

Jefferson Stereoptics

& SADDY STEREOVIEW CONSIGNMENT AUCTIONS

(\$6.75)

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AUCTION #22-2

Phone, mail, fax, and on-line auction with scanned images.

CLOSING DATES:

**Thursday December 29, 2022 Lots 1 to 428 (Part 1) &
Friday December 30, 2022 Lots 429 to 868 (Part 2)**

9:00 p.m. Eastern

In the event of a computer crash or other calamity, this auction will close one week later.

BIDDING RULES AND TERMS OF SALE

PLEASE NOTE NEW BUYER'S PREMIUM INCREASE:

There is a **12% Buyer's Premium** which will be automatically added to the invoice. (We will absorb Paypal charges.) Your business is very much appreciated.

- All lots sold to the highest bidder.
- Please note 'New Bidding Increments' as follows:**

0 to \$99.	\$5.
\$100. to \$499.	\$10.
\$500. to \$999.	\$20.
\$1,000. to \$1,999.	\$50.
\$2,000. and up	\$100.
- Maximum Bids accepted, winning bidder pays no more than one increment above 2nd highest bid. Ties go to earliest bidder. Bidding starts at the price listed. There are no hidden minimums or reserves.
- Buyer pays insurance, registration, and shipping.
- All bids are in American Funds plus 12% Buyer's Premium.
- Bids welcome via phone, fax, postal mail, e-mail, or here on-line. Direct on-line bidders must pre-register. Please do so as early as possible. (Now would be a good time.) You will be assigned a password and bidder's number. (I will be checking my E-mail hourly or less, if possible, so the wait for a password and bidder number shouldn't be too long.) You can then bid on-line in real-time, somewhat similar to ebay. Last day, late evening bidders via telephone or fax, earlier registration would be appreciated, as I would otherwise have to register you during the heat of the bidding. (One time registration only).
- Canadian residents must pay applicable taxes.
- Unlike ebay, sniping is not part of the equation in this auction. I will be closing lots with a very liberal waiting period. Beginning at the closing time, after 6 minutes with no bids or enquiries, all lots are shut down together. This can happen as early as 10:30 p.m. but sometimes much later. IF the auction is still alive at midnight, the 6-minute rule becomes a 3-minute rule.
- Please call if you have any questions about the above.
- Payment welcome via Personal Cheque drawn on an American-addressed bank, Visa, Mastercard, International Money Orders and Paypal (address: john@saddyauctions.com or mslado@hotmail.com). Prompt payment is appreciated.

"s.c.mts." = square corner mounts (earlier)
"r.c.mts." = rounded corner mounts (later)

TABLE OF CONTENTS

ADVERTISING 34, 229, 268, 521, 551, 591, 737, 742, 775, 791, 861
AFRICA 846, 847, 854, 863
AFRICAN - AMERICAN / BLACK RELATED 28, 41, 294, 332, 363, 381, 453, 502, 517,
554, 615, 659, 671, 687, 757, 769, 770 - 777, 779 - 781, 809
AIR TRAVEL 81, 323 - 327, 484, 503, 523, 556, 660, 809, 857
AIR BOXED SET 327
ALASKA & KLONDYKE (inc Canada) 42 - 46, 299, 497, 507, 512, 661, 866
ALCOHOL RELATED 54, 300, 363, 373, 374, 469, 756
AMBROTYPE (STEREO) 427
ANIMALS, BIRDS, ALL CREATURES ETC & ZOOS 229, 230, 254, 361, 371, 373, 525,
538, 539, 731, 737, 753, 758, 761, 782, 800
ASTRONOMY 124, 803
AUSTRIA 441, 527, 532, 561, 562
AUTOCHROMES (Full-Size) 836
AUTOCHROMES SMALLER FORMAT 405, 406
AUTOGRAPHED IMAGES 639(?), 640(?), 648(?)
AUTOMOBILES & OTHER VEHICLES & RELATED 30, 34, 83, 91, 213, 299, 360, 367,
494, 525, 662, 663, 805
BANKS & MONEY 148, 212, 505
BASEBALL 38
BASKET MAKERS 376
BELGIUM & NETHERLANDS / HOLLAND 454, 455, 523, 525, 527, 535, 567 - 569
BICYCLES & TRICYCLES 41, 362, 495, 525, 666, 842, 849
BILLIARDS / POOL 470, 767
BOATS, SHIPS, MARINE 13, 22, 23, 44, 45, 47, 54, 55, 72, 80, 81, 87 - 89, 94, 122, 127,
128, 137, 141, 150, 154 - 157, 160, 162, 167, 199, 204, 206, 277, 299, 306, 309, 310,
420 - 426, 448, 489, 503, 512, 513, 545, 555, 573, 601, 621, 639, 666, 687, 729, 730,
732, 735, 736, 746 - 748, 785, 787, 795, 807, 808, 811, 813, 841, 849, 853, 856, 857,
867
BOOKS inc WITH TIPPED-IN IMAGES 570 - 572
BOXED & UNBOXED SETS & GROUPINGS & RELATED BOOKS, MINI-SETS, ETC.
244 - 267, 308, 327, 362, 364 - 368, 377, 476, 536 - 539, 547, 678, 753, 754, 762, 763,
771, 772, 780, 853, 860
BRIDGES (too many to list, use Search Feature)
BRIDGES (Covered-style or otherwise Unusual) 1, 9, 201, 282, 510, 669, 795
CALIFORNIA 31, 211 - 231, 266, 460, 501, 573 - 591, 659
CALOTYPE / TALBOTYPE 844
CANADA; MARITIME PROVINCES 112 - 118, 412, 483
CANADA MISC 108 - 111, 258, 486, 503, 507, 512, 841, 842
CANADA; PROVINCE OF ONTARIO 56 - 60, 84 - 99, 204, 208, 210, 409, 410, 412, 483,
484, 486, 489, 495, 732, 750
CANADA; PROVINCE OF QUEBEC 53, 55, 120 - 141, 408, 411, 461, 483 - 486, 490
CANADA; WESTERN PROVINCES 72 - 83, 407, 412, 483, 485, 487, 488, 491 - 494
CANALS 87, 413, 416, 417, 454, 455, 523, 525, 534, 605, 606
CANOES & KAYAKS 45, 54, 55, 58, 84, 95, 99, 107, 136, 255, 273, 374, 390, 730, 734,
748, 749, 760, 764, 787, 804
CARIBBEAN & LATIIN AMERICA 255, 413 - 419, 424, 605 - 612, 865
CASTLES & PALACES (too many to list, use Search Feature)
CAVES 166, 516, 707, 749, 773 - 775, 778, 779
CEYLON & INDIA 261, 816 - 820, 863
CHINA 783, 784, 789, 865
CHINA - CHINESE - AMERICAN 215
CHRISTMAS & SANTA 369, 754, 757, 850
CIRCUS 800
CONNECTICUT 169, 791, 795
CONSTRUCTION 6, 9, 11, 61, 87, 92, 130, 136, 201, 353, 392, 395, 411, 413, 416, 417,
482, 551, 553, 556, 557, 605, 606, 615, 621, 719, 730, 735, 738, 746, 842
CRYSTAL PALACE 66, 197, 198, 456, 533, 633
DAGUERREOTYPE (STEREO) 428
DANCE 500, 783
DAREDEVILS / WIREWALKERS ETC 504, 732

DIABLERIES - DEVIL TISSUES 468 - 472
DISASTERS 7, 25, 99, 119, 128, 131, 133 - 136, 139, 150, 160, 161, 169, 170, 213 - 216, 226, 227, 269, 276, 277, 281, 328, 329, 331, 350, 413, 414, 419, 500, 514, 531, 575, 576, 579, 586, 599, 604, 605, 608, 615, 664, 667, 670 - 672, 689, 694, 700, 703, 791, 800, 801, 860, 861
DOLLS & TOYS 362, 368, 369, 753, 754, 756, 757, 765, 767, 866
EDUCATION 12, 13, 25, 79, 83, 118, 124, 128, 146, 206, 271, 272, 277, 281, 282, 506, 514, 544, 554, 639, 666, 691, 701, 731, 803, 866
ELEPHANTS 361, 371, 817, 818
END LOTS 1, 27, 100, 105, 106, 112, 217, 487, 496, 543, 673 - 686, 776, 797, 840, 860, 868
ESSON, JAMES (by) 84, 100 - 107, 412
EUROPE (EASTERN) (Inc Romania) 385, 386, 450, 451, 524, 531, 535, 548 - 550, 815, 868
EXECUTIONER 309
EXPEDITIONS 332, 336, 697, 698, 714
EXPOSITIONS & FAIRS MISC 410, 614 - 616, 842

1862 LONDON 617, 618, 785, 848
1867 PARIS 429, 617, 618
1876 PHILADELPHIA 101, 353, 357 - 359, 859, 861
1878 MECHANICS EXHIBITION, BOSTON 160
1885 NEW ORLEANS 339
(Various dates) TORONTO EXHIBITION 96, 356
1893 CHICAGO 110, 350, 351
1900 PARIS 258, 353, 390, 613, 861
1901 BUFFALO 110, 353 - 355
1901 GLASGOW 617
1904 ST LOUIS 110, 324, 360, 556, 613, 859
1915 SAN FRANCISCO 110, 326
1915 SAN DIEGO 222
1933 CHICAGO 30, 326

FAMOUS 27 - 41, 64, 65, 72, 138, 202, 211, 222, 264, 265, 267, 281, 289 - 305, 307, 315, 330, 332, 367, 508, 521, 533, 535, 609, 622, 655 - 663, 697, 699, 774, 775, 821, 850, 857, 866
FARMING 72 - 75, 79, 80, 83, 110, 160, 206, 224, 377, 485, 497, 510, 574, 782, 783, 853
FIRE DEPT. 226, 513, 667, 671, 769, 800
FISHING 5, 14, 102, 116, 164, 167, 222, 276, 361, 370, 518, 670, 764
FRANCE 386, 387, 390 - 395, 429, 434, 436, 462, 526, 527, 530, 533, 682, 715 - 721, 840, 859, 861, 868
FRATERNAL, MASONIC ETC 5, 91, 167, 282
FUNERAL 31, 32, 65, 91, 289, 290, 462, 658, 662, 719, 739, 783, 822
GAY RELATED 35, 508
GENRE 248, 361 - 377, 457, 537, 752 - 768, 849, 853, 860, 862
GERMANY 388, 442, 443, 449, 463, 464, 523, 526, 530 - 532, 544, 563 - 566, 685, 859, 868
GLASS; EDUCA FORMAT 389
GLASS (FULL-SIZE) 218, 385 - 388, 424, 429 - 462, 511, 549, 836 - 838
GOLF 6, 267, 419, 555, 795, 836 - 838, 856, 860
GREAT BRITAIN (UK) and IRELAND (English speaking Europe) 47 - 52, 62 - 71, 259, 262 - 280, 440, 447, 448, 497, 522, 526, 533, 619 - 654, 681, 838, 840
GREAT EASTERN SHIP 425
GREECE 249, 257
GRUESOME (Even Torture) 265, 310, 313, 396, 397, 399, 413, 414, 419, 554, 595, 604, 790, 822, 868
HERMITS 152, 153, 278, 791
HUNTING 366, 370, 501, 688, 854
ICE PALACES 126, 127, 485
ILLINOIS, MICHIGAN, WISCONSIN, MINNESOTA 59(?), 292, 460, 513, 519, 798 - 806
IMMIGRATION TO AMERICA 534
INDIA & CEYLON 261, 816 - 820, 863
INDIANA 513, 514
INDIANS FIRST NATIONS & ESKIMO / INUIT 45, 59, 72 - 74, 77 - 79, 81, 82, 98, 107, 109, 110, 138, 231, 273, 278, 299, 330, 336, 346, 347, 352, 407, 483, 492, 494, 500, 501, 508, 512, 518, 519, 573, 760
INDUSTRY 3, 72, 83, 84, 87, 91, 109, 163, 164, 223, 224, 235 - 242, 262, 269, 276, 409, 479, 485, 515, 518 - 520, 545, 577, 664, 666, 670, 672, 733, 747, 769, 774, 799, 800, 804, 856, 859
INTERIORS OF INTEREST (No Churches) 152, 153, 235 - 237, 239, 241, 242, 270, 277, 282, 321, 365, 495, 574, 640, 695, 701, 703, 706, 735, 737, 753, 761, 805, 862
IRELAND 259, 448, 522, 620, 621, 625 - 628, 681, 849, 867
ITALY 388, 391, 396 - 399, 437 - 439, 463, 523, 527, 531, 554, 592 - 604, 684, 868
JEWISH RELATED 479, 482, 568
LATIN AMERICA & CARIBBEAN 255, 413 - 419, 424, 605 - 612, 865
LIGHT HOUSES / LIGHTHOUSES 13, 88, 155, 160, 206, 448, 639, 795
LINCOLN, ABE 821
LONDON STEREO CO 1859 NORTH AMERICA SERIES 197, 205, 207, 209
LOVE, JW (by) 53 - 61
MAINE 3, 164, 166, 170, 171, 269 - 271, 273, 276, 791
MAPLE SUGAR 3
MASSACHUSETTS 142 - 163, 268, 270, 271, 276, 499, 513
MASSACHUSETTS CAPE COD 142 - 159, 513, 791, 793 - 797
MEDICAL 81, 313, 319, 338, 355, 814, 819, 864
MEN, MUSCLED 544
MICHIGAN, MINNESOTA, WISCONSIN, ILLINOIS 59(?), 292, 460, 513, 519, 798 - 806
MIDDLE EAST 251, 260, 473 - 482, 765, 840, 865, 867
MILITARY MISC 282, 500, 623, 715, 747, 785, 853, 864

1861 - 65 CIVIL WAR 4, 304(?), 308, 378 - 384, 462, 814, 821 - 827
1870-71 FRANCE - PRUSSIA WAR and the PARIS COMMUNE 444, 533, 715, 861

1898 - 1900 SPANISH - AMERICAN WAR 306, 308 - 313, 316, 318, 320, 555, 660, 807, 808, 810, 811, 813, 857
1899 - 1902 BOER WAR SOUTH AFRICA 37, 307, 313, 319, 812
1900 BOXER REBELLION, CHINA 783, 784, 789, 790
1904-05 RUSSIA - JAPAN WAR IN MANCHURIA CHINA 265, 303, 319, 322, 783, 812, 815, 857, 862
1914-18 WWI / WORLD WAR ONE 111, 245 - 247, 297, 308, 314, 315, 317, 321, 325, 420, 536, 809, 813, 814, 857
1939 - 45 WWII / WORLD WAR TWO 308(?), 400, 402 - 404

MINING 42 - 46, 72, 98, 110, 111, 275, 333 - 335, 337, 358, 492, 497, 500, 503, 507, 512, 590, 668, 670, 691, 846, 859
MINNESOTA, MICHIGAN, WISCONSIN, ILLINOIS 59(?), 292, 460, 513, 519, 798 - 806
MISC (GENERAL) 839 - 868
MISC USA 250, 496 - 520
MODERN IMAGES by STAN WHITE 194 - 196
MONITOR WAR SHIPS 306, 308, 310, 555, 807, 808, 826
M O N O IMAGES (separate Table of Contents down below) (Inc Post Cards / Postcards) 4, 370, 540 - 542, 557 - 560
MORAN, JOHN (by) 20, 26
MURDER RELATED 268
MUSEUMS 70, 71, 525, 623, 640, 862
MUSIC 63, 99, 202, 354, 363, 367, 368, 485, 497, 622, 658, 753, 769, 771, 780, 808, 853
NETHERLANDS / HOLLAND & BELGIUM 454, 455, 523, 525, 527, 535, 567 - 569
NEW HAMPSHIRE 1 - 26, 165, 168, 268, 270, 272, 274, 276 - 288, 511, 791, 792
NEW JERSEY 504, 551
NEW YORK CITY & STATE 94(?), 102(?), 105(?), 165, 197 - 210, 420, 459, 482, 489, 504, 511, 557, 729 - 751
NORTH AMERICA 1859 SERIES by LONDON STEREO CO 93, 129, 130, 499, 730, 732
OCCUPATIONAL 2, 3, 15, 28, 72, 128, 130, 223, 234, 262, 279, 281, 294, 338, 376, 394, 417, 479, 485, 495, 505, 515, 519, 520, 532, 605, 615, 672, 738, 754, 774, 799, 800, 804, 856, 862
OHIO 290, 509, 517
OREGON & WASHINGTON STATE 513, 518 - 520
ORIENT inc EAST ASIA & SOUTH PACIFIC & AUSTRALIA & NZ 215, 263, 474, 782 - 790, 815
PATRIOTIC 8, 14, 280, 310, 338, 366, 368, 497, 515, 573, 808, 825, 852, 856
PENNSYLVANIA 232 - 243, 420, 458, 664 - 672, 859, 861
PHOTO RELATED 7, 15, 33, 78(?), 90, 109, 208, 210, 294, 363, 461, 481, 500, 579, 580, 588, 668, 714, 730, 739, 746, 786, 800, 810, 839, 843, 848, 850, 853, 856
POLICE 73, 82, 83, 764, 842
POLITICAL 280, 292, 701
PRISON 16, 17, 204
RAUMBILD FORMAT 400 - 404
RED CROSS 307, 322, 814
RELIGIOUS / RELIGION RELATED (NO CHURCHES) 64, 156, 157, 202, 203, 209, 248, 271, 276, 281, 293, 307, 377, 476, 500, 614, 659, 665, 730, 731, 733, 741, 748, 752, 756, 791, 819
RHODE ISLAND 167, 272, 276
'RIDES' inc FERRIS WHEELS & MORE 126, 206, 230, 232, 351, 352, 355, 360, 371, 408, 479, 614, 688
RISQUE & PRETTY LADIES 367, 457, 847, 852, 853, 863
SALT PRINTS 393, 527, 716, 861
SCANDINAVIA 524, 525, 534, 545
SEDGWICK LECTURE 551
SHAKER 285, 506
SLAVES (REAL) 414, 419, 611
SMALLER FORMATS 400 - 406, 494, 543 - 547
SOULE, JOHN (by) 2, 7, 161, 162, 225, 287, 288, 580, 589, 796
SPAIN & PORTUGAL & GIBRALTAR 248, 435, 456(?), 525 - 527
SPORTS inc CARD GAMES, CROQUET, BOAT RACING, ETC 6, 7, 35, 38, 91, 111, 223, 267, 278, 291, 363, 374, 377, 419, 421, 426, 497, 525, 658, 730, 739, 764, 769, 771, 772, 795, 856, 864
STAGE COACHES 2, 3
STEREOSCOPIES & VIEWERS 536, 545, 546, 828 - 835
SUBMARINES 306, 308, 321, 815(?)
SWITZERLAND 252, 391, 430 - 433, 464, 523 - 525, 683, 722 - 728, 838, 859, 868
TAX STAMPED VIEWS 2, 10, 19, 20, 380, 745, 824
TELEGRAPH 6
THEATRICAL 465 - 467, 658
TISSUE VIEWS inc 'SURPRISE' STYLE & DIABLERIES 64, 372, 375, 386, 391 - 394, 463 - 472, 474, 527, 531, 624, 716, 767, 841, 861, 862, 865
TOM THUMB 36, 40
TRAINS & RR RELATED 1 - 3, 6, 8, 11, 15, 18, 23 - 25, 33, 45, 46, 72, 73, 76, 81, 84, 116, 154, 169, 170, 205, 228, 234, 235 - 243, 276, 279, 299, 329, 330, 350, 493, 494, 497, 518, 606, 669, 691, 693, 696, 701, 708, 710, 711, 774, 783, 791, 792, 795, 798, 800, 804, 839, 842, 856, 862
TRU-VUE & OTHER TRANSPARENCY FORMATS (Separate Table of Contents way down below the Mono Table of Contents) Prefix 'VM' 172 - 193, 860
USA EAST OF PACIFIC COAST STATES TO MISSISSIPPI inc LOUISIANA 244, 293, 328 - 349, 460, 496, 501, 516, 556, 659, 687 - 714, 860
USA MISCELLANEOUS 250, 496 - 520
USA SOUTHEASTERN STATES 496, 502, 516, 769 - 781
VARIANTS (Too many to list, use Search Feature)
VERMONT 167, 272, 275, 276, 791, 795
VIEWERS & STEREOSCOPIES 536, 545, 546, 828 - 835
WASHINGTON DC 256, 551 - 554
WEST VIRGINIA 513
WILSON, GW (by) 47 - 52, 422, 522, 530, 620 - 622, 624, 627, 629, 634 - 638, 652
WINDMILLS / WIND MILLS 357, 501, 523, 525, 700, 767, 794
WISCONSIN, MICHIGAN, ILLINOIS, MINNESOTA 59(?), 292, 460, 513, 519, 798 - 806

ZOOS, ANIMALS, BIRDS, ALL CREATURES, ETC ANIMALS, BIRDS, ALL CREATURES ETC & ZOOS 229, 230, 254, 361, 371, 373, 525, 538, 539, 731, 737, 753, 758, 761, 782, 800

MONO IMAGES CIVIL WAR 4

PHOTO RELATED 4
POST CARDS 557 - 560
THEATRICAL 370

TRU-VUE FILMS 172 - 193

T-V CHILDREN'S TOPICS (Inc Cartoons & Dioramas) 184 - 186, 189 - 191
T-V ENTERTAINMENT RELATED inc FAMOUS & RISQUE 179 - 183, 192
T-V END LOT 193
T-V EXPOSITIONS 187, 188
T-V EUROPE 173, 174
T-V 'RIDES' 187, 188
T-V USA 172, 175 - 177, 179, 189
T-V WORLD TOPICS 178

CLOSING DATE:
Thursday, December 29, 2022
Lots 1 to 428 (Part 1)
9:00 p.m. Eastern

NEW HAMPSHIRE

- (Inc Covered Bridge & End Lot & Train) (By NW Pease) (3 no bid lots, total of 69 views) Lot A; END LOT: (27 views) 2 No#: "Cathedral Woods, N Conway," and (attributed in modern pencil as #231) "Interior view of snow arch, Tuckerman's Ravine," and #3, 6, 19, 22, 29, 34, 52, 63, 65, 67, 78, 102, 106, 109, 112, 123, 134, 136, 173, 175, 176, 182, 204, 215, 217. (A few bldgs, mostly pure scenics.) (Lot A; Images G TO G++, mts G TO Exc.), Lot B; (28 views) #5, 7, 25, 26, 48, 49, 56, 57, 60, 65, 90 - 93, 98, 99, 101, 108, 144, 145, 2 variants of #149, 150, 151, 190, 228 and two with pencilled-in #s; #234 & #236. (Inc White Mtn Notch, Tuckerman's Ravine, falls and other scenics.) (Lot B; Images VG TO Exc., mts G+ TO Exc.) & Lot C; (14 views) #21 (mid-distant view of N Conway), #31 (Cathedral Woods, N Conway), #33 (hotels at N Con., Mt Kearsage looms beyond), #77 (House atop Mt Kearsage), #81 (Low overview from outside N Bartlett showing bldgs), #83 & #84 (Goodrich Falls & Covered Bridge), #103 (Frankenstein Cliffs), #109 & 111 (Willey House), #135 (Glen House), #159 (Bourne Monument), #172 (locomotive on Mt Wash, likely bringing construction material) and #188 (Crawford House, many tourists) (A few minor stains, otherwise images VG TO Exc., mts G+ TO Exc., Lot C) Previous starting bids \$205 MB\$120.
- (Inc 3 Tax Stamps & Trains & Stage Coach & by John Soule) (2 no bid lots, total of 24 views) Lot A; (18 Soule) #17 - 19 (Thompson's Cascades), #21 & 21 (Garnet Pool), #24, 26 & 27 (Carriage Road inc Halfway House), #30 - 32 (Tip Top House, dated 1861), #40 (First horse and buggy team driven to the summit, July 1861), #42 (Bourne Mon.), #47 & 48 (snow at Tuckerman's Ravine in Aug. 1861), #52 (Artists' Fall, N Conway) and #53 & 55 (Echo Lake) All the views have people, most in Soule's fine detail. (Lot A; A few stains and some light soil in the lot. Tones VG TO Exc., mts G TO Exc.) & Lot B; (6 Kilburn) #23 (close-up of workman on mini-RR slide), 2 variants of #101 (RR Station at base of Mt W., both with a train, Crawford Notch Stage Coach seen in one), #135 (train on Jacob's Ladder), #186 (close up locomotive and wo, rk crew) and #536 (Water Station) (Bit of emulsion missing is hardly noticed in sky of one view. Images and mts otherwise G++ TO Exc., Lot B) Previous starting bids \$190 MB\$100.
- (Inc one Maine & Maple Sugar Industry & Occupational & Snow Shoes & Trains & Stage Coach) (2 no bid lots, total of 26 views) Lot A; (20 Kilburn) No# (looks private) "Echo Lake House, GHW in the foreground." (Not what I call in foregrnd. The last name Walker is seen also), No# "The Philosopher of the Pool.", #55 "Making Maple Sugar." (Snow shoes in foregrnd), #64 (top of Mt Wash), #81 (train on bridge at Woodsville), #109 (boating group close view, Profile Lake), #153 (Tip Top House), #154 "Camp on Clapboard Island, Casco Bay." (Maine, some pencilled conjecture on back that this might be Kilburn's camp, but I don't see Ben or equipment in the view), #275 (Schoolhouse, Littleton), #448 (Trout Farm, Meredith), #1017 (not-close view of Colebrook), #1045 (farm bldgs in Randolph), #1263 - 1267 and 1271 (all science observers on Mt Wash in winter, inc the Observatory, returning with mail, outdoor 'gymnasium,' and more.) #2088 and #2117 (trains at Crawford Notch) (Lot A; Philosopher has tiny chip at top of right print. Images otherwise G++ TO Exc., mts G TO Exc.) & Lot B; (6 Kilburn) #538 (train, stain in sky and light soil, tones Exc., mt G++), #538 (train on exaggerated angle, Exc.), #682 (two trains), #693 (two more trains, one locomotive with an odd shaped tender, stain in sky, otherwise VG+). #750 (two men on the track, the water tower seen beyond. Image G++, mt VG+) and #841 (base, includes a stage coach and some bldgs, image G+ with better tones, mt G+) Previous starting bids \$100.
- (Inc post Civil War) (Mono - related to stereo photographers) (5 CDV's & 1 business card) The business card is for Moore's Silvertype Copying House. The card says he copies dags, ambros, tintypes, photos. (Light pencil note on back may be original, 'one picture to be enlarged, \$4.' Card is Exc.) & 5 CDVs; 3 by WGC Kimball (2 of Bean children, 1 unknown lady, VG to VG+), by Kimball & Son (unknown child, image G++, with tax stamp missing small chunk, mt cut-down) & the key item in the lot, by WGC Kimball "Capt WGC Kimball & Lt CH Kimball." (In Civil War style uniforms, published later, possibly from an earlier negative. Image has serious peripheral browning but is VG to VG+ over the subjects, mt VG+ to Exc.) MB\$100.
- (Inc Masonic & Phillips Angling Association & Insane Asylum) MISC (3 no bid lots, total of 39 views) Lot A; LAKE WINNIPESAUKEE & CONCORD (11 views) 9 WGC Kimball; 5 of the PAA fishing on the lake; 3 without title; (man pulling just-caught fish out of the ice as friend looks down, 'X' mark over the ice in left print, otherwise image about G+, mt VG) (Group of five men near the ice, overall G with better tones, mt VG) and (two men by a fire, one lighting his cigar, image VG+, mt VG), #16 "Lunch on the ice at Green's Basin." (VG) and #20 "The Lowell Party at rest." (Image VG, mt about Exc.), "Back of Eagle Hotel." (In front is a carriage with four men and a Stars'n'Stripes, sign reads 'We Miss Him Most, Who Knew Him Best. We mourn his loss.' (More lettering which I can't read. Image has a couple of minor spots of no emulsion, tones VG+ to Exc., mt G+), (Untitled image of a floral anchor, image Exc., mt VG), (Untitled image of a home, on back in pencil, "RE French, Don't give away." (Image VG+ to Exc., mt VG) and (Untitled image in a Masonic room, G++) and 2 French & Sawyer; No# (Dr Barstow & wife, scrape over her dress in left print, moderate soil, tones G+, mt G+) and #143 "The Barstow's Golden Wedding Aug 19, 1868." (G to G+), Lot B; (Mostly NH Asylum for the Insane) CONCORD: (15 views) Alden Sherburne (Concord address) "NH Asylum for Insane and Grounds." (Nursery and bldgs), (7 HA Kimball; #11 (State House), the rest are Asylum views; #16 (East side), #17 (exterior), #20 (bldgs), #21 (little bridge), #22 (grounds and bldgs), #24 (Boat house) and 7 WGC Kimball; 2 different "Asylum Pond.", "NH Asylum for Insane. Front View.", "Interior.", "Rear of Asylum.", #15 "Front View.", #16 "Distant View." (Lot B; Images G to G+ TO Exc., mts G to G+ TO Exc.) & Lot C; (Most or all) KEENE by JA FRENCH or FRENCH & SAWYER: (13 views) No# "Central Square.", #11 (1st Cong. Church), #12 "Boating on the Mill Pond.", #25 (Winter St), #47 (Court House), 2 variants of #75 (panoramas), #88 (town hall with tables set for many people), #90 "Around the Curve." (RR scenic, Granite Cut, Cheshire RR), #125 "Departed Power." (Collapsed house), #130 (Glen Ellen Cascade), #301 (2nd Cong Church interior) and #500 (Bridge, Lovers' Lane) (Images G++ TO Exc., mts Fair TO Exc., Lot C) Previous starting bids \$310 MB\$165.
- (Inc Construction & Golf & Trains & Telegraph) Mostly WHITE MTNS (2 no bid lots, total of 29 views) Lot A; (7 views) Kilburn #307 (train on Frankenstein Trestle, image VG, mt Exc.), JW & JS Moulton #136 (construction workers at base of Mt Wash, note the unusual drill system sitting on the guard rail, image VG+ to Exc., mt G+), Anon tall tan mt (people on sleds on Mt Wash, these look like tourists, VG), Anon yellow mt (close-up of Mt W locomotive and workmen, image G++, mt VG), Anon yellow mt "Train on the Summit of Mt Wash." (Little shack with sign, 'American Telegraph Company.' moderate soil but tones Exc. Mt is G), U&U #5243 (nicely tinted close view of a lady about to drive a golf ball, image Exc., mt G) and JW & JS Moulton #479 (great view of RR Station at Crawford House, note the open-air tourist car, light to moderate soil, tones Exc., mt G++) & Lot B; (22 views) 15 NW Pease; #20 (Willey Brook), #22 & #34 (Mt Kearsage), #53 (Diana's Baths), #63 - #65 the last # with two variants (Echo Lake), #111 (Willey House, #115 (White Mtn Notch), #129 (Boulder & Flume), #149 (Crystal Cascade), #203 (Plymouth Episcopal Church), #220 (Basin, Franconia) and #292 (Ossipee Falls) and 7 American Scenery, (I believe SF Adams from Original Bierstadt negatives; #2787 (Crystal Cascade), #2825 (Profile House), the rest No#; "Tip Top Summit Houses.", "Clouds from Mt Wash.", "View in Franconia Notch.", "Tip Top House." and, best view in the lot, "Interior, Tip Top House." (Last view has negative flaw over ceiling in left print. Images otherwise images G++ TO Exc., mts G+ TO Exc., Lot B) Previous starting bids \$220 MB\$125.
- (Inc Disaster & Photo Related & Croquet & mysterious Kilburn view & by J Soule) Mostly WHITE MOUNTAINS (3 no bid lots, total of 47 views) Lot A; (18 views) Maker unclear, see scan, "Old Iron Furnace at Franconia.", Anon off-white mt "Coal Kilns, Fabyan's.", Anon tall mt with checklist; "Diana's Bath." (Man fishing), 2 Fifield; #91 (John Merrill the Philosopher at the Pool) and #131 (Flume during 1869 Flood), London Stereoscopic Co 1859 series #136 (ice), 2 H Ropes tall mts; #272 (creek scenic) and #273 (Eagle Cliff), Anon off-white mt "Willey House.", 3 JW & JS Moulton; #282 (Silver Cascade), #417 (Beecher's Cascade) and #421 (Crawford Notch), 2 Anthony; #4440 (?) (Echo Lake) and #8286 (Flume Cascade), 2 American Scenery New England series (Seaver &/or Pollock); No# "White Mtn Notch." and #29 (Crawford Notch), Heywood / Rowell #462 (Ragged Mtn) and Unmarked Oliver H Cook yellow mt "Boat Landing at Echo Lake." (I've seen another. Note the man at left with camera on tripod) (Lot A; to G+ TO Exc., mts Fair TO Exc.), Lot B; (12 views) Langenheim "Tip Top House, White Mtns. NH." (Image G, mt G to G+), EK Follansbee (East Canaan address, Resource says 'Reported to have issued Rare stereoviews.') "Baptist Church, East Canaan." (G.), Pressey & Hodge (Plymouth address, Resource says Rare) "Pemigewasset House, Plymouth." (Moderate soil and fox in sky, tones VG, mt G), JW & JS Moulton very tall mt #213 (Glen House, VG), Anon dull yellow sc mt with remnants of a label, White Mtn Scenery, "Gate of Notch." (Image VG+, mt G+), AJ Fisher (NYC) "The Basin." (VG), Anon yellow mt "View from Profile House." (Rare to see this in stereo. Looks like the stables for the resort's horses. A few stains and light soil detract, otherwise VG), Anon yellow mt "Summit of Mt Washington." (Tourists, G+), Franklin White "Summit House and Railway, Mt Wash." (Minor mark in sky, tones Exc., mt VG+) and 3 Kilburn; 2 variants of #5333 "Mr Bonners' Maud S., Queen of the Turf." (One image G+, mt Exc., the other image VG+, mt G) and the mysterious view, #3500 "The Seven Friends." (Seven men posing in a field with some cottages seen in the background. Last view Exc., Lot B) & Lot C; (Inc Croquet & by John Soule & Trains) MOSTLY WHITE MTNS: (17 views) 3 Aldrich tall mts; No# "Bethlehem House." (This is the most professional looking croquet ground I've seen. Note the play area is flat and depressed so one could make bank shots.), #805 (Profile House) and #886 (Train on top of Mt W), 4 J Soule; #42 (Bourne monument), #128 (Flume and boulder), #500 (Profile House) & #1166 (Artists' Brook, North Conway) and 10 Kilburn; No# "Centennial House, Bethlehem.", #12 (Franconia from outskirts), #134 (train on Jacob's Ladder), #141 (boat house, Echo Lake), #199 (train near top of Mt W), #203 (Fabyan House), #302 (workmen on mini-sleds, Mt W), #682 (train about to leave base, Mt W), #689 (Glen House stage carriage, Mt W) and #1827 (man in snow, Mt W) (Images & mts G+ TO Exc., Lot C) Previous starting bids \$245 MB\$135.
- (Inc Patriotic & Trains) WHITE MTNS: (3 no bid lots, total of 34 views) Lot A; (14 views) Bierstadt Bros No# "Summit of Mt W." (People with unusual, but American-looking, flag), NW Pease #259 (Twin Mtn House) and 12 Kilburn; #50 (Pool, Franconia), #72 (Profile House), #104 & #521 & #540 & #653 (Trains Mt W), #112 (Bourne Monument), #129 (Profile House), #451 "Log Cabin.", #246 (Profile House, man about to clear snow), #7570 (Waiting staff, Fabyans) and #7670 "The Voyage of Life, White Mtns." (Boaters) (Lot A; First view, image G+, the rest images VG TO Exc., mts G++ TO Exc.), Lot B; TRAINS: (8 Kilburn tall mts) #300 (Jacob's Ladder), #302 & 303 (men descending on mini-sleds), #304 (tourists atop Mt W), #306 (one regular locomotive and three Mt W locomotives seen), #308 (trestle view), #309 (Gate of Crawford Notch)

- and #310 (Mt Willard) (Lot B; Images G+ TO Exc., mts G++ TO Exc.) & Lot C; VIEWS FROM THE COLLECTION OF A MOUNT WASHINGTON RR MASTER MECHANIC NAMED DANIEL KIDDER (His descendant, Glen M Kidder of Littleton, made notes in 1969) (12 views) Anon yellow mt "Franklin Village." and 11 Kilburn; #1 (Mt LaFayette), #3 (Ice jam on the Ammonoosuc), #8 (Mt LaFayette), #34 (Valley of the Saco), #43 (Eagle Cliff), #75 (carriage road on Mt Washington), #78 (view from carriage road, Mt W), #104 "RR on to Mt Wash." (A descendant of Daniel Kidder says the man at left, standing, is 'apparently Daniel Kidder.'). #155 "Frosty Morning.", #183 (close-up of Mt W Locomotive) and #188 (Depot at base) (First view and #78 have some stains. Images otherwise G+ TO Exc., with the train images both Exc., mts G+ TO VG+. Lot C) Previous starting bids \$275 MB\$150.
9. (Inc Construction & Variants & Trains & Blodgett Wire Bridge) MISC (3 no bid lots, total of 48 views) Lot A; TRAIN & RR, MT WASHINGTON: (11 Kilburn yellow mts) #461 (bldg construction on top, 1872), 2 variants of #521 (train on summit), #652 (man on RR sled), #653 (train bringing up construction wood), #680 (Depot at Base), #681 (Locomotive close-up), #682 (2 trains near base), #691 (man on RR sled, not close), #692 & 693 (trains at top) (Lot A; VG TO Exc.), Lot B; (17 F. White) "The Old Willey House.", "Brunswick Mineral Springs Hotel." (Not close), "Descending Mt Washington, by rail.", "Crystal Cascade near Glen House.", "Column Rock, Dixville Notch.", "Cherry and LaFayette Mtns, from the Wambeck House, Jefferson.", "Carriage Road, Mt W.", "Blodgett's Wire Bridge and Steps.", Beecher's Cascade, White Mtns.", "Alpine House, Gorham.", "A view from the Alpine House.", "Alpine Cascades, Gorham. (1).", "Alpine Cascades, Gorham (2)", "Alpine Cascades, Gorham (3)." and 3 without title (river scenic) (residence) and (looks like flood. Winter street view with people) (Lot B; A few stains in the lot. Images G+ TO Exc., mts G TO Exc.) & Lot C; (20 views) 13 Descriptive Series (by Seaver &/or Pollock) "Lake Winnipiseogee.", (Untitled image of what may be a storage bldg or even a Hermit home), "Half Way House.", "The Willey House.", "White Mtn Notch." (Loose beams of wood on the field), (Untitled mountain scenic), (Untitled Basin area, I believe), "McMillan House, N Conway.", "The Senter House, Centre Harbor.", 2 different "The Flume.", "Echo Lake.", "Cathedral (Ledge) N Conway." and 7 Franklin White; first 6 without titles; (creek and bldgs, Lancaster), (mountain), (downtown Lancaster, if you can call it that), (close view of man standing on his porch), (crowd which inc musical band, I think religious related, one sign reads 'Feed my Lambs.'). and "Profile House, Franconia Mtns." and "RR up Mt Wash." (Train at base station) (Images G+ TO Exc., mts Fair TO Exc., Lot C) Previous starting bids of \$280. MB\$150.
10. (Inc 8 Tax Stamps) KILBURN VIEWS (3 no bid lots, total of 84 views) Lot A; (33 views) Some Andy marked as First Issue and some others as Second Issue. #10, 12, 13, 16 - 18, 21 - 28, 30, 49, 50, 52, 53, 55, 58, 61, 66, 72, 73, 75, 79, 80, 82, 86 - 89. (Inc Ammonoosuc River, Still Life, White Mtns, Willey Family graves and scenics.) (Lot A; Images G to G+ TO Exc., mts G TO Exc.), Lot B; (22 views) Some of these are what Andy called 'Issue 1.' Seven views with tax stamps. #90, 91, 96, 98, 103, 105, 106, 108, 109, 112, 116, 118, 2 variants #122, 123, 129 - 131, 138, 141, 143, 147. (Inc scenics, Mt Wash, man by Echo Lake with perhaps 'dinner horn,' Waumbec House and more.) (Lot B; Images G++ TO Exc., mts G TO Exc.) & Lot C; (29 views) Mostly square cornered. #31, 32, 34 -36, 38, 39, 41, 45 - 47, 50 - 52, 67, 68, 70, 71, 77 - 80, 82, 85 - 88, 90, 92. Inc White Mtns, scenics, Flume, Still Life, and more. (Images generally VG TO Exc., mts G+ TO Exc., Lot C) Previous starting bids \$335 MB\$185.
11. (Inc Variants & Construction & Trains) (2 no bid lots, total of 38 views) Lot A; (One by JS Moulton) by NW PEASE (30 views) 2 variants of #114, 115, 2 variants of #116, 120, 122 - 125, 127, 3 variants of #128 (one was attributed, one might be a variant, as it has the same # and subject, by Moulton, but it may be a coincidence.), 2 variants of #129, 130, 134, 135, 140, 2 variants of #141, 142, 144 - 147, 149 - 151. (Inc. scenics, White Mtn Notch, Crawford House, trestle, flume area, etc.) (Lot A; Images & mts G++ TO Exc.) & Lot B; (8 NW Pease) #145 (Willey Brook Bridge), #172 (train on Mt W), 2 variants of #173 (people moved, Mt W), #210 (Base Depot), #219 (by Bourne Mon.), #221 (no train, construction material seen) and #229 (distant train) (#219 tones About G++, the rest of the images VG TO Exc, mts G++ TO Exc., Lot B) Previous starting bids \$230 MB\$125.
12. (Inc Education) MISC (2 no bid lots, total of 29 views) Lot A; GREAT FALLS & BRISTOL: (13 views) 8 Great Falls by Columbus C Gardner (Grt Falls address) "High Street." the rest no titles, includes downtown, the Sherman Oyster House, Eastern Express Co office, a bank, residences and institutional bldgs and 5 more Gardner views of Bristol; "Res. of Hon. OF Fowler.", "Pleasant St.", "Newfound River above the Rapids.", "Merrimack & Newfound Rivers." and (untitled, two men seen on a lakeside road) (Lot A; Images G+ TO Exc., mts Fair TO Exc.) & Lot B; (16 views) 4 Everett & Lindsay (Concord address, Resource says Scarce) "Coe's Academy, Northwood Centre." (Still standing, Now Coe - Brown Academy) and 3 without title; (two residences and a camp view) and 12 BF Foster; #14 & #16 from Monadnock Mtn series (path to top and almost at top), "Amherst School House and towards Mt Vernon.", "Distant view of Monument Hotel and Store, Amherst.", #13 "Hotel." (Amherst), "Silver Water Set presented to JM French by his employees at Fabyan House, 1876.", "Silver Tea Set presented to Mr & Mrs John Lindsey by their employees, 1876, Fabyan House.", #4 (Barnes Falls) and #7 (Purgatory, Mt Vernon) and three without title; (two men in the woods, group in front of bldg with sign 'Milford Springs,' and group, not close, which includes croquet and an old child's wagon) (A few stains in the lot, images G with better tones TO Exc., mts G+ TO Exc., Lot B) Previous starting bids \$210. MB\$120.
13. (Inc Education & Light House / Lighthouse) (2 no bid lots, total of 30 views) Lot A; ISLES OF SHOALS, PORTSMOUTH by DAVIS BROS (14 views) Mostly yellow mts with labels. "White Island." (Lighthouse), "White Island, S. Side." (Lighthouse), "Mr Bebec's Burying Lot, Star Island.", "Monument to John Smith, Star Is.", "Caswell's Peak, Star Is.", "Smut Nose Island from Appledore Is.", "The Cross." (Must be a mark in the rocks), "Rocky Point.", "Broad Cove.", "Miss Underhill's Chair, Star Is.", "Appledore House.", "Neptune's Hall.", "Small gorge, NE corner of Appledore Is." & "Big gorge, NE corner of Appledore Is." (Lot A; Images G++ with better tones TO Exc., mts G TO Exc.) & Lot B; Mostly MANCHESTER (16 views) 10 FG Garland (one with Garland & CE Eaton label beside the FGG machine print. Eaton not mentioned in the Resource) "Intermediate School.", "High School.", "Reed's Ferry Institute. 1879.", "Grammar School.", "Blodgett St School. 1879.", "Grammar School. Squog(?)", "Lincoln St School.", (untitled bull close-up side view), (untitled large home and farm bldgs) and (untitled farm view with note that 'Grandmother Mary Darrah Southwood' used to live there), 2 EF Garland (Colebrook address, Resource says Rare) #5 (Huntington Cascade, Dixville Notch) and #15 (Berlin Falls), 2 FA Fisher (Milford address) "Milford...." (Winter view of a town center area) and "Ministers of the Milford Baptist Association, 1871." (Close view), 2 AG Fifield; (both flume views, but these are Rare compared to FS Fifield flume images), Fisher & Foster (Milford address, Resource says Scarce) (scenic creek view from un-checked marked set of 12) and EK Follensbee (East Canaan address, Resource says 'reported to have issued Rare stereoviews.' "Baptist Church, East Canaan." (Last view, images identical, no stereo effect. Images G+ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids \$240 MB\$150.
14. (Inc Fishing & Patriotic) (by) JA FRENCH or FRENCH & SAWYER (3 no bid lots, total of 28 views) Lot A; (10 views) No titles or #s. Includes residences, a cascade, people, patriotic decorated institution interior, two memorial funeral related views and more. (Lot A; G++ TO Exc.), Lot B; (10 views) #534 "Trouting in South Branch.", the rest without # or title, includes a cemetery view, people, bldgs, etc. (Lot B; minor scratch one view, light soil in several, tones VG TO Exc, mts G+ TO Exc) & Lot C; (8 views) MOSTLY CENTENNIAL CELEBRATION, ANTRIM, 1877: (8 views) East Alstead series, #2 (Congregational Church Parsonage), the rest Antrim Centennial series; nothing checked off (house with patriotic bunting and flag), #3 "Militia at Dinner.", #14 (Presbyterian Church interior with patriotic decorations), #21 (Cemetery), #32 "Site of Old Log House, built in 1769. Mr Peasley's residence.", #38 (Mrs Woodbury's home) and #40 (home of Barrett & Buckminster) (A few stains and some soil in the lot. Tones G++ TO Exc, mts VG TO Exc., Lot C) Previous starting bids \$290 MB\$150.
15. (Photo related & Train & Handcar & Occupational) (4 JA French) #12 "Stone Bridge from the road." (French's photo wagon seen, not close, image VG to VG+, mt VG), (titled by the Librarian Cades) "At Surry." (Same style wagon seen. Image overall VG but Exc towards foreground, mt Exc.), No# or title (studio image showing a Cadwell viewer and cards on a table, tinted slightly boldly, but VG to VG+ directly over the viewer. Mt Exc.) & No# "Sand Bank, Gravel Train & Track Men, Marlboro Depot, taken July 1st 1878." (What seems like lightness of tone in upper right area is actually smoke. Exc.) MB\$150.
16. STATE PRISON AT CONCORD: (16 views) Alden Sherburne "NH State Prison." (Workshop), 6 HA Kimball; (I think) #30 (exterior), #32 (interior of yard), #34 (yard), #35 (hall of cells), #36 (workshop) and #40 (view along wall) and 3 WGC Kimball; #7 (exterior, looks like the entrance, it is also possible it is mis-marked, as it doesn't look like a prison), #12 (north wall) and #14 (yard) #40 has a couple of minor darkened-in flaws, images otherwise G++ TO Exc., mts G TO Exc. MB\$120.
17. (Inc Cell interior) STATE PRISON AT CONCORD: (7 views) From a set of 12. #1 (front view, light soil, tones Exc., mt G++), #2 (side view, image About Exc., mt VG+), #4 (prisoners lined up, light soil, tones VG+ to Exc., mt VG+), #5 (corridor of cells, image VG+, mt VG), #7 (best view in the lot, a real cell interior. Note the bucket recessed into the wall. Image VG, mt Fair), #8 (guard house, moderate overall soil, tones VG to VG+, mt G) and #11 (lower work shop, image Exc., mt VG+) MB\$110.
18. (Inc Train & RR) WHITE MTNS (2 no bid lots, total 40 views) Lot A; (28 views) 18 Bierstadt; #3, 4, 24, 26 - 28, 32, 40, 41, 43, 45, 58, 70, 76 - 78, two variants #83. (Inc Pemigewasset House, Glen House, Crawford House, RR Station at Kearsage House, Mt Wash RR and more.) And 10 Geo S Bryant (his prints are direct from the negative, yet are printed directly onto the mount) (Untitled creek scenic), #106, 107, 112, 120, 122, 123, 125, 127, 128. (Inc Nancy's Brook and bridge which looks like a covered bridge, Eagle Cliff and other scenics) (Lot A; Images VG TO Exc., mts G TO Exc., mts mostly VG TO Exc.) & Lot B; FRANCONIA AREA by BIERSTADT BROTHERS (12 views) Mostly the early cream mts. #209 - 211, 216, 221, 225, 233, 234, 250, 251, 262, 264. (G++ TO Exc., Lot B) Previous starting bids \$250 MB\$150.
19. (Inc Variants & Tax Stamps) (By) BIERSTADT BROS (21 views) #382 (parking lot near Summit, Mt Wash), #385 & 386 (Alpine House, Gorham), #387, 389, 390 (Dixville Notch, Flume & cascade), the rest Mt Wash, #400 (pony team), #411 (man amidst frost), #427 (artsy Cloud view), #613 & 614 (cloud level scenics) two variants of #1019 (Glen Ellis Falls), #1024 & 1026 (Crystal Cascade), #1027 (Thompson Cascade), #1032 (Peabody River), #1037 (Summit House), #1043 (White Mtn Notch) and two variants of #1044 (Echo Lake) One of the 1044's has some mottling, images otherwise G++ TO Exc., mts G+ TO Exc. MB\$120. MB\$100.
20. (Inc Tax Stamp) (By) JOHN MORAN (17 views) One is maker unmarked, attributed to Moran by Andy. Two variants #570, 608, 610, 612, 632, 635, 637, 638, 641, 645, 652, 667, 668, 670, 671, 675. (Inc Echo Lake, Mote Mtn, not-close man painting, Willey House with table on grounds with sign 'Willey Furniture,' and river scenics.) (Images G++ TO VG+ to Exc., mts G+ TO Exc.) MB\$150.
21. Mostly WHITE MTNS (34 views) Several checklists. 18 JW & JS Moulton; (untitled creek with people) #266 & two variants of #268 (Mt Wash RR base, two with trains), #278 & 279 (Pool, Franconia), #283 (Diana's Bath), #two variants #400 & 402 & 403 & 407 (bridge views), #423 (Crawford Notch), #428 & #453 (the latter from a different checklist) (Artists Brook), #473 (dining room, Crawford House), #508 (Cath. Ledge) & #519 (Artists Brook) and 10 Edwin Peabody; #129 & 130 (not sure which is which, Flume), #103 & two variants of #104 (RR cut), #106, 109, 119, 132, 141, 142. (Pulpit Rock, Crawford House, -Echo Lake & Mt Kearsage) and 6 LANGENHEIM (White Mtns) (6 views) "Profile House." (Close view of group of men, Andy Griscom pencilled a note that 'the central figure facing camera' the man second to right, is Associate Justice of US Supreme Court, Hon. Nathan Clifford.), "Tip Top House.", "Silver Cascade, near Crawford's.", "The Haystacks and Mt Lafayette." (I believe the barn is connected to one of the big hotels), "Arch of Snow.", "The Flume." (Last six with the Langenheim labels on back. Images G to G+ TO Exc., mts Fair TO Exc. MB\$150.
22. (Inc Variants and Sidewheeler boat) (14 Bierstadt Bros) First four No#: "View on the Summit of Mt Wash.", "Summit House, Mt W.", "Echo Lake.", "Plymouth NH.", #25 (best view in the lot) "Among the Skaters.", #2808 (group, Mt Willard), #2812, 2815, 2822 - 2824 (scenics), two variants #2825 (Profile House), #2826 (early LADY OF THE LAKE sidewheeler) Images G+ TO Exc., mts G TO Exc. MB\$125.
23. (Inc Boat & Train & RR) (2 no bid lots, total 38 views) Lot A; WHITE MOUNTAINS (31 views) Anon brown mt (Pool), Anon (Tip Top House), Anon (Glen House), attributed by Andy to Heywood (Halfway House), 3 anon milky turq mts; (Willey House & two Basin), 9 same anon purple mts, several with title labels (Inc Flume, Notch, Profile House, Halfway House, Bourne Mon. And scenics), 6 various anon yellow mts; (Nancy's Bridge, Tip Top House, scenics) and 9 C Seaver Peoples' Series (These look original from the negative, his Standard Series look similar but are copyrights) Inc Fabyan House with train seen, Basin, locomotive close-up, unknown New England village &

- bridge, one of the LADY OF THE LAKE sidewheelers and more) (Lot A; Images from G with better tones TO Exc., mts G TO Exc.) & Lot B; (7 views by French or French & Sawyer) #12 (Counting Room, Cheshire Republican newspaper, image G+, mt VG), "Unitarian Church, Main St. W O White in pulpit." (VG with better tones), (this maker unmarked and possibly Not by them) "Unitarian Festival at Town Hall, Keene." (Ladies getting dining area ready, image VG, mt G+) and 4 views related to Rev Barstow, this includes a postally used card sent from a lady at the Keene Library to collector Dr Howe, with info on the man. "Rev Dr Barstow's, Main St." (Nick in right print at bottom, otherwise VG), #89 (the Barstow's Anniversary Dinner in 1868, crowded interior, dark stain at edge right print, tones VG+ to Exc., mt G), #113 (Family group outside, Barstow Golden Wedding anniversary, G+) and (studio close-up of Dr & Mrs Barstow, VG+ to Exc.) Previous starting bids of \$210 MB\$125.
24. (Inc early #s & Trains & Variants) KILBURN RUN: Mostly White Mtns (53 views) Includes some cases with two different titles on same #, and also variants with same title. #1 - 4, 6, two variants #8, 9, 10, 12, 13, two different #14, 15 - 17, 23, 27, 41, two variants #43, two different #44, two variants #58, 59, 61, 63, 163, 170, 186 - 188, 193 - 196, 219, 225, 256, 259, 277, 278, 346 - 349, 358, 361, 406 - 408, 513. (Most New Hampshire, but also Genre, other places & misc.) Images generally VG TO Exc., (a few a bit lesser), mts G TO Exc. MB\$150.
25. (Inc Education & Train Disaster & Littleton) (20 views) 10 views by various Moultons: Moulton's Tent Gallery (FJ Moulton, Plymouth address) "State Normal School, Plymouth.", FJ Moulton "Livermore Bridge, 60 ft high.", CC & J Moulton (Plymouth address, Resource lists a CC & FJ Moulton) (State Normal School), JC Moulton (untitled hotel in Monadnock Mtns) & 6 Moulton Bros; (CC & FJ) "Livermore Falls.", (Untitled wooden bridge structure), 4 views of a train wreck, with penned titles on back by Glen Kidder, author and collector of NH material, whose ancestor was a workman on the Mt Wash RR; (all dramatic images of the accident) & 10 Littleton; 6 Kilburn; No title or # (high overview of town, Andy pencilled on back that this was Littleton), No# "Oak Hill House.", #125 "The Babbling Brook." (Andy thought this Littleton area), #128 (low overview) and two different #427 (low overviews) & 4 anon; "Littleton, NH.", "Littleton Meadows.", "Main Street." & (untitled Thayer Hotel) Images G with better tones TO Exc., mts Fair TO Exc. MB\$125.
26. (Most By) JOHN MORAN: (14 views) 13 views Andy attributed as early John Moran. No maker id on these, though the manuscript on a couple id these as Moran's work. "White Horse Ledge from the Saco." (Definitely Moran's script which is painful to read and looks like it was painful to write) and 12 views on off-white mts with a flowing marginal script 'White Mountains.' Two of these have what I would imagine Moran's printing would look like, also in the margins. No# or title (dam in a river), (pool view at Franconia), the rest also without title, Andy pencilled in the #s and titles. #622, 624, 628, 630, 631, 635, 638, 669, 670, 673. (Inc Pulpit Rock, Mt Webster, Saco River, distant Willey House and more.) And Bierstadt Bros No# "Summit of Mt Washington." (Images G+ TO Exc., mts G+ TO Exc., the Bierstadt is Exc.) MB\$110.

FAMOUS PEOPLE (inc more from the Jane & Larry Rosen Collection.)

27. END LOT (44 views) Inc some interesting people such as Charles Lindbergh. See scans. Some are 'images identical No stereo effect' and one image of Germany rulers has wax figures. (Poor TO Exc.) MB\$110.
28. (Inc Black Occupational - Fancy Carriage Drivers) WM MCKINLEY (23 views) 7 Keys; #2477, 2479, 10519, 10520, 10522, 11604 & # (H162) V26135. (Inc close and Where is He distant, Dewey Sword Presentation, Inauguration inc Teddy Roosevelt seen in one), 3 Am. Stereo Co; "Pres McK delivering his second inaugural address.", "Our Chief Magistrate.", "Pres. McK & friends out for a drive.", 2 HC White; #8041 & 8043 (Inaug, not close view & in carriage with Black drivers), 8 pub by U&U; (Inc Inaugural parade, Dewey Sword Presentation, 6 views in his office with Mrs in one, two of these combine to make a striking head-hyper, see scan.), G&G #3052 (Inauguration crowd) & 2 CH Graves, one a Platinograph; #3645 (Inaug crowd) & #3649 (Inaug parade) Images & mts G+ TO Exc. MB\$100.
29. TEDDY ROOSEVELT; (8 views) Kilburn #16300 (close view in a carriage at the St Louis Expo, VG+ to Exc.), HC White #9929 (back of a train, close view, image VG but is Exc over Teddy, mt G+), Universal View "Pres R addressing veterans at dedication of Jersey Monument on the field of the bloody Battle of Antietam, 1903." (Minor mark in sky, tones G++, mt Exc.), 4 U&U; (2 of him speaking in Mass., at Lawrence & Athol, close view in a carriage in front of Pine Forest Inn at Summerville SC & on deck boat ALGONQUIN at Charleston SC. These previous 4 are G++ TO VG+), Keys #14167 (speaking at 1907 Jamestown Expo, close view, image Exc.) MB\$85.
30. (Inc Autos & 1933 Chicago World's Fair) GROVER CLEVELAND & WOODROW WILSON & FRANKLIN DELANO ROOSEVELT (11 views) Two Cleveland related; RK Bonine #196 (Inaugural crowd, image G+, mt Fair) & Kilburn #7926 (very distant but I think I see him, Chicago 1893 Fair, image G+, mt Exc.), 3 Keys Woodrow Wilson; #1) 11094 (Governor Woodrow Wilson at Sea Girt, New Jersey, Exc.), #11) 11952 (standing in auto in Boston, policemen on motorcycles with side-cars, Exc.), #W361) 16658 (close-up, Exc.), 2 Keys Warren Harding on his Alaska trip; #18524 (with wife & Gov Bone, Exc.) & #38) 18536 (tight close-up with wife on a boat, they look pretty chummy considering it is rumored she had something to do with his death, Exc.), 2 Herbert Hoover; #17423 (with wife & the Edisons, close view, tonal strength Exc but so out of focus I grade the image only Fair, mt Exc.) & #91) 28012 (so close you can smell his cologne, image VG, mt Exc.) & 2 Franklin Delano ; #T7)83535 (close-up at his desk, Exc.) & #33198 (at entrance of Admin. Bldg, Chicago Fair, Eleanor seen just behind and to left, serious creasing makes this view overall Fair, but it is Exc over the two subjects) MB\$100.
31. (Inc Funeral) (Mostly California) WM MCKINLEY (18 views) 2 U&U; (House of Reps during Hays eulogy to McK) & (close view of him with Gens Wheeler, Lawton, Shafter & Ketter), 2 Kilburn; #14539 (last speech, he was assassinated soon after, not close) & #14565 (casket with hearse), CH Graves #3670 (unveiling of Wash Statue, Phila), the rest in Calif; Keys #11698 (at San Francisco with Gen Shafter), Universal Photo Art Platinograph; #6517 (not close, but identifiable, in a carriage in a LA parade) and 9 U&U; (1 busy downtown SF view with no McK, 2 of him at podium watching LA parade and a pro photo with big camera seen in one, walking with Civil War vets in LA, speaking to a crowd in SF with another pro stereo photog in foreground, 2 views of him at Santa Barbara, at Pacific Grove and at Redland) Images from G to G+ TO Exc., mts G+ TO Exc. MB\$100.
32. (Inc Funeral) JUDGE & PRESIDENTS (10 views) 3 Judge Alton B Parker (he ran for President for the Democrats in 1904 but lost to Teddy Roosevelt) CH Graves "Judge Parker reading his letter of acceptance. Esopus NY." and 2 U&U close views; (oh his porch and on a chair with grand kids), 4 Grover Cleveland; 2 U&U; #8005 (in his home in New Jersey at Princeton) & #10027 (duck hunting in S. Carolina) & 2 Keys; #2485 (carriage with him & McKinley, I barely recognize Cleve.) & #H156) V11966 (close-up of him at his desk), Whiting View #8002 (Ex President Harrison funeral procession, Indianapolis, IN) & 2 Keys; #163) 29408 (Cal Coolidge at Fishing Cone, Yellowstone) & #32391 (Herbert Hoover & Ramsay MacDonald, Prime Minister of Great Britain) Images G+ TO Exc., mts G TO Exc. MB\$85.
33. (Inc Photo Related & Last Spike RR) WARREN HARDING IN ALASKA (8 Keys) #18587, #20) 18590, 18591, 18594, 18596, 18597. (Inc Gov Bone on deck ship with the Hardings, visiting a fox farm, speaking at Sitka, chatting with kids, looking at glaciers, Herbert Hoover in a group view, best view has Harding at Last Spike ceremony on Alaskan RR with a pro-photog. in foreground) Images & mts G++ TO Exc. leaning heavily to the latter in both cases. MB\$120.
34. (Inc Coca Cola ad & Autos) WM TAFT (9 views) U&U #10492 (close-up with family), HC White #13009 (close-up in his office), 3 CH Graves Platinographs; #5679 (Judge Taft & Arthur L Vorys. The latter was once disbarred from practice and narrowly escaped conviction on defrauding the widow of a veteran), #5682 (campaigning in Tiffin Ohio) & #5690 (Pres & Mrs at their cottage at Middle Pass Ohio) & 4 Keys; #16524 (at home with wife), #16591 (Inaugural, close view of them in a carriage), #16605 (standing in auto in Portland), #16606 (close view, standing in an auto and waving, big signs for Coke and for Owl Cigars seen) Images G++ TO Exc., mts G+ TO Exc. MB\$125.
35. (Inc Gay related) THOMAS LIPTON THE TEA PRODUCER & BOAT RACER & PT BARNUM (2 views) J Soule #1219 (Barnum & group at Yosemite, image VG but is Exc over the subjects, mt G) & E W Kelley #3943 (Lipton on board the ERIN, Wikipedia basically says he was gay. image G++, mt VG+ to Exc.) MB\$75.
36. TOM THUMB WEDDING by MATHEW BRADY published by Anthony; No# "The Fairy Wedding Party. Mr & Mrs Gen. Tom Thumb, Commodore Nutt and Miss Minnie Warren." (Lovely image with subtle tint Exc., mt VG to VG+) MB\$75.
37. (Boer War related) AUTHOR SIR ARTHUR CONAN DOYLE: Keys #11832 (of Sherlock Holmes fame. This is a close-up in his tent at Bloemfontein S Africa, likely working on his book on the Boer War) Minor darkened-in flaw over desk bottom of left print and some light soil and very minor surface marks and very minor air-pockets on his neck right print. Tones are Exc., mt VG. One of the Scarce or even Rare keystones. MB\$150.
38. (Inc Comedian Joe E Brown with Chicago Cub pitcher Lou Warnake) SPORT of BASEBALL (2 views) Lynn Skeels copyprint (I think made by him) Image shows Harry Truman with Casey Stengel in Wash DC as the president will be throwing the first pitch, 1951. Sounds great but this is very fuzzy and out of focus. It is otherwise Exc and looks great on a table, just don't put it in the viewer.) The other view is special and Rare, one I have never before seen, Keys #32816 "Step in and stop them fellers!" Joe Brown, Comedian, tells Lou Warnake, Cub Pitcher, how to play, 4th game, 1932 World Series, Chicago." (close-up of the pitcher with a wad of tobacco in his mouth, together with Brown, 2nd view Exc.) Counting the fuzzy view as O\$, MB\$200.
39. HARRY TRUMAN Keys #37903 (close up at his desk) Image has some subtle horizontal striations, but tones are Exc and it views mostly Exc, mt front Exc., mt back has owner's name written on it. This is the only example of this image I have ever handled. MB\$200.
40. TOM THUMB; London Stereo. Co. Imprint may be retail marking. (Untitled image of him kneeling before a regular-size lady, perhaps in 'proposal' pose?) Image VG+, mt G++ MB\$100.
41. (Bicycle related) (Important African - American / Black person) MAJOR TAYLOR: CH Graves #3905 (He was a track and field star before his cycling career. He died in poverty in Chicago at the young age of 54. He was a pioneer and a role model for others who faced discrimination as he had.) Exc. MB\$150.

ALASKA & KLONDYKE / KLONDIKE MINING (Inc Canada)

42. (14 views) Nine Keys; #9191 (Chilkoot Pass, distant miners in 'lock-step' seen), #9204 (Chilkoot area), #9211 (Ohio group of prospectors), #9283 (close-up miners camp), #9284 (miners on Dyea Trail), #9359 (camp at St Michaels), #87) 11501 (miners on Koyukuk River), #65) 11506 (miners in the bush), #79) 11508 (Willie Campbell close-up), Universal View Co (Wm Rau) "Street Scene and Dog Team, Dawson City." (Great image with signs and banners), Universal Photo Art Platinograph (CH Graves) "The strenuous life in the Klondyke." (Miners at work), 2 Kilburn; #13105 (low overview Dawson City) & #13118 (mining operation close-up) and G&G #3220 (miners at No.4 Bonanza claim) Last view has serious stain, but it is over only sky and distant hills. Images otherwise VG TO Exc., mts G TO Exc. MB\$85.
43. (7 views) BW Berry / Universal Stereoscopic View Co "Juneau." (If a copyprint / pirate, a good one. View from on deck a ship) & 6 Kilburn; #13126, 13129, 13130, 13144, two variants #13146. (Inc miners at work, and several views of small boats negotiating the White Horse Rapids, one view of wrecked boat by the shore) Images G++ TO Exc., mts G TO Exc. MB\$55.
44. (Inc Ship) (10 Kilburn) #13118, 13111, 13114, 13115, 13127, 13138, 13141, 13143, 13144. (#13144 is a variant of the view in the previous lot. Inc steamboat at St Michaels, miners at work, miners in mail pick up line, a lady minor in one group, wrecked scow by Bell River Rapids) Images G++ TO Exc., mts G TO Exc. MB\$85.
45. (Inc Ship & Inuit / First Nations & Kayak & Train) (11 views) 7 Keys; #9063, #24) 9209, #P200) P-9271, 9291, 9299, #12) 70) 11502, #16) 21021. (Inc close-up of Eskimos in kayak, dying Klondiker' studio view, miners, Beaver City, reindeer.), Wm Rau / Universal View "The Gorge of Miles Canyon. The Klondike.", CH Graves / Universal Photo Art "First train over the White Pass and Yukon RR." & 2 European & American Views (copyright quality but good) (The Curiosity Shop at Juneau and church at Sitka) Images G++ TO Exc., one mt G, the rest of the mts VG TO Exc. MB\$85.
46. (Inc RR related) (3 G&G) #3212 (superb Dawson City view with signs and banners, light overall soil, tones VG+ to Exc., mt G++) & #3225 "Hoist 36, above Sulphur." (Image VG, mt Exc.) & #3252 (downtown Skagway and Main street RR tracks, image VG+, mt Exc.) MB\$100.

Views by GW WILSON (UK, mostly Scotland)

Regular full-size labels unless otherwise described. Generally, the higher the neg.#, the Scarcer the view. I highly recommend Peter Blair's Important Resource, GW WILSON STEREOVIEWS, A COLLECTOR'S CATALOGUE

47. (Inc Ships & Variants) (40 views) #388, 391, 394, 395, 401, 402, 404, 408, 409, 412, 427, 431, 433 - 435, 439, 440, two variants #441, 443, 443A, 444, 446, 447, 457, 458, 460, 465 - 467, two variants #468, 469, 469A, two variants #471, 472, 473, two variants #475. (Inc some England, Beverly Minster, Windsor Castle, also HMS EXCELLENT at gun practice and Thames view with boats & more) Images G++ TO Exc., mts G TO Exc. MB\$160.
48. (28 views) 8 No #s, mostly Scottish Scenery Series; "Albert Memorial Chapel.", "Islands on Lake Mora, Ross Shire.", "Burns Monument, Alloway.", "High St., Nairn.", "The Palace, Stirling Castle.", "Old Grammar School, Aberdeen.", "Jedburgh Abbey.", "Sandgate St., Ayr.", #770, 776, 817, 821, 839, 846, 869, 870, 874, 895, 976B, 1020, 1268, 1271, 1327, 1454, 1480, 1495, 1496, 1898. (Images G++ TO Exc., mts from creased-between TO Exc.) These all Scarce. MB\$175.
49. (25 views) #605, 610, 617 - 619, 622, 631, 633, 634, 640, 643, 647, 657, 671, 673, 681, 689, 694, 711, 716, 723, 730, 736, 737, 748. (Images G++ TO Exc., mts lightly creased-between TO Exc.) MB\$125.
50. (27 views) These all have the less-common small white backlabels. When I see a purchase date on these it is usually 1859 - 1862. #64, 65, 92, 92A, 93, 104, 105, 107, 111, 112, 114, 118, 121, 122, 157, 189, 212, 214 - 217, 228, 255, 256, 259A, 271, 276. (Inc some Edinburgh, Salisbury Cathedral and more. The man seated at left in the mono blow-up looks like GWW himself.) Images G++ TO Exc., mts G TO Exc. MB\$160.
51. (Inc Variants) (17 views) All Scarce. None of these were in that huge GWW collection I sold years ago which took a man years to put together. #46B, two variants #51, 51A, 53A, 70, 75, 80, 102A, 153, 154, 178A, 242, 250, 252, 257A, 261. (Images G++ TO Exc., mts Fair to G TO Exc., in both cases leaning towards the latter) MB\$120.
52. (17 views) All Scarce. None of these were in that huge GWW collection I sold years ago which took a man years to put together. #337, 344, 384, 433A, 479, 480, 501, 505, 509, 521, 537, 562, 699, 733, 740, 777, 881. (Images G++ TO Exc., mts from creased-between TO Exc.) MB\$120.

CANADA

It has come to my attention that some people think I am selling the Robert G (Bob) Wilson Collection. I have only (in my opinion) the lowest 1/5 of the collection. The person who has custody of the main collection is Clint Hryhorijiw of the Photo Historical Society of Canada.

Views by JW LOVE (mostly CANADA) Generally circa 1860

Some have Love's manuscript name seen in the negative, others I am going by the manuscript style in the titles. Some with 'CW' (Canada West - Ontario) or 'CE' (Canada East - Quebec) in the title.

53. (Inc Ship) QUEBEC PROVINCE (13 views) "Monument to the Brave who fell in the Battle of Quebec.", "Wolfe's Mon.", "Interior of the French Cathedral.", "Falls of Montmorenci near Quebec. 240 ft high.", "Quebec from Pt Levis." (Sidewheeler UNION near foreground), "Natural Steps on the Montmorenci River looking down.", "Falls of Montmorenci.", "Natural Steps looking up.", "Devil's Chair and Punch Bowl at St Anne's Falls below Quebec.", "Victoria Bridge near Montreal.", "Keepers' Houses in Mt Royal Cemetery near Montreal.", "Montreal from Mt Royal." (Early example of that common angle from up high) & "Great St James St, Montreal." (Light soil on some, St James St image G, the rest of the images & mts G+ TO Exc.) MB\$135.
54. (Inc Alcohol & Canoes) LOCATIONS MOSTLY NOT KNOWN (8 views) May be some US in a couple, if so, likely Wisconsin or Minnesota. 5 without title or with meaningless title; (group of bldgs, tree stumps in front), (outdoor audience, perhaps religious related), (group by a lake, two canoes), (house by a church) & (mostly moving water, a not-close bldg seen), "Going out for a sail." (Close boating group), "Canadian Farm Yard." and best view in the lot; "Interior of a Canadian Bar Room." (Images G TO G+ TO Exc., mts Fair to G TO Exc.) MB\$110.
55. (Inc Boat & Canoe) QUEBEC (8 views) #123 (Cape Trinity) the rest No#s; two very different with same title "View on the River Saguenay, opposite Cape Eternity." (One a rock scenic, the other shows two men doing something on a makeshift table), "Curious tombstone in Mt Hermon Cemetery near Quebec containing a wreath of natural flowers.", "High Falls on the Riviere d'Leivre.", "Wilson, the Scottish Vocalist's monument in Mt Hermon Cemetery.", "Canada Military Asylum near Quebec." (Opened 1853) & "Proteston (? Not Protestant) home near Quebec." (Images and mts G TO G+ TO Exc.) MB\$100.
56. ONTARIO (7 views) "Farm house in N. Sherbrooke." (People close-up) & 6 Owen Sound area; Inc Sydenham Falls, Indian Falls, 2 Cleft Rock, 2 rocky area S. of town) Images G TO G+ TO Exc., leaning towards the latter. Two mts creased-between, the other mts G+ TO Exc. MB\$100.
57. NIAGARA (11 views) Not all by Love, and not all Canada) Geo. Stacy #66 (Table Rock with temporary arches for Prince of Wales 1860 Visit), Sol Davis #314 (published later) (arch for same visit in winter), the rest by Love; 5 US side; (Am. Falls, Horseshoe Falls, 2 Luna Island, Terrapin Tower), "Table Rock from old staircase.", "Instant view of Table Rock.", "Table Rock, Observatory, Museum etc.", "MAID OF THE MIST steam boat & Clifton House." (Images mostly G++ TO Exc., mts G TO Exc.) MB\$100.
58. (Inc Canoe) Mostly ONTARIO (8 views) "First Settler's Shanty in Palmerston.", "Clearing in Palmerston." (Same shanty), "Flower Garden at Belleville.", "View on the Indian River near Warsaw.", "Wyndham's Falls between the N & S Branches of the Muskoka River.", "View on the Stony Lake from the top of Eagle Mount.", "View near the foot of South Bay, Manitoulin Island." and "View at Stony Lake near Hell's Gate." (First 7 images G++ TO Exc., the last image which shows a man by a canoe is missing chunks of emulsion, but I believe that man is JW Love. Mts G TO Exc.) MB\$120.
59. (Inc Indians / First Nations) Most or all ONTARIO (9 views) "Pottowtomie Falls." (It says CW for Canada West, the manuscript is not clear, but if I am reading it correctly, this would be in Michigan), "View on the Beaver River below the Falls, Artemesia.", "View on the Mad River.", "View on the head waters of the Otonaba River.", "Perched Boulder at Cabot Head.", "View of the NW corner of Love Sick Lake.", "Papoose reposing in the bush.", "Hunters' Encampment near Koshkebogamog Lake." (I think near Haliburton) and best view in the lot; "Winter View in Stirling." (Close view of early Canadian citizens, pre-Confederation) Last view has a stain over the bldg and above the people. Images otherwise G++ TO Exc., mts Fair to G TO Exc. MB\$135.
60. ONTARIO, OTTAWA AREA inc CHAUDIERE FALLS (4 views) "View from Chaudiere Falls looking down the River." (VG TO VG+), #112 "Chaudiere Falls." (Some mottling detracts though tonal strength there, mt Exc.), "View up the Ottawa River from the Parl't Bldgs." (Image G++, mt G to G+) & "View across the Grand River at Ottawa City." (Image VG+, mt VG to VG+) MB\$50.
61. (Construction) PARLIAMENT BUILDINGS, OTTAWA ONTARIO (4 views) These are Historic. All show the bldgs exteriors somewhat completed but with storage & other small bldgs & construction material in foreground. Images VG+ to Exc., one mount is Fair to G, the rest of the mts VG TO VG+. MB\$200.

GREAT BRITAIN & IRELAND (English-speaking Europe)

62. (Inc Variants) SCOTLAND (25 views) 13 J Valentine; No# or title (ruins), #35, 58, 153, 174, 181, 185, 203, 231, 378, 487, 854, 973. (Inc Dundee, Birnam, Perth, Knox house in Edinburgh, Oban, Inverary Castle, scenes), McGlashan #158 (Holyrood), Anon (Fountain, Holyrood) & 10 same-anon of Holyrood; (Mostly exteriors, inc 3 variants of Queen Mary's bedroom) Images G++ TO Exc., mts G TO Exc. MB\$100.
63. (Inc Music & Variants) SCOTLAND (19 views) Circa late 50s to early 60s. D. Campbell (Ayr address, Resource says Rare) "Mrs Begg, Burns' Sister, born 1771, died 1858.", 2 Edinburgh Stereographic Co; #501 "My Musical Cousin." & #506 "A contented mind's a Continual Feast." & 16 same anon Dumfriesshire series; #F (yes, F), two variants #18, 19, 22, 23, 25, 26, 32 - 34, 39, 43, 47, 51, 54. (Mostly of and around Castle at Drumlanrig) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
64. (Inc Famous & Religion & Tissue views) ENGLAND (19 views) 4 tissues; 2 same-anon Windsor Castle interiors; #40 & 46 (private dining room, purple Throne Room), CE Goodman (statue), Poulton, London Illuminations at the Prince of Wales Wedding series, (Parl't Bldgs), 2 U&U; (both show Archbishops of Canterbury & York), 4 Kilburn; #12047, 12048, 12080, 12101 (all Diamond Jubilee crowd & parade), Realistic Travels (WWI, Queen visiting Royal Naval Hospital at Hull), 4 U&U published; (3 Diamond Jubilee, one a close side view of Queen Victoria) & #12317 (David Lloyd George close-up), 3 EW Kelley (all Coronation parade of George V in 1911) & Keys #28373 (US delegates at Naval Conference in London) The Lloyd George view looks like the prints were remounted on same card. Last view has serious diagonal crease mostly invisible when viewing, the rest, images G to G+ TO Exc., mts G TO Exc. MB\$100.
65. (Inc Famous & Funeral) LONDON: (23 views) Four U&U; two variants of Edward & Alexandra in coronation robes, U&U claims BOTH are the only stereo image of that, a 3rd view is a close-up of one of the variants, the 4th views shows Edward with grandchildren, I believe the short-lived King Edward VIII is in this group), 7 Kilburn of the Coronation of Edward VII; #14960, 14961, 14985, 14991, 15024, 15025, 15035. (Inc Royal Carriage, parade, arch from Canada, traffic), 2 Keys; #11343 (Coronation Dog Show, Botanic Gdns) & #13156 (Funeral of Edward VII) & 10 more U&U published; (Inc Colonial soldiers, Naval Review, 2 views of King's Dinner for the poor, also Canada arch, parade) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
66. CRYSTAL PALACE (10 views) (American) Anthony pub (I think a good copyprint) #1516 (exterior), 2 Anon yellow mts; (tinted interior and fountains & grounds), 2 anon early gray mts; (no titles, both interiors), Negretti & Zambra Stereoscopic Illust. #2 (Nave) & 4 TR Williams; #1 (Byzantine Court), #3 (Court of Lions), #10 (Egyptian Hall of Columns) & #28 (Mixed Fabrics Court) Images G TO Exc., mts Poor TO Exc. MB\$100.
67. ISLE OF WIGHT, ISLE OF MAN, GUERNSEY, JERSEY (13 views) Anon (Long Rock, the monolith), TB Hutton No# (Gorey Harbour & Mt Orgueil Castle, Jersey), 3 Isle of Man; Ogle & Edge #277 (Runic Stones, Kirk Braden.), & 2 Poulton; (Rhenass Waterfall & Sawmill at Baldwin) the rest Isle of Wight; Anon "Madeira Vale, Bonchurch.", Anon "Godshill Church.", Anon (Interior Godshill Church), F Hudson (Ventnor overview), Valentine Blanchard #711 (Cripple Path, Niton), Lovell Reeve (Shanklin), 2 Frank Good; #83 (Bath house with signs) & #108 (Ryde from pier) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
68. (By) OGLE & EDGE (10 views) #1 & #9 (both Tintern Abbey), #53 (near Dungeon Ghyll), #59 (Rydal Water, distant Coleridge Cottage), #66 (Kirkston Pass), #71 "The Brook that brawls along the Wood.", #86 (River Brock), #15 (near Low Wood, Windermere), #227 (Mill Bridge at Fountains Abbey) & #308 (Stock Ghyll Force) Images G++ TO Exc., mts G TO Exc. MB\$135.
69. (By) OGLE & EDGE (6 views) These are O&E unless otherwise described; Any O&E views are uncommon, but these views are particularly Rare; No# "Ambleside." (This title Not in the NSA listing), Tom Ogle #169 "On the River Wye, Blackwood Dale, near Buxton." (The NSA listing has a title for Westmoreland with that #. But #169a is a Buxton title), #307 "The Upper Fall, Rydal Park, Westmoreland." (No markings but the # fits right in with nearby titles in the listing), #328 "Old Bridge, Easdale, Westmoreland." (No markings but fits right in with nearby titles in the listing), #363 "Near Derwent Bay, Derwentwater." (No markings, #362 is in Cumberland, 27 miles away, cannot 100% confirm but it sure looks like an O&E) & #453 (Kelso Abbey, Not in the NSA listing, but has the markings) Images G++ TO Exc., mts Fair to G TO VG+. MB\$100.
70. (Inc British Museum & Roger Fenton / Lovell Reeve) (4 views) I believe pub by (American) Anthony Co. (Statue of Mercury), the rest circa 1858, from Reeve's The Stereoscopic Magazine. "Ivory Carving, The Temptation, British Museum.", "Group of Shells by Fenton." & "Lichfield Cathedral." (Attributed to Fenton, Reeve pub other photographers so not sure) First view has some mottling, tones Exc where it most matters, the rest, images VG+ to Exc., mts VG. MB\$100.
71. BRITISH MUSEUM by Lovell Reeve / Roger Fenton: (3 views) All interiors with displays. From Reeve's circa 1858 Stereoscopic Magazine. All marked as by Roger Fenton. "The Temple Collection of Antiquities No.I, II & III" (small stain over the wall in one view. Tones VG TO Exc., mts very slightly worn over the word Fenton, otherwise VG) MB\$120.

CANADA; WESTERN PROVINCES

72. (Inc Indians / First Nations & Occupational & Industry & Famous - Pres Harding & Mining & Ships & Farming & Train) BRITISH COLUMBIA (20 Keys) Though Keystone,

- this lot inc some Rare ones. These are from several sets. #(C10) 16330, 16331, (C3) 16333, 16337, (C28) 16339, (C4) 16340, (C6) 16342, (492G) 16343, (C18) 16345, (2) 21041, (497G) 27303, (CA71) V27355, (CA60) V27356, (P91) 27378, (74) 28001, (494G) 31016, (31) 31069, 46052, 46069, 46075. (Inc RR cars at Vancouver, coal mine, paint factory, 2 views of Totem Poles at Alert Bay, New Westminster, other Vancouver, Peace Arch, scenics) Images VG+ to Exc., mts VG TO Exc. MB\$150.
73. (Inc Indians / First Nations & RCMP Police & Train & Farming & British Columbia & Alberta) MISC. (23 views) Six Kilburn; #9347 - 9351, 15791 (Inc CPR train, RR stn at Glacier, Selkirk Glacier, RR tunnel at Moyle Lake), 4 Keys; #53) 21212, (A58) V21253, 46100, 46350 (Bison, Rocky Mtn Goat, prairie homestead, Big Falls in Maligne Canyon), 2 U&U: (NW Mounted Police group, NW Territories, which sometimes meant Calgary area) & "CPR Observation Car, Rocky Mtns.", 2 Canada View Co; "Reaping Wheat, North West Terr." (Might be Calgary area) & "Indian Head from Experimental Farm.", 8 same-anon amateur; (Inc 2 Lake Louise, 2 Emerald Lake, Field BC Natural Bridge, Mt Rundle, stream from Lake o'Hare, outdoor view of 'annual meeting, Alpine Club Camp 1911.') & B Series (Original CW Woodward neg) (Indians, location unreadable) Stain in sky in RCMP view otherwise images G++ TO Exc., mts G TO Exc. MB\$110.
74. (Inc Indian / First Nations & Farming & Variants) ALBERTA (23 Keys) #V3913, two variants #10666, 10667, 10669 - 10671, 10673, 10690, (5) 13814, 13833, 13834, (1) 13849, 13860, 13864, (487) 16373, (339) V16379, (C49) 16369, (C34) 16370, (480G) 16371, (13) 22343, (15) 27291, (1094) 27292. (Inc scenics, Indian lady, best view is a low overview of downtown Edmonton) Images & mts VG TO Exc. MB\$90.
75. (Inc Farming) ALBERTA (19 Keys) #16349, 16353, 16354, 16357, 16377, (268) 37608, (269) 37609, (270) 37610, (272) 37612, (273) 37613, (274) 37614, (280) 37615, (282) 37616, 46038, 46035, 46036, 46061, 46067, 46071. (Inc scenics, Jasper Nat'l Park, animals) Images VG+ to Exc., onemf Fair, the rest of the mts G+ TO Exc. MB\$90.
76. (Inc Train & Variants) BRITISH COLUMBIA (14 Kilburn) #9337, two variants #9338, 9341 - 9343, 15795, 15800 - 15802, 15806, 15810 (Inc some Victoria, scenics) & 2 Keys; #76)18578 & (75) 18585 (both show Warren Harding at Vancouver) Images G+ TO Exc., mts Fair TO Exc.
77. (Inc Indians / First Nations) BRITISH COLUMBIA (19 Keys) #6834, 6861, 6864, (88) 9881, 10674 - 10681, 10683 - 10687, 10689, 10691. (Inc Field, Victoria, Siwash reservation, scenics) Images VG TO Exc., mts G TO Exc. MB\$90.
78. (Inc Indians / First Nations & Photo related?) Mostly BRITISH COLUMBIA (22 Keys) #13836, 13839 - 13846, 13848, 13850 - 13853, 13855 - 13859, 13862, 13863, 13865. (Inc close-up of Indian kids on tramway over the Fraser, mtn & glacier climbing, Scenics, Field, Victoria, one view of a man I believe but can't confirm is Julian Cochrane the photographer) Generally VG TO Exc. MB\$100.
79. (Inc Education & Farming & Industry & Indians / First Nations) SASKATCHEWAN (10 Keys) #(C80) 16397, 27150, (C68) 27153, 27157, (C74) 27286, (C79) 27296, 45927, 45931, 45932, 46078. (Inc bottling milk, kids in farm school in Moose Jaw, Indian family by Lake Sask.) Every view in this lot I consider Rare. (VG+ to Exc.) MB\$100.
80. (Inc Farming & Ship) BRITISH COLUMBIA & ALBERTA & MISC WESTERN: (17 views) 3 same anon amateur (Texada Island, BC, ship PRINCESS PATRICIA, Rockies near Lille, Alberta), 8 Canada View Co; "Looking out of a RR Tunnel.", "The gorge and rapids, Goat River.", "Old Cariboo Road Bridge, side view.", "The canyon near Devil's Lake.", "Hell Gate from CPR track.", "On the crest of the great Glacier.", "Pack horse train ascending mtn.", "On the road to Minnewauka Lake.", 5 Dominion Stereoscopic Co (based right here in London); 4 different "Ranching scene in Western Canada." and "Picnicking on the Prairie, shade trees scarce." and Keys #16358 "Irrigation aqueduct dipping under the CPR by means of a siphon." (Images from bit dark TO Exc., mts G+ TO Exc.) MB\$100.
81. (Inc Air Plane & Ship & Indians / First Nations & Medical & RR related) MANITOBA (13 views) Most Winnipeg unless otherwise described. Dominion Stereoscopic Co (Rare, London Ont address) #1 "Duck Hunting, Grassy Lake.", Cdn Stereo-Photo Co (Winnipeg address, Resource says Rare)#35 (CPR station), the rest are T Eaton Co but appear to be the same set; #54 (St Boniface Hospital), #68 (Victoria statue), #74 (weird air plane), #97 (Asylum at Brandon), #113 (fancy big pigeon house, goats on the ground, River Park), #151 "Indians at Home.", #151 "Indian Man of War.", #170 (Winnipeg Beach with people), #174 (bldg at Winnipeg Beach), #185 (ship on Red River), #188 (ship at dock, Red River) First view has negative flaw in sky, images VG+ to Exc., mts G+ TO Exc. (See also 407 & 412) MB\$165.
82. (Inc Indians / First Nations & NWMP/Police) MISC (6 views) Five A B Thom; #287 "NW MP Post, Calgary." (Mid-distant, image VG+ to Exc., mt Poor), #746 "Boarding cars W end of track." (These were for employees who were bldg the RR out west to Vancouver, couple very minor marks in sky, tones Exc., mt VG), #454 "Engineers Camp at Tunnel Mtn." (Image Exc., mt VG), #1096 "Blackfoot Camp near Calgary." (Little dig in left print at top in sky, tones G+, mt Poor), #1181(?) "SL Luke's Engineering Camp,(too light to read) (Image G, mt Poor) & Anon "Fort Walsh, Cypress Mtns, NWT, 160 miles N of Benton." (Looks like a military camp. Image G, mt Fair to G). MB\$165.
83. (Inc Auto & RCMP/Police & Education & Industry & Farming) SASKATCHEWAN (11 Keys) #1099) 16380, 16381, (C78) 16382, (C75) 16383, 16384, (C77) 16386, 16387, (C63) 16389, 16391, 18392, 16394. (Par't bldgs, Lt Gov. House, Normal School, 2 RCMP, downtown Regina with auto, Quaker Oats factory at Moose Jaw, students' residence U of Saskatchewan at Saskatoon) Images VG TO Exc., mts G++ TO Exc. MB\$100.
- CANADA; ONTARIO**
84. (Inc Canoes & Industry & RR related & Variants) HAMILTON & DUNDAS AREA (20 views) Wm Farmer tall mt (untitled tree-lined street looks quite like and may even be Queen St in Toronto), 3 James Esson, Sights In & Around Hamilton series; (untitled scenic with trees & water), #558 (Lunatic Asylum) & #572 (Ocean House hotel, Burlington Beach), Keys #40) 16011 (Dundrum Castle.", Canadian Scenery (I think Nerlich) "Hamilton Ont." (RR yards, locomotives, etc., BUT No Stereo Effect) & Stiff Bros #200 (City from Mtn View House hotel), Anon yellow mt "Near Ancaster." (Scenic with a bldg seen) & 12 Dundas; 10 McMillan: First four with No#; (2 untitled overviews of the Dundas), "Oil Works, Thayer & Judd." and "Webster's Falls.", #56 (Deer Lick), #61 (Glen Hamilton, image VG+, mt G+), #77 (Deep Leap), #78 (Giant's Chair), two variants #80 (Cedar Glen Cascades), Anon "Dundas Market House." (Low overview of town) & Best View in the lot, I can't find his name in the negative, but I am sure this is by JW Love circa 1860, "View at Bullock's Corners near Dundas, CW." (Canada West, pre-Confederation term for Ontario) Images G with better tones TO Exc., mts Poor TO Exc. MB\$165.
85. HAMILTON inc 'CANADA WEST' (3 views) Anon yellow mt (Looking down on John Brown's house, known as 'Highfield,' VG to VG+) & 2 high City 'CW' overviews I confidently attribute to JW Love, circa 1860; (images VG with Exc tones & Exc., mts both VG.) MB\$100.
86. PORT HOPE (7 W Williamson) Uncommon. "View from Protestant Hill, Port Hope.", "Harbour." & 5 without title; (3 residences, 2 with people in front, City overview and downtown view) Images Fair with better tones TO Exc., mts Fair TO Exc. MB\$100.
87. (Inc Welland Canal & Construction & Industry & Ships & Port Colbourne & Variants) ST CATHERINES & WELLAND CANAL & PORT ROBINSON (19 views) Wm Craig (St Cath address, Rare maker Not listed in Resource) "Third Fall near St. C." (De Cew's Falls), 5 same-anon very high quality amateur views of Port Robinson, circa 1913; (inc SS ROCHESTER in the Canal, shop of Standard Steel Construction Co, JA Cowan family, not-close ship in the Canal, locks at Port Colbourne), 5 U&U: #9979 (De Cew Falls), #43) & No# (variants of canal with close and less-close ship), #58) (near De Cew Falls) & No# (Canal with no ships) & 3 Keys; #(C180)20989 (Canning produce, Wellington), #27264 (Canal under construction), & #460G) 34053 (ship in Canal) VG+ to Exc. MB\$120.
88. (Inc Lighthouse & Ships) ST CATHERINES (14 views) 6 same-anon yellow mts; (Single-lens stereo, Inc shipping on Welland Canal, swing bridge on the canal, low overview with ship in drydock, taxidermy racoon, street view, St C bldgs seen from the Canal), GF Maitland (Bullivant monument) & 5 Edwin Poole; "Here she comes." (Ship SS PERSIA), "St George's Church.", (untitled residence), "She's Off." (Back view of the PERSIA) & (no title, pier with short light-house, maybe two) Last view, mt is Poor and affects sky, the swing bridge image is G., otherwise images G+ TO Exc., mts Fair TO Exc. MB\$150.
89. (Inc Ships) 'Canada West' ST CATHERINES by Miller'S Photo Saloon. (Chauncey Miller & wife, her name is not known) All single-lens hyper-stereo. No titles. See scans. What a fine group! (Inc churches, street views, overviews, ships PRAIRIE STATE & BUCKEYE & GRANITE STATE & more. (The closest ship view has a vertical crease in right print which hardly affects the viewing. Otherwise images VG+ to Exc., mts G++ TO Exc.) MB\$200.
90. (Inc Photo related & Variants)(Ontario side) NIAGARA (30 views) Heywood / Rowell #363 (hexagonal bldg under construction is seen), 4 Anthony; #7635, 7752, 7758, 7835. (Inc 2 views of bldgs, falls, not-close little kiosk), Anon (I think Stacy) "Horse-Shoe Fall." (Table Rock), Samuel Mason #35 (bldgs), 2 Rawson #105 (Table Rock) & #113 (Museum and enclosed stairs), Londson Stereo Co cherry red mt (winter under Table Rock), Alex Gardner dated 1863 "View from Canada side.", 3 G. Curtis; #35, 201, 248 (under Table Rk, bldgs, Sol Davis bldg), 6 Sol Davis; Three variants #189, 401, 461, 469 (3 views of his bldg, 2 Table Rk, bldg at Burning Spgs) & 11 Geo Barker; 5 No#: "The drive to the Burning Spgs." (Street's Tower seen), "Winter Scenery." (Front of Sol Davis bldg), "Horseshoe Fall from Canada Southern RR.", "Queenston Hts & Brock Mon.", "Table Rock in 1862." (Pub later), #263, 275, 574, 587, 590, 921 (Inc Davis' bldg, 2 views of the enclosed stairs & more) Images G++ TO Exc., mts Fair TO Exc. MB\$110.
91. (Inc Funeral & Industry & Fraternal & Sports - La Crosse & Autos) TORONTO (16 Keys) #5062, 5063, 5065, 6000, 10628 - 10630, 10636, 16308, 27043, 31091, 31098, 34055, 34079. (Inc breakfast food plant, crowd for King Ed. VII Memorial, Queen's Park, milk distribution plant, interior of Public Library, crowd of Shriners from Chicago at a convention & more. (VG TO Exc.) MB\$100.
92. (Inc Construction & Variants) CANADA SIDE, NIAGARA (27 Bierstadt) #43, 44, 51, 84, 90, 184, 201, 461, 488, 489, 555, 561, 562, 602, 693, 715 - 717, 800, 801, two different same title #802, 886, 891, 903, two variants #906. (Inc Sol Davis' bldg, Sam Street's Tower, enclosed stairway, Brock Mon., Queenstown overview, ice bridge) Images G++ TO Exc., mts Fair TO Exc. MB\$100.
93. (Inc London Stereo. Co 1859 North America series & Variants) Mostly CANADA SIDE, NIAGARA (10 views) Anon tissue (man fishing at Chaudiere Falls, Ottawa), the rest Niagara; 7 LSC 1859 series; "Horse Shoe Fall.", "Table Rock.", "View of the Rapids and Cataract Hotel.", two variants of "View at Niagara, Canada side.", #166 (falls) & #171 (from under Table Rock) & 2 Geo Barker yellow mts circa 1860; (untitled low overview, inc the temporary arch for the Prince of Wales 1860 visit) & "Museum Canada side and brink of Horse-Shoe Fall." (Images G++ TO Exc., mts G TO Exc.) MB\$110.
94. (Inc boats & maybe USA) THOUSAND ISLANDS / 1000 ISLANDS (21 views) Anon (not-close 1000 Island Hotel dated 1902), 3 Keys; #10632 - 10634 (Fiddler's Elbow, Eel Bay, man eating), 2 same-anon charcoal mts; #1501 & 1547 (Frontenac Hotel & Castle Rest), 6 Kilburn; #9836, 9837, 9839, 9842, 9843, 12789 (Inc Weary Man's Rest, Ganonoque, scenics, sailboat), 7 U&U pub; #37), (38), (44) (boats from close to distant), #11729 (tourist boat) & 3 No# (evening scenic, "She with boats) & 2 T Eaton Co; #F14 & F21 (Westminster Park Landing & Dewey Isle with Bromley Hall) Images G+ TO Exc., mts G TO Exc. MB\$85.
95. (Inc Canoe) Most or all MUSKOKA (11 views) Anon tall orge red mt "Cliffs at South Falls near Bracebridge.", 2 RW Anderson; "Morris Isle, Lake Joseph." & "Scene on Lake Joseph." (Two not-tiny white marks, one blackened-in, may be neg flaws), Anon beige mt (South Falls, Muskoka), Hollingworth (Falls on Rosseau River), 2 Owen (Resource Not sure if this is John Owen, Stratford address) Muskoka Scenery series; #5 (Brunel Rd) & #27 (Muskoka River) & 4 Charles Ellis Couchiching Scenery; (Inc walking bridge near Couch. Hotel, rest no titles, all scenics) Images G TO Exc., mts Poor TO Exc. MB\$85.
96. (Exhibition) TORONTO EXHIBITIONS (1894 & 1902) (15 Kilburn) First two 1894, the rest dated 1902. #9425, 9435, 14782 - 14792, 14794, 14795 (all are stock show, best view is of a little girl with two champion dogs, GLADSTONE GIRL & NELLIE COLTER.) Images G++ TO Exc., one mt creased-between, one mt ugly front, rest of the mts G+ TO Exc. MB\$100.
97. TORONTO (12 views) WB Sherk #121 (Geo Brown statue), 6 Canadian Scenery or Canada View Co (I think same) (Inc Bay St, Toronto St, City Hall, Board of Trade bldg, Ridgeway Monument, Toronto University), Anon yellow mt (St Michael's Cathedral, RC) & 5 Wm Williamson; Two titled "Educational Museum." (Bust of Prince Albert & Queen Vic), "Metropolitan Church." & "Tea Party." (Images G++ TO Exc., mts Poor to Fair TO Exc.) MB\$100.

98. (Inc Indians / First Nations & Mining) NW ONTARIO (Lake Superior & may inc USA) (23 views & 1 damaged) Union View Co #1874 (Silver Islet mines), Anon amateur (Sea Lion rock form), JA Jenney (Thunder Bay Cape), Anon with checklist (Fort William & canoe with Indians), 2 MacLeish & Cressley (Silver Islet mines) and 17 Caswell & Davy; (Inc rock formations at Thunder Cape, Brule Beach & more) Plus one extra damaged view, of interest because it has a large backlabel for Will Davy Jr, his Private Collection label. (The rest of the views, images G+ TO Exc., mts G TO Exc.) MB\$100.
99. (Inc Canoe & 1904 Fire & Music & Variants) TORONTO (17 views) Two Toronto Fire (these are Rare); "Looking E on Wellington St from over the smoldering ruins left by the Great Fire." & "NE corner of the burned district where the great fire started, looking E.", 6 SW/U&U (Highlander Band, 2 Allan Gdns, 2 Parl't Bldgs, busy instant downtown with trolleys), Keys #13978 (Humber River) and 8 U&U; #11731 (Humber River canoeists), the rest No#; (Several Queen's PK & Parl't Bldgs, inc two variants of a low overview from the bldg, also Int Order of Foresters Bldg, Allan Gdns) First image has serious browning but in sky, only. Images otherwise G++ TO Exc., mts G TO Exc., mts mostly VG TO Exc. MB\$110.

More JAMES ESSON VIEWS Majority Ontario

100. Theme END LOT (36 views) Inc Genre and some copyprint / pirates, some from Melander. (Images & mts Fair TO Exc.) MB\$100.
101. (Inc Philadelphia 1876 Exhibition) (26 views) #973 (RR at Mt Pisgah, PA), 14 Phila 76 (any #s seen are from the Centennial Photo Co, these are sharp for copyprint / pirates), 6 views with manuscript titles, first five are copyprint / pirates; (3 Chicago; Grand Pacific Hotel parlor & 2 Lincoln Pk, also 2 Soldiers' Home in I think Ohio, and this I think is Not a copy, "Beauties Carnival, Saratoga." (NY) & 5 with machine print titles, the first is a copyprint / pirate; "The Kids, Lincoln Pk." (Goat carriage), "We wait your pleasure, Fabyan's." (NH), "Dining Hall, Grand Union Hotel, Saratoga.", "Homeward bound from vacation." (Thayer's Hotel stage coach with tourists, NH) & #1035 (Watkins' Glen) Images G++ TO Exc., mts Fair TO Exc. MB\$100.
102. (May inc some NY State & Inc Fishing) 1000 ISLANDS / THOUSAND ISLANDS (15 views) #882, 891, 893, 894, 899, 912, 915, 916, 925, 927, 937, 947, 948, 952, 955. (Inc Lost Channel, Ash Isle, Jeffers Isle, Swan Bay, Resort Isle, Buck Isle, Fern Cliff Pt, 2 views of men fishing) Some light soil and minor stains in the lot, tones VG TO Exc., mts Fair to G TO Exc. MB\$100.
103. OTTAWA (14 views) #unreadable, light over title (Pavilion, Gov't Grounds), #642, 645, 648, 651, 652, 656, 657, 659 - 661, 665, 666, 668. (Inc Senate Chamber interior, overviews, Lovers' Walk, Parl't Bldgs) Images G+ TO Exc., mts Fair to G TO Exc., mts mostly VG TO Exc. MB\$100.
104. OTTAWA (9 views) #638, 641, 643, 644, 647, 653, 655, 667, 670 (Inc Post Office, Rideau Hall, West Block, Gov't Grounds, Senate interior & 2 Parl't Library interiors) Images VG to VG+ TO Exc., mts G+ TO Exc., mts mostly VG TO Exc. MB\$100.
105. THEME END LOT, ONTARIO SERIES (Northern Lakes & 1000 Islands / Thousand Islands, the latter may inc some NY State) (25 views) Six 1000 Isles, 17 Northern Lakes, 1 Sault Ste Marie Metis / Indians / First Ntns, 1 plant scenic) Images Poor TO G+, mts Poor TO Exc. MB\$100.
106. THEME END LOT, TORONTO (17 views) Various mts. (Images Poor TO G+, mts Poor TO Exc.) MB\$100.
107. (Inc Canoe & Indians / First Nations) MISC (8 views) (Northern Lakes series, inc some of the less-North areas) # unreadable (man in canoe fishing on Lake Joseph, tonal strength better but some subtle spotting detracts, mt VG+), 3 Owen Sound; #145 (Inglis Falls, VG), #151 (Lovers' Drive, fresh, Exc.), #154 (White Rocks, G++), 2 Sault Ste Marie; #158 & 163 (both with people by the rough water, images G++ & VG+ to Exc., mts VG & Exc.), #187 "The Water of Life." (Man drinking water from a trickle-stream, image VG+, mt G+) & #241 (Chippewa group, major area of discoloration in left print, partly over ground and partly over the tepee, image is otherwise Exc., but overall Fair to G, mt VG+) MB\$85.

CANADA MISC & RELATED

108. (Inc Variants) (19 views) Anon light gray curved mt era (untitled interior at an unknown expo, Canada sign seen), Webster & Albee #2906 (Cdn cavalry parade in Rochester NY), HCW #8248 (Canada arch, Coronation Ed VII), Keys #11377 (same arch), 6 U&U; (2 views of same arch, officers relaxing, troops reviewed by distant Queen Vic, two variants of Prime Ministers and leaders of the Commonwealth countries, inc Sir Wilfrid Laurier) & 9 Kilburn; #12076, 14960, 14968, 14970, 14972, 14976, 14982, 15030, 15033 (one Diamond Jubilee parade, the rest Coronation Ed VII) Images G++ TO Exc., mts G TO Exc. MB\$100.
109. (Inc Eskimoes / Inuit & Photo related & Whale industry) THE NORTH (may not all be Canada) (18 views) Four Keys; #4691, (165G) V13331, (170G) V21087, (160G) V27197 (Inc 2 Inuit, explorer & explorer ship with camera seen), 7 U&U: # (9) 4694 (Inuits close-up), the rest No# (Inc Fort Magnesia, explorers, the rest whale hunting), the rest Yukon; 6 Keys; # (1088) 21069, 21070, (266) 21071, (43) 21073, (175) 48264, (187) 48276 (Fox farm, Inuit kids, provision cache, two very late negatives which are Dawson from across the river and freight barges on Yukon River) & Amateur dated 1931 (mtn scenic from shore of Tagish Lake) Images G++ TO Exc., two mts with corners clipped, mts otherwise VG TO Exc. MB\$100.
110. (Inc Chicago 1893 & Buffalo 1901 & St Louis 1904 & San Francisco 1915 & Indians / First Nations & Farming & Mining & Variants) Mostly EXPOS (21 views) Geo Rose #11868 (Facsimile of Parl't Blgs at 1911 Fest. of Empire), 10 Kilburn Columbian Expo; #8099, two variants #8139, 8141, two variants #8199, 8229, two variants #8270, 8895 (Inc British Columbia Totem Poles, Beer display of London Ontario company Labatts, big Cheese from Ingersoll & more), 3 Kilburn Pan-Am Expo; #14643, 14646, 14648 (procure displays), 8 St Louis 1904; CH Graves (agri exhibit), Kilburn #16195 (produce), 2 Keys; #15062 & 15165 (bldg exterior & produce), HCW #8506 (agri display) and 2 U&U; No# (Canada bldg) & # (26) (Agri display) & Keys #17774 (Canada bldg, SF 1915 Expo) Images G+ TO Exc., mts G TO Exc. MB\$100.
111. (Inc Mining & Sports of Sledding, Tobogganing, Skiing, Hockey, Horseshoes & WW1 / WW1) (24 views) Cdn Scenery "A Country Fair.", Realistic Travels "Tapping slag from reverberatory furnace which refines nickel matt by reflected heat.", Anon curved mt era #401 "Made in Canada." (Kids), Whiting View Co #2547 (sledding), SW / U&U "St George Snow Shoe Club." (Identical outfits, I believe this club is of Montreal), 2 SW /

U&U; "Christmas as they like it in Canada." & "A New Year's Morning.", 5 U&U; No# "Under the elms in an old beaver meadow on a Cdn farm.", #7664, 7666, 7668, 7669 (Tobogganing, hockey, Horse shoes, skiing), 7 Keys; #11475, 16262, 16263, 16273, 16276, (A73) 21271, (464G) 34914 (Inc Farming & moose at locations unknown, Tobogganing & Snowshoes in Montreal area), Amateur anon (image of a man at a campsite, collector-pencilled note on back "Said to be VP of Kodak Canada." and 4 U&U WWI; #11910, 11913, 11914, 11931 (all Cdn troops) Images G to G+ TO Exc., mts Fair TO Exc., mts mostly G+ TO Exc. MB\$110.

CANADA MARITIME PROVINCES

112. END LOT (New Brunswick) (28 views) (Inc some St John Fire) Poor to Fair TO Exc. MB\$100.
113. NEW BRUNSWICK (21 views) 13 Climo; (Inc logs on the Oromocto River, Fredericton Cathedral, dead bird hunting victims, scenics) & 8 Woodburn; (Inc Falls on the Magaguadivic R., skating rink bldg at St John, several bridge, and not-close Indiantown) The last view is G. Rest of the views, images G++ TO Exc., mts Fair TO Exc. MB\$120.
114. NEW BRUNSWICK (24 views) 10 Keys; # (11) 4804, 6987, (C259) 27233, (C258) 27234, (C256) 27236, (C250) 27241, (C249) 27242, (CA8) V27350, (279) 45493, (C280) 45494 (Inc Reversible Falls, St John River, tower at St John, 3 pulp mill, river near Marysville, bridge) & 14 images-identical No stereo effect views by Canadian View Co. (Images generally VG TO Exc., mts Fair TO Exc.) MB\$100.
115. NOVA SCOTIA (18 views) Keys # (178) 16328 (boy & fine toy sailboat in front-foregrnd at Halifax), 2 (I think are) same anon; (both overviews, one no title, the other Dartmouth), Canadian View Co "Lake in Public Gdns, Halifax), 3 Yarmouth by LG Swain; (nothing checked off, low overview suburban), #15 & 21 (Stoneman's house & Holy Trinity Church) & 11 WK Crisp; #305 (Hampton from outskirts), the rest No# or title (Inc mostly scenics, a walking bridge, 2 views with bldgs seen) Images G to G+ TO Exc., mts Fair TO Exc., mts mostly VG TO Exc. MB\$125.
116. (Inc Fishing & RR related) NEW BRUNSWICK (19 views) 12 J McClure; Some of these have cut-down Woodburn labels on back. (Untitled scenic), "Prince Wm St.", "Lily Lake.", "Head of Long Island.", "Carleton from Suspension Bridge.", two different "View at Quaco.", "Victoria Hotel.", "Suspension Bridge.", "Lake Lomond.", "View on the St John River.", "E & NA RR Depot." (These inc 3 views with people fishing), & 7 JB Gregory; (all area of Fredericton, I believe, inc church and mostly scenics) Images G+ TO Exc., mts G TO Exc. MB\$120.
117. NEWFOUNDLAND (7 HN Robinson) Labrador Life & Scenery series; #3 (man & boy in front-foregrnd, Liverpool very distant), #8 (scenic, harbor of Little Mecattina), #22 (Venison Isle, people, a few bldgs), #24 (icebergs from Venison Isle), #26 (man amidst rocks by the sea, Venison Isle), #29 & 30 (Fish Cove, men & rocks) Images G+ with better tones TO Exc., one mt lightly creased-between, the rest of the mts G TO VG+. MB\$150.
118. (Inc Education) NEW BRUNSWICK (9 views) Anon orge red mt "Free(?) Baptist Church, Fred'n.", 2 WA Mooers (Resource says Rare); (Fred'n College & untitled church interior), 2 WH Edwards (address St. Stephen, Resource knew of only one example, and neither of these is it. Rare) "Christ Church." & "The Old Homestead, Spruce Hill." (Edwards' home, possibly?), 2 WV Segee; (Christ Church Cathedral & Maryville church), 2 Geo W Schleyer (Resource says Rare) (untitled falls and bridge) Images G++ TO Exc., mts Fair TO G TO Exc. MB\$100.
119. (Disaster) ST JOHN 1877 FIRE (9 views) Five by Simonson (Resource says Scarce) & 4 makers unmarked views. (Images Fair to G TO VG to VG+, the view with the rich tones has vertical wrinkling in right print which is subtle when viewing. Mts Fair TO VG+) MB\$100.

CANADA PROVINCE OF QUEBEC

120. MONTREAL (33 JG Parks) Images G++ TO Exc., mts Fair TO Exc., mts leaning towards Exc. MB\$120.
121. MONTREAL (34 JG Parks) Images G++ TO Exc., mts G TO Exc. MB\$120.
122. (Inc Ship) QUEBEC CITY & CITY OF MONTREAL (22 views) Two JG Parks tall mts (Vic Bridge & Vic Sq.), 6 O B Buell; #4803, 8422, 8435, 8469, 8493, 8494 (Inc Vic Bridge, Bank of Montreal, YMCA, sidewheeler MONTREAL, St James St), 4 Alfred Boisseau (Resource says Rare); "La Venus de Milo statue antique donnee a l'Institut.", (untitled bas relief item), Jesuit College & church, Vic Bridge) & 10 Anthony; #8208, 8216, 8219, 8223, 8226, 8228, 8229, 8245, 8248, 8249 (Inc 4 Montreal; 2 Bank of Montreal, Notre Dame St, pupils with priest, the rest Quebec, inc city overviews, Durham Terrace, Wolfe Mon., Hope Gate) Images G++ TO Exc., one mt lightly creased-between, rest of the mts G TO Exc. MB\$100.
123. QUEBEC CITY & MONTMORENCY FALLS AREA (25 Ellisson) Three Montmorency, the rest the City. (Images G++ TO Exc., mts G TO Fresh, Exc.) MB\$110.
124. (Inc Observatory & Education) MONTREAL (13 views) JS Moulton (Cathedral interior, title inc 'CW' for Canada West pre-1867 yet the mt looks later than that), H A Kimball #17 "Magnetic Observatory, McGill College.", Kilburn #396 (McGill), A Boisseau imprint (Resource says Rare) (French Cathedral), J Field (Resource says Scarce) (Notre Dame Cath.), 2 Alex Henderson; (St Lawrence ice & YMCA bldg), 2 L O Cantin (Rare maker Not listed in Resource) (Vigre Garden & Vic Bridge), Notman #16761 (Bonsecours Mkt), Anon early mt "Montreal CE from the foot of Mt Royal." ('CE' Canada East, pre-1867), Anon (Ottawa Hotel) & Charles Dion (very Rare) (I can't decipher title in sidemargin, image of a bldg & trees) Images G++ TO Exc., mts G TO Exc. MB\$100.
125. Mostly QUEBEC CITY (24 Ellisson) "Timber Coves.", 2 Montmorency, the rest City. (Images G++ TO Exc., mts Fair to G TO Exc.) MB\$100.
126. ('Ride' & Ice Palaces) MONTREAL (7 views) Keys #16261 (ice castle, 1909), Anon white mt "Ice Lion, 1885." & 5 earlier Bierstadt; #1457, 1458, 1464, 1476, 1483 (toboggan ride & 4 ice palace) Images G++ TO Exc., mts G TO VG+. MB\$100.
127. (Winter Carnival of 1894 & Ships & Variants & Ice Palaces) Mostly QUEBEC CITY (12 views) Five ship; Ellisson (interior steamer QUEBEC), Henderson (untitled interior ship QUEBEC), 2 same-anon (on deck ship at Montreal and untitled interior view of Steamer QUEBEC), 2 JG Parks; (interior & exterior of ship MONTREAL), O B Buell #8499 (int. steamer QUEBEC at Montreal) & 5 SW / U&U; Two variants "The Hunter's

- Log Cabin & ice fort.", "Ice Fort from Grand Allee.", "Great Parade." & "Mid-winter Carnival 1894." (Images G+ TO Exc., mts Fair to G TO Exc.) MB\$110.
128. (Inc Ship & Disaster & Education & Teacher with strap) QUEBEC CITY & PROVINCE (19 views) Anon tall mt (Magog from a bridge), 2 early Rawson pub by Anthony; (both Lake Memphrem., mtn gorge & Long Isle), Notman #33459 (Trinity Rock, Saguenay R.), TA Aldrich (Huntingtonville add, I say Rare) (no title, kids with teachers, the man has what looks like a punishment stick / strap), WR Leet (Danville address, Resource says Single view reported, but I've seen a few) (untitled, looks like a fire disaster), Coleman, Taggart & Co. (Address Shawville, I say Rare) (untitled, two men at storefront, No stereo effect), 2 OC Percival (Massawippi address, Rare maker Not listed in Resource) (both untitled, a lake & cascade), JG Parks (Beloeil Mtn and view of the richelieu river), Alex Henderson (sidewheeler SS UNION at Tadousac), O B Buell #8427 (Sir Hugh Allen house, Montreal), 7 HA Kimball; #1 & 11 (both Quebec City, overview & cathedral) & #22 (Montreal quays) & 4 No# (River Saguenay at Tadousac, Montmorency Falls, rocky & grounds at Hugh Allan's) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
129. (London Stereo Co 1859 North America Series) MONTREAL (7 views) #106, 111, 127, 141, 152, 176, 232. (Vic Bridge, the rest City overviews) Images G++ TO Exc., mts G+ TO Exc. MB\$120.
130. (London Stereo Co 1859 North America Series) (Construction & Occupational) VICTORIA BRIDGE, MONTREAL (3 views) #146 (men seen on sideways walking bridge above construction, large light stain in sky, tones Exc., mt creased-between and with mild wear), #161 (track-level view near entrance, image Exc., mt G++) & #191 (view along top of the bridge, serious emulsion-scraps in sky, and some soil over water & sky, tones Exc., mt G to G+) MB\$100.
131. (Inc Big Snow Disaster) MONTREAL (20 views) Jos. Bates (Vic Sq.), 5 JG Parks (1st two Inglis negs) #22795 & 22863 (both big snow), the rest No#s (Ice on St Lawrence, Bonsecours Mkt, St James St), 6 Kilburn; #389, 396, 3846, 3847, 4236, 4238. (Inc Vic Sq., church interior, Windsor Hotel, Sir Hugh Allan home, view from suburbs), 2 Keys; #(C239) 27266 & (C231) 27267 (Royal Vic Hospital & Notre Dame int), Whiting View #2506 (Vic Hospital) & 5 HCW; #(11) 9444, 9445, (16) 9449, 9451, 10375 (City overview, St James St with trolley, Bank of Montreal, outdoor mkt & Raymond Prefontaine Funeral, he had been mayor of Hochelaga) A minor stain or two in the lot. Tones G++ TO Exc., mts G TO Exc. MB\$100.
132. MONTREAL (13 views) Anon early white mt (Bank of Montreal), 6 JG Parks (Inc Notre Dame St, St Lawrence Mkt, Ottawa Hotel, St James St, McGill St with snow, St Lawrence Main St), 2 C Pollock; #9 (Vic Sq.) & (English Cath.), 2 O B Buell #8411 & 8418 (Gesu Church & Christ Church) & 2 same unmarked maker, one with Chisholm retail imprint, both with same title; "Fete Dieu, Procession Sunday." (Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$100).
133. (Disaster) MONTREAL BIG SNOW by Inglis (8 views) Inc 3 St Catherine St, 4 Upper University St, St James St. (Minor stain or two in the lot, images VG TO Exc., mts G+ TO Exc.) MB\$100.
134. (Disasters) MONTREAL BIG SNOW & FLOOD by Inglis (8 views) Inc men breaking ice by St Lawrence Mkt, people on small boats. (Images G++ TO Exc., mts G TO Exc.) MB\$100.
135. (Disaster) MONTREAL BIG SNOW by Inglis (8 views) Inc Bleury St, McGill St, St James St, Queen St, Bank of Montreal. (Images VG+ TO Exc., mts VG TO Exc.) MB\$100.
136. (Inc Canoe & Bridge Construction & Flood & Snow Disaster) MONTREAL (10 views) Two Inglis; (snow of March 1869; cutting firewood on the street & flood of April 1869 close view of canoe with people), 4 JG Parks (variants of harbor & shipping & 2 views of St Jean Baptiste parade) & 4 more Inglis; 2 interiors of Freeman & Co's Ladies Restaurant, Royal Insurance bldg & best view in this interesting lot; bridge under construction but I don't think it's the Victoria Bridge) Images G to G+ TO Exc., mts Fair TO Exc. MB\$125.
137. (Inc Ships & Variants) QUEBEC CITY & AREA (19 views) Ropes & Co (outdoor mkt), 2 CR Chisholm & Bros pub. (Montm. Falls & interior French Cathed.), Alex Henderson (Hope Gate), 2 Charles Pollock; #57 & 60 (overviews), Notman #17203 (Durham Terr.), 8 Ellisson; (inc two variants of Lower Town Mkt, two variants of 'Montreal Steamers,' overviews, Place d'Armes.) & 3 Langenheim; (2 Montmorency & Wolfe Mon.) Images & mts G TO Exc. And one of the Langheims has rich tones) MB\$100.
138. (Inc Famous & Indians / First Nations) QUEBEC TRICENTENARY CELEBRATION of 1908: (26 Keys) #16059, 16061, 16063 - 16065, 16068, 16069, 16073, 16078 - 16080, 16087, 16096, 16099, 16211, 16214, 16219, 16222, 16223, 16226, 16232, 16233, 16250, 16251, 16260. (Inc close-ups & close views with several Lord Strathcona, also Sir Louis Jettes, a few parade, also views of pageant participants in earlier-Period costume) Several with creases in the prints which are very subtle in the viewer. Tones G++ TO Exc., mts G+ TO Exc. MB\$100.
139. (Inc Big Snow & Variants) QUEBEC CITY & AREA (26 LP Vallee) Inc Gov-Gen residence, 3 Big Snow (2 of these are variants), downtown views, Parliament Bldgs, Laval University, Durham Terrace, Breakneck Steps, overviews, outdoor mkt. (A few with light soil. Tones G++ TO Exc., mts Fair TO Exc.) MB\$100.
140. (Inc Variants) QUEBEC CITY & AREA (30 LP Vallee) #8, 9, 12, 14 - 16, three variants #17, 18, 20, 43, 44, 46, two variants #47, 48, two variants #49, 50, 52, 56, 57, 63, 64, 67, 70, 76, 122, 130. (Inc St. Louis Hotel, outdoor mkt, Custom House, city gates, wagon with big barrel perhaps for watering streets, hospital, caleche) Images G++ TO Exc., mts Fair to G TO Exc. MB\$120.
141. (Inc 2 Montreal & Ships) Mostly QUEBEC CITY & AREA (24 views) Anon yellow mt (entrance to Mt Royal Cemetery, Montreal), Anon thin mt (Montm Falls), HA Kimball #23 (fort exterior), Anon (Palace Gate), Anon (Mill stream), Anon (RR yards at Pt Levi), Hugh McCorkindale (stall at Finlay Mkt), U&U #21 (mkt crowd), C Pollock #2 (overview), 8 Kilburn; #367, 4216, 4218, 4219, 4223, 4226, 4230, 9180 (inc 2 caleche, church int, Citadel, Battery) & 6 Keys; #(C242) 16029, (C200) V27181, (C205) V27171, (C220) 27185, (C224) 16048, (C226) 27269 (Inc Parl Bldg, ship, Wolfe & Montcalm mon., Chateau de Ramezay in Montreal) & best view in the lot, circa 1860 "View on the St Lawrence, Quebec." (Shipping which might be in Montreal), Images G++ TO Exc., mts G TO Exc. MB\$100.
142. (10 views) Kilburn #1221 (not-close city view) & 9 J Freeman (some untitled) Inc Sankaty Bluffs, city street views, Capt Thayne's house, not-close city views) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
143. (9 views) Two anon yellow mts (untitled, looks like the area) & "High School." (Came with the collection) & 7 Freeman; (inc Nantucket House hotel, 3 Oldest House, & 3 untitled; 2 street views & cemetery) Images & mts G++ TO Exc. MB\$100.
144. (9 views) Three Shute & Son; #21, 253, 256 (city overviews) & 6 Freeman; (overviews) Images & mts G+ TO Exc. MB\$120.
145. (9 views) Two Shute; #34 & 35 (both Fair St) & 7 Freeman; (untitled city overviews & street views) Images G++ TO Exc., mts G TO Exc. MB\$120.
146. (Inc Education) (13 views) Kilburn #1228 (Main St), 4 Shute; #40, 46, 76, 293 (Inc Lily St, Pleasant St, Coffin School, N Water St) & 8 Freeman; (Inc Coffin School, 2 Main St, Orange St, N Water St, 3 untitled street views with bldgs) One view with minor bit of missing print, LR of left print. Images otherwise G++ TO Exc., mts G TO Exc. MB\$150.
147. (8 views) Kilburn #1227 (city overview) & 7 Freeman; (untitled group by perhaps a chapel) the rest overviews. (Images VG TO Exc., mts G++ TO Exc.) MB\$110.
148. (Inc Bank) (12 Freeman) Some without title. Inc odd view showing some kind of steer(?) horn on a fence, a wheelbarrow with a barrel-wheel for using over sand, Bay View House hotel, 2 Wauwinet House hotel, 2 Sankaty Bluffs, 2 Pacific Bank, village pump, suburban views) Some minor soil on several, images G++ TO Exc., mts G+ TO Exc. MB\$160.
149. (6 views) Anon yellow mt (untitled suburban, looks right), 2 CH Shute; #11 & 297 (Center St) & 3 early-looking same-anon with simple title only 'Siasconset' but two with pencilled notes on back which look very old) Images G+ with better tones TO Exc., mts Fair TO Exc. MB\$100.
150. SHIPS & WRECKS (5 Freeman) See scans. (One image G+, the rest VG TO Exc., mts Fair TO Exc.) MB\$100.
151. (5 Freeman) Untitled (looks like a boarding house with residents in front, a small dark stain over the bldg and light overall soil. Tones VG+ to Exc., mt G++), "Springfield Annex." (Light soil, tones VG+ to Exc., mt VG), "Rear of Bay View House." (VG+ to Exc.), Untitled (looks like a hotel, Exc.) & Untitled (man with horse & buggy, G++) MB\$100.
152. (Inc Interiors) FRED PARKER; THE HERMIT OF NANTUCKET / QUIDNET (3 views) Kilburn #1237 (semi-close view outside his home, light soil, tones Exc., mt VG) & 2 Shute; #318 (interior of the Oldest House, image G++, mt VG+) & #321 (close-up of him in his home, image VG, mt Fair) MB\$100.
153. (Inc Interior) FRED PARKER; THE HERMIT OF NANTUCKET / QUIDNET (3 Freeman) Yellow mt (fine view of him outside his house, Exc.) & 2 white mts; (close view of him at his door, on back it reads 'Your Uncle Fred' and someone added later 'Parker.' (May have been owned by a relative, VG to VG+) & (close-up of him in his home, image VG to VG+, mt G+) MB\$120.
154. (Inc Train and Boats) OAK BLUFFS / MARTHA'S VINEYARD (15 SF Adams) One maker unmarked view attributed to Adams by Andy, the rest have Adams' markings. Inc Dr Tucker cottage, train at Sea View House, Trinity Ave, bathers at the beach, Barnes' cottage, Clinton Ave, Gay Head Cliffs, Mattakesett Lodge, bath houses & beach, Chapel, Twin Cottage, fishing boats, sidewheeler ship MONOHANSETT and more. (Images G with better tones TO VG, mts G+ TO Exc.) MB\$75.
155. (Inc Boats & Lighthouses / Light Houses) OAK BLUFFS / MARTHA'S VINEYARD: (8 views) 2 same anon. Yellow mt "Gay Head Light House and Cliffs." (Image G++, mt VG+) and Orge red mt (untitled close-up of same, some surface problems over the ground are invisible in the viewer, light soil, tones VG+ to Exc., mt VG), Anon yellow mt (untitled image of West Chop Light, light to moderate overall soil, tones G++, mt G+), RG Shute #213 (Gay Head Light, image VG+, mt VG+ to Exc.), Jos W Warren (untitled image of the RIVER QUEEN by the docks, another sidewheeler partially obscured, VG to VG+) and 3 C Shute; #52 (Oak Bluff Wharf, light foxing in sky, tones G++, mt G++), #155 (O B Landing, the ships MARTHA'S VINEYARD and MONOHANSETT are seen, a couple of minor marks or flaws in sky and overall light browning in sky, tones Exc., mt very lightly creased-between) and #220 "Old clay boat on shore, Gay Head." (The boat is not made out of clay, but was used for transporting clay. Image G to G+, mt VG) Cheap at MB\$100.
156. (Inc Boats & Religious) OAK BLUFFS / MV (10 CH Shute) No# "Beach Cottage.", #15, 39, 48, 61, 74, 97, 117, 141, 235. (Inc bathers at beach, Tabernacle, cottages, Regatta Day, Highland House) Light soil in several. Tones G++ TO Exc., mts G TO Exc. MB\$85.
157. (Inc Boats & Religious) OAK BLUFFS / MV (10 CH Shute) No# "Beach Cottage.", #15, 39, 48, 61, 74, 97, 117, 141, 235. (Inc bathers at beach, Tabernacle, cottages, Regatta Day, Highland House) Light soil in several. Tones G++ TO Exc., mts G TO Exc. MB\$85.
158. (8 views) Three with lovely manuscript id on back. Anon yellow mt which may be Nickerson, "Orleans." (Distant view, image G+, mt VG) and 3 Nickerson; Unmarked brown mt (untitled mid-distant view of some homes, the white marks on the ground are negative flaws, image VG+, mt VG), "Cotuit Port, Harbor." (Light soil and a very light stain over the water, tones Exc., mt VG), "Core from Woodhill, Orleans." (Image VG+ to Exc., mt very lightly creased-between, and has lovely hand titling manuscript on back), "East Orleans from Wood Hill." (Couple of marks in sky, otherwise VG+ to Exc.), "Eastham from Orleans, Mill-hill." (Image Exc., mt VG), "Centre Orleans from Mill-hill." (A negligible dot in sky, otherwise image VG+ to Exc., mt VG) and "Centre Orleans from Young's Mill." (Couple of stains in sky, tones VG to VG+, mt VG) MB\$120.
159. OAK BLUFFS / MV (12 views) Makers unmarked, some untitled, inc cottages, Gay Head, Broadway, plank walk, Sea View House hotel, Long Bridge at Edgartown. (Images G to G+ TO VG+, mts G+ TO Exc.) MB\$100.

**NEW ENGLAND STATES;
RHODE ISLAND, CONNECTICUT, NEW HAMPSHIRE
MASSACHUSETTS, VERMONT, MAINE**

160. (Inc 1878 Mechanic Exhibition & Farming & Ship Wrecks / Disasters & Lighthouse / Light House) MASSACHUSETTS (13 views) Kilburn #354 (Swan Boats, Boston), Bierstadt (attributed as #12) (side view of ships on its side), Guy & Bros #29 (boat wreck), James H Williams (boat wreck, Scituate Beach), JA French, Royalston series,

TRU-VUE FILMS, ETC.

These were once in the Steve Langenthal Collection.

Box-styles in chronological order:

- #3 (looking up Glen), Anon (sidewheeler MONOHANSETT at Woods Hole), M Chandler (boat wreck, Ocean Bluffs), Nickerson (untitled lighthouse), RE Mosely (untitled shipping at Newburyport) & 4 same-anon Mechanics Exhibition; (untitled interior views inc farm implement display & others) A few stains in the lot. Images G+ TO Exc., mts G TO Exc. MB\$100.
161. (By J Soule) BOSTON 1872 FIRE, MASSACHUSETTS; (10 views) #38 & #39 (Milk St, one with plumed capped soldier seen), #46 (Kilby St), #68 (Old South Church), #73, 74, 76, 79 (all Trinity Church), 88 (overview) & 92 (Washington St) One or two minor stains, tones VG TO Exc., mts Exc. MB\$75.
162. (Inc Ships & by J Soule) MASSACHUSETTS; BOSTON & AREA (29 views) Edwin Peabody, 8 card Hingham set listed on back, I think this is #1, Old Meeting House), Heywood / Friend #115 (Central Wharf), next 4 Seaver &/or Pollock; #15 (Forest Hill Cemetery Rustic Spring House), and No#s; (Library ext., city overview, Faneuil Hall), JW & JS Moulton (Faneuil Hall), G&G #3815 (instant Hanover St), American Views Peoples' Series (Seaver, I think) (Army & Navy Monument), 2 CH Graves Platinographs; #4281 (Faneuil Hall) & 5544 (distant Wellesley College from Hunniwell), 4 Kilburn; #10282, 10292, 10293, 10418 (crowds, 3 Christian & 1 Knights Templars), Union View (Original CW Woodward view) #688 (City overview), JA French (one of 529 - 532 (Public Gdn), 3 AE Alden; (Inc Church, Washington statue, Public Gdn), 2 Soule; #554 & 583 (Marlboro St & Faneuil Hall), U&U #(S4) 11218 (Faneuil Hall), Keys #9444 (Bunker Hill Mon.), 2 CL Wasson; #2911 & 2916 (homes of poets James Russell Lowell & Longfellow) & 3 Kilburn; #6754, 10326, 10328 (Hunniwell Gdn) Images G++ TO Exc., mts G TO Exc. MB\$70.
163. (Inc Industry) MASSACHUSETTS (27 views) 12 Kilburn. #62, 329, 369, 542, 773, 774, 1001, 1004, 15548, 15550, 15554, 15557. (Inc Woods Hole, Fall River factory interiors, Gov Carver's chair), 3 French/ French & Sawyer; (Fitchburg overview, scenic at Nahant, boats at Lake Pleasant), 2 EC Fernald, one not marked or titled (both Medford Pond), Anon tall mt (parlor of Charles Sumner), WS Robbins (spinning wheel & Pilgrim relics), GK Proctor (Mrs Cardell Camp House), Anon (Marblehead with some bldgs seen), Joseph Warren (untitled, Fall River Monitor bldg seen), Knowlton Bros (Dr OO Roberts home, Northampton), HP Moore (Worcester street view), C Seaver Jr (untitled garden), T Lewis (untitled institutional bldg), NS Davis (Resource says Rare) (untitled likely Somerset street view) Images G TO Exc., mts Fair to G TO Exc. MB\$65.
164. (Inc Fishing related & Industry) MAINE (23 views) Nickerson (Rangeley Lake, looks like a photo tent in foreground), Bradley #4 (Spouting Horn, Mt Desert), Anon (Mechanics Falls retailer marking, no title village view), Anon orge red mt (Warren), Anon (Searsport), 2 Keys; #5) 9454 (interior hunting cabin) & #(376G) 29307 (mot - close light house), 3 Frank Morrill; #2 & 12 & 13 (Oquossoc Angling Assoc. Series) (Kimball's Hotel, interior of clubhouse & on clubhouse piazza), 2 Kilburn #2084 (Bethel House hotel), (3 O M Moore; #69 & 76 (Kennebago Lake House & Falls) & nothing checked off (cottages), JP Armbrust #9 (Moosehead Lake), OH Copeland #459 (dead whale & people, York Beach area), Wm Dean (Blast Furnace, Katahdin Iron Works), Henry Bailey (untitled image of partly obscured home), attributed by a collector to Charles AJ Farrar (untitled camp with cabins & people), Batchelder #83 (Kennebec Valley), Harry Dill #55 (Kennebago Falls) & 2 NW Pease (Oxford House hotel in Fryeburg & looks a farm, Cornish) First view is G with better tones. The rest of the views, images G+ TO Exc., mts G TO Exc. MB\$85.
165. (Inc NY State & Variants) Mostly NH by FIFIELD (20 views) Kilburn (attributed as) #831 (Flume, Fifiel's studio in front foreground), the rest by Fifiel, mostly tourist groups, inc two variants of John Merrill & wife, and two Catskills Images G TO Exc., mts Fair TO Exc. MB\$80.
166. (Inc Cave) MAINE; MT DESERT (10 views & 1 mono cabinet card) The cabinet card is by HL Bradley (perhaps a relative of B Bradley, one link says his name was Bryant) (untitled close-up of scale model of the open tourist wagon seen in a stereoview in this lot); Kilburn No# "Bar Harbor looking W from Marlboro.", 7 B Bradley; #4, 99, 199 (Spouting Horn by the sea, Long Pond, the buckboard which inspired the scale model) & No# or title; (not-close ships) & No#; Spouting Horn, 2 Anemone Cave, overview of the town from the hills), C Seaver Jr (not-close Babson's Bridge) & best view in the lot, not just because of the weird Seaver - Heywood connection, front looks like C Seaver Jr but checklist is Heywood's(!) #1831 "Porgie Stand." (Some soil & light fox in sky in the Babson Bridge view, otherwise images G++ TO Exc., mts Fair TO Exc.) MB\$100.
167. (Inc Sail Boats & Fishing & Fraternal - Masons) RHODE ISLAND & VERMONT & MISC (32 views, one double sided, 33 images) The Home Series "The Afternoon Ride.", New H Series (this Not a copyprint) "New England Village School.", New England Life & Scenery series #4 (Hay scene), 5 Rhode Island images on 4 views; 3 views, one 2-sided, by extremely Rare maker A Gregory (Portsmouth NH address) (2 Old Mill at Newport, Providence street view, locomotive), 2 Kilburn; #483 (distant Ft Adams) & #3127 (beach, Newport), 4 Vermont; French & Sawyer with checklist, Pomfrey 1870 Centennial, #12 (arrival of procession, tables), 2 Kilburn; #206 & 401 (Falls near Mt Mansfield & CT Valley at Newbury), Anthony (Gage neg) #467 (Mt Kilburn, Bellows Falls), 19 same-anon amateur circa early 1900s (Inc family views, 2 interiors of Masonic Lodge at Uphams Corner, some untitled, private homes, majority Massachusetts) & CF Richardson (Wakefield address, Resource says Scarce) (untitled studio portrait of a gent reading) The Gregory views are Poor to Fair. Otherwise images G+ TO Exc., the last view is creased-between. Rest of the mts G TO Exc. MB\$100.
168. (Inc Variants) WHITE MTNS ETC (36 Kilburn) #2 - 5, 7 - 10, 12, two different #13, 14, two different #15, 16, 19, two variants #20, two different #23, two variants #25, 26, three variants #27, 28, two different #29, 30, 31, 33 - 35, 38, 39. (#2 has major adherence right print. #3 has some problems which are mostly peripheral. Images otherwise G+ TO Exc., mts G TO Exc.) MB\$100.
169. (Train Wrecks) Likely CONNECTICUT (6 views) No titles in the lot. GN Granniss (Waterville address) (locomotive & cars) & 5 LP Pierce (Collinsville address) (Resource knew of only train wreck views by him, these may be them) Images & mts G TO G++ MB\$60.
170. (RR Disasters) MAINE CENTRAL RR WRECK OF 1871 (6 views) Pub by Marston, photo'd by A K Dole. (One view is INSIDE a passenger car and I can't even figure out which is right side up.) Images G TO VG+ to Exc., mts G) MB\$75.
171. (End Lot) MAINE (54 views) See scans. (Fair TO G+) MB\$100.

- A) Red/white/blue Pictures with Depth (the earliest and perhaps the T-V equivalent of the V-M Gold Foil reels)
 B) Red/white Pictures with Depth
 C) Red/Silver Piano Key
 D) Red/white or cream Piano Key

I'm using the John Waldsmith Book for prices, but starting the bids at a very realistic & significant discount off those figures. When a range is offered, I use the lower value. Also I noticed a few with extremely subtle & skillfully-done lead repairs with transparent tape and noted it.

This mostly B&W format has images much larger than View-Master, and produced from 1933 to the 50s. They cover some areas too racy for View-Master and some topics not covered by stereoviews or V-M.

The films were made in a transparent tan-tinted film. I believe late in their existence, they issued some on Clear White film, and even the common #s are Rare on this film. Also, some of the Rarest titles are on this film. Those lots will be prefaced Clear White Film.

172. (7 Films) Mostly Scarce or Rare. The earlier Atlantic City film has a very well-done repair at the lead, otherwise films are all VG+ to Exc., boxes graded below. No# DEPTH PHOTOGRAPHY (earlier, different version, in VG+ to Exc. B box), Two ATLANTIC CITY (one is the regular version #1001, the other is obviously earlier and different. Both in VG+ to Exc. C boxes, though the earlier film was likely originally in a different box., UTAH NAT'L PARK No.1 & 2 (B boxes, both G), A DAY AT THE CIRCUS (B box VG), GRAND COULEE DAM No.1 (B box top off but present), Not counting the regular Atl. City film, or the later film, five films catalogue at a total of \$85. BUT, the earlier Atlantic City is not even listed. MB\$70.
173. (Inc 1937 Paris Expo) FRANCE (11 films) #1801 & 1802 FONTAINEBLEAU 1 & 2, #1803 NORMANDIE (ship was one of the fastest luxury liners), #1804 & 1805 INTERNATIONAL EXPO PARIS 1 & 2, #1806 PARIS LEFT BANK, #1807 & 1808 RIGHT BANK, #1809 ALONG THE SEINE, #1810 PARIS PARKS, #1811 VERSAILLES (These catalogue at \$255.) Films VG+ to Exc., C & D boxes VG TO Exc. MB\$120.
174. ENGLAND (8 films) #1701 THE CORONATION (George VI) , #1702 CORONATION ALDERSHOT TATTOO, #1703 HAMPTON COURT PALACE, #1705 LONDON PARKS, #1706 LONDON THE CITY, #1707 LONDON WEST END, #1708 & 1709 WINDSOR CASTLE 1 & 2., (#1701 a bit shorter at the lead not affecting any images, films otherwise VG+ to Exc., 1 B box, 4 C boxes, 2 D boxes. Box for #1709 Fair, rest of the boxes VG TO Exc.) These catalogue at \$152. MB\$80.
175. COLORADO (14 films) No# THE AMERICAN ALPS, #1704 BEYOND THE ROCKIES, #705 & 706 BLACK CANYON 1 & 2, #707 CENTRAL CITY, #711 DENVER, #714 & 715 GRAND MESA 1&2, #717 GUNNISON, LAKE CITY, CREEDE REGION, #722 SALIDA, #724 GUNNISON RIVER ROUTE, #725 COLORADO RIVER CANYON, #726 SHADOW OF THE ROCKIES, #733 WHITE RIVER NATIONAL FOREST (Films VG+ to Exc., B, C & D boxes are G TO Exc. These catalogue at \$146 MB\$75.
176. CALIFORNIA (14 films) Includes Scarce & Rare. (Films VG+ to Exc., box condition listed below) SEQUOIA & GENERAL GRANT No.1 & 2. (Not listed. Both have some different images from the later #d version. Both in VG+ B boxes), SANTA CATALINA ISLAND No.1 (earlier version, diff images, B box VG), CALIFORNIA No.1 (B box VG), Los Angeles 1 & 2 (VG+ B boxes), LOS ANGELES 1 (earlier & different. B box VG), CALIFORNIA MISSIONS NO.1 (Not listed, B box is G), #503 CHINATOWN (C box is G.), #511 LAKE ARROWHEAD (D box is Exc), #516 MOUNT WILSON (C box Exc), #531 SANTA CATALINA ISLAND No.3 C box is Exc) & two HOLLYWOOD No.1 (earlier different version in VG+ B box) & #509 HOLLYWOOD 1 (regular version in Exc C box) Not counting the three unlisted films and the common Hollywood 2, these catalogue at \$189. MB\$120.
177. AMERICAN HISTORY & MILITARY RELATED (14 films) #911 & 912 GREAT LAKES 1 & 2 (Naval Training Station), #1014 OLD SALEM, #1403 VALLEY FORGE, #1404 - 1406 LIFE OF LINCOLN, #1408 & 1409 NEW SALEM, #1411 - 1413 HISTORIC VIRGINIA, #2001 OUR NEW ARMY & #2002 ARMY LIFE TODAY (films VG+ to Exc., one D box, the rest C boxes are G+ TO Exc.) These catalogue at \$186. MB\$100.
178. FOREIGN TOPICS (16 films) #1502 AIR VOYAGE TO JAMAICA, #1507 BUDAPEST, #1508 COLOMBIA, #1511 GANGES COUNTRY (INDIA), #1513 HAVANA, #1521 JAMAICA, #1522 JAPAN, #1523 LAND OF THE BUCCANEERS, #1526 NASSAU, #1527 NATIVE HAITI, #1530 PANAMA, #1534 & 1535 SIAM, #1536 SOUTH AMERICAN WEST COAST, #1527 SWEDEN, #1542 CHINA (in China box, but wrong #) (Films VG+ to Exc., two B boxes, 13 C boxes, one D box. Boxes G++ TO Exc.) These catalogue at \$188. MB\$100.
179. Mostly USA (Inc entertainment) (24 films) #202 A NIGHT AT THE CARNIVAL No.2, #220 RINGLING BROS CIRCUS No.4, #329 WESTERN AIR VACATION, #534 TOURNAMENT OF ROSES, #804 GREAT SOUTHWEST No.3, #805 KAIBAB NAT'L FOREST, #807 OLD SANTA FE & VICINITY, #810 SAN ANTONIO, #811 TUCSON, #905 DETROIT No.2, #908 MICHIGAN'S MACKINAC ISLAND, #1005 HOWE CAVERNS, #1109 KEY WEST No.2, #1110 LAND OF THE SKY, #1115 NEW ORLEANS, #1308 THE ICE FOLLIES, #1532 SAN JUAN PUERTO RICO, #1904 SOCIETY OF THE ATONEMENT, #C-205 (Color film in appropriate colored box) BRYCE CANYON. (The color film has VG tones. The rest of the films, images VG+ to Exc. Five B boxes, 16 C boxes, two D boxes, one color box. Boxes Fair TO Exc., leaning strongly towards Exc) These catalogue at \$260. MB\$125.
180. FAMOUS & HOLLYWOOD (3 films) All C boxes. #1311 MOVIE STARS' HOMES, #1310 MOVIES IN THE MAKING (Inc movie 'The Sun Never Sets,' actors Douglas Fairbank Jr & Virginia Field. Movie You Asked For It,' actors Michael Whelan, Joy Hodges, Thomas Beck, James Bush. Also Connie Moore, not sure which movie. Movie 'The House of Fire,' actors Wm Gargan, Irene Hervey, El Brendel, Tom Dugan. Movie 'Ex-Champ,' actors Nan Grey, Victor McLaglen, Tom Brown. Director Phil Rosen. Movie 'Old Grad,' actors Richard Lane, Charles Grapewin, Burton Churchill, Samuel

- Hinds and very close view of Anita Louise. Director Harold Young. Inc some interesting images showing cameras and studio.) And #1307 HOLLYWOOD PERSONALITIES (As good as it sounds! Inc Spencer Tracy close-up, close views of Cary Grant, Virginia Cherrill, Warner Baxter, May Robson, Wesley Ruggles, Arlene Judge, Jack Oakie, Randolph Scott, Vivian Gaye, Hary Joe Brown, Sally Eilers, Charlie Ruggles, Jane Shattuck, Eddie Sutherland, Lew Ayres, Mae West.) Films & C boxes VG+ to Exc. These catalogue at \$125. MB\$75.
181. NIGHTCLUBS & PRETTY LADIES & RISQUE (2 films) #1301 (in D box) A CIRCUS AT MICHAEL TODDS (once married to Elizabeth Taylor, he died in a plane accident. Besides pretty ladies inc some close-up views, film inc circus acts such as penguins, trapeze, Muriel Page as 'Little Egypt,' comedian Professor Lamberti and a close view of Mr Todd, himself) & #1302 A NIGHT AT THE COLLEGE INN (Chicago) (in C box) (mostly close views of the ladies, one view with clown Carl Marks) Films & boxes VG+ to Exc. These catalogue at \$90. MB\$45.
182. NIGHTCLUBS & PRETTY LADIES & RISQUE (3 films) (Images all VG+ to Exc., boxes graded separately. #1303 BACKSTAGE AT EARL CARROLL'S (In C box which is VG. Hollywood Cal.) (Inc Vivian Coe, Marna Stansell, Rose Heitner, Mary Daniels, Yolande Donlan, Beryl Wallace), #1304 BACKSTAGE AT THE FLORENTINE (In C box which is Exc., Hollywood) (Inc singer Lorraine de Wood, and lady named Chiquita shows on breast, the rest of the images mostly close and close-up views of the ladies) & #1305 CHEZ PARIS AFTER DARK (In C box, which is Fair. Chicago) (Inc the Sterner Sisters, floor show producer Fred Evans, Frank LiBuse, Margot Brander, Morton Downey Sr at the piano, Lou Breese, most images are of the ladies) These catalogue at \$125. MB\$70.
183. (Inc Gypsy Rose Lee & Sally Rand) PRETTY LADIES & RISQUE (3 films) #1306 GYPSY ROSE LEE, THE DIFFERENCE BETWEEN A STRIP-TEASE & A TEASE (this is all tease) (In D box which is VG+), #1309 MISSISSIPPI RIVER SHOWBOAT (in C box which is VG+) (Dixie Queen boat, inc a lady with a T-V viewer, lady playing a calliope, Capt Cooper at the ship's wheel, close views of the actors who are mostly female) & #1314 SALLY RAND FAN DANCE (No Box) (Films are VG+ to Exc.) These catalogue at \$155. MB\$80.
184. CHILDREN'S; CARTOONS, LIVE-ACTION AND DIORAMAS (10 films) #203 BLONDIE, #204 & 205 CINDERELLA 1 & 2, #209 FAIRYLAND No.3, #214 LITTLE ORPHAN ANNIE, #230 SUSANN'S DOLL HOUSE, #232 DICK TRACY, #233 SANDY'S RAILROAD, #242 POPEYE MEETS THE ROUGHNECKS, #251 MOTHER GOOSE (10-frame version.) (Images VG+ to Exc., there are 6 C boxes, & 4 D boxes. Three of the D boxes have the Rare blue lettering. One box Poor, rest of the boxes G+ TO Exc.) These catalogue at \$157. MB\$100.
185. CHILDREN'S;CARTOONS, LIVE-ACTION (5 films) #234 PRINCE VALIANT, #235 HOWDY DOODY (live-action), #236 TALE OF PETER RABBIT, #237 PUSS IN BOOTS & #238 STEVE CANYON. (Films VG+ to Exc., D boxes VG TO Exc.) These catalogue at \$115. MB\$80.
186. (film) KATZENJAMMER KIDS (Cartoon) (10 frame version) (Film & D box with uncommon blue lettering VG+ to Exc.) This catalogues at \$100. The regular one catalogues at \$75 to \$100. Very Rare. I don't recall ever seeing either version. MB\$60.
187. (Inc 'Rides') NEW YORK 1939 WORLD'S FAIR & GOLDEN GATE 1940 EXPO (5 films) Two Golden Gate Expo; #1202 (Inc flowers & Aviation) & 1204 (Street of Nations) & 3 NY World's Fair; #1205 (General views), #1207 (Foreign Exhibits) & #1212 (Amusements; inc 'Rides,' Gimbel's Flyer, Boy Scout Bureau for lost kids, Monkey Mountain, Admiral Byrd exhibit with penguins, Old New York, ice ballet, Parachute Jump) Films VG+ to Exc., 3 B boxes (2 Exc, one Fair with tape) & 2 C boxes (both Exc.) These catalogue at \$155. MB\$100.
188. (Inc 'Rides') CHICAGO 1933 CENTURY OF PROGRESS WORLD'S FAIR (3 films) #CP-1 (Inc Old Fort Dearborn, Byrd Exploration ship CITY OF NEW YORK, Enchanted Isle, views on the grounds, film VG+, B box G++), #CP-2 (Inc views on the grounds, bldgs, submarine S-49 U-Boat, Havoline Thermometer, Souvenir Bridge, film VG+ to Exc., B box G++) & #CP-4 (Inc Midway with Pantheon de la Guerre, not-close Roller Coaster, World a Million Years Ago, Community of Liliputians with 'Midget Village' sign, Oriental Village, Baby Incubating Bldg, 'Paris,' Enchanted Isle, giant Radio Flyer wagon. Bit of the lead is separated but present, one intro text affected, but it's mono anyway. The film is a touch 'crispy' (yes, apologies to Consignor, that was me) but tones fine. No Box) There is bit of duplication in images between #CP-2 & CP-4, which I find surprising. These catalogue at \$120, considering the lead-separation on #CP-4 and missing box, MB\$60.
189. (CLEAR WHITE films) (8 films) #207 FAIRYLAND No.1 (10-frame version), #602 HOOVER DAM (box says Hoover Dam No.1), #901 CHICAGO No.1, #1018 STATUE OF LIBERTY, #1116 NORRIS DAM, #1706 LONDON THE CITY, #1810 PARIS PARKS & (out of order, the scarcest film in the lot) #1130 HWY 1, ST. AUG.-KEY WEST (10-frame version) Films & D boxes VG+ to Exc., the first & last box have blue lettering. These catalogue at \$99 but this entire lot is the Clear White film. MB\$75.
190. (CLEAR WHITE films) (3 films) #210 GOLDDLOCKS (10-frame version, Cartoon, the regular version has live actors), #243 WHEELS-A-ROLLING (inc real-photo historic RR locomotives. 10-frame version) & #248 FLASH GORDON (Cartoon) Films & blue-lettered D boxes VG+ to Exc. These catalogue at \$109, the book offered a \$75 to \$100 range on #248 alone. MB\$75.
191. (CLEAR WHITE films) (CARTOONS) (3 films) #239 CAPTAIN MARVEL, #241 BEDTIME FOR DAGWOOD & #247 CAPTAIN MARVEL VERSUS STEAM ROLLER (Films VG+ to Exc., boxes with blue lettering, first two boxes VG+ to Exc., #247 box looks good on all side but one flap which is tape-repaired. These catalogue at \$110 (range for the last film \$75 to \$100.) MB\$75.
192. EARLY & RARE UNLISTED FILM IN 'A' BOX: MOVIE (Movies in the Making) Mostly different from #1310 Movies in the Making. Inc Spencer Tracy, sound mixer Al Granich, Roland Gross in the cutting-room, actors Minna Gombel, Robert McWade, Eugene Palette, Robert Pryor, Marian Marsh, Lucille Gleason, Alan Dinehart, Gloria Stewart, June Knight, Warner Baxter, Natalie Moorhead, Bruce Cabot. (Film & earliest style box VG+ to Exc.) Seems like a bargain at MB\$80.
193. END LOT / STARTER COLLECTION (Approx. 350 films & some damaged inc earlier films) Some duplication is mostly minor. These mostly catalogue between \$2 & \$9 and there are a few even above that. There are very few \$2 or \$3 films listed in the Waldsmith Book, so most are \$4 to \$9. Films mostly VG+ to Exc. Also an earlier Library Box which is Good condition and a silver-screw Art Deco viewer which is sticky and needs work. Plus a brown streamline viewer which has a decal adherence and a
- mark at the corner which is either in manufacture or a very small crack but is otherwise VG+ to Exc., Plus a Deco viewer for parts, only, also a parquet box missing a piece, and an Exc. Tru-Vue card viewer in box which is Good. (Also, NOT COUNTED in total, a small bunch of damaged films inc some in Poor boxes or no boxes.) If you average the catalogue value at a conservative \$5 each, this lot seems Very Cheap at MB\$475.

Back to stereoviews; MODERN IMAGES by STAN WHITE
Stan is also an accomplished poet and several poems
are seen on the backs of some views.

194. (11 views) First three No#: "Adelaide Hoodless Hunter near St George." (Historic home), "Farm on Sheffield Rd near Cambridge." & "Window, Hwy 6, near Cambridge.", #039 (birthplace of my favourite photographer, James Esson, Preston), #052 (Paris Plains Church, Paris), #121 (Chapel of the Mohawks, with First Nations language & English language info), #124 (Chiefswood, First Nations, Brantford), #129 & #129/3 (war planes at Museum in Mt Hope), #1471 ('Grandmother' a decorated cabbage) & #151/11 (Otter air plane at Bush Plane Museum in Sault Ste Marie) Lot inc one poem and one haiku. All Exc. MB\$75.
195. (9 views) These all computer-generated and might be described as Stan's idea of Heaven. If not, many of these views fit My idea of Heaven! Five with poems and one with info on Worldwide Pinhole Camera Day. (All Exc.) MB\$75.
196. PERSONALLY HAND-TINTED by STAN: (3 views) #002 "Sunflower #2, St George, 1994." (Simple tint), No# "Village of Sheffield." (Actually a house. Note on back says this is sort of an experiment to see if he could paint transparent oils on a commercial color print. Subtle tint and lovely, though Stan's note mentions a bit of the tint outside the print and on the mount, because he tinted it after mounting) & the real prize of this lot, "Garden, 473 Grand Blvd, Oakville, 1994." (Unbelievably painstaking! Leaf after leaf, each matching the appropriate leaf in the other print. Very special view.) The last view alone has sold for \$150 in better market times. MB\$100.

NEW YORK CITY & STATE

197. (Daredevils / Wire-walkers, inc London Stereo. Co 1859 North America series) NIAGARA (3 views) Whiting #818 (side/back view but close of Dixon on the wire. He was also a Toronto photographer, VG+ to Exc.), Geo Barker #374 (Maria Spelterini with her feet in buckets, on the wire. Image Exc., mt VG) & London Stereo Co #137 (close view of Blondin on the tight rope, VG+) MB\$100.
198. (Danger & Daredevils / Wire-walkers) (9 views) Anon (painting of man clinging to a rock with Conroy to the rescue. I think a mythical image, but also think the victim's face may be a photo added to the negative. No stereo effect), Bierstadt #225 (Whirlpool Rapids, note the figure in the water added to the negative, I think this image was also used with a different title), Geo Barker #375 (Bellini on the rope), Geo Curtis #337 (unknown distant man on rope), 2 more Curtis; #179 & 198 (Maria Spelterini on the rope, her feet in buckets in one view) & 3 more Bierstadt; No#s; (Maria Spelterini & 2 Stephen Peer) First view as minor stain right print. Images G+ TO Exc., mts G TO VG+ to Exc. MB\$125.
199. (Inc Boat & Variants) NIAGARA (38 views) Berry, Kelley, Chadwick #665 (close group amid ice), 4 HC White; #6) 326, (8) 328 (11) 331, 359. (One MAID OF THE MIST, the rest Falls), 5 Keys; two variants #1029, two variants #1031, 12489 (2 Falls, 2 ice bridge, people amid ice), 16 U&U; "Splendor of God's handiwork, American Falls from Goat Isle.", "New Suspension Bridge." and 12 views from the 18 card set, two variants #1, 2, 3, 6 - 8, 11, 14, 16 - 18. And 2 views from larger set, #74), (75) (various views of the Falls and area, MAID OF THE MIST boat seen in several) & 12 Kilburn; #263, 271, 2237, 2239, 4695, two variants #7538, 7572, 7578, 7773, 7791, 12299. (Inc Falls, people amid the ice, etc.) Images VG TO Exc., mts G TO Exc. Was offered starting at \$120 MB\$70.
200. NIAGARA (33 views) CL Pond with full-size LE Walker label, #70 (Luna Isle ice), 2 W M Chase; #1324 & 1334 (bridge & Bridal Veil Fall), G Monroe #161 (near 3rd Sister Isle), 11 Geo Barker; No# "The Electric Light on the Falls.", #2, 90, 111, 252, 372, 468, 537, 624, 843, 864. (Inc bridges, ice, people, Falls), 14 Geo Curtis; No# (New Suspension Bridge), #43, 45, 100, 101, 109, 147, 204, 205, 217, 224, 245, 260, 269. (Bridges, ice bridge, people, Falls), Anon (Part of (Terrapin Tower), 2 Bierstadt; #228 & 725 (Rapids & Bridge) & Anthony #7857 (Am Fall) Images generally VG TO Exc., mts Fair to G TO Exc. Offered previously at \$120 MB\$65.
201. (Inc Bridge & Construction) NYC (14 Anthony) #unreadable (Elevated RR), #3668 in neg, (Brdway, a man in white coat standing on a windowsill next to gent in window may be an assistant), No# "Central Pk. Music Day in the Park.", No# (vignetted Brdwy view), #1770 (group reading NY Post news), #3696, 3926, 5079, 5573, 10076 (Mostly instant street views), #5169 (Herald Bldg), #6295 (Union League Club House), #7228 (Rustic Arbor, CP) & #11180 (Brooklyn Bridge under construction) Some with some soil. Images G+ TO Exc., mts Fair to G TO Exc. MB\$60.
202. (Inc Music & Famous Political and Religion) CHAUTAUQUA (7 views) All by LW Walker. "View on SS Assembly Grounds at Chautauqua." (Fountain tree in foreground), "Fountain Tree, Palestine Park, Bathing Houses.", "Children's Temple at Fairpoint, Interior." and "Cottage and Group. At Fairpoint.", (Untitled close-up of a man on a tree stump, VG), (close view of group which includes Governor AH Colquitt of Georgia, John Heyl Vincent DD NYC, Prof BP Bowne Ph.D Boston, John Lord, LL D, Stamford CT, Bishop RS Foster Boston, Rev. Joseph Cook Boston and JF Hurst DD New Jersey) and "Choir of SS Assembly at Chautauqua." (Musical instruments seen as well as many faces) G++ TO Exc. MB\$100.
203. (Religion) CHAUTAUQUA by LE WALKER (6 views) (Untitled view of group on a porch, image VG+, mt G++), "Counsellors of CLSC at Bronze Gate." (Exc.), "Choir at Chautauqua." (VG+), "Group at Chaut." (Tones lighter distant but are VG+ to Exc directly over the people in foreground, mt VG), "Group on SS Assembly Grounds." (VG) and (Untitled view, a collector has pencilled in 'Chautauqua Community Professors.' G++) MB\$100.
204. (Inc Canada & Ships & Prison & Variants) NEW YORK STATE (39 views) 23 Kilburn Niagara; #263 - 266, 270 - 272, 274, 277, 279, 845, 3675, 3883, 3886, 4687, 4690, 4692, 7573, 7576, 7592, 7789, 12306, 14695. (Inc Falls, MAID OF THE MIST boat, suspension bridge, ice bridges inc a view showing the little shacks which used the 'gray area' of the ice bridge to sell liquor, Terrapin Tower & more.), 8 Saratoga; #799, 802 - 805, 6113 & 2 variants #6114. (Inc Union Hall Hotel and various springs) & 8 Misc; 2

- Loeffler Lake Mohonk; #7(?) & #14(?) (Boat landing & Labrynth), J Carbutt #140 (Catskill Falls), Littleton View Co #1284 (Sing Sing exterior with a convict near foreground) & 4 Kilburn; #3039, 14870, 14877, 14883 (Adirondack camp group, 2 Prince Henry visit to West Pt, ship METEOR after christening at Shooters Island) Images G to G+ TO Exc., mts Fair TO Exc. MB\$120.
205. (Inc London Stereo Co 1859 North America series & RR related) Mostly New York CITY (12 views) Geo Stacy #62 (Am. Fall, Niagara), the rest NYC; 2 C. Seaver Jr Peoples' Series; (Rustic Arbor at Prospect Pk & Terrace at Central Pk), 7 Anthony; #297, 904, 3696, 5175, 5333, 6297, 8068 (Inc overview with omnibuses at South Ferry, Grand Central Depot interior with passenger RR cars, instant street views with signs), London Stereo. Co No# "The Broadway." (Instant high overview) & Am. Stereoscopic Co / Langenheim; "NY from Peter Cooper's." (last view image G, the rest VG TO Exc., mts G+ TO Exc.) MB\$120.
206. (Inc Education & Farming & Light House & Windmill & 'Ride') NY STATE (32 views) Two T Eaton Fort Niagara; No # or title (Lighthouse) & #E3 "A quiet game at Ft Niagara." (Soldiers relaxing and playing cards), 2 Webster & Albee #2866 (Shooting the Chutes Ride, Summerville) & #2879 (Artist painting in South Pk, Rochester), 2 CW Woodward; #120 & 213 (Rochester, Common Council Chamber & Free Academy), 9 CL Pond, mostly Rochester & area; #300, 301, 307, 313 - 315, 419, 441. (2 Wolf Creek, one Buffalo harbor, the rest Portage area inc Bridge), George & Rawlings (Resource knew of only two views they say are copies. This is an original from the negative) "Main St, showing Ellicott Square, the largest business block in America, Buffalo), 3 more Buffalo area by Keys; #6707 (farmhouse & wind mill). #P-6715 (Onion farming) & #6718 (fruit shed), CH Schofield (Utica address, Resource knew of only one view by him, this is not it) (untitled picnickers), 5 LC Mundy (Resource says Rare) (all Utica, inc Steuben Pk, 2 Parker Block, Genesee St, City Hall, Savings Bank at Genesee & Fayette) Last view image mottled over the street. Several with light soil &/or minor stain. Tones VG TO Exc., mts G TO Exc. MB\$100.
207. LONDON STEREO CO 1859 NORTH AMERICA SERIES (NIAGARA) (12 views) #90, 93, 99, 115, 129, 131, 140, 145, 156, 163, 164, 179. (Inc Falls, Rapids, people) #129 has light to moderate soil. #163 has small stain over falls. Images otherwise G++ TO Exc., mts G TO Exc. All with machine print info on backs, and most of these are different. MB\$120.
208. (Inc Canada) PHOTO RELATED (2 Bierstadt) No#or title (Close-up of paper with First Premium Medal & Diploma awarded to Bierstadt in 1869 by the American Institute, a bit of print missing at LL of right print is minor. Also bit of roughness in print at UL or right print. Tones Exc., mt G+) & #930 "Horse Shoe Falls from Canada side." (Bierstadt photo wagon is at left edge. Light soil in sky, tones Exc., mt VG+) MB\$100.
209. (Inc Chautauqua / Religious & London Stereo Co 1859 North America Series) NY STATE (17 views) GF Gates #10 (bridge, Watkins Glen), LE Walker "Audience of Chautauqua SS Assembly, 1878." (Fine people-view full of faces.), AC McIntyre (untitled 1000 Isle view with a not-close house seen), JH Lloyd (diorama of Jerusalem at Palestine Park), Bierstadt #15 (Major Andre Monument, Tarrytown), Union View #1909 (Troy, Methodist Church), J Robert Moore (woods scenic near Trenton Falls), 5 London Stereo Co; "Mill-Dam Fall.", "The Alhambra Cascade.", "Poughkeepsie on the Hudson from College Hill.", "Split Rock.", "Mtn Scene in the Catskills." & 5 Langenheim; (all Niagara) Images & mts from Fair to G TO Exc. MB\$110.
210. (Inc Canada & Photo related) NIAGARA (23 George Barker) Inc views of the usual sites, with some better ones, inc close-up of Conroy the Guide, view of homes of ferrymen destroyed by ice bridge of 1883, close-up of a gent which may not be at Niagara, Fred's Cabin Hotel on the ice bridge where he sold liquor and may have been difficult to prosecute as the scene of the crime eventually melted, interior of the incline RR with people in a car, Bellini falling off the high wire using a well-done doctored negative, several later ice bridge, 8 earlier yellow mts which mostly show the 1866 ice bridge and with one showing some photo equipment & another showing the photo kiosk at the Point) Images G++ TO Exc., mts G TO Exc., in both cases leaning Exc. MB\$125.

CALIFORNIA

211. (Inc Famous - Horatio Nelson Rust) PASADENA (20 views) CC Pierce (Hotel Raymond), 3 Kilburn; #4328 "The Cavaliers of 1887.", #4340 (dining hall of the Raymond), #4341 (Raymond Hotel), 4 Keys; #4308 (porch of house & gdn), #9007 (Horatio Nelson Rust at his porch, note the Indian artifacts on the ground, he was a pioneer of the area), #13527 (ostrich farm), #V35018 (viaduct with autos), Excelsior Stereo. Tours but with Singley's name, not Wright's. #8090 (Rose garden, house beyond), EW Kelley #192 (Hotel Green), CH Graves #5435 (low overview from the outskirts), Stereo Travel #95 (low overview, closer than previous), 4 Geo Weingarth (Resource says Scarce) "Aroyo Seco looking E.", "Marengo Ave.", "Millard's Falls.", "Orange Grove Ave looking S.", TG Norton (Resource says Rare) (NE corner Colorado St & Fair Oaks Ave, June 1884, showing general store owned by Barney Williams), Webster & Albee #3094 (ostrich farm) & EW Kelley #158 - '89 (Ostrich farm) & CP Warden & Co (Resource knew of only one view, this is Not it, Rare) (untitled people in front of a house) The Barney Wms store mt is creased-between semi-harshly. The Marango Ave view lightly creased-between. Otherwise images & mts otherwise G TO Exc. MB\$165.
212. (Inc US Mint Bldg) SAN FRANCISCO 1906 EARTHQUAKE (14 views) By Universal View Co or Berry, Kelley, Chadwick. Negatives all by Kelley. First view dated 1906 but pre-quake. (High overview Market St with signs, inc a partial Budweiser sign), "Mission High School Camp of Refugees.", "SF's splendid bldgs in ruins, the Call, Chronicle and other bldgs, S from Pine & Dupont.", "The US Mint and ruins surrounding it.", "Mammoth quake cracks, corner Van Ness & Velejo.", "SF in ruins, from Nob Hill toward Ferry Bldg.", "A desolate record of earthquake and fire, Newspaper Row from Howard St.", "Camp dinner among the refugees, hungry but hearty.", "The new Fairmount Hotel & ruined city from Post St.", "A temporary home, front of US Mint.", "Ruined area, Ferry Bldg & Goat Isle, NE from Fairmount Hotel on Nob Hill.", "Demolished and tilted by the quake, homes on Howard St at 17th.", "Ruined but not disheartened, his safe his business souvenir." & "Claus Spreckel's home on Van Ness Ave., Western Fire Border." (First view has some semi-minor scrapes bottom area left print. Images otherwise G++ TO Exc., mts G++ TO Exc.) MB\$120.
213. (Inc Autos) SAN FRANCISCO 1906 QUAKE (13 views) Keys 13286 (Telegraph Hill), 7 HC White; #8704, 8715, 8717, 8725, 8727, 8732, 8733 (Inc Call Bldg, blowing up unsafe walls, St Francis Hotel, Kamm Bldg, overloaded street car, refugees) & 5 CH Graves Platinographs; #5330, 5334, 5337, 5339, 5340 (overviews, autos, refugees) VG+ to Exc. MB\$70.
214. SAN FRANCISCO QUAKE OF 1906: BOXED GROUP by U&U (43 views fill box) #8180 - 8183, 8187 - 8189, 8191, 8193, 8197, 8199 - 8204, 8207, 8209, 8211 - 8214, 8216, 8220, 8221, 8224, 8225, 8227 - 8235, 8237 - 8239, 8243, 8250, 8258, 8261. (Inc Temple Emmanuel, refugees inc close-up views, mostly ruins) Images G++ TO Exc., mts VG+ to Exc., box interior worn, box exterior VG with the part showing in a bookshelf situation, Exc. MB\$185.
215. (Inc China - Chinese - American) SAN FRANCISCO 1906 QUAKE: (11 views) Six Keys; #13263, 13278, 13279, 13283, 13291, 13350 (Inc YMCA bldg, not-close Synagogue, overviews, best one is an on-the-ground image showing the fire raging) & 5 Kilburn; #16849, 16850, 16852, 16895, 16897 (Inc 2 overviews of ruins, Opium Den Lane, Chinese Christian Church, Chinese man on the street) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
216. SAN FRANCISCO 1906 QUAKE: (20 views) Tom Phillips #23 (Gunt Bldg), 2 G&G; #23 & 34 (sidewalk barber tent & refugee shanty), 9 Cal Osborn (Resource says Scarce, I say Rare); (Inc tents & refugees, man in perhaps a refugee dining room?, ruins inc overviews), 4 CL Wasson; #20549, 20619, 20623, 20635 (undamaged interior of new post office, street view, 2 of soldiers) & 4 E W Kelley negs; (Inc 1st Baptist Church, City Hall, 2 general ruins) A few minor stains in the lot. Images G TO VG+, mts Fair TO VG+. MB\$85.
217. END LOT (50 views) Inc 12 San Francisco & 38 misc. (Images & mts Fair TO Exc.) MB\$100.
218. (likely Watkins' autograph in side-margin) FULL-SIZE GLASS by CARLETON WATKINS (very Rare) "Noyo Bay from the West Pt., Mendocino." (No fog glass layer, as made. Image Exc., tape soiled but no fraying) MB\$275.
219. BIG TREES & YOSEMITE (2 no bid lots, total 40 views) Lot A; (15 views) Anon orge red mt (untitled image of tree base), Anthony imprint No# "Reflection of El Capitan.", Anon yellow mt "Mirror Lake.", J Soule #1206 (Nevada Fall), Anon orge red mt (untitled image of base of big tree with man in the nook), Houseworth #12 "The Woodpecker's Storehouse, acorns in the old Pine Tree.", Lawrence & Houseworth dated 1866 #880 (House over Original Big Tree stump, and Butt-end), 2 Anthony tall mts; #23 (big tree HERCULES prostrate) and #107 (Eagle Pt), Maker unmarked, I believe Melander (though there are other theories on the verso) #52 (Grizzly Giant), 2 Kilburn; #972 (Grizzly Giant base) and #2692 (top of Grizzly Giant), Keys #21) 5006 (one of more than several variants showing carriages or autos going through the Wawona Tree) and 2 HC White; #698 (less-close view of Wawona) and #7) 702 (group of trees, the CONFEDERATES) (Lot A; Images G+ TO Exc., mts G TO Exc.) & Lot B; (25 views) HC White #7) 657 (Falls), #6413 (Merced River) and 23 Kilburn, mostly yellow mts; #919, 921, 924, 933, 935, 936, 939, 941, 944, 945, 948, 951 - 953, 955, 959 - 961, 967, 974, 980, 9290 & 9291. (Images G++ TO Exc, mts G+ TO Exc., Lot B) Previous Already-Reduced starting bids \$185. Now MB\$110.
220. (3 Houseworth) #1020 "The Flume and Boulders, Columbia, Tuolumne County." (Exc.), #1402 "Hydraulic Mining, The Kennebec Claim, Birchville, Nevada County." (Image VG, mt G to G+) & #1406 dated 1868 "Hydraulic Mining, Tail Flume, emptying into Auburn Ravine." (Image Exc, mt VG+ to Exc.) MB\$135.
221. (3 views) Houseworth #1023 "Big Boulder Range, Knapp's Ranch, Columbia, Tuolumne County." (Several subtle lines in the image I think are negative flaws. Tones Exc., mt VG+) and 2 Lawrence & Houseworth; #1025 (sated 1866) "Placer Mines, View near Columbia." (Image overall VG+ and is Exc towards foreground, mt VG and has a # 2 machine printed in the sidemargin, something I've never noticed before on a L & H) and #1026 (dated 1865) "Worked out placer mines, Springfield, near Columbia." (Image VG, mt G+) MB\$85.
222. (Inc Fishing & Famous - Author Pastor Charles Wagner & Religious & 1915 Panama - California Expo) (2 no bid lots, total 17 views) Lot A; RELIGIOUS & AUTHOR (2 views) U&U "Pastor Charles Wagner, famous author of SIMPLE LIFE, one of the world's greatest teachers, at New York." (Tight close-up, image G+, mt Exc.) & CL Wasson #13817 "The Jewfish, (stereolepis gigas) Dr Scoville, famous Christian Evangelist is seen on left, Santa Catalina Island." (Fine close view, image VG+ to Exc., mt VG) & Lot B; SOUTHERN AREA (15 views) 3 Redlands; Kilburn #9995 (rural overview) Universal View Co (palm tree lined street), U&U (rural overview), 5 Riverside; 3 Keys; #9015, 9016, 16674 (orange grove, aqueduct, distant town overview), Kilburn #10016 (rural overview), Universal View Co (rural overview), HC White #755 (pretty lady with magazine in olive grove), 4 Santa Catalina; Keys #4321 (fishing, dead fish floating, did they use explosives?), Stereo Travel #100 (overview), HC White #762 (dead Sea Bass), Universal Photo Art #5434 (overview) & 2 Keys San Diego; #16661 (downtown San Diego with autos & signs) & #17670 (overview, P-C Expo) (#16661 has serious mottling, mostly over road, but is Exc where it most matters. Otherwise images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$160 MB\$100.
223. (Inc Card Game & Industry & Occupational & Variants) Mostly YOSEMITE: (22 views) Six Keys; #391, 5019, 5023, 9484, 9485, #240) UP 32658. (1 Death Valley, rest Yosemite), 12 Kilburn; #922, 925, two variants #933, 948, 956, 959, 970, 9287, 9321, 9325, 11882 (most Yosemite inc two Wawona), SW/U&U "A little California game called 'Seven Up (Man with carded wool, West Alhambra), O W Watson #4 (Arch Rock, Yosemite) #5023 has minor adherence in sky, images otherwise VG TO Exc., card-game mt clipped one corner, otherwise mts G TO Exc. MB\$60.
224. FARMING & INDUSTRY (14 views) Am. Stereo. Co "In the golden grain fields of the west.", 2 Universal Photo Art; #4103 (Vine yard) & #5429 (drying raisons in the field), Kilburn #9981 (Los Angeles area orange pickers), P Brigandini #33 (prune preparation, Banning) & 9 Keys; #5015 (farm, San Joaquin Valley), #41) 13548 (aqueduct for irrigation), #218) 14114 (threshing barley near Heber, early sign for Caterpillar), #16695 & 16697 (drying and packing peaches), #21) 20286 & #11) 20289 (Sun Maid raisons in crates, grapes being loaded onto refrigerated RR cars) & #22544 & 22545 (canning peaches) #4103 has some soil. Images otherwise VG TO Exc. and leaning towards the latter. Mts VG TO Exc. MB\$60.
225. (Inc VARIANTS of J SOULE NEGATIVES) STOCKTON CITY (6 views) First two are the Variants. One is published by Kilburn using Original negative; #2702 (G+) & Soule #1111 (image Exc., mt VG to VG+, Soule moved his camera between 'takes' and when combined they make a striking hyper-stereo!) & 4 J Pitcher Spooner; "Foot bridge and residence of Mr Black." (Bit of soil in sky, tones Exc., mt VG), "Residence Mr....." (Can't figure out title, see scan, VG), "Female Asylum." (For the insane, light soil, tones

- Exc., mt VG) & "State Insane Asylum Grounds." (Tones Exc., soil in sky & PSEUDOSCOPIC, mt VG) MB\$100.
226. (Inc Fire Dept) QUAKE OF 1906 (14 views) Mostly uncommon makers. 2 Keys; #13267 & 13282 (ruins, some smoldering in one), the rest uncommon or rare makers; 7 CL Wasson; #20620, (attributed by Andy as) #20621, 20628, 20630, 20632, 20639, 20642. (Wasson took the Very Best views of the disaster. By chance, he was there when it all happened so some of his images show the raging fire & smoke. These inc citizens on Van Ness Ave watching the smoke of the fire, National Guardsman on the lookout for looters, close-up of firemen at work, and 2 post quake; street kitchen close-up and California Nat'l Guards at rest), 3 Universal Photo Art Platinographs; #5333, 5334, 5344. (Auto driving amidst the ruins, 2 refugee views), Berry, Kelley, Chadwick (Oakland Baptist Church) and Co-Operative View CO # unreadable but not for tonal reasons (wholesale district) #20628 image G to G+, the rest G++ TO Exc., mts G TO Exc. MB\$90.
227. QUAKE OF 1868: (Attributed to Wm Shew by Andy Griscorn) "Earthquake in San Francisco" (Andy called this the San Leandro Court House) Minor soil in sky, image VG to VG+, mt has diagonal crease partly under print in sky, but it doesn't show on the front, mt has minor corner wear) MB\$90.
228. (Inc Trains & San Francisco & Long Ravine Bridge) (3 no bid lots, total 7 views) Lot A; (3 trains by Houseworth) #1330 & 1331 (Cape Horn, showing back view of passenger car) and #1333 (distant view of train on Cape Horn) (Lot A; Images VG to VG+ TO Exc., mts VG TO Exc.), Lot B; (2 Houseworth) #208 "South side of California St from Montgomery looking East, Merchants' Exchange." (Image Exc, mt VG) and #209 (dated 1868) (different angle of Merchants' Exchange, tones a touch light at the very top tip of the bldg, but are otherwise Exc, mt VG+) & Lot C; LONG RAVINE BRIDGE: (2 Houseworth) #1337 and #1339 (images Exc, mts VG, Lot C) Previously started at \$300. Now MB\$165.
229. (Inc Advertising & Zoo) WOODWARD'S GARDENS, SAN FRANCISCO (7 views) 2 JJ Reilly; "From Woodward's Gardens, looking East." (Image shows mostly the Gardens grounds, image G++, mt G+) and #156 (Cactus Rockery, image Exc., mt G) and Watkins #1644 (Seals, close-up, image overall VG, mt G to G+), EW Newth (Resource doesn't mention rarity but I say Rare) (Untitled image, mount has ad on back, view overall G++), 2 Lange & Newth (Resource says Uncommon) "Asia." (Zoographicon, image VG, mt Exc.), (Untitled image on the grounds showing bldgs and a sign on one, 'Reptiles.' Light to moderate soil in sky, some mottling over the ground but tones otherwise Exc., mt Exc. And also with same ad as the Newth view) and Houseworth #45 "Summer House and Lake." (Image G++, mt VG+) MB\$100.
230. (Inc 'Ride' & Zoo) WOODWARD'S GARDENS, SF (2 no bid lots, total 8 views) Lot A; (3 views) Attributed to JJ Reilly (Untitled image, the sailboat ride is seen at left side of image. Some light leakage at extreme right of left print, image otherwise VG+ to Exc., mt Exc.) And 2 Kilburn, Original Soule negs. #2705 (kids on the circular ride with sailboats, image VG, mt Exc.) And #2706 (view of people on the grounds, the sailboat ride can be seen upper left of the tree patch in foreground, image VG, mt Fair) & Lot B; (Zoo) (5 views) Houseworth #420 (Conservatory), 2 Lange & Newth (Resource says Uncommon) (Untitled exterior view showing steps with some people seen) and (Zoographicon series) "South America.", Lange pub by MacDonald & Dowe (Zoographicon series) "Australia." and JJ Reilly & Co No# "Cactus Rock." (Interior view) (Images G+ TO VG+, mts Fair TO Exc., LotB) Previous starting bids \$210 MB\$120.
231. (Inc Indian / First Nations related) Mostly YOSEMITE (39 Kilburn) Mostly yellow mts. #937 - 955, 957, 959 - 972, 974, 976 - 979. (Inc Scenics, Indian baskets at Mono Lake, Sentinel Hotel, Register Rock with actual early graffiti, a camping view from a Hazeltine negative & other scenic sights which are mostly Yosemite. (Images G+ TO Exc., mts G++ TO Exc.) Low start at MB\$85.

**PENNSYLVANIA, includes LOCOMOTIVE MANUFACTURE,
LOCOMOTIVES & TRAINS & ALTOONA & ALLEGHENIES
Views Among the Alleghenies series.
By RA Bonine (likely related to RK)**

232. (Inc 'Ride') (19 views)#18, 24, 27, 51, 57, 60, 63, 67, 77, 78, 92, 176 - 179, 192, 206, 221, 222. (Inc ruins of house at Soap Fat Furnace, RR scenics, Shaw Run Trestle, swing 'ride' close-up at Lloydsville Park, "From the rocks at Allegrippus West & That Boy Jim, the Rattle-Snake Killer." (Young boy in right foreground) Images generally VG TO Exc., mts G+ TO Exc. MB\$120.
233. (14 views) #80, 91, 108, 113, 118, 120 - 122, 124, 125, 150, 151, 156, 203 (Inc RR scenics, scenics, picnic grounds at Lloydsville, Altoona from the hill, fine view of 12th St walking bridge, Cresson, Bell's Gap area) Images generally Exc., mts G++ TO Exc. MB\$100.
234. (Inc Occupational - RR Engineer & Train) HORSE SHOE BEND AREA (16 views) #52 - 54, 61, 93, 95, 96, 98, 160, 162, 163, 208, 210, 213 - 215 (Inc scenics, RR scenics, signal tower, man seated on what looks like a RR car wooden steps in the middle of nowhere, best view is a close-up of the front of a locomotive with its operators in front) Images G+ TO Exc. And leaning towards the latter, mts G++ TO Exc. MB\$150.
235. (Inc Interior & Industry) PENN RR CAR SHOPS (5 views) #115 "Lawn at Supt's Office of the PRR." (Not-close kids with pet and a Black groom with horse seen), #116 (the PRR car shop bldgs, seen from the hill) & #128 & 132 (great images. Lathe Shop in the factory) & #130 (Iron Foundry) Images VG+ to Exc., mts VG TO Exc. MB\$150.
236. (Interior & Industry) PENN RR CAR SHOP STORE ROOM; #131 (Superb busy and very crowded interior with lamps, and all sorts of other things filling the view!) Image VG+ to Exc., mt VG. MB\$225.
237. (Interiors & Industry) PENN RR CAR SHOPS (5 views) #227, 231, 235 - 237 (Inc Lathe & Rod Dept, 2 Lathe Dept, Driving-Wheel Dept, Iron Foundry) Images Exc., mts VG to VG+. MB\$150.
238. PENN RR CAR SHOP YARDS (5 views) #71, 74, 135, 143, 144 (Inc view from 17th St Bridge looking W, yards & bldgs inc a round one from 12th St Bridge, Shop exterior, Pit and Transfer Table with what I think is a steam engine to perhaps power the table, yard overview from middle round house) Images Exc., mts VG to VG+. MB\$185.
239. (Interiors & Industry) (3 views) #129, 146, 228 (locomotive blacksmith shop, lathe shop, Valve & Rod Dept) #146 has negligible nick left edge right print. Images otherwise VG+ to Exc., mts VG+ to Exc. MB\$100.
240. (Logan House Hotel & RR Yards & Trains) (4 views) #72 & 75 (Yard views), #172 (Locomotive at Cresson Stn) & #181 (Logan House) Images Exc., mts VG to VG+. MB\$150.
241. (Interiors & Locomotives & Industry) (2 views) #145 (close-up of side of engine, looks close to completed) & #229 (low overview with not-complete engines) Images Exc., mts VG+ MB\$120.
242. (Interiors & Locomotives & Industry) (2 views) #125 (interior overview with not-completed engines) & #155 "Mode of Hoisting Locomotives." (Images Exc., mts VG) MB\$200.
243. GREAT ROUNDHOUSE VIEW & GREAT LOCOMOTIVE VIEW (2 views) #147 & 148 (one shows the tracks and turntable and the other shows an engine and tender on the turntable) Images Exc., mts G & VG to VG+. MB\$275.

BOXED SETS & UN-BOXED SETS & GROUPINGS, ETC.

244. YELLOWSTONE NAT'L PARK by U&U (30/30) Includes all the main sights. (Images G++ TO Exc., mts VG+ to Exc., box Exc.) MB\$100.
245. WWI / WORLD WAR ONE by Realistic Travels (88/100, missing #s 15, 19, 23, 25, 64 - 70, 99) Inc faux battle scenes, instant explosion, weaponry, casualties, mostly British side. (#46 has a chunk of emulsion missing from background hills. Otherwise views VG TO Exc., box top is splitting, Fair) MB\$80.
246. WWI / WORLD WAR ONE by Realistic Travels: (114 views) #101, 105, 116, 118 - 120, 125, 127, 129 - 136, 138, 139, 141 - 146, 148 - 152, 155, 156, 158, 160, 161, 164, 168 - 171, 173 - 177, 180 - 187, 189, 192, 193, 196 - 230, 232, 233, 235 - 248, 250 - 255, 258, 259. (Inc faux battles, balloon on the way down having been shot, great view looking down into the cockpit of an airplane, weaponry, Gurkhas, mostly British side. (Generally VG TO Exc., box is Fair to G.) MB\$125.
247. WWI / WORLD WAR ONE by Realistic Travels (100/100, #d 1- 100) Inc faux battles, casualties, weaponry, mostly British side. (Images overall G++ TO Exc. With mostly Exc tones, mts generally Exc., box is G.) MB\$120.
248. (4 sets, total 66 views) U&U SPANISH BULL FIGHT (12/12, shows sinful people involved in cruelty to animals and the sick people who actually enjoy that. Thankfully, saner heads are beginning to prevail in some parts of Spain and hopefully it will end. Images G++ TO Exc., mts Exc., box G++) A PILGRIMAGE TO SEE POPE PIUS X (26/26, images G++ TO Exc., mts VG+ to Exc., box VG), Universal View (10 views, No set#s and likely not complete) (inc 1 Scotland, 1 Genre, 1 African-American 'comedy,' the rest US travel, some stains in sky in the Scotland view, images otherwise VG+ to Exc., mts VG to VG+, Rare box Fair) and U&U IS MARRIAGE A FAILURE? (Also known as the 'Ation' set) (18/18) (Images G++ TO Exc., mts Exc., box is Fair) MB\$85.
249. (with Book) GREECE by U&U (100/100) Full of history, also people views, Athens and more. (#13 has G to G+ tones, the rest generally G++ TO Exc., mts generally Exc., box VG+ to Exc.) The book is dated 1907 and seems structurally sound and VG+ to Exc., the map folder cover has tears and is Fair, there is one crease in a map, but generally they look fine. MB\$150.
250. UNITED STATES by U&U (97/100, missing #s 56, 57, 92) Inc cities, farming, people, industry and more. (Images VG TO Exc., but mostly Exc., mts generally Exc., box Exc.) MB\$125.
251. EGYPT by U&U (100/100) Inc history, cities, farming, Pyramids & more. (#97 has some mottling but is very viewable. The rest of the images are generally Exc., and the mts Exc. Box also Exc.) MB\$175.
252. SWITZERLAND by Stereo Travel (99/100, missing #33) Inc farming, cities, people-views, mountain scenics & more) Images & mts VG TO Exc., box VG. MB\$175.
253. EXTREMELY RARE BOOK & VIEWS (total 32 views & a book) The book is THE WORLD IN THE STEREOSCOPE by A. HART Jr (Pub by Hart & Anderson NY 1872) This looks like a pioneer version of a visual education set. It does not individually number each view, I think the text is more general than that, but these views are just some of what the set would have consisted. Inc 14 Europe (these all copyprints), 1 tropical (not sure if copy or original to the neg) & 14 USA (7 copyprints & 7 originals) Lot also inc 3 more copyprint views from a different set, System of Illustrations for Geography and History; #5 (Quito, Ecuador), #13 (Henry Clay's pathway) & #203 (Paris) Book is G. Views G+ TO Exc. MB\$85.
254. ANIMALS by KEYSTONE (96/100, missing #2, 9, 26, 42) Images generally G++ TO Exc., mts generally VG+ to Exc. Box Fair to G. Cheap at MB\$90.
255. (Inc Canoe) LATIN AMERICA (41 Keys) 9 Mexico; #16113, 23619, 23622, 23623, V23628, 23632, 23638, 33833, 34410 (3 views from Tinted Costume set, also people, Jalisco water cart), the rest from a Latin American set of some sort, or possibly from more than one set; #3, 6, 8, 10, 11, 13, 25, 26, 29, 30, 32, 38, 40, 43, 50, 51, 54, 55, 57, 58, 61, 66, 73, 79, 83, 85, 86, 90, 96. (Inc 1 dugout canoe in Panama, 1 retired Mississippi river boat in Venezuela, 1 Georgetown British Guiana, 1 dug out boat in Dutch Guiana (Surinam), soldiers marching in French Guiana, 3 Brazil (Belem, home, scenic), 2 Uruguay (Montevideo shipping & Plaza), 1 Paraguay boat on Parana River, 3 Argentina; (cowboy & Buenos Aires YMCA & shipping), 5 Chile; (inc Valparaiso, lady at loom, kids at Vina del Mar), 2 Bolivia (Copacabana Church & kids with pet llama), 3 Peru; (Pisac Rise, brick making, oil refinery), 3 Ecuador (Musician, Quito plaza, pack train) & 4 Colombia; (wash day, Mestizo group, coffee, boaters) Many of these are high negative #s. (A few with very subtle creasing. Images G++ TO Exc., mts G TO Exc. No box.) MB\$100.
256. WASHINGTON DC by KEYSTONE (36 views, #s up to 41, missing #8, 14, 17, 19, 36) Inc RR station, autos, opening ceremonies at House of Reps, other historical bldgs, overviews. (Images VG TO Exc., mts G+ TO Exc., no box) MB\$100.
257. GREECE by KEYSTONE (28 views) Mixed set#s, some hand-written. See scans. (Images G++ TO Exc., mts G+ TO Exc., mts leaning towards the former. Comes in generic black box which is G) MB\$50.
258. (Inc Paris 1900 Expo & Canada related) (7 views & 1 map bklt & 3 hard cover books related to sets) The views are from the Paris 1900 set, #s 9, 10, 13, 21, 22, 25, 49 (Inc Machinery Hall, Eiffel Tower, Swiss Village & more. VG TO Exc.) Plus little folder with map of the grounds of the expo, (folder is Fair, map is G++) & 3 books; KEYSTONE VISUAL EDUCATION TEACHERS' GUIDE TO KEYS CANADIAN 1000 SET OF STEREOGRAPHS & LANTERN SLIDES (1924, VG), KEYSTONE WORLD CRUISE (1936, for the 1,200 set, VG) and U&U ONE HUNDRED AND FORTY PLACES IN BIBLE LANDS THROUGH THE STEREOSCOPE by Charles Foster Kent (1900, VG) MB\$100.

259. IRELAND by U&U (98/100, MISSING #s 28 & 53) Inc people, outdoor mkts, farming, cities, some pretty scenics. (Images G+ TO Exc., #s 46, 51 & 91 are creased-between, the rest of the mts VG TO Exc. Box Poor to Fair but structurally sound.) MB\$100.
260. EGYPT by KEYSTONE (55 views) Seven from various sets; 1 Animals set, 1 Geography set, 5 Primary set. The rest are from the 1,200 card set. (Images VG TO Exc., mts Fair TO Exc., mts mostly Exc., with a generic box for 50 views, box is G+) MB\$75.
261. INDIA by KEYSTONE (U&U negs) (98/100, missing #s 21 & 61) Inc strong man, burial at the Ganges, farming, people, cities, rural. (Images G+ TO Exc., #8 is creased-between, another mt is Fair, the rest of the mts generally Exc., these come in a Selected Subjects box, which is overall VG) MB\$100.
262. (Industry & Occupational) IRON & STEEL by U&U (91 views) Three no set #; #7960a, 7965, 7968a (all Cleveland dock views), #1 - 4, 6 - 8, 10 - 22, 26, 31, 35 - 40, 40a, 40b, 43 - 53, 53a, 55 - 58, 58a, 59, 61, 61a, 63, 65, 70, 72, 74, 75, 75a, 76, 78 - 80, 80a, 81 - 88, 90, 91, 92a, 93 - 96, 96a, 97, 99 - 102, 104. (Most of these images I have never seen other than in this Very Rare set.) Images G++ TO Exc., one mt creased-between but the rest of the mts generally Exc., box titled Stereographs is Exc. MB\$350.
263. JAPAN by U&U (100/100) #49 has a different set#-style but I think it was issued this way. Inc cities, farming, people, view of photographer at volcano edge, artistry industry & more. (Images G+ TO Exc., mts generally Exc., box Exc.) MB\$120.
264. (Inc Autos & Famous - King George V) ENGLAND by KEYSTONE (50/50) U&U negs. Inc close-up of King & Queen, London instant views with autos, people, history, etc. (views generally Exc., box Fair to G.) MB\$100.
265. (Inc Gruesome) RUSSIA - JAPAN WAR IN CHINA, MANCHURIA 1904 - 05 by U&U (34 views) In slightly larger box. No# "A Russian prisoner just brought into the Japanese lines, siege of Port Arthur.", #4331 (or 4381), 4380, 7559, 7561 - 7566, 7570, 7571, 7573, 7575, 7578, 7581, 7594 - 7596, 7598, 7599, 7606, 7715, 7718, 7724, 7725, 7730, 7738, 7742 - 7744, 8113, 8118, 8126. (Inc interior of damaged restaurant in Port Arthur, gruesome view of Russian soldiers' bodies, Admiral Togo, hospital interior, Field Marshall Oyama, Teddy Roosevelt handling Peace negotiations, Japanese dead in trench, Japanese dead right in view of Russian fort in view taken from the fort, trench views, weapons, etc.) Images VG to VG+ TO Exc., mts generally Exc., box VG with the part showing in a bookshelf situation VG+ to Exc. MB\$120.
266. YOSEMITE by U&U (24/24) All the main sites covered. (Images G++ TO Exc., mts Exc., box Exc.) MB\$75.
267. GOLF (Thomas E Wilson & Company / 'Jock' Hutchison Series) by CORTE-SCOPE (58/58 complete) On thick photo-paper/card. Jack Falls "Jock" Hutchison, pro golfer. He won the PGA Championship in 1920 and the Open Championship at St Andrews in 1921. (Views have slight and natural bowing, still Exc., these come in a folder which is Fair & also comes with a generic black Corte-Scope box, as an alternate holder for the views. Box is VG.) MB\$425.

More NEW ENGLAND STATES

268. (Inc Advertising & Occupational & Murder related & NH & MASSACHUSETTS) (7 views & one CDV) MISC Anon (not a photo and no 3D though in stereo form) (ad view for Novelty Plaster Works in Lowell), GH Aldrich (untitled, looks like employees of a hotel posed, bit of research on Aldrich), A W Anderson (either a mistake view or on purpose, 2 different interiors of Odd Fellows Hall printed in stereo form), 2 Seorim Swain (Resource says Rare) (no titles, Cattle & interesting construction scene, inc bit of research info on Swain) & 2 views by CM Couch, Pembroke Tragedy series; "The house of Josie Langmaid, Walso & Gracie in the yard." & "Spot where the body of Josie Langmaid was found near" (Possibly 'post') (comes with much info on the murder) & one CDV; Maker anon (close-up of Josie Langmaid) Images & mts G+ TO Exc. MB\$100.
269. (Inc Disaster & Industry) MAINE (18 views) Chase & De Witt (untitled, family at their porch), WC Tuttle (ship at Northport), 2 CA Paul; (both Moosehead Lake, couple on beach & boy with mule wagon), A B Hamor (York Mills, Saco), Anon (Lewiston overview), 4 I L Hammond (address Lewiston) (S. Freeport, Jordan & Frasts(?) Fire damage, street view, parade), Anon (Bates College) & 7 Bar Harbor / Mt Desert; Heywood / Rowell #749 (fishing at Fernald's Cove), JP Armbrust #21 (Sand Beach Mtn), Kilburn #277 (Bar Harbor from across water) & 4 B Bradley, two remounted; #1, 14, 52, 176 (Great Head, Otter Cliffs, Cathedral Rock, Green Mtn RR, Lynam House hotel) The Hammond parade view has a stain over a bldg. #52 remounted, otherwise images G++ TO Exc., one mt missing UR corner, one creased-between, mts otherwise G TO Exc. MB\$75.
270. (Inc Barber Shop interior) MASSACHUSETTS & NEW HAMPSHIRE & MAINE (6 views) JC Moulton (Main St, Fitchburg, Cattle Show, with refreshment booth seen, semi-subtle line in right print, image otherwise VG+ to Exc., mt VG), OH Copeland (inside the Sherry Bros barber shop, minor bit of print missing at top, otherwise VG), AJ Whittemore (Our House restaurant, Old Orchard Me, image Exc., mt G.), CG Gooding (beach group, likely Me., image overall G+ but tones Exc where it matters, mt G.), JS & JS Moulton (oldest house, family group, Cape Ann, image VG+, mt VG) & NW Pease #94 (Iron Bridge, NH. Minor stains in sky, tones Exc., mt VG+) MB\$85.
271. (Inc Education & Religious & Maine) Mostly MASSACHUSETTS (20 views) First three may not be MA; Anon brown mt (untitled camp site), Anon yellow mt (hotel, Monhassit?), Anon (group in front of tent), Anon (Weymouth House hotel at Booth Bay, Maine), Anon brown mt (home of FQ Littlefield at Chelsea), 2 Oak Bluffs; Anon (Camp meeting) & Anon (Tabernacle), D Barnum #53 (Harvard), CA Beckford publ; (painting of Peabody whose funeral was so well covered), John B Sutcliffe (Holyoke address, Resource says Scarce) Series G, #530 (Mt Holyoke College), Hurd & Smith #294 (RC Church, Hoosac Falls), JW & JS Moulton (Northey Bldg, I think Salem), Anon (Long Path, Boston Common), Anon (Norman's Woe, Cape Ann), Boston & Neighborhood (Dane Hall, Harvard), 3 Julius Hall; (all Stockbridge; inc a scenic, cemetery, close-up of bells), T E M White "From the High Rock at" & J Freeman (Siasconset street view) Images G++ TO Exc., mts G TO Exc. MB\$85.
272. (Inc Education) NEW HAMPSHIRE & RHODE ISLAND & VERMONT (8 views) Three NH; Aldrich (Mt Agassiz House hotel at Bethlehem), Davis Bros (S Gorge, Isle of Shoals), French & Sawyer #21 (Monodnack area), 4 RI; 2 J & JH Palmer (Resource says Rare); (both College bldg exteriors), 2 JA Williams; (boat house & old stone mill & Geo Stewart (Rare maker Not in Resource) (no title, bldgs in Goderich VT, one with sign for horse hides) Images G++ TO Exc., mts G TO Exc. MB\$41.
273. (Indians / First Nations & Canoes) MAINE (5 Kilburn) #271 - 273, 2860, 3005 (Inc 4 F/N at Bar Harbor & 1 Zuni Mystic Rites view) #273 creased between, otherwise G+ TO VG+. MB\$85.
274. (Inc Variants) AMERICAN SCENERY, NEW ENGLAND SERIES; (36 views) The set comprises 54 views. By Seaver &/or Pollock; #2 - 7, 10 - 12, 26 - 28, three variants #29, 30 - 33, 35 - 38, 40, two variants #41, 44, 46 - 51, 53, 54. See scans for checklist and titles, inc 2 sidewheeler steamboat views (LADY OF THE LAKE & MT WASHINGTON), Moulton House hotel, Glendon House hotel, other hotels & more. (Some soil and a few stains in the lot. Images G with better tones TO Exc., mts G TO Exc.) MB\$135.
275. GOLD MINING, PLYMOUTH, VERMONT (4 Anthony / Gage) Negatives circa 1859. #454 (Gold Miners' Glen, a few bldgs seen not close, several stains, image overall G with better tones, mt G+), #469 (Gold Miners' Village, minor pressure mark slightly affecting edge of sky, tones VG+, mt G+), #470 "Handkerson's Claim at the Gold Miners' Glen." (Close-up of the claim, some distant lightness of tones, but Exc where it matters, mt G+) & #474 (Gold Digging at Potter's Ravine, in Glen, Image G+ & better where it most matters, mt G) MB\$100.
276. (Inc Rhode Island & Vermont & Maine & New Hampshire & Ships & Religion & Fishing & Industry & RR Disaster & Occupational) Mostly MASSACHUSETTS (22 views) Unmarked T Lewis (untitled, no title, looking down at a mid-distant light house, likely New England), Kilburn #10380 (40 Steps, Newport, RI), 3 ME; AF Mason (S. Hollis address) (untitled house and bldg, with a lens, sign reads Garner Smart), Kilburn #154 (camp, Casco Bay), Davis Bros (Cong. Church at Eliot), 4 VT; Kilburn #215 (Ethan Allen statue), WP Chapin #126 (Torrey Tavern, Westminster), Clough & Kimball (Walden Heights Trestle), JA French #112 (Bellows Falls overview inc RR yards), King & Pearson #128 (Souhegan River, Susp. Bridge, might be for pedestrians, only) & 12 MA; Littleton #1215 (shipping, Boston), 2 Kilburn; #617 & 1229 (Spinning Room, Mechanics Mill & Center St, Nantucket), 2 U&U of Cape Ann Wharf; #5267 & 5268 (drying cod, cleaning fish), 3 Kilburn (religious group Christian Endeavorers 1895 gathering; #10288, 10307, 10338 (int crowd, 2 outdoor views with people), WN Hobbs (Parker res., N. Reading), JS Moulton (no title, fishermen at their camp), Anon green mt (people looking at the damage of serious train wreck at S. Lancaster), Heywood / Friend #212 (Rockport quarry scenic) (Images G to G+ TO Exc., mts Fair TO Exc.) MB\$85.
277. (Inc Boat Wreck & Education - School Class interior) NEW HAMPSHIRE; PORTSMOUTH & AREA (19 views) HP Macintosh (Atlantic House hotel), 3 Kilburn; #716 - 718 (Boar's Head House hotel & 2 boat wreck), A W Anderson (untitled hotel), 2 WN Hobbs; (untitled sheep close-up & Granite House hotel), Reed (Star Isle) & 11 Davis Bros; (Inc some without title, Unitarian Church, 2 with patriotic bunting, one titled July 4, Rockingham House hotel, parlor in a fancy home, Farragut & Atlantic House hotels, 3 sea side, classroom) Images G to G+ TO Exc., the sheep mt is soft one corner, another mt creased-between, mts Fair TO Exc. MB\$85.
278. (Inc Autographs of the Pond Philosopher & Hermit & Observatory interior & Scientists & Variants & Croquet & Indians / First Nations) NEW HAMPSHIRE (27 views) Two not-close croquet game views; Tebbits & Lindsay (untitled) & JA French (game at Fitzwilliam), two variants of FG Weller / Littleton #245 (FN souvenir tents), 3 Kilburn; #2336, 3432, 4865 (all of English Jack the Hermit), 8 Clough & Kimball / HA Kimball Summit of Mt Wash series, one attributed; #1, 8, 12, 17, 24, 25, attributed as #31, 32. (Mostly ice & ice covered bldgs, one with an outdoor scientist, best view is inside the Observatory) & 12 Pool area, most with John Merrill (inc 3 variants of him & wife on boat, 2 variants him with group, 3 variants him standing on the boat, several pool views. Reverses inc a poem by him & 9 views with his autograph, though faint on several. (Images G to G+ TO Exc., mts G TO Exc.) MB\$100.
279. (Inc Occupational) TRAINS & RR RELATED, NH (15 views) Anon on thickish photopaper (untitled, RR Station, Boscawen), 2 J Wilkins; (Suncook RR Stn & RR cars likely Suncook, too), the rest White Mtns; Anon pink mt (untitled train at Crawford Notch, a flat bed car is full of people), Aldrich #888 (train), US Stereoscopic Co #556 (train), Anon (untitled train), Seaver Jr Peoples' Series (train), F White (train at Mt Wash base with operator), 2 SF Adams; (worker on mini-RR sled with tools & base stn), Anon (Base Stn), CW Woodward #1460 (base stn), & 2 FG Weller; #258 & 464 (train close-up & man on mini RR sled) A few stains in the lot. Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$120.
280. (Inc Patriotic & Political) WHITE MOUNTAINS, NH (37 views) Aldrich #804 (Mt Pleasant House hotel), Styles #541 (Crawford House), 2 unmarked Moultons (one pub by Beckford); #129, 130, 162 (Pool, Crawford Notch & Silver Cascade), 2 same-anon untitled (both show Crawford House & political crowd, sign reads something about leading your party & your country best), 3 SF Adams from Original Bierstadt negs; #216, 234, attributed as #2811 (Pool, flume, Notch), 2 same-anon (Echo Lake & Mt Chocorua), attributed to Hibbard (Fabyan House with RR cars seen), OH Cook #67 (Eagle Cliff), 2 NW Pease; No# (WilleyHouse), #97 Jackson Falls), Anthony #4438 (Echo Lake), 2 Aldrich; No# (Grand View House hotel) & #885 (Pool), Bierstadt Bros #4081 (Thompson Cascades), Anon (Artists Falls House), Anon (summit with tourist wagons), London Stereo Co (Ice), E Peabody "Institute Party at Echo Lake), 2 Weller; #131 & 232(?) (Tip Top House & Ammonoosuc Falls), Anon (group at summit), 4 Littleton View Co; No# (parade float), #162, 1825, 1827 (Echo Lake, parade float, Maplewood Hotel with patriotic bunting), JW & JS Moulton #269 (McMillan House hotel), Anon (Artists' Falls House hotel), 2 Fifield; #149 & 500 (both Pool) & 2 John Moran; No# (Diana's Baths) & #673 (Pemigewasset River) Images G++ TO Exc., one mt very cut-down, rest of the mts G TO Exc. MB\$110.
281. (Inc Waterloo Village & Nashua & Education & Famous - Teddy Roosevelt & Disaster & Occupational & Religion) NEW HAMPSHIRE, Mostly CONCORD (21 views) Keys #3) 13709 (workers at Quarry), U&U (Teddy speaking), HA Kimball (not-close overview Waterloo Village), 4 Nashua; 2 EJ Copp publ; #6 & 11 (overview, City Hall), E W Johnson (Resource says Scarce) (no title scenic), Harvey Ball (Resource says Scarce) "Nashua Settlement." (Not close) the rest Concord; 2 CM Couch; (one no title, I think both Mrs Pillsbury's house), 2 look like same-anon (Eagle Hotel & Biblical Institute), Clough & Kimball (bldg with sign Millinery & Dress Making), L Dowe #49 (quarry scenic), Everett & Lindsey (Resource says Scarce) (untitled church altar), 4 WGC Kimball; #3 (Eagle Hotel with street waterer in front), (Orphan home series) 2 No#; (both school) & #4 (E. Dwelling House) & 3 HA Kimball; #11 (State House), #20

- (Insane Asylum), #91 (1869 fire damage) Images G TO Exc., mts Poor TO Exc. MB\$85.
282. (Inc Open-sided Covered Bridge & Fraternal & Military & home interiors & Education & Observatory & Disaster at Colebrook) MISC & mostly WESTERN NEW HAMPSHIRE (29 views) Anon (title may be 'Cochran' or 'Cochram,' image of cadets & exercise equip., location unknown, may not be NH), Anon "Austen's Mills, NH" (location unknown), Weller #108 (gathering hops), Anon (NH Central House hotel at Goffstown), S A Putnam (Traveling Photographer) (Resource says Rare) (Granite State Cadets), Kilburn #767 (Miller close-up), 2 JA French without titles (Phila 1876 Exhibition, Washington's carriage & unknown ship int.), Anon (Charlestown, Fraternal order, men id on the back, might be Mass.), the rest mostly Western NH; A L Clough #18 (Cube & Sunday Mtns), 3 CB Cheney; (Not-close view of man fishing, Newport overview, farm house), Anon (Brightwood Mill, Hinsdale), WW Culver (untitled church, NH - VT border), 3 HJ Brown; (untitled Lake Sunapee & 2 interiors of the Hall home in Grantham), Anon (winter scene with sleigh, Lisbon), Anon (possibly Sam'l Titus Malone) (Colebrook after Fire disaster), 3 Bellows Falls; Anon tall mt "Old Mills.", Anon brown mt (Cov'd Bridge) and French and Sawyer #106 (Cov'd Bridge) & 6 Hanover; JA French #6 (College), Carpenter & Johnson (Resource says Scarce) (untitled, might be College bldg) & 5 Bly (one attributed) #133 (Chandler Bldg), 4 No# (College bldgs, Observatory seen in one) Images G+ TO Exc., 4 mts creased-between, rest of the mts G TO Exc. MB\$110.
283. NEW HAMPSHIRE (2 no bid lots, total 31 views) Lot A; (20 views) Mostly no makers' markings. (One view by 'EW Jr' (?) Another by two people, initials difficult, see scan. Inc Flume, Centre Harbor, Crawford Notch, people by Tip Top House, Pavilion Hotel and scenics. (Lot A; Images G++ TO Exc., mts Fair TO Exc.) & Lot B; (By) BIERSTADT BROS (11 views) #2771, 2774, 2781, 2785 - 2787, two different #2794, two different #2795 & #2807. (Inc Waumbek House in Jefferson, Gorham overview, Tuckerman's Ravine, Bourne Mon., Mt Willard & more.) (Images & mts G+ TO Exc., Lot B) Previous starting bids \$200 MB\$120.
284. NEW HAMPSHIRE & UNKNOWN (33 views) Inc 22 NH & 11 misc. (Images G TO Exc., mts Fair TO Exc.) \$120.
285. SHAKER VILLAGES, ENFIELD & CANTERBURY (12 views) One view has no stereo effect. (Images Fair TO VG, mts Poor TO VG+) MB\$100.
286. MANCHESTER (20 views) Inc bridge interior, downtown, pumping station interior & more. Makers inc Hamor & CK Burns. (Images G+ TO Exc., mts G TO Exc.) MB\$85.
287. (Inc Proof views) Mostly NEW HAMPSHIRE by JOHN SOULE (10 views) Three Production views on orge red mts; (Untitled cattle in a stream), No# "On Artists' Brook, N. Conway." & #1 (Mt Wash from Glen House) & 7 Proof views; #170, 171, 174 - 176, attributed by Andy Griscom as #180, attributed by Tex Treadwell & Andy #181. (Last view has Tex's felt tip on back, 2 have Andy's pencil. Original titles also in pencil by the maker. #175 distant Mt Chocora bit light, images otherwise VG TO Exc., mts G TO Exc.) MB\$120.
288. (Proof views) by JOHN SOULE (10 views) #182, 183, 186, 192, 193, 200, 202, 217 - 219. (Inc two views of John Merrill the Pond Philosopher) Images VG+ to Exc., one mt cut-down by the maker, as it was that way when he titled it. Several look a bit uneven, again that was by the maker. MB\$150.

More FAMOUS PEOPLE

289. (Inc Funeral) WM McKINLEY (37 views) 14 pub by U&U; (Inc him in a carriage at Santa Barbara, with Major-Gens Wheeler, Lawson, Shafter & Kiefer, Brdwy NY with Mck political banner, 2 Mck at Arizona gold mine, his festooned locomotive at Oakland Cal., with his Cabinet, taking Oath of Office with Teddy nearby, the rest close-ups in his office), 3 Keys; #12450, 12455, 10520 (with Dewey, funeral flowers, floral tribute with mono Lincoln, Garfield, Mck), G&G #3037 or 8037 (with Cabinet), Kilburn; #14565 (hearse at Canton Ohio Depot), CH Graves #5518 (parade for him, he's not there, Los Angeles) & 17 Union View Co (Braddock Pa address. The Resource may be confused on this. They connect this company to CW Woodward's Union View Co circa 1880s yet these are circa 1901. (All show the funeral parade) Images G to G+ TO Exc., mts Fair TO Exc. MB\$65.
290. (Inc Ohio) FUNERAL OF PRESIDENT McKINLEY (32 views) Am. Stereo Co. "Soldiers and sailors reverently escorting the remains of Pres. Mck to the grave.", 5 Keys; #12426, 12430, 12436, 12442, 12450 (Inc hearse, unloading casket, flowers), Universal View Co "Removing the body from the hearse, US Capitol. State Funeral Pres. Mck.", 10 U&U: #52, 53, 55, 56, 58 (flowers, procession, casket), rest No#; "The people of Canton entering the courthouse to pay respect to their greatest Citizen.", "The arrival of Wm Mck's remains at the courthouse, Canton.", "Pres. Mck's remains passing the Guard of Honor, leaving the White House.", "Last journey from the White House to the Capitol.", 5 CL Wasson; #742, 743, 759, 765, 911 (all Canton, inc hearse, courthouse, arch), 2 Whiting View Co; #8044 & 8045 (procession, Canton) & 9 Kilburn; #14548, 14565, 14568, 14570, 14571, 14574, 14586, 14589, 14600. (Inc not-close view of Mck on I believe his last day, most of the rest Canton inc not-close Teddy Roosevelt, and best view in the lot, close-up of the ambulance which bore him from the Temple of Music at the Buffalo 1901 Expo to the hospital) Images G++ TO Exc., mts G TO Exc. MB\$65.
291. (Sport) BOXERS: (2 Keys) #28028 "Max Schmeling, World's Heavy Weight Champion, with Manager Joe Jacobs at the right." (Image Exc., mt top corners clipped as issued, I believe) & #32784 "Jack Sharkey, Contestant for the World's Heavyweight Championship." (Image VG+, mt top corners clipped as issued, I believe) MB\$60.
292. (Political Conventions, Chicago) JOURNALIST ARTHUR BRISBANE & HUMORIST WILL ROGERS (2 Keys) #32796 "Will Rogers, humorist, was in the Press Section for both conventions." (He died in an airplane crash in Alaska, image VG+, mt Exc.) & #32798 "Arthur Brisbane, Editorial Writer, attended the conventions in Chicago." (Brisbane once wrote an editorial calling for the assassination of Wm McKinley. Randolph Hearst pulled it after one edition, Exc.) MB\$60.
293. (Mormon Religion & Utah) PRESIDENT JOSEPH FIELDING SMITH JUNIOR & ANTHON LUND & JOHN WINDER: U&U # (29) "President Joseph F. Smith and Coun. Anthon Lund, 1st Coun. John Winder." (Image VG+ to Exc., mt VG+) Was offered at \$175, now MB\$100.
294. (Inc African - American Occupational - carriage drivers & Photo related - Photographer Strohmeyer) Mostly FAMOUS MISC (14 views) Gurney & Son (fine head and chest close-up of American humorist Josh Billings) & 13 mostly Germany related, inc some visit to America; 3 HC White in Wash DC during Prince Henry visit; #8170, 8172, 8173 (Prince seen in two views, all with Black carriage drivers in nice uniforms), Kilburn #14861 (side view of Prince Henry's ship KRONPRINZ in NY), 6 U&U: "Prince H & party on their famous tour, Mr. Strohmeyer in left foreground.", "Prince Henry, representing Germany's Emperor entering White House grounds for official call on Pres. Roosevelt.", "Prince H & Miss Alice Roosevelt en route to launching of Emperor Wm's yacht METEOR, NY Harbor.", and 3 views of wax figures (Inc Bismarck, Austrian Emperor, German King & Queen), 2 Keys; #10330 (Emperor's bodyguard on parade, Berlin) & # (2) 10354 (Emperor Wm with King Edward, reasonably close in a carriage) and G&G #6211 (Emp Wm in a parade) Last view has smallish area of no emulsion from manufacture, otherwise images G+ TO Exc., mts Fair TO Exc. MB\$85.
295. BRITISH ROYALTY inc QUEEN VICTORIA (2 no bid lots, total views) (Inc Canada Military & Funeral & Variants) Lot A; QUEEN VICTORIA (5 views) U&U "The Observed of all Observers," HM the Queen reviewing Canadian troops, Home Guards Parade, London." (Distant), 3 Jarvis/U&U: "Singing the Nat'l Anthem in the presence of HM in front of St Paul's, Jubilee Day." (No Victoria in the image), "Queen Victoria driving down Kensington Terrace, London, 1897." (Not close and in shade), "HM Queen Victoria at breakfast with Princesses Beatrice & Victoria in the 60th year of her reign." (Close side view) and Excelsior Stereo Co (Victoria Funeral) #1 "Gun carriage with coffin and Royal Mourners." (Lot A; Images G to G+ TO Exc., mts G+ TO Exc.) & Lot B; (8 views) Five U&U; #261 (Edward VII Coronation parade), "The crowned king, Edward VII & Queen Alex in Coronation Robes." (On the back it says this is the ONLY stereo portrait of the couple in their regal robes, but U&U put out a variant of this.), "Queen Alex, loving and beloved, rewarding heroes of the South African War Ambulance Corps, Devonshire House." and two variants of "King Ed VII, Prince of Wales and little Prince Edward, Buckingham Palace." (I don't see little Edward, though I see what looks like a little girl in a Little Lady Fautleroy outfit), Kilburn #15031 (Prince of Wales carriage, Ed VII coronation) & 2 Realistic Travels (WWI) of future short-lived King Edward as Prince of Wales; "HRH the Prince of Wales in the garden of the Chateau which was his headquarters in France." (Pouty close-up) and "HRH the Prince of Wales discusses cinematography with Dr. Girdwood." (Back view of Girdwood, a bicycle seen) (Images G++ TO Exc, mts G TO Exc., Lot B) Previous starting bids \$120. MB\$65.
296. WM JENNINGS BRYAN (7 views) 3 Keys; #13357, 13493, 15540. (At back of a train, in Norway, NYC arrival), Strohmeyer/U&U "Col Wm J Bryan in his Recruiting Office." and 3 U&U; "The Hon. WJB in his home library, Lincoln, NE.", "Mrs. WJB at home." & #9402 (at his desk) Images VG TO Exc., mts G+ TO Exc. MB\$60.
297. (Inc WWI related) MISC (2 no bid lots, total 24 views) Lot A; EUROPEAN ROYALTY & POLITICIANS (10 views) Jarvis/U&U "Pres. Loubet of France.", 2 U&U: # (37) 13064 (Gen Joffre of France honored by Columbia University in NYC) & "The late Pres. Faure of France.", Keys # (2) 18148 (Russian Coronation group 'European Queens & Princesses'), 4 U&U Russia; # (33) (S611) 1079 (not close, Russian & German Empresses in carriage), # (37) 1083 (dedication of Alexander Hospital, not real close, Emperor & Empress of Germany seen), # (38) (Czar with French President laying corner stone of Troitsky Bridge, this exists in more than one format, this one you can see the face of the Czar) & # (46) (not real close, Czar & Czarina at Krasnoe Selo) & 2 Kilburn; #11996 & 12002 (Royal groups, Russian coronation) (Lot A; Images G+ TO Exc., mts VG TO Exc.) & Lot B; (Inc Czar of Russia) SCANDINAVIA ROYALTY & OTHERS (14 views) Six Keys; # is blurred (King & Queen of Norway close view), # (10) 607 (poet Henrik Ibsen close-up), #13487, 13489, 15506 (2 Norway coronation, royals in carriage), #15545 (Norway K&Q & Emperor Wm of Germany), CL Wasson #821 (Princess Marie of Denmark), 4 U&U; (all of Sweden King, close-ups & close views) & 3 Peter Petersens; #2469, 2471, 2490 (Inc elderly royal named Edward but not ED VII, two close-ups of the Czar, though one he is saluting and covers his face) (Images G to G+ with better tones TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$165 MB\$75.
298. MISC (14 views) First three are mono images surrounded by 3D flowers; Littleton View Co #905 "Gen J A Garfield." (Later Pres & assassinated), 2 Kilburn; #2597 (Lincoln) & #2852 (Garfield), Keys # (97) 26303 (Cal Coolidge & Cabinet which inc future Pres. Herbert Hoover & group noted on back of mt, which inc two men who made the cover of Time, a Supreme Court Head Justice, two men were put on postage stamps, and one was a supporter of eugenics whose list I would not make the cut, see scan for the names), 8 Wm Taft; 4 Keys; # (H217) V11959 (speaking in front of a crowd), 16508 (close-up), 16591 (close view in carriage with wife), 16601 (Taft opening Gunnison Tunnel, Colorado) and 4 U&U: #10062, 10466, 10492, # (11) 10575. (2 at his desk, campaigning in Wolsey South Dakota, with family) and 2 U&U Grover Cleveland at Princeton, New Jersey; #8006 (at his desk) & #10026 (with family) Images & mts G++ TO Exc. MB\$70.
299. (Inc Train & Indians / First Nations & Ship & Auto) (ALASKA) WARREN HARDING (8 Keys) #18547 (group at a Totem Pole inc future Pres. Herbert Hoover), #18549 (with group in back veranda of a RR passenger car), #18575 (WH with wife on deck the HENDERSON), #18581 (on deck group portrait, Hoover & others present), #18582 (looking up at him in a locomotive cab), #18583 (on an auto the title describes as Hay Rack Special), #18584 (no Harding, Hoover with some fish he caught), #18586 (walking on RR tracks) VG TO Exc. MB\$75.
300. (Inc Alcohol related) (3 views) TOM THUMB: Anon early English lavender mt (untitled image of Tom with a regular-sized lady, a small and odd mark of spores or something extreme right of left print, tones G++, mt VG) & 2 from London Stereoscopic Co's fine series with machine-printed autographs on back; (John Gough, who fought a difficult battle with alcoholism and won, and devoted the rest of his life to Temperance issues. Some mottling over the background and over his pants, but image is VG+ to Exc because of his head and his hands where it most matters, mt is G+) & (Prime Minister Wm Gladstone, nicely tinted, VG+ to Exc.) MB\$110.
301. McKINLEY, TEDDY ROOSEVELT, ADMIRAL DEWEY (10 views) First 2 mono images in stereo settings; Keys #12455 (tribute to Lincoln, Garfield, McKinley) & Aldrich #905 (Garfield), 6 McKinley; 4 Keys; #10520, 11694, 12439, 12442. (Inc Dewey Sword Presentation, close-up at his desk, 2 funeral, that might be Teddy R 2nd to left on his porch, the other soldiers at Canton), Kilburn #14541 (not close, he's speaking at the Buffalo Expo, within hours of his death), G&G #3041 (close-up) and 2 U&U Teddy; (my favorite image of him sitting on a horse at Yellowstone with a big smile) & "Gov. R. leading the NY Troops, Dewey Celebration, NY." (Small dark stain #12439, images G+ TO Exc., mts Fair to G TO Exc.) MB\$60.

302. MISC (8 views) HCW #9901(Teddy Roosevelt close-up, Exc.), 3 U&U publ; "Our genial President and some of his Generals." (McKinley, VG+ to Exc.), "Hon. Thomas B Reed, Speaker of the House of Reps." (From Maine, sometimes derisively called 'Czar Reed,' image VG+ to Exc., mt G+) & "Do work, don't dodge it," Pres. Roosevelt at Winona, MN." (VG+ to Exc.) & 4 Keys; #(H195) V11964 (United Mine Workers president John Mitchell.) (Image Exc., mt VG), #(H156) V11966 (ex-Pres. Grover Cleveland close-up, image G++, mt Exc.), #(H218) 16601 (Wm Taft pressing Golden Bell to the Gunnison Tunnel, Colorado, Exc.) & (H221) V21051 (Suffragette pioneer Dr Anna Howard Shaw, image G to G+, mt VG to VG+) MB\$45.
303. (Long Island Naval Review and Russia - Japan War Peace Talks held in New Hampshire by Teddy Roosevelt) (16 U&U) Two Naval Review; "Pres Roosevelt on the MAYFLOWER reviewing the Naval Parade off Long Island.", "Pres & Mrs R and guests, noted officers & yachtsmen at Naval Review, off Long Island.", the rest Peace meeting; "The DOLPHIN with Japan's peace envoys on board, in Portsmouth harbor... from Cruiser GALVESTON.", "The Naval Stores bldg, Portsmouth, where the RJ Peace Conference is meeting.", "Japan's peace envoys, Baron Komura & Minister Takahira, leaving the Conference bldg.", "Russia's peace envoys, Count Witte & Baron Rosen leaving the conference bldg.", "Mr Hazard, Mr Payne & Mr Foreman representing the Press Assoc. On the MAYFLOWER, Aug 1905.", "Hon HHD Peirce, Assistant Sec of State, doing the nation's honors to the Peace Envoys (Aug 1905), "Brig Gen Grant, Rear Admirals Sigsbee & Coghlan & Comm. Winslow on the MAYFLOWER Aug 1905." and #7744 - 7748, 7750, 7751 (all MAYFLOWER related, inc envoys) Images G to G+ TO Exc., mts generally Exc. MB\$75.
304. (Inc Civil War general?) MISC (7 views) Kilburn #7648 "Gen. Armstrong at Home." (There are several Gen Armstrongs. This might be Samuel, who had a stroke in 1892, mt dated 1893. Image VG, mt Exc.), CH Graves #115 (Teddy Roosevelt & wife at St Louis 1904 expo, image Exc., mt G), Kilburn #409 (author & humorist Josh Billings, real name Henry Wheeler Shaw, close-up, image VG, mt Fair), JS Johnston #729 (men & ladies on horseback, Wild West show, image G++ directly over the subjects, view otherwise Poor), Keys #33535 (Franklin Delano Roosevelt at his desk. Exc.), Kilburn #14567 (not-up-close Teddy R at McKinley funeral, VG+ to Exc.) & Anthony (Brady neg) "The Fairy Wedding Party, Mr & Mrs Gen. Tom Thumb, Commodore Nutt & Miss Minnie Warren." (Last view overall G to G+) MB\$60.
305. (Famous) TOLSTOY AND HIS COUNTRY ESTATE, RUSSIA: (17 views) On thickish photopaper, circa 1910, by a Russian firm, Stereoscopic Publishing House Light, Moscow & St. Petersburg, tones are VG TO Exc., the creases and other flaws I will mention. #1 (fine close-up of the man, this image was taken just minutes after Tolstoy wrote an article about prisons entitled 'I Cannot Be Silent,' some creasing in the view goes through his face in right print, but doesn't break the emulsion and affect viewing). #4 (another fine close-up of Tolstoy, this outdoors), #5 (Tolstoy, again, outdoors), #6 (Tolstoy on his horse, with his wife standing by), #8 (the Tolstoy and some dinner guests. These include an American professor and his wife, both from Chicago; they are the couple to the left of Mrs. Tolstoy. Tolstoy's personal physician, A.P. Makovetsky is to the left of the Americans, and the man in foreground, but a side/back view of him, is Russian photographer S.M. Prokudin-Gorskij), #9 (Mrs. 'Countess' Tolstoy, seated outdoor close-up), #10 (a lady and a black dog outside), #11 (Mrs. Tolstoy outside the residence), #12 (no people, dining room, includes portraits of Tolstoy and his wife, and a bust of Tolstoy by I.E. Repin), #14 (some kids on a walking bridge, minor crease), #16 (people by the water, a boat), #17 (pure scenic), #20 (distant view of some buildings), #21 (entrance gate to village of Yasnaya Polyana), #23 (some children and some bldgs in Yasnaya Polyana), #24 (Tolstoy's school, must have been designed by the person who designed his residence, very similar.) and #25 (village schoolhouse) Lot comes with English translation of the Russian titles on the back of the views, some are long paragraphs. Was previously offered far more than twice the MB\$120.

More MILITARY

306. (Monitors & Early Submarine) SPANISH - AMERICAN WAR (8 views) 6 U&U pub; "The Torpedo Boat WINSLOW (on which Ensign Bagley was killed).", #7757 (Submarine PLUNGER), "Blue Jackets, a passage at arms, Monitor MONTEREY (12-inch guns).", "US Monitor TERROR.", "US Monitor AMPHITRITE.", "US Monitor MIANTONOMAH." & 2 Keys; #9130 (Monitor TERROR) & #9177 (on deck Monitor PURITAN showing big guns) #9130 has a stain in sky. Images otherwise G+ TO Exc. MB\$120.
307. (Inc Famous & Religious & Variants & Red Cross) BOER WAR, SOUTH AFRICA (2 no bid lots, total of 28 views) Lot A: (17 views) U&U #(102) "The reconstructed RR bridge across the Tugela River at Colenso, Natal." and 16 Kilburn; #13689 (City Imperial Vols at Cape Town), #13757 (siege guns, Cape Town), #13763 (pontoon bridge), #13772 (Boer trenches, Colesburg, #137868 (supply convoy), #13823 (Boer leaders, Paul Kruger, Shalk Burger at Waterval Onder), #13837 (de la Rey camp), #113855 (Louis Botha heliographing), #13861 (Red Cross lady at Boer farm), #13862 (Johannesburg Police, most were eventually killed in battle, I believe), #14113 (advance guard, Brits taking over Pretoria), #14149 (Brit troops), #14225 (Boer artillery battery, almost all in uniform, most Boers fought in street clothes), #14226 (Boer group, Battle of Dalmauntha) and #14228 & 14243 (Boer camps) (Lot A; Images G+ TO Exc., mts G TO Exc.) & Lot B: (11 Kilburn) #13687 (passengers disembarking a ship at East London via large basket), #13807 (Brit soldiers, shortly after taking over Pretoria), 2 variants of #13809 (crowd of townspeople meeting the soldiers, hoping for a peaceful takeover), 2 variants of #13838 (images put you there amidst Boer men, praying before the Battle of Spion Kop), 2 variants of #13841 (Irish Brigade, who fought on the Boer side), #13842 (Irish Brigade), and 2 variants of #14248 "The fearless Boers on the firing line." (Some men in various uniforms, others in street clothes.) (Images & mts G TO Exc., mostly better, Lot B) Previous starting bids \$170. MB\$110.
308. (Inc Monitor Ship & Civil War & Spanish - American War & WWI set & possibly WWTwo / WWII Sub) Set of 12 by Paris-Stereo (all show ruins at Albert, France, one view different but I believe this is 'as issued' (VG TO Exc., glassine folder Fair), Mumper (32nd Mass. Sharpshooter monument on Rose farm, image G to G, mt Poor), CW Woodward #1395 (sailors on deck Monitor DICTATOR, G+ to G+), American Stereo. CO "The Company Barber Shop, Chickamauga." (VG TO VG+) & Anon black mt (untitled US sailors atop a sub, might be WWTwo, image VG+, mt VG) MB\$41.
309. (Inc Executioner & Ships & wrecked Ships & Stateside & Cuba) SPANISH - AMERICAN WAR: (2 no bid lots, total of 40 views) Lot A; (19 views) #12314, 12625, 12630, 12674, 12675, 12746, 12760, 12762, 12924, 13214, 13223, 13225, 13239, 13240, 13338, 13346, 13351, 13353, 13368. (Inc ships TEXAS, MINNEAPOLIS, MERRIMAC sunken, MASSACHUSETTS, REINA MERCEDES sunken, Havana harbor, Weyler's executioner Valentine Ruiz close-up, sailors, soldiers, Rough Riders close-up, insurgent soldiers. (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; (21 views) 2 Jarvis/U&U: "Spanish Cruiser INFANTA ISABEL." and "The Last Salute, Funeral of our heroes who fell in Cuba, Arlington Va.", 3 U&U #S425) 5161 (sunken Spanish ship COLON),#(2) 6480 (large ship passing Morro Castle), #6) 6488 (distant MAINE wreck from Cabana), 9 Keys; #5) 6529 (Maine wreck), #9164) 9050 (MAINE before the tragedy), #9052 (close-view of diver with full gear), #9088 (reburying the MAINE dead at Key West), #9132 (USS NEW YORK capturing Spanish schooner MATILDA off Cuba), #9344 (hopefully a pet, pig taken from Spanish ship VIZCAYA), #9423 (Lt Hobson tipping his hat to the crown, Philadelphia parade), #10559 (final resting place of the MAINE dead, Arlington), #9905 (wrecked Cruiser ALMIRATNE OQUENDO off Cuba), Whiting View Co #552 (USS BROOKLYN, showing where Spanish cannon ball hit smokestack), Greater NY Stereo Co (E M Brown) #686-b (guns taken from Spanish cruisers on display in America), G&G / Zahner "Reina Mercedes, Havana Harbor." and 4 Kilburn; #12633 (cooking in camp, Tampa Florida), #13334 (civilians on deck RALEIGH), #13336 "Funeral Procession, 71st Reg't." & #13445 (Civilians checking out the OLYMPIA) (Images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$190 MB\$110.
310. (Inc Patriotic & Gruesome & Cuba & Monitor & Ships & Philippines) SPANISH - AMERICAN WAR (2 no bid lots, total of 36 views) Lot A; (21 views) 15 Stroh&Wy/U&U; "Raising the Spanish Cruiser REINA MERCEDES, Santiago Harbor.", "Dynamo Room, Spanish Cruiser REINA MERCEDES, wrecked by an American shell.", "The Spanish Cruiser REINA MERCEDES, sunk by our Navy, near Morro Castle, Santiago.", "A company of the Cuban Army, Pinar del Rio.", "Lt Richmond Pearson Hobson, the hero of the MERRIMAC.", "Major Gen. Nelson a Miles, Commander of the US Armies.", "Dearest Annie, tomorrow we move on toward Santiago where we expect a hard battle." (Soldiers writing home), "The East Battery near 'Morro' destroyed by the American Fleet, Santiago.", "The Cruiser OQUENDO once the pride of Spain, destroyed by the American Navy.", "On the after-deck of the destroyed VIZCAYA, looking forward, off Santiago de Cuba.", "US Monitor MONADNOCK in Mare Island Dry Dock, Cal.", "War's destruction, the main deck of the Spanish VIZCAYA.", "The Cemetery Colon, where the MAINE dead are buried.", 2 variants of "The gallant Cervera's magnificent flagship COLON, where the great chase ended.", American Stereo Co "Lt Hobson on Wrecking Boat.", Martin Zahner "Cell where Hobson was confined, Morro Castle." and Whiting #571 (Final resting place for MAINE victims at Arlington) and 3 Kilburn; #12637 and 12638 (Patriotic) and #12644 (Battleship coaling at Key West) (Lot A; Images G+ TO Exc., mts G TO Exc.) & Lot B; (15 views) G&G / Zahner "US Troops leaving San Francisco for Manila.", Universal Photo Art #17 (wrecked Spanish ship REINA MERCEDES), 6 U&U: 2 different "Heroic Wash. Vols advancing across an open field, Filipinos 800 yards in front, Taquig.", "A hot time on the firing line, the famous 20th Kansas in action.", "One of the ships that fought against Dewey, destroyed Spanish warship CASTILLO.", "The ending of two Filipino sharpshooters, a rice field near Imus." and "Honoring the soldier who lived and died a hero, Caisson bearing Gen Lawton's remains on the Luneta, Manila.", 6 Stroh&Wy/U&U; "Maimed Filipinos, healing the wounds our bullets inflicted, US Hospital, Manila.", "Convalescent Filipinos, the work of our 1st Reserve Hospital, Manila.", "Marines ready to join Dewey, Mare Island, Cal.", "Deserted village of Tina Jeros, scene of hard fighting.", "Bridge at Tina Jeros, span repaired by American Engineers.", "Driving the insurgents through the jungle near Pasig." and Keys #9382 (Soldiers in San Francisco en route to PI) (Images & mts G+ TO Exc., Lot B) Previous starting bids \$170. MB\$100.
311. (Inc Philippines) SPANISH - AMERICAN WAR (2 no bid lots, total of 33 views) Lot A; (14 Kilburn) #13371 (close-up of Admiral Dewey), #13372 (close-up of Capt. Lamberton of the OLYMPIA, he was a friend of Grover Cleveland), #13374 (close view of Major Gen Lawton and family whom he brought to the Philippines, where unfortunately he was killed in action), #13382 "Interior of Church at San Fernando where the Rebels burned their wounded.", #13401 "The Insurgent House of Congress on Fire, Malolos.", #13503 "The Merry Colorado Vols at 'Schlitz' Battery." (Drinking beer. I used to drink Schlitz many years ago.), #13549 (22nd Infantry on RR cars), #13564 (Co. K, 4th US Infantry, Imus), #13587 "Quanto Valo' scene in camp of the 16th Infantry." (Ladies selling fruit), #13635 (12th Infantry bldg a RR), #13646 (2nd Division Hospital, Angeles Church), #13720 (Insurrecto group), #13731 (Filipino Chief and his wives) and #13733 "Datto Piang, King of Mindanao and American Officers." (Images & mts G+ TO Exc., Lot A) & Lot B; (19 Kilburn) #13391, 13396, 13400, 13404, 13410, 13415, 13421, 13428, 13431, 13476, , 13481, 13484, 13491, 13494, 13517, 13556, 13578, 13634, 13645. (Inc soldiers, wounded, sunken Spanish ship, 4th Infantry, Scott's Battery, Utah Battery, 20th Kansas, 14th Infantry, 12th Infantry, 17th Infantry, Montana Vols, big crowd of Filipinos wanting to join the US Army.) (Images & mts G+ TO Exc., Lot B) Previous starting bids \$180 MB\$100.
312. THE MAINE WRECKED SHIP, HAVANA HARBOR, SPANISH - AMERICAN WAR: (24 views) All show it after the explosion, including recovery efforts. HC White #7200 (wreck), 2 Kilburn variants of #12915 (wreck), G&G/Zahner "Havana Cuba, where the victims of the Maine were buried, Colon Cemetery.", 4 G&G; #1444, 1447, 1449, 1450 (all wreck), 5 STROH&WY/U&U: "MAINE wreck, forward looking aft, Spanish divers at work.", "Near view of the MAINE wreck, showing tremendous force of the explosion.", "MAINE wreck, aft looking forward, from port side, VISCAYA in distance.", "The crane and jumbled wreck of the MAINE." and "The crane and jumbled wreck of the MAINE, VIZCAYA in the distance." and 11 Keys; #9077, 3 variants of #9078 (from which nice hyper stereo images appear when they are combined), 2 variants of #9079, #9082, 9084, 9085, 9098, and #9157 (last view looks like a third variant of #9079) Divers seen in several views. One of the Keystones is a fine close-up of diver in full gear. (Images G++ TO Exc., mts G+ TO Exc.) MB\$65.
313. (Inc Gruesome & Casualties & Hospitals & Monitor Ships & Battleships) BOER WAR SOUTH AFRICA & SPANISH - AMERICAN WAR (3 no bid lots, total 66 views) Lot A; PHILIPPINES (21 views) 2 Am Stereo Co; "The Church Sainet say on by a Washington 'Johnnie,' Manila." (Probably not a good idea) & "Admiral Dewey's flagship OLYMPIA in Manila Bay.", 4 Keys; #10007, 10009, 10010, 10014 (gunboat NAPINDAN, fruit mkt, recruiting office, soldiers relaxing) and 15 U&U (Stroh&Wy or Jarvis mostly) Inc two variants of "Maimed Filipinos healing the wounds our bullets inflicted, US Hospital,

- Manila.", "Gen Lawton's remains, Paco Cemetery Chapel, 'A hero as great as he was modest.", "Carrying a wounded Filipino from the operating room, 1st Reserve Hospital, Manila.", "The rude ending of delusion's dream, Insurgent on the battlefield of Imus.", "The necessary result of War, an Insurgent killed in the trenches at the Battle of Malabon.", "Sadness in victory, our boys caring for dying Insurgents, Battlefield of Malabon.", two different "A sacrifice to Aguinaldo's ambition, behind the Filipino trenches after the Battle of Malabon.", "Caring for our enemies, wounded Filipinos, Manila.", "Stricken with fever, more deadly than Filipino bullets, 1st Reserve Hospital, Manila.", "Interior Santa Ana Church, our field hospital during the fight.", "The hospital ship RELIEF, invalid soldiers on quarter deck.", "Civilized warfare, restoring men we had to shoot, Reserve Hospital, Manila." & "Convalescent Filipinos, the work of our 1st Reserve Hospital, Manila." (Lot A; Last view, tones G+, the rest of the images G++ TO Exc., mts G TO Exc.), Lot B; (Inc Monitors) SHIPS (11 views) 6 Keys; #9130, 9171, 9172, 9174, 9176, 9177. (Monitor TERROR & 5 Monitor PURITAN), 3 Stroh&Wy/U&U; "US Monitor MONADNOCK in Mare Island dry dock, California.", "Morning Drill on the US Monitor MONTEREY.", "Blue Jackets, a passage at arms, Monitor MONTEREY (12-inch guns.)" & 2 Jarvis/U&U; "Looking on board the US Steel Ram KATAHDIN." & "The Torpedo Boat WINSLOW on which Ensign Bagley was killed." (A few stains and some soil in the lot. Images G to G+ with better tones TO Exc., mts Fair to G TO Exc., Lot B) & Lot C; BOER WAR, SOUTH AFRICA (34 U&U) "The greatest living British soldier, Lord Roberts planning the advance on Pretoria, Reit Spruit.", "Listening to the fife & drums in Gov't Square, Jo'burg.", "Inspection of the Cheshire Reg't in the fort at Jo'burg.", "Long Cecil, the wonderful gun made by an American engineer in 22 days during the siege, Kimberley.", "Market Square & bldg in which prisoners of war were tried, Pretoria." "Interior of Upper Raad, ex-Pres. Kruger's portrait in centre, Pretoria.", "Lord Roberts & staff cheering the Queen, raising Union Jack on occupation of Pretoria.", the rest on tan mts, see scans for titles, (Inc Ladysmith, Jo'burg fort, Steyn's former office in Bloemfontein, freed Brit prisoners, Pretoria, Mudhal Prison, empty battlefields would be uninteresting to someone unfamiliar with the War, but these do give a really good picture of where the two sides were in battle, which was usually to the Boers' advantage due to their skillful use of the terrain.) (Images G++ TO Exc., mts G TO Exc., Lot C) Previous and ALREADY REDUCED starting bids \$200. MB\$100.
314. WWI / World War One (41 views) Realistic Travels (Brit infantry charging), 11 U&U; #12047 - 12049, 12428, 12431, 13050, 13051, 13053, 13054, 14030, 14031. (Inc Austria - Italian front, Balkans, Russian dead), 21 Keys; #11243, 18710, 18717, 18720, 18762, 19569 - 19571, 19573, 19576, 19578, 19589, 19591, 19593, 19594, 19596 - 19599, 21352, 21356. (Inc Italian troops in Milan, Italy - Austria front, Galicia entered by German & Austrian troops, close-ish side view of Archduke Charles Francis Joseph the last of the Hapsburgs, German troops in a Polish church, gun crew of Austrian Monitor patrolling the Danube, dead and wounded & more) and 11 Dardenelles / Galipoli; U&U #12271 (ship RIVER CLYDE on beach), Keys #18098 (African Cavalry) & 9 Realistic Travels; (Inc bit-grainy view of HMS CORNWALLIS firing in battle, Gen Birdwood close-up, Lord Kitchener, balloon, supplies on beach) Images G++ TO Exc., mts Fair to G TO Exc., mts mostly Exc. MB\$70.
315. (Inc mostly German side & Allied Famous) WWI / World War One (32 views) 2 Realistic Travel; (both show German prisoners), 10 U&U: #11948, 12002, 12115 - 12117, 12266, 12268, 12269, 14302, 14328. (Inc German prisoners, mostly Germans in camp or in areas under their control) & 9 Keys; #6131, 10332, 10370, 18052, 18063, 18066, 18627, 18662, 21357. (Inc barber in camp, 2 Berlin, army kitchen, prisoners, artillery group) and 11 mostly famous; 6 U&U: #11348 (Woodrow Wilson and Cabinet which includes Wm Jennings Bryan), #11874 (Archbishop of Meurx inspecting ruins at Baroy), #13063 (King Ferdinand of Austria), #14206 (not-close Wilson), #14381 (not close Sec'y Daniels), #14395 (Gen Pershing), 2 Realistic Travels; (Field Marshall Earl Haig exiting auto & Haig inspecting sailors) & 3 Keys; #18003 (Belgian officers studying maps), #18601 (Heroine Mlle Semmer) & #18688 (Pres Poincare) Images G++ TO Exc., mts generally Exc. MB\$65.
316. (Inc Ships & Philippines) SPANISH - AMERICAN WAR (2 no bid lots, total views) Lot A; (24 views) All published by U&U; (Inc deck of the MISSOURI, 2 on deck of IOWA, Dewey close-up, MASSACHUSETTS before disaster, other battleships, Gen Lawton's flag-draped casket, field hospitals, soldiers in the field) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; (25 views) Published by U&U. Inc soldiers on the firing line, in villages, people, etc.) See scans for titles. (Images VG TO Exc., mts Fair to G TO Exc., mts mostly VG TO Exc., Lot B) Previous starting bids \$175 MB\$100.
317. WWI (42 views) Mostly France side. 15 Keys; #18031, 18042, 18078, 18607, 18609, 18611, 18658, 18659, 18747, V18930, V21337, 21340, 21349, 21361, 21372. (Inc interior of Officer's dugout, mess wagon serving coffee, trench life, listening for enemy mine diggers with stethoscope, barrels of wine for the front, most poignant view is a close view of two French soldiers who have obviously been through and see too much) and 27 U&U; No# (soldiers creeping in corn field), #11865, 11871, 11887, 11907, 11933, 11934, 11940, 11957, 11997, 12026, 12308, 12311 - 12314, 14290, 14296, 14299, 14306, 14310, 14313, 14315, 14331, 14375, 14378, 14539. (Inc Dragons, outdoor kitchen, French soldier decorating graves of English soldiers, trench life, tug'o'war recreation, soccer / football game & more.) Images G++ TO Exc., mts G+ TO Exc. MB\$50.
318. (mostly eating and Mess) SPANISH - AMERICAN WAR (25 views) Whiting #572 (officers), G&G "Soldiers washing dishes.", Webster & Albee #2894 (Camp Otis, Rochester NY), 6 Keys; #9164, 9231, 9238, 9239, 9241, ...251 (all stateside, mostly mess & eating views), 3 Kilburn; #13343, 13512, 13542 (Mess, grave with some research into a gravestone name, US soldiers deceased), 2 CH Graves; #5114 & 5117 (Mess) & 11 U&U publ; (Mostly stateside, inc Philippines) Images G+ TO Exc., mts G TO Exc. MB\$100.
319. (Inc Medical, mostly Mess & Food related) Mostly RUSSIA - JAPAN WAR & BOER WAR SOUTH AFRICA (19 views) Geo Rose #12907 (Australian soldiers at Broadmeadows, might be Boer War, might also be WWI), Standard Scenic Co dated 1907 (sailors on battleship OHIO), 10 R-J War; 7 U&U; #7602 & 7742 (int. Port Arthur restaurant & JP soldiers cooking), the rest No#; (Russian soldiers view, the rest JP soldiers mostly food related), 2 HCW; #89) 8372 & 8420 (Wounded & Mess), United States Stereograph Co (possibly connected to HCW) #B-401 (soldiers in JP hospital) & 7 Boer War; Keys #18642 (meat for soldiers, pub as WWI, but actually Boer War) and 6 U&U (3 misc & 3 Mess) Images & mts G++ TO Exc. MB\$85.
320. (all Rough Riders) SPANISH - AMERICAN WAR (19 views) Two American Stereo Co; "Gov Roosevelt, Col of the famous Rough Riders in Dewey Parade." & "A quiet corner in camp of TR's Rrs.", 3 Keys; two variants #9253 & #9252 (arriving and leaving Tampa on ship CONCHO with some info on the Concho), the rest U&U publ; (all Rough Riders, inc parade in LA and vicious-looking mascot) Images G++ TO Exc., mts G TO Exc. MB\$125.
321. (Inc Mono & WWI & WWII / WWTwo & Submarine interior) (22 views & 4 Mono items) One Post Card (untitled group of WWI German soldiers), 3 very small mono images of WWII German soldiers. The rest stereo WWI; Anon on thick photopaper, #2826 (French soldiers, outdoor kitchen, a gift marking on back), U&U #11824 (Brit bread ovens), 2 Troutman; #5136 & 5159 (both mess related, French & US), 9 Realistic Travel; (inc super sub interior, sub exterior, sub artillery piece, the rest mostly Mess related) & 9 Keys; #18067, 18078, 18615, 18627, 18719, V18909, 19080, 19093, 19099 (Mostly Mess related inc Russians, French, Germans, Americans, inc Black Americans) Last view has a discoloration line right print. Images otherwise G++ TO Exc., mts G TO Exc. MB\$100.
322. (Inc Red Cross & Variants) RUSSIA - JAPAN WAR, MANCHURIA CHINA (33 views) 3 U&U; No# (Japanese on Russian RR), #7614 (close-up General Baron Nogi), #7725 (Russians by trench filled with just-killed Japanese), Keys #14551 (Japanese soldiers), 2 G&G; #27) (Russian soldiers) & #7927 (Russians on parade, St Petersburg), the rest Kilburn; #16484, 16485, 16492, 16498, 16510, two variants #16511, 16513, 16518, 16520, 16523, 16526, 16529, 16530, 16533, 16539, 16540, 16553, 16554, two variants #16806, 16811, 16812, 16815, 16817, 16978, 16979. (Inc military leaders, body in coffin, wounded, mostly Russian side) Images G TO Exc., mts Fair TO Exc. MB\$80.

AIR TRAVEL

323. MISC (6 Keys) #6) 19119 (hydroplane leaving water), #1) V26755 (glider on the ground), #32683 (US Navy Sea Plane type S-C-2 in the air but still close), #12) 32689 (Gyroplane, early helicopter plane combo), #085A) 32702 (US Army bombers, very close though in the air, eye-training cross hatch marks) & #10) 33869 (Ford Tri-Motor in the air) #32683 VG+ to Exc., the rest Exc. Was offered at \$100. Now MB\$60.
324. DIRIGIBLES AT ST LOUIS 1904 EXPO (3 HC White) #8602 (airship of Francois, close view, tones bit mixed but overall a strong VG, mt VG), #8603 (close-up of part of the airship with Francois in the cockpit, image overall VG, mt VG) & #8604 (Now up in the air, minor scrape over sky, some light pressure marks are minor, tones Exc., mt Fair to G) Was offered at \$100. Now MB\$60.
325. WWI / WORLD WAR ONE (9 views) Keys #43) 18654 (Nieuport 11 'Bebe' close-up), 2 U&U; #12287 (Captured German mono-plane fighter 'Eindekker') & #12310 (armored 'pusher' style plane with machine gun) & 6 Realistic Travels; (Inc balloon at Gallipoli, night fairly close view of I think a Handley-Page bomber in the air, Sopwith fighter described as a Camel but not with its pilot, not-close view of squadron in the air, downed German armored plane, skeleton of huge German bomber, perhaps the Gotha) VG TO Exc. Was offered at \$120. Now MB\$70.
326. (Inc San Francisco 1915 Expo & Chicago 1933 Expo) ART SMITH & HIS PLANE & THE GOODYEAR BLIMP (3 Keys) #17761 (Art Smith's plane in the air, minor peripheral browning, image mostly Exc., mt Exc.) & #17814 (Art Smith close-up at the controls. He died in an air crash in 1926, Exc.) & #33072 (close view of the Blimp in the air, minor mark or two in sky, image otherwise VG+ to Exc., mt Fair to G) Was offered at \$100. Now MB\$60.
327. BOXED SET (With R A R E bkt) AIR TRAVEL by Keystone; One of their best and most interesting sets! Inc air planes, several air plane interiors inc the cockpit dash board, some fine interiors with people at the airport. (Some light pressure marks are pretty well invisible. Tones are Exc. throughout. Mts Fair to G TO Exc. These come with a bkt which add to the titles with more info. Booklet cover has small tear, bkt otherwise Exc., all comes in a box which is G+) At \$10 per card, seems a steal at MB\$250.

USA EAST OF PACIFIC COAST STATES TO MISSISSIPPI inc LOUISIANA

328. (Disaster) Most or all KANSAS; KANSAS CITY FLOOD (17 views) Kilburn #15857 (North Topeka, wrecked bridge), 7 U&U; (Inc 3 N.Topeka & 4 KC inc 2 train wreck), 5 Universal View; "The seething waters of the Kansas Flood, from 3rd & Sandusky Sts.", "A Unfortunate, caught in the drift." (A dead body, not sure if real), "The rescuers came too late, in the swamp after the Flood." (Woman's body in tree, looks kind of real), "View of the wrecked bridges from Maple Leaf Elevator." & "Terrace Hill beyond the flooded Bottoms." & 4 views which do not make it clear if they are in KC Missouri or KC Kansas; 3 U&U "The RR yards & great implement houses of Kansas City.", "The destructive flood pouring through the great wholesale district of Kansas City." & "A fearful flood torrent sweeping away a city, State Line Street." & Kilburn #5846 (train on only still-functioning bridge in KC) One Universal view has a large stain in sky & some mottling over water in one view. Images otherwise G++ TO Exc., mts G+ TO Exc. MB\$75.
329. (Inc 1902 Disaster & Trains) MISSOURI (2 no bid lots, total 28 views) Lot A; (11 views) Ten U&U; (Inc nice view of policeman relaxing with others atop a bldg as the flood rages below, also RR yards, damaged trains, ruins, etc.) & Kilburn #15842 (wrecked train) (Lot A; Images G to G+ with better tones TO Exc., mts G TO Exc.) & Lot B; ST LOUIS (17 views) Six Keys; #2214, 2248, 2249, 6070, 9510, 9532, 37661 (RR station & yards overview, St Francis Xavier Cathedral, 1896 tornado damage, and 1898 view of Ead's Bridge with a damaged ship and the bridge either suffering some damage or perhaps being refurbished, Tower Grove Pk & late & Rare high neg# of a zinc & lead mine), 5 Kilburn; #11291, 11292, 11302, 11304, 11346. (All tornado related), U&U #(S188) 5813 (Ead's Bridge) and 4 Boehl & Koenig; #33 (Tower Grove Pk) & 3 No# or title (look like Shaw's Gardens) (A few very minor stains in the lot. Images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$185. MB\$100.
330. (Inc Famous - Warren Harding & Indians / First Nations & Trains) LOUISIANA & ARIZONA & 'ROCKIES' (12 views) 2 Keys; #1) 6072 (Canon Diablo bridge, Indians in forgrd looking up at not-close train) & #18510 (Harding cab of electric locomotive, location offered 'the Rockies'), 7 more AZ, all U&U: #38) (Zoroaster Tower), "A tangled skein of mtn ranges, up Grnd Can. from Moran's Cove.", "Where Copper is King, Clifton.", "Young Mountaineers, a dangerous playground, Grnd Can.", "Homes of a vanished race, Cliff Dwellings in Walnut Canyon.", "Picturesque Wolpi (N) 600 ft above desert, Hopi Indian Res." & #(S263) 6178 (Hopi men weaving) & 3 LA; Stroh&Wy/U&U (Sugar levee, N.O., the less-common version), Jarvis/U&U (Canal Street with trolleys)

& Mugnier #236 (Levee with ship seen beyond) Images G with better tones TO Exc., mts G TO Exc. MB\$60.

331. DISASTERS; KANSAS CITY & MISSOURI (2 no bid lots, total 25 views) Lot A; KANSAS CITY FLOOD (1902) (11 Kilburn) #15829 - 15839. (Some soil & staining in the lot, images overall G+ TO Exc., mts Fair to G TO Exc., Lot A) & Lot B; MISSOURI (14 Kilburn) #5403, 5408, 5464 - 5466, 11302, 11309, 11318, 11326, 11334, 11340, 11344, 11345, 15836, 15840, 15842. (Inc 8 Tornado of 1896 & 3 Flood of 1902.) (Images & mts G TO Exc., Lot B) Previous starting bids of \$200 MB\$120.
332. (Inc image of Hayden Party & African - American / Black related) Mostly EXPEDITIONS (13 views) Two Kilburn; #2951 & 2953 (Hayden & party in the first view, also a Black servant, other view not as close), the rest mostly photo'd by Tim O'Sullivan. No# (Teton scenic), (1871) #20 (F.143) (Grand Canyon, several distant explorers seen), 3 (1873); #27 (F.4) (Apache Lake), #25 (Andy Griscom pencilled "No.17 on list. F.13" (Camp Beauty, very distant tents seen), #19 (F.36) (Canon de Chelle), & 4 (1874); #35 (Beaver Lake, explorers seen), #36 (Valley of the Conejos River, explorer near foreground), #38 (Pagosa Hot Springs, explorer in foreground) & #46 (Baldy Peak, explorer seen) Images G with better tones TO Exc., mts G TO Exc. MB\$135.
333. (Mining) COLORADO: Gurnsey #131 "Silver Mining in Colorado." (Close-up of two men digging, four people watching) The white mark in left print is a negative flaw, meaning the view was printed this way. Image Exc., mt VG to VG+. MB\$85.
334. (Mining town) COLORADO, KOKOMO: Pont Soderberg (Kokomo & Gold Hill address, Resource says Rare) (high overview) Bit of left print missing at extreme edge, may be in manufacture as with close inspection I see no disturbance there on the mt. Tones & mt VG+. MB\$100.
335. (Mining town) COLORADO, KOKOMO: Pont Soderberg (Resource says Rare) "Ten Mile Ave." (view downtown, one sign mentions Mining Supplies) Image VG, mt VG to VG+) MB\$135.
336. (Inc Indian / First Nations) EXPEDITIONS (2 views) Wheeler 1873 #18 / 41 (Indian farm overview, light soil, tones VG+, mt G++) & Powell Expedition #89 "Ta-vah-puts, Chief of the U-in-ta Utes." (2nd view VG) MB\$125.
337. (Inc Mining) COLORADO & UTAH & IOWA (3 views) CW Carter "Mormon Emigrant Train, Echo Canyon." (No stereo effect, serious mottling but Exc directly over the wagon train. Even without stereo, this view has sold for well over \$100. Very historical. Mt VG+), Bierstadt #11 (1882 Tornado at Grinnell, Iowa, image Exc., mt VG+) & Kilburn #2879 "Sixty-five tons of silver bullion, Leadville." (Last view Exc.) MB\$100.
338. (Inc Important Occupational - lady medical doctor & Patriotic) DAKOTA TERR., ARKANSAS, IOWA, IDAHO, COLORADO & UNKNOWN (10 views) Anon (no title, image of group of people, one man in Uncle Sam costume, no location offered but researcher felt this was likely midwest because of a sign for Jack Frost Flour, which was a regional producer. No Stereo Effect.), Keys #(P215) V22091 (Black stevedors with cotton bales), Bert Mill (Resource says Scarce) "...Wash 1904." (Might be an army unit, or location, Mills operated in Idaho Falls), 2 Dakotas; F Jay Haynes #303 "Seeding." (The Amenia & Sharon Land Co Farm, these views made to entice settlers out west), HF Quiggle (Doland DT address) (very odd untitled image of three ladies in a field on a very windy day, some research info on Quiggle), Anon #17 "January Frost, Weiser, 1902." (Idaho), D Burnett & Son (Eureka Springs address, I think this is the same person who is listed at Olney address. Very Rare) #22 "Rock House." & 2 Colorado; Thurlow #95 (soapweed close-up), Anon #2655 (Gdn of Gods) & best view in the lot, Huffman & Barnard (Waukon Iowa address, Very Rare, Resource knew of only two views, this isn't one of them.) "Dr Stockton, Aunt Emilene." (Home interior with patient & Dr) Generally VG TO Exc. MB\$125.
339. (1885 New Orleans Exhibition) KANSAS RELATED: Centennial Photo. Co. #638 (Kansas display) Exc. MB\$41.
340. TEXAS: PH Rose (downtown Galveston, image Exc. though PSEUDOSCOPIC, mt so negligibly creased-between it doesn't even show on front) MB\$35.
341. TEXAS, WACO BRIDGE; Maker unmarked (perspective view of the bridge from one entrance) Image VG to VG+, mt G++. MB\$75.
342. TEXAS, SAN ANTONIO (2 Doerr) Both San Pedro Park (both Exc.) MB\$85.
343. TEXAS, SAN ANTONIO (2 Doerr) Interior & exterior of Mission Conception. (both Exc.) MB\$85.
344. TEXAS, SAN ANTONIO: Doerr (outdoor market at Military Plaza) Image VG, mt Exc. MB\$85.
345. TEXAS, SAN ANTONIO: Doerr "Mexican Selling Wood." (Exc.) MB\$85.
346. (Inc Indians/ First Nations) YELLOWSTONE & UTAH & COLORADO & ARIZONA (10 views) Ingersoll #1282 (Tower Falls, not sure where), 3 Webster & Albee (I believe these are Originals from Beaman negatives) #1906, 1907, 1929 (Arizona, 2 Mouqui village, Tuba & his band), U&U #37 (Grnd Canyon), Keys #13727 (produce display at State Fair at Pueblo), 2 Utah by Webster & Albee; #1903 (SLCity) & 1933 (Johnson's Ranch), 2 YNP; U&U #17 (Riverside Geyser) & Keys #(30) 13657 (Devil's Race Course) Images G+ TO Exc., mts G TO Exc. MB\$100.
347. (Inc Indian / First Nations) DAKOTAS, NEW MEXICO, COLORADO, IOWA, YELLOWSTONE (5 views) AA Rounds (Sioux Falls address, very Rare, 'view recorded by Darray, says Resource) (untitled falls, very light soil, tones Exc., mt G), WG Chamberlain #760 (Royal Gorge area scenic, light soil, tones Exc., mt G++), Keys #88) 23332 (close-up of Indian who killed 16 enemy in a single battle, tones bit dark, mt Fair), TA Kellett (La Porte City Iowa address, must be Rare, Resource says 'activity reported by Paul Juhl, no details given) (house of Taylor & Marcela Converse(?) Moderate soil, flaw over grass, tones VG+ to Exc., mt G) & Anon #1151 B "Specimen Bill, Pulpit Terrace Coating Springs." (Minor mark over background, tones VG+ to Exc., mt VG) MB\$41.
348. LOUISIANA, NEW ORLEANS (5 Blessing) #535 (St James Hotel, image VG+ to Exc., No stereo effect) & 4 larger mts; "SW from St Patrick's Steeple." (Image G++, mt Exc.), "Charity Hospital." (Low-class bar seen near foreground. Image Exc., mt VG+), "N from St Pat's Steeple." (Minor mark left print, otherwise Exc.) & "St Pat's Hall & Church." (Sign, "Elder's Catholic Agency," Image VG, mt Exc.) MB\$100.
349. NEW ORLEANS, LOUISIANA (5 Mancel) Two untitled overviews, #605 "The Old House, Spanish Fort.", #615 "Entrance to Metairie Ridge." & #616 "Aquarium, West End." (VG TO Exc.) MB\$120.
350. (Inc Disaster & Trains & Variants) CHICAGO 1893 (27 Kilburn) #7853, 7859, 7924, 7929, 7949, 7994, 8027, 8033, 8061, 8107, 8119, 8134, 8140, 8141, 8143, 8162, 8181, 8182, 8201, 8206, 8210, 8217, two variants #8226, 8227, 8228, 8232. (Inc Electric bldg interior, displays, views on the grounds, burning of the Cold Storage bldg, several trains, etc, two gry mt views with medallion design on back sold on site) Images G++ TO Exc., mts G TO Exc. MB\$100.
351. (Inc Ferris Wheel & Variants) CHICAGO 1893 (30 views) 15 Kilburn; #8244, 8282, 8288, 8374, 8383, 8484, 8487, 8555, 8779, 8781, 8817, 8946, 8946, two variants #9152. (Inc 5 Ferris Wheels, Krupp display under construction or deconstruction, one gry mt with medallion design on back sold on site) 7 Keys; #366, 368, 374, 383, 385, 411, 413 (views on the grounds, RR yards, Café Concert bldg), 5 U&U / Stroh&Wy; (4 bldgs, Egypt village) & 2 Jarvis/U&U: (bridge on grounds & Int Order of Foresters parade in Chicago) A few stains in the lot. Images G+ TO Exc., mts G TO Exc. MB\$150.
352. (Inc First Nations / Equimeaux & 'Ride) NEW ORLEANS 1885 & ATLANTA 1895 & NASHVILLE 1897 & JAMESTOWN VIRGINIA 1907 (6 views) Centennial Photo CO (Wisconsin Section, image G with better tones where it matters, mt G+), 3 Kilburn Atlanta; #10654 "The Coming Woman." (Exists in more than one variant, G++), #10767 "Group of Mexican Citizens." (G++), #10789 (Eskimoos, G++) & 2 Keys; #6094 (See - Saw Ride, Tennessee Centennial Expo, Nashville, first time I recall ever seeing this image, Exc.) & #14154 (Lee Parade Ground crowd, Jamestown, last view Exc.) The See - Saw view alone is well worth the MB\$65.
353. (Inc Construction) MISC EXPOS & FAIRS: (20 views) 7 Phila 1876; Geo Barker #1018 (Observatory) & 6 Centennial Photo Co; 2 two-name version; #817 & 1200. (Alto Relievo & overview inc Machinery Hall), 4 four-name version; #193(?) (Taxidermy deer), #838 (grounds), #1290 (Main Bldg), #1722 (interior, pump annex), 6 Kilburn Buffalo Pan American 1901 Expo; #14477, 14483, 14493, 14556, 14658, 14659. (People on the grounds, inc one 'Reuben comes to Town.'). Stroh&Wy/U&U "Interior of Horti Bldg, California Fruit Exhibit, Trans-Mississippi Expo, Omaha.", 4 Paris 1900 Expo; 2 U&U; #7) (overview inc base of Eiffel Tower) & "Looking from under the great Eiffel Tower to the beautiful Chateau d'eau, Expo 1900." & 2 Keys; #11705 (low overview inc base of Eiffel Tower) & #11720 (huge Globe still under construction) & 2 Toronto Exhibition; Kilburn #14788 (dated 1902, stock show) & Keys #21503 (dated 1908, stock show) Images G++ TO Exc., mts G TO Exc. MB\$65.
354. (Inc Music & Variants) PAN AMERICAN EXPO (Buffalo, 1901) (Inc Ohio, President McKinley Funeral) (27 Kilburn) 3 Canton Ohio Funeral; two variants #14565 (close view, soldiers loading or unloading his casket from the hearse) & #14566 (military musical band), the rest are Expo; #14497, 14499 - 14501, 14506, 14510, 14512, 14513, 14519, 14522, 14523, 14527, 14529 - 14531, 14535, 14543, 14547 - 14549, 14552, 14563 & two variants #14564. (Inc several not-close images of Pres Mck on the last day of his life, views on the grounds, 3 crowd views outside the Temple of Music with nobody with big smiles, perhaps taken shortly after the assassination, views on the grounds, several night views) Images G++ TO Exc., mts G TO Exc. MB\$65.
355. (Inc scale model train 'ride' & Variants & perhaps Kilburn salesmen & Ambulance & Variants) PAN AMERICAN EXPO (Buffalo 1901) (2 no bid lots, total 33 views) Lot A; (24 Kilburn) #14525, 14619, 14621 - 14623, 14625, 14632, 14638, 14643, 14644, 14648, 14652, 14653, 14657, 14658, 14660, 14661, 14663, 14665, 14666, 14672, 14673, 14677, 14680. (Inc people, views on the grounds, 3 Canada displays, parade of Mystic Shrine, etc.) (Lot A; Images G+ TO Exc., mts G TO Exc.) & Lot B; (9 Kilburn) #14466 (train Ride), #14472 (crowd), #14487 (artillery piece display), #14509 (Streets of Cairo with people), two variants #14562 (spot where Mck fell when assassinated), #14600 (ambulance & attendants, close-up), #14604 "Where fountains play with sunbeams." (I suspect these men are salesmen for Kilburn) & #14673 (tinted, people) (Images G++ TO Exc., mts G+ TO Exc., Lot B) Previous starting bids \$175 MB\$110.
356. TORONTO EXHIBITION (from various years, these undated) (9 views) Toronto Stereo-View Co (T. Eaton & Co. connection) #C44 (view on the grounds inc tower), 4 Nerlich; (Art Bldg, Dairy Bldg, Administration Bldg, Manufacturers' Bldg), Webster & Albee #2205 (Mound of flowers), 2 Bierstadt pub by U&U; #28 & 31 (grounds with people) & best view in the lot, Realistic Travels "Fun for Young & Old at The Midway, a permanent collection of all-Canadian amusements." (Light soil or negligible creases on a couple, tones VG TO Exc., mts G TO Exc., last view is all Exc.) MB\$125.
357. (Inc Windmill) PHILADELPHIA 1876 EXHIBITION (30 views) All Centennial Photo Co two-name version. #767, 801, 838, 872, 913, 947, 952, 1393, 1429, 1468, 1497, 1714, 1887, 1983, 2024, 2082, 2120, 2138, 2149, 2153, 2178, 2179, 2268, 2269, 2289, 2298, 2336, 2864, 2865. (Inc exhibits, bldgs, grounds, statuary, 'the marvelous plant', etc.) A few minor stains in the lot, tones G to G+ TO Exc., mts G+ TO Exc. MB\$125.
358. (Inc Mining) PHILADELPHIA 1876 EXHIBITION (32 views) All Centennial Photo Co two-name version. Eleven too-light over the #s. #294, 315, 3(?)16, 393, 460, 496, 588, 603, 745, 960,1365, 1379, 1729, 1730, 1748, 1867, 1925, 2007, 2008, 2096, 2219. (Inc exhibits, grounds, statuary, bldgs, mining exhibits of Chile, Mexico & Argentina) A few minor stains in the lot, tones G to G+ TO Exc., mts G+ TO Exc. MB\$125.
359. PHILADELPHIA 1876 EXHIBITION (22 views) J Cremer (Main Bldg), the rest Centennial Photo Co four-name version; Six with unclear #s. #318, 326, 356, 439, 702, 778, 911, 966, 1149, 1278, 1551, 1712, 1723, 1777, 1945 (Inc Opening Day crowd, exhibits, statuary, grounds, etc.) A few minor stains in the lot, tones G to G+ TO Exc., mts G+ TO Exc. MB\$100.
360. (Inc Automobiles & Ferris Wheel & Variants) LOUISIANA PURCHASE EXPO, ST LOUIS 1904: (2 no bid lots, total of 27 views) Lot A; (18 Kilburn) #16146, 16147, 16151, 16154, 16156, 16166, 16170 - 16172, two variants #16173, 16177, 16178, two variants #16179, 16184, 16188, 16189. (Inc Festival Hall, people, the Pike, the Telegraph Tower & more.) (Lot A; Images G++ TO Exc., mts G to G+ TO Exc.) & Lot B; (9 views) 7 Kilburn; #16148, 16163, 16168, 16192, 16198, 16376, 16617. (Jerusalem display, a model swing, semi-distant Ferris Wheel, auto parade, Archbishop Glennon not close speaking) & 2 Universal Photo Art; "The NY to st Louis Auto parade." & "The great Ferris Wheel." (#16376 auto parade the image is VG, mt G. The rest, VG+ to Fresh, Exc., Lot B) Previous starting bids \$220 MB\$110.

GENRE

361. (Inc Elephant & Fishing & pets) (by Scarce Canadian makers) (16 views) Canada View Co (Flossie's tea party) & 15 Canadian Stereoscopic View Co; 2 light over titles (cat and man spanking child), issued with No# "When shall we three meet again?", #75, 76, 162, 163, 172, 176 - 178, 201, 202, 266, 280 (Inc lady spanking child, pets, several boy with his chicken) Aside from some being too light over the titles, the images are otherwise VG TO Exc., mts G++ TO Exc. MB\$80.
362. (Inc Bicycles & Teddy Bear, mostly Sets) (3 no bid lots, total 72 views) Lot A; (24 views in 7 sets) G&G set of 2; #4362 & 4363 (lady doing washing, boy wrings her skirt), Cosmos Series set of 2; #842 & 843 (mixed group, Halloween game) & 5 sets by American Stereo Co (RY Young): Set of 12 (French Maid variant where she hides in the dumb-waiter), Set of 2 (couple cuddles, mother interferences), Set of 2; (bachelor sewing & revenge), Set of 2; (drunk man not welcomed home by wife) & Set of 2; (another drunk returns home) (Lot A; Images & mts G+ TO Exc., in both cases leaning towards the latter.), Lot B; (24 views in 5 sets) Universal Photo Art Platinograph set of 2; #4566 & 4567 (Women's Lib, wife reads paper, man does laundry & gets spanked), G&G set of 2; #2367 & 2368 (man proposes marriage, farm view), G&G set of 2; (love on a tub, love in a tub), G&G set of 3; #2285 - 2287 (Bliss & Disturbed) and Mills Novelty Co (vending machine) set of 15 (hodad Reuben gets a manicure) (Lot B; Images G+ TO Exc., mts Fair to G TO Exc.) & Lot C; (24 views in 5 ½ sets) Keys (#2 of set of 2) #11467 (stork with Teddy Bear, this is usually the one missing from the set.), G&G/Rau set of 2, differently published; (ladies in a bike race), Kelley, Chadwick set of 3; (man helps lady with knitting, mother arrives), Keys set of 6, mixed mts; #10430 - 10435 (man flirts with secretary, wife arrives and battle ensues), CL Wasson set of 6; #4394 - 4399 (same as previous) and SW/U&U set of 6 (I call this Leny meets the paypal rep, wife beats up husband) (One view with lightish slightly diagonal crease-between, one view with small but dark stain near ceiling, otherwise images G+ TO Exc., mts otherwise G TO Exc., Lot C) Previous starting bids \$290. Now only MB\$120.
363. (Inc African - American / Black related & Alcohol & Card Game & Music & Photo related & Telephone & Variants) (42 views) 14 U&U pub (Inc variant pair of 'making sausages', bottle of rye on table, musician with wind instrument, couple in photo studio but not the common view, couples, etc), 3 HC White; #5409, 5459, 5462. (Couple, ladies card game, ladies), The Travelogue Co (Rare) #793 (man shaving), Am. Stereo Co #2017 (wife did poor job ironing), 3 Universal Photo Art; #3110, 4617, 4661 (couple, husband ejected, sort tooth), 2 G&G; #X227 & 2337 (sewing bachelor, lady with liquor), 3 Keys; #433, 21330, 21331 (shoe store, kids as Indians, toys outside), 3 Universal View; (postman, people in boat, #12 from the French Cook set) & 12 Kilburn; #409, 766, 3293, 7461, 7476, 11477, 11535, 12848, 12857, 12888, 16917, 16950 (Inc two barber shop views, one with Ben Kilburn as waiting customer and the other with a Black man, also taxidermy monkeys, girl with doll, ladies) Images G++ TO Exc., mts G TO Exc. First offered at \$125. MB\$70.
364. (Sets) (43 views) Universal Photo Art (New French Cook Set, 12/12, images G++ TO Exc., mts Fair to G with wear), Keys Romance set (12/12, #12348 - 12359, inc a trick photography image, #4 has serious but somewhat subtle diagonal crease), HC White set of 2; #5405 & 5406 (man steps on tack, both VG+ to Exc.), U&U set of 5 (husband too cosy with secretary, wife attacks her, VG+ to Exc.) & Keys (12/12, #12312 - 12322, French Cook set, images G+ TO Exc., mts G TO Exc., last set) First offered at \$120 MB\$75.
365. (Inc Sets & Store interior) (2 no bid lots, total 46 views) Lot A; (24 views) HC White (6/6), #5561 - 5566 (man stuffs mother-in-law in the wall in a Murphy bed), CH Graves (2/2); #452 & 453 (ladies find man under bed), U&U (4/4); (Halloween party), U&U (2/2)(floorwalker, day & night), Am Stereo Co (2/2) (Eavesdroppers & Dropped), Am. Stereo Co (4/4) (ladies find man under bed), Am. Stereo Co (2/2) (man trying to fix stove piping) & Keys (2/2) #4217 & 4218 (barber shop) (Lot A; #451 & 452 are light over title but images are VG+ to Exc otherwise, the rest VG TO Exc.) & Lot B; (22 views) Stroh&Wy/U&U (18/18, Courtship & Marriage, inc Christmas view with phantom tree & kids) & 4 Keys; #8) 34884 (Willison moving van, from Ottumwa, Iowa), #13) 34886 (shoe store, man serving customers), #22) 37096 (real home parlor), #23) 37097 (real home bedroom) (The set, G++ TO Exc., the Keys are all Exc., Lot B) Previous starting bids of \$175 MB\$100.
366. (Inc Hunting & Patriotic & Sets) (2 no bid lots, total 40 views) Lot A; (14 views) Ten Kilburn; No# (trapper immortalized in his sin in stereo), #2844, 4969, 4972, 5089, 5679, 6078, 10540, 12312 (1 industrial fishing, the rest hunting), 2 Keys; #9451 & 12252 (moose hunters, on the back of one view, they describe the suffering one victim went through, yet with Zero empathy, as if the reader is to enjoy it.), CH Graves #3816 (deer) & 2 Geo Barker; (both duck hunting) (Lot A; Images G with better tones TO Exc., mts G TO Exc.) & Lot B; (26 views) HC White (2/2) #5529 & 5530 (romance), Ch Graves Platinographs (2/2) #4642 & 4643 (couple found by father), American Stereo Co (2/3) (Bliss & Disturbed), U&U (2/2) (Irish couple fighting), Littleton View Co (2/2) #550 & 551 (Eavesdropper & dropped), CL Wasson (2/2) #4384 & 4385 (man gets spanked by wife, outdoor view with San Francisco's Call Bldg seen), HC White (4/4) #3525 - 3528 (4-card Bliss & Disturbed) & 10 misc; Hurst Taxidermy #15 (duck), 2 Keys; #9545 (lady in mirror, something in her mouth) & #21309 (using a grindstone), CH Graves #3242 (kids on beach, distant lighthouse), G&G #2568(?) (Ladies smoking cigarettes), Am. & Intl Stereoscopic View Co (Resource says Rare) "Maiden Reflections.", Kilburn #12875 (man painting a lady who is wearing some kind of 'nude-effect' cloths), Ingersoll #238 (patriotic), Anthony #6762 (tinted fruit) & Ralph J Golsen (Resource says he made pirated views, this is Original to the neg) Set 118, #9 (Lady and man at desk) (Images G++ TO Exc., mts G+ TO Exc., Lot B) Previous starting bids of \$160. MB\$90.
367. (Inc Vehicle & Risque & Sets & Famous - Lotta Crabtree & Music) (14 views) Keys #18256 (street cleaning vehicle), Kilburn #2199 (hunting), Set of 3 U&U: "Some are born great.", "Some achieve greatness." & "Some have greatness thrust upon them.", Set of 2 by CH Graves; #4315 & 4316 "Blonde & Brunette." & "Tired of Play.", Geo Stacy "Miss Flora McFlimsey." (In a poem, see Wikipedia), Stuber (Bethlehem PA address, Resource says Scarce) "Preparing for a day's sport." (Hunter with rifle), Mark Anthony (label partly missing, "...Politicians.", HCW Imperial Series #5430 (College girls with guitars and mandolins), Anon curved mt (two ladies outdoors appear to be undressing), HCW #16418 (4 mostly pretty Algerian ladies) & best view in the lot, Sarony "Lotta." (That was title enough, she was so well-known. She is posed in character as a maid. In SF they actually erected a fountain in her honor, which is still

- there. Bless her, she was an early animal-rights activist) Images G++ TO Exc., the Mark Anthony image Exc and lovely, mts G TO Exc. MB\$110.
368. (Inc Music & Sets & Dolls & Patriotic) (28 views) CH Graves #4362 (dolls), Keys set of two; #9498 & 9499 (couple cuddling until Mother arrives), 4 Keys; #6074, 9486, 13010, 26388, 34597 (inc birthday party, couple, harp close-up, playground, girls with dolls), HC White Wedding set of ten, plus baby view and parents with kids view), Anon (taxidermy Bald Eagle & US Flag) & 7 different-maker early-looking views, likely European. (Inc a painter & friends, couples, outdoor flower seller, girls drinking & more) The white marks in left print of the birthday view are negatives flaws, the view was printed this way. Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
369. (Inc Toys & Dolls) CHRISTMAS & SANTA (11 views) RH Butterff (York PA address, Resource says Scarce) (untitled Christmas tree with diorama in front, No stereo effect), Anon amateur (untitled, little girl with little tree & toys), G. Barker No# (tree with goys, poem on back, the Gooseville Christmas Tree), 3 Keys; #11905, (from a set) #6) 11934 & #21311 (all Santa, in spirit form one view), Anon (untitled, tree, boy on Studebaker Jr wagon), CH Graves #4624 (tree and toys etc), 2 Kilburn; #11542 & 11621 (kids praying with tree and a doll seen, Santa & tree) and G&G #2110 (Santa, tree, dolls, toys) Images & mts G TO Exc. MB\$100.
370. (Inc Hunting & Fishing & Mono) (20 views & 2 Cabinet Cards) Two mono CC; by Ross (Kate Girard, copyprint / pirate) & by Edsall (unknown lady wishing a Merry Christmas on the back), the rest stereo; 9 Ingersoll Sporting series; (mostly hunting & fishing), Kilburn #59 (hunting), PF Weil "The Jolly Pen-Holder." (A dog on his/her hind legs with pen in mouth), Copyprint of a Fritz Luckhardt lady (Millie Cook), Luckhardt (untitled child with plush toy), Loescher & Petsch (untitled lady with fruit basket), Anon (same lettering style as previous) (untitled celebrity lady), Anon amateur (untitled lady close up outdoors), Griswold #17 "Sitting for my Picture." (Grumpy kid) & 3 early European; Anon (untitled group sitting), Michael Burr (NYC retail imprint) "Who shot the dog? (Vulgar boy) I say Bill! There's a duffer!" (What the hell does that mean? Image is a studio back-view of a soldier, a the vulgar boy, too. I would not do well in 1860 England with my 2022 English) & Anon "Bob Cherry." (Kids playing) Images & mts G TO Exc. MB\$85.
371. (Inc Elephants & London Zoo & Variants & 'Ride') ANIMALS (15 views) Two Kilburn variants #6078 (hunter & dogs), 5 Keys; #11343, 11421, 12329, 23100, 29402, 37310 (dogs at British LKA Coronation Show, sheep, pigs, horse, mother dog & puppies), SW / U&U (girl with dog), Universal Series #3186 (horse), 3 same-anon; (untitled, horse entertainers), Anon (untitled image of elephant giving 'Rides' and the steps made to mount it) & best view in the lot, Fred York #58 (elephant at London Zoo) A few stains in the lot. Tones G+ TO Exc., mts Fair TO Exc. MB\$90.
372. (Tissues) (7 views) American Stereo Co (late tissue) "Children's Tea Party." (VG), the rest without title. Anon (bird victims, Exc.), Anon (statue, image G++, mt G), next two I attribute to the Brothers Gaudin; (party with dancers, G++) & (man wearing robes posing for an art class, G+) & 2 same-anon (English, I believe) (wedding ceremony, light stain on backing paper but tones rich & Exc., mt G++) & (monk cheating on Fast Day, image rich & Exc., mt G++) MB\$45.
373. (Inc Alcohol & Pets) (31 views) Six HCW; #5228, #4 from set) 5278, 5422, #(1 from a set) 5463, 5535, 6205 (Inc couples, kids, a doll in one), next 8 no titles; Anon amateur (family in front of house) Anon (ladies sucking cider from a barrel with straws), Anon (horse & buggy), Anon (outdoor family), Amateur anon (couple & baby), 2 NY Stereoscopic View Co (Resource says Scarce) These originals (both with ladies, in one she is smoking), 2 Keys; #3984 & 34397 (child in little sleigh & boy with baseball bat), PF Weil "The Jolly Pair." (Cute pet dogs), 2 CH Graves Platinographs; #4980 & 4981 (snow man & snow lady), 2 Geo. E. Stone (Resource says Scarce) #S230 & S263 (botany close-ups) & set of 10 U&U (French Maid) MB\$85.
374. (Inc Cigar Store Indian /FN & Alcohol & Canoe & sport of Table Tennis) (29 views, one two sided, 30 images) The 2-sided view has an image of a lady reading a book with a man waving what looks like a duster, possibly religious related? Other views inc an untitled cigar-store Indian next to a box for Allen's Tobacco, also some Early English, amateur, copyprint of people playing with electricity at a party, real home interiors, ladies drinking liquor & more. (Images G+ TO Exc., mts Poor to Fair TO Exc.) MB\$85.
375. Mostly TISSUES (34 views) Mostly Genre, a few other topics, one intriguing view by a French maker showing a very odd ship with two round structures on it & with a US Flag, the rest inc family views, a 'fight' at a party, dead soldier with phantom of him with his spouse above, a wedding, a group with a Nun & more. (Images G+ TO Exc., two tissues missing or mostly missing back layer, mts, most with Treadwell labels, otherwise G TO Exc.) MB\$100.
376. (Occupational) BASKET MAKERS CLOSE-UP (4 views) All European, mostly early English. Anon yellow mt (no title, several people, one with child on lap. Image overall mottled but tonal strength Exc., mt Fair), 2 views with labels, publ. by the American Anthonys; #1432 "It is well to provide against future contingencies." (Couple watch man making what looks like a crib, image Exc., mt G++) & #1439 "The Basket Maker." (Image Exc., mt G+) & Maker unmarked but I think it's WH Mason, no title, collector's pencilled note on back says the title is "Brighton Fishermen waiting for the tide." (Minor mark over the hat of standing man & some soil over background, tones VG+ to Exc., mt creased-between but zero effect on its stability, also soil and wear on mt.) MB\$100.
377. (Inc Croquet & Farming & Religious & Riding Hood Variants & Kilburn set) Mostly EARLY ENGLISH (32 views) Anthony (pub by Angell) #112 "Beware, young man, beware." (Ladies feminine accoutrements, if you look closely, there is a set of false teeth on the table!), Kilburn #4808 (croquet close group), Kilburn set of 12, French Cook, #10619 - 10630. (Ends with new matronly Black lady cook), DX (very early French) (untitled tinted plowing group), the rest early English, makers / publishers in American Anthony, Michael Burr, J Elliott, unknown) & 10 views, inc Variants & 1 copyprint, all different images from the Red Riding set. (Croquet tones are light barely makes G, the rest of the images G+ TO Exc., mts Poor to Fair TO Exc.) MB\$110.

US CIVIL WAR 1861 - 65

378. (Most or all Post-War) Mumper "General view of Nat'l Cemetery.", Kilburn #891 (Libby Prison) & 4 Jesse Bolles (Charleston address, Resource says Rare) (Inc 2 Citadel, harbor view, Fort Sumpter) Images & mts G to G+ TO Exc. MB\$100.
379. (Inc Post-War) (4 views) Two Tipton #506 & 589 (House in Cemetery & Katalysine Springs Hotel), Anthony orge red mt #2643 "Panoramic view of Johnsonville on the

Tenn. River. Taken the day before evacuation by the Federal forces, Dec. 1864." (Some research info on this) and Taylor & Huntington (pub circa 1887 using Original Anthony negs.) #755 "A Confederate Redoubt." (Images VG+ to Exc., mts VG TO Exc.) MB\$120.

380. (Tax Stamp) Anthony #2397 "Rebel Prisoners, Gettysburg." (Close view) Small dark stain in sky, tones are Exc., mt back with staining, possibly blood. Comes with a (much) later litho postcard using the same image. MB\$120.
381. (Inc African - American / Black related) (3 views) Maker unmarked off-white mt with label, (War Views, I suspect JW Campbell which the Resource says is a Rare maker) #200 "The Old Post Office at the junction of Broad & East Bay, showing the only Palmetto Tree in Charleston." (Image Exc., mt VG to VG+) & 2 Anthony; #2175 (officers relaxing by trenches at Morris Isle, SC, & black servant, semi-serious foxing, some tonal variances, image overall G but tones overall better. Mt Fair to G.) & #2416 "Capt Bolleman's Kitch. Tasting the Soup." (There are some marks on the image which came later, but most of the dots and marks are in the negative, the Anthony company must have thought this a very important image. Image Fair to G with much better tones, mt G++) MB\$120.
382. Taylor & Huntington (published circa 1887 using Original Period Anthony negatives.) #217 (Bealton, Virginia, non-commissioned Officers' mess, Co. D, 93rd NY Infantry." (Image Exc., mt VG to VG+) MB\$100.
383. Anthony #1502 (Army of the Potomac) "Stirring the Pot." (Very minor / negligible flaw left print, image otherwise Exc., mt VG+) MB\$100.
384. Anthony #2055 (Army of the Potomac) "Preparing the Mess." (VG+ to Exc.) MB\$125.

More GLASS; FULL-SIZE

385. RUSSIA (2 views) Anon #5110 (Moscow overview, image Exc., negligible tape fraying.) & same-anon #5148 (Church at Convent of Demoiselles, Moscow, image Exc., minor tape fraying) MB\$100.
386. (Inc France tissue under glass) Mostly RUSSIA (3 views) The tissue under glass is titled "Paris....." (The manuscript part of title I can't read. Image shows a RR station and a few RR cars & bldgs with lit windows, VG+ to Exc with no tape fraying) & 2 Glass; Anon #5158 (Eglise St Michel, Moscow, image Exc., no tape fraying) & Ferrier, Soulier, Levy #5058 (lovely canal view at St Petersburg, minor marks over hull of boat in left print, otherwise image Exc, semi-minor tape fraying) MB\$110.
387. FRANCE (4 views) Anon #502 (Chateau de Versailles, image about Exc., no tape fraying), Anon #41 (Rue Castiglione & Colonne Vendome, Exc with no tape fraying) & 2 same-anon with gilt; possibly #1 (Thermal Baths at Bagneres de Bigorre, image Exc., very minor tape fraying) & #300 (Galerie de Trianon, Versailles, image Exc., no tape fraying) MB\$100.
388. GERMANY & ITALY (3 views) Anon (bit heavy entity) with gilt, #438 (Padua, Palais de Justice, mostly retaped with modern 'invisible' tape) & 2 same-anon; #28(?) (Cologne Cathedral, must be early as its seemingly permanent construction phase seems a bit less-complete than usual, image Exc., negligible tape fraying) & #71 (Royal Palace in Prussia, negligible tape fraying) MB\$70.

GLASS; EDUCA

(For special viewer. 5" X 7" each with 12 stereo images.)

389. (2 glass items, total 24 stereo images) Both French Colonies Series, #68 ALGERIE & #69 AUX PORTS DU DESERT (Both Exc. & Extremely Rare) MB\$50.

More FRANCE

390. (Inc Canoe & Paris 1900 Expo) (40 views) Three U&U publ of Monaco; (2 Casino exteriors, Trente et Quarante saloon), 4 Expo; Keys #11705 (crowd, base of Eiffel Tower) & 3 U&U; #30 (Dahomey Africa Village with dugout canoe front foreground), 2 No# (crowd at base of Eiffel Tower & great view looking down from Eiffel which actually gives me a dizzying effect), Fraget #24 (interior St Gervais Church), 21 U&U publ; (inc a few Jarvis & one Bert Underwood) (Inc sheep & Cornish Road, the rest Paris, inc Opera House, palaces, street views, Latin Quarter etc.), G&G (trolley changes horses by the Arc de Triomphe), Roberts & Co #60 (Place de la Concorde), Anon orge red mt (palace interior), 3 same-anon brown mts (palace interiors), Anon (Arc de Tr.), Anon (Louvre interior), Anon (instant street view), Anon brown mt (Rue Rivoli), Anon (looks like a possible copyprint pasted onto a UK view, close-up of structure of Eiffel Tower) Last view G with better tones, the rest G++ TO Exc. MB\$100.
391. (Tissue views, inc Surprise, also Italy & Switzerland) Mostly FRANCE (8 views) I believe these are all by the Gaudin Bros; (Palais Ducal in Venice & Surprise view in Meringen, when held to light people appear in both prints), the rest Paris; Inc Tuileries, Versailles fountain, Champs Elysees, Arch of Triumph, Notre Dame.) Tear on backing layer of Notre Dame, tones bit light right print on the Surprise view, one light missing the red paper on the Venice view, some rust on backing layers from serious to minor. Tones otherwise VG TO Exc., mts G TO Exc. MB\$60.
392. (Inc Construction & Tissues) (7 views) First 3 tissues, all Paris; 2 same-anon (Tuileries interior & overview of bridge), LB (LeBas) (Notre Dame), 2 Lyon by same-anon; (Hotel de Lyon & Gare de PLM) & 2 more Paris; Anon (Opera House) & best view in the lot, Anon (untitled image showing major construction & bridges) Minor tear on backing layer one tissue. Images G++ TO Exc., mts G TO Exc. MB\$60.
393. (Inc Salt Prints) (All Tissues) Mostly PARIS PALACES & GROUNDS (27 views) Lot inc interiors & exteriors & grounds; Two of the ivory mts are Salt Prints. 4 E Lamy's fine series; #46, 67, 76, 129., Four Florent Grau (GAF); 2 No# (grounds at Versailles & Seigneur house) & #14 & #144). The rest mostly makers anon inc one late tissue, the rest earlier. (Images G+ TO Exc., mts G TO VG, most with Treadwell markings & labels on back) MB\$100.
394. (Inc Tissue & Monaco & Lumbermen - Occupational) (19 views) U&U (Casino, Monte Carlo), the rest France; Anon Vues Stereoscopiques (untitled lumbermen), the rest Paris; Florent Grau (GAF) tissue #24 (Tuileries), Anon green mt (Notre Dame, I used to attend Notre Dame Grade School and once somebody removed the 'tre' and the 'e' so that the sign read No Dam School.), Ancienne Maison Ledot Aine (Resource says 'reported to have issued Rare views') (Dom des Invalides), 12 U&U; No#s. (Inc close-up of gargoyle on Notre Dame, city overviews, outdoor mkt, street traffic, best view is

looking straight down from Eiffel Tower which actually gives me a dizzying effect.), CH Graves Platinograph #7334 (street traffic) & stamped-over Universal View Co (Ave of Trees, Luxembourg) The tissue has minor tear in sky which does not penetrate the backing layer, Images otherwise VG TO Exc., mts G+ TO Exc.) MB\$60.

395. (Inc Construction) Mostly TISSUES; PARIS (28 views) 26 Tissues; 2 Florent Grau (GAF) #615 & 645 (ints., Madelaine & Church of Trinity), 13 I attribute to the Gaudins; (mostly Palaces), the rest mostly makers anon (1 Marseilles, the rest Paris) & 2 regular views; Anon (Arch of Triumph) & Anon (road-construction workers) Bit of emulsion missing at right of RP one view. Images otherwise G+ TO Exc., several with tears on the backing layer, mts Fair TO Exc., most with Treadwell labels. MB\$90.

More ITALY

396. (Inc Gruesome) ITALY (22 views) G&G #2012 (closer view than usual of the human skulls & bones in the Catacombs), 4 U&U publ., 1st three from earlier sets than the regular; #(39) & (40) (Vatican & Venice), #(67)? (milking goats), #(2) (Pope's Guards), d'Allesandri Bros (Arch of Titus, Rome), J Andrieu #1568 (chariot statue, Rome), 2 Sommer / Sommer & Behles; #229 & 232 (Both Naples), 4 Keys; #3389, 3391, 3392, 3394 (Inc man loaded with hay, Costumes, storefront, Venice), A Bernoud (Piazza della Signoria, Florence), 7 more Venice; 2 Naya; (overview & monument), 4 C Ponti; (Bronze horses, Salute Church, palace, overview with ship) and Kilburn #15087 (Clock, Venice) Images G++ TO Exc., mts G TO Exc. MB\$85.
397. (Inc Gruesome & Sicily) ITALY (16 views) Two Rome; Anon (Holy Stairway) & Spithover (untitled squat tower), the rest most or all Sommer / Sommer & Behles; 3 (too light over #s) (all Pompeii, Temples of Venus & Mercury, bakery), #322, 326, 333, 338, 343, 346, 381, 384, 390, 504, 512. (Inc Praetorian Ftn in Palermo & Monreale high street overview marked in pen later as Palermo, one Herculaneum, the rest Pompeii, inc two examples of casts made showing a person in the moment of death) Images VG TO Exc., 3 mts cut-down a bit, the rest of the mts VG TO Exc. MB\$85.
398. (Inc Variants) ITALY (2 no bid lots, total of 36 views) Lot A; (18 Kilburn) #1476, 1480, 1482, 1488, 1491, 1495, 1498, 1499, 1505, 1513, 10829, two variants #10830, 10832, 15100, 15103, 15104, 15117. (Inc Rome, Venice, Verona, Milan) (Lot A; One of the 10830 views has a flaw at bottom over the water, otherwise VG TO Exc.) And Lot B; (18 Kilburn) #2390, 2393, 4940, 4945, 4954, 5794, 5799, 5801, 10832, 10833, 10840, 10841, two variants #10847, 10848 - 10851. (Mostly Venice, three views inc a man selling bird food outside St Mark's, also Rome, excavating at Pompeii and more. G++ TO Exc., Lot B) Previous starting bids of \$180. MB\$85.
399. (Inc Gruesome & Variants) ITALY (2 no bid lots, total of 42 views) Lot A; Mostly ROME: (23 views) 20 Kilburn; #10853 - 10856, 10860 - 10864, 10868, 10871, 10874, 10876 - 10879, two variants #10880, 10882, 10884. (Mostly Vatican), Keys #538) V33398 (Greek theatre at Taormina), Littleton / U&U #5062A (feeding birds, Venice) and HC White #6) 1726 (casts of victims of Pompeii) (Lot A; VG TO Exc.) And Lot B; ROME (19 Kilburn) #10885- 10887, 10890, 10892, 10894, 10896, 10897, 10899, 10901 - 10905, 12112, 12117, 12120, 12123, 12124. (Inc one W Burns Co published, Vatican, Forum, 2 Catacombs views with human skulls and semi mummified body parts, and more. VG TO Exc., Lot B) Previous starting bids of \$210. MB\$95.

More SMALLER FORMATS

400. (WWII / World War Two) (Inc Viewer) RAUMBILD 'KAMPF IM WESTEN' (War in the West) (100/100) Inc close views of General Busch, Gen. Kuchler, Gen von Brauchitsch. (One image creased, the rest VG+ to Exc. with some having marginal scrunches. Viewer is Exc.) Book not present. MB\$65.
401. (Inc 45 X 107 Glass with Viewer & Raumbild) (total 146 views) GERMANY: The glass; 12 views, not all same set, most or all Vatican, Italy., the rest Germany; Inc Heimat I & II (both 30/30 complete), Berlin - Potsdam (1 - 27, not sure if complete), Kreuz & Quer Oberbayern (1 -33, not sure if complete) & Rothenburg (1 -14, not sure if complete) Generally all Exc., inc the viewer for the glass. MB\$100.
402. (WWII / World War Two) (Inc Viewer) Post-War published, showing Before & After images of places in Germany bombed or shelled by Allies. HISTORIC BLDGS IN GERMANY BEFORE & AFTER DESTRUCTION (30/30) A marginal crease or two, generally VG+ to Exc., viewer is VG. MB\$65.
403. WWII / WORLD WAR TWO; REICHSPARTEITAG DER EHRE (Raumbild book with 100 smaller format views) (100/100) This is one of the better and less-common sets. Counting close-ups, or reasonably close views only, there are well over 20 views with Hitler in them, he is clear and reasonably close in 13 of them. There are 3 Hermann Goering views, from reasonably close to up close), 3 Rudolf Hess views (none real close), 2 Baldur von Schirach (head of the Hitler Youth, he served 20 years in prison after the war), Julius Streicher (he led the anti-Jewish propaganda and actually produced children's books of an anti-semitic nature. He was hanged in 1946), Joachim von Ribbentrop seen in uniform (he was Minister of Foreign Affairs, and was hanged in 1946), 2 views of Adolf Wagner, Speaker of the Nazi government), Robert Ley (Had a Nazi ship named after him, and he strangled himself in his cell at Nuremberg, awaiting trial), Reichsleiter Fiehrer (led the anti-semitic acts in Munich as the Mayor), Reichsleiter Philipp Buhler (committed suicide in American custody in 1945, he implemented the program whereby mentally and physically challenged Germans were euthanised), Adolf Huhnlein (leader of the Nazi Motor Corps), Josef Goebbels (not real close), Hans Frank (hanged at Nuremberg), Viktor Lutze (he tattled on Ernst Rohm for inappropriate comments about Hitler and triggered the Night of the Long Knives. He is seen in his uniform as leader of the defanged S.A.), Werner von Blomberg (he married a woman whose mother was of ill-repute and was given a choice to dump her or leave the party. He left the party.), Alfred Rosenberg (hanged in 1946 for his persecution of the Jews.) Also images of crowds at Nuremberg, and army manoeuvres and more. The first 22 views are tipped-in, the rest have slot spaces for them. The views are Exc., (some of the tipped-in views are loosening), the book is VG. MB\$350.
404. (Raumbild book with 100 smaller format views) WWII / WORLD WAR TWO: GROSSDEUTSCHLAND WIEDERGEBOURT (Welcomed Invasion of Austria) Inc one sick racist church display depicting Jews readying to kill an Aryan girl, semi-close view of Rudolph Hess, close view of Goring, Dollfuss, Buresch, Starhemberg, I think I see Himmler in battle helmet (not that he ever risked his life in battle), 2 of Gauleiter Josef Burkel and 7 views of the worst of the Nazi inferosios, Hitler, from semi-close to close-up. Also many scenic and some city views of Austria, as this book of views was a

celebration of Austria joining Germany. (Images Exc., the viewer is Exc., the book which has some text and litho mono images, is missing the outside spine piece which shows in a bookshelf situation. Offered first at \$375. MB\$225.

405. AUTOCHROMES (Early Color Process) (Smaller Format 6cm X 13 cm) (6 views) All scenic. A box is present but did not originally go with these. (Exc.) MB\$75.
406. AUTOCHROMES (Smaller Format 6cm X 13 cm) (3 views) Better group than those in the previous lot, with lovely color on the flowers in the vase. (VG+ to Exc.) MB\$60.

More CANADA

407. (Indians / First Nations) MANITOBA: Whitney "Ox Carts from Pembina on Red River, 600 miles N of St Paul." (I believe these are Métais, mixed race) Image VG+ to Exc., mt G++ MB\$85.
408. (Inc Toboggan 'Ride') Mostly QUEBEC (7 views) Anon #3113 (Chaudiere, Ottawa, G+ with better tones), the rest QC; Joseph Bates (Mountain Hill, image G++, mt VG+), LP Vallee #43 (French Cathedral interior, image VG+, mt G++), Ellison "Winter view of Citadel from ice bridge." (G+ with better tones), LP Vallee No# "Winter Carnival." (Horse & sleigh in foreground, beyond is the toboggan ride structure, creased-between somewhat harshly, very light crease right doesn't break emulsion, tones G+) & 2 JG Parks; (Windsor Hotel, VG) and (untitled image showing lovely enclosed calesches awaiting customers, image VG+, mt VG) MB\$41.
409. (Inc Industry) ONTARIO; OSHAWA, JAMES BAY, AURORA, PORT HOPE (4 views) Keys #470G) 34057 (pulp Mill, Exc.), Anon yellow mt "Residence Major Peel, Orrora." (Moderate soil, tones VG, mt VG), JE Hoitt (Oshawa address, Resource says Scarce. I say Rare) tall orge red mt "Residence of the Hon TN Gibbs, Oshawa." (G+), William Williamson (Port Hope address, Resource says Uncommon) (untitled PSEUDOSCOPIC image of a child in a carriage, tiny mark on his face, otherwise VG+) and Anon tall mt "Port Hope." (Overviews, image G+ to G+, mt fair with wear) MB\$60.
410. ONTARIO & UNKNOWN LOCATION STOCK FAIR (29 views) Five Toronto; 2 Nerlich (both St Michael's RC Cathedral), 3 Kilburn; #9404, 9434, 9439 (stock show at the Ex., Parl't bldg, U of T with what looks like a baseball game in front), 7 Ottawa; Notman &/or Topley (same list) #16420, 16447, 16592, 16649, 16835, 47989 (Lumber yard, timber slide, Chaudiere scenics), E Spencer #22 (Parl't bldgs) & 16 cattle views by Keys; (they mention prizes won at Toronto and NY State, but not sure exactly where these were taken) #21503, 21506, 21512, 21522, 21523, 21525, 21532, 21535, 21550 - 21552, 21555, 21557 - 21559, 21561 (all cattle & handlers) (Images G to G+ TO Exc., mts G TO Exc.) MB\$70.
411. (Inc Victoria Bridge Construction) QUEBEC & MONTREAL by NOTMAN (10 cream mts) Two QC; #133 (St Roch's Suburbs) & #537 (City from across the water) & 8 Montreal; #16 (bridge interior, I don't think complete), #47 (Notre Dame Cathedral), #279 (mid-distant bridge), #567 (Bridge interior) & 4 No#; (Vic bridge, Christ Church, Beaver Hill, city overview) Images G+ TO Exc., mts Fair TO Exc. MB\$135.
412. (Inc by James Esson) ONTARIO & MANITOBA & NEW BRUNSWICK & NOVA SCOTIA & ALBERTA & BRITISH COLUMBIA (11 views) Three Nerlich; (all with No stereo effect) (Inc Indian lady at Calgary, & 2 BC; steamboat REVELSTOKE & elderly FN couple, these VG TO Exc.), 3 Ontario; Notman / Topley #16631 (timber slide, Ottawa) & 2 Esson Guelph; "View from Hospital." (G with better tones), "View looking over the Eramosa Bridge." (Image G+ with better tones, mt G+), 2 same-anon (camp site in NS, same angle before & after tent set up, both G++), 2 NB by Climo; (Both St John, skating rink bldg & bridge, both VG+ to Exc.) & F Jay Haynes #819 "Cdn Pacific Railway Offices, Deception City." (Manitoba, I believe. Some stains, tones overall VG and are Exc where it most matters, mt G+) MB\$75.

CARIBBEAN & LATIN AMERICA

413. (Inc Disaster & Gruesome & Construction & Canal) PANAMA & MARTINIQUE DISASTER (2 no bid lots, total 39 views) Lot A; (18 Panama) EW Kelley #1365 (Locks at Gatun), 3 U&U: (all canal work) & 14 Keys; #20865, 21713, 21717, 21718, 21722, 21725, 21730, 21731, 21735, 21745, 21747, 21771, 21795, 21796. (More construction, ships passing through) (Lot A; Images VG TO Exc., mts G TO Exc.) & Lot B; MT PEELE VOLCANO EXPLOSION (21 views) 18 Keys (most with set #s); #44) 14346, #50) 14349, #61) 14354, 14356, #40) 14357, #62) 14358, #52) 14360, #53) 14361, #54) 14363, #56) 14365, #57) 14366, #60) 14369, #42) 14371, #68) 14373, #77) 14374, #74) 14375, #43) 14379, #45) 14381 (Inc ruins, refugees, corpse of victim, site of proposed new place for St Pierre, volcano fuming great clouds) & 3 HCW; #1) 8201, #5) 8205, #17) 8217 (smoking Pelee & 2 ruins) (Images & mts G++ TO Exc., Lot B) Previous starting bids \$145 MB\$80.
414. (Inc real Slave from Guadeloupe & Gruesome) MARTINIQUE VOLCANO DISASTER (2 no bid lots, total 52 views) Lot A; Mostly VOLCANO ERUPTION, MARTINIQUE (21 views) Keys #14441 "An old, old slave scraping casava roots within his abode of mud & sticks, Guadeloupe.", Wm Rau #13) (Cathedral, St Pierre), Kilburn #14938 (St P overview) & 18 Keys, most with set #s; #14302, 14304, #36) 14310, #35) 14311, #14) 14314, 14315, #38) 14318, #18) 14319, #24) 14324, #32) 14327, #27) 14328, #28) 14329, #29) 14330, #30) 14331, #32) 14333, #33) 14335, #38) 14339, #42) 14344. (Inc refugees and ruins, close-up of Prof Heilprin with two people, I googled him, he is the man in the middle in white cap and dark coat) (Lot A; Images & mts G++ TO Exc.) & Lot B; (31 U&U) Two dark mts; "Southern part of ash-buried St. Pierre, S to cliff marking the S limit of the zone of destruction." & "From the blvd SW over the dead city and bay, showing Orange Hill." the rest on tan mts, please see scans of the titles, Inc semi-close view of 'scientists & Naval Officers,' much ruins, some refugee views, mostly St Pierre, also Fort-de-France town overview & other places, historic view reasonably close showing refugees getting onto boats) (Images G+ with better tones TO Exc., mts generally VG TO Exc., Lot B) Previous starting bids \$195 MB\$110.
415. BAHAMAS (5 H Mancel) One poineapple image, the rest Nassau. (Images VG TO Exc., mts Exc.) MB\$100.
416. (Inc Canal & Construction) PANAMA (98 Keys) From various sets. #12916, 13320, 20851 - 20856, 20858, 20859, 20862 - 20864, 20867 - 20884, 20886 - 20891, 20893, 20894, 21701, 21703, 21708, 21709, 21711 - 21714, 21716 - 21720, 21723, 21725 - 21728, 21730 - 21743, 21745, 21747 - 21749, 21752, 21754, 21757 - 21760, 21762, 21765, 21768, 21769, P-21771, 21779, 21782, 21785, V21790, V21792, 21794 -

21797, V28009, V28010, 37234, 38221. (Images G+ TO Exc., mts Poor TO Exc., in both cases leaning strongly towards the latter.) Was offered at \$220 MB\$125.

417. (Inc Canal & Construction & Occupational) PANAMA; (2 no bid lots, total 57 views) Lot A; (36 views) 4 U&U: No# "Disastrous results of the Frenchman's Folly, many millions in idle decaying machinery.", #9364 (Bas Obispo Cut), #12318 (huge crane lifting RR locomotive), 11480 (view S from Obispo), HC White #11541 (Sosa Hill), Anon light gray mt "Monte Sirio, Panama RR, Lamplighter, car for labor quarters in background." & 30 U&U from a set; #1, 3, 4, 9, 17, 19, 21, 22, 25 - 27, two different #29, 30 - 32, two different #33, three different #34, 35 - 38, two different #39, 40, 41, 45. (Inc Canal, Gen Huertas & soldiers, people, Pres. Teddy Roosevelt in a steam shovel cockpit) (Lot A; The Teddy view has G to G+ tones, the rest of the images G++ TO Exc., mts G TO Exc., mts leaning towards the latter.) & Lot B; (21 views) 12 Keys; #9 (on back) 20851, #250A) 20852, #20863, #59 (on back) 20864, #20865, #20882, #20886, #21718, #21722, #32 (on back) 21744, #H199) V21792, #114) 38235 (Mostly Canal construction, one image showing men loading drill holes with dynamite, another is a late negative image of downtown Panama City with autos), 3 U&U: #19) 6459 (Culebra Cut), #18) 9362 (Teddy Roosevelt speaking with workmen by a steam shovel) and #33) 11529 (West Emergency Dam), HC White #11527 (steam shovels), CL Wasson #15963 (steam shovel), Stereo Travel #22) (Sikh workman close-up) and 3 same anon; 2 without title (a modern bridge) & (canal diggings) and "A Fruit Vendor, Culebra Village." (Images G+ TO Exc., mts G++ TO Exc., Lot B) Previous starting bids \$220. MB\$120.
418. KILBURN MEXICO (41 views) #1053, 1054, 1056, 1057, 1060 - 1062, 1068 - 1070, 1072, 1073, 1077, 1079 - 1083, 1086, 1088, 1100, 1103, 1115, 1122, 1123, 1127, 1129, 1130, 1137, 1139, 1142 - 1146, 1149 - 1151, 1153, 1160, 1162. (Inc people, cities, history & more.) Images G to G+ TO Exc., mts Fair TO Exc. MB\$150.
419. (Inc Disasters & Gruesome & Sports - Golf & real slaves) MISC (20 views) HCW #8748 (quake ruins, Kingston Jamaica), 5 U&U Peru; set #s 3, 31, 34, 44, 47 (close-up Pres Jose Pardo, llamas, pack train, ladies, straw boats), 3 Martinique Volcano disaster; Keys #14329 (human bones) & 2 U&U (Mt Pelee & St Pierre ruins), U&U #11494 & 11496 (Baranquilla, Colombia), U&U #9183 (close-ups of faces of kids in class, Ecuador), 2 Keys; #37637 (Downtown Montevideo Uruguay) & #37638 (street mkt, Asuncion Paraguay), 4 Mexico; E L Clement (fruit sellers, Mex City), Keys #23797 (golfers) & 2 Jarvis / U&U; (washer women & water carriers) & 2 Cuba; U&U #6505 (O'Reilly St, Havana) & Anthony Vistas Cuban #117 "Plantation Scene, the Water Cart." (The two people seen are very likely real slaves) Images & mts G++ TO Exc. MB\$100.

BOATS & SHIPS & MARINE

420. (Inc NYC & Philadelphia & WWI LUSITANIA) (2 no bid lots, total 14 views) Lot A; (13 views) Two HC White; #18 (ship with tourists, NYC) & #4) 8187 (SS DEUTSCHLAND in NYC), 5 Kilburn; #5004, 5189, 5190, 7637, 7810. (On deck sailors, the rest shipping in NYC), 2 Stroh&Wy/U&U; "Sailing Day, NY Harbor." & "Greeting our victorious fleet on their return home from Santiago.", Jarvis/U&U "Mighty bldgs of a mighty city, skyscrapers of Lower NY from a steamer on the North River." (Sidewheeler JS WARDEN seen) & 3 Keys; #9425 (Peace Jubilee, Phila.) & 2 at NYC; #P205) 23090 (full Ferry) & #34) 26973 (Flettner Rotor Ship) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; LUSITANIA: Keys #H242) W26201 (in port at NYC, later the ship was sunk by the Germans in WWI, killing almost 1,200 civilians) (Exc., Lot B) Previous starting bids \$145. MB\$80.
421. (Inc America Cup race - Sports) MISC (19 views) Littleton/U&U #1753 (boat loaded with Kingfish), 4 Keys; #15543 (German Emperor's yacht at Trondhjem Norway), #564G) V21906 (harbor, Montevideo Uruguay), #20) 26905 (sailboat), #17) 28344 (ocean liner MAJESTIC), 3 Kilburn; #1003 (boaters), #9056 (Whale-back steamship), #10827 (on deck ocean-liner ship PAVONIA), 6 U&U; 'SHAMROCK leading the COLUMBIA first of the races, 1901.", "Moonbeams dancing on the bosom of the deep.", #1) (Pacific Mail SS CHINA at Yokohama, Japan), #2a) (Capt Kier on board SS CLEVELAND), #277 (boat of tourists near Haifa), #7751 (Teddy Roosevelt's ship MAYFLOWER), 2 HC White; #7472 (Hampton Roads Virginia, distant battleships from on deck a ship) & #18020 (on deck ship CONNECTICUT, Jamestown Va Expo) & 2 CH Graves; "Signalling by semaphore, HMS GOLIATH, Yokohama harbor, Japan." & #4418 (Perry's exploration ship ROOSEVELT, NY harbor) A few stains in the lot. Images G+ TO Exc., mts Fair to G TO Exc. Was offered at \$100 Now MB\$60.
422. MISC (7 views) Keys #19) 6836 (tug pulling canal boat, USA, image VG+, mt Fair to G), Anthony #5940 (Saloon of steamer BRISTOL, Exc.) Universal Photo Art #2616 (Liverpool docks, sidewheeler closest, Exc.), 2 G&G; No# (Saloon of Mississippi steam boat DEWEY, image VG+ to Exc., mt VG) & #865 (Ferry boat on Delaware River, minor stain in sky, image otherwise VG, mt G), Jarvis/U&U (cabin of ocean steamship ALASKA, Exc.) & GW Wilson #410 (shipping on the Thames River at Greenwich, last view Exc.) Was offered at \$100 MB\$60.
423. (13 views) HCW; #8100 (on deck SS COLUMBIA), SW/U&U (unloading cattle, Cuba), C Ponti (untitled ship at Venice), 2 CH Graves; #4 (Manila with boats) & #31 (loading a ship, Jamaica), 2 U&U; #99 (ship, Bilbao Spain) & #11194 (loading ship, Venezuela), Les Colvin (Thames docks, London), 4 Keys #314) 21856, 16846, (455G) 27216, (5) 37334 (Buenos Aires docks, Halifax NS docks, steamer at Palermo, Italy, cargo hold), Littleton / U&U (I believe a GW Pach neg.) #1288 (officers drinking on deck ship) VG TO Exc. MB\$70.
424. (Inc Full-Size Glass & South America & Europe & Australia) (10 views) Anon on thick photo-paper, #1518 (Hamburg - America Line ship PESARO - MOLTKE at Palermo, also some research info), Anon (cyrillic print) dark green mt with gilt lettering (ship in port with not-close camels seen), CH Graves #49 (Japanese dancers entertaining on a Pacific Mail ship), Keys #21778 (Panama Canal, Norway ship ANNAM, sold in 1955 to Polish Ocean Lines and renamed ROMAULD TRAUGUTT), N. Oldham (Stereoscopic Society) (Hobart harbor, ship UNDEN, comes with original folder with fellow members' comments), Sterro-Photo Co #380 (battleship INDIANA), Keys #20357 (Port Arthur Texas, ship ROSALIND), Anon light gray mt "Josephine Montanus with black monkey." (Looks to be on a ship, comes with research info about Ms Montanus) & 2 glass views which apparently were sold at the San Francisco 1915 Expo; (both of ships at Buenos Aires, Argentina) The Stereo Society folder is worn. Images & mts VG TO Exc. MB\$125.
425. (Inc CDV) GREAT EASTERN SHIP (1 CDV & 1 view) The CDV is by Edgar Cox of Weymouth UK "Capt. RC Halpin, SS GREAT EASTERN." (Some mottling over

background, a semi-subtle crack in emulsion over his shoulder, tones VG to VG+ over him, mt Exc.) And Howlett & Downes #2 "The LEVIATHAN Steam Ship, side view showing cradles, taken from the river side at low water." (Minor soil in sky, image otherwise Exc., mt has light soil on front but is "fresh.") MB\$110.

426. (Inc Sports - America Cup Races) (22 views) Alf Campbell #271 (race boat DEFENDER), American Scenery (CW Woodward neg) #1587 (steamer PROVIDENCE int.), 2 American Series (these Not copyprints) (interiors, PROVIDENCE & PILGRIM), 4 U&U pub; (Inc Original Anthony neg of 1860 NYC regatta, cadets on rigging, 2 moonlight vws), 4 HCW; #8257 (or 3257), 7465, 7472, 7473, 8115 (on deck RESOLUTION, launches at Oyster Bay, 2 Hampton Roads, on deck ship in ocean), 4 Kilburn; #4049, 4978, 5929, 7637 (ship ATALANTA, NY harbor, 2 on deck) & 5 Keys; #9696, 9697, 13729, V24878, 25413 (inc race boat COLUMBIA, replica of SANTA MARIA, Liverpool docks, toy sail boats) Images G++ TO Exc., mts G TO Exc. MB\$100.

(Stereo)
AMBROTYPE/S & DAGUERREOPTYPE

427. AMBROTYPE & MYSTERY VIEWS WHICH MAY BE CRUDE AMBROTYPES: (5 views) Anon (likely European) Untitled studio image of three ladies. (Image VG, mt G) & 4 same-anon very crude examples, all outdoor views. Weak stereo, but I do see some. I have no idea the location and can't even guess as to continent. (One has a crack in lower right area of image. The images otherwise Fair to G though tonal strength Exc., some fraying of the red tape, the last four views) MB\$125.
428. DAGUERREOPTYPE (British Military and India related) Antoine Claudet (in ballpoint pen someone has written 'Archibald Ernest, Arbuthnot, Madras Cavalry.' (I found him on Google. Born 1841 (no wonder he looks so young. In Madras, India, died 1923 (Image VG with fine subtle tint, mt has some soil and it appears retaped) MB\$750.

CLOSING DATE:
Friday, December 30, 2022
Lots 429 to 868 (Part 2)
9:00 p.m. Eastern

More GLASS (Full-Size)

GILT STYLE A: Double line gilt encompasses both prints. Inner line approximately 2mm thick, outer line thin.

GILT STYLE B: Single line gilt encompasses both prints, approximately 2mm thick.

GILT STYLE C: Double line gilt encompasses each print individually. Image is square with round corners. Inner line approximately 2 mm thick, outer line thin.

GILT STYLE D: Single line gilt encompasses each print individually. Image is square with round corners. Approximately 2mm thick.

GILT STYLE E: Double line gilt encompasses each print individually, image is square on three sides with domed top. Inner line approximately 2 mm thick, outer line thin.

GILT STYLE F: Single line gilt encompasses each print individually, approximately 2mm thick, print shape has two square corners at bottom and two gentle, rounded corners in top area. Frith views have this style.

GILT STYLE G: Single line gilt encompasses each print individually, line is thin, and unlike in Style F, the lines do meet and merge between the prints.

Views titled in pencil under the glass can be as early as the mid-1850s.

429. (Inc Expositions & Stones of Carnac) FRANCE (11 vws) First two early titled in pencil under glass, both Paris; Anon (Bois de Boulogne, image Exc., serious tape fraying but view is stable) & Anon (Bourse, image Exc., with moderate tape fraying), Anon #63 (Throne Room, Lux. Palace, image Exc., no tape fraying), Anon (no fog layer) (close-up, table-style rock, Carnac. Some cracks in sky only, tones Exc., no tape fraying), Anon #7708 (Napoleon tomb close-up, image Exc., no tape fraying), Anon #7728 (statuary, Louvre Museum, image Exc., no tape fraying), Ferrier, Soulier, Levy #7852 (Paris overview with major construction near forgrnd, image Exc., some areas of no tape, but view is stable), next three 1867 Expo; Anon #8088 (Napoleon statue, image Exc., no fraying of tape), Anon #8101 (statuary, image Exc., negligible tape fraying), Anon #8154 (statuary, image VG+ to Exc., no tape fraying) & Ferrier, Soulier, Levy #11712 (1878 Expo, statuary, image Exc., no tape fraying) MB\$150.
430. (Thick & Heavy) (Inc Photo Related), FINE TINT SWITZERLAND (6 anon views) I believe all by same maker. No# (Schwyz overview), #cropped (Zurich overview), #4093 (Berne), #4127 (Mt Blanc), #4423 (Trient Gorge) & #4867 (close view of photo equipment, Route de Brunig) Several with adhered modern labels over sky. Images Exc., negligible to no tape fraying. MB\$150.
431. (Inc Mountain Adventurers) SWITZERLAND (17 views) First two early titled in pencil under glass; Anon (Ice & snow grotto, Grindelwald) & Anon (Giessbach Hotel), 5 Anon (# range implies some could be Ferrier, Soulier; #4015, 4556, 4562, 4632, 9186 (Reichenbach cascade, Mt Blanc, Bernina Route, ice scenic, Tamina Gorge) and 10 Leon & Levy; #9004, 9006, 9016, 9021, 9025, 9032, 9034, 9035, 9064, 9067. (Mostly mountain climbing. One view is a close-up of a climber's pick and backpack.) Corner crack almost all in margin #9004. Very minor marginal cracks #9044. #4632 has marginal crack. #4015 has negligible marginal crack and is retaped on three sides. Images VG+ to Exc., and otherwise negligible to no tape fraying. MB\$175.
432. SWITZERLAND (Ferrier, Soulier inc with Levy or Leon & Levy) (10 views) #4050, 4123, 4416, 4547, 4600, 5280, 6797, 7202, 9175, 9178 (Inc Tete-Noire, Glacier de Geant, Pont de Bastei, 2 Poschiavo overview & valley, huge Flegere Glacier, gardens at Geneva, not-real-close train at St Gothard, Defile de Stalvedro, snow scenic) Images Exc., two views missing tape on one side, any other fraying in the lot is minor. MB\$150.
433. (Inc by Clouzard & Soulier) SWITZERLAND (8 views) L & F #3620 (Rofna Gorge), the rest early with pencil titles under the glass; four views with identical #ing system and same range, one of these has the 'CS' (Clouzard, Soulier) in the negative. #793 (Telsen Thor), #802 (this with the initials, Rathen overview), #805 (Konigstein), #822 (Wehlen) & 3 Anon & No#; (Fribourg overview, man at Grindelwald Glacier, Interlaken) Images VG+ to Exc., tape fraying minor to no fraying at all. MB\$150.
434. FRANCE (5 views) All Gilt Style A; #50 (Paris, instant Rue Sebastopol), #62 (Nice. Overview), #66 (Paris Aug 15 crowd on Pont d'Arcole), #1906 (might be 4906) (Luchon), #2526 (Etretat, rock formations) Images Exc., some tape fraying #1906, the others very minor fraying to no fraying at all. MB\$125.
435. (Inc Gibraltar) SPAIN (11 views) Anon #7181 (Gibraltar overview), Anon (late glass circa 90s) (Water Tower, Alhambra), Anon #7139 (Royal Palace, Madrid), 2 Ferrier, Soulier; #504 (Ronda overview), #6500 (Malaga overview), Anon (Alhambra overview), Anon (fountain, Grenada) & 4 early views with titles in pencil under glass, same #ing style and range, and two have 'CS' initials for Clouzard, Soulier; #464 (Seville, Pilate Fountain), #479 (Alhambra fountain), #500 (Malaga overview, with the initials in neg), #514 (with initials in the neg) (Gibraltar) Last view has distant browning. #7139 flaw in left print may have been issued that way. Images otherwise Exc., tape fraying very minor to no fraying at all. MB\$200.
436. FRANCE (6 views) Dubosc & Soleil (thick & heavy entity) (untitled forest scene with little bldg and benches, image Exc., minor tape fraying), Anon Gilt Style C (titled along top of tape & thickish & heavyish) #176 (Eglise St Ouen, Rouen, image Exc., no tape fraying and lovely retail label on back for an Amsterdam store), Anon (thickish entity) #59 on backlabel (Paris overview, image Exc. With minor to moderate tape fraying), 2 G. Papot (Not listed in the Resource, very Rare) First titled in pencil under the glass, #605 (people relaxing by lake in Bois de Boulogne, image Exc., minor tape fraying & #602 (Bois di Boulogne, pretty tint, image Exc., no tape fraying) and perhaps the best view in the lot, Anon, thick & heavy 'Bichromatype' Vues de Paris series, Gilt Style C (untitled image with very attractive and realistic tinting, image Exc and impressive, moderate tape fraying. MB\$300.
437. ITALY (10 views) Anon #1309 (overview of Rome), Anon #462 (Como, town overview), Anon #4 (Convent des Capuchins), Anon (Capitol, Rome), Anon #7618 (Balbus Gallery, museum, Naples), and 3 Leon & Levy; #7604 (Naples overview), #7590 (interior, St Paul's) & #7669 (Arch of Triumph at Pompeii), Anon titled in pencil under the glass; #12118 (Ducal Palace, Venice), Anon Gilt Style A; #523 (Loge, Florence) & Anon Gilt Style B; #599 (big crowd at the Vatican, I believe Kilburn published this image later) Anon #462 has marginal crack. Images VG+ to Exc., last view is mostly retaped, otherwise tape fraying from moderate to no fraying at all. MB\$150.
438. ITALY (8 views) By Ferrier, Soulier inc with Levy or Leon & Levy #473 (Venice overview), #7287 (Rome, Coliseum), #7531 (Milan Cathedral), #7533 (Milan overview), #7575 (Pisa low overview), 2 Gilt Style A; #548 (low overview Rome) & #568b (Tivoli cascade) & Gilt Style B #576 (Trajan Forum) Images Exc., tape fraying from moderate to no fraying at all. MB\$135.
439. ITALY (5 views) Two Gilt Style C; (Untitled Roman Forum area) & (Septime Severa arch, Rome) & 3 Gilt Style A; #482 (ext. St Mark's, Venice), #561b (Vatican Gallery of statuary) & #581 (Forum area overview) #581b has marginal chip off back, very minor. Images Exc., tape fraying from moderate to no fraying at all. MB\$120.
440. SCOTLAND (8 views) Anon (not-close Braemar), Anon No# (Loch Katrine), Anon with label #22 (Holyrood), Anon #3811 (Edinburgh overview), 4 Ferrier, Soulier, one not marked but # fits; #963 (homes at Glenfinlass), #970 (Loch Katrine), #978 (Loch Lomond), #979 (Loch Lomond) First view has some minor dots of discoloration over grass. 2nd view has some marginal cracks. Images otherwise Exc., #3811 retaped and not that well. The rest have very minor fraying to no fraying at all. MB\$150.
441. AUSTRIA (10 views) Ferrier, Soulier #4683 (St Pierre Cloister & Hohen at Salzburg), Anon (Brunnen Cascade), Anon #787 (scenic near Coblenz), next 3 titled in pencil under glass; Anon #274 (Statue, Vienna), #286 (Obelisque, Schoenbrunn), #287 (Schoenbrunn, Basin), Anon #262 (Belvedere, Vienna), Anon #4679 (Salzburg overview), 2 Ferrier, Soulier; #4689 (Innsbruck overview), #4696 (Oetzthal scenic) First view has top to bottom crack on diffuser layer. The other Salzburg view has a minor discoloration spot, images otherwise Exc., several with some missing tape but all are stable, others with no tape fraying. MB\$125.
442. GERMANY (9 views) Clouzard, Soulier ('CS' in neg) #734 (Rhine scenic), 3 Ferrier, Soulier; #2280, 4324, 6763 (Drachenfels, White Room in Royal Palace & Stolzenfels Castle), 2 same-Anon; #5162 & 5164 (St Goar & Reichenburg Chateau), Anon #5..(cropped) (Castle Heidelberg), Anon #6787 (distant Ems) & best view in the lot, Anon (thick & heavy) #6231 (Baden from the hills with lovely tint) Last view has a label on front over sky. Images Exc., tape from moderate fraying to no fraying at all. MB\$150.
443. GERMANY (7 views) Two Clouzard, Soulier, first titled in pencil under glass; #258 (Cascade, Bavaria), #728 (Oberwesel overview), Anon #777 (lovely Cologne view), next 4 anon early with pencil titles under glass) #772 (bridge at Coblenz), #346 (Sans Souci), #233 (Baden Baden overview) & No# (Napoleon house, Nuremberg) Images VG+ to Exc., #777 has some marginal cracks lower right. #233 has American tape, but is either original or retaped over a century ago. MB\$125.
444. FRANCO - PRUSSIA WAR OF 1871-71 (France): Anon #8565 (destroyed bridge over the Seine at Argenteuil) Image Exc., negligible chip at upper right and minor to moderate tape fraying. MB\$100.
445. (mostly unknown locations & mostly no titles) MISC (19 views) Anon (I think English) "On the River" (Looks like Liege, but I doubt Belgium, river scenic), Anon (untitled storefronts, inc Fried's Wien & lager sign), Anon (chalet below Eagle's Nest), Anon #301 (unknown museum, galerie des animaux), Anon (men at a RR station, many shipping barrels, two not-close trains seen), 6 views by Paul Vaillant (Not listed Resource) late glass circa perhaps 1890s (no titles, people-views at a wedding), Anon The Stereograph Series (tight up-close parrot, who I bet had a lot of personality), 2 Benjamin Wyles (Bourne Portrait Studio); "Wild Rose." (Lady) & "Gulls." (Flying, instant), the rest with gilt; 3 Anon Gilt Style C; titled along top, #254 (Eglise Andernach), Anon (bldg with French title, Toutes les Glories de la France), Anon (scenic of a cascade), Gilt Style A; (title partly cropped, Sorrento Ravine) & Gilt Style F "Sun rise after Storm," (Images VG TO Exc., from retaped & moderate fraying to no fraying at all) MB\$150.
446. BIG LOT (48 views) Grand miscellaneous. Mostly no titles. Inc scenics, bldgs, people, etc. (some with no fog glass layer, some with tape fraying, otherwise generally VG TO Exc. Very Cheap and a dealer can't go wrong at MB\$165.

447. ENGLAND (8 views) Anon (Ambleside scenic), 3 same-anon (one has name 'F Howard' might be the owner, but there is an early maker named Frank Howard based in Kent) (Inc statue, Spinster Rock at low water, lugger boats at Deal) & 4 Breese; (Inc Cumberland scenic, moonlit Grasmere Lake, #14 Fountains Abbey & "Going out with the tide, lobster fishing) Images VG TO Exc., one with bit-rough tape, rest minor to no tape fraying. MB\$135.
448. (Inc Ireland & Lighthouse) Mostly ENGLAND (14 views) Breese #39 (Powerscourt Waterfall, Ireland), the rest England; THE STEREOGRAM SERIES #11 (Tintern Abbey), the rest I think circa 1880s & 90s; 2 by 'HHS' (Resource seems confused on this, unknown, London address) both Canterbury; #129 (Cloisters, Cathedral) & #137 (int. St Martin's Church), 2 Benjamin Wyles / Bourne Portrait Studio; (unknown church interior & naked kids playing at the beach), Anon (dog named 'Mr Punch' at Alnwick) & 3 Same-anon; (Inc close Light House at Plymouth, Dover Cliffs, Rochester ruins) Two made with no fog glass, images VG TO Exc., tape fraying from moderate to no fraying at all. MB\$150.
449. GERMANY (8 views) Anon (bit heavy & thick) #218 (Heidelberg Castle), the rest with gilt; 2 Gilt Style C; Anon (Rhine, ruins) & Anon (titled along top of tape) # unreadable, (Richenbach) & 3 Gilt Style A; Anon, perhaps all by same maker; #2224 (overview of Mainz), #2233 (Rheinstein Castle) & #2275 (Godesburg Plain) Images Exc., #2224 retaped and has Treadwell label. The Rhein ruins view has Treadwell label and very minor cracks in margin. Tape with moderate fraying to no fraying at all. MB\$125.
450. RUSSIA & PRAGUE, CZECHOSLOVAKIA (6 views) Three Prague; Ferrier, Soulier #4349 (bridge) & 2 same-anon titled under glass; #306 (city overview) & #308 (bridge) & 3 Russia, Same-anon; #5088 (St Petersburg, Peter the Great statue in front of St Isaac Church), #5103 (Moscow overview) & #5111 (Kremlin) Images Exc., #5088 Has minor marginal cracks. #5103 has smallish chip off upper right in sky only. Tape from fraying moderate to no fraying at all. MB\$150.
451. RUSSIA (6 views) All anon makers. Two heavy & thick entities, both Moscow; (Foundling Hospital & Greek Convent) & 2 titled in pencil under glass, Saint Petersburg; Anon #2 (Blvd des Chevaliers) & Anon #46 (Church of the Annunciation) Images Exc., tape fraying from moderate to negligible. MB\$150.
452. (Mostly Funeral Parade) FRANCE, FUNERAL OF PRESIDENT FELIX FAURE, PARIS & PRESIDENTIAL VISIT TO BORDEAUX (10 views) Same anon maker. Faure died in 1899 (I was a bit shocked when I googled him and found the gossip of his death) these are late glass. 8 Funeral parade; #23778, 23783 - 23785, 23788, 23790, 23791, 23793. (Inc one view with the catafalque seen, mostly dignitaries) & 2 Presidential Tour; #21073 & 21080 (both crowds at the visit, that might be Faure in one of the views) #23783 is unmounted, #23791 has major long crack which is invisible when viewing. Tones Exc., other than the unmounted image, and #21073 looking retaped, tape fraying from moderate to no fraying at all. MB\$250.
453. (Inc African - American or African - European & Canal & Construction & 1867 Paris Expo & Windmill) MISC FRANCE & EUROPE (& maybe USA) GROUP (8 views) Anon (unmounted & untitled) (a young Black boy in a conservatory, he has a 'statue' look to him. If indeed this is a statue, I think the view is worth just as much as if he were a live person. tones VG+ to Exc.), Wyles & Co (late glass, circa 90s? windmill in England, likely), the rest earlier; Anon (titled on bit of paper under the glass) "In the Southern Ravine." (No location offered, might even be USA, no tape fraying), Anon (titled in pencil under glass) #87 (Paris overview with construction in lower foreground, image Exc., no tape fraying), Anon #4223 (Canal & bldgs at Copenhagen, Denmark), 2 Expo by same Anon; #8015 (display of fine goldsmith artistic pieces) & #8046 (Crystal display), Anon (untitled image showing the London Lecture bldg under construction) #8015 has a marginal chip lower right. #8046 has a mostly marginal crack lower right just touching the image. Tones Exc., tape fraying from moderate to no fraying at all. MB\$150.
454. (Inc Canal) BELGIUM (2 views) Anon No# (Liege from the outskirts, image Exc., no tape fraying) & Anon, Gilt Style A, #2066 (narrow canal surrounded by bldgs at Antwerp, image Exc., negligible tape fraying) MB\$85.
455. (Inc Canal) NETHERLANDS / HOLLAND (4 views) Ferrier, Soulier #12138 (canal view, Amsterdam, the backing glass layer has a major chunk missing but the glass with the emulsion seems fine. Image Exc., despite the damage), 2 same anon; #12115 (close-up of a girl at Marken. Very long horizontal crack line on the backing glass, corner crack lower left on the backing glass, but also, same corner, not the same crack, on the emulsion layer. Still a lovely subtly tinted image with Exc. tones, has been retaped) & #12192 (canal at Alkmaar with belfry seen, minor tape fraying) & Anon Gilt Style A #bit unclear, might be 2132 (lake near Arnhem, image Exc., no tape fraying) MB\$125.
456. (might even be a Spain view in this lot) CRYSTAL PALACE, LONDON ENGLAND (3 views) Anon (titled in pencil under glass) "The North Nave." (Top to bottom diagonal crack detracts very slightly, tones Exc., no tape fraying), Anon (thickish & heavyish) (untitled interior of Nave, image Exc., very minor tape fraying) & Anon (thick & heavy) Gilt Style C (untitled interior, either the Moorish court, or maybe even a Spanish palace interior. Image Exc., in old pen on tape is a name and Feb 1858 date. No tape fraying) MB\$125.
457. (Inc barely Risque) GENRE (no titles) (5 views) First two are paper under glass; Anon (looks very early) egg-shaped window (man in a garden, image G to G+, negligible chip lower right, otherwise no tape fraying), Anon variant of Gilt Style G (square-style, not Frith) (studio image of drunken revellers with a harp and guitar seen, image VG, very minor tape fraying), the rest regular glass; (rich-people family picnic with servant & liquor, image Exc., very minor tape fraying), Anon (family group, not sure what they're doing, image VG, Treadwell label on back affects tape) & Anon (close-up of a lady showing more than would be acceptable for the time, but acceptable today, image Exc., negligible tape fraying) MB\$150.
458. UNKNOWN LOCATION & PENNSYLVANIA (4 views) 3 (look like) same Anon, Gilt Style B; (untitled RR scenic by a river, with distant bldgs, image Exc., minor tape fraying), 2 Starucca Viaduct; (closer than mid-distant, top to bottom crack right print, tones Exc, negligible tape fraying) & (close-up perspective view, image Exc., no tape fraying) & Franklin White (untitled close-up of four mountaineers, tones VG, far better than most by him, no tape fraying) MB\$125.
459. NIAGARA (American Gilt) (5 views) Two Platt Babbitt; Rapids Rear of Cataract House." (Image VG to VG+, tape is missing one side) & "Horse Shoe Fall from Canada Side." (Image G++, retaped with electrical tape) & 3 James Thomson; #5 (men playing in the snow near Cave of the Winds, image G+, no tape fraying), #23 (Falls, image Exc., missing tape one side) & #25 (Falls, less close. Discoloration spot right print lower right, tones otherwise Exc., no tape fraying) MB\$150.
460. CALIFORNIA & YELLOWSTONE & MINNEHAHA MINNESOTA (4 views) Ferrier, Soulier #10248 (Minnehaha, image Exc., no tape fraying), 2 more with no maker marks but perhaps also Ferrier, Soulier published; #10281 (Cathedral Rocks, image Exc., negligible tape fraying) & #10296 (Mother of the Forest, couple tiny marks in manufacture, tones Exc., some of the tape is scraped-off front, and minor fraying elsewhere) & Anon #27592 (Yellowstone, image Exc., negligible tape fraying) MB\$185.
461. (Inc Photo related) QUEBEC, CANADA (2 views) Thomson, titled in pencil under glass "Montreal City from the Reservoir." (That looks like Thomson's dark tent, image G++, no tape fraying) & Franklin White "The Grand Battery, Quebec, C.E." (Canada East, as Quebec was called prior to the 1867 Confederation. Tinted, image VG to VG+, retaped with modern Scotch tape, at least it's subtle, though very un helpful) MB\$100.
462. (Just Post CIVIL WAR 1861-65) Anon (French) #8039 "La flotte, vue de Ft Sumpter, Guerre d'Amerique." (Post war gathering at Charleston SC) A vertical line of emulsion right print I believe is in manufacture. Image Exc., moderate tape fraying) MB\$125.

More TISSUES

(Use search for even more tissues, many others in other lots)

463. (Mostly TISSUES, inc Germany & Italy & unknown) MISC EUROPE: (25 views) Keys # (2) 18148 (royal ladies at Russian Coronation), Anon white mt with gilt, #118 (Le Moulin pres Vietri, bldgs), I attribute to the Gaudins La Suisse series (Mtn scene with chalets), 4 views by anons untitled (Inc bldg and grounds with nice light effect, another bldg, a scenic cascade & a sailboat), 6 Germany tissues; 3 Am. Stereo Co late tissues; (Sans Souci garden, Kroll's Beer Gdn, Berlin Cathed) & 3 BK (Rhine, Grottes de Kustall, Oberlandstein) & 13 Italy; Anon ivory tissue (Rome), I attribute to the Gaudins; #32 (Pope's Waiting Room), Anon celluloid transparency #2051 (Rome), 6 Brogi; #5049, 5051, 5059, 5064, 5072, 5080 (all Pompeii), Anon (Genoa overview), J Andrieu #1582 (Coliseum) and U&U #22) (Close-up of whom I call the Patron Saint of stereo, Pope Pius X, who was later declared a Saint) Last view has background stain. The sailboat view has burn marks but it comes out lovely in the viewer. Rest of the images G+ TO Exc., mts G TO Exc. MB\$85.
464. TISSUES, SURPRISE (Inc Switzerland & Germany) (4 vws) Mounts are generally VG. Three Charles Gaudin; "Schandau, Suisse Saxonne." (When held to light, boat appears in both prints, tones light, Fair), "Nuremberg." (When held to strong light, fireworks appear right print, tones G) & "Jungfernstiegen, Hamburg." (When held to light boats appear in both prints, image G++) & 'AB' (Alexander Bertrand) (untitled boat, when held to light a fire is raging, tones Exc.) MB\$75.
465. THEATRICAL DIORAMA TISSUES (6 vws) All by BK (Adolph Block) LES THEATRES DE PARIS SERIES; Cendrillon (Cinderella) #9 (crowd scene) and 5 views from Peau d'Ane; #1 - 3,5,6 (mostly crowd scenes) Negligible puncture in margin #1, long closed semi-circular tear left print is out of the way. Tones G to G+ TO Exc., and these include both pin-pricking and pin-impresing. Mts VG TO Exc. MB\$41.
466. THEATRICAL DIORAMA TISSUES (6 'BK') From set LES HUGUENOTS; #2 - 6, 10. (Images are gorgeous and Exc. with both pin-pricking and pin-impresing. Mts VG to VG+) MB\$80.
467. THEATRICAL DIORAMA TISSUES (8 vws) All by BK. Five L'AFRICAIN (one with very subtle tear in print but not in backing paper. The on-deck ship theme view has major tears and a repair. Images otherwise VG TO Exc., one mt with modern sticker on back, mts otherwise VG+ to Exc.) & 3 LES HUGUENOTS (one with modern sticker on back, another with very minor / negligible puncture, tones VG to VG+, mts otherwise VG+ to Exc., last three) MB\$50.
468. DIABLERIES - DEVIL TISSUES (14 vws) Mostly by BK, One view has a smallish hole at bottom left print. The two similar-looking views are variants. Images Poor TO G, a few subtle tears, mts G TO Exc. Having said that, most with red glow-eyes. MB\$45.
469. (Alcohol) DIABLERIES - DEVIL TISSUE; BK (Adolph Block) #27 "Les Vendances en Enfer." (Wine-making, diorama by Hennessey) Image VG, mt G. MB\$75.
470. (Billiards / Pool) DIABLERIES - DEVIL TISSUE; BK #28 "Café Chez Satan." (Night out at the club, image VG, mt Fair to G) MB\$75.
471. DIABLERIES - DEVIL TISSUE; BK #35 "Une Course a Satanville." (The green in the devil has reacted but that is made up by the rich glow-eyes. Image overall G++, mt Fair to G) MB\$50.
472. DIABLERIES - DEVIL TISSUE; BK #55 "Conference par Mlle Satan." (Glow-eyes are strong, the green has reacted, image overall G, mt VG+) MB\$50.

MIDDLE EAST

473. (3 views) EGYPT & PALESTINE (3 views) Copy / Pirate of a Francis Frith view #364 (Karnak, lightish staining very subtle, tones Exc., mt VG), CH Graves #1(90) (Roman bridge over Jordan River, image Exc, mt VG) & Best view in the lot, P Berghem #103 "Philistine, Native of Gaza." (Fine studio close-up, VG to VG+) MB\$41.
474. (Inc Palestine & Egypt & Iraq & Japan & Tissues & More) Mostly MIDDLE EAST (22 views) U&U #1(89) 4665 (distant King George V, still Prince of Wales, New Zealand), Anon Tissue (Japan section, Paris 1889 Expo), Continent Stereoscopic Co (Cathedral, Chihuahua Mexico), Eugene Hanau Tissue #1013 (Mosque, Cyprus), the rest Middle East; (15 U&U) No# (Cairo crowded street), #2616, 2695, 3144, 3250, 10806, 11121, 11185, 11245, 11248, 11483, 11485, 11486, 11488, 11489 (Inc 2 Palestine, 1 Sudan, 7 Iraq, 4 Egypt), Am. Stereo CO late Tissue (Calvary Hill, Jerusalem) & 2 more Egypt; Anon Tissue (Thebes) & Bierstadt #32 (Caliphs tombs) Images G+ TO Exc., the expo tissue missing backing layer. Mts otherwise Poor to Fair TO Exc. MB\$85.
475. (Inc Harem & Egypt & Palestine & world misc.) (21 vws) G&G #2486 (Harem lady), 4 Egypt; 3 Keys; #8651, W8657, 9844 (shadoof irrigation, Pyramids, date palms at Alexandria), SW/U&U (Seti I Temple, Abydos), 11 Palestine; 2 CH Graves Jerusalem; #5 & 8 (overview & Mosque tower), 5 Keys; #3144, 3169, 7331, V7358, 11068 (Joseph's Well, Caesarea Philippi, shepherd, Bethlehem, Jordan River), 4 U&U pub; (Jordan River, Gideon's Spring, Herod Temple model, lepers, this one exists in several variants), CL Wasson #15855 (Mt of Olives), U&U #10559 (Nile River, East Africa), 2 Keys; #12111 & V33108 (tea pickers, Ceylon & Arctic view with man in front foreground) & HCW #3304 (Bombay, India) Minor nick at top #8, images otherwise VG TO Exc., mts G TO Exc. MB\$75.

476. (Boxed set) (Religion) U&U TRAVEL LESSONS OF THE OLD TESTAMENT (Forbush) (48 vws) Not sure how much is missing. #s up to 51, up to there missing #15, 18, 50. (Generally VG TO Exc., box VG+ to Exc. MB\$85.
477. (2 no bid lots, total 20 vws) Lot A; (Inc Syria & Turkey & Egypt) Mostly PALESTINE Lot A; (12 views) G&G #71) 11971 (busy Straight St in Damascus), Frith (well-done copyprint) (Karnak), Frank Good #235 (Constantinople overview), the rest Palestine by Bonfils; #605, 607, 611, 621, 622, 628, 637, 642, 647 (Inc Elias Fountain, Mar Saba, Jordan River scenic, Solomon's Pools, Hebron, Rachel's Tomb, St John Church & Mensa Christi at Nazareth) (Lot A; VG TO Exc.) & Lot B; (8 views) Anon (backlabel makes me think Copyprint but the sharpness of the image makes me think otherwise) #19 (Mosque of Omar), U&U #34) (close-up of Blessed Lepers, Jerusalem, this exists in several variants) & 6 Bonfils; #520, 529, 556, 572, 576, 591 (Inc Anthony Tower, 5th Stn of the Cross, El-Aksa Mosque, street 'Cave of the Agony,' Gdn of Olives, well of En Rogel) (VG TO Exc., Lot B) Previous starting bids \$205 MB\$125.
478. PALESTINE (32 views) Very few of the views in this lot are found in the regular 100-card set. Two Jarvis/U&U (Bedouin camp) & #45) (floating in Dead Sea), 2 Kilburn; #12695 & 12958 (shepherd & person on camel), 5 U&U tan mts; #60, 61, 68, 83, 85 (grinding food, Tiberias, fishermen, Hill of Moreh), 12 more U&U, gry mts (1 most with rubber stamp, either New Testament or Old Testament); #10579 & 10581 (Omar Mosque area & Jordan Valley), #2) 3181, (9), (14), (17), (18), two different #23), (32) 3247, (36) (Inc Well Ceremony, Bedouin camp, early example of anti-Muslim racism as one title reads "So-called Mosque of Omar," also Shechem, Moreh, Bethlehem) & 11 Keys; #P100) 7330, (5B) 10811, (7) 10907, (PL8) 10909, (4B) 10912, (PL5) 10935, (4C) 10964, (90) 11010, (93) 11071, (54) 11116, (25A) 11627 (Inc Abraham's Oak, int & ext Sepulchre Church, Modein, Pass of Upper Beth-Horon & more) Generally VG TO Exc. MB\$75.
479. (Inc Jewish related & Syria & Lebanon & Persian Rug Industry & Ferris-style wheel 'ride' & Palestine & Occupational) Mostly EGYPT (28 views) Ed Wilson / Roberts & Fellows; (light over title, I believe this is a Syrian family in their home), HCW (92) 1409 (Damascus street bazaar), U&U #8) (Jerash in Gilead, now Jordan), 2 what is now Lebanon, then Syria; Keys#95) 11136 (Baalbek, giant hewn rock) and U&U #89) (Roman bridge over the Hasbany, not sure location), 2 U&U Turkey; #S783) 11469 & (S784) 11476 (Persian rug industry, Constantinople), 2 HCW Palestine; #11) 1330 & #18) 1435 (Wailing Wall & close-up of disfigured lepers, God Bless their Souls), the rest Egypt; Universal Stereoscopic View Co #108 (Sphinx & Pyramid), Anon very early #138 (Temple, see scan for messy manuscript rest of title), 3 Stereo Travel; #20, 26, 27 (Luxor, Philae, Assuan), U&U (man at shaduf), 5 U&U pub. from an Earlier, very uncommon, 100-card set; #6, 8, 26, 43, 76 (3 with Pyramids, Nile boats, crude 'ride'), 7 Keys; #770) 8643, (103) 9726, (97) 9778, (98) 9812, (756) 33720, (766) 33725, (776) 33720 (Inc boat-building, shaduf, Pyramids, Ramses II huge statue, Shepherd's Hotel terrace, water seller) & Kilburn #12467 "The inseparable three friends." (Man, mule, monkey) First view has stain below subjects. Images otherwise G+ TO Exc., one mt Fair, rest of the mts G TO Exc. MB\$85.
480. PALESTINE by FRANK GOOD (8 views) #17, 19, 22, 24, 27, 29, 41, 367 (Inc Mt Tabor, Nazareth, Bethlehem, Jericho, the rest are Jerusalem) Images VG+ to Exc., mts G TO VG+. MB\$60.
481. (Inc Algeria & Photo related) PALESTINE & EGYPT (18 vws) Anon with mysterious imprint on think mt (Algerian group), 13 Egypt; Frank Good #212 (Philae), Anon copyprint / pirate #70 (man with mule, titled 'White Ass of Syria'), NGP mounted #1 (Canal at Alexandria), 8 U&U pub; 4 from earlier than the usual set; #unreadable (Farewell offering), #7, 29 & 45 (Karnak, Sphinx & Pyramid, rich Brits at military tournament) & 4 No#; (untitled soldiers lined up, I think Egypt, Assuan Dam under construction, climbing Cheops, semi-scenic), 2 Kilburn; #12501 & 12505 (Nile flooded, resting by Pyramids), Roberts & Fellows (from original Scenes of the Orient neg) #127 "Our dinner party, desert of Mt Sier, Arabia." (I believe Edward Wilson present, and perhaps Wm Rau, too) & 4 Palestine; two very subtle variants of Frank Good #24 (Jerusalem), Anon #30 (Sabas tomb), Bonfils #520 (Tower of Antonius) Images G with better tones TO Exc., Arabia mt Poor to Fair, rest of the mts G TO Exc. MB\$60.
482. (Inc Jewish related & Construction & Palestine & NYC & Turkey) Mostly EGYPT (13 vws) Kilburn #12933 (close-up of Jews at Wailing Wall), U&U "A Harem Beauty." (I've seen this with Turkey as the location but it may be an American studio), 2 Kilburn; #1416 (Philae) & #3105 (Obelisk, from Egypt to Central Pk), 5 U&U; No# or title (temple ruins), #2695 (Assuan Dam looks almost completed), No# (Sphinx & Pyramid), & 2 set a bit earlier than the usual production one; #3) & #48) (Pyramid & Tombs of the Mamelukes), 3 Keys; #9710, 9838, #30) 9842 (ancient wooden statue in museum, Bishareen man & camel, Ramses II's wine cellar at Thebes) & CH Graves #78) (Philae flooded) Images & mts G TO Exc., in both cases leaning towards the latter. MB\$45.

More CANADA

483. (Inc British Columbia & Indians / First Nations & Ontario & Quebec & Nova Scotia & PEI) CANADA (11 views) G&G #2362 (people & horses in the woods, BC), 5 Quebec Province; 2 Montreal; JG Parks (super-imposed sidewheeler CORINTHIAN), SW / U&U #71) (outdoor mkt) & 3 Keys Quebec City & area; #9460, (265) 10061, (31) 16327 (fur parlor interior, Indians at Tercentenary, outdoor mkt in snowstorm, originally a Kilburn neg & exists in several variants), Keys #141) 13809 (ladies at Lake Louise), Keys #263) 13882 (Indians, PEI), U&U #18) (outside Grand Pre, NS), Kilburn #8270 (Mammoth Cheese from Ingersoll Ontario display at Columbian Expo) & Anthony #5797 (Table Rock, Niagara) Images G+ TO Exc., mts Poor TO Exc. MB\$20.
484. (Inc Air Planes & Quebec & Ontario) CANADA (6 vws) Two Keys; #27318 & 27319 (air planes, Ottawa) & 4 Quebec; 2 Montreal; Anon (Grey Nunnery Chapel), Anon (French Church) & 2 Quebec City area; LP Vallee (St Louis Gate) & best view in the lot, Anon (close-up of that bldg normally seen distant at Montmorency) Images G++ TO Exc., mts Fair TO Exc. MB\$41.
485. (Inc Farming & Ice Castle & Occupational & Music & Industry) CANADA (20 vws) HCW #9497 (scenic Desolation Valley, Alberta), 2 U&U: (both Manitoba, harvesting), 8 Keys; #13999, 16380, 20919, 20928, 20933, 27146, 27223, 27291. (Inc Quebec Caleche, Saskatchewan Parl't bldg, 3 tanning & linen industries, meat packing in Winnipeg, Nova Scotia apples, boat keeper at Jasper) & 12 Kilburn Quebec Winter Carnival; #9182, 9183, 9186, 9193, 9196, 9200, 9203, 9209 (Inc parade with float bearing giant snow boot, ice castle, ice statues, 'Snow Shoe Band' in the skating rink. (The giant boot view has some scrapes even partly over the boot & also on the mount.

A few minor and subtle wrinkles in the lot. Tones G++ TO Exc., mts otherwise G+ TO Exc.) MB\$85.

486. (Inc California Midwinter Expo & Famous - Earl Minto) YUKON & ONTARIO & QUEBEC (6 vws) Kilburn #9564 (crowd on Scandinavia Day, dated 1894, G+), Wm Rau "The Gorge of Miles Canon, the Klondike." (Scenic but uncommon, Exc.), 2 Montreal by Edwin R Turner (Resource says Uncommon) (low city overview inc the poor area, image VG, mt Fair to G. & Dalhousie Square, very short & sharp crease at bottom affects image, also light soil, tones VG, mt Fair), Topley (untitled, attributed as Chaudiere Falls at Ottawa, bldgs nearby, Exc.), U&U "H.R.H. the Duke of York and Earl Minto leaving parade grounds after the military review, Toronto." (Almost recognisable, but just not close enough. Still, Earl Minto is commonly seen in close-up but without stereo effect. First time I've seen him in stereo, Exc.) MB\$35.
487. END LOT (Mostly British Columbia) (35 vws & 1 litho vw) Mostly Keys and U&U. (Inc scenics, Victoria, Vancouver, mountains, also a bicycle view and First Nations fisherman) One view with No stereo effect. Fair TO Exc., mostly G TO Exc. (Also inc MB\$65.
488. (British Columbia & Alberta) CANADIAN ALPINE SERIES by BYRON HARMON (10 vws) #55, 58, 59, 64, 66 - 68, 73 - 75 (Inc ice caves, Albert Canyon, Lake Louise, Lake McArthur & Mt Biddle, Yoho Glacier, Twin Falls Canyon, Lake O'Hare & more) Images G+ TO Exc., leaning towards the latter. Mts VG TO Exc. MB\$50.
489. (Inc Ships & NY State) Mostly ONTARIO (19 HC White) Some with set#s from the Canada set. #9430 - 9438, 9440, 9441, 9461 - 9463, 9465, 9466, 9469 -9471 (Inc 1000 Islands with some NY State, instant downtown Toronto view puts you there, Lachine Rapids, Fort William & other NW Ontario) VG+ to Exc. MB\$75.
490. QUEBEC; (25 HC White) Most with #s from the Canada set. #9410 - 9423, 9442 - 9452 (Inc Quebec City, Montmorency, 3 Ste Anne de Beaupre, Montreal) VG TO Exc., leaning towards the latter. MB\$85.
491. (Inc Manitoba) Mostly ALBERTA (26 HC White) Most with #s from the Canada set. #9472, 9473, 9571 (all Winnipeg, inc puts-you-there downtown view), the rest Alberta; #9474 - 9487, 9490 - 9498 (mostly scenics but most with people seen) VG TO Exc., leaning towards the latter. MB\$100.
492. (Inc Mining & Indians / First Nations) BRITISH COLUMBIA (19 vws) Two U&U; (bldg at Glacier & bridge over Kicking Horse River), 2 Kilburn; #9337 & 9338 (Victoria Park) & 15 Keys; #10674 - 10677, 10687, 10691, 13827, 13841, 13843, 13866, 16336, 16337, 16343, 20370, 26345 (Inc RR snow shed interior, Okanogan Valley, FN kids in the air on a tramway near Field, 3 not-close Field, 2 Vancouver inc auto in Big Tree, shaft house & ore train at Kimberley, scenics) Images G++ TO Exc., mts G TO Exc. MB\$80.
493. (Inc Train) BRITISH COLUMBIA (21 vws) CL Wasson #8069 (Glacier House Hotel, Glacier), Am. Stereo Co "Hermit Range from Halfway Rocks, Selkirk Mtns." (People close-up), 2 HCW; #9532 & 9549 (mtn scenic & train entering snow shed), 2 U&U; (mid-distant Field RR Stn & CPR Stn at Vancouver), 12 Canada View Co; "The Kicking Horse Canyon.", "Mt Bonney.", "Tunnel near Field.", "Swans, Beacon Hill Pk, Victoria.", "Mtns & SPR Hotel, Field.", "Mt Sir Donald.", "The surface of a Selkirk glacier.", "The Asulkan Glacier and the Dome.", "At the water's edge, Thompson Canyon.", "The rock banks of Frasier River.", "The Natural Bridge near Field.", "The harbor, Victoria.", 2 Kilburn; #15810 & 15812 (Hotel at Hot Springs by Lake Harrison & bridge at Spatsum) and Berry, Kelley, Chadwick #56-1321 (close-up of artist painting outdoors) Images G++ TO Exc., mts Fair TO Exc., mts leaning towards the latter. MB\$85.
494. (inc smaller format glass & Auto & Trains & Indians / First Nations) BRITISH COLUMBIA (20 vws) Anon glass (2" X 5" & margins) #841 "Victoria BC, Afrif touring car, Oct 22, 1916." (I can't find anything about that auto), the rest HCW; #9500, 9502, 9504, 9505, 9532 - 9535, 9539 - 9542, 9545, 9548, 9549, 9554, 9555, 9557, 9560. (Inc 3 views with trains, Siwash man fishing, the rest mostly scenics, mostly with people seen) Images VG TO Exc., mts G TO Exc. MB\$100.
495. (Inc parlor interior & bicycles & occupational - road work) CLINTON & BAYFIELD ONTARIO AREA (22 vws & 3 light-toned vws) All by H A Hovey (Clinton address, Rare maker Not in Resource) "My Room." (Lots of photos & pics on the wall, also fireplace, stuffed bird, snowshoes), "Weir's Bridge, Bayfield River.", 2 different "Trick's Creek.", title unreadable (United Church on Ontario St, Clinton), "... St, Clinton." (Downtown, man with bike near foreground), "... Clinton." (Downtown, man with dog near foreground), 2 different "London Road Bridge.", "Farran's Farm.", Wm St., Clinton." (Road work), 2 different "Scene, Bayfield River.", "A Good Collection." (Room full of taxidermy), "Jones Creek.", "In the Bush.", "Jones Mill near Clinton.", "English Church, Clinton.", 2 different "Rattenbury St, Clinton.", "Trick's Pond.", "C.C. Institute, Clinton." (I did my best with google but could not find this bldg, or info on its title) Circa early 1900s. One of the London Rd Bridge views has serious problems, though all peripheral to the bridge. Other views with mostly peripheral flaws. Images otherwise G to G+ TO Exc. & 3 views with tones lightish. MB\$100.

USA MISC

496. (Inc Florida & Louisiana & End Lot) (17 vws & 35 End Lot vws) Land of Flowers & Tropical Scenery series (St Francis St, St Augustine), 2 Blessing; (Palmettos & Swamp), Anon (France, I think) (untitled, kids playing a game outdoors) & 13 mystery location views without titles, most look like USA (Inc disaster, man by church organ, monument, hotel with employees in front, crowd on a street, 3 interiors, one with sign Mechanics) & 35 End Lot vws, mostly American topics. (The first 17 vws, G TO Exc., the End Lot vws, Poor TO Exc.) MB\$35.
497. (inc Croquet & Klondyke Mining & Patriotic & UK & Music & Train & Farming) Mostly USA (19 views) Two early English; Edinburgh Stereographic Co (NY address, I believe imprint is retail) "Footsteps of Angels." (Poem by Longfellow on back), RC Buck publ; (Dudley UK address, Not listed in Resource but he may not have been a photographer) "Dudley Castle.", 2 Klondyke; Kilburn #12720 (US Restaurant) and U&U (mine on the Eldorado Creek), 4 Genre; Mont-Ward "Plucking Ducks for Christmas Dinner.", CL Wasson #3146 (girl with dog), Anon "The Old Playground." (Group, croquet), Anon (untitled, people in front of a house, 46-star flag seen), Keys #9031 (Minnesota Dog Team on Transcontinental Trip, Seattle.), Anon "Mtn Lion killed this winter." (Taxidermy in front of CH Wernecke store. Location unknown. Wernecke, a furrier & fur merchant, was born in OH & died in WA State), Lloyd Smith #1241 "Motive power of 30 horse combined harvester in Horse Heaven (Washington State) from on top of the machine.", Am. Stereoscopic Assoc. (Phila address, Resource says Rare) #A-8-95

- "Dinner Time." (Workers of some kind having a break, possibly RR related, note the ties), Am Stereo Co "The first engine and train in America.", U&U "Delicious repose, sculptured in seashore sand, Asbury Park, New Jersey, Anon milky turq mt (untitled parade may be Temperance related, perhaps Waterville ME, NY or VT), Anon yellow mt (untitled, logs and workers in a river), CH Graves #3768 (Easter Monday Egg Rolling at the White House) & 2 Kilburn; #4157 (naked kids diving into water, location unknown) & #14566 (Military musical band at MCK funeral) Some soil and stain in sky in the kids diving view. Images G++ TO Exc., mts G TO Exc. MB\$120.
498. UNKNOWN & UNTITLED LOCATIONS, MOST OR ALL USA (12 views) Hiram Adams (Needham MA address) (house & barn), the rest no maker markings or locations offered. (Inc a butcher shop exterior, bridges, residences, not-close RR water tower, interior with metal goods but not sure what they are.) Images G+ TO Exc., mts Fair to G+ TO VG+. MB\$41.
499. (Inc LSC North America Series) MISC majority MASSACHUSETTS (24 vws) 1st view, images identical. No stereo effect, Geo Pierron's Florida Club (Geo himself, the man in the image), 3 Wash DC; HCW #100 (Capitol), Keys #186 (Capitol), Webster & Albee #1192 (White House), Anderson (Richmond, Virginia from across the water), 3 U&U pub Chicago; #10) 5767 (Randolph St) & 2 No# (World's Fair parade & instant street scene) & 3 California; U&U (Glacier Pt precipice group inc ladies), Keys #5004 (as before), CH Graves #3726 (the Coronado, San Diego), the rest Boston & area; 2 Tlewis; #14 & 32 (Old South Church & 7th NY Reg't), 4 America Illustrated; (Public Garden, City overview, Trinity Church int & ext), Anon (Maine Depot), Anon (int Immaculate Conception Church), CA Beckford #153 (Wash. statue), 2 Descriptive Series (Boston Museum & Immac. Conc. Church), CH Graves (light over #, trolley cars and shoppers, distant Old South Church) & London Stereo Co; #160 (circa 1859, city overview) Images G++ TO Exc., mts G TO Exc. MB\$80.
500. (Inc Religion & Military Raid on Poncho Villa & Indians / First Nations & Mining & Photo related & Disaster & Dance) MISC (38 views & one mono Cabinet Card) The CC is by Taber (unknown man), 7 California; 3 U&U; No# (LA pigeon farm), #5984 (logging) & #8221 (SF Quake), 2 Continent Stereoscopic Co; #745 & 751 (Lake Merritt & church at Oakland), 2 same-anon yellow mts; (Tenaya Canyon & Grotto at Vernal Fall), Am. Stereo Co Tissue (tribute to assassinated presidents), 3 Wash DC; W Reeves transparency (White House), Keys #10526 (close view Dewey at Sword Presentation) & U&U (Soldiers' home), 3 Colorado; Chamberlain (locked deer horns and rifle & ammunition), Gurnsey (rock formation) & Anon (wild cat in captivity), 2 same-anon Montana; (Rainbow Falls & Crooked Falls), Universal Stereoscopic View Co #80 (Cactus, Arizona), Stereo travel No# or title (farm & little distant town, looks midwest), 3 R Newell; #1, 3, 10 (all religious diorama), Anon (Dr Wythe's Jerusalem diorama), Webster & Albee #45 (Catawissa Creek, PA), JW & JS Moulton #226 (Boston Public Gdn), CW Woodward #617 (Mt Auburn cemetery), TW Ingersoll #417 (Visor Ledge, Wisconsin, someone's pencil on back says the not-close man with camera is HH Bennett), 2 H. Rocher (I think Rare); (both Chicago Fire), Anon "Casino, Toledo." (Ohio), 3 Keys Klondyke Mining; #9191, 9196, 9215 (2 Chilkoot, one close group), 3 different Anon with no titles (Disaster ruins, looks like carpenters working by a river with makeshift shelter & oddly modern-looking bldg), Centennial Photo Co (attributed as) #769 (close-up of early train) & 2 Keys; #21037 (Scalp Dance) & #17364 (US soldiers invading Mexico in search for Villa) The train view has mixed tones with light left print and creased between. The Villa view has major stains but only over ground. Mild horizontal crease in the horns view. The view of man with camera has horizontal crease not touching the subject. Images otherwise G+ TO Exc., mts Poor TO Exc. MB\$100.
501. (Inc Hunting & Indian / First Nations & Wind Mill) MIDWEST & CALIFORNIA (11 vws) Anon (Devil's Slide, Utah), 2 Berry, Kelley, Chadwick; (Yellowstone, Grotto Geyser) & (ancient windmill at Lawrence, Kansas, looks almost too-old for Kansas), 3 RY Young hunting; "Tis time for lunch Jack." & 2 with Indian man; "A western hunter and his comrade, 'Injun Pete.'" & "Taking the prize to camp." (Different white man with Pete) & 5 California; Wm Rau #7830 (El Capitan), U&U (Glacier Pt precipice), Great Western View Co (kids at Yosemite), Fine-Art Photographers' Pub. Co #5004 (precipice) & Edwin Clarke (Wawona) G++ TO Exc. MB\$50.
502. Mostly African - American / Black related) and Mostly SE States; (7 vws) Anon (Dungeon door, Fort San Marco), the rest Black related; Two variants U&U "Away down among 'de cotton and de coons," Louisiana.", Fine Art Photo Pub Co (Keys neg) #8068 "My Angeline." (Cute kids couple), Great Western View Co "Uncle Remus the rabbit slayer.", Alf Campbell (his highest quality) "Too strong to work." & CH Graves #4145 "Studies of character in Ebony, Florida." (A play on words as I don't believe there is a place called Ebony in Florida) VG+ to Exc. MB\$50.
503. ALASKA & KLONDYKE MINING (inc Canada) (Inc Balloon & Ships) (13 views) HH Brodick (Resource says Rare) #78 or #79 "Glacier discharging icebergs." (NO stereo effect, images identical, long pencil lines in sky, tones VG to VG+, mt VG), 2 G&G; #2753 (Miles Canon waterfront with sternwheeler AUSTRALIAN, image G++, mt Exc.) & #3212 (downtown Dawson City, with signs, banners, miners, image VG+, mt Exc.), 5 Keys; #9213 (Chilkoot Pass, Exc.), #84) 9355 (St Michael's waterfront, sternwheeler DORA BLOOM, VG+), #73) 11533 (fisherman-miners, image VG, mt Exc.), #427G) 34013 & #1003G) 37488 (both Juneau from the sea, both VG+ to Exc.), European & American Views (copyright quality) #156a (Sitka Bay, G++), TW Ingersoll #3604 (Greek Church, Sitka, G.), Whiting View #1350 (man & lady miner in Eskimo clothing, very serious staining at top both prints, otherwise VG), Universal View (Wm Rau) "A Balloon Ascension, Dawson City. Klondyke." (VG) and American Stereo Co "A real genuine Gold Mine, Claim No. 7 in the Klondyke, Yukon Territory." (Last view G++) The balloon view alone used to sell for much more than the MB\$85.
504. (Inc Daredevil / Wirewalker & New Jersey) NEW YORK CITY & STATE (17 vws) Anon (Falls at Sleepy Hollow), 4 Niagara; 2 Great Western View Co (Calverley on the tight rope & rapids), 2 Fine-Art Photographers' Pub Co (Keys negs) #140 & 9574 (winter view & bridge interior perspective), 4 NYC; Anon (Elevated RR), 3 U&U; (Brooklyn Bridge inc Policeman, Hudson River tug boats, Central Pk), the rest beach scenes; 5 Coney Isle; Anon (Manhattan Beach), 2 U&U (Manhattan Beach & bathers close-up), 2 Alf Campbell; "Bathing at Coney Island." & "Group on the beach." & 3 NJ; Anon "Vacation Days, At. City.", Alf Campbell "In the Sun, Allenhurst." & Berry, Kelley, Chadwick "A morning crowd of many thousand bathers." (Images & mts G+ TO Exc., in both cases leaning towards the latter) MB\$75.
505. (Inc Gold Double Eagles Money manufacture) MISC (10 vws) Fine Art Photographers' Pub Co (Keys neg) #2337 (State St, Chicago), 3 Wash DC; Keys #440 (Penn. Ave) & 2 same anon; (Capitol & high overview), HC White #1) 3651 (US Army transport coaling at Honolulu, Hawaii), Wm Rau #2752 (ship & Klondyke mining town of Miles Canon), Grt Western View Co "A group of heroes of '63, Soldiers' Home, Dayton Ohio.", Reiman & Gatch (Resource says Scarce, I say Rare) (untitled, looking down at a car on the tramway at Cincinnati), Wm Rau #144 (Cacti at Fairmount Pk, Philadelphia) & best view in the lot, G&G #X347 "US Mint, Phila., Double Eagles value \$200,000." (VG TO Exc.) MB\$50.
506. (Education) SHAKER CLASSROOM WITH TEACHERS & PUPILS (NY State) James Irving "Shaker School." (Mt Lebanon, NY. Very serious scratch from bottom right print halfway up. Tones, though, are Exc., mt VG) MB\$50.
507. (Inc Store exteriors with signs) ALASKA & KLONDYKE (9 vws) Seven Kilburn; #12724, 12725, 12728, 12732, 12740, 13091, 13120 (inc lady miners, Klondyke City overview, miners on the trail) & 2 Keys; #9212 & (26) 9214 (Lubelski's store, Courtney's store and post office) Images & mts G+ TO VG+ to Exc. MB\$65.
508. (Inc Famous - Gay - Indians / First Nations -King Ed. VII) (11 vws) Two CL Wasson, both from sets, each with different FN wall decor), 5 Keys; #23122, V23189, V23344, 23347, 34407 (Inc Hopi & Navajo & NM & AZ), 2 Gurney (untitled lady on couch), U&U (close-up King Ed & Alex, this comes in two variants, this the much less common) & U&U (Thomas Lipton on deck ERIN with Hon Mr Russell) Images G++ TO Exc., mts Fair TO Exc. MB\$85.
509. OHIO (14 vws) Woodward #575(?) (Cleveland Opera House), A Maugans (DeGraf address, Rare maker Not listed in Resource) (DeGraf snow scenic), Kilburn #14578 (Canton Courthouse, Pres. McK funeral), CH Graves #5677 (Ohio Society banquet in Taft's honor, Phila), Gates #1833 (Mil. Home grounds), G&G #3315 (Mck home, Canton), 2 U&U (McK with fans at train & funeral wreaths) & 6 Keys; #6680, 6682, 6696, 12483, V23290, 34480 (3 Conneaut operations, tourist camp near Van West, MCK funeral, tire making which might be in MI.) Images G+ TO Exc., mts Poor to Fair TO Exc. MB\$50.
510. (Inc Triple-Covered bridge & farm locomotive) INTERESTING SMALL LOT (4 vws) Anon brown mt "Old ...RR Bridge, Old Town, Maine." (From Lyttle & Darrah collections. Bridge has three separate covered areas separated by open areas, image VG, mt G), Dr JC Mills (Penn Yann address) "Agricultural & road locomotive, E W Mills, builder." (Perhaps related. VG) JS Moulton #272 (Air compressor, Hoosac Tunnel, image VG+ to Exc., mt G++), & Anon, American Scenery, Chatham Island (untitled intriguing image of men lined up at some sort of device, the purpose unknown to me. Moderate soil and fox in sky, tones Exc., mt Fair to G) MB\$75.
511. (Inc NY & New Hampshire) (Full-size Glass) (5 views) Two Anon with same manuscript on labels; "View in Central Park, NY." (No fog layer. Foliage scenic, image Exc., brown tape with serious fraying) & "Crystal Cascade, White Mtns." (No fog layer, long top to bottom crack left print, tones Exc., some tape fraying), Bierstadt #315 (Emerald Pool Glen, White Mtns.) (Image Exc., brown tape, not frayed), Bierstadt #453 (Ostler Glen scenic, Rockland Cty, NY, no fog layer, several scratches, tones Exc., brown tape overlapped with black electrical tape, some minor tape fraying), Bierstadt #4081 (Thompson's Cascades, White Mtns., image Exc., negligible tape fraying) As to the brown tape, I am not sure if it's original or not, though it is in my opinion from the Period. MB\$80.
512. ALASKA & KLONDYKE MINING (Inc Canada) (Inc Ship & Indians / First Nations & Variants) (2 no bid lots, total 22 vws) Lot A; (8 views) U&U #4709 (Klinkwan Village with Indians and Totem Pole) & 7 Keys; #14) 6256, #141) 9271, #24) 9324, #1019G) 11501, (59) 11548, #88) 11549, #24) 11565 (Inc ship CITY OF SEATTLE, reindeer sleds with miners, miners' camp, dogs) (Lot A; VG TO Exc.) & Lot B; (14 views) 3 Kilburn; #12729 (titled 'prospecting for gold' image actually shows miners desperately trying to dig out others who were covered in a small avalanche), #12735 (Chilkoot Pass) & #13098 (overview Dawson City), 9 Keys; two variants #9196 (one with set#43) (Chilkoot Pass), two variants #9272 (Sheldon Jackson & reindeer), #66) 11542 & 11543 (miner & dog & hanging meat), #11546 (spearing salmon, North Arctic Circle), #77) 11556 (miner's dog) & #52) 18588 (US Sec. Work & ex-Gov Spry with Indian family reindeer handlers) & 2 same anon amateur; (lady by Douglass, a small village near the Treadwell Mine) & (Juneau overview) (Last two views, images G & Fair to G, mts creased-between & G. The rest of the views G++ TO Exc., Lot B) Previous starting bids \$101. MB\$60.
513. (Inc Fire Dept & Illinois & West Virginia & Indiana & Ships & Boats & Martha's Vineyard / Oak Bluffs & Oregon & more) MISC (14 views) Three Illinois; U&U (Whaleback ship), CH Graves #3453 (Masonic Temple, Chicago) & 3 Massachusetts; C Seaver Jr Peoples' Series (Boston overview), Boston & Suburbs, East Boston series, "Ferry Boat in Dry Dock.", CH Shute & Son #147 (SUPER people-view inside Tabernacle at Oak Bluffs), W M Chase (Canal boat at Harper's Ferry), 2 Oregon; Keys #9335 (distant Portland), Kilburn #10538 (Cascades, Columbia R.), Seaver Jr Peoples' Series (side wheeler BEN FRANKLIN on Ohio River), Keys #3) 294472 (not-Rare Pres Cal Coolidge & Cabinet, which inc Herbert Hoover), CH Graves #5484 (vets at Dayton Ohio Soldiers' Home), Am. Stereo Co (Span - Am War) "Expecting a Filipino attack behind cemetery wall, Pasig.", Harry Saine (Ruins of gymnasium, likely at Culver Military Academy in Indiana) and Webster & Albee #1404 (shipping close-up, NYC) Images VG TO Exc., #147 mt cut down, rest of the mts G TO Exc. MB\$41.
514. (Inc Disaster & Education) INDIANA (mostly Culver Military Academy) (9 views & 4 light-toned or duplicates) All are by Harry Saine (Culver City address, Rare maker Not listed in the Resource) First four may be on the Academy grounds. 2 untitled views; (winter scene with possible train? seen & a bldg), #1 "Putting up Ice.", #2 "Ruins of Gymnasium.", the rest are all Academy; #1 & #2 (same title, "Escort of Color." & 3 No#; "A Battle Exercise.", "A horse down during Drill.", "Signalling." (Images G++ TO Exc., mts G TO Exc.) Lot also inc dupe of the gym view & 3 very light toned views, though 2 of these show a football game. Was offered starting at \$100. Non MB\$60.
515. (Inc Industry & Occupational & Patriotic) MISC (31 views) Anon (untitled, sign reads WALDEN, perhaps the village in NY State?), Anthony #696 (creek near Cascade Bridge, Southern Tier series), Jarvis / U&U (untitled urban parade), 4 Keys; #13624, (6) 9323, (29) 21059, (33) 27122 (Lumber in Wash State, fishing in Oregon & 2 Alaska; crowded flat bed RR car first train over White Pass & Mrs Pullen dressed in Indian costume), Geo Kirk (Gauley River, West Virginia), 2 Ohio; Alf Campbell with tobacco ad on back, (downtown Cleveland monument) & CH Graves #5484 (Civil War vets, Dayton Soldiers' Home), 3 Hawaii; Keys #1043) 20590 (Beach at Waikiki) & 2 U&U (pounding & eating poi), 4 New Jersey; Continent Stereo Co (light over title, Orange Mtns area) and 3 U&U; #13) (S93) 11437, (15) (S94) 11439, 14227 (2 ladies

- working in Silk plant at Paterson, ocean pier at Hoboken with flags for WWI soldiers' return), 9 Pennsylvania; U&U #S(123) (glass making), Anon #206 (kids, Delaware Gap), 2 same-anoon of Reading area; #89 & 100 (Neversink Mtn & Flying Hill), Anon (statue, Fairmount Pk), Anthony #11174 (Mt Pisgah Plane), RK Bonine #17 (Johnstown 1889 Flood, distant view of removing bodies), From Original CW Woodward neg #1356 (downtown Harrisburg), New Excelsior Series "The house in which Thomas Jefferson wrote the Declaration of Independence.", the rest SE US; 2 St Aug., Florida U&U; No# (Alligators) & #5882(?) (Oldest House), U&U #S(157) 5672 (ladies at work, Columbia Cotton Mills, South Carolina), U&U #S(186) 10514 (Lincoln birthplace, Hodgenville, Kentucky) & Keys #168) 13726 (Mtneer cabin, Tennessee) Images G+ TO Exc., mts cut-down &/or Poor TO Exc. MB\$85.
516. CAVES (Inc Europe & SE State & Mid-west USA) CAVES (13 views) Gw Wilson #17 (Fingal's Cave Scotland), Leon & Levy #660 (Aquarium grotto, Paris 1867 Expo), Anon #19 (Betharram), Veeder tall mt (Howe's Cave, NY), Stormer #2261 (exterior Cave of the Winds), U&U No# (cave in Grnd Canyon), Keys #24) 33517 (Carlsbad), the rest Luray Caverns, Virginia, all interiors; 2 U&U; #11209 & 11210, Luray Caverns Corp (Wet Blanket) & 4 CH James; #unreadable (interior) & #29, 72, 85. (Images G+ TO Exc., mts Fair TO VG+) MB\$50.
517. (Inc African - American / Black related & Ohio & Variants) MISC (19 views) U&U (pretty tint, St Lawrence River), 4 Keys; No# (street in mining camp of Morenci, Arizona), #6733 & 14104 & #318G) 33775 (Crater Lake, Oregon & weathered rocks, Colorado & steel mill in Birmingham, Alabama), 2 U&U variants of "Cotton is King.", U&U #7928 (Elk hunters in Montana), G&G (Penn. Ave, Wash DC with trolley), CL Wasson #3192 (St Louis 1904 Expo), 5 Prof Towler, MD (Resource says he was the founder of the Amateur Exchange Club and his views are Rare) (all Watkins Glen) & 3 Whiting; #856 (Niagara), #4002 & 4009 (Cincinnati, parade and great people-view with a Black man at left foreground) Images VG TO Exc., mts G TO Exc. MB\$32.
518. (Inc Indians / First Nations & Fishing & Lumber Industry & Train) OREGON (14 views) Two Kilburn; #10536 (Cape Horn) & 10544 (Indians look at Falls on Columbia River) & 12 Keys; #9333, 9334, 13559, 13561 - 13563, 13568, 13682, 13691, 13790, 14238, 20029. (Inc mending fishing nets, lumber locomotive, mtn climbing, Portland Park) Lumber Locomotive view has very subtle horizontal crease over trees. Images otherwise G++ TO Exc., mts G TO Exc. MB\$60.
519. (Inc Indians / First Nations & Minnesota & Occupational & Industry) WASHINGTON STATE (14 views) Lloyd E Smith "Naval(?) Park." (RR station seen beyond), 2 U&U; No# (Brailing salmon) & #9938 (Mt Tacoma), 3 O W Watson of Spokane; "High School.", "Monroe St Bridge." & "Review Bldg.", Kilburn #10557 (lumber, Puget Sound), 5 Keys; #9322, 20021, 20022 (Lumber industry), #49) 23329 (tinted, Indians gaffing salmon), #239) 23374 (group resting on Mt Ranier, box for Log Cabin Maple Syrup seen), EW Kelley #8121 (Sailors on parade in Seattle, Pacific Fleet Celebration, 1908) & the best view in the lot, Keys #9031 "The Minnesota Dog Team on Transcontinental trip, Seattle." (Images VG TO Exc., mts Fair with wear TO Exc.) MB\$75.
520. (Inc Ship & Industry & Occupational) OREGON & WASHINGTON STATE (21 vws) Six WA; HCW #12655 (lumber), 3 Keys; #20036, W20037, 23383 (people on peak of Beljica & 2 lumber), U&U (harvesting), Kilburn #10555 (sawing tree) & 15 OR; U&U #10037 (lumber), 2 Keys; #13558 & 13569 (Columbia R & kids with saws) & 12 HCW; #13533 - 13540, 13542 - 13544, 13550 (Mt Hood, tourist boat full of people, mtn climbing) Images VG TO Exc., mts G+ TO Exc. MB\$85.

More EUROPE

521. (Inc Advertising & Famous) (Mostly Europe) MISC (15 vws) Vogel & Dienstbach (Very Rare, Resource says "Reported to have issued stereoviews") (Villa near Gothenburg), J Anderson pub; (fiddler Ole Bull, No stereo effect), 4 Russia; U&U (Czar Cannon), HCW Artisque Coleur #4733 (Peterhof, lovely tint) & 2 Kilburn; #12017 & 12036 (Moscow tea merchant home & Czar), Stereo Weno Hawk-Eye ad view (untitled, a Gimbel store sign seen, I'd guess New Jersey), Sommer & Behle #927 (Cavour statue, Milan), Anon brown mt (untitled, little kiosk at lover left), J Andrieu No# or title (disaster, a bldg), Anon early "Residence of Bonenua." (Nothing on google), Anon (Poultoneseque) #491 (Laxey Wheel), Anon (Long bridge at Newtown, UK), Palethorpe yellow mt (title unreadable, house ruins, location somewhere on Earth, there was a Palethorpe in Michigan but I doubt this is him. see scan) and U&U (close-up of Ed VII & Alexandra in coronation robes, in machine-print on back it says it is the ONLY image of them like this, but they themselves issued a variant!) Images & mts G+ TO Exc. MB\$41.
522. (Inc early GW Wilson) GREAT BRITAIN & IRELAND (5 vws) U&U (Giant's Causeway, Ireland), Great Western View Co (Brighton Beach, puts you there) & 3 I attribute to GWW; "Fingal's Cave, Staffa." (Not sure the manuscript style, but the mount matches the next two which are GWW), (Lady of the Lake series with the lighter blue label) "The Pass of the Trossachs looking towards Ben Venue." & (manuscript style #1) "Part of Bonnington Falls on the Clyde near Lanark." (All VG TO Exc., leaning towards the latter) MB\$45.
523. (Inc Airplane & Canals & Windmill & Holland & Germany & Switzerland & Italy & Greece- Turkey 1897 War) MISC (34 vws) RY Young (puts you there, street market, Brussels Belgium), 2 Holland / Netherlands; RY Young (Amsterdam canal) & A van Arend (den Haag address, Rare maker Not listed in Resource) (untitled street view inc wind mill), 6 Germany; Fridrich / Preuss #182 (Karlsbad), U&U (group at Café Linden), 3 RY Young; (Dresden park & parade, mkt scene at Cologne), NPG #10 "Schwalbe" Zweidecker (Schwade)" (air plane close-up), 7 Switzerland; Tairrez Bros; (Glacier), Alpine Club #28 (glacier), 5 Gabler; #2377, 2394, 2579(?) , 3493, 3696 (mountains & chalets), Furne & Tournier #20 (Chillon), U&U "Public Square at Larissa, two days before its capture by the Turks." (Greek soldiers), 2 France; American Stereorama #9 (Chateau de Mancreux), RY Young (Flower girls, Paris), E Lamy #100 (Salon des Pendules) & 11 Italy; United Photo Co (Resource says Uncommon) #03906 (Syracuse quarry view), Wm Rau (Venice canal), 3 Amodio; #1444, 1456, 1610 (2 Naples, Pompeii), Anon (St Peters confessional, Rome), RY Young (Temple of Venus, Pompeii), 5 Naya (all Venice) & Kilburn #4955 (Excavating Pompeii) G+ TO Exc., in both cases leaning towards the latter. MB\$110.
524. (Inc Foolish Virgins Monoliths In Norway & Czechoslovakia) SWITZERLAND & SWEDEN & RUSSIA (22 views) Ingersoll #D 518 (Norway; Foolish Virgins), Anon (Krkonose, Czech, Velkem Kolem group), 7 Russia; Wm Rau "Traders' Wares at the Tartar Market, St P.", Kilburn #12181 (Caucasus), Presko Binocular Co #458-2587 (Moscow church interior), G&G #7924 "Russian Officers (dis) cussing the War News, St P." (Unhappy-looking group. Odd joke about the unfortunate campaign in Manchuria) and 3 U&U pub; (Tsarscoe Salo, guards at St P, pretty tint Peterhof), 5 Swiss; Kilburn #14422 (Armsteg area), U&U (lovely tint Giessbach), F Charnaux #259 (Lion of Lucerne) & 2 Hippolyte Jouvin; #942 & 984 (glacier scenic, Chateau Chillon) & 7 Sweden; 5 U&U pub; (farm house, people, Stockholm, Husqvarna, King Oscar) & 3 early & Rare & hyper-stereo; CG Carlemann (could not find in the Resource, but googled one Gustav Carlemann, born 1821, died 1911, this is likely by him) (Bellman bust in a park, Stockholm) & 2 Johannes Jaeger; (looking down on a gazebo with people seen drinking & house) The Rau view has serious darkened-in scratch right print. Images & mts otherwise G++ TO Exc. MB\$80.
525. (Inc Bicycle Racing - Sports - Curling & Zoo & Museum & Canals & Skiing & Ship & Wind Mill & Automobile) SPAIN & BELGIUM & SWITZERLAND & SCANDINAVIA & HOLLAND / NETHERLANDS (27 vws) Two Spain; Keys #17036 (Madeira Isles, ladies washing clothes) & A. Martin #10 (Madrid, fancy carriage in foreground), 6 Swiss; 3 Keys; #10705, 10727, 10760 (Grindelwald market day, Ariana Museum interior, not-close train at Lauterbrunnen), Anon #2602 (Tell's chapel near Fluelen), Kilburn #14433 (outdoor curling), U&U (group outside a tavern, this exists in more than one variant), 3 Belgium; 2 Keys; #10109 & 10143 (Bayard Rock & dog wagon with milk), Wm Rau (feeding monkeys, Antwerp Zoo), 4 Keys Holland; #12202, V12206, 12208, 12209 (Canals & people) & 12 Scandinavia; U&U (King of Sweden), 3 Keys Norway; #13488, 15508, 15592 (King of Norway, skiers, ship HEIMDAL), Keys #15781 (Lapp group) & 7 untitled amateur views (inc windmill, 4 people, 2 race course, one with an auto, the other with bikes) Serious but very subtle scratch in the curling view, otherwise images G++ TO Exc., mts Fair TO Exc., mts mostly VG TO Exc. MB\$100.
526. (Inc France & Germany & Great Britain) MISC (18 vws) Anon (Charles Albert mon, location unknown), Stereoscopic Collection #217 (possible Cyrillic title, church looks Orthodox, street view), 3 Paris France, each with a nice retail label on back; (Bastille, palace, Industry Palace), 9 Germany; 6 F Maesser (Rare, Wernigerode address, not listed in Resource) (several PSEUDOSCOPIC, scenics, bldgs, etc), Moser Sr #31 (Frederick statue, Berlin), G Bottger (Ruhmeshalle), F Bruckmann (Resource says Scarce) #67 (Ruhmeshalle), Anon Vues d'Italie (Borromee statue, Lake Maggiore), F Bedford #222 (viaduct at Llangollen, Wales), Anon (looks English) (no title, bridge & viaduct) & Anon early "Viaduct at Durham." (Seen through trees) Images G++ TO Exc., mts Fair TO Exc. MB\$50.
527. (Inc Tissues & Salt Prints) FRANCE & ITALY & AUSTRIA & HOLLAND / NETHERLANDS & PORTUGAL (7 vws) Kilburn #15624 (fishing boats, Marken Holland), 4 same-anoon tissues; (Porto overview, fancy Vienna bldg with three round windows & round top, Rome statuary and Marseilles) & 2 same-anoon thin brown mts (VERY early, perhaps first half of the 1850s! Salt Prints) (Both Lille, Bourse and Square) A few minor marks in sky in the Porto view, minor to moderate soil in the Lille views, rest of the images G++ TO Exc., mts G TO Exc. The last two views alone are well worth the MB\$55.
528. SPAIN, FONTARABIE (Set of 12) By Paris-Stereo. On thick photo paper. Circa 1920. (Images Exc., very minor edge wear on the cards) MB\$75.
529. (Inc Gibraltar) SPAIN (16 vws) JH Mann (Resource knew of views up to #16) #21 "Neutral ground and Spanish & English lines.", the rest Spain; Anon (Seville Cath.), Anon (Granada park scenic), Anon (Cour des Lions, Alhambra), J Andrieu #2566 (Alhambra), Stereo Travel #69) (Gypsy King, perhaps best view in the set), 6 same-anoon; #4, 6, 37, 44, 50, 74 (Inc 2 Madrid, 2 Seville, Granada & Cordoba) & 4 same-anoon early; #19, 148, 291, 337 (Inc interior San Gregoria at Valladolid, door of Santa Cruz at Segovia, Mosque interior at Cordoba, Cour des Lions) Light soil in a couple. Images G+ TO Exc., mts G TO Exc. MB\$100.
530. (Inc beautiful ladies) FRANCE & GERMANY (21 views) Seven France; Leon & Levy #8542 (Auteil Viaduct, no damage but I think this is Franco - Prussia War related), E Lamy #70 (Fountain, St Cloud grounds), HCW #1956 (Louvre int.), Keys #11765 (Winter Gdn int., Nice), Anon (Porte St Martin) & 'CS' (Clouzard & Soulier (Corps Legislatif int.) & Kilburn #16948 "The Parisian Maids of Honor." (Close view of ladies, all beautiful) & 14 Germany; 3 HCW #51) 2197, 2216, 2117 (Rheinsteine Castle, Cologne Cath., Sans Souci), 2 EW Kelley; #1915 & 1442A (Rhine bridge & blown-up tower, Heidelberg), 5 pub by U&U; (Glyptothek int., Katzun Café, 2 Cologne street mkt), Sophis Wms / E Linde (Cassel, Wilhemschohe), Keys #6468 (Rock Castle), Alf Campbell #1709 (war ship at Kiel), G&G #6016 (Kroll Beer Gdn) Light to moderate soil on the Cassel view, images otherwise VG TO Exc, mts Fair to G TO Exc., mts mostly VG TO Exc. MB\$85.
531. (Inc Messina Disaster & Tissues inc Surprise Tissue) Mostly ITALY & GERMANY & EASTERN EUROPE (18 views) 8 Italy; Anon ivory mt with label of style of J Elliott but likely not him, #143 (Leaning Tower, Pisa), Jarvis/U&U (Forum, Rome), Anon copyright / pirate (Pompeii guide next to form of human who died in the disaster), Kilburn #10868 (Vatican interior) & 4 Quake at Messina, Sicily; 2 Keys; #16806 & 16829 (street ruins & ruins of a castle) & 2 Kilburn; #17308 & 17319 (ruined streets, people), 3 Germany; Jarvis/U&U (Herrenchiemsee Palace), 2 Tissues; Anon dark orge mt (Weisbaden, when held to light a man on a horse appears in left print), BK (Adolph Block) "Tour de Geant, Heidelberg), U&U #99) 9778 (Cork industry, Spain), U&U #92) (Richelieu St, Odessa, Ukraine), Keys #18001 (Russian Lancers in Warsaw Poland), 3 Russia; 2 U&U; #71) (Petrofski Palace) & #72) (Moscow outdoor mkt) & HC White #4757 (Moscow vegetable mkt) & Keys #15517 (Hardanger Norway patriotic group) The HCW mkt view has serious pressure marks though invisible in the viewer. Light soil in several, inc the HCW. Images otherwise G++ TO Exc., mts G TO Exc. MB\$100.
532. (Inc Ladies' Occupational & Shoes) AUSTRIA & SWITZERLAND & GERMANY (20 views) Ten Swiss; 2 J Tairraz; #10 & 47 (glacier climbers & Chamonix not close), 2 Charnaux; #465 (train, Mt Rigi) & #537 (Trient Gorge), A Varady (prints placed at an angle, untitled church interior), J Fetzer (Resource says Rare) (Chute de la Tamina), American Anthony pub.#1903 (Glacier climbers), 2 U&U pub. #15) (259) (tinted view by Lake Lucerne) & #35) (mixed group outside coffee house, this exists in several variants) & Keys #298) (67) 1802 (lady with spinning wheel), 3 Austria; London Stereo. Co Tyrol series, #30 (village view), U&U #66) (pretty ladies) & E Lamy #17 (Cascade of Graba) & 7 Germany; 3 Moser Sr Berlin; #231, 265, 266 (all interiors, Royal Palace & 2 stuary rooms), American Anthony pub #1602 (Amazon statue), 2 U&U; #58) (S628) 10442 (ladies making shoes, Nuremberg) & No# (Castle Ehrenbreitstein seen from Coblenz) & Keys #330) 30049 (Passion Play, Oberammergau) Images VG TO Exc., one mt Fair, rest of the mts G++ TO Exc. MB\$50.

533. (Inc Famous & Crystal Palace) GREAT BRITAIN & FRANCE - PRUSSIA WAR & PARIS COMMUNE (2 no bid lots, total views) Lot A; (5 views) Charles Gaudin "Pont de Lile de lag latte." (Broken bridge), 2 "JF" "Direction l'artillerie." (Damaged palace or institutional bldg) & "St Cloud.", Anon "Tuileries." (Note the scaffolding, I believe this is the beginning of restoring the bldg) & A Varady (Citadel at Strasbourg) (Lot A; Images & mts G++ TO VG to VG+) & Lot B; Mostly BRITISH (9 views) Anon yellow mt "Extinct Animals." (These were displayed at the Crystal Palace. Rich Ryder, Bless his soul, I still remember his voice, actually got to go inside of one of these, one of the highlights of his life, he said), 2 EM Wright Excelsior Stereo Tours; No.5 (Victoria Funeral) & "State Coach, Their Majesties the King & Queen." (Edward's Coronation, just their coach, they are not visible), U&U (fine close-up of King George V & Queen Mary) & 5 Realistic Travels WWI; #11 (pouty close-up of future King Edward who abdicated the Throne to marry the American divorcee Wallis Simpson), #146 (Lord Kitchener inspecting Guard of Honour at Guildhall, can't make him out), #154 (King George V at a munition works), #155 (Queen Mary at Royal Navy Hospital at Hull) & #195 (Field Marshall Sir Douglas Haig) (First three views, images G to G+, mts Exc., the rest of the lot is Exc., Lot B) Previous starting bids of \$185, then \$100. Now MB\$50.
534. (Inc Canal & Famous - King of Sweden & Immigration to America) SCANDINAVIA (13 views) Two Denmark; HCW #4904 (Copenhagen Fish Mkt) & Peter Elfelt #7932 (untitled home interior), 9 Norway; 5 U&U; #2) 609 (group at dock as ship pulls away with emigrants to America, one lady in the crowd with flat top round hat looks about to cry), #4) 606. #22) 622. #49) 650. #82) 682 (crowds at Christiana & Bergen street mchts, rainbow, Laplanders), Keys #13449 (snow bath, skis present), Viking View Co #125 "Gjestebud I Sogn." (Group in front of bldg) & HCW #49) 10026 (Hardanger area) & 3 Sweden; U&U #36) 836 (close-up of King Oscar II) & 2 HCW; #81) 10110 & (99) 10125 (downtown Stockholm & Canal locks) Images VG+ to Exc., mts G+ TO Exc. MB\$32.
535. (Inc Famous - Czar of Russia) RUSSIA & GREECE & MALTA & BELGIUM & BULGARIA & ROMANIA & 'GYPSIES' / ROMA & MONACO & MISC: (20 views) Anon yellow mt (overview of a harbor from a fort, Malta), U&U #32) (Trente et Quarante Salon, Monte Carlo), 2 Norway; U&U #49) (crowd at Bergen mkt) & Keys #258) V25633 (Llapp family), 2 Keys Romania; #P60) 15654 & (677) 15647 (both show Roma), Keys #P196) P-17209 (Moslem farmer, Bulgaria), 3 Belgium; A Braun #4094 (int. Antwerp Cathedral), U&U (Flower mkt, Brussels) & Keys #P162) P-10143 (dog pulled milk wagon), 6 Greece; Anon early (Athens ancient ruins), American Anthony pub. #1572 (Odeum, Athens), 3 Keys; #86) 975 (Theseum), #46) 11160 (Acropolis), #691) 33998 (Erechtheum) & Jarvis / U&U (Erechtheum) & 3 Russia; G&G #9112 (rich man's house, Moscow), HCW #60) 4760 (Church of Nichols the Crossed, Moscow) & Jarvis / U&U (crowd which includes clearly-seen Czar. This exists in at least one other variant) Malta view has G+ tones, the rest of the images VG TO Exc., mts G+ TO Exc. MB\$50.

More BOXED & NO-BOX SETS

536. (With Books & Stereoscope / Viewer) WWI / WORLD WAR ONE by KEYSTONE (300/300) Inc trench life, a few air planes, weapons, casualties inc dead & gruesome. Much USA side coverage. (Images G+ TO Exc., images mostly VG+ to Exc., mts generally Exc., boxes Poor to Fair. Comes with the Keystone accompanying book (Fair condition but the information is there) & a modern book, softcover, THE GREAT WAR THROUGH THE STEREOSCOPE by Robert S. Boyd (Trafford Pub Co., 2002, VG+ to Exc.) Also comes with a Telescopical viewer which is VG. The lowest I have ever offered this set, MB\$175.
537. (2 no bid lots, total 211 views) Lot A; PRIMARY SET by KEYSTONE VOLUME I & II (105/100, with extra & different #P6, 12, 13, 15, 16) (Lot A; Images VG TO Exc., mts VG+ to Exc., box Fair to G but structurally sound.) & Lot B; PRIMARY SET by KEYSTONE VOLUME III & IV (106/100, with extra & different #P111, 121, 135, 178, 193, 196.) (Images G++ TO Exc., mts generally Exc., box G++, Lot B) Previous starting bids \$170. (211 views total) MB\$135.
538. INSECTS by KEYSTONE (25/25) Elementary Science Unit. Very Scarce set. Close-ups of insects and related eggs, etc. (Images Exc., mts each have their neg # written in pen, small, on back. Mts otherwise generally Exc.) No Box. MB\$85.
539. (Science, Biology Keys grouping) (66 vws) Inc some microscopic images, insects, animal interiors. From various uncommon sets. (A few have some staining, but they are mostly peripheral. Images otherwise G++ TO Exc., mts VG+ to Exc.) No Box. MB\$150.

More BOXED & NO-BOX SETS

545. (Inc Rare viewer & Ships & Norway & Tapestry Industry) (Smaller formats) (2 no bid lots, total 60 vws & 3 damaged) Lot A; (Smaller Format, 4 1/2" X 3 1/4" on thick photopaper)(Rare) NORWAY (37 views & 3 damaged, total 40 views) All by KK Bergen, who is Not listed in the Resource. Inc two Lapp close-ups, two views in the Spitzbergen area taken from a ship, Bratland, Aandalsnes, Merok, Balholm, Loenvand, fish drying, Djupvand, people views, & more. (Generally VG TO Exc. Even the 3 views damaged are viewable, Lot A) & Lot B; (Inc Viewer) (Smaller Format, 5" X 2 1/4" on thick photopaper) TAPESTRY INDUSTRY by MIROPLAST from AUSTRIA (23 views) Most views show tapestry items close-up, one view of the showroom and one view showing workers inside the factory. (Views are Exc. The viewer has some similarities to a Keystone Junior, viewer is G++. I believe the images and viewer to be Very Rare. Lot B) Previous starting bids of \$90 MB\$55.
546. (Inc Viewer) KEYSTONE JR (smaller format, approx 2 1/2" X 5") Set of 25 complete #101 - 125 (mostly Germany and Holland / Netherlands) & approximately 170 views, mostly from incomplete sets. (Generally VG TO Exc.) & maroon viewer (viewer has an adherence on it, overall Fair to G but functional.) MB\$50.
547. (Smaller format 1 & 1/4" X almost 3") Circa 1933. Realphoto. I believe these were premiums offered with chocolates. SOLSONA EUROPE GROUPING IN ALBUM (259/340) Inc Spain (20/20), Albania (7/10), Germany (9/10), Austria (7/10), Belgium (7/10), Czechoslovakia (3/10), Denmark (6/10), Bulgaria (3/10), Estonia (2/10), Finland (7/10), France (9/10), Greece (2/10), Hungary (9/10), Great Britain (5/10), Iceland (4/10), Italy (10/10), Latvia (2/10), Lithuania (4/10), Norway (8/10), Holland / Netherlands (10/10), Poland (9/10), Portugal (9/10), Roumania (9/10), Sweden (10/10), Switzerland (10/10), Turkey (10/10), USSR (10/10), Vatican (10/10), Yugoslavia (9/10), Andorra & Danzig (8/10), Liechtenstein & Luxembourg (9/10), Monaco (6/10), Spitzbergen (9/10). Some with soil & stains but mostly on back only. Tones are VG+ to Exc. throughout. These all come in an attractive album. The album is in Fair condition but has some lovely artwork & graphics. Extremely Rare and seems too cheap at MB\$150.

More EASTERN EUROPE

548. RUSSIA & EASTERN EUROPE (15 vws) 4 Keys; #15612, 15647, 15662, 17203 (Turkish village near Mostar, Roma 'Gypsy' family in Romania, Castle Carlstein in Prague, street view in Berkovitsa Bulgaria), the rest Russia; Kilburn #11684 (very close but No stereo effect Czar & group), 2 Keys; #6645 & 18102 (Cloth mkt at Nizhni Novgorod & crushing grain), G&G #9105 (Moscow overview) and 7 U&U from the 100 card set; #8 (I think), 31, 36 - 38, 44, 48 (Inc Nevsky Prospect, yacht ALEXANDRIA, Royal review, Peterhof, view of crowd with French pres & Czar in forgrnd area, another Czar less-close) Images & mts G++ TO Exc. MB\$85.
549. FULL-SIZE GLASS (On deck ship) Mostly ROUMANIA (Eastern Europe) (5 views) Same anon maker, (all Unmounted.) Inc untitled rocky seaside with distant bldgs inc what looks like a lighthouse / light house, also on deck ship at Constantinople, the rest Roumania; "Bucarest. La Tribune." (Crowd in grandstand, I'm not sure what for) & two views at Braila; (hunters on a beach & interior of them at a dining table) One or two minor scratches, tones VG+ to Exc. (Other than a few common Keys, Roumanian views are very Rare, even Rarer on glass of any kind.) Was offered starting at \$100 Now MB\$60.
550. (Extremely Rare) ROUMANIA (Stajerlak, I believe now known as Steierdorf) (3 vws) I believe the maker is Kiadja Rose (Not listed in Resource) One untitled view of a bridge, the other two are overviews of a town. (One overview has a negative flaw, otherwise all Exc.) MB\$60.

More WASHINGTON DC

551. (Inc Advertising & New Jersey & Sedgwick Lecture series & Treasury Bdg - Construction related) Mostly WASHINGTON DC (8 views) WH Hill (Resource says Scarce) Ad view for Hotel Netherwood. (Image Poor, reverse with ad VG+ to Exc.), CH Graves #45) (Grass hut, Hawaii, image Exc., mt Fair to G) & 6 Wash; JF Jarvis #67 (Perspective view, Long Bridge, VG), Anthony #10958 (Capital, image G++, mt VG+), 2 TW Smillie interiors (Cong. Library & Marble Room, minor subtle ding one image, otherwise both views Exc.), Anon (ad for book store on back) Prof. Sedgwick series (Ext., Smithsonian, view cut down slightly along top & bottom, tones VG) & Anthony cream mt #1319 (Treasury Bldg, perhaps near the very end of its construction, but lumber still on the ground and a derrick on the roof. Light rub mark in sky, image G but with bit better tones, mt Poor) MB\$75.
552. (21 vws) U&U #7) (Pres Mck being sworn in, Teddy R is there too), WM Chase (Garfield statue), 7 Keys; #26296, 29399, 29495, 32243, 33531, 33537, 33538 (Inc 2 street mkt, Nat'l Cathedral under construction, street & city overviews, Aztec Gdn), 3 CH Graves; #3771, 3772, 4452 (2 Capitol, Teddy 1905 Inauguration crowd), Bell & Bro (Jackson Statue), Jarvis (State bedroom), 3 G&G; No# (Port. Flats Circle), #3009 & 3047 (Blue Room & Mck funeral), American Scenery with checklist (Wash. Statue), Wm Rau (Ball Room, 1897 Inaug), HCW #9914 (Teddy 1905 Inaug crowd) & Presko Binocular #30 (Wash Mon.) Images VG TO Exc., the Chase mt is Poor, another mt Fair to G, rest of the mts G++ TO Exc. MB\$75.
553. CAPITOL DOME WITH CONSTRUCTION WORK: Anthony #1294 "East Front of Capitol." (Negligible soil, tones VG to VG+, mt G++) MB\$100.
554. (Inc African - American / Black related & Education) Mostly WASHINGTON DC & WEST VIRGINIA (10 vws) Two Kilburn; #328 & 332 (Harper's Ferry), 3 W M Chase; (attributed as train on Owens Creek Bridge & 2 Navy school, on deck training ship and cadets on the grounds), Anon yellow mt (untitled image of a factory, either damaged or under construction, location unknown), the rest Wash DC; Jarvis; (City Hall), CW Woodward #1482 (many students in front of Howard University) & 2 Anthony; #8377 (office of Clerk of the Senate) & #2743 (Washington City Series, Georgetown overview) Images G to G+ TO Exc., mts Fair TO Exc. MB\$90.

More TRANSPORTATION

555. (Inc Monitor ships) Mostly MILITARY, mostly SPANISH - AMERICAN WAR ERA (17 vws) Charles Gaudin No# (war ship, Naval sailor school, France), The World Illust. Subs "US Receiving Ship OHIO, Boston.", U&U (Baffin Bay ship & explorers, one with camera), Kilburn #4044 (distant view of PURITAN at 1885 Int. Yacht Race), Keys #H226) 29466 (docks, shipping, Boston), the rest military; Keys #14105 (Russia - JPN War, Port Arthur China, Russian warship), the rest mostly Span-Am era; 2 Keys; #9071

& 9112 (Both BROOKLYN), 2 U&U (IOWA & MASS.), G&G #1566 (OREGON), 4 CH Graves; No# (BROOKLYN), #5002, 5009, 5022 (MASS., PRINCETON & Monitor TERROR), HCW #7407 (CHICAGO) & Kilburn #12647 (Monitor TERROR) Images G+ TO Exc., mostly VG TO Exc., mts Fair to G TO Exc., mts mostly VG TO Exc. MB\$45.

556. (Inc Airplane Construction & St Louis 1904 Expo & Kansas) AIR TRAVEL (5 vws) Two Keys, Kansas locale) #32317 (great cockpit view), #37923 (late, high neg#, Cessna-style planes under construction), CL Wasson No# "The Balloon Race. Just starting on the long distance trip." & 2 HC White; #8602 (Francois Airship) & #8603 (close view Francois in the cockpit) Images Exc., mts VG TO Exc. MB\$100.

More POSTCARDS / POST CARDS (Mono)

557. (Inc Stereoviews & Air related & Massachusetts & Ships & Boats & NYC Construction) (16 PCs & 2 Stereoviews) Two SVs; Keys #26408 (close-up of six US aviators who circled the world) and U&U #11162 (Singer Bldg, NYC, still under construction), one Realphoto PC by CH Price #20061 "Croydon Aerodrome, Continental Air Port." (Note on back says writer 'flew from Paris to London on this very plane.') & 15 Not realphoto PCs; (Inc modern PC of US Navy dirigible, Singer Bldg completed, American Airlines passenger plane, UK light house / lighthouse at Eastbourne, 3 US Naval Hospital at Chelsea, Alcatraz San Francisco high overview, Boston, ship launch at Gloucester & 5 ships, inc beached ONANDAGA at Chatham Beach, the ADDIE M LAWRENCE, the EQUADOR, the W M P FRYE, the five-masted ELVIRA BALL) The realphoto PC has some problems over ground only at LL. Otherwise PCs are generally VG TO Exc., the stereos are Exc. & image Exc with subtle creasing on back & mt G. Photo'd through the sleeve. MB\$41.

558. (Inc Massachusetts & Arkansas & Construction & Michigan & Education & Medical & South Dakota Mt Rushmore & Stereoview) (9 PCs & 1 stereoview) The SV: Heywood - Rowell #547 (Winter St, Boston, in winter) & 9 PCs; First is Not realphoto; (New Capitol Hotel at Hope, Arkansas), the rest are all Realphoto; (Inc downtown Mountain View Ark., 2 Mt Rushmore, one with scaffolding, Albion College in Michigan, 2 Naval Hospital at Chelsea, Whidden Hospital at Everett, Police Station at Everett) Generally VG TO Exc. Photo'd through the sleeve. MB\$41.

559. (Famous) (5 PCs) Two not realphoto; (memorial under construction for Pres McKinley & group inc Herbert Hoover, Thomas Edison, Henry Ford and their wives) & 3 Realphoto; Pach Bros Rotograph (Teddy Roosevelt & family inc son Quentin who died in WWI), Tuck's (Winston Churchill close-up in naval uniform) & modern but I think the best PC in the lot, (untitled, not real-close of Pres John F Kennedy, I think this is Berlin but not sure) VG TO Exc. Photo'd through the sleeve. MB\$30.

560. (Inc Boats & Light House & Great Britain & Fire Dept) NEW HAMPSHIRE & MAINE (9 Realphoto PCs) Inc wreck of ship PREUSSEN at Dover, US Mail Str UNCLE SAM at Lake Winnepesaukee, bldgs at Isles of Shoals, Newbury overview, the rest Maine, Fire Dept boat CITY OF PORTLAND, (this with subtle imprint for Whitcomb Studio at Kennebunkport) steamer WANDBY on rocks at Kennebunkport, downtown Waterville, lighthouses at Cape Elizabeth, untitled 3-masted sailboat on card with Maine postmark. (Generally VG TO Exc.) Photo'd through the sleeve. MB\$50.

More AUSTRIA & GERMANY

561. AUSTRIA (35 views) Most or all Jarvis / U&U, these from an earlier boxed set. Some similar images may be variants of the later set. #1, 4 - 7, 9, 12, 14, 16, 20, 23, 28, 30, 33, 35, 37, 40, 42, 45 - 51, 54, 55, 60, 63, 64, 66 - 69, 83. (Inc people, palaces, cities, kitchen in a castle, ruins, etc.) Images G++ TO Exc., mts generally Exc. MB\$100.

562. AUSTRIA (27 vws) Charles Gaudin #106 (Schoenbrunn), 2 'AC' (Resource imple Alfred Chardon) #193 & 791 (Salzburg & Pochiavu Valley), Anon #302 (Mozart statue, Salzburg), unmarked Braun with another imprint, #1469 (Tyrol), 7 NPG nicely mounted; #22, 24, 51, 64, 66, 80, 81 (all Vienna), 2 Angerer; (Belvedere & opera house), Unterberger #26 (Hofkirche statues), Wurthle & Spinnherm #545 (Steiermark) and 11 Baldi & Wurthle; #3, 21, 34, 36, 49, 57, 62, 69, 225, 229, 232 (Salzkammergut & Salzburg) G++ TO Exc. MB\$100.

563. GERMANY (15 vws) Anon tissue (Coblenz), NY Stereoscopic Co (circa 1859) (Marxbourg), Anon #28 (Cologne Cath with scaffolding, close view), Schonscheidt (close-up of vegetable seller's table, Cologne), 3 Braun; #2456, 4430 (or 4450) & 4453 (2 Heidelberg & Frankfurt), 7 London Stereo Co / Wm England Rhine series; #3, 17, 23, 45, 47, 68, 73 (Cologne, other Rhine vws), Anon (Uhlenhorst, near Hamburg), Anon #57 (Hamburg) & Creifelds #268 (Guttenberg statue at Frankfurt) A stain or two in the lot, otherwise G++ TO Exc. MB\$85.

564. GERMANY (25 vws) A Braun #2124 (Tegel, von Humboldt monument), Herzog #319 (Hannover, Bahnhofstr.), 2 Chr. Konig #21 & 123 (Munich arch & Glyptotech), L Schaller (Stuttgart), 4 Wuthle & Spinnherm; #1577, 1581, 1584, 1592, 1595 (3 Linderhof, 2 Hieren-Chiemsee), Anon (downtown Munich), NY Stereo Co (theatre, Munich), L Bender (Weisbaden, Kursaal), Anon (chateau on Rhine), Stereo Travel #80 (bldg in Cologne), H Jouvin #464 (Bacharach), Anon (untitled Cathed at Cologne), 2 Stiehm, Linde, Wms #13 & 17 (Rolandsbogen, Drachenfels), Linde #112 (Bingen overview), Anon #22 (Baden Baden Conversation Salle), Falkenstein (Resource says Rare) #23 (Strasbourg Cathed.), Krug (Not listed in Resource) (all Stolzenfels) Images G+ TO Exc., mts Fair TO Exc. MB\$85.

565. GERMANY (14 vws) H Jouvin #526 (Andernach), C Gaudin #272 (Sans Souci), H Selle (bildergallerie), G Liersch #279 (Nat'l Gallery, Berlin), G&G #6017 (St market, Berlin), NY Stereo Co (Circa 1859) (Dresden RC church), Gaudin/s #59 (Dresden), 3 H Krone; (Bastei, 2 Dresden), 3 same-anon Dresden; (theatre, bridge, interesting waterside view) & 2 Stiehm / Wms celebrating Franco-Prussia War; #188 & 197 (both monuments) Images G++ TO Exc, mts G TO Exc. MB\$80.

566. GERMANY KAA (23 vws) H Krone; (Bastei), 3 Meder (all Baden Baden), Fricrich / Pruess (Karlsbad), W Burger (Laxenburg), Baldi & Wurthle (Berchtsgaden), Anon (Valhalla), 3 Collection BK; (all Kissingen), Braun #4317 (Spielsaal at Hombourg), 2 C Konig; (both Nuremberg) & the rest Heidelberg; Anon (distant view), Franz Richard (the Castle), 2 E Schultze (Resource says Rare); (untitled ruins close-up and town overview), H Jouvin #362 (Ruprecht Palace), Braun #946 (Castle), E Lange (catsle) & 2 Meder; No# (tower), #282 (town overview) Images G++ TO Exc., mts Fair TO Exc. MB\$80.

BELGIUM & NETHERLANDS / HOLLAND

567. HOLLAND / NETHERLANDS (7 vws) U&U (Rotterdam), Anon orge red mt (Rotterdam), Anon (Belle Alliance farm, Holland, but google says it is in Belgium), 2 A Braun, Amsterdam; #3932 & 3958 (int palace and quay), International Photographie (title 'Holland Costume' in manuscript but sidemargin machine-print says Alsace) and Anon with label, (de Brouwerscracht, Amsterdam) Images G TO Exc., mts Fair TO Exc. MB\$35.

568. (Inc Jewish photographer related) BELGIUM (30 vws) L Dreyfus #46 (church at Laeken), C Bretagne (Resource says Rare) #417 (pulpit, Ghent), 17 Brussels; Anon (looks like early copyprint) (Place Royal), Anon #27 (Colonne de Congres), Neurdein (Cath. Int.), Anon #13b (St Gudule's church), 2 L Dreyfus (listing for a Dreyfus - Michel?); #5 & 8 (pulpit & City Hall), Dreyfus-Michel (St Gudule's), Anon #1b (City Hall), Anon #2040 (statue & courts), 2 same-Anon #5 & 15 (City Hall & park ftn), A Braun #4007 (Colonne de Congres), Anon (park scenic), 'BT' #16 (canal & ship), Anon (park & bldgs), 2 Queval; #1605 & 1615 (pulpit & Manniken Pis) & 11 Antwerp; Anon (Cathed.), Anon (tower), 2 L Dreyfus; (City Hall & Calvaire St-Paul), 2 Queval; #1646 & 1658 (interiors. Cathedral & St Jacques), A Braun #4096 (pulpit), Anon (street mkt), 3 Anon Views of Antwerp series; #15, 150, 151 (lady with dog wagon, "Celebre Procession de Notre Dame." & city overview) Images G TO Exc., mts Fair TO Exc. MB\$120.

569. BELGIUM (8 vws) Anon (St Michel's, Ghent), A Braun #5934 (Bruges City Hall), Anon "Route de Bruges et Ostend." (Statue), 4 maker/s anon; (all Waterloo) & Anon (statue Degmont & Hormes) Images & mts G+ TO Exc. MB\$100.

BOOKS, IMPORTANT

570. ANTHONY'S PHOTOGRAPHIC BULLETIN, 1899 Volume XXX (Hardcover): Includes some mono photo repros, this information was for very serious photographers of the time. (388 pages total, missing pages 339, 340, 353, 354, 360 & 370. Otherwise VG.) MB\$70.

571. (with REAL tipped-in mono photos) RUINED ABBEYS AND CASTLES OF GREAT BRITAIN (the Photo Illustrations by Francis Bedford, Wm Sedgfield, GW Wilson, Roger Fenton) by Wm & Mary Howitt (AW Bennett pub, London, 1862) Twenty-seven real photos tipped-in, various-shaped prints. (228 pages) Images are VG TO Exc., majority VG+ to Exc., the cover image is Poor to Fair, the cover overall is Fair, several pages loose from the binding and some pages with light to moderate foxing. BUT.. What a Rare entity! Very humble MB\$100.

572. (with REAL tipped-in mono photos) RUINED ABBEYS AND CASTLES SECOND SERIES (inside title; 'RUINED ABBEYS AND CASTLES OF GREAT BRITAIN & IRELAND' (photos by S. Thompson, Wm Sedgfield, Tom Ogle, Wm Desmond Hemphill) by Wm Howitt (AW Bennett pub., London, 1864) Twenty-five images, various shaped prints. (224 pages) Images VG TO Exc., majority VG+ to Exc. Some pages with light to moderate foxing. Front cover image G++, back cover image G+. Book cover condition Fair to G. Very Rare! MB\$175.

More CALIFORNIA

573. (Inc Ship & Patriotic & Indian / First Nations) MISC (7 views) BL Gardner (Amateur, LA address. Resource says Rare) "Str. EMPIRE STATE, SF.", Watkins Pacific Coast #1064 (F/N lady and child, Yosemite), JJ Reilly #225 (Cape Horn), 3 Nathan Klain (Resource says Rare) (no titles, all of same residence, comes with bit of research on Klain) & Anon "Sonora, July 4, 1901." (Parade, banner on the float for NSGW 'Native Sons of the Golden West' comes with some info on the group and on a harness whose sign is seen.) Images & mts G++ TO Exc. MB\$110.

574. (Inc Farming & Interior - Tahoe Tavern & people on the dangerous precipice at Glacier Point) (25 views) American Stereo. Co (Yosemite), 2 TW Ingersoll; #J103 (Mt Hoffman) & #J139 (Big Tree), 2 HCW; #608 & 663 (interior Tahoe Tavern & precip. view), Lawrence & Houseworth #1110 (Sentinel Rock), JJ Reilly No# or title (mountain scenic), 8 Keys; #382, 5002, 5004, 5006, (66) 9471, 13286, 16745, (239) 26558 (Inc SF quake view, Wawona Tree, Big Trees, Olive Farming), 4 U&U publ; (all Yosemite, inc 2 precip. views), CH Graves #5413 (Merced scenic), Hazeltine (Tenaya Canyon), Kilburn #9320 (Precip. view), Reilly & Spooner #451 (Vernal Fall), Copyprint / pirate (Leydig's Hotel) & Watkins #1010 (El Capitan) Images G++ TO Exc., mts Fair TO Exc. MB\$100.

575. (Inc SF Quake) MISC (8 views) Anon copyprint / pirate "Summit Hotel, Pacific RR." (Not sure if this is in Cal.), JJ Reilly, Pacific Coast West from Omaha series #36 (Mirror Lake), Anon copyprint / pirate (RR stn at Sacramento with train), Continent Stereoscopic Co (Baldwin Hotel, SF), HCW #8727 (Kamm bldg, 1906 quake), Kilburn #959 (Merced R.), Anthony #7376 (Pinnacle Rock) & JC Brayton (Witches' Cauldron, Geysers) Images VG TO Exc., mts G TO Exc. MB\$100.

576. SF 1906 QUAKE (9 views) U&U #8210 (street restaurant - kitchen), HCW #8729 (Valancia St), CH Graves Platinograph #5344 (men having a snack by their crude shelter), Clinton Johnson (Resource says Scarce) #3 (refugee camp by Ferry Bldg) & 5 CL Wasson (who had the fortune to happen to be there at the right time and who took the very best of the Quake views) #20635 & 20642 & 20652 (soldiers at mess, taking a break), #20648 (refugees part of a long line waiting for meat rations) and BEST VIEW IN THE LOT & BEST QUAKE VIEW I KNOW OF; #20615 "The Call Bldg in a maelstrom of flames, the Great SF Fire completing the devastation of the famous Spreckels Bldg." (instant hyper-stereo image. The first time I saw this I assumed it must be a drawing because it seemed too good to be true. But this is real and not just stereo but slightly hyper-stereo!) VG TO Exc., leaning towards the latter. That last view alone has sold in the past for more than the MB\$125.

577. (Inc Industry) (17 vws) Anthony #7341 (Falls, Yosemite), 7 U&U (Inc Sentinel Hotel, veterans at Mck visit, Big Trees, Yosemite inc precipice view) & 9 Keys; #409, two variants #5004, 5006 which exists in several variants, 13548, V23264, W26382, V26372, V26385 (Inc 2 people at Glacier Pt precipice, Wawona Tree, Summerland oil wells, observatory, Catalina Isle, Universal City lot overview inc fake town) Light soil on several, some roughness between prints on #409. Tones VG TO Exc., mts G TO Exc. MB\$65.

578. (15 vws) CL Wasson #20583 (pigeon farm), CH Graves #5517 (not-close Mck in LA parade), 2 Wm Rau; No# (Mirror Lake) & #8) (N & S Domes), 2 Anthony; #7100 &

- 7354 (Summit Hotel, may not be in Cal. & Falls of Yosemite), Houseworth #896 (Mammoth Grove), U&U (tourists at Yosemite), Am. Stereo Co (similar view but different people), EW Kelley #224 (Sugar Loaf Rock with steps on side, Santa Catalina), 3 HCW; #119 669, 684, 692 (all Yosemite) & 2 Kilburn; #9320 (precipice view) & #9967 (low overview LA) Images G to G+ TO Exc., mts Fair TO Exc. MB\$65.
579. (Inc Photo related) SAN FRANCISCO 1906 QUAKE (10 views) Kilburn #16872 (looks like Howard St), 4 CH Graves; #5326, 5332, 5333, 5341 (Inc pro photog at work, Synagogue, refugee street shelter, crude post office), Keys #13294 (Ferry bldg), 3 U&U; #8186, 8238, 8239 (ruins, 2 refugees) & best view in the lot, WS Smith / Standard Scenic Co #1573 (low overview with serious smoldering seen) Images G++ TO Exc., last mt Fair to G, rest of the mts VG TO Exc. MB\$65.
580. (Inc Photo related & by J Soule) (20 views) U&U #15) 6031 (Glacier Pt precipice view, nicely tinted, 3 Keys; #5074, (237) 26556, (1060) 33971 (people at Golden Gate Pk, Mariposa Grove, Sequoia NP), W #704 (soldiers on Fallen Monarch tree), 12 HC White; #601 & 602 (SF Ferry Tower & downtown), #609 (dining room at Tahoe Tavern), #611 (Lake Tahoe), #618 (Muir's Peak), #704 (soldiers on Fallen Monarch tree), #742 (pigeon farm, LA), #744 (Eastlake Pk), #754 (Mt Lowe train, image bit dark), #755 (lady & child in grove), #7756 (crowded Long Beach), #761 (back view of lady with camera on tripod at Avalon Bay), 2 Bierstadt; #1123 & 1213 (Yosemite Fall & Grizzly Giant) & 2 Soule; #1075 (Lamon's Cabin) & #1212 (Vernal Fall) Images & mts G+ TO Exc., leaning towards the latter in both cases. MB\$85.
581. (Inc Nevada) (4 vws) CR Savage "View in Palisades, Humboldt River." (Overall G to G+ image with better tones, mt G+), 2 Watkins; #213 (snow sheds near Cisco, image VG+, mt VG) & #214 (Emigrant Gap Bridge, image VG+ to Exc., mt G++) & Anthony #7678 (Truckee Station, closed tear in sky and serious soil but tones Exc., mt G+) MB\$100.
582. CALIFORNIA WILD FLOWERS by W. Scott Lewis. (78 views) Outstandingly realistic tinting! The Keystone tinted flowers set also has great tinting, but I would put this just a little bit better. (Images generally Exc., one mt creased-between, the rest of the mts G to Exc., mts mostly Exc.) Lewis was a mineralogist, mineral dealer and mineral photographer. Lot inc some biography info on him. These beautiful images seem very cheap offered at MB\$90.
583. (Inc 1 Niagara) (17 vws) CW Woodward #551 (JJ Reilly Old Series #496b) (Merced reflected), 5 JJ Reilly; 2 El Capitan (Both Old Series, #401 & 428), Old Series #496b (Mirror view of Merced River), New Series #282 (Gates of Yosemite), Old Series #93 (Niagara ice scenic) & 11 vws published by JG Parks using Original Reilly negatives; Inc Parks #958 (Yosemite at dawn), 2 Reilly & Spooner negs; #417 & 419 (Three Bros. & Sentinel Hotel), JJR #551/256 (Granite Castle, Sierras), Unmarked JJR #424/327 (Big Tree fallen), JJR #952/Old Series #536 (Seward & Party, I believe Seward is the reclining man. Hutchings next to him), (similar to) JJR #523/322 (Silver Cascade) & 5 Old Series; No# (Nevada Falls), #458 (Eagle Pt & bridge over Merced), #513 (rocks of volcano, Sierras) & #543/Parks#966 (Yosemite Falls) Images G to G+ TO Exc., mts G TO Exc. Scanned in their sleeves which have the negative info. MB\$80.
584. (5 vws) Attributed by expert Consignor as unmarked Houseworth #1591, manuscript title might even be by Houseworth, "Washington Tower & Reflection.", Houseworth #1678 (overview from South Dome), attributed as unmarked Anthony #95 (Merced scenic) & 2 Anthony; #7311 & 7340 (Valley overview & Hutchings's bridge) Last view inc Eagle Peak in title but image is faded out over the distance. Images otherwise G++ TO VG+. Consignor likes to ride the razor's edge & hates no bids. So...MB\$15.
585. (Inc Wisconsin) (22 vws & 1 light vw) Three WI by HH Bennett; #164 (Cleo's Needle, the Museum had none left in the early 1990s), #199 (Cave view at Witches Gulch, not even on the Museum list), #294 (hunting, none left at the Museum in 1993) (& 1 faded HHB view), Attributed as Melander beige mt #14 (Yosemite scenic), 4 Kilburn; #917, 919, 929, 949 (all Yosemite scenics), Surdam & White #43 (Merced scenic) & 8 Moulton; (#s are attributed) No # (Mt Lyell), #5 (Vernal Fall), #13 (El Capitan), #14 (Nevada Fall), #25 (Bridal Veil Fall), #37 (Nevada Fall), #39 (Cathedral Spire) & #45 (Bridal Veil Fall & Three Bros), Kilburn #11882 (Tree, perhaps Wawona, with wagon inside), U&U "Leaping from the clouds, the glory of Yosemite." & 3 Keys; #383, 9472, 33972 (Vernal Fall, Fissures, Great Western Divide) Scanned mostly with sleeves with neg info on. #13 is missing bit of print at UL. Other than the very light-toned WI view, tones G TO Exc., mts Poor to Fair TO Exc. Consignor likes to ride the edge & hates no bids. So...MB\$41.
586. SAN FRANCISCO 1906 QUAKE (26 vws) CL Wesson #20653 (Howard St), 3 HCW; #8716, 8723, 8730 (Mayor Schmidt, 2 refugee), 8 Keys; #13269 - 13271, 13274, 13276, 13277, 13282, 13289. (2 bldg interiors, Post Office, Mint, Mission St, refugees), 2 CH Graves Platinographs; #5329, 5330 (refugees) and 12 U&U; #8184, 8198, 8206, 8215, 8226, 8236, 8240, 8271, 8272, 8274, 8283, 8285 (Mayor Schmitz & auto fill the view, 1st streetcar in operation, overviews, refugees) Images G++ TO Exc., mts G TO Exc. MB\$100.
587. (Inc Utah) (8 views) Muybridge #814 (Devils Slide, image G++, mt Exc.), the rest California; JJ Reilly (Valley overview, Exc.), 3 Houseworth; #1239 (American River from Cape Horn, Exc.), #1632 (Bridal Veil Fall, image VG+, mt G++) & #1640 (Nevada Fall, image Exc., mt VG+) & 2 Watkins, both likely Alfred Hart negs; #187 (Sierras, VG) f (Palisades area, image G with better tones, mt G+) & Unmarked Alfred Hart #47 (Secrettawn, no-roof saloon seen, bldgs, RR freight. Very light foxing in sky, tones VG+ to Exc., mt G) MB\$85.
588. (Inc Photo related) YOSEMITE & BIG TREES (10 vws) Anon (Moultons I think) with checklist (Mt Lyell), 3 Biestadt; #1127, 1153, 1204 (Hutchings's bridge, the Domes, Cathedral Rocks), 2 CL Pond; #758 & 771 (it is said he is he man in gray suit in both big tree images), b 3 Anthony; #39, 101, 183 (close view of man who looks like Hutchings fishing, Mirror Lake, Mt Watkins) and CW Woodward #570 "First Cabin in Yosemite." (Images G+ TO Exc., mts G++ TO Exc.) MB\$85.
589. (Inc by J Soule) (4 vws) Continent Stereoscopic Co #243 "An Impromptu Town in Cal." (Partly obscured locomotive seen, image G to G+, mt VG), Anthony (Charles Weed neg) #13 (Big Tree, image Exc., mt VG), Taber (Watkins neg) #669 (SF low overview, tones light distant but mostly Exc., mt cut down) & Soule #1279 (Big Tree with nearby cabin, image Exc., mt G++) MB\$100.
590. (Mining related) Lawrence & Houseworth dated 1865, #'s later 824 "Dutch Flat, Placer Cty, from the South." (Minor mark in sky, otherwise image VG, mt G++) MB\$100.
591. (Advertising) WOODWARD'S GARDENS (& Zoo) Muybridge No# "View in Woodward's Gardens." (Big sign for 'Monster Crab' in foreground) VG. MB\$85.
592. (33 vws) MILAN (33 vws) Anon with English label #38 (Hospital Major), 7 Sommer; two variants #911, 917, 919, 920, 927, 932 (5 Cathedral, Cavour statue, int shopping gallery), 6 Brogi; #3816, 3817, 3819, two variants #3831, 3846 (2 arch, 2 cathed., city overview & park view), 2 Duroni; (both Cath.), 7 same-anon with info label same on all; (all Cath.), Anon (Cath.), Anon (diff. bldg with round top Heyland (Resource says Scarce, I say Rare) (gallery int), Anon (high overview), Anon (Cath.), H Jouvin (Cath.), 2 Vues d'Italie (hospital window & Cath.), Anon (Arch) & Stereo Travel #54 (gallery with people) Generally VG TO Exc. MB\$90.
593. VENICE (38 vws) First two tissues; Anon (St Mark's), I attribute to Gaudin/s; No# (Big Clock), Charles Gaudin (St George Isle), H Jouvin #639 (Canal), 6 Naya; #6, 23, 48, 234, 316, 332. (Overviews, palace int., St Mark's, one untitled of people by a fountain), 7 Carlo Ponti; #.804 (overview) & 6 No#; (mostly overviews & palace exterior & interiors) Anon (untitled harbor), Keys #11247 (canal), 2 same-anon; #3600 & 3643 (gondola & Giant's Stairs), the rest are makers-anon, circa 1850s to 70s (inc Canal, bridges, etc.) Images G TO Exc., mts G+ TO Exc. MB\$135.
594. (25 vws) A Braun #1249 (Italo-Valaisans, Mt Cervin), Hessi (or Messi?) (Como address, Neither name listed) (Not-close town by Lake Lugano), Anon (Isola Pescatori, Lake Maggiore), the rest Rome; 5 NPG on thickish photopaper; #86, 88, 89, 104, 142 (all Rome sites), Anon (Pantheon), U&U (Forum, etc), Anon (Saturn Temple), Anon (Vatican statue), Anon (Vatican & square), Unmarked AF Styles #55 (Coliseum), J Andrieu #916 (Constantine arch), 7 S I P; #8, 10, 16, 27, 30, 33, 44, 45 (Vatican interiors, St Paul's, St Marie Majeur, Palatin, Temple of Saturn), HCW #41) 1613 (Forum area), G&G #5099 (Forum area) Images VG TO Exc., one mt Fair, the rest VG TO Exc. MB\$70.
595. (Inc Gruesome) ROME (19 vws) Anon #18 (Forum), 3 Sommer &/or Behles; No# (untitled big crowd outside Vatican), #4 & 54 (Obelisk & Trevi Ftn), 3 E Lamy; #8, 21, 24 (2 Forum area, Vesta Temple), d'Allesandri (untitled, looks like Vatican), Anon (Way & Sons retail markings) (Busts Saloon, Vatican), Anon (Temple Ercola Vincitore), Anon gray mt (very early) #37 (Temple of Minerva), 4 Stereo Travel; #16, 17, 44, 49 (2 St Angelo, 2 St Paul's), Stereo-Photo Co #82 (Catacombs with skulls, bones & semi-mummified), NPG on thickish photo paper #100 (Catacombs) & 2 Kilburn; #12122 & 12123 (both catacombs) Images G++ TO Exc., mts G TO Exc. MB\$100.
596. GENOA (21 vws) A Noack (untitled hall), Chiappi (Genoa address, Rare maker Not in Resource) (statue, Campo Santo), 2 G Sommer #36 & 957 (Columbus statue & grounds, Villa Pallachini; 'VP'), Anon #249 (very high overview), 8 Degoix; (2 Columbus statue, street & church San Lorenzo, 3 overviews, VP grounds) & 8 Hodcend (Resource says Uncommon) (inc Columbus statue, the rest VP including 2 variants where the person moved) Images G++ TO Exc., mts G TO Exc. MB\$85.
597. (Inc Sicily) Mostly NAPLES (24 vws) Four Sicily; U&U #44) 8597 (Syracuse area), Stereo Travel #24 (milk from cow and goat, street in Palermo) & 2 Messina; J Andrieu #1439 (fountain & cathedral, some street work seen), Sommer & Behles #557 (Cathed Door), the rest Naples & area; Anon white mt with gilt (waterside view), Photographie Artistique (St Martin Cloister), Kilburn #15043 (San Carlo Theatre), Anon (St Martin Cloister), R Rives #99 (Grotte Pozzuoli) & 15 Sommer &/or Behles; #209, 228, 229, 237, 261, 264, 267, 276, two variants #281, 289, 297, 707 (Inc overviews, harbor view, street views, bldgs, temples) A few very minor stains in the lot. Images G+ TO Exc., mts G TO Exc. MB\$100.
598. ROME (25 vws) Fourteen J Andrieu; #910, 916, 941, 943, 946, 976, 1017, 1023, 1029, 1042, 1578 (Inc close-up of Pope's fine carriage, obelisk, forum, high Vatican overview, St Angelo's & more) & 11 same-anon; #33 (Arch of Septimius), the rest No# (inc Caracalla baths, Arch of Janus, obelisk, Titus Arch, Constantine Basilica & Arch & more) Images G+ TO Exc., mts G TO Exc. MB\$85.
599. (Inc Disaster possibly Earthquake) FLORENCE (23 vws) Brogi #3064 (bridge), 9 SIP; #1, 5 - 7, 18, 21, 22, 31, 36 (inc overviews, Baptistry, Old Palace, Old Bridge, bridge, Cloister, Barghello courtyard), 2 Allinari Bros; (city overview & Barghello courtyard), Charles Gaudin (Dome), H Jouvin #785 (Campanile), 6 Sommer &/or Behles; #807, 813, 815, 820, 822, 829 (Inc bridge, dome, river, bldgs) & 3 Alphonse Bernoud; #70 (disaster, wrecked Santa Trinita church interior), #220 (bridges) & #302 (Dome) The #70 has light tones. One Sommer mount is Poor. Otherwise, images G+ TO Exc., mts Fair TO Exc. MB\$85.
600. PISA (26 vws) H Jouvin #793 (Tower), 3 Sommer & Behles; #852, 854, 858 (Tower, Dome, Campo Sante), Anon early (titled in ballpoint later) (Baptistry, some construction or restoration scaffolding seen), A Bernoud #532 (Tower), 8 Brogi; 3 No#; (Galileo Lamp, Baptistry, Apostles? Church?), #3365, 3366, 3372, 3375, 3432 (Inc Campo Santo, Maria della Spina Church, Tower) & 12 Van Lint, various mt styles; (Inc overview, Campo Santo, Galileo Lamp & more) Images G++ TO Exc., mts G TO Exc. MB\$100.
601. (Inc Boats) (24 vws) Carlo #519 "Ospizio Sempione." (Hotel, not sure if Italy), 2 Wm England / LSC #35 (Isle St Jules a Orta) & #445 (Roman arch at Susa), Brogi #3735 (Torino), Anon (San Remo), Anon (old bridge, Sorrento), Anon (Cliff view, Sorrento), E Lamy #53 (Village Allagna), Stereo Travel #95 (bridge & castle, Verona), Anon early (Verona, architecture), Brogi #4267 (San Maria Church, Ancona), 3 J Andrieu; #1141, 1153, 1175 (all Turin), Anon #31 (Cortile Chartreuse, Pavia), Naya (S. Antonio, Padua), Anon (Trieste overview), the rest northern lakes area; U&U #11608 (boat, Maggiore Lake), Anon (church door, Como), 2 Degoix #23 & 75 (int decor, Borromeo Palace & church door Lake Como), C. Gaudin (Villa Trebeschy?, Lake Como), Vues d'Italy (boat on Lake Maggiore), Anon early beige mt (Ballaggio overview, Lake Como) Images G to G+ TO Exc., mts Fair TO Exc., in both cases leaning towards the latter. MB\$100.
602. Mostly POMPEII & ERCOLANO (22 vws) Ten Vues d'Italie by anon maker/s; 7 No# (Inc Tragic Poet house, fountain, several paintings, etc.), #225 (Rue de la Fortune), #393 (Argo house, Ercolano), #1710 (overview), 4 Robert Rive; #119, 494, 508, 509 (2 Ercolano, Foro Civile, Muline) & 8 J Andrieu; #727, 735, 747, 811, 822, 1408, 1498, 1532 (Inc Amphitheatre, Herculaneum, overviews, Caserta Cascade in Naples) Images G to G+ TO Exc., mts Fair TO Exc. MB\$85.
603. (Inc Tissue) Mostly POMPEII (21 vws) Anon tissue #5726 (Temple of Venus), Anon maker unmarked but two reasons make me think it is possibly a Gaudin; the print shape and the label, the trim on which resembles those of Mark Anthony Gaudin) #4 (Forum), 2 R Rive #27 & 86 (Pompeii fountain & St Martin's Church, Naples), Amodio & Sprungli (untitled spooky-looking painting), Anon white mt with gilt (street view), E Lamy #74 (Forum Civile), Kilburn Bros #1493 (Amphitheatre), HL Roberts #2

- (Herculaneum), 6 Photographie Artistique; (inc Basilica, forum, street, fountain, etc), 2 same-anon; (Marie Lucretia house & excavations at Faun house) and 4 Sommer & Behes; #273, 336, 359, 366 (Amphitheatre, street, fountain, painting) Images G to G+ TO Exc., mts G TO Exc. MB\$85.
604. (Inc Gruesome & Messina Earthquake disaster) ITALY (25 views) SW / U&U (Catacombs with skulls & bones), 2 same-anon early Venice; (St Mark's & Rialto Bridge), 3 J. Andrieu; #1151, 2983, 3012 (Valentino castle at Turin, St Mark's & Clock at Venice), G&G #5222 (feeding pigeons, St Mark's), 4 HCW; #1623, 1777, 1810, 1811 (St Peter statue, Rialto Bridge, 2 Campo Santo), 2 Kilburn; #12121 & 15116 (Catacombs & Pisa tower), CH Graves #7264 (looking into steaming Vesuvius) & 11 Sicily; 9 U&U from larger set, #1. 2, 5 - 11 (5 Palermo inc semi-mummified remains in Catacombs, 4 Monreale) & 2 1908 disaster; Keys #16819 (rebuilding a house from the ruins) & Kilburn #17317 (ruins) Soil light to moderate on the 3 Andrieus, #12121 is creased-between. Otherwise G++ TO Exc. MB\$100.
- More CARIBBEAN & LATIN AMERICA**
605. (Inc Occupational & Construction & Disaster & Canal) (26 vws) Anthony / Farrand New Grenada #1918 (Antioquia Washer ladies), 4 U&U; (Mexico rural scene, 2 Martinique Mt Pelee disaster, Porto Rico farm), 7 Keys; #10834, 12803, 12897, 14460, 20855, 20864, 21719 (Monterey Mexico battle field, thatched huts on Costa Rica plantation, St Kitts park, 3 Panama Canal), HCW #8768 (Jamaica quake, Kingston) & 13 Cuba; Anthony Vistas Cuban #15 (Bishop's Garden, Havana), Keys #9408 (Morro Castle), Kilburn #13337 (Morro Castle) & 10 U&U pub; In cigar factory workers, cemetery mound of human skulls & bones, tobacco farm, Morro Castle, scenic, home with people) Images G TO Exc., mts G+ TO Exc. MB\$100.
606. (Inc Canal & Construction & Train) (3 no bid lots, total 63 views) Lot A; PANAMA (25 views) 10 Keys; #6389, 20852, 20862, 20864, 20882, 20884, 20887, 20889, 20894, 21712, 21716, 21719, 21727, 21728, 21735, 21744 - 21746, 21749, 21765. (Mostly Canal Construction), Anon (untitled, attributed as Culebra Cut), EW Kelley #1363 (Work at Pedro Miguel) and 3 U&U: No# (abandoned French machinery from their try at the canal), #19 6459 & #16 11355 (both Culebra Cut) (Lot A; Images generally VG TO Exc., mts G TO Exc., mts mostly VG+ to Exc.), Lot B; MISC. (28 views) Keys #151 37646 (Air raid shelters, WW2 to I believe, autos, too, Willemstad Curacao), 6 Cuba; Anon amateur (ship OLINDA 'going to Cuba'), Standard Scenic #1103 (high Santiago harbor overview), U&U #S432 6509 (cigar makers at work), 3 Keys; #29 9972, #H62 W14497, #25 37991 (2 Morro Castle & Camaguay RR Stn with train), HC White #45 7645 (RR tracks, Jamaica), 3 Keys Brazil; #SA22 (14) 20818, #146 37369, #144 37641 (coffee pickers, rubber plantation, San Salvador), 6 Argentina; 3 U&U; #S489 11204 (Avenida de Mayo Buenos Aires), #S490 11205 (cog RR scenic) & #S491 11206 (Andes RR stn) & 3 Keys; #SA26 21854, #137 34280, #138 34281 (all Buenos Aires, Congress Hall & 2 shipping), 3 Uruguay; U&U #S492 11118 (shipping, Montevideo), 2 Keys; #918G 37405 (driving cattle to market) & #139 37637 (Montevideo downtown with bus & trolley seen), 3 Mexico; Kilburn #1199 (Atuyac, rustic homes), Montgomery-Ward #.56(?) (Tamasopo?) RR stn), Standard Scenic Co #906 (Juanacatan Falls), 2 Martinique disaster by U&U; #16 (Roxelane River Valley) & (not-close group inc a photographer), Keys #6257 (banana farm, Costa Rica), Keys #985G 37450 (not close train, Bolivia / Chile area) & HC White #30 9002 (passenger cars of Cook Special Train, Thomas Cook Travel?) At La Guayra, Venezuela) (Lot B; Images G++ TO Exc., mts G TO Exc.) & Lot C; PERU & FARRAND EL - ECUADOR (10 views) 8 Peru; Keys #926G 37413 (ship loading at Mollendo), 6 U&U; #19 9236, #22 9239, #31 9248, #34 9251, #39 9256, #42 9259 (Inc sugar cane, RR handcar on trestle, Arequipa overview, people, wood), Anon yellow mt (el Infiernillo bridge with locomotive seen on top) and 2 El Ecuador series by Anthony, photo'd by Camillus Farrand; #1193 (homes on the River Guyas) & #1250 or 1230 (looking into Crater of Pinchincha) (Serious soil in sky in the Peru bridge view, otherwise images G++ TO Exc., mts Fair TO Exc., Lot C) Previous already reduced starting bids of \$285. Consignment clear-out, now all the way down to MB\$90.
607. MEXICO & ECUADOR (Farrand - El Ecuador) (11 views) Nine Kilburn Mexico, most dupes of the previous lots; #1059, 1060, 1063, 1103, 1144, 1148, 1166, 1168, 1174 (Inc Mexico City Canal Mkt, street mkt & palace, Barron home, Popocatapetl, Amecameca, Cholula, images on these G+ TO Exc., mts Fair to G TO VG+) & the best two views in this lot; Unmarked Anthony, attributed in pen as #1244 "Hacienda or farm f Quitumbata, one of the best in the Republic." (A bite mark delves into the right print at right and breaks the emulsion negligibly, tones lighter distant but VG+ to Exc where it matters, mt Fair and I promise to keep a chocolate bar handy when I get hungry at work.) And Anthony #1227 (Market view, Quito, a few minor stains and moderate soil, tones VG+ to Exc., mt Fair to G) MB\$30.
608. (Inc Disaster & by C. Farrand) (10 views) Two Anthony El Ecuador series by Camillus Farrand; #1201 (Waterfall at Cusua) & #1220 (Quito overview), Jarvis/U&U "A Mexican acequia with bathers & washerwomen.", U&U #65 6626 (overview, San Juan Porto Rico), 2 Martinique disaster; U&U (St Pierre overview) & Keys #179 14321 (Rue Victor Hugo, St Pierre), American Stereo Co "A Negro mountain home, Jamaica.", U&U #41 (S464) 9216 (ice dealers collecting snow, Ecuador) & 2 Keys Cuba; #9981 (unloading bananas) & #46 38012 (lottery numbers seller, Havana) Last view has very subtle wrinkling left print. Otherwise images & mts G++ TO Exc. MB\$55.
609. (Inc Famous - Teddy Roosevelt) (17 vws) Kilburn #1131 (Mexico scenic), E W Kelley #53 1389 (Guanajuato Mex. overview), 9 HCW; #7001, 7611, (16) 7616, (20) 7620, (34) 7634, (57) 7657, (69) 7669, 7802, 7820, 7827 (Mala Plaza at San Juan PR, 6 Jamaica, Gov't Palace at St Croix, 2 Martinique), 3 Panama; Keys #21714 (Canal) and 2 U&U; #12 6475 (Gen Huertas & group) & #17 9359 (Teddy in a steam shovel, this is the view often missing from the set), U&U #5 9180 (cacao sorting, Ecuador) & Anthony (Camillus Farrand) #1250 (CraterofPinchincha, Ecuador) Last view, image G with better tones, mt Fair to G. #7620 image G+. The rest generally VG+ to Exc. MB\$70.
610. VISTAS CUBANAS by ANTHONY (6 vws) #12, 66, 75, 81, 85, 124 (Inc Castillo de la Fuerza, 2 Sugar plantations with no slaves seen, though these were slave operations, sugar warehouse in Havana, street behind Capt-Gen. Palace, Valley of the Yumuri) Some light soil and light to moderate foxing, tones VG TO Exc., mts G TO VG. MB\$41.
611. REAL SLAVES, VISTAS CUBANAS (4 Anthony) #67 (Sugar ready for market, several slaves seen with white overseers, serious foxing, Tones VG to VG+, mt G), #80 "Kitchen of a Barracoon with group of slaves." (Ladies & children, one with guitar,
- image overall G, but is VG+ directly over the subjects, mt G+), #170 (interior of a Spanish kitchen, 3 slaves at work. Image overall G but much better over the slaves, mt G++) & #177 "Int. of a Sugar House. Negroes making sugar, an interesting operation." (4 slaves & 2 overseers, image Fair to G but viewable, mt G.) Only #80 mentions slaves, but slaves are in all four images. MB\$100.
612. CAMILLUS FARRAND / ANTHONY EL ECUADOR SERIES (6 vws & 1 lesser condition) #1258 (River Pastasa, Poor to Fair), the rest better; #1199 (bridge at Cusua, image overall VG, mt G), #1202 (Valley of the Chambo, VG+ to Exc.), #1209 (valley from Aogoyan, serious fox, tones VG, mt G+), #1217 (Cotopaxi Volcano, image Exc., mt VG+ to Exc.), #1222 (Quito overview, some fox and soil in sky, tones Exc., mt G) & #1229 (Quito religious procession, light soil, tones VG+ to Exc., mt G) MB\$100.
- More EXPOS & FAIRS**
613. EXPOSITIONS; PARIS 1900 & ST LOUIS 1904 (Inc Eskimos / Inuit & Famous - Teddy Roosevelt) (17 vws) Seven Paris; Ingersoll # 1.52 (View from Seine), 2 Am. Stereo Co; (Glass display & view on grounds), HCW #10262 (Eiffel Tower & Celestial Globe) and 3 U&U: (Pont Alexandre, Mach. Hall int., crowd) & 10 St Louis; U&U #54 (Fest Hall), 5 Keys; #13330, 15447, 15100, 15130, 15153 (2 Inuit, grounds view, Midway crowd, Boer War re-enactment), 2 Kilburn; #16200 & 16300 (overview of grounds & Teddy & wife in carriage), CH Graves #13 (Grd Basin) & G&G #11890 (Philippines, Moro Home) Images & mts G++ TO Exc. MB\$75.
614. (Inc Religion & 'Ride') EXPOS & FAIRS (Buffalo 1901 & Philadelphia 1876 & Chicago 1893 & Charleston 1902 & California Mid-Winter Fair (19 views) G&G #3331 (Charleston SC, the Auditorium), Kilburn #9631 (float with sign 'Gospel Truth', Cal. Midwinter), 11 Phila 1876 by Centennial Photo Co; (7 four-name version) First two titles unreadable (view on grounds, Iowa Bldg), #444, 630, 1469, 1723, 1789 (Low overview Main Bldg, 2 Main Bldg exteriors with not-close train seen in one, grounds view, Nevada Quartz Mill exhibit) & 2 two-name version; #653 & 1398 (grounds view, low int. overview), 3 Colum. Expo by Kilburn; #7929, 8777, 9151 (crowd view with faces, entrance with ad for 'Segars,' Ferris Wheel close-up with sign for 'Ice Railway.') & 3 Buffalo 1901 by Kilburn; #14496, 14539, 14549 (night view & 2 not-close McKinley within hours of his assassination) The quartz mill view has major lightish staining but still views decently. Some light soil in the lot. Images otherwise G++ TO Exc., mts Fair to G TO Exc. MB\$100.
615. (Inc African - American / Black related Construction & Boston Coliseum & Occupational & Disaster) Mostly EXPOS & FAIRS MISC (14 views) Two Coliseum; Pollock (crowded interior view) & I think Seaver &/or Pollock "Blown down by the gale, Friday evening at 8:30, April 26, 1872." (I've seen this image before, but not titled. Close view of workmen with what I didn't realize previously, but now believe the wooden supports on the ground had blown down), CVD Cornell "Log Cabin built for the Sullivan Centennial Celebration, Waterloo, NY 1879.", 3 Centennial Photo. Co New Orleans 1885; #34, 96, 277 (huge crowd at opening ceremonies, Mississippi steamer interior, King Cotton), 3 Paris 1900; HCW #10325 (German engine & dynamo), U&U (overview inc Seine) & Wm Rau (Trans-Siberian Palace), 3 Buffalo 1901 by Kilburn; #14451, 14516, 14532 (soldiers marching, California fruit, Black dancing), U&U #35 (overview of Pike, St Louis 1904) & Montgomery-Ward #45 "Cossack saluting." (Not sure which expo, but it looks like an expo view) Images G to G+ TO Exc., mts G TO Exc. MB\$60.
616. (Inc Eskimos / Inuit) MISC EXPOS & FAIRS (19 views) Leon & Levy #82 (Gobelin porcelain display, Paris 1867), 3 Philadelphia 1876 coppers (2 Log Cabin Studies & CT bldg), 7 Chicago 1893; 6 Kilburn; #8035, 8139, 8208, 8277, 8391, 8408. (Inc 2 overview, Egyptians at stock show, feeding the ducks, 2 interior overviews, Liberal Arts Bldg & Mining Bldg) & SW/U&U (Java area, sword contest), 2 Paris 1900; Keys #11745 (Horti Hall tinted interior) & HCW #10287 (crowd on the grounds) & 6 St Louis 1904; U&U #46 (overview inc flag with Star of David in front-formrd), CH Graves Platinograph; (fountain in Basin), 3 Keys; #15002, 15044, (P199) P-15447 (Festival Hall, overview, Eskimoes) and G&G #58 11557 (Missouri agri display) Images G+ TO Exc., mts Fair TO Exc. MB\$55.
617. (Inc London 1862 & Paris 1867 & Glasgow 1901 Scotland & more) (36 vws) Nine London 1862; Anon (entrance hall) & 8 LSC; #8, 28, 37, 61, 107, 109, 111, 125 (inc mostly statuary, also porcelain, Russian vases), 15 Paris 1867; Anon (high overview of grounds), Leon & Levy tissue (untitled low overview of grounds), Leon & Levy No# or title (statue), #28, 35, 164, 177, 303, 331, 346, 367, 397, 401, 580, 582 (inc Emperor pavilion, Russia bldgs, overviews, statuary), 3 London Stereo Co 1871 London; #9, 37, 40 (West Gallery & statuary), 2 London Stereo Co 1872 London; #12 & 18 (statuary), HCW #10325 (giant German engine, Paris 1900), 4 Edinburgh 1901 (all Rare); Anon (people on the grounds) & 3 American International View Co (Not found in Resource); "View from under Central Dome.", "Irish Pavilion." & "Russian restaurant across the Kelvin." and 2 untitled unknowns; Anon (name on back is I think first owner) (low overview of exhibition) & (put you there image may even be a retail store and not an exhibition) First view has some emulsion-wear in right print. The tissue is missing a small amount of backing layer. Otherwise images G to G+ TO Exc., mts G TO Exc. MB\$120.
618. LONDON 1862 & PARIS 1867 (4 vws) Anon green mt #6187 (big crowd at prize-giving, likely royalty present, image Exc., mt G++) & 3 London 1962 by London Stereo. Co; #84 (beautiful table center-piece, VG+), #242 (mirror of Sultan of Turkey, image Exc., mt VG) & No# "The Opening Ceremonies." (Big crowd, minor pressure line, image otherwise Exc., mt G to G+) MB\$60.
- More GREAT BRITAIN & IRELAND (English-speaking Europe)**
619. LONDON ENGLAND (19 views) Two Kilburn; #6021 & 6055 (Hyde Pk & top of Omnibus crowd), 12 pub by U&U; (Inc Parl't bldgs, London Bridge, Diamond Jubilee crowd, mostly instant street views), Keys #11328 (Battersea Pk), London Stereo Co #71 (Hampton Court Palace), Anon (Commons Library) & 2 Fred York; #179 & 605 (Parl't ext & Regent St semi-instant) Images G++ TO Exc., mts G TO Exc. MB\$50.
620. (Inc Bicycle & Ireland & Stonehenge & Crystal Palace & London 1862 Exhibition & Music & Wales) Mostly ENGLAND (21 views) Wm Rau (Swing Bridge, Ireland), 2 Wales; HNK (Resource says Unknown, 'few views known') (Tintern Abbey), Ogle & Edge #7 (Tintern Abbey), the rest England; Maker tough to read on dark maroon mt, 'Winston' or perhaps 'Hinston' I can't find either in the Resource) Stereo Series

- Cambridge (untitled bridge), 2 Kilburn; #6030 & 6062 (Westm. Abbey & Kew Gdns), G&G (Windsor Castle), 4 U&U publ; (Piccadilly Circus, Pharos Tower in Dover, Stonehenge, Windsor Castle), 4 Keys; #2101 (London Bridge), #2107 & 13125 (Kew Gdns) & #34412 (hurdy-gurdy man with monkey, 1 of W), GW Wilson #311 (Land's End), 4 1862 Exhibition; 3 Anon (crystal displays), London Stereo Co #38 (Eastern Transept), Negretti & Zambra #68 (Alhambra Court, Crystal Palace) Light soil on a couple, tones G++ TO Exc., mts G TO Exc. MB\$80.
621. (Inc Ship construction) WALES & SCOTLAND & IRELAND (17 vws) Two F. Bedford South Wales; #2307 & 2323 (Stack Rocks & Leaning Tower, Caerphilly Castle), 5 Scotland; 2 Keys; #2601 & 12704 (Bonnie Doon & Wallace Mon.), 2 HCW; #2773 & 2797 (Trossachs Pier & Forth Bridge int.), GW Wilson (small white label circa 1859) #281 (Lock of Park) & 10 Ireland; Keys #V12626 (construction at Belfast ship yards), 4 U&U pub; (Royal Gdns, Belfast & 3 Causeway), Kilburn #6376 (Causeway), Anon yellow mt (Torc Cascade), 2 Anons yellow mts (both Muckcross Abbey) and G&G #9579 (Causeway) Images G++ TO Exc., last view mount Poor to Fair, Torc view mt is partly 'soft,' rest of the mts G+ TO Exc. MB\$60.
622. (Inc Famous - David Lloyd George & Helen Barry of Female Beauty Series & Music) ENGLAND (15 vws) London Stereo Co "Miss Helen Barry." (Actor in USA & Europe), 20th Century Photo Ltd. (On thick photopaper, Resource says Scarce) (Tower), Anon brown mt with label, #1 (Achilles Mon, Hyde Pk), Anon (House of Commons int), 2 Keys; #13157 & W28228 (Parade for George V Coronation & busy Strand), Jarvis (people at St James Pk), U&U (London Bridge), HCW #2503 (London Bridge), Horatio Yeates (Not listed in the Resource, view has both a label and in imprint for him, I think he was a photographer though it's possible those are retail markings) (untitled church interior), 3 Keys; #12317, V13184, 28343 (Lloyd George close-up, Ludlow, streetcar in Birmingham), Cooke & Sons (untitled bldg), GW Wilson #587 (Falls of Lodore) & Frank Good #125 changed in pencil to #144 (musical group, Royal Sandrock Hotel, 1 of W) Images G++ TO Exc., mts Fair to G TO Exc. MB\$65.
623. (Inc Wales & Museum & Military) Mostly ENGLAND: (11 views) American Anthony pub (British Museum interior), Anon brown mt circa 1857 (Kenilworth), James Linnett imprint oddly behind the print, but applied before the print was applied, nothing shows on the print. Birmingham address, Resource says Rare) (Brynkinallt), Bedford #656 (Conway Castle), Pumphrey "Welsh Costume." (Lady & boyAnon yellow mt (Sailors' Home, Liverpool), Sedgfield #127 (Wells Cathedral), Anon (Black Gang Chine, 1 of W), Poulton #436 (Alton Towers Gdns) & 2 same-anon yellow mts circa 1862; See scan for titles, look like "C. EN All England Eight." (Interestingly & variously attired group with rifles) & "C. EN (?) Wimbledon." (Camp scene, sign 'Victoria Rifles.') Last image Fair to G, Conway Castle has pen titling in sky, 2nd last view creased between. Images otherwise G+ TO Exc., mts otherwise G TO Exc. MB\$85.
624. (Inc realphoto Post Card) (Mostly Tissues) GREAT BRITAIN (12 views & 1 PC) The PC is by Rotary Photo Co (Bassano neg) #68C (close-up of Lord Kitchener fullstanding), F Bedford #2229 (Guy's Cliff), HHS (Canterbury Cath.), Anon #208 (Sty Head Pass), GW Wilson (images identical so No stereo) #66 (Glencoe view, the listing of #66 is for Braemar Castle), the rest Tissues; Gebhardt Rottman #7 (King Wm II room, Hampton Court), Anon (Canterbury Cath.), Poulton (Moonlight scene), 3 BK (Adolph Block) (Greenwich Hospital distant, Westm. Abbey int., steamship at dock in London) & 2 late Tissues; U&U (Shakespeare birthplace) & Am. Stereo Co. (Ed VII Coronation crowd) The PC has a crease LR, Backing tissue tear on back of the Moonlight view. Minor crack in sky steam-boat view. Images otherwise G to G+ TO Exc., mts (some with Treadwell labels) Fair TO Exc. MB\$41.
625. (Inc Ireland) Mostly ENGLAND & SCOTLAND (13 vws) Anon (LSC imprint may be retail) (Ourane River near Bantry, Ireland), Anon (Carisbrooke Castle), Anon (Kirkstall Abbey), Anon (Dove Dale), Fred Jones (Dr Brideoake monument, Windsor), 5 Poulton; No# (Netley Abbey), No# (Valley of the Wharfe), #358, 425, 824 (Haddon Hall, Wooten Lodge, Arreton Church 1 of W) & 3 same Anon Scotland; No# (Edinburgh overview, PSEUDOSCOPIC), #66 & 73 (distant, light Edinburgh Castle & Corn Exchange & Hunt's Hospital) Images G with better tones TO Exc., mts Fair to G TO Exc. MB\$50.
626. IRELAND (27 vws) London Stereo Co #50 (1865 Dublin Exhibition), 4 Kilburn; #46, 59, 6341, 6425 (Dublin, Cork, 2 Blarney), 2 Jarvis; (Queenstown & ship at Cork), 4 Keys; #2505, (17) 2507, 2517, 2523 (2 Killarney, group at Causeway, Queenstown), 4 U&U pub; #6) (Couple in home), sheep market, Kearney Cottage, O'Connell Mon), 2 HCW; #2680 & 2697 (Galway & Artisque Coleur scenic), 4 Hudson; #44, 50, 64, 92 (Killarney), Anon (Wicklow RR near Dublin) & 5 New Series; (Inc Glendalough Valley, the rest Killarney) Images G TO Exc., mts G TO Exc. MB\$85.
627. IRELAND (30 vws) Anrew Duthie #1 (Sackville St, Dublin), GW Wilson #941 (Causeway), the rest, makers unmarked, inc Killarney, & much more. See scans for titles. (Images G to G+ TO Exc., mts G TO Exc.) MB\$100.
628. (Inc Variants) IRELAND (17 vws) Two Eblana series; (Hotel Imperial & Donegal Place, both Belfast), 13 more Hudson; #1, 5, 12, 15, 33, 34, 41, 63, 69, 78, two variants #92. (All Killarney) & 2 New Series people-vws; (Causeway & Jaunting Car) Images & mts G to G+ TO Exc. MB\$100.
629. ENGLAND (32 vws) FC Earl (Worcester Cath.), GW Wilson #388 (Peterboro Cath), 4 Pumphrey (3 No# Wells Cath) & #1477 (Salisbury Cath), Warner #1280 (Exeter Cath), J Ford (Resource says 'single view seen' & this is not it) #20 (Exeter Cath), Anon (Salisbury Cath), 2 diff. Anon Ely Cath (Friars' door open & closed), Anon (Ed II tomb, Gloucester Cath), 7 Lichfield Cath; Anon (West Front), diff. Anon (West front), Anon (Chantrey Mon), Anon (South door), Anon or 'Fothergill' (?) (West door), 2 J Latham; #116a & 119a (Reredos & Hodson Mon.) The rest Canterbury Cath; 2 same-Anon (Warrior's & Trinity Chapels), 7 same-anon; #356, (attributed as) #358, 363, 364, two variants #366, 368 (all interiors), Alex Wilson #157 (Baptistry), 3 diff. Anon; (outside view, Choir, Thomas a Becket murder spot) Images VG TO Exc., mts G TO Exc. MB\$85.
630. ENGLAND (40 vws) Horner (Giggleswick Church), 2 J&J Dutton; #135 & 147 (Jedburgh Abbey, Priory on Holy Island), Anon (Chantry grounds near Ipswich), W H Cooper (unlisted amateur) (Keep, Knaresborough Castle), E. Baily (Rare maker Not listed) (church int., Cirencester), Anon (Tewkesbury Abbey), 2 H Sampson; (New Exchange Bldgs & NW Hotel at Liverpool), 2 WH Warner; #124 & #1057 (Ivy Bridge on Erme & Hereford Cath), Manchester Photo Co #425 (City Court bldg), 2 Richard Allen, Caxton House studio (Resource says 'said to have made stereos but none seen. Here are two) (untitled church exteriors), Anon (Brathay Church), 2 Frank Good; #5 & 27 (interior Christ Church at Hants & Corfe Castle), J Latham #625a (Buxton Crescent), 2
- J Clark (Resource says Rare; (exts of Chatsworth & Haddon Hall), Wm White (assuming this is the person, Resource says 'Early views reported but not verified') #194/29 (Kenwyn Church grounds), Wm Spreat #683 (St Knighton's Kieve), 2 Poultonesque if not Poulton (Stoke Poges Church & Church at Harrow, Kilburn #6131 (dry dock at Liverpool), Anon (Churchyard, Shaftesbury), FS Mann (Battle Abbey), Anon (Seven Springs), Anon #154 (St Lawrence Well), Anon #233 (School, Bolton), F Bedford #391 (Nelson Mon, Hereford), 2 same Anon; #345 & 346(Castle Rocks & Dove Church), Anon (may be same as SJ Wiseman (Netley Abbey), Anon #4 (Lyulph's Tower, Ullswater), Anon #190 (Peterboro Cath), Cleer Alger (untitled backyard), 2 Keys; #3023 & 13100 (Epsom race course crowd & Symond's Yat) & Anon #49 (Ripon Minster) Images G+ TO Exc., mts G TO Exc. MB\$150.
631. ENGLAND & SCOTLAND (14 vws) LSC / Wm England Holland House series #6 (garden), H Thompson (Rare maker Not listed) Norwich Series (untitled ruins), 4 vws I attribute to Wm Grundy; 2 diff. with same title; "The Angler now doth all his toils prepare.", No# but backlabel "The Woodsman's Quiet Pipe.", #3016 "The Latest News.", the rest possible or probable or definite Ogle &/or Edge (O&E if not otherwise described. Ignore retail imprints in sidemargins); #159 "Dovenest from Lowwood." (Very similar title to the NSA list), Tom Ogle (confirmed by initials) #100 (diff title from listing) "On the River Stock near Ambleside.", #315 "Skelwith Force, Lanadale Pikes in the distance." (Not listed, but very probably as #317 in same area), #393 (confirmed by initials) (Bolton Park), #453 (maybe) (Kelso Abbey) & 4 No#; "Part of North end of Transept from the Nave. Furness Abbey." (Very possibly), "Lower Fall, Rydal Park, Westmoreland." (Confirmed) & "Furness Abbey looking E from Nave." (Last view, very possibly) Images from Fair TO Exc., mts G TO Exc. MB\$125.
632. WALES (25 vws) JW Ambrose (Menai Bridge) & 24 F Bedford; #20, 60, 61, 81, 118, 161, 165, 187, 220, 239, 270, 341, 349, 352, 354, 820, 934, 1009, 2168, 2205, 2210, 2484, 2644, 2818. (Inc Tenby, Devil's Bridge, Conway Castle, Bangor, Dolgelly & more) Images & mts G+ TO Exc. MB\$100.
633. CRYSTAL PALACE (11 vws) Kilburn #6049 (Exterior), 5 maker/s anon (though mostly these are attributed to Negretti & Zambra, rightly or wrongly) (2 exteriors & 3 interiors), 3 Negretti & Zambra with the bugs in the corners labels; #24, 79, 149 (Egyptian Court, Vestibule, sculpture gallery) & 2 Philip de la Motte; #18 & 19 (Mediaeval & Greek Courts) A few minor stains on one view. Bit of print torn at between area, very minor, #79. Otherwise images G+ TO Exc., mts G TO Exc. MB\$100.
634. (Inc Variants) SCOTLAND by GW WILSON (51 vws) #8, 10, 10A, 19, 20A, 21, 24A, 32, 59, 73, 82, 83, 88, 90, two variants #97, 98, 100A, 104A, 104B, three variants #104D, 111, 119, 166, 254, 272, 293, 362, 464, 470, two variants #471, 472, 495, 528, two variants #530, 530A, 574, 616, 668, 708, 730, 783, 795, 837, 844, 845, 878. (A few stains in the lot are peripheral or very minor. Images otherwise G++ TO Exc., mts G TO Exc. MB\$150.
635. ENGLAND by GW WILSON (22 vws) No# (int. Albert Memorial Chapel), #199, 213, 303, 365, 366, 372, 387, 388, 390, 394, 408, 409, 465, 532, 544, 548, 625, 632 - 634, 648. (Images G++ TO Exc., mts G TO Exc.) MB\$80.
636. ENGLAND & SCOTLAND by GW WILSON (25 vws) First seven have manuscript titles. Using Peter Blair's fine reference, I think I see possibilities of manuscript styles 1,2 & 3. See scans. One of them doesn't look like any of the styles, but the #9 and title matches GWW. Next 13 vws have the small white labels which I've seen with purchase dates of 1859; #64, 94, 98, 131, 138, two variants #157, two variants #173, 177, 193, 278, 280, & 5 with regular labels; #123A (Not found in Peter Blair's fine resource) (Balmoral Castle), #170A (different image from the Blair book), #337 (Loch Avon & Cairngorun, Scarce), #578 (Albert Cairn, image Not in the Blair book) & #1267. (Inc mostly Scotland, a few England) Images G with better tones TO Exc., mts Fair TO Exc. MB\$125.
637. (Inc Ships) Mostly SCOTLAND (25 vws) J&J Dutton #411 (Kelso), Anon tissue (Loch Katrine), Waverly Series (Knox house), Anon (Roslyn int), 2 same-Anon (Edinburgh overview & Donaldson Hospital), Anon (Edin overview), Anon (Holyrood Ftn), Anon (early blue mt) (Holyrood No.5), Anon #114 (Fingal's Cave), Anon (as before), 2 same anon blue mts (ships off Scotland), Anon (Newark Castle), Anon (Fender Fall), Anon (may not even be Scotland) (studio close-up of a reluctant poser 'Mr McDougal'), Anon (Holyrood ftn), Anon (Clyde Falls), A Crowe (untitled church grounds), Anon #121 (Melrose Abbey), Anon (Stewart Mon.), 2 GW Wilson; #470 & 530A (Killiecrankie & Abbotsford), U&U (church at Ayr) & HCW Atrisque Coleur series, #2776 (subtly tinted tourist wagon, Trossachs) Images G+ with better tones TO Exc., mts G TO Exc. MB\$90.
638. MALVERN & STRATFORD / WARWICK (19 vws) Seven Malvern; 5 F Bedford; #254, 261, two variants #262, 265. (All Priory Church), GW Wilson #263 (church) & Anon (monument inside church), the rest Warwick; 2 F Bedford #69 & 175 (castle & Shakes statue in church), Anon (int Shakespeare house), Anon (no title, Shakes house), Anon (Shakes house), Anon (Shakes house), Anon #174 (Guy's Cliff), Anon (Piers Caveston mon.), Anon (untitled Castle), Anon (Hathaway house), Anon (Kenilworth Castle) & Bullock Bros (Rare) #69 (Kenilworth) Images & mts G+ TO Exc. MB\$80.
639. (Inc possible autograph & Isles & Education & Light House & F. Bedford vws) Mostly ENGLAND (29 vws) Thirteen Francis Bedford; #93, 173, 322, 376, 395, 471, 491, 1266, 1634, 1641, 2010, 2520, 2905. (Inc Warwick, Chester, Devonshire & more), 9 Isles; 6 Isle of Wight; Anon (Shanklin Chine), Nicholson (Arched Rock), Knight & Son (Rare, Not listed in Resource) (Newport Church int), Anon (Black Gang Chine), Anon #208 (Bonchurch area), Anon (Shank. Chine), Anon (Pulpit Rock, Scilly Isle) & 2 Poulton; #23 (Torteval Church, Guernsey) & No# (Douglas Lighthouse, Isle of Man) & 7 Learning related; Anon (Magdalan Coll.), 2 may be same-anon (Oxford, street view & college bldg), Anon (Eagle imprint top center) (St John's College, Cambridge), Thomas Stearn (Resource says Single view seen, this is not it, perhaps autographed) (Trinity College Library int.) & 2 Pumphrey; (entrance to Queen's & Wadham at Oxford) Images G++ TO Exc., mts G TO Exc. MB\$120.
640. (Inc Museum & Tower & Interiors & possible autograph) ENGLAND, LONDON (25 vws) Anon (I think American Anthony pub.) (untitled museum interior), 2 Val Blanchard Westm Abbey; #399 & 741 (int & ext), 6 Fred York; #34, 131, 218, 231, 304, 359 (Inc Jr Carlton Club bldg, Mansion House, Duke of Well statue, Drawing Room Day parade & more), Anon (St Martin's & Nat'l Gallery), Anon ('Bullis' on tiny label, perhaps the maker, if so, not in Resource) #298 (Mansion House), Anon (Trafalgar Sq.), Frank Howard (early amateur, might be autographed) (Westm. Abbey), Anon #213 (New Westm. Bridge), Fred Jones (Chapel Royal, Windsor), Anon (Coronation Chair), Anon (Poets' Corner), Anon (as previous), London Stereo. Co. (Westm Abbey), 3 Tower;

- Anon #222 (ext.), J D Burton (ext.), Fred York #36 (ext.) and 3 Disderi; #755, 761, 766 (all Windsor interiors) A minor stain or two in the lot. Images G++ TO Exc., mts G TO Exc. MB\$100.
641. ENGLAND, LONDON (20 vws) Ten U&U pub. (Inc Piccadilly Circus, Ludgate, Bank of England, Royal Exchange, Oxford St, Hotels Cecil & Savoy, Westm Bridge, mostly instant street views) & 10 Keys; #2100, 2109 - 2112, 2116, 3003, 3008, 11324, 11371 (Inc Strand, Cheapside, canal, Ludgate, Tower, Hammersmith Bridge & more) G++ TO Exc. MB\$80.
642. (by) SAMUEL POULTON (18 vws) #193 (Windsor Castle), #234 (Lion's Head Rock), #292 (Victoria Esplanade, Yarmouth), #357 (Haddon Hall), #376 (Brawley scenic), #424(?) (Alton Towers), #504 (Provid. House, Chester), #1320 (Cant. Cath.), #1393 (Fountain's Abbey), #1404 (Brimham Rocks), #1422 (Neville tomb, Durham Cath.) & 7 No# found; (Inc 2 Fountains Abbey, Godstow Priory, Canterbury, 2 Kenilworth, Robertson Terrace at Hastings) Images G++ TO Exc., mts G TO Exc. MB\$80.
643. (Inc Variants) SCOTLAND (25 vws) J Valentine / Valentine & Sons; #648 (Elgin Cath.), 12 J Valentine; 2 No#; (Garrvatt Falls & Garry Bridge), #4, 24, 34, 52, 53, 56, 178, 214, 253, 624 (Inc some Roman bridges, Prince Albert statue, Birnam & more), 10 Holyrood same-anon; (inc 5 variants of Queen Mary's bedroom with details of Riccio's murder, 2 fountain, 3 ext.) & 2 McGlashon; #203 (2 variants Melrose Abbey S. Door) Images VG TO Exc., mts Fair TO Exc., mts mostly VG TO Exc. MB\$100.
644. ENGLAND, LONDON (18 vws) Stereo Travel #15 (St Saviour Church), CH Graves (Ludgate), 6 G&G; No# (London Bridge), #1101, 1103, 1105, 1114, 1115 (all with instant traffic), 2 Roberts & Fellows; (Regent Circus & Pall Mall), U&U (Ed VII Coronation parade), 4 Keys; #11375, 11385, 11389, 13152 (3 Ed VII Coronation, 1 Ed VII funeral) & 3 Kilburn; #5991, 6055, 12046 (2 street views, Diamond Jubilee rich-people crowd with great seats) Images G++ TO Exc., mts G TO Exc. MB\$80.
645. WALES (21 vws) Keys #2704 (Happy Valley), Anon #48244 (Pandy Mill), 8 Pumphrey; #1218 (Cennant Mawr Fall), #1957 (Penrhyn Slate Quarry) & 6 No# (Inc Wyndcliff, Pont Aberglaslyn, Capel Curing, Tintern), Anon #388 (Tintern), Anon (bridge at Devil's Bridge), Anon (Miners' Bridge, Bettws-y-Coed), Alex Wilson #274 (Tintern), Anon (Raglan Castle), Anon (Picton Mon.), Anon (Walking bridge, Dolgelly), Manchester Photo Co #748 (Swallow Falls), Anon (Gwrych Castle), Sedgfield No# (Pont Aberglaslyn) & M E Wright (Happy Valley) Images G++ TO Exc., mts G TO Exc. MB\$80.
646. ENGLAND (21 vws) Anon (Stock Ghyll Force), 2 Petschler #513 & 518 (Bowder-Stone & Crosthwaite Church), Anon (Southey Mon, Crosthwaite Church), G. Waters (Resource says Rare) (Barrow Fall), Anon (Vale of Keswick), Burfield & Rouch (Resource says Scarce) (Rievaulx Abbey), Anon (Brathay Church), Wm Woodward #110 (Fountain's Abbey), Poulton (Whitby Abbey), A Pettit (Furness Abbey), 4 Geo Willis; 2 No# or title (Yorkshire church int & ext), No# (Fountain's Abbey), #12 (Fountain's Abbey), G Bell (Carlisle address, Rare maker Not in Resource) (Lanercoast Abbey), Anon (As previous), Anon (Rydal Mt), Anon #290 (St Mary's Abbey), Anon (Fountain's Abbey) Images G+ TO Exc., mts G TO Exc. MB\$80.
647. ENGLAND mostly COASTAL (24 vws) Anon (West Pier, Brighton), Wm Rau (Esplanade, Brighton), 6 Hastings; Anon (Dripping Well), 2 Poulton; #851 & 1132 (all Saints Church, interesting East Cliff), HCW #47) 2576 (Newlyn overview), 3 FS Mann; (Ecclesbourne Valley, Battle Abbey, castle), Twyman (Ramsgate view), 3 Wm Spreat; #146, 422, 645 (Land's End, Black Church Rock, church int.), Cranford (Rare maker Not listed) (St Saviour Church), Anon (Kingsgate Castle), T Wilkinson (Dover Castle), Amos (I say Rare) (shipping at Dover), Anon (St Mary's Church int, Eastbourne), Anon (Trinity Church, Eastbourne), Anon (Torquay overview), Anon (Bathing Cove, Torquay) & 3 Winston Brooks; #38, 42, 69 (Rill & 2 Land's End) Serious staining on East Cliff, images otherwise G++ TO Exc., mts G TO Exc. MB\$100.
648. (Inc possible autograph) SCOTLAND (15 vws) Anon Views of the Land of Burns series, (Alloway Kirk), 2 WG Patterson (Resource says Rare) (untitled fountain & Holyrood Chapel), Wm Woodward #145 (Melrose Abbey), J Stuart (Resource says Scarce, manuscript titling with possible autograph) (Invergarry Castle), AP Taylor (I say Rare) (Dunfermline Abbey), P Ewing (Resource says Rare) (Glenlyon Pass), J Collier (Resource says Rare) (Fall of Foyers), 2 A Crowe; (both Stirling Castle), H Gordon (Resource says Scarce) #30 (High School, Edinburgh) & 4 Arch Burns; (untitled statue, Scott mon., Toll Booth at Cannongate Edin., Glasgow Cath.) G+ TO Exc. MB\$60.
649. Mostly SEDGFIELD ENGLAND (12 vws) Francis Frith with Negretti & Zambra retail label #227 (bridges at Calley) & 11 Sedgfield; 3 No#; "Old Sarum," "Thrush's Nest," "Fairlight Glen near Hastings.", #388, 390, 416, 418, 524, 555, 756, 772 (Inc 2 Salisbury Cath., 2 Ely Cath., Beverley Minster, pure scenic, 2 Wells Cath.) Images G TO G+ TO Exc., mts G TO Exc. MB\$80.
650. ENGLAND (5 vws) Anon "Longridge, East Lancashire." (Looking up at a walking bridge, image Exc., mt VG), Mayland (Ely Cath., VG), Wm Grundy "Cattle in Sutton Coldfield Park." (Image VG to VG+, mt G) & 2 Ogle & Edge; #20 (Furness Abbey, Exc.) & #389 (Bolton Park scenic, VG to VG+) MB\$100.
651. SCOTLAND; EDINBURGH STEREOGRAPHIC CO / MOFFAT (12 vws) Five ESC; No# (Edinburgh overview), #24, two variants #55, 68 (all Edinburgh) & 7 Moffat; (ignore the Lennie retail imprint) #151, 238, 246, 310, 311, 324, 344. (See scans for titles) Images & mts G TO Exc. MB\$60.
652. (Inc Mono & Very Rare GW Wilson) SCOTLAND (13 vws & 2 mono images) The mono are on two sides of a piece of an album page; GW Wilson (7 1/2" X 4 1/2") #2126 "Eilon from the bridge.", the other side, Maker anon (5 1/2" X bit less than 4") "Fishing season at Peterhead." (Ladies sorting fish, one lady stops to smile at the camera, customers) the rest stereo; HCW #2752 (Edinburgh Castle with the bldgs below), Anon tissue (boat landing with people seen, Loch Katrine), the rest GW Wilson, inc Scarce & Rare; First two are Scarce, these are late GWWs with no neg #s; "Lion's Face Rock." & "Falls of Lodore." & 9 more GWWs with the full-size labels; #17, 18, 172, 267, 269, 668, 834, 893 (Inc Loch Lomond, Isle of Skye, Loch Katrine, Fingal's Cave) and (out of order) #745 "The Queen's Statue, Aberdeen." (Below the statue are some real street urchins and other people, some blurred by the semi-instant camera. This view was Not in the extremely comprehensive GWW collection which took a man years of very serious and aggressive buying to compile. It is also not photo'd in Peter Blair's fine and important resource GEORGE WASHINGTON WILSON STEREOVIEWS, A COLLECTOR'S CATALOGUE.) Images G++ TO Exc., mts, other than the album pages, G+ TO Exc. The Rare last view image is Exc., its mt G+ with some light fox and soil on back. MB\$100.
653. ENGLAND (12 vws & 1 not counted in total) Wm Woodward #50 (Hardwick Hall ruins), Jarvis/U&U (Buckingham Palace), 8 Fred York London; #36, 50, 347, 755, 776, 876, 928 (Inc Tower, Albert Hall, crowd on Rotten Row, St Paul's int., House of Commons int., Mansion House St), GW Wilson #443A (North Terrace, Windsor Castle) and Wm Sutherland (Sunderland address, Rare maker Not in the Resource) "Sunderland Bridge." (Low overview inc the dock area and ships, straight down foregnd it looks like mining ore cars?) Several of the York views are lighthouse. One extra York, #525 of the horse armoury is so light I don't count it but it's present. Images G TO Exc., first view mt is Poor to Fair with wear, otherwise mts Fair TO Exc. MB\$35.
654. (by) FRANCIS FRITH (7 VWS) No# (Old Abbey Church, Muthall), #9(?) (Leicester Alms Houses), #10(?) (Henry VIII Tower, Hemel Hempstead), #33 (Wales, Corwen), #62 (Carnarvon Castle), #197 (Elgin Cath.), #245 (Dunblane Cath.) Images G TO G+ TO Exc., mts G+ TO VG+. MB\$100.

More FAMOUS

655. (Inc Mono) (2 mono Cabinet Cards & 12 views) The CCs related to US Grant; Two FA Guzman; (painting of the crypt at Riverside Pk & image of elderly Grant with his family at Mt McGregor), the rest stereo; HCW #8188 (Prince Henry on the DEUTSCHLAND), Wm Rau (Pres Mck and Dewey in carriage, not real close), Am Stereo Co (close-up of Mck), 2 G&G; #3038 & 3043 (Mck & wife), 3 Keys; #11915, 16768, 32062 (Teddy Roosevelt, Charles Lindbergh, Woodrow Wilson & Cabinet which inc WJ Bryan) and 4 U&U; (Prince Henry, Mck & Cabinet, Mck & Wm Jennings Bryan) The 2nd CC has modern tape at upper right a bit over the emulsion, over background, only. Otherwise, images G to G+ TO Exc., mts G TO Exc. MB\$65.
656. (Mostly Presidents); (9 views) Stroh&Wy/U&U (Fitzhugh Lee, son of Robert E Lee, Spanish-American War, G++), Keys #177) 29472 (Cal Coolidge & Cabinet, future president Herbert Hoover seen at end of the table, Exc.), 3 U&U; #2) (Mck close-up, VG+), #10062 (Taft close-up, image G++, mt G) & #2) (Woodrow Wilson close-up, Exc.), G&G #3070 (Teddy Roosevelt close-up, a few pressure marks are shallow, otherwise VG+ to Exc.), U&U #10026 (Grover Cleveland & family, image VG+ to Exc., mt VG) & 2 Keys; #H248) 18518 (Harding in Montana, Exc.) & #32790 (Franklin Delano Roosevelt as nominee of the Democrats prior to his victory, Exc.) MB\$60.
657. (Inc Gay related - Thomas Lipton) FAMOUS (3 no bid lots, total 25 vws) Lot A; (Inc Teddy Roosevelt & Funeral & Variants) Mostly WM MCKINLEY (20 views) Two U&U Teddy (at his desk & standing, both close-ups) & 18 Mck; Kilburn #14546 (not-close view of him speaking, hours before he was assassinated at the Buffalo 1901 Expo), HCW #8043 (not-close view at his swearing-in), Sterro-Photo Co #707 (his funeral at Wash), the rest U&U; (Inc 3 variants of him at his desk, also with generals of the Spanish-American War, his swearing-in with Teddy seen behind him, visiting Arizona, California, Tennessee, Illinois, with Cabinet, funeral) (Lot A; Images G++ TO Exc., mts G TO Exc.), Lot B; TEA BARON & SAILBOAT RACER THOMAS LIPTON U&U "Sir Thomas Lipton and the Hon. Mr Russell, deck of the steam-yacht ERIN off Sandy Hook." (Lot B; Image VG, mt G+) & Lot C; MISC (4 views) American Stereo. Co "The Martyred Presidents, Lincoln, Garfield & McKinley." (Mono images in 3D setting), 2 U&U: (both close-ups of Wm Jennings Bryan) & Keys #32904 (tight head close-up of Burton Holmes, famous film-maker, photographer and writer of travelogues) (Images G++ TO Exc., mts G TO Exc., Lot C) Previous starting bids \$210 MB\$125.
658. (Inc Music & Sports & Gay & 60s Radical & Anton Lang & Theatrical & Woodrow Wilson Inauguration & McKinley Funeral) more) FAMOUS (2 no bid lots, total 11 views) Lot A; QUITE INTERESTING MODERN GROUP (7 by the late Michael Chikiris) Actor Richard Pasco with unknown man, dated 1995), (2 close-ups of baseball player Pete Rose in uniform dated 1985), (older, but looking strong & healthy, is former World Heavy Weight Champ Jersey Joe Walcott, undated), (Musician Bo Diddley in what looks like an on-stage close-up in Pittsburgh in 1987), (Close-up of Liberace the musician in Heinz Hall in 1986) & (Radical Abbie Hoffman, post plastic surgery, undated) Several of these views are the first ones I've seen. (Lot A; All Exc.) & Lot B; WENDELL WILLKIE (lost to FDR for the Presidency) (4 views) CL Wasson #911 (McKinley funeral, Canton Ohio, VG to VG+) & 3 Keys; #11938 (crowd at Wilson Inaugural, image Exc., mt VG), #30038 (Anton Lang who played Christ in the famous Passion Play in Germany, there is a common view of him, this is the Rare one. VG to VG+) and best view in the lot, No# or title, (close-up of Wendell Willkie at the microphone, Exc.) Previous starting bids \$210 Now down to MB\$80.
659. (Religious & California & Colorado & Black lady servant) EVANGELIST CHARLES REIGN SCOVILLE (14 views, 9 two-sided, so 23 images) These are mostly personal views from the Scoville family. Most have no title. Inc distant view showing him preaching in the Auditorium at Watsonville California, big wooden bridge at Santa Cruz, Big Trees, what I think is downtown Trinidad Colorado, some close family groups with the preacher. (Images Fair TO Exc., mts G TO Exc.) MB\$60.
660. (Inc Air plane & Spanish - American War) FAMOUS (5 views) 2 Keys; #1) 26408 (close-up of six men who flew around the world) & #1) 32052 (Charles Lindbergh) and 3 U&U: "Wm McKinley, the Nation's President in the Cabinet Room.", #11) 11352 (?) (Close-up of Woodrow Wilson) & "Col. Theo. Roosevelt of the Rough Riders, after his return from Cuba." (Last view has very minor soil in sky, images otherwise all Exc., mts VG TO Exc.) MB\$22.
661. (Inc Alfred E Smith & Alaska) Mostly WARREN HARDING (5 Keys) #28015 (Al Smith on the phone, every election they have a dinner which both candidates attend. He was a Roman Catholic who once ran for President), the rest Harding; #18506, 18524, 18550, 21043 (Inc visit to Yellowstone, 3 Alaska, one view shows welcome at Ketchikan but no Harding, the others show Harding, unhappy-looking wife, Gov. Bone, Secretary Wallace) First view with clipped top corners, otherwise all VG TO Exc. MB\$50.
662. (Inc Auto & Woodrow Wilson) FUNERAL OF WARREN HARDING; (9 Keys) #18552, 18553, 18558, 18560 - 18562, 18565, 18569, 18571 (inc vault at Marion Ohio guarded by soldiers, casket at Capitol & East Room of White House, his Marion residence, Wilson in auto) #18560 missing some emulsion at bottom. Images otherwise VG+ to Exc., mts VG+ to Exc. MB\$85.
663. (Harvey Firestone & Thomas Edison & Henry Ford & Auto related) Keys #18551 (close view standing together) Exc. MB\$85.

664. (Inc Johnstown 1889 Flood Disaster & Oil Industry) MISC (10 views) Anon untitled, researcher consignors note states he believes the stacks are tubing and casing, and the barrels for oil, admittedly this may not even be PA), Wm Gill, Conestoga River series, #168 "Hospital (?) Bridge.", Union View Co #1353 (Market St, Harrisburg, drug store mortar & pestle lower foreground), Detlor & Waddell #40 (flowing well), Frank Robbins #55 (Refining oil, tanks for bleaching), RK Bonine #66 (Horse Shoe Curve) & 3 Flood; Universal Series #4027 (ruins) & 2 Barker; (group relaxing at a table in what is left of RZ Repogle's home, bit of research info on him, profession butcher), "Wreck of the Catholic Church." & Anon amateur "On River at East Bready." (Consignor note figures this is East Brady on the Allegheny River NE of Pittsburgh) (Images G++ TO Exc., 1st view creased-between, otherwise mts G TO Exc.) MB\$120.
665. (Inc Religion) MORAVIAN TOWN / BETHLEHEM (16 views) Three Moravian Publication Office (Resource says Rare) #9, 16, 28 (Inc Church & Cemetery, Sisters' House, Bethlehem) & 13 Kleckner; 6 views with #s which may have been added by a collector; (Inc New St. Bridge, 2 Calypso Isle, Lehigh River, walking bridge, Old Chapel & Dead House) & #6, 7, 21, 23, 44, 64, 99 (Inc Old Indian Chapel, Widows' House, Monacacy Bridge, Lehigh River, 1st house in Bethlehem, Old Mill) Images & mts G TO Exc., MB\$120.
666. (Inc Tricycles & Engle Clock & Ships & Education & Industry) Mostly PITTSBURGH & PHILADELPHIA (17 views) Pittsburgh Daily News (Webster & Albee) #1757 (Western University at Allegheny), next 9 Phila; 2 Cremer (both Ind. Hall, one with kids on trikes near foreground), CW Woodward #973 (Fairmount Dam), Excelsior Series "View in Fairmt Pk.", Anon #16 (arch), Raymond & Co (Ind Hall festooned with flags), G&G #4310 (Sunken Gdns), Lardner (Resource implies Very Rare) (Stephen D Engel & the Engle Clock), Anon (different view of clock) & 4 Pittsburgh; Keys #62c) 6331 (Blast Furnace), 2 Webster & Albee (Pitts Times); No# "Levee & Boats." & #1701 (10th Street Incline RR.), 2 same-anon yellow mts; "Over the Ohio, near Pittsburgh." & "View from Huntingdon." & Purviance "Custom House & Post Office." (Last view has a serious scrape by the telegraph pole in right print. Images otherwise G TO Exc., first view mt Poor, the rest Fair to G TO Exc.) MB\$100.
667. (Disaster inc Fire Dept) JOHNSTOWN FLOOD OF 1889 (25 views) SWU&U "Wreck at the Stone Bridge." (Body likely alive & posed), 2 Kilburn; #5237 & 5241 (bridge & school house), G Barker "The burst dam & bottom of the fatal lake." & 21 RK Bonine; #1, 3, 6 - 9, 11, 12, 15, 16, 21, 25, 27, 28, 31, 35 - 37, 39, 42, 44. (All show devastation, one view a close-up of the Connemaugh Fire Dept Pumper) Images G to G+ TO Exc., mts Fair TO Exc. MB\$110.
668. (Inc Delaware & Mining & Photo related) MISC (13 views) Anon "Hotel & Photographer's Gallery, Cresson.", Anon #110 (Lehigh Gap), Purviance (Terrace Falls), Anon #66 (side view of RR car on overpass, Mt Jeff. Plane), Zellner (Lehigh scenic, nothing checked of list), WD Gates (grand overview Mauch Chunk), J Watson Brown (Reading address, Resource says Rare) (French Creek Copper Mine), 2 same-anon, same wear as previous, may be unmarked JW Browns; (title unreadable, trolley train at what looks like Horse Shoe Curve) & (Engineer office, Pottstown) & 4 Philadelphia; Webster & Albee # cropped off "Press Bldg, 7th & Chestnut, Phila.), Anon, #266 (Brandywine Creek in Delaware) & 2 Excelsior Series Phila (Liberty Bell & gears in pumphouse at Fairmount) Images G++ TO Exc., mts Fair TO Exc. MB\$100.
669. (Inc Covered Bridge & RR related - P&E Shops / Industry) MISC (10 views) Two Bergstresser (Resource says Uncommon) (Penn House hotel & monument), the rest Rippel Bros (Resource says Scarce) (Milton & Sunbury area) Untitled overview with two bridges seen), #12, 25, 31, 43, 49, 54, 61 (Inc several Covered Bridge, 2 Northumberland overviews, P&E shops with distant locomotive seen, RR bridge, lovely view of a cute house-boat next to an open-side covered bridge) Images G+ TO Exc., mts G TO Exc. MB\$85.
670. (Inc Johnstown 1889 Flood & Occupational & Train & Industry & Mining & Fishing) (21 views) Two JJ Haarling (I say Rare) Both Ridgway; #38 (Court House) & #58 (town from the outskirts), 3 Flood; G Barker (house impaled by tree), 2 Webster & Albee; No# (RR boxcar) & #1002 (clearing debris, bridge beyond), J Cremer (statue by Independence Hall), Wm Rau (Market St overview), 4 U&U; #5526, 5527, 11255, 11257 (2 glass making & 2 mining), CH Graves #4335 (Ind. Hall), Anon brown mt (view near Belmont, bridge seen), G&G #4337 (Prince Henry at Cramp Shipyard), Bartlett & French #48 (bridge on Wissahickon), 2 Union View Co; #1137 & 1716 (Pike fishing on Catawissa & Flag Staff Hill, Mauch Chunk), 3 Keys; #20193, V20399, W23456 (cutting ice at Conneaut, coal miners' homes, train) & Kilburn #11856 (dense crowd, Willow Grove, Phila.) #38 (image G to G+, mt fair) & #58 creased-between, image G to G+. The Barker view missing bit of left print LR, several with pressure marks which do not break the emulsion. Tones G++ TO Exc., mts Fair to G TO Exc. MB\$100.
671. (Inc African-American / Black related & Disaster & Fire Dept) (21 views) Purviance (tunnel on Penn Central RR), 7 Mauch Chunk; 2 Zellner; No# or title (Black man by a diorama, very odd) & #4 (high town overview), 2 GF Gates; #4 (Pisgah Plane) (high overview), Roberts / G&G #143 (overview), Webster & Albee #1709 (low overview), Gems of American Scenery #11 (Flag Staff Ledge), 6 Johnstown 1889 Flood by Bonine; two with #s scraped off; (Woodvale Lock-up & Sandvvalle Cemetery), #2, 6, 22, 31 (home of Capt West, Merchants' Hotel, Stone Bridge, wrecked fire pumper), Anon #63 (Wissahickon Creek), Anthony #5687 (Red Bridge Mill), Anon (Market St Bridge), Webster & Albee #2812 (oil industry area, drowned horse in creek), Anon tall mt (Callowhill St Bridge), Kilburn #5256 (Gettysburg cemetery) & Purviance No# (untitled train) Images G++ TO Exc., mts Poor TO Exc., mts leaning towards Exc. MB\$60.
672. (Inc Oil Industry & Occupational & Disasters) (6 vws) Anon (house where Jefferson wrote Declaration of Independence, image G, mt creased along sidemargin), the rest Oil Industry; J West (nothing checked off) "Olean Burning Tank." (Dramatic image VG+, mt G) & 4 Frank Robbins; No# (close-up of men at derrick base, back of mt has machine-print drawing of wells & depth, horizon, crease in right print is almost invisible in the viewer, tones VG to VG+, mt G), #15 (United States Well, overview of workers & tanks, Fair to G but very viewable), #16 (Drake Well, the first, light to moderate soil in sky, tones Exc., mt G) & #82 (Burning of Imperial Refinery, image Exc., mt semi-harshly creased-between & worn) MB\$85.
673. (Over 1,000 views) Tissue-heavy lot, inc many topics. (Fair TO Exc.) MB\$200.
674. (Approximately 3,000 views) Mostly curved mt, all topics, (condition very mixed, from Poor TO Exc.), Plus Keystone World Travel Book (Fair), Keystone World Travel Map folder (looks VG), Keys WWI Book (Fair) Plus several empty boxed set boxes. MB\$650.
675. LITHOGRAPH VIEWS (Over 2,500 views) Many topics. G+ TO Exc. MB\$250.
676. QUALITY END LOT (CONSIGNMENT CLEAR-OUT) (Approx 595 vws) Consists of ten no-bid lots, already very-reduced in starting bids. Images & descriptions can be seen on the website in the #22-1 auction. This lot consists of #22-1 lots 246, 425, 578 - 584, 760. (Inc mostly Military, also Japan, Arizona, Germany & Holland) Previous (ALREADY SIGNIFICANTLY REDUCED) starting bids \$1,000. MB\$500.
677. MISC (3 no bid lots, total vws) The text won't fit, nor all the images in one lot, so go to the auction #22-1 on the auction website, these are lots 370 & 575 & 903. (Inc Dairy Industry & Occupational & by J Soule & NYC & State & Expos & Exhibitions & African - American / Black related & Rice Industry & Museum & Mining & Occupational) (total of 111 views) Previous starting bids ALREADY SIGNIFICANTLY REDUCED down to \$195. Now consignment clear-out, MB\$80.
678. (Inc Boxed Set) CONSIGNMENT CLEAR-OUT (2 no bid lots, total of 150 vws) Lot A; (Boxed set) ANIMALS by U&U (96 views, no sets) Mostly zoo, a few taxidermy, some different views from the Keystone Animals set. Inc bears, big cats, much more. (Lot A; Images generally VG TO Exc., mts generally Exc., box lettering is faded and the title was gilt in silver later and the box top is separating in one place. Box otherwise VG+ to Exc.) & Lot B; (Inc Construction & Elephants & Panama Canal & Ceylon & India) (2 no bid lots, total 54 views) Lot B; PANAMA by U&U (34 views) "Workmen digging away a mountain where the great Canal cuts through the Culebra ridge." & #6452 - 6455, 6463, 6466 - 6474, 9363, 11355, 11356, 11477 - 11479, 11481, 11482, 11501, 11523 - 11530, 12310, 12325. (Inc people, a relief map, majority are canal construction) (Lot B; Generally VG TO Exc., mostly VG+ to Exc.) & Lot C; (Mostly Ceylon & India, a few other countries) ELEPHANTS (20 views) 11 Keys; #67) W12576, , #68) V12117, #91) V12120, #94) V12589, #95) V12123, #96) V12124, #97) 3753, #804) 17010, #P121) 4270, #885) V12586, #859) 33849 (inc 1 Burma, 1 Africa, the rest Ceylon & India) and 9 U&U; 4 No#; "Native farming in tropical Ceylon, plowing a paddy field.", "Elephant & his keeper showing former method of executing criminals, interior Ceylon.", "Elephant thrusting tusks into soft Kitul Palm log to carry it, Ceylon.", #3813 (captive elephants Ceylon), #2) 3746 (elephant carrying log, Ceylon), #5) 3749 (plowing paddy field, Ceylon, variant of the No# view in this lot), #6) (working in timber yard, India), #10) (dead and live elephants, Ceylon), #30) 3744 (in a river, Ceylon) (Images VG TO Exc., mts G+ TO Exc., Lot C) These have been reduced SEVERAL times. 150 views for MB\$85.
679. CONSIGNMENT CLEAR OUT (6 no bid lots, total approx. 352 vws) Inc Europe, Military, 1876 Phila Exhibition, World. See 22-1 auction for descriptions & images. Previous ALREADY REDUCED starting bids of \$600. MB\$400.
680. Mostly EUROPE (very approx. 1,450 vws) Mostly flat mt era. Inc UK, Germany, Italy, Switzerland, France and more. Poor to Fair TO Exc., leaning towards the former. MB\$275.
681. Mostly GREAT BRITAIN & IRELAND (very approx 350 vws) Mostly flat mt era. Mostly England & Scotland, also some Ireland and a few Wales. (Fair TO Exc., leaning towards the former) MB\$200.
682. Mostly FRANCE (over 150 vws) Mostly Paris. Mostly flat mt era. (Fair TO Exc., leaning towards the former) MB\$85.
683. Mostly SWITZERLAND (over 150 vws) Mostly flat mt era. Fair TO Exc., leaning towards the former. MB\$85.
684. Mostly ITALY (Approx. 140 vws) Mostly flat mt era. Fair TO Exc., leaning towards the former. MB\$85.
685. Mostly GERMANY (Approx. 90 vws) Mostly flat mt era. Fair TO Exc., leaning towards the former. MB\$60.
686. (Inc VM) (Approx 195 vws & 32 Realist slides) Inc 36 tinted Keys flowers in Poor box, set complete WWI (50/50) in Poor box. Approx. 110 loose views, (inc some San Francisco Quake, some Egypt & other topics) Best item is an empty U&U box for 24 views, which is Exc. & REALIST FORMAT SLIDES (32 slides) Under glass all look Kodachrome. Mostly family scenes, a few pretty family members, in one view a lady is seen with a Realist viewer and 3 views at a Professional Photog. Convention. (Stereoviews from Poor TO Exc., leaning towards the latter. The Realist slides, images generally Exc., mounted in metal and glass, which is VG TO Exc.) MB\$85.

USA EAST OF PACIFIC COAST STATES TO MISSISSIPPI inc LOUISIANA

687. (Inc African - American / Black related & Ships) NEW ORLEANS (6 vws) Anon (levee with bales of cotton), C Pollock #19 (shipping), Keys # V23244 (Great Dike), G&G / Zahner (cotton on the levee) & 2 Am. Stereo Co; (both show Black stevedores at work on the levee, one image with sidewheeler NEW ORLEANS) First view has some darkened-in flaws. Otherwise images G++ TO Exc., mts Fair TO Exc. MB\$41.
688. (Inc Oklahoma & Hunting & 'Ride') Mostly WYOMING & MONTANA (22 vws) Two U&U Indian Terr. (Oklahoma) (both hunting), 15 WY; Kilburn #10601 (Jupiter Terrace), 10 U&U; (inc 4 Yellowstone, Natural Bridge at Warm Spg Creek, the rest hunting inc two with female hunters) & 7 MT; 5 U&U; #7913, 7918, 7921, 7923, 7932 (all hunting, one camp scene), Wm Rau (Looking up at chimney for mine at Butte) & NA Forsyth (Columbia Gardens with swings ride & possible distant carousel) Images G with better tones TO Exc., mts G TO Exc. MB\$100.
689. (Inc 1903 Flood) IOWA & TEXAS & MISSOURI & NORTH DAKOTA & NOT SURE (16 vws) Kilburn #5612 (not-close train, Rio de las Animus), 2 Iowa; CL Wasson #21076 (Davenport bridge), Baldwin & Daugherty (E. Des Moines address, Resource says Rare) (Capitol, trolley in foreground), 3 Keys TX; #16511, 23092, 23254 (Galveston sea wall, crowd at Ranger RR Stn, Alamo Plaza), U&U (ND Teddy speaking at Mandan), 8 MO; Webster & Albee #71 (Floral Clock, St Louis), Benecke (Eads Bridge, April 19, 1874, shortly after completion), Kilburn #15841 (sink hole, Kansas City), Boehl & Koenig #14 (Shaw Gdn), Keys #37661 (Zinc & Lead mine, Joplin) and 4 U&U; (levee with bridge beyond, 3 Flood) Images G+ TO Exc., the Benecke view is creased-between and repaired on back with modern tape, mts Fair to G TO Exc. MB\$65.

690. ARIZONA & UTAH (16 vws, 3 double-sided, so total 19 images) First ten AZ; 5 HCW; #12205, 12206, 12208, 12226, 12235 (Grand Canyon), Keys #V23258 (sheep, Salt River Valley), 4 U&U; #6144 & 6155 (Sierra Bonita Ranch & Metcalf Copper mine), No# & #6113 (Grand Canyon), the rest Utah; 4 same anon amateur, total 7 images; (Inc Devil's Slide, Logan Canyon, 2 Chinese Canyon, 2 inside RR tunnel at Weber Canyon, untitled scenic), Anon (Union Depot, Ogden) & 2 Anthony; #7701 (Courthouse & Jail StC) & #7108 (Wasatch Mtns) The Ogden view has serious stain in sky. Stain on bldg #7701. Images otherwise VG TO Exc. Mts G+ TO Exc. MB\$65.
691. (Inc Education & Mining & Train) COLORADO (23 vws) Gurnsey #2 (Jupiter Rock), 2 Alex Martin; #76 & 135 (Sentinel Rock & locomotive & hand car close-up, Clear Creek Canyon), 3 Kilburn; #5515, 5543, 5651 (RC church interior at Denver, miner close-up & Georgetown school with kids), G&G #4901 (Balanced Rock), 2 same anon amateur; (Colorado Springs scenes), Ed Tangen #1815 "The Coming Generation." (Kids at school, boy with baseball bat), Chamberlain #288 (Rocky Pt Curve RR scenic), CW Talbot #11 (Grnd Canyon near Canon City), 2 Keys; #9005 & V23209 (burro mining train, Mesa Verde overview), HCW #12398 (Gdn of Gods), Anon (Gateway to Royal Gorge scenic), 2 CH Graves; #5462 & 5476 (Peephole & Leadville mining camp overview) and 5 U&U pub; (Inc Georgetown Loop, Grand Crater Mtn Pk, Royal Gorge, Manitou, Siamese Twins rock formation) The locomotive close-up is Poor to Fair but VG+ to Exc directly over the train. Some light to moderate soil in the lot. Light abrasion #4901. Crater Pk mt is Poor. Otherwise images G++ TO Exc., mts G TO Exc. MB\$125.
692. ARKANSAS (9 vws) Four same-anon tall mts; (all Falling Spg, all PSEUDOSCOPIC), Callohan Bros #3 (Basin Spg), 2 same anon, light over titles (both Eureka Spgs, I believe) & 2 same anon; (Harding Spg & Crescent Hotel with pet deer seen) Images G+ TO Exc., mts G TO Exc. MB\$41.
693. TRAIN AT OGDEN, UTAH: Anthony #7120 "Bound East from Ogden." (Front-end close-up of train) Image Exc., mt G. MB\$85.
694. (Inc Disaster) KANSAS (10 views) 2 U&U; "In beautiful Forest Park, Ottawa." & "A pack of fox hounds & their victims, two prairie wolves & a gray fox, a hunting camp." (Bad people, hunters with dogs) & 8 1903 Flood; 5 LG Kennedy; #102, 125, 135, 160, 188 (Inc Rock Island bridge, Santa Fe Sinkhole, downtown, etc.), 2 Kilburn; #15848 & 15858 (downtown N. Topeka & Armourdale) and U&U "Destruction of Armourdale, corner Kansas Ave & 6th St, after the flood of June 1903." #102 missing some print in sky upper left. Images otherwise Fair TO Exc., mts Poor TO Exc. MB\$55.
695. (Inc Store interiors!) MISSOURI (3 views) Swan Bros (Resource has a Swan Bros in Colorado, not sure if same) (untitled close-up of Home Lumber Co office in Nevada, Mo., serious soil in sky, tones Exc., mt Poor), Anon "Millinery Opening, Nevada Mo." (Fine interior, image about Exc., mt G+) & FA Brewer(?) (Maker name & info very hard to read on back, but I see the word Kansas.) "Miley's Dept Store, Mountain Grove." (Interior with people, a few very minor flaws, and a few stains over floor. Tones VG+ to Exc., mt Poor) MB\$75.
696. (Inc Trains & by WH Jackson & Charles Weiffle & WH Jackson) Most or all COLORADO (2 no bid lots, total 24 vws) Lot A; (13 views) HCW #12415 (Ute Pass), Kilburn #9 (Manitou town), Universal Series #28... (Siamese Twin rock formation), G&G #4904 (Train on the Loop), 2 U&U; (distant Loop, train on Pikes Peak), 2 Geo. Mellen; #1436 & 1460 (Oak Creek Falls and Humbert Falls near Ironton), 3 Weiffle; #95, 134, 304 (bridge in Platte Canyon, Anvil Rock, Pike's Peak) & WH Jackson #4330 (Castle Gate in Price Canyon) (Lot A; Images VG TO Exc., mts G TO Exc., last four views are all Exc.) & Lot B; (11 views) SW/U&U (Balanced Rock), 8 J Collier; #67, 106, 115, 194, 225, 237, 244, 247 (St Mary's Lake, Royal Gorge, rock formations inc Balanced Rock, RR bridge at Deer Creek, Lion's Leap, 'Grand Canyon Arkansas' which might be Arizona or even Arkansas) & 2 WH Jackson; #4304 & 4310 (both Black Canyon, Curricante Needle & Chipeta Falls) (Images VG+ to Exc., mts VG TO Exc., Lot B) Previous starting bids \$190 MB\$110.
697. (Inc Expeditions & Famous - Teddy Roosevelt) MISC (15 views) Two Union View Co (Original CW Woodward negs) St Louis, Missouri; (titles too light, rest of the tones better, though) (Park view & bridge), Anthony Wheeler 1872 Expedition; #47 (cross bedded sand stone, Kanab), Hayden 1872 Exped. photo'd by WH Jackson; #237 "Ancient ruins on the McElmo, the Traditionary Butte.", 2 New H Utah Copyprints / pirates; (SLC overview & B Young house), Ingersoll #3047 (hunting, location unknown), 2 Montana; Forsyth (untitled buffalo herd, No stereo effect), U&U "Nothing takes the place of common sense, Pres R at the Capitol, Helena." (Big crowd, Teddy identifiable but distant), Keys #/80) 10985 (Galveston Texas Flood), Theo Lillenthal (Jackson statue, New Orleans, Louisiana), 3 Arizona; Buehman & Hartwell (Ariz Territory) (taxidermy gila monster, No stereo effect), CH Graves #3383 (semi-scenic), Keys #KU47917 (lovely tinted Grd Can. scenic) & SW/U&U (not-close view of train at Loop RR stn, Colorado) Images G++ TO Exc., mts Fair TO Exc. MB\$70.
698. POWELL / THOMPSON EXPEDITION, CANYONS OF GREEN RIVER SERIES (10 very tall mts) Mostly scenic views, a couple with explorers seen. (Most with light soil. Tones G TO Exc., mts VG TO Exc.) MB\$100.
699. (Inc Famous - Teddy Roosevelt & Lucille Mulhall the Wild West show performer) MISC (23 views) Anon "Lucille Mulhall & Sister." (Close view on horses, NO stereo effect), Keys #/33) 33472 (branding a colt, North Dakota), 7 Arizona; Keys #/152) 13520 (Grnd Can.), U&U #6158 (Sierra Bonita ranch, branding a calf) & 5 HCW; #/74) (7) 12210, (86) 12214, (87) 12215, (79) 12236, (85) 12248 (Grnd Can. Scenics & dining room of El Towar Hotel), 3 Montana; 2 Keys; #/GN6) 13238 (lady with camera seen, Glacier NP), #20062 (sheep), G&G #5019 (Eagle Nest Rock), 2 Yellowstone; U&U "Pres Roosevelt & Major Pitcher before Liberty Cap, a long extinct Geyser." & Keys #/58) 23098 (bear eating), 6 Colorado; U&U (kids on mule, Wms Canyon), 4 HCW; #9930, 12361, 12355, 12395. (Inc crowd at Canon City RR Stn, Gdn of Gods, end of RR loop at Silver Plume, kids with pets, unfortunately some in cages) & Am. Stereo Co (Monument Pk), HCW #12277 (kids at Albuquerque) & 2 Missouri; Keys #6067 (Tower Grove Pk, St Louis, scenic) & Kilburn #5465 (Armour Packing operation, Kansas City) Images G+ TO Exc., mts Poor to Fair TO Exc. MB\$65.
700. (Inc Disaster & Windmills) KANSAS, ABILENE (33 vws & 6 lesser condition vws) Maker/s anon & untitled. These came with a note from the person who sold this and the next lot to the consignee; "SVs of Abilene, Kansas. First log home, dugout sod houses & Hotel, stockyard of Joseph McCoy, the major stop on cattle drive between Texas & points west." (Inc crane close-up at a construction site, 2 homes with wind mills, homes from extreme poverty to upper class, bridge, picnic, flood) The one home interior is PSEUDOSCOPIC. The crane view has major stains but rich tones. Images Fair to
- G TO Exc., mts generally VG TO Exc. (& 6 more Abilene in lesser condition, counted as zero in the MB\$150.
701. (Inc Political & School Interior & RR Station) (10 vws) Same anon as previous. No titles. (Inc bridge decorated with sign for the presidential ticket of Blaine & Logan, early log house, overview, town view with sign welcoming Grand Army of the Republic vets & more) Very minor soil in a couple, tones on the overview are overall G++, rest of the tones VG to VG+ TO Exc., mts VG TO Exc. MB\$150.
702. KANSAS, ABILENE (7 tall mt vws) Same anon pub, who photo'd all but first vw; Inc one images-identical No stereo effect dead rats, also Hoffman's Mill, Chide's(?) Mill Dam, Cleman's Ranch, wheat field scenic, 2 untitled picnic. (Images G++ TO Exc., Cleman Ranch mt Fair, rest of the mts G TO VG) MB\$100.
703. (Inc Disaster & Interior) KANSAS, ABILENE FLOOD CIRCA 1880s (3 tall mts) Same anon as previous. "Eating House on Fair Grounds." & 2 Flood; "Buckeye Ave & 4th St." & (no title, lumber yard in the flood) Last view has tiny dot only I would mention, images VG to VG+, mts G+ to VG. MB\$100.
704. KANSAS, DOWNTOWN ABILENE (2 tall mts) Same anon as previous. (Untitled puts-you-there, sign for Burriss House bar scene. Light soil and a negligible mark or two in sky, tones VG+ to Exc., mt G++) & "Abilene Bank at the time of the Grand Army of the Republic meeting." (Within the large, dense crowd I see musicians playing, image G++, mt G.) MB\$100.
705. KANSAS, DOWNTOWN ABILENE (2 tall mts) Same anon as previous, no titles. (Likely war vets on parade, is that a street food joint lower foreground? Image VG to VG+, mt G++) & (empty street view with signage, image Exc., mt G+) MB\$120.
706. (Retail Store INTERIORS) KANSAS, ABILENE (3 tall mts) Same anon as previous. "Armitage." (Looks like a dry goods store. Rocking horse and other toys seen, household items, some minor peripheral mottling, but image Exc where it matters, mt G), "McInerlie's (?) Shoe Store." (Image Exc., mt moderately creased-between), "Boneizen Store." (Image VG+ to Exc., mt G++) MB\$120.
707. (Inc Cave & Utah) Mostly COLORADO by WEITFLE (7 vws) #50 1/2, 85, 107, 137, 178, 193, 401 (Mt of Holy Cross, Indian / First Nations supply train, Cave of Winds, Monument Pk, Green Lake, Balance Rock with a man pretending to hold it up, and Pulpit Rock Utah with some bldgs seen beyond.) Tiny bit of left print off at left in the cave view. Images otherwise VG TO Exc., mts VG TO Exc. MB\$60.
708. TRAIN (Colorado) by WEITFLE; #221 "Arkansas Bridge & Mt Harvard." (Bit light over distant mtns, but VG+ to Exc over the train, mt VG) MB\$85.
709. COLORADO; Charles Weiffle #112 "Bull Train, Ute Pass." (Puts you there. Note the driver with whip) Image Exc., mt VG+ to Exc. MB\$85.
710. TRAIN by WEITFLE; #17 "Deep Cut." (With two passenger cars) Exc. MB\$85.
711. (Colorado &/or Wyoming) TRAIN by WEITFLE; #8 "Snowy Range." (Fresh, Exc.) MB\$85.
712. COLORADO, DOWNTOWN CENTRAL CITY by WEITFLE; #5 (I found a listing of his views and they had a different #5, but maybe it was an old or erroneous listing) this is "Main Street, looking north, Central." (With a lens I can see sign for Tremewan's Saloon, California Fruit & Confectionary Store, Teller House hotel) Right area of right print is less-rich though still VG to VG+, image otherwise rich and sharp, mt VG+ to Exc.) MB\$125.
713. Most or all COLORADO (13 vws) JA Boston (RR scenic), 3 Thurlow; #47, 77, 120 (Devil's Punch Bowl, Wms' Canon, Red Canon), Anon #56 "Public School." (No markings but the mt and print shape look very Colorado), Anon #111 (distant Colorado Springs, similar #t-style to previous, though title manuscript different), Collier (Talbot torn label remnants on top) (untitled scenic), 4 Oldroyd; #29, 76, 79, 136 (3 Falls, Mule Shoe Excursion train, 1878, another label reads 'This view taken in connection with Marsh & Brent's Burro Pack Train.' & RR scenic) & 2 Gurnsey; #109 & 126 (RC Luesley's, low overview Colorado Springs) Stain in sky in the school view. Images otherwise G++, mts G TO Exc. MB\$75.
714. (Photo related) WHEELER EXPEDITION, UTAH; Anthony tall mt #36 "Grand Canyon. Mouth of Kanab Wash." (Photographer Wm Bell at work) VG to VG+ MB\$85.

More FRANCE

715. (Inc 1858 Military & Paris Commune) (35 vws) Anon (Paris City Hall, Commune), Anon (Chalons camp), Collet Bros (Rare, Not listed) (graves, perhaps Metz area), Anon (Lyon, Place Louis-le-Grand), Anon (or 'Ronco') (soldiers at Beaune, Cote d'Or), 8 J Andrieu; #11, 24, 190, 441, 1748, 1852, 2058, 2108 (inc Luchon, Bigherres de Bigorre, Biarret & more), 4 early by Henri Plaut (all Pyrenees), 2 Braun; #1577 & 1579 (Both Arles), Anon (Eglise Luzarches), Anon (or Bonvalot) (Porte St Michel, Dijon), Anon (Casino bldg, Monaco), Littleton / U&U #5164 (patio in Borrigo Valley), Realistic Travels (Beaulieu overview), M E Wright (Monaco), 2 Davanne & Aleo (Vichy kiosks & Randan Chateau), Anon (Strasburg cath. door), 3 Neurdein; (2 Chartres Cath., St Michel church, Dijon), Dumas (Nimes arena), H Jouvin #970 (Pont St Martin, Sallanches), Valecke #278 (baths at Luxeuil) & Anon (view at Nice) Chalon view missing some emulsion over grass, otherwise images G++ TO Exc., first two mts creased-between, rest of the mts G TO Exc. MB\$110.
716. (Inc Salt Print) TISSUES, PARIS (29 vws) Pierre Henri Lefort early Salt Print (Bourse), Anon (St Francois Church), Anon (ftn at Versailles), Leon & Levy (Throne Room, Tuileries), I attribute to Gaudin's, Residences Imperial series, (Throne Room) & 23 GAF (Florent Grau) No# (Throne Room), #2, 27, 58, 63, 68, 69, 136, 140 - 142, 146, 152, 156, 159, 177, 188, 211, 227, 233, 239, 240, 273 (Inc palaces, interior & exterior & grounds, best view is the fancy royal carriage) First view has pinhole over road & has G+ tones. The rest G++ TO Exc. MB\$135.
717. THEME LOT (59 vws) Mostly Paris. Best view is the Chatelet Fountain by Ledot the elder, of whom the Resource says "Reported to have issued rare views." (Images G+ TO Exc., mts G TO Exc. MB\$125.
718. EARLY PARIS (28 vws) Circa mostly mid-1850s to 1860. Makers anon. (G++ TO Exc.) MB\$100.
719. (Inc Construction & Funeral) Mostly PARIS (19 vws) American Anthony pub #1416 (Rue Montmartre, construction), 3 London Stereo Co; #9, 61, different title #61; (chapel at St Etienne's, Arch of Triumph, Bois de Boulogne), Anon early, #4 (statue, Louvre), 2 same-anon; #146 & 155 (Rue Rivoli, Palais de Justice), Camille Silvy (Place de la Concord), H Jouvin #51 (Blvd Sebastopol), Anon (Fontaine St Michel), Anon (Blvd Strasbourg), 'PL' (Corps Legislatif), 3 E Ziegler (Paris address, Resource says Rare); (Corps Legislatif, Cirque, Opera House with construction in front), Anon (Pont

- du Gard 3-level aqueduct) & 3 Leon & Levy (all of the funeral of Victor Hugo) Last 3 views have Fair to G tones, the rest of the images G++ TO Exc., mts G TO Exc. MB\$75.
720. (Mostly Normandy) (15 vws) Anon (church interior, I think Rouen), 3 Furne & Tournier; Paris a Boulogne series #55 (Belfry at City Hall), 2 Normandy; #27 & 35 (old chateau at Dieppe & church at Eu), Aleo & Davanne (Dieppe overview), Anon #73 (Abbey of Jumièges), Anon (Church at Rouen) & 8 Neurdein; (6 Rouen churches, Dieppe & statue in Rouen) Images G++ TO Exc., mts Fair TO Exc. MB\$100.
721. RIEMS (22 vws) Same anon maker circa 1850s to 60. Most with titles. (G++ TO Exc.) MB\$100.

SWITZERLAND

722. ALPINE CLUB / VIEWS OF SWITZERLAND, SAVOY & ITALY Series by London Stereo Co / Wm England (24 vws) #151, 182, 185, 196, 199, 201, 202, 210, 212, 214 - 216, 220, 221, 225, 228, 237, 280, 285, 294, 302, 305, 310, 441. (Images G++ TO Exc., mts G TO Exc.) MB\$90.
723. ALPINE CLUB / V. I. S. S. by London Stereo Co (24 vws) First view # written over (the best view in the series, close-up of group of monks), #11, 12, 14, 16, 22, 25, 58, 60, 62, 65, 67, 78, 89, 91, 104, two variants #105, 107, 116, 119 - 122. (G++ TO Exc.) MB\$90.
724. (24 vws) H Jouvin #951 (Chamounix scenic), American Anthony pub; #1636 (Geneve bridge), Anon #240 (St Pierre village), Anon #43 (bldg in Geneva), 2 NPG on thick photopaper; #S21859 & S21913 (Bern & street in Zug), 4 E Lamy; #53, 101, 175, 211 (Berne, Axenstrasse, Trient Gorge, glacier), 2 Varroquier; #58 & 128 (Geneva, Tete-Noire & Giesbach), cascade, Fetzer (Resource says Rare) (Pfafers scenic), Anon (Berne mon.), Anon (Berne overview), Anon (Grand Hotel, Vevey), E Lamy #56 (Valley d'Allagna), Anon (child-eating statue at Berne), 2 A Braun #531 & 3058 (Staubbach & Hotel at Mt Rigi), H Jouvin #929 (garden at Geneva), Anon (a chalet), Tairrex Bros "Montenvert Aiguille du Dru.", & BK (Adolph Block) (Russian church, Geneva) Minor air-pocketing #175. Images G++ TO Exc., mts Fair TO Exc. MB\$75.
725. (32 vws) Two Gabler (both Lauterbrunnen), 4 Tairrex Bros; #7, 42, 67, 145 (Montanvert, Grottes de Cristal, St Bernard, glacier), 6 A Braun; #2837(?), 2892, 2937, 3300, 5022, 5025 (Geneva, Lausanne, Oberland Bernois, Glarus, Trient Gorge, and group on a hill with World's Smallest Walking Bridge in front-foreground), 8 Charnaux (one with F Roche name); #17, 31, 36B, 59, 182, 224, 291, 299 (Tell chapel, glacier climbing, Friburg, 2 Geneva, 2 Chillon) & 12 Hippolyte Jouvin; #1016, 1024, 1026, 1031, 1032, 1035, 1041, 1044, 1047, 1048, 1051, 1061 (Inc Thun, 4 Interlaken, 2 Lauterbrunnen, Petite Scheidig, 4 Grindelwald) Some soil. Images G to G+ with better tones TO Exc., mts Fair TO Exc. MB\$100.
726. (30 vws) E Lamy #263 (Chillon), 7 Tairrex Bros; No# (Hotel, Montanvert), #47, 129, 130, 181, two variants #186 (Mt Blanc, Tete Noire, hotel at Tete Noire, glacier climbing), 15 F. Charnaux; #2, 23, 27, 51, 96, 127, 220, 232, 271, 362, 419, 422, 550, 589, 832 (Inc Geneva, Murren, hotel Riffel, mountain climbing, Zermatt) & 7 A Gabler; 2 No#; Staubbach, RR bridge at Giessbach, #146, 157, 1373, 1479, 2082 (Inc Lauterbrunnen, Grindelwald, Jungfrau, 2 Trummelbach) Images & mts G TO Exc. MB\$100.
727. (23 A Braun) Three No# (Lucerne Lion, Mt Rigi RR tracks, Jungfrau), #474, 531, 535, 572, 745, 762, 778, 1027, 1149, 1232, 2926, 3227, 3252, 3289, 3453, 3544, 4674, 4940, 5446, 6020. (Inc much Bernois Oberland, Aarberg, Chamonix, Linth Valley, Grisons, Altdorf) A few minor stains in the lot, tones G++ TO Exc., mts G++ TO Exc. MB\$85.
728. (15 vws) Furne & Tournier #61 (Lucerne Lion), 9 'AC' (Alfred Chardon); #541, 670, 709, 752, 756, 805, 1038, 1041, 1046 (Inc Canton St Gaul, 4 Engadine, Via Mala & more) & 5 same-anon early fine series: #244, 288, 300, 302, 308 (Lucerne Cathedral, Flouelen, 3 Pont du Diable) VG TO Exc. MB\$100.

More NEW YORK CITY & STATE

729. (Inc Shipping) NY CITY (910 views) Webster & Albee #1390 (Booth Theatre, owned by Edwin, brother of John Wilkes Booth), Keys #28) 34081 "Candle-lighting time in a great Metropolis, Empire State Bldg at night." (One of my favorite images. Hyperstereo!) Anthony Gelatine-Bromide "Broadway." (They made a bunch with same title), HCW #36 (tug boat EDWARD J BERWIND), Anthony #4110 (Dr Bellows' Church on 4th Ave, also known as Beefstake Church), Anthony #7301 (Gov't dig at Hallett's Point which began as a purposeful explosion to make navigating Hell Gate easier, comes with some research info), Anon yellow mt (another view of same), Universal Series #3665 (on deck liner AMERICA), U&U #5277 (overview), Unmarked PF Weil (I attribute by the manuscript) "Street view in NY. Broadway near 14th St." (Minor streaking on the yellow mt Hallett's Pt view. A couple of minor stains in the lot. Tones VG+ to Exc., mts G+ TO Exc.) MB\$110.
730. (Inc Canoes & London Stereo Co North America 1859 series & Construction & Photo related & Religious & Croquet) NY STATE (19 views) LE Walker "Audience in grove at Chautauqua, 1879." (Full of faces), D Barnum (no title, Croquet game), CL Pond #428 (Buffalo Harbor, ship INDIA is seen), 3 SR Stoddard; No# "Good-bye to Lake George." (E Putnam & Co Stage coach with tourists fills the image), #1380 & 1397 (Kids & camp at Lake George, perhaps Stoddard's) Geo Baldwin (untitled image of canoeists, comes with bit of research on Baldwin), Anon yellow mt "Mrs Annie Dorman, 1868." (Bit of research on her), Louis Alman (untitled view of cow. Our 100% indoor cat Austin has similar markings and I call him a SW Ontario Holstein Bobcat), CD Griswold (Lilly-Dale address, Rrae maker Not listed in Resource) (untitled residence) & 9 Niagara; Sol Davis #193 (Am. Falls), Bierstadt #17 (American Falls), G&G / Zahner (Gorge RR), Anthony Artistic Series #134 (Niagara bridge under construction with photo wagon about in foreground), Anthony #214 (Am. Fall), 3 LSC 1859 North America series; No# "Niagara. The American Fall.", #157 & 208 (Am. Fall and Horseshoe Fall), Geo Barker #620 (exterior incline RR) Images VG TO Exc., mts G+ TO Exc. MB\$150.
731. (Inc Education & Zoo Elephants & Religious & NYC) Mostly NY STATE (26 views) H Abercromby (Scarce says the Resource) (Thayer's Park, Skaneateles Lake), HCW #541 (Colgate Academy, Hamilton), 2 LE Walker Chautauqua; (Lake view with boat & Amphitheatre), Webster & Albee No# (lower falls at Rochester), Anthony #8421 (Saratoga), 16 RD Crum of Watkins Glen, (inc #1 to 11 with 2 variants of #3, & four more No#) & 4 NYC; G&G #2769 (Brooklyn Bridge walkway), 2 U&U; (bathers at Coney Isle & elephants at Central Pk), Montgomery Ward "Old Barge Office." (Images G++ TO Exc., mts Fair to G TO Exc.) MB\$90.
732. (Inc Daredevil Wire Walker & Boat & London Stereo Co 1859 North America series & Canada) NIAGARA (15 views) Standard Series (view from Canada side across the river), 4 Geo Barker; No # (Toronto photographer Dixon back view on the wire), #424, 574, 942 (Terrapin Tower, Falls, Prospect Pk), FE Hewitt (very Rare, Resource says 'view recorded by Darrah') (untitled Falls), Bierstadt #371 (near Cave of Winds), SW / U&U "Clifford Calverley standing on one foot over the Whirlpool Rapids." (Back view), Anon (MAID OF THE MIST close view, mild stereo effect, if any), Kilburn #4687 (people on ice bridge circa 1888), 2 Anthony; #1957 & 7873 (Point view & Terrapin Tower), Geo Curtis #118 (Rainbow seen through tree), London Stereo Co #165 (Spiral Staircase, Canada side) & Langenheim (Point view) Images G to G+ TO Exc., mts G TO Exc. MB\$85.
733. (Inc Industry & Religion) NY STATE (22 views) AC McIntyre (title unreadable, see scan, 1000 Islands), WP BACON (St Johnsville address) (untitled street view), 2 WL Sutton (Elm Isle & untitled plant display), 2 Wm Frear; No# (McGraw - Fiske Mansion) & #20 (Ithaca Falls), J Irving #36 (Inskip couple at Round Lake camp), 2 TJ Arnold (Resource says Scarce) (both Round Lake Camp Meeting), 2 JH New (both untitled factory interiors), 3 GF Gates; #13 (Table Rock, Kal-Yah-Koo Lake) & 2 No# (Saranac Lake & tough to read title scenic), 4 Saratoga; Sipperly (interior showing Spouting Spring) and 3 Baker & Record; No#s (Empire Spg & Geysers Spg) & #15 (boy-server, High Rock Spg) & 4 Niagara; Webster & Albee #143 (bldg by Cave of Winds), Anon (Suspension bridge), JJ Reilly #253 (bridge) & Anon early, with label, great title refers to Blondin and the high wire, image shows a man on the bridge, no wire and his face is messed up by a finger print) The rest of the views, images G++ TO Exc., mts G TO Exc. MB\$100.
734. (Inc Canoe) NY STATE (9 views) Veeder (I believe) (Old Elm, Albany, photographer's sign seen with a lens), 2 Baldwin; (distant Martin's Hotel & St Regis Lake), 2 A Orr & Son; #67 & 71 (both Luzerne Falls) & 4 SR Stoddard; #355, 393, 403, 404 (Canoes, Indian Head, Haystack Mtn, Gothic Mtn) Bit of print missing at extreme top first view. Images otherwise G++ TO Exc., mts G TO Exc. MB\$65.
735. (Inc Ship interior & Bridge Construction) NYC (6 views) U&U #3 (Bowery view with Elevated RR train seen, image VG+, mt G++), American Scenery Copyprint / Pirate "Five Points House of Industry." (I bet the photographer was quick setting up and getting out of one of the most dangerous areas in the City. G+), Anon Advertising view, usually these are copyprints, this quite sharp & looks original from the neg, "East River Bridge." (Under construction, VG to VG+), Alf Campbell #177 (Brooklyn Bridge, VG), Anon cream mt "Interior view of Steamer COMMONWEALTH." (Likely at NY harbor, lovely hyper image about Exc., mt VG) and Waller & Schrader (Brooklyn address, Resource doesn't mention rarity, but I do) (untitled, may be a firing range, two artillery pieces and possibly distant targets, though guns aren't aimed that way, last view VG+) MB\$50.
736. (Inc Ships) Mostly NYC: (20 vws) Anthony Gelatine-Bromide (sidewheeler in the harbor), Anon (Bridge), 3 Bierstadt; #592, 1370 (both harbor traffic), 2 HC White; #10 & 20 (Flatiron Bkdg, Bridge), Anon #714 (bridge), 3 Keys; #10580, 13504, 32370 (Flatiron, harbor, Liberty statue), 6 Kilburn; #3384, 3564, 4143, 4312, 4627, 4642 (bridge, street view, cathedral int, Union Square overview) and 4 U&U pub NY State; 2 Niagara; No# (sleigh ride) & #70 (Ice bridge) & 2 Long Island; #11232 & 11233 (both of people by a dead whale on the beach) Images G to G+ TO Exc., mts G TO Exc. MB\$75.
737. (Inc store interior Ad view & pet Bear) Mostly NY State (12 views & one mono Cabinet Card & possible New Jersey connection) The CC; Metropolitan View Co (untitled butcher in front of his shop), the rest stereo, American Views (this Not a copy) (taxidermy, Central Pk), the rest State; Anon (Park Church, Elmira), 4 Niagara; Stacy #108 (Table Rock with temporary arches for Prince of Wales visit seen), Curtis #291 (humble rowboat ferry), G Barker (Winter view with camera & tripod seen), HCW #320 (Power House int.), Meerness (Oneonta address) (interior E M White dry goods store with ad on back for the store), Purviance (pet bear at Saranac Lake), 3 Saratoga; Bierstadt (untitled girl getting treatment), Veeder (Spring bldg), Bake & Record #24 (Congress Sprg bldg) and lastly, location unknown (group outdoors, attributed by Tex Treadwell to JP Doremus) Images G TO Exc., mts Fair TO Exc. MB\$41.
738. (Inc Construction & Occupational) NEW YORK CITY (27 vws) Stereographs of NYC New Seris 1873-74 (overview from bridge), 2 Union View Co; #1396 & 1443 (distant baseball game Central Pk & Clinton Hall at Astor Place), 2 anon yellow mts (both CP), American Views, NYC (Not a copyprint) (Policeman, CP), Peoples' Series (Seaver) (Camel, CP Zoo), G&G / Zahner (Brooklyn Bridge), Popular Series (This Not a copyprint) (1887 Labor Day parade), Ad view is well-done copyprint (Dining room, Hotel Windsor), 2 JW & JS Moulton; (down town view with some signs & CP), Anon with checklist (goat carriages, CP), Alf Campbell #462a (tie seller in the Bowery), CH Graves #3655 (Dewey Celebration crowd), Roberts & Fellows #200 (Brook Bdge), 4 U&U: No# (ships & skyline), #5286, 5313, 5320 (full NJ ferry, Elizabeth St peddlers, Upper 5th Ave) & 6 Keys; #7833, 26294, 26295, V26365, 26493, 34039 (tunnel workers, Liberty statue, hyper overviews) #1396 has a pressure mark which does not break the emulsion. Light soil in several. Images G+ TO Exc., mts G TO Exc. MB\$100.
739. (Inc Funeral & Sports - Horse Racing & Photo Related) NY STATE (38 vws) GF Gates #16 (Rainbow Fall with rainbow), Webster & Albee #3150 (Milburn House where Pres McK died, Buffalo), Anon yellow mt (walking bridge, Lake Mohonk), Anthony #7005 (Enfield Ravine), CW Woodward #43 (East Ave Chapel, Rochester), Kilburn #4085 (Mt McGregor, house where US Grant died), 2 Keys; #12426 & 16756 (McK hears at Milburn house & butter making in Cohocton), 3 copyprint / pirates (all horse racing at Saratoga) & 12 SR Stoddard tall mts; #273, 274, 279, 391, 393, 869, 892, 1131, 1156, 1180 (?), 1312, 1320. (Inc Roger's Rock Hotel, other Lake George, Billiard Room & Hotel near Roger's Rock Landing, Au Sable, scenics) & 15 Niagara; JJ Reilly #284 (winter scenic), 3 G Curtis; #207, 235, 317 (Terrapin Tower, Rapids, bridge), Anon with checklist (Susp. Bridge), 2 Keys; #12486 & 12490 (people, winter overview), Anthony #7846 (bridge overview), 2 Bierstadt; #735 & 865 (Bridge & Luna tree), Kilburn #12304 (ice bridge with people), Union View Co #149 (Prospect Pt), Anthony pub (looks like) #1970 (Pt view with photo kiosk), 2 G&G (Bridge & Rapids) Images G+ TO Exc., mts Fair to G TO Exc. MB\$110.
740. NYC (12 Anthony) No# (Regatta, neg circa 1859 - 60), #302 (Broadway), #1139 (Ramble), #4759 (Central Pk skaters), #5576 (sailboats), #5917 (fountain), #7203(?) (Lake), #7931 (Union Square, store signs seen), #7964 (High Bridge), #7987 (low

- overview), #8065 & 8070 (Grand Central Depot ext & int) Images G++ TO Exc., mts Fair TO VG. MB\$70.
741. (Religious & Coney Island) (2 no bid lots, total 14 vws) Lot A; HAMBURG NY 1ST COMMUNION in 1903; (4 views) Same anon maker. One view of Rev. G Gysen, the others show young people, two of the views identify the kids. (Lot A; One image G+, the rest Exc., one mt Fair, the rest of the mts Exc.) & Lot B; (10 views) No copyrights in this lot. 5 U&U: First two I believe are Coney Isle; "A frolick in the old ocean." & "Bound for the bottom.", "Kindergarten on the beach.", #93) 5363 (night view) & #92) 10074 (beach crowd), AJ Fisher (Manhattan Beach Hotel), Anon ad view "Observatory.", American Scenery "Music Pavilion, Brighton Beach.", Stereoscopic Gems "In the sand on the beach." & Am. Stereo Co #6) (night view) (The Fisher view has mottling mostly over ground. Images otherwise VG TO Exc., mts Fair TO Exc., Lot B) Previous starting bids \$121. MB\$75.
742. (Inc Advertising) NY STATE (23 views) Nine Niagara; Geo Barker #950 (ice bridge), Am. Stereo. Co (earlier incarnation) #607 (Falls), 3 Anthony; #94, 7874, 7884 (Sol Davis bldg on Canada side, Terrapin Tower, falls), 2 Geo Curtis; #213 & 283 (both Cave of Winds area, one with rainbow), HC White #300 (falls), U&U #5456 (Whirlpool Rapids and not-close RR line), 6 Anthony; No# (Catskills scenic), #918, 1345, 6409, 9062, 1010(?) (Inc West Pt. 2 Catskills, Palisades, Tea Isle on Lake George), Anon gry mt (Palisades), Anon ad view (Lake Mohonk), Keys #40) 22269 (clothing factory ladies, Troy), AF Styles #369 (Fouquet's Hotel, Plattsburgh), Bierstadt #4 (Portage Bridge), Anon #376 (Hotel Kaaterskill), Anon "Dining Room in the late Secretary Seward's home." (With world globe & fireplace) and Baker & Record #99 (crowd on piazza of US Hotel, Saratoga) A few minor stains in the lot. Images G+ TO Exc., one mt Fair, rest of the mts G TO Exc. MB\$55.
743. NY CITY CENTRAL PARK (31 views) U&U #5336 (pretty lady in conservatory), Anon (Marble Archway), WM Chase (untitled, by Cave, I'm pretty sure this is Central Pk), 3 Anthony; #1079, 1094, 8741 (all scenic), 2 American Scenery; (untitled; Terrace & fountain), 5 Geo Stacy; #38, 113, 245, 267, 284 (archway, terrace, fountain, scenic, crowd listening to band), Anon "Bridge to the Ramble.", Am. Illustrated The Home Series, (Bethesda Ftn), 2 American Scenery Central Pk; #33 & 44 (Walter Scott monument & scenic), 2 People's Series; (Mt St Vincent & Schiller bust), Stereoscopic Gems (Music stand), American Series (this Not a copyprint) (Drinking ftn), American Stereoscopic Co (earlier incarnation) #84 (cascade), Standard Series American Scenery (this Not a copyprint) (arch in ramble), 2 U&U (Lovers' Lane & Rustic Arbor), Central Pk, NY (with checklist) (Marble Bridge), CW Woodward #1424 (Casino), American Views (this Not a copyprint) (entrance), Anon #39 (Rustic Bridge) & 2 same-anon (Esplanade steps & Locust Bridge) Images G++ TO Exc., mts Fair TO Exc. MB\$85.
744. BROOKLYN NYC (21 views) No copyprints in this lot. 3 American Views (all Prospect Pk), 2 same-anon with checklist (Meadow Port archway & steps to playground), Anon with checklist, #50 (Echo Bridge), Anon dark brown mt with checklist "Bridge.", Anon with checklist "Prospect Pk Scenery." (Fancy fountain), 2 same-anon with checklist (Thatched cottage & Lake), 2 Prospect Pk Brooklyn; (boat landing and Lincoln Mon.), Best Series (people seen on walkway), Popular Series (goat carriage), U&U (lady in conservatory), Prospect Pk, Brooklyn (Playground arbor), 3 American Series (Lullwater with boat landing & Cleft Ridge Span & playground pool), 2 Peoples' Series (Dairy at Prospect Pk & City from Park) and Thrane & Ringe (Resource implies Scarce) "Norske Kirke 63rd St & 4th Ave, Brooklyn." (Goat carriage image G to G+, the rest G++ TO Exc., mts generally G TO Exc.) MB\$85.
745. (Inc Tax Stamp) NYC (6 views) Anon brown mt (the Post Office before the new one was built, Rare compared to the later PO) & 5 Anthony; #4, 922, 1585, 3695, 5096 (Inc shipping and street views, one Brdwy on a Rainy Day) Light soil on several, couple of subtle stains on the Rainy Day, tones G++ TO Exc., mts G TO VG+. MB\$65.
746. (Inc Ships & Construction & Photo related) NY CITY (27 views) Three Kilburn; #3095, 3851, 4977 (all Brooklyn Bridge, one shows it under construction), 2 S&W / U&U; (both Brkln Bridge 'BB'), 11 U&U; 3 No#; (Brdwy overview, City overview, BB promenade with man seen photo'ing his kids), #96) 316, (98) 5318, 5320, (94) 10168, (6) 10713, (25) 10723, (28) 10724, 11162 (street views, overviews, Elevated RR, bldg under construction) & 11 Keys; #21) 1009, (29) 1009 (same title as previous, different image), (P71) W4024, 4211, (29) 9391, 10539, (1) 10708, 13773, (2) 23156, (6) V23219, (34) 26973 (Inc dense crowd at Dewey parade, river traffic, 5th Ave overview, Castle Gdn, 2 Wall St inc one with a boy picking his nose, overview inc Hotel Gerard, Flettner rotor ship, polar bear in Bronx Pk Zoo, St Patrick's interior) Images & mts G++ TO Exc. MB\$75.
747. (Inc New Jersey & Military & Industry & Ships) Mostly NY State & City (12 views) Two Bierstadt; both #9 (Portage Bridge & Grd Union Hotel int), Webster & Albee (# unreadable, boat landing, Mayville Chautauqua), 2 D Barnum; (both Congress Hall at Saratoga), Kilburn #1701 (Henry Ward Beecher home), 4 NYC; Union View #1404 (shipping close-up), Jarvis/U&U (sidewheeler S. WARDEN), HCW #9 (Bowery) & 3 NJ; Littleton View (Pach neg) #1277 (Ocean Pier, Long Branch), Jarvis/U&U (beach goers) & Universal Series #2911 (goat carriage, Atl. City) Images G++ TO Exc., mts G TO Exc. MB\$41.
748. (Inc Spiritualist Movement town of Lily Dale & 1000 Isles Canoe) NY STATE (14 vws) GF Gates (untitled ladies picking flowers), SR Stoddard #714 (Ft Wm Henry Hotel), Anon #22 (Genesee Lower Falls), AC McIntyre "Little Ina." (man in Canoe) & 10 CL Cornell (Resource says Uncommon) Inc Rock City, overview of presumably Randolph, Cattaraugus Gorge, Soldiers' mon. & Lilydale) 1000 Isles view is G to G+, the rest G++ TO Exc. MB\$41.
749. (Inc Buffalo & Cave & Canoe) Mostly NY STATE (16 vws) Anthony #7719 (int. Manhattan Market, NYC), 2 Geo Barker; #560 (int Devil's Hole, Niagara) & No# (the Music Hall, 'Saengerhalle,' Buffalo, which burned down in 1885) & 13 SR Stoddard; #.90 (likely #1190. Au Sable Chasm), #553, 556, 582, 1135, 1155, 1156, 1160, 1168, 1194, 1681, 1683, 1686 (all Au Sable, most with subtle tint) Images G+ TO Exc., mts G TO Exc. MB\$100.
750. (Inc Canada & NY State) Mostly NYC (9 vws & 7 lesser condition vws) All Anthony (inc some Summer of 1863 Central Pk series); No# (Niagara view on Canada side), #152 (Genesee Falls), the rest NYC; No# "Music Day in the Park.", #316, 922 & 5079 (instant Broadway), #1140 (Marble Arch), #1886 (cascades), #3724 (pretty tint Marble Terrace), #4116 (boat house) Images G+ TO Exc., mts G TO fresh Exc. Plus another 7 views in lesser condition, 1 street scene, 1 Portage area, rest C Pk. MB\$75.
751. NYC (3 Anthony) No# (Bay scene during Regatta), #289 (Park Row, some traffic and street construction seen) & #450 "Crowd assembling on the battery to witness the GREAT EASTERN come up the bay on the occasion of her first arrival in NY." (Some stains in the lot, tones Exc., mts Fair to G) MB\$41.

More GENRE

752. (Religion related) (14 views) U&U (little girl with cat cruelly held talking to preacher) & 13 Roman Cath; 3 Keys; #1148, 1152, 1154 (Chalice, other altar pieces, priest holding up Host) and 10 U&U; (Inc 3 Vatican clerics & 7 Pope Pius, now declared a saint) First view, image G++, mt Fair to G. Rest of the views VG TO Exc. MB\$35.
753. (Inc Set & Animals & Music & Interiors & Toys) (30 vws) Anon tall mt (no title, group on porch), FG Weller set of two; #346 & 347 (Muss in the choir) & 27 Keys; #427, 666, 2207, 2232(?), 2300, 2301, 2375, V7826, 9462, 9577, 9582, 11492, 11917, V12634, 17469, 18253, 18266, 18273, 18274, 18276, 21285, 21305, V24878, 26288, 26388, 26395, 26401 (Inc 4 home interiors & 2 school interiors, kids, pets, toy boats, Crokinole game, Women's Lib & more) Images VG TO Exc., mts G TO Exc. MB\$100.
754. (Inc Christmas & Dolls & Occupational & Toys & Teddy Bear & Sets) (16 views) Kilburn #11625 (Christmas tree & toys), Keys #11905 (Santa & ladies), 2 Keys; #V24485 & V24492 (workers at German doll factory), 2 U&U; (girl washing doll clothes & kids, toys & Christmas tree), Am. Stereo Co (girl & dolls), U&U set of two; (Floor-walker by day & by night), Ingersoll set of three; #118 - 120 (maid getting water falls in), CH Graves set of two; #4637 & 4638 (barber shop) & Keys set of two; #11486 & 11487 (stork with Teddy Bear in one view) Images G++ TO Exc., mts G TO Exc. MB\$100.
755. (41 vws) 10 U&U (mostly couples & children), 6 Kilburn; #7428, 7429, 7761, 11583, 11930, 12857 (kids & couples, wall telephone in two), Wm Rau (kids close-up), Webster & Albee #172 (child's prayer), 3 CH Graves; #4560, 4647, 4688 (girl with dogs, girls playing, messy room), 6 G&G; #2032, 2266, 2296, 2438, 2470, 2484 (couples, kids, pillow fight), HCW #5415 (timid man & wife), 2 Melander; #92 & 113 (last in bed, man falls off fence), 2 Berry, Kelley, Chadwick; (kids outside), on Alf Campbell mt with MODERN copyprint affixed of Period view, (boys bathing), Loescher & Petsch (kids), Ingersoll (copyprint nicely tinted) (5th of July fireworks casualty), the rest makers anon without titles (Inc toy sail boats, baby in buggy, ladies in studio, child & ladder, drummer boy) Images G++ TO Exc., Last view creased-between, mts otherwise G TO Exc. MB\$125.
756. (Inc Alcohol & Dolls & Toys & Religious) EARLY EUROPEAN (17 views) Christmann #1237 (lovely tinted Woodcutter's daughter), 4 Michael Burr pub by Ashton Bros; "Maternal Anxiety." ('babies' are dolls), "Tired Out.", "Something worth knowing." (A new Reverend getting his vestments fitted) & "Shall we sleep first, or how?" (Could that title be risqué?), Anon "Fast Day / Jour Maigre." (Cleric eating and drinking liquor), Anon yellow mt (untitled, Nun giving Confection to a priest), BK (Adolph Block) (untitled, Cleric with group of kids), Anon (untitled Wedding) & 8 makers anon, mostly untitled views from I think the first half of the 1850s to the 60s; (inc shocked man sees his woman straying, fine group people-views, fortune-teller, 2 ladies in parlor views, the black mt with the man tickling the sleeping lady is the I think is the earliest. This is a very nice group! (Images G++ TO Exc., one mt lightly creased-between and one mt soiled, mts otherwise G++ TO Exc. Previously offered starting at \$135 MB\$80.
757. (Inc Santa & Dolls & African-American / Black related) (2 no bid lots, total 22 vws) Lot A; (17 views) Anon Tissue (untitled 2 men with lady), Anon (girl & man by grave), I think Michael Burr (poor sighted grandma thinks a mule is her grandson), Anon "The Cotten's Saturday Night." (Family group), Anon (untitled family group on both sides of a window), Anon #46 (baby asleep), Anon #51 (Little Red Riding Hood), Anon (untitled group at table), Anon (untitled group with small boat), Anon "Venus di Nado." (Statue), FG Weller #305 (girl as Grandma), Anon (untitled outdoor group inc man reading a newspaper), L E Walker #36 (boy with broken drum, girl with doll), Griswold (untitled, mother dressing bare-bum boy), GK Proctor (Heaven & Hell item), Anon cream mt (dinner party), Melander #164 "Daughter's anxiety to walk for her health explained." (Lot A; Images G+ TO Exc., mts Fair TO Exc.) & Lot B; (5 views) Standard Series (this Not a copyprint) #49 "Now will you be good." (Pretty lady with Black doll, image Exc., mt G), G&G #2078 "On Saturday cook for Mother." (Doll and doll accessories, image Exc., mt Fair to G), CH Graves #4613 "And she had so many children." (Girl with doll collection, Exc.), Keys #10553 "Oh! We caught you this time, dear old Santa." (Inc toys & dolls, one of which is Black, VG+) & Geo Stacy (untitled, Santa & sleeping children, image G to G+, mt Fair to G) Previous starting bids \$110. MB\$70.
758. Mostly KIDS WITH PETS (38 views) Inc two variants of a U&U view of girl with cat, mostly cats & dogs but also a few other animals, not all with children, a few taxidermy. (The green mt view of a cat is Fair to G but is Exc directly over the subject. The rest, images G++ TO Exc., mts G TO Exc.) MB\$80.
759. (30 views) Inc some wedding, couples, kids, policeman, shoe store, one of the wedding views comes in two variants, best view shows an entertainer with a dog balanced on four bottles high in the air. (Images generally G++ TO Exc., mts G TO Exc.) MB\$75.
760. (Inc Canoe & Indians / First Nations & Diabery copyprint) MISC (23 views) General mix inc family groups, kids, untitled and unknown bldgs, several common Indian views, a view from a set showing two ladies fighting. (G++ TO Exc.) MB\$60.
761. (26 views) Inc couples, kids, pets, a few hunting, best view is an untitled store interior by Van Wagner. (The store interior view is missing a chunk of print at upper right of left print, not where it matters. Otherwise, images generally G++ TO Exc., mts generally G TO Exc.) MB\$60.
762. (Sets, inc Teddy Bear) (19 views) U&U set of 10 (Mr & Mrs Newlywed's new French cook), U&U set of 5 (man's wife arrives and fights his secretary), Keys set of 2; #2345 & 2346 (before & after marriage) & Keys set of 2; #11466 & 11467 (2nd view depicts stork carrying Teddy Bear, dated 1907, early Teddy Bear) Images VG TO Exc., mts G TO Exc. MB\$65.
763. (Sets) (19 views) HC White set of 4; #5433 to 5436 (college girls, Harvard pennant in room), U&U set of 3; (man invites lady to sit on his lap but the chair breaks) & Keys set of 12; #12348 to 12359 (romance, one view with trick photography / negative manipulation) The middle set, images G++ TO VG to VG+. The rest, images VG+ to Exc. Mts VG TO Exc. MB\$65.
764. (Inc Canoe & Fishing & Women's Lib & Policeman & Game of Cards) (23 views) Inc 2 Women's Lib, several music related inc a harp, several with lovely tint, 2 of ladies

- playing cards, serving customer in shoe store, snow man and more. (Images & mts G+ TO Exc., in both cases leaning towards the latter) MB\$65.
765. (Inc Rocking Horse toy & Frank Good Middle East) Mostly GENRE (9 views) Good's Eastern Series #3 (Written Valley showing 'Sinatic Writing'), the rest Genre; Anon milky turq mt (boy on rocking horse), Anon yellow mt "The image of it's Father.", 4 Christmann; #1660, 1915, 2544, 2545 (Inc Peasant, Poet's Dream, 1st & 2nd Letter), Anon early European with later J Ward on sidemargin (untitled Caudle version) & best view in the lot, Anon very light plum mt (untitled, 3 men, this looks a lot like an early Poulton) Images G++ TO Exc., mts from creased-between TO Exc. MB\$50.
766. DRIER / FURNE & TOURNIER (EARLY, Circa late 1850s) UN MARIAGE SOUS LOUIS XV series; #1, 6 - 8, 10 - 12. (Images VG+ to Exc., one mt creased-between, mts otherwise VG TO Exc.) Most with lovely tinting. MB\$85.
767. (Inc Doll & Toys & Tissues & Pool / Billards & Wind Mill) (21 vws) Five tissues; 2 BK (Adolph Block) (statue in Louvre & untitled studio view of two ladies) & 3 maker/s anon (untitled people-views, one theatrical), Anon early (skeleton leaves), 2 Stolz / Sophus Wms using original Silvester negs, no titles; ('horse race' series view with many people & people on a boat, both in studio), Anon dark mauve mt (pool table, Fontainebleau), Centralisation de Photographes (Resource says that is Camille Silvy)(untitled, looks like outdoor checkers), Anon (untitled close-up of beer steins and other objects), Linde/Wms "Learning to smoke.", Anon (untitled fine chair), Anon (untitled castle overview with man in front-foreground), Kilburn No# or title (images-identical African tribesmen, no stereo effect), Anon (outdoor skeleton of a whale), Furne & Tournier, Un Mariage sous Louis XV series, #1 (presentation), Anon (untitled windmill), Anon (RR Depot int.), U&U "A spanking good time." (Toys & doll) & Anon "The Royal Knickerbocker Archers." (Ladies, dated 1859) Images G to G+ TO Exc., mts Fair TO Exc. MB\$60.
768. (11 vws) Anon (untitled, man using grinding wheel, image VG+, mt Fair), 4 same-anon untitled (3 back yard scenes and fine close view of objects circa 1850s, inc a baby chair, both VG to VG+), Gaudin/s (untitled party? scene, VG), Frank Good #238 (Guinea fowl victims, VG+ to Exc.), Anon (untitled very early scenic, very early, perhaps first half of the 1850s, VG), Anon (objets d'art, mostly replicas, image Exc., mt VG), Anon "The Royal Knickerbocker Archers." (Ladies, image VG to VG+, mt G++) and most important view in the lot, Lake Price "Retour de Chasse." (Hunting victims, VG) MB\$85.
- SOUTHEASTERN STATES USA**
(Inc African - American / Black related & some racist 'comedy' views)
769. (Inc Louisiana & African - American / Black related & Music & Fire Dept & Music & Card Game & South Carolina & Virginia & Florida & Turpentine Industry) Mostly SE STATES (10 views) ST Blessing "Plantation, Negro Houses.", G&G "Cotton shipping at New Orleans." (Black stevedores seen), the rest SE States; Wilson & Havens #238 (titled "Havens' Comet" on the Oklawaha River, just a scenic but the water does give a comet-like effect, and the consignor thought this as Havens' humor), Rufus Morgan #236 (Scraping trees for turpentine), Usher #1 (Fire Dept Bell Tower, Augusta), Bell & Bro (Arlington Cem., with some research on several soldiers whose names are seen on the graves), Havens "N-word Picnic.", U&U (2 kids, Live Oaks, Old Goose Creek Plantation, the trees planted in 1680 by Edward Middleton.), Anon intriguing untitled image of a musical group with both Black and white members, No stereo effect) & George Rose (Australia) #896 (2 men playing cards, very unusual for a US-style racist view from Down Under) Images G++ TO Exc., mts G TO Exc. MB\$120.
770. (Inc African - American / Black related) Mostly FLORIDA & GEORGIA (16 views) Two Black related; Alf Campbell #648 "The Living Skeleton." (Child at right may have a deformed face, or it may be simply she moved, I don't see a skeleton) & Anon with label, #66 "Sairey Gamp & Betsey Priggs." (Two ladies, can't really see one), Anon milky turq mt "Clover (Alderney) Kentucky." (Cow), 6 GA; Havens #231 (Broad St overview), JN Wilson #118 (park), Usher No# (grove on Lower Broad St.), 2 Wilson & Havens; #26 & 31 (both grave monuments), DJ Ryan #24 (Screven House hotel & Greene Monument) & 6 FL; 5 Seaver &/or Pollock America Illustrated Tropical Series; #54, 57, 58, two variants #61 (all St Augustine. Charlotte St, City Gate, Plaza, 2 inside Fort San Marco, in one I see what looks like a gallows), Anon brown mt (view above the clouds on Lookout Mtn, Tennessee, the wooden bldg at right may be Linn's studio) & publ. by Florida Winter Home & Improvement Co; (Kingsley Ave) Last view tones G+ & has serious stains in sky. Wilson #31 has serious soil in sky. Ryan view has minor scrape at extreme top in sky & mt, Images otherwise VG TO Exc., mts otherwise G TO Exc. MB\$100.
771. (Inc Music & Card game & Set) (2 no bid lots, total 26 views) Lot A; BLACKFACE (14 views) FG Weller #316 (lady, April 1st), 3 Keys, not sure if a set or not, #10401 - 10403 (mixed group mostly blackface), 3 Keys #10406 - 10408 (groups, two with banjo), Keys set of 3, #10444 - 10446 ('How Johnny scared the new coon.'). Keys #10551 (man in bicycle / auto accident) & 3 Kilburn; #7387, 7469, 7472 ('wedding' also banjo & fiddle) (Lot A; Images VG TO Exc., mts G+ TO Exc.) & Lot B; (Inc Card Game) (12 views) 7 Mills Novelty Co (title of group is "The finish of a fresh coon." (Men in blackface. Likely from a 15 card set), Universal View Co "The Coon Wedding March.", Ingersoll #909 "Old Darcy Quarters and Pickaninnies.", Johnson #2205 "Oh, I dunno. Shoe shinin ain't so awful!" (Blackface man with saucily posed white woman) & 2 same anon; #X71 "The unlucky coon." & #X200 "Who said Chicken." (Images G to G+ TO Exc., mts G TO Exc., in both cases leaning towards the latter, Lot B) Previous starting bids \$185 MB\$100.
772. (Inc Gambling & Sets) (2 no bid lots, total 21 views) Lot A; 'N' WORD VIEWS by KEYS (10 views) Some are in sets of two, some part-sets. #10200, 10201, 10203 - 10205, 10210, 10214, 10216 - 10218. (Lot A; Images from G with better tones TO VG+, mts Fair TO Exc.) & Lot B; (11 Universal Photo Art) #12), #4574, 4576, 4580, 4604a,b,c, #4606, 4704, 5449, 5450. (Inc set of 3 of gambling, 2 wedding views with crude signs, man in court, sleeping lady 'Dreaming of Sambo,' policeman in two views, also diorama, & kids in cotton) (Images VG TO Exc., mts G TO Exc., Lot B) Previous starting bids \$185 MB\$100.
773. (Inc African-American / Black related & Caves & Virginia) Mostly FLORIDA (16 views) Two Luray Caverns Corp publ; #13 (Titania Veil, distant view) & #22 (Giant's Hall) & 14 FL; Keys #13698 (man riding on an ostrich) & 13 (perhaps same) Anon; (Inc 2 views of the Capital at Tallahassee, Parkhill monument, Peres Bonney Brokaw Stables, Black schoolkids, group at McKellar (?) Springs, wagon of cotton with Black people, men on boat with photo tent. Some titled only 'Florida.') Images & mts VG TO Exc. MB\$100.
774. (Inc African - American / Black related & Trains & Cave & Occupational & Industry & Famous - Teddy Roosevelt) FLORIDA & VIRGINIA & GEORGIA & ALABAMA & SOUTH CAROLINA & NORTH CAROLINA & TENNESSEE (15 vws) U&U (pine tar workers, NC), 2 U&U SC; (Black workers on rice raft & back / side but close view of Teddy), 3 FL; Anon (Green Cove Spg), HCW #834 (Hotel Cordova at St Aug.), Anthony #9314 (Green Cove Spg), Keys #V23239 (Birmingham AL overview), 2 GA; Anthony #9121 (Forsyth Pk, Savannah) & Anon #4 (Hotel Kimball, Atlanta, with locomotive near foreground), 3 VA; U&U #11210 (Luray Cavern), Keys #32259 (int Christ Church, Alexandria), Anon dated 1908 "Log Train on the switchback, Varina, Va." & 3 TN; Keys #6923 (Lookout Inn) & 2 Anthony; #9819 & 9948 (Sylvan Dell & Giant's Coffee Pot) Images G++ TO Exc., mts G+ TO Exc. MB\$85.
775. Inc Advertising & African - American / Black related & Famous - Harriet Beecher Stowe & Cave) MISC (10 views) CW Woodward #1697 (Cumberland River at Nashville, Tennessee), JN Wilson #196 or 126 (Black man & ox wagon), 5 Florida; 3 Seaver / Pollock Southern Series; #6 (Alex Mitchell home and cabbage garden, Jacksonville) & 2 Mandarin; #5 (authoress & family on the porch, not-close) & #19 (Brady home), Cushing (Stowe house, advertising on back), Land of Flowers & Tropical Scenery (Treasury St, St Aug.), 2 Kentucky Cave by Waldack, pub by Anthony; #27 & 33 (Scotchman's Trap & Cliffs over the Dead Sea) & J.L. Schaub (nothing checked off list, image of house behind trees) Last view image light, Fair. The rest, images G++ TO Exc., mts Fair TO Exc. MB\$50.
776. (Inc End Lot) (2 no bid lots, total 39 vws) Lot A; END LOT (22 views) Inc common, copyprints, horribly racist drawing. (Lot A; From Fair TO Exc.) & Lot B; (17 views) Kilburn #7387 "The Colored Wedding.", 5 Keys; #8053, 8085, 9521, (P215) P-V22091, (H140) V26123 (Inc boy stealing chicken, kid in cotton, couple in cotton, family by their cabin, Texas dock workers loading cotton), American Stereo. Co (from a set) #10 (black maid seen), American Scenery (This Not a copyprint) (Kids' goat carriage, NYC), Alf Campbell #449a (dancers 'walking the line'), Jarvis / U&U (cotton pickers, Louisiana), U&U (from set) #8 (Alienation, wedding eve with black servant seen), Stroh&Wy/U&U (rice raft with workers, S Carolina), U&U #5662 (sweating our tar, N. Carolina), 2 HC White; #813 "A typical Negro cabin, Louisiana." & (from set) #1) 5586 (black bellboy), Littleton / U&U #1541 "Golly! I just can't hole dat N-word!", Anon (I think Littleton) (untitled part of Sumfin did drop set) (Images G++ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids \$130 MB\$85.
777. (8 views) JN Wilson #126 "15th Amendment bringing his crop to town." (Vignetted image G+, mt VG+), Anon orge red mt #56 "Going to the gin, S. Carolina." (Image Exc., mt VG), Keys #H24) 16560 (Debtor jail, Wmsburg, Virginia, image Exc., mt VG), G&G #16974 "The 'coon' wedding march." (VG), The Cosmos Series #800 "Rastus caught in the act." (Blackface, VG+ to Exc.), HC White #5017 "Three of a kind." (Nice image of kids, VG+ to Exc.), U&U #4) 13118 "In the fields of opening cotton, S. Carolina." (Exc.) & Kilburn #6584 "The colored school, Vicksburg, Mississippi." (Image VG to VG+, mt G+) MB\$85.
778. KENTUCKY; MAMMOTH CAVES (5 views) Alf Campbell #230a (entrance), Anon orge red mt (untitled interior) & 3 Anthony (negs by Charles Waldack); #5 (mouth), #27 (Scotchman's Trap) & #40 (Rosa's Bower) Images VG TO Exc., one mt cut-down, the rest of the mts G TO VG+. MB\$45.
779. (Inc Century Plant in Bloom & African -American / Black related) Mostly LURAY CAVE, VIRGINIA (9 vws) JA Palmer #291 (Century Plant & Black gardener) & 8 CH James Luray views; No# (there but unreadable) (interior with wood railed walkway), #7, 9, 27, 29, 47, 91 (all interiors) Serious stain on #47, less serious on the No#. Images otherwise G+ TO Exc., mts G TO Exc. MB\$60.
780. (Inc Set and African - British & Music) Mostly AFRICAN - AMERICAN / BLACK RELATED (12 vws & 1 lesser condition vw) Kilburn #456 (cotton pickers, Florida, mt dated 1879), 2 Mangold Florida Series; (untitled, group on a creek, mostly white & white farm couple not near), Anon salmon mt copyprint / pirate of English studio view "Come where my love lies dreaming." (Man playing a banjo), Anon may be copyprint / pirate, but if so, very sharp for a copy, "Weighing Cotton at a storehouse in Charleston, SC iin 1874." (Changed in pencil to 1854 by someone.), 5 U&U pub; (set of 2) #1540 & 1541 (boating 'comedy' uses n word), also man stealing watermelon, two kids at gate of Old Goose Creek Plantation, nursing mother), Bell & Bro (Howard University) & Land of Flowers & Tropical Scenery "Florida Cherubs." (Two young boys thoughtfully posed) Images from G TO Exc., the Cherubs mt has a sharp crease along back (see scan) yet no disturbance on the print, mts Fair TO Exc. & one more pirated vw, not counted as condition is rough. MB\$70.
781. (Mostly African - American / Black related) (7 vws) Geo Barker very tall mt No# "Florida. New Year's Day in the Sunny South." (Group inc fiddler), OP Havens #61 Plantation Scene, Happy Old Couple., Mangold (white man with ox cart, Period 1883 greeting on back) & 4 JA Palmer; #138 "Going to the Gin." (Group with ox cart), #177 "Cotton Field." (Close view of workers), #162 (Spanish Bayonet plant, young boy on the fence) & (in faded pencil) #266 (or 286?) "A Little Donkey." (Black boy stands next to white boy on the donkey) Last view has some semi-serious browning which is over ground only. Images otherwise VG TO Exc, some with rich tones. The Barker mt upper left is very delicate, the Mangold mt is Fair to G, the rest of the mts VG to VG+. MB\$120.
- ORIENT & EAST ASIA & SOUTH PACIFIC**
inc NEW ZEALAND & AUSTRALIA
782. (Inc Java & Korea & Philippines & Farming & Zoo) Mostly AUSTRALIA & JAPAN (19 vws) CH Graves #65 (rice farm, Java), U&U (blacksmith shoeing horse, Seoul, Korea), 2 Keys P; #10063 & 10093 (potato farm & family eating), 9 Japan; U&U #98) 3937 (dynamic image of men in dangerous spot on volcano's edge), U&U / SW No# (Bamboo Ave at Kyoto), Universal View Co #53) (temple at Nagasaki), 6 Keys; #3844, 3850, 14060, 14525, 14892, V14939 (Inc Yokohama, farming, kids with kites, Buddha at Kamakura, wrestling match) & 6 Australia; Keys #11497 (kids milking a goat) & 5 Kilburn; #15501, 15934, 15939, 15947, 15969 (Inc young shepherd, zoo view, scenics) First view has closed tear over trees. Kite view has blue staining at LR right print. Zoo tones G to G+. Images otherwise G++ TO Exc., mts G+ TO Exc. MB\$65.
783. (Inc Middle East & Africa & 'Ride' & Dance & Boxer Rebellion in China & Russia - Japan War in China & Funerals & Trains & Farming) Mostly ORIENT (18 views) Kilburn #12428 (carpenter, Cairo), U&U #76) (from an earlier set, not the usual production set) (crude Ferris-style wheel), P Fangel #701 (Denmark, horse, tower beyond), CH Graves

- (US musical band of St Olaf's being welcomed in Norway), 3 Africa; 2 Keys; #38607 & 38648 (Livingston statue, Mozambique dancers), Realistic Travels #489) (WWI train, German SW Africa) & 11 Orient; 3 Japan; 2 HCW; #3(2) 2996 & 8324 (RJ War wounded & rice farm), CH Graves #80 (funeral), 3 China; 2 Boxer Reb; UG (US Flag raised in Tientsin), Kilburn #14182 (Boxers close view), U&U #32) (fishing with help from cormorants), 2 Philippines; U&U (Bridge, Manila), CH Graves #47) (odd train, close view), 2 Burma; HCW #14515 & 14523 (Pagoda Hill at Moulmein & farming) & CH Graves #89) (Sultan's bodyguard dance, Jakarta) Minor stain #14182, nick at top left of mt & print #12428, images otherwise G++ TO Exc., mts G TO Exc. MB\$70.
784. (Inc Boxer Rebellion & Torture) CHINA (14 vws) Four U&U Rebellion; #12, 75, 80, 93 (2 of Mission kids, one of which exists in more than one variant, 2 Peking), 5 U&U; (Inc Port Arthur, Peking, Canton, Soo Chow, Wall), HCW #87) 4482 (sheep), 3 Keys; #6579, 23870, 23926 (family, Canton canal, kids playing) & Kilburn #16491 "Torture in a Manchurian prison." (Two carefree-looking men, beyond them two men are undergoing torture) Images G++ TO Exc., mts G TO Exc. MB\$100.
785. (Inc London 1862 Exhibition & Ships & Military) AUSTRALIA & NEW ZEALAND (11 views) London Stereo Co #187 (NZ Court, London exh.) & 10 George Rose whose unfortunate choice of mt-print style erroneously implies these are copyrights, though they are Originals from the neg, from series The American Fleet in Australia; #12815, 12817, 12818, 12835, 12857, 12864, - 12866, 12874, 12876 (mostly ships, inc on-deck) #12835 image G with better tones, minor scrape 12874, the rest, images VG+ to Exc., mts G+ TO Exc., Exhibition view is Exc. MB\$60.
786. (Inc Photo related) JAPAN (36 views) Five Keys; #14705, 14729, 14889, 14891, (938) W33912, (942) W33913 (Keys photographer in rickshaw, farming, fishing, silk, Aborigines, beggars), the reset U&U from the 100-card set; #3 - 5, 13, 21 - 23, 35, 36, 42, 46, 47, 50, 55, 56, 58, 62, 63, 69, 71 - 73, 76, 78, 84, 87, 93, 95, 97. (Inc pilgrim beggars, fortune teller, cloisonne & pottery industry & more.) Generally VG TO Exc. MB\$75.
787. (Inc Canoe & other boats) ORIENT, EAST ASIA & AUSTRALIA (2 no bid lots, total 13 vws) Lot A; MISC (10 views) Keys #14078 (grinding beans, Korea), 3 Philippines; U&U (Rosario St, Manila), HC White #8) 3508 (Manila) & Keys Tinted Costume series, #C97) 24049 (Viscayan group), 2 Keys New Guinea; #10) 15989 "Savages in their dugout canoe." & (eye-training with cross hatch marks) #090D) 15997 (cannibal group), 2 Burma; Keys #21) 27451 (Rangoon, rowboats) & HC White #14520 (funeral ceremony), Keys #901) 33882 (reservoir, British Malaya), U&U #48) "Wild men of Bornea in the Java Sea." (Lot A; Images VG+ to Exc., mts Poor to Fair TO Exc.) & Lot B; (Australia) (3 views) U&U #47) (S990) 10275 (Aborigines with boomerangs, VG to VG+), Anon (dining room in home of Gov't House, Hobart, G++) & H. Button (Rare maker Not listed in Resource) "Launcetion Water Works, view on St Patrick's River, the dam upstream." (Scenic, VG+) Previous starting bids \$111. MB\$70.
788. (Inc Korea & Australia) Mostly JAPAN (15 vws) CH Graves Platinograph #14) (Baling dried fish), 2 Kilburn Tasmania; #15501 & 15531 (Russell Fall & Derwent River) & Samuel Clifford (I say Rare) (untitled waterside views inc what may be a very long bathhouse) & 11 Japan; CH Graves (Platino) "Signalling by heliograph, HMS GOLIATH, Yokohama harbor.", 9 U&U pub; #18, 26, 29, 38, 69 (from 100-card set) (Tokyo harbor, semi-circular bridge, lady & coolies), 4 No#; (Inc crowd at Temple of Hiogo, flag sellers, Nikko pilgrim group, stone lanterns at Nara) & Naito (Toyko address, Resource says 'reported to have issued stereoviews by none verified) (untitled image of two ladies) Images G to G+ TO Exc., the Clifford view creased-between, otherwise mts VG TO Exc. MB\$80.
789. (Inc Expo & Boxer Rebellion) CHINA (7 vws) Anon "Le Bazar Chinoise." (I think 1878 Paris Expo), 5 U&U; "Hong Kong troops with Chinese reps, Colonial Contingent, Alexandra Palace." (Ed VII Coronation), "Native freight carriers in a Chinese street of New Chwang, a treaty port of Manchuria.", "Pagoda gate & townspeople of Mukden, important point on Russian RR to Port Arthur." & 2 Rebellion; #100) "Ministers of Foreign Powers during negotiations with China, leaving Spanish Legation, Peking." & "Japanese doctors attending their wounded after the Battle of Tientsin." (An American at edge seen watching) & CH Graves #189 "A Chinese saw-mill." (First view, image G, mt G+. Rest of the views VG TO Exc.) MB\$30.
790. (Inc Boxer Rebellion & Gruesome) CHINA (8 vws) Keys #516) 6565 (men sawing wood), the rest mostly Boxer related or taken at that time; 2 Keys #12023 (criminals suffering wearing cangues, wooden devices to limit their arm movement, JPN soldiers present) & #H185) 12024 (Stars'n'Stripes at Tientsin) and 5 U&U: "The American Consul's Four-in-Hand, Hong Kong.", "US Minister EH Conger & Staff, Heroes of the awful siege, in the American Legation, Peking.", "Train load of 1st Bengal Lancers horses in open cars, arrival at station, Tientsin.", "Chinese justice at Mukden, criminals kneeling on chains, one just died of torture." (Such misery, very powerful image) & "Li Hung Chang's reminder to the Lawless, five pirate heads hanging over the wall at Honam." (Stains in sky H185, tones on 516 are G+, on the rest, G++ TO Exc.) MB\$100.

More NEW ENGLAND STATES

791. (Inc New Hampshire & Connecticut & Vermont & Advertising & Religion & Boston 1872 Fire & Maine & real Hermit) Mostly MASSACHUSETTS (28 vws) Five Kilburn; #14, 24, 33, 199, 307. (3 scenics, 2 NH trains), Union View #879 (tourists on Mt Monadnock), Keys #34119 (hyper overview New Haven CT inc Observatory), 4 Vermont; FB Gage "Autumn Woods." (People), NS Capen (Brandon address, Resource says Rare) (Middle Lana Falls), 2 same anon milky turq mts; (untitled walking bridge & Thundering Brook near Sherburne), AJ Whittemore (untitled group in front of big house, maker worked in NH & ME), State of Maine Lewiston series, #48 (Moses Crafts & Co Shoe Factory, Auburn), SS Vose (untitled Pittsfield Me after a disaster) & 14 MA; Two Fire by same anon; #359 & 367 (Trinity Church & Pearl St), 4 same-anon salmon mts, no titles; (bldg with opening for carriage, park view with gazebo-tower, James M Chase Carpenter Shop, RW Shattuck Stoves, etc, located in Arlington), Anon (Brewer Ftn), Desc. Series (Fitchburg RR Stn, Causeway St), JW & JS Moulton #291 (low Boston overview), Am. Scenery (Potter's Grove), New H Series (this Not a copyprint) (State House), SF Adams (Capt Davis?) Cottage, Oak Bluffs), Anon dark brown mt (real hermit close view), Anon (ad view for Allandale Mineral Spg) & Anon milky turq mt "Rev Fr. Eagan and Quarter-Master Rankin, 9th Regt HQ, Framingham Camp." (Very serious stains on the hermit view, but not over him. The Shattuck store view has an adherence and soil in sky. The Pittsfield disaster view is Fair to G. Light to moderate soil in several. Tones G++ TO Exc., mts Fair TO Exc. MB\$100.
792. (Inc Trains) NEW HAMPSHIRE (29 views) Nine Kilburn; #170, 188, 309, 339, 541, 727, 1791, 2041, 2128. (Inc Signal Stn, scenics, some trains), 3 WGC Kimball, Hopkinton series; #2, 3, 6 (not-close overview, 2 Main St semi-scenics), 2 NW Pease; #91 & 186 (Jackson Falls, Beecher's Cascade), J Parker Jr (overview of likely Newport), JF Keniston (Resource says Scarce) #1 (Purgatory, Mt Vernon), JW & JS Moulton #268 (Mt Wash train), Ellinwood & McClary (Resource says Scarce) (downtown Manchester), Anthony #5593 (Pool at Franconia), CP Hibbard #43 (Flume), FG Weller #43 (Basin), J Soule #524 (Glen Ellis Fall), CH Colby (untitled hotel with no sign, perhaps Meredith area), 3 SF Adams; (out-bldg of one of the hotels) & 2 Bierstadt negs; #746 & 1038 (Saco Valley & Berlin Falls) & 3 J Batchelder; #10, 14, 73 (Genesee Falls, fishing on Cole Pond, winter scene at Wilmot) The out-bldg view has G to G+ tones, the rest of the images G++ TO Exc., mts G TO Exc. MB\$75.
793. MASSACHUSETTS (22 Boston & Suburbs series) Most with info paragraphs on labels, I count 14 different labels in the lot. (Images G++ TO Exc., mts G++ TO fresh, Exc.) Cheap! At MB\$60.
794. WINDMILLS, MASSACHUSETTS, NANTUCKET (2 views) J Freeman "The Old Mill." (Mostly fills the image, negligible soil, mt from G++ but back has some felt tip) and Kilburn #1230 (same windmill, Exc.) Very low MB\$41.
795. (Inc Connecticut & Vermont & Covered Bridge & Trains & Golf & Light House) Mostly NEW HAMPSHIRE & MASSACHUSETTS: (30 views) Two CT; Prescott & White #7 (windows of Memorial Church of the Good Shepherd in Hartford) & HS Peck (no title, overview of likely New Haven), 2 VT; OC Barnes (Moss Glen Falls at Stowe) & Anthony (photo by Gage) #4890 (Tower's Little Niagara, Springfield), 13 NH; J Soule #1166 (North Conway scenic), Wm Hobbs (picnic group at Kingston), 8 Kilburn; (some no location, but he was based in Littleton): #40, 126, 155 (no location scenics & flowers), #100, 101, 104, 691 (Mt Wash base, train, one with stage coach seen) & #212 (clearing snow, White Mtns), U&U #5243 (Lady golfer), French & Sawyer #454 (cutting tree), CK Burns #60 (inside Amoskeag Bridge) & 13 MA; Anthony #118 (Kent Cascade), Knowlton Bros #39 (street scenic, Northampton), Copyprint / pirate (Lighthouse at Provincetown), 2 anon (not sure if by same person) (Both Amherst, Main St & Amherst House hotel), RG Shute #46 (Ocean Ave, Oak Bluffs), Hurd & Ward #818 (Prof Mowbray's Nitro-Glycerine Works near Hoosac Tunnel), S Towle (First Universalist Church bldg committee, likely Lowell), Hurd & Smith #200 (Fearful Bridge), 2 Keys; #H33) (Witch House, Salem) & #H53) (Faneuil Hall int), Kilburn #353 (fountain, Public Gdn, Boston) & Webster & Albee #686 (Faneuil Hall exterior) A few stains in the lot, images G++ TO Exc., #100 mt is creased-between, rest of the mts Fair to G TO Exc. MB\$85.
796. (Inc by J Soule) BOSTON COLISEUM (7 vws) Two conventions celebrating the end of the Civil War. S Towle (interior crowd), Towle & Smith (interior crowd inc musical band), 2 C Pollack, one marked as by WG Preston; (looks like Grand Reception Room & exterior) & 3 Soule; #E (interior crowd, huge musical drum seen), #L (empty interior inc musical band area) & #5 or S (interior crowd) Images G with better tones TO Exc., mts Fair TO Exc. MB\$85.
797. (Inc End Lot) MASSACHUSETTS (13 vws & 22 vws related End Lot) Three Wm Robbins of Plymouth (grave of MAYFLOWER sailor, Town Square, scale model of the MAYFLOWER) & 10 Boston & Suburbs series (the Resource credits Leander Baker, I may be wrong, but I credit Charles Seaver Jr &/or Charles Pollock for these) Inc Ether monument, Nantasket Long Beach, Perkins Blind Institute, Franklin statue, Harvard, 2 Public Gdn, Kenilworth St) & 2 with #s; #9 (Forest Hills, lake) & #37 (Gen. Glover statue) & End Lot of 14 more of this series. (The first 13 views are G to G+ TO Exc., the End Lot group is Fair TO G to G+) MB\$60.

ILLINOIS, MICHIGAN, WISCONSIN, MINNESOTA

798. (Inc Trains) MINNESOTA (2 no bid lots, total 16 views) Lot A; (Trains) SNOW BLOCKADE by ELMER & TENNEY (4 views) #1136 (Kelly's Cut near Sleepy Eye), #1141 (Kelly's Cut approach) & #1156 (removing blocks of snow) & #1193 (men with huge block of snow) (Lot A; Some light to moderate soil in the lot. Tones on 1193 G+, the rest of the tones Exc., mts VG to VG+) & Lot B; (12 Zimmerman) No# or title (man in foreground Lake Minnetonka), 2 No#; (Ice harvest & frozen Minehaha), #129, 280, 281, 304, 305, 347, 385, 520, 713. (Inc Lake Como, 3 Minnehaha, 2 St Anthony Fall, 2 Dalles, Castle Rock.) (Stain over water 347, Castle Rock some marks in sky, moderate sky soil ice harvest, light soil Lake Como, tones G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$170 MB\$100.
799. MICHIGAN; LUMBER OCCUPATIONAL & INDUSTRY (6 JA Jenney) Two checklists in the lot. #12 (Low banking ground), #15 (High bank railway on Cass River) & (different check list) #10, 23, 28, 32 (Grinding & filing, loading, Champion Load, banking ground at Sq...w Creek.) Images & mts VG TO Exc. MB\$120.
800. (Inc Circus & Photo related & RR Station & RR disaster & Fire Dept & Zoo & Lumber & other Industry & Occupational) MICHIGAN & WISCONSIN & ILLINOIS & MINNESOTA (20 views) Martin "Red River Train in St Paul." (In front of Geo. Nichols' store, inc a bit of research on Nichols), Keys #9659 "St Paul fire engine lends a helping hand, New Richmond WI, 1899." (Tornado), MS Holly (Berlin address, Resource knew of only a single view by him, this not it) (untitled church int, inc some research on Holly), 3 MI; Keys #V22403 (dumping RR car of its ore, at Escanaba), HS Spencer pub, photo'd by Ralph Connable (Petoskey address, I say Rare) "Children's Day at Bay View, June 1878." (Church interior showing "Rustic Pulpit," with base of natural roots, machine print on back indicates the image was sold to pay for a new church) & Maker anon Pineries series, (untitled, huge logs), the rest Illinois; Williams Bros #66 (Zion City RR Stn), 4 J A W Pittman; (all of Lincoln Monument at Oak Ridge Cemetery, Spgfld), 2 CL Wasson; #2932 & 2935 (Both show Wabash wreck at Litchfield, 2935 has manuscript title possibly in the hand of Wasson and if so, signed), Risser (Strasburg address, Resource knew of only three views by this person, and this is not one of them) (image of Dr Frederick Wm Zanders Jr & wife, he was a Physician, who was a a Sgt in the 9th Illinois Infantry in the Civil War) the rest Chicago; Jarvis/U&U "Van Buren St." (Circus parade), 2 CW Woodward; #mostly cropped off, #662 or 663? (Tug boat) & #668 (Zeitung bldg, 5th Ave), Copelin & Son #206 (or 296) (Lake view with people on ice on beach), E L Clement (bear, Lincoln PK Zoo) & late unmarked Keys; #46513 "ICRR New Land Municipal Pier Art Institute." (Grand

- overview) Stain on one of the monument views. Last view, prints creased-between in manufacture, mt uncreased. Images G+ TO Exc., mts G TO Exc. MB\$135.
801. (Inc Chicago 1871 Fire) MINNESOTA, ILLINOIS, WISCONSIN (15 views) Seven MN; Anon tall mt (house of A. Bowers Barton at Minneapolis), 2 Whitney; (Lakes Minnetonka & Pepin) & 4 Upton; (inc columns of sandstone near Hastings, view on Nicollet Isle & 2 Minneapolis; Center Block & Academy of Music.), 5 WI; Merrill (Willow River Falls), Copelin & Son #62 (Devil's Footstool, Devil's Lake) & 3 L Back & Co (Resource knew of only a single view) (all City overviews, and all No stereo effect) & 3 LI; Anon (remains of Sherman House hotel), J Carbutt #122 (Buckingham Elevator) & W E Bowman (Great Flood at Ottawa IL in 1883) "East Ottawa showing elevated sidewalk." (Images G++ TO Exc., mts G TO Exc.) MB\$100.
802. Mostly Mackinaw, MICHIGAN (6 Jenney) All without titles. (untitled North Shore cascade may not be MI) & 5 Mackinaw; (Inc beach, man seen high on top of a hill, cave(?) entrance, girl at gate, soldiers) Images G+ TO Exc., mts VG TO Exc. MB\$100.
803. (Inc Astronomy & Education - U. of Mich) MICHIGAN inc DETROIT (3 views) Louis Black #8 (West side Woodward near Jefferson, image G++, mt VG), Anon "Upper Woodward Ave." (Image VG+, mt Exc.), & Anon yellow mt "Transit & Telescope in Dome of Observatory of University of Michigan." (Image VG+ to VG+, mt G) MB\$100.
804. (Inc Canoe & Industry & Occupational & Train) MICHIGAN & WISCONSIN & MINNESOTA (14 vws) Three MI; Brubaker #174 (Temperance River Falls), 2 Keys; #22020 (Salt Well, St Clair) & #P-22145 (auto motors workers), 9 WI; Keys #W26212 (cutting logs), 3 Berry, Kelley, Chadwick; (Steamboat Rock with canoe there, Eagle Pt, Old Guard formation at Ft Rider), 5 HH Bennett; #20 (Visor Ledge), #136 (sailboat in Dells), #150 (Boat Cave int), #211 (Cave of Dark Waters), #240 (diorama 'Under the Snow') (In the 1992 Bennett Studio Museum list, #s 20, 136, 150 were not even on the list. #211 was on the list but they had sold out by then. Only #240 was on the list and still available at that time.) & 2 MN; Both pub by HC Heath (Not listed in the Resource, he was a photographer too and may have made the negs of these) Snow Blockade of 1881, Southern MN Division; (print style implies copyprints but these seem too sharp for that) #1153 (train in barely-cleared area) & #1185 (snow plow locomotive) #1153 has extremely serious vertical crease left print just touching the front of the train. Images otherwise G++ TO Exc., mts G TO Exc. MB\$65.
805. (Inc Automobile & Interior) ILLINOIS, CHICAGO (11 views) Gates#464 (Private dining room, Grand Pacific Hotel), 2 Copelin & Son; #305 & 309 (Dearborn St & State St), 2 Keys; #396 & 403 (Lincoln Pk), 2 Kilburn; #4613 & 5387 (Lincoln Pk & La Salle St), 3 U&U pub; (2 Randolph St & Grand Blvd) & CL Wasson #21002 (busy State St with auto front foreground) First view has some neg flaws & extremely subtle & shallow horizontal abrasion. Images otherwise G+ TO Exc., mts G TO Exc. MB\$75.
806. MINNESOTA & WISCONSIN & MICHIGAN & UNKNOWN (2 no bid lots, total vws) Lot A; (Inc Famous - Teddy Roosevelt) (8 views) Anon tall mt (untitled, overview of an operation which seems abbatoiresque, sign for Swift's Chicago Beef & Mutton), 4 MN; FA Taylor (Christ Church in St Paul), Wm Rau #1116 (Minnehaha Fall in winter), Caswell & Davy, Lake Superior Scenery, (untitled bridge, may not even be MN) & Anthony pub, The Great West, (vignetted image of St Anthony Falls) & 3 WI; NP Jones (Resource says Scarce) (sidewalk with trees, some bldgs seen, Madison) and 2 U&U of Teddy; both with same title "President R speaking in market square, La Crosse." (Lot A; First view image G+, otherwise all VG TO Exc.) & Lot B; (mostly Detroit) (6 views) Mrs LW Schellhouse (pub by) (Resource says Scarce) (religious display with a cross, image VG, mt G+), JA Jenney with checklist, #63 (James Campaw residence, Exc.), the rest don't have Jenney's name, instead on sidemargin 'For DP Work, 86 Wood Ave.' but they look like they're by him; two No#; "City Hall." (Image G++, mt Exc.), "Monroe Ave." (Fountain, image VG to VG+, mt Exc.), #4 (Soldiers' Monument, image VG to VG+, mt Exc.) & #28 (Fort St West, image VG, mt Exc.) Previous starting bids \$135 MB\$75.

More MILITARY

807. (Ships Inc Monitor & Variants) SPANISH - AMERICAN WAR (20 vws) CH Graves #5020 (monitor MAHOPAC) & 19 U&U pub; Inc variants of the OREGON which combine to make a dynamic hyper view, also 3 variants of sailors on the IOWA, the OREGON in dry dock, marines on deck, sailors on deck OREGON, BROOKLYN, MASSACHUSETTS, WISCONSIN, officers on OREGON, the rest various ships, inc German KAISERIN AUGUSTA, the TEXAS, BROOKLYN, OLYMPIA, troop ship CONCHO & more. (A few stains in the lot are minor, tones G++ TO Exc., mts G TO Exc.) MB\$100.
808. (Inc Music & Patriotic & Monitor & Variants & Ships) SPANISH - AMERICAN WAR (30 vws) Sterro-Photo Co #421 (studio view from a set, soldier bidding adieu), G&G (writing to loved ones), Webster & Albee #3019 (Midland musical band from Colorado City, AZ), CL Wasson #63 (1st Illinois group relaxing), Ingersoll #194 (kids in Patriotic garb), G&G #1466 "Starving Cubans at Matanzas.", 5 CH Graves #5001, 5104, 5121, 5125, 5235 (inc ship BROOKLYN, 3rd Illinois men relaxing, troop ship, San Juan Hill), Anon (the INDIANA) & 18 Keys; #9079, 9135, two variants #9259, 9177, 9233, 9234, 9251, 9344, 9352, 9289, 9407, 9424, 9427, 10267, two variants #10559, 18723. (Inc hospital view in PI presented as in WWI, transport ship, re-burial of MAINE victims in Va., several stateside troops, USS CASTINE, Cruiser TOPEKA, troops in Porto Rico, BROOKLYN with battle damage) Images G++ TO Exc., mts G TO Exc. MB\$120.
809. (Inc Air plane & African - American / Black related) (Most or all) WWI / WORLD WAR ONE (22 vws) Anon #15 "Our new Nat'l Army ready for France.", U&U #12259 (captured German trenches), the rest Keys; #10369, 18023, 18034, 18601, 18627, 18654, 19034, 19068, 19091, 19102, 19118, 19134, 19137, 19138, 19159, 19163, 19263, 19360, 19552, 19582. (Inc Mme Semmer the Heroine, Nieupert 11 'Bebe' fighter plane, 1915 Naval Academy graduating class, Americans on parade, several views with Germans, Black troops & more) Images G++ TO Exc., mts G TO Exc. MB\$75.
810. (Inc Photo related) SPANISH - AMERICAN WAR (26 views) CH Graves #5018 (USS MAINE made of flowers) & 26 U&U pub; Inc McKinley with Wheeler, Lawton, Shafter & Kiefer, also 11 views of stateside soldiers (one of a US soldier using a stereoscope) & 15 Cuba views inc on deck of half sunk REINA MERCEDES, lovely image of Spanish officers in a café, Spanish soldiers just before leaving for home, Cuban army soldiers, sunken ship COLON, Fitzhugh Lee and troops, and more. (Images G++ TO Exc., mts G+ TO Exc.) MB\$100.
811. (inc Ships) (Philippines Theatre of War) SPANISH - AMERICAN WAR (32 vws) 18 Kilburn; #12628 - 12630, 12641, 12646, 12648, 12746, 13221, 13406, 13410, 13415, 13511, 13556, 13638, 13645, 13727, 17253, 17254. (Inc USS TEXAS, HELENA, MARBLEHEAD, close-up of Rough Riders, native soldiers, sunken REINA MARIA CHRISTINA, field hospital & American casualties & more) & 15 U&U pub; (Inc soldiers dining, Gen. Lawton's casket, Filipino war prisoners, soldiers resting, marching and fighting) Minor stain or two in the lot. Images G+ TO Exc., mts Fair TO Exc., mts mostly G++ TO Exc. MB\$125.
812. RUSSIA - JAPAN WAR MANCHURIA CHINA & BOER WAR SOUTH AFRICA (17 vws) 11 R-J War; Am. Stereo Co "A terrific artillery battle on Port Arthur, Oct 6, 1904.", HCW #8384 (JPN mountain battery), 7 Keys; (the last 3 were mis-presented as WWW) #6567, 14072, 14802, 14806, 18059, 18719, 19009 (4 JPN soldier views, one at artillery piece & 3 Russians; (in camp, war prisoners, JPN hospital with enemy wounded) and 2 U&U; No# (JPN soldiers) & #7742 (interior damaged Port A restaurant still operating) & 6 Boer War; 2 Keys Brit side; #11815 & 11841 (watering horses & Fort Jameson) and 4 U&U (all come in more than one variant) (3 suspicious 'battle' views & one soldiers on the move) Images & mts G++ TO Exc. MB\$60.
813. (Inc Ships) SPANISH - AMERICAN WAR & WWI / World War One (49 views) 23 Span-Am War; 4 Keys; #9347, 9352, 9382, 10266 (guns of ship OREGON, close-up of war-damaged smoke stack on deck BROOKLYN, soldiers in San Francisco and in Porto Rico), 2 Kilburn; #14398 & 13718 (dead & wounded Insurrectos & soldiers bringing Gen Lawton's body, though body not seen), 2 HCW #7431 & 8003 (Dewey Parade, NY & ship MASSACHUSETTS), G&G (ship BROOKLYN), CH Graves #5227 (half-sunk REINA MERCEDES) E W Brown #700-b (sailors on deck TEXAS), the rest U&U published (Inc Filipino group on porch, Guanica in Porto Rico, Gen Fitzhugh Lee, Chaplain Brown preaching to Rough Riders, 71st NY Vols, ships inc on deck IOWA and more.) & 26 WWI; Keys #11) V18937 (German soldiers at Longwy, France), U&U #14395 (Pershing close-up) & 24 Realistic Travels; (Inc office in dug-out, battle-damage, a few faux battle scenes, troops in the trench, 2 instant explosions which were likely staged. (Images G+ TO Exc., mts G TO Exc.) MB\$85.
814. (Inc Alex Gardner Civil War view & Medical & Red Cross & American Dr Anita Newcomb McGee) Mostly RUSSIA - JAPAN WAR (Manchuria, China) (41 vws) This first view is damaged & Poor, but I thought too good for the End Lot. Alex Gardner Photographic Incidents of the War, #551 "A Contrast, Federal Buried; Confederate Unburied, where they fell on Battlefield of Antietam." (The Union man doesn't seem to be deeply interred. Major, major damage to the image. Overall pink with large splotches of white and big chunk of missing emulsion at right edge right print. Mt is VG+, too bad not the other way around!), the rest RJ War; Kilburn #16806 (Russians charging up a hill, used later as a WWI image), 6 HCW; #8307, 8335, (35) 8340, 8358, 8361, 8362 (4 JPN soldiers, 2 JPN operating room views, 8361 with Dr McGee) & 16 Keys; #14070, 14071, 14520, 14524, 14530, 14533, 14536, 14540 - 14542, 14545, 14550, 14551, 14703, 14764 (Inc wounded Russian under JPN medical care, wounded JPN soldier, Russian naval infantry, the rest of JPN soldiers inc wounded taken off the field) and 18 U&U; 7 No#; (Inc 2 JPN soldiers, Russian Gunboat BOBRE at New Chwang, Gen. Fukushima at his desk, 2 Russian soldiers, close view of backs of journalists watching distant battle), #4882, 7576, 7585, 7587, 7607, 7611, 7716, 7739, 7746, 8115, 8119 (Inc 3 JPN soldiers, close-up in correspondents' camp, on deck disabled Russian ship, ships in the harbor, and 3 actual & real battle views; distant explosion, closer explosion, medical operation and Russian ship under JPN shellfire) NOT COUNTING THAT FIRST POOR VIEW, Images G++ TO Exc., the McGee view is creased-between, mts otherwise G+ TO Exc. MB\$100.
815. (Inc early submarine? & Russia & Japan) Majority RUSSIA - JAPAN WAR in MANCHURIA, CHINA (18 vws) Six Japan; 4 Keys; #14030, 14732, 14754, 14886 (3 industry / occupational, 1 pretty lady), HCW #89) 3876 (Kyoto, priests with Sacred Shrine), U&U "Thrilling sport amid Nature's grandeur, descending Lion's Mouth Rapids, Katsura River near Kyoto.", 8 War; Keys #14544 (JPN soldiers ready for battle), 3 U&U; (two No# variants Port Arthur), #8111 (JPN soldiers in field), 2 HCW; #Kilburn #13995 (pretty ladies reading letters from soldiers at the Front), HCW #39) 8344 (funeral for JPN sailors drowned in HITACHI MORU sinking by Russians) and 2 G&G; #7940 & 7943 (crew of RETZIVAN, close & very-close), the rest Russia, inc military; G&G #9142 (Coronation painting in Palace, Moscow) & 3 Kilburn with 1897 date; #11689, 11773, 12030 (Cossack group, St P overview, torpedo boat looks like a sub) Images G++ TO Exc., mts G TO Exc. MB\$85.

More CEYLON & INDIA

(may include some of present-day PAKISTAN)

816. (Inc Variants) CEYLON (42 U&U) Two variants "Coolie children picking tea at Talawakele near Nuwara Eliya.", two variants "Coolie tea pickers at work in the beautiful Nanuoya Valley near Nuwara Eliya.", "12 Colombo; "Queen St N to Clock Tower Lighthouse.", "A maze of the down-shooting roots of the Banyan Tree.", "Colpetty Rd NW a choice residence section of Colombo in tropical Ceylon.", "Native stores on Colpetty Rd in Bambalapitiya a suburb of Colombo.", "Handling the deadly hooded cobra, snake-charmers in the suburbs of Colombo.", "Guest Room, home of Lady de Soysa, a titled Sinhalese, Bambalapitiya.", "General Post Office and Secretariat, Queen St NNE to harbor.", "Exquisitely carved ornamentation of a Hindu Buddhist Temple.", "A rice farm amid the luxuriant hills of Ceylon, preparing the paddy field for planting.", "Among the 1600 pillars of the Great Brazen Monastery (BC161) Anuradhapura.", "Country home with paddy field and natives harvesting rice.", "Isurumuniya Temple at Anuradhapura, for 1000 years the capital of Ceylon.", "Moon Stone at base of steps to platform of Preaching Hall, Anuradhapura.", "Nature's riches in the Land of Spicy Breezes, tropical fruits of Ceylon.", "Sinhalese girl with a huge Jack-tree fruit in tropical Ceylon.", "The Sitting Buddha and elaborately decorated Shrine, Lankatilaka Temple.", "12 Kandy & area; "Kandy, former seat of the Kandyan Kings, E from near Hindu Temple.", "In the Royal Botanical Gdns, Peradeniya near Kandy.", "Grinding moonstones in Kandy where are found the finest in the world.", "Giant Bamboos, king of grasses, Peradeniya Gdns.", "Trincomalie, a typical and important street of Kandy.", "Picturesque Kandy and its lake, former seat of the formidable and tyrannical Kandyan Kings.", "Devil Dancers, ceremonies used by demon worshippers in cases os sickness.", "Curious roots and trunk of the India Rubber tree, Peradeniya Gdns.", "Buddhist Priest & Scholar with costly Sinhalese books, Temple of the Tooth.", "Charming valleys and mtns of interior Ceylon at Katugastota near Kandy.", "Beautiful work from crude tools, native goldsmiths at work.", "Aerial roots of the Screw Pine, Peradeniya Gdns.", "Coolies picking coffee on

Sir T Lipton's estate at Dambutenne.", "Thuparamaya Dagoda erected 250 BC for Buddha's jaw-bone, Anuradhapura.", two variants "Tamil tea pickers resting under Areca Palms on Sir T Lipton's estate at Polgahawela.", "A picturesque bungalow on Sir T Lipton's estate at Dambutenne.", Anuradhapura and native jungle N from top of Abhayagiri Dagoba.", "Abhayagiri Dagoba erected 88 BC, Anuradhapura.", "Bringing bananas to the station at Rambukana (50 miles NE from Colombo)", "Jack-tree and its huge fruit, the bread of the lower classes in tropical Ceylon." and "Moon Stone at the base of steps to the platform of Preching Hall, Anuradhapura." (Images G++ TO Exc., mts generally Exc.) Been a no-bid, that's why only MB\$60.

817. (Elephants, Inc Variants) CEYLON (2 no bid lots, total 26 views) Lot A; (13 views) 2 Keys; #18) 3782 & #90) V12119 (lumber work elephant & Buddhist parade) and 11 U&U: 5 Great Kraal of 1902; "Stockade before wild elephants were driven in.", "Wild elephants inside the stockade.", #7) "Above the herd of wild elephants inside the stockade.", "Tame elephants breaking down stockade after 'drive-in-"., "In the stockade after 60 elephants had broken out.", "A native tamer and his huge helper, elephant carrying home the plow after the day's work.", two different #12) "Giant of the tropical jungles, riding a huge elephant.", #14) "Elephant and his keeper showing former method of executing criminals.", "Hall of Tusks in home of Lady de Soysa, Bambalapitiya, Colombo.", "An elephant siesta, huge beasts basking in the sun in their beautiful native home." (Lot A; VG TO Exc.) & Lot B; (13 U&U) Two variants of #4) "Valley of paddy fields and charming hill-sides of Ceylon, huge tame elephant & keeper.", #3) 3747 (elephant pretending to execute his keeper), "Two veteran Temple elephants used to carry 'Buddha Tooth' and the sacred relics in religious processions.", three variants with two different titles (two elephants on a hill), two variants of "Elephant thrusting tusks into soft Kitul Palm log to carry it.", "Elephant procession with New Rice, approaching the Temple of Buddha's Tooth, Kandy.", #15) (carrying 1/2 ton log), "Buddhist procession going to bring new rice to the Temple of the Tooth, Kandy.", "Kandyan Chief's big pet, elephant's keeper playing with the docile giant." (VG TO Exc., Lot B) Previous starting bids \$185 MB\$60.
818. (Inc Elephants) INDIA & CEYLON (19 views) Three Ceylon; U&U (elephants in stockade) & 2 Stereo Travel; #4 & 66 (tea picker & people in Colombo, both close-up), the rest India; 2 NPC; #34 & 53 (Himalayas), 3 U&U; (inc palace at Tanjore with lovely tint, Mt Abu, Elephants), 4 Kilburn; #13306, 14044, 14046, 14083 (pilgrims bathing in Ganges, 3 Bombay, overview & 2 with elephants), Keys #P72) 34428 (Zoo, Bombay), 3 Stereo Travel; #25, 61, 93 (Jain Temple, grinding flour, farm in Lahore), Anon (very early) (Harding statue, Calcutta) & 2 HD Girdwood; #048 & 0105 (Delhi Durbar, parade & fans) Images & mts G++ TO Exc. MB\$75.
819. (Inc Medical & Religious - Missions) INDIA (5 views) All by Hands & Sons. (Untitled image of mostly Caucasian group), "At Play." (Children), "Serving Rice.", "Assembled for Prayers.", "The Hospital." The Hospital image has a few scrapes, mostly minor but one touching a person's eye. Images otherwise G++ TO Exc., mts G+ to VG. MB\$15.
820. Mostly INDIA (13 vws) Two U&U Ceylon; (farm workers & Colombo street), U&U (Sikhs at Vic's Diamond Jubilee), HD Girdwood #191 (King Geo V on parade, not real close), 8 U&U; (Inc hay-carrying workers, jinrikisha, several Durbar, Lady Curzon & more), Kilburn #13313 "The Devil's Kaffirs, Bombay." & American Stereo Co "Army elephants of India unloading heavy burdens." and Anon (early) (titled later 'India,' shows a monument) Last view, image G+, mt Poor to Fair, rest of the views VG TO Exc. MB\$41.

More US CIVIL WAR 1861-65

821. (Inc Abe Lincoln) Keys #H148) 28016 (close-up of Abe, overall light wrinkling on the prints but tones Exc., mt G++), Anon modern (2010) (lovely computer-tinted image of Jeff Davis, but No stereo effect, Exc.), Tipton #487 (painting of First Day's Battle, Fair to G) & Very sharp copyprint / pirate using Original backlabel, (Anthony) #3180 (close-up of deceased Rebel who died for his cause, image Exc., mt G++) MB\$70.
822. Taylor & Huntington (Original Anthony Period negative pub circa 1887) #2508 (burying Union dead, Fredericksburg, 1862) Image VG+, mt Fair to G) MB\$75.
823. Anthony Camps Scenes series, #5438 "Interior of Fort Lafayette showing the prison cells, columbiads and soldiers on the parapet. The grating on the floor shows the spot where Kennedy was executed." (Robert Cobb Kennedy was hanged for his role in failed attempt to burn NYC. Wikipedia implies he may have guilty, Abe Lincoln refused to commute his execution which took place March 25, 1865, less than a month before Lincoln was shot.) Some serious browning Exc., mt Fair) MB\$50.
824. (Inc Tax Stamp) (most or all) CIVIL WAR (3 views) Anon yellow mt (untitled barber shop in a tent in a field, perhaps Civil War, image G+, mt Fair to G) & 2 Anthony War for the Union; #2357 (Wagon train near Yorktown Virginia. Serious overall soil and a small dark stain left edge of left print over ground, only. The wagon train wagons are mostly Exc, mt G.) & #2486 "Ruins of White House, York, River, Virginia." (Army camp near ruins, serious soil, image overall G but tones much better, mt Fair) MB\$65.
825. (Inc Patriotic) (12 views) Nine most or all post-war; Union View Co (Original CW Woodward neg) #2734 "The ball room." (Flags & rifles on display, image VG+, mt G+), SC Reed (untitled image, likely Newburyport, with flag-festooned house and part of banner which reads 'the Hero.' Image G to G+, mt VG+), Tipton & Myers #550 (Turtle Rock, image G++, mt VG+), 6 Tipton; #521 (Union breastworks on Culp's Hill, NO stereo effect, image Exc., mt VG+), #553 (Little Round Top, image G++, mt VG), #708 (Little Round Top, light soil and mark in sky, tones VG to VG+, mt G), #834 (91st Penn monument, Little Round Top, image G++, mt G), #847 (88th Penn monument, G to G+), #3854 (Devil's Den, serious stain right print, tones VG+, mt G), Copyprint / pirate attributed in pencil as Anthony #3334 "Interior of Ft Sedgwick, called by the Rebel soldiers, 'Fort Hell,' Petersburg, Virginia." (Image Exc., mt VG), Anthont #3337 "Fortifications and bomb-proofs in front of Petersburg." (G to G+) & I, think pub by Anthony, American Scenery yellow mt "NY City & Vicinity." (Not-close view of soldiers, perhaps Civil War related, image Fair to G with better tones where it matters, mt VG) MB\$100.
826. (Inc Monitor ship & Washington DC parade) (2 Anthony) #2473 "Double turretted Monitor ONONDAGA on the James River." (Close view soldiers on small boat with the Monitor seen beyond. Couple of stains, mostly over water, tones VG TO Exc., mt VG+, was in one of my auctions ten years ago) & #3316 "The Army of the Potomac. Looking up Penn. Ave from the Treasury bldgs. Maj-Gen. Wright and Staff and 6th Army Corps passing in review." (2nd view VG+ to Exc.) MB\$100.
827. (3 Anthony) #3338 (Engineers' quarters near Petersburg, stain over ground, lightish soil in sky, tones VG+ to Exc., mt G++), #3340 (Engineers' church near Petersburg,

light soil, tones Exc., mt VG) & #3593 (Spanish Monument, St Augustine Florida, G to G+) MB\$65.

VIEWERS & STEREOSCOPES

828. STEREO GRAPHSCOPE: Lovely Anthony ivory label. Base is 22 1/2" X 11", closed, the viewer is about 5" tall. A very similar-looking example is found in the fine book by Paul Wing on page 132 at UL. The actual maker of this viewer is (likely?) Not Anthony, but it is of high quality and they were happy to put their name on it. (There is very little piece of loose wood the consignor enclosed, but I'm not even sure if it is from the viewer. A very minor crack or two, the nicest condition example of a graphoscope that I can remember offering.) MB\$225.
829. EARLY ACCORDION STYLE VIEWER by EK PAGE (I can't find his name, but it does have his Patent date of July 1870 and also the 1875 Patent date which is regarding the folding handle. Paul Wing's fine book describes this as Rare. The hood missing some of its outer layer. The metal has mostly oxidized. Other than the hood, it is overall a strong VG. (Was a no bid starting at \$150, then only \$90) Now, MB\$50.
830. PRIMITIVE 1874-ish VIEWER: Very small, very simple. Along the top of the wood where one views through, I can vaguely make out a carved date of 1874, other marks are, at least to my eyes, unreadable. On the slide bar there is a sign of something having been tacked on, and that something is not there. It may have been superfluous as there is enough space at the bottom to fit and hold a card for viewing. (Was a no bid starting at \$120, then at \$70, now MB\$41.
831. BREWSTER-STYLE VIEWER FOR 45mm x 107mm GLASS VIEWS: Maker unmarked. Has focus adjustment which could be smoother. Both lens cups with cracks and the lens board is cracked. Overall Fair but functional. MB\$35.
832. BREWSTER-STYLE VIEWER FOR 6cm X 13cm GLASS VIEWS; By Jules Richard, VERASCOPE RICHARD. Has focus adjustment. (A few minor surface marks, overall VG+) MB\$60.
833. LATE (High Quality) BREWSTER-STYLE VIEWER by MACKENSTEIN (Full-size Glass) Paul Wing praises the company in his fine book, STEREOSCOPES, THE FIRST ONE HUNDRED YEARS on page 186. Has both inter-ocular & focus adjustments. (VG+ to Exc.) MB\$100.
834. BREWSTER-STYLE VIEWER FOR 45mm x 107mm GLASS VIEWS: By Jules Richard, Verascope Richard. Has focus adjustment. (Minor scrape on top, otherwise overall VG+) MB\$65.
835. (Parts for) SMITH, BECK & BECK VIEWER; (mostly all there.) I'm not sure what all is missing. There is no top with handle, no mirror, no fog glass, one piece of molding is missing. Base and four sides are loose but present. There is some glue residue on these. Some very minor scrapes and imperfections on the wood. The focus mechanism is not the smoothest. Some tarnishing on the otherwise-beautiful lens plate. MB\$75.

More GLASS (Full-size) Including Auto-Chromes.

836. AUTO-CHROMES (2 views) Anon (untitled automobile on rural road, image VG+ to Exc., some serious cracking / crackling in one corner, all in the margin) & (untitled moss-covered church, VG+ to Exc.) MB\$50.
837. GREAT BRITAIN: Breese & Co #40 "Kingstown Storm." (Moody image inc two boats, image Exc., minor fraying of original fancy trim tape) MB\$35.
838. (Inc Spain) Mostly SWITZERLAND (5 vws) Anon #6475 (overview inc Alhambra, still viewable but some serious scraping under the glass, retaped.) The rest Swiss Leon & Levy #9017 (men mountain / glacier climbing, image Exc., no tape fraying), 3 Ferrier, Soulier; #4467 (Castor & Pollux range scenic, minor scratch under glass right print is noticed, tones Exc., no tape fraying), #4524 (town of Chamoniex with Mt Blanc looming over it, moderate mottling, but tones strong and very viewable, no tape fraying) & #4540 (looking up at huge glacier, smallish discoloration mark near center right print, tones Exc., no tape fraying) MB\$50.

GENERAL MISC TOPICS

839. PHOTO RELATED (Inc Train) (12 views plus 7 views End Lot) European & American Views, copyprint quality, #33a (Regent St, London, showing exterior of the London Stereoscopic Co store), Anon tall pale yellow mt (untitled view of group by a house, the girls in lower left front foreground have a scope and cards), 3 Keys; #160G) V27197 (ship ROOSEVELT in the Arctic, not close camera on tripod seen), #39) 4452 (locomotive WILLIAM CROOKS parading at B&O show in 1927, camera on tripod seen), #9337 (camera set up for tourists at Balanced Rock, Col.), 2 Niagara; Whiting #800 (camera on tripod seen), Kilburn #3883 (distant camera on tripod seen, also borderline illegal booze-shack on the ice bridge) & Anon orge red mt (very distant camera seen), U&U (little girl with camera, back view of Wm McK), two subtle variants of U&U "Just one darling while his head is covered up." & "Pres Roosevelt in the city of flowers, Los Angeles." (Teddy near foreground, if you look carefully you will see a man adjusting his big pro camera) Plus 7 End Lot views, inc non-stereo and stereo examples of same earthquake fissure, copyprint with rotary viewer, Underwood storage system, family in parlor with viewer and boxed sets, cinema photographer in Prague at end of WWI, Ben Kilburn in Colorado. (Even counting the End Lot, images G+ TO Exc., mts G TO Exc.) MB\$50.
840. (Inc Egypt & Sudan & France & England & End Lot) (17 vws & End Lot over 65 vws) U&U #99) (Tomb of Mahdi, Sudan), 7 Egypt; Keys #9781 (Sphinx & Pyramid) and 6 U&U: #31) 2548 (Obelisk), diff. #31) (Sphinx & Pyramid), No# (Assuan Dam), 3 from earlier set; 2 versions #4) (Road to Pyramids) & #69) (Sacred Lake & Karnak), 2 England; Kilburn #12097 (people on Tower Bridge), Sedgfield #437 (Norwich Cathedral) & 8 France; Stereo Travel #61) (Amiens Cathedral), 2 U&U; (overview & opera house with traffic in front), Anon orge red mt (Notre Dame), Debitte & Herve (Notre Dame), BK (Adolph Block) (Notre Dame), Anon earlyish #232 (Door of Strasbourg Cath.) & Queval #1214 (Metz Cath.) The End Lot inc NYC & Ships & a few Egypt & other topics. (For the main part of the lot, the first 17 views, images G++ TO Exc., the Queval mt is Poor & delicate, the D&H mt G, rest of the mts VG TO Exc. And for the End Lot, (condition from Poor TO Exc.) MB\$60.
841. (Inc Canada & Ships & Tissues) MISC (6 vws & 2 lesser condition) Anon copyprint / pirate (display at Boolak Museum, Cairo, Exc.), Anthony No# (Niagara vws with some Canada-side bldgs in lower area, rich tones, mt G), JW & JS Moulton (HBMS

- BELLEROPHON, crowd on deck ship, not sure if it's mistitled), American Anthony pub #1871 (sail ships near France, G++), 2 tissues; Anon (untitled steam boat, G++) & Anon "Pont de la Dioga, Savoie." (Pretty moonlight scenic, VG) & 2 tissues Not counted, both are great examples of bold light effects, but the tones are too light on them. MB\$30.
842. (Inc Expos & Fairs & Canada & Bicycles & World & Train & Police & Construction) (21 vws) London Stereo. Co. #78 (Austrian Court, London 1862 Exhibition), 2 Chicago 1892 Expo; Kilburn #8833 (close-up scale model sailboat), U&U (Bicycle Club parade) & 4 Paris 1900 Expo; U&U (Eiffel Tower base) & 3 same-anon (Glass exhibit, big vase, statuary), 3 same-anon; (Canal at Juarez & making bread, both Mexico, and East India restaurant, Bombay), Alf Campbell "Natives of interior of Philippines Islands." (They look too dark, may be mistitled), 3 Ch Graves Jamaica; #4821, 4865, 4876 (washer-ladies, Jubilee Mkt, banana hauling), Kilburn #12982 (Mt Sinai), U&U #6 (Pyramid, Sphinx), Keys #12856 (train in front of Smoking Terror volcano, Nicaragua), U&U "Native Police on West St, Durban, Natal, S. Africa." & 3 Canada; LP Vallee #78 (Quebec City, construction materials in front foreground, not one I recall seeing before) & 2 same anon light blue mts; "Port Royal." (Nova Scotia, kids & bldgs) & "King Street." (Not sure if Port Royal but same maker, low overview) Images & mts G+ TO Exc. MB\$80.
843. PHOTOGRAPHER & CAMERA Anon studio image depicting a photographer opening the lens for a photo. (Image has small tear over background in right print near where they meet. Tones VG to VG+, mt LL corner missing.) MB\$50.
844. CALOTYPE / TALBOTYPE (These are Very Rare) "Institute of France." (Paris. Image not surprisingly Fair as they usually come like this, mt VG) MB\$85.
845. MINING, SOUTH AFRICA (17 vws & 8 lesser condition) All by J. Wilbur Read, presumably all Jo'burg area. Inc some fine mining views, Crown Deep Mine, also Black miners and above-ground images. (8 views are Fair to G, 9 views are VG TO Exc., and 8 views are Poor) MB\$100.
846. (Inc Mining & Variants) AFRICA inc SOUTH AFRICA (28 views) Thirteen S. Africa; 5 Keys; two variants #11855 (full of faces of Black gold miners), #11975, 11978, 11981 (miners, inc underground close-up view) and 8 U&U; (Inc 2 Jo'burg; Gov't House & precipitating vats, & 6 Kimberley; #8, 9, 11, 12, 14, 15, these all diamond mining) & 15 misc Africa; U&U #10481 (coffee) and 14 Keys (mostly U&U negs); #9948, 9949, 9951, 9955, 9957 - 9959, 9977, 10551, 10557, 11067, 11077, 11890, V20781 (Inc farming, village views, Chief Kupuzi wives, blacksmith) Images mostly VG TO Exc., mts G TO Exc., mts mostly VG+ to Exc. MB\$100.
847. (Inc Topless native ladies) Majority AFRICA (42 views) Inc U&U French Maid set (10/10), some misc American views, & 24 Africa (these inc two views with topless, a third topless which is a duplicate, also white men sorting diamonds at De Beers & European dealer buying elephant tusks & several hunting) Fair TO Exc., leaning strongly towards Exc. MB\$41.
848. (Inc Photo related) LONDON EXHIBITION of 1862 (10 London Stereo. Co) #5 (statuary, image VG to VG+, mt G), #6 (Austrian Court decorative ware, hard to tell with tinting, but this may be the EXACT view used on page 80 in Michael Tongue's fine book, 3D EXPO 1862, A MAGIC JOURNEY TO VICTORIAN ENGLAND. Beautiful image is Exc., mt VG), #19 (Nave and Western Dome, image VG+, mt G), #21 (Messrs Garrard case of Victoria's jewellery, inc the Koh-i-Noor diamond and other fine pieces. Tones darkened for the book on page 52, but very subtle tonal differences match the book so this may be the one used. Image G++, mt G.), #32 (Prussian Court, lovely tint, I believe this EXACT view is on page 23 in the book. Image VG+ to Exc., mt G+), #51 (Foreign Picture Gallery, Exhibition guard near foreground, light stain near centre left print. Tones VG, mt G), #52 (NW Transept, image VG+ to Exc., mt UR corner bit soft), #86 (view from staircase, Western Dome, tinted, image VG+ to Exc., mt G), #93 (United States, State Ceremonial Trophy, tint is only Fair but first time I recall seeing this view, Fair to G, the mono version on page 42 resembles this) & #142 (Nave, the man in foreground is said to be Wm England, himself! Image VG, mt G) MB\$120.
849. (Inc Genre & Ship & Bicycles & Risque & Ireland & Tissue) (2 no bid lots, total of 26 views) Lot A; GREAT BRITAIN (17 views) Stroh&Wy / U&U (Forth Bridge), 2 Grit Western View Co; (Loch Katrine & Swallow Falls Wales), the rest England; Anon amateur (Cheddar Gorge with auto, PSEUDOSCOPIC), 2 U&U; (Land's End & Henley Regatta), the rest London; Great Western View Co (Clock Tower), 3 HC White; #2507, 2524, 8247 (Westm. A, Bank of England, parade for Ed VII Coronation), 2 U&U; (Ed VII & Alexandra close-up & King's Dinner at Whitechapel, both exist in at least one other variant), 2 Jarvis / U&U; (Instant downtown traffic & the Tower) and 3 Stroh&Wy / U&U; (Parl't Houses & 2 instant) (Lot A; Images G++ TO Exc., mts G+ TO Exc.) & Lot B: MISC (9 views) U&U (downtown Ostend Belgium), 2 HC White; #2691 (downtown Dublin Ireland) & #8107 (game of Shuffleboard on deck ship), American Photographic Co Ltd (I can't find them in the Resource, curved mt era, Graves neg.) #3115 "Master's winning ways.", Anon tissue (untitled, artist painting), 3 S I P (one unmounted but on thick photopaper; #2 (Le Bain, pretty lady is about to be undressed for bath by maid) and #unreadable (blurry) & #6 (Les Joyeux Cyclists, pretty ladies & lady bikes) and Anon Copyprint / Pirate (untitled lady in revealing negligee) (Negligible bit of backing paper missing on the tissue. Images G++ TO Exc., mts G TO Exc., Lot B) This sold in 20-2 for \$110 but there was a bidding error. Previous starting bids (prior to 20-2) \$135 MB\$75. 850. (Inc Famous & Photo related & Santa Claus / Christmas & Snow Shoes & beached whale at Oak Bluffs, Massachusetts?) WORLD & MISC (19 vws & 1 Mono Theatrical Cabinet Card) The mono CC is by W&D Downey (pretty actress Gaynor Rowlands, who died when an appendix operation went bad, at age 23), RB Lewis ('Morning Glories' babies one year later, at least what's left of them), 4 Moon views (by PF Weil, J Soule, U&U, Anon), Anon (arbor interior with people), M A Kleckner "Christmas Putz of R W Leibert." (Diorama), SF Adams (Oak Bluffs beach with something odd on it, might be a boat, or even a whale or some other creature, the people on the beach seem oblivious to it), Montgomery-Ward "Don't Grandpa!", 5 Keys; #8628, 9457, 10553 (hunter with snow shoes, Keys photog. Geo. Lewis mid-jump at the Pyramid, Santa & toys) & #H201) V28009 (Col Wm Gorgas, Sanitary Officer of Panama Canal) & #78) V28010 (Col. Geo. Wash. Goethals, in charge of bldg the Canal), Kilburn #1071 (Water carriers, Mex. City), 3 Europe; London Stereo Co ? Wm England Alpine Club #65 (Zermatt, Switzerland), Leon & Levy (looking up at train on bridge, Giesbach, Swiss) & L Jouvin (early & Scarce) (no title, wagon & pump & farmhouse) & U&U (hunter with rifle and grouse victims) Images G++ TO Exc., mts G TO Exc. MB\$65.
851. SLEEVES FOR SIZE STEREOVIEWS (Approx. 650 regular size sleeves) Mostly still in their original packaging. Fresh unused. MB\$70.
852. (Inc Patriotic) NUDES & RISQUE (22 vws) Ten copyprints on modern mts; (inc a Patriotic) & 10 vending machine views from several small sets. (Images G+ TO Exc., mts G TO Exc.) Lot also includes approximately 60 modern reprint copies of nudes. If these were original, worth well over \$1,500. But somebody has the actual views from which these were copied so these are in my opinion, though entertaining, difficult to value, though I'm leaning towards extreme low range. Starting bid is for the other views. MB\$90.
853. (Inc Military & Topless lady & Photo related & Set & Ships & South Africa & Music & Farming & Genre) (17 vws & 8 lithos) U&U / Littleton #1288 (Pach neg, on officers on deck ship close-up), U&U (close-up of the big telescope at Lick Observatory), Anon tall mt (untitled, inc a ship), 2 anon copyprint / pirates; No# (topless lady) & #175 (lady with viewer & cards), 5 Alf Campbell (his highest quality) "Look Pleasant." (Photo'ing pets), "La Seranota." (Harp close-up), "The Return." & set of two "Preparing for a picture, striking a pose." & "The picture taken, striking the floor.", 3 same-anon beige mts; #298 (people with pets), #503 (close-up of plough) & #878 (doggy balancing sugar cube on nose), Anon "Waiting for Christmas Dinner, Orphans' Home." (Full of faces of parentless kids), U&U "MAINE wreck, forward looking aft, Spanish divers at work, Havana harbor.", 2 Australasian Stereo. Co copyprints / pirates from U&U views, both South Africa; (Black mine workers on a break, Kimberley) & (Navy gun, Pretoria Fort) & 8 B-P Series by W Tylar; LITHOGRAPHS of S. Africa, (inc native view, the rest Boer War related.) The MAINE view is G to G+, the rest of the images VG TO Exc., mts G+ TO Exc. MB\$50.
854. (Inc Rifles) HUNTING (11 vws) G&G #4608 (camp), 2 U&U pub; (camp & dragging caribou), 4 Kilburn; #6078, 7334, 9449, 13678 (Patriarch's story view inc snow-shoes, wheel-barrowing and dragging deer home, corn field with dog) & 4 Keys; #8099, 9315, 12254, 12259 (hunting with dog, 'chance of a lifetime,' & camp) Images VG+ to Exc., mts G+ TO Exc. MB\$28.
855. WOODEN BOX FOR STEREOVIEWS (8 1/2" X 4 1/2" X 5") I am having trouble guessing the age. But I note it has Phillips screws combined with what I believe is actual real old wood. Room for 65 to 70 regular-height views. (Some tonal variances on the top surface design but otherwise VG+ to Exc.) MB\$30.
856. (Inc Industry & Occupational & Trains & Ships & Photo Related & Golf & Patriotic) (19 views) U&U (flag-festooned Locomotive for McKinley tour), Popular Series copyprint / pirate (girl looking into rotary viewer), Keys mount, (modern copyprint affixed of two ladies with viewers & cards), 2 U&U; (Cupid view with golf clubs) & (untitled family group, the man with viewer & cards) & 13 Keys; #13729, 18254, 18267, 22191, 22241, V22474, V23284, 26258, V26368, V26371, 26375, 26386, 29348, 29392 (Inc mailman, grocery store ext., 2 shoe making, brick making, stevedores, washing lettuce, train, ships, butter packing) Stain not over people on the view of the family with the viewer. Images G++ TO Exc., mts G TO Exc. MB\$85.
857. (3 no bid lots, total 30 vws & 1 Mono item) (Inc Mono & Ship & Air Planes & Famous & Spanish - American War & Russia - Japan War & WWI) Lot A; MISC (7 views) Keys (Span-Am War) #9311 "A shave and a shine at the same time, Camp Tampa." (mixed group of white & black soldiers), U&U (R-J War) "General Nogi the indomitable fighter at HQ before Port Arthur.", 4 WWI: U&U #11944 (British barber at work in the field), 3 Keys; #16) 12287 (German Fokker Eindekker on display), #19059 (Pres & Mrs Woodrow Wilson, Secretary Baker & Gen Scott) & #41) V19230 (Pushing giving out medals) & (post WWI) Keys #32702 "Huge bombing planes of the US Army Air Corps at Mather Field, Sacramento, Cal." (Lot A; All VG TO Exc.), Lot B; MISC (10 view & 1 mono Cabinet Card) The CC shows a 3-masted ship in dry dock. The rest stereo; two San Francisco 1906 Quake; Universal View / EW Kelley "Heart of SF's ruined Wholesale District, Battery N from California St." and U&U #8221 (overview), Union View Co (Original CW Woodward neg) #1872 (Cross River Falls, Lake Superior) & F A Taylor #309 (same as previous, these combine to make a striking hyper-stereo!), FF Fyler #1008 "Head of Roaring River." (Arkansas), Seaver &/or Pollock, Southern Series, Mandarin Florida #5 (Harriet Beecher Stowe group seen on her porch), Geo Barker (Phila 1876 Ex.) #1016 (West Pt Cadet camp at the fair), Montgomery-Ward "Scenery on the line of the Santa Fe." (RR scenic), Keys #7451 Series B (grave monument) and U&U "On the white man's trail, looking for foot prints." (White men dressed up) (Lot B; Images G+ TO Exc., mts G TO Exc.) & Lot C; (Inc African - American / Black related & Famous) MISC (13 views) CH Graves #85 (Java dancers), Anon yellow mt #166 (RR station at Zurich showing some passenger cars), Realistic Travels #187) (WWI South African white soldiers with pet Zebra), HC White #1 (from set) #1) (Mr & Mrs Newlywed starting housekeeping), 2 Jarvis/U&U: "Mannekin Fountain, Brussels." & "Wrestling for a bride, Dahomey." (Studio view), 3 American Black people related; Keys #8085 (boy steals a chicken) & 2 Kilburn; #6946 (cotton picking) & #7469 (blackface group) CL Wasson #911 (McKinley funeral, hearse at Canton), 2 U&U: (Wm J Bryan in front of his house in Nebraska) & McKinley at Alliance Ohio at back of train shaking hands with fans) & Keys #91) V16768 (Wilson & Cabinet, which inc Wm Jennings Bryan) (Images G++ TO Exc., mts G TO Exc., Lot C) Previous starting bids \$140. MB\$80.
858. MISC (3 no bid lots, total vws) Lot A; (Inc Ship & Dolls & Photo related & Variants & by J Soule & Germany) Lot A; MISC (20 views) 2 HC White; #5217 (girls with doll) & #6207 (dogs & cat), 3 S&W/U&U; (girl with dog, girls with cat, piglets), Anon (untitled hippos in zoo), Conant Bros Game Series (nothing checked off list, birds), 3 Kilburn; two variants #736 (girl with cat & doll) & #789 (mother cat & kittens), Soule, Kittens series "A Bad Move.", U&U (girl with dog, Black doll seen), 3 Keys; #777) 8628 (photographer Geo. Lewis instant close view of him in the air, jumping off a Pyramid), #9651 (cat drinking milk spray from cow) & #21303 (girl with doll), FG Weller #313 (girl with baby chicks), Stereoscopic Gems (girl with doll), Anon tall green mt (untitled image of people, lines on the ground, perhaps a race, or maybe farming?), Anon tall mt (waterside scene) & Jarvis/U&U (US training ship at Hampton Roads) (Lot A; The Soule view has major staining, mostly outside the image window. Images otherwise G++ TO Exc., mts Fair TO Exc.), Lot B; (Inc Austria) (26 views) Two Austria; 'AC' (Alfred Chardon) #1147 (statue) & Jarvis / U&U "Corpus Christi Day, Vienna, the Hungarian Life Guard of Nobles before the Cathedral.", the rest Germany; A Braun #73 (Potsdam, soldiers seen), SW/U&U (instant Berlin street view), 2 same anon of Munich; #87 & 109 (Hotel Belle Vue & Neue Rathaus), E Schuler, Linde, Sophus Wms (Villa Hainstein, Thuringen), JF Stiehm #30 (Belvedere, Dresden), 3 Stiehm, Linde, Wms; #44, 52, 64 (all Dresden, overview, Victoria Hotel, Zwinger), Hippolyte Jouven #366

- (Fendue Tower, Heidelberg), H Selle (statue in Sans Souci), 9 same-anon Vues d'Allemagne; (Inc Oberwesel, Coblenz, Stolzenfels, Andernach, Mainz, Baden, Treves) & 3 same-anon orge red mts; "The village acrobat near Pappenheim.", "Annual Parade, Pappenheim.", and best view in the lot "Museum of Ancient Germany." (Lot B; Images G++ TO Exc, one mt G, the rest of the mts G+ TO Exc.) & Lot C; (Inc African - American / Black related & Indians / First Nations & Photo related & Canada & Latin America & Ships & Boats & Famous & Set) (29 views) Gems of American Scenery "Indian Basket Makers.", Keys #13579 (nicely tinted Yellowstone), 4 Canada; Sol Davis (Table Rock), Bierstadt #9 (overview inc Canada side and bridge tower not completed), Geo Stacy #108 (Table Rock, part of the temporary arches for the 1860 Prince of Wales visit is seen), LP Vallee #8 (Outdoor mkt, Upper Town, Quebec City), 8 Latin America; 2 Keys; #21714 (Panama Canal under construction) & #31) 37463 (buses and people, Uruguay) & 6 Cuba; HCW #7206 (Stars'n'Stripes & Lighthouse at Morro Castle) & 5 U&U pub. (Morro Castle, coconuts, O'Reilly St, Royal Palms), 2 Keys; #W26141 (Speaker Thomas Read close-up) & #1) 16408 (aviators who circled the world), Stereo Travel #31 (India view), 5 Black related; 3 U&U pub; Set of 2 (Sumfin's gwine drop, Sumfin did drop) & (Harvesting coconuts in Florida), Kilburn #6947 (picking cotton), JN Wilson (untitled, man on ox wagon), 3 Ships; Anon copyprint of a GWWW view (gunboat at Cambridge), Anthony #5941 (int. Steamer BRISTOL), HCW #7204 (Cruiser NEW YORK, NY Bay) & 4 Photo related; Anon copyprint of a German topic, the back is a full-size ad for GW Thorne), Anon European amateur (untitled man holding camera), Keys #8628 (Keys photographer Geo. Lewis mid-air in jump off Pyramid) & Anthony #4432 in neg "White Mtns." (Farm bldgs, a mini dark tent on wheels with a chemical bottle on top is seen) (First view has scrape down to mount in right print, over a person's face. Last view has a half-darkened-in scratch which I believe is just a neg flaw. Lot C) Previous starting bids \$270 MB\$150.
859. (Inc St Louis 1904 Expo & Mining & Pennsylvania & Industry & Ship & Philadelphia 1876 Exhibition & France & Germany & Switzerland) UNKNOWN USA LOCATIONS & EUROPE; (25 vws) U&U (Christiana, Norway decorated for visit of Dr Hansen), Anon (Russian, Cyrillic language) (close-up of a flower), 4 France; I attribute to the Gaudins, Residences Imperiales Tissue (Ball room, St Cloud), Anon cream mt (outdoor stairs, Blois), 2 J Andrieu; #1977 & 2080 (baths at Royan & Luchon scenic), 3 Alpine Club by LSC; #27, 103, 148 (Sallanche Gorge, Staubach Falls, Gersau with lovely tint), 5 Germany; Keys #10314 (Kroll Beer Gdn, Berlin), Anselm Schmitz (Cologne & Cathedral, with its semi-permanent scaffolding) & 3 JH Schonscheidt (the Resource says Scarce) (all Cologne Cathedral) & HCW #5) 8205 (ruins from Mt Pelee Volcano disaster, Martinique), CH Graves Platinograph #59 (Combined Corn Exhibit), 3 Centennial Photo Co; # unreadable (Brazil exhibit), #200 (Main Bldg interior overview, looks like prior to the Opening) & #493 (Corliss Engine), the rest Penn; Littleton / U&U #1662 (coal miner underground), Fine-Art Photographers' Pub. Co (Keys neg) #6421 (Steel works), Keys #(361G) W33927 (sternwheeler at Pittsburgh), Anon (likely Keys) #6537 (pouring molten steel), Am. Scenery (Woodward) #1165 (Ringtown Bridge) and G&G (Market St overview, Phila.) Images G to G+ TO Exc., mts Fair TO Exc. MB\$55.
860. (Inc 'VM' Tru-Vue & Genre & Golf & Iowa disaster & set & mini-End Lot) (2 no bid lots, one Tru-Vue & the other stereoviews) Lot A; TRU-VUE FILM FORMAT & VIEWER FOR CARD FORMAT (3 Items) A) Viewer for the card format, Black with red advance, (Exc., with box, box Fair), B) Film format, set of four films in box, YELLOWSTONE NP (Films and black streamline viewer all Exc., outer box VG) & C) (Film I consider Rare, with viewer) No# HOLLYWOOD BEACH HOTEL (Florida) (Film Exc., Black streamline viewer Exc., outer box with hotel graphics is damaged on top but still decent) & Lot B; (stereoviews) (Inc Genre & Golf & Iowa disaster & set & mini-End Lot) MISC (10 views & end lot of 37 views & approx 50 litho views) Keys set of six genre; #12378 - 12383 (romance & golf, VG+ to Exc.), Ensminger Bros #99 "Six months after the fire." (Perhaps Independence, Fair to G), CW Woodward #1710 (Mansion House hotel, Mauch Chunk, serious stains left print but only over water & ground, tones Exc., mt G to G+), Webster & Albee #1167 "Tunnel at Summit Stn." (Image VG+, mt Fair), Keys #6635 (Peter & Paul Cathedral, St Petersburg, Russia, image Exc., mt G) (Lot B; The End Lot inc general misc, condition Poor TO Exc., the lithos G TO Exc.) Previous starting bids \$85 MB\$41.
861. (2 no bid lots, total vws) (Inc Advertising & 1876 Philadelphia Exhibition & Telegraph & Pennsylvania & Paris Commune & 1900 Expo & 1910 Paris Flood & Tissues) Lot A; FRANCE (9 views) First 3 on thick photopaper; Two S I P bit-smaller format realphoto post cards; (both Vichy, downtown & Eden Gdns Theatre grounds) & Bonne Presse #S.204-4260 (Saint Malo), Anon Paris Instantanee (street traffic near Notre Dame), Collection Photo Stereo (I believe Great Flood of 1910) "Embarcadere Ave. D'Antin.", 2 U&U Paris Expo; (moving sidewalk & view on the grounds) & 2 Tissues; BK (Adolph Block) (overview Blvd Sebastopol) & best view in the lot, Anon orge red mt (ruins of the Commune) (Lot A; Images VG TO Exc., mts G+ TO Exc.) & Lot B; (Inc Advertising & 1876 Philadelphia Exhibition & Telegraph) PENNSYLVANIA (13 views) Alf Campbell #335 (public bldg, Phila), G&G 37666 (Chestnut St), 2 Keys; #(H57) 29404 & (T28) 32569 (Carpenters' Hall & Broad St with autos & signs), Anon with label #158 (Union League Bldg), 6 J Cremer; #359 (Christ Church with telegraph poles in foreground) & No#s (inc 2 interiors Independence Hall & 4 Fairmount PK), Excelsior Series (Fairmount PK) & best view in this lot, Centennial Photo Co (2-name version) #2091 "US Chemical Dept, Main Bldg." (Images G++ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids \$141. MB\$75.
862. (Inc Occupational - basket-maker & Genre & Train Interior & France & Museum & Tissues & Russo-Japan War & Salt Print) MISCELLANEOUS (2 no bid lots, total 32 views) Lot A; (7 views) Two J Soule; (Lincoln Skeleton Leaves & Kitten Series, "The three Little Kittens.", R Marshall label on blue mt (Rare. Resource says 'imprint seen on single view of rural church') (untitled skeleton leaves), Anon early white mt (no title, hyper stereo image of a lady basket-weaver with a mirror seen behind), Anon early brown mt (untitled sick man with liquor seems to be fishing in a barrel in his parlor) & 3 Train related; 2 Keys; #(250G) 18510 (President Warren Harding seen in the cab of an electric locomotive) & #(P220) P-29392 (locomotive in railroad yard) & best view in the lot, G&G #3310 (interior of Pullman Dining Car VICTORIA.) (Lot A; Images & mts G+ TO Exc.) & Lot B; MISC (25 views) Anon early gray mt "Spanish sitting room." (Still life), 7 Paris; 3 Florent Grau (GAF) tissues; #77, 616, 626 (interiors, Versailles, the Madeleine, St Roch), Kilburn #1546 (8 bridges in Paris overview), Anon (Fountain Louvois), Debitte & Herve (Photographic Co) (Mint bldg, Paris), 'NC' Paris Nouveau (St Laurent Church), Anon "Fantasie." (Park scene not as avant-garde as title implies), J Andrieu #184 (Biarritz), Anon untitled early white mt with gilt trim (park scene, this is a
- Salt Print), 2 Palestine; Bonfils #508 (Holy Sepulchre), Francis Frith, #443 (Nazareth from outskirts), 6 Egypt; Leon & Levy #8803 (Edfou), 5 Keys; #8633, 33721, 33723, 33726, 33728 (2 Pyramids, Museum interior & exterior, cemetery, Giza market), U&U (Indigenous giving supplies to Panama troops, Bayono River) & 5 R-J War, all Japanese side; 2 U&U; No# "At foot of Taikozan Fort, on slope up which Japanese charged to its capture, Port Arthur.", #7572 (soldiers on hill) & #7768 (soldiers on firing line) & 2 Keys; #14046 & 14797 (soldiers) (Images G++ TO Exc., mts cut-down TO Exc., Lot B) Previous starting bids \$185, then \$100, Now MB\$50.
863. (Inc Topless native ladies) AFRICA & INDIA & CEYLON (11 views) Two U&U Ceylon; (India Rubber tree near Kandy & gorgeously tinted sunset), 5 Africa; U&U #10544 (Kikuyu ladies inc topless) & 4 Keys; #(53) 11885 (Durban jinrikisha with perhaps Keys photographer), #(P121) V20781 (making flour from Manioc roots), #(810) V33754 (topless Masai mothers with babies), #(848) 83764 (Elephant tusks at Mombasa) & 4 India; 2 Keys; #(P89) 12569 & (852) 33846 (water carrier & kids, Bombay policeman), U&U (wood carvers near Simla) and Hand & Sons "Carrying Water." (Images VG TO Exc., last two mts Fair & Poor, rest of the mts VG+ to Exc.) MB\$32.
864. (Inc GREAT Chess game view & Medical & Military & Solomon Temple diorama & more) MISC (15 views) Anon (untitled 6-horse stage coach with people), 4 Anthony of the Solomon's Temple; #1, 3, 5, 6 (inc diorama), Anon & Bierstadt (both Moon), U&U (Boer War, building a temporary bridge), U&U (Span-Am war, Philippine insurgents being helped in US hospital tent), 2 Russia - Japan War; Keys #14046 (JPN soldiers close-up) & HC White #8363 (JPN surgery on wounded Russian, a round-eyed man is helping with the nurses) & 4 WWI: 3 Keys; #(45) 19163, (W215) 19259, W88) V21337 (returning troops at NY, Camp Pontenezen at Brest France, man using geophone to locate German mine diggers) & best view in the lot and the best chess game view I've ever seen, U&U #12337 (2 soldiers playing chess, fine view of the board!) Images G++ TO Exc., mts G TO Exc. MB\$41.
865. (Inc China & Mexico & Tissues) Mostly PALESTINE & EGYPT (7 vws) Three same-anon tissues; "Mexico.", "Jerusalem." & "Bethlehem.", Anon #4002 (not real close Jaffa) Hammerschmidt #12 (Pyramid), HCW #33) 1008 (Pyramid & Sphinx) and Anthony #10395 (Great Wall, China) Last view has dark small stain right print. The Hammerschmidt is harshly creased-between. Images & mts otherwise G++ TO Exc. MB\$50.
866. (Inc Famous - humorist Josh Billings & Dolls & Alaska & Yukon Canada & Education) (9 vws) Kilburn #409 (close view of Billings by his spring near Glen House, NH, mt creased over image but ground only at lower left, tones VG+ and are Exc over Billings), SR Stoddard #1160 (Au Sable Chasm with subtle tint, VG), U&U (Globe at Wash Park, Chicago, image VG, mt G), HC White #659 (tourists at Yosemite, image Exc., mt VG+ to Exc.), Keys #(P228) P-18274 (kids in Grade One making clay models, Exc.), Webster & Albee #162 "The Dolls' Wash Day." (Image VG to VG+, mt Fair), HCW #5210 (Tea Party, Exc.) & 2 Keys; #(499G) 34028 (high overview of Dawson City, Yukon, Exc.) & Geo Unit 19B, #(1012G) 37497 (RR scenic, Exc.) MB\$41.
867. (Inc Ireland & Egypt & Ship) (4 vws) A Braun #36 (Egypt, close-up of ladies, Exc., with Cades Library markings) & 3 Ireland; Anon (ship THOMAS FERGUSON at Brayhead, image overall G++ & is PSEUDOSCOPIC, mt G) & 2 same anon; (Salmon Leap on Liffey at Leixlip, fresh Exc.) & (Kilkenny overview with bridge, fresh Exc.) MB\$30.
868. (Inc End Lot & Gruesome & Bicycle & Russia & Italy & Switzerland & Germany & France & more) Mostly EUROPE (21 views & End Lot approx 85 views) Jarvis / U&U (group of Russian ladies with bicycle), 4 Italy; Kilburn #1495 (Musician's house, Pompeii), G&G #5443 (St Mark's, Venice), 2 U&U; #(23) 8576 (polishing coral, Sicily) & #(38) (Catacombs with bones and semi-mummified arms, etc), 8 Switzerland; Whiting #1965 (dining room Belvedere Hotel, Davos) & 7 London Stereo Co Alpine Club / VISS series; #31, 75, 119, 151, 210, 212, 317, (inc Roman bridge in St Martins in Italy, Interlaken, Thun, villages, mountain climbing), 2 Germany; U&U#(58) 10442 (ladies at work in shoe factory) & Whiting #1713 (Kroll Beer Gdn, Berlin), 4 France; 3 U&U pub. (All of the gambling room in Monte Carlo), Presko Binocular #1854 (palace of Fontainebleau), U&U (pilgrims at Ganges, India), U&U (Mukden, China) Images VG TO Exc., mts G TO Exc. PLUS.....The End Lot, (includes a few better views which were duplicates of others in this small consignment, such as 2 Frank Good Middle East views & a Kilburn Mexico view, these in decent condition. Condition of the end lot overall ranges from Fair TO Exc.) MB\$41.

End