

Jefferson Stereoptics

& SADDY STEREOVIEW CONSIGNMENT AUCTIONS

(\$6.75)

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AUCTION #23-1

Phone, mail, fax, and on-line auction with scanned images.

CLOSING DATES:

**Thursday June 29, 2023 Lots 1 to 414 (Part 1) &
Friday June 30, 2023 Lots 415 to 830 (Part 2)
9:00 p.m. Eastern**

In the event of a computer crash or other calamity, this auction will close one week later.

BIDDING RULES AND TERMS OF SALE

PLEASE NOTE NEW BUYER'S PREMIUM INCREASE:

There is a **12% Buyer's Premium** which will be automatically added to the invoice. (We will absorb Paypal charges.) Your business is very much appreciated.

- All lots sold to the highest bidder.
- Please note 'New Bidding Increments' as follows:**

0 to \$99.	\$5.
\$100. to \$499.	\$10.
\$500. to \$999.	\$20.
\$1,000. to \$1,999.	\$50.
\$2,000. and up	\$100.
- Maximum Bids accepted, winning bidder pays no more than one increment above 2nd highest bid. Ties go to earliest bidder. Bidding starts at the price listed. There are no hidden minimums or reserves.
- Buyer pays insurance, registration, and shipping.
- All bids are in American Funds plus 12% Buyer's Premium.
- Bids welcome via phone, fax, postal mail, e-mail, or here on-line. Direct on-line bidders must pre-register. Please do so as early as possible. (Now would be a good time.) You will be assigned a password and bidder's number. (I will be checking my E-mail hourly or less, if possible, so the wait for a password and bidder number shouldn't be too long.) You can then bid on-line in real-time, somewhat similar to ebay. Last day, late evening bidders via telephone or fax, earlier registration would be appreciated, as I would otherwise have to register you during the heat of the bidding. (One time registration only).
- Canadian residents must pay applicable taxes.
- Unlike ebay, sniping is not part of the equation in this auction. I will be closing lots with a very liberal waiting period. Beginning at the closing time, after 6 minutes with no bids or enquiries, all lots are shut down together. This can happen as early as 10:30 p.m. but sometimes much later. IF the auction is still alive at midnight, the 6-minute rule becomes a 3-minute rule.
- Please call if you have any questions about the above.
- Payment welcome via Personal Cheque drawn on an American-addressed bank, Visa, Mastercard, International Money Orders and Paypal (address: john@saddyauctions.com or msslado@hotmail.com). Prompt payment is appreciated.

"s.c.mts." = square corner mounts (earlier)
"r.c.mts." = rounded corner mounts (later)

TABLE OF CONTENTS

ABORTION RELATED	129
ADVERTISING	155, 301, 355, 371, 443, 635, 784, 820
AFRICA	775, 782
AFRICAN - AMERICAN / BLACK RELATED (Inc racist 'comedy')	225, 317, 421, 425, 429, 430, 608, 624, 631, 707, 796
AIR TRAVEL	56, 212, 226, 310, 314, 315, 336, 553, 557, 558, 560, 562, 564, 567 - 570, 593, 620, 629, 769, 791
ALASKA & KLONDYKE / KLONDIKE inc CANADA	235 - 243, 783, 797, 799
ALCOHOL	214, 256, 611, 618
AMBROTYPE (STEREO)	287
ANIMALS, BIRDS, CREATURES & ZOOS	451, 593, 615, 620, 623, 653, 780
ASTRONOMY	78
AUSTRIA	94, 273, 647, 655, 658, 739, 744, 745, 747, 751
AUTOMOBILES & MOTOR CYCLES & OTHER VEHICLES	199, 227, 233, 383, 414, 557, 559, 560, 586, 593, 757, 758, 788, 796
BANKS & MONEY	71, 130, 131, 269, 351, 600, 679
BELGIUM & HOLLAND / NETHERLANDS	554, 647, 737, 738, 748, 770
BIGAMIST	220
BICYCLES, TRICYCLES, VELOCIPEDES	40, 57, 75, 143, 200, 412, 593, 708, 786
BOATS & SHIPS & MARINE	4, 17, 21, 43, 44, 60, 61, 66, 67, 70, 100, 126, 130, 131, 133 - 135, 137, 144, 182, 184, 187, 190, 191, 193, 200, 236, 247, 297, 309, 314, 317, 320, 355, 358, 359, 372, 374, 379, 406, 408, 419, 423, 428, 458, 546, 556, 557, 560 - 563, 593, 600, 637, 640, 671, 673 - 675, 681, 708, 732, 735, 745, 751, 752, 767, 782, 793, 796, 808
BOXED & UN-BOXED SETS & GROUPINGS & RELATED BOOKS	36(?), 294, 415 - 417, 421, 541, 561, 571 - 593, 607, 611, 613, 616, 617, 623, 625, 626, 717, 772
BRIDGES (Too many to list, use Search Feature)	
BRIDGES (COVERED-STYLE)	4, 5, 19, 23, 296, 446, 447, 798
CALIFORNIA & NEVADA STATE	212, 221, 331 - 354, 631, 801, 813
CANADA; ONTARIO	30 - 53, 83 - 87, 110 - 112, 280, 406 - 412
CANADA; MARITIME PROVINCES	59 - 65, 403, 405, 408, 410, 411
CANADA MISC	222, 400, 401, 572, 740, 786, 796
CANADA; QUEBEC PROVINCE	66 - 82, 280, 402, 404, 405, 408, 410 - 412
CANADA; WESTERN PROVINCES	54 - 58, 399, 410, 413, 414
CANALS	32, 35, 39, 44, 640, 737
CANOES	43, 44, 61, 67, 144, 200, 300, 423, 674, 793
CARIBBEAN & LATIN AMERICA	594 - 599, 774
CARROUSELS / MERRY-GO-ROUNDS	803, 804
CAVES	300, 379, 388, 390, 421, 427, 431, 446, 541, 589, 599, 678, 789, 809
CEYLON & INDIA	108, 576, 551, 587, 773 - 775, 782
CHINA	107, 206, 774
CHINA - CHINESE AMERICAN	333, 788
CHRISTMAS & SANTA CLAUS	618, 624
CIRCUS	43, 74
CONNECTICUT	371, 373, 374
CONSTRUCTION	128, 137, 140, 196, 208, 269, 298, 379, 382, 435, 442, 443, 447, 461, 562, 606, 623, 686, 689, 691, 716, 767, 772
CRYSTAL PALACE	283 - 287
DANCE	160, 392, 637, 797
DAREDEVILS, WIRE-WALKERS ETC	142, 156, 767
DISASTERS	67, 78, 126, 198, 331, 332 - 336, 338, 342, 353, 354, 356, 360 - 362, 364, 372, 374, 376, 393, 408, 446, 448, 450, 456, 457, 594, 599, 636, 641, 650, 670, 717, 774, 784, 790, 796
DOLLS & TOYS	14, 611, 618, 621, 624, 752, 783
EDUCA GLASS (RARE!)	785
EDUCATION	33, 38, 47, 48, 54, 59, 66, 67, 74, 77, 78, 129, 133, 135, 151, 157, 158, 224, 264, 265, 268, 296, 595, 654, 783, 795
ELEPHANTS	43, 543, 551, 571, 775

END LOTS 201, 243, 289 - 293, 295, 303, 330, 362, 363, 365, 373, 375, 390, 420, 429,
 432, 438, 454, 548, 594, 598, 622, 642, 658, 693, 694, 696 - 706, 734, 738, 750, 756,
 786, 787, 801, 806
 ESSON, JAMES (by) 83 - 87, 411
 EUROPE, EASTERN 730 - 732, 770
 EUROPE MISC (inc EASTERN) 745 - 759
 EXPEDITIONS 376
 EXPOSITIONS, FAIRS, EXHIBITIONS 194 - 211, 600 - 606, 786, 791, 796
 1855 PARIS 210
 1862 LONDON 103, 209, 601, 604, 605, 769
 1867 PARIS 195, 604, 605, 755
 1876 PHILADELPHIA 200 - 205, 447, 600, 603, 606, 784
 1878 PARIS 194
 1885 NEW ORLEANS 207, 208
 1889 PARIS 194
 1893 CHICAGO 200, 600
 1894ish CALIFORNIA MID-WINTER FAIR 198
 1895 ATLANTA 198
 1900 PARIS 196, 200, 602, 606, 755, 784
 1901 BUFFALO 211, 606
 1901 GLASGOW 605
 1904 ST LOUIS 198, 229, 602
 1933 CHICAGO 198, 199
 FAMOUS 26, 37, 188, 211 - 234, 240, 257, 310, 313, 317, 318, 338, 339, 346, 412, 423,
 542, 560, 565, 566, 674, 717, 757 - 759, 769, 770, 773, 774, 776, 779, 783, 786, 787,
 793 - 796
 FARMING 54, 56, 61, 206, 296, 331, 341, 371, 385, 392, 411, 557, 595, 599, 670, 697,
 788, 806
 FINLAND 742
 FIRE DEPT 132, 332, 338, 557, 767, 772
 FISHING 24, 48, 261, 707, 708, 712, 792
 FORTUNE-TELLER 237
 FRANCE 99, 100, 276, 549, 588, 644, 645, 647 - 649, 684 - 696, 746, 750, 755, 764,
 765, 784, 803, 804
 FRATERNAL 240, 613, 710, 778
 FUNERAL 188, 192, 230, 232, 233, 441, 715, 757, 825, 827
 GAY RELATED 229, 759
 GENERAL MISCELLANEOUS 766 - 787
 GENRE 3, 5, 607 - 627
 GERMANY 93, 94, 273, 650 - 658, 739, 745, 751, 752, 770
 GIANT-SIZE VIEW 392
 GLASS (FULL-SIZE) 88 - 113, 272 - 282, 695, 732
 GLASS (SMALLER FORMATS) 540 - 556
 GOLF 225, 422, 591, 799
 GREAT BRITAIN & IRELAND (English-speaking Europe) 106, 244 - 271, 749, 750,
 752, 753, 755, 756, 770, 786
 GREECE 749, 751, 754, 765
 GRUESOME 187, 315, 596, 636, 637, 641, 721, 724
 'GYPSY' (ROMA) 808
 HERMIT 367
 HUNTING inc RIFLES 614, 618
 ICE CREAM 78
 ICE FORTS & CASTLES 75, 81, 404, 791
 ILLINOIS, MICHIGAN, WISCONSIN, MINNESOTA 214, 226, 544, 546, 628, 670 - 683,
 769, 793, 797, 827
 IMMIGRANTS TO AMERICA 733
 INDIA & CEYLON
 INDIANA 216, 545
 INDIANS / FIRST NATIONS & ESKIMO / INUIT 10, 44, 57, 144, 200, 240, 342, 375,
 381, 392, 413, 414, 453, 625, 772, 776, 791, 793, 797, 798, 812 - 819
 INDUSTRY inc ENGINEERING 33, 36, 39, 60, 61, 72, 296, 341, 355, 392, 401, 406,
 408, 423, 430, 445, 446, 452, 455, 456, 457, 599, 628 - 635, 672, 673, 675, 676, 679,
 682, 697, 717, 719, 744, 751, 752, 767, 776, 792, 793, 796, 806
 INTERIORS, INTERESTING (No churches) 27, 43, 49, 50, 126, 129, 132, 137, 144,
 157, 301, 309, 367, 412, 426, 563, 614, 671, 767, 768, 776, 791
 IRELAND 256, 747, 749, 770, 786
 ITALY 95(?), 96 - 98, 636 - 642, 647, 747, 751, 753, 755, 764, 770
 JEWISH RELATED 55(?), 126, 163, 394, 461, 547, 650, 731, 770
 LATIN AMERICA & CARIBBEAN
 LIGHTHOUSE / LIGHT HOUSE 60, 355, 359, 372, 428, 600, 796
 MAINE 372, 374
 MASSACHUSETTS 355 - 372, 544, 628, 633, 793
 MEDICAL (Hospitals, etc) 129, 131, 135, 230, 233, 265, 651, 676
 MICHIGAN, WISCONSIN, MINNESOTA, ILLINOIS
 MIDDLE EAST inc NORTH AFRICA & TURKEY 101 - 104, 159 - 183, 458 - 462, 547,
 551, 699 - 701, 771
 MILITARY MISC 37, 38, 302 - 321, 386, 567, 620, 720
 AMERICAN REVOLUTIONARY WAR 321
 1861-65 CIVIL WAR inc ABRAHAM LINCOLN FUNERAL 216, 217, 221, 441, 791, 794,
 823 - 830
 1870-71 FRANCE - PRUSSIA WAR & PARIS COMMUNE 692, 693, 784
 1898-99 SPANISH - AMERICAN WAR 184 - 193, 303, 313, 315 - 317, 320
 1900 BOXER REBELLION, CHINA 721, 723, 724
 1899-1902 BOER WAR SOUTH AFRICA 59, 302, 304, 305, 311, 312, 315, 567, 574,
 575
 1904 - 05 RUSSIA - JAPAN WAR (MANCHURIA CHINA) 313 - 315, 319, 567
 1914 - 18 WORLD WAR ONE / WWI 227, 306 - 309, 312 - 315, 318, 552, 559, 581 -
 583, 590
 1939 - 45 WORLD WAR TWO / WWII 721, 739
 MINING 337, 338, 352, 381, 383, 395, 413, 446, 455, 629, 674, 682, 697, 720, 787
 MODERN inc by STAN WHITE 760, 761
 MONITOR SHIPS 320, 620, 790
 M O N O IMAGES (Table of Contents down below)
 MONORAIL 202
 MOON 105
 MUSEUMS 100, 126, 263
 MUSIC 4, 75, 155, 185, 189, 316, 608, 609, 611, 616, 618, 637, 710, 719, 735, 781
 NETHERLANDS / HOLLAND & BELGIUM
 NEVADA 352
 NEW ENGLAND STATES 215, 218 - 220, 227, 228
 NEW HAMPSHIRE 1 - 29, 277, 372, 373, 707 - 714
 NEW JERSEY 227, 443, 544, 565, 568, 570, 628, 793, 805 - 807
 NEW YORK CITY 126 - 141, 288 - 292, 298, 299, 461, 546, 821, 825
 NEW YORK STATE 112, 113, 142 - 158, 223, 234, 277 - 279, 281, 282, 293 - 297, 299 -
 301, 446, 571, 671
 NORTH AMERICA 1859 SERIES 51, 73, 79, 127, 148, 157, 357, 711, 805
 OCCUPATIONAL 5, 15, 33, 36, 39, 72, 78, 225, 237, 242, 296, 341, 408, 411, 412, 423,
 446, 455, 456, 457, 593, 599, 618, 672 - 676, 682, 697, 712, 717, 719, 751, 752, 776,
 788, 792, 797, 806
 OHIO 216, 565, 797, 799, 802
 OREGON & WASHINGTON STATE 220, 347, 792
 ORIENT inc EAST ASIA & SOUTH PACIFIC & AUSTRALIA & NZ 107, 206, 288, 462,
 543, 589, 702, 715 - 724, 771, 774
 PATRIOTIC 132, 611, 620, 797
 PENNSYLVANIA 219, 444 - 455, 546, 630, 784, 793
 PHOTO RELATED 28, 29, 39, 69, 71, 74, 82, 152, 153(?), 182, 183, 239, 253(?),
 263(?), 281, 297, 335, 345(?), 377(?), 380, 390, 396, 404(?), 411, 430, 593, 601, 614,
 621, 625, 673, 684, 712, 731, 793, 820 - 822
 POLICE 55, 608, 616, 786
 POLITICAL 795, 796
 PRISON 228
 RED CROSS 38, 191, 212, 304, 310
 RELIGION / RELIGIOUS (no churches) 55(?), 80, 126, 141, 144, 147, 163, 222, 257,
 299, 453, 603, 683, 716, 795
 RHODE ISLAND 371 - 374
 'RIDES' inc FERRIS WHEEL, ETC. 78, 81, 138, 160, 197, 376, 603
 RISQUE, NUDE, NON-RISQUE PRETTY LADIES, ETC 586, 611, 743, 766, 777
 SALT PRINTS 284 - 286, 644, 647, 762 - 765
 SCANDINAVIA 580, 733 - 736, 744, 747, 751
 SEDGFIELD, WM (by) 264 - 271
 SHAKER 20
 SMALLER FORMATS 592, 739 - 744, 786
 SODA DISPENSER 144
 SOULE, JOHN (by) 338, 339, 347, 357, 361, 366, 370, 439, 711, 713, 714, 779
 SPAIN & PORTUGAL inc GIBRALTAR 95, 550, 584, 647, 751, 770, 808 - 811
 SPORTS & GAMES inc CROQUET, CARDS, CHESS, RACING, ETC. 13, 75, 221, 307,
 418, 422, 449, 555, 557, 562, 591, 612, 619, 742, 749, 767, 776, 799
 STEREOSCOPIES & VIEWERS 586, 725 - 729, 741, 744
 SUBMARINE 193, 309, 319(?)
 SUGAR, MAPLE 10, 43
 SWITZERLAND 88 - 92, 274, 275, 322 - 330, 749, 751, 752
 TAX STAMPED VIEWS 1, 2, 22, 372, 440, 690, 696, 712 - 714, 828
 TELEGRAPH 226, 309, 310, 351, 617, 784
 THEATRICAL 551, 643, 646, 653, 772
 TISSUES inc SURPRISE 159, 194, 197, 263, 283, 324, 360, 462, 619, 640, 643 - 649,
 685, 707, 730, 746, 749, 752, 765, 784
 TRAINS & RR RELATED 3, 5, 8, 9, 17, 19, 33, 40, 48, 50, 54, 57, 58, 67, 72, 131, 149,
 200, 239, 297, 307, 314, 329, 344, 364, 376, 380, 383, 393, 414, 445, 455, 558, 560,
 679, 681, 707, 712, 720, 772, 786, 800
 TRU-VUE FILM FORMAT (pre-fixed 'VM') Separate Table of Contents down below
 the Mono Table of Contents 114 - 125
 USA EAST OF PACIFIC COAST STATES TO MISSISSIPPI inc LOUISIANA 212, 213,
 216, 221, 375 - 398, 545, 571, 812, 814, 816 - 819
 USA MISCELLANEOUS 788 - 802
 USA SOUTHEASTERN STATES 212, 217, 221, 227, 415 - 431, 545, 546, 632, 815,
 821
 VERMONT 371 - 374
 WASHINGTON DC 227, 432 - 443, 545, 682
 WASHINGTON STATE & OREGON
 WEST VIRGINIA 213, 799
 WILSON, GW (by) 246 - 250, 786
 WIND MILLS / WINDMILLS 367, 595, 651, 683, 737
 WISCONSIN, MINNESOTA, ILLINOIS, MICHIGAN
 M O N O IMAGES
 ADVERTISING 467, 489 - 491, 667
 AFRICA 485
 AIR TRAVEL 489, 663, 665
 ALASKA & MINING 487
 ANATOMY 661
 ANIMALS 490
 ARCTIC EXPEDITION (HISTORIC) 664
 ASTRONOMY 492
 AUSTRALIA & TASMANIA & NZ 471, 472, 536
 AUTOGRAPHED IMAGES 498, 499, 538, 539
 AUTOMOBILES & OTHER VEHICLES 489, 528
 BICYCLES, MOTOR CYCLES, VELOCIPEDS 502, 522, 528
 BOATS & SHIPS & LIGHT HOUSE / LIGHTHOUSE 489, 494, 500, 665
 CALIFORNIA inc SAN FRANCISCO 1906 QUAKE 484, 507, 659
 CANADA 472 - 483, 503, 508 - 510, 514, 521, 537

CASED IMAGES 518, 519
 CHINA 486
 CHINA - CHINESE - AMERICAN 507
 CONSTRUCTION 506, 665, 666
 DANCE 499
 DIONNE QUINTUPLETS 464
 DISASTER 662
 DOLLS & TOYS 464, 528
 EDUCATION 666
 END LOT 542
 EXPLORER (Arctic) 466
 EXPOSITIONS & FAIRS 491
 EUROPE EASTERN & RUSSIA 505, 515
 FAMOUS inc ROYALTY 466, 495, 520, 538, 539, 666
 FARMING 529
 FIRE DEPT 525, 560, 666
 FRANCE 527, 540, 542, 667
 FUNERAL 529
 GERMANY 520, 526
 GREAT BRITAIN 502, 530 - 532, 662, 666, 667 - 669
 HOLLAND / NETHERLANDS 520
 HOLIDAY POST CARDS 465
 INDIA 534
 INDIANS / FIRST NATIONS & ESKIMO / INUIT 469, 487, 488, 506, 514, 664
 INDUSTRY 529, 533
 INTERIORS 523
 ITALY 513
 LANTERN SLIDES 484 - 492, 661
 LIGHT HOUSE / LIGHTHOUSE 666
 MASSACHUSETTS 665, 666
 MEDICAL 467, 523, 666
 MICHIGAN 666
 MIDDLE EAST inc N. AFRICA & TURKEY 511, 512, 524, 535
 MILITARY 503, 515, 517
 MINING 521
 MISTRESS 520
 MUSIC 519, 524
 NEW YORK CITY 525, 665
 NEW YORK STATE 659
 OCCUPATIONAL 525, 529
 ORIENT & EAST ASIA 497, 533, 536
 PATRIOTIC 491
 PENNSYLVANIA 659
 PHOTO RELATED 4, 504(?)
 POST CARDS / POSTCARDS 463 - 483, 663,
 RISQUE, PRETTY LADIES, ETC 485, 490
 SCALE MODELS 494, 527
 SPORTS inc GAMES 467, 496, 508, 516
 SWITZERLAND 662
 THEATRICAL 498, 499, 526, 534
 TRAINS inc CANADA'S LAST SPIKE 489, 503, 504, 525, 660, 662
 TRANSPORTATION 468
 USA MID WEST STATES 506, 660, 666
 USA SE STATES 504
 USA
 WASHINGTON DC 501
 WASHINGTON STATE 659
 WHAT IS IT? 661
 WISCONSIN 661
 WOMEN'S RIGHTS 467
 WWI / WORLD WAR ONE 463, 489, 663
 WWII / WORLD WAR TWO 321, 463

TRU-VUE FILMS

CHILDREN'S 125
 EXPOSITIONS 114, 115, 118
 FAMOUS inc MOVIE STARS 115, 120
 FRANCE 117
 GREAT BRITAIN 117
 RISQUE & PRETTY LADIES 115, 119, 120
 SHIP 'NORMANDIE' 118
 USA MISC 114, 116, 121, 122, 124
 WORLD 123

CLOSING DATE:
Thursday, June 29, 2023
Lots 1 to 414 (Part 1)
9:00 p.m. Eastern

NEW HAMPSHIRE

- (Inc Tax stamps & Different Title Assignments) LOW # KILBURN RUN; (28 views) Some of these are Very Rare. #1, three different #2, two diff. #3, 5, two diff. #6, 7, two diff. #8, 9, two diff. #10, 11 - 13, two diff. #14, 15, two diff. #16, 17, two diff. #18, two diff. #19. (4 with tax stamps) Images VG TO Exc., mts lightly creased-between TO Exc. MB\$150.
- (Inc Different Title Assignments & Variants & Tax Stamps) LOW-ISH # KILBURN RUN (28 views) #20, 21, two variants #22, two different #23, 24, two variants #25, two diff.

- #26, 27, 28, two diff. #29, 31, two diff. #32, 33, two variants #34, 35, 36, 39, 41 - 44 (6 with tax stamps) Images G++ TO Exc., mts G TO Exc. MB\$135.
- (Inc Genre & Trains & Variants) (31 Kilburn) Three variants #23, 39, 63, 64, 75, 76, 87, 96, two variants #109, 111 - 113, 116, 119, 125, two variants #134, 135, 678, two variants #679, 681, two subtle variants #691, 697, two variants #2041, 2045, 4577 - 4579. (Inc Pond Philosopher, Hero Dog Mountain Boy, hotels, etc) Images G++ TO Exc., mts G TO Exc. MB\$100.
- (Inc Boats & Covered Bridge & Music & Variants) (30 Kilburn) #123, 125, 126, two different #130, two variants #133, 353, two variants #407, 414, 423, 425, 436, 449, 450, 454, 456, 459 - 464, 491, 492, 525, 533, 657. (Inc covered bridge at Hookset, Lisbon overview, hotels, etc) Images G++ TO Exc., mts G TO Exc. MB\$125.
- (Inc Covered Bridge & Variants & Occupational & Genre & Trains) (25 Kilburn) #491, 492, 496, 503, 512, 514, 516, 519, 522, 533, 539, 562, 1047, 1240, 1242 - 1244, four variants #1245, 1262, 1791, 1994, 1996. (Inc miller in his shop, Flume House, Moulton House, Twin Mtn House, Lead Mine Bridge at Shelburne, observatory interior, Signal Station & more.) Images VG TO Exc., mts G TO Exc. MB\$100.
- (Inc Variants) (42 Kilburn) #670, three variants #678, 683, 689, 692, 694, 699, 712, 715, 730, 748, 749, 757, 820, 887, 1265, 1266, two variants #1791, 1827, 1970, 1972, 2062 - 2064, 2078 - 2081, 2093 - 2095, 2109, 2121, 2127, 2336, 3699, 4120, 7320, 20635 (Inc Winthrop House, Gates Cottage, Mrs Philbrook's Rooming House, Charles Philbrook's Boarding House, Hillside House, JN Turner's House, JC & FL Kelley's House, hermit's house, Summit House on Mt Wash, Bartlett Boulder, Fish house at Franconia, observers, etc.) Images G++ TO Exc., mts G TO Exc. MB\$150.
- (37 Kilburn) Most No#, some No# or title. Inc Sunset House, close-up of two Observers, Wentworth House, Ranlet House, Goodnow's House, Highland House, Howard House, Sinclair House, Dix House, Charles Edson House, Centennial House, Blanding House, Bellevue House, Alpine House, Strawberry Hill House, Spring Hotel & more. (Images G++ TO Exc., mts G TO Exc.) MB\$150.
- (Inc Variants) TRAINS (29 Kilburn) Two variants #81, four variants #101, two variants #104, 112, two variants #134, two variants #135, 183, 186, 192, 201, 303, three variants #304, 306, three variants #309, 418, 431, 521, 522. (Images generally G++ TO Exc., mts G TO Exc.) MB\$150.
- TRAINS (29 Kilburn) #536, 540, 652, 653, 660, 661, 681, (Attributed by Andy Griscom as) #682, 691 - 693, 712, 1811, 1814, 2041, 2088, 2115, 2116, 2128, 2135, 2217, 2333, 2334, 4585, 4829, 4830, 5484, 7691, 13661. (Images G+ TO Exc., mts G TO Exc.) MB\$150.
- (Inc Indians / First Nations & Maple Sugar & Variants) (42 Kilburn) Seven with No# or title (Inc Crawford House, top of Mt Wash, other bldgs, scenics), 6 earlier unmarked white mts (Inc Willey House, Bethlehem, stage coach, trains), 2 No#; "Tis the old man's punchbowl." & "Jefferson Hill." #27, two variants #28, 35, 37 - 40, 43, 49, 54 - 56, two variants #57 Maple Sugar, 65, 68, 69, two different #94, 96, 101, 104, two diff. #109, 143, 144. (Inc best Kilburn Indian view I've seen, 4 Maple Sugar, & more.) Images G++ TO Exc., mts G TO Exc. MB\$160.
- KEENE by JA FRENCH / FRENCH & SAWYER (20 views) Four from Selected List checklist (preceded by pointing hand); #19, 39, 44, 47 (Eagle Hotel, band stand, High School, City Hall), the rest no hand at top; #4, 8, two different #14, 15, 25, 35, 37, 55, 76, 130, 298, 493, two diff. #499, 690. (Inc Bank Block, Main St, Soldiers' Mon., Glen Ellen, other downtown, street scenics) Images G+ with better tones TO Exc., mts G TO Exc. MB\$100.
- (by) JA FRENCH / FRENCH & SAWYER (33 views) Not all Keene. #9, 12, 26, 28, 83, 89, 112, 116, 122, 125, 142, the rest No# but titled. See scans for titles. (#28 has some missing emulsion in sky, images otherwise G++ TO Exc., mts G TO Exc.) MB\$135.
- (Inc Croquet & Variants) (by) JA FRENCH / FRENCH & SAWYER (33 views) Most or all without title. Inc variants of a bridge, also town views, people, etc. (Images G++ TO Exc., mts G TO Exc.) MB\$110.
- (Inc Dolls & Toys) Mostly Genre by JA FRENCH / FRENCH & SAWYER (17 views) Images G to G+ TO Exc., mts G TO Exc. MB\$75.
- (Inc Occupational; Gov't Surveyor & Variants) Mostly WHITE MTNS & MONODNACK MTN (2 no bid lots, total 50 views) Lot A; (26 NW Pease) Two variants #1, two variants #2, #6, 7, 10, two variants #11, 14, 16, 25 - 27, two variants #30, 32, two variants #33, 46, two variants #48, two variants #49, 51, 52. (Mostly scenics) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; (24 George Scripture) Three slightly less tall than regular gry mts with lavender backs which Andy kept with his Scriptures, (scenics, all titled in manuscript 'Monadnock Scenery'), 2 with pretty manuscript backs; "Naiad's Bath." & "Giant's Cliff." the rest all with machine-print Scripture markings; No# or title (pathway scenic), three different #1 with same title "Half-way House." (One shows a hotel, I think mistitled), #2 (rustic bridge), #5 (Labyrinth), #7 (US Coast Survey Camp), #9 "Stepping stones.", #10 (Religiously titled scenic), #12 (Vulcan's Seat), #13 (Bald Peak), #14 "Light in Darkness." (Very artsy, the word 'Philo' is seen on a rock), #15 (Patriarch of Mtn rock), #17 (Mtn Gorge), #22 (Azure Lake), #24 (Rift in rocks), #26 (pool), #28 (same image is in this lot but on manuscript mt, this titled "Giant's Cleft." the other titled "Giant's Cliff.") & #30 (people on summit, one man with telescope) (#14 has some stains near top left print, otherwise images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$200 MB\$110.
- (Inc Variants) Mostly LITTLETON (14 views) Aldrich "Thayer's Hotel.", Anon "Charles Rand's House.", 5 Kilburn; two variants #2482 "White Mtn Diamonds. Crystal Quartz.", #3034 (overview of town), two variants of #4582 (group on and around a Thayer's Hotel Stage) and 7 FG Weller; #87, 88, 116, 120, 121, 125, 129 (Inc some distant and some closer overviews, Main St) Images & mst G TO Exc. MB\$75.
- (Inc Boat & Trains & Variants) (By SEAVER &/or POLLOCK) (21 views) 5 from series, From the Atlantic Ocean to the Pacific Ocean; #1, 5, 7, 10, 14. (2 trains, Crawford House, scenics), 9 White Mtns, NH series; two variants #13, 26, 30, 32, 35, 44, 49, 53. (Inc Willey House, Twin Mtn House, Professor & the Pool, LADY OF THE LAKE sidewheeler, Glendon House), 5 American Scenery New England Series; (White Mtn Notch, untitled junction of BC & M RR with people on platform, 2 Wolfborough RR Stn one of which inc a locomotive, Wolfborough overview), Tourists' Series #18 (Halfway House) and (no markings, I believe by S &/or P, (untitled train view near summit) Images G++ TO Exc., mts Fair TO Exc. Previously offered at \$150 MB\$90.
- (Inc Variants) WHITE MOUNTAINS by ANTHONY: (44 views) #4404 - 4411, 4415 - 4417, 4420 - 4425, 4431 - 4433, 4436, 4437, 4439, (attributed by Andy as) 4440,

- 4443, 4444, 4447, 4449 - 4451, 4453, two variants #4455, 5369, 5370, 5589 - 5591, 5717, 8274, 8281 - 8283, 8302. (Inc Pool, Notch, many scenic views) Images G++ TO Exc., mts G TO Exc. Previously offered at \$160 MB\$100.
19. (Inc Covered Bridge & Train) (2 no bid lots, total 48 views) Lot A; (By Seaver &/or Pollock) WHITE MTNS (17 views) Descriptive Series "The Crawford House.", 2 Lake Winnepesaukee series; No# (untitled, people by some bldgs) and #28 (Lake House hotel), 2 Series No.1 (train & Snowball the horse) & 11 Series No.2 (Inc variant of the workers by the tracks at base of Mt Wash in previous lot, also Serpentine Tree, Artist Falls House hotel, bridges, North Conway & more.) (Lot A; Several with light to moderate soil. Tones VG TO Exc., mts, one lightly creased-between, the rest G TO Exc.) & Lot B; MISC (31 views) Various different checklist series. 6 Anon maker White Mtn with checklist; #125, 126, 133, 135, 162, 164. (Inc scenics & train at base stn), Clough & Kimball #616 (Basin) & 10 AF Clough, various series; #76 (overview inc Orford NH & Fairlee VT), 3 Manchester; #102 (Smyth's Block, photographer's sign seen), #117 (river scenic) & #121 (Well in solid rock), #219 (toadstools), #223 (river scenic) & #257 (beaver or woodchuck), #291 (Wentworth from outskirts) & 2 Moosilauke; #309 (house & summit) & #311 (gathering wood near summit) 9 Images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$250 MB\$135.
20. (Variants) SHAKER (2 WGC Kimball) Both #13 (Dining Hall) Images VG & Exc., mts VG+ to Exc. Previous starting bids \$185 MB\$100.
21. (Most or all NH) SIDEWHEELERS & OTHER BOATS (14 views) All have semi-modern penned notes mostly on back, according to Andy Griscom's notes, these were made by a man named 'Kidder,' who was descended from a man who worked on the Mt Wash trains. Anon dull yellow mt (Steamer CHOCORUA, Alton Bay), Anon yellow mt "Steamer & Depot, Alton Bay.", 4 C Pollock, I believe; on milky orge mt #10 (LADY OF THE LAKE), (on Niagara mt, image shows steamer MT WASHINGTON at Centre Harbor) on American Scenery New England Series mt #48 (steamer MT WASHINGTON) and on White Mtn Scenery Descriptive series, "Steamer LADY OF THE LAKE, Lake Winnepesaukee.", D A Clifford (sidewheeler with name? BOSTON & MAINE RR LINE), 2 Heywood / Rowell; #443 & #445 (the CHOCORUA at Wolfborough and at Senter Harbor), Attributed to FJ Moulton tall white mt (the LADY OF THE LAKE), Kilburn #2059 (boats MT WASHINGTON & LADY OF THE LAKE at Centre Harbor), Pressey & Hodge (Plymouth NH address, Resource says Rare) #20 (not real close view of a steamboat Kidder describes as 'Unusual design, the superstructure appears to have been built on a scow.'). NW Pease (distant view of two sidewheelers at Centre Harbor) and J Soule #213 (LADY OF THE LAKE, Centre Harbor) Images G+ TO Exc., mts, all with the Kidder notes, G TO VG. MB\$100.
22. (Inc Tax Stamps & Variants) (31 NW Pease) 5 No# (Flume, 2 Ammonoosuc Falls, Jackson Falls, grand overview) & #22, 25, 65, 111, three variants #112, 114, three variants #115, 117, 120, 122, two variants #123, 125, 127, 130, (attributed as) #132, three variants #134, 186, 193. (White Mtns) Images generally G++ TO Exc., mts G TO Exc. (2 views with Tax Stamps) MB\$85.
23. (Inc Covered Bridge) WHITE MOUNTAINS (32 JW & JS Moulton) 7 without series; (Inc North Conway, Pool & Basin. Mt Wash base & more), White Mtns Scenery series #265 (Artists' Brook & Bridge), 7 (not same series as previous) White Mtns Scenery series; #251, 253, 260, 268, 279, 280, 285. (Mostly scenics, one train), 6 White Mtns & Vicinity series; #402, 404, 408, 426, 437, 450. (Bridge & trestle views, train, Profile House dining room) & 11 different White Mtns Scenery series; (New Series) #239, 243, 245, 247, 249, 251, 252, 266, 269 - 271. (Inc Kearsage, Intervale, Sunset Pavilion, Cathedral Rock, MacMillan House & more.) Images G+TO Exc., mts G TO Exc. MB\$125.
24. (Inc Fishing) WHITE MOUNTAINS (2 no bid lots, total 43 views) Lot A; (27 views) John Moran #652 (Franconia Iron Works), 4 Clough & Kimball Winter 1870-71 Mt Wash series; #24, 31, 37, 39 (3 scenics & Observatory), SF Adams (Station House hotel, Gorham), 10 JS Moulton; #125 - 127, 129, 130, 133, 138, 161 - 163 (mostly scenics, also Mt Wash base and train), 3 A Marshall (Boston address, Resource says this series is Scarce); #101, 105, 112 (scenics, one inc a fisherman) & 8 Edwin Peabody; #101, 103, 106, 119, next two Andy knowledgeably guessed; #129 or 130, #132 or 133 or 134, #142, 150. (Scenics) (Lot A; Images G+ TO Exc., mts Fair to G TO Exc.) & Lot B; (16 views) 12 D Appleton glazed gray mts; #200, 201, 204, 207 - 209, 215, 218, 222, 226, 227, 229. (Inc Halfway House, Diana's Bath, North Conway, etc.) & 4 FB Gage pub by Anthony; #29, 30, 37, 40 (2 Flume, Emerald Pool, Tip Top House) (Images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$210 MB\$120.
25. Much WHITE MOUNTAINS (2 no bid lots, total 48 views) Lot A; (28 Franklin White) Inc Flumes at Franconia & Dixville, Echo Lake, mostly scenic views, also one of the Prof of the Pond, John Merrill. (Lot A; The Merrill view has some discoloration area over part of his leg, images otherwise G++ TO Exc., mts G TO Exc.) & Lot B; (20 views) 2 Heywood (these have 'Photo by Heywood' in Period-looking pencil and may be autographs) (Untitled scenic) & "Lake near summit of Mt Lafayette.", Heywood/Friend #296 (Willey House), 11 Heywood / Rowell; #301, 456, 459, 460, 466, 469, 471, 478, 487, 494, 507. (Inc 2 of the Nickerson Mill, MacMillan House, Tip Top House, scenics) & 6 Fifield; #1, 88, 105, 130, 132, 134. (Inc Old Man of the Mtn, the rest Flume & Basin area. #1 shows a shack which I think is Fifield's) (Images G with better tones TO Exc., mts Fair (creased between) TO Exc., Lot B) Previous starting bids \$200 MB\$120.
26. THE PHILOSOPHER by BIERSTADT BROS (2 views) #272 & 320 (both close-ups, I'd guess circa early 1860s, earlier than most views of him and first time I've seen Bierstadt's version.) Images Exc., mts VG. MB\$60.
27. FINE INTERIORS, TIP TOP HOUSE by BIERSTADT BROS (2 views) No# or title (sign can be discerned regarding Tip Top House Photographs, image Exc., mt G+) & #416 (more people, might be a different room, image Exc., mt VG) MB\$150.
28. (Photo Related) RARE VARIANTS OF JA FRENCH, THE PHOTOGRAPHER HIMSELF: (2 views) Variants of #333 "The Young Bachelor." (French with his work robes, darning a sock.) One of the views has a minor smallish spot in the background and some browning in lower areas, otherwise tones G++ & VG+ to Exc., mts G to G+ & VG. MB\$50.
29. (Photo Related) RARE VARIANTS OF JA FRENCH, THE PHOTOGRAPHER, HIMSELF: (2 views) Variants of #497 "Seeking to spy out the mysteries of photography." (French with a nosy & pesky customer) One of the views has some minor discoloration in the background. Images otherwise VG & VG+ to Exc., mts VG+ to Exc. MB\$75.

CANADA; ONTARIO

30. TORONTO (18 amateur views) Looks like same maker. Inc some views in the yard at a house address 30 Niagara Street, some Humber River, some High Park, scenics, Toronto Island. (Images G to G+ TO Exc., mts Poor to Fair TO VG+) MB\$80.
31. (Inc Barrie) Mostly ELORA & GORGE (17 views) Anon (with CPRR design on back) (scenic, not sure if Elora), 2 Anon tall dark maroon mts; (Elora from outskirts & untitled winter view perhaps Gorge), Anon "Races on Gorge, 1901.", Anon yellow mt (attributed by a collector as river view at Elora), 11 views either marked or attributed to Thomas Connon; (Irvine Bridge, one view of a crude log bridge, the rest scenics) & 2 same-anon; (house in Barrie, downtown view location unknown) Last two views Fair. The rest, images G to G+ TO Exc., mts Poor TO Exc. MB\$120.
32. (Inc Canal) KINGSTON, BELLEVILLE, CORNWALL (17 views) Four Cornwall, All with label on back for Wm J Roys, (St Catherines address) (4 bldgs, mostly houses, & a down town view), 2 same anon amateur (Rideau Canal Locks & Tete du Pont Barracks), 2 SW/U&U (both John A MacDonald's grave-site), 2 Canadian Stereoscopic View Co; #457 & 464 (both Canal), Anon copyright / pirate #10075 (Kingston street mkt), 3 Kilburn; #9811, 9817, 9818. (Church interior & 2 put-you-there market views), Henry Henderson "Rideau Canal & Grand Trunk RR bridge." (Bridge is distant) & Anon ivory mt "Belleville, Canada West, 1863." (Pre-Confederation, family group) The Cornwall downtown view has a dark closed-tear in sky and into the top of a bldg. Images otherwise G+ TO Exc., mts Fair TO Exc. MB\$125.
33. (Inc Industry & Ladies' Occupational & Drumbo RR Station & Education & Train) Mostly GUELPH by KILBURN (17 views) Anon (train in Drumbo Str), 2 Keys; #268) 31082 & (269) 31083 (ladies at work in linen mill) & 14 Kilburn; #14828, 14831 - 14836, 14839, 14841, 14843 - 14847 (Agricultural College & Model Farm) The first view has a serious stain but over ground, only. Also minor stain in sky and light to moderate soil. Images G+ TO Exc., mts Fair TO Exc. MB\$125.
34. MATILDA TOWNSHIP (Dundas area) (2 views) Same-anon maker. No titles. (Crowd at what looks the fair, note the Stars'n Stripes as well as Union Jack, image overall G+ but mostly better tones, mt G+) & (float with sign advertising the Fair, minor soil in sky, otherwise image VG+, mt VG) MB\$50.
35. (Inc Canal) KINGSTON (12 views) All by Henry Henderson. #39 (Post Office on Clarence St., VG TO VG+), #54 "City Hall & Mkt Square." (Minor crease over ground in right print, more serious crease lower left corner area over people. Tones VG+ to Exc.), (untitled bridge, image VG+ to Exc., mt G++), (untitled canal locks, image G++), (mt G+), (untitled outdoor mkt crowd, G++), "Market Battery." (Image VG TO VG+, mt G+), "View of City from Fort Henry." (VG TO VG+), "Catholic Cathedral." (Tones VG+, Serious closed tear right print inc some missing emulsion, mt G++), "Court House." (Image G++ mt VG), with label, first one I've ever seen, "Post Office, Clarence St." (Image Exc., mt VG+ to Exc.), "St. Mary's Cathedral interior." (G+), "Methodist Church." (Image Exc., mt VG+) MB\$120.
36. (Inc possible Set & Industry & Occupational) Mostly MAPLE SUGAR (21 views) Two Keys with Rare very high neg #s; #46276 & 46281 (logging industry, somewhere in Ont.), the rest by Cdn Educational Pictures (Resource says 'Rare, Well-done') 1st 7 untitled misc; (inc 2 of a ballerina, the rest rural, inc a mill and a house and a farm field) & 12 views The Manufacture of Maple Syrup in Ontario series, which may comprise a set, though the Resource was not sure if 12 was complete; #1 - 12, with No #s on what might be #3, 7 & 10. (One of the ballerina views print is lifting, otherwise images VG+ to Exc., one mt Fair to G, the rest of the mts VG TO Exc.) MB\$100.
37. (Inc Famous & Military) TORONTO (Grand Review - Visit of Duke & Duchess) (15 Kilburn) #14707 - 14711, 14713 - 14715, 14717, 14721, 14723, 14725, 14727, 14731, 14732. (Inc handing out of Boer War medals) Images G++ TO Exc., mts G TO Exc. MB\$100.
38. (Inc Education & Red Cross & Military) TORONTO (Grand Review - Visit of Duke & Duchess) (16 Kilburn) #14733, 14737, 14739, 14740, 14743 - 14746, 14748, 14757, , 14771 - 14773, 14807. (Images G++ TO Exc., mts G+ TO Exc.) MB\$100.
39. (Inc Industry & Occupational & Photo Related & Canal) STONY LAKE & PETERBOROUGH & AREA (14 views) Four Keys (all Rare, I don't think I've ever before seen any of these); #27004, (14) 27390, (10) 27391, (11) 27393 (Locks and 3 Quaker Oats plant at P'boro), Anon (downtown, with a lens, a sign seen "Smith Photographer." The Resource lists a Robert Smith in P'boro), Anon green mt (Fairy Falls), Anon cream mt (downtown at ground level), Anon (overview from English Church tower), 4 Geo. Sproule; "Garden scene at Magee(?) Falls.", "Bridge & Drinking Place on Lily Creek.", "From Mossy Island." & "Duck Shooting on Pigeon Creek." (Hunting camp with victims), 2 same-anon orge red mts (Stony Lake area) Some subtle vertical wrinkles on #27004. The hunting camp view is G to G+. Some stains in the lot are not over important parts of the images. Tones G+ TO Exc., mts, one creased lightly between, rest of the mts G TO Exc. MB\$150.
40. (Inc Velocipede & RR related) TORONTO (7 views by MACORQUODALE BROS) "Model School & Grounds." (Ryerson College, recently de-named because of the man's connection to damaging First Nations families), "College Ave., Queen's Park.", "W M Church, Richmond St." (Kid with velocipede which may have a hand-pump), "Great Western RR Stn.", "Union RR Depot.", "Gov't House, Residence of the Lt-Gov of Ontario." & (untitled Metropolitan United Church) Some semi-minor stains and light soil in the lot, tones G+ TO Exc., mts G TO VG TO VG+. MB\$125.
41. WOODSTOCK, PARIS, KETTLE PT, STRATFORD, SARNIA (Inc 2 'CW' Canada West, pre-Confederation views & Fishing & Industry & Occupational) (15 views) Anon amateur "At Kettle Point.", 2 JF Elliott Sarnia (Rare maker Not listed in Resource) (both untitled ship interiors, but both NO stereo effect), 3 same anon; (outdoor mkt, was titled Hamilton in ballpoint but later it was changed to Stratford), & 2 untitled church interiors which might be in Stratford), Anon amateur (Coburg St scenic, Stratford), 2 yellow mts attributed to Robert Stark (Resource says Rare) "Cdn Literary Institute, Woodstock CW) & "Top of Fall at Flamborough, CW.", 2 Rare Keys very high neg #s; #45812 & 45853 (Woolen Mill interior views), Anon yellow mt (Thames River scenic near Woodstock, one print higher than the other), 4 Paris; 2 A Kay; "Braeside." (Methodist Church interior & winter view of mostly obscured home), CS Cochrane (untitled, Congregational Church, demolished 1930) & 2 same-anon; (fishing group

- Grand River & downtown Berlin which is now Kitchener as they changed the name over WWI situation) Tiny scrape over one man's face in first view. Last view, large area along left side of left print is discolored. Small bit of top of print missing in the Stratford view. Several views with some lightish soil. Images otherwise G++ TO Exc., first mt Poor, rest of the mts G TO Exc. MB\$150.
42. OTTAWA & AREA (24 views) London Stereo Co (attributed as) #228 (timber on Ottawa River, also has photocopy info label), Dominion Stereoscopic Co (this must be Very Rare, the Resource mentions the same name but it was 30 years later and headquartered in London Ont. This company lists its homes as Toronto & Montreal) (untitled interior), 2 Elihu Spencer; #26 & 32 (river view and distant Parl't bldgs), GK Proctor (Salem MA address) (Chaudiere), 4 anon yellow mts; (2 Chaudiere & 2 Frazer Falls) & 15 same-anon with checklist; #301, 304, 309, 321, 323, 324, 339, 340, 342, 343, 351, 357, 359, 361, 366 (Inc Chelsea Mills, Parl't bldgs, scenics) Images G++ TO Exc., mts G TO Exc. MB\$120.
43. (Inc Canoe & Circus & Elephant & Maple Sugar & fine store interior) SMITH'S FALLS & AREA (12 views) Two same anon very early mts; "Sly's Rapids." (Serious soil & stain though mostly noticed in sky, tones VG, mt creased-between) & (untitled house, image G with better tones, mt G.), 3 same-anon orge red mts; "St Paul's Church after the tower was built." (Lightish to moderate soil, tones VG+, mt VG), "Mr Templeton & Mr Wm Smith on a picnic up the river." (Canoe seen behind them, image Exc., mt VG), "Sugar Making." (Image G+ with better tones, mt VG) & 7 same anon milky turq mts; (untitled W M Keith Bookstore front, image G++, mt G), "Boat Launch." (Image G+ with better tones, mt creased-between), (title unreadable, street view in front of a hotel, image VG, mt Fair), "Circus & Menagerie." (Parade, elephant seen, image VG, mt Fair), "Residence of A Clark." (Image VG+ to Exc., mt creased-between), "A Clark Store." (light soil and a stain or two, tones VG+ to Exc., mt Fair to G.) And Best view in the lot; "Interior A Clark's store." (A few spots of discoloration are mostly where it doesn't matter. Tones Rich and Exc., mt Fair to G) MB\$150.
44. (Inc Boats & Canal & First Nations War Canoes & Royal Visit) OTTAWA & AREA (27 views) 10 U&U pub; (Inc Parl't bldgs, Rideau Canal, timber slide for royals), 2 T Eaton; No# crowd at monument unveiling) & #A12 (Canal Locks), 6 Keys; #30 10642, 10661 - 10665 (Inc Parl't bldgs, canoe group ready to take royals to Rockcliffe, instant Sparks St), 4 Kilburn; #9823, 9824, 9828, 9831 (Parl't bldgs, long boat with lumber, river overview) & 5 Seaver &/or Pollock Cdn Series / American Scenery; #152 - 155, 159 (Parl't bldgs) Several with very minor soil or stain, tones G++ TO Exc., mts G TO Exc. MB\$125.
45. OTTAWA & AREA (27 views) Alex Henderson #182 (Parl't bldgs), 7 various anon; 4 milky turq mts; (lumber on river with no location given, Chaudiere, overview inc a coffee house & harness shop, Parl't), 2 yellow mts (both bridge at Chaudiere), salmon mt (Parl't bldg), 2 Stiff Bros; No# (Sussex St in Lower Town) & #178 (Parl't bldg), 11 JG Parks; (Inc Chaudiere, Sydenham Falls, overview, McBean Falls, Parl't bldgs) & 6 Cdn Stereoscopic View Co (Scarce says the Resource); #487, 501, 503, 505, 506(?), 515 (Inc Alexander McKenzie monument, Sir John A monument, Gov't Drive, Parl't Library, interior Nuns' Cathedral) One of the Parks views has a checklist label on back, which is Extremely Rare, though nothing is checked off it. Most of the titles are light in the last group, but better above. Images G+ TO Exc., mts G TO Exc. MB\$135.
46. ORILLIA (3 views) Anon charcoal mt #F17 "Steamer LONGFORD at Orillia." (Image Exc., mt VG) & 2 Charles Ellis Couchiching Scenery; No# (Rustic pavilion near the Couchiching Hotel, VG to VG+) & #2 "Peter St." (Image G++, mt Exc.) MB\$50.
47. (Inc Education) TORONTO & AREA (18 views) Two HD McClelland (Rare maker not in the Resource) "Electric Tower." (No stereo effect) & "Scene at Reservoir Park.", Am. Stereo Co "King St.", Anon #199 (Crystal Palace, Exhibition grounds), WB Sherk #130 (Rosedale Ravine), Anon amateur "Back view of the lawn, 'Rosedale,' the home of E Woodman(?), Moorfield Auto." (People close view), Anon amateur "Lambton." (Likely the Humber River), 3 same-anon amateur; (Allan Gdns & 2 scenics) & 8 Nerlich Cdn Scenery; (Inc City Hall, University Library, 2 Knox College, U. Of Toronto, Parl't bldgs, St Michael's RC Church, Rosedale bridge) Images Fair to G TO Exc., mts Fair TO Exc. MB\$100.
48. (Inc Education & Fishing & RR related) TORONTO (7 views) Hunter & Co #264 (U of T, image G++, mt G+). This is likely an Esson negative. Normally this company pub Esson copyprints, this is the first time I've seen one direct from the neg.). S A Ralph (skyline from Hanlon, Exc.) Anon amateur; (U of T, image Exc., mt G.), Anon yellow mt (U of T, VG), I believe this is by JG Parks (Union RR Stn, kids seen fishing, VG to VG+), 2 RW Anderson; #110 (Girls' Home, I'm not sure, but I believe this was for kids of parents in dire financial straits, negligible soil, tones Exc., mt VG+ to Exc.) & #219 (McMaster Block, image & mt G.) MB\$100.
49. (Inc Interior) TORONTO (6 views) T. Eaton Co #C27 (interior City Hall, image Exc., mt VG+ to Exc.), Universal View "City Hall Tower & Temple Bldg on N. Bay St." (That might be a hot chestnut seller in lower foreground. Bit of print missing at extreme top, otherwise image & mt Exc.), 2 Dominion Stereo. Co (London address, Resource says Rare) "A bed of tulips, Parl't Bldgs." (Image bit dark, G+, mt VG+) & #B23 (Eaton neg?) (Crowd at Duke's Visit, VG+ to Exc.), Anon charcoal mt (untitled fine view at the entrance to the Eaton's Dept Store on Yonge St, image Exc., mt lightly creased-between) & Realistic Travels "Busy Yonge St. from the new Customs House." (Last view Exc.) MB\$125.
50. (Inc Sleeping Car Interior) London Stereo. Co 1859 North America series; TRAIN RELATED (3 views) #197 (Clifton Depot, G+), #205 (interior RR car, iamg G to G+, mt G.) & #215 (back end of passenger train, some very minor stains and some mottling, tone mostly Exc., mt corners cut round) MB\$100.
51. (Inc Variant) LSC 1859 NORTH AMERICA SERIES, mostly OTTAWA; (12 views) #105, 113, 114, 196, 207, 212, 216, 219, two variants #226, 227 and (attributed as) 228. (Inc much Chaudiere, view from Barrack Hill, also lumber industry) Images G+ with better tones TO Exc., mts Fair to G TO Exc. MB\$150.
52. RIDGETOWN (10 views) All by WD Trott (attributed in pencil to that name from machine-print on back of one view, might also be 'Frott.' but neither is found in the Resource, so Very Rare) #2, 4, 8, 14, 16, 28, 29, 45, 47, 48. (Inc Dism Church, residences of Rob't Shaw, Zenas Watson, CE Skane, Wm Tutzel, Wm Sommerville and not-close, of Mr's McKinley & McDonald, school house & 2 downtown.) Images G+ with better tones TO Exc., one mt G, the rest of the mts VG TO Exc. MB\$150.
53. INGERSOLL & TILLSONBURG (7 views) Maker is not marked but obviously same as previous lot, WD Trott or Frott. 5 Ingersoll; #8, 42, 53, 59, 65 (no titles, inc Noxon Bros factory which made farm machinery and other things, downtown bldgs) & 2 Tillsonburg; #24 (HJ Canfield res.) & #25 (either the same house or one built by the same person) Several with some spotting, one with minor stains, but VG+ to Exc where it matters. Mts VG to VG+. MB\$120.

WESTERN CANADA - BRITISH COLUMBIA, MANITOBA, SASKATCHEWAN, ALBERTA

54. (Inc Saskatchewan & Education Farming & RR related) MISC (13 views) 4 Keys; #16380 (Parl't Bldgs, Regina, Exc.), #16382 (Provincial Normal School, Regina, VG+ to Exc.), #C75 16383 (Victoria Park, Regina), #C58 27294 (farmer in oat field, image Exc., mt G++), Byron Harmon #62 (Mt Ball, image VG+ to Exc., mt G+), 3 The Canada View Co; "A view on Prairie, NWT." (Far south of what we now call the NWT, Exc.), "Wheat Fields at Regina, NWT." (Image VG+ to Exc., mt G+) & "Reaping Wheat, NWT." (Image about Exc., mt VG+) & 5 Bingham &/or A B Thom; #218 "Boarding Cars, End of Track." (I believe some of the RR cars are for the RR workmen, building the rail from East to West. Light soil and a few minor marks in sky, tones VG+ to Exc., mt VG), #222 (distant Moose Jaw, Fair to G.), #225 (Moose Jaw area scenic, overall G.), #488 (Syndicate Mtn near Padmore, image about Exc., mt VG) & #1126 (Beaver River scenic, image VG+, mt G++) MB\$135.
55. (Inc Jewish related? & Police) ALBERTA (29 views) Nine U&U pub; (Inc Mt Victoria, cowboy at Morley, people on Indian Trail, Hot Sulphur Springs, Banff Hotel, scenics, best view is a Calgary overview. The city's population was only four thousand at this time), The Canada View Co; "A glimpse of Lilly Lake.", 4 Kilburn; #9356, 9359, 9364, 9367 (Banff Hotel & 3 scenic views), 13 Keys; #10666 - 10668, 10671, 10690, 13832, 13849, 16373, P-27291, 34448, 37113 - 37115 (Inc Banff Hotel, boat-keeper at Jasper Pk Lodge, 2 views of RCMP HQ, best view is an Edmonton overview where with a lens a bldg with Stars of David on it are seen. I could not find a synagogue like that so not sure if it has anything to do with Judaism. Might be a Hebrew book store?), HCW #9495 (Paradise Valley) & Whiting View #9300 (Lake Minnewauka) Last view tones G+, the rest of the images VG TO Exc., mts Fair TO Exc., but mts mostly VG TO Exc. MB\$125.
56. (Inc Air Plane & Farming) MANITOBA (14 views) The Cdn Stereo Photo Co (Resource says Rare) #74 "Air Ship.", #HCW #37 9473 (downtown Winnipeg, puts you there). 3 FV Bingham; #94 (St Mary's Convent), (too light over title, bridge at Winnipeg) & # unreadable (Grand Valley scenic), T Eaton Co (Broadway, Winnipeg, street scenic), Dominion Stereoscopic Co (London address, Resource says Rare) "Experimental Farm, Brandon.", Realistic Travels (Lake Winnipeg scenic), 2 Canada View Co (Winnipeg City Hall & Threshing scene), Keys #71 11099 (threshing) and 3 U&U; (harvesting and threshing wheat) Images Fair TO Exc., mts Fair to G TO Exc. MB\$100.
57. (Inc Bicycles & Indians / First Nations & RR related) BRITISH COLUMBIA (32 views) Alf Campbell #326a (Yale), Fine Art Photog's Pub Co (Keys neg in this case) #13848 (man on glacier), 2 CH Graves; #5504 & 5507 (Selkirk scenic & Vancouver), 2 HCW; #9536 (Mt Cheops) & #96 9565 (big trees at Stanley Pk), 12 U&U pub; (Inc bikes at Stanley Pk, RR handcar, Victoria, Vancouver, scenics), Canadian Scenery "Beaver River Canyon.", Anon amateur (Emerald Lake) & 12 Keys; #10677, 10683, 13800, 13801, 13804, 13807, 13813 (or 13818), 13820, 13823, 21072, 27359, 27377 (Inc two distant-neg# variants of Indian scraping moosehide, 2 views of Keys photog. Julian Cochrane, scenics) Images G+ TO Exc., images mostly VG+ to Exc., mts Poor to Fair TO Exc., mts mostly VG TO Exc. MB\$110.
58. (Inc Train) BRITISH COLUMBIA (31 views) Anon gray mt (Parl't bldgs, Victoria), Edwards Brothers (Resource says Rare) (forest scenic), 7 Kilburn; #9341, 9344 - 9349, 15812 (Inc RR Stn at Glacier, train, Victoria, bridge at Spatsm, scenics), 2 U&U; (hotels at Glacier & at North Bend), 16 Keys; #6864, 10674, 10676, 10679, 10687, 10691, 13808, 13810, 13812, 13827, 13831, 13843, 13862, 16330, 16343, 26345. (Inc British Navy docks at Victoria, distant Field, glacier tourists, 2 Peace Portal, very distant Pentiction, scenics which mostly have people), Nerlich (Takakkaw Falls), 2 Byron Harmon; #68 & 69 (both Lake O'Hara) First view has red ballpoint bottom of print. 2nd view has subtle vertical wrinkles. Images otherwise G++ TO Exc., mts Fair to G TO Exc., mts mostly VG TO Exc. MB\$135.

CANADA; MARITIME PROVINCES (Newfoundland & Prince Edward Island & New Brunswick & Nova Scotia)

59. (Inc Education & Boer War related) NOVA SCOTIA (28 U&U) Inc 21 views from the Canada set; #1 - 15, 17 & 18, plus three different #3, two variants #4 plus a different view. & Acadia College & 7 views related to the men who fought in the South Africa in the Boer War. (Images G++ TO Exc., mts G TO Exc.) MB\$100.
60. (Inc Indians / First Nations & Lobster Industry & Light House) NOVA SCOTIA & PEI & NEWFOUNDLAND & MISC (14 views) Two Keys; #C278 V23394 (lobsters on dock, no province mentioned) & #C314 V27188 (ice bergs near NF), Kilburn; #13153 (not-close St Johns), 4 Nova Scotia; Anon (snow scene at Yarmouth), 2 Nathan D Hammett (2 bldgs at Liverpool) & (Bear River view with manuscript titling and possible autograph of Hammett) & Notman #39033 (not-close Halifax) & 7 PEI; 4 Keys; #13881, 13882, 27212, P-27226 (Inc 2 Indian views, fox farm and sheep), 2 Kilburn; #13175 & 13182 (light house & Victoria Square) & Anon light green mt "Colonel's Bldg, Charlottetown." (Collector pencilled later 'Capt. Of PEI') Fair to G TO Exc. MB\$100.
61. (Inc Boats & Canoes & Farming & Industry) NOVA SCOTIA (20 views) CH Graves #3821 (grumpy man at camp), 3 WR Crisp (Triple Falls at Hampton & 2 St Croix Cove), 3 The Canada View Co; (Joseph Howe Falls at Truro & 2 Public Gdns at Halifax), 4 Kilburn; #12795, 12813, 13194, 13197 (2 Halifax; fountain & quarry pond & 2 Cape Breton scenics, one of St Peters Canal) & 9 Keys; #13873, 13874, 13889, 13890, 13892, 27223, 27224, V27227, 27228 (Inc interior Parl't Bldg, 2 NW Arm Rowing Club regatta with canoes seen, Cornwallis Valley, apple farming, fish industry) A few minor stains in the lot, otherwise images G++ TO Exc., mts Fair TO Exc. MB\$110.
62. NEW BRUNSWICK (17 views) U&U (Dalhousie & Bay Chaleur), 2 Keys; #13880 & 27233 (Reversible Falls & St John River), Canada View Co (Young's Mon., St John) &

- 13 Woodburn; (Inc RC Cathedral, bridge, whirlpool, St Paul's Church at Portland, Carleton, Victoria Hotel, King Square, Mecklenburg St, Queen's Square, Ben Lomond House hotel & more) Images G+ TO Exc., one mt creased-between, the rest of the mts G TO Exc. MB\$100.
63. NEW BRUNSWICK (28 views) Fifteen McClure; (Inc RR stn, Quaco, St John, bridge, Howe's Lake, St George & more) & 13 Climo; (Inc St John River, Kennebecassis R., Partridge Isle, Elfin Falls, Grand Falls, Salmon R., Lepreaux R. & more) Images G with better tones TO Exc., mts Fair to G TO Exc. MB\$120.
64. NEW BRUNSWICK (14 Climo) Inc NA Sewing Machine Co storefront, fine ship view, Victoria Hotel, bridge & more. (Images G TO G+ TO Exc., mts G TO Exc.) MB\$100.
65. NEW BRUNSWICK (20 views) Anon (overview of St John in 1865, mistitled St Johns), 7 Isaac Erb; (cemetery, bridge, Court House with odd sign 'Native Palestine Arabs,' a planetary disgrace how they are presently treated. Also King's Square, untitled urban), 2 GF Simonson (Resource says Scarce); "Grand Falls." & "Home." (Perhaps that of Simonson?), 5 JB Gregory; (Inc Pokiak Falls, Gov't House, Alex Gibson res., cathedral, St Ann's Church, Washwaaksis), W Bruckhof (untitled bldg) & 4 GT Taylor; (Judge Wilmot's res., Grand Falls, Gov't House which is PSEUDOSCOPIC and best view in the lot, (group camping near Edmondston, manuscript view with possibly Taylor's autograph) Images G+ TO Exc., mts Fair TO Exc. MB\$110.

CANADA; QUEBEC

66. (Inc Education & Ships) MONTREAL (21 views) Anon (RC Cathedral int), Notman #16761 (Bonsecours Mkt) and Anon (April 15/69 snow scene), Anon (Erskine Church), Anon (French Church int) & 17 U&U pub; (Inc boats & shipping, Bonsecours Church, overviews, Hackett Mon., McGill, Windsor Hotel interiors & exteriors, RC cemetery, street mkt, Duke visiting McGill) Several with light soil. Images G+ TO Exc., mts Fair to G TO Exc. MB\$85.
67. (Inc Canoe & Education & Train Disaster & Regular Disaster) PROVINCIAL (almost no city views) (24 views) FW Wheeler (Resource says Rare) (RR wreck at Sutton, 1874), 2 same-looking anon tall mts (one untitled the other 'Megantic,' both forest views, one with cabin with snow shoes seen, the other a close group by a cabin), Ellisson (untitled RR bridge), A D Ellis (Resource says Single View Seen, and this is Not it) (untitled schoolhouse & students, this is PSEUDOSCOPIC), HA Kimball (Canada checklist on back, nothing checked. Downtown bldg), FG Weller #169 (st in Standstead), 2 TA Aldrich (untitled kids close views), Anon (Masson College, near Montreal), 4 Farmer Taylor; "Beaumont.", "Cascade above Windsor Mills." & 2 untitled which may be Canada or Vermont), 4 Keys; #13883 - 13885, 16010 (Saguenay, canoeist, Papineau's house, drying fish at Perce), 2 same-anon (Int & ext, church at Lacolle) & 4 WR Leet; (Resource says Single View Reported but I've seen more than a few. I still consider these Scarce) Inc house owned by Stockwell or Stuckwell & 3 untitled, a theatre group, another house & a major disaster. (Images & mts Fair TO Exc.) MB\$100.
68. (Inc Variants) QUEBEC CITY (29 Vallee) #1, 3, 6, 7, 12, 17, two variants #18, 20 - 22, 24 - 26, 30 - 32, 34, 35, 37, 40, 41, 43, 46, 48, 50, 63, two variants #125. (Inc St Louis Hotel, various city gates, Citadel, caleches, St Valier St., harbor, Break Neck Steps & more.) Images generally VG TO Exc., mts Fair TO Exc., mts mostly G TO Exc. MB\$125.
69. (Inc Photo related) QUEBEC CITY (25 JG Parks) Inc City gates, overviews, monuments, a few churches, Mountain Hill, Post Office, Martello Tower, John St with pharmacy seen, outdoor mkt, Battery, kids by a monument with a small photo wagon seen, Grand Battery with a small photo wagon seen, a few boats. (Images generally VG TO Exc., mts G TO Exc.) MB\$100.
70. (Inc sidewheeler ships) Mostly VICTORIA SQUARE (16 JG Parks) Inc 4 views at the wharf, (2 of ship QUEBEC & 2 of ship MONTREAL), the rest are all Victoria Square area, inc 3 views prior to the installation of the Vic statue. (Images G+ TO Exc., mts G TO Exc.) MB\$100.
71. (Inc Bank & Photo related) MONTREAL (23 JG Parks) Inc Bank, Court House, city overviews, Bonsecours Mkt, Notre Dame St, several Windsor Hotel, and two views showing Inglis' photography sign. (The two Inglis sign views, images Fair to G & G++, mts Poor to Fair & G++. The rest of the views, images generally G++ TO Exc., mts G TO Exc.) MB\$100.
72. (Inc Industry & Occupational & RR related & Variants) Most or all MONTREAL (29 views) HCW #9449 (low city overview), 14 Kilburn; #388 - 391, 394, 4236, two variants #9804, 9805 - 9807, 9809, 17149, 17150 (Inc Vic Square, overviews, views from outskirts, Windsor Hotel staff, 2 outdoor mkt, Windsor St RR Stn & Vic Bridge & more), 4 Keys; #10626, 10638, 16028, 27263 (Cartier Sq, Place d'Armes, windmill, CPR Place Viger RR Stn) & 10 Keys Industry; #20914 - 20916, 20918, 20919, 20923 (all tanning & leather) & #20928, 20932 - 20934 (linen, no location given) Images G++ TO Exc., mts G TO Exc. MB\$110.
73. (Inc hyper-stereo combo & London Stereo Co North America 1859 series & Variants) OVERVIEWS FROM THE MTN & CHURCHES & VICTORIA BRIDGE (28 views) LSC #141 (Vic Bridge) & 27 JG Parks; Inc 6 more Vic Bridge, & 15 churches; (Zion Church, Unitarian Church, American Presbyterian Church, 2 French Cathedral, St Patrick's, English Cathedral, St Andrew's, 2 variants inside Notre Dame Church with congregants, Notre Dame de Lourdes, St George's, untitled church I can't identify, 2 more English Cathedral which combine to make a superb hyper stereo image) & 7 views from the mountain, two of these have some shared area which comes out hyper when combined. (A few very minor stains in the lot, tones G++ TO Exc., mts G TO Exc.) MB\$100.
74. (Inc Circus & Education & Photo related) QUEBEC CITY (25 views) Six GW Ellisson; (St Roch's Steps, Break Neck Steps, hill where Montcalm fell, untitled overview & gate which inc Circus signage, manuscript-titled French Cathedral which may be in the hand of the maker), 12 JG Parks; (Inc 2 Break Neck Steps, Mtn Hill & Laval University, Arsenal, St Louis Hotel, Battery, Place d'Or, Citadel & more) & 7 Vallee; #128 - 130, 133 - 136 (Overviews, Champlain St, snow in March, Wolfe's Cove, English Cathedral) The manuscript Ellisson has a minor corner crease LL left print. Images G++ TO Exc., mts G TO Exc. MB\$125.
75. (Inc Bicycles & Carnival & Snow-Shoe Race & Music & Ice Fort & Variants) QUEBEC CITY (12 views) SW/U&U (1894 Carnival, men seen on bicycles in the snow, there is

- nothing more Cdn than that!), 9 Kilburn; 4 variants of #4678 (Market Day in a snow storm), #9194 - 9196 (Ice fort & ice statues), #9209 (Snow-Shoe musical bank in a skating rink bldg), #9213 (snow shoe race) & 2 American Stereo Co; "Quebec in Winter." & "Winter Carnival." (1st image G, rest of the images G+ TO Exc., one mt Fair with wear, the rest of the mts G++ TO Exc.) MB\$110.
76. (Inc negative mystery) PROVINCE, NO CITY VIEWS (26 views) Six Alex Henderson (Inc High Falls at Lievre, Head of Trinity Bay, rolloway on brook in pine woods, English Church at Tadousac, Cacoona Hotel, Cape Trinity), 5 JG Parks (Trinity Rock, Tadousac Bay, 2 Cape Eternity, beach at Murray Bay), 14 LP Vallee; Inc untitled scenic, 3 church at Tadousac, Haha Bay, Cape Trinity, 2 Tadousac Bay, Trinity Rock), & #80, 85, 86, 93, 94 (Saguenay, one scenic but the rest more interesting with bldgs) & JW Love #128 (Trinity Rock, identical to the Vallee view, who made the neg first? I'd guess Love.) Images G+ TO Exc., mts Fair TO Exc. MB\$110.
77. (Inc Education) MONTREAL (22 JG Parks) Inc Albion Hotel, Normal School, St James Hotel, Highlanders in formation, Bonsecours Mkt, Dow res., Fulford Mon., Mt Royal elevator, St Lawrence Hall, High School, St James Club, St Patrick's Hall, Champs de Mars, Albert Bldgs, St Mary's College, Viger Pk, Cote de Niege Rd, 2 Cemetery. (Minor soil in a few, tones G++ TO Exc., mts Fair TO Exc.) MB\$100.
78. (Inc Disaster & Education & Observatory & 'Ride' & Ice Cream & Occupational) MONTREAL (19 views) First two No Stereo Effect; Anon (toboggan ride) & JG Parks (action-image of fire-fighters), 4 same-anon untitled (I think Quebec province, not sure which city or town, these four PSEUDOSCOPIC), Bates (Montreal College), O B Buell (college), 10 A. Henderson; (Inc Ice Cream seller at Vic Square, int churches, Notre Dame St, McGill College, Vic Bridge, city overview & harbor & more) & HA Kimball #17 (Magnetic Observatory, McGill) Images Fair to G TO Exc., mts Poor TO Exc. MB\$100.
79. (Inc London Stereo Co North America series of 1859 & Variants) MONTMORENCY FALLS & AREA (22 views) Anon (falls winter), 12 LP Vallee; (4 Falls, 2 Mont. Road, 1 Steps), & #19, 33, two variants #42, 49 (3 Falls, view near Falls, Steps), Stiff Bros #102 (Steps), Anon yellow mt (hyper, Falls), Anon (Natural Steps), Surdam & White #447 (Steps), JG Parks (untitled, looks like the area), Notman #20731 (Falls), LSC #126 (River view) & 2 very early looking brown mts (both Steps area) Last 2 images G, rest of the images G+ TO Exc., mts Fair TO Exc. MB\$85.
80. RELIGIOUS, NUNS, SEMINARY (14 views) Nerlich (int. St Anne de Beaupre showing display of crutches left by the healed. No Stereo Effect), 2 Keys; #13875 & 13899 (same church, int & ext), 2 O B Buell; #8486 & 8487 (int of chapel at Convent of the Sacred Heart in Montreal, in the occupied seats are nuns), 6 JG Parks; (all Grey Nunnery in Montreal, 4 ext, & 2 chapel int.), 2 LP Vallee; "Seminary Chapel." (Not sure where) & "Hotel Dieu Hospital." (Int with Nuns) & Anon "Jardine Convent congregation." (Nuns in courtyard) Images & mts G TO Exc. MB\$100.
81. 'RIDES' & ICE CASTLES, MONTREAL (9 views) Two Bierstadt; #1457 & 1464 (castle of 1884), 5 JG Parks; (4 Castle & fine view of tobogganists at bottom of the slope) & 2 Kilburn; #3843 & 3845 (crowd outside ice castle and best view in the lot, the toboggan ride) Images G++ TO Exc., mts G+ TO VG+. MB\$120.
82. (Inc Photo related) DISASTERS IN MONTREAL, mostly SNOW (8 Inglis) #22788, 22789, 22794, 22796, 22922, 23013(?), 23302, 23850 (8 snow & 1 Flood, #23302 has snow but may not be a disaster. Inglis' sign seen in #22794) A few stains in the lot. Very minor crease #23302. Light abrasions on the Flood view. Tones VG TO Exc., mts G+ TO Exc. MB\$150.

VIEWS BY JAMES ESSON (mostly ONTARIO)

83. MISC (28 views) Inc Still Life, taxidermy, a statue, and a live dog who I believe was Esson's pet. (Images & mts G TO Exc.) MB\$75.
84. (Inc Mining & Occupational) Mostly ONTARIO (17 views) #27 (or 271) (Barnhardt's Falls), #31 (picnic at Couchiching Pk), #73 & 89 (scenics, Muskoka), #108 (lovely tinted image, boaters on Shadow River), #195(?) (Miners in the Thunder Bay area at work), #270 (scenic, Thunder Bay), #698 (not 100% sure, but I think this interior is of the Ottawa Notre Dame Cathedral), #824 (1000 Island House hotel), #840 (group on a boat), #846 (boaters in Alexander Bay), #890 (Echo Channel), #898 (scenic near Wallace Isle), #902 (scenic at Fiddler's Elbow), #918 (High Island scenic), #944 (subtle tint, walking bridge, Camp Iroquois), #948 (Buck Isle) Images G TO Exc., mts Fair TO Exc. MB\$75.
85. OTTAWA & AREA (16 views) #620, 626, 627, 629, 634, 638, 644, 647, 650, 652, 662, 664, (attributed as) 687, 688, 689. (Overviews & Parl't Bldgs) Images G TO Exc., mts Fair TO Exc. MB\$75.
86. MISC (14 views) #unreadable (two men close view), No# (Red Rock, mouth of Nipigon River), #190, 193, 210, 217, 219, 233, 254, 256, 258, 262, 270, 278 (mostly Silver Isle & Thunder Bay area) Some stains in the lot. Images G TO Exc., mts Poor TO Exc. MB\$75.
87. TORONTO (10 views) First view # & title unreadable; (a bldg), #9, 68, 406, 409, 436, 466, 738, 825, 836. (Inc Post Office, Custom House, U of Toronto, Lt Gov res., St Andrews Church with trolley, Met W M Church, ferry boats) Some soil in the lot. Images G TO Exc., mts seriously cut-down TO Exc. MB\$85.

GLASS (FULL-SIZE)

- GILT STYLE A:** Double line gilt encompasses both prints. Inner line approximately 2mm thick, outer line thin.
- GILT STYLE B:** Single line gilt encompasses both prints, approximately 2mm thick.
- GILT STYLE C:** Double line gilt encompasses each print individually. Image is square with round corners. Inner line approximately 2 mm thick, outer line thin.
- GILT STYLE D:** Single line gilt encompasses each print individually. Image is square with round corners. Approximately 2mm thick.
- GILT STYLE E:** Double line gilt encompasses each print individually, image is square on three sides with domed top. Inner line approximately 2 mm thick, outer line thin.
- GILT STYLE F:** Single line gilt encompasses each print individually, approximately 2mm thick, print shape has two square corners at bottom and two gentle, rounded corners in top area. Frith views have this style.

GILT STYLE G: Single line gilt encompasses each print individually, line is thin, and unlike in Style F, the lines do meet and merge between the prints.

Some Ferrier, Soulier views also have added names of Leon &/or Levy. Views with titles under the glass can be as early as the mid 1850s.

SWITZERLAND GLASS

88. (10 vws) Leon & Levy #9004 (glacier climbers), L & F #1613 (Grindelwald, man in ice grotto) & 8 various anon, all titled under the glass; Inc Gardeners in front of Hotel de L'Aigle, Castle Oberhofen, Berne, Lucerne, hotel at Staubach, Semmering, Thun overview, Lauterbrunnen) All fine stereo, usually hyper, but I noticed signs are backwards in a few. Images Exc., tape fraying very minor to no fraying at all. I notice the Semmering view has American tape, so may have been retaped a century ago. MB\$150.
89. (18 views) Anon #599 (Wetterhorn), 2 late glass with 1895 date & no fog layer; (Gspaltenhorn & Jungfrau), Anon No# (Oberaarhorn) & 14 with #s, various or maybe same-anon; #538, 543, 1604, 4051, 4074 (or 4071), 4417, 4560, 4561, 4587, 4614, 9130, 9176, 9192, 9196. (Inc Mt Blanc, Engadine, Via Mala, Pont du Diable, glaciers, Tete-Noire, Staubach, Interlaken, Breithorn, Chute de l'Aar) #9176 has very minor crack line mostly in margin, images otherwise Exc., #4071 has newish-looking tape. Two views with no tape one side, tape otherwise from minor fraying to no fraying at all. MB\$200.
90. (14 views) Anon (thickish & heavyish) Ferrier in the negative, Gilt Style C (no title, looks Swiss, mtn-town), 3 more Gilt Style C; (untitled, looks like a Swiss town), Glacier du Bois, chalets at Zermatt), Anon Gilt Style A; #7234 (Giesbach) & 8 Grillet; #519, 535, 555, 572, 575, 591, 598, 599. (Inc Wetterhorn, Grindelwald, Thun, lac du Brienz, Staubach, glacier climbing, Gorge of Trient) Images Exc., a couple may be retaped. Tape otherwise from moderate fraying to no fraying at all. MB\$175.
91. (6 views) Two anon; #1068 (cascade at Splugen) & (titled under glass) (Bridge at Bale), Ferrier, Soulier #4567 (Valorsine Valley) & 3 with 'CS' initials in the negative (Clouzard, Soulier); #796 (Pont de Bastei), #803 (Rathen), #820 (town in Swiss Saxony) Images Exc., negligible marginal crack last view. One CS view with American tape, perhaps retaped a century ago. Tape from minor fraying to no fraying at all. MB\$125.
92. (8 Ferrier, Soulier) #3122, 3148, 4426, 4456, 4468, 4602, 5282, 9179. (Inc Gorge of Rosenlau, Stalvedro, Martigny overview, Engadine, St Gotthard, Brigue, Gornor Glacier, Oberhofen) #3148 has no maker markings but likely is Ferrier, Soulier. Images Exc., #4602 & 9179 are missing tape one side, #3122 is retaped in beige tape along top & bottom. Tape otherwise from minor fraying to no fraying at all. MB\$135.

More EUROPEAN GLASS

93. GERMANY (10 vws) Clouzard, Soulier (CS in neg) #538 (Abbey ruins, Baden Baden), 2 Ferrier, Soulier; #2219 & 4312 (Amazon statue, Berlin & Neckarsteinach), the rest titled under glass; 2 more Clouzard, Soulier; #736 & 784 (Castle on Rhine, Ehrenburg overview) & 5 makers anon; #unreadable (rocks and chateau, Baden Baden), #232 (B-B overview), #601 (Rue Louis, Nuremberg), #unreadable (Cascade near B-B) & #26 (B-B bldg) Images Exc., 3 views with Treadwell labels, one with American tape but must have been put on a century ago, otherwise tape from very minor fraying to no fraying at all. MB\$150.
94. (Inc Austria) Mostly GERMANY (10 views) Clouzard, Soulier #287 (Schonebrunn, obelisk & bassin), the rest Germany; 2 Ferrier, Soulier; #4318 & 4328 (street view with statue, Palace interior with statue), the rest various anon; #5107 (Baden Baden overview), #531 (Stuttgart), #6759 (Stolzenfels Castle), #4 (Museum at Heidelberg), #6768 (Stolzenfels), #708 (Sonneck castle), #6787 (distant Coblenz) (Images Exc., #6768 retaped, #6759 has marginal crack. Tape from minor fraying to no fraying at all. MB\$150.
95. (Inc possibly Italy) SPAIN & PORTUGAL (12 views) Three Portugal; later glass, no fog layer; (Monastery at Batalha) & 2 Leiria; (street seller & riverside view), the rest Spain; 8 late glass circa 1895, no fog layer; (Inc not-close Algeciras, the rest Alhambra) & one earlier view titled under glass; (Church at Melagnano, titled later on tape as Spain, but may be a suburb of Milan.) Images Exc., first three unmounted, rest of the views with minor fraying to no tape fraying at all. MB\$135.
96. ITALY (15 vws) Five later glass, these with fog layer; (all Venice), the rest earlier & various Anon; No# (Tivoli, Temple), #556 (Forum area, Rome), #7513 (Lake Como), #9139 (Lion & Cervin, Piemont), #7415 (interior Colonna Palace), #281 (Clement Tomb, Rome), #7531 (Cathedral, Milan), #7498 (town, Lake Como), #419 (Venice) & #14007 (Temple of Saturn, Rome) Images Exc., tape fraying from moderate to no fraying at all. MB\$175.
97. ITALY (8 Gilt Style A vws) #548b, 551, 554, 558, 586, 700, 708, 1291. (#554 is Ferrier, Soulier, likely the two #s on either side are also Ferrier, Soulier.) Inc Vatican int., Rome overview, Pont St-Angelo, Forum area, St Peter's, distant Fort St Elme at Naples, Sorrento Ravine. (Images Exc., #708 retaped, tape otherwise from very minor fraying to no fraying at all. MB\$135.
98. ITALY (10 vws) Six Leon & Levy; #7499, 7501, 7564, 7637, 7654, 7658 (Inc Leaning Tower of Pisa, 3 Pompeii, bldgs by Lake Como, town by Lake Como) & 4 Ferrier, Soulier; #473, 7435, 7532, 7566. (Baptistry & Leaning Tower at Pisa, Venice overview, fancy door by Ghiberti at Florence Baptistry, int Milan Cathedral) Images Exc., tape from very minor fraying to no fraying at all. MB\$150.
99. FRANCE (10 vws) Anon Gilt Style A; #266 (Cirque du Gavarnie), the rest earlier, titled under glass; Anon No# (Lyon), Anon No# (Luz, Pyrenees scenic), the rest Paris; Anon #42 (overview with bridges), Anon No# (Fountain St Michel), Anon No# (Colonne Juillet & Bastille), Anon #95 (high overview Rue Rivoli), Anon (No# (Statue in front of Palace of Industry), Anon No# (Theatre Lyrique), Anon #91 (City overview) Images Exc., tape fraying from moderate to no fraying at all. MB\$150.
100. (Inc Ships & Museum) FRANCE (10 vws) Ferrier, Soulier #1802 (Louvre, de Milo Gallery), 3 Gilt Style A; Anon #17b (Interesting Seine view with people on horses seen in the water), Anon #1820 (Louvre int.), Ferrier, Soulier #2475 (shipping at Havre), Anon Gilt Style B #1928 (Cascade at Luchon), Anon #6b (Porte St Martin, instant Paris), Anon #7144 (Royal Palace int), Anon #7718 (Throne Room, Palais

Luxembourg), Anon #21139 (Digue Promenade, Boulogne), Anon #55 (Paris overview) Images Exc., one view tape missing one side, tape otherwise from moderate fraying to no fraying at all. MB\$150.

More GLASS; MIDDLE EAST & NORTH AFRICA

101. MOROCCO, TANGIER & ALGERIA (12 vws) First 10 all same-anon late glass circa 1890s of Tangier. No fog layer. (Inc 2 variants of street market, 3 souk, 2 Cape Spartel, people, camels.) & 2 Algeria, these earlier; Anon #19195 (shepherd coming to the market) & Anon (likely Ferrier, Soulier as the #s fit with others by them) #10519 (people at Place de Beylik, Tlemcen) (Images VG+ to Exc., tape with negligible fraying to no fraying at all) MB\$150.
102. PALESTINE (3 vws) Anon with label #444 (Nazareth overview), Anon Gilt Style A #1436 (Jerusalem overview inc Holy Sepulchre) & Anon (Japhet, I believe that is Jaffa) Images Exc., #444 has areas of no tape but is stabile. The other two, no tape fraying. MB\$120.
103. (Inc London 1862 Exhibition) TURKEY (3 views) Anon, unusual squarish gilding, English title, #221 "The Sultan's Mirror by Devries." (Exhibition), Ferrier, Soulier #1031 "Vue du Petit-Champ et de la Come d'Or." & Anon Gilt Style D, titled along top of tape, #1006 (Constantople bldg) Images Exc., minor tape fraying, to no fraying at all. MB\$125.
104. EGYPT (5 views) Anon #5729 (boaters on el-Kabir Sea, tones Exc., crack at lower left in fog layer partly in margin and partly over water, negligible tape fraying, the piece is coming loose and will need a little tape to fix it), 2 Ferrier, Soulier #8719 (Sphinx & Pyramid, image Exc., negligible tape fraying) & #10026 (cemetery at Suez, image Exc., no tape fraying) & 2 Frith; Gilt Style F #2327 (Memnon colossus, image Exc., soil on the title label and emulsion layer and fog layer have separated so this needs retaping) & Gilt Style G #359 or 369 (Pharaoh's Bed, image Exc., no fog layer, also has some adherences on front in margin area. Soil on the title label) MB\$110.

More GLASS; ONE ENGLAND, ONE MOON, THREE LOTS EXOTIC COUNTRIES

105. THE MOON (2 vws) Smith, Beck & Beck, Lunar Photograph by Warren de la Rue (regrettably the front layer of glass, thankfully not the one with emulsion, is vertically cracked. Otherwise, very lovely mounting in red and that would have to be carefully tampered with to replace the layer. Inc in the lot is a plain glass layer in case you wish to repair the view. Image is Exc.) And W I Chadwick (unknown location, UK says the Resource, but it also says he was responsible for a renewed interest in stereo in the 1880s & 90s. "Telescopic View of Moon." (Image Exc., no fraying of the lovely-textured tape.) MB\$150.
106. ENGLAND (5 vws) Sidemargin on the glass surface Period label for 'Sutton' (here is what the Resource says, and keep in mind that he was also an optician, so it is possible the label is retail; "single stereo daguerreotype seen of statue; also an early paper view, same statue, with his blind-stamp." Gilt Style C (Exterior Westminster Abbey, image Exc., untitled but... a modern label with ballpoint is on the tape on back. Other than the modern label, negligible tape fraying), Anon (French) #26728 (or 38) (Coronation parade on St James St, likely Edward VII, Image Exc. But modern tape on fog layer covers a crack in sky. Also partly retaped), Anon #833 (lovely salon int., Buckingham Palace, image Exc., no tape fraying), Anon #885 (Throne Room, Windsor Castle, image Exc., no tape fraying) & Anon titled under the glass "Ann Hathaway's Cottage, Stratford on Avon." (Image Exc., negligible tape fraying) MB\$150.
107. CHINA: Anon (French) No# "Entree du Cimetiere, Peking." (Image Exc with tinting, small chip off the margin on back, covered over with newer-looking tape, bit more retaping another corner. Rest of the original tape, no fraying) Very Rare. MB\$85.
108. MOLUCCAS (Indonesia) & INDIA & CAMBODIA & VIETNAM (7 views) Four Moluccas; Anon titled under glass #2991 (tinted view of bamboo houses on rural street, bit-distracting flaw near center right print, image otherwise Exc and attractive, very minor tape fraying), Anon (same image as previous, now #2111 (this without tint, but no flow, image Exc., minor tape fraying), Anon #1412 "Forest Scenery." (Creek scenic, image Exc., no tape fraying) & Anon #1292 "Shady Lane in Amboyna." (Tones Exc., nice tint, but more serious flaws over the bushes in left print detract when viewing. Also a marginal crack lower right, no tape fraying), Anon #27469 (Angkor Wat, tiny scratch right print lets light through, tones Exc., moderate tape fraying), 2 views titled as Siam; Anon #27516 (suburban street in Saigon, image Exc., moderate tape fraying) & Anon #701 (Kings' tombs at Golcombe, image Exc., largely retaped) MB\$250.
109. CAMBODIA & JAVA & SUMATRA & UNKNOWN (5 vws) Anon late glass (no title, outdoor group, the white men with pith helmets), Levy & Fils #27465 (Angkor Wat, image Exc., retaped one side, no tape fraying), 2 Anon titled under glass; #4 (Padang, Sumatra, image Exc., minor tape fraying, the first owner, circa late 1850s, burned his name lightly into the sidemargin) & #15 (Club House, Djakarta, funny fuzzy line might imply a crack but I disagree, image about Exc., no tape fraying) And by "Woodbury" (first name Francis, paper under the glass, Resource says 'view recorded by Darrah' and his address at Buitenzorg, Java) Gilt Style B, titled simply "View in Java." (Scenic on river, several subtle long cracks in left print and I think they are on the emulsion layer, tones Exc., no tape fraying) MB\$150.

More GLASS; USA & CANADA

110. NIAGARA (5 vws) Anon Gilt Style B (untitled Canada side view, man near forgrnd, bldgs below, image overall G+ with mostly better tones, minor tape fraying), R Milne (Hamilton address, bldg lower forgrnd, image VG+ to Exc., missing much tape and fraying, but view is stabile), 3 same-Anon (French); #8357 (Table Rock, image Exc., negligible tape fraying), #8358 (Enclosed stairway by Table Rock, image Exc., very minor tape fraying), #8362 (or 8382) (Table Rock, image Exc., moderate tape fraying) MB\$85.
111. (Inc Photo related) CANADA, ONTARIO & QUEBEC (4 vws) James Thomson (Niagara NY photographer) titled under glass (Montreal from the Reservoir, man seen next to what looks like a photo related tent. Image G+, no tape fraying), J McPherson (looking down on temporary arch for Prince of Wales 1860 visit, it may be not yet be

- completed as the greener is not there, tones better than the image rating of G+, no tape fraying), James Thomson #44 (Table Rock & Falls, image Exc., no tape fraying) & Langenheim dated 1856 "Table Rock from below." (Serious crack upper right area, image otherwise Exc., one side no tape, the rest minor fraying) MB\$85.
112. NIAGARA USA & CANADA (6 vws) Anon (French) #8351 (Falls), Anon #8335 (Photo kiosk Prospect Pt), Anon #8336 (Fall inc Terrapin Tower), Sam Mason #3 (winter view photo kiosk at the Pt) (First four views, images VG TO Exc., the Mason view missing tape two sides but is stable, the others minor fraying to no fraying at all.) , H Hollister "American Fall, Summer View." (group by Luna Tree, image G+, tape moderate roughness) & Anon titled under glass #156 (Luna Isle winter scenic, image G+, no tape fraying) MB\$135.
113. Mostly NIAGARA (17 views) Inc 13 Niagara, 1 NH Crystal Cascade, 1 bridge over Hudson River, 1 Yosemite California, 1 NY Harbor sail boats. The Yosemite image is Exc., but the view is held together with modern tape. Most have cracks &/or fair images, but there is still much good viewing in this lot. Also includes retaped views and a few plain glass images with no mounting. MB\$80.

TRU-VUE FILMS, ETC.

These were once in the Steve Langenthal Collection.

Box-styles in chronological order:

- A) Red/white/blue Pictures with Depth (the earliest)
 B) Red/white Pictures with Depth
 C) Red/Silver Piano Key
 D) Red/white or cream Piano Key

I'm using the John Waldsmith Book for prices, but starting the bids at a very realistic & significant discount off those figures. When a range is offered, I use the lower value for my figuring. Also I noticed a few with extremely subtle & skillfully-done lead repairs with transparent tape and noted it.

This mostly B&W format has images much larger than View-Master, and produced from 1933 to the 50s. They cover some areas too racy for View-Master and some topics not covered by stereoviews or V-M.

The films were made in a transparent tan-tinted film. I believe late in their existence, they issued some on Clear White film, and even the common #s are Rare on this film. Also, some of the Rarest titles are on this film. Those lots will be prefaced Clear White Film.

114. (Inc Century of Progress, Chicago 1933) (11 Films) All but one in the earliest style 'A' boxes. HAVANA (film VG+, box Poor), BY AIR TO JAMAICA (film VG+, box VG), LAND OF THE BUCCANEERS (views in Caribbean, Film VG+, box Poor), THE MAGIC ISLE OF HAITI (D525.4) (Film has repair at very end, likely not noticed in viewer, box Poor) and best conditioned of the lot, HANCOCK PARK (film & box both VG+ to Exc.) and four CENTURY OF PROGRESS (Chicago 1933) #CP-1 (lead needs a flattening to go through viewer. Film otherwise VG+ to Exc., box missing title flap), #CP-3 (Inc foreign bldgs & views on the grounds. Little nick in the lead and serious repair towards the end of the film, views fine. Wrong box is Poor), #CP-5 (Film & box VG+), #CP-6 (has some repairs and the lead needs flattening to go through the viewer. Box has no flap), #CP-7 (lead needs a flattening, film otherwise VG to VG+, box Poor), #CP-8 (has several repairs and lead needs flattening to go through the viewer. No box) MB\$100.
115. (Inc Sally Rand risque) (8 films) #1310 MOVIES IN THE MAKING (Inc movie 'The Sun Never Sets,' actors Douglas Fairbank Jr & Virginia Field. Movie You Asked For It,' actors Michael Whelan, Joy Hodges, Thomas Beck, James Bush. Also Connie Moore, not sure which movie. Movie 'The House of Fire,' actors Wm Gargan, Irene Hervey, El Brendel, Tom Dugan. Movie 'Ex-Champ,' actors Nan Grey, Victor McLaglen, Tom Brown. Director Phil Rosen. Movie 'Old Grad,' actors Richard Lane, Charles Grapewin, Burton Churchill, Samuel Hinds and very close view of Anita Louise. Director Harold Young. Inc some interesting images showing cameras and studio. Film & D box VG+ to Exc.), #1311 MOVIE STARS' HOMES (Film & C box VG+ to Exc.), #529 SANTA CATALINA ISLAND No.1 (Film & C box VG+ to Exc.), CATALINA No.1 (earlier, Film VG+ to Exc., B box Poor), #530 SANTA CATALINA ISLAND No.2 (Film & D box VG+ to Exc.), No# (earlier) CATALINA ISLAND No.2 (some different images from #530. Film VG+ to Exc., box VG+), #1312 SALLY RAND BUBBLE DANCE (Subtle repair at lead, film otherwise VG+ to Exc., wrong box, C style) & #1313 SALLY RAND DUDE RANCH (part of lead missing, but all the images there. Film otherwise VG+ to Exc., box VG) These catalogue at \$230 and there is no listing for the B box Catalina films. MB\$85.
116. (6 early films) DEPTH PHOTOGRAPHY (earlier version different from later versions, in A box), GRAND COULEE DAM No.1 (in B box), DAM 15 (in B box), LOS ANGELES No.1 (different from later version, in B box) and UTAH PARKS No.1 & 2 (in A boxes) Films VG+ to Exc., boxes G TO Exc. Not counting the scarce early Depth Photo film, these catalogue at \$125. MB\$80.
117. FRANCE & ENGLAND (8 films) #1701 THE CORONATION (King George VI), #1703 HAMPTON COURT PALACE, #1705 LONDON PARKS, #1706 (Rare Clear White film) LONDON, THE CITY, #1806 PARIS LEFT BANK, #1809 PARIS ALONG THE SEINE, #1810 PARIS PARKS, #1811 VERSAILLES. Mostly in C boxes, one B & one D box. (Films VG+ to Exc., boxes VG TO Exc.) These catalogue (counting the Clear White as a regular film) at \$145. MB\$80.
118. PARIS 1937 EXPO & SHIP 'NORMANDIE' (3 films in C boxes) #1803 NORMANDIE, #1803 & 1804 PARIS EXPO (Films VG+ to Exc., boxes VG TO Exc.) These catalogue at \$110. MB\$60.
119. (Risque & pretty ladies) (4 films) #1301 A CIRCUS AT MICHAEL TODD'S (once married to Elizabeth Taylor, he died in a plane accident. Besides pretty ladies inc some close-up views, film inc circus acts such as penguins, trapeze, Muriel Page as 'Little Egypt' comedian Professor Lamberti and a close view of Mr Todd, himself), #1303 BACKSTAGE AT EARL CARROLL'S (Inc Vivian Coe, Marna Stansell, Rose Heitner, Mary Daniels, Yolande Donlan, Beryl Wallace), #1304 BACKSTAGE AT THE FLORENTINE GARDENS & #1305 CHEZ PARIS AFTER DARK (Inc the Sterner Sisters, floor show producer Fred Evans, Frank LiBuse, Margot Brander, Morton Downey Sr at the piano, Lou Breese, most images are of the ladies) (one D box, the rest C boxes) Films VG+ to Exc., boxes VG TO Exc. These catalog at \$170 MB\$85.
120. (Inc Famous & Gypsy Rose Lee & Risque) (3 films) #1306 GYPSY ROSE LEE, THE DIFFERENCE BETWEEN A STRIP-TEASE & A TEASE (this is all tease), #1307 HOLLYWOOD PERSONALITIES (Great film, inc Spencer Tracy close-up, close views of Cary Grant, Virginia Cherrill, Warner Baxter, May Robson, Wesley Ruggles, Arlene Judge, Jack Oakie, Randolph Scott, Vivian Gaye, Harry Joe Brown, Sally Eilers, Charlie Ruggles, Jane Shattuck, Eddie Sutherland, Lew Ayres, Mae West.) & #1309 MISSISSIPPI RIVER SHOWBOAT (Films VG+ to Exc., D boxes Exc.) These catalog at \$130 MB\$70.
121. (9 films) #3 Boulder / Hoover dam, mostly different images) No# BOULDER DAM No.2 (in B box), #603 BOULDER DAM No.3 (in C box) and same # as previous, #603 HOOVER DAM (in D box, titled #603 Hoover Dam, film with No#), ARROWHEAD SPRINGS (in B box), COLUMBIA RIVER HIGHWAY (in B box), CHEYENNE MT AND BROADMOOR (in B box), WATERTON GLACIER INTERNATIONAL PEACE PARK (in B box), HOLLYWOOD No.1 (early version in B box) & CP-3 CENTURY OF PROGRESS WORLD'S FAIR, CHICAGO 1933 (in the earliest A box) Films VG+ to Exc., last box Good, rest of the boxes G++ TO Exc. (First film not listed) The rest catalog at \$164 MB\$100.
122. (Odd lot with Rare Clear White films in blue ink titled D boxes & regular films in Albino boxes) (9 Films) First five in Albino boxes; No# DEPTH PHOTOGRAPHY, #705 BLACK CANYON OF THE GUNNISON, #1013 NIAGARA FALLS, #1620 WATERTON-GLACIER and #1804 & 1805 INTERNATIONAL EXPO PARIS (1937) and 3 Clear White films; #203 BLONDIE (10-Frame version), #220 CIRCUS CLOWNS (10-Frame version) & #234 PRINCE VALIANT (Cartoon) Films VG+ to Exc., the #220 box is Fair with tape, rest of the boxes VG+ to Exc. (These catalog at \$154 as regular films and regular boxes.) MB\$100.
123. WORLD TOPICS inc CANADA (18 Films) #1502 AIR VOYAGE TO JAMAICA, #1508 COLOMBIA, #1512 HAITI, #1513 HAVANA, #1521 JAMAICA, #1523 LAND OF THE BUCCANEERS, #1526 NASSAU, #1527 NATIVE HAITI, #1532 SAN JUAN PUERTO RICO (USA, sort of), #1536 SOUTH AMERICA WEST COAST, #1537 SWEDEN & 7 Canada; #1607 THE GASPE PENINSULA, #1608 to 1611 JASPER 1,2,3,4, #1612 KOOTENY NAT'L PARK, #1621 WINNIPEG (Films VG+ to Exc., inc 5 B boxes, 12 C boxes, 1 blue ink titled D box. Boxes G++ TO Exc.) These catalog at \$193 MB\$100.
124. (Inc Entertainment) USA (28 Films) #202 A NIGHT AT THE CARNIVAL No.2, 220 RINGLING BROS CIRCUS No.4, #329 WESTERN AIR VACATION, #513 & 514 LOS ANGELES 1 & 2, #534 TOURNAMENT OF ROSES, #705 & 706 BLACK CANYON OF THE GUNNISON 1 & 2, #714 & 715 GRAND MESA 1 & 2, #722 SALIDA, #724 SCENIC COLORADO, GUNNISON RIVER ROUTE, #727 RIVER OF LOST SOULS, #805 KAIBAB NAT'L FOREST, #807 OLD SANTA FE & VICINITY, #810 SAN ANTONIO, #912 GREAT LAKES No.2 (US Training Station), #1005 HOWE CAVERNS, #1014 OLD SALEM, #1109 KEY WEST No.2, #1116 NORRIS DAM, #1308 THE ICE FOLLIES, #1407 ABRAHAM LINCOLN IN ILLINOIS, #1408 NEW SALEM PART ONE, #1411 WILLIAMSBURG, #1904 SOCIETY OF THE ATONEMENT, #2001 OUR NEW ARMY & #2002 ARMY LIFE TODAY. (Films VG+ to Exc., 6 B boxes, 21 C boxes, one D box. The D box is Poor, rest of the boxes G++ TO Exc.) These catalog at \$336. MB\$135.
125. CHILDREN'S (Inc live-action, cartoons, dioramas) (12 Films) #203 BLONDIE, #204 & 205 CINDERELLA 1 & 2, #209 FAIRYLAND No.3, #214 LITTLE ORPHAN ANNIE, #228 TOYLAND, #230 SUSANN'S DOLL HOUSE, #232 DICK TRACY, #235 HOWDY DOODY, #236 TALES OF PETER RABBIT, #237 PUSS IN BOOTS, #238 STEVE CANYON (Films VG+ to Exc., four C boxes & eight D boxes. Boxes VG TO Exc.) These catalog at \$190. MB\$100.

NEW YORK CITY

126. (Inc Ship interiors & Museum Fire Disaster & Jewish related) (17 vws) Anon (Clafin Dry Goods bldg), 2 Bierstadt Bros from original negs; (both ints of home), 2 U&U (both Bowery with Elev. trains), 3 HCW; #7, 9, 69 (Hebrew sign below El. RR, train on El. RR, Election night view inc Hotel Cadillac), 2 Keys; #2404 & 2471 (World Bldg & Elevated train in Bowery), Anon (Barnum Museum with ice after the fire), 2 Geo Stacy; (Brdwy overview & Grace Church), American Series (this Not a copyprint) (El RR strn), D Barnum (High Bridge, sidewheeler TIGER seen) & 2 Anthony ship interiors; #5900 (the DREW) & 5943 (BRISTOL) Images G++ TO Exc., first mt Poor but subject rarely seen, rest of the mts G TO Exc. MB\$85.
127. (Inc North America 1859 series) (14 vws) Anthony pub (low overview inc distant unfinished Brooklyn Bridge), American Scenery (this Not a copy) (Brooklyn Bdg), Anon #2 (Brdwy overview), London Stereo Co (1859) #135 (Brdwy) & 10 Anthony; #109, 197, 290, 311, 316, 3685 (or 3687), 5484, 6599,6698, 6732 (Inc ship QUAKER CITY, sail boats, ferryboat, City Hall & 6 instant street views) First view missing part of right print but it appears to have been made that way. Images G TO Exc., mts Poor TO VG. MB\$100.
128. (Inc under Construction) BROOKLYN BRIDGE (35 vws) Anthony #10466 (bridge distant, but not yet complete), 3 U&U (similar but different), HCW #6) 20, Universal Stereoscopic View Co #2890, Bierstadt #1348, U&U (people on the promenade), G&G (No# & #7198), Keys #2405, G. Barker (No#), Littleton View Co #1169, Stereo Travel #2), CH Graves #4301, Standard Scenic Co (Resource says Scarce) #1504, Universal View (No#), Jarvis / U&U (No#) & 16 Kilburn; two variants #3095, 3168, 3385, 3417, 3564, 3565, 3850, two variants #4055, 4977, 7811, 10211, two variants #10212, 15898. (Inc 3 close construction views, promenade, boats seen in some views) Images G+ TO Exc., mts Fair to G TO Exc. MB\$135.
129. (Inc Abortion related & Education & New Post Office interior & Medical) MLH (28 vws) I believe these are various makers but not sure. I believe all of these images are direct from the negatives. Inc home of Madame Restelle (name Ann Trow Sommers Lohman) who was a known abortionist, also view in Central Pk with part of a photo wagon seen, other C. Pk, Manhattan Club House, French Hospital, State St, Cooper Union bldg, New Post Office int., St George's Church, Old Bowery Theatre, Free Academy, Albemarle Hotel, ext. Post Office, 49th W from 5th, NY University, Trinity Church, Bible House, Dr Tyng's Church, Worth mon., 2 instant street views & more. (Bowery Theatre image is light, Fair to G, rest of the images G+ TO Exc., the Restelle mt is Poor, rest of the mts Fair TO Exc.) MB\$100.

130. (Inc Banks & Ship) (25 Anthony) #s with asterisk means the # is on the print. #26, 311*, 312, 1152*, 1472*, 3923, 4599*, 4613, 5083, 5820, 6206, 6596, 6731, 7710, 7711, 7980 changed to 54, 8066, 8690, 8722 (Herald bldg looks very much like #6596 but if you look closely you'll see it is a variant), 10047, 10058, 10462, 10473, 10487, 10498. (Inc instant street views, Central Pk, High Bridge, Tombs prison, Harlem River, Windsor Hotel, side-wheeler BRISTOL, Grand Central Depot, Post Office, Park Bank, Bank of NY, city overviews. (Images G+ TO Exc., mts G to G+ TO Exc.) MB\$125.
131. (Inc Bank & Medical & Ship & Trains) (30 vws) Often these mounts house copyprint / pirated views but I believe these images are all direct from the negative. Inc Elevated RR, int Grand Central Depot with RR cars, Central Park, city overviews, Cumberland House hotel, German Savings Bank, Camden & Amboy Depot, Fifth Ave Hotel, Battery Place, Bryant's Opera House, side-wheeler MASSACHUSETTS, docks with shipping, French Hospital, Roosevelt Hospital, Baptist Tabernacle, Herald Bldg, Hudson River RR Depot & more. (Some foxing and minor stains on a few. Images G with better tones TO Exc., mts Fair TO Exc.) MB\$100.
132. (Inc Fire Dept & Patriotic & Hippodrome semi- interior & Ship) (22 vws) Metropolitan Photo Co (C Edward Waterman) (Rare maker Not listed in Resource, though another Waterman is listed in NYC) (untitled, people by a house, No stereo effect), 2 Surdam & White; variants of #175 (Grand Central Depot), Anon (fancy musical organ, unknown location other than NYC), Union View Co #1255 (gun in Ft Hamilton), RK Bonine #216 (Vanderbilt home), GE Wells (Franklin address, Resource knew of only a single view by him, this is Not it) (White Hall Stn, EI.RR), W M Chase (EI RR Stn, 6th & 34th), Anon (Harper cast iron Bldg, American Scenery (view down from High Bridge), 2 Continent Stereo Co; (side-wheeler BRISTOL & Battery Pk), Anon (Barnum's Hippodrome, it had no roof, but the view is inside), Popular Series (Not a copy) (not-close Firemen's Parade), JS Johnston #1301 (City Hall festooned with flags for 1892 Columbus Day), Anon #150 (City Hall), Seaver Jr Standard series (usually these are copies, this is not) (overview of shipping), 2 Anon/s (fancy home interiors), Anon (High Bridge), JS Moulton (Stewart's home), D Stein (Rare maker) (untitled image of military cadets) Last view image light, Fair. Rest of the images G TO Exc., mts Fair TO Exc. MB\$100.
133. (inc Education & Shipping) (25 vws) First 8 mounts often house copyprint / pirates but these are Original from the negatives. Standard Series (not Seaver Jr) (Ferryboat WESTFIELD) & 7 New H Series or similar; (Inc High Bridge, Northern RR bridge over the Harlem River, city overview, Free Academy, Cooper Institute, Fulton Ferry bldg, Brdwy), U&U #4) (crowd waving to people on ocean liner), Dodge, Collier, Perkins pub (side-wheeler BRISTOL), Webster & Albee #.413 (shipping), AJ Fisher (nothing checked off list) (ship MASSACHUSETTS), Anon (Brooklyn Ferry boat), Anon (NY Harbor, Ships in dock), Soule #299 (Sailboat catching the wind), Anthony pub No# "Bay View.", 2 same-anon #1 & 19 (New Post Office & overview docks & city), Anon (Stewart home), National Photograph Co (Resource says Rare) (untitled, storefront of the Geo. W Bassett Co) & 4 from Rare London Stereo. Co series; #2, 7, 12, 33 (3 Central Park & Junction of Chatham Sq with Bowery) Images G to G+ TO Exc., mts Fair TO Exc. MB\$100.
134. (Inc Ships & Boats) (25 vws) Pan-American Photo Art Co (JB King) #1313 "The Great City.", HCW (Wilson System) #53 (Park Row crowd), Martin Zahner (Sunset on Hudson R.), G. Barker (East River moonlight), 6 Keys; #568, 904, 13505, V23219, 26295, 32776 (Inc the harbor, bridge under construction, high hyper Central Pk overview, very distant Liberty seen in two), Anon (no title, Goldsmith's Writing College bldg, pencilled later 'NY' on back but may be wrong as I can't confirm that.), Anon (Fish Opera House), Anthony published (attributed as #7936) (Fifth Ave Hotel), Anon (untitled, looking down on Manhattan Market bldg) & Anon (someone penned attribution to Anthony) (no title, large bldg) and 10 U&U pub; Inc two variants of crowd waving to people on ocean liner, 2 variants of a harbor image, Brdwy, city overviews & more. (Images & mts G TO Exc.) MB\$75.
135. (Inc Boats & Education & Medical) (28 vws) Ten Strand; 1st five No# (Post Office, Vanderbilt home, boats, City Hall, Iron Pier), #506, 526, 532, 618, 821 (or 321) (Inc overview of Harlem River, Park Row, Design Academy, 2 EI RR), 8 CW Woodward; #1377, 1379, 1383, 1384, 1388, 1393, 1399, 1420 (Inc St Luke's Hospital, Shipping, City Hall, Roosevelt Hospital, 'Episcopal Home', Manhattan Mkt bldg, Central Pk, and the rarely photo'd Old Post Office) & 10 Kilburn; #3100, 3385, 4055, 4977, two variants #5004, 5005, 5481, 10209, 10210 (Inc EI RR stn, harbor views, Brooklyn Bridge) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
136. CENTRAL PARK (24 vws) American Scenery (this Not a copy) (fountain with people drinking), 2 JW & JS Moulton; #81 & 155 (Mt St Vincent & bridge No.3), 2 Surdam & White; #191 & 208 (fountain & Locust Bridge), JS Moulton #229 (statue), W Mchase (untitled bridge), Anon with checklist "The Lake.", AF Styles #578 (ftn), BS Moulton (Resource knew of only 2 views, this is not one of them) "View in C.P.", Anon (people under bridge), US Stereoscopic Co (sharp for a copy) (Resource knew of only one example) (untitled natural-looking bridge), Ropes (horse watering-place), Seaver Jr Peoples' series (Mt St Vincent), 5 Central Pk NY series orge red mts; (inc Obelisk, Schiller, Webster, Shakespeare mons, scenic), American Scenery, Central Pk #69 (Bethesda Ftn), Wm B Holmes (Falconer statue), next three Not copyprints; 2 Standard Series (not Seaver's) (Obelisk & 7th Reg't mon) & New H series (haymaking scene) Images G++ TO Exc., mts Fair TO Exc. MB\$85.
137. (Inc Construction & Interiors & Shipping) (23 vws) Two unmarked PF Weil (I attribute with confidence by the manuscript); (Staten Isle rural & interior Steinway piano store), 3 more PFW; "Grnd Central Depot interior." (Still not completed), "Dining Saloon of 5th Ave. Hotel.", "Vanderbilt Bronze, Hudson St Depot.", 6 Bierstadt, one pub by someone else; #563, 992, 994 - 996, 1001 (High Bridge, City Hall, rest river traffic) & 13 Geo Stacy; 4 No#; (Everett House hotel, ferryboat, 2 Cent Pk), #167, 203, 242, 247, 259, 302, 346, 356, 358 (Inc Fifth Ave, 5 Central Pk, High Bridge, 22nd St, instant Broadway. One of these has an AJ Fisher ad on back) One view with peripheral mottling, otherwise images G+ TO Exc., mts Fair to G TO Exc. MB\$110.
138. (Inc 'Ride') BROOKLYN (20 vws) Anthony #6716 (Lyceum), 2 D Barnum; #202 & 254 (Greenwood), JS Moulton #308 (City Hall), 2 same-anon variants (South front, Dairy Cottage), 3 same-anon (I think Pollock); #4, 27, 51 (all Prospect Pk; Lichfield Mansion, overview, East Dale Arch), Strand (Library), next 7 on mounts which often hold copyprints, these look original to the neg; (Inc 2 Dairy Cottage, reservoir, shelters & fountains) and 3 Coney Isle; Anon (Engeman's Pavilion), U&U pub (Kids on the beach) & Anon (Shoot the Rapids ride) Images G with better tones TO Exc., mts Fair to G TO Exc. MB\$85.
139. (20 vws) Charles Pollock and AJ Fisher are involved in most of these. Mostly America Illustrated series. (Inc Franklin statue, new Post Office, Bible House, Windsor Hotel, Trinity Church, overviews inc one with poor people's laundry seen, EI.RR waiting area, Tribune bldg, Worth mon., Fifth Ave, City Hall, Staats Zeitung bldg, Gilsey House hotel which was first to offer telephone service for guests, Barge Office & more) Images G++ TO Exc., mts G TO Exc. MB\$85.
140. (Inc Construction) (8 vws) Anon yellow mt, no title, titled later 'NY.' (Urban view with construction in lower foreground. Chuck of left print missing, tones G++, mt G++), Anon (St Luke's Hospital, G+), AJ Fisher (Broadway, G++), GW Pach #21 (int St Francis Church, image G++, mt G), LE Walker #958 (overview inc Wall St, image VG, mt Exc.), D Barnum #215 (Fifth Ave Hotel, image Exc., mt VG+), Anon (Metropolitan Hotel, G+) and JW & JS Moulton #917 (interior Gilmore Band concert garden, image Exc., mt VG) MB\$41.
141. (Jewish related) (Religion) TEMPLE EMMANUEL SYNAGOGUE (3 vws) I think PF Weil "Jewish Temple." (some abrasions lower right not where it matters, image is Exc directly over the bldg, mt has crease behind right print which shows if you look carefully but does not break the emulsion, mt overall Fair to G) & 2 America Illustrated; (different exterior, VG+) & (interior, image VG+ to Exc., mt G.) MB\$100.

NEW YORK STATE (Inc Daredevil / Wire Walkers)

142. (mostly Niagara Falls) (6 views) Geo Barker (Maria Spelterini crossing with her feet in buckets), 2 Geo Curtis; both #198 (Maria crossing with & without buckets) & Bierstadt/U&U (Maria crossing with buckets), G. Barker (Stephen Peer crossing) & Whiting View #2864 "How is this for high?" (Couple on high wire, location unknown) Last view G to G+, the rest, images G+ with better tones TO Exc., mts G TO Exc.) MB\$65.
143. (Inc Velocipede) (Niagara Falls) (5 views) Bierstadt / U&U (close back/side view of Toronto photographer Samuel Dixon on the wire, Exc.), U&U #15) (back view of Dixon on the wire, VG+), Geo Barker "Dixon crossing Niagara on a 7/8 inch wire." (G++), Sol Davis #273 "Prof. Jenkins on velocipede." (The semi-large white area LR of left print may be a neg. flaw, close-up back view, tones Exc., negligible soil, mt VG+) & Bierstadt #938 (not as close as previous but still close, and Jenkins' face is seen, image VG+ to Exc., mt G++) MB\$100.
144. (Inc Canoe & Indians / First Nations & Soda Dispenser & Restaurant interior & Religious) 1000 ISLANDS / THOUSAND ISLANDS (9 views) Maker unmarked, yellow mt, I think this belongs, (untitled, tent and people, sign reads 'Ogdensburg Tabernacle.' & 8 McIntyre; (Inc dock view, restaurant interior with soda dispenser seen, religious outdoor service, Indian group in camp, people in camp with liquor & canoe, 1000 Island House hotel) Images G to G+ TO Exc., mts Fair to G TO VG+. MB\$80.
145. NIAGARA (34 Geo Curtis) Two No#; (Ice arch) & "Andrew Wallace and his horse on the summit of the great Ice Mtn." #1, 13 - 15, 17, 18, 36, 38, 39, 53, 75, 77, 79, 81, 83, 88, 91, 98, 103, 105, 112, 117, 118, 122, 129, 135, two different #139, 145, 147, 149, 179. (Inc Rainbow) Images & mts G to G+ TO Exc., in both cases leaning towards the latter. MB\$65.
146. NIAGARA (53 Bierstadt) # cropped out (Suspension Bridge), #...7 (ice bridge), #2, 11, 17, 19, 20, 35, 62, 70, 74, 117, 121, 123, 136, 149, 150, 155, 197, 205, 207, 215, 226, 288, 368, 427, 435, 437, 519, 532, 564, 567, 573, 576, 613, two different #637, 638, 639, 645, two different #646, 674, 691, 703, 719 - 721, 725, 726, 803, 805, 897, 937, 943. (Inc ice bridges, suspension bridge, Terrapin Tower, Falls, etc.) Images G++ TO Exc., mts G TO Exc. MB\$100.
147. (Inc Religion) CHAUTAUQUA (14 views) 1 by Hoard, Upham & Co, 3 George G Johnson (Resource knew of only a single view by him), the rest by LE Walker. Includes the outdoor Palestine diorama, people at the religious retreat, boats and more. One crowd view is PSEUDOSCOPIC. One mount is cut-down along top affecting the image in sky, otherwise images G+ TO Exc., mts G TO Exc. \$120.
148. (Inc London Stereo Co 1859 North America series) TRENTON FALLS (8 vws) JR Moore #2 (Hotel), 2 D Barnum; No# (Falls & Upper Falls), Langenheim (Falls) & 4 N.A. series; two different "The Alhambra Cascade.", "View at Trenton Falls." & "High Falls." (Images & mts G to G+ TO Exc.) MB\$45.
149. (Inc RR Station) NY STATE: (25 vws) JR Moore (Trenton Falls Hotel), J Taggart pub; (Binghamton Falls), 2 Saratoga; Baker & Record (RR Depot) and McDonald & Sterry (High Rock Spg), JL & HA Jordan (Resource says Uncommon) (Opera House, Syracuse), Tuthill & Teed (Moravia address, Resource says Rare) (untitled church int with Rev & I think bird cages) & 19 Purviance (all Watkins Glen) Images & mts G+ TO Exc., in both cases leaning towards the latter. MB\$60.
150. (19 vws) NORTH EASTERN AREA (20 vws) Anon (Au Sable), Seaver Jr Peoples' Series (Camp life), 2 Baldwin; No# (Devil's Oven) & #102 (Table Rock), 5 HS Tausley; #4, 5, 9, 11 or 12, 32 (Birmingham Falls, rest Au Sable), 2 Stoddard; #25 (Fort Ti) & #1686 (boat in chasm) & 8 AF Styles; #273, 277, 333, 337 - 339, 341, 364 (Inc Chasm, Fort Ti) Images G++ TO Exc., mts Fair TO Exc. MB\$80.
151. (Inc Education) NY STATE (mostly Western area) (18 vws) Union View Co #X58 (Mt Hope cemetery, Rochester), Anon (overview, said to be Rochester), RD Crum (untitled low overview, perhaps Watkins town?), CW Woodward (Watkins scenic with checklist), Wyer (Resource knew of only two views by him, this is not one of them) (image near bottom of Ashburton St inc some bldgs), 7 Elmira; Anthony #670 (people by the Chemung) & 6 Larkin; 2 Home Views series, #1 & #6 (both Clinton Isle) & 4 No# (all Eldridge Park), CL Pond #418 (tugboat & vessel, Buffalo harbor) & 5 LE Walker Chautauqua; 2 no title (rows of seats and overview with a few bldgs), "Hall of Philosophy.", "View in Palestine Ave." & "View in St. Paul's Grove." (Images G++ TO Exc., one mt Poor, rest of the mts G TO Exc.) MB\$75.
152. (Inc Photo kiosk) NIAGARA (31 vws) Reilly & Spooner #288 (Luna Tree), 4 JJ Reilly; 2 No# (Am. Fall, Terr. Tow), #65 & 372 (bridge to Goat Isle, Terr. Tow.), 4 anons; (all close views of people, 2 are ice bridge), London Stereo Co 1859 North America series, No# "Winter Scene.", Beckel Bros (Falls), 5 Langenheim; (scenic, bridge, 3 point views of which two have the photo kiosk), Anon (T. Tow.), 2 J. Soule; #323 & 804 (rapids & Ter Tow) & 12 Anthony; #88, 102, 106, 179, 630, 863, 1375, 1970,

- 3015, 6006, 6028, 7806. (Inc Terr. Tow., top of Biddle Staircase, 2 kiosk, ferry area & more) MB\$80.
153. (Possible Maker's autograph & N. Hector) Mostly LAKE GEORGE (19 vws) NY Stereo. Co. "Lake Geo. or Horicon, Fall at the Outlet of the Lake.", 7 Stoddard; #12, 50, 69, 272, 714, 731, 734, 891 (all Lake George, inc Rogers' Slide, Ft Wm Henry Hotel, shore views), 2 WH Wardner (Resource says Rare) (One is manuscript, might be his autograph on back) (N. Hector S from school & Break Neck Bridge), 2 Union View Co; #571 & 572 (Lake Geo), Anon brown mt (lake from Hotel), Kilburn #3448 (Isle in the lake) & 4 D Barnum; No# (Cauldwell), #129, 134, 139 (Rogers' Slide, Cauldwell Landing, Ft Geo. ruins) Several with mostly minor stains. Tones G++ TO Exc., mts Fair to G TO Exc. MB\$80.
154. Mostly ALBANY & HUDSON RIVER (27 vws) Anon (mt may be modern, but not the prints) (grocery store owned by Pemberton), Webster & Albee #2049 (Wm St near park), Notman #3021 (Capitol), 16 Union View Co; #1961, 1963, 1968, 1970, 1973, 1987, 1988, 1997, 1998, 2001, 2052, 2058, 2060, 2065, 2069 (Inc Old Capitol, State House, St Peter's Hospital, Old Schuyler Mansion, Governor's house, New Capitol, street views) & 8 Veeder; #27, 95, 97 (Sunnyside, 2 Idlewild), #17, 25, 26, 28 (interiors, New Capitol) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
155. (Inc Advertising & Music) SARATOGA (36 vws) Anon (boy serving water at High Rock Spg), Sterry (Geysers office-interior spg), 2 McDonald & Sterry; #41 & 98 (Congress Spg Park, US Hotel), 3 Bierstadt; #6, 12, 16 (High Rock Spg, Office-int Spg, Congress Spg), D Barnum No# (Congress Hall), Anon (Empire Spg), Record & Epler (Resource says Scarce) #67 (Champion Spg), Saratoga Photo Co (US Hotel), 15 Baker & Record; No# (Ad view, Congress Spg), #4, 11, two variants #15, 26, 29, 31, 44, 47, 49, 53, 59, 80, 98 (Inc springs, people on the piazzas of Grand Union Hotel, park, Gilmore's Band & more), Rumsey #1 (Grnd Union Hotel), Webster & Albee #1794 (Star Spg), Anon (Geysers Spg & office bldg), 2 anon/s (Wash & Columbian Spgs), 2 Conkey & Hultz (Resource says Scarce) (untitled spg bldg & park view) & 3 Sipperly; "High Rock Spring.", "Congress Park & Spring." & "Snake Hill." (A few minor stains in the lot. First view, tones G to G+, rest of the views tones G++ TO Exc., mts G TO Exc.) MB\$125.
156. (Inc Daredevil - Wirewalker) NIAGARA FALLS (27 vws) HCW #322 (Falls), 3 G&G; #1, 4, 10 (Prospect Pt & 2 falls), 2 U&U pub; #10 (Winds Cave) & No# (Goat Isle), 4 G Barker; 2 No# (falls & Pros. Pt), #292 & 329 (falls & bridge entrance), 6 Bierstadt; #38, 41, 225, 614, 825, 849 (shack near Wind Cave, Luna Tree, rapids with figure drawn into negative as a drowning man, Terrapin Tower, ice cave & bridge), 4 Geo Curtis; #178, 281, 298, 300 (rowboat ferry, ice, 2 moonlight), 5 Sol Davis; #218, 287, 324, 348, 522 (falls & tower) & 2 high river; Barker / U&U #376 "Bellini making the 'Couchone Leap' from his rope into the river." (He is drawn into the net but it's very well done) & SW / U&U (Cliff Calverley on one foot on the wire, back view) Images G++ TO Exc., mts G TO Exc. MB\$80.
157. (Inc London Stereo. Co. 1859 North America series & Education & Interior) HUDSON RIVER & AREA (24 vws) 3 Langenheim (West Pt overview & Catskill Mtn House hotel & Indian Creek), JW & JS Moulton #146 (Palisades), Vail No# (int. Eastman Business College with students), 2 New York Stereo Co (both Sleepy Hollow; Dutch Church & bridge involved in Headless Horseman story) & 6 North America 1859 series; (Inc Break-Neck Mtn, Cauterskill Fall, Fawn's Leap, Plauterkill Clove, Mtn Gorge in Catskills, Indian Glen), Anon (Fisherman's hut & Stormking), D. Barnum #457 (Sunnyside), 2 HS Wyer; (Rare maker) No# (Andre mon. at Tarrytown) & check list but nothing ticked off (not-close Sleepy Hollow bridge), J Soule #412 (Hudson & West Pt), Union View Co #1590(?) (Palmer Falls), Anon (Wash HQ, Newburg) PF Weil (I know his writing style) (Palisades) & 3 Anthony; #5954, 5960, 9059 (2 Palisades & Fawn's Leap) First two views tones Fair to G, rest of the images from G+ TO Exc., mts Fair to G TO Exc. MB\$125.
158. (Inc Education) Mostly MID-STATE (29 vws) Anon (CS Hall storefront, 34 Court St, Binghamton), 3 Union View Co; #2082, 2093, 2099 (all Utica; Westm. Church, Public Library, City Hall), 4 WL Hall; (Taughanick Falls & bridge with most of a locomotive seen) & 3 no title; (small boats in a lake, 2 of kids playing, each with different wagon), S Beer (bust of someone, location unknown), 3 JD Eagles; (2 homes, one owned by quarry-owner, location likely in Glenora area & Logan mon in Auburn), Anon (Sidney Centre overview from outskirts), American Stereo. Co (earlier incarnation) #323 (Enfield Ravine), Wheeler (Bainbridge address, no Wheeler listed in Bainbridge) (untitled, perhaps downtown Bainbridge), American Photographic View Co pub. (Little Falls address, Resource says Rare) (untitled bldgs, perhaps in Little Falls), GF Gates #331 (Cornell University), D Barnum #129 (Rogers' Slide, Lake Geo), 2 Union View Co Syracuse; #...8 (Salina St, downtown) & #1646 (Vanderbilt Sq.), Anon tall mt (Baptist Church, Cortland), JC Burritt (Six Mile Creek), 4 Anthony; #70, 74, 150, 6703 (Buttermilk Ravine, 2 Fall Creek, Hudson River near Peekskill), & 4 Loeffler; #12, 33, 34, 37 (all Lake Mohonk) Images G+ TO Exc., mts Fair TO Exc. MB\$110.

MIDDLE EAST inc TURKEY

159. (Inc Tissues) PALESTINE & EGYPT (2 no bid lots, total of 14 views) Lot A; PALESTINE (11 views) 3 tissue views; E Hanau (Bethlehem, two ladies) & 2 same-anon Russian maker (both crowds at a religious ceremony), 2 Universal Photo Art; #54 (lady grinding food) & #89 (Bedouin camp), Bierstadt #71 (Holy Sepulchre Church), Jarvis/U&U "Mt Sinai, Bedouins of the desert, 1892.", Presko Binocular Co #1126J (churning in goat skins, Nain), 2 Keys; #(P264) P-11159 (Bedouin group) & #(712) 33608 (Arab market, Jerusalem) and best view in the lot, Francis Frith pub by Negretti & Zambra, #522 (Jerusalem overview, tent in foreground might be Frith's) (Lot A; Flaw in last view, left print over tree. Otherwise images G++ TO Exc., mts G TO Exc.) & Lot B; VIEWS BY (and viable theory on) 'THE CONTINENTAL PHOTOGRAPHER' (3 views) These were published by Negretti & Zambra and because of the similarity, they are sometimes mistaken for Frith views. Here is an interesting note from Lee Lane of Chicago: "In your auctions, you sometimes refer to the photographer of views in this series as unknown, other than by the appellation 'European Photographer.' It is my theory that this photographer is Francis Herbert Wenham, the British companion to Francis Frith on his first photographic foray to Egypt in 1856. Wenham was an engineer and an frequent lecturer on photography, and it is known, though without full description, that the two men collaborated in the photography done in Egypt. The sites and conditions in this series 'Egypt & Nubia' are the same as those in Frith's 'Views in Egypt & Nubia' series. Indeed, Frith may have taken the uncommon habit of signing his negatives in order to distinguish his work from Wenham's. Views of other Mediterranean sites apparently by the 'European Photographer' may have been made during travel to or from Egypt." The 1st, 2nd and 4th view are pub by Negretti & Zambra. #101 "Front view of the Great Temple of Abou-Sambul, in Nubia." (Purchase date 1860 on back, G++), #1103 (#103) Unknown French publisher. "Un des colosses au grand temple d'Abou-Simbel." (Odd print style, upside-down look. Closed tear in lower right part of right print, image overall G++ but VG+ directly over the people, mt VG), #117 "Temple of Gertasse, in Nubia. No.1." (Moderate overall soil, tones G++, mt G+) and #179 (Temple of Dendora, image VG to VG+, mt VG) Previous starting bids of \$185. MB\$85.
160. (Inc Ferris Wheel style 'ride' & Dance) EGYPT (9 vws) Frank Good #107 (Caliph's tombs, Cairo), Francis Frith #380 (Memnonium, Thebes), 2 Keys; #9758 (climbing Pyramid, exists in several variants) & #P110) 34446 (threshing) & 5 U&U pub from from a bit earlier Scarce set much different than the regular production set; #2, 12, 28, 76, 96 (inc crude Ferris style wheel, Ali Kaka dancers, students at American Mission, fancy carriage, crowded Cairo street) Images VG TO Exc., the Frith mt Fair to G, rest of the mts G++ TO Exc. MB\$60.
161. Most or all PALESTINE (78 vws) CH Graves #19 (crowd on Palm Sunday, Jerusalem), 3 Keys; #P-7331, P-7332, 33324 (sheep, road travelers, King David Hotel) The rest, mix of Keys and U&U, but likely from same set. Seems mostly different from the Palestine production set. These are set #s. Some of the letters are in capitals, others not. I put all in non-capitals; #2, 3b, 4, 4a,b,c, 5a,b,c,d, 10a,b, 11a, 12, 17, 17a, 19a,b, c, 20d, 23a,b, 25a, 27a, 28a, 29a, 32a, 33a,b, 34a,b, 36a,b,c, 37a, 40a,d,e, 41, 43a,b, 45a, 46a, 47a, 48a,b,c, 50a, 51a,c, 53a, 55a,b,c, 64a,b, 66a, 67, 69a, 70, 70a, 71, 71a, 73a, 74a, 76a,b, 77a, 78b,d, 89a, 90a, 92b. (Generally VG TO Exc.) MB\$175.
162. EGYPT (17 vws) Bierstadt #59 (Sphinx & Pyramid), 7 Keys; #8634, 8640 - 8643, 33719, 33731 (Inc refreshment seller, Pyramids, Sphinx, Mohammed Ali Mosque, bread seller) & 9 U&U pub from a bit earlier Scarce set much different than the regular production set; #7, 22, 24, 30, 34, 36, 37, 94, 95. (Inc Howling Dervish close-up, camel mother and baby, merchants smoking, Sphinx & Pyramids, student kids at American Mission, close-up poor people) Images VG TO Exc., mts G+ TO Exc., in both cases leaning towards the latter. MB\$70.
163. JEWISH RELATED (7 vws) Webster & Albee #68 (or 88) "Moses Hochstein Second Hand Shop." (With racist signs, tones G+, mt G), CH Graves #13 (Wailing Wall group, image VG to VG+, mt Fair with wear), Jarvis / U&U #24 (WW group, image VG+ to Exc., mt G++), Am. Stereo. Co #38 (WW group, Exc.), EW Kelley #18 (WW group, image VG+ to Exc., mt Exc.), Stiehm, Linde, Wms #151 (Jewish street in Frankfurt, image VG, mt Fair to G) & Frank Good #36 "A Jerusalem Jew." (Fine, tight head close-up, image VG+ to Exc., mt VG) MB\$125.
164. FRANK GOOD PALESTINE (14 vws) #14, 16 - 18, 20, 21, 21A, 22, 22A, 22B, two variants #24, 25, 25a. (Mostly Jerusalem, also Bethany & Hebron, three with English language early penned notes on back, likely by first owner.) One view with 'N.E.' written in sky, others with some light soil. Tones G++ TO Exc., mts G+ TO VG+ MB\$100.
165. SYRIA (9 vws) U&U #99b (Damascus street), 2 Keys; #99c) 10894 (Albana River), #49A) 10896 (Brook of Jabbok), 4 Frank Good; #58 - 60, 330 (2 rich-people homes, Russian Consulate fancy semi-interior & City overview) & 2 Francis Frith; #436 & 442 (distant Damascus & Roman gateway) Images & mts G+ TO Exc. MB\$100.
166. FRANK GOOD LEBANON & PALESTINE & EGYPT (13 vws) #17, 22A, two variants #24, 25, 29, 32b, 45, 53, 65, 66, 116, 163 (Inc 3 Baalbek, Lebanon, 8 Palestine and 2 Egypt) Images G to G+ TO Exc., mts G TO Exc. MB\$65.
167. FRANK GOOD Most or all PALESTINE (13 vws) #27B, 28, 29, 31, 32, 32B, 33A, 37, 40, 43, 45, 46, 243 (Inc Bethlehem, Capernaum, Bethesda, Convent at Mt Carmel, Nazareth, Shiloh, camp at Tiberias, the rest Jerusalem.) Images & mts G+ TO Exc. MB\$100.
168. LEBANON & AREA (by) FRITH & GOOD (15 vws) Ten Frank Good; #44, 52, 53, 61, 64 - 66, 69, 70, 72 (8 Baalbek, Phoenician Temple, Mt Hermon, Tyre) & 5 Francis Frith; #449, 451, 452, 455, 457 (2 Cedars, 3 Baalbek) Images & mts G to G+ TO Exc. MB\$150.
169. FRANK GOOD EGYPT (12 vws) #5, 7, 9, 11, 98, 100, two variants #102, 104, two variants #109, 110. (Inc 4 Sinai of which 2 are of the Convent, Sphinx & Pyramids, the rest Cairo and inc two pairs of variants. The Cairo overview pair combine in part for hyper effect) A few minor stains and minor flaws, tones G++ TO Exc., mts G TO Exc. MB\$75.
170. FRANK GOOD TURKEY, CONSTANTINOPLE (10 vws) First in manuscript by maker, #228 (St Sophia interior), the rest his regular labels, different #228 (Mosque of Ahmed), #230 - 232 (New Palace & Mosque, Bosphorus), #234 (Sultan Suleyman Mosque), #235 (City overview), #236 (overview inc Mosque), #237 (Fountain of Sweet Waters) & #238 (cemetery at Scutari) Images & mts G++ TO Exc. MB\$85.
171. EGYPT (7 vws) Anon early thin white mt (Cairo overview, PSEUDOSCOPIC) & 6 Francis Frith; #381, 383, 385, 387, 390, 398 (Inc Memnonium, 2 Medeenet Haboo, Valley of Tombs) Two with plain backs and titles in French lang. The rest regular backs. (First view G, the rest, images G to G+ TO Exc., mts VG TO fresh, Exc.) MB\$75.
172. FRANK GOOD EGYPT (12 vws) #115 - 117, 119, 122, 123, 153, 158, 164, 166, 179, 211 (Inc Mosque in the desert, busy Cairo, 'White Ass of Syria', Pompey's Pillar, Cleo's Needle, Abydos, Pot Raft, Phiaie, Thebes) Images & mts G++ TO fresh, Exc. MB\$100.
173. PALESTINE, mostly FRITH Holy Land series (11 vws) Bonfils #560 (Mosque of Omar) & 10 Frith; #403, 408, 415, 416, 427, 429, 430, 443, 447, 447d (Inc Nabulus with lovely tint, Mosque near Ramleh, Hebron, 3 Jerusalem, Nazareth, St Saba Monastery, Sebastieh, Dead Sea) Images G++ TO Exc., first mt G, rest of the mts G+ TO fresh, Exc. MB\$150.
174. EGYPT & NUBIA SERIES by FRITH (7 vws) #305, 320, 329, 333, 346, 355, 356 (Inc Abouseeer Rock, Dendour Temple, 3 Philae, 2 Edfou Temple) Images G++ TO Exc., mts G+ TO fresh, Exc. MB\$100.
175. EGYPT, PYRAMIDS & SPHINX by FRITH (4 vws) #376, 3388, 479, 483 (Images VG TO Exc., mts G++ TO VG+) MB\$100.

176. EGYPT by FRITH (7 vws) Several with French titles. No# (Granite columns in Ethiopia), #320 in neg (ruins), #323 (Temple of Kalabsh, Nubia), #333, two variants #334 (all Philae), 366 (Karnac) First view with light staining but large staining, images otherwise VG TO Exc., mts G TO Exc. MB\$85.
177. EGYPT by FRITH (7 vws) #358, 359, 365, 366, 372, 377, 378 (Erment Temple, Luxor, 3 Karnac, Memnon statues, Goorneh Temple Palace) One with French title. Images G++ TO Exc., one mt with moderate crease-between, mts otherwise G+ TO Exc. MB\$85.
178. EGYPT & NUBIA by FRITH (6 vws) #300, 301, 312, 317, 318, 323 (Dendura Temple, Amada Temple, Quarries near Assuan, Dakkeh Temple, Rock Temple, Kalabsh Temple) One with French title. Images VG+ to Exc., mts VG TO Fresh, Exc. MB\$100.
179. Mostly EGYPT by FRITH (8 vws) #326, 359, 370, 447/8, 466, 469, 472, 475 (#447 in the neg is #448 in the machine print on back. Inc Iberias, Philae, 4 Cairo, 2 no title. One French title) Images G++ TO Exc., mts VG TO Fresh, Exc. MB\$120.
180. EGYPT (EARLY) (7 vws) Same unmarked maker, Lee Lane of Chicago thinks these may be by Francis Herbert Wenham who had worked with Frith. One mt with mysterious imprint for M Silbermann, who the Resource mentions but knew nothing about. Two variants #1150 (Memnonium), #1168 (Karnac), #1180 (Dendura), #1190 (Cairo), #1201 (Caliph tombs), #1216 (Mosque, Cairo) One image G to G+, rest of the images VG+ to Exc., mts Fresh, Exc. MB\$110.
181. EGYPT & NUBIA (EARLY) (6 vws) Same maker as previous, possibly Francis Herbert Wenham. #1108 (Temple of Maharraka), 1123, 1128, 1129 (all Philae), 1135 (Port of Assuan), 1149 (Memnon statues) One mt with imprint for M Silbermann, who the Resource mentions but knew nothing about. (Images VG TO Exc., mts Fresh, Exc.) MB\$100.
182. (Boat interior & Photo related) EGYPT by FRANK GOOD #161 "On the Nile. Interior of Dahabehh." (I'm not sure what Good looked like but that may be him resting on the bed in this fine interior image) VG+ to Exc. MB\$85.
183. (Photo related) FRANCIS FRITH #304 in the negative, no title. That's him standing at left. (Image Exc., mt G++) MB\$100.

MILITARY; SPANISH - AMERICAN WAR (Philippines & Cuba)

184. (Inc Ships) (2 no bid lots, total 35 vws) Lot A; (15 views) 3 U&U (2 Dewey NYC parade, christening of battleship OHIO), 4 G&G / Martin Zahner; (troops at San Francisco before embarking, & 3 transport ships to take them, SS PERU, SS RIO DE JANEIRO, SS PENNSYLVANIA, E W Kelley #351-3811 (Peace Jubilee parade, Philadelphia), Webster & Albee #3075 (soldiers upon return, likely at Rochester, Henry P Neun box factory is seen), Whiting View #529 (troops relaxing with lady friends at SF before leaving) & 5 Keys; #9381, 9384, 9387, 9388, 9422 (troop crowd SS PENNSYLVANIA, Peace Jubilee parade crowd at Phila, the rest at SF before leaving) & Lot B; (20 views) 4 Keys #9223, 9352, 9361, 9417 (3 Cruiser BROOKLYN, one with battle-damage & INDIANA in dry dock), 9 U&U pub; (Inc 3 BROOKLYN, one showing some officers, 1 on-deck the WISCONSIN one sailor with a pet seen, 2 INDIANA, one in dry dock, 2 MASSACHUSETTS, KENTUCKY), 3 CH Graves; two variants #5029 (on deck BROOKLYN, combine for some hyper stereo) & #5037 (Sailors on deck WISCONSIN with a pet seen), Universal View Co (the KENTUCKY), Kilburn #13619 (BROOKLYN), and 2 G&G/Wm Rau; (both show the MASSACHUSETTS) Images G++ TO Exc., mts G TO Exc.) Previous starting bids \$150. MB\$90.
185. (Inc Music) US TROOPS STATESIDE AT TAMPA (20 views) Two Keys; #9247 & 9254 (troops at Tampa, soon to embark) & 18 U&U pub. (Inc 'dipping the colors', shoeing a horse, lined up for Mess, swimming, riding horses through the water, musical band, etc.) G++ TO Exc. MB\$55.
186. (Philippines) (Inc Variants) (17 views) All pub by U&U: Two variants of "Battalion advancing across an open field in Luzon.", "For the Stars and Stripes, death in the American ranks.", "14th Regulars fighting from captured Filipino trenches in the woods near Pasay.", the rest tan mts and titles can be seen in the scan. (Inc wounded Insurgents helped in a US hospital, Idaho troops, US soldiers on the firing line, crowd of S Dakotan troops home at Aberdeen & more.) G++ TO Exc. MB\$55.
187. (Philippines) (Inc Battleships & Gruesome) (21 views) 11 U&U pub; (Inc 3 views of marines, on deck views, soldiers, 2 sunken enemy ships), CL Wasson #232-c (on deck USS OLYMPIA), 2 Keys; #(H189) 10014 (soldiers) & 10027 (wounded prisoners in US hospital), CH Graves #26 (monkey mascot) & 6 Kilburn; #13549, 13576, 13592, 13634, 13645, 13648. (Inc elderly ladies smoking, dead Insurgent, US troops) Images G++ TO Exc., mts Fair TO Exc. MB\$55.
188. (Mostly Famous, inc Funeral & Variants) (12 views) 8 U&U pub; #(24w) 5601 (Dewey outside White House), "Maj-Gen Fitzhugh Lee, Ex-Consul General at Havana.", "English, Russian, German, Austrian, Japanese & Swedish Military Attaches, with our army at Santiago.", two variants of "Major-Gen. Miles & staff at the Front.", "Admiral Dewey on his launch leaving the dock, last visit ashore at Manila, May 1899." (Not a close view), "Major-Gen Brooke, commanding a Division of the army in Porto Rico." (Fought in Civil War, they named a WWII troop transport after him), E W Kelley #8980 "American Naval Heroes paying last tribute at the grave of Admiral Sampson, Arlington Cemetery", CH Graves neg, I believe, #5030 (Capt Fighting Bob Evans) & 2 Keys; #9076 (Fitzhugh Lee in his office) & #9428 (freed prisoner of the Spanish and hero of the MERRIMAC, Lt Hobson seen in Peace Jubilee parade) Images G++ TO Exc., mts G TO Exc. MB\$50.
189. (Inc Music) (23 vws) Am. Stereo Co "Sabre Drill, US Cavalry.", 8 U&U pub; (All stateside, inc close-up of Col Charles Peery Gross who fought for the Confederates in the Civil War, the rest views of soldiers), 8 Keys; #9120, 9147, 9151, 9233, 9234, 9244, 9519, 10262 (inc naked kids in Porto Rico, the rest stateside troops inc musical band), 2 CH Graves; #5104 & 5117 (stateside troops), CL Wasson #22728 (casual view 1st Illinois back home), E W Kelley "A letter from Home.", Kilburn #12674 (artillery group on way to Front) & Wm Rau "3rd Illinois awaiting orders." (Images G++ TO Exc., mts G TO Exc.) MB\$55.
190. (Mostly Battleships) (27 views) 12 of ship OREGON; 9 U&U; (Inc on-deck views, sailors, big guns, two drydock), 2 G&G; (gunner & on deck) & 2 Keys; #9347 & 9348 (on deck, back inside view of big gun), 11 ship IOWA; 6 U&U pub. (Inc goat mascot,

- on deck, guns, sailors, marines drilling on deck), Wm Rau (sailors with goat mascot), CH Graves #5030 (view from bridge) & American Stereo. Co (Calisthenics on board) & 4 ship TEXAS; U&U oub; (Inc ship in the water, dry dock, 2 views of sailors / gun crews) One image G+, the rest, images & mts G++ TO Exc. MB\$70.
191. (Cuba) (Inc Red Cross) (27 views) 3Keys; #9132, 9398, 9414 (ship NEW YORK seen capturing Spanish ship, ship MERRIMAC & busy US army depot area), 3 Kilburn; #13216, 13222, 13365 (Red Cross ambulance, field hospital interior, Ohio Vols at dinner with pet dog), 2 G&G; No# (REINA MERCEDES half sunk) & #1528 (troops in camp) & 18 U&U pub; (Inc view of Spanish soldiers, new Cuban flag, Cuban Vols, Maj-Gen Shafter, foreign military attaches, Gen Fitzhugh Lee entering Havana, Hobson close-up, 4 wrecked Spanish ships) Generally VG TO Exc., a few a bit lesser. MB\$65.
192. (Inc Funeral & Variants) (Rough Riders & the MAINE) (19 views) 8 Rough Riders; 5 U&U pub; (Inc on ship, the rest stateside at Tampa) & 3 Keys; #9253 & 2 variants #9409 (in Tampa, 2 variants camp in Cuba & 11 ship MAINE; 4 Keys; #7050, 9084, 9088, 10559 (inc 1 not sunk, 1 sunk, burials first at Key West, then at Arlington), HC White #7469 (new MAINE), Kilburn #12915 (wreck) & 5 U&U: (original ship before sinking, 1 sunken, 3 burial / funeral) Images G++ TO Exc., mts G TO Exc. MB\$65.
193. (Inc early submarine) Mostly Battleships; (22 views) 14 U&U pub; (Inc two views of Torpedo Boat WINSLOW, one showing the crew, early 'sub marine boat', Protected Cruiser RALEIGH, Dispatch Boat DOLPHIN, 2 Harbor Defense Ram KATAHDIN (one on deck), Officers inc Capt Jewell on the Cruiser MINNEAPOLIS, Protected Cruiser WILMINGTON, Armored Cruiser NEW YORK, the KEARSARGE in drydock, & 3 with neg #; #1965 (Cadets on rigging), #10070 (ship ILLINOIS), #13100 (ship KANSAS), Kilburn #12675 "The Monster that made the Spanish quake at Santiago de Cuba." (Does not id the ship), HC White #7407 (Cruiser CHICAGO), Keys #9099 (ram KATAHDIN), CH Graves #5022 (the PRINCETON) and 4 G&G; 1st 3 No#; "Going to help Dewey, CITY OF SYDNEY.", "Sampson's Fleet, the parade in North River.", "Sampson's Fleet, triumphal return of Old Glory." & #1687 (Cruiser COLUMBIA) Images VG TO Exc., mts G+ TO Exc. MB\$75.

EXPOSITIONS & FAIRS & EXHIBITIONS (Part I)

194. (Mostly Tissues) PARIS 1878 & 1889 (14 views) First 9 are tissues; 8 same anon bright yellow mts (no year, but I believe these are 1878) (Inc Rue de Nations, Aquarium, Champs de Mars, Parc Francaise, Trocadero, 2 Italy related.), Anon orge mt (might be 1878 or 1889 or even 1900) (Tourist boat on Seine in), 4 more 1878; 2 Kilburn; #2367 & 2371 (French Section & Italian Gallery), Leon & Levy #68 (French ceramics display), BK (Adolph Block) (English section) & 1889 Expo; Leon & Levy #118 (Base of Eiffel) The Trocadero tissue has some missing and tearing of the tissue layer on back, not the print. The rest of the views G+ TO Exc. MB\$65.
195. PARIS 1867 (28 views) Two anon yellow mts (both overviews), 10 green mts with orge labels; #6125, 6126, 6136, 6147, 6151, 6154, 6157, 6160, 6188, 6190 (Inc displays from France, England, Italy, Austria, Prussia, Portugal, Sweden & 2 of crowd at distribution of prizes) and 16 Leon & Levy; #74, 182, 189, 205, 206, 210, 213, 234, 256, 258, 265, 335, 383, 506, 539, 563. (Displays of France, Belgium, Norway, Italy, Tunisia park, industry gallery, ceramics, porcelain, prizes) Images G++ TO Exc., mts G TO Exc. MB\$100.
196. (Inc Construction) PARIS 1900 (27 views) Two Jarvis / U&U (Fountains & Eiffel base), 11 U&U inc Moving Platform / sidewalk, Works of Art bldg under construction, Dahomey Africa village, Transportation, Russia & great view looking straight down from Eiffel Tower which gives dizzying effect, for me at least), 5 Kilburn; #13907, 13917, 13923, 13932, 13958 (overviews, people, Seine) & 9 Keys; #11708, 11711, 11720, 11722, 11724, two variants #11729, 11743, 11745 (Inc Globe under construction, overviews, base of Eiffel, etc) Images G+ TO Exc., mts G TO Exc. MB\$65.
197. (Inc Grande Roue de Paris Wheel & Tissues) (26 views) PARIS 1900; 3 Tissues; Eugene Hanau tissue (Palace of Arts bldg), 2 same anon tissues; (bldgs & people), 4 S I P / Felix Potin; #32, 34, 70, 98 (inc entrance, quay of Nations, parade, best view is Tonkin (Vietnam) boutique), 8 HC White; 10256, (34) 10264, 10270, 10287, 10291, (48) 10297, (48) 10310, 10325 (Inc Wheel interior. For some reason, Wheel views from this expo are Very Rare. Also giant dynamo engine, people, Eiffel, views on the grounds), 3 Am. Stereo Co; 2 No# (overview from Eiffel, Eiffel Tower) & #(11) (crowd, base of Eiffel), Messerschmidt / Universal Art Co (Resource implies Very Rare) #X2913 (people on Alex III Bridge), Keys #11714 (Boer Republic of South Africa display), CH Graves #7316 (Transporation Bldg), Universal View / Rau (Trans-Siberia Palace) and 4 G&G/ Rau; #2934, 2948, 2955, 2972 (Eiffel at night, entrance, Nubian guard, Seine) Images & mts G to G+ TO Exc. MB\$65.
198. (Inc Disaster at Atlanta Expo) MISC (37 views) Leon & Levy #213 (Tunisia area, Paris 1867 Expo), Kilburn #8374 (Chicago 1893), 5 Kilburn Cal. Mid-Winter circa 1894; #9504, 9533, 9556, 9559, 9659, 9760 (Jaws of Death, parade, crowd around stage coach with title "This old coach has been the scene of more bloodshed, robbery & murder than any vehicle that ever ran on wheels"), 4 Kilburn Atlanta 1895; #10455, 10468, 10484, 10651 (Inc 'beauty show,' overview, stock show, not-close fire of Hagenbeck bldg), SW / U&U (fireworks, Omaha 1898), 2 Kilburn Buffalo 1901; #14492, 14653 (Electric bldg at night, view on the grounds), 16 St Louis 1904; 3 HCW; #8473, 8495, 8508 (Fest Hall at night, 2 grounds with people), 5 Keys; #15000, 15013, 15023, 15044, 15062 (Fest Hall, boat parade, Basin, bldgs), 8 Kilburn; #16156, 216180, 16215, 16225, 16226, 16297, 19338, 16354 (most stock show, also overviews, grounds views), 3 Keys 1907 Jamestown Virginia; #14152, 14154, 14181 (night view, 2 views people on grounds) & 3 Keys 1933 Chicago Rodeo; #(13) 33461, (18) 33454, (20) 33458 (lasso, 2 broncho riding instant) Images G+ TO Exc., mts G TO Exc. MB\$85.
199. (Inc Autos - Volkswagon) GENERAL MOTORS 1933 -34 CONVENTION AT CHICAGO CENTURY OF PROGRESS FAIR: (17 views) Keystone- Mast prints from the California Museum of Photography. These used to be available to the public. But now the website says 'Reproductions are made for a fee on a case by case determination.' These were originally Library of Congress property, and were sold as duplicates. These were printed in the 1970s or early 80s. Almost all are rubber stamped 'STUDY PRINT ONLY. NOT FOR REPRODUCTION OR RESALE' I was in touch with Leigh Gleason at the Museum. The winning bidder is Not allowed to

- reproduce the prints. The 'Not for Resale' part I was assured is nothing to worry about. (Inc Volkswagen Autos) KEYSTONE - MAST COLLECTION PRINTS FROM THE CALIFORNIA MUSEUM OF PHOTOGRAPHY. (MODERN, NORMALLY MADE FROM ORIGINAL NEGATIVES) There is a gent seen in six or seven views, he is Alfred Pritchard Sloan Jr, a major GM executive. Images without titles, show executives from GM, a view of 'Hupmobiles,' another of a Pierce Arrow, also three views showing autos which appear to be examples of the earliest Volkswagens. Minor edge wear, otherwise all Exc. These are the only ones I have ever seen. Was a no bid at much higher starting bids. Now very very Cheap at MB\$100.
200. (Inc First Nations / Indians Canoe & Bicycles & Disaster & Eskimos - Inuit & Trains) PHILADELPHIA 1876 & PARIS 1900 & CHICAGO 1893 (3 no bid lots, total 69 views) Lot A; (Phila. 1876 Exhibition) (18 views) Geo Barker #1009 (Main Bldg), 11 Centennial Photo Co (4-name version); First two #s cut off (Washington Glass display & low overview Main Bldg), #393 or 398 (Main Bldg low overview), #376, 394, 395, 444, 746, 774, 819, 912 (mostly displays & low overviews), 4 Centennial Photo Co (2-name version); #838, 930, 1487, 2099 (views on the grounds, a fine chimney, I believe that is a Haida First Nations canoe) & 2 milky orange mts, I believe these are Seaver &/or Pollock. These mts offer two types of views, Originals from the negatives and copyprints. The views with the checklist these have are always, from my experience, Originals. #2 (Main Bldg) & #16 (Ave of the Republic) (Lot A; Images G with better tones TO Exc., mts G TO Exc.), Lot B; (Paris 1900 Expo) (23 views) Jarvis/U&U #19 (Expo bldg & fountains), 4 Kilburn; #13913, 13916, 13934, 13946 (2 Champs des Mars, Palace of Electricity, Seine River), 5 HC White; #10256, 10260, 10264, 10277, 10279 (2 Eiffel Tower, interior Palace of Fine Arts, Alex III Bridge, overview) and 13 U&U; #7, (44), (64) (Horti Hall, 2 Eiffel Tower), the rest No#, see scans for titles, (Inc Palace of Fine Arts, views on the grounds, Dahomey Village, crowd on Opening Day, South African (Boer) Republic Pavilion, entrance, Chateau d'Eau, boat on Seine, Algiers village) (Lot B; Images from G with better tones TO Exc., mts, one Fair, rest of the mts G TO Exc., in both cases leaning towards Exc.) & Lot C; (Columbian Expo) (28 views) 2 Jarvis/U&U (Agri bldg with gondola boat in front & bicycle club parade), 3 Stroh&Wy/U&U: (Shakespeare Vase, statuery, Cairo area) & 23 Kilburn, (one a gray mt with Columbus design on back, I believe sold on site); #7864, 7870, 7872, 7881, 7930, 7941, 8013, 8038, 8051, 8186, 8201, 8210, 8226, 8227, 8232, 8237, 8363, 8534, 8570, 8730, 8754, 8795, 9170. (Inc Inuit group, electric RR, piano from Austria, overviews, Cold Storage Bldg fire which exists in several variants, whaling ship) (Images Furne & Tournier, Un Mariage sous Louis XV series, #1 (presentation)mporer G to G+ TO Exc., mts Fair to G TO Exc., Lot C) Previous starting bids \$270. Then #135. Now MB\$80.
201. (End Lot) PHILADELPHIA 1876 (39 vws) Inc copyprint / pirated views, and lesser condition. See scans. (Fair TO Exc.) MB\$100.
202. (Inc Monorail) PHILADELPHIA 1876 (15 vws) Geo Barker #1010 (snack seller and shoe shine boy seen), T. Lewis #23 (overview), 6 anon milky orge mts. These come with two different checklists. Generally, the ones with this checklist are Originals from the negs. #4, 8, 12, 19, 21 (all outdoor views of bldgs & grounds) &, this the first exception I've seen, #17 (State bldgs, obviously a copyprint), 7 Cremer milky orge mts; (Inc Main Bldg, Agri Hall, Horti Hall, overviews) and best view in the lot, though a copyprint from a Centennial View Co image, #2190 "Elevated Railway, Cantennial Grounds." (Large sky stain #12. Moderate fox in sky #1010. Otherwise images G++ TO Exc., mts G TO Exc. MB\$110.
203. PHILADELPHIA 1876 (33 Centennial Photo Co) Four-name version. #208, 393, 630, 744, 746, 756?, 774, 819, 828, 872, 962, 1005, 1013, 1017, 1043, 1110, 1149, 1173, 1177?, 1252?, 1280, 1283, 1363, 1365, 1367, 1401, 1416, 1418, 1454, 1480, 1487, 1488?, 1507. (Inc interior overviews, bldgs, statuery, the grounds) Images G++ TO Exc., mts mostly VG TO Exc., though a few mts a bit lesser. MB\$125.
204. PHILADELPHIA 1876 (19 vws) Anon copyprint / pirate of Cent Photo Co #199 (low overview Main Bldg with displays far from completed), J Cremer No# (high overview), 8 Centennial Photo Co Two-name version; #603, 746, 774, 801,999, 1043?, 1714, 1909 (Inc interior views, one with a wind mill / windmill, Kansas exhibit, views on grounds), 1 Four-name version; #774 (fountain) & 8 vws #s too light to read. (Images G to G+ TO Exc., mts G TO Exc.) MB\$45.
205. PHILADELPHIA 1876 (34 Centennial Photo Co) All four-name version. #817, 828, 833?, 920, 948, 999, 1121, 1151, 1244, 1247, 1280, 1308, 1361, 1365, 1367, 1402, 1418, 1428, 1434, 1458, 1459, 1467, 1468, 1480, 1651, 1728, 1729, 1731, 1735, 1746, two variants #1748, 1778, 1932. (Inc interior overviews, bldgs, statuery, the grounds) Images G++ TO Exc., mts G TO Exc., mts mostly VG+ to Exc. MB\$100.
206. (Inc China & Farm related) MISC (22 vws) Rockwood yellow mt "Industrial Fair, Upper East Side." (May have been titled later), 2 same anon tall orge red mts; (one marked in Period-like pencil as Phila 1876. Both interiors), Anon yellow mt (exterior of bldgs, I think a Paris Expo, not sure which), 8 Paris 1867; Anon purple mt #6131 (statuery), 7 Leon & Levy; #47, 97, 164, 266, 267, 281, 561 (Emperor Pavilion, 4 statuery, Sweden & porcelain exhibits), 2 London Stereo Co London 1871; #1 & 137 (Royal Albert Hall & statuery), London Stereo Co 1872 London #28 (statuery), 3 Kilburn Chicago 1893; #8094, 8633, 8800 (2 interior, 1 ext.), Kilburn #14496 (Buffalo 1901 night view), 2 St Louis 1904 expo; HCW #8508? (Fest. Hall), U&U (Fest. Hall), Keys #32911 (China related, Lama Temple interior, 1933 Century of Progress fair) Images G++ TO Exc., mts G TO Exc. MB\$100.
207. NEW ORLEANS 1885 (4 Centennial Photo Co) #74 (St Louis Cathedral, N.O.), #586 (Persimmon exhibit, Mexico area), #2629 (statuery) Tones G to G+, G++, Exc., mts VG TO Exc. MB\$50.
208. (Inc Construction) NEW ORLEANS 1885; (2 Centennial Photo Co) #274 (mostly completed interior but some carpentry seen near foreground, image Exc., mt VG+ to Exc.) & #703 (Horti Hall interior, Exc.) MB\$60.
209. LONDON 1862 EXHIBITION (10 vws) Anon (Pottery Court) & 9 London Stereo. Co; #6, 21, 25, 41, 53, 61, 94, 145, 272. (Inc Garrard Jewellery exhibit, Prussian & Austrian Courts, vases, statuery) #94 G with better tones, the rest G++ TO fresh, Exc. MB\$85.
210. PARIS 1855 EXHIBITION & ?? (3 vws) Anon brown mt ('Sabrina' statue, this is possibly at the 1857 Manchester Exhibition, image VG+ to Exc., mt G+) & 2 Henri Plaut 1855 (both untitled interiors, both G to G+ & G++) MB\$65.
211. (Inc Variants, Famous; McKinley) PAN AMERICAN EXPO, BUFFALO 1901: (2 no bid lots, total of 49 views) Lot A; (16 Kilburn) #14490, 14494, 14498, 14501, 14506, 14517, 14523, 14526, 14534, 14535, two variants #14539, 14541, 14543, 14545, 14547. (Inc several of McKinley's last speech, also people on the grounds, etc.) (Lot A; Images & mts G++ TO Exc.) & Lot B; (22 Kilburn) #14456, 14463, 14465, 14470, 14473, 14478, 14480, 14486, 14488, 14550, 14551, 14553, 14564, 14599, 14638, 14651, 14653, 14654, 14657, 14665, 14667, 14671. (Inc Cairo Oriental Belles, people on the grounds, etc.) (A flaw over a lady's face in the Oriental Belles view. Otherwise, images G++ TO Exc., mts G TO Exc., mts mostly VG+ to Exc., Lot B) Previous starting bids \$210 MB\$100.

FAMOUS

212. (Inc California & Red Cross & Air related) (12 views) Kilburn (no title or #, man with long rifle with group of mostly ladies around him, image VG+, mt Exc.), 2 Keys; #9007 (note with this says the man is Horatio Nelson Rust, South Pasadena pioneer was an abolitionist and friend of John Brown. I can pretty well confirm it is him because he collected ancient Indian artifacts and you can see some by his house) & #53) 19031 (Aviatress Katherine Stinson giving check for Red Cross to Sec'y McAdoo, full of faces), 3 U&U: (Thomas Moran at Grand Canyon AZ, exists in several variants) and 2 untitled (both show groups of wealthy-looking people), Seaver &/or Pollock, Southern Series, Mandarin Florida, #5 (Harriet Beecher Stowe, not close but she is recognizable, 2nd from right, on porch), Anthony Prominent Portraits #1761 (Henry Ward Beecher), FG Weller #307 (unknown lady, 'ready for the opera'), Sarony "B Taylor." (Can't find in google. Man with fur cap) & 2 Gurney; (untitled lady) & (Madame Ormani, opera singer) Images G++ TO Exc., mts G TO Exc. MB\$100.
213. POLITICIANS FROM MISSOURI & IOWA & WEST VIRGINIA (4 U&U) (Richard Bland, sponsored the Bland-Allison Act and ran for the presidency as a Democrat but lost to Wm McKinley), (Alexander Dockery, Democrat, Physician, once Governor of Missouri) (Democratic Candidate for Vice President & WV Senator, Henry David, image VG, mt Fair to G) & (Jon P Dolliver, Congressman from Iowa, attended University in WV) Images VG+ to Exc., Davis mt Fair, rest of the mts VG TO Exc.) MB\$100.
214. (Inc Alcohol related) ILLINOIS POLITICIANS inc PROHIBITION PARTY 1908 CANDIDATE (4 vws) 3 Stroh&Wy/U&U; (Wm E Mason, Senator, Republican), (Congressman Robert R Hitt, close friend of Abe Lincoln, & against the racism of the Chinese Exclusionary Act & was the Regent of the Smithsonian Institute) & (Albert J Hopkins, Congressman, eventually a Senator) and Keys #16519 (Eugene W Chafin of Chicago, Presidential Candidate of the Prohibition Party) Some marks on the first view are invisible in the viewer. Otherwise, images Exc., mts VG+ to Exc. MB\$120.
215. (Inc Civil War related) MAINE: SPEAKER & TWO CONGRESSMEN (3 Stroh&Wy/U&U) (Thomas B Reed, House Speaker, Republican), (Charles Boutelle, Congressman, GOP, served in Union Navy during Civil War) & (Nelson Dingley Jr, GOP, once Governor of Maine) Images Exc., mts VG. MB\$60.
216. (Inc Civil War related) POLITICIANS FROM OHIO & INDIANA & OKLAHOMA (3 U&U) (George W Steele, Republican, Indiana, he was also the first Governor of Oklahoma Territory, served under Sherman in the Civil War), (Jacob H Bromwell, Ohio, GOP) & (CH Grosvenor, Ohio, a Brigade Commander in the Civil War, GOP was once House Speaker) Images Exc., mts VG+ to Exc. MB\$70.
217. (Civil War related) ARKANSAS & ALABAMA POLITICIANS: (2 U&U) (Joseph Wheeler, Congressman, Alabama, Confederate veteran & General in Spanish - American War) & (Senator JK Jones of Arkansas, also fought as Confederate) Images Exc., mts VG+. MB\$60.
218. SENATOR & CONGRESSMAN; MASSACHUSETTS POLITICIANS (3 U&U) (George F Hoar, Senator, Republican, he described the shameful Chinese Exclusion Act as "nothing less than the legalization of racial discrimination"), (Joseph H Walker, Congressman, Republican) & (Henry Cabot Lodge, supported Black voting rights.) Images Exc., mts VG to VG+. MB\$110.
219. POLITICIANS FROM VERMONT & PENNSYLVANIA (4 U&U) (Justin S Morrill, one of the founders of the Republican party, from VT) &, from PA; (Alfred Harmer, Congressman, Republican, a shoe-maker by trade), (Congress. John Dalzell, from Pittsburgh) & (Wm Alexis Stone, Congressman) VG+ to Exc. MB\$110.
220. (Inc Bigamist) POLITICIANS FROM OREGON & CONNECTICUT; (2 U&U) (Senator JH Mitchell, ex-Senator, he was involved in a bigamy scandal and also the Oregon Land Fraud Scandal) & (Congressman Charles A Russell, CT, I could find only drawings of him on google. (Images Exc., mts VG to VG+) MB\$100.
221. (Inc Labor & Strike & Civil War related & Texas & Tennessee & Louisiana & Arizona & Virginia & 1932 LOS ANGELES OLYMPICS & PRESIDENT WM MCKINLEY) (2 no bid lots, total 16 vws) Lot A; (4 views) Philip Brigandi #35) "Gov. Rolph of Calif., and W M Garland, Pres of the Organizing Committee Games of the Xth Olympiad held in LA 1932." (Gov Rolph actually promoted a lynching of two kidnapers. Image has a subtle vertical creasing almost center, but a touch into the prints, mt creased-between and with some wear) & 3 Keys; #H278) 11956 (Samuel Gompers who was a cigar manufacturer and labor leader, James Duncan who was a union leader, union leader Frank Morrison, close view of them, WJ Bryant's house seen beyond, Exc.), #H208) V11964 (John Mitchell, Pres of United Mine Workers Union, image Exc., mt VG) & #H196) 26330 (Commissioners appointed to arbitrate the 1902 Coal Strike., image VG+ to Exc., mt Exc.) & Lot B; WM MCKINLEY (12 views) All U&U published. #12) (at Tuskegee, AL), #26) (at Memphis, TN), #29) & 30) (at San Antonio, TX), #31) (crowd of kids with signs, El Paso), #33) & 35) (at AZ mine), rest No#; "Once foes, now friends forever" Confederate veterans, G. A. R. and Loyal legions welcoming Pres McK, Huntsville, AL", "Va. welcomes the president, enthusiastic greeting to Pr. McK and party at Roanoke.", "Pres McK ascending the mtn to the Congress Gold Mine, Phoenix, AZ.", "The River Trip, Pres McK on the steamer ST LOUIS at New Orleans, LA." & "Pres McK returning the salutes of the passing boats, River Parade, New Orleans." (Images VG to VG+ TO Exc., mts VG TO Exc.) Previous starting bids \$165 MB\$100.
222. (Inc Canada & Religion related) ROMAN CATHOLIC DEMOCRATIC CANDIDATE FOR PRESIDENT & MISSOURI POLITICIAN: (2 vws) Keys #28015 (Alfred Smith at the telephone, had he won, he would have been the first US Roman Catholic president. The Al Smith Dinner is still held in his honor every election. He was one of the earliest to condemn the nazis.) (A few surface pressure marks, tones Exc., mt Exc.) & (Canada related) MISSOURI CONGRESSMAN Stroh&Wy/U&U (Champ

- Clark, he made a speech about absorbing Canada which affected the Canadian election) (Image Exc., mt VG+ to Exc.) MB\$100.
223. VICE-PRESIDENTS (2 Stroh&Wy/U&U) (Garrett A Hobart, he was VP under McKinley from 1897 - 99 when he died and was replaced by Teddy Roosevelt) & (James S Sherman, from New York, VP under WM Taft) Images Exc., mts VG+ to Exc. MB\$60.
224. DWIGHT EISENHOWER Keys #38554 (close-up of him and Ovida Culp Hobby, the Secretary of Education) Interesting notes come with this view, including a Keystone inter-office memo. Keystone was not happy with the ultimate product (very slightly out of focus or I would start it much higher) Photo'd by Charles Lowe. His autograph is on one info sheet but I believe it and the sheet are copies. Tonal strength Exc., mt Exc. MB\$50.
225. (Inc Golf & African-American / Black Occupational - Caddy) ANDREW CARNEGIE & LOWELL THOMAS & JD ROCKEFELLER (3 views) U&U #8009 (full-standing close-up of Andrew Carnegie, image G+, mt Exc.) & 2 Keys; #(H213) V11961 (close-up JD Rockefeller with caddy, Exc.) & #32812 (close-up of Lecturer & Author Lowell Thomas, who wrote many of the notes in View-Master reel packet sets. Exc.) MB\$65.
226. (Inc Air & Chicago & Telegraph related) (2 Keys) #(H212) V11909 (close-up of Marconi at his desk, Exc.) & #32762 "Harold Gatty hands microphone to Wiley Post, 'You tell em' World Flyers at Chicago, 1931." (Image VG+ to Exc., mt G) MB\$50.
227. (Inc Auto & New Jersey & Massachusetts & Virginia & Wash DC & Variants & WWI) WOODROW WILSON (13 views) Two U&U: #11094 (with others at Sea Girt NJ) & #(11) 11252 (as his desk), 8 Keys; #11252 (a U&U neg., variant of previous view), #(2) 11352, 11938, #(193) 11952 (2 Inauguration, auto & motorcycle with side car seen in Boston visit), #(92) V16768 (with his Cabinet, which inc Wm Jennings Bryan), #(160) 17388 (Walking in Preparedness Parade) and #19059 & 19086 (with wife in reviewing stand, Ft Myers Va), 2 Troutman WWI; #(290) 5061 & #(185) 5126 (both in Paris and not real close, seen in an auto and in a carriage) & Anon (might be Keys) #(35) (3) "Pres Wilson & Party at Adinkerque RR Station 1919." (Images & mts G++ TO Exc.) MB\$75.
228. (Prison related & Massachusetts) JAMES MICHAEL CURLEY Maker anon (tight close-up at desk) He was Mayor of Boston, even Governor at one point, but was troubled by moral and legal issues. He actually served five months in prison. Immensely popular amongst the Irish Americans, his generosity was darkened by his personal greed. Perhaps the most colorful politician of the state. (Image & mt Exc.) MB\$85.
229. (Inc Gay related & St Louis 1904 Expo) MISC (12 views) SW / U&U (Wm Jennings Bryan), 3 U&U (King of Sweden, Sir Thomas Lipton who was gay, Pope Pius X), 3 Keys; #12200 (wedding parade for Queen of Holland), #13487 (not-close King & Queen of Norway), #15104 & 15179 (St Louis expo officials inc David R Francis, St Louis Mayor Rolla Wells & Chicago Mayor Carter Harrison) & 3 Kilburn; #5191 "The President entering the boat, Great Naval Parade, Centennial." (NYC 1889 celebration, distant & unclear back view of Harrison), #14565 (McK funeral) & #16301 (Teddy Roosevelt at St Louis 1904) #14565 has some emulsion missing over ground,) & best view in the lot, Jarvis / U&U (Czar of Russia near forgrnd in crowd, clearly seen) Images G to G+ TO Exc., mts G TO Exc. MB\$41.
230. (Inc Funeral & Medical & Variants) WM MCKINLEY (27 views) Keys #6083 (G A R parade, Buffalo), 2 CH Graves; #3670 & 3738 (at unveiling of US Grant statue NY & Wash statue at Phila), 12 U&U: "Pres M visiting Major Gen Wheeler in his tent, Camp Wikoff.", #(48) (speaking at SF, Cal.), "The River Trip, Pres M on the steamer ST LOUIS at New Orleans.", #(27) (watching boats, New Orleans), "Pres M...the State Capitol Bldg, Peace Jubilee." (Part of title scraped off), "The Mayor of Tuskegee welcoming Pres M.", "PM shaking hands with the people of Quincy, Illinois.", #(18) (speaking at Quincy), #(16) & (17) (both greeting fans at back of train in Ohio), "Last sad journey from the White House to the Capitol, PM's funeral." & #(53) (funeral floral display), CL Wasson (scraped) (crowd at court house, Canton, at funeral), Wm Rau (inside Capitol, people near casket), Ingersoll #101X (outside church, funeral, Canton) & 9 Kilburn; two variants #14540, 14543, 14547, 14549, 14565, 14574, 14582, 14598 (Inc 5 not-close of him not long before he was assassinated, 3 funeral, hospital scene but not with McK) Images G++ TO Exc., mts G TO Exc. MB\$60.
231. PRESIDENT WM TAFT (15 views) Berry, Kelley, Chadwick #8189 (Inaugural crowd), 2 U&U: #10466 & 10511 (at Wolsley, South Dakota & at Inaugural) & 12 HCW consecutively #d: #9951 - 9962 (All Inaugural, Taft seen in 3 views, the rest parade & crowd) Images VG+ to Exc., mts G TO Exc. MB\$65.
232. (Famous, inc Jesse James in casket - Funeral) (3 no bid lots, total 23 vws) Lot A; INTERESTING MISC GROUP inc MODERN COPYPRINTS: (15 views) 8 Modern images (on the ones which did not have a clear marking as a modern copyprint, I wrote COPYPRINT on the back; copy of Keys #37903 (Harry Truman at his desk, reasonable sharp, Exc.), copy of Keys No# or title (close-up of Kate Smith, reasonably sharp, Exc.), Anon copy of Taylor & Huntington #1642 (Gen. McLellan, tones G to G+), Anon copy (Mark Twain at a pool table, Exc but grainy), Anon copy of (close-up side view of author Carl Sandberg, Exc.) Anon copy (Mark Twain side view close-up, bit grainy but otherwise Exc.), and 2 unmounted images by popular NSA member Brandt Rowles; (group view inc a youngish Twain, grainy but otherwise Exc.) And (Mark Twain Gurney close-up. Brandt took advantage of this close-up to make a pretty acceptably sharp copy.), the rest of this lot consists of Period views. # Keys; #10620 (McKinley & Admiral Dewey at the Sword Presentation), #(10) 607 (Close-up poet Henrik Ibsen, took me many years to realize the joke on Laugh-In, which featured poet 'Henry Gibson.' Exc.), #(866) 33852 (Mahatma Gandhi close-in, which featured poet for a bust, Exc.), Stroh&Wy/U&U (close-up Wm Jennings Bryan, light soil, bit of emulsion missing at bottom left print, tones VG+ to Exc., mt Fair to G), 2 U&U; No# (Teddy Roosevelt with Japanese & Russian peace negotiators, stain at top right print, tones overall VG, mt G) & #(11) 10575 (Wm Taft close-up, image G++, mt Exc.), Sterro-Photo Co #1322 (State Fair 1902, Chaucey Dewep speaking, NY State Senator who in a google image wears a Skull & Bones club jewellery item. Image G to G+, mt VG to VG+), Lot B; (2 no bid lots, total 8 views) Lot A; PRESIDENT RELATED (4 views) Two Jarvis/U&U; "Grover Cleveland and Adlai Stevenson driving down Penn. Ave." (Perhaps Inauguration, image VG, mt Exc.) & "Comrades at the grave of James G Blaine, Oak Hill, Wash. DC." (G++), JF Jarvis "Inauguration of Cleveland." (Distant Cleveland but recognizable, a disturbed area in left print does not touch the Pres., tones rich & Exc., mt VG) & Whiting View #8002 "Funeral of Ex-Pres. Harrison,
- Delaware St, Indianapolis, Indiana, March 1901." (Lot B; Moderate soil in sky, tones VG+ to Exc., mt G) & Lot C; HENRY WARD BEECHER & TOM THUMB BRIDAL PARTY & MODERN COPY VIEW OF DECEASED JESSE JAMES (4 views) Jarvis/U&U from Original Mathew Brady neg., "Tom Thumb, Commodore Nutt and wives." (VG to VG+) and 2 Gurney; (both head & shoulder close-ups of the controversial preacher, images G+ & G++, mts Exc.) The MODERN copyprint view is by Brandt Rowles (shows James in his open coffin, not real sharp, but very historic & Rare, even as a pirated image.) I STRESS THE FIRST 8 VIEWS IN THIS LOT ARE MODERN COPYPRINTS. Previous starting bids \$265 MB\$125.
233. (Inc Automobile & Funeral & Medical & Ambulance & Variants) PRESIDENT WM MCKINLEY (21 views) CL Wasson #742 (funeral), 2 Keys; #10520 & 12444 (with Admiral Dewey & funeral), 2 HC White; #10352 & 10353 (funeral) & 16 Kilburn; #14565, 14566, 14570, 14571, 14574, two variants #14575, 14576, 14580, 14582, 14583, 14585, 14594, 14595, 14598, 14600. (Mostly Funeral, two of his house, plus a patient being treated on same operation table as McK, & fine view of the ambulance which carried McK) Images G++ TO Exc., mts G TO Exc. MB\$75.
234. PAINTER JAMES HOPE AT WORK: Bierstadt #19 "Gothic Arch or Hope's Studio, Watkins Glen." (I've never seen this image before.) Image Exc., mt G. MB\$75.

ALASKA & KLONDYKE / KLONDIKE MINING inc CANADA

235. (12 views) U&U #(S317) 10656 (Juneau & waterfront), 3 Kilburn; #12732, 12734, 12739 (miners on the trail, inc Chilkoot Pass) & 8 Keys; #9195, 9201, 9204, 9208, 9284, 11506, #(55) 11560, 11562. (All show miners, inc a miner couple) VG+ to Exc. MB\$75.
236. (Inc Ships) (2 no bid lots, total 11 views) Lot A; (Inc Ships) (8 views) Two U&U; "The starting point for Dawson City, Lake Bennett." & #(8) 10658 "American RR climbing and tunneling the gold-bearing mts." & 6 Keys; #9281 (3-masted ship SEMINOLE loaded with reindeer), #9289 (on deck steamer QUEEN), #9251 (steamer QUEEN, semi-distant), #(42) 9324 (steamship CITY OF SEATTLE at Skagway), #11500 (miners playing in the ice) & #11532 (miners with fish) (Lot A; First view missing bit of emulsion right edge right print. Soil in sky & minor stain in sky & scrapes over floor QUEEN on deck view. Tones VG TO Exc., mts VG TO Exc.) & Lot B; (4 views) Berry, Kelley, Chadwick #55 (Dawson City street with signs & banners, image Exc., mt VG+), Whiting View Co #1360 (miners and 'Sunflower Cabin.', image VG+, mt G++), 2 CH Graves; No# "The noted Log Cabin on the White Pass Trail to Klondyke." (Little nick at top of left print, otherwise VG+ to Exc.) & #3440 (Juneau from steamship QUEEN, image Exc., mt VG+) Previous starting bids \$175 MB\$100.
237. (Inc Occupational - Fortune Teller / Laundry Lady) (4 views) Kilburn #13122 "Mouth of Klondyke, showing Lower Town and Yukon River." (Tones overall G+, small area bottom of left print over ground missing emulsion darkened-in, mt Exc.), Universal View Co "Claim 21 above Hunker. The Klondike." (Image VG to VG+, mt VG), G&G #3229 "Mining gold in the Klondike." (Image G to G+, mt G) & Berry, Kelley, Chadwick "Washing done and fortunes told. Dawson City, Klondike." (Small bit of missing emulsion in sky, tones light on distant mountains but is most Exc where it matters, mt Exc.) MB\$60.
238. (Inc Inuit / First Nations) (3 vws) Standard Series (this Not a copyprint) #137 "The Rush for Gold, Klondike." (Image lighter distant but VG+ in foreground, mt Exc.) & 2 Universal Photo Art; "The Eldorado Mine, one of the richest in Klondike." (VG+ to Exc.) & "A miner's cabin and team, Alaska." (Last view VG) MB\$60.
239. (Inc Photo related & Train) (3 views) Wm Rau pub by G&G, hand-titled and it is possible that is Rau's autograph in the title, as it has a signatur-ish style to it. #X2727 "The Klondike Summit Station, White Pass RR." (Semi-close locomotive, image G+, mt VG+) and 2 G&G; #8226 "Panning Gold, Lower Dominion, Klondike." (Image overall VG, mt VG+ to Exc.) & #3229 "Mining gold in the Klondike." (image VG, mt G+) MB\$60.
240. (Inc Fraternal & Eskimo / First Nations - Famous) (Alaska) WARREN HARDING (8 Keys) #18514, 18524, 18529, 18536, 18540 - 18543. (Inc close views also of Mrs Harding, Governor Bone) The Eskimo / Indian view has G+ tones, the rest of the images VG+ TO Exc., mts Exc. First offered starting at \$110 MB\$70.
241. KLONDYKE & ALASKA (Inc Canada & Variants) (11 vws) Wm Rau "Loading Gold Dust, Dawson City.", 3 Kilburn; #12736, 13123, 13141 (Chilkoot Pass with miners, panning gold, wrecked raft by Bell Rapids), EW Kelley #55-105 (Dawson City with banners & signs), 5 Keys; #9063, 9271, 11548, two variants #11561 (studio view of 'dying miner.', reindeer sleds, miners close-up & playing in the ice) and G&G #3212 (great Dawson City image with signs & banners) First view bottom half Fair with tonal disturbance, top half VG. Subtle crackling on the dying miner view. Images otherwise VG+ to Exc., mts G TO Exc. MB\$100.
242. (Inc Variants & Occupational - Post Office Inspector Clum) (6 views) Kilburn #12729 (miners digging in snow for their dead friends after a snow slide on the Chilkoot Pass) & 5 Keys; #9193 (close view of Clum in front of a crude retail store tent), #9194 (big crowd outside the morgue where the bodies were put after the snow slide), two variants #9102 "Our party en route to the Klondike, Sheep Camp." & #9203 (searching for dead, snow slide) Images G+ with better tones TO Exc., mts G TO Exc. MB\$60.
243. END LOT (37 views) Fair TO Exc. (See scans.) MB\$100.

GREAT BRITAIN

244. (14 Frank Good vws) #6 (Shelley mon.), #20, 27, 28 (Corfe Castle), #23 (Canterbury Cath., Edward tomb), #79, 83, 104 (Hollier's Hotel, Sampson's Bath, Newport Church, I of W), #144 (Whitby Abbey), #178 (Glastonbury Abbey), #186 (EberRocks), #202 (Eversly Rectory), #221 & 222 (Bramshill, Cope's bldg facade & the park) G++ TO Exc. MB\$120.
245. SCOTLAND (17 vws) Francis Frith #143 (home near Connal Ferry, Loch Etive), the rest may all be by the same maker. "Waterfall, Den Finella.", #1 & #6 (Melrose Abby), two Ayrshire; 7 & 14, six Highlands of Perthshire; #9, 16, 17, 19, 22, 25, three River Scenery; #1, 4, 11 and two Castledrals and Abbeys of Scotland; #10 & 12. (A few with minor soil. Images G++ TO Exc., mts Fair TO Exc. MB\$120.
246. (by) GW WILSON (23 vws) #28A, 100A, 145, 183, 213, 295, 297, 445, 446, 508, 528, 529, 544, 545, 566, 584, 587, 620, 1117, 1121, 1131. And (Out of Order) #876 &

1116. (Last two #s were Not in that very comprehensive collection which took years to assemble, so must be Rare) Images G+ TO Exc., mts G TO Exc. MB\$100.
247. (Inc Ships) (by) GW WILSON (6 vws) Early series with small white label & with his sidemargin imprint circa 1856, #43 (Elgin Cathedral) & 5 views with a different small white label circa 1859 (I've seen these with 1859 purchase dates on them); #100A, 140, 141, 181, 224C (Inc Roslin Chapel, warship HMS ROYAL ALBERT, Melrose, scenics) Images & mts G++ TO Exc. MB\$75.
248. (Manuscript titles) (by) GW WILSON (7 vws) I am using Peter Blair's important resource, GW WILSON STEREOVIEWS, A COLLECTOR'S CATALOGUE for the styles of writing. First three I am not sure if they are even GVVW; "Melrose Abbey from the East.", "A Breaking Wave.", & "Waterfall in the Trossachs.", the rest I am more confident are Style #3; "Interior of Roslyn Chapel.", "The Tweed above Abbotsford.", "Bay on Loch Katrine." & "S. Transept, Melrose Abbey." (VG TO Exc.) MB\$75.
249. (Manuscript titles) (by) GW WILSON (5 vws) (I use Peter Blair's GWW resource for writing styles). These Style #1; "Marishal Colledge, Aberdeen.", "Elgin Cathedral West Towers from Choir.", "Cathedra: Old Aberdeen from the SE.", "Waterfall at Inversnaid, Loch Lomond." & "Cathedral Old Aberdeen Avenue." (Images & mts G++ TO Exc.) MB\$85.
250. (Manuscript titles) (by) GW WILSON (5 vws) (I use Peter Blair's GWW resource for writing styles). These Style #1; "Elgin Cathedral West Door.", "Castle Street, Aberdeen.", "King Street, Aberdeen.", "Brig o'Balgonnie on the Don near Aberdeen." & "Elgin Cathedral St Mary's Aisle." (Images & mts G++ TO Exc.) MB\$85.
251. Most or all ENGLAND (40 vws) Sam Poulton (acorns in the corners on the label. Town Hall, Kingston), 7 F. Bedford; #355, 360, 1990, 2192, 2264, 2683, 2690 (2 Chester, 4 Devonshire, 1 Worcester), Minshull (Chester, Providence House), Anon (Sandringham), Anon #183 (Easby Abbey), Anon (Ryttall Church, Stamford), Anon (Magdelene Cloister Tower or House?), 4 Wm Sedgfield; No# (Pevensey Castle), #390 (Salisbury Cath.), #412? (Ely Cath.), #425 (Bury St Edmunds), Pumphrey (Black Prince mon, Canterbury Cath.), 2 Anon (both Scarborough), Anon (choir, Canterbury Cath), Anon #229 (Barrow Falls), Anon (Grasmere Church), 2 same-anon (both interiors of York Minster), Anon (choir, York Mins), 2 Geo Willis (York Minster), 3 different anon (York Minster), U&U (Queen Elizabeth's 'pocket pistol,' an artillery piece, Dover), Anon (Dungeon Gill), TB Hutton (Mount Argeuil Castle, Jersey), Dean (Peel Castle, I of M) & 5 Poulton; #435 (Alton Towers) & #735, 739, 743, 746 (all Chatworth series) Images G to G+ TO Exc., mts G TO Exc. MB\$135.
252. WALES (18 vws) Michael Burr (ladies in Welsh costumes), Anon (Barmouth overview), Anon (Raglan Castle), 12 F. Bedford; #174 (Bedgelert), #198 (Old Mill, Dolgelly), #2376, 2856, 2869 (all Tintern Abbey), #716, 887, 1907, 2123, 2128, 2136, 2139 (2 Bettws-y-coed, Llandudno, Devil's Bridge scenic, Bangor, Carnarvon Castle, Llanberis), Anon #151 (Conway bridges) & 2 same-anon light blue mts; #88 & 99 (Castles Carnarvon & Conway) Images G++ TO Exc., first view mt creased-between somewhat harshly, rest of the mts G TO Exc. MB\$75.
253. (Inc possibly photographer's autograph), SCOTLAND (25 vws) Wm Woodward #144 (Melrose Abbey), E. Stanley Bent (Resource says Rare) #25 (Newhaven Fishwife), 4 Cramb; No# (Glasgow Cath), #100, 108, 128 (2 more Cath., Royal Exchange), Arch Burns (Grey Mare's Tail fall), 2 Alex Wilson; #259 & 288 (Tintern Abbey & Malvern church), H Gordon (Resource says Scarce) #24 (Edinburgh overview), 2 Waverly Series; #347 & 348 (Stirling Bridge & Neidpath Castle), Anon (int Roslyn), (D. Stewart (Resource says Rare) (Bonnington Falls, with possibly maker's autograph), Anon (Melrose), Anon (Abbotsford), Anon (Donaldson Hospital), 3 same-anon (Bracklin Bridge, Martyrs' Tomb & Trossachs), Anon (Edinburgh overview), 3 same-anon (Holyrood, overview Edinburgh, St Bernard's Well) & Anon (Kirkwall Cath.) Images G++ TO Exc., mts G TO Exc., in both cases leaning towards the latter. MB\$110.
254. Mostly WARWICK / STRATFORD AREA (18 vws) Anon (unknown fancy dining room), Anon (grave of Wordsworth), 2 Poulton (both Kenilworth), Anon (int Shakespeare house), Anon (Trinity Church), Anon (Kenil. Castle), Anon (ext Shakespeare house), 10 Cooke & Son / Bedford; #69, 70, 76, 80, 91, 93, 98, 122, 130, 142 (or 42) (Mostly Warwick Castle inc interior with fine weaponry) Images VG+ to Exc., mts VG TO Exc. MB\$85.
255. (Inc Alcohol - Wake & by GW Wilson) IRELAND (19 vws) Anon early "Pat Hoolihan's Wake.", 4 Kilburn; #48 & 170 (Cork & Causeway) & two variants #4086 (Wake), 4 same-anon early (Howth Castle, Holy Cross Abbey, Kenmare Rd, Gap of Dunloe), 6 GVVW (his Ireland views are Scarce) #920 & 934 (Causeway), Anon (Causeway), Anon with label circa 1857 (Causeway), Anon (Rope Bridge), 2 same-anon; (Friar's grave, Glenna Cottage), U&U #50) 446 (bleaching field), Keys #V28908 (peasant house) & Anon New Series (Vice-Regal Lodge, Phoenix Park, Dublin) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$80.
256. (Inc Ships) LONDON ENGLAND (16 vws) Three Keys; #3070, 3081, 33006 (Peter Pan statue, changing of the guards, Cavell mon.), Anon (Guildhall), Anon (Round Tower), Taylor or Taylor & Son; (5 more Windsor Castle), V Blanchard #356 (ships near Chatham Pier), the rest Tower of London; Anon (exterior), Anon with label #104 (ext) & 3 Burton large print version; #1, 14, 18 (White Tower, ext., Bloody Tower) Images & mts G++ TO Exc. MB\$100.
257. (Inc Famous - Rev Spurgeon - Religion) SCOTLAND; Edinburgh Stereographic Co / J Moffat connection (14 vws) Six Exc.; (Loch Achray, Ellen's Isle, Loch Katrine, Knox House, Hawthornden and the often-mentioned but first I've seen him in stereo, young Rev Charles Spurgeon close view with his wife), & 8 I attribute to Moffat though only one with his imprint (ignore the Lennie retail imprint); #206 & 306 (both Melrose), the rest No# (Scott mon., 2 Edin. overviews, Edin. Castle, Roslyn, Calton Hill) Images & mts G++ TO Exc. MB\$125.
258. SCOTLAND (20 McGlashon) First four No# (Knox house, Nat'l Gallery, Edin overview, Loch Katrine), #104, 106, three variants #110, 119, 144, 147, two variants #161, 164, 165, 230, 231, 233, 235 (Inc Edin Castle Donaldson Hospital, Loch Achray, Scott mon., Holyrood) Images VG TO Exc., mts G TO Exc. MB\$125.
259. (by) OGLE & EDGE (7 vws) #119, 147, 159, 166, 169, 177, 184 (Inc Aberglaslyn Wales, Croft's Lodge, Windermere, Westmoreland) Images VG TO Exc., first mt creased-between, rest of the mts Fair to G TO VG TO VG+. MB\$100.
260. (by) OGLE & EDGE (7 vws) First two views No#; Tom Ogle "Buttermere." & O&E "Tintern Abbey the west window from the chancel.", #21 (Furness Abbey), #26 (Rydal Mt), #49 (Rydal Pk), #101 (Conway Castle, Wales), #109 (Menai Bridge) Images G++ TO Exc., mts G TO VG+. MB\$100.
261. (Inc Fishing) (by) OGLE & EDGE (5 vws) #41 (Brathay Bridge, listed as #42, #41 is listed as Tintern Abbey), #154 (Ambleside, note the odd gate, Not in the NSA listing, but topic fits), #321 "Old Brathay, Lancs." (Not on the list but fits), #324 (Heron Isle, Not on the list, but initials LR right print) & #364 (Greta Hall, Keswick, Not on the list but initials LR right print) Images G++ TO Exc., mts G TO VG. MB\$100.
262. (Inc by Grundy & TR Williams) MISC (7 vws) Anon blue mt circa 1856 (untitled bridge or aqueduct, beneath it a Roman bridge, image Exc., mt VG+), Poulton No# (Ashurst farm house with cruel chicken coop, VG to VG+), 2 Scenes in Our Village; (both no individual title, men by farmhouse, both G+), 2 Grundy; #...9 (cattle, image G++, mt Exc.) & #G45 (cattle, G++) & Anon (Napoleonic War vets, some missing parts of their bodies, minorstain over ground, tones VG, mt VG) MB\$120.
263. (Inc possibly Photography related & Museum & Tissue) Mostly TOWER OF LONDON (25 views) Anon dull white mt with rounded corners. "Old Dutch RC Chapel, Luticoseeu(? See scan for manuscript title. Image is a close view of a pink-tinted church. I suspect this is not a regular style print but hesitate to call it a salt print, though it might be), Pumphrey No# (Oxford Museum with dinosaur skeleton), BK Tissue (Windsor Castle from across the water), Disderi #756 (Tapestry Room, Windsor Castle), 3 GW Wilson; #204, 457, 458 (St Paul's, Cornallis Mon., 2 St George's Chapel, both variants of the examples offered in Peter Blair's important book, GEORGE WASHINGTON WILSON STEREOVIEWS, A COLLECTOR'S CATALOGUE.), Fred Jones (Chapel int, Winds.), Anon with label, London Views series, (St Paul's from Southwark Bridge with boats & signs), the rest Tower; 2 Keys; #2111 & 3069 (exteriors, one a hyper overview), 2 U&U; (Crown Jewels & ext.), 3 London Stereo. Co. #1 (ext.) & 3 No# (Crown Jewels, 2 ext.), 3 Davis Burton; no maker id, attributed as his #8 (Chapel ext.), #11 & 17 (Regalia & Traitor Gate), Frank Good #253 (ext.), Anon #544 (Portcullis Down), Anon yellow mt (no title, ext.), Anon white mt #260 (ext.) & FGO Stuart (captured cannons) Some stains in the lot but none serious. Tones G++ TO Exc., mts G TO Exc. MB\$150.

More GREAT BRITAIN by WM SEDGFIELD
According to Paul Godrey's fine article in Stereo World,
Sedgfield used as his first name, 'Russell.'

264. (Inc Education) (10 vws) All Norwich./ #434, 442a, 443a, 446a, 447, 448, 450, 454, 455, 455a (2 Grammar School, the rest Cathedral) Small area discoloration #454, otherwise VG TO fresh Exc. MB\$100.
265. (Inc Education & Medical) (9 vws) No#s; "The Hospitium, St Mary's Abbey, York.", "Tachbrook Church, Warwick.", "Hastings Castle.", "Warwick Castle.", "Lodore Cascade.", "Wooden Bridge in Gowbarrow Park.", "St Augustine's Gate. College Green, Bristol.", "Bond's Hospital and Bablake's School, Coventry.", "St John's School." (Wooden bridge view has light crease-between causing some light vertical creasing there. Images otherwise G++ TO Exc., mts otherwise G TO Exc. MB\$100.
266. (8 vws) No #s. First view no label or title (church int), "Tachbrook Church.", "Roman Pharos and Ancient Church in Dover Castle.", "Herstmonceux Castle, Sussex.", "The Nave, Wells Cath., showing the inverted arch supporting the tower.", "Thrush's Nest.", "Pevensey Castle.", "Winchelsea Church." (G++ TO fresh, Exc.) MB\$85.
267. (10 vws) #352, 357, 358, 363, 379, 387, 388, two variants #389, 390 (Inc Beaufort tomb, 6 Salisbury Cath., St John's Church, 2 Netley Abbey (Images G++ TO Exc., mts G++ TO fresh, Exc.) MB\$100.
268. (Inc Education) (10 vws) #17, 125, 128, 154, 162, 283, 290, 309 - 311 (Inc int view of int bridge at St John's College, York Minster, Lichfield Cath., 2 Wells Cath., 2 Conway Castle Wales, 3 Bristol Cath.) Images G++ TO Exc., one mt G+, rest of the mts VG+ to fresh, Exc. MB\$100.
269. (Inc Bank & Construction) (10 vws) #312, 315, 318, 320, 325, 336 - 338, 342, 351 (Inc 2 Bristol Cath., England Bank at Bristol, Redcliffe Church with major scaffolding, Buckingham Church at Clifton, 3 Exeter Cath., Fore Street in Exeter, Bishop Fox Chapel in Winch. Cath.) Images & mts G++ TO Exc. MB\$100.
270. (10 vws) #391, 396, 398, 405, 409, 414, 417, 418, 424, 677 (Inc Salisbury Cath., 3 Tintern Abbey, 4 Ely Cath., Norman Tower at Bury St Edmunds, Landgate at Rye) Images G+ TO Exc., mts G++ TO fresh, Exc. MB\$100.
271. (11 vws) #33a, 301, 305, 366, 408, 425, 432 (or 439), 839, 548, 563, 604 (Ely Cath., Abbey Gate at Bury St Edmunds, Castle Acre, Kirkstall Abbey, Fountain's Abbey, Canterbury Cath., Devizes Castle, Widcombe Old Church & Manor House, Charlecote House at Stratford, Bolton Abbey, Abbey Church at Bath) Inc a few tinted from nice to gorgeous. Images VG+ to Exc., mts G++ TO fresh, Exc. MB\$125.

More GLASS (Full-size) Mostly EUROPE

272. (35 negatives in storage box) The negs are all of statutory. Box can hold 70 views, but the space is narrow for each so it could only work for the thinner examples. (Negatives VG TO Exc., box is Fair to G but structurally sound.) & End Lot with approx 20 views, Poor TO G. MB\$50.
273. (Inc Austria & Germany and thick and heavy) EUROPE (5 vws) Anon #2209 (Heidelberg Castle, image Exc., minor to moderate tape fraying), 2 same-anon Gilt Style C with label, Vues en Suisse et Autriche series; (Chamber of Deputies, Vienna, image Exc., layers completely separated and needs retaping) & (RR Station at Linz, no fog layer as previous view, image Exc., negligible tape fraying). Anon (thick & heavy) (no readable title, though I suspect Italy and that might be the Roman Forum seen. Image Exc., serious tape fraying but stable), Ferrier, Soulier, Levy #1862 (shipping at Le Havre, overall VG with tones Exc and negligible tape fraying) MB\$75.
274. SWITZERLAND (6 vws) Anon #3146 (chalet at Meiringen), 3 Ferrier, Soulier, Levy #600 (Stalvedro scenic), #3087 (Chamounix Village), #4100 (Fribourg & bridge), Anon #3135 (Interlaken) & Ferrier, Soulier #4044 (puts you there in village) Images generally Exc., tape from no fraying to moderate fraying. MB\$75.
275. SWITZERLAND by FERRIER, SOULIER, LEVY (9 vws) (a couple maker-unmarked but the neg #s fit); #3136 (Giesbach scenic), #3149 (scenic inc Wetterhorn), #4015 (Reichenback Falls), #4813 (Rigi RR scenic), #9012 (ice scenic), #9035, 9045, 9086, 9098 (all mountain climbers) Small chip backing layer #9012. Images generally Exc., some tape fraying to almost no fraying at all. MB\$100.

276. (France) WEDDING OF NAPOLEON III: Anon Gilt Style D "Mariage du Napoleon III." (January 1853, this might be the earliest 'dated' glass view I've handled.) Crowd view outside the church. (Image Exc., minor tape fraying.) MB\$200.

More GLASS; NORTH AMERICA

277. (Inc NY & NH) (10 vws) Five maker unmarked Gilt Style B; (3 untitled scenics), #1951 (Niagara rapids), #2033 (Trenton Falls), Bierstadt Gilt Style D #630 (Niagara rapids), 2 F. White; Gilt Style C (Tuckerman Ravine, NH) & Gilt Style D (Flume, NH) & MH Monroe (Trenton Falls) One view with marginal chip. Images Fair to G TO Exc., tape from serious fraying to no fraying at all. MB\$100.
278. NIAGARA by PLATT BABBITT (4 vws) "Horse Shoe Falls from Goat Island." (Note man on precipice, image Exc., tape is green but I'm still not sure it's retaped as otherwise it fits, no fraying), "Suspension Bridge over Niagara River." (Image G++, no tape fraying), "American Falls from Canada side." (Image Exc., no tape fraying) & different "American Falls from Canada side." (Image Exc., tape along top is off but there, view is stable.) MB\$100.
279. NIAGARA by BABBITT & TUGBY (3 vws) "Am. Fall from Goat Island." (Diagonal crack left print, tones Exc. And still very viewable, tape along top is loosening), "Suspension Bridge over Niagara River." (Image Exc., no tape fraying) & "Ice Bridge & American Falls." (Image Exc, no tape fraying) MB\$100.
280. (Pre-Confederation) CANADA (3 vws) Babbitt & Tugby "Falls of Montmorenci, below Quebec, L.C." ('LC' - Lower Canada, image G+, no tape fraying), Platt Babbitt "Table Rock and Horseshoe Fall from Canada side." (Exc. with no tape fraying) & Langenheim "Table Rock from above." (Image G to G+ with better tones, no tape fraying) MB\$75.
281. (Photo related, Kiosk) NIAGARA (2 vws) Babbitt & Tugby "Point View, American side." (With a lens I can see the kiosk is under control of James Thomson, whose spelling is disputed but considering this I'm confident you can drop the 'P', subtle top to bottom vertical crack, tones Exc., no tape fraying) & Langenheim "General View from American side." (Dated 1856, likely earlier than previous view, no name on the kiosk. Image G++, no tape fraying) MB\$85.
282. NEW YORK STATE (3 Langenheim) "The Fawn's Leap or Boghole Falls." (Image VG, no fraying of tape), "Kaaterskill Falls." (Image overall VG, tape missing along bottom but view is stable) & "View down Sleepy Hollow from the top of the falls." (Some chemical spots detract, image G with better tones, I believe retaped, but very professionally if so) MB\$100.

CRYSTAL PALACE, LONDON ENGLAND

283. (Inc Tissues) (7 vws) American Anthony pub #4958 (Byzantine Court), Anon (untitled, Alhambra Crt), Anon early white mt (untitled inc statues), Anon (ext and grounds) and 3 Negretti & Zambra; #9, 17, 29 (low overview, Alhambra Court & Ave near Fine Art Courts) Semi-subtle stain #9, tones G++ TO Exc., mts Fair TO Exc. MB\$100.
284. SALT PRINTS (6 vws) Same-anon. No titles. All have that certain 'rough paper' look of Salt Prints. All statuary. (All Exc.) MB\$120.
285. SALT PRINTS (4 vws) Same-anon. No titles. All have that 'rough paper' look of Salt Prints. (Interior views) One with serious pressure marks though the emulsion is not broken. Otherwise all Exc. MB\$85.
286. SALT PRINTS (4 vws) Same-anon. No titles. All have that 'rough paper' look of Salt Prints. (Interior views) All Exc. MB\$100.
287. AMBROTYPE Anon (I suspect Negretti & Zambra) Gilt Style D (untitled interior) A couple of small somewhat minor chemical spots, image otherwise Exc., some fraying to the original tape. MB\$150.

More NEW YORK CITY & STATE

288. (Japan related) VISIT OF JAPANESE AMBASSADOR TO AMERICA, NEW YORK CITY: Geo Stacy #352 (crowd waits, can't see the Ambassadorial group) Image VG+, mt G++. MB\$41.
289. (Quality End Lot) NEW YORK CITY (32 vws) Inc 4 PF Weil (one unmarked but I attribute as I know the manuscript), 8 Geo. Stacy, 8 Stereographs of NYC series, 12 Anthony. (Images Fair TO Exc., mts creased-between TO Exc.) MB\$120.
290. (Quality End Lot) NEW YORK CITY (54 vws) Inc 13 Keys, 13 U&U, 3 Alf. Campbell, 1 G&G, 1 Int. View Co, 23 Kilburn. (Several variants in the lot, inc three of Kilburn #3100) Images Fair to G TO Exc., mts Fair TO Exc. MB\$125.
291. (Quality End Lot) NEW YORK CITY (61 vws) Inc Beckel Bros view of Quarantine Grounds on Staten Isle, a non-stereo advertising view for A T Cook seed company showing birds being fed, Central Pk, much more. (Images Fair TO Exc., mts Poor TO Exc.) MB\$125.
292. (Quality End Lot) NEW YORK CITY (32 vws) Most of these on mts that are often associated with copyright-pirates, but I have a very strong viewer and these passed my test for sharpness. I assume these companies were HQ'd in NY, which explains why some of their images are originals from the neg. (Images G+ TO Exc., mts Poor TO Exc.) MB\$65.
293. (Quality End Lot) NIAGARA (46 vws) Inc 4 early (1 Barnum, 1 E. Anthony, 1 LSC 1859 series, 1 Langenheim dated 1854) the rest almost all flat mts inc more Anthony, Barker, Bierstadt, Curtis, Davis & more.) The Langenheim image is very light & Poor, rest of the images Fair TO Exc., mts Fair TO Exc. MB\$85.
294. (Inc early complete set) (Quality End Lot) NY STATE (43 vws) Inc 23 Watkins & Havana Glens (complete & Rare flat mount era 13/13 set by CM Marsh) & 20 Saratoga Images G to G+ TO Exc., mts G TO Exc. MB\$80.
295. (Quality End Lot) NY STATE (37 vws) Inc rare view by Wheeler (Bainbridge address), a view of Genesee Falls with handwritten story on back of one Sam Patch who once threw a bear cub over (bear survived) but later the karmically challenged Patch deservedly died in a jump) Images Fair to G TO Exc., mts Fair TO Exc. MB\$75.
296. (Inc Covered Bridge & Dairy Industry & Education & Occupational) NY STATE (23 vws) Veeder (State Capitol, Albany), Anon brown mt (covered bridge at Glen's Falls), Conkey #100 (Arch, Glen's Falls), Seaver (camp), Anthony #141 (crude pier on

Hudson, boat intrigues me, could it be a photo boat?), 3 Baldwin; No# (boat of people, Ausable) & 151 & 157 (Ausable), 3 Niagara; Anthony #1975 (interior bridge). U&U #5466 (power station interior), Bierstadt #19 (Terrapin Tower & falls), 2 U&U Dairy Industry; #10603 & 10781 (Milk & butter), WJ Woods #24 (N. 2nd St ME Church, Troy), Silas Holmes (Grd Union Hotel, Saratoga), 2 H Marshall Finley & Sons; (New South Point(?) with mill wheel & side-wheeler named CANANDAIGUA, both at Canandaigua) & 5 Ithaca & area; LE Walker #29 (Cornell Library), 3 Eagles; McGraw Bldg, Fiske-McGraw Mansion, Sage College) & 2 Wm Frear (untitled overview & bldgs, both may be education related) Images G++ TO Exc., mts Fair TO Exc. MB\$100.

297. (Inc Ship & Photo related & Train) NY STATE by SR STODDARD (17 vws) #...192 (Au Sable), #593, 1078, 1083, 1101, 1136, 1145, 1152, 1154, 1160, 1161, 1166, 1167, 1170, 1172, 1206, 1263 (Inc moonlight boat on Lake Champlain, distant train at Knob Mtn, close-up locomotive & tender at Crown Point Iron Works, photo equipment seen in one view, side-wheeler HORICON, Fouquet's Hotel at Plattsburgh, Au Sable scenics) Tones VG TO Exc., the train close-up mt is somewhat harshly and slightly diagonally creased-between, rest of the mts G+ TO Exc. MB\$100.
298. (Inc Bridge Construction) NY CITY (12 vws & two mono Cabinet Cards) Two mono CCs; Thorne retail imprint, same anon maker; (city and shipping taken from bridge tower) & (bridge tower alone is semi completed close view) & 12 stereo; American Views (this Not a copyright) (instant Brdwy), 3 Seaver Peoples' Series (all Central Pk), 2 same-anon with labels (both Central Pk), 4 Anthony; #316, 4580, 6208, 8051 (instant Brdwy, foot of King St at Pier 46 with shipping, Central Pk, St Matthew's Hospital), American Series (this Not a copy) (Prospect Pk, Brooklyn) & SR Stoddard #1420 (harbor view) Images G+ TO Exc., mts G TO Exc. MB\$75.
299. (Religious & Coney Island) (2 no bid lots, total 14 vws) Lot A; HAMBURG NY 1ST COMMUNION in 1903; (4 views) Same anon maker. One view of Rev. G Gysen, the others show young people, two of the views identify the kids. (Lot A; One image G+, the rest Exc., one mt Fair, the rest of the mts Exc.) & Lot B; (10 views) No copyrights in this lot. 5 U&U: First two I believe are Coney Isle; "A frolick in the old ocean." & "Bound for the bottom.", "Kindergarten on the beach.", #(93) 5363 (night view) & #(92) 10074 (beach crowd), AJ Fisher (Manhattan Beach Hotel), Anon ad view "Observatory.", American Scenery "Music Pavilion, Brighton Beach.", Stereoscopic Gems "In the sand on the beach." & Am. Stereo Co #(6) (night view) (The Fisher view has mottling mostly over ground. Images otherwise VG TO Exc., mts Fair TO Exc., Lot B) Originally offered at \$121, then \$75, now MB\$41.
300. (Inc Buffalo & Cave & Canoe) Mostly NY STATE (16 vws) Anthony #7719 (int. Manhattan Market, NYC), 2 Geo Barker; #560 (int Devil's Hole, Niagara) & No# (the Music Hall, 'Saengerhalle,' Buffalo, which burned down in 1885) & 13 SR Stoddard; #...90 (likely #1190. Au Sable Chasm), #553, 556, 582, 1135, 1155, 1156, 1160, 1168, 1194, 1681, 1683, 1686 (all Au Sable, most with subtle tint) Images G+ TO Exc., mts G TO Exc. MB\$60.
301. (Store Interior Advertising) Mereness (Oneonta address) (interior of E M White's Dry Goods Store in Oneonta) Image VG, mt G to G+. MB\$41.

MILITARY (MIXED)

302. BOER WAR, SOUTH AFRICA by KILBURN (2 no bid lots, total 43 vws) Lot A; (24 vws) Taken around the time of the Boer War. #13680, 13682, 13683, 13691, 13694, 13695, 13697, 13700, 13705-13707, 13709, 13711, 13714 - 13716, 13758, 13776, 13778, 13867, 13871, 14116, 14128, 14233. (Inc several Cape Town, other cities, Boer church at Pretoria, Groote Schuur & more.) & Lot B; (19 vws) #13790, 13842, 13857, 13868, 14113, 14115, 14117, 14118, 14121, 14122, 14125, 14139, 14144, 14145, 14149, 14153, 14228, 14234, 14243. (Inc several views of newly conquered Pretoria, Irish Brigade (Boers), Coldstream Guards, train stn in Boer-held Middleburg, other views of both Boers & Brits.) Images & mts G+ TO Exc. MB\$125.
303. (End Lot) SPANISH - AMERICAN WAR & RUSSIA - JAPAN WAR & BOER WAR (100 views) Inc 2 R-J War, 14 Boer War, and 84 Span-Am War. (Fair to G TO Exc.) MB\$100.
304. (Inc Red Cross & Variants) BOER WAR, S. AFRICA (37 views) 30 U&U: (Inc Mafeking artillery piece named The WOLF, captured Boer generals, 3 variants of studio faux view of field hospital with nurse and patient, several views which exist in more than one variant, 2 close views of Gen White, foreign military attaches, Gen Roberts with maps working on strategy, soldiers, etc.), 2 Kilburn; #13809 & 14243 (Brits entering Pretoria, De Wet Boer group) & 5 Keys; #11831, 2 identical #11833 (one original & the other presented as a WWI view), 11845, 11988. (Inc fine close-up of Boer prisoners, 2 interiors of Brit hospital in Raadzaal at Bloemfontein) #14243 has some stains in background and in sky, images otherwise G++ TO Exc., mts G TO Exc. MB\$85.
305. BOER WAR, SOUTH AFRICA; (Inc Famous - WINSTON CHURCHILL & LORD BADEN-POWELL (BOY SCOUT FOUNDER) & more: (2 no bid lots, total 10 vws) Lot A; (2 Keys) Both from the Boer War in South Africa. #11819 (close full-standing Winston, two dots, one over his calf, the other over his face just under his hat left print. Tones G to G+, mt VG+) & #11898 (tight head close-up of B-P, some very light abrasions detract, but not much. Tonal strength is Exc., mt is Exc.) & Lot B; (8 views) All by Scarce Makers of this topic. Excelsior Stereo. Tours (ME Wright) "Devon entrenchments, Helpmakaar and Klip River, Ladysmith." & 7 HC White; #8052, 8054, 8064, 8078, 8080 - 8082. (All Brit side, inc Canadian Mounted scout group, soldiers having target practice from a troop ship, hopefully not aiming at sea creatures, loading wounded at Kimberley, and 3 Ladysmith; battlefield scenic, Town Hall with shell damage from the siege, and what I find interesting is that one of these views is a variant of the Wright view in this lot, taken from a slightly different angle but definitely taken at the same time.) (The scenic has a small flaw near center one print, images otherwise G++ TO Exc., mts Fair to G TO Exc., mts leaning towards the latter, Lot B) Previous starting bids \$150 MB\$100.
306. WWI / WORLD WAR ONE (35 views) Ten of German soldiers; U&U #12118 (Longwy France ruins) & 9 Keys; #10370, 11268, 18063, 18066, 18627, 18752, 19298, 19351, 19563 (inc not-close sailors listening to unseen Kaiser, sailors saying goodbye, barber shop in the field, with conquered Russian machine gun, army Kitchen & 4 prisoner view inc one of defiant group), 4 views on Belgian side by Keys; #18002 - 18004, 18615 (troops from not close to very close), 8 Keys on the France side;

- #18600, 18601, 18607, 12031, 18098, 21363, 21364, 21366. (Inc Cavalry, heroine Semmer, soldiers in trench, resting, etc), 4 Keys Italy side; #18709, 18710, 18717, 18762 (inc captured Austrian gun, graves, battle scene, great close-up of Bersagliere Corp Sharpshooters) & 9 misc Keys; #14520, 18055, 18652, 18708, 18718, V18887, 18961, 19376, 19394. (Inc Russian sailor group, artillery manoeuvres, distant explosion, trench view, ruins) Images G+ TO Exc., mts G TO Exc., in both cases leaning strongly towards the latter. MB\$85.
307. (Inc Chess game & Trains) WWI / WORLD WAR ONE (39 views) 21 U&U: #11838, 11850, 11912, 11914, 11917, 11928, 11948, 11952, 11996, 12114, 12164, 12165, 12167, 12264, 12302, 12448, 12957, 13100, 13221, 14200, 14396. (Inc British troops, Canadian getting a shave, Bulgarian refugees, Belgian troops, remains of Zeppelin, 2 views of Germans with artillery pieces, best view shows two soldiers playing chess 'while the shells roar overhead.' & 18 Realistic Travels; (set#s were switched around so irrelevant) (Inc allied soldiers in Middle East, 8 East & SW Africa, Field Marshall Earl Haig, Canadians lining road for auto with the King (not seen) inside, trench views, etc. The German prisoner showing his side's plans to the enemy is likely faked.) Generally VG TO Exc. MB\$80.
308. WWI / WORLD WAR ONE (40 views) #17390, 18054, 18336, 18660, 18713, 18738, 18741, 18759, 18967, 19028, 19034, 19039, 19042, 19044, 19047, 19057, 19058, 19065, 19094, 19095, 19098, 19110, 19114, 19132, 19135, 19136, 19141, 19159, 19196, 19201, 19202, 19206, 19213, 19214, 19294, 19353, 19369, 19372, 19374, 23298. (Inc much stateside, wrecked German air plane, views at the front, etc.) Generally VG TO Exc., a few a bit lesser. MB\$135.
309. (Inc Submarines & Sub Interior & Telegraph) WWI / WORLD WAR ONE (9 views) Anon #3 "One of Our Latest Type Submarines." (Exterior at the surface, VG), 5 Keys; #143) 19005 (looking up through complex antenna of wireless telegraph isignal tower on a battleship), #180) 19034 (sailors at Charlestown), #196) 19129 (soldiers on deck the LOUISIANA almost on US soil), #112) 19146 (USS PENNSYLVANIA), #1226) V26138 "Submarines and great steel cranes in Brooklyn Navy Yard." & 3 Realistic Travels; #587) "Caged at last. Fleet of mrdurous submarines.... secure in a channel port.", #580) "British motor launch. It was these boats which did much splendid work at Ostend & Zeebrugge." & best view in the lot; "Sleeping quarters on board a submarine." (First view VG, the rest VG+ to Exc.) Was offered starting at \$120. MB\$75.
310. (Inc Famous & Telegraph & Red Cross & Variants & Balloons) BOER WAR, SOUTH AFRICA (15 U&U) "Major-Gen Baden-Power, hero of Mafeking and Major Godley.", "Gen. Christian DeWet, the Boer hero, London.", "Lord Kitchener (the taller) & Gen. Pole-Carew at the RR Stn, Pretoria.", "Lord Roberts, hero of Kandahar & S. Africa." (This exists in at least 3 variants), "His Excellency Sir Alfred Milner and staff, Cape Town.", "The US, Russian, German, French, Austrian & Italian Attaches, Cape Town, studying the military situation in S Africa.", "Major-Gen. French, the intrepid cavalry leader, just after visiting the released prisoners, Pretoria.", "Ambulance and British Field Telegraph Stn at the Modder.", "Telephonists and Telegraphers getting and sending news from the British siege train at Orange River.", two variants "British field telegrapher sending news of victory at Klip Drift.", "Lord Roberts' infantry crossing the Zand River, balloon watching ahead for the Boers.", "Lord Roberts' army advancing toward Pretoria, 84th Battery & Balloon Corps.", "Balloon Corps ready to ascend for observation, Lord Roberts' army advancing on Pretoria." & "Balloon Corps transport with Lord Roberts' army, advance on Pretoria." (The B-P views tones G, some splotching over background on the De Wet view, the rest of the images G++ TO Exc., mts VG TO Exc.) The De Wet view is quite Scarce. MB\$75.
311. Mostly BOER WAR S. AFRICA (30 views) 10 U&U: (Inc 6 Canadian troops & 4 Australia troops), Kilburn #13755 (distant Canadian camp), 14 Keys; #11811, 11826, 11828, 11843, 11845, 11847, 11849, 11858, 11863, 11866, 11868, 11875, 11877, 11885 (Inc a Durban view, the rest military, Town Hall at Ladysmith with shell damage, some Bloemfontein inc a hospital interior presented later as WWI, heliograph group inc a young-looking boy, monkey mascot drinking liquor, the rest Brit soldiers), 2 Universal View (I believe these to be in Pennsylvania though titled S Africa; "Boer Cavalry bringing in prisoners." & "Boer Riflemen.", E M Wright (Table Bay from Military Hill, Cape Town) & 2 Realistic Travels; #128) (fountains in Pretoria) & #160) (Anzacs marching on Adderly, Cape Town) Images G++ TO Exc., mts G TO Exc. MB\$70.
312. WORLD WAR ONE / WWI & BOER WAR (9 views) 3 Boer War, S. Africa; M E Wright "Mules belonging to Gen Buller's transport.", American Stereo Co "Reading latest news, Naauwpoort." and U&U "Looking NE from the base of the old fort, over Bloemfontein." & 6 WWI by Realistic Travels; "Lord & Lady Buxton chatting with Capt Thomson, crack shot of New Zealanders. Visit to Cape Town.", "Gen & Mrs Botha speaking to Mayor of Cape Town at City Hall after address of welcome." (Generic crowd scene), "Brig-Gen Brits' Command, disembarking from RUFIDJI." (Soldiers), "Cape Field Artillery, first to arrived from German SW Africa.", #131) (church at Stellenbosch) & #194) (crowd & troops) Images G++ TO Exc., mts G TO Exc. MB\$60.
313. (Inc Famous, Edward the Prince of Wales who abdicated Throne for Ms Wallis Simpson & Spanish - American War & Russo-Japan War & WWI / WORLD WAR ONE) MISC (22 views) 11 Span-Am; 7 U&U published (Inc ships BROOKLYN, INDIANA, MINNEAPOLIS, IOWA, ill-fated MAINE, Marines on deck, wrecked Spanish VIZCAYA), Kilburn #12644 (battleship at Key West), Webster & Albee #2894 (soldiers, Camp Otis, Rochester) & 2 Keys; #9346 & 9399 (ships OREGON and wrecked Spanish REINA MERCEDEAS), 1 R-J War by HC White #8334 (Japanese soldiers), the rest WWI; Anon printed directly onto thickish card, (Gen Joffre by an auto) & 9 Realistic Travel; (Inc Prince Edward pouty close-up, close view King George V, close-up Sopwith fighter plane on ground, soldier riding motorcycle in the snow, not real close view of King George presenting Victoria Cross medals to war heroes and 3 German warships (2 of the DERFLINGER & 1 KAISERIN) The Joffre view has light creasing and an image on the back. Images VG TO Exc., mts Fair to G TO Exc., mts leaning strongly towards the latter MB\$50.
314. (Inc Balloon & Ships & Train & Variants) MISC (3 no bid lots, total 80 views) Lot A; RUSSIA - JAPAN WAR (1904-05 MANCHURIA, CHINA) & WWI / WORLD WAR ONE (30 views) 19 R-J War; 16 U&U; Two variants of "A trans-Siberian train at Mukden, on the longest RR in the world." (Close-up), "Russian soldiers in the Far East, with arms stacked awaiting the call to duty.", "Russian warships outside Port Arthur harbor near where 3 ships were torpedoed by Japanese.", "Bringing in Japanese dead and dying after a desperate charge on the forts around Port A.", "On board the Japanese armored cruiser ASAMA which took part in the attack on Port A.", "Japan's soldiers training for the daring dashes which bring them victory.", "Mobilizing the great army of invasion, soldiers preparing to leave for Manchuria, Tokyo.", "Japanese war balloon reconnoitering the Russian position at PA." (Very distant, at top of prints), "Batteries of Japanese siege guns whose 11-inch shells Gen Stoessel said nothing could stop, before PA." and the rest all Japan side; #4415, 7559, 7560, 7562, 7592, 8121 (Inc 3 artillery, 1 loading shells onto RR car, battleship ASAKI & the best one, Ricalton risked his life doing this, taken under the occupied Russian fort showing group leaving dynamite), HC White #8353 (horse carrying wagon parts), G&G #12 (cavalry) & Keys #14041 (soldiers) & 11 WWI; Realistic Travels (Belgian soldiers have a mini RR on front line) & 10 Keys; #11268, 18673, 18754, 19009, 19034, 19052, 19083, 19098, 19102, 19385 (1 view showing German sailors, the rest on Allied side, inc weaponry, soldiers, armored car) (Lot A; Images & mts G++ TO Exc.), Lot B; (Mostly Cuba) SPANISH - AMERICAN WAR (30 views) Two Jarvis/U&U; "A part of Gen Miles' Porto Rican army before embarking at Newport News, Va." & "Comm. Schley's flagship BROOKLYN of the Flying Squadron.", 11 Stroh&Wyu/U&U; two different "Old Glory flies proudly on the noble OREGON.", "The great 13" guns and brave gunner boys, sea going battleship IOWA.", "General view of the army transports carrying our brave boys to Cuba.", #65) (Morro Castle), "Near view of the MAINE wreck showing tremendous force of the explosion.", "9th US Cavalry, Dismount.", "A bead on the enemy, Funston's fighters in the jungle." (PI), "American divers at work, coming up, MAINE wreck.", "The proud TEXAS, Capt Jack Philip, coming home from Santiago.", "Ad. Schley's magnificent fighting cruiser BROOKLYN returning from Santiago.", 3 Kilburn; #13222, 13583, 17171 (inside US hospital tent, artillery firing, Cruiser TENNESSEE), 8 Keys; #9151, 9157, 9252, 9253, 9344, 9347, 9398, V14496 (Inc MAINE wreck, troop ships, ship OREGON, soldiers), 2 HC White; #7200 & 7407 (MAINE wreck, post war cruiser CHICAGO), Standard Scenic CO #1644 (?) (Ship OREGON), G&G #3322 (soldiers in trench) & 2 Universal Photo Art; #5007 & 5105 (USS IOWA & Indiana soldiers stateside) (Lot B; Images G++ TO Exc., mts G TO Exc.) & Lot C; BOER WAR, SOUTH AFRICA (20 views) 16 U&U (all Brit side, I'll put an * to denote views I know exist in more than one variant: "Main St looking S to Town Hall, Port Elizabeth.", "Handiwork of the Boers, destroyed RR bridge over Ver River, Lord Roberts Campaign.", "The reconstructed RR bridge across the Tugela River at Colenso.", "Loyal to the Mother Country, Canadian fighters for Brit supremacy.", two different "Lord Roberts' advance on Pretoria, transports crossing Zand River." "The Warwick's skirmishing with Boers near Weppener, E of Bloemfontein.", "Lord Roberts' army advancing toward Jo'burg, 84th Battery & Balloon Corps." (Mid distant balloon), "Handiwork of the retreating Boers, destroyed RR bridge between Kroonstadt & Pretoria.", "When the cannon's roar is still, sleeping by their arms before Colesberg.", "Lord Roberts, Hero of Kandahar & S. Africa."* (Full standing close-up), "Camp at Slingersfontein, many fights occurred on distant hills.", "City of London Imperial Vols just arrived at the Orange River.", "Gallant storming of a Boer kopje by the Suffolks at Colesberg, praised by Gen French.", "The Boer prisoners resting on road from Paardeberg to Modder River.", "Marines of HMS NIOBE cheering news from the front", 2 Keys; #1-11 (close-up Brit balloon) & #11809 (Brit soldiers by Boer-wrecked bridge) & 2 Kilburn; #13868 (Coldstream Guards) & #13835 (from the Boer side, Red Cross lady having an outdoor meal with Boers) (Images G+ TO Exc., mts G TO Exc., Lot C) Previous already-reduced starting bids \$275. Consignment clear-out, now all the way down to MB\$90.
315. (Inc Air related & Spanish - American War & Boer War & Russia - Japan War & WWI & Gruesome) (23 vws) Eight Span-Am; 4 U&U (sailors on deck IOWA, Fitz. Lee entering Havana, wounded Insurrectos in American care, ship BROOKLYN), Kilburn #13422 (2nd Oregon Vols, P.I.) & 2 Keys; #10529 & 10534 (White Squadron & OLYMPIA), 5 U&U Boer War South Africa; (supplies for Brits, Kruger's church at Pretoria, wrecked RR bridge, Brits in fort, not-distant balloon), 4 U&U R-J War; 2 No# (Russian warship PERESVIET, JPN shells), #7564 & 7728 (JPN soldiers & gruesome view Russians burying their mangled dead) & 6 Keys WWI: #3197, 19368, 19553, 19554, 19557, 19558 (Trench of the Bayonets, village of Belleau, nearby farm, German gun, 2 cemetery) Images G++ TO Exc., mts G+ TO Exc. MB\$60.
316. (Inc Music) SPANISH - AMERICAN WAR (US Troops Stateside) (30 U&U pub) Inc troops from Rhode Island, Brooklyn Cavalry, NYC Cavalry, 1st Kentucky Vols, 16th Pennsylvania Vols, 13th US Infantry, 8th Ohio, Col. Foster of the 6th Illinois Vols, other regiments. (Generally VG+ to Exc.) MB\$65.
317. (Inc Ships & Teddy Roosevelt & Rough Riders & African-American / Black related) (24 vws) Kilburn #13392 (20th Kansas troops in Malolos, Philippines), the rest U&U pub; Inc close Teddy view on a black horse, 3 more Rough Rider views, 'Troop A, 9th US Cavalry, Famous Indian Fighters' (they are Black, not close view), Army entering Havana with flag with holes I'm not sure are battle damage or intended, Cubans on US side, the rest ship related, inc 2 views of Marines, sailors on deck Monitor MONTEREY, Richmond Hobbs close-up, diver at the ruined MAINE, MAINE before explosion, gunboat CONCORD, the rest mostly troop ship related. (Kilburn image G++, otherwise images generally VG TO Exc., mts generally VG+ to Exc.) MB\$90.
318. (Inc German side & Allied Famous) WWI / World War One (3 no bid lots, total 115 vws) Lot A; (41 views) Realistic Travels (Brit infantry charging), 11 U&U; #12047 - 12049, 12428, 12431, 13050, 13051, 13053, 13054, 14030, 14031. (Inc Austria - Italian front, Balkans, Russian dead), 21 Keys; #11243, 18710, 18717, 18720, 18762, 19569 - 19571, 19573, 19576, 19578, 19589, #19591, 19593, 19594, 19596 - 19599, 21352, 21356. (Inc Italian troops in Milan, Italy - Austria front, Galicia entered by German & Austrian troops, close-ish side view of Archduke Charles Francis Joseph the last of the Hapsburgs, German troops in a Polish church, gun crew of Austrian Monitor patrolling the Danube, dead and wounded & more) and 11 Dardenelles / Galipoli; U&U #12271 (ship RIVER CLYDE on beach), Keys #18098 (African Cavalry) & 9 Realistic Travels; (inc bit-grainy view of HMS CORNWALLIS firing in battle, Gen Birdwood close-up, Lord Kitchener, balloon, supplies on beach) (Lot A; Images G++ TO Exc., mts Fair to G TO Exc., mts mostly Exc.), Lot B; (32 views) 2 Realistic Travel; (both show German prisoners), 10 U&U: #11948, 12002, 12115 - 12117, 12266, 12268, 12269, 14302, 14328. (Inc German prisoners, mostly Germans in camp or in areas under their control) & 9 Keys; #6131, 10332, 10370, 18052, 18063, 18066, 18627, 18662, 21357. (Inc barber in camp, 2 Berlin, army kitchen, prisoners, artillery group) and 11 mostly famous; 6 U&U: #11348 (Woodrow Wilson and Cabinet which

- includes Wm Jennings Bryan, #11874 (Archbishop of Meurx inspecting ruins at Baroy), #13063 (King Ferdinand of Austria), #14206 (not-close Wilson), #14381 (not close Sec'y Daniels), #14395 (Gen Pershing), 2 Realistic Travels; (Field Marshall Earl Haig exiting auto & Haig inspecting sailors) & 3 Keys; #18003 (Belgian officers studying maps), #18601 (Heroine Mlle Semmer) & #18688 (Pres Poincare) (Lot B; Images G++ TO Exc., mts generally Exc.) & Lot C; (42 views) Mostly France side. 15 Keys; #18031, 18042, 18078, 18607, 18609, 18611, 18658, 18659, 18747, V18930, V21337, 21340, 21349, 21361, 21372. (Inc interior of Officer's dugout, mess wagon serving coffee, trench life, listening for enemy mine diggers with stethoscope, barrels of wine for the front, most poignant view is a close view of two French soldiers who have obviously been through and see too much) and 27 U&U; No# (soldiers creeping in corn field), #11865, 11871, 11887, 11907, 11933, 11934, 11940, 11957, 11997, 12026, 12308, 12311 - 12314, 14290, 14296, 14299, 14306, 14310, 14313, 14315, 14331, 14375, 14378, 14539. (Inc Dragons, outdoor kitchen, French soldier decorating graves of English soldiers, trench life, tug'o'war recreation, soccer / football game & more.) (Images G++ TO Exc., mts G+ TO Exc., Lot C) Previous ALREADY REDUCED starting bids of \$185. (115 views for only); MB\$100.
319. (Inc early submarine? & Russia & Japan) Majority RUSSIA - JAPAN WAR in MANCHURIA, CHINA (18 vws) Six Japan; 4 Keys; #14030, 14732, 14754, 14886 (3 industry / occupational, 1 pretty lady), HCW #89) 3876 (Kyoto, priests with Sacred Shrine), U&U "Thrilling sport amid Nature's grandeur, descending Lion's Mouth Rapids, Katsura River near Kyoto.", 8 War; Keys #14544 (JPN soldiers ready for battle), 3 U&U; (two No# variants Port Arthur), #8111 (JPN soldiers in field), 2 HCW; #Kilburn #13995 (pretty ladies reading letters from soldiers at the Front), HCW #39) 8344 (funeral for JPN sailors drowned in HITACHI MORU sinking by Russians) and 2 G&G: #7940 & 7943 (crew of RETZIVAN, close & very-close), the rest Russia, inc military; G&G #9142 (Coronation painting in Palace, Moscow) & 3 Kilburn with 1897 date; #11689, 11773, 12030 (Cossack group, St P overview, torpedo boat looks like a sub) Images G++ TO Exc., mts G TO Exc. MB\$45.
320. (Inc Monitor ships) Mostly MILITARY, mostly SPANISH - AMERICAN WAR ERA (17 vws) Charles Gaudin No# (war ship, Naval sailor school, France), The World Illust. Subscription "US Receiving Ship OHIO, Boston.", U&U (Baffin Bay ship & explorers, one with camera), Kilburn #4044 (distant view of PURITAN at 1885 Int. Yacht Race), Keys #H226) 29466 (docks, shipping, Boston), the rest military; Keys #14105 (Russia - JPN War, Port Arthur China, Russian warship), the rest mostly Span-Am era; 2 Keys; #9071 & 9112 (Both BROOKLYN), 2 U&U (IOWA & MASS.), G&G #1566 (OREGON), 4 CH Graves; No# (BROOKLYN), #5002, 5009, 5022 (MASS., PRINCETON & Monitor TERROR), HCW #7407 (CHICAGO) & Kilburn #12647 (Monitor TERROR) Images G+ TO Exc., mostly VG TO Exc., mts Fair to G TO Exc., mts mostly VG TO Exc. MB\$28.
321. (I believe) BRITISH SOLDIER'S BOOT FROM THE REVOLUTIONARY WAR; Anon (I think I've seen this image before and it is a boot found with foot inside, victim of cannon fire, I assume. Relic found sometime after the War of Independence) View is circa 1870s. Some minor mottling over background, image Exc over the boot, mt G) MB\$41.
- ### SWITZERLAND
322. (28 vws) All by A Braun. #453, 627, 716, 1112, 1131, 1899, 2908, 2912, 3072, 3214, 3216, 3289, 3338, 3639, 3724, 4515, 4519, 4658, 4687, 4728, 4751, 4760, 5008, 5015, 5352, 5440, 5482, 5519. (Inc cities, glaciers & mountains mostly with people & bldgs seen) Images G++ TO Exc., mts G TO Exc. MB\$110.
323. (9 vws) Two same-anon; #267 (Pont Perdu, Seitorf, may not be Swiss) & #302 (Pont du Diable) & 7 Furne & Tournier; #20, 23, 59, 60, 92, 99, 102 (Inc Brienz, 2 Lucerne, Chillon, Fribourg, Thun, Interlaken) G++ TO Exc. MB\$110.
324. (Inc Surprise Tissues) (15 vws) I attribute to Gaudin/s, La Suisse series (untitled, perhaps bridge at Fribourg, when held to Strong light a train appears in both prints), Charles Gaudin (Semmering aqueduct, when held to light a train appears in right print), Anon #485 (bridge, Berne, with odd something in the water, see scan), 4 Alpine Club / VISS series, LSC / Wm England; #54 (or 34), 130, 133, 241 (Fribourg, Lucerne church, 2#54 (or 34), 130, 133, 241 (Fribourg, Lucerne church, 2 scenics), Varroquier #55 (Trient Gorge), 3 on thickish photo-paper by NPG; #2 & 7 (Lucerne street & bridge int. & Berne street view), Anon early white mt (Lion of Lucerne) & 3 Charnaux; #127, 128, 143 (mountains, bldgs & people) Images & mts G TO Exc. MB\$100.
325. (by) FERRIER (4 Rare paper vws) #617, 620, 872, 914 (VG+ to Exc.) MB\$85.
326. (Inc Variants) ALPINE CLUB by LONDON STEREO CO; (34 views) #86, two variants #87, 94, 99, 108, 109, 112, 115, 116, 119, 124, 125, 128, 138, 143, 151, 155, 179, 184, 186, 196, 201, 205, two variants #211, 212, 215, 216, 226, 261, 279, 288, 290. (Images G+ TO Exc., mts G TO Exc.) MB\$100.
327. (Inc Variants) ALPINE CLUB by LONDON STEREO CO: (34 views) #7, 12, 20, 22, two variants #25, 26, 34, 37, 39, two variants #40, 43, two variants #45, 48, 51, two variants #52, 53, two variants #58, 62, 63, 66, 70, 71, 74 - 76, two variants #77, 82, 86. (Rare to see all these Alpine variants.) Images G to G+ TO Exc., one mt creased-between, rest of the mts G TO VG+ to Exc. MB\$100.
328. SWITZERLAND (2 no bid lots, total 40 vws) Lot A; ALPINE CLUB / V I S S SERIES by LONDON STEREO CO; (25 views) #42, 58, 59, 66(?), 68, 91, 103, 105, 121, 143, 159, 212, 214, 217, 228, 294, 299, 301, 303, 313, 315, 336, 337, 370, 390. (Lot A; Images G to G+ TO Exc., mts G TO Exc.) & Lot B; (15 Braun) No# (Boats at Lucerne), #1054, 1822, 2899, 3322, 3318, 3584, 4690, 5002, 5029, 5222, 5358, 5426, 6093, 6187. (Inc Lake Geneva, Lucerne, Grindelwald & more) (Light soil on several. Tones VG+ to Exc., mts G TO Exc., Lot B) Previous starting bids \$175 MB\$110.
329. (Inc Trains) (86 views) S I P #11 (Valley Gotteron), HCW #2347 (Ice cave), 2 Keys; #10742 & 10760 (trains, Montreux & Lauterbrunnen), 5 A Braun; #1254, 5466, 5537, 5590, 5792 (3 with bridges, from walking to larger, Gorner village overview, Furkahorn) & 77 Stereo Travel from the 100-card set; #1 - 12, 14, 17 - 21, 23, 24, 28a, 29, 30, 32, 35, 37, 38, 40, 42, 43, 47 - 50, 52, 54 - 59, 61, 65 - 75, 75a, 76, 78, 80 - 84, 85a, 85b, 86a, 89 - 91, 91a, 93, 95, 95a, 96, 97, 97a, 98 - 100. (Inc some glacier & winter scenics, but also some people-views, train yards at Berne view & a couple of street market views that put you there) Images generally VG TO Exc., mts G TO Exc. But mts mostly VG+ to Exc. MB\$110.
330. (Quality End Lot) (23 vws) Inc early, mountain & glacier views, cities, scenics, etc. (Images Fair to G TO Exc., mts Fair TO Exc.) MB\$50.
331. (Inc Bee / Honey Farm & 1933 Los Angeles area Quake) Mostly SAN FRANCISCO 1906 QUAKE (19 views) Continent Stereoscopic Co #31 (Bee farm), Keys #32840 (1933 quake, group in Compton), the rest 1906 quake; Keys #13350 (real view of the fire put you on the street), 13 Kilburn; #16843, 16846, 16853, 16855 - 16859, 16863 - 16865, 16867, 16870 (all show serious damage, people seen in most, examining the destruction) & 3 EW Kelley; "A temporary home, front of US Mint.", "Orange merchant commencing business anew after disaster, Ferry Depot." & "A panorama of ruins from Mark Hopkin's Institute, Nob Hill." (A few stains in the lot. Images G+ TO Exc., mts G TO Exc., in both cases, leaning towards Exc.) MB\$125.
332. (Inc Fire Dept) SAN FRANCISCO 1906 QUAKE (30 views) Fourteen U&U; First two minor scrape over #8241 or 8247 (ruins NE to Nob Hill), #8235 or 8255 (bank vaults & men), #8182, 8192, 8193, 8216, 8224, 8230, 8234, 8235, 8239, 8244, 8256, 8260 (Inc Stanford University, refugee homes & people, opening scapes, view of two ladies looking through ruins) & 16 HCW; #8702 - 8712, 8714 - 8718. Those with set#s are; 2, 3, 6, 9, 15, 16 (Inc wrecked Pump, ruins, refugees) Images G++ TO Exc., one mt Fair, the rest G++ TO Exc. MB\$120.
333. (Inc China - Chinese - American related) QUAKE OF 1906 (20 views) Mostly Less common. CH Graves Platinograph #5331 (Barber shop in a tent), 2 U&U; #8247 & 8250 (Both Chinatown, one with a Chinese merchant), Am. Stereo. Co #2022 (low view of ruins) & 16 Universal View Co / EW Kelley; "Claus Spreckel's home on Van Ness Ave., Western Fire Border.", "Dewey Mon & ruins of the magnificent St Francis Hotel, Union Squ.", "A million dollar load of gold leaving US Mint.", "Leaving the stricken city, crowd at Ferry Depot.", "Wrecked by the earth quake, Gas Works near Ft Mason.", "A terrible tribute to earthquake & fire, City Hall from 8th & Mission.", "Frisco's ruins from Fairmount Hotel, NE towards Telegraph Hill.", "The famous Palace Hotel in ruins and Lotta's Fountain, Market St from Kearney." "Camp dinner among the refugees, Hungry but Hearty.", "SF ruins from Sutter St, showing 1st Nat'l Bank Bldg.", "Heart of Frisco's business ruins, Call & Rialto Bldgs from 2nd & Howard Sts.", "Ferry Depot gathering after great April disaster of 1906.", "Charred & tottering ruins, NW from Howard & 3rd.", "Ruined but not disheartened, his safe his business souvenir.", "The new Fairmount Hotel & ruined city from Post St.", "Ruins of SF looking up Clay St from Battery." (Images G+ with bit better tones TO Exc., mts G+ TO Exc.) MB\$65.
334. ACTUAL EARTHQUAKE FIRE VIEWS (2 Keys) #13350 "An actual view of the burning of SF as seen by an eye-witness." (Some luggage pulled onto the street, burning bldg seen beyond, image VG+ to Exc., mt G++) & #13351 "SF in flames showing freaks of the earthquake in the foreground." (Man stands by disjointed pavement, image VG+ to Exc., mt G+) MB\$75.
335. (Inc Photo related) QUAKE OF 1906 (8 views) All less common. G&G #18 (Grant Ave from Mkt St, a pro photographer and assistant near to foreground) & 7 American Stereo. Co; #2018, 2020, 2021, 2024, 2025, 2028, 2032. (Ruins & refugees) Images & mts G++ TO Exc. MB\$70.
336. (Inc 1906 SF Quake & Air Planes) (19 views) 8 Keys; #5004, 5010, 9016, 9340, 14230, (16) 32666, 32701, (1067) 34860 (Inc planes in the air at Mather Field, Crystal Falls at Shasta Spgs, Yosemite, Death Valley, SF), 2 U&U: (tourists in the Rockies) & (interior Chinese restaurant) & 9 quake; 2 U&U; (home of Senator Stanford & ladies picking through ruins for goodies), Keys (YMCA bldg), HC White #8711 (overview), 2 CL Wasson; #20617 & 20619 (ruins & soldiers eating in Portsmouth Sq), CH Graves #5348 (patients camp at Agnews Insane Asylum) & 2 Berry, Kelley, Chadwick; (general ruins & ruins of a machine works) Subtle stain #5010. Images G++ TO Exc., mts G to G+ TO Exc. MB\$65.
337. GOLD MINING by AJ RUSSELL: Union Pacific RR (2.) Series "Hydraulic Gold Mining, Gold Fields." (VG to VG+) MB\$75.
338. (Inc Famous - Teddy Roosevelt & Fire Dept & 1906 Earthquake & Mining & by J Soule) (15 views) Hazeltine "Hydraulic Mining.", Soule #1299 (Lumber flume, Mendocino Cty), U&U "The Nat'l Chief before the Forest King, Pres. R in Big Tree Grove, Santa Cruz.", the rest SF; Kilburn #9912 (people at Golden Gate Pk), 2 G&G; #117 & 127 (Cliff House & busy Market St), the rest Quake, some by less-common & Rare makers; Adolph Mayer #73 (handing out food to refugees), 2 Clinton Johnson; No# & #112 (both City Hall), 2 Kilburn; #16873 & 16890 (inc child in forgrd & 3 bldgs, Chronicle, Call, Mutual Savings Bank), 2 CH Graves; #5338 & 5347 (refugees & Stanford U.) & CL Wasson (he took the best views of this because he just happened to be there when it happened.) #20632 (close view firemen battling the blaze.) The Hazeltine view is so light I consider it a space-filler. Serious scratch over Teddy's shin & foot left print, 1/3" long. Otherwise images G to G+ TO Exc., mts Fair TO Exc. MB\$100.
339. (Inc Famous - Pres. McKinley & by J Soule) (2 no bid lots, total 44 views) Lot A; Mostly YOSEMITE & BIG TREES (2 views) Kilburn #4528 (tinted cactus in Monterey), 9 Keys; #5006 - 5008, 23297, P-V26373, P-W26382, 32666, 33971, 33972. (Inc a later variant of Wawona Tree, Lick Observatory telescope tight close-up, Death Valley, Santa Catalina & scenics), the rest U&U (Inc McK at SF & at LA, 2 Wawona Tree variants, precipice view, etc.) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; MISC (16 views) Two American Scenery (El Capitan & Sentinel Rock), Berry, Kelley, Chadwick #2 (Wawona Tree), 2 Kilburn; #10038 & 10053 (scenics), 4 Universal Photo Art (2 rare Platinographs) #5402, 5417, 5425, 5509 (West Lake Pk in LA, orange grove, Market St in SF, Yosemite precipice), 2 TW Ingersoll; #112 & 122 (Three Bros & Mirror Lake), 2 J Soule; #1138 & 1164 (Big Trees & Mt Watkins), JJ Reilly #413 (Sentinel Rock, hotel seen below), Nesemann (Reilly) #165 (conservatory interior, Woodward's Gardens) and Lawrence & Houseworth dated 1866; #888 (Mother of the Forest with bark stripped off and with scaffolding) (Images G++ TO Exc., mts, one mt Fair to G, the rest of the mts G TO Exc., Lot B) MB\$80.
340. MISC (17 views) Kilburn #9928 (that odd contraction near Cliff House), 2 U&U; (Santa Barbara Mission & instant busy Market St, SF), 12 Keys; #5957, 11672, 14446, 14461, 14467, 14468, V26372, V26385, 32666, 32742, 34573, 38191 (Inc Observatory, Arch Rock at Santa Cruz, not-close Universal City fake movie town, Death Valley, farming in Riverside, rest SF), CH Graves Platinograph #52 (instant busy Market St inc Crabtree Fountain) & Watkins' New Series #3630 (SF overview, PSEUDOSCOPIC) Last view has overall mottling, image G with better tones, images otherwise VG TO Exc., mts VG TO Exc. MB\$60.

341. (Inc Industry & Farming & Occupational) (27 views) Sterro Photo Co #995 (Sacramento, street scenic), 2 U&U: #52) and #6011 (both hauling logs) & 24 Keys; #5959, 5960, 5968, 6002, 8373, 9016, 13318 - 13320, 13327, 13548, 13858, 14108, 14235, 14244, 14262, 14272, 14428, 14446, 14460, 14461, 14465, 14470, 32604 (Inc Santa Barbara overview, Sacramento overview, aqueducts, farming, downtown Pasadena, Busch Gardens, auto viaduct, Santa Cruz & more) Images VG+ to Exc., mts mostly VG TO Exc. Was once offered at \$110. MB\$45.
342. (Inc 1906 SF Quake & Indians / First Nations) (9 vws) Five quake; 4 U&U: #8184, 8185, 8197, 8223 (refugee close-up, rest ruins), CL Wasson #20634 (City Hall), Keys #51) 23331 (Digger Indians), 2 same-anon (lady at Westlake Pk in Los Angeles & boats & bldgs at Santa Catalina) and Unmarked manuscript Houseworth #462 (Mission Church interior, San Francisco) The two same anon views have serious problems but all are peripheral. Rest of the views VG TO Exc. MB\$75.
343. (14 vws) CH Graves #4568 (genre view out side in SF, note the Call Bldg), 2 Anthony #101 & 7343 (both Yosemite), Keys #4269 (skunk), 2 HCW; #72) 654 (Glacier Pt precipice) & #740 (instant pigeons flying near LA), Kilburn #973 (Grizzly Giant), 2 U&U pub; (tourists in both), Kilburn #9298 (Yosemite), 2 W M Chase; (Merced & Falls) & 2 Bierstadt; #1210 & 1253 (Yosemite) Images G++ TO Exc., #973 moderately creased-between, rest of the mts G TO Exc. MB\$41.
344. (Inc Train) (7 vws) CR Savage "American River from Cape Horn, UPRR." (Image overall G to G+ but is VG directly over the men, mt VG+ to Exc.), Houseworth #1330 (Cape Horn, not real close back end view of train, image G++, mt Fair to G), Reilly & Spooner #452 (Cath. Rocks, image VG+, mt G++) & 4 JJ Reilly; No# (Mirror Lake, image has some mottling over distant background, mt VG), #171 "California Orange Tree with Fruit." (Image G to G+, mt Fair to G) and 2 more which intrigue me. They are identical untitled images in approximately identical condition (images G to G+, mts G to G+. What mystifies me is why did JJR print this with the big neg flaw?) MB\$50.
345. (Inc early manuscript views, perhaps autographed by Watkins) YOSEMITE by CARLETON WATKINS (7 vws & 3 lesser condition); #13 "Between the Yosemite Falls." (Image VG+ to Exc., mt bit "soft" and with serious layer splitting), #20 (Vernal Fall, image G+, mt VG), #31 (Nevada Fall & Pool, Exc.), #65 "Lake View." (Image G+ and some softness and layer splitting on mt), #84 (Cath. Rocks, Exc.), #1088 (Hutching's Hotel, image Exc., mt VG), #1121 (Mirror view, VG) & 3 lesser condition; #1015, 1016, 1176 (first two of 3 Brothers, #1176 with odd title, "At White & Hutches") MB\$100.
346. (Famous) GALEN CLARK AT GRIZZLY GIANT TREE: Watkins #1164 (Image VG+ and is Exc over Clark, mt G++) MB\$75.
347. (Inc Oregon & Washington State & by J Soule & Lumber Industry) (26 vws) Two OR; Crawford & Paxton #105 (Santiam River scenic), 3 U&U: #9859 (log flume) & 2 WA; #9873 & 11242 (Seattle shipping & Mt Ranier camp), the rest California; 2 JC Scripture very tall mts (Resource says Scarce) (Original Big Tree & house built on stump & Butt-end, both with people), Anthony #68 (Bridal Veil Fall), JS Moulton #36 (Mt Broderick), 11 J Soule; #1130, 1132, 1160, 1179, 1192, 1199, 1200, 1202, 1212, 1232, 1258. (Inc hauling logs to Caspar River, the rest Yosemite) and 7 U&U pub; (Inc Riverside street view, cactus, instant lumber related explosion, hauling lumber, picking oranges) Images G++ TO Exc., mts G TO Exc. MB\$100.
348. LOS ANGELES (3 F Parker) Not 100% sure, but I think this is Francis Astin Parker) No titles. (Church ext., I could not find in google, may not be in LA, small chunk of left print missing in sky, some lifting of the prints, tones Exc., mt VG+), (low city overview inc Pico House hotel, light soil, tones VG+ to Exc., mt VG+) & (low suburban overview inc laundry and back yards, light soil, tones Exc., mt Exc.) MB\$100.
349. LOS ANGELES (2 vws) HT Payne #113 (Wilmington Wharf, couple of minor marks, tones Exc., mt VG+) & F Parker (Low overview, likely LA, light soil, tones Exc., mt VG+ to Exc.) MB\$100.
350. LOS ANGELES; F Parker (untitled low downtown overview inc Adolph Portugal dry goods store owned by Isaias Wolf Hellman, a few other signs, too.) Minor soil in sky, otherwise VG+ to Exc. MB\$100.
351. (Inc Bank & Telegraph related) LOS ANGELES; F Parker (untitled downtown, inc Telegraph signage, Bank of LA, Backman House hotel, St Charles Hotel) Image Exc., mt VG+. MB\$100.
352. (Mining) NEVADA STATE; Continent Stereo. Co #82 "Mining Works at Virginia City, Nevada." (Image VG+, mt G++) MB\$75.
353. SAN FRANCISCO 1906 QUAKE (26 vws) CL Wasson #20653 (Howard St), 3 HCW; #8716, 8723, 8730 (Mayor Schmidt, 2 refugee), 8 Keys; #13269 - 13271, 13274, 13276, 13277, 13282, 13289. (2 bldg interiors, Post Office, Mint, Mission St, refugees), 2 CH Graves Platinographs; #5329, 5330 (refugees) and 12 U&U: #8184, 8198, 8206, 8215, 8226, 8236, 8240, 8271, 8272, 8274, 8283, 8285 (Mayor Schmitz & auto fill the view, 1st streetcar in operation, overviews, refugees) Images G++ TO Exc., mts G TO Exc. MB\$60.
354. (Inc SF Quake) MISC (8 views) Anon copyprint / pirate "Summit Hotel, Pacific RR." (Not sure if this is in Cal.), JJ Reilly, Pacific Coast West from Omaha series #36 (Mirror Lake), Anon copyprint / pirate (RR stn at Sacramento with train), Continent Stereoscopic Co (Baldwin Hotel, SF), HCW #8727 (Kamm bldg, 1906 quake), Kilburn #959 (Merced R.), Anthony #7376 (Pinnacle Rock) & JC Brayton (Witches' Cauldron, Geysers) Images VG TO Exc., mts G TO Exc. MB\$50.

MASSACHUSETTS

355. (Inc Advertising & Industry & important autograph & Lighthouse) MASSACHUSETTS (19 vws) JP Tilton pub #9 (Essex St, Salem), O F Baxter (Resource says Uncommon) #5 (Broadway Square, Chelsea), Knowlton Bros (looking at Northampton from Round Hill), Kilburn #617 (Mechanics' Mill interior), Anon (Gloucester harbor overview), JW & JS Moulton #300 (beach, Cape Ann), Anon (Charles River, factory seen), JS Moulton #3 (Lowell overview), Edwin Peabody (drawing / ad for Rising Sun Stove Polish & Black Lead Works at Canton, signed on back by Elijah A. Morse, both a well-known politician and also owner of the polish company), AW Anderson (bridge at Haverhill), JL Lovell (Lower Cascade near Amherst), T Lewis #33 (Flat Rock, Narragansett Beach), Anon milky turq mt (water works at Springfield), HD Ward #792 (Natural Bridge near N. Adams), Frank Lawrence (Lincoln Square, Worcester), AA Bates Jr (Whitinsville address, Resource says Scarce) (untitled gathering on a lawn), 2 JA French Royalston; #1 & 2 (cascade & glen) & JH Williams (Minot's Ledge Light House) Images G++ TO Exc., mts Poor to Fair TO Exc. MB\$80.
356. (Inc Flood disaster) (19 vws) Two Worcester; American Stereo. Views (Lowell address, Resource says Rare) #31 (Quinsigamond House hotel) & Anon "City farmhouse." (Sign on wagon reads Worcester City Farm), 9 most or all Plymouth; Anon (the Rock), 3 CH Rogers (Forefathers Mon., 2 inc the Rock), 3 Kilburn; #371, 472, 2035 (Peregrine White's cradle, 2 Burial Hill), 2 WS Robbins; (Rock & Bradford house), 4 Springfield; Anon (overview), 2 same-anon (Water shops & library int), Anthony #8940 (library int) & 4 Flood of 1874; 2 Wm Allderige; (both at Leeds) & 2 Seaver &/or Pollock; #2 and possibly #20 (Wmsburg & Leeds) Some light soil and very minor stains in the lot. Tones G++ TO Exc., mts Fair to G TO Exc. MB\$80.
357. (Inc North America 1859 series & by John Soule) BOSTON & AREA (14 vws) London Stereo Co #116 (State House), D Barnum #10 (Hancock house), 2 Soule; #611, 627 (Pub. Gdn fountain & Old Elm), 2 Seaver Jr Peoples' Series; (Apple lady & Beacon St Mall), the rest I consider Seaver &/or Pollock, those some Suburbs views have been attributed to Leander Baker, even by the Resource; Centennial series #9 (Concord mon.), Boston & Neighborhood series (bridge & Brewer Ftn), the rest B & Suburbs (Inc Old Elm, Old Leather store, two variants of dedication of Soldiers' monument which combine to make some hyper-stereo, Ether mon.) Images G+ with better tones TO Exc., mts G TO Exc. MB\$60.
358. (Inc ship) BOSTON & AREA (15 vws) JW & JS Moulton #304 (vine-clad arbor), Anon (Trinity Church int), 4 same-anon Dedham; #8, 16, 18, 20 (St Paul's Church, Powder House Rock & bridge, court house, not-close village), AH Folsom (Resource implies Rare) (Hollis St church int.), RE Lord (1880 parade of the NYC Reg't), Anon (Wash HQ), WBH (Not in Resource) #407 (Public Gdn), Anon (receiving ship OHIO) & 4 Wellesley, Seaver &/or Pollock; (3 no title) & #58 (fountain) Images G++ TO Exc., mts Fair to G TO Exc. MB\$70.
359. (Inc Lighthouse / Light House) CAPE COD inc OAK BLUFFS / MARTHA'S VINE YARD (7 vws) J Freeman (untitled Nantucket overview, image VG+ to Exc., mt VG), Nickerson & Smith No# (top of Light at Long Point seen, ice obscures the rest. Minor soil in sky, tones Exc., mt G to G+) Nickerson No# (men on deck frozen-in ship JOHN ROMMEL, image VG, mt G to G+) & 4 OB / MV; Kilburn #1006 (Sea View House), Shute & Son #100 (Spinney Cottage int), Woodward & Son "Camp Meeting." (great inside view of religious crowd in huge tent, full of faces, most looking at the camera (you) image VG TO Exc., mt G) & Jos. Warren (beach & bathers near Wesleyan Camp, closed tear in sky left print, tones VG to VG+, mt G) MB\$100.
360. (Disaster) (Inc Surprise Tissue) BOSTON 1872 FIRE (17 vws) Charles Pollock / Florent Grau (GAF) tissue "Boston Fire, Nov 9, 1872) (sort of sloppily-done fire surprise), AC Partridge (retitled in 1937 though light pencil title still readable) "Looking from Chauncey St.", JW & JS Moulton #351 (overview from Wash St), J Bates #367 (Pearl St), MM Griswold (untitled ruins) & 12 Summer St Fire (Inc overviews of ruins, groups on the street, several with smouldering seen) First view image only Fair, but it is Rare. Rest of the images G to G+ TO Exc., mts G TO Exc. MB\$125.
361. (Disaster) (most by J Soule) BOSTON 1872 FIRE (10 vws) Kilburn #1031 (Old South Church) & 9 Soule; No# I could find (Otis St and Beebe Block), #G (ruins overview), #H (overview with some smouldering seen), #9 (Summer St), #21 & 22 & 82 (Franklin St), #39 (Milk St), #53 (Post Office) Some with light to less-light soil. Tones G+ TO Exc., mts G++ TO VG+. MB\$75.
362. (Quality End Lot) (Inc Boston Fire) (56 vws) Inc 8 Fire. (Images Fair to G TO Exc., mts Fair TO Exc.) MB\$120.
363. (Quality End Lot) (46 vws) (very little Boston) Inc a view with note on back that it was once in the collection of Boston mayor Nathaniel B Shurtleff, CH Nye and wife at home at Hyannisport, a mono ad view, light house / light house and more. (Images G TO Exc., mts Fair TO Exc.) MB\$100.
364. (Inc Disaster & RR related) (36 vws) Cowee (Resource says Scarce) (Martha Howe's house, Enfield, MA), 3 same anon, Fitchburg series; #13 (Main St from Cogshall's) & 2 nothing checked off; (Fitchburg Hotel & American House hotel), 5 Knowlton Bros; #21, 27, 75, 100, 202 (Northampton suburbs overview, Lunatic Hospital, Prospect House with enclosed tramway, group with telescope, Mt Toby), Kilburn #1011 (Oak Bluffs promenade), Anthony #8916 (RR Stn, Springfield), HD Ward (N. Adams overview), 4 same-anon New Bedford; (County St Methodist Church, County Courthouse, City Hall, City Library), 14 Boston & Area; U&U pub (Wellesley Gdn), 6 Leander Baker Boston & Suburbs series (I consider these Rare, different from the other series of same name) (Inc 2 Public Gdn, Old Elm, weir with shipping and 'coffee rooms' bldg, Parker House hotel, downtown view with signs), Kilburn #319 (Broken artillery pieces, Charlestown Yard), 'WBH' (Not listed in Resource) #371 (Park St Church), 4 Seaver Jr Peoples' Series; (3 overviews & State House) & J Soule #542 (City Hall) & 6 Knowlton Bros Flood views from two series; 3 Mill River Valley; #13, 83, 84 (Inc close view of Geo Cheney on his horse, ruins of stone bridge and button factory), & 3 Middlefield Flood; #5, 10, 22 (all ruins at Middlefield) Several with some minor soil. Images G++ TO Exc., mts Poor TO Exc. MB\$100.
365. (Inc End Lot) (13 vws & 22 vws related End Lot) Three Wm Robbins of Plymouth (grave of MAYFLOWER sailor, Town Square, scale model of the MAYFLOWER) & 10 Boston & Suburbs series (the Resource credits Leander Baker, I may be wrong, but I credit Charles Seaver Jr &/or Charles Pollock for these) Inc Ether monument, Nantasket Long Beach, Perkins Blind Institute, Franklin statue, Harvard, 2 Public Gdn, Kenilworth St) & 2 with #s; #9 (Forest Hills, lake) & #37 (Gen. Glover statue) & End Lot of 14 more of this series. (The first 13 views are G to G+ TO Exc., the End Lot group is Fair TO G to G+) (The Mystery of the Boston & Suburbs series. Since this auction came out, a consignment came in, and for the first time in my life, I handled several actual Leander Baker Boston & Suburbs series. BUT they are different in sidemargin design and I did not recognize the photos, so it seems that there are two different Boston & Suburbs series by two different makers. MB\$35.
366. (Inc by J Soule) BOSTON COLISEUM (7 vws) Two conventions celebrating the end of the Civil War. S Towle (interior crowd), Towle & Smith (interior crowd inc musical band), 2 C Pollock, one marked as by WG Preston; (looks like Grand Reception Room & exterior) & 3 Soule; #E (interior crowd, huge musical drum seen), #L (empty interior inc musical band area) & #5 or S (interior crowd) Images G with better tones TO Exc., mts Fair TO Exc. MB\$50.
367. (Inc Interiors & Hermit & Wind Mills) NANTUCKET, (5 vws) Three Fred Parker, the Hermit; Kilburn #1237 (semi-close view outside his home, light soil, tones Exc., mt

- VG) & 2 Shute; #318 (interior of the Oldest House, image G++, mt VG+) & #321 (close-up of him in his home, image VG, mt Fair) & 2 Windmills; J Freeman "The Old Mill." (Mostly fills the image, negligible soil, mt front G++ but back has some felt tip) and Kilburn #1230 (same windmill, Exc.) MB\$85.
368. NANTUCKET (9 vws) Three Shute & Son; #21, 253, 256 (city overviews) & 6 Freeman; (overviews) Images & mts G+ TO Exc. MB\$75.
369. NANTUCKET (8 views) Kilburn #1227 (city overview) & 7 Freeman; (untitled group by perhaps a chapel) the rest overviews. (Images VG TO Exc., mts G++ TO Exc.) MB\$70.
370. (by John Soule) mostly BOSTON (10 vws) #250, 259, 542, 549, 555, 557, 561, 567, 589, 593 (Inc State House, boaters in Public Gdn, Hancock house, Faneuil Hall & area) Images G++ TO Exc., mts G TO Exc. MB\$41.

More NEW ENGLAND STATES

Inc. Massachusetts, Rhode Island, Vermont, Connecticut, New Hampshire, Maine

371. (Inc Farming & Advertising) MASSACHUSETTS & VERMONT & CONNECTICUT & RHODE ISLAND (15 vws) Edwin Peabody (No stereo effect drawing ad view for Rising Sun Stove Polish & Black Lead Works at Canton), 7 RI; Manchester Bros (Resource says Uncommon) (Ad view inside Mathewson St. M E Church showing pulpit made by Stevens & Co), 4 JA Williams; (untitled shack in a park, 'Negro Head' rock formation near Purgatory, 2 Purgatory), 2 Soule; #684 & 690 (marine scenic & distant Newport), HCW on thick photopaper #12956 (tobacco farm, CT) & 7 VT; Anon (no title, PSEUDOSCOPIC, farmyard with several cows being milked), DA Clifford (St Johnsbury, group in front of Mrs Knappens(?) house) & 4 Styles; #139, 217, 297, 326 (all scenics, Juniper Isle, river near Cambridge, Thundering Brook, Mt Mansfield) Images & mts G TO Exc. MB\$41.
372. (Inc Portland 1866 Fire & Light House & Tax Stamp) RHODE ISLAND & NEW HAMPSHIRE & MASSACHUSETTS & VERMONT & MAINE (14 vws) HQ Morton #64 (Double Bluffs & Sattish Block Island, RI), Kilburn #204 (Mt Mansfield Notch, VT), 3 Batchelder (2 no maker marks) (Spring House at S. Williamston but where is S.W?., Restaurant ext. on Kearsage Mtns, no title mill ruins), 3 Maine; JW & JS Moulton #11 (Unitarian Church, Portland), J Soule #489 (tents of those cleaning up and rebuilding Portland after the fire), HG Smith (very similar image to previous, though described as 1872 fire in Boston, obviously this is Portland) & 6 MA; Blair & Son (int Worcester skating rink), EC Swain (untitled church at perhaps Malden Centre), SF Adams (Oak Bluffs), T Lewis #32 (NY 7th Reg't marching in Boston) and 2 JK Patch (Resource says Scarce) (Both overviews likely Shelburne Falls) Images G++ TO Exc., mts G TO Exc. MB\$75.
373. (Quality End Lot) (39 vws) Inc 25 NH, 2 CT, 5 VT, 7 RI (Images Fair to G TO Exc., mts Fair TO Exc.) MB\$85.
374. (Inc Rhode Island & Disasters & Ship Wreck & Maine & Vermont) Majority CONNECTICUT (25 vws) Four RI; 3 WW Lombard (Providence address, Resource says Rare; (no titles, 3 residences), Leander Baker (untitled downtown Providence, bldg looks like damage from winter fire), 4 ME; MF King (Post Office, Portland), Peoples' Series (Casco Bay beach), C A J Farrar pub. (Resource says Scarce) Richardson & Rangeley Lakes series (untitled homestead), B Bradley #100 (Rockaway House hotel, Bar Harbor), 3 VT; Kilburn #559 (Newbury suburbs overview) & 2 CH Clark; (St Johnsbury address, there is a CH Clark in Colorado, not sure if same person.) (Fish hatchery & city overview) & 14 CT; E Ayer (Norwich address, Resource says Scarce) "Wreck of the METIS.", 2 GN Grannis; (Both of the Waterbury 1875 Flood), Anon, Meriden Scenery series, "Stone Crusher at Cold Spring.", Union View #1070(?) (Bank at Hartford), Emerson Hazard (Southington address) (untitled, homes by lake or river), 5 same-anon yellow mts (only one with title, Saybrook Seminary, the rest show homes and a park), WO Guilford (Waterbury address, Rare maker Not listed in Resource) (St John's Church) & 2 De Lamater; (State House & Main St, Hartford) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.

USA EAST OF PACIFIC COAST STATES TO MISSISSIPPI inc LOUISIANA

375. (Theme End Lot) (Inc Indians / First Nations) USA EAST OF PACIFIC COAST STATES TO MISSISSIPPI RIVER and inc the State of LOUISIANA (72 views) Inc 14 Colorado, 8 Utah, 6 Yellowstone, 13 Texas, 6 Arizona, 8 Miss-ouri, 1 New Mexico, 2 Louisiana, 2 Oklahoma, 2 Arkansas, 3 South Dakota, 2 Kansas, 1 Nebraska, 1 Montana. & 3 views of Indians. (Generally G TO Exc., leaning towards the latter) \$100.
376. (Inc Disasters & Expeditions & 'Ride' & Trains) KANSAS & MISSOURI & UTAH & ARIZONA & MISC (25 views) Powell - Thompson Expedition #223 (rock formations, Grnd Canyon), Gurnsey #158 (Mirriam's Sheep Herd, Templeton's Gap), 2 Ingersoll; #3032 (Deer hunter shack) & #3045 (loaded up pack horses), 2 Kansas City 1903 Flood, state not noted; (both RR yards), 4 Kansas State; Berry, Kelley, Chadwick (farmer & Angora goats) & 3 Flood; (searching for bodies, RR locomotive, Kansas Ave), the rest I believe are all Missouri; 7 Kilburn; #5471, 7277, 11336 - 11338, 11341, 15842 (Inc downtown Kansas City, Shaw's Gdn, 4 St Louis 1896 Tornado, 1 sinkhole from 1903 flood), 6 U&U (all 1903 Flood at Kansas City inc trains), Keys #6064 (Planters Hotel dining room & staff, St Louis) & Anon curved mt "Shooting the Chutes, Doling Park, Springfield Mo." (Sign in foreground, 'We Assume No Liability for Accidents.') Last view G to G+ with better tones, the rest, images G++ TO Exc., mts G TO Exc. MB\$75.
377. (Inc Possible Photo Related Autograph) COLORADO (17 views) Four Gurnsey; No # (untitled image of Crawford House hotel, in Colorado but not sure where), #76 (spring at Manitou), (manuscript mt possibly autographed by Gurnsey) #82 (Royal Gorge) & #158 (Merriam Sheep ranch), FA Nims #29 (Dutch Wedding rock formation), 3 WH Jackson; #310, 364, 703 (Wms Canyon, Pikes Peak, Royal Gorge), WG Chamberlain #120 (Balancing Rock), 2 same anon; #253 & 371 (RR scenics), & 6 Collier; #6, 21, 22, 25, 63, 118 (Scenics) Images G to G+ TO Exc., mts G TO Exc. MB\$50.
378. YELLOWSTONE by F JAY HAYNES (12 vws) First view light over title (distant geyser seen), #1138, 1139, 1152, 1155, 1162, 1168, 1190, 1223, 1227, 1250, 1264.

- (Inc Golden Gate road & trestle, Obsidian Cliffs, the rest mostly geysers. (Images G++ TO Exc., mts VG TO Exc. MB\$85.
379. (Inc Caves & Construction & Ship) MISSOURI & UTAH & LOUISIANA & NEW MEXICO & IOWA & KANSAS & DAKOTA TERRITORY (14 vws) WH Jackson #96 (Weber Canyon), AJ Russell, Echo City series #323 (Witches Rocks), Weiffle #415 (Devil's Gap bridge), Keys #32759 (overview, Main St, Salt Lake City), 4 KS; CR Camble (Parsons address) (Bender residence, two-level image, No stereo effect. It was good I googled it, turns out it housed a serial-killer family!) & 3 FF Mettner (one maker unmarked) (Lawrence address, Resource says Rare) (untitled urban river scene with something odd in the water & a bldg & a church), Seaver &/or Pollock Mississippi River series, #14 (Canal St Ferry, New Orleans), 3 Keys; #8) 33501, (15) 33508 & #16) 33509 (Carlsbad interiors), Sam Root (riverside RR tracks & lumber near Dubuque), F Jay Haynes #1123 (Petrified rock, Badlands), WH Jackson #149 (Needle Rocks, I think Black Hills) & Benecke (St Louis, Bridge under construction) #323 has darkened-in flaw near centre in right print. Last view has scrunch at top over sky, only. A few minor stains and some soil in the lot. Tones G++ TO Exc., mts Fair TO Exc. MB\$100.
380. (Inc Photo related & Train) COLORADO (18 vws) Kilburn #5496 (Ben Kilburn at Ouray, photo equip. left foreground. Exists in more than one variant), 2 Weiffle; #72 & 217 (Mother Grundy & Platte Canyon), 4 Collier; #24, 57, 89, 119 (Inc RR scenic with stereo camera on tripod seen, Dome near Boulder River, Gdn of Gods, Chambers Lake), HCW #12405 (back end of tourist train), Keys #32751 (Gdn of Gods on Easter Sunday), CH Graves #5463 (Balanced Rock), Anon No#(Pike's Peak & first owner's note on back about the trip), 3 Alex Martin; #219 (Mother Grundy) and 2 No#; (Coliseum formation, Berkley Lake near Boulder), Nast (Resource says Rare) #138 (Gdn of Gods), Ilingworth #507 (Mammoth Anvil, Gdn of Gods), Geo Ball (Resource says Rare) (walking bridge in Clear Creek Canyon) & Chamberlain #168 (rock formation Grandmother) Images VG TO Exc., mts Fair TO Exc. MB\$70.
381. (Inc Indians / First Nations & Mining) ARIZONA inc as TERRITORY (12 vws) U&U (ore carts & miners at Metcalf Copper Mine), 2 same-anon copyright / pirates pub by Henry Shepherd & Co; #1 & 2 (Both Grd Canyon), 3 Buehman; 2 No# (Cactus & Mission) & #82 (burros, No stereo effect), WH Jackson No# (Canon Diablo), Rothrock #25 (cactus), Mitchell & Baer (Giant Cactus), 2 CW Woodard (Not 100% sure but I believe these are all Beaman negatives) #1907 & 1924 (Mouqui, Indian seen) & "Homeward Bound from AZ." (Might be the photo-party), Olaf Larsen "Mexican Wood Vendor,AZ." (Last view has damage at top over sky, only. Images otherwise G to G+ TO VG TO VG+, mts Poor TO G++) MB\$75.
382. (Inc Bridge Construction) MISSOURI (12 vws) Anon amateur "Circus Parade at Holden." (No stereo effect) & 11 Bridge (mostly construction) Inc one Anon (construction), 5 Boehl & Koenig; No# (untitled very busy river view with ships), No# (bridge from S.), #91 (const), two different #98 5 Robert Benecke (3 construction) Images G with better tones TO Exc., one mt cut-down, one mt looks creased-between from the front but it's just roughness between prints. Mts otherwise G+ TO Exc. MB\$150.
383. (Inc Mining & Auto & Train) MONTANA & IDAHO & COLORADO & UNKNOWN (9 vws) Anon tall mt (untitled scenic once owned by a lady in El Reno, Okla. Terr), Olaf Larsen (Jason Lee Memorial Church, Blackfoot Idaho), 3 CO; Collier #39 (South Boulder Canyon scenic), Chamberlain (Echo Rock), Kilburn #5624 (kids at springs at Glenwood, exists in several variants), 3 Forsyth; "At Columbia Gdns.", "Throw back your head and look up the Anaconda stack, 300 ft high." & (no title. Overview of operations inc a train) & Amateur (auto close-up near Bitter Root River) Last view missing smallish chunk of print left side over rock only. Images otherwise G to G+ TO Exc., mts Fair TO Exc. MB\$75.
384. IOWA (4 vws) Two HL Walter (Manchester address, Resource says Rare) (both untitled of farmhouse / s) & 2 CS Newberry (Western View Co, Rock Island address, Resource knew of only a single view) Baptist Church & Margand's(?) church, both Davenport) Images & mts G++ TO Exc. MB\$60.
385. (mostly Farming) Most or all DAKOTAS; (7 vws) Two Jacob Berg; "Syndicate Block, Grand Forks, D.T." (No stereo effect) & (RR bridge over Red River), Nowack "Delrympe Farm." & 4 F Jay Haynes; #140, 303, 315, 607 (3 farm scenes, these were used to lure folks west & Upper Miss. River scenic) Images G++ TO Exc., mts G TO Exc. MB\$120.
386. (Military) NORTH DAKOTA: F Jay Haynes #967 "Fort Totten, Devil's Lake and Vicinity." (Image Exc., mt VG) MB\$50.
387. MISC inc ARIZONA CACTUS STUDIES & SOUTH DAKOTA BRIDGE (11 views) 8 AZ; 7 anon amateur Cactus; (One without title, the rest Castle Creek area) & American Stereo Co (Grnd Canyon, man on horse), Great Western View Co (Manitou town not close), Kilburn #10593 (Yellowstone, river overview) & Anon tall mt "Temporary Bridge across Missouri River, S D." (Might be flood related) (Last view has moisture staining on mt and light crease in sky& mt right print, and one of the other mts has serious marginal corner crease, lot otherwise VG TO Exc.) MB\$32.
388. (Inc Kentucky Cave) Mostly UTAH (3 vws) Anthony Mammoth Cave (Waldack negative) #9 (Altar, image VG+, mt VG), WH Jackson #330 (Uinta Mtns, VG+) & Anthony #7697 (Eagle Gate & Brigham Young's private schoolhouse, Exc.) MB\$41.
389. TEXAS by A V Latourette (4 vws) "Mexican Beggar." (Man on mule, assuming he is not riding 'side-saddle' it appears he is missing his right foot, stain over ground in right print, tones VG to VG+, mt creased-between semi-harshly), (No title park view with walking bridge seen, image VG, mt G to G+), "Grand Southern Hotel, Galveston." (Image G++, mt creased-between semi-harshly) & (untitled, bldg with sign HEADQUARTERS DEPT OF TEXAS, couple of minor marks in sky, tones Exc., mt VG TO VG+) MB\$100.
390. (Quality End Lot) (Inc Cave & Photo related) (23 vws) Inc 1 Louisiana cotton picking, 5 Utah, 3 New Mexico, 2 Yellowstone, 5 Arizona, 6 Colorado inc Ben Kilburn at Ouray) Images Fair to G TO Exc., mts Fair TO Exc. MB\$60.
391. COLORADO (2 mono items & 12 vws) Two mono; Rocky Mtn View Co. #1396 (interior Opera House, Cold Spring) & Anon (smelter at Leadville), the rest stereo; Continent Stereo. Co #141 (Wms Canyon), 2 WH Jackson; #308(?) (Rainbow Falls scenic) & #373 (Antlers Hotel at Colorado Spgs), 2 Gurnsey; #109 & 120 (close-up Luesley's Pack Train & Pine Tree Pass), 2 U&U pub; (Wms Canyon & Balanced Rock), Weiffle #311 (Three Falls, Cheyenne Canyon) & 5 Thurlow; #73, 101, 111,

- 121, 128 (inc 4 scenics & group just returning from the mtns) Images G++ TO Exc., mts cut-down TO Exc. MB\$60.
392. (Inc 'Giant' view & Indians / First Nations & New Mexico & Arizona & Yellowstone & Oklahoma & Texas & Dance & Farming & Industry) (14 views) U&U #\$(S192) 11506 (Sac & Fox family, Reserve, Okla.), 2 NM; Anon (I see initials 'B.A.' which may be a clue as to maker) 'giant mt' is about an inch wider than regular views and would need a special viewer. "Old Fron of the San Miguel Church, Santa & Henry Brown #74 (Old Pecos Church." & 9 U&U; 2 AZ; #35) (Kachina Rain Dance) & #6145 (Copper mine at Metcalf), 3 Yellowstone; No# (Lone Star Geysers), #11) & (25) (Continental Divide & 'Constant' Geysers) & 6 TX; #7721- 7723, 8088, 9796, 9797. (2 rice farm, 4 cotton related) The Giant view is G to G+, #74 mount G++, rest of the views VG+ to Exc. MB\$70.
393. (Inc Flood & Train) KANSAS (4 Tresslar Bros) (Elkanah P. & Sidney Pinney Tresslar. Resource says Rare and knew of only two examples.) Untitled forest view with little girl & lady), (untitled river view with bridge seen, #6139? in neg), "Marmaton River near Fort Scott." (Scenic) and best view in the lot, "High Water, 1878, Ft Scott." (Locomotive seen) Last view has staining in sky. The #d view has some foxing over water & sky. Tones VG+ to Exc., mts VG to VG+. MB\$65.
394. (Inc Jewish related) JAMES RIVER(?) & NEBRASKA & WYOMING (3 vws) F Jay Haynes #482 "Ja's River Dam." (Perhaps James River Dam, image Exc., mt VG+ to Exc.), WA Croley (Ft Niobrara, NE address, Rare maker Not in Resource) (Untitled, puts you the viewer amidst a resting wagon train. Very serious crease left print doesn't break the emulsion and is mostly invisible when viewing, tones VG+ to Exc., mt Fair) & Anon "16th Street, Cheyenne." (With a lens, sign for Herman & Rothschild Dry Good Store seen, also I think 'Theatre Comique,' Rollins House hotel seen) Very minor fox & light soil, tones VG, mt VG) MB\$75.
395. (Mining) IDAHO; Weiffle #237 1/2 "Hydraulic Mining near Idaho." (Image Exc., mt G++) MB\$100.
396. (Inc Photo related & California & by Jackson Bros) Mostly DAKOTAS BLACK HILLS & IOWA (4 vws) Bierstadt #1122 (non-rare image of his photo crew, horses seen with equipment though not close, image Exc., mt G), Jackson Bros #184 "Black Hills." (Odd image of a ram skull mounted on a natural mound or rock, stain at about center left print, tones G++, mt G) & 2 Iowa; Hickox & Co (Waterloo address, Resource says Rare) (Untitled downtown with signs, presumably Waterloo. Negligible soil, tones Exc., mt G+) & Hugh M Reynolds (Alden address, Resource says Rare) (untitled image just outside of a tiny prairie downtown, negligible soil, tones Exc., mt G+) MB\$60.
397. EDITORIAL PARTY VISIT TO PINE BLUFFS IN 1867 (in light & later pencil, "Carbutt Oct '67. Taken at conclusion of Editorial Party Excursion to 100th Meridian, see Brey." (I googled around and could find nothing about this potentially historically important image. This is a copyprint but I have never seen the Carbutt image if the note is accurate) Fairly sharp for a copy, negligible soil, tones Exc., mt G++ MB\$41.
398. YELLOWSTONE by LA HUFFMAN; No# "Shields Canyon looking under bridge." (G+) MB\$41.
- More CANADA**
399. WESTERN PROVINCES (5 views) Anon yellow mt (untitled Red River Carts, which traveled mostly between the northern US and Manitoba, image G+, mt G), Keys #\$(P114) 34448 (North West Mounted Police headquarters, this is a less-common version, some adherence along top of prints, mark in sky, tones Exc., mt VG+) & 3 British Columbia; Universal View "Woodcutter's Home, Columbia River, BC." (Image G to G+, mt Exc.), U&U #\$(92) (S388) 4839 (Cdn Pacific RR station, Vancouver, minor mark in sky, otherwise VG+ to Exc.) & Keys #\$(73) 18599 (downtown Vancouver, Pres Harding's car seen in the parade in his honor, cinematographer in front foreground seen cranking his camera, last view Exc.) MB\$35.
400. (LITHOGRAPH VIEWS) T EATON TORONTO STORE SET COMPLETE (50 views) Full of interesting interior views. Info on back for each image. Original cardboard folder with graphics is Fair. If these were realphoto the set would be worth well over \$2,000. As lithos generally VG+ to Exc., MB\$41.
401. (Linen, Leather, Sugar Beet) INDUSTRY (23 Keys) #20919 - 20937, 20947 - 20949, 20953. (Images VG+ to Exc., one mt G., rest of the mts VG TO Exc.) MB\$75.
402. QUEBEC PROVINCE HIGH LATE NEG #s by KEYSTONE (16 views) These high #s are quite Scarce, even Rare. #44907, 44920, 44932, 44933, 45334, 45340, 45343, 45346, 45447, 45349, 45356, 45942, 45948, 45952, 45956, 46017. (Inc dock at Montreal, Chateau Ramesey, Royal Victoria Hospital, Cartier monument on Fletcher Field, Cape Trinity, Tadousac, 4 Murray Bay inc 2 views of ladies with spinning wheel & golf club, 2 Shawinigan scenics, interior of Canadian Electric Products Co. refrigerator factory & artillery pieces on Plains of Abraham) Generally VG+ to Exc. MB\$85.
403. MARITIME PROVINCES (11 vws) Kilburn #13172 (cattle, Quidi Vidi River, near St John's Newfoundland), 7 Nova Scotia; Anon (overview of riverside town, Bear River, No stereo effect), 3 Kilburn; #12795, 12796, 13199 (2 Public Park at Halifax, overview wharf area, N Sydney, Cape Breton), Anon titled lightly in pencil "Halifax." (Not close), Anon milky turq mt (Gad Hitchcock's Paint Shop, Yarmouth, also retitled later in ballpoint pen), Notman #39052 (Provincial bldgs, Halifax) & 3 New Brunswick; Climo (St Germain St, St John), Isaac Erb (Court House, St John) & Anon (home of C O Barker, St Stephen) The anon Halifax image is G to G+, rest of the images VG TO Exc., mts G TO Exc. MB\$50.
404. (Inc Ice Palace & possible autograph) QUEBEC CITY & MONTREAL (26 vws) 9 Montreal; Kilburn #3815 (or 3845) (winter carnival, mt dated 1885), 3 JG Parks; (Nelson Mon., Notre Dame church, Vic. Square prior to statue), Henderson (Bank of Montreal) & 4 Notman; #733, 795, 20844, 32439 (dining room in Hotel Windsor, Nelson Mon., Vic Bridge, McGill St) & 17 Quebec; 2 Kilburn; #387 & 9195 (Durham Terrace mkt & winter carnival dated 1894), 2 Ellisson (one is manuscript possibly by Ellisson); (Little Champlain St & Wolfe Mon.), Parks; (Breakneck Steps), Livernois & Bienvenu (I say Rare) (where Montgomery fell), Vallee & LaBelle (I say Rare) (Pt Levis from across the water) & 10 LP Vallee; No# (Pt Levis), #4, 7, 8, 37, 39, 42, 60, 129, 141. (Inc snow clearing, Champlain Wharf overview, Lorette Falls, Upper Town Mkt & more) The snow clearing image is G with better tones, images otherwise G+ TO Exc. MB\$110.
405. MARITIMES & QUEBEC (11 vws & 3 mono cabinet cards) Four Maritimes; Notman #35297 (Halifax from Citadel), Keys #\$(A25) 27117 (PEI fox farm), 2 NB; Anon (bridge at St John) & Climo (Lapreaux River), Parks (Vic Sq pre-Vic statue), JW Love (pre-Confederation) "Vic Bridge & SW part of Montreal, CE (Canada East) from Mt Royal, Langenheim (Montmorency), Anon "Canada." (Overview of city & harbor, location unknown, may not even be QC), 3 Notman; #17502, 17504, 33951 (Q. City); 2 Champlain St, Hope Gate) & 3 Cabinet Cards; 2 Notman & Sandham; (Notre Dame church interiors) & W Notman (compilation drawing and many faces photo'd) Images G+ TO Exc., mts Fair TO Exc. MB\$41.
406. (Inc Ships & Lumber Industry) ONTARIO (11 vws) HCW #9435 (1000 Isles), 2 Parks Ottawa (Chaudiere & Parl't Bldgs), Notman #16628 (boats at Bronson & Weston lumber dock) & 7 Niagara; Langenheim (Table Rock), 2 Bechel Bros; (enclosed staircase & Table Rock), Anthony #3010 (Table Rock), Anon #52 (bldgs) & 2 Bierstadt; #84 & 698 (some Canada land, one with Sam Street's tower) One of the Bechel views has some missing emulsion left print which I believe is in manufacture. Images otherwise G to G+ TO Exc., mts G TO Exc. MB\$45.
407. ONTARIO; (2 vws) Anon "Queen St, Hamilton." (Image VG, mt G+) & JW Love; "Rock Study near Owen Sound, CW." (Canada West, minor stain in sky, tones Exc., mt G) MB\$32.
408. (Inc Disaster & Industry & Occupational & Ships) MISC (12 vws) Keys #\$(R173) (5) 20918 (no location, tanning industry), 3 New Brunswick; JB Gregory (Brunswick St, Fredericton) & 2 Climo of St John; (Market St & Custom House), Anon (Sol Davis' bldg at Niagara), the rest Quebec; 4 Q City; Ellisson (untitled harbor with ships), 3 Vallee; 2 No# (Champlain St, harbor overview) & #12 (St Louis Hotel) & 3 Montreal; Henderson #14 (McGill St) & 2 Notman; #21277 & 37169 (Vic Square & St Ann market flood view) Last view G with better tones, the rest G++ TO Exc., mts G TO Exc. MB\$75.
409. MISC (3 no bid lots, total 31 views) Lot A; MISC: (10 views) 2 variants of Stroh&Wyu/U&U "A Canadian Farm Yard.", U&U #\$(10) (wooden bridge across St John River, St John NB), 3 very scarce views by Wendell B Sherk (Waterloo, Ontario address) #8 "Three Sisters, Banff, Alberta." (No stereo effect), #9 "Scene on Lake Superior." (No stereo effect) and #63 "Whoa Haw Buck." (Man ploughing field, definitely stereo, but PSEUDOSCOPIC), 2 Kilburn; #8229 (interior at the Columbian Expo, Chicago 1894, showing the Labatt Brewing Co display, they were based here in London, Ont.) and #14646 (fruit exhibit, Pan American 1901 Expo) and 2 U&U: #\$(2) 7667 "Canadian winter sports, ice yachting." and best view in the lot, #\$(62) 7669 "Canadian winter sports, snow-shoeing." (Lot A; Images VG to Exc., mts G+ TO Exc.), Lot B; ONTARIO: (10 views) 5 Niagara; Bierstadt #698 (close view of Samuel Street's Cedar Island Pagoda tower), Anthony green mt #105 (changed by Anthony from #6032) (Suspension Bridge perspective), G&G "New Suspension Bridge, 1268 ft long, winter.", Realistic Travels "The Niagara River and Horseshoe Falls from above. The bluff wears away and recedes five feet a year." (The facts are that it recedes slower than that.) And Keys #\$(1196) 34120 (fine hyper stereo overview), Anon curved mt might be Keys; "Fishing on the French River, North Ontario.", 2 Nerlich; "Fort William." (Many RR cars seen, this is now named Thunder Bay) and "Fenelon River, Fenelon Falls." and 2 Thousand Islands; U&U "Vacation pastimes in the Thousand Islands overlooking Eel Bay, St Lawrence River." and Keys#10631 (boaters, and man fishing with net from the shore) (Lot B; Images & mts G+ TO Exc.) & Lot C; TORONTO ONTARIO EXHIBITION: (11 views) Keys #21536 (1908 Exhibition), Nerlich "Manufacturers' Bldg." (Mt dated 1905) and 9 Kilburn; 6 dated 1894; #9390 (exterior of bldg with sign 'Agriculture Implement Hall.' and other signs 'Sawyer & Massey Co. '), #9403 & 9405 (livestock judging), #9422 (people), #9424 (horses). #9435 (Champion Dogs) and 3 dated 1902; #14784 (horse and man with whip), #14785 (livestock on the race track) and #14790 (horse and man) (Images G++ TO Exc., mts Fair TO Exc., Lot C) MB\$65.
410. (Quality End Lot) MISC (22 vws) Inc 1 Nova Scotia, 2 New Brunswick, 1 British Columbia, 2 Ontario, 16 Quebec province. (Images G to G+ TO Exc., mts Fair TO Exc.) MB\$41.
411. (Inc Farming & Occupational & Photo related & by James Esson) MISC (11 vws) Two Quebec; Anon blue mt (Cremer retail label) (Lorette Falls) & Peoples' series (Montmorency), 2 Manitoba; U&U #11100 (sacking wheat) & Keys #27146 (Meat packing room, Winnipeg), 2 Keys Nova Scotia; #27223 & 27224 (picking & packing apples), 4 Ontario; U&U #11101 (grain elevator at Fort William), 3 Esson, first one pub by Hunter but Not a copy; #335 (St Andrews Church, Toronto), #209 (Surprise Lake) & #232 (Current River Falls) & #\$(1) 4686 (explorers, Arctic, camera seen on tripod) Images G+ TO Exc., mts cut-down TO Exc. MB\$41.
412. (Inc California Midwinter Expo & Famous - Earl Minto Inc parlor interior & bicycles & occupational - road work) (2 unbld lots, total of 28 vws & 3 light-toned vws) Lot A; CLINTON & BAYFIELD ONTARIO AREA (22 vws & 3 light-toned vws) All by H A Hovey (Clinton address, Rare maker Not in Resource) "My Room." (Lots of photos & pics on the wall, also fireplace, stuffed bird, snowshoes), "Weir's Bridge, Bayfield River.", 2 different "Trick's Creek.", title unreadable (United Church on Ontario St, Clinton), " St, Clinton." (Downtown, man with bike near foreground), ".... Clinton." (Downtown, man with dog near foreground), 2 different "London Road Bridge.", "Farran's Farm.", Wm St., Clinton." (Road work), 2 different "Scene. Bayfield River.", "A Good Collection." (Room full of taxidermy), "Jones Creek.", "In the Bush.", "Jones Mill near Clinton.", "English Church, Clinton.", 2 different "Rattenbury St, Clinton.", "Trick's Pond.", "C.C. Institute, Clinton." (I did my best with google but could not find this bldg, or info on its title) Circa early 1900s. (Lot A; One of the London Rd Bridge views has serious problems, though all peripheral to the bridge. Other views with mostly peripheral flaws. Images otherwise G to G+ TO Exc. & 3 views with tones lightish.) & Lot B; YUKON & ONTARIO & QUEBEC (6 vws) Kilburn #9564 (crowd on Scandinavia Day, dated 1894, G+), Wm Rau "The Gorge of Miles Canon, the Klondike." (Scenic but uncommon, Exc.), 2 Montreal by Edwin R Turner (Resource says Uncommon) (low city overview inc the poor area, image VG, mt Fair to G. & Dalhousie Square, very short & sharp crease at bottom affects image, also light soil, tones VG, mt Fair), Topley (untitled, attributed as Chaudiere Falls at Ottawa, bldgs nearby, Exc.), U&U "H.R.H. the Duke of York and Earl Minto leaving parade grounds after the military review, Toronto." (Almost recognizable, but just not close enough. Still, Earl Minto is commonly seen in close-up but without stereo effect. First time I've seen him in stereo, Exc.) Previous starting bids \$135 MB\$75.
413. (Inc Mining & Indians / First Nations) BRITISH COLUMBIA (19 vws) Two U&U; (bldg at Glacier & bridge over Kicking Horse River), 2 Kilburn; #9337 & 9338 (Victoria Park) & 15 Keys; #10674 - 10677, 10687, 10691, 13827, 13841, 13843, 13866, 16336,

16337, 16343, 20370, 26345 (Inc RR snow shed interior, Okanogan Valley, FN kids in the air on a tramway near Field, 3 not-close Field, 2 Vancouver inc auto in Big Tree, shaft house & ore train at Kimberley, scenics) Images G++ TO Exc., mts G TO Exc. MB\$50.

414. (inc smaller format glass & Auto & Trains & Indians / First Nations) BRITISH COLUMBIA (20 vws) Anon glass (2" X 5" & margins) #841 "Victoria BC, Afrit touring car, Oct 22, 1916." (I can't find anything about that auto), the rest HCW; #9500, 9502, 9504, 9505, 9532 - 9535, 9539 - 9542, 9545, 9548, 9549, 9554, 9555, 9557, 9560. (Inc 3 views with trains, Siwash man fishing, the rest mostly scenics, mostly with people seen) Images VG TO Exc., mts G TO Exc. MB\$60.

CLOSING DATE:
Friday, June 30, 2023
Lots 415 to 830 (Part 2)
9:00 p.m. Eastern

SOUTHEASTERN STATES, USA
(Inc African - American / Black related & racist 'comedy')

415. (Inc Set & Variants) (15 U&U) Two variants of "The end of mistah possum, a jolly out of door feast preparing for darkies & dogs.", Set of two; #1) "Bet yer I kin eat de whole ob it. Gimme a quarter, boss and see me do it." & #2) "He earned the quarter all right but maybe he'll have to spend it for pain killer.", "Away down among the cotton and de coons, Louisiana.", "Jes dis Nword's fool luck, bofe arms full and dat rooster a beggin to be took along.", "No massa, I don steal yo chickens, yet somehow massa has his suspicions.", "Is yo sho lady when I wears dese stockings I won fine my laigs all black?", "Clim on Bill, wese heppin dis mule plough dis stump patch.", "George Washington Andrew Jackson in prison." (Under a chair), "It's not always best to keep in the middle of the road.", "Free and happy in his crude prosperity, life in the Sand Belt of North Carolina.", "Typical negro home, log cabin with stick chimney in the turpentine region, N Carolina." and Set of two; #1) "Look out dar, somefin's gwine to drop." & #2) "Sumfin did drop." (One view with minor bit of missing print at top of left print, images otherwise G++ TO Exc., one mt cut-down, the rest G TO Exc. MB\$65.

416. (Inc Set & Variants) (15 U&U) "All coons look alike to me.", set of two; "Jinks! I could a sworn I saw a leetle darkey in the melon patch." & #2) "Dis am the mos narrest escape dis chile eber had.", "Uncle Tom's Cabin, the old folks at home, Kentucky.", "A still hunt.", "Who said watermelon?", "Say am dis yo cat?", "Reality.", "Plantation negros carrying rice in South Carolina.", two variants using same set but some different props & different models; "How de debble does dey make a bicycle?", "Ten minutes for refreshments.", "De breed am small, but de flabur am delicious.", "No massa, not cause I married young, but I am a fas breeder." & "These are the generations of Ham." (Images G++ TO Exc., last mt Fair to G, the rest of the mts G TO Exc.) MB\$65.

417. (Inc Set & Variants) (9 views) All U&U published; Jarvis "A stylish Virginia turnout." (Goat wagon), the rest Littleton; #1246 (man with ox wagon with white ladies on it), #1446 (blackface), Set of two; #1494 & 1495 (somefins gwine drop, somefin did drop), two variants with different models, #1540 "Hi dar! Hole tight, snow drop." & #1541 "I jes can't hole dat N-word." & #1775 "Swinging in the lane." (Images & mts G++ TO Exc.) MB\$50.

418. (Inc card & other games) (11 HC White) #(85) 813 "A typical negro cabin, Louisiana.", (part of a set) #2) 5002 "A skin game nabbed.", #5003 "Come seven come leven.", #5007 (grinding cane), #5009 (kids on mule), #5010 (feeding a pig), #5013 "All coons look alike." (Must take some pretty damn high esteem to look down on people like that. Emphasis on Damn.), #5014 "No suh, I ain't seed ya chickens.", #5015 "An Alabama baby carriage.", #5019 "Dars been tree two times, two tree times, an one lawd knows how many times." & #5020 "An exhibition of the latest dancing steps before a group of distinguished critics." (Boy dancing for his friends) Images VG+ to Exc., last view mt semi-creased between, the rest of the mts G TO Exc. MB\$85.

419. (Inc Boats) FLORIDA (17 views) Anon yellow mt (untitled boat & passengers, these are almost always FL), Cushing (similar to previous), 3 Kilburn; #12642, 12648, 12671 (all ships, one location is Key West, likely all 3 FL), 2 St Augustine by Geo Pierron / Florida Club; (Sea Wall, Pierron seen) & (City Gate), Florida Photographic Printing & Publishing Co (Resource says Uncommon) (untitled residence), Land of Flowers & Trop. Scenery; (Charlotte St, St Aug), 2 FM Mears without title; (both urban, perhaps Palatka), Isaac Haas (child with dead large alligator), U&U (home on Suwanee River) & 4 Keys; #305, 9160, (111) 9175, (18) 32048 (Plaza at St Aug, Fort Taylor Key West, on deck sponge boat with diving helmet seen at Tarpon Spgs, boat race at Tampa) Images G++ TO Exc., mts G TO Exc. MB\$65.

420. (Theme Lot) (Inc African - American / Black related) MISC (34 views) Inc 13 Florida, 4 N Carolina, 3 S Carolina, 1 Kentucky, 1 Tennessee, 1 Alabama, 4 Virginia, 7 Georgia. (G TO Exc.) Cheap! MB\$55.

421. (Inc Cave & Virginia & Arkansas & African - American / Black related sets) (20 views) First, the 'comedy' views; U&U (men with dead possum to eat), Kilburn #7026 (as previous), Keys set of 2; #12324 & 12325 (mother spans misbehaving child) & HC White set of 12; #5498 - 5509 (a variant of the French Maid set inc a view with Black servant), Keys #156) 10615 (Queen of Bridges, Little Rock) & 3 CH James Luray Cave; #11, 21, 23 (all interiors) Images & mts G++ TO Exc. MB\$65.

422. (Inc Virginia & Georgia & North Carolina & ?? & Golf) Mostly FLORIDA (16 views) Havens "Liberty St." (Savannah), Geo Barker "Moonlight in the Wild Rice." (Somewhere SE USA), Keys #8061 (view FROM Natural Bridge), 2 John N Webster (Portsmouth address, unless he also worked in VT & there is no mention of Va in the Vt man's info, this Rare maker Not listed.) These both NC; (Mill Pond at Glencoe & Bent Creek at Weston), the rest FL; Anon amateur (man & kids putting, modern pencil on back says this is near Miami), U&U #5722 (OLIVER W the trotting ostrich, Jacksonville), 3 Fruit & Scenery; (Everett & St James Hotels in J'ville, bldg by Indian River), America Illustrated Tropical Series (Harriet B Stowe house), 4 Land of Flowers;

(Narrow St & fort at St Aug, 2 scenics) & Anon (St John's Hotel at Palatka with child standing on his head in foreground!) Images G++ TO Exc., mts G TO Exc. MB\$65.

423. (Inc Canoe & Famous & Industry & Occupational & South Carolina & Tennessee) NORTH CAROLINA (18 views) Keys #22) V23231 (Olympian Cotton Mill interior, Columbia SC), U&U #26) (close-up of Pres McKinley at Memphis), the rest NC; Anthony #6951 or 6957 (Painted Rocks, French Broad River), WT Robertson (crude canoe-like boat, French Brd River) & 14 HC White; #13804, 13806 - 13809, 13811 - 13816, 13819, 13822, 13827 (all interiors of White Oak cotton mills at Greensboro, showing both men and women workers, all are white. #13812 is one of my favorite views. When I look at the pretty lady near right side of right print, and then look up and to the right, I see a man with his hands on his hips looking into the camera, as if to say What you looking at?) Images VG TO Exc., mts G TO Exc. MB\$60.

424. (Inc South Carolina & Virginia & Florida) (15 vws) First 12 FL; A Orr & Son (forest in Fruit Cove with people), U&U (autos on Daytona Beach), 2 Florida Club / GeoPierron; (both St Aug fort interiors, one with shack I've not seen before), Anthony #9688 (St Geo. St), Anon (Green Cove Spgs), 2 same-anon (St Francis Barracks & fort int), OP Havens #193 (fort int), 2 Land of Flowers St Aug (St Francis St & Fort int), America Illustrated, Trop. Series (I think Seaver Jr) (not real close side -wheeler FLORENCE at Green Cove Spgs), Jesse Bolles (monument in Charleston), OP Havens (Charleston overview), CH James #7 (Natural Bridge) Images VG TO Exc., mts Fair TO Exc. MB\$70.

425. (Inc Unknown & Georgia & North Carolina & African - American / Black related) (16 vws) FG Weller #535 (Black maid in genre view), HCW on thickish photo-paper, #13801 (cotton picking, NC), 2 Keys; #6050 "I isn't bin borned very long." (Cute little kid) & #9521 (couple cuddling in cotton pile), CH Graves #3241 "McGinty's pants were stolen." (Studio court scene inc Black man & policeman, Stroh&Wy / U&U "Cotton is King." (I advise look closely. This exists in multiple variants), Anon (man shooting alligator), 2 Wilson & Havens; #166 (Date Palm) & No# or title (Alligators), Rufus Morgan #246 (cotton picking), W M Chase #1282 (Glennola Falls, Seneca Lake, NC), Wilson & Havens (drawing, Colony of Georgia), DJ Ryan (fountain, Savannah) & 3 JN Wilson; #2, 125, 129 (Bonaventure with people, Bull St & riverside overview, Savannah) Weller image G+, rest of the images VG TO Exc., mts G TO Exc. MB\$85.

426. (Inc interior) VIRGINIA (17 vws) Anon (Lee home, Arlington), 2 Anderson; (both Wash. Mon.), Kilburn #873 (church remains at Jamestown), Styles #655 (Natural Bridge), Anon (Arl Cemetery), Bell (Arl Cem), Kilburn #6625 (Arl Cem.), 2 Jarvis (Lee house), the rest Mt Vernon; Anon amateur (front view), Maker cropped off (La Fayette Room), 2 Jarvis (both exts.), 2 Keys; #8038 & 34086 (ext., hyper-stereo overview), HCW #35) 165 (ext.) & Anon (quadro-stereo, 4 images on one card) (all exts of bldg & grounds) #165 & 8038 combine to make a nice hyper image. (Images G++ TO Exc., the interior mt is Poor to Fair, rest of the mts G++ TO Exc.) MB\$70.

427. (Inc Cave) VIRGINIA (11 vws) Selden (canal at Richmond), 3 views by 3 different makers, though all at the same address; CF Johnston #22 (St John Church), Cook (St John Church), Anderson (Wash mon.), HCW #35) 165 (Mt Vernon) & 6 CH James Luray; #17, 27, 41, 47, 73, 91 (all interiors) Tiny bit of print missing, and some lifting at bottom, of the Wash mon. Images otherwise G++ TO Exc., mts G++ TO Exc. MB\$60.

428. (Inc Lighthouse & North Carolina & Unknown South) Mostly FLORIDA (2 no bid lots, total vws) Lot A; ST AUGUSTINE (8 views) All Gems of Florida, St Aug & Jacksonville. Inc banana blossom close-up, 3 Fort, Date Tree, Treasury St, Cathedral, and best view in the lot, the barber pole Light House) (Lot A; Images G++ TO Exc., mts Exc.) & Lot B; (16 views) Anthony #6975 (French River scenic, NC), 2 unknown location; DJ Ryan #8 (rice fields & orchards) & JA Palmer #468 (Rice field), the rest FL; G&G #706 (Tampa Bay Hotel), 2 Union View; #1358 (river at Jacksonville) & #1410 (roots of palmetto tree), 4 Bierstadt; #17, 44, 47, 119. (Harbor scenic at Jacksonville, the rest Fort at St Aug) & 6 Land of Flowers & Tropical Scenery; (Inc coconut trees, slave market, Green Cove Spgs, Cathedral interior, 2 Fort) (Images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$125. MB\$75.

429. (Quality End Lot) (mostly Black related) MISC (22 vws) Inc 5 Florida, 1 North Carolina, 1 Georgia, 5 Virginia, 1 Tennessee, 1 'comedy' racist view, 8 cotton picking inc 5 variants of Cotton is King. (G+ TO Exc.) MB\$60.

430. (Inc Unknown & Virginia & Georgia & Alabama & Industry & Occupational & South Carolina & North Carolina & African - American Black related & Photo related) Majority FLORIDA (25 vws) Two unknown location; JN Wilson #60 "Palmetto." (Close-up of group), Anon (untitled with obelisk-style monument & palm trees, may even be California), 2 GA, both Savannah; OP Havens #83 (Chippewa Square) & JN Wilson #151 (city overview), 4 VA; 2 Jarvis (Lee Mansion & cemetery), Keys #V23227 (Mt Vernon) & Anderson "River approach to Richmond.", 6 U&U; #5662 (sweating out tar, NC), 4 SC; #5672, 8085 (Olympia Cotton Mills, ladies at work) & 2 No# (same locale, male workers) & #11150 (Black students plowing at Tuskegee Institute) & 11 FL; Land of Flowers (Fort, St Aug.), 7 Pierron / Florida Club; (Inc cotton field, several Fort, a street view with large sign 'Stereoscopic Views,' Cathedral altar) & 3 JC Field; (I say Rare) "Desoto Springs." (Lady in foreground), "Fort Brook." (No fort, just trees) & title too light to read (not-close small shacks, I think once used for slave quarters) Images G++ TO Exc., mts G TO Exc. MB\$100.

431. KENTUCKY; MAMMOTH CAVES (5 views) Alf Campbell #230a (entrance), Anon org red mt (untitled interior) & 3 Anthony (negs by Charles Waldack); #5 (mouth), #27 (Scotchman's Trap) & #40 (Rosa's Bower) Images VG TO Exc., one mt cut-down, the rest of the mts G TO VG+. MB\$24.

WASHINGTON DC

432. (Quality End Lot) (44 vws) Images G TO Exc., mts Fair TO Exc. MB\$100.

433. SCENE OF SICKLES TRAGEDY: Anon, Views in and about Washington City, 1859 series, "Scene of the Sickles Tragedy on the East side of Lafayette Square. P. Barton Key, Esq., US District Attorney was shot by Hon. D E Sickles, MC from NY." (Image VG+ to Exc., mt VG to VG+) MB\$45.

434. (36 vws) Union View Co #368 (Smithsonian), U&U (Treasury Bldg), 5 Kilburn; #307, 902, 3071, 4070, 4071 (Inc White House, Dining Room, Agri bldg, War and State & Navy bldgs), 6 Bell & Bro; (Inc White House, Capitol, Senate, Treasury and 2 Patent Office), 18 Jarvis (Inc White House with interiors, Capitol, City overviews, Treasury, Aqueduct Bridge, Long Bridge interior, Smithsonian) & 5 views from several series, these I consider Seaver Jr &/or Pollock; 2 No# (Inc Smithsonian & Capitol hallway),

- #36 & 42 (street view & State Dept) & different series, #40 (Treasury) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
435. (Inc Construction) (9 vws) Appleton glazed mt (Capitol, some scaffolding seen on steps), 2 Geo Stacy; #810 & 812 (Capitol, both show some signs of construction), Anon amateur dated 1935 (Pan-Am Union Bldg), Seaver & Pollock (Marble Cash Room), Anthony #2742 (dock area & Long Bridge, the white marks in left print are from the neg), JW & JS Moulton (almost completed Monument), Kilburn #5064 (crowd at inauguration of the Monument) and Bell & Bro "Statues of Bishop Simpson & Hon. E M Stanton for Nat'l Lincoln Monument." (Images G to G+ TO Exc., mts G TO Exc.) MB\$60.
436. (Inc Variants) (2 no bid lots, total 58 views) Lot A; (32 views) 14 Keys; #440, 444, 8026, 8084, 16594, #(H268) 26329, #(8) 32227, #(29) 32248, #(33) 32254, #(330G) 33533, #(343G) 33538, #(344G) 33539, #(7) 34082, #(4) 37559 (Inc street views, Pension Office, White House library, Statuary Hall, Pierce Mill, overviews), 7 U&U: #1) & #2) & #4) (Wash. Mon. & overview & Penn Ave with autos) & 4 No#; "State Bed Room, Pres. Mansion.", "From Wash. Mon. NE showing new General Post Office and other gov't bldgs." and two variants which combine to make a hyper-stereo image, "Pres. Roosevelt's dinner to Prince Henry in the East Room.", 4 HC White; #(14) 103, #(7) 133, #151, #8124 (Inc Blue Room, Pension Bldg, Smithsonian, East Room ready for Prince Henry dinner) and 7 Jarvis, one pub by U&U; (Inc two variants of State Bedroom, empty East Room, Green Room, White House library, 2 variants Penn Ave) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; (26 views) Anon yellow mt (Capitol), 2 Bierstadt; #35 & 47 (interiors, Smithsonian & Patent Office), W M Chase #1067 (Penn Ave), 11 Bell & Bro; (Inc Arsenal, 2 Jackson statue, White House, 3 Capitol, (2 of these make a great hyper-stereo), Senate, House of Reps, Patent Office exterior, Lincoln statue in Rotunda), 6 same-unmarked maker with labels (Jarvis?) (Inc White House, Soldiers' Home, Smithsonian, Post Office, Agri Bldg, Green Room) and 5 same-anon gray mts; (Inc Washington tomb at Mt Vernon Virginia, Patent Office int. & ext., Post Office, East Room) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$200. Then \$110. Now MB\$70.
437. (28 views) Anon yellow mt (Capitol), 3 TW Smillie (White House, Treasury, Agriculture Bldg), 2 W M Chase; (Agri Bldg & overview 7th St N), the rest Jarvis; (Inc Patent Office interior, House of Reps, White House, other federal bldgs, Goddess of Liberty inside Capitol, interiors & more) Images G++ TO Exc., mts G TO Exc. MB\$60.
438. (Theme Lot) WASHINGTON DC (Approx 80 views) See scans. (Generally G TO Exc.) Cheap at MB\$100.
439. (Inc by J Soule & Variant) WASHINGTON DC (23 views) Anon gry mt (untitled not-close Capitol), 2 Jarvis; (Lincoln statue & Library Congress int.), 4 Jarvis / U&U; (one of the variants of 14th St Circle, Wash Monument with military tents on the ground, 2 Coxey's Army), Wm Rau (1905 Inugural parade), Berry, Kelley, Chadwick #5) (Lib. Cong.), 5 Kilburn; #319, 1255, 6546, 11365, 11381 (Navy Yard, Geo Wash Commission, Garfield mon., 2 of the Christian Endeavorer crowd, one showing painfully bored girls), 3 Soule; #4211032, 1042 (Capitol, White House, Patent Office) & 6 Bell & Bro; (Post Office, 2 Patent Office, War Dept, Treasury, Blue Room) Several with light soil and a minor stain or two in the lot. Images G+ TO Exc., mts Fair to G TO Exc. MB\$85.
440. (Inc Tax Stamp) WASHINGTON DC (16 vws) Anon with checklist #140 (Treasury), 2 Wakely (White House & Capitol), 2 same anon gry mts; (Smithsonian & State Dept), Anon (park view), Anon (Smithsonian), W M Chase (Unknown Soldier mon.), Anon (Capitol), 5 Anthony; #1307, 2982, 6455, 6515, 8369 (Inc 2 White House, War Dept, statue, Capitol), 2 JW & JS Moulton; No# (Long Bridge) & #5 (White House) Images VG TO Exc., mts Fair TO Exc. MB\$55.
441. (Inc Lincoln Funeral bunting / Civil War related) (10 vws) HCW #9914 (big crowd, Teddy R. Inauguration), Wm J Armstrong pub. (Smithsonian), Anon with checklist #52 (Lafayette Square), 3 Jarvis; 2 No# (President bedroom & State Dept) & #68 (Aqueduct Bridge), Bell & Bro (White House), 2 Peoples' Series; (Smithsonian & interior Library of Congress) & best view in the lot, Anthony #2987 (Treasury Bldg, distant group on steps and on the roof, funeral bunting on columns) Minor stain Library view, otherwise images VG TO Exc., mts G TO Exc. MB\$60.
442. CAPITOL DOME WITH CONSTRUCTION WORK: Anthony #1294 "East Front of Capitol." (Negligible soil, tones VG to VG+, mt G++) MB\$60.
443. (Inc Advertising & New Jersey & Sedgwick Lecture series & Treasury Bdg - Construction related) Mostly WASHINGTON DC (8 views) WH Hill (Resource says Scarce) Ad view for Hotel Netherwood. (Image Poor, reverse with ad VG+ to Exc.), CH Graves #45) (Grass hut, Hawaii, image Exc., mt Fair to G) & 6 Wash; JF Jarvis #67 (Perspective view, Long Bridge, VG), Anthony #10958 (Capitol, image G++, mt VG+), 2 TW Smillie interiors (Cong. Library & Marble Room, minor subtle ding one image, otherwise both views Exc.), Anon (ad for book store on back) Prof. Sedgwick series (Ext., Smithsonian, view cut down slightly along top & bottom, tones VG) & Anthony cream mt #1319 (Treasury Bldg, perhaps near the very end of its construction, but lumber still on the ground and a derrick on the roof. Light rub mark in sky, image G but with bit better tones, mt Poor) MB\$35.

PENNSYLVANIA

444. (Inc Pittsburgh) Mostly PHILADELPHIA (19 views) Anon (I think Cremem) "Union League Bldg.", 4 Cremer; (3 Independence Hall, river in Fairmount Pk), 3 Kilburn; #630, 631, 6819 (2 Fairmount Pk, people on Red Letter Day), 2 Keys; #10505 (3,000 children spelling 'GAR') & #(355G) 33922 (mid-distant skyline), HL Roberts "Window rear of house Bartram's Gardens.", 3 CH Graves, one a Platinograph; #3756 (Arch for GAR reunion), #3757 (Interior showing crowd at Republican Convention 1900) & #4667(? Bit blurred) (group by the Wissahickon), G&G #7666 (Chestnut St), Berry, Kelley, Chadwick "Paraders passing the Bellevue Stratford, Elks Great Day, 1907.", EW Kelley (big crowd on Chestnut) & 2 Keys Pittsburgh; #671 (GAR parade, 1894) & #V6342 (overview inc River) A couple of creases in the lot are minor and very subtle. Images G++ TO Exc., mts G TO Exc. MB\$60.
445. (Inc RR) OIL INDUSTRY (8 views) Four Frank Robbins; #18 (derricks & Mt Pisgah), #53 (refining oil), #73 (Homestead Well), #90 (Lady Hunter Well spewing), W A Bairstow (Resource says Uncommon) (untitled derrick, perhaps at Parker City), Anon #72 or 73 "Well being drilled at Washington, Pa.", James Teulon (Resource says Rare) #30 (mid distant derrick) and Dettlor & Waddell #50 (Big Boyd Trestle, oil derrick front-foreground) Images G with better tones TO Exc., mts G TO Exc. MB\$80.
446. (Inc Cave & Mining & Occupational & Oil Fire Disaster & Oil Industry & Covered Bridge & NY State) (20 vws) Purviance #704 (Allegheny Tunnel), 5 Keys; #6691, 7022, 7049, 7060, 7069 (Cat Rocks at Newcasttle, the rest coal mining at Scranton), 4 H Noss; No# (1st house built at New Brighton), #15, 47, 110 (Sphinx Cave & 2 Alum Rocks), 7 Dettlor & Waddell; #1, two diff. #18, 40, 47, 59, 76 (Inc Bradford overview, flowing well, 2 Rock City, derricks at Richburg NY, oil fire at Olean, Little Boyd Valley), CW Woodward #1197 (Covered bridge at Fishing Creek) & 2 unmarked Kleckner Bethlehem; (Monacacy Bridge & Old First Nations chapel) Images G with better tones TO Exc., mts Poor to Fair TO Exc. MB\$110.
447. (Inc Construction & Open-side Covered Bridge & 1876 Exhibition) PHILADELPHIA (26 vws) Anon (Memorial Hall under construction), Anon #244 (County bridge, Mkt St), John Moran #201 (Exchange bldg), HCW #25) 905 (Ind. Hall), Wm Rau (pretty lady amidst flowers, Fairmt Pk), Anon (Ind. Sq.), Anon (Water Works), 2 Kilburn; #632 & 633 (Fairmt Pk), JW & JS Moulton (Fairmt Pk), Seaver Jr #12 (Fairmt), Anon #57 (Fairmt), Anon #992 (Fairmt), 12 J. Cremer; #473, 1652, 2656 (Wash statue, 2 Ind. Hall), the rest No# (Inc 2 Wash statue, 4 Ind. Hall, 2 Old Swedes' Church, Fairmt overview) & Centennial Photo Co #3047 (Int., Memorial Hall with some China architecture in foreground) First view Fair condition but tones Exc under the mottling. Rest of the views, images G++ TO Exc., mts Fair TO Exc. MB\$100.
448. (Inc Disaster) (25 vws) John Moran #201 (Phila Exchange bldg), 5 Kleckner; #150, 151, 155, 175, 200 (Wyoming Valley House hotel & 4 Mauch Chunk), 2 J. Cremer; No# (Ind. Hall) & #863 (Old Swede Church), 6 Purviance; 3 No# (RR track scenes, one with ads on rock wall), #385, 540, 765 (Carr's RR tunnel, RR track scenic, Conamaugh River) & 11 Johnstown 1889 Flood; WM Rau #6289 (not-close image of people looking for bodies), 6 Webster & Albee; 2 #unreadable (wrecked houses and bldg with carriage wheels in front), #1000, 1028, 1031, 1041 (bridge, saloon, houses), 2 U&U; No# (houses) & #1016 (view across river), Kilburn #5253 (ladies going for rations) & RK Bonine #5 (overview) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
449. (Inc sports of Tennis & Croquet) (16 vws) Keys #32778 (site of Ft LeBoeuf), 2 GF Gates; #6 & 14 (2-Mile Turn & steps cut into a tree), 4 same anon amateur; (Lutherland & Poconos, one tennis group), Wm Rau (Allegheny rural), Anon #253 "Indian Wall." (Rocks arranged for defense, man poses to show the cover offered), Anon salmon mt (Soldiers' Mon, Gettysburg with back full of written info), Anon early "Reading RR bridge over the Schuylkill.", the rest Water Gap; Jesse Graves #210 (Kittany Mtns), 2 same-Anon #198 & 199 (Delaware River), Anon #50 (Rebecca's Bath) & Langenheim "Near Delaware Water Gap." (Images G++ TO Exc., mts G TO Exc.) MB\$85.
450. JOHNSTOWN 1889 FLOOD (19 RK Bonine) #1, 2, 4, 6 - 8, 11, 13 - 24 (images G+ TO Exc., mts G TO Exc.) MB\$85.
451. (Inc Philadelphia Zoo) (22 vws) Centennial Photo Co # unreadable (exotic cows, bless Rich Ryder, I always think of him when a Philly Zoo view comes up), Geo Barker #1002 (Ind. Hall), Excelsior Series (Fairmt Pk), 3 Cremer; (all Fairmt, one has the Lincoln statue), 3 Centennial City views; (all Fairmt) & 13 Purviance; (inc 8 Onoko Glen, one showing a stairway with round log steps which hurts my feet just looking at it, plus 5 Mauch Chunk) Images G++ TO Exc., mts Fair TO Exc., mts mostly VG+ to Exc. MB\$80.
452. (Inc Oil Industry) (8 vws) Anon gray glazed mt (untitled, oil derricks seen), Anon (untitled image of storefront of Van Bergen & Co., a foundry based in Carbonale), Frank Robbins #30 (Triumph Hill), Dettlor & Dow No# (instant view of oil exploding up from the well), 2 Dettlor & Waddell; No# (Shoe Fly RR scenic, Altoona area) & #18 (Rock City), Anon dated 1872 (residence of Charles McKeever, Frankfurt) & Wm Gill (Tucquan S & P Association, York Furnace Springs, July 1880, group in front of tent inc Black man) Images from G+ with better tones TO Exc., mts Poor TO Exc. MB\$75.
453. (Inc Indians / First Nations & Religious) (5 Kleckner yellow mts) No markings but it seems to belong, "Dead House & Chapel.", "Interior of the Moravian Church, 1866.", "New Street Bridge looking S.", "The Old Indian Chapel, Market St.", "Interior of the Moravian Church, 1866." & "The Moravian Schnitz House." (Images VG TO Exc., mts G+ to VG) MB\$50.
454. (Quality End Lot) (41 vws) Inc Johnstown 1889 Flood, Philadelphia & more (Inc Fair to G TO Exc., mts Fair TO Exc.) MB\$110.
455. (Inc Coal mining & Industry & Occupational & Trains) (1 mono item & 17 vws) Anon (mono) (Mauch Chunk overview inc Bear Mtn), the rest stereo; Wilf Bros (Franklin address, Rare maker Not listed in Resource) (Liberty St, Franklin), 2 Seaver Jr Peoples' Series; (Phila. Water Works & Mauch Chunk) Jesse Graves #121 (Water Gap House hotel), G&G #9109 (Mauch Chunk), 2 CW Woodward; #948 & 1221 (kids near bridge at Silver Brook, miners outside entrance) and 10 U&U; #11241, 11254, 11259 (mining related) & 7 No#; (inc 2 trains, coke ovens at Altoona, 4 plate glass works at Tarantum) Images G++ TO Exc., mts G+ TO Exc. MB\$65.
456. (Inc Industry & Occupational & Pittsburgh area flood) (9 vws) Knowlton Bros. (Cleaning up Allegheny City after flood), RA Bonine #241 (big trees near Cresson), 3 Hensel; #730, 957, 1599 (scenic overview near Lackawaxen, Honesdale Glass Works & employees, No.8 Colliery) & 4 AD Harding; (Susquehanna address, Rare says Resource) "Central part of Susquehanna.", "View of Lanesborough & Bridge over Susq. River.", "Erie Locomotive Works, Susq." (Overview inc it) & "Interior of Main Bldg, Machinery Dept." (Erie Locomotive Works) Images VG TO Exc., first mt G to G+, rest of the mts VG+ to Exc. MB\$150.
457. (Inc Oil Industry & Occupational & Disasters) (6 vws) Anon (house where Jefferson wrote Declaration of Independence, image G, mt creased along sidemargin), the rest Oil Industry; J West (nothing checked off) "Olean Burning Tank." (Dramatic image VG+, mt G) & 4 Frank Robbins; No# (close-up of men at derrick base, back of mt has machine-print drawing of wells & depth, horizon, crease in right print is almost invisible in the viewer, tones VG to VG+, mt G.), #15 (United States Well, overview of workers & tanks, Fair to G but very viewable), #16 (Drake Well, the first, light to moderate soil in sky, tones Exc., mt G) & #82 (Burning of Imperial Refinery, image Exc., mt semi-harshly creased-between & worn) MB\$45.

More MIDDLE EAST inc TURKEY

458. (Inc Boats) MISC (26 vws) Four U&U Iraq; #11245, 11248, 11485, 11486 (scenic, farming, 2 Bagdad inc boat building), 6 Egypt; Frank Good #186 (Temple of Esne), Keys #9845 (Water carriers), 4 U&U; (Assuan Dam, Cairo cemetery, 2 Philae, one with lovely tint), 8 U&U; 2 Algeria; No# (ladies mostly covered up) & #5) 11182 (downtown Algiers) & 6 Syria; (Set #s); #3 - 5, 11, 38, 47 (Bedouin group & 5 Silk industry) & 8 Palestine; 2 Frank Good; #23 & 293 (Jerusalem overviews), 2 Bierstadt; #44 & 71 (both Jerusalem) and 4 U&U: #92a) 3167 & 11185 (Elim oasis & spring at Dan) & 2 No#; (baptizing in the Jordan River & Bedouin Sheikh el Rachid) Images mostly VG TO Exc., mts G+ TO Exc. MB\$100.
459. TURKEY (5 vws) Anon curved mt "Kilid Bahr, ancient Turkish port of Dardanelles." (No stereo effect), 3 U&U:#11178, 11180, 11297 (2 Constantinople and one Bosphorus) & (early Anon) (interior St Sophia) All VG+ to Exc. MB\$30.
460. PALESTINE (32 views) Very few of the views in this lot are found in the regular 100-card set. Two Jarvis/U&U (Bedouin camp) & #45) (floating in Dead Sea), 2 Kilburn; #12695 & 12958 (shepherd & person on camel), 5 U&U tan mts; #60, 61, 68, 83, 85 (grinding food, Tiberias, fishermen, Hill of Moreh), 12 more U&U, gry mts (most with rubber stamp, either New Testament or Old Testament); #10579 & 10581 (Omar Mosque area & Jordan Valley), #2) 3181, (9), (14), (17), (18), two different #23), (32) 3247, (36) (Inc Well Ceremony, Bedouin camp, early example of anti-Muslim racism as one title reads "So-called Mosque of Omar," also Shechem, Moreh, Bethlehem) & 11 Keys; #P100) 7330, (5B) 10811, (7) 10907, (PL8) 10909, (4B) 10912, (PL5) 10935, (4C) 10964, (90) 11010, (93) 11071, (54) 11116, (25A) 11627 (Inc Abraham's Oak, int & ext Sepulchre Church, Modein, Pass of Upper Beth-Horon & more) Generally VG TO Exc. Originally offered starting at \$110, then \$75, now MB\$41.
461. (Inc Jewish related & Construction & Palestine & NYC & Turkey) Mostly EGYPT (13 vws) Kilburn #12933 (close-up of Jews at Wailing Wall), U&U "A Harem Beauty." (I've seen this with Turkey as the location but it may be an American studio), 2 Kilburn; #1416 (Philae) & #3105 (Obelisk, from Egypt to Central Pk), 5 U&U; No# or title (temple ruins), #2695 (Assuan Dam looks almost completed), No# (Sphinx & Pyramid), & 2 set a bit earlier than the usual production one; #3) & #48) (Pyramid & Tombs of the Mamelukes), 3 Keys; #9710, 9838, #30) 9842 (ancient wooden statue in museum, Bishareen man & camel, Ramses II's wine cellar at Thebes) & CH Graves #78) (Philae flooded) Images & mts G TO Exc., in both cases leaning towards the latter. MB\$28.
462. (Inc Palestine & Egypt & Iraq & Japan & Tissues & More) Mostly MIDDLE EAST (22 views) U&U #89) 4665 (distant King George V, still Prince of Wales, New Zealand), Anon Tissue (Japan section, Paris 1889 Expo), Continent Stereoscopic Co (Cathedral, Chihuahua Mexico), Eugene Hanau Tissue #1013 (Mosque, Cyprus), the rest Middle East; (15 U&U) No# (Cairo crowded street), #2616, 2695, 3144, 3250, 10806, 11121, 11185, 11245, 11248, 11483, 11485, 11486, 11488, 11489 (Inc 2 Palestine, 1 Sudan, 7 Iraq, 4 Egypt), Am. Stereo CO late Tissue (Calvary Hill, Jerusalem) & 2 more Egypt; Anon Tissue (Thebes) & Bierstadt #32 (Caliph's tombs) Images G+ TO Exc., the expo tissue missing backing layer. Mts otherwise Poor to Fair TO Exc. MB\$45.

POST CARDS (Mono format)

463. (Inc WWTwo) Mostly WWI / World War One soldiers: (25 PCs) Mostly realphoto. One (likely English) comedy view of a man attached to a V-1 rocket. The rest most or all WWI. (Inc a few comedy, mostly realphoto of soldiers, British, and American and likely some Canadian. Inc a lovely embroidered with various country's flags. (Generally VG TO Exc.) (Photo'd in their sleeves) Used and unused. PLUS approximately 1,500 sleeves for PCs, these most or all unused. MB\$150.
464. (Inc triple fold-out card and Dionne Quintuplets) Mostly KIDS & TOYS & DOLLS (10 PCs & 1 Fold Out PC) Five Dionne cards, none realphoto, one is a triple fold-out. & 6 realphoto cards (inc child with liquor props, toys inc sailboat, auto, 3 with dolls) (corner crease in the liquor prop card, otherwise VG TO Exc.) (Photo'd in their sleeves) Used and unused. MB\$85.
465. BIRTHDAY & CHRISTMAS & THANKSGIVING & NEW YEAR'S & HALLOWEEN (35 PCs) Two 1912 Love Year, 2 New Year's (both embossed, one with little fancy card attached), 4 Christmas (one is embossed), 6 Birthday (Inc faux abalone, faux fan design, silk flowers, 3 with little card affixed), 1 Thanksgiving with sparkles, 7 Easter (one with card attached, also inc embossed, bunnies, baby chicks), 3 Halloween (all embossed), 5 Valentine (3 are embossed) PLUS the best three in the lot, Happy Christmas, Christmas Greetings & Best Wishes for Christmas and the New Year. The last one has the pre-red & White Canadian flag, but with a navy blue background instead of red. (Used & unused.) (Photo'd in their sleeves) MB\$125.
466. (Inc Arctic Explorer & Royalty & Alberta bronco rider) FAMOUS (4 PCs) all realphoto. Two Rotary Photo Co; (tight head close-up of King Ed VII, some serious creasing at UL over background, only, tones Exc.) & Souvenir of the 1937 Coronation of King Geo VI, with a young future Queen Elizabeth also in the image, Exc.), McDermid Photo Lab (bronco champ Pete Vandermeer receiving trophy from future short-lived King Ed. VIII at Pekisko, Alberta. (VG) & best PC in the lot, Anon (close-up of Explorer JE Bernier, the autograph is printed into the image, VG+ to Exc., last PC.) MB\$60.
467. ADVERTISING & SPORTS & WOMEN'S RIGHTS & MEDICAL (HOSPITAL INTERIORS) (14 PCs) First five Not realphoto. One comedy PC related to Suffragettes, 4 advertising; Inc RR arrival card from an Owen Sound clothier, ad for Ben Bey Cigars, ad for Breitmeier & Bros Cigars, ad for Oxygenator Company in Buffalo NY, the rest realphoto; Inc 2 hospital interiors with nurses, a store interior with staff, a home interior with stove close-up) & 5 Sports; Inc lady baseball team, small-size PC with kids baseball team, 3 golf related, one at the Haliburton Golf Club in Ontario. (The small PC has G to G+ tones. Otherwise, used and unused.) MB\$100.
468. TRANSPORTATION & PRETTY LADIES & GASOLINE STATIONS & RACIST (26 PCs) First 4 Not realphoto;)Inc racist Black related PC, White Rose Gas Station at Utterson Ont, close-up pilot BC Hucks & Hucks close view in flight in monoplane), the rest realphoto; Inc unknown wheeled wagon may be a discarded-items carrier, WWI soldier on James Cycle Co motorcycle, Toronto boy with wagon on Moberly Ave, the Mountain Rose Inn & Texaco gas station, location unknown, a bicycle image and an invalid tricycle vehicle) & 16 PCs of pretty ladies, includes 2 autographed images of the beautiful Eileen Leslie. (Used & unused.) (Photo'd in their sleeves) MB\$100.
469. (Indians / First Nations) "Gambling game practiced by the American Indians." (Postmarked Oklahoma, 1909) VG+ MB\$41.
470. USA (13 PCs) First 4 Not realphoto; (Inc Hershey Pk in PA, & 3 NYC (Air Ship Tower at Coney Isle circa 1909, the other two later but interesting with a drawn-in air ship and air planes), the rest realphoto; Inc 4 Oregon (Inc Marshfield street view, construction & wood hauling, man standing 150 ft high on spar tree), #2823 (Downtown Jamestown North Dakota), (Davenport Hotel in Spokane Washington), (Cavalry group at Fort Sheridan Illinois), (Barlum Hotel in Detroit Michigan) & (Grand Truck RR train at Battle Creek) Used & unused. MB\$100.
471. AUSTRALIA inc TASMANIA (26 PCs) Nine realphoto; "Best Wishes from Sydney.", also Parl't House at Perth, beach at Collaroy, ocean-liner HMS AUSTRALIA, street in Port Arthur in Tasmania & 4 Manly (Carleton Series); #3, 15, 26, 31 (beach, Hotel Stayne, Espanade, Hotel Manly) & (these Not realphoto) 17 mostly urban PCs (Used & unused.) MB\$100.
472. CANADA; PATRIOTIC & MISC & MARITIMES & NEW ZEALAND POLITICAL (14 PCs & one folder) The folder is just an envelope from the Strong Drug Company in Northern Ontario for holding PCs. Of the PCs, No realphoto, exception is the giant rabbit view; Inc 1 Victoria Row in Charlottetown, 3 New Brunswick (reversible fall, church in Moncton, St John night view), 6 Nova Scotia (Sam Slick house, lumber shipping at Bear River, 2 Evangeline's Well, Halifax Public Gdns, Glace Bay Hotel, Cape Breton) plus four more, "Canadian Military Camp." (WWI period stamp), "There is lots of big game if you go after it right." (Realphoto. Trick negative work), "Greetings from Canada." (Mountie in the graphics) & lovely Maple Leaf Forever (A Happy New Year) Plus an intriguing card with a drawing of a political rally and a statue of Tom Seddon. In the crowd is a prominent sign, Vote For Young Tom. He was the Prime Minister of New Zealand at one point. The note on back refers to an election and was sent to someone here in Middlesex County in 1912. (Used & unused.) MB\$50.
473. CANADA; QUEBEC PROVINCE: (31 PCs) First 25 are Not realphoto; Inc 7 Ste Anne de Beaupre (one shows the crutches of the healed), 9 Montreal & 9 Quebec City. PLUS 6 Realphoto views of Val d'Or inc Hotel Sioma & Main St. (Used & unused.) MB\$75.
474. CANADA; ONTARIO: (30 PCs) One the first two are Realphoto; (bridge at Wasaga Beach & rural view Box Grove Ont.), the rest Not realphoto. Inc tourist cards and street views, towns covered are Coldwater, street view in Nobleton, Sydenham overview, 2 St Catherines; (felt pennant & Armouries), Port Dover light house, Gore St in Fort William, bears kept at Sault Ste Marie, Welland Canal at Thorold, 5 Waterloo inc one of the 'Waterloo Famous Band,' 1 Berlin Ont on narrow long PC, 2 Walkerton; (one a street view, the other a tourist card), 1 Galt, YMCA at Owen Sound, Chambers Hospital at Smith's Falls, 1 big bridge at Belleville, 3 Thousand Isles, and 3 tourist PCs, for Belleville, Southampton & Winona. (Used and unused.) MB\$85.
475. CANADA; HAMILTON & SHIP & COWBOY (3 PCs) First two Not a realphotos; "Lakeside Hotel, Light House, Swing Bridge at Hamilton Beach." and by Clarke's Studios (man in cowboy outfit with pistol) and (Realphoto) "CPR Steamship EMPRESS OF IRELAND which was sunk in collision in the Gulf of St Lawrence, May 29, 1914." (The Hamilton postal cancel is just a couple of days later, June 1, 1914. That is quick production & quick use of the product.) MB\$30.
476. (Inc Exhibition & Newmarket) CANADA; TORONTO (11 PCs & one four-PC foldout) No realphoto images. Inc one PC of Newmarket, its Main St. The rest Toronto, includes a felt pennant tourist PC, University of Toronto, Woodbine race track, Children's Hospital, University Museum, St Andrew's Presbyterian Church, Joseph St, Riverdale Park Zoo, 6 Toronto Exhibition, consisting of 2 PCs (Midway & crowd in front of Dairy Bldg) & a 4-PC foldout of the grandstand, the images foldout to give a panoramic view. (The foldout has separated into two pairs of PCs. Otherwise Used and Unused.) MB\$75.
477. CANADA; BRITISH COLUMBIA (24 PCs) Thirteen Not realphoto; Inc 6 Vancouver (English Bay, Granville St, Capilano walking bridge, bridge to New Westminster, city overview), 3 Victoria (Inc Empress Hotel Dining Room, also Nelson, Revelstoke, scenic near Golden, Mining) & 11 Realphoto; Inc Broken Hill (not 100% sure this is BC), Cultus Lake, Empress Hotel & Royal Roads in Victoria, 5 Vancouver (2 Stanley Park, English Bay Beach, Hotel Vancouver, New Westm. from river), Harrison Hot Springs Hotel, Okanagan Lake. (Used & unused.) MB\$100.
478. CANADA; MANITOBA (20 PCs) Sixteen Not realphoto; Inc Coat of Arms, the rest Winnipeg, inc Emmanuel Baptist Church & Medical College, 2 Hospital, 2 RR Station, Ralph Connor's Church, Gov't House, Royal Alexandra Hotel, Assiniboine River, Court House, overview Main St, Union Bank, Parl't Bldgs, Post Office, Waddell Fountain) & 4 Realphoto; Inc negative-adjusted giant onions & giant tomatoes. Also Fort Garry Hotel & Union Bank. (Used and unused.) MB\$80.
479. CANADA; SASKATCHEWAN (10 PCs & 1 two-PC foldout) One Grand Coulee tourist PC with felt pennant, PC with silk Coat of Arms, PC with embossed provincial flag, also two PC foldout of Moose Jaw, 3 more Moose Jaw (Main St, hospital, canoeing on M-J River), Knox Church in Regina, Methodist Church in Saskatoon, Main St Carnduff, Main St Rosthern. (Used and unused.) MB\$45.
480. CANADA; SASKATCHEWAN (9 Realphoto PCs) Inc downtown Unity, elevators & old town at Elrose, 2 Carnduff (Connell St & schoolhouse), threshing scene at Watrous & 4 Moose Jaw; (English Church, Main St overview, building a house, British American oil refinery) Used & unused. MB\$100.
481. (Cyclone disaster) CANADA; SASKATCHEWAN (4 Realphoto) All unused. MB\$85.
482. CANADA; ALBERTA (17 PCs) Thirteen Not realphoto; (CPR viaduct at Lethbridge, and little booklet with 12 PCs of Edmonton. Plus 4 Realphoto; 2 Trochu (hay and cattle at Williams' ranch), Dominion Fish Hatchery at Waterton Nat'l Pk, crowd at Didsbury. (Used and unused) MB\$65.
483. WESTERN CANADA (9 PCs) Seven Not realphoto; these by Valentine & Sons, 1 Cdn Rockies (Yoho Valley) & 6 Canada's Golden West series, all farming; 3 Manitoba, 2 Alberta, 1 Saskatchewan. & 2 Realphoto; (Connell St in Carnduff Sask, and pavilion in Stanley Pk Vancouver) MB\$41.

LANTERN SLIDES (Mono format)

484. (Lantern Slides) SAN FRANCISCO (mostly) 1906 EARTHQUAKE (56 slides) All with titles. Inc several China / Chinese / American related, some downtown views, majority are quake, and include a close-up of General Funston, two of the quake views show

- 'raging' smoke. I think these negatives were likely made by somebody who didn't do stereo. (Crisp and sharp images, mostly Exc., some with very pretty tint. Some may have been retaped, but generally minor fraying to no fraying at all.) MB\$250.
485. (Lantern Slides) (Mostly Topless Ladies) AFRICA (12 slides) No Keys or U&U negs. One of cute little boys titled "The Gold Dust Twins in Africa.", another titled "Witch Doctor." (He is applying something to a patient), the rest are topless ladies slides. (Images Exc., first slide corner chipped and repaired with masking tape. The rest, generally no tape fraying) MB\$100.
486. (Lantern Slides) (Inc Japan) Mostly CHINA (22 slides) Some without title. No Keys or U&U negs. Six Japan: (all but one with lovely tint, inc silk industry, rice farming, home int, Kofu Church int. with people, scenics) & 16 China; (Inc missionaries, farming, famine victims, people. man with arm amputated being examined, boat, people, martyred teachers perhaps from Boxer Rebellion) Generally VG TO Exc. MB\$100.
487. (Lantern Slides) (Inc Eskimos / Inuit & Mining) ALASKA (28 slides) No Keys or U&U negs. Inc a few downtown scenes, Nome, mining, scenics. (Generally Exc.) MB\$125.
488. (Lantern Slides) (Inc Indians / First Nations & Nevada) Mostly YELLOWSTONE (25 slides) No Keys or U&U negs. Most or all F Jay Haynes negs. Inc 1926 image of wagon train traveling from Colorado to California, why not an auto?, the rest I believe are midwest, mostly Yellowstone, & inc two Indians / FN related. (Images Exc., several with modern tape.) MB\$100.
489. (Lantern Slides) (Inc Advertising) TRAINS (including Canada's Last Spike image) & AIR TRAVEL & AUTOS & SHIPS & WORLD WAR ONE / WWI: (15 slides) No Keys or U&U negs. Inc two WWI balloon slides, steam-powered farm vehicle, CPR train at Montreal, (famous Last Spike image at Eagle Pass, British Columbia, this looks direct from the negative,) auto close-up near Banff, train in Canada's Rocky Mtns, 2 richly-colored ad for De Soto autos, the rest boats & ships inc untitled ship with Stars'n'Stripes, on-deck USS SARATOGA, CHICAGO in dock, 40-foot yacht at Long Island Sound & 2 British Columbia related, PRINCESS MARGARET CPR Steamship & Okanagan Lake Steamer. (VG+ to Exc.) I think the Last Spike image alone may be worth the MB\$150.
490. (Lantern Slides) (Inc Advertising) PEOPLE (inc Teddy Roosevelt), LADIES inc one with hookah pipe, CATS, A DOG, AN ELEPHANT (14 slides) One tinted close-up of a butterfly, Teddy close-up in his uniform, group of ladies called a Broom Brigade perhaps as early as the Civil War, 3 images of ladies (one no title, the others Egypt & one is smoking a hookah), street seller of Willies' Satin Creme Chewing Candy for 5 cents, elephant giving 'rides,' 5 cute kitten slides, 1 cute dog. (Images Exc., Teddy has a marginal chip) MB\$100.
491. (Lantern Slides) (Inc Exhibitions & Expos & Patriotic & Advertising) MISC INTERESTING GROUP (16 slides) No Keys or U&U negs. Some with very nice tint. Inc ad for showing to groups, flower with couple inside, ad for Kolster Radio, ad for Fisher & Son Emery Shirts, Toronto Exhibition crowd, Cairo section at Pan Am Expo, three 1893 Chicago Fair, crowd at Banff Alberta for Indian Days, close view of hockey game between Cornell & Amherst, close-up Bobsleighers from a Notman neg, ad for 'danger-proof' X-Rays & 3 American Patriotic. (Images Exc.) MB\$100.
492. (Lantern Slides) (Astronomy) CONSTELLATIONS & PLANETS & SOLAR SYSTEM (41 slides) No Keys or U&U negs. Many are drawings, not sure of others. (VG+ to Exc.) MB\$125.

More MONO IMAGES

493. MISC (Mostly USA, I believe) (Approx. 83 images) (4 1/2" X 6 1/2") on photopaper with marks on back indicating these all were once adhered in an album. No titles, many (even mostly) scenics, but does include some people-views and some interesting ones. At least one is id as the Brock Monument at Niagara. The highlights inc odd image of group of men having a drink by their sick friend in bed, Black man with patriotic huge flag by this shelter and a caricature of Wm Jennings Bryan on the right. Another of same man without the flag but still with the WJB picture), sidewheeler ship CORONA with two smokestacks, Erie Basin dry dock at Buffalo, sailors on deck with 'NIAGARA, NYCC' on their uniforms, cleric with St Bernard dog but I doubt this is Switzerland, town overview and more. (One city skyline view has problems, otherwise generally VG TO Exc.) MB\$65.
494. SHIP YARDS & SCALE MODEL SHIPS (20 images) (Approx 5" X 4") Ten show scale models of boats, more than one of several boats. The rest are at Thomson's Ship Yard in Glasgow and inc a Japanese war ship, 2 of an English Cruiser, the rest show construction and the yards. (One with stain, the rest of the images G+ TO Exc., mts Fair TO Exc.) MB\$75.
495. (Mostly British Royalty & Titled people & 1 USA related person) (20 CDVs) By Anon (fine head close-up of the poet Longfellow), By Fredricks (attributed at Mrs Stephen A Douglas. I'm not so sure, but I did find a drawing of her wearing that same dress), BY Pierre Pettit (King of Italy), the rest British; 5 notables; by London Stereo Co (Lord Palmerston), by James Russell & Sons (George Duke of Cambridge), 2 by Mason & Co; (Duke & Duchess of Kent), by Anon (Lord John Russell), by W&D Downey (Duchess of Teck), 2 by J Russell & Sons (Prince Alfred, & Prince Ed.), by FR Window (Ed & Alex, young), by Ghemar Bros (Alex.), 2 by 'P' (Ed & Alex.), by anon (Ed & Alex.), by Goerg Hansen (Alex.), by Hills & Saunders (Ed & Alex), by Anon (Alex), by W&D Downey (Alex.) Images G+ TO Exc., mts cut-down TO Exc. MB\$150.
496. SPORTS (Capt Matthew Webb, first to swim across the English Channel & Rugby) (3 CDVs) By M Bowness (rugby group), by Fradelle & Marshall (Webb close-up with medals, he died at Niagara doing a swimming stunt) & by Anon (similar to previous) Images VG+ to Exc., last mt cut-down, the other mts Exc. MB\$50.
497. JAPAN (18 images) (size: 5 1/4" x 3 1/2" on bit larger paper with machine-print titles) These show markings of having been in an album. "Torii at Miyajima.", "Stone Steps leading to Temple in Tokyo.", "Kiyomizu Temple, Kyoto.", "Interior of Japanese residence.", "Arashiyama near Kyoto.", "Six angled Temple in Kyoto.", "Girls Performing Historical Dance.", "A Buddhist Shrine in Temple.", "Dogashima Hot Spring, Hakone.", "Entrance to Temple in Kamakura.", "Preparing Tea Leaves for Firing.", "The Sleeping Cat at Nikko.", "A Tete-a-Tete.", "An Informal Afternoon Tea.", "Assorting Tea Leaves.", "Weighing Kuwa Leaves for Feeding Silkworms.", "The Pavilion of Kinkakuji, Kyoto." & best image in the lot, "Main Street, Yokohama." (A sign for an odd-combo store 'Hairdressing Saloon.' & Cigars) Tones from Fair to G TO Exc., all tinted and some elegantly. The best image has uneven cut mounting
- paper. Several others have marginal creases or other marginal problems not affecting the images. MB\$175.
498. (Inc Autographs & Movie Star & faux Indian / First Nations) THEATRICAL; (21 images) Use penny for sizes. Melander (Pauline Lucca), 2 Newsboy ;#3 & #6 (Mary Anderson & Marie Tempest), Naudin (young trapeze artist Samuel Wasgate, 'El Nino Farini'), Taber (unknown lady, theatrical), Fredericks (autographed, looks like Louise Meininger), Tomlinson (stage actor Lawrence Bennett), Eight of actress Mona Maris. She was in many films, from the 1920s to the 1950s. The image with the cigarette looks modern but sharp enough it is likely from the original negative. The largest image is almost 10 1/2" wide by almost 13" tall. There are four different images, but four giant dupes of the signed image, so total 8 images. (Some peripheral creasing on the signed image, not touching the autograph) & by Hixon of Lawrence Kansas, 10" X 13" on thickish photopaper, bizarre image of faux First Nations almost-nude man in studio pose, signed "To that Irish gal, Marjorie, with the American guy's finest regards, most sincerely, Jacques Cartier," yes, the famous explorer's name. (Note on back thought it was circa WWTwo) & 5 CDVs; by JJ Reilly (unknown couple), 3 Gurney; (untitled, man with 'side-chop' facial hair), "B. Bowles." (Or Bowler. Gent close-up), "Madeline Henriques" (Jewish actress) & by Sarony (unknown man, with spectacles he could be a nobody, but for some reason I think he's a somebody.) Some peripheral problems in the lot but images mostly VG TO Exc. Mts vary. MB\$120.
499. (Autographed - Ballet Dancer) ANNA PAVLOVA: Image is 4" X 5 1/2" on much larger card. (Image Exc., with autograph, which though suspiciously well-centered, is REAL.) Dated 1912. (Backside has non-related litho of dancers) MB\$100.
500. HENLEY 1899 REGATTA (7 pages, both sides, 14 pages of images) One page has non-related images, so 13 pages of Regatta images. Use penny for image sizes. The pages also include some artwork. PLUS big image by WH Parkinson, (12" X 9 1/2") of group of men who may be rowers. (Images G TO Exc.) MB\$120.
501. WASHINGTON DC (Complete set of 11 images) (9" X 5 1/2") By Rice Bros. (Capitol image is damaged in mount and in sky. A few others with marginal creases. Tones G+ TO Exc.) MB\$85.
502. (Inc Velocipede sail-wagon & Religion) ENGLAND & WALES; (7 album pages, two sides, 14 pages of images & one Cabinet Card) The CC is by Samuel A Walker "The Revisers of the New Testament 1881.". Album pages as follows; Inc Wales, Plymouth, Hastings, best image shows an unusual sail-velocipede with name on it THE FLYING DUTCHMAN at Southport. Use penny for image sizes. (Images G++ TO Exc.) MB\$100.
503. (Inc Military & Train) QUEBEC PROVINCE (12 images on various pages) One Niagara River, one Ottawa Parl't Bldgs, the rest Quebec, and inc an LP Vallee image of Saguenay area, a cdv of a soldier from Sherbrooke, a Quebec City image, the rest Montreal; winter fire aftermath on St James St., 'ice shove,' two images of a real RR over the St Lawrence River, harbor & city overview. Eight of the images are on two-sided album pages. (Images VG TO Exc.) Use penny for image sizes. MB\$125.
504. (Inc Photo related? & Trains) FLORIDA & KENTUCKY & ARKANSAS (6 images) One Arkansas by McLeod with poem and ad on back, not sure if the man on the donkey is McLeod, one Florida; (home of bandmaster Arthur Pryor at Hialeah) & 4 views of (I think) track-work at Garnett in 1911. (G+ TO Exc.) Use penny for image sizes. MB\$100.
505. RUSSIA (4 big album pages, two sides, 8 pages of images) Inc giant bell, Moscow, St Petersburg. (Images VG+ to Exc.) Largest images over 8" X almost 10". Use penny for image sizes. MB\$100.
506. (Inc Construction & Indians / First Nations & South Dakota & Yellowstone & New Mexico & Colorado) MID-WEST USA: (22 images) T A Thompson (Clear Creek Canyon), Barkalov Bros (Mother Grundy rock formation), CH Clark (Indian man in New Mexico, the title includes words 'The invention of bangs.' re his hair style), 12 F Jay Haynes (4 1/2" X 8 1/2") These were in an album and these have scars on the back & 3 more F Jay Haynes (10 1/2" X 13") (Old Faithful, Jupiter Terrace, Hotel) four 8" X 9 1/2" images of the construction the Hearst Mercantile Co's store in Lead, South Dakota) The Old Faithful image has some stains along tree line. Otherwise G+ TO Exc. MB\$150.
507. (Inc China - Chinese - American) Mostly SAN FRANCISCO CALIFORNIA (4 two sided album pages, total 8 sides with images & page with one image only) One Hotel del Monte at Monterey, one Wawona Tree, the rest SF and inc several Chinatown and Chinese - American related images & by Taber, #4952 (winter view at Blue Canon with train and not-close people, some of whom look to be wearing Chinese-style hats) (Some wrinkles, tones VG TO Exc.) Use penny for image sizes. MB\$100.
508. (Inc Sports - Baseball Team & Musical Band) ONTARIO (5 images) Maker name unreadable, address Little Current Ontario (6 & 3/4" X 5") (close-up of group with sleighs in front of the Mansion House hotel, E M Bradley proprietor), 2 JF Cooke (Port Arthur address) (over 7" X over 4") (people downtown, presumably Port Arthur), Anon (6" X 12") "The Once-Famous Perth (Ontario) Harmonic Band." (Looks like all wind instruments other than the drummer) & Tiderington (Oil Springs address) 9 1/2" x 7 1/2" (The Oil Spgs baseball club in uniform) Imagers VG TO Exc. MB\$100.
509. TORONTO & AREA (11 images) Micklethwaite (8" X 5 1/2") #7 (King & York Sts, sign in left front foreground for 'Montreal House.' some spotting noticed), 8 images by JH Noverre (either mounted and might fall off to unmounted & on thinnish paper) (9" X 4 1/2", some are 9" X 5 1/2") No titles. All rural, one without even the mounting) (G+ TO VG+) & 2 HE Poole images (7 1/2" X 5") both show open tourist bus with passengers, last 2 images VG. MB\$85.
510. MANITOBA & BRITISH COLUMBIA & ALBERTA (19 images) Various sizes, use penny for sizes & scale) Three Steele & Wing (all show groups at Turning First Sod ceremony? Red River Valley RR), 2 N Caple & Co; (unmounted on thin paper) (Vancouver overview & Banff Springs swimmers), Royal Studio (Calgary address) (untitled group, looks oil related), Anon (Ship CITY OF NANAIMO at Fulford Harbor), Baily Bros (Vancouver address) (oxen hauling logs, Royal City Mills near Vanc.), Anon large print on thinnish paper (Victoria BC overview), 2 domed images once in an album (both Victoria BC), & 4 album pages, total of 8 images, (one image is Cleopatra Terrace, Yellowstone) the rest inc 4 Wm Notman large prints; #1637 (scenic view taken from Banff Hotel), #1695 (RR Station with train seen, Glacier Hotel), #2084 (Ottetail Mtns near Leancoil), #2092 (Kicking Horse Canyon near Golden) & 3 maker anon; (Selkirk RR snow sheds at Rogers Pass, Mt Stephen House hotel and group

- bringing a boat off the river, a First Nations man seen, titled only "British Columbia." (Images G TO Exc.) MB\$120.
511. (may also include other North Africa & Middle East) EGYPT LARGE IMAGES (Most in the 8" X 9 1/2" range on larger card) (23 images) Makers inc Arnaux, Abdulla Bros, Anon., 1 by Beato. Some no title. Subjects include ancient temple ruins, detailed architecture & more. (Images G++ TO Exc., cards Fair TO Exc.) MB\$250.
512. (may also include other North Africa & Middle East) (Inc Sphinx) EGYPT LARGE IMAGES mostly PEOPLE CLOSE-UPS (9 images) (Most in the 8" X 9 1/2" range on larger card) Most anon maker/s, one by Fiorillo, one by Dumas. One by Sebah. Inc Sphinx, soldiers with artillery pieces, the rest close and very close people-views. (Images VG TO Exc., mts Fair TO Exc., mts mostly VG TO Exc.) MB\$165.
513. ITALY (18 images on 17 card mounts) (most in 9 1/2" X 7" range, on larger cards) Inc 6 mostly anon; Leaning Tower of Pisa, Genoa harbor, 2 Roman Coliseum by Alinari on opposite sides of the card, & 3 Venice (2 by Salviati); Rialto Bridge, Bridge of Sighs, instant downtown with people. The rest Pompeii by Alinari. (Images VG TO Exc., cards generally VG TO Exc. MB\$150.
514. INDIAN / FIRST NATIONS RIVER PILOT: (Two sides of an album page) One side has an 8 1/2" X 6" image by JG Parks, showing the elevator on Mt Royal, paper bit rough on the outside edges at right, and 3/4" tear into sky only, tones are Exc.), but the more important image is attributed by expert (late) consignor to Inglis. Titled "Indian Pilot." (Also 6" X 8 1/2") studio image with elaborate props of Jean Baptiste Rice, a Mohawk from Kahnawake, who negotiated the Lachine Rapids in his boat. (Latter image Exc.) Priced in header times at \$395, MB\$100.
515. (Inc Military) RUSSIA & EASTERN EUROPE (21 images) Use penny for image sizes. Inc some Georgia related. One image of a man with no info, but I think Eastern European by his costume. Two unmounted thinnish paper images of a Cossack & Tartar group. Also a Georgian prince. See scans for info on the images. (Fair TO Exc.) MB\$200.
516. SPORTS & GAMES (10 images) Use penny for sizes. By anon, unmounted, (family group with tennis rackets), by anon (group with rackets, modern pencil on back says these are for Lacrosse), by Breer (Brussels Ont address) (Ladies playing Crokinole), by Anon (indoor image of men with rackets, not sure if Tennis), 2 huge studio images of curling groups, "Winners District Cup 1917 -18" & "Winners Selbon Trophy, 1917-18." & 4 same-anon images of sports teams (one uniform has 'Clearfield' on it, either Iowa or Pennsylvania) (looks like football, rugby, baseball & not sure. These appear to be mounted on modern card) First image has serious corner crease LR, though over ground only. Images G+ TO Exc. MB\$110.
517. MILITARY (21 images) Use penny for image sizes. Inc German Kaiser Frederick III in military uniform, military group with mascot dog mounted in modern card, 13 images which may be all at the same GAR reunion in Scranton PA, 3 News Service images; (King Geo VI with group inc Gen Bernard Montgomery, Gen Dempsey, Sir Alan Lascelles, Sir Piers Legh) (former WAAF, actress Sonia Holm with director Charles Friend) (Captured U-Boat now with British flag), (an egg-shape image of soldiers having a beer, an egg-shape image of an officer. Some of the images with soldiers are perhaps French and not Civil War. (Images G++ TO Exc. MB\$150.
518. CASED & ODD IMAGE (3 images) First one is modern compared to the others. Perhaps 1940s? (3 1/2" X 5 1/2") Heavy entity though it might be the frame, which has a piece on back for hanging. The frame looks like it once had a piece for standing, that piece is missing. The image is of a lady, the odd thing is I'm not sure if the emulsion is on metal, or if so, what type of metal. Image is Exc.), Anon (quarter-plate Ambrotype of a family with what look like twins. Image VG+, inside is a modern piece of black paper for background, case is VG) & Anon (quarter-plate Ambrotype of a lady and son, who is holding something which may be toy? Image Exc., case G+) MB\$75.
519. (Music) CASED IMAGE (sixth-plate Ambrotype of a man with his wind instrument. (Image Exc., modern piece of black paper underneath for background, case weakening, Fair to G.) MB\$125.
520. (Inc Mistress & Royalty & Germany & Holland / Netherlands) (16 images in all) Use penny for image sizes. Four 2-sided album pages (Inc Princess Helena Victoria of Schleswig - Holstein, grand daughter of Queen Victoria), (close-up of Holland's Queen Wilhemina as a child), (signed image but I can't find anything on her, of Alice Franck) (Princess Marie-Louise of Schleswig - Holstein, Queen Vic's grand daughter), (large image of a painting & Amsterdam canal view & costumed lady) & (2 Rotterdam images & 2 Amsterdam) and on their own mts (Prince Edward of Saxe-Weimar) & (Frances 'Daisy' Lady Brooke, a mistress of King Edward) & CDV by Mayall (Lord Lyndhurst), 2 Cabinet Cards; by W&D Downey (Francis, Duke of Teck Wurttemberg) & by Walery (Earl of Fife) Images G+ TO Exc. MB\$100.
521. (British Columbia Canada & 'Bonanza' (Yukon) MINING (8 images) All 8" X 6". Five unmounted images by 'Huey' circa 1904 (Inc Camp with miners, scenic overview of creek, 3 images of mining operation) & 3 images by Kinsey & Kinsey (Yukon Territory address) (8" X 6") (these show the Bonanza Claim owned by McConnell) Images G TO Exc. MB\$150.
522. Mostly MOTORCYCLES (5 images) Inc (unmounted 7" X 4 1/2" image of a very small tank truck, carrying Energy Gasoline), (image 2 1/2" X 5 1/2" of two motorcycles with what appear to be front-cars as opposed to sidecars), (image 8" X 6" of a motor cycle with side car, has a bit of an Art Deco look), (image 10" X 7 1/2" back view of a motorcycle and sidecar) & (10" X 7 1/2" of a racer on his Indian motorcycle) First image missing a small corner. Second image has Fair to G tones. The other images VG+ to Exc. MB\$100.
523. (Inc Medical & Retail & Unknown) INTERIORS & OCCUPATIONAL (11 images) Use penny for sizing. Inc 4 CDVs; by Black (Dr Homan, surgeon, Children's Hospital), by Cremer (Samuel Sheppard, Philadelphia pharmacist), by by Szekely (Edward Jager von Jaxthal, optician), Leopold von Ritter, Urologist), and various sizes, a hospital ward with nurses & doctors, three doctors hovering over a patient, not sure if deceased, a man in his office, an interior with some weird-looking equipment, a barber in his shop, a fabric store and a grocery - general store. (Last image has a tear into top over ceiling only and one mt corner very weak. Tones VG TO Exc., mts see scans) MB\$120.
524. (Inc Music) TURKEY (4 large images) From 7 1/2" X 9" TO 10" X 12 1/2". Inc beggar with a stringed instrument, Golden Horn and bridge across Golden Horn and whirling Dervish group. (VG TO Exc.) MB\$60.
525. (Inc Fire Dept & Train & Occupational) NEW YORK CITY (9 images on three two-sided album pages. Use the penny for sizing. Inc a fire engine & operators, steamboat in harbor, 2 Greenwood Cemetery, 3 Central Pk inc the Museum, Elevated RR station and cute Elevated RR locomotive and train. (Images VG+ to Exc.) MB\$65.
526. (Germany & Austria) Mostly THEATRICAL (26 images) Inc by R Lechner (4 1/2" X 7") #22 (Salzburg lady in costume, nicely tinted), by H Brandseph (8" X 5 1/2" Stuttgart theatrical group) and a small album with 24 CDVs which are mostly theatrical. (Images G+ TO Exc.) MB\$100.
527. (Inc scale model Ferris-style Wheel 'Ride' & scale model 'restored' Stonehenge & Spain) Mostly PARIS FRANCE (7 images) By E Esplugas (Casa Marques dos Aquas, Valencia), by H Brooks (unmounted on thinnish paper, "Stonehenge Restored After Dr. Stukeley.", by F Russell "This model made by A H White." (Man in uniform next to mini-Wheel ride) & 4 Paris; by Anon (Eiffel Tower fills the images) & 3 by 'L.P.' #13, 19, 20 (instant views with people) Images VG TO Exc. Mts Fair TO Exc. MB\$100.
528. (Inc Velocipedes & Dolls & Autos) (14 images) Two images on 2 sides of part of an album page (people in a field & child on four-wheeled horse carriage toy), (Group in a garden, child on toy automobile), (tinted image of a doll, on back it reads 'Costume de la Frise'), (kids with plush bunny), (girl in room with dolls & knickknacks), (two ladies who look like twins looking at a photo album), (image of people at a RR stn, one with bike), (2 images at a Buick dealership, int with people and ext with decorated auto filling the image), (image in front of the Battleford Michigan Trading Co with 3 autos in forgrnd), (2 images outside the Willys Overland Co Factory No.3, both with people, one with auto, too) & (2 uniformed men at their tent at Foresters' Convention, one with an axe) Use the penny for sizing. Images G+ TO Exc. MB\$110.
529. INDUSTRY & OCCUPATIONAL & FARMING & NOT SURE WHAT'S GOING ON & FUNERAL (16 images) Use the penny for sizing. (2 unmounted images of young boys at the Seneca NY Vocational School outside with the sleds they made), (families in front of two domed bldgs, not sure the purpose), (2 rural images of steam engine and very heavy-looking machine of some sort), (3 images of Stickney's Crew working at A L McClay's orchard at Hillview, Illinois), (image of people in what may be a slaughter house / abattoir), (People in a farm field, heavy machinery seen), (group with casket & soldiers outside a house, in Bad Axe Michigan), (3 images in different factories) & (2 images inside a factory producing what look like street cars) First two images have some tearing at the edges. Tones G++ TO Exc. MB\$120.
530. GREAT BRITAIN by POULTON & GW WILSON (15 images) Five Sam Poulton (8" X 5" on larger card); Light over titles & #s but tones mostly VG or better, inc Brig'o'Doon, Abbotsford Library, Burns Cottage, old town bridge, Alloway Kirk), 6 GW Wilson (8" X 5" on larger card) #236, 406, 412, 413, 615, 636 (2 Stirling Castle, 4 Melrose Abbey) & 4 GWW (7" X 11 1/2" on larger card) #6353, 6354, 6374, 6824 (3 Roslyn / Roslin & many soldiers in front of Edinburgh Castle) Other than the light tones over the titles of the Poultons, images & mts VG TO Exc. MB\$120.
531. GREAT BRITAIN (16 anon maker images) Five Scotland; (Inc Abbotford Library & ext., Melrose Abby, 2 Edinburgh) & 11 England; Inc 2 unmounted and on thin paper; (Farleigh Bridge with canal freight boat & Stonehenge), the rest London, inc Bridge, Westminster Abbey, 2 St Paul's, Parl't bldgs, Buckingham Palace, Bank of England, Cheapside, British Museum ext.) Use penny for sizes. VG TO Exc. MB\$100.
532. SCOTLAND & ENGLAND Most by JAMES VALENTINE (15 images) 11 Valentine (8" X 5" on larger card) #164, 610, 611, 781, 788, 1111, 2038, 2388, 6222, 11083, 19585 (Greyfriars Church, 2 Elgin Cathedral, 2 Iona, 2 Fingal's Cave, Oban, 3 York Minster), 2 framed Frith's Medallions (both Plymouth, the Pier & Light house / lighthouse), 2 Cabinet Cards by Graham's Art Studios (Leamington Spa address) (both with pen note saying the subject is Frederick Almond Powlett, as a child and as a very young mid-shipman, and these come in a Graham's folder similar in style but not shape, to tissue stereoview folders) Images VG+ to Exc., mts G TO Exc. The folder is Rare but Fair with tears. MB\$100.
533. OIL WELLS & MORE, SOMEWHERE IN EAST ASIA (21 images) (7 1/2" X 5 1/2") One image of I think Buddha, another showing temples by the water. The rest show mostly derricks, white men, native workers. (One image with serious adherences. The rest VG TO Exc.) MB\$120.
534. THEATRICAL GROUP mostly by SH DAGG; (photographer from India) (27 images, various sizes) First group by Indian photographer SH Dagg. Here is the original dealer's pencil description on back of one image. "26 theatrical photos, many chaps in drag." (I must not be looking closely enough, I see nothing obvious.) And single image by Bowen & Shepherd (Calcutta address) (vignetted image of western lady in costume) Generally VG TO Exc. It had a \$450 price on it. MB\$100.
535. ALGERIA & TUNISIA (36 images on two-sided album pages) Lovely and realistic tinting. Not realphoto but very sharp & exquisitely beautiful and frame-able. A few minor creases. MB\$100.
536. ORIENT & EAST ASIA & AUSTRALIA (8 images) Use penny for sizes. (Inc a NZ image made up of two images to make one panoramic view of town of Wakatipu), by Talma (weird image of Australian theatrical group), 3 India; by Bourne & Shepherd (Ghats Mahabaleshwar), Anon (Methodist Episcopal Church dignitaries at India Conference in Lucknow) & Anon (Bombay harbor), 2 Kimberley S. Africa (mining compound with Black miners & street view with Oriental Bank near foregrnd) & Anon (big image of bronze Buddha at Kamakura) The Ghats image bit rough at the edges, images otherwise G++ TO Exc. MB\$80.
537. OTTAWA & QUEBEC, CANADA (6 images) Tintype by JJE Sauvageau (St Hyacinthe address) (mounted CDV of two men perhaps drinking liquor), Subtle Topley imprint LL (untitled crowd inc several toboggans) & 4 Notman (on both sides of album pages; #1561 (Quebec from Point Levis), #1562 & (2 sides of an album page) #2575 & #2576 (or 2578) (Montreal overviews) and #8472 (or 9472) (side-wheeler ship PASSPORT, Lachine Rapids) Images VG+ to Exc. Use penny for size. MB\$80.
538. (Inc Autographs & nobody by a Photographer of note, William Constable) GREAT BRITAIN PERSONS OF NOTE (9 CDVs) By Constable (unknown young lady), By Thrupp (Lyon Playfair, Scientist & Liberal Politician, autographed), by Elliott & Fry (Caroline Swain Taylor, wife of Alfred the Father of UK Forensic Medicine, autographed), Alfred Swain Taylor, autographed), by Simonton (Chief Justice of Ireland James Whiteside, autographed), by Elliott & Fry (daughter Harriette Whiteside, autographed), by Elliott & Fry (Professor Andrew Douglas Madlagan, Scottish surgeon & toxicologist), by M Zahra (Colonel Hallows, fought in Indian Mutiny war, autographed

but image not confirmed), by Anon (James Paget, Surgeon & Pathologist) The first view has a marginal scissor cut. Otherwise G++ TO Exc. MB\$75.
539. (Autographed) CDV by McLean & Hawes (Prof. Michael Faraday) VG. MB\$100.

More SMALLER FORMATS (GLASS) (45mm x 107mm) & (6cm x 13cm)

540. (Old Time Radio, Theatrical) (45mm X 107mm) KALTENMEYER'S KINDERGARTEN (3 slides) Circa 1937. "The Professor (Bruce Kamman) otherwise 'Old Katie.'" "A posie from 'Cornie' to Daisy Dean." & "Yonnie Yohnson gets the dunce cap." (VG+ to Exc.) MB\$35.
541. (Inc Caves & Sets) MISC (45mm X 107mm) (53 slides) Inc Set of 12 (Bullfight, no titles, location unknown, likely Spain or Mexico. How can people pay to watch this? I curse every human seen in these images, though they have already cursed themselves), Set of 12 (#13 - 24) (Vatican interiors) and misc loose slides inc 3 Tennessee (2 are caves), 2 Lake Geneva WI swimmers, people 'crabbing' in Calvedos France, 3 Oklahoma, 1 auto-chrome scenic, 2 Rhode Island, 4 Spain, 13 Mammoth Cave Kentucky. (Generally VG TO Exc.) MB\$100.
542. (Famous) POET FREDERIC MISTRAL (45mm X 107mm) Close view of him at Arles France. He won the Nobel Prize in 1904. There is a statue of him in Arles. (Exc.) MB\$50.
543. (Inc Elephants) (45mm X 107mm) BURMA & EAST ASIA & UNKNOWN (47 slides, in box with room for 50) Inc markets, people, elephants, mining, etc. (Images generally VG TO Exc., box is overall VG) MB\$150.
544. (45mm X 107mm) (Michigan & New Jersey & Massachusetts) USA (29 slides) Inc 8 MI; (Inc Hotel Stattler, mostly Detroit area), 15 MA; (mostly Boston and inc non-baseball Fenway Park, 'Italian Quarter,' Plymouth) & 6 NJ; (Inc Jay Gould Estate, Atlantic City) Generally VG TO Exc. Photo'd through sleeves. MB\$110.
545. (45mm X 107mm) (Washington DC & Wyoming & Indiana & Oklahoma & Missouri & Kentucky) USA (33 Slides) 6 WASH DC; (White House, city overview, Supreme Court bldg), 12 IN; (people, Turkey Run State Pk, lady diving Bixler Lake & not-close 'Isadora Duncan dancers posing' at the dunes), 5 OK (inc people's homes & oil workers crude shelters), 4 KY; (Inc skeletons at Fair King's Buried City, Lincoln statue at Hodgenville, 2 area near KY Brooklyn Bridge), 2 Columbia MO (Stephens College), 4 WY (1 Yellowstone, 3 Grand Teton Pk) Generally VG TO Exc. Photo'd through sleeves. MB\$120.
546. (45mm X 107mm) (Ship & Tennessee & New York City & Pennsylvania & Illinois) USA (30 vws) Four NYC (skyline from a boat & 2 Statue of Liberty, one with flag at half-mast for Sec of War Dem's funeral, SS NORMANDIE), 9 TN; (Grt Smoky Pk, Chattanooga area, Cable Rd), 4 PA (Scranton, viaduct, 2 scenics) & 13 IL (Inc a fine Greyhound Bus views, Field Museum, 2 Eucharistic Congress at Soldiers' Field, other Chicago, some Clarendon Hills inc homes & people & a class room interior with teacher & pupils) Images G+ TO Exc., leaning strongly towards the latter. Photo'd through sleeves. MB\$125.
547. (Inc 2 Jewish related) (45mm X 107mm) NORTH AFRICA & MIDDLE EAST (Approx. 94 vws) Mostly without titles. Inc people, architecture, street markets & vendors. (Generally VG TO Exc., boxes Fair TO Exc.) MB\$225.
548. (45mm X 107mm and 6cm X 13cm) (77 vws) END LOT (Inc seven 6X13 and approximately seventy 45X107) Mix of topics, many scenic views, mostly untitled, generally G+ TO Exc. MB\$75.
549. (45mm X 107mm) (Inc Palaces Interior & Exterior & Paris) Most or all FRANCE (Approx 300 slides) Some scenics but also some Paris street scenes. Generally VG TO Exc. MB\$450.
550. (45mm X 107mm) SPAIN (37 vws) Inc much Burgos, also Seville, Utrera. Also churches, scenics, etc. Generally VG TO Exc. MB\$135.
551. (45mm X 107mm) & (6cm X 13 cm) (Inc Egypt & Elephants) Mostly INDIA (Could inc present-day Pakistan &/or Bangla Desh.) (41 images) No titles. Four 6X13; (all elephant views, inc one giving rides to white people) & 37 (45X107) Most look like India, a few Ganges, elephants. I noticed a very few Egypt & others) Some photo'd through the sleeve. Generally VG TO Exc. MB\$150.
552. WWI / WORLD WAR ONE (45mm X 107mm) (39 vws) Inc Austrian soldiers, French soldiers, a few German soldiers inc on parade, group of 11 of Moroccan soldiers I believe in Morocco, perhaps before going to France, also prisoner close-up, war ruins, battlefield which involved Americans, Bulgarian prisoners & more. (Generally VG TO Exc.) Photo'd through the sleeve. MB\$150.
553. (45mm X 107mm) & (6cm X 13 cm) AIR PLANES & DIRIGIBLES (23 images) Two untitled (6X13) (crowd at balloon show) & 19 (45X107) Inc Goodyear Blimp, named in the title, The Defender & dated 1931) & (U Navy Blimp J-3 dated 1927) The rest air planes, inc 4 WWI, Douglas Airliner dated 1936, several Ford Trimotor at LaCrosse Wisconsin, vacuum cleaning an American Airlines plane, Boeing Airliner dated 1936, close-up of NorthWest Airlines pilot & passengers, Douglas DC-4, US Army Bomber WA-7 at Clover Field dated 1939 & more. (G++ TO Exc.) Photo'd through the sleeve. MB\$175.
554. (45mm X 107mm) (Inc Belgium & Holland / Netherlands & England & Switzerland & Gruesome) Mostly ITALY (17 vws) The Italy vws inc a catacombs with skeletons and skulls, the rest mostly Venice. (VG TO Exc.) Photo'd through the sleeve. MB\$60.
555. (45mm X 107mm) (Inc Sports - Golfing & Polo & Jousting & Misc) (23 vws) Most without title. One view of a French historical fete jousting match, 4 Polo, 6 Golf, also 3 construction, 2 tight close-ups of men & more. (VG TO Exc.) Photo'd through the sleeve. MB\$85.
556. (45mm X 107mm) BOATS & SHIPS (26 vws) Inc sailboats, ships, racing boats, two views on deck with pet monkey, people etc. (Generally VG TO Exc.) Photo'd through the sleeve. MB\$100.

More TRANSPORTATION

(Air travel, Autos and other vehicles, Boats, Ships, Trains)

557. FARM VEHICLE MYSTERY & AIR PLANE & BALLOON & SHIPS & BOATS & ZEPPELIN & WAGON-RY inc BUCKY BILL with BILLY BUCK & AMERICA CUP BOAT RACE & MILITARY & FIRE DEPT (16 views) Keys #17761 (Art Smith's plane in the air, San Francisco 1915 Expo), U&U "SHAMROCK II leading the COLUMBIA, first of the races, 1901.", Jarvis / U&U (ship BROOKLYN), 2 Keys; #14127 & 32015

- (warship KENTUCKY & gunboat WOLVERINE, U&U #10211 (replica Champlain's ship, Quebec, 1908), Kilburn No# or title (sternwheeler), Anon yellow mt (untitled, looks like a parking lot, some distant tents, perhaps a fair?), Keys (# smudged) (parade float wagon), Kilburn #6812 (another float), Keys #(P225) 18207 (Fire engine), Realistic Travels (WWI war balloon & motor vehicle), Keys #(394) 17398 (Zepp ZR-3), Jarvis / U&U "Bucky Bill & Billy Buck." (First I've seen Rare one. A man sitting on his goat wagon, sign implies this is Atlanta, Ga.) & two views which intrigue me. U&U (dated 1904) "An automobile plow at work in a field in England." & American Stereo. Co (dated 1903) "An automobile plow in use in England." (This is what puzzles me. Same vehicle & tree but the men are different. You get a hyper-stereo of the vehicle if you combine the two views.) Images G to G+ TO Exc., mts G TO Exc. MB\$70.
558. AIR PLANES & TRAINS (7 views) Anon early European circa mid 1850s (untitled close view passenger cars in station), Fine Art Photographers' Pub Co No# "In mid-air, travelling at the rate of 60 miles an hour, Graham White flying in a Maurice-Farman biplane fitted with 79 HP engine." & 5 Keys; #(775) 8632 (Graf Zepp from top of Pyramid), #(13AT) 22206 (Byrd's plane AMERICA), #(45) V26137 (early train on display), #(12) 32689 (Gyroplane / helicopter) & #(22) 34758 (Mail train, diesel engine by a bldg with signs for FAMO Feed Co, might be Minnesota) First view has very serious stains but in sky, only. Mt G+. 2nd view mt is G. #22206 has moderate soil in sky & the mt is Fair. Tones Exc throughout, the rest of the mts Exc. MB\$65.
559. INDIAN MOTORCYCLES IN WWI / WORLD WAR ONE; (2 Realistic Travels) #(52) "Army Corps Signal lorries, cars and motorcyclists ready to move at a moment's notice." & #(53) "Dispatch Rider hurriedly repairing his motorcycle." (Both Exc.) MB\$50.
560. (Inc Air Travel & Autos & Trains & Ships & Boats & Famous) VERY WELL-DONE MODERN COPYPRINTS with machine-print info on back. I'd guess circa 1950s to 70s. (26 views) Inc autos & air planes & balloons & boats. (Generally VG+ to Exc.) MB\$85.
561. BOATS & SHIPS by KEYSTONE (38/50, missing #s 2, 13 16 - 18, 21, 27, 31, 34, 35, 38, 45. (Inc ocean ships, sail boats, primitive boats & more) A few stains and some soil in the lot, tones & mts generally VG+ to Exc. No box. Previously offered starting \$120, then \$70. Now MB\$45.
562. (Inc Air travel & Construction & Racing; America & Goelet Cup) Mostly BOATS & SHIPS (18 vws) Four Air related; Anon copyprint / pirate (balloon & Paris crowd), 3 Keys; #32739, 32770, 32811 (USS AKRON dirigible under construction, huge Dornier DO-X in NY Harbor, Admin Bldg at Randolph Field in San Antonio Texas), the rest boats & ships; Alf Campbell #271 (America Cup racer DEFENDER in full sail), U&U (on deck Brit ship BLAKE), 2 HCW; #7471 & 7471 (both on deck the CONNECTICUT), Keys #33919 (Japanese Sampan), 4 U&U; #9628 (kids in France with toy sailboats), the rest No#; (Ship at Manila PI, evening view of sail ship, close view Brit sailors on the BLAKE), Anon (Cayuga Lake NY sailboat close-up), Kilburn #10358 (distant view of boats, Goelet Cup), Keys #26973 (Fletner Rotor ship), Stereo Travel #2) (repro of HALF MOON), D Barnum No title or #; (sidewheeler NEW YORK, location unknown) First images G with better tones, last image G to G+. Rest of the images G++ TO Exc., mts G TO Exc. MB\$120.
563. (Inc Interiors) BOATS & SHIPS (19 vws) First 9 are of the BRISTOL; American Series (exterior), JW & JS Moulton #179 (int), Anon #188 (int), 2 Stereographs of NYC; (interiors), U&U (in drydock), Anon (int), American Stereoscopic Views glazed gray mt (int), Ropes #5904 (int), LG Strand (int PILGRIM), CW Woodward #1587 (int PROVIDENCE), Anthony #4115 (int DEAN RICHMOND), Anon (int unknown ship), Littleton / U&U #1335 (officers on deck ST LAURENT), 2 Kilburn; No# (boaters, Profile Lake) & #4028 (not-close, GENESTA, yacht race), Anon (Not a copyprint) (distant Russian fleet, NY Harbor), Anon (whaling ship on its side at New Bedford) & Anon (ships in NY Harbor) Images G+ TO Exc., mts G TO Exc. MB\$110. 564. (Inc Chicago & NYC) (4 views) U&U #11002 (nice twilight fairly close image of bi-plane mid-flight) & 3 Keys; #17564 "The record-breaking plane, QUESTION MARK at Chicago Airport.", #(AT27) 32765 "The WINNIE MAE, the world-girdling Plane that Did, at Chicago Airport, 1931." & #(AT23) 32770 "The giant Dornier, the DO-X in NY Harbor." (Images Exc., mts VG+ to Exc.) MB\$65.
565. (Inc Famous & Ohio & New Jersey) (2 Keys) #17400 "Commander George Steele (wife & mother) of Giant New Zeppelin. Just in from Germany, Lakehurst, New Jersey." (Minor pressure marks, shows a bit at extreme top, otherwise Exc.) & #(AT30) 34171 (Newark NJ airport, Souglas Dolphin Amphibeian owned by Standard Oil Co, Exc.) MB\$60.
566. (Inc Famous - Charles Lindbergh & Grover Whalen, NYC) Mostly LINDBERGH & SPIRIT OF ST LOUIS PLANE (6 Keys) #19144 (distant Navy Curtiss Seaplane mid air, VG+ to Exc.), #(7) 22207 (close-up of plane with sailor on guard, image Exc., mt G++), #(AT8) 26752 (World flight planes CHICAGO, NEW ORLEANS, BOSTON II at Seattle, very subtle overall horizontal wrinkles on prints, tones Exc., mt Exc.), #(AT12) 28029 (close-up of Lindbergh & wife in Lockheed SIRIUS, some browning almost affects the man, tones otherwise Exc., mt VG+ to Exc.), #29365 (close-up looking up, with Mr Grover Whalen, who was sometimes called Mr NYC, image VG+ to Exc., mt G) & #(P1) 32269 (SPIRIT OF ST LOUIS, Washington DC, Exc.) MB\$85.
567. (Inc Variants & Boer War South Africa & Russia - Japan War in China) MILITARY BALLOONS (7 views) 3 U&U Boer War; "Lord Roberts army advancing toward Jo'burg, 84th Battery & Balloon Corps.", "Balloon Corps transport with Lord Roberts' army, advance on Jo'burg." & "Balloon Corps ready to ascend for observation, Lord Roberts' army advancing on Pretoria." & 4 R-J War; 2 U&U: "Japanese war balloon reconnoitering the Russian position at Port Arthur." (Distant view) & "Japanese war balloon in the rear of the besieging army, Port Arthur." & 2 Kilburn; both variants of #16512 (close-up of Russian balloons) Images & mts G++ TO Exc. MB\$60.
568. (Inc New Jersey & Texas & Virginia) BALLOONS & ZEPPELIN-TYPE AIRSHIP (7 Keys) #(32) 12145 (inflating a balloon), #(AT45) 17387 (Airship LOS ANGELES), #17402 (air ships SHENANDOAH & partly obscured Zeppelin ZR-3 in hangar at Lakehurst), #(19) 26304 & No set#, neg #26307 (balloons at race at San Antonio), #(38) 32338 (inflating balloon with hydrogen) & #(42) (39) 32339 (descendants of George Washington in Period dress at the dedication of the George Washington Air Junction, Va.) (Last view missing little piece of left print extreme top, images otherwise G++ TO Exc., one mt G, mts G TO Exc.) MB\$60.

569. (Famous - Glenn Curtiss & Arthur Smith) (2 views) U&U #11228 (Curtiss in his plane) & Keys #5) 33867 (Arthur Smith close-up in his plane) Both Exc. MB\$50.
570. (Inc New Jersey) MISC (4 views) Copyprint / pirate of Anthony view, #38 (Prof Lowe balloon in the air, a few minor marks in sky, tones VG+ to Exc., mt G++), CL Pond No# (Prof King's balloon BUFFALO in the air, overall G) & 2 Keys; #17) 11078 (Baldwin airship in flight, Exc.(+) & #40) 11776 (airship flying over Asbury Park Aviation Meet, some marks in sky are minor, tones VG+ to Exc., mt G) MB\$70.

BOXED & UN-BOXED SETS LARGE GROUPINGS, RELATED BOOKS

571. (3 sets, two with books, total 48 views) NIAGARA (18/18) Inc close-up of boat MAID OF THE MIST. (#4 has a stain, #18 has G to G+ tones. Images otherwise G++ TO Exc., mts VG+ to Exc., bklt with maps is G, box Fair to G.) & GRAND CANYON ARIZONA (18/18) (#13 has some surface problems but views Exc., images otherwise VG+ to Exc., mts Exc., hardcover book has trouble at pages 16 & 17. Box VG+) & ELEPHANTS (12/12) (Images G++ TO Exc., mts Exc., box G+) MB\$100.
572. (Canada, inc fishing & lumber industry & farming & mining & shipping) (2 sets, total 46 views) OUR NEIGHBORS IN WESTERN & NORTHERN CANADA (22/25, 476G to 500G, missing #s 486, 496, 498) Inc industry, coal mining, Edmonton overview where with a lens a Star of David is seen in two windows, perhaps a Jewish organization?, lumber, fishing, boats at Prince Rupert BC, shipping at Thunder Bay in NW Ont. & more. (Views are generally Exc., mts VG+ to Exc., box VG) & OUR NEIGHBORS IN EASTERN CANADA (25/25, 451G to 475G) (Inc milk receiving station in Toronto, Quaker Oats factory exterior in Peterborough, Montreal harbor, some Maritimes, views generally Exc., box VG) MB\$100.
573. (with Book) SOLID GEOMETRY by U&U (25/25) Geometric drawings. Extremely Rare, comes with even Rarer soft-cover book. (Views G++ to Exc., book VG+, box VG) MB\$110.
574. (Inc Famous Boers) BOER WAR SOUTH AFRICA 1899 - 1902 by U&U (33 views in Stereographs box with modern label THE BOER WAR) Mostly on the Brit side, inc Lord Roberts in several views, also balloons, close-up of the nasty Remington Scouts pillaging a Boer farm house, best view is uncommon, a studio image of De Wet, de la Rey & Botha. Some of these views exist in several variants. (The Boer leaders view has a serious corner crease which does Not touch the subjects. Images otherwise G+ TO Exc., mts otherwise generally Exc., box has bit of white paint on bottom & modern label, box otherwise Exc.) MB\$75.
575. BOER WAR SOUTH AFRICA 1899 - 1902 by U&U (57 views in khaki FOR EMPIRE QUEEN & FLAG box) Mostly Brit side, inc General French, not-close view of Baden-Powell, Boer prisoners and more. Some of these views exist in several variants. (Images G+ TO Exc., mts generally Exc., box is soiled but structurally sound, box overall Fair to G, and has room for more than the 57 views) MB\$120.
576. INDIA by U&U (99/100, missing #61) People, cities, villages, burning by the Ganges, one of their more interesting sets. (Images VG TO Exc., mts VG+ to Exc., box VG+ to Exc.) MB\$100.
577. CANADA by U&U (72/72) Coverage from east to west. Inc view of Indian kids, RR handcar close-up, mining, farming, etc. (#55 has G to G+ tones. The rest G++ TO Exc., mts generally Exc., box Fair to G) MB\$100.
578. SUNBEAM TOURS VIEWS (on thick photopaper) (56 views) Five London Ramble; (Tower Bridge, Tower of London, dug-up ancient water-mains & more), 2 Zoo Ramble; (Bears, orangutan), 2 British Isles series; (both Torquay area), 1 Great War; (German battleship at Scapa Flow) & Easy Travel set, (Natural History & Scilly) (46/50, #1101 - 1150, missing #s 16, 30, 35, 43) Inc birds & animals, Lighthouses / Light Houses, produce production and transportation, Logan Stone, boats, lobster fishing & more. (#1126 has vertical tear from top of left print going into the hat of the subject. Images otherwise VG TO Exc., some edge-wear and light soil on backs on some, and some with mostly marginal creases. These come in a generic green box which is G.) MB\$85.
579. INTERESTING PEOPLE-VIEW GROUPING by KEYSTONE OF NEW ENGLAND (39 vws) Set appears to be A577. #s 2 to 41, missing #1 & 30. No titles. Inc people at the beach, on horseback, children playing. (Generally all Exc.) These all come in a generic box which is VG. MB\$100.
580. (3 sets, total 144 vws) (Part A) NORWAY (with Book) by U&U; (95/100, missing #s 4, 34, 82, 84, 96, but two extra non-set views, so total 97 vws) (Views are generally VG TO Exc., box is Fair with exposed side worn but is structurally sound. Book & map bklt G++), Part B; Key Geography set, EUROPE (25/25, G51 - G75, inc 3 Greece, 9 Italy, 5 France, 6 Spain, 1 Gibraltar, 1 instant flying birds, all Exc., no box) & Part C; Keys Geography set NORWAY (22/25, 126G - 137G, 139G - 143G, 145G - 147G, 149G, 150G. Inc some views I've seen before, others not so. Last group VG+ to Exc. And no box) Seems Cheap! at MB\$120.
581. WWI / WORLD WAR ONE by Realistic Travels (Scarcer section from a larger set) (99/100, #301 - 400, missing #304) A lot of post-war damage, inc cemeteries, but most of these views are quite Scarce. (#364 has what I think is a negative flaw, otherwise all generally VG+ to Exc., box is VG) MB\$120.
582. WWI / WORLD WAR ONE by Realistic Travels (Scarcer section from a larger set) (100/100, #201 - 300) Some from the more common sets, but many of these are less common. Inc a shot-down German bomber, Lord Kitchener at a recruiting drive, I believe a Handley-Page bomber fairly close in the air, Zeppelin shot down, close group view which inc Capt Robinson who shot down a Zepp, some Gallipoli, medical, several submarines inc an interior of the front section where the torpedo tubes rest) The view with Robinson has a scrape which looks to be in manufacture, but it is over background, only. Images otherwise G+ TO Exc., leaning strongly towards the latter. Mts generally VG+ to Exc., box G++. MB\$160.
583. WWI / WORLD WAR ONE by Realistic Travels (Scarcer section from a larger set) (99/100, #401 to 500, missing #484) Inc close-up of Women's Recruiting procession, close-up repairing Indian Motorcycles, soccer game between Brits & India soldiers, good coverage of Gurkhas & others from India, close-ups of officer groups, a close-up of Prince Edward which is not the usual one and the first time I've seen this, balloon, downed Zeppelin, two nice air plane close-ups, 2 hospital scenes, King & Queen at Hull. Most of these views I haven't seen before. (Generally VG TO Exc., a few a bit lesser, box top separating, box faded & otherwise VG) MB\$200.
584. SPAIN by U&U (100/100) Inc some fine people views, cities, farming, Alcazar and other palaces / castles and more. (A couple with extremely minor creases in the print, but not the mount. Views otherwise generally VG+ to Exc., mts generally Exc., box missing one its title labels, but I'm not sure if the other is original. Box otherwise Exc.) Last set in lesser condition sold for \$570. Seems cheap at MB\$225.
585. FLOWERS (TINTED) by KEYSTONE (Short set, 25/25) Tint is fine to Is this a color photo? (Views are Exc., in generic box for fifty views which is G++) MB\$50.
586. (Inc Autos & pretty ladies risque) (With Viewer) THE MID-CENTURY PHOTORAMA OR THROUGH THE MOTOR AGES WITH PAUL GARRETT, (GENERAL MOTORS CHICAGO RECEPTION, Feb.20, 1950) This set comes with 11 views. I've come to realize that this set includes a varying amount of views because some of the group photos are made individually for certain people. The viewer with Paul Garrett decal is Exc. This set was given to Kenneth Youel, who worked for GM from 1931 to 1961. The outer box is Fair condition, the views are Exc. MB\$120.
587. BOOK FOR U&U INDIA SET (book is VG+ to Exc., map folder missing big chunk of cover, maps look okay) MB\$25.
588. FRANCE by KEYSTONE (99/100, missing #56) Approximately 42 Keystone negs, the rest mostly by U&U with a few HC White. Fine Paris coverage, other cities, people, etc. (Images G++ TO Exc., mts generally Exc., box bottom only, which is VG) Cheap! MB\$75.
589. (Inc Cave) AUSTRALIA GROUP by U&U (40 vws) Form the 100 card set; #1 - 3, 5 - 8, 10 - 16, 18, 20 - 23, 25 - 27, 29, 33, 34, 36 - 40, 42, 43, 45, 47 - 50, 52, 53. (Inc 2 Jenolan Caves, cities, Aborigines with boomerangs, divers, horse race & more.) Light to moderate soil in many, tones G++ TO Exc., mts Fair TO VG+. These were in a library. Comes with box, which is Fair to G. MB\$55.
590. (4 boxes & 2 books) THE WORLD WAR THROUGH THE STEREOSCOPE by Keystone (VG) & INDIA by U&U (book is VG, missing map folder) and 4 boxes; Generic black box for over fifty views (VG), 2 Stereo Travel boxes for NEW YORK CITY, each for thirty views, (both VG+) and U&U STEREOGRAPHS box for over fifty views (last box Exc.) MB\$75.
591. GOLF (Thomas E Wilson & Company / 'Jock' Hutchison Series) by CORTE-SCOPE (58/58 complete) On thick photo-paper/card. Jack Falls "Jock" Hutchison, pro golfer. He was the PGA Champion in 1920 and the Open Champion at St Andrews in 1921. (Views have slight and natural bowing, still Exc., these come in a folder which is Fair & also comes with a generic black Corte-Scope box, as an alternate holder for the views. Box is VG.) Was offered at \$425 MB\$275.
592. (Smaller format 1 & 1/4" X almost 3") Circa 1933. Realphoto. I believe these were premiums offered with chocolates. SOLSONA EUROPE GROUPING IN ALBUM (259/340) Inc Spain (20/20), Albania (7/10), Germany (9/10), Austria (7/10), Belgium (7/10), Czechoslovakia (3/10), Denmark (6/10), Bulgaria (3/10), Estonia (2/10), Finland (7/10), France (9/10), Greece (10/10), Hungary (9/10), Great Britain (5/10), Iceland (4/10), Italy (10/10), Latvia (2/10), Lithuania (4/10), Norway (8/10), Holland / Netherlands (10/10), Poland (9/10), Portugal (9/10), Roumania (9/10), Sweden (10/10), Switzerland (10/10), Turkey (10/10), USSR (10/10), Vatican (10/10), Yugoslavia (9/10), Andorra & Danzig (8/10), Liechtenstein & Luxembourg (9/10), Monaco (6/10), Spitzbergen (9/10). Some with soil & stains but mostly on back only. Tones are VG+ to Exc. throughout. These all come in an attractive album. The album is in Fair condition but has some lovely artwork & graphics. Extremely Rare and seems too cheap at MB\$120.
593. (Inc Air Ship & Auto & Motor Cycle with side car & Bicycles & Divers with outfits & Photo related & Occupational & Animals & Birds) BRITISH INTERESTING AMATEUR GROUPING IN BOX (31 views, two double-sided, 33 images) May all be by F Schrader as some have his labels. (Generally VG TO Exc., in generic box with 'Bedford' on a label, box VG) MB\$125.

CARIBBEAN & LATIN AMERICA

594. (Theme Lot) (Inc Disaster) LATIN AMERICA & CARIBBEAN (41 views) Actually better than an End Lot, but the market is velvet-soft in this area. (Generally G+ TO Exc.) MB\$50.
595. (Inc Education & Chocolate & Farming & Windmill) CARIBBEAN (11 vws) Keys #20577 (Sugar Mill, wind mill, Barbadoes), 3 Panama; 2 Keys of Balboa; #21797 & 32826 (American School & Administration bldg) & Anon early beige mt (Jesusit College, I think Panama City), 3 Jamaica 2 U&U; (chocolate cocoa farm & tobacco), CH Graves #4915 ('belle of the village') & 4 Anthony Vistas Cubanans; #26, 147, 180, 189 (all Havana) Some images with soil. Images G to G+ with better tones TO Exc., Jesusit mt lightly creased-between, #180 mt Fair, rest of the mts G++ TO Exc. MB\$70.
596. (Inc Guesome) MEXICO (8 vws) Four Kilburn; #1078, 1082, 1092, 1171 (Sacrificial Stone, decorative figures, Convent, overview from Cholula), 3 Keys; #23684, 24156, 24157 (pottery maker, 2 Monterey) & Anon "Martyrs taken out of the cells of the Romish Inquisition. Mexico City." (Remains of men who died horribly) Images G++ TO Exc., mts G TO Exc. MB\$50.
597. EL ECUADOR by CAMILLUS FARRAND / ANTHONY (4 vws) #1200, 1207, 1208, 1218 (Images G TO Exc., mts G TO VG+) MB\$41.
598. QUALITY END LOT (37 vws) Almost all are U&U. Inc 4 Venezuela, 2 Cuba, 3 Uruguay, 4 Brazil, 8 Ecuador, 2 Colombia, 2 Panama, 9 Mexico, 3 Argentina. (Generally VG+ to Exc.) MB\$100.
599. (Inc Cigar making & Farming & Occupational & Cave & Disaster) CARIBBEAN (32 vws) HCW #7832 (kids diving for coins of tourists, St Thomas), 12 Cuba; Anthony #82 (Iron sugar warehouse, Havana), HCW #7204 (Morro Castle), 10 U&U pub; (Inc Cave, tobacco & other farming, best view shows cigar-making), 4 Panama; 2 U&U; No# (Culebra Cut) & #6471 (dugout boats), Keys #R120) 21780 (Canal), HCW #11523 (Culebra Cut), 3 U&U Costa Rica; #6445, 6448, 6449 (all farming), 4 Porto Rico; HCW #7009 (thatched hut) and 3 U&U: #6628, 6637, 6663 (San Juan, schoolkids, Aguadilla), HCW #17) 8217 (Mt Pele smoking, Martinique) & 6 Mexico; 3 U&U No# (mkt at Omealca, drying coffee, husking coffee) & 3 Kilburn 1873 series; #1069, 1122, 1213 (city fountain, floating gdns, bridge at Los Cumbres) & best view in the lot, A. Sylvester Taylor Jr (Resource says Rare) #8 (Landing, Barbados) Images VG TO Exc., mts G+ TO Exc. MB\$100.

More EXPOS & FAIRS (Part II)

600. (Inc Trans-Mississippi Expo & one Unknown & John Bull Train & Lighthouse / Light House light close-up & money related) Mostly PHILADELPHIA 1876 EXHIBITION & CHICAGO 1893 (26 vws) Ten Phila 1876; Anon milky orge mt (copyprint) (int Main Bldg) & 9 Centennial Photo Co; First 8 four-name style, last one two-name style); 3 #s too light; (Main Bldg & hallway with paintings & Mrs Maxwell's display), #88 (or 98) (Agri bldg, fair not yet open), #444, 746, 752, 1906, 2521 (interiors with displays), 14 Chicago 1893; Jarvis/U&U (Manufacturers' bldg) & 13 Kilburn; #7934, 7944, 8016, 8035, 8110, 8120, 8142, 8226, 8264, 8342, 8539, 8827, 8943 (inc 2 close-ups light house lights, huge skeleton, Cape Colony South Africa ostrich eggs, big dynamo engines, grounds, scale model Treasury Bldg made of half-dollars), U&U pub; (Grd Court, Trans-Mississippi at Omaha) and best view in the lot but I don't know which Fair, Anon yellow mt (no title, close view of the James J. Walworth Steam Heating Apparatus Co) The scale model of half dollars has light (Fair to G) tones, rest of the images G++ TO Exc., mts G TO Exc. MB\$100.
601. (Inc Photo related) LONDON EXHIBITION of 1862 (10 London Stereo. Co) #5 (statuary, image VG to VG+, mt G), #6 (Austrian Court decorative ware, hard to tell with tinting, but this may be the EXACT view used on page 80 in Michael Tongue's fine book, 3D EXPO 1862, A MAGIC JOURNEY TO VICTORIAN ENGLAND. Beautiful image is Exc., mt VG), #19 (Nave and Western Dome, image VG+, mt G), #21 (Messrs Garrard case of Victoria's jewellery, inc the Koh-i-Noor diamond and other fine pieces. Tones darkened for the book on page 52, but very subtle tonal differences match the book so this may be the one used. Image G++, mt G.), #32 (Prussian Court, lovely tint, I believe this EXACT view is on page 23 in the book. Image VG+ to Exc., mt G+), #51 (Foreign Picture Gallery, Exhibition guard near foreground, light stain near centre left print. Tones VG, mt G), #52 (NW Transept, image VG+ to Exc., mt UR corner bit soft), #86 (view from staircase, Western Dome, tinted, image VG+ to Exc., mt G), #93 (United States, State Ceremonial Trophy, tint is only Fair but first time I recall seeing this view. Fair to G, the mono version on page 42 resembles this) & #142 (Nave, the man in foreground is said to be Wm England, himself! Image VG, mt G) Was offered at \$120. Now MB\$75.
602. PARIS 1900 & ST LOUIS 1904 (Inc Eskimos / Inuit & Famous - Teddy Roosevelt (17 vws) Seven Paris; Ingersoll # 152 (View from Seine), 2 Am. Stereo Co; (Glass display & view on grounds), HCW #10262 (Eiffel Tower & Celestial Globe) and 3 U&U: (Pont Alexandre, Mach Hall int., crowd) & 10 St Louis; U&U #54) (Fest Hall), 5 Keys; #13330, 15447, 15100, 15130, 15153 (2 Inuit, grounds view, Midway crowd, Boer War re-enactment), 2 Kilburn; #16200 & 16300 (overview of grounds & Teddy & wife in carriage), CH Graves #13 (Grd Basin) & G&G #11890 (Philippines, Moro Home) Images & mts G++ TO Exc. MB\$45.
603. (Inc Religion & 'Ride') EXPOS & FAIRS (Buffalo 1901 & Philadelphia 1876 & Chicago 1893 & Charleston 1902 & California Mid-Winter Fair (19 views) G&G #3331 (Charleston SC, the Auditorium), Kilburn #9631 (float with sign 'Gospel Truth,' Cal. Midwinter), 11 Phila 1876 by Centennial Photo Co; (7 four-name version) First two titles unreadable (view on grounds, Iowa Bldg), #444, 630, 1469, 1723, 1789 (Low overview Main Bldg, 2 Main Bldg exteriors with not-close train seen in one, grounds view, Nevada Quartz Mill exhibit) & 2 two-name version; #653 & 1398 (grounds view, low int. overview), 3 Colum. Expo by Kilburn; #7929, 8777, 9151 (crowd view with faces, entrance with ad for 'Segars,' Ferris Wheel close-up with sign for 'Ice Railway.') & 3 Buffalo 1901 by Kilburn; #14496, 14539, 14549 (night view & 2 not-close McKinley within hours of his assassination) The quartz mill view has major lightish staining but still views decently. Some light soil in the lot. Images otherwise G++ TO Exc., mts Fair to G TO Exc. MB\$60.
604. LONDON 1862 & PARIS 1867 (4 vws) Anon green mt #6187 (big crowd at prize-giving, likely royalty present, image Exc., mt G++) & 3 London 1962 by London Stereo. Co; #84 (beautiful table center-piece, VG+), #242 (mirror of Sultan of Turkey, image Exc., mt VG) & No# "The Opening Ceremonies." (Big crowd, minor pressure line, image otherwise Exc., mt G to G+) MB\$41.
605. (Inc London 1862 & Paris 1867 & Glasgow 1901 Scotland & more) (36 vws) Nine London 1862; Anon (entrance hall) & 8 LSC; #8, 28, 37, 61, 107, 109, 111, 125 (inc mostly statuary, also porcelain, Russian vases), 15 Paris 1867; Anon (high overview of grounds), Leon & Levy tissue (untitled low overview of grounds), Leon & Levy No# or title (statue), #28, 35, 164, 177, 303, 331, 346, 367, 397, 401, 580, 582 (inc Emperor pavilion, Russia bldgs, overviews, statuary), 3 London Stereo Co 1871 London; #9, 37, 40 (West Gallery & statuary), 2 London Stereo Co 1872 London; #12 & 18 (statuary), HCW #10325 (giant German engine, Paris 1900), 4 Glasgow 1901 (all Rare); Anon (people on the grounds) & 3 American International View Co (Not found in Resource); "View from under Central Dome.", "Irish Pavilion." & "Russian restaurant across the Kelvin." and 2 untitled unknowns; Anon (name on back is I think first owner) (low overview of exhibition) & (put you there image may even be a retail store and not an exhibition) First view has some emulsion-wear in right print. The tissue is missing a small amount of backing layer. Otherwise images G to G+ TO Exc., mts G TO Exc. MB\$80.
606. (Inc Construction) MISC EXPOS & FAIRS: (20 views) 7 Phila 1876; Geo Barker #1018 (Observatory) & 6 Centennial Photo Co; 2 two-name version; #817 & 1200. (Alto Relievo & overview inc Machinery Hall), 4 four-name version; #193(?) (Taxidermy deer), #838 (grounds), #1290 (Main Bldg), #1722 (interior, pump annex), 6 Kilburn Buffalo Pan American 1901 Expo; #14477, 14483, 14493, 14556, 14658, 14659. (People on the grounds, inc one 'Reuben comes to Town.'). Stroh&Wyl/U&U "Interior of Horti Bldg, California Fruit Exhibit, Trans-Mississippi Expo, Omaha.", 4 Paris 1900 Expo; 2 U&U; #7) (overview inc base of Eiffel Tower) & "Looking from under the great Eiffel Tower to the beautiful Chateau d'eau, Expo 1900." & 2 Keys; #11705 (low overview inc base of Eiffel Tower) & #11720 (huge Globe still under construction) & 2 Toronto Exhibition; Kilburn #14788 (dated 1902, stock show) & Keys #21503 (dated 1908, stock show) Images G++ TO Exc., mts G TO Exc. MB\$45.
607. (Sets) (33 views) U&U (6/6, husband goes off to fight in Spanish - American War returns wounded but alive), U&U (5/5, the Five Senses set, boy steals fruit, gets spanked), EW Kelley (12/12 Love & Marriage) and U&U (10/10 French Maid set) EW
- Kelley set has a semi-subtle vertical crease one view, but another view is very subtly and nicely tinted. Tones G+ TO Exc., mts G TO Exc., in both cases leaning towards the latter. MB\$65.
608. (Inc African - American / Black related & Music & Police) MISC (18 views) Five Keys, (one from a set; #9008, 1917, 12333d, 13666, 26318. (Inc ladies on a parade float, the family parlor view with viewer & cards seen, policeman, maple sugar, Boy Scouts), CL Wasson #3175 (child), U&U (Wedding lunch with Black servant seen), EW Kelley #4007 (harvest), . Stroh&Wyl/U&U (policeman with lady), Jarvis "Open your mouth and close your eyes.", G&G #X1190 (ladies arguing), Anon early English copyprint / pirate "Melody." (Black boy with flute), Anon early English copyprint / pirate (Evening Parties, Mt Bottomley dancing with Miss Longshanks), Int. View Co (E M Brown) #224b (lady barber), Anon amateur (untitled lady), 2 D Barnum; (untitled Theatrical of two gents) & #610 (#93 in neg, Picnic group, cooks near foreground) & Anon very early English circa mid-1850s (couple fighting) Last view, image G, the rest, images G++ TO Exc., mts G TO Exc.) MB\$50.
609. (Inc Music) (28 views) Two Littleton/U&U; #1514 (Deacon Jones visit) & #1534 (spanking kid), 12 Melander; #11, 18, 59, 60, 64, 77, 82, 93, 97, 101, 110, 117. (Inc Wedding, shoeshine, tuba player, fiddler, odd view of a nun and a lady with croquet mallet titled 'Temptation,' couples), Melander pub by Lovejoy & Foster #37 (Bitter with Sweet) & 12 FG Weller; #305, 313, 317, 318, 321, 334, 338, 377, 507, 515, 522, 525 (Inc 2 views from the card game with the 'Chinese' man, couple, children) Images G+ TO Exc., one mt very lightly creased-between, mts otherwise G TO Exc. MB\$70.
610. MISC (69 views) Inc 29 Kilburn, 8 CH Graves, 20 U&U published, 7 HC White, 5 American Stereo. Co, 15 misc. (a few are parts of sets) Generally VG TO Exc. Cheap! MB\$80.
611. (Inc Alcohol & Toys & Dolls & Music & Patriotic & Sets & Risque) MISC (67 views) 14 Anon vending machine views of pretty lady, #2 - #15), Set of 5 HC White; #5544 - 5548 (lady & suitor spied on by little brother), 8 Anon unmounted images; (lady as Columbia with Stars'n Stripes), 4 U&U pub; #6846 (dog & dolls), "Aren't you big enough to talk? I am." (Dog & toys inc Black doll), "Her Guardian Angel." (Inc toys & doll) & "Grandmother's likeness." (Doll), 2 HC White; #5210 (tea arty inc dolls) & #5571 (burglar & kids & toys), U&U Set of 4; (College girls' midnight feast with liquor), U&U set of 4; (Halloween party), CH Graves; (#1 - 4) (Reuben visits city cousins, not sure if complete), Keys set of 3; #10568 - 10570 (Dutch Courtship), U&U set of 4; (Mother-in-law visit), HC White set of 10; #5510 - 5519 (love & marriage) & 9 Melander; #40, 64, 86, 107, 111, 113, 117, 157, 158 (Inc set of two of man with guitar courting, also drunk bachelor with fiddle, & 6 misc inc man with fiddle) Images G++ TO Exc., mts Fair to G TO Exc, in both cases leaning towards the latter. Previously offered at \$150 MB\$100.
612. SPORTS & GAMES (8 views) Charles Gaudin (untitled archery group, image G++, mt Fair to G), Anon English "The Merry Archers." (Image G+, mt G), Gebhardt Rottmann "The Irresistibles, British Coast Guard Volunteers. Supreme in arms, Supreme in Charms!" (G++), Anon (Bagatelle outdoors, couple light stains, tones Exc., mt G+), Lovell Reeve published "Archery Party in a park near Southampton." (Image G+, mt VG+), Anon darkish brown mt (untitled, lawn bowling style game, G to G+), BK (Adolph Block) (untitled lawn bowling style game, overall G to G+ with better tones) & Anon "Game of Checkers." (Image G+, mt G to G+) MB\$65.
613. (Inc Set & Variants) FRATERAL, MASONIC (6 views) Michael Burr "The Initiation." (Image G++, mt G), Set of 3 Silvester (note the first one is a variant of the first view. Are these Burr negs, or Alfred Silvester negs? #1 (Initiation, image VG to VG+, mt G to G+), two variants #2 (the Ordeal, images VG, mts G & Exc.) & two variants (one no title) #3 (Obligation, images VG to VG+ and G++, mts creased-between & Exc.) MB\$65.
614. (Inc Interiors & Photo related & Variants) HUNTING (32 vws) U&U (Barker neg) (interior hunter's cabin), U&U (dragging victims), 7 Keys; #3099, 4973, four variants #9451, 9453 (the info on back of the variants describe the suffering of the animal with zero empathy! That's what I call begging the Grim Reaper for a painful and lingering death. Having said that, a moral and careful hunter offers a more humane death than that offered by Nature.), 9 Kilburn; #5089, 7307, 9443, two variants #9447, 12312, 12313, 12821, 13672. (Ben Kilburn is seen in 7307 & the variants) & 14 same-anon amateur (most untitled, one is Bass Lake, either Ontario Canada or California. Inc interior views, fishing & hunting) Images G+ TO Exc., mts G TO Exc. MB\$100.
615. SOULE CATS (2 vws) "Finding the Text" & "The Sermon." (VG+) MB\$60.
616. (Sets, inc Music & Policeman) (60 vws in 16 sets) HCW set of six; #5472 - 5477 (lady hide in suit of armor and scares husband), Wm Rau set of twelve; (the Turtledove's New French Cook), U&U set of ten; (the Newlywed's New French Cook), Keys set of two; #2346 & 2347 (Before and After Marriage), HCW set of two; #5605 & 5606 (Mr Jones working, wife watches), HCW set of two; #5672 & 5673 (Bridget the maid joke), HCW set of four; #5525 - 5528 (Bliss disturbed), HCW set of four; #5449 - 5452 (cowardly husband has wife confront burglar), Keys distant neg# set of two; #15 & 9543 (last in bed puts out the light), Kilburn set of two; #11963 & 11964 (Bliss & Disturbed), U&U set of two; (pigs eating, Heads & Tails), Wm Rau set of two; (Planning future, realizing present), CH Graves set of two; #6009 & 6010 (Halowe'en Party), Keys set of three; #10409 - 10411 (Biddy tomatoes & mouse), U&U set of three; (Going, going, gone), Littleton / U&U set of two; #1551A & 1551B (Love on / in tub) Images G+ TO Exc. And leaning towards the latter, mts G TO Exc. MB\$145.
617. (Sets, inc Variants) (46 vws in 12 sets) Two U&U sets of three, all variants; (Greatness set), Wm Rau (not sure if complete, set of five, #s 1 - 5) (man goes out, returns drunk, has hangover), American Stereo Co set of eight; (college girls having party), U&U set of three (Telegraph), Sterro-Photo set of two; #545 & 546 (penny for a kiss), U&U set of six; #7893 - 7898 (fine telephone close-ups, man is ecstatic at hearing M-in-law leaving), Keys set of four; #10449 - 10452 (2 men fight over a lady who has another man), U&U set of six; (Mr Caught a Tarter gets confronted and beaten up by wife), Keys set of two; #4217 & 4218 (barber shop), U&U set of two; (husband shows his plain-looking secretary to his wife, but she is wearing a mask & is pretty) and U&U set of two; (lady dreams of kissing a man, but it turns out it's her doggy kissing her) G++ TO Exc. MB\$125.
618. (Inc Alcohol & Occupational - Miller & Rare Early by NY Stereoscopic Co & Santa Claus & Christmas & Hunting & Music & Dolls) (31 vws) U&U (Man with large wind instrument), 3 same-Anon (alcoholic fisherman, wild home scene inc boy thumbing his nose, rural shoe-shine boy), 4 Kilburn; #163, 767, 2311, 4715 (miller & hunters with

GENRE

607. (Sets) (33 views) U&U (6/6, husband goes off to fight in Spanish - American War returns wounded but alive), U&U (5/5, the Five Senses set, boy steals fruit, gets spanked), EW Kelley (12/12 Love & Marriage) and U&U (10/10 French Maid set) EW

- snow shoes & 'Sir Isaac Newton Gay,' girl with cats & dogs), 6 FG Weller; #330, 337, 371, 399, two variants #516 (Inc Women's Lib, shoe maker, Grandma, girl, 2 variants Village Postman), U&U "Five O'Clock Tea." (Dolls), Anthony #7609 (boy at dripping water), Lovejoy & Foster (Melander neg) #34 (Rejected lover), Groups from Life, Comic & Grotesque #81 "Force of Habit.", Keys #9463 (angel at empty crib), 2 Home Series, American Ill. "Gathering Fagots." & "The First Sleigh Ride.", 3 Griswold Compositions; #28, 32, 36 (learning alphabet, Mom with girl, boy bathing), 5 NY Stereo Co; "At Laura Keene's, No.1.", "Call.", "Soiree Musicale.", "Pic Nic No.2." and "Christmas Morning. See what Santa Claus has brought.",
- Geo Stacy #401 "A dream of Santa Claus." (Same set as previous view. I'm inclined to think this a NY S.C. neg, but it may be Stacy's) & FG Weller Christmas Scenes series, #281 (Kids waiting at fireplace for Santa) Images Poor to Fair (some of the NY Stereo Co vws) TO Exc., mts Fair TO Exc. MB\$85.
619. (Inc Tissues & Card Game) Mostly EARLY EUROPEAN (14 vws) Two Tissues; Anon (untitled, risqué for the time, ladies pulling up skirts above knees), "AL" (I don't think Lumiere) Actrices de Paris series (untitled tight close-up of lady), Anon blue mt (untitled lady tickling a sleeping friend's nose), Anon, Sketches of English Fun, #3 "Vingt et Un.", Anon #74 (childcarer husband), Anon dark blue mt (man & ladies with sewing? Kit), Anon yellow mt (untitled outdoor group), Anon (no title, Cleric hearing Confession), Anon (untitled May & December couple) & 5 J Elliott; two variants "One too many.", two variants "The Wedding Breakfast.", "A Morning Call." (Images G++ TO Exc., mts G+ TO Exc.) MB\$75.
620. (Inc Military & Patriotic & Monitor ship & Pet & Air related) Mostly GENRE (22 vws) Anon (Masonic parade), Anon (untitled image of men perhaps pulling down a tree. No stereo effect), 2 U&U Spanish - American War; (Col Gross & staff, Camp Alger) & (crew of Monitor TERROR), U&U (Brit war balloon close view, S. Africa, Boer War), U&U (JPN war balloon, Russia - Japan War) & 16 Genre; Anon amateur tall mt (family picnic), 3 early English; M Burr "Meat on Friday." (Sinning Monk), Anon "Fast Day." (As previous), Anon (lady at prayer), Anon tissue (picnic), U&U (cat bugging sleeper), R Behrendt pub #69 (lady on top of hay pile), Anon (dog close-up), Montgomery - Ward "The Cat of the Reg't.", Keys #10422 (coming through rye, Span-Am War version), Anon Misc Birds & Animals (this Not a copy) (Bald Eagle with flag), Anon (outdoor group) & 4 same anon amateurs (untitled family views) Images G++ TO Exc., one mt lightly creased-between, rest of the mts G TO Exc. MB\$85.
621. (Inc Toys & Photo related & MISC) (8 views) First two photo related; Kilburn #11468 "The Fountain of Knowledge.", SW/U&U "An Optical Delusion." & 6 Keys; No# or title (large seated group of almost all men, perhaps Keystone employees?), #4) 17534 "A Sundial." (Druid Hill Pk in Baltimore), #P9) P-21329 (parlor group with train set), No# or title, might be private (kid with expensive trains and set) and two Pine Fusion Unit views from one of my favorite Keystone sets, the Alphabet set, these are 'H' & 'N' (Images VG with better tones TO Exc., Kilburn mt is G, the rest of the mts G++ TO Exc.) MB\$50.
622. (Quality End Lot) (34 vws) Inc Tissues, early European, animals, pets, Moon, etc. (Images G to G+ TO Exc., mts creased-between TO Exc.) MB\$75.
623. (Inc Construction & Sets & Animals) (29 vws) Four different Anon without titles (big construction operation, crowd likely at religious meeting, parlor, people at a bridge), Anon (Saybrook Seminary, CT), Bierstadt / U&U (Moon), 2 Keys; #16646 & 16648 (Moon), HCW #5014 (racist 'comedy'), 6 Keys; #428, 434, 2300, 10459, 21285, 26378 (Inc Boy Scouts with pets such as bunny rabbit & guinea pigs & turtle & skunk & alligator, girl with snake & 4 mostly comedy, one with brilliant use of mirrors), Michael Burr (circa 1860) "Full inside Mum! Room on the roof, Mum! Only like going upstairs, Mum!" (Crinoline & omnibus), Melander #168 (Curiosity & Modesty), Am. Stereo. CO (couple cleaning house), Em Rau #6811 (Stolen Kisses) & 10 U&U pub; 2 No# (lovely tinted couple outdoors & Artist's model), #1445 & 9492 (comedy, one auto related) & 2 sets; #532A & 533A (Bliss & Disturbed), #7886 - 7889 (Bliss & Disturbed) First view Fair but viewable, rest of the images VG TO Exc., mts G TO Exc. MB\$75.
624. (Inc Santa & Dolls & African-American / Black related) (3 no bid lots, total 52 vws) Lot A; (17 views) Anon Tissue (untitled 2 men with lady), Anon (girl & man by grave), I think Michael Burr (poor sighted grandma thinks a mule is her grandson), Anon "The Cotter's Saturday Night." (Family group), Anon (untitled family group on both sides of a window), Anon #46 (baby asleep), Anon #51 (Little Red Riding Hood), Anon (untitled group at table), Anon (untitled group with small boat), Anon "Venus di Nado." (Statue), FG Weller #305 (girl as Grandma), Anon (untitled outdoor group inc man reading a newspaper), L E Walker #36 (boy with broken drum, girl with doll), Griswold (untitled, mother dressing bare-bum boy), GK Proctor (Heaven & Hell item), Anon cream mt (dinner party), Melander #164 "Daughter's anxiety to walk for her health explained." (Lot A; Images G+ TO Exc., mts Fair TO Exc.) & Lot B; (5 views) Standard Series (this Not a copyprint) #49 "Now will you be good." (Pretty lady with Black doll, image Exc., mt G), G&G #2078 "On Saturday cook for Mother." (Doll and doll accessories, image Exc., mt Fair to G), CH Graves #4613 "And she had so many children." (Girl with doll collection, Exc.), Keys #10553 "Oh! We caught you this time, dear old Santa." (Inc toys & dolls, one of which is Black, VG+) & Geo Stacy (untitled, Santa & sleeping children, image G to G+, mt Fair to G) & Lot C; (30 views) Inc some wedding, couples, kids, policeman, shoe store, one of the wedding views comes in two variants, best view shows an entertainer with a dog balanced on four bottles high in the air. (Images generally G++ TO Exc., mts G TO Exc., Lot C) MB\$75. Previous starting bids originally \$220, then \$145, now MB\$85.
625. (Inc Sets) (3 no bid lots, total 61 vws) (Inc Sets, inc Teddy Bear & Canoe & Fishing & Women's Lib & Policeman & Game of Cards & Education) Lot A; (19 views) U&U set of 10 (Mr & Mrs Newlywed's new French cook), U&U set of 5 (man's wife arrives and fights his secretary), Keys set of 2; #2345 & 2346 (before & after marriage) & Keys set of 2; #11466 & 11467 (2nd view depicts stork carrying Teddy Bear, dated 1907, early Teddy Bear) (Lot A; Images VG TO Exc., mts G TO Exc.), Lot B; (19 views) HC White set of 4; #5433 to 5436 (college girls, Harvard pennant in room), U&U set of 3; (man invites lady to sit on his lap but the chair breaks) & Keys set of 12; #12348 to 12359 (romance, one view with trick photography / negative manipulation) The middle set, images G++ TO VG to VG+. The rest, images VG+ to Exc. Mts VG TO Exc., Lot B) & Lot C; (23 views) Inc 2 Women's Lib, several music related inc a harp, several with lovely tint, 2 of ladies playing cards, serving customer in shoe store, snow man and more. (Images & mts G+ TO Exc., in both cases leaning towards the latter, Lot C) Previous ALREADY REDUCED starting bids \$195. MB\$110.
626. (from Set) DRIER / FURNE & TOURNIER (EARLY, Circa late 1850s) UN MARRIAGE SOUS LOUIS XV series; #1, 6 - 8, 10 - 12. (Images VG+ to Exc., one mt creased-between, mts otherwise VG TO Exc.) Most with lovely tinting. MB\$50.
627. INTERESTING GENRE LOT (16 vws) Inc a U&U view of a man setting up the U&U Cabinet System, Eskimo / Inuit at the St Louis 1904 Fair, kindergarten class, rabbits, mostly Keys, a few others, several without title, also two Melander wedding related. (G++ TO Exc., mostly Exc.) MB\$45.

INDUSTRY & OCCUPATIONAL & FARMING Includes ENGINEERING MACHINERY

628. (Inc New Jersey & Michigan & Massachusetts) DAIRY & SILK & MORE (34 views) Two U&U Beet views; #9807 & 9808 (Diffusion batteries & evaporators), 11 Dairy; 5 U&U: #10781, 10785, 10803, 11239, 11241 (2 butter, 3 milk) & 6 Keys; #6201, 6662, P-22239, 35001, 37787, 37789 (inc several pasteurizers, filtering, homogenizing), 5 Paterson NJ Silk Mill by U&U: #11441, 11446, 11149, 11453, 11460 (warping, washing, weaving), 2 Kilburn; #613 & 15550 (Fall River MA cotton, etc), U&U #11158 (shoe making, MA) & 13 Keys; #6777, 11490, 11492, 13701, 13709, 20002, 20303, 22127, 22188, 22189, 22270, 29458, 33923. (Almost all interiors, inc button making, 2 Domino Sugar, 2 marble quarry, granite quarry, wool & silk, 2 shoe-making, and more. (Generally VG TO Exc.) MB\$75.
629. (Inc African - American / Black related & Mining) MISC (12 views) Anon tall mt (untitled, might be sugar harvest), 2U&U; 10793 & 12626 (woollen mill & looking for oil), 6 Keys; #13467, P-18272, V22617, 33935, 38160, 38161. (Inc pulp industry, sorting mail, wool, coal mining), Anon yellow mt (oil derrick, location unknown), Anon yellow mt (untitled, group outside what may be a carpentry shop) & Anon yellow mt (pencil title too light to read, see scan, location Frederick Lake, not sure where, and looks like something to do with salt) Images G++ TO Exc., mts G+ TO Exc. MB\$50.
630. (Pennsylvania) GLASS & STEEL (26 views) Four U&U; #5526 - 5529 (All glass making at Tarentum, PA), the rest steel; 4 HC White; #13121 - 13124 (steel works, Homestead, PA) & 18 Keys; #6325, 6327, 6330, 6413 - 6419, 6421, 6518, 6525, 6534, 6535, 6539, 6542, 33929 (Last view glass factory exterior, the rest steel, all Pittsburgh) Images G++ TO Exc., mts Fair to G TO Exc. MB\$65.
631. (California, inc African - American / Black related) MISC (17 views) Six Philip Brigandi; #119, 120, 133, 138, 144, 145 (all Wool, inc neutralizing, making into felt, etc), the rest Keys; #14470, 22185, 22187, 29297 - 29300, 29304, 29306, 29308, 29323. (Inc oil, the rest mostly sugar) One or two with minor horizontal wrinkling, otherwise images VG+ to Exc., mts G TO Exc. MB\$65.
632. (Inc SE US States) MISC (16 views) Littleton View Co #1261 (cotton mill interior, Langley SC), 3 HC White; #13803, 13814, 13815 (cotton mill, NC), U&U #9800 (cotton baling machine, Texas), 3 Keys; #12785, 20012, 20013 (cotton, Dallas & 2 Savannah Ga), 2 HC White; #263 & 273 (hog production, Swift's, Chicago), U&U #7981b (pulp, Wisconsin), Kilburn No# (Gov't money printing, Wash DC), 4 Keys; #13623 (canning salmon, Astoria Oregon), V26019 (flour sacking, Minnesota), #P-26380 (flour packing, West Virginia), #29349 (hog production, Chicago) Images & mts G+ TO Exc. MB\$50.
633. (Inc Massachusetts) (27 vws) Eight U&U; #8084, 11158 - 11160, 10790, 10793, 10796, 10798 (Inc Shoe-making, woolen factory, quarry), 12 Keys; #6404, 13730, 13734, 18231, 20036, V22136, 22191, V26042, V26368, 26379 - 26381 (Inc workers having lunch, thresher, shoe making & more), 2 same-anon yellow mts (untitled factory interiors), Kilburn #617 (Spinning Room, MA) & 5 same-anon; (titles unreadable, 3 interiors & 2 exteriors) Last 5 views Fair TO G++, rest of the views VG TO Exc. MB\$110.
634. ENGINEERING EQUIPMENT (Location unknown but I guess UK) (6 same-anon) circa 1860s (no titles) Images VG+ to Exc., mts G++. MB\$120.
635. (Advertising for Fox Brothers Engineers) CASK-MAKING MACHINERY by CRESSEY (3 vws) "Hallowing Machine.", "Double Planing Machine." & No.2 "Cross Cutting Machine." (Images Exc., mts VG TO Exc.) MB\$120.

ITALY

636. (Inc Disaster & Gruesome) mostly SICILY (25 views) HC White #10) 1720 (looking into Vesuvius volcano), CH Graves #7213 (bones, skulls, semi-mummified remains in Catacombs), the rest U&U Sicily; From the set; #46, 48, 50, 53, 54 (inc 2 Catania, Taormine, 2 Messina) & #10488 - 10491, 10494 - 10504, 10500 - 10509. (These are mostly Messina earthquake views) Images G++ TO Exc., one mt Fair, the rest of the mounts generally Exc. MB\$80.
637. (Inc Gruesome & Boats / Ships & Dance & Music) (2 no bid lots, total of 58 views) Lot A; ROME: (34 views) Anon (or maker unclear) milky turq mt (Temple of Vesta), Behles #116 (Vatican Nilo statue) and 32 Kilburn; #2380, 2382, 2384 - 2387, 2390, 2398, 10862, 10875, 10885, 12103 - 12105, 12110, 12115, 12117, 12121 - 12123, 2 variants of 12126, 12128 - 12132, 12134. (Lot A; Images G++ TO Exc., mts from Fair to Exc., mts mostly VG TO Exc.) & Lot B; (24 views) Anon yellow mt (Arch of Peace, Milan), Universal Photo Art #7227 "Wash-day in Italy.", R Rive #265 "La Tarantella." (Naples. Unusual musical instruments, the lady is dancing. Lovely image.), 5 Kilburn; #2393 (Balbus Gallery, Naples), #2394 (Pisa Cathedral int.), #12136 & 12140 (Genoa), #12141 (San Remo) and #15110 (Dante tomb, Florence), 3 Florence by G Sommer; #807 (bridge), #813 (Cathedral), #847 (Campanile), A Braun #3612 (Lake Maggiore, Pescatori, nice hyper boat close-up), Anon early gray mt (untitled studio image showing a lady with water jugs and a boy and man, may not even be Italian, but I think so.), 2 Sommer; #854 (Leaning Tower, Pisa) & #954 (Genoa with shipping), Van Lint (untitled view of Bapistry and Leaning Tower, Pisa), Calzolari #33 (Milan Cathedral), 3 HC White; #1731 (Amalfi), #8735 (Vesuvius after eruption, Ottajano in foreground) and #8736 "Ottajano after the showers of volcanic ashes from Vesuvius.", Anon early gray mt #57 in neg, (gondola and ship, Venice) and 2 Bologna; Anon yellow mt #3916 (overview of city inc Leaning Towers) and Anon #27 in neg "View of Bologna and Leaning Towers." (Last view has large areas of moderate foxing. First view has a thin-line neg flaw in right print. The water jug studio image is G+, the rest G++ TO Exc., mts G++ TO Exc., LotB) Previous starting bids of \$230, then \$125, now MB\$85.
638. POMPEII (14 views) 7 Robert Rive; (Amphitheatre, Tempio Giove, Teatro Romero), #41, 67, 71, 119 (Tempio de Giove, 2 Bagni Nouvi, Muluine) & 7 Vues d'Italie (I think

- Sommer list but not sure); #301, 335, 363, 391, 392, 486, 492 (Inc Foro Civile, 2 Street of Tombs, Tempio de Giove, 2 Ercolano, painting) Images VG TO Exc., mts G TO Exc. MB\$80.
639. MILAN & FLORENCE & GENOA & MISC (28 G. Brogi) # & title unreadable (interior of Milan's Galleria Vittoria), 3 No# (exterior Galleria Vittoria, cathedral interior Pisa, statue at Florence) #3013, 3014, 3018, 3021, 3027, 3034, 3038, 3093, 3363, 3437, 3553, 3738, 3827, two variants #3831, 3894, 10526, 10533, 10537, 10539, 10625, 12181, 12241, 12242. (Images G+ TO Exc., mts G TO Exc.) MB\$75.
640. (Inc Canal & shipping & Surprise tissue) (40 vws) American Anthony pub; (Vatican interior tissue), Anon "Porte della Valle.", 4 Rome; Anon (overview), Anon #31 (Colosseum), Anon (St Angelo & bridge), C. Ponti (#15 (Pantheon)), 8 Naples & area inc Pompeii; 2 same-anon Ercolano; #390 & 394 (overview & Argo house), 4 same-anon; #1083, 1411, 1425, 1532 (tombs at Pompeii, street view, Martyrs' Column, damage from 1872 eruption of volcano), Keys #547) 33403 (street person), Anon (ships in harbor), 2 same-anon Genoa; (Columbus mon. & Church of Annunciation), 3 Brogi Pisa; (Campo Santo, Leaning Tower, Baptistery), 6 Venice; Anon #37 (Colleone statue), Anon curved mt (canal), 4 C. Ponti; 3 same-anon gray mts; (Ducal palace & 2 no title which may also be Venice), 5 Brogi Florence; 2 No# (tombs of Galileo & Dante), #3020, 3056, 3085 (fountain, Dante mon., overview), 4 Milan; Anon #48 (Cathedral), 3 J Andrieu; #1092, 1093, 1096 (all cathedral), 2 Napper; (Resource says Rare); (untitled; bldg with sign Alla Sigura Agricoltura & city overview), Anon tissue (RR station at Magenta, when held to light a train appears in right print) Last view has puncture in right print over street. Images otherwise G++ TO Exc., mts Fair TO Exc. MB\$150.
641. (Inc Gruesome & Disaster) (24 views) Keys #33418 (home near Florence), U&U #10498 (Messina quake disaster), G&G #5479 (St Mark's, Venice), 5 HC White; #63) (51) 1603, #61) (60) 1680, #18) (16) 1726, #1811, #41) 1819 (inc Prince Colonna Gallery, skulls & semi-mummified body parts in Catacombs of Rome, Pompeii, Genoa & mosaic-painting), Alf Campbell #1937a (Alf's highest quality, Nedkules Temple, Rome), Jarvis / U&U (untitled jewel-encrusted baby Jesus), 2 CH Graves Platinographs; #7208 & 7218 (Vatican & 'nobleman palace') & 12 Stereo Travel; #8, 16, 17, 27, 28, two different #36, 40, 42, 49, 78, 79 (Mostly Rome inc a few statuary, also Leaning Tower of Pisa) Generally VG TO Exc. MB\$55.
642. (Quality End Lot) (32 vws) G TO Exc. MB\$60.

TISSUE VIEWS

643. THEATRICAL DIORAMA TISSUES (6 'BK') From set LES HUGUENOTS; #2 - 6, 10. (Images are gorgeous and Exc. with both pin-pricking and pin-impressing. Mts VG to VG+) Somehow no bid in the previous auction at \$80. MB\$50.
644. (Salt Print Tissues) PARIS, FRANCE (6 vws) One mt with Furne & Tournier label "Canal St Martin.", #12 "Salon d'Apollon.", #25 "Chambre de coucher de Louis XIV.", #2 "Escalier d'Honneur.", #18 "Salle du Trone." & #8 "Salon des Glaces." (First view is the most obvious salt print, no reflection at all. The rest all have that rough salted paper look.) Salon des Glaces has puncture. Tones G++ TO Exc., mts Fair TO VG. MB\$150.
645. (Inc Surprise) TISSUES, mostly FRANCE, PARIS (18 vws) Inc one surprise view at Bordeaux. The rest pretty well all Paris. (First view missing a bit of red tint-paper for the surprise. Images otherwise G+ TO Exc., mts G TO Exc.) MB\$120.
646. (Inc Theatrical Diorama) (12 vws) Inc 2 Genre views I attribute to Gaudain's. Also Anon (Luxembourg Palace, Paris, interior), Anon (untitled, farmers sifting(?) something), F Grau (untitled but rare Genre example, pub by Linde) & 7 BK (Adolph Block) of the play PEAU D'ANE, #2, 4, 5, 7, 9, 10, 12. (G+ TO Exc., leaning towards the latter) MB\$85.
647. (Inc Tissues & Salt Prints) FRANCE & ITALY & AUSTRIA & HOLLAND / NETHERLANDS & PORTUGAL (7 vws) Kilburn #15624 (fishing boats, Marken Holland), 4 same-anon tissues; (Porto overview, fancy Vienna bldg with three round windows & round top, Rome statuary and Marseilles) & 2 same-anon thin brown mts (VERY early, perhaps first half of the 1850s! Salt Prints) (Both Lille, Bourse and Square) A few minor marks in sky in the Porto view, minor to moderate soil in the Lille views, rest of the images G++ TO Exc., mts G TO Exc. The last two views alone are well worth the MB\$35.
648. PARIS by 'GAF' (Florent Grau) (16 vws) #109, 162, 179, (attributed as) #181, two subtle variants #517, 527, 608, 612, 614, two variants #615, 616, 619, 623, 626 (interiors, churches & palaces) Tones G+ TO Exc., two have minor tearing on backing layer but the front not affected. One mt with modern label on back, rest of the mts G++ TO Exc.) MB\$75.
649. (Inc Glass & Surprise) FRANCE (5 vws) Anon (Gilt Style B) Titled on paper under glass, #5 (Paris overview, 'cote de Bercy,' top to bottom crack on backing layer right print, tones Exc., minor fraying of original tape) & 4 Tissues; Anon blue mt "Eldorado." (Looks like a palace interior, Exc.), Anon (St Ouen Church, Rouen, VG+ to Exc.), Anon (Surprise Fire) "Cherbourg." (Small fire seen right print, vertical crease left print does not break the emulsion, tones Exc., mt VG+) & Anon (Surprise Fire) (Sawmill, Auvergne, bldg on fire right print, Exc.) MB\$100.

GERMANY (Also AUSTRIA)

650. (Inc Disaster & Jewish related) BERLIN & OTHER CITIES (30 views) 18 Berlin; JF Stiehm &/or Linde &/or Sophus Wms; some with same #s with different topic but all Berlin & 12 misc; First view not sure if Mainz; Anon early brown mt (house), next 8 Mainz; Wilberforce Bryant imprint "Mainzer Explosion." (Resource knew of only one view, this seems like it, explosion of a bldg, modern note says this is 1857), Furne & Tournier #35 (overview), Am. Photo Co (street mkt); BK / J Andrieu #3620 (Cathedral), 2 Creifelds; #232 & 305 (int & ext Cathedral), 2 Stiehm, Linde, Wms #90 & #95 (Cathedral altar & boats close-up), 3 Weisbaden; Gustaf Liersch #219 (street mkt) & 2 Stiehm #112 (street mkt) & #223 (Synagogue) The 1857 view is image G to G+, mt Fair to G. The rest, images G+ TO Exc., mts G TO Exc. MB\$90.
651. (Inc Medical & Windmill) BERLIN & POTSDAM (21 views) HC White #2124 (windmill), Keys #10304 (Royal palace int), 3 U&U; (Kroll beer garden, Bismarck statue, Sans Souci), 3 Kilburn; #1518, 1520, 1527 (Cathedral, palace int & ext), NGP quality image on thickish card #72 (Brandenberg Gate), Moser Sr #10 (Die Linden), Christmann #564 (Frederick statue), 4 JF Stiehm; #56, 70, 218, 279 (distant Schloß Babelsberg, Brauhausberge overview, Sieges-Allee monument, Nat'l Gallery), Sophus Wms (new Palace, Westseite), Anon #5047 (int Royal Palace), Anon (Gerard (?) house) & 3 M E Wright / Excelsior Stereo Tours; "Nose & Throat Specialists." (Group photo), "Dr Hartmann, famous ear specialist." (Descending stairs) & (untitled image of lady being examined with other people in the room, and a child with head bandaged awaiting) Images G++ TO Exc., mts G TO Exc. MB\$65.
652. (Inc Early Rhine & Castles) EARLY RHINE & CASTLES (18 views) Anon (Konigsbau, Stuttgart), Sophus Wms (Schandau overview with bridge), 4 Dresden; Christmann "...Kirche.", Gaudin's (low view with bridge), F&O Brockmann #59a (overview), U&U (Bert U. photo) (street mkt), New York Stereoscopic Co "General view of the Abbey of Bacharach.", Anon white mt "House in Oberwesel.", 2 same-anon yellow mts with labels; #261 (Chateaux Sterrenberg & Liebenstein) & #272 (Reichenberg ruins) & 5 same-anon with labels; #77, 82, 88, 94, 96, 106, , 116, 121. (Inc bridge at Coblenz, Ehrenbreitstein, Bacharach, Bingen, Rhinestein, Oberwesel & 2 Bonn) Images G+ TO Exc., mts G TO Exc. MB\$75.
653. (Inc Tissue & Theatre & Zoo) MISC (30 vws) Anon Tissue (Cologne Cathedral with usual scaffolding seen), 8 Keys; #24595, W30025, 30049, 30051, 30064, 30066 (Inc fine hyper Rhine image, giant dinosaur model in park in Hamburg, suits of armor at Dresden, Reichstag, Oberammergau), next 3 Frankfurt; Anon glazed white mt (Hessian mon.) & 2 Stiehm, Linde, Wms; #121 quay with boats) & #165 (group at bridge), Kruz? (See scan for tough to read label) (Stolzenfels), H Jouvin #443 (Bieberich Castle), Alfred Chardon #421 (Theatre, Dresden), Anon orge red mt "Hafen." (River & shipping), A Braun No# "Flachslanden." (Man with early wheelbarrow), Christmann #45 (Berlin, Fred. Mon.), 2 anons; (Heidelberg & Coblenz), 4 J Albert fancy mts, (the Resource dates him in the 90s but these mts look too early for that) (statue & 3 bldgs, all Munich), Anon cream mt (Chateau Lichtenstein), T Richard #302 (monument at Stuttgart), Bottger (Royal Palace), Stiehm, Linde, Wms #103 (Charlottenburg tombs), 2 Nuremberg; H Popp (Resource says Scarce)(Peller house) & C Koenig (close-up fountain) The tissue has negligible scrunch at extreme top in sky hardly worth mentioning. Images G+ TO Exc., mts G TO Exc. MB\$100.
654. (Inc Education) (35 vws) Furne & Tournier #58 (Andernach), 3 Berlin; 2 Stiehm, Linde, Wms; #22 & 36 (Brandenburg Gate & University), Moser & Senftner #60 (Berlin, RC Church & theatre), 2 Hamburg; U&U (puts you there street mkt) & Christmann #310 (high overview inc church & telegraph office) & 29 F Brandt; (First 21 are church ints, mostly close-ups of altar bas-reliefs in Schleswig Cath., plus 8 more, all Keil, 3 Krankenhaus Academy, walking bridge at Bellevue, Badeanstalt in Dusterbrook, Schloss, Hotel Bahnhofs, a villa) Images G+ TO Exc., mts G TO fresh, Exc. MB\$80.
655. AUSTRIA (11 vws) A Braun #1465 (village in Tyrol), 2 C Haack; (both Imperial Arsenal interiors), Anon with label #202 (Chansenthor near Salzburg), Anon with label #311 (Ischl) & 6 Wm England / London Stereo Co Tyrol series; #9 - 11, 13, 17, 71 (or 74) (Tyrol scenic, 5 mediaeval bronze life size figures in Innsbruck church) VG TO Exc. MB\$41.
656. (45 U&U) Inc Berlin, street markets, Dresden, Leipzig, other cities, Cologne street market view puts you there, Rhine, farming, people, etc. (a few a bit lesser, generally VG+ to Exc.) MB\$85.
657. (Inc Variants) (33 views) CL Wasson #8324 (officers on horses, inc Emperor Wilhelm but facing away), CH Graves #7022 (kids on holiday), 6 Keys; #44) 524, 2071, 6369, two variants with same people & third variant with different people #10314 (Inc Mouse Tower, vineyard, 4 Kroll Beer Gdn), 8 HCW; #9) 2104, (66) 2173, (62) 2190, (51) 2197, (53) 2235, 2265, (100) 2266, 4534 (Inc Berlin, Heidelberg, Frankfurt Beer Gdn, people close-ups, Rhine Castles, one Vienna Austria theatre interior), Universal Series #2081 (tower on Rhine), 3 Jarvis / U&U; (two different Cologne street market, Kleber Place in Strassburg), Bert Underwood / U&U (mkt at Dresden), 3 Kilburn; #12172, 15284, 15290 (Nuremberg & 2 Berlin) & 9 Stereo Travel; #22, 23, 58, 59, 73, 85, 86, 93, 99 (Inc 2 wine making, flower sellers in both Bonn & Berlin, Kurfurstendam St in Berlin, 2 Goslar people-views, also Bremen & Brunswick) Generally VG+ to Exc., a few a bit lesser. MB\$85.
658. (Quality End Lot) (Germany & Austria) (43 vws) Inc 38 Germany & 5 Austria. One of the latter has no title but I believe it's Austria. (Images Fair to G TO Exc., mts G TO Exc.) MB\$85.

More MONO IMAGERY

659. (Inc California & Washington State & Pennsylvania) Mostly NY STATE (15 images) CC Pierce (unmounted, institutional bldg), Reed (unmounted, Live Oak at Santa Barbara), French (Mt Tacoma, part of city seen in front), Hensel #713 (Delaware House hotel, Lackawaxen PA), the rest NY State; (looks like) Stoddard #391 (Au Sable), 3 Richfield Springs area; 2 Guiwits & Cameron #25 & 30 (overview of area & lady in boat near Ward's Isle), 2 Guiwits; #4 (Pine Grove Drive) & No# (Canadrago Lake), Gubelman / Charles Miller (untitled, attributed as water works at Poughkeepsie) & 5 anon (Ballard Lake, Lake George) & 3 no titles. (Images G to G+ TO Exc., mts G TO Exc.) MB\$60.
660. (Inc Trains) COLORADO (36 images) One by Hicstand, 4 (look like) Thurlow; #34, 41, 79, 110), some by anon, 1 'JGH', 3 Alex Martin, 2 WH Lawrence & 6 RH Stewart (one with train on Pike's Peak, the rest mostly scenes) Two images Not mounted. & 12 W E Hook Images G TO Exc., mts Fair TO Exc. MB\$180.
661. MISC (16 images) Anon (tintype in CDV mt) (child imitation parent with newspaper & pipe), Nadar (untitled child), JP Vail (what the heck is this? Looks a bit like a comb), 4 Nielson of Madison WI (same lady, studio images), Anon unmounted (early locomotive, the YORK), Anon (ship, looks like Arctic) and Gunn & Stuart (Queen Vic appears to be at the reins) & 6 Lantern Slides; (all human skeletons & anatomy), Q Vic image has damage along left side, the unmounted image has two clipped corners. The tintype mt is missing big chunk. Otherwise all G++ TO Exc. MB\$45.
662. (Inc Disaster & Switzerland & Great Britain) TRAINS (4 CDVs) Two Swiss trains by Richard Sohn, a RR disaster by Anon, and by D Richardson 'The First Engine Employed on a Public Railway' (Train wreck view has some moderate foxing in sky. Images otherwise VG TO Exc., mts cut-down TO Exc.) A steal at MB\$30.
663. (Air related inc WWI) POST CARDS (12 PCs) First PC lithograph (James Radley in the air in his Bleriot), next PC Not realphoto but much better than a litho; (Emalie Beese in her plane, she committed suicide in 1925), the rest are either all Realphoto or so sharp they tricked me; (inc close-up Wilbur Wright, 2 of WWI Ace Max

- Immelmann who was famed for his WWI fighter move called the Immelmann Turn, close-up Louis Bleriot in the cockpit, Albert Kimmerring who died in a crash in 1912, titled only 'Valentine' I think it's James in the cockpit but not 100% sure, WWI Ace George Pelletier Doisy close-up), 3 more with French titles; "Paulhan" sur aeroplane Voisin." (in the air), "Sommer" sur biplane Farman." (In the air) & "Epruve" du TSF a Yarmouth, 1914." (Bi-plane in water landing or taking off, 2 men in the cockpit, in pencil on back 'Jules Fischer' who was a well-known aviator) Images VG+ to Exc., one or two corners very slightly clipped. MB\$80.
664. (Inc Eskimo / Inuit) HISTORIC ARCTIC EXPLORATION GROUP; (Inc four images 3" X 4" on larger card, 3 show ice-breaker MINTO, & men with a sled) & falling-apart album in several pieces, circa 1910-12 with images adhered to the pages so it doesn't matter if they're postcards, but most are that size. Inside it appears it was a gift to (Captain, 3rd Officer SS ARCTIC) (J.) Edward MacDonald of Georgetown, Prince Edward Island from, looks like Robert Janes. MacDonald was the son of (Not the Sir) John A MacDonald of Georgetown. He fought in the Boer War in South Africa and in WWI and he is a distant relative of the consignor. He was married and divorced with no children. The family verbal history was that he was a "Ladies' Man." (47 images) Inc Frobisher Bay, camp views, Inuit groups, Ponds Inlet, ship SS MORNING & its Capt Adams, Cape Riley, Cape Chidley in Labrador, whaling settlement of Blackhead Station, Eclipse Sound, Lake Caron, building a cairn at Adams Sound, camping place of Janes' party, SS ARCTIC stuck in ice, scenics. (Images from Poor TO Exc., mounts on first four images Fair) I am not sure if the first four images are connected to the album images, but they are in N. America's Far North. Lot includes a letter from Edward to his father mentioning visiting the winter quarters of the 1854 Franklin Expedition and his experiences on the trip, in quite-readable manuscript. MB\$1,000.
665. (inc Stereoviews & Air related & Massachusetts & Ships & Boats & NYC Construction) (16 PCs & 2 Stereoviews) Two SVs; Keys #26408 (close-up of six US aviators who circled the world) and U&U #11162 (Singer Bldg, NYC, still under construction), one Realphoto PC by CH Price #20061 "Croydon Aerodrome, Continental Air Port." (Note on back says writer 'flew from Paris to London on this very plane.) & 15 Not realphoto PCs; (Inc modern PC of US Navy dirigible, Singer Bldg completed, American Airlines passenger plane, UK light house / lighthouse at Eastbourne, 3 US Naval Hospital at Chelsea, Alcatraz San Francisco high overview, Boston, ship launch at Gloucester & 5 ships, inc beached ONANDAGA at Chatham Beach, the ADDIE M LAWRENCE, the EQUADOR, the WM P FRYE, the five-masted ELVIRA BALL) The realphoto PC has some problems over ground only at LL. Otherwise PCs are generally VG TO Exc., the stereos are Exc. & image Exc with subtle creasing on back & mt G. Photo'd through the sleeve. MB\$25.
666. (3 no bid lots, total 23 PCs & 2 stereoviews) (Inc Massachusetts & Arkansas & Construction & Famous & Michigan & Education & Medical & South Dakota Mt Rushmore & Stereoview & Boats & Light House & Great Britain & Fire Dept) Lot A; (9 PCs & 1 stereoview) The SV: Heywood -Rowell #547 (Winter St, Boston, in winter) & 9 PCs; First is Not realphoto; (New Capitol Hotel at Hope, Arkansas), the rest are all Realphoto; (Inc downtown Mountain View Ark., 2 Mt Rushmore, one with scaffolding, Albion College in Michigan, 2 Naval Hospital at Chelsea, Whidden Hospital at Everett, Police Station at Everett) (Lot A; Generally VG TO Exc. Photo'd through the sleeve.), Lot B; (Famous) (5 PCs) Two not realphoto; (memorial under construction for Pres McKinley & group inc Herbert Hoover, Thomas Edison, Henry Ford and their wives) & 3 Realphoto; Pach Bros Rotograph (Teddy Roosevelt & family inc son Quentin who died in WWI), Tuck's (Winston Churchill close-up in naval uniform) & modern but I think the best PC in the lot, (untitled, not real-close of Pres John F Kennedy, I think this is Berlin but not sure) (Lot B; VG TO Exc. Photo'd through the sleeve.) & Lot C; MAINE & NEW HAMPSHIRE (9 Realphoto PCs) Inc wreck of ship PREUSSEN at Dover, US Mail Str UNCLE SAM at Lake Winnepesaukee, bldgs at Isles of Shoals, Newbury overview, the rest Maine, Fire Dept boat CITY OF PORTLAND, (this with subtle imprint for Whitcomb Studio at Kennebunkport) steamer WANDBY on rocks at Kennebunkport, downtown Waterville, lighthouses at Cape Elizabeth, untitled 3-masted sailboat on card with Maine postmark. (Generally VG TO Exc., Lot C) Photo'd through the sleeve. Previous starting bids \$121 MB\$60.
667. (Inc Advertising) FRANCE & GREAT BRITAIN (22 PCs) Mix of realphoto & non-realphoto. Eight Paris (inc 2 different ad PCs for La Tour d'Argent restaurant, an ad PC for Rand 8 Paris realphoto palaces inc Napoleon's throne) & 12 UK; Inc what looks like a PC marriage certificate from Dumfries Scotland, an ad PC for the Hotel Marlborough Ailesbury Arms, ad PC for Scott's Bar in London, Children's Corner at St Martin's, 6 PCs Coronation related showing crowns, Anointing Spoon etc, and 2 Realphoto of Coronation decorations at the Selfridge Store. (Generally VG TO Exc.) MB\$41.
668. GREAT BRITAIN (42 Realphoto PCs) Inc Carrutherstown, church interiors, Evam, Lynton, St Ives harbor, Penzance & more. (Generally VG TO Exc.) MB\$45.
669. END LOT (Non-realphoto) (Approximately 195 PCs) Mostly Great Britain, also some France. Non realphoto. Some drawings, some fairly sharp images I needed a lens to confirm they were Not realphoto. Inc some Tower of London. Lot also inc a few real-photo small images Not PCs. (Generally G+ TO Exc.) MB\$55.

ILLINOIS, MICHIGAN, MINNESOTA, WISCONSIN

670. (Inc Disasters & Michigan & Farming) ILLINOIS (14 views) Keys #1(170) 37055 (Iron Ore boat in Canal at Sault Ste Marie), the rest Illinois; 9 Keys; #2224 & 2255 (1896 Tornado; St L Transfer Co ruins & a shack-saloon built over the previous structure where 9 died), #12) 6400, (13) 6401, (6) 6403, (11) 6406, (4) 6409, (5) 6410 (all farming), #13228 (E. St Louis Flood), Kilburn #11328 (1896 E St L tornado) & 4 WE Bowman; 3 ice flood at Ottawa, 1883; (Illinois River bridge, 2 Victor Roller Mills) & (Paper Mill at Marseilles after explosion, 1869) Images & mts G+ TO Exc. MB\$60.
671. (Inc Ship Interior & NY State) Mostly WISCONSIN & MINNESOTA (11 views) Two Caswell & Davy; (title on back unreadable, ship interior in Duluth area, big stain over ceiling, tones Exc., mt Fair) & #497 (Mirror Lake, VG+), 4 JW Love; (2 Pulpit Rock, images VG+ to Exc., mts G & VG), (Falls of the Forest, Minn, image Exc., mt VG) & #128 (Montville Falls, NY State, image VG, mt G), Illingworth "Chester River Falls." (Image G++, mt VG to VG+), Wm McLeish #506 (Temperance River Falls, VG+ to Exc.), 2 FV Bingham; #203 (rest of title label missing, image of a bldg, image VG+ to Exc., mt Fair to G) & (untitled group at a porch in Mantorville, inc man with wind instrument, moderate soil, tones VG+ to Exc., mt lightly creased between) & Caswell #543 (Brule Beach, image Exc., mt G++) MB\$60.
672. (Inc Lumber Industry & Occupational) MICHIGAN (8 vws) U&U #7979 "Timber for RR ties in great retort for chemical treatment, Escanaba.", Atwater & Garrison / National Photo. View and Copying Co; (Allegan address, I say Rare) "View of tree in Watson." (Men are measuring its circumference), Luther Moulton (Muskegan address, Resource says Scarce) "Mason's Mill." (Late expert Richard Buck thought this was owned by Lyman Gates Mason) & 5 JA Jenney of lumbering, various checklists; Attributed as #16 "High bank Rollway on Cass River.", #28 (Champion load at Foster's), #1 (Camp at Noon), #21 (Skidding) & #10 (loading teams) Images G+ TO Exc., #16 mt has extremely subtle wrinkles, mts G TO VG. MB\$50.
673. (Inc Minnesota & Michigan & Boats & Industry & Occupational & Photo related) Mostly WISCONSIN: (14 views) 3 MN; Anon yellow mt (Dalles of St Croix, two men in foreground with stereoviews in their hand), HR Farr (Washburn Mill A), (looks like) Unmarked Keys #39144 (Gold Medal Flour Mills, Minneapolis), 1 Michigan by U&U; #7979 (treating timber for RR ties) the rest WI; BK (Adolph Block) #5014 (Chimney Rock), Ingersoll #435 (Diamond Grotto), Anon yellow mt (Interior St Paul's Church at La Crosse), J Bullock (Twin Lake, sail boats) & 6 HH Bennett; #16 (Devil's Lake), #87 (Luncheon Hall near Stand Rock), #176 (WH Metcalf in a small boat, the other man, not sure), #199 (Phantom Chamber), #210 (Cave of Dark Waters) & #240 (snow diorama) Images G++ TO Exc., mts Fair TO Exc. MB\$55.
674. (Inc Canoe & ship & Famous - Teddy Roosevelt & Gov. Van Sant & Mining & Occupational) MINNESOTA (30 views) Jarvis/U&U (Minne-haha), Kilburn #5160 (Steamer BELLE, Lake Minnetonka), Keys#5078 (M'haha), 2 John M Smith (Resource says Scarce) (Ft Snelling tower & Como Pk), CL Wasson #2649 (M'haha), Ingersoll #Z106 (close view of Teddy & Van Sant in carriage), Berry, Kelley, Chadwick (Como Pk), 6 U&U; 2 No#; (not close Teddy, crowd in foreground, Winona) & (Como Pk) & #(S230) 7946b, #(S232) 7947c, #(S231) 7948d, #(S229) 7953a (all iron mining related, inc steam shovel & 2 miners down deep), RE Steele #6119 (Lake Minnetonka), Universal View (M'haha), 2 Anthony #325 & #930 (both M'haha), Zimmerman (M'haha), 2 Illingworth; #16 & #153 (winter scenic & Dalles boater), 4 Upton; (Inc M'haha, 2 St Anthony Falls, Dalles), FB Gaylor (men & canoe. Dalles. PSEUDOSCOPIC), AA Palmer (Resource knew of only 12 views) (M'haha), Webster & Albee (Dalles overview), Union View (Original CW Woodward neg) #1856 (Dalles) & Elmer & Tenney #1132 (Snow cut, Oshawa Station) Images G++ TO Exc., mts G TO Exc. MB\$50.
675. (Inc Ship & Occupational & Logging Industry) MINNESOTA (8 vws) Jacoby (ship CITY OF ST LOUIS), 2 Nowack; (Minnehaha & Minneapolis street view), Upton, Pineries, "On the Drive." (Glacier of logs), Whitney & Zimmerman #491 (logs on sled) & 3 Zimmerman; No# (Lake Elmo, 2 bldgs at Lake Minnetonka) Images G++ TO Exc., mts G TO Exc. MB\$41.
676. (Inc Logging Industry & Occupational & Medical) CHICAGO, ILLINOIS & MICHIGAN (7 vws) Two JA Jenney of Michigan logging; #6 (Skidding) & #8 (Hauling) & 4 Chicago; 3 same -anon; (Hospital, Grand Pacific Hotel, Custom House & Post Office) and Lovejoy & Foster (Palmer House hotel) One of the views looks from the front like it is creased-between, but the print edge on that side was simply rough when laid by the maker. G++ TO Exc. MB\$60.
677. (Inc Wisconsin) Mostly CHICAGO, ILLINOIS (11 vws) HH Bennett #1069 (Dells scenic, Not available in the Museum 1992 listing), the rest IL; Anon "Miss Hattie Buck of Chicago at Fox Lake." (In a rowboat), 3 U&U pub; (Adams St & 2 Randolph St), Copelin & Son #252 (Central Pk scenic), 3 Keys; #32927, 32928, 32967 (Board of Trade bldg, State St at night, overview of bridges) & 2 Kilburn; Variants of #8354 (group at Wash Pk) Images G+ TO Exc., mts G TO Exc., mts leaning towards the latter. MB\$50.
678. (Inc Cave) MINNESOTA (24 vws) Zimmerman #4 (Minnehaha), 9 Whitney & Zimmerman; #32, 34, 318, 337, 381, 389, 390, 500, 615 (Inc Dalles, St Anthony Falls, some Minnehaha & ice scenics), 4 Upton; 3 No# (Undine Basin, Minnehaha, Lake Minnetonka) & #171 (St Anthony Falls), HH Bennett #1801 (Dells of St Louis River), Upton imprint (Minnehaha), Anon (Fountain Cave), Huntington & Bartram (I say Rare) (Minnehaha), 3 same-anon (Martin Gallery retailer) (St Paul Bridge, Minnehaha & Dalles), JP Doremus 2nd Series, #44 (walking bridge near Taylor Falls), AH Beal (Ft Snelling with Ferry in foreground) & CW Woodward #1869 (Nicolet House hotel) Images G++ TO Exc., mts G TO Exc. MB\$85.
679. (Inc Bank & RR Car Industry) CHICAGO by CARBUTT (13 vws) #2, 3, 5, 8, 11, 15, 29, 41, 44, 68, 70, 72, 78. (Inc int & ext Chamber of Commerce, City Hall, Sherman House hotel, First Nat'l Bank, Book Seller Row, First Presbyterian Church, Terrace Row, Pullman RR car factory, 2 Lake St, Randolph St with signs, one for Aiken Museum) One of the Lake St views is PSEUDOSCOPIC. #11 has a flaw over street seller. A few stains in the lot. Tones G++ TO Exc., mts G TO VG+. MB\$85.
680. MINNESOTA by ILLINGWORTH (7 vws) #136, 157, 295 (all Dalles), the rest No# (Dalles, Spirit Arch, Pigmie's Bridge, Minnehaha) Bit of light soil and very minor stain in the lot. Tones VG TO Exc., mts G+ TO Exc. MB\$85.
681. (Inc Train & Ships) MINNESOTA (4 vws) Anon (Red Wing with boats), 2 Zimmerman; No# (Winona dock with ship and RR lands) & #313 (Red Wing) and Elmer & Tenney #1158 (locomotive in deep snow, Temperance Cut) Images VG+ to Exc., mts VG TO Exc. MB\$110.
682. (Inc Meat Packing Industry & Occupational & Wisconsin & Mining & Michigan & Wash DC) Mostly CHICAGO, ILLINOIS (21 views) Anon "Jackson Iron Mine near Marquette.", AC Isaacs (Resource says Scarce) (Madison overview), Richards & Pittman (Sayeth the Resource; 'reported to have issued rare views of local scenery') (Lincoln Mon. at Springfield), U&U #9413 (comedy view using the RR Strn at Arcola), Brugh Werner (Resource says Rare) (Communion table at the church where Lincoln attended, Springfield), Jarvis (Lincoln statue, DC), the rest Chicago; Jarvis/U&U (Randolph St), 10 Keys; #396, (142) 20256, (143) 20257, (144) 20259, (R12) V26251, (16) W26783, 26932, (P183) P-29348, (142) 29349, (143) 29350 (Inc Lincoln Pk, lagoon at Jackson Pk, the rest meat packing) & 4 HCW; #255, 260, (14) 263, 267 (inc killing hogs, every time I see this I vow to stop eating pork. All are meat packing industry) Images G++ TO Exc., the mining mt Fair, the rest of the mts generally VG TO Exc. MB\$50.
683. (Inc Religion & Windmill) MINNESOTA (2 vws) Anon "Front Street, Claremont MN." (Wind mill seen at end of street, it was built 1873. No stereo effect. Tones VG+ to

Exc., mt G) & Zimmerman "13th Annual Minnesota State Sabbath School Convention." (People seen outside the bldg which has a sign "...Christian Workers." (Consignor notes "I think the Sabbath school is considered by many to be First Minn St Fair, which I could not confirm. If it's the same group in Minnesota, they are Seventh Day Adventists. There was 'ZDA' meeting in Minnesota in 1863 & 1888, the mount implies this would be circa 1888) Image VG to VG+, mt G+) MB\$65.

More FRANCE

684. (Inc Photo related) (24 Keys) #78) 10782, #84) 10739, #86) 10736, #87) 10749, #88) 10738, #89) 10732, #90) 10733, #91) 10741, #92) 10737, #P178) 16328, #FR60) 24833, #63) 24834, #105) V24860, #24893, #V24941, #V24943, #P52) 34417, #P53) 34418, #P54) 34419, #C36) 24867, #C37) V24870, #C38) 24866, #C39) 24869 & #C40) 24871. (Inc scenics, Tinted Costume Series, best view is of photographer George Lewis with camera facing us) Images VG+ to Exc., mts G++ TO Exc. MB\$41.
685. (Inc Paris 1858 Comet Tissue) (18 views) Ten Paris; Anon, Comete de 1858 (City overview with comet streak. Tones G to G+ and it needs strong light to see the comet line), LJ (L Jouvin) (untitled Paris waterfront), Anon with gilt trim (Bastille), Anon (Pont Neuf), Anon (untitled, I think Paris street view with people), 3 brown mts (Arc de Triomphe, Porte St Denis, Rue Rivoli), Anon (street traffic in front of City Hall), Anon (Place de la Concorde), 2 Kaltenbacher (Not listed in the Resource) (2 different Amiens Cathedral), 2 J Andrieu; #1922 & 1965 (Clock at Bordeaux & Arcachon view with RR Stn and beyond is seen an Oriental style bldg), 2 Davanne & Aleo; (La Turbie & Menton), London Stereo. Co (Wm England) #449 (Convent Grand Chartreuse) and Furne & Tournier #324 (Petit Trianon, one more Paris) Condition of first view seen above, the rest, images G to G+ TO Exc., mts G+ TO Exc. MB\$80.
686. MISC (No Paris) (Inc Bridge Construction) (25 vws) Anon #1 (Bordeaux & harbor), 6 Lyon; Anon (bridge), 2 "DX" (Duriaux?) Very early (City Hall & Pont Nemours), Anon (RR Depot, line seen in left print is in the negative), Anon (hospital), Anon (overview), 2 Valecke; (untitled tower) & #419 (cathedral, Rouen), 3 more Rouen; (attributed to Neurdein (statue), Anon (Statue), Keys #29645 (Mkt square, Rouen), 3 Amiens; Neurdein (cathedral), 2 E Beaudouin; (both cathedral), Keys #29621 (big crowd, Roman arena, Nimes), Anon (mkt fountain, Tours), Mieusement (untitled statue, location unknown), Trezalet (very Rare, Resource knew of only one view, this is not it) "Ardoisieres de l'Anjou." (Bridge construction), Anon early #202 (Alsace, house St Odile), A G & Co (Rare) (Water & church) & 4 Strasbourg; 2 Ed Fietta; (both no titles, church), A Braun No# (cathedral door) & Anon (ruins from an 1860 fire) Last view, image G with better tones. The rest, images G+ TO Exc., mts Fair TO Exc. MB\$100.
687. (Inc Construction) PARIS by PHOTOGRAPHIC COMPANY (Debitte & Herve) (28 vws) Inc street views, buildings, most of the main sites. Images G++ TO Exc., mts G TO Exc. MB\$100.
688. PARIS (16 vws) Anon glazed mt (St Germain church), 6 Furne & Tournier; No# (palace garden), #15 (Trianon int.), #2, 17, 19, 23 (Versailles), Charles Gaudin (the Mint) & 7 Wm England / LSC; #2, 12, 16, 17, 19, 26, 81 (mostly instant street views) Images G+ TO Exc., mts G TO Exc. MB\$120.
689. (Inc Bridge Construction) PARIS (43 vws) A few curved mts, but mostly circa 1850s to 70s. One not-close view of bridge construction. Inc panoramas, important bldgs, street views. (Images G to G+ TO Exc., mts mostly G TO Exc.) MB\$135.
690. (Inc Tax Stamp) PARIS (23 vws) Mostly circa 1850s. One view with stain in sky, images otherwise Exc., mts VG+ to fresh, Exc. MB\$100.
691. (Inc Construction) PARIS (16 vws) Two Charles Gaudin (Pantheon & Notre Dame), 3 Hippolyte Jouvin; #15, 52, 191 (instant street views), 7 Henri Gerard (or look like by him) (Inc overview, Notre Dame, 2 variants Fontaine St Michel, Justice bldg, Column Juliet), 3 early Notre Dame (2 with scaffolding) & American Anthony #1017 (Pont St Michel under construction) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$100.
692. FRANCE - PRUSSIA WAR & PARIS COMMUNE (Inc Photo related) (19 vws) Anon Tissue (ignore the EL imprint) (major ruins, a camera on tripod at left), 1 BK (Adolph Block) (Inc 2 PSEUDO views with artillery pieces, also fort, ruins, etc), 2 J Raudnitz; (Ruins at Neuilly & Justice Palace) and 2 Leon & Levy; #8526 & 8539 (St Cloud & barricade at Bourget) Images Fair to G TO Exc., mts Fair TO Exc. MB\$150.
693. (Quality End Lot) (Inc Paris Commune) PARIS (59 vws) Inc 4 Commune, several tissues, street views, bldgs. (Images Fair to G TO Exc., mts Fair TO Exc.) MB\$110.
694. (Quality End Lot) (little or no Paris) Inc Disderi view of Empress & child, 2 soldier views, Rouen, Pyrenees, wine making & more. (Images G TO Exc., mts Fair TO Exc.) MB\$80.
695. FULL-SIZE GLASS (4 views) Anon #502 (Chateau de Versailles, image about Exc., no tape fraying), Anon #41 (Rue Castiglione & Colonne Vendome, Exc with no tape fraying) & 2 same-anon with gilt; possibly #1 (Thermal Baths at Bagneres de Bigorre, image Exc., very minor tape fraying) & #300 (Galerie de Trianon, Versailles, image Exc., no tape fraying) MB\$55.
696. (Inc End Lot & Tax Stamps) PARIS INSTANT by HIPPOLYTE JOUVIN (6 vws & End Lot of 29 vws) Six HJ; #2, 66, 88, 114, 178, 191 (G++ TO Exc.) & 29 End Lot; (Inc more Jouvin instant, some Soule NH & MA, a few 'Gaf' Florent Grau tissues. (Three tax stamps, two are on End Lot views) (First group of six G++ TO Exc., End Lot views Poor to Fair TO VG+) MB\$41.

END LOTS

697. (Theme Lot) (Inc Occupational & Industry & Farming & Mining) USA (Approx 135 views) A few in the far north may not be USA. One Rare G&G Klondyke view is light & Poor to Fair, the rest generally G TO Exc., see scans. MB\$110.
698. BIG LOT (over 2,000 vws & approx 200 litho vws) Grand mix is majority flat mount. Inc some copyprint / pirates. (Images & mts Poor TO Exc.) MB\$400.
699. (Quality End Lot) NORTH AFRICA & MIDDLE EAST (37 vws) Inc 22 Egypt, 4 Algeria, 1 Tunisia, 10 Syria / Lebanon. Lit inc 5 Frank Good, 2 Frith, 1 Frith's unknown contemporary, the rest mostly curved mts. (1 Frank Good view is damaged mostly out of the way of the image, rest of the images G TO Exc., rest of the mts G TO Exc.) MB\$100.
700. (Quality End Lot) PALESTINE (64 vws) Most or all Keys. (Images G+ TO Exc., mts mostly VG TO Exc.) MB\$100.

701. (Quality End Lot) PALESTINE (19 vws) Inc 8 U&U, 10 Frank Good & 1 Francis Frith. (Images & mts Fair to G TO Exc.) MB\$75.
702. (Quality End Lot) (Inc Australia & Bali & Java & French Indo-China) SIAM (THAILAND) & PHILIPPINES & JAPAN & CHINA & BURMA (26 vws) VG+ to Exc. MB\$75.
703. (Approx. 185 vws & several non Realphoto) Inc some copyprints / pirates / drawings. Mix of topics. (Poor to Fair TO Exc.) Scan shows highlights. MB\$41.
704. (Approx. 450 vws & a few lithos) Majority flat mts, many topics inc USA. (Poor TO Exc.) MB\$100.
705. (Theme Lot) EUROPE (Approx 100 views) See scans for the images. (Generally G TO Exc., leaning towards the latter) MB\$65.
706. (2 unbid lots) Lot A; LITHOGRAPH VIEWS (Approx 2,200 views) (Lot A; Many topics. G+ TO Exc.) & Lot B; WOODEN BOX FOR STEREOVIEWS (8 1/2" X 4 1/2" X 5") I am having trouble guessing the age. But I note it has Philips screws combined with what I believe is actual real old wood. Room for 65 to 70 regular-height views. (Some tonal variances on the top surface design but otherwise VG+ to Exc., Lot B) Previous starting bids \$280 MB\$110.

More NEW HAMPSHIRE

707. (Inc African - American / Black & Fishing & Tissues & Surprise Tissue & Train) WHITE MTNS, NEW HAMPSHIRE (26 views) 3 Tissues; look like same-anon maker; (Surprise, when held to light a locomotive appears in left print) & 2 regular tissues (Echo Lake & Crawford Notch), Nelson & Bowie (the 'Bowie' has been pencilled-in, not sure if original, Resource knew of only one view by them) (Scenic near Lancaster), Ropes & Co (Artists' Fall), Anon milky turq mt (Glen Ellis Fall), Anon dated 1864 (Tuckerman Ravine), O B Buell #11 (close-up of fish and a fishing reel), C Seaver Peoples' Series (Nickerson's Mill), JL Lovell (Flume House hotel), Anon (outbuilding, perhaps stables, of Crawford House), Leon & Levy #98 (Echo Lake), GK Proctor pub by Guy & Bros #37 (Garnet Pool), JW & JS Moulton (Morse statue, N Conway), Franklin White (scenic), Anon (people at Flume cascade), GS Bryant #119 (Ammonoosuc Falls), Anon tall mt (Frankenstein Trestle & train & tourists), Anon (Willey House), Anon (untitled, toll house on Mt Wash carriage road), C Pollock #52 (Pavilion Hotel at Wolfeboro) & 5 C Seaver Jr &/or C Pollock; "Mt Chocorua." (Black lady with bucket), "Tip Top House.", "The Pool.", #18 (Half Way House) & no title or # (scenic) Images G+ TO Exc., mts Poor to Fair TO Exc. MB\$100.
708. (Inc Weird Aqua-Velocipede & Boats & Ships & Fishing) NEW HAMPSHIRE (37 views) OH Copeland #435 (Glendon House hotel, Wolfeboro), C McLary (Resource says RARE) (untitled village view, perhaps Hillsborough Bridge), 4 Shackelford; "Alton Bay." (Building a rustic shack or arbor) & 3 without titles (two men on an odd water-going vessel - velocipede with No Stereo Effect, falls and girl holding cat), AJ Whitmore (men fishing near Errol Dam), 4 A B Hoag (Resource says Scarce, seen up to #34) #13, 18, 27, 72. (Beede's Falls & Anglers' Falls on Bearcamp River, Ossipee Falls, distant Centre Sandwich), Pease with For the Millions label, #189 (Ossipee Falls), 5 D A Clifford Lake Winni series; some untitled, inc RR station, private studio portrait group, boats RIVER QUEEN, CHOCORUA & LADY OF THE LAKE), ET Brigham (picnic group near Ossipee Fall), 2 C Pollock Lake Winni series, #28 (Lake House) & #40 (not-close view of steamer MT WASHINGTON at RR Stn), 8 LO Churchill pub by BF Shaw; #2 (Veil Fall, Ossipee Mtn Park series) & 7 Ossipee Park series; #1a, 3, 4a, 7, 12, 13, 14a. (Mostly scenics, two inc what looks like a hotel, one is distant), BF Foster #5 (LADY OF THE LAKE steamer), 2 Geo E Stevens; #109 1/2 & 112 (untitled; house & group view), Anon milky turq mt (Weir Road Stone Bridge), US Stereoscopic CO (I think labelled over a Pease) #198 (Lake Winni), Anon (Old Schoolhouse at Wolfeboro), Anon (group at Ossipee Fall), Anon (Picnic group, same area) & Kilburn #355 (Lake Winni.) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
709. (Inc Variants) WHITE MTNS (44 views) FJ Moulton (Pemigewasset House hotel), FJ Young (Basin), 5 Cook & Stiff; #42, 62, 97, 100, 101 (Inc Franconia pool & basin, Echo Lake, Gibbs Fall), Anon (untitled group at summit), 25 Anthony; #43, 3590, two variants #4405, 4414, 4415, two variants #4416, 4417, 4418, 4430, 4435, 4438, 4439, 4447, 4449, 4452, 4454, 5369, 5370, 8275 - 8277, 8279, 8288. (Mostly Franconia pool & flume, also Echo Lake, other scenics) & 11 AF Styles; #501, 503 - 507, 516, 521, 533, 557, 572. (Inc Glen House, Half Way House, the rest mostly scenic) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
710. (Inc Music) FRATERNAL (Inc Maine & Unknown but mostly NH) (17 views) AJ Whitmore (untitled interior view of group, could be NH or Maine), 4 Dupee (outdoor group views, likely Portland Me area), 5 HA Kimball; (untitled not-close view of group), No# Sir(?) Knights Encampment., 3 Centre Harbor Encampment; #99 & 100 & 104 (drummer in one view), WGC Kimball; (untitled Masonic Hall interior), Anon orge red mt (Deerfield Centre group), Anon yellow mt "Masonic Picnic." (Tent with symbols & people, location unknown) & 4 J Batchelder; (no titles, Andy noted these as Chelsea Encampment at Winslow House hotel) Images G TO Exc., mts creased-between & worn TO Exc. Cheap at MB\$80.
711. (Inc London Stereo. Co 1859 North America series & by John Moran & by J. Soule) NEW HAMPSHIRE: (22 vws) Styles #535 (White Mtn Notch), Anon (Ossipee Falls) 4 Soule; #64, 154, 165, 500 (Crawford House and 2 Glen House, Diana's Bath), 2 LSC 1859 series; #130 & 210 (Glen Ellis & Nancy's Bridge both well-tinted), 3 John Moran; #620, 645, 670 (Notch, Ammonoosuc Falls, Merrill cascade), 2 Kilburn; No# "The Old Bridge, Littleton." & #491 (Twin Mtn House), Fifield #148 (Philosopher & wife close-up), WN Hobbs (distant ships), Bierstadt Bros #2825 (Profile House). 2 NW Pease; #18 & 120 (Crawford House & McMillan House), Anon New England series #52 (Pavilion Hotel), E W Johnson (Resource says Scarce) (no title, church int with Rev at altar), Anon (Elm House hotel at Thornton) & Seaver Jr Peoples' series (Fabyan House) Subtle stain in the Styles view. Images generally VG TO Exc., mts G TO Exc. MB\$100.
712. (Inc Boats & Train & RR & Photo related & Tax Stamp & Fishing & Occupational) NEW HAMPSHIRE (34 vws) Anon (Boscawen RR station), J Soule #142 (Mt Wash), 7 Kilburn; #3, 33, 44, 51, 72, 186, 353. (Inc LADY OF THE LAKE boat, Mt Wash RR locomotive & scenics), WF Allen #129 (Monadnock), Fifield #1 (Flume, that is his studio at left forgrnd), 2 same-anon with checklist; both with same title, "Willey Brook Trestle." (One with Train), U&U #11161 (quarry, Concord), 2 Keene area; JA French

- #90 (RR scenic) & Anon (J Symonds home), Tourist Series (Seaver &/or Pollock) #19 (Willey House), 2 French & Sawyer; #127 & 130 (Stepping Stones & Glen Ellen Cascade), OH Copeland #196 (Devil's Pulpit), Seaver Jr People's Series (town, White River area), Geo Scripture "Felt's Machine Shop.", HJ Brown (untitled, man fishing) & 11 BF Foster; "Distant view of White Notch.", "Fabyan House Stable. Help & Drivers.", #151 "Express Train. Fabyan's to Boston.", #156 "Farmer, Dairyman & Hostler, Fabyan House." (Close-up 3 men) & 7 untitled (2 scenic & 5 close outdoor people-views) First view missing part of print at extreme right. Some light soil in the lot. Tones G+ TO Exc., mts creased-between TO Exc. MB\$100.
713. (by John Soule & inc Pond Philosopher & Tax Stamp) NEW HAMPSHIRE (16 vws) #182, 183, 185, 188, 207, 210, 212, 218, 221, 223, 226, 229, 232, 512, 513, 530 (inc several pond views, some Senter House hotel & area, Plymouth courthouse, scenics) Images G++ TO Exc., mts Fair TO Exc. MB\$65.
714. (by John Soule & inc Number One & Tax Stamp) NEW HAMPSHIRE (15 vws) #1, 5, 49, 81, 90, 91, 96, 155, 169 - 171, 176, 177, 179, 181 (inc a Bartlett view, the rest inc some scenics, some with not-close people, boaters) Images G+ TO Exc., mts cut-down TO Exc. MB\$65.

ORIENT inc EAST ASIA & SOUTH PACIFIC & AUSTRALIA & NEW ZEALAND

715. (Inc Funeral) JAPAN (22 views) Jarvis / U&U "Courtyard of a house in JP.", 14 SW/U&U; (Inc 2 funeral, Dai Butsu shrine, street performer, pretty ladies, Osaka, Nikko, Hiogo, jinrikisha), 4 Kilburn; #11983, 13981, 13996, 14040 (JP officials at 1897 Russia Coronation, ladies & babies, cooking love letter), 2 HCW; #13) 3917 & 3998 (pretty ladies & evening boaters) & Wm Rau "Ginza, the business end of Nihonbashi St, principal street of Tokyo." (Images VG TO Exc., mts G TO Exc.) MB\$60.
716. (Inc Construction & Religious) KOREA (5 views) U&U "Korean lady & maid in the streets of Seoul, (curtain is seldom raised).", 2 CH Graves; #6 & 13 (Japanese boat builders at Fusan & over-burdened coolie adjusting his load) & 2 Kilburn; #15374 & 15379 (group of monks & people in religious ceremony) Images VG+ to Exc., mts VG TO Exc. MB\$60.
717. (Inc Famous - the Empress of Japan & Disaster & Industry & Occupational & Set) JAPAN (27 Keys) 9 Misc; #14914 "Calamity obliterates class, the Empress of Japan among her earthquake-stricken people." (The man at right could pass for the emperor, but since his name is not mentioned, I assume it's not him. She openly was against the involvement of Japan in WWII and she worked against Hideki Tojo) Light soil in sky, negligible flaw in sky, tones Exc., mt VG+. #20660 & 20661 (both cut velvet industry), #14732 - 14736 (bamboo), #20641 (lumber) and 18 Silk (#1 - 18) Images & mts G+ TO Exc. MB\$50.
718. JAPAN (24 views) 20 HC White; #4071 (Matsushima Bay) & from the set; #7, 9, 16, 19, 21 - 25, 27, 29, 31 - 33, 35, 40, 44, 49, 50. (Inc Omori, Fuji, Nikko, vegetable peddler, farming, Himeji Castle, people), 3 CH Graves; (Brit sailor on HMS GOLIATH at Yokohama, 2 of pretty lady) & Keys #(950) 33919 (junk in full sail) Generally VG TO Exc. MB\$60.
719. (Inc Industry & Music & Occupational) JAPAN (30 views) Standard Series (This NOT a copy) "American Consulate, Yokohama.", 9 Keys; #14031, #(5) 14738, 14755, #(9) 14756, 14808, 14809, #(12) 20621, #(13) 20622, #(P79) 34433 (Inc subtly tinted, pretty ladies, tea and silk industries), the rest U&U: #3943, 3944, 3953, 3955, 3970, 3972 (Inc Shinto priest, pretty ladies, gardens, Tokyo overview), #(43), (62), (67), (69) (inc tinted park, fortune teller, 2 pottery), the rest No#: "Decorators at work in the noted Kinkosan porcelain works at Awata.", "Japanese girls playing their native musical instruments in a typically furnished room.", "A ride in the old park at Nara, pretty JP maidens in rickshaws.", "Three little maids from school are we' Bamboo Ave, the finest in JP.", "The Chinese gate, splendidly carved, leading to main shrine, famous temple of Nikko.", "Sacred lotus signifying purity growing out of the mud of evil, in pond at Sumiyoshi, Osaka.", "Looking into the steaming depths of the largest volcanic crater in the world, Aso-san.", "Ave of cryptomerias lined with countless old stone lanterns, N to Kasuga-no-Miya Temple, Nara.", "Cutting and sheaving rice, the JP staff of life, NW over Katsukake to the great volcano, Asama.", "JP school children receiving military training (in 1896) Kamakura." (Images G++ TO Exc., first mt Poor, the rest of the mts generally Exc.) MB\$100.
720. (Inc Mining & Military & Train) CAMBODIA; ANGKOR WAT & AUSTRALIA & NEW ZEALAND (9 vws) Waverley Series "Colonial troops in Edinburgh." (From Down Under), 5 Keys NZ: #24363 (Rainbow Trout moved to NZ) & from the set, #84, 92, 95, 97 (Thames Valley, Wellington overview, 2 Maori groups), Kilburn #5884 (mine at Queensland with locomotive in foreground) & 2 same-anon (untitled, both Angkor Wat) Images & mts G+ TO Exc. MB\$41.
721. (Inc Gruesome & Boxer Rebellion & early WWTwo) CHINA (10 vws) FM Yeager pub (Macao overview, not sure if stereo), U&U "Li Hung Chang's reminder to the lawless, five pirate heads hanging over wall at Honam." (One poor man's face seen through the bars of the little cage, if you can call it that), 8 Keys; #6295, 14594, 23831, 23881, 23891 - 23894 (Inc lady rowing boat, idol close-up, warship in harbor at Shanghai to protect round-eyes, Soochow Canal & General Hospital at Shanghai, 2 views showing bomb damage from the Japanese, Scottish soldiers, JPN soldiers marching through Shanghai with a motorcycle & sidecar in front-forgrnd) Two of the Keys I've never even seen before! Minor stains on first view. Images otherwise G++TO Exc., mts G TO Exc., mts mostly Exc. MB\$150.
722. JAPAN by U&U (99/100, missing #70) Fine overall coverage. (Images generally VG TO Exc., mts generally Exc., No box.) Ultra cheap at MB\$85.
723. (inc Korea & Boxer Rebellion) MISC (23 vws) Twelve U&U; #(88) 10315 (Rotorua Lake, New Zealand), 5 Korea; 3 No#; "Typical attitude of aged Korean peasants in a village store in northers suburbs of Korea.", "Typical houses outside the city, from city wall SE over street leading to South Gate, Seoul.", "Much envied winners of arrow-shooting contest the national game of the highest aristocracy.", #4511 & 12163 (house building & schoolkids), 2 Australia; #10275 & 11112 (aborigines with boomerangs & Melbourne scenic), #(23) 9083 (Sundanese group, Java), 3 Burma; #(15), (26), (42) (Oil, ruby mining, pagodas), 3 China; Keys #(5) 23934 (Junk at Hong Kong), 2 U&U; #4381 (Pt Arthur) & #(58) 4167 (Boxer Rebellion related, Tientsin) & 8 Japan; 5 U&U; #(69) (close-up cloisonne artists), #9775 (rice farm), #11110 (Mt Fuji), 2 No# (cutting

- rice & preparing clay for porcelain industry) & 3 HCW; #3842, 3864, 3946 (looking into Fuji, naked kid diving, ships at Tokyo) Generally VG+ to Exc. MB\$100.
724. (Inc Boxer Rebellion & Gruesome) CHINA (8 vws) Keys #(516) 6565 (men sawing wood), the rest mostly Boxer related or taken at that time; 2 Keys #12023 (criminals suffering wearing cangues, wooden devices to limit their arm movement, JPN soldiers present) & #(H185) 12024 (Stars n' Stripes at Tientsin) and 5 U&U: "The American Consul's Four-in-Hand, Hong Kong.", "US Minister EH Conger & Staff, Heroes of the awful siege, in the American Legation, Peking.", "Train load of 1st Bengal Lancers horses in open cars, arrival at station, Tientsin.", "Chinese justice at Mukden, criminals kneeling on chains, one just died of torture." (Such misery, very powerful image) & "Li Hung Chang's reminder to the Lawless, five pirate heads hanging over the wall at Honam." (Stains in sky H185, tones on 516 are G+, on the rest, G++ TO Exc.) MB\$65.

STEREO VIEWERS / STEREOSCOPES

725. ROTARY VIEWER by ALEX BECKER (Approximately 17 1/2" tall, base is 9 1/2" X 10" with room for 72 cards) Early silver paint light reflector is missing some gilt, likely from hand-oils, over where one might grab the louvre to adjust it. One of the card holders needs a repair, but viewer is otherwise functional and the advance system works fine. There are some surface scuffs, too. I don't get many rotary viewers, and when I do, it's usually Becker's style, but this is an actual Becker. The metal label has Patent dates of 1857 & 59. Was offered at \$285. Now a real bargain at MB\$165.
726. (3 viewers) Keystone Telebinocular with light attachment (gives a darkend-theatre effect. Light works. Viewer VG+ to Exc., in book-style box which is G+), regular Holmes-Bates style viewer; Davis / Kilburn Saturnscope (minor mark on the intact felt, minor scratch on wooden hood may be in manufacture, part of the hardware which keeps the slide bar on is missing, very minor as what is left still does the job, viewer otherwise Exc.) & Anon Brewster-style viewer (focus mechanism works but needs work, fog glass missing chunk one corner, otherwise VG+) MB\$70.
727. BREWSTER-STYLE VIEWER FOR FULL-SIZE GLASS & TISSUES. Maker Anon. (Has focus adjustment) Mirror could use a re-silvering, otherwise VG+. Cheap at MB\$65.
728. (Late) FRENCH BREWSTER-STYLE VIEWER FOR FULL-SIZE GLASS & TISSUES: By Unis. Has stiff focus mechanism. Mirror is cloudy and needs replacing. Otherwise VG with a few minor blemishes. (Lot also includes two viewers for smaller format; a Keystone Jr viewer (VG) & a similar anon pre-war German made viewer which is Exc. MB\$50.
729. (Late) FRENCH BREWSTER-STYLE VIEWER FOR FULL-SIZE GLASS ONLY: by Planox (for glass only as this viewer has no louvre with mirror) A few minor scuffs, overall VG+. MB\$50.

EASTERN EUROPE inc RUSSIA

730. (Inc Tissues) RUSSIA, MOSCOW: (10 views) 4 Tissue views by 'BK' (Adolphe Block) (Inc St Basil's, artillery piece, monument in Red Square, huge bell), Anon yellow mt (bldgs, I think Kremlin), 2 same anon; #69 (low overview) & #80 (see scan for messy manuscript title, a church), Anon (Peter the Great palace), Anon (Russia Cement Works) and Anon (giant bell) Last view has long-ish closed tear in sky left print, otherwise images G+ with better tones TO Exc., mts G+ TO Exc. (Sold in 20-1 for \$120, but due to a mistake bid) MB\$85.
731. (Inc Racist & Jewish related & Photo related) POLAND & RUSSIA (4 no bid lots, total of 30 views) Lot A; POLAND: (10 Kilburn) #11805, 11807, 11811, 11814 - 11816, 11820, 11822, 11829. (Inc children, Warsaw Jewish Quarter, Warsaw Catacombs, outdoor markets) and one view at Niagara, I believe, #7313 "The Wandering Jew." (Lot A; Images from Poor to Fair TO VG+, mts Fair TO Exc.), Lot B; MOSCOW (4 views) Daziaro (Kremlin, light soil, tones VG+ to Exc., mt G), 2 Voyage en Russie series, (Kirill Kuzmetsov, in his fine book THE THIRD DIMENSION, RUSSIA OF ALEX. II IN THE FRENCH STEREOGRAPHY, credits these to Vincenzo Craveri pub by Alexandre Bertrand. I believe the Gaudins were involved in at least some of them as I have seen these labels machine-printed with 'AG' or 'CG') #42 (Couvent de l'Ascension, image VG, mt VG+) & #58 (giant bell in Kremlin, minor stain at edge, otherwise image VG, mt G) and NY Stereoscopic Co (circa 1858-59) "Bridge of the Four Chinese." (Moderate soil, image overall G+, mt Fair with soil), Lot C; ST PETERSBURG & MOSCOW: (6 views) Anon with label "Gate of Moscow. St P." (Smallest mark in sky, tones G+, mt VG), 2 same anon with labels: #206 "The Kremlin Palace." (VG to VG+), #209 "Nicholas Bridge, St P." (Image VG+ to Exc., mt VG) and 3 New York Stereoscopic Co circa 1858-59: "The Alexander Theatre, St P." (Image VG, mt G), "Church of St Catherine, St P." (Light soil, tones Exc., mt VG) and "Church of the Nativity, Moscow." (Light soil, VG+ to Exc.) & Lot D; (Inc Photo related) CAUCASUS: (10 views) All by, it looks like 'Paerb.' (Not listed in the Resource) No# (Fancy arch gazebo), No# (looks like photo equipment in lower foreground. Near what appears to be a tunnel entrance in a mountain), #2, 5, 9, 17, 24, 31, 34, 56. (Various views, most with bldgs, the only pure scenic includes a man shooting a rifle.) (Light to moderate soil throughout, images G+ TO VG, mts G., Lot D) Previous starting bids \$420, then \$220. Consignment clear out. MB\$150.
732. FULL- GLASS (On deck ship) Mostly ROUMANIA (5 views) Same anon maker. (all Unmounted.) Inc untitled rocky seaside with distant bldgs inc what looks like a lighthouse / light house, also on deck ship at Constantinople, the rest Roumania; "Bucarest. La Tribune." (Crowd in grandstand, I'm not sure what for) & two views at Braila; (hunters on a beach & interior of them at a dining table) One or two minor scratches, tones VG+ to Exc. (Other than a few common Keys, Roumanian views are very Rare, even Rarer on glass of any kind.) Was offered starting at \$100 THEN \$60, Now MB\$41.

SCANDINAVIA (Norway, Sweden, Denmark)

733. (Inc Future US Citizens & Variants) DENMARK, SWEDEN, NORWAY (2 no bid lots, total 62 views) Lot A; Mostly Norway (29 views) Viking View Co #125 (group by a house), 4 HC White; #(31) 10011, #(5) 10013, #(9) 10016, #10026 (Bergen, semi-scenic, 2 scenic), 5 U&U; #(16), (23), (7) & (71) (rainbow, downtown Christiana, Viking ship, wedding), 14 Keys; #2920, 2921, 13380, 13382, 13415, 13433, 13449, 13451,

- 13456, 13486, 13488, 13512(?), 25625, 25644 (Inc street mths, royalty, 2 sanitarium interiors, poet Ibsen's cascket & more), 4 Knudsen; #196, 648, 1053, 1056. (Mostly scenic) & by Scandinavians Boghandel (Chicago address) (immigrants to America, I believe, on deck ship) (Lot A; Images G with better tones TO Exc., mts Fair with wear TO Exc.) & Lot B; (33 views) 14 Denmark; 13 Kilburn; #10941, 10944, 10947, 10953, 10955, two variants #10959, 10961, two variants #10969, 10978, 11001, 11002. (2 Hillerod, the rest Copenhagen) & Universal Photo Art #8203 (Fish market, Copenhagen), 16 Norway; 11 Kilburn; #11016, 11136, 11142, 11051, 11054, 11100, 11108, 11125, 11132, 11133, 11135, 11138, 11150, 11151 (Inc Trondheim, hotel at Vossevangen, scenics), Keys #13452 (skiers), Universal Photo Art Platinograph (load boat with cod) & 3 Kilburn Sweden; #1157 & 11165 (Palace interiors) & #11237 (Stockholm overview) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$190. Low MB\$90.
734. QUALITY END LOT (Inc Denmark & Norway & Unknown) Mostly SWEDEN (57 vws) Two unknown, 2 Denmark, 13 Norway, 42 Sweden. (G+ TO Exc.) MB\$110.
735. (Inc Boats & Music) SWEDEN & DENMARK (24 vws) Eleven Sweden; First 5 Stockholm; Anon brown mt (southern Isle), (I think Leon & Levy) #4293 (St Catherine Church) & 3 Joh. Jager (I assume same as the Jaeger in the Resource) #33, 57, 94 (Royal dwelling, Opera House, bridge) and 6 Vogel & Dienstbach (Goteborg address, sayeth the Resource; 'Reported to have issued rare views of local scenery') (See scans for messy manuscript titles) & 14 Denmark; Anon #188 (looks like royalty getting on a boat), Kilburn #10967 (Dopenhagen harbor), 5 V. Tillge; 2 No#; (house of Christian II's mistress Dyveke & statue of Christ), #13, 80, 104 (Rosengorb Castle, Old Square, Church of Salvation,) & 7 Budtz Muller & Co (Resource says Scarce) #276 (bas relief in Thorwaldsen Museum), the rest no #s; (statue, 2 church ints, rest street views) Images G++ TO Exc., mts G TO Exc. MB\$100.
736. NORWAY (29 vws) Selmer #30 (Hardanger), E. Littra (Resource knew of only a single view, this is Not it) (Nerike, PSEUDOSCOPIC), 2 I T Relling; (Lardalsoren (?) & Trondheim), 8 P A Thoren #36, 42, 44, 56, 64, 72, 79, 89 (mostly Telemarken), Leon & Levy #4252 (Christiana), HCW #10018 (lovely tinted river scenic) & 16 Knudsen; 1st seven No# (see scans for titles), #123, 128, 411, 412, 423, 544, 545, 577, 597 (see scans for titles) Images & mts G+ TO Exc. MB\$125.

More BELGIUM & NETHERLANDS / HOLLAND

737. (Inc Canals & Wind Mill) NETHERLANDS / HOLLAND & BELGIUM (20 vws) Six Holland by Keys; #2054, 12211, 25231, 25243, 25248, 25682 (Kids selling flowers & milk, windmill, Leyden) & 14 Belgium; Keys #25587 (Bruges), 2 Tessard (very Rare as Resource knew of only one view) (untitled pulpit & Antwerp Cathedral int.), 2 same-anon; (Brussels streets) & 9 Braun; #4031, 4036, 4056, 4067, 4069, 4087, 4089, 4091, 4096. (2 Brussels church ints, the rest Antwerp) G++ TO Exc. MB\$80.
738. (Quality End Lot) BELGIUM & HOLLAND / NETHERLANDS (24 vws) Inc 17 Belgium & 7 Holland. (Images G TO Exc., mts VG TO Exc.) MB\$60.

SMALLER FORMATS

739. (2 no bid lots, total 144 vws) (Raumbild) (Inc WWII & Post WWII) GERMANY & AUSTRIA (Post WWII) Lot A; (69 views) Two different sets of 24 views: KOSTBARKEITEN DES BAROCK; (Barock-Kirchen und Kloster in Süddeutschland und Österreich) & (Meisterwerke profaner Bau- und Raumkunst des 17. U. Jahrhunderts) & (not sure if complete) (21 views #d I through XXI (different Meisterwerke profaner Bau- und Raumkunst des 17. U. Jahrhunderts) (Lot A; Views generally Exc., these come in a book-style box, titled KOSTBARKEITEN DES BAROCK. Box is G with better appearance.) & Lot B; GROßDEUTSCHLAND WIEDERGEBERT (Austria, this set celebrates the welcoming of the Nazis) (75 loose views) #s up to 119. About two dozen focus on the Nazis, the rest are views of Austria, one of the Prater (Ferris-style) wheel. (Images generally Exc., light corner wear on most, Lot B) Previous starting bids \$170 MB\$100.
740. (Keystone Junior format) (2 sets of 25, total 50 vws) No. 20 OUR NEIGHBORS IN EASTERN CANADA & No. 21 OUR NEIGHBORS IN WESTERN & NORTHERN CANADA (Images Exc., very minor wear if any to edges, little folders are Fair) MB\$50.
741. ZEISS VIEWER & VIEWS IN LEATHER CASE WITHOUT MARKINGS (10 vws) I can't guarantee the leather case belongs, but it came with the viewer & views and its size makes it seem so. All Exc. MB\$75.
742. (Sports) HELSINKI FINLAND 1952 OLYMPICS (100/100) Inc soccer / football, weight lifting, racing, bicycle racing, swimming, diving, all manner of sports. I assume that being so soon after WWII that the countries involved in that war offered weaker than usual groups of athletes. The Germans and Japanese seemed welcomed. Some very nice people-views in this set, too. (Views are Exc., book is VG+ to Exc. MB\$185.
743. (Smaller Format; 3 & 1/4" X 4 & 1/2" inc margins) TOPLESS & NUDE (35 views) On thick photo-paper. (Images Exc., negligible corner wear.) MB\$110.
744. (Inc Rare viewer & Ships & Norway & Tapestry Industry) (Smaller formats) (2 no bid lots, total 60 vws & 3 damaged) Lot A; (Smaller Format, 4 1/2" X 3 1/4" on thick photopaper)(Rare) NORWAY (37 views & 3 damaged, total 40 views) All by KK Bergen, who is Not listed in the Resource. Inc two Lapp close-ups, two views in the Spitzbergen area taken from a ship, Bratland, Aandalsnes, Merok, Balholm, Loenvand, fish drying, Djupvand, people views, & more. (Generally VG TO Exc. Even the 3 views damaged are viewable, Lot A) & Lot B; (Inc Viewer) (Smaller Format, 5" X 2 1/4" on thick photopaper) TAPESTRY INDUSTRY by MIROPLAST from AUSTRIA (23 views) Most views show tapestry items close-up, one view of the showroom and one view showing workers inside the factory. (Views are Exc. The viewer has some similarities to a Keystone Junior, viewer is G++. I believe the images and viewer to be Very Rare. Lot B) Previous REDUCED starting bids of \$90 Ultra cheap!; MB\$35.

EUROPE MISC

745. (Inc Boats) ITALY & GERMANY & AUSTRIA (26 views) London Stereo Co Tyrol series #56 (Austria scenic), 10 Germany; 4 HCW; #2102, #(5) 2209, (6) 2231, 2235 (Kroll Beer Gdn in Berlin, rest Rhine inc shipping), Carl Krause #20 (Sans Souci), Keys #(3) 2072 (Kaiser Bridge, Hamburg) & 4 U&U pub; (Inc castles on Rhine, Brandenburg Gate, Palm Gdns in Frankfurt) & 15 Italy; HCW #1732 (Sorrento), 7

- Keys; #(P133) 7285, 11218, (P173) 16836, (C50)20440, (C49) 20441, (C48) 20442, (P58) 34423 (Inc 3 views from the Tinted Costume series, street bread seller, people, Vatican interior, Sicily group), Naya #23 (untitled interior), Brogi #3496 (bridge at Pisa), Anon tissue (Throne room, Vatican), 3 Vues d'Italie; (Naples overview, Pompeii, Vesuvius 1867 eruption) & Anon #3644 (St Maria della Salute) Images G++ TO Exc., mts G TO Exc. MB\$55.
746. (Inc Tissue views) MISC & FRANCE (41 views) Inc 1 Spain, 22 France, 6 Switzerland, 1 tinted Sweden, 1 Norway ski close-up, 5 Monaco, 4 Germany, 1 Greece. (Images generally VG TO Exc., mts G TO Exc.) MB\$70.
747. (Inc Ireland 1917 Rebellion & Famous - Norway Royalty & German Kaiser & Disaster & Farming & Tissues & Occupational & Variants) AUSTRIA & ITALY & SWEDEN & NORWAY & MISC (52 views) Realistic Travels #161) (Henry St, Dublin, showing damage), 15 Norway; Knudsen #136 (Hardanger area), 7 Keys; #13406, (15) 13487, (8) 15505, (30) 15512(?), (33) 15545, (24) 15567 (inc Coronation views, inc King & Queen, one with the Kaiser, farm view), 3 Kilburn; #11021, 11140, 11144 (Palace int, scenic, farmers), CH Graves #8011 (Christiana street mkt, puts you there), Viking View Co #30 (Cafeteria), 2 Myklebust; #776 & 973 (Kaldestad & Ondareimshaugen) & 15 Austria; Galerie Int des Peoples (Tyrol people close-up), Anon (Village Inn, Lutz?)?, Miethke & Wawra (Schonbrunn, Vienna), Ebelin & Carpentier #104a (Westbahnhaff?), Anon (Cursalon, Vienna), Worthle & Son #3573 (Tirol overview), L Hardmuth (Salzburg from outskirts), H. Norden (Rare. Resource says 'single view recorded' and this is not it) (Vienna overview), Rospini Bros #7 (Gratz overview), WF Jantsch (Resource says Scarce) #72 (Gosau area), Jarvis/U&U (suits of armor, Amras Castle), Kilburn #15176 (Royal Palace, Vienna) & 3 Charles Gaudin; No# (waterside view of Salzburg) & #61 & 65 (Place du Dome & fort) & 14 Italy; 4 Tissue views; Anon (Temple of Saturn) & 3 I attribute to the Gaudins; (Throne Room in Rome, int St Petronia Church in Bologna, reception room in palace in Florence), Anon (Canova tomb, Venice), Anon (Vatican ext), Anon (not-close Genoa), Anon (Rome, ruins, Thermes de Caracella), Anon early with label #181 (grotte de la Syrene), 4 U&U; #20) (Cardinal Merry del Val), No# (Pope Pius X, now a Saint) & 3 Messina Sicily earthquake; #10496 & 10506 (both ruins) & Keys #16806 (ruins) & 7 Sweden; U&U (close-up King Oscar), 4 Kilburn; #11173, two variants #11209, 11226 (palace int, washer women, overviews), CH Graves (Street cleaner, Goteborg) & M Rohmer (very high quality) #330/43 (Trollhatten) Images G++ TO Exc., one mt cut-down, rest Fair to G TO Exc. Cheap at MB\$80.
748. (Inc Canal & Ships & Windmill) HOLLAND / NETHERLANDS & BELGIUM; (22 views) 13 Belgium; 2 U&U; #1482 (Antwerp quay) & No# (crowd at Louvain), Keys #10118 (Sauveniere, Spa), 2 HC White; #6701 & 6731 (quay at Antwerp & Rue St Hommes Cretian in Brussels), BK (Adolphe Block) (low overview, Brussels) & 7 same anon yellow mts attributed as Belgium; (untitled parade with interesting floats & people) & 9 Holland; U&U #3) 1502 (Amsterdam overview), CH Graves #1974 (no locale given other than Holland, urban scene), 3 Keys; #6434, 6439, 13200 (Queen's Wedding parade, fishing boats, school kids), HC White #6850 (Singel Canal), Kilburn #15639 (Japanese Room, House in the Wood at The Hague), American Stereoscopic Co (close-up market group at Rotterdam) & Queval #2170 (Rotterdam wind mill) Images G++ TO Exc., mts, last one Fair, the rest of the mts G+ TO Exc. MB\$100.
749. (Inc Tissue views & Sport of Curling) IRELAND & WALES & SWITZERLAND & GREECE: (28 views) Six Ireland; Realistic Travels #25) (Dublin in ruins, 1917 Easter Rebellion), 4 U&U pub; (Inc ruin of O'Brien Castle, Cathedral at Rock of Cashel, farm yard & scummy people watching horses train for fox hunt) & CH Graves #3506 (Muckross Abbey), 3 Wales; Anon tissue with label I usually see with 1857 purchase dated, (Conway from Castle), Jarvis/U&U (crowd at Great Ormes Head) & HC White Artisque Coleur series #2852 (Conway Castle & bridge, color photo quality tint!), 15 Swiss; 2 Tissues by BK (Adolphe Block); (Hotel de l'aigle at Lausanne & (Baie d'pfeffer(?) Old bldg in mtns), 4 Jarvis/U&U; Inc Old Clock at Berne, 2 Thun, Zurich), 2 views on photopaper, semi-thick & very thick; Wehrli A-G Kilchberg (Zurich address, Not listed in Resource) #274 (Kapelbrucke), Anon #80 (Interlaken, very fine process with realistic color), Keys #10783 (tourists looking at Breithorn), 6 Kilburn; #3924, 3934, 14394, 14403, 14433, 14852 (Inc Lucerne, train, scenics, Curling) & 4 Greece; U&U #99? Changed to 95 in collector's pen?) (Man in netting-elevator by monastery), HC White #4120 (Parthenon with some scaffolding for restoration) and 2 Jarvis/U&U (Shepherds, Nauplia) & (group in Turkish quarter of Canea on Crete) Hotel de l'aigle tissue has a few very minor punctures in sky. Images otherwise G++ TO Exc., mts Fair to G TO Exc., condition leaning towards the latter in both cases. MB\$60.
750. MISC QUALITY END LOT (27 vws) Inc 10 Paris; Anon close view of the baths & 9 same-anon (inc Notre Dame, Arch of Triumph, best one is crowd at Foire de Jambon), 9 Ireland; 7 U&U; (Inc linen industry, Dublin, Queenstown, rural), Sedgfield (Rare Irish view) #21 (Lake at Killarney), Anon (rope bridge), 2 Scotland; GW Wilson #948 (Aberdeen, this view Not in that comprehensive GWW collection I auctioned which took years to put together), HCW #2773 (Trossachs Pier), 3 England; Anon (reception room, Windsor Castle), Sedgfield #669 (Dover harbor), Negretti & Zambra 1856 London series, #15 (Post Office) & 4 Holland / Netherlands; 2 U&U; #1502 & 1506 (Amsterdam), Jarvis/U&U (Rotterdam) & Anon (canal, Amsterdam) Dover view has some soil in sky, otherwise images G++ TO Exc., mts G TO Exc. MB\$75.
751. (Inc Germany & Norway & Switzerland & Italy & Greece & Shoe making & Occupational & Industry & Ships) Mostly SPAIN & AUSTRIA (36 vws) U&U No# "Lapps and their reindeer in the rugged hills of the Tromsdal, N. Norway.", HCW #15138 (Jungfrau, Swiss), Keys #7284 (feeding pigeons, Venice), 2 U&U Germany; #10442 & 11173 (Nuremberg shoe factory, both ladies and men at work), HCW #8110 (birds in the air, instant, near Gibraltar), 9 U&U Spain; #9779 (Cork Oaks), #11175 (picking dates, Eche) & from set, #14, 37, 67, 80, 84, 99, 100 (Inc Gibraltar, Seville, Madrid, cork industry, water seller at Valencia, Granada), 5 Greece from the set; #9, 15, 17, 31, 96 (Inc Marathon, 3 Athens, Mt Olympus) & 16 Austria; 3 Ant. Grati; #322, 1922, 2314 (Wassertunnel, Tschierspitz, Junger Schlern), & 13 Keys from the set; #3 - 6, 9, 10, 13, 15, 24, 26, 30, 45, 49. #4 & 6 are Keys negs, the rest U&U. Inc castle kitchen interior, Ischl, suits of armor, Vienna & more.) Images VG TO Exc., mts G TO Exc., in both cases leaning towards the latter. MB\$85.
752. (Inc Boat & Dolls & Occupational & Industry & Tissues & Tissue Surprise) ENGLAND & SWITZERLAND & GERMANY (3 no bid lots, total of 47 views) Lot A; LONDON & ENGLAND (18 views) 6 England; Anon brown mt (Shakespeare statue), HC White #2556 (Battle Abbey), Amateur (Oxford, New College Tower), 2 Keys;

#(212) 33012 (King Arthur's Castle ruins) & #(223) 33015 (people on Brighton Beach) & Stereo Travel #46 (fish auction, Hastings) the rest London; 2 same-anon (London Bridge & St Paul's), F Jones (Norman Gateway, Windsor Castle), J David Burton Tower of London (Smaller print series) #20 (White Tower), 2 Val Blanchard; #500 (Trafalgar Sq) & #755 (Wm Pitt monument), 4 U&U; (3 variants of London Bridge & Westminster Abbey) & 2 Keys; #(236) 3079 (instant with motor vehicles) & #(240) V25484 (Beekeeper guards close view) (Lot A; Images G to G+ with better tones TO Exc., mts G TO Exc.), Lot B; SWITZERLAND (15 views) Three London Stereo Co / Wm England Alpine Club; #8 (Geneva street mkt), #323 (statue), #339 (Cascade de Grezy), 3 F Charnaux; #162, 232, 373 (glacier climbing, ice tunnel, Furka), Hippolyte Jouvin #1033 (Lauterbrunnen scenic), Anon salmon mt #475 (glacier des Bossons), Anon early #65 (Interlaken street view), 2 A Braun; #4976 (Murren) & #5179 (chateau Wartenstein), Kilburn #1601 (Lucerne overview), Stereo Travel #67 (ice tunnel) & 2 Tissues; Anon (Gorge of Trient) & (I attribute to the Gaudins) (Fribourg, when held to Strong light, a train appears on the bridge in both prints) (Lot B; Images G++ TO Exc., mts from cut-down TO Exc.) And Lot C; GERMANY (14 views) Hippo. Jouvin #513 (boat bridge at Coblenz), Anon (Munich bridge and overview), Fridrich, Preuss #1 (Marienbad, Kreuzbrunn), J Bscherer #75 (Munich overview), Anon (looks like by Herzog) #344 (Heinemann sches Haus, Hannover), 3 Keys; #(48) 11754, #(P188) P-V24492, #(P189) P-V24485 (workers making dolls), 3 Kilburn; #1532, 1536, 1617 (Heidelberg, Cologne Cathedral, Rheinsteinst Castle), 2 HC White; #2200 (boat bridge, Cologne) & #2221 (pretty tinted Roland's Arch) & CL Wasson #8323 (soldiers and Emperor at Potsdam, but not clear who he is) (First view has moderate soil and mt is G. The rest, images VG+ to Exc., mts VG TO Fresh, Exc., Lot C) Previous starting bids of \$290 MB\$120.

753. (Inc Great Britain & Italy) WORLD, mostly EUROPE (34 views) HCW #4310 (Turkey, Istanbul Mosque), Anon (mosque int, location not clear, see scan for title), the rest most or all Europe; (2 diff anon early (untitled bldgs), next 14 UK; (might be) Alex Wilson #105 (Scott Mon. at Edinburgh, hand written label), Anon "Happy Day of the Farmer's." (sorting hay), U&U (close-up of Ed VII & Alexandra), 2 J Clark; (Resource says Rare) (Chatsworth ext. & statuary), Anon #38 (ext. Crystal Palace), Anon (Netley Abbey), 3 Poulton; No# (Dovedale scenic), #83 (Eton group close-up) & #449 (Hotel still in operation, Hodgkinson's at Matlock), Anon (display of ornaments), Anon (St Mary's Church, Beverley), Anon (Tilt Yard Bridge at Kenilworth), Francis Frith #36 (Bridge at Bettws), F Bedford (untitled scenic, check list for N Wales views on back), U&U #(25) (Lichtenstein Palace int., Vienna Austria), Keys # (C695) V27602 (Convent courtyard, near Lisbon, Portugal), 10 Italy; 5 R Rive; 3 No# (all Rome), #2 (Naples overview) & #33 (Pompeii), Sommer & Behles #54 (Fountain Trevi, Rome) & 4 Brogi; #3568, 3574, 3576, 3816 (3 Genoa, 1 Milan) & 3 Kilburn Russia; #12000, 12190, 12191 (Royalty & 2 close views of men in chains exiled to Siberia) The Crystal Palace view has staining in sky & on mt, & print is lifting. Images otherwise G+ TO Exc., mts Fair TO Exc. MB\$100.

754. GREECE by FRANK GOOD (6 vws) #77, 78, 80, 81, 85, 92. (All Athens area) VG TO Exc. MB\$60.

755. (Inc Italy & Great Britain & Switzerland & France & Paris Expos of 1867 & 1900) (20 vws) Anon (boaters & Brickeen Bridge, Ireland), 3 England; Anon (no title, may be Tower of London), Anon (bridge at Pittville Gdns), Bedford #2782 (or 2732) (Worcester Cathedral), 2 Scotland; Anon, Land of Burns series, (Cuizean Castle) & Arch Burns (White Horse Close, Canongate), 7 Italy; Anon (Campo Santo at Pisa), 4 Sommer / Sommer & Behles; #22, 84, 318, 844 (Rome Forum, Immaculate Conc. Fountain, Pompeii, statue), M Amodio (casting of dead person, Pompeii), Anon (Venice canal), 2 Swiss views; Braun #5548 (Argentieres) & Gabler (Wm Tell chapel), 2 France; Wm England / LSC #89 (Royal palace, Paris), Drier (Fontainebleau int.), Leon & Levy #1867 Expo #571 (Egyptian area) & 2 Expo 1900; S I P #1 (people on bridge) & Am. Stereo. Co (Alligator Ftn) Images G++ TO Exc., mts G TO Exc. MB\$80.

756. (Quality End Lot) (Inc Ireland) GREAT BRITAIN (84 vws) Inc 8 Ireland & 76 UK (mostly England & Scotland) Images Fair to G TO Exc., mts Fair TO Exc. MB\$135.

More FAMOUS

757. (Inc Auto & Woodrow Wilson) FUNERAL OF WARREN HARDING; (9 Keys) #18552, 18553, 18558, 18560 - 18562, 18565, 18569, 18571 (inc vault at Marion Ohio guarded by soldiers, casket at Capitol & East Room of White House, his Marion residence, Wilson in auto) #18560 missing some emulsion at bottom. Images otherwise VG+ to Exc., mts VG+ to Exc. MB\$50.

758. (Harvey Firestone & Thomas Edison & Henry Ford & Auto related) Keys #18551 (close view standing together) Exc. MB\$50.

759. (Inc Gay related - Thomas Lipton) Mostly PRESIDENTS & POLITICIANS (4 no bid lots, total 33 vws) Lot A; (Inc Teddy Roosevelt & Funeral & Variants) Mostly WM McKINLEY (20 views) Two U&U Teddy (at his desk & standing, both close-ups) & 18 McK; Kilburn #14546 (not-close view of him speaking, hours before he was assassinated at the Buffalo 1901 Expo), HCW #8043 (not-close view at his swearing-in), Sterro-Photo Co #707 (his funeral at Wash), the rest U&U; (Inc 3 variants of him at his desk, also with generals of the Spanish-American War, his swearing-in with Teddy seen behind him, visiting Arizona, California, Tennessee, Illinois, with Cabinet, funeral) (Lot A; Images G++ TO Exc., mts G TO Exc.), Lot B; TEA BARON & SAILBOAT RACER THOMAS LIPTON U&U "Sir Thomas Lipton and the Hon. Mr Russell, deck of the steam-yacht ERIN off Sandy Hook." (Lot B; Image VG, mt G+), Lot C; MISC (4 views) American Stereo. Co "The Martyred Presidents, Lincoln, Garfield & McKinley." (Mono images in 3D setting), 2 U&U: (both close-ups of Wm Jennings Bryan) & Keys #32904 (tight head close-up of Burton Holmes, famous film-maker, photographer and writer of travelogues) (Images G++ TO Exc., mts G TO Exc., Lot C) & Lot D; MISC (8 views) HCW #9901 (Teddy Roosevelt close-up, Exc.), 3 U&U publ; "Our genial President and some of his Generals." (McKinley, VG+ to Exc.), "Hon. Thomas B Reed, Speaker of the House of Reps." (From Maine, sometimes derisively called 'Czar Reed,' image VG+ to Exc., mt G+) & "Do work, don't dodge it," Pres. Roosevelt at Winona, MN." (VG+ to Exc.) & 4 Keys; #(H195) V11964 (United Mine Workers president John Mitchell." (Image Exc., mt VG), #(H156) V11966 (ex-Pres. Grover Cleveland close-up, image G++, mt Exc.), #(H218) 16601 (Wm Taft pressing Golden Bell to the Gunnison Tunnel, Colorado, Exc.) & (H221) V21051 (Suffragette pioneer Dr Anna Howard Shaw, image G to G+, mt VG+) MB\$80.

MODERN STEREO IMAGERY

760. MODERN STEREOVIEW GROUP: (40 vws & 41 images, one is two-sided) (Inc Canada) Inc 7 views by Robert Pfeiff circa 1970s (6 Alberta & one tight close-up of Pfeiff in a transparency), 9 views by RM Deja (2 Maple Airport, the rest Toronto inc streetcar interior, all circa late 1970s), 8 views by the late John Steffen circa 1977 (Inc British Columbia & Alberta & one Winnipeg), the rest by various makers inc a two-sided view and include Montreal, more BC inc a beautiful Victoria night view with Christmas decorations. (Generally VG+ to Exc.) MB\$100.

761. MODERN IMAGES (Hand Tinted) by STAN WHITE (signed by him) (2 images, one stereo, one mono) Stereo Transparency; No title, a close-up of a fountain, signed by him, in light white pen. (Not his best example, because of the surface on which he tinted. Minor crease in mt, otherwise Exc.) & Mono print on paper, 7 1/2" X 9 1/4" with board upon which it was mounted, but it no longer is connected. Image of a lit lamplight in a garden. Only the light is tinted, but it 'works.' Very attractive with lovely intricate tinting and worth framing. Also signed by Stan. (Exc.) MB\$60.

More SALT PRINTS

762. (5 views) Anon (cut-down or less-wide mt) "Partridge & Widgeon." (Bird victims, VG), Anon (may have been titled later) "Alfred Cobbett & his family." (Subtle tint, image G++, mt Exc.), Anon (a glass bottle set up on a wire table in a rustic courtyard, the premise of the image implies very early. Image VG to VG+, mt VG), Anon early tissue with the simple 'plastique' overall pink tint (park view, backing paper layer is torn but not the prints, and tones are Exc. Mt is G+ other than the torn backing paper) & Anon white mt with gilt (untitled fountain at Place de la Concorde, Paris, VG+) MB\$100.

763. (5 views) Anon white mt with gilt (Eton College, image Fair, mt VG+), Anon white mt with gilt (untitled lake by park and urban bldgs, image G to G+, mt VG), Anon tissue (really early looking) (untitled, looks like Petit Trianon, image G to G+, mt Fair), Anon with thin paper cover, again looks really early. (Untitled Column of Trajan, Rome, image Fair to G but may be a Calotype?) & Anon gray mt (was once under glass) (untitled beach scene with boats, some soil in sky right print mostly upper right, tones Exc in foreground bit lighter distant, mt G+) MB\$100.

764. (Inc France & Italy) CALOTYPE? & SALT PRINTS (5 vws) Anon (image of a statuette identified as a Calotype, missing emulsion in some areas, image overall Fair with much better tones, mt G++). I can't even find the visual difference between Calotypes & Salt Prints, so can't confirm. But it is at least a Salt Print.) & 4 Salt, all makers anon; (Paris grand porte, light soil, tones VG+ to Exc., mt corners clipped), (Location unknown, people seen not close, through under a bridge. Image G+, mt corners clipped), Anon (circular bldg, Champs d'Elysees, G+) and, this with fancy maker's imprint but I can't identify #16 (Temple of Vesta, has pencilled note about 'early experiment' on back. See scan, image Exc., mt G.) MB\$100.

765. (Inc Greece & France & Tissues) Majority SALT PRINTS; MISC (10 vws) Anon (may be copyprint from Leon & Levy glass view) #5022 (St Petersburg, Russia overview), 4 Greece; HCW #(64) 4171 (Canal at Corinth), 2 Frank Good; #77 & 81 (Parthenon & Mars Hill), the rest have that rough paper surface indicating Salt Prints; Anon with imprint (studio view with couple) Anon with different imprint (statue) & 4 Tissues; 3 same-anon untitled (interiors, Italy &/or France I believe) & Anon (bas relief) Images G+ TO Exc., the Russia mt Fair to G, rest of the mts G++ TO Exc. MB\$100.

GENERAL MISC

766. (Inc Topless lady natives) MISC WORLD (13 views) Two Africa which both inc Topless; U&U "An old Zulu Chief and his warrior family near the Umlaloose River, Zululand." & Keys #(7G) V20775 (group by murdered hippo), Anon curved mt (untitled, soldiers with fez hats, likely Middle East), Stereo Travel #(1) (boat in Suez Canal), 2 U&U Palestine; #(2) (Bethlehem) & #(34) (lepers, this exists in several variant views), Keys #(493) V27729 (close-up round boat at Bagdad, Iraq), U&U (bananas at Colombo, Ceylon), Keys #(P76) 27460 (baby elephant, Siam), 2 U&U: #(60) 4169 (Boxer Rebellion, Tientsin China) & (Pina cloth weaving, Iloilo, PI) & 2 Keys South Pacific; #(4) 24200 (Cannibal warrior & topless wife, New Guinea) & #(1023) 33959 (dancers at Bali) Images VG TO Exc., mts, one lightly creased between, rest of the mts G++ TO Exc. MB\$50.

767. (Inc Boats & ships inc Sport racing & interior & Pool / Billiards & Construction & Fire Dept & Daredevil & other Transportation) (19 vws) Anon yellow mt (man next to twisted metal from some machine), Anon (untitled, man with little engineering models), Anon (untitled group playing pool, PSEUDOSCOPC), Anon tall mt (untitled interior of a round bldg under construction), Anon tall mt (untitled group in front of bldg with sign LAND BOUGHT & SOLD), Anon early European (untitled, people by little canal), Keys #(399G) V34011 (jewellery making machine), Alf Campbell #349 (Blondin cooking dinner on the tight rope), Anon amateur (untitled group in auto, note the squeeze-horn), Keys #(P225) 29322 (fire dept at work), Wm Rau (close-up of fire pumper and men), Anon early European (untitled fancy carriage with driver standing), Anon #1515 (steamship KINGSTON), Anon #14131 (sail boats in Oyster Bay), U&U "SHAMROCKS I & III passing the ERIN, trial races of Sandy Hook.", Anon (untitled, men working on a sculler), Wm Rau "SHAMROCK III, challenger of 1903. He pride and hope of Sir Thomas Lipton and of the British Isles.", Anon (derrick lifting something) & Anon "Saloon of SS INDIA as seen from forward." (Images G+ TO Exc., mts creased-between TO Exc.) MB\$100.

768. SEARS, ROEBUCK CHICAGO (LITHOGRAPHY) SET OF 50 COMPLETE; Full of interesting interior views. Info on back for each image. If these were realphoto the set would be worth well over \$2,000. As lithos generally VG+ to Exc., MB\$41.

769. (Inc London 1862 Exhibition & Sports - Football & famous - Pilot Kingston Smith) MISC (15 views) G&G #6363 (Johnstown Pa 1889 Flood, broken dam), Anon tall mt (untitled family group), 2 Conrad Muller & Co on thick photopaper; #125 & 136 (Art school & Naval school, both St Petersburg), JJ Reilly No# (Mirror Lake, California), Anthony #7133 (Devil's Slide, Utah), 3 Keys-Mast from Original Keystone negs (I spoke with Leigh Gleason, these can be sold but not copied for resale); All Chicago; (Pilot Kingston Smith in a parade, close view) & 2 Football at Soldiers' Field; (ball in mid-air, and players in old-style locker room with heating pipes above) & 6 Exhibition;

- Anon (engraved glass from Venice) & 5 LSC; #7, 17, 53, 130, 159. (Inc Austrian Court, bust of young Queen Victoria, Ostler display of domed decor, 2 Nave) The JJ Reilly is G to G+, the rest G++ TO Exc. MB\$85.
770. (Inc Famous & Spain & Poland & Jewish related & Italy & Germany & Russia & Ireland & Great Britain & Belgium & Variants & Holland / Netherlands) (3 no bid lots, total 55 views) Lot A: (Europe) (39 views) Keys #20462 (clothing market in Jewish Quarter, Warsaw), 4 HC White of Russia; #(1) 4712, #15) 4727, #40) 4760, #93) 4783 (Catherine bust, Moscow, Tsarskoe Selo palace, market-fair at Nijni-Novgorod), 6 Ireland or Irish culture; 3 U&U #51) (busy downtown Belfast), #24) (lavish interior Powerscourt home), #27) (busy Dublin), Universal View Co "At the spinning wheel, a home seems typical 'Old Ireland,' Achill Island.", Jarvis/U&U (Causeway), Universal Photo Art Platinograph #4532 (studio view depicts battle during McCarthy's Wake), 4 Collection ND of Brussels; (interior Palace of Justice, Arenburg Square, gardens, Palais de la Nation), 5 Holland; U&U "Beautiful bath-house, pier and North Sea surf at Scheveningen, Holland's favorite sea-side resort.", Stereo Travel #21) (crowded beach, Scheven.), 3 Keys; #2052, 34449, 34669 (Hague overview, group around a milk wagon, people on the beach), Am. Stereo Co "The markets at The Hague." (Street market), 5 Germany; CH Graves #7022 (kids on holiday), 2 Jarvis/U&U (wax figures, Bismarck & Austria Emperor) & (street market at Cologne), Anon (Von Moltke, WWI, images identical No Stereo Effect), Kilburn #15293 (Castle Rheinsteine), U&U #75) (ladies at café), 2 Spain; Keys #965 (Granada overview) & Am. Stereo Co "The Bank of Spain, corner Calle Alcalá and Salon del Prado, Madrid." & 10 Italy; Jarvis/U&U #20) (Nile statue, Vatican), Am. Stereo Co #5) (crowd at Mass of coronation of Pope Pius X), 3 Keys; #1909, 1926, 3389. (Kids, Caesar's Palace remains, Coliseum), G Sommer #841 (statue, Florence), Anon (Leaning Tower) & 3 different Anon Venice; (atrium and exterior St Mark's, Vendramin Palace) (Lot A; Images G+ TO Exc., mostly VG TO Exc., mts G TO Exc.), Lot B; WM JENNINGS BRYAN (12 views) 3 Keys; two variants #5061 (not-close view of him, crowd at Christian Convention in San Francisco), #13355 (close view on deck of tug on his return to America), HC White #13004 (with his wife), Am. Stereo. Co #3202 (close-up), Kelley, Chadwick #8134 (seated close-up), Whiting #9077 (not real close, speaking at Manila, PI) and 5 U&U: #9402 (at his desk), the rest No#; "Mrs WJ Bryan at home, Lincoln NE.", "Hon. WJB on his favorite saddle horse at his home, Lincoln.", "The Hon. WJB in his home library." & "Col. WJB in his Recruiting Office." (Lot B; Images G++ TO Exc., mts cut-down TO Exc.) & Lot C; (Great Britain) (4 views) Dolamore & Bullock pub by HT Cooke & Son, #138 (Warwick Castle, the Warwick Vase, VG to VG+) and 3 Ogle & Edge; #156 (Ambleside area, image VG+, mt Exc.), #177 (Rothay near Rydal, image mostly Exc but lightens very distant, mt Exc.) & #435 (Melrose Abbey, last view Exc.) Previous starting bids \$315, no bid at \$150, now MB\$90.
771. PHILIPPINES & MIDDLE EAST (2 no bid lots, total 55 views) Lot A; PI (25 views) Universal Photo Art #56 (family group), 3 Keys; #P50) P-10063, #1007) 33952, #4) 33834 (farming & children) and 21 U&U; (Inc boy who looks five years old with a cigarette in his mouth, children in classroom, 2 variants of the Escolta in Manila, much other Manila, flower sellers, people) (Lot A; G++ TO Exc.) & Lot B; (Inc Egypt) PALESTINE (30 views) Keys #66) 9757 (outdoor market, Luxor), the rest Palestine; 3 Keys; #P73) 7329, (485) 11098, (44A) 10581 (Kids, weaver, Jordan Valley) and 26 U&U (all or almost all with Sunday School Lesson #s on back) (VG TO Exc., Lot B) Previous starting bids \$200, then \$85, now MB\$55.
772. (Inc Construction & Fire Dept & Train & Set & Indians / First Nations & Theatrical) MISC (24 vws) Anon (untitled, construction of small bldg), 4 Theatrical, makers unmarked; (3 of ladies I believe are Black Crook series, the other unknown), Waverly Series (untitled farm, plow scene), Anon (group in a field, distant tents may be religion related), Kilburn #5231 (Washington's carriage), Anon copyprint / pirate (Fire Engine, NYC), Anon early (tinted flowers), Anon (untitled fancy carriage with move-able front wheel section), WW Lombard (RI address, Resource says Rare) (untitled locomotive), 2 Charles Stiff (set of 2, Heaven & Hell curio), 2 same-anon; (untitled studio view of Indian ladies), Anon (untitled RR disaster), Anon (untitled people on a bridge) & 8 Moon vws, various makers) Images Fair TO Exc., mts Poor to Fair TO Exc. MB\$75.
773. (Inc Famous & India & much more) ODBALL CONSIGNMENT ENDING LOT WITH JUST ABOUT EVERYTHING (40 views) 2 Quebec City, Canada; Parks (Prescott Gate, Q City), Ellison (St Rochs), 2 not-same anon tall red orge mts & 1 yellow mt (all are untitled, people), Bierstadt (untitled fireworks & ice castle), Realistic Travels (Libyan desert), 2 Bierstadt N. Africa; #4 & 12 (street seller booths, Tripoli Libya & Alexandria), Anon unusual gold mt "Edmundo." (A boy), TR Dumas with Shapira retail label (Resource knew of only a single view by Dumas, this may be the one) (untitled people by a well), Kilburn #15785 (Trestle, Australia), Anon white mt (Paris salt print), Anon with tissue mount style front but not a tissue (Catholic Confirmation ceremony in Paris in 1863), G. Marzocchini (Resource knew of only one view by him), C Koenig (Nuremberg view), 2 genre by Gustav Baader (Krumbach, Germany address, Rare maker Not listed in Resource) (both untitled, a doll seen in each, in one a photo album is looked at) & 2 Military; Anon "Rast d Gardear in Gebersdorf." (Looks like WWI German soldiers) & Anon early white mt (group inc a man firing a rifle in an urban area, seems too early for Paris Commune), 4 Realistic Travel WWI; First three views at Hull, #197) (Geo V at Earle's Engineering Works), #37) (Geo V at Holmes & Co, Munition Works), #198) (Mrs Geo V and some nurses at the Naval Hospital) and #11) (fine close-up outdoor portrait of Edward VIII, who ruled for less than a year), U&U (Grandpa Kind Ed VII with kids, two I believe are future Kings), U&U #34) 11074 (Zanzibar Sultan), & 14 India; First two views in London England; U&U "Indian Princes of the Imperial Service Corps, Hampton Court Palace." (1902, likely King Ed. VII Coronation) and Jarvis/U&U "Strait Settlements Police who took part in the Queen's Diamond Jubilee Pageant." (Sikhs), 6 U&U: #8624 (Royalty at laying of foundation stone of museum, Bombay, not close view), #8628 (closer view of same, with a living room couch on the stage), #8641 (Prince and Princess of Wales, Calcutta, I think this is future King George V), #8722 (Prince of Wales speaking with Mutiny veterans, Lucknow), #8756 (wild elephant struggling to get free is apparently entertainment for royalty.) And #8791 (not-close view of Lord Kitchener at Sara-Kala) and 6 Girdwood; "Third King's Royal Rifle Corps lining Chandni Chowk.", "HH the Maharaja of Nabna(?) Queen's Gardens, State Entry.", "HH the Maharaja of Patiala, Queen's Gardens, State Entry.", 2 different "Third King's Royal Rifle Corps, Series." and #239 "His Majesty arriving at the Proclamation Day Parade Ground, Calcutta." (Spotting in a couple of views, otherwise images G TO Exc., mts Poor TO Exc.) Seems too cheap starting at MB\$70.
774. (Inc Australia & China & Martinique Disaster & Famous - Mahatma Gandhi) (6 vws) Anon "Cattlemen's hut on the Buller, Victoria." (Pretty tint winter view), Keys #33852 (Gandhi posing for a bust), Copyprint of Phila 1876 Exhibition (int Main Bldg with I think China exhibit in front-forgrnd), 3 HCW; #3743 (Great Wall near Peking), #8205 & 8217 (Mont Pelee volcano disaster, St Pierre) Images VG+ to Exc., mts G TO Exc. MB\$30.
775. (Inc Elephant & France related - Napoleon grave) AFRICA & INDIA & CEYLON (8 vws) Keys #W27459 (elephant & trusting trainer showing an execution style once used in Ceylon), 3 Keys India; #W27462, V27465, 33848 (spinning fabric, Taj Mahal, wild boars with 2 people safely up on wooden structure) & 4 Africa related; Victoire (Lyon address, Resource says circa 70s, but this might be a Paris 1900 Expo view) (untitled, men in ethic costume in front-forgrnd), Jarvis / U&U #92) (2 close-up Bishareen men from Arabian Desert), Keys #20766 (monument where Stanley found Dr Livingston, Tanganyika) and anon early "Napoleon's Tomb at St Helena." (Images G+ TO Exc., first mt Poor to Fair, rest of the mts VG+ to Exc.) MB\$35.
776. (Inc Famous - Clara Louise Kellogg & Croquet & Chocolate & Occupational & Indian / First Nations & Bar interior & Industry & Genre) MISC (12 vws) Anon (untitled, fancy carriage with attendants, rich lady is seen inside), Anthony Young Idea series (2 girls by library), CJ Raymond "Country Bar Room.", Anon orge red mt (croquet group), Littleton (Pach neg) #1288 (Officers on deck ship), 3 Keys; #18272, V26174, V26279 (shaping tableware plates, post office group inc a Black man, chocolate factory int.), Geo Curtis #334 "Papposse in Indian Cradle." (Niagara), U&U Wild West Show "Preparing for the attack." & 2 Gurney (both opera singer Kellogg) Images & mts G+ TO Exc. MB\$85.
777. RISQUE PRETTY LADY VENDING MACHINE VIEWS (45 vws) Inc two groups of 8, one group of 14 & one complete group of 15. (Fair to G TO Exc.) MB\$100.
778. (Fraternal) MASONIC (9 vws & two mono items) Untitled mono items show same man in fraternal garments. The rest stereo; American Scenery (this Not a copy) (Temple, NYC), Anon (as previous), 2 Anthony; No# (Corinthian Room, NY) & No# (diff int, same bldg), John Batchelder (fraternal group in front of a hotel), J Soule #624 (Boston Temple), RJ Chute (Resource says Rare) #1 (int. Melrose Temple), Kilburn #14588 "Knights Templars in Pres Mck funeral) & Alf Silvester circa 1859 "Lodge 9581, Look before you Leap!" (The mono items bit rough on the edges in some areas. Tones Exc., the stereoviews images VG TO Exc., mts G TO Exc.) MB\$75.
779. (Inc Famous & Baseball & by J Soule) MISC (26 vws) London Stereo. Co (ignore the Magill imprint) (not sure who he was, the faux-autograph is tough to decipher. Might be Ed Ramsay?), Keys eye-training with two small images on one card (one of the images is Babe Ruth, so they say), 2 G&G; #3030(?) & 3070 (McK with Cabinet & Teddy R close-up), 3 U&U; (two variants Mck & Cabinet and Mck inauguration with Teddy seen, too), 7 Rogers Groups statuary (6 statues, 1 home interior with a statue on the fireplace), the rest mono images within 3D settings; Keys #12455 (assassinated Presidents), JH Spear (Lincoln), 3 Anthony; two variants #4807 & 4809 (all Lincoln) & 6 Soule; (Geo & Martha Wash, Lincoln, Henry Ward Beecher, Charles Sumner, Henry Wilson, Parepa Rosa) Images G++ TO Exc., mts G+ TO Exc. MB\$85.
780. ZOOS & ANIMALS & CREATURES (7 vws) Anon early Natural History Series #4 (Napu), 3 Keys; #4250, 8356, 25565 (Praying Mantis, Sand Crab, Antwerp Zoo Spotted Deer) & 3 Fred York LONDON ZOO; #21, 45, 177 (Lioness, Burchell's Zebra, Bengal Tiger) Images & mts VG TO Exc. MB\$60.
781. (Music) CRYSTAL or GLASS CHIMES PLAYER WITH HIS INSTRUMENT; Anon (light soil, tones Exc., mt G.) MB\$41.
782. BOATS & SHIPS & CEYLON & AFRICA & MORE (17 vws) Keys #1) 26408 (Americans who circled the world, in front of their plane), People's Series (pleasure boat ANNIE MOIES), 4 HCW; #18, 910, 7401, 7405 (USS BROOKLYN, OLYMPIA, SS OCEANIC, NYC excursion boat with tourists), Anthony #5943 (interior Str. BRISTOL), 10 U&U; (Viceroy's house, Delhi Durbar, India) & 3 Ceylon; #3740, 3742, 3743, 8092 (people, coffee production), 5 Africa; #10475 & 10481 (jungle by Rau River & coffee picking, E Africa) & 3 S. Africa; #11058 & 11126 (sheep & diamond mine workers) & No# (Boer War, damaged pool hall in Mafeking) Images VG TO Exc., mts G TO Exc. Cheap at MB\$32.
783. (Inc Famous - humorist Josh Billings & Dolls & Alaska & Yukon Canada & Education) (9 vws) Kilburn #409 (close view of Billings by his spring near Glen House, NH, mt creased over image but ground only at lower left, tones VG+ and are Exc over Billings), SR Stoddard #1160 (Au Sable Chasm with subtle tint, VG), U&U (Globe at Wash Park, Chiddag, image VG, mt G), HC White #659 (tourists at Yosemite, image Exc., mt VG+ to Exc.), Keys #P228) P-18274 (kids in Grade One making clay models, Exc.), Webster & Albee #162 "The Dolls' Wash Day." (Image VG TO VG+, mt Fair), HCW #5210 (Tea Party, Exc.) & 2 Keys; #499G) 34028 (high overview of Dawson City, Yukon, Exc.) & Geo Unit 19B, #1012G) 37497 (RR scenic, Exc.) MB\$30.
784. (2 no bid lots, total 22 vws) (Inc Advertising & 1876 Philadelphia Exhibition & Telegraph & Pennsylvania & Paris Commune & 1900 Expo & 1910 Paris Flood & Tissues) Lot A; FRANCE (9 views) First 3 on thick photopaper; Two S I P bit-smaller format realphoto post cards; (both Vichy, downtown & Eden Gdns Theatre grounds) & Bonne Presse #S.204-4260 (Saint Malo), Anon Paris Instantanee (street traffic near Notre Dame), Collection Photo Stereo (I believe Great Flood of 1910) "Embarcadere Ave. D'Antin.", 2 U&U Paris Expo; (moving sidewalk & view on the grounds) & 2 Tissues; BK (Adolph Block) (overview Blvd Sebastopol) & best view in the lot, Anon orge red mt (ruins of the Commune) (Lot A; Images VG TO Exc., mts G+ TO Exc.) & Lot B; (Inc Advertising & 1876 Philadelphia Exhibition & Telegraph) PENNSYLVANIA (13 views) Alf Campbell #335 (public bldg, Phila), G&G 37666 (Chestnut St), 2 Keys; #H57) 29404 & (T28) 32569 (Carpenters' Hall & Broad St with autos & signs), Anon with label #158 (Union League Bldg), 6 J Cremer; #359 (Christ Church with telegraph poles in foregrnd) & No#s (inc 2 interiors Independence Hall & 4 Fairmount Pk), Excelsior Series (Fairmount Pk) & best view in this lot, Centennial Photo Co (2-name version) #2091 "US Chemical Dept, Main Bldg." (Images G++ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids \$141, then down to \$75, NOW down to MB\$41.
785. (Glass) EDUCA (Rare Format) (2 glass items, total 24 stereo images) Both French Colonies Series, #68 ALGERIE & #69 AUX PORTS DU DESERT (Both Exc. & EXTREMELY Rare) MB\$25.

786. (Inc early GW Wilson & Expos & Fairs & Canada & Bicycles & World & Train & Police & Construction & Smaller Format & End Lot) (3 no bid lots, total 81 vws & 60 smaller format vws) Lot A; GREAT BRITAIN & IRELAND (5 vws) U&U (Giant's Causeway, Ireland), Great Western View Co (Brighton Beach, puts you there) & 3 I attribute to GWW; "Fingal's Cave, Staffa." (Not sure the manuscript style, but the mount matches the next two which are GWW), (Lady of the Lake series with the lighter blue label) "The Pass of the Trossachs looking towards Ben Venue." & (manuscript style #1) "Part of Bonnington Falls on the Clyde near Lanark." (Part A; All VG TO Exc., leaning towards the latter), Part B; (21 vws) London Stereo. Co. #78 (Austrian Court, London 1862 Exhibition), 2 Chicago 1892 Expo; Kilburn #8833 (close-up scale model sail boat), U&U (Bicycle Club parade) & 4 Paris 1900 Expo; U&U (Eiffel Tower base) & 3 same-anon (Glass exhibit, big vase, statuery), 3 same-anon; (Canal at Juarez & making bread, both Mexico, and East India restaurant, Bombay), Alf Campbell "Natives of interior of Philippines Islands." (They look too dark, may be mistitled), 3 CH Graves Jamaica; #4821, 4865, 4876 (washer-ladies, Jubilee Mkt, banana hauling), Kilburn #12982 (Mt Sinai), U&U #6) (Pyramid, Sphinx), Keys #12856 (train in front of Smoking Terror volcano, Nicaragua), U&U "Native Police on West St, Durban, Natal, S. Africa." & 3 Canada; LP Vallee #78 (Quebec City, construction materials in front forgrnd, not one I recall seeing before) & 2 same anon light blue mts; "Port Royal." (Nova Scotia, kids & bldgs & "King Street." (Not sure if Port Royal but same maker, low overview) (Images & mts G+ TO Exc., Part B) & Part C; END LOT (55 vws & over 60 Realphoto 1 & 1/4" X almost 3") Misc topics on the regular views, the smaller format are circa 1933 and were premiums with chocolates, with topics all Europe. Might be very minor dupes with the little views. (Fair TO Exc., leaning towards the latter. Part C) Previous starting bids \$175. Now only MB\$90.
787. (Inc End Lot & Famous & Mining & USA & World) (13 vws & End Lot of 27 vws & 1 litho) Thompson (Ottawa KS address, Resource says Rare) "King's View, Christiana." (Norway), 2 U&U No# (Pres McKinley with Gens Wheeler, Shafter, Kettler, & Lawton who died in the Philippine Wars) & #13 (Dikes at Grd Pre Nova Scotia, Canada), 4 Keys; #3520 (Darjeeling, India), 9610 (oyster beds, France), V34245 (Lake Titicaca), #37369 (Ford rubber farm, Brazil) & 6 USA; U&U #11160 (New England Mills at Lawrence, MA), 3 Keys; #269 (Hotel Ponce de Leon, St Augustine, FL), #9301 (underground Bobtail Mine, Black Hawk Canyon CO), #32688 (interior of Adler Plantetarium in Chicago with giant Zeiss Projector dominating the image), Webster & Albee #6021 (Lincoln Pk, Chicago), CH Graves Platinograph #4311 (pretty tint boats in Boston Public Gdn) (these G++ TO Exc., leaning towards Exc.) And the END LOT (25 vws & 1 litho vw) (End Lot is mix of world, USA, genre, condition Fair TO Exc., leaning toward Exc.) MB\$50.
- USA MISC**
788. (Inc Autos & China - Chinese - American & Occupational & Farming) HAWAII (24 views) CL Wasson #(20) (Chinese farmer), 15 Keys; #(83) 7016, 10150, 10155, 10166, 10170, #(85) 10693, #(1043) 37169, #(801G) 37190, #(802G) 37191, #(804G) 37193, #(812G) 37201, #(817G) W37206, #(819G) 37207, #(820G) 37208, #(824G) 37212 (Inc beach views, Honolulu, farming, school kids at U. of Hawaii), 5 U&U pub; #(56) (eating Poi), #441 (SS Cleveland at Honolulu, autos in front), #(93) 4672 (pounding Poi) & 2 No#; Queen's Hospital grounds, Taro plant farming) & 3 HC White; #(69) 3653, #(19) 3672, #(95) 3675 (banana plantation, 2 Honolulu) Images VG TO Exc., one mt Fair with wear, the rest of the mts G++ TO Exc. MB\$80.
789. CAVES (Inc Europe & SE State & Mid-west USA) CAVES (13 views) GW Wilson #17 (Fingal's Cave Scotland), Leon & Levy #660 (Aquarium grotto, Paris 1867 Expo), Anon #19 (Betharram), Veeder tall mt (Howe's Cave, NY), Stormer #2261 (exterior Cave of the Winds), U&U No# (cave in Grnd Canyon), Keys #(24) 33517 (Carlsbad), the rest Luray Caverns, Virginia, all interiors; 2 U&U; #11209 & 11210, Luray Caverns Corp (Wet Blanket) & 4 CH James; #unreadable (interior) & #29, 72, 85. (Images G+ TO Exc., mts Fair TO VG+) MB\$30.
790. (Inc Fire Disaster & Monitor ship) MARYLAND, mostly BALTIMORE (13 views) Keys #33926 (harbor with ships), 4 Fire; 3 U&U; 2 No# (fire ruins) & #10496 (more ruins) & HCW #10393 (fire still smoldering) & 8 W Chase; #846 & 900 (not-close Monitor & on deck ship SANTEE) & 5 No# (Inc Post Office & factory interior showing big machines, the rest ships) Images G++ TO Exc., mts G TO Exc. MB\$100.
791. (Inc Air related & post-Civil War & Interiors & Expos inc 1895, 1898, 1915 SF & Indians / First Nations & African-American / Black related & Ice Palace) ODD-BALL MISC LOT Mostly USA (31 views) Kilburn #10654 (Coming Woman, Atlanta 1895), U&U (Grand Court at night, 1898 Omaha), Anon (Silvio Petticosi & his monoplane landing at SF 1915 Expo), Anon tall mt with label "Room. Where first FWB Church was organized, 1780, taken 1880." (New Durham, NH), Anon (untitled store interior with people), Dr WF Southard (white man in F/N clothes, Southard photo'd Bohemian Grove), Alf Campbell #614 "Fine Fish." (White & Black men), Selden (Libby Prison), Mumper (Cemetery overview, No stereo effect), HCW #6303 (Chief Blackhead), U&U (German destroyers surrendered), Anon yellow mt "Williams Cottage." (Location unknown, photo equip & tripod in front foreground), W M Chase (Smithsonian) & 8 Kilburn; 5 Wl; #5119 - 5121, 5125, 5128 (Stand Rock, Visor Ledge, Dalles) & 3 MN; #5140, 5144, 5161 (Hotel Lafayette on Lake Minnetonka & 1887 Ice Palace & Ice Arch), Anthony #6260 (Greenwood Furnace), Seaver Peoples' Series (Fair Bros Mill ext), 4 same anon (people at 'Camp Comfort.' location unknown), Anon salmon mt (people on Mt Holyoke), Anon (untitled, employees of the Sawyer Richardson Last Co), Anon (untitled clam bake) & Anon (untitled drying fish commercially) The #6260 mt is Fair & the image is Fair with better tones. The Selden view has a serious large lightish stain. Rest of the views, images G+ TO Exc., mts G TO Exc.) MB\$125.
792. (Inc Fishing & Occupational & Industry) OREGON & WASHINGTON STATE (18 views) 4 OR; Kilburn #10544 (Falls, Columbia River), Keys #13567 (Cutting down tree) & Hazeltine, Oregon Short Line series (no title river scenic), JC Crawford #81 "Rock Oysters.", the rest WA: 3 Keys; #9322 (Walking Dudley logging industry), 9323 (cutting down tree) & #20022 (close-up of loggers on a boom), 5 U&U; No# "Great Canning Industries of the NW, fifty tonnes of salmon, Puget Sound.", #9883 (Seattle from harbor), #9922 (Mt Tacoma), #S(314) 9929 (Nisqually Glacier) & #(S311) 11242 (camp at Longmire Spgs), #4 Darius Kinsey; (no title, snowy creek scenic), #406 & 411 (Mt Ranier), #413 (Mt Tatoosh), Whiting View Co #2502 (Reindeer at Tacoma, bound for the Klondyke) & Universal Photo Art #5499 (Fishing at Spokane) Images G+ TO Exc., mts Fair TO Exc. MB\$100.
793. (Inc Canoes & Disasters & Photo related & Indians / First Nations & Industry & Occupational & Famous & Massachusetts & Pennsylvania & New Jersey & Illinois) (32 views) Ten MA; Anon (Charlestown Navy Yard), CH Graves #5543 (Hunniwell Gdns), Seaver Jr Peoples' Series (kids with baby carriage, Public Gdn) & 7 Mill River 1874 Flood; 6 Knowlton Bros; 9, 23, 24, 51, 72, 74 (all show damage) & Alden #45 (Collins Graves in Milk Wagon he used to warn people), 3 Photo related; Keys #044-C-8546 (Big Feet with eye training cross hatches), U&U (man kisses wife as they pose for portrait), CH Graves #4730 (Man brings viewer & cards to lady), Keys #(P254) 23347 (close-up group), 10 Industry; 3 Keys; #16773, 22188, 22189 (factory workers, 2 shoes, 1 jewellery), 4 glass factory Tarentum PA by U&U; #5526 - 5529 (casting, rolling, finishing product), 3 Pestalozzi Educational View Co (Resource says Rare)#20203 - 20205 (bottle / glass workers) 2 Hawaii; Keys #(75) 10684 (dugout canoes) & CH Graves #18 (Waikiki, park), 2 NJ; U&U (Atlantic City bathers), Kilburn #11847 (bathers), 2 Chicago 1871 Fire; WS Wheeler (McCagg home & green houses), Melander & Henderson #32 (Madison & Clark) and 2 U&U; (German Prince Henry at back of RR car) & (Teddy R with Colonel Bingham in carriage) Several with light to moderate soil. Images G+ TO Exc., mts G TO Exc. MB\$100.
794. (Inc Famous & US Civil War) VERY WELL-DONE COPYPRINTS (8 views) (Circa 50s to 70s, with machine-print on back) Inc Harry Truman at his desk, retired General US Grant, lady aviator close-up, Carl Sandberg with viewer with Lincoln view in it, tight head close-up of Baseball Commissioner Judge Landis & 3 Civil War related; (postwar image of the Monitor, RR artillery gun at Petersburg & Union wounded at Spotsylvania) Images VG+ to Exc., Grant mt Fair, the rest of the mts Exc. MB\$80.
795. (Inc Education & Religious & Political & Pope Pius X) Mostly USA & Mostly Famous (26 views) Geo Stacy #972 (Rogers statue Council of War, with Lincoln), next 9 have mono photos surrounded by stereo flowers; WB Miles (Tilden & Hendricks), I L Rogers (Rutherford B Hayes & Wheeler), GH Aldrich #906 (James Garfield), Anon (Abe Lincoln & Garfield), 5 Littleton View Co; #1164, 1165, 1427, 1428, 1439 (Blaine & Logan, 2 diff. Harrison & Morton, Cleveland & Hendricks, Cleveland & Thurman), the rest regular views; 3 U&U (all of Pope Pius X, later declared Saint Pius X), 2 Keys; #60) 1160 & 11918 (Priest breaking host & Methodist Bishops at Allegheny College in Meadville PA), CH Graves #3757 (GOP Convention at Phila., 1900), 4 Keys; #14264, 16504, 16312 (Inc GOP conventions in Chicago in 1908 & Cleveland in 1924, and Democrat convention of 1908 in Denver), 3 U&U; 2 No#; (both Chief Justice Parker) & #11252 (Woodrow Wilson) & 4 Keys; #16601, 28004, 29472 & 32796 & (Taft & Will Rogers & 2 Cal Coolidge) Images G to G+ TO Exc., mts cut-down TO Exc., in both cases leaning towards Exc. MB\$60.
796. (Inc African - American / Black & Autos & Canada & Disasters & Expos & Industry & Lighthouse & Famous - Sir Wilfrid Laurier & Political & Teddy Roosevelt & Occupational) MISC (31 views) 8 Oregon; 3 Keys; #9330 (Rooster Rock), #P68) 13569 (kids with adult saws) & #(275G) 33369 (Portland overview), 4 U&U; (Teddy at Salem, Multn. Falls, log flume, Mt Hood), JG Crawford "US lighthouse at Foulweather." (Now known as Yaquina Head Light), Keys #V23237 (autos on Daytona Beach, FL), 4 Canada; Kilburn #14636 (Buffalo 1901 Expo Manitoba display), HCW #8605 (St Louis 1904 Expo, Sir Wilfred the Prime Minister with some kids) & 2 Keys; #13849 & 13850 (Banff AB & Takakkau Falls, British Columbia), 2 Mass; CH Graves #5541 (interior of Bates Hall, Boston Library, Black man at desk in foreground), Keys #23101 (Plymouth Rock), 6 Penn; J Cremer (cemetery) & 2 Keys; #550 & 9428 (oil well & boats in Philly harbor), 3 Johnstown 1889 Flood; Bonine #25 (hero dog & family), Universal Series #4027 (smoldering ruins) & G Barker "The Bursted Dam.", 2 U&U New Jersey Silk Industry; #31) 11457 & (34) 11460 (inside Paterson Silk Works), 3 interior views which show Political Convention crowds; CH Graves #3757 (GOP, Phila, 1900) & 2 Keys; #14264 & 16504 (Democrats. Chicago 1908 & GOP Denver 1908) & 5 Chicago Illinois; U&U #5760 (State St), Jarvis/U&U (State St), Kilburn #5366 (downtown, puts you there) and 2 G&G; #2632 & 2644 (Haymarket Square) Images VG TO Exc., mts G TO Exc. A no bid starting at \$125 MB\$45.
797. (Inc Indians / First Nations & Patriotic & Dance & Industry & Occupational) WISCONSIN & ALASKA & ILLINOIS & MINNESOTA & UNKNOWN (likely MD) & OHIO; (35 vws) Two Same -anon yellow mts (locale unknown; one titled 'Silver Spring.' Both are dining tent interiors, one with Stars'n/Stripes decor. I believe Maryland, as the singular of the Spring implies), 11 U&U; 2 Wl; #7983d & 7984e (pulp inc workers at Mariette), 4 MN; #7956d, 7957a, 7959c, 7976 (sawmill, steamer at Duluth, steam shovel, Two Harbor), 5 AK (also some far NE Canada); No# "The fantastic Potlatch dancers, Indian Village of Klinkwan.", #71) (mining town by Eldorado Creek), #72) (Yukon, workers at a claim), #10655 & 10657 (Takon Inlet, distant miners), 2 Chicago; Anon (Union Pk) & Jarvis (Lincoln mon. & pk), 7 MI; WS White (Kalamazoo address, Resource says Uncommon) (no title, likely downtown Kal.) & 6 U&U; #7950, 7958b, 7971a, 7972b, 9807, 9808 (inc iron & copper mining & beet sugar) & 13 OH; Keys #12441 (McKinley funeral), 8 U&U; 7962 - 7968, 7970 (Conneaut docks, the rest activity on Cleveland docks) & 4 Cincinnati; CH Muhrman (Lincoln Pk), 2 JH Hoover pub; (both bridge) & Anon (incline plane, this view is PSEUDOSCOPIC) Images G++ TO Exc., #71 lightly creased-between, otherwise mts G TO Exc. MB\$100.
798. (Inc Covered Bridge interior & Indians / First Nations) (21 vws) Whitney & Zimmerman #313 (Red Wing, Minnesota), Boehl & Koenig (conservatory int, Shaw Gdn, Missouri), 2 same-anon tall mts; (E Mills Jr rubber stamps, first owner or maybe even unlisted maker) locations unknown. (untitled group of men) & "Canal St." (Covered bridge interior), 2 Continent Stereo. Co; "Prescott, capitol of Arizona." & "Indians leaving camp for a fight.", 2 same-anon (untitled disaster looks like wind), Anthony #4807 (dissected leaves memorial for Lincoln), Anon "Saints' tree at Shiloh." (I believe this is the oak tree near where the Civil War battle took place, image PSEUDOSCOPIC), 3 same anon (one titled as from 'Spaulding Mill' which would place these in Townsend Mass), Anon (untitled overview of factory operation), Anthony #30 (Bridge over Ramapo River), Anon (untitled group at a hotel), 3 Keys; #(A66) 9316, 20584, 21115 (Elk in Wash. State, bridge in Alaska, Royal Hawaiian Hotel) & 2 NYC; PF Weil (Masonic Temple) & Anon (Masonic Temple) Images Fair to G TO Exc., mts Fair TO Exc. MB\$65.
799. (Inc Ohio & Golfing & West Virginia & Alaska) MISC (10 vws) G&G (G A R parade, Wash DC), 5 Ohio; H. Benedict (Put-in-Bay overview), Anthony #7553 (Cinci bridge), Anon (Cleveland Viaduct) & 2 T. Sweeney; No# (Superior St) & #394 (fountain, Euclid Ave, Cleveland), Anon (urban view of factories, location unknown), Unique View Co

- (North Parkersburg WV address, Rare maker Not listed in Resource) "Water Works.", 2 Alaska; Kilburn #12734 (Chilkoot Pass with miners) & Keys #(1082) 21118 (men from LA Cal golfing at Anchorage) Images G++ TO Exc., mts Fair to G TO Exc. MB\$75.
800. (Inc Train & Maryland) MISC (19 views) Kilburn #699 (fish house, NH, Franconia), U&U #(1) (train in station at Yellowstone), Anon tall mt "Galway Hotel." (location unknown), 2 U&U #12918 & 12941 (relief maps of N America & USA), 2 TE Barnhouse; (Uncompahgre Rock & gateway to Grnd Canyon), 2 same anon amateur circa 1920 (untitled statue of pilgrim & 'Bear Mountain' which shows people at a large hotel), Anon "St James Hotel, Boston.", 4 Washington DC; Jarvis (State Dept bldg), U&U (high overview), 2 W M Chase; (Capitol & Treasury bldg), Bailey & Whitesides (ice cave), New York Stereo. Co (Circa 1859) (Passaic Falls, New Jersey) & 3 Baltimore Maryland; Anon with checklist (not-close Woodbury overview), W M Chase #1213 (boaters, Druid Hill Pk) & C. Garwood (Resource says Scarce) #65 (reflected group in water, Ingham Spg) Images G++ TO Exc., mts Fair TO Exc. MB\$41.
801. (Quality End Lot) (55 vws) Inc 16 California, 3 Oregon, 1 Ohio, 1 Maryland, 1 West Virginia, 1 Delaware, 1 Pennsylvania, 13 Chicago, 4 Wisconsin, 9 Minnesota, 2 Michigan, 1 Alaska, 2 Hawaii. (Images G TO Exc., mts Fair to G TO Exc.) MB\$100.
802. CINCINNATI, OHIO (6 vws) Anon dark brown mt "Dining Room, Grand Central Hotel.", Anon orge red mt "Grand Hotel." (Exterior) 3 Charles Waldack; 3 Fountain (2 close, one less-close showing part of downtown) & GP Shull (Resource says Rare) (Inclined Plane) EACH OF THESE HAS A HOLE, see scans, mostly in sky, but partly over the bldg in one view, over the fountain in another, over the ceiling in one) MB\$22.

CARROUSELS

803. (France) CARROUSEL / MERRY-GO-ROUND A, Braun #1640 "Fete a Mont Martre." (Image VG+, mt G+) MB\$30.
804. (France) Mostly CARROUSEL / MERRY-GO- ROUNDS (3 vws) Anon (boatload of people on a river) & 2 with carrouseles; Anon (Fete a Mont Martre) & Anon with label, #218 "Foire au Pain d'Epices, Place du Trone." (Images G++ TO VG+, mts G TO VG+) MB\$65.

NEW JERSEY

805. (Inc London Stereo Co North America series of 1859) NEW JERSEY (9 vws) LSC "Falls of the Passaic.", Amateur circa 1935 (bathers, Asbury Pk), 2 Keys; #29444 & 32837 (Atlantic City), 4 Anthony; #2139, 2149, 5371, 8124 (all Passaic Falls), JP Doremus #4 (Soldiers' mon, Passaic) & GC Robinson (Newark address, there was a similar named man in Massachusetts, if not him, Rare) (1926 note on back says 'ME Church, Broad & Marshall Sts') #2149 has serious flyspecking UR right print, images otherwise G+ TO Exc., mts G TO Exc. MB\$41.
806. (Inc Industry & Men & Ladies Occupational & Farming & mostly GW Pach End Lot group) (28 vws) Thirteen U&U: #5500, 11238 - 11240, 11441, 11442, 11446, 11449, 11453, 11456, 11457, 11490, 11492. (Inc 3 Dairy, 7 silk mill, 2 Domino sugar, 1 At.City beach) & End Lot consisting of 2 Frank Z Fritz of Lambertville & 13 Pach. (The U&U vws are VG+ to Exc., the End Lot views are Fair to G.) MB\$85.
807. (11 vws) Maker unmarked brown mt (looks like a factory, Bergen Hill), Pach #229 (crowd at Sunset Lake) & 9 Frank Z Fritz; #1, 5, 6, 10, 23, 29, 32, 53, 54 (all area of Lambertville) G++ TO Exc. MB\$125.

SPAIN & PORTUGAL & GIBRALTAR

808. (Inc ships & Roma 'Gypsy') SPAIN (13 views) Keys #967 (Alhambra overview), 11 U&U; #9777 & 11175 (wine-cork production & date farm) & from the 100-card set; #1, 14, 37, 40, 68, 74, 80, 84, 99 (Inc Cadiz, Seville harbor with shipping, 2 soldiers at Madrid, fishermen, Valencia cow milking on street, wine-cork production) & HCW #11107 (Roma group at Granada) VG+ to Exc. MB\$32.
809. (Inc Portugal Cave) Mostly SPAIN (9 vws) Anon brown mt (Cave, Azores), the rest Spain; Anon (shipping at St Sebastian), J Andrieu #2673 (Royal palace, Madrid) & 6 Frank Good; #258, 262, 263, 266, 272, 322 (3 Barcelona, Valencia, Terragona, Alcazar at Seville) Images G to G+ with better tones TO Exc., one mt cut-corner, rest of the mts G++ TO Exc. MB\$100.
810. (Quality End Lot) (Inc Portugal) Mostly SPAIN (36 vws) Almost all Keys. Inc 1 Gibraltar, 8 Portugal & 27 Spain. (VG+ to Exc.) MB\$75.
811. SPAIN, FONTARABIE (Set of 12) By Paris-Stereo. On thick photo paper. Circa 1920. (Images Exc., very minor edge wear on the cards) MB\$45.

More INDIANS / FIRST NATIONS

812. (Utah) Carter, Indian Stereos series, "Pahute S****s." (actually, one lady with pappoose) G++ MB\$75.
813. (California) Houseworth #595 "Digger Indian Hunter." (Peter Palmquist in 1979 wrote an essay on this image, THE CALIFORNIA INDIAN IN 3D PHOTOGRAPHY) Hint of crease-between doesn't even show on front. VG to VG+. MB\$85.
814. (WALAPAI) (2 CC Pierce) Titled simply 'Walapai.' (Not 100% sure Arizona, Pierce was based in Los Angeles) Images VG to VG+, mts VG & Exc. MB\$41.
815. (likely FLORIDA) Anon "Seminole Indian Braves." (Men with rifles) Image G+, mt VG. MB\$50.
816. (Arizona) Continent Stereo. Co #25 "Indians going for Hay in AZ." (Image G++, mt Fair) MB\$41.
817. (Inc Indians / First Nations & Expeditions & New Mexico & Arizona) (9 vws) Anon orge red mt (untitled Indian group, No stereo effect), 3 Continent Stereo. Co (these copyprint / pirate) #381 (wood vendor, NM) & #619(?) (Pueblo Indian man) & #669 (interior of Pueblo home), Jarvis, Powell Exp. #13 (lady basket maker, AZ), 4 Wheeler Exp. photo'd by Tim O'Sullivan; #3 (F49) (young Zuni ladies), #4 (F45) (Lt-Gov. of the Zunis), #37 (F22) (Church at Santa Fe) & #69 (Navajoes making blankets near Ft Defiance) Images Fair to G TO VG, mts Poor TO Exc. MB\$85.
818. Most or all NEW MEXICO (5 vws) Cunningham & Co #237 "San Francisco St, down." (Not sure, I think Santa Fe), Kilburn from Original Gurnsey neg #2884 (Los Pueblos de Taos.) & 3 Continent Stereo Co; No# "The Indian Pueblo of La Guna

- NM.", #369 (Pueblo child seen behind ovens) & #401 (San Miguel Church) First view, image G, mt Fair. Rest of the views, images & mts VG TO Exc. MB\$75.
819. PUEBLO INDIANS / FIRST NATIONS (2 vws) 2 Continent Stereo. Co; #376 (lady sweeping floor, image VG+ to Exc., mt G to G+) & #378 (girl eating bread, image VG+ to Exc., mt G to G+) MB\$100.

More PHOTO RELATED

820. (Photo related Advertising) MINNESOTA Hoard & Tenney (untitled image is a wonderful view of their store!) Image VG+ to Exc, mt VG MB\$185.
821. (Inc Coney Island New York Photo Studio & Stereo Cameras & Fort McRee at Pensacola Florida) (3 vws) HCW #3 from a small bicycle set, close front view of stereo camera. Image Exc., mt VG), Anon yellow mt "Fort McRee, Pensacola." (Looking through ruins, close view of man and stereo camera, VG) & Anon "Bathing at Coney Island." (Great view with sign, 'Have Your Pictures Made 10 cents,' Exc.) The latter two views in this lot I've never seen before. MB\$100.
822. PHOTO RELATED (18 vws) First three are stereo drawings; Anon (man & horse, these can be as early as 1840s) & 2 yellow mts (Geometric images), 3 Keys stereo effect vs No stereo effect (Sicily orchard, WWI barbed wire, Yellowstone), U&U #(38) (Japan, edge of volcano, photographer near forgrnd as it seems to blow), Keys #(435) 33302 (Geo Lewis looking away & stereo camera looking at us, France), Leander Baker (int of Arcade with part of Alden's photo sign seen at left front-forgrnd), H & JH Palmer (Resource says Rare) (same arcade as previous, two Alden signs seen), Early English copyprint / pirate (I think from a Burr image) "What the eye doesn't see, the heart doesn't grieve for." (Stereo salesman kisses the wife while the husband views cards), Wm Rau #2442 (Watkins Glen with photo equipment seen), Anthony #193a (similar to previous), Anon early English (untitled genre view with Brewster-style viewer on stand) & E Lamy #22 (Swiss glacier climbers, photo equip near forgrnd) First view has damage through right side. Next two views are G. Last view has very small darkened-in flaw left print. Rest of the views, images G++ TO Exc., mts G TO Exc. MB\$75.

CIVIL WAR 1861 - 65 (Inc Lincoln Funeral)

823. Anthony #908 "The Great Union Meeting, Union Square, NY, April 20, 1861." (Historic gathering of 200,000 angry citizens) Image bit lighter over trees and bldgs beyond, but tones Exc over the crowd, mt VG+) MB\$60.
824. (Maryland) Anthony #939 "Entrenchments commanding the Viaduct at the Relay House, B & O RR." (Pencilled note on back from Howard Cty Hist. Society; "Cook's Boston Light Artillery, 'Bouquet Battery,' in 1861 on the Elkridge end of the viaduct. There are two cannons deployed on the hill overlooking the Thomas Viaduct." (Image Exc., mt VG to VG+) MB\$100.
825. LINCOLN FUNERAL, NEW YORK CITY: Geo Stacy #353 "Abraham Lincoln's Catafalque." (Close view shows the ornate coffin and soldiers escorting it) Attributed as April 24 or 25, 1865. (Image Exc., mt VG+) MB\$100.
826. (Inc Ship & Train) (2 Taylor & Huntington) Published circa 1887 using Original Anthony negatives. #483 "Effect of Yankee shell on the TEASER." (Blockade runner. Image Exc., mt Fair) & #6260 "Ruins of Richmond April 1865." (Damaged locomotive. Image Exc., mt front Exc., mt back Fair) MB\$100.
827. LINCOLN FUNERAL Schreiber & Glover, Views Relating to the Home and Funeral of Abraham Lincoln at Springfield series, #22 "Lincoln's Bed." (He didn't die there, but still a somewhat 'spooky' image) G++ MB\$75.
828. (Tax Stamp) MEETING STREET, CHARLESTON SOUTH CAROLINA Anthony #3110 (puts-you-there street view inc St Michael's Church) Image Exc., mt cut down. MB\$50.
829. GETTYSBURG; Anthony #2399 "Round Top Mountain, Gettysburgh." (Post-battle but area still rough-looking, a man seen, also rock defenses on the right) Image Exc., mt cut down. MB\$60.
830. LUMBERED UP THE POTOMAC Anthony tan mt #1511 "Camp Life. Army of the Potomac. Lumbered Up." (Soldiers next to cannon parts) Some staining in tree area, tones Exc., mt G++. MB\$100.