

# Jefferson Stereoptics

& SADDY STEREOVIEW CONSIGNMENT AUCTIONS

(\$6.75)

**John Saddy** 787 Barclay Road London Ontario N6K 3H5 CANADA  
Tel: (519) 641-4431 Fax: (519) 641-0695 Website: <https://www.saddyauctions.com>  
E-mail: [john@saddyauctions.com](mailto:john@saddyauctions.com)

## AUCTION #23-2

Phone, mail, fax, and on-line auction with scanned images.

### CLOSING DATES:

**Thursday Decmber 28, 2023 Lots 1 to 385 (Part 1) &  
Friday December 29, 2023 Lots 386 to 764 (Part 2)  
9:00 p.m. Eastern**

*In the event of a computer crash or other calamity, this auction will close one week later.*

### BIDDING RULES AND TERMS OF SALE

#### PLEASE NOTE NEW BUYER'S PREMIUM INCREASE:

There is a **12% Buyer's Premium** which will be automatically added to the invoice. (We will absorb Paypal charges.) Your business is very much appreciated.

- All lots sold to the highest bidder.
- Please note 'New Bidding Increments' as follows:**

|                      |        |
|----------------------|--------|
| 0 to \$99.           | \$5.   |
| \$100. to \$499.     | \$10.  |
| \$500. to \$999.     | \$20.  |
| \$1,000. to \$1,999. | \$50.  |
| \$2,000. and up      | \$100. |
- Maximum Bids accepted, winning bidder pays no more than one increment above 2nd highest bid. Ties go to earliest bidder. Bidding starts at the price listed. There are no hidden minimums or reserves.
- Buyer pays insurance, registration, and shipping.
- All bids are in American Funds plus 12% Buyer's Premium.
- Bids welcome via phone, fax, postal mail, e-mail, or here on-line. Direct on-line bidders must pre-register. Please do so as early as possible. (Now would be a good time.) You will be assigned a password and bidder's number. (I will be checking my E-mail hourly or less, if possible, so the wait for a password and bidder number shouldn't be too long.) You can then bid on-line in real-time, somewhat similar to ebay. Last day, late evening bidders via telephone or fax, earlier registration would be appreciated, as I would otherwise have to register you during the heat of the bidding. (One time registration only).
- Canadian residents must pay applicable taxes.
- Unlike ebay, sniping is not part of the equation in this auction. I will be closing lots with a very liberal waiting period. Beginning at the closing time, after 6 minutes with no bids or enquiries, all lots are shut down together. This can happen as early as 10:30 p.m. but sometimes much later. IF the auction is still alive at midnight, the 6-minute rule becomes a 3-minute rule.
- Please call if you have any questions about the above.
- Payment welcome via Personal Cheque drawn on an American-addressed bank, Visa, Mastercard, International Money Orders and Paypal (address: [john@saddyauctions.com](mailto:john@saddyauctions.com) or [msslado@hotmail.com](mailto:msslado@hotmail.com)). Prompt payment is appreciated.

"s.c.mts." = square corner mounts (earlier)

"r.c.mts." = rounded corner mounts (later)

### TABLE OF CONTENTS

ADVERTISING 99, 186, 322, 323, 452, 735, 762  
AFRICA 429, 580, 598, 734, 739  
AFRICAN - AMERICAN / BLACK RELATED 91, 160, 211, 251, 258, 263, 267, 445, 463, 557 - 559, 561 - 567, 569 - 574, 641, 740, 752, 761  
AIR TRAVEL 292, 535, 735  
ALASKA inc Klondyke & Canada 88 - 96, 640, 648  
ALCOHOL / LIQUOR / BAR ROOM 251, 254, 260, 265, 272 - 274, 305, 559  
AMBROTYPES 240, 243(?)  
ANIMALS, BIRDS, ETC inc ZOOS\* 26\*, 71\*, 249, 265, 270, 275, 322\*, 323\*, 377\*  
AUSTRIA & GERMANY 112, 117, 127, 393, 394, 463, 504 - 507, 588  
AUTOS & OTHER VEHICLES 153, 257, 295, 449, 452, 468, 502  
AUTOCHROMES (FULL-SIZE) 243, 244  
AUTOCHROMES (SMALLER FORMAT) 663, 668  
BANKS & MONEY 267  
BELGIUM & HOLLAND / NETHERLANDS 576, 577, 579, 586, 588, 589  
BICYCLES & TRICYCLES ETC 1, 8, 54, 263, 751, 752, 755  
BILLIARDS / POOL 393  
BOATS & SHIPS & MARINE 13, 25, 30, 31, 34, 36, 41, 43, 44, 46, 47, 56, 58, 60, 61, 78, 99, 101, 104, 132, 161, 162, 164, 168, 185, 193, 210, 287 - 291, 293, 294, 301, 303, 306, 308, 346, 370, 375, 406 - 408, 410, 435, 477, 478, 482, 483, 485, 491, 513, 525 - 528, 533, 562, 568, 589, 657, 704, 706, 716, 718, 723, 730, 733, 754  
BOOKS (some related to boxed sets) 221 - 231, 599, 601, 603  
BOSTON COLISEUM 164, 169, 188  
BOXED SETS, MINI-SETS, RELATED BOOKS ETC. 1, 52, 75, 249, 252 - 254, 256, 257 - 259, 263, 266, 270, 273, 274, 559, 563 - 565, 594 - 605, 669, 752  
BRIDGES (too many to list, use search feature)  
BRIDGES, COVERED - STYLE 50, 77, 174, 182  
BROWNIES PLAYING TENNIS 757  
CALIFORNIA 148, 312 - 355, 643, 650, 655  
CANADA ONTARIO 4, 12 - 32, 104, 106, 482, 485 - 494  
CANADA QUEBEC PROVINCE 33 - 41, 101, 104, 106, 477 - 484  
CANADA MARITIME PROVINCES 99, 101 - 105, 107  
CANADA MISC 97 - 107, 735  
CANADA WESTERN PROVINCES 1 - 11, 98, 100, 101, 104, 105, 495 - 503, 659  
CANALS 16, 24, 30, 32, 41, 64, 82, 210, 306, 396, 419, 728  
CANOES 13, 31, 32, 38, 40, 59, 132, 295, 300, 485, 493, 497, 716  
CARIBBEAN & LATIN AMERICA 396 - 416, 595, 598, 735, 748  
CARROUSELS 143, 596  
CATS 522 - 524  
CAVES 15, 299, 511, 561, 641, 645, 710, 713  
CHINA 82, 84, 86, 123, 232 - 239, 538, 745, 748, 756  
CHINA - CHINESE - AMERICAN 72, 296  
CHRISTMAS inc SANTA 249, 256, 258, 261, 267, 275  
CONNECTICUT 187 - 189, 193, 194  
CONSTRUCTION 4, 24, 29, 32, 56, 57, 68, 76, 78, 133, 169, 174, 396, 404, 643, 711, 719, 759  
CRYSTAL PALACE 359, 367  
DAGUERREOTYPE 366  
DANCE 748

DARE-DEVIL - WIRE WALKERS ETC 42, 59, 61, 68, 74, 738  
DINOSAUR 132  
DISASTERS 54, 62, 160, 163, 164, 166, 167, 179, 187, 188, 192, 204, 205,  
209, 218, 278 - 281, 284 - 286, 296, 301, 302, 310, 312, 313, 316, 319,  
320, 326, 327, 332 - 334, 348, 396, 397, 431, 433, 488, 589, 609, 637,  
643, 644, 646, 651, 653, 656, 745  
DOLLS & TOYS 141, 144, 190, 249, 256, 258, 261, 267  
EDUCATION 7, 22, 27, 66, 69, 148, 169, 179, 189, 200, 258, 307, 309, 480,  
494, 569, 647, 718, 729  
ELEPHANTS 160  
END LOTS & CONSIGNMENT CLEAR-OUTS 100, 268, 269, 315, 319, 345,  
378, 382, 387, 505, 523, 585, 586, 605 - 615, 746, 763  
EXECUTION 234  
EXPEDITIONS & SURVEYORS 218, 409, 410, 681, 682, 684, 686  
EXPOSITIONS & FAIRS, ETC. MISC 145, 155  
  
1862 LONDON EXHIBITION 108 - 130, 145, 150  
1867 PARIS 147, 150, 155  
1873 VIENNA, AUSTRIA 147, 155  
1876 PHILADELPHIA EXHIBITION 131 - 137  
1878 PARIS 141, 232  
1881 ATLANTA COTTON EXPO 140  
1885 NEW ORLEANS 138, 139, 232  
1885-86 ICE CARNIVAL AT ST PAUL MN 299  
1889 PARIS 155  
1893 CHICAGO 154, 157  
1894 CALIFORNIA MIDWINTER 160  
1894 - 1902 (Toronto) CANADIAN NAT'L EXHIBITION 21  
1895 ATLANTA 160, 567  
1897 NASHVILLE CENTENNIAL 156  
1900 PARIS 141, 151, 155, 582, 761  
1901 GLASGOW 150  
1901 BUFFALO 151, 156  
1904 ST LOUIS 143, 146, 151, 566, 759  
1908 PORTLAND 152  
1909 SEATTLE 152, 158, 159  
1915 PANAMA - PACIFIC EXPO 142, 153  
1915 PANAMA - CALIFORNIA EXPO 142, 318  
1933 CHICAGO CENTURY OF PROGRESS 151, 440, 449  
1939 NEW YORK (BROCHURE TV AD) 743  
1965 NEW YORK 596  
  
FAMOUS 36, 126, 127, 143, 179, 206, 257, 260, 318, 356, 362, 440 - 468,  
477, 478, 499, 536, 554, 580, 600, 693, 701, 731, 732, 735, 747, 759, 763  
FARMING 7, 25, 97, 314, 398, 498, 745  
FENTON, ROGER (by) 358  
FIRE DEPT 128, 167, 298, 316  
FISHING 105, 185, 189, 282, 318, 329, 346, 637, 648, 724, 728, 758  
FRANCE 119, 126, 129, 242, 379 - 388, 391, 393, 394, 578, 582, 583, 587,  
588, 593  
FRATERNAL, MASONIC, ETC 55, 169, 185, 282, 757  
FUNERAL 242, 362, 440, 442, 444, 450, 454, 482  
GAS STATION 573  
GAY RELATED 453, 462, 731  
GENRE 245 - 274, 390, 392, 593  
GERMANY & AUSTRIA 112, 117, 127, 393, 394, 463, 504 - 507, 578, 665  
GLASS (FULL-SIZE) 240 - 243  
GREAT BRITAIN & IRELAND (English-speaking Europe) 356 - 378, 508 -  
521, 582, 583, 586, 587  
GREAT EASTERN SHIP 745  
GREECE 124, 581, 587, 592  
GRUESOME; MILD to VERY DISTURBING 204, 234, 235, 396, 397, 399,  
402, 431, 436, 525, 536, 582, 588, 644, 695  
HUNTING 99, 107, 201, 253, 268, 269, 648, 716, 758, 763  
ICE PALACES 49, 299  
ILLINOIS & MICHIGAN & MINNESOTA & WISCONSIN 214, 295 - 306, 653,  
655, 707 - 730, 738  
IMMIGRATION 57, 71, 588  
INDIA (may inc Pakistan & Bangladesh) 554 - 556  
INDIANA & OHIO 307 - 311, 442, 739  
INDIANS / FIRST NATIONS & ESKIMO - INUIT 3, 6, 31, 32, 46, 50, 74, 98,  
99, 101, 104, 132, 151, 205, 207, 215, 218, 219, 259, 300, 347, 477, 478,  
498, 499, 502, 659, 681 - 687, 731, 747, 761  
INDUSTRY 7, 9, 14, 16, 25, 31, 32, 50, 68, 70, 77, 85, 98, 99, 101, 105, 165,  
189, 209, 278, 283, 285, 286, 295, 307, 313, 314, 400, 480, 637, 647, 648,  
669, 718, 719, 722, 728, 733, 750, 762  
INTERIORS (No Churches) 29, 91, 169, 249, 252, 295, 306, 344, 375, 459,  
463, 482, 597, 730  
IRELAND 245, 260, 368, 370, 374, 517, 583, 586  
ITALY 388, 431 - 439, 579, 582, 588, 589, 593  
  
JAPAN - JAPANESE - AMERICAN 655  
JEWISH RELATED 117(?), 149, 218, 327, 497(?)  
LATIN AMERICA & CARIBBEAN  
LIGHT HOUSES / LIGHTHOUSES 132, 485, 568, 589, 657  
LIBERTY HAND AT THE PHILLY EXHIBITION 132  
MAINE 184, 188, 189, 192, 193  
MAPLE SUGAR 188  
MARYLAND 646, 648, 656  
MASSACHUSETTS 161 - 170, 185 - 189, 192, 193, 644  
MEDICAL 82, 219, 249, 344, 480, 530, 534, 535, 538  
MICHIGAN, ILLINOIS, WISCONSIN, MINNESOTA 214, 295 - 306  
MIDDLE EAST 121, 417 - 430, 604, 739, 748  
  
MILITARY MISC 26, 27, 102, 116, 454, 525 - 539, 754  
1861 - 65 US CIVIL WAR 78, 277, 282, 460, 693 - 706  
1897 GREECE - TURKEY WAR 581, 592  
1898 SPANISH - AMERICAN WAR 525 - 529, 531, 533, 536  
1899 - 1902 BOER WAR, SOUTH AFRICA 20, 530, 534 - 537, 602, 732  
1900 BOXER REBELLION, CHINA 84  
1904 - 05 RUSSIA - JAPAN WAR (China) 82, 441, 530, 538, 539, 732, 748  
1914-18 WORLD WAR ONE 365, 446, 532, 536, 580, 670  
1939-45 WORLD WAR TWO 465, 508 - 510, 532, 594, 664, 666  
  
MINING 15, 88 - 96, 122, 138, 160, 197 - 200, 203, 328, 345, 480, 481, 498,  
499, 637, 648, 724, 734  
MINNESOTA, MICHIGAN, ILLINOIS, WISCONSIN 214, 295 - 306  
MISC (ALL TOPICS) 731 - 763  
MONITOR SHIPS 526, 528  
M O N O (separate Table of Contents down below) 399, 427, 540 - 553,  
732, 757  
MONORAIL 596  
MURDER 186  
MUSEUMS 358, 737  
MUSIC 20, 251, 257, 294, 491, 526  
NETHERLANDS / HOLLAND & BELGIUM  
NEW HAMPSHIRE 171 - 184, 186, 189 - 194, 658  
NEW JERSEY 54, 70, 73, 643, 648, 649  
NEW YORK CITY & STATE 42 - 80, 148, 287, 643, 644, 658, 762  
NORTH AMERICA 1859 SERIES by LONDON STEREO. CO 40, 42, 56, 61,  
64, 65, 74, 189, 282, 482  
OCCUPATIONAL 25, 34, 38, 40, 50, 70, 77, 85, 91, 98, 105, 125, 165, 168,  
179, 186, 194, 198, 209, 211, 249, 275, 286, 295, 306, 307, 314, 343, 344,  
445, 463, 480, 484, 493, 559, 561, 637, 648, 669, 722, 728, 733, 750  
OHIO & INDIANA 307 - 311  
OPIUM SMOKING & WAR 233, 236 - 239  
OREGON & WASHINGTON STATE 321, 329, 640, 657, 659  
ORIENT inc EAST ASIA, CHINA, S. PACIFIC, AUSTRALIA, NEW  
ZEALAND 81 - 87, 122, 123, 604, 732, 745, 748, 756  
PATRIOTIC 164, 194, 253, 526, 733  
PENNSYLVANIA 276 - 287, 643  
PHARMACY 134  
PHOTO RELATED 40, 46, 47, 61, 67, 68(?), 70, 71, 121, 129, 130, 168, 194,  
246, 251, 258, 286, 302(?), 303, 306, 313, 332, 336, 343, 344, 351,  
369(?), 375, 421, 426, 441, 451, 468, 483, 527, 555, 574, 575, 590,  
645(?), 653(?), 658, 707, 711, 713, 725(?), 729, 733, 736, 745, 757, 763  
POLICE 101, 477, 497, 538, 559  
PRISONS 53, 77, 80, 191, 368, 700  
RED CROSS 20, 491, 534, 535, 538  
RELIGION 164, 168, 179, 248, 304, 318, 356, 389, 455, 583, 589  
RHODE ISLAND 185, 189, 192  
'RIDES' FERRIS WHEELS, SCALE MODEL TRAIN, ETC 57, 66, 98, 99,  
143, 144, 154, 161, 164, 192, 199, 201, 302, 344, 491, 643, 722  
RISQUE, NUDE, GRAPHIC 257, 259, 275, 688 - 692, 748  
RUSSELL AJ (by) 687  
SALT PRINTS 365, 393, 741  
SCANDINAVIA 577, 585, 588, 590  
SLAVES (REAL) 397, 413 - 416  
SMALLER FORMATS 663 - 671, 744  
SODA FOUNTAIN 136  
SOULE, JOHN (by) 52, 167, 178, 180, 188 - 190, 317, 336, 342, 343, 353 -  
355  
SPAIN & PORTUGAL 388, 582, 586, 587, 591  
SPORTS, GAMES, CARDS, BASEBALL, CROQUET, GAMBLING, GOLF,  
ETC. 7, 38, 76, 153, 169, 251, 260, 264, 274, 288, 290, 293, 365, 397,  
456, 559, 567, 711, 718, 733, 740  
STEREOSCOPES & VIEWERS 664 - 666, 672 - 680, 753, 764  
SUBMARINES 528  
SWITZERLAND 241, 388, 394, 469 - 476, 577, 589, 593  
TAX STAMPED VIEWS 42, 52, 68, 174, 177, 180, 306, 342, 367, 698, 724  
TELEGRAPH 55, 258, 282, 441

TELEPHONES 251, 258  
 THEATRICAL 23, 395, 727, 761  
 TINTYPE / FERROTYPE (STEREO) 760  
 TISSUES 250, 259, 356, 399, 579, 583, 593, 761  
 TITANIC CONNECTION 169  
 TRAINS & RR RELATED 7, 8, 11, 22, 38, 46, 57, 62, 64, 91, 104, 138, 161,  
 172, 173, 184, 189, 193, 198 - 200, 209, 211, 281, 295, 310, 324, 346,  
 451, 463, 498, 502, 512, 579, 589, 637, 697, 698, 719, 723, 724, 733, 745  
 TRANSPORTATION 287 - 294  
 TELEPHONES 757  
 USA MISC 636 - 659  
 USA SOUTHEASTERN STATES 403, 557 - 575, 644, 651  
 USA EAST OF PACIFIC COAST STATES TO MISSISSIPPI inc LOUISIANA  
 but Not inc Minnesota & Michigan (Mostly SOUTHERN 2/3 OF THE AREA)  
 195 - 220, 455, 598, 645, 646, 650, 651, 655, 659  
 VERMONT 163, 184, 185, 187, 192  
 WHAT IS IT? 745

VIEW-MASTER & OTHER MORE MODERN FORMATS '(VM)' PREFIX,  
 TABLE OF CONTENTS DOWN BELOW THE MONO TABLE OF CONTENTS  
 inc BOOKS

WASHINGTON DC 636, 638, 651, 656, 660 - 662  
 WASHINGTON STATE & OREGON  
 WILSON, GW (by) 294, 363, 364, 511 - 517  
 WIND MILLS / WINDMILLS 135, 310, 580  
 WISCONSIN, MICHIGAN, ILLINOIS, MINNESOTA 214, 295 - 306  
 WOMEN'S LIB 256, 270

#### MONO PHOTOGRAPHY TABLE OF CONTENTS

BOER WAR 550  
 BOOKS 552  
 CANADA 540(?)  
 CIRCUS 549  
 CONSTRUCTION 540  
 FAMOUS 546, 732  
 FRANCE 553  
 GREAT BRITAIN 541, 553  
 OCCUPATIONAL 540  
 POSTCARDS 399, 427, 543 - 545, 553, 654  
 RUMSON RD SPITE FENCE, NEW JERSEY DISPUTE 545  
 TRAINS 544  
 USA 542, 544 - 548, 551  
 WILSON, GW (by) 541

#### VIEW-MASTER & OTHER MODERN FORMATS TABLE OF CONTENTS

END LOT 632  
 NON V-M VIEWERS 622  
 REALIST FORMAT NUDE LADY SLIDES 620  
 REALIST MANUAL 635  
 VM CUTTER 628  
 VM MEDICAL BOOKS WITH REELS 633 - 635  
 VM REELS 616, 619, 624 - 627, 629, 631 - 635  
 VM MODEL G TEST COLOR (ONE OF A KIND) VIEWER (APPLE  
 GREEN) 618  
 VM VIEWERS 616 - 618, 621, 629, 630

**CLOSING DATE:**  
**Thursday, December 28, 2023**  
**Lots 1 to 385 (Part 1)**  
**9:00 p.m. Eastern**

#### CANADA; WESTERN PROVINCES

- (Inc Bicycles & Set) BRITISH COLUMBIA (29 views) 12 Camerascopes views (exterior dimensions 3 1/2" X 4 1/4") (Mostly Victoria and Vancouver areas), Anon amateur white mt "An earthly paradise, BC." (Looks like Field in the distance), 2 Universal View; "The artist's paradise in the Rockies." (Man painting scenery) & "Hermit Range glacier in the Selkirks of BC.", 2 Whiting; #9304 & 9313 (Mt Sir Donald & Thompson Canyon), Anon (Parl't Bldg, Victoria), 4 Lion Photographic Studio; (J Saddy says Rare) #2, 5, 9, 12 (2 Stanley Pk, 2 Victoria), 2 Standard Scenic Co / WS Smith; #1004 & 1014 (Selkirks scenic & Regatta of the NW Arm Rowing Club), CL Wasson #scraped off (Parl't Bldg), 3 CH Graves; #5504, 5506, 5507 (Vancouver Harbor, mtn scenics) & Anon amateur (Court House at Prince Rupert) Last view has stains over grass in left print. Views otherwise VG TO Exc. MB\$150.
- ALBERTA (9 views) H Lusche (Chicago address, J Saddy says Rare) #11 (Lake Louise scenic), 2 A B Thom; #489 (Bow River Falls near Padmore), #1210 (CPR

- Hotel, Banff) & 7 Byron Harmon; #54, 57, 60, 65, 70, 71, 75 (Mostly scenics, mostly Banff area) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
- (Inc Indians / First Nations related) MANITOBA (8 views) Four U&U pub; (first 3 Winnipeg) "The splendid City Hall & Square." (Image VG, mt Exc.), "Wesley College." (Image G+), "Bachelor Parlor." (Aboriginal relics on wall, image VG, mt G+) & "Red Man's home." (Tepees & a Red River Cart, Exc.), F Jay Haynes #787 "Tunnel at Winnipeg River." (Exc.), 2 Duffin & Co; "Red River of the North." (Not sure if that is the name of the boat. Interior. Image G+, mt VG to VG+) & Untitled F/N group with tepee & wooden regular house, small scrape over grass in left print, tones rich & Exc., mt VG+) and Duffin & Caswell (Resource says Scarce) "View of St John's College Ladies' School." (Image Exc., mt VG) MB\$150.
  - (Mostly Western, Inc Construction & NW Ontario) Bingham & Thom or A B Thom (8 tall mts) Untitled forest & mountain scenic (VG), #399 (falls & gorge in Kaministiquia area, NW Ont, VG+), #412 (Blue Clay Tunnel, very faded pencil title on back, I think I can make out the words '8 miles west of Palliser(?) (G++)', #458 (Tunnel Mtn, Kicking Horse Pass, image VG+ to Exc., mt G++), #486 "Monuments, 27th Siding." (Moderate stain in left print, otherwise image G+, mt Fair to G), #1035 "Graham's Dock, Kaministiquia River." (Boats seen, image Fair to G, mt Fair), #1101 "Three States, Canmore." (Overall G.), #1178 (RR bridge in Selkirks, image VG, mt G+) MB\$100.
  - BRITISH COLUMBIA by DR JUDKINS (4 views) No# "Bathing in Gordon Creek." (Image VG, mt G), #14 "CPR & Fraser River" (scenic, image VG+, mt G), #16 (Bridge over Fraser River, some mottling detracts but very viewable, mt Exc.), #24 (title very light, tunnel from Nicaragua Bluff, near Yale, scenic, aside from the title, image VG, mt G++) MB\$80.
  - (Inc Indians / First Nations related) BRITISH COLUMBIA (8 views) AJ Smyth (untitled scenic with a cascade, not 100% it's stereo, VG), 2 Smyth Bros; (Untitled RR scenic, moderate soil overall, stain over the tracks and an indent left print above trees, tones VG+, mt VG) & "Griffin Lake, Gold Range." (Scenic, VG to VG+), Amateur (faint pencil title on back, garden in New Westminster, Exc.), Amateur (CPR Depot, Vanc., Exc.), Alf Campbell #325a (Selkirks RR scenic, Exc.), LC Reed (Resource says Rare) (faded title, lake & mtn with weak stereo, not small scrape in sky right print, tones VG, mt Fair) & DR Judkins (untitled F/N structure for drying fish, image VG to VG+, mt G) MB\$100.
  - (Inc Education & Farming & Industry & Checkers Game & Train) ALBERTA (27 views) Two same anon, both Edmonton; (Parl't bldg & Victoria High School), 17 same anon, these circa 1915 - 17; (Most with titles, inc farming, people, best view shows family group with game of checkers going on) & 8 Keys; #16350, 16351, 16356, 16358, 16360, 16364, 16370, 27285. (Logging view, sandstone quarry, train on bridge, farming) Images G+ with better tones TO Exc., mts G TO Exc. MB\$165.
  - (Inc Bicycles & Train & hand car) BRITISH COLUMBIA (17 U&U pub.) "Mt Saddleback from the base of Mt Field.", "Ross Peak, Glacier.", "Field, a pioneer city in the woods of BC.", "Kicking Horse River & Mt Stephen, Field.", "Mt Stephen & Kicking Horse Rapids, Field", "Natural Bridge & Kicking Horse River, Field.", "The great glacier, E from the Hotel, Glacier.", "At the base of Mt Stephen, Field.", "Eagle Peak, Selkirk Mtns.", "In the heart of the Selkirks, from Summit looking W.", #9878 "Parl't House, N front, facing the harbor, Victoria.", 2 different "Cordova St, Vancouver.", "The Gold Range, Revelstoke.", "Down into the boiling cauldron, Albert Canyon.", "Eagle's Pass from Revelstoke.", #9537 (CPR RR Stn), "Old Pete, a big tree of Stanley Park." (Images G++ TO Exc., mts G TO Exc.) MB\$100.
  - (Inc Fishing & Logging Industry) BRITISH COLUMBIA (20 Keys) Every one of these is Scarce to Rare, even though Keystones. #s & titles in pencil on backs. #46132, 46241, 46242, 46247, 46254, 46255, 46264, 46267, 46276, 46293, 48114, 48116, 48117, 48119, 48120, 48127, 48429, 48437, 48469, 48489. (Inc Ghost Glacier, fish industry inc at Prince Rupert, town of Ocean Falls, 2 Shingle Mill at Vancouver, elderly First Nations lady covering her face, 4 views of 'Buchanan Boys' on a trip inc at Glacier RR Station & Vancouver, Prince Rupert overview, ship PRINCESS LOUISE at Alert Bay, cement works & Parl't Bldg at Victoria, logging came near New Westminster. (Some of the mts have rubber stamp on back 'Photo by RA Waugh, Chicago.' He may have been a Keys photographer.) Cement works view has G++ tones, the rest of the images VG+ to Exc., one mt with marginal corner crease, mts otherwise generally Exc. MB\$175.
  - MANITOBA, WINNIPEG (10 views) Mostly Bingham, one Thom. Untitled winter view with a what looks like a large residence (image Exc., mt G.), title too light (Louise bridge perspective, tones better than over the title, G+, little nick at top left print in mt, too), title too light (river view with city seen, serious scrape over the river and tones G++ other than over the title. Mt VG+ to Exc.), #23 (St Mary's Church, light soil, tones VG+, mt G.), #118 "Part of Main St." (Minor mark in sky, image otherwise G to G+, mt Poor), #121 "Part of Main St." (Image G+, mt VG+ to Exc.), #131 "Entrance to Governor's Residence." (Light soil, tones rich & Exc., mt G.), #132 (Assinboine Bridge perspective, light soil, minor stain over road, tones G++, mt VG to VG+), #136 "Part of city from Ogilvie Mill." (A few minor marks and light soil in sky, tones G+, mt VG) & #198 (distant St John's College, image Exc., mt VG+) MB\$150.
  - (Train) BRITISH COLUMBIA: RH Trueman & Co (Vancouver address, Resource says Rare) Title very light, I can make out #38 'Mogul....' ('mogul' is a type of train, noted by its wheel arrangement) Two locomotives close up. (Minor scrape over background right print, another very minor scrape is over the ground and just touches a locomotive. though the title is too light, the image is Exc over the trains and bldgs. Mt has bad corner LL, Fair to G. MB\$100.

#### CANADA; ONTARIO

- (Inc NW area & Canoe & pre-Confederation & Industry & Mining) Mostly MUSKOKA (14 views) Anon ('Pot Hole,' Lake Talon), Cdn View Co (Resource says Rare) #430 (Hen Lake), 2 Keys; #(472G) 27251 (Cobalt overview) & #44845 (Pulp Mill, Iroquois Falls), HCW #(30) 9463 (Docks, Sault Ste Marie), the rest Muskoka; 2 same-anon; (White House Bay & Brandy Lake, Lake of Bays), Keys #(3) 27365 (Moon River canoeists), 3 Cdn View Co: #673, 682, 687 (Lake Rosseau, Hacrock River with canoe not-close, Sunrise Bay), RW Anderson #134 (Pool by Grand Falls), JW Love (name in negative) "Wynndham's Falls, Muskoka, CW." (Canada West implies pre-Confederation) & Anon tall mt "Log Shoot, South Falls." (Images G+ TO Exc., last mt creased-between, #430 mt Fair, #687 mt Poor, rest of the mts G TO Exc.) MB\$100.

13. (Inc Canoe) Mostly KENORA (12 views) Ingersoll #3076 (Camp on Nipigon River), the rest same anon most or all Kenora; 6 no title; (girl on sled, cemetery, oil(?) Derrick, interior with huge machinery which I believe is the Lake of the Woods Flour Mill, people by small boat LOTTIE & RR Stn), "Half mile W of Kenora." (RR tunnel), "Lovers Lane.", "Lake of Woods Flour Mill.", "Hospital." & "Kenora." (Circus parade) Cemetery view has problem UL of left print, stain over snow in Hospital view, otherwise images G++ TO Exc., mts G TO VG. MB\$100.
14. (Inc Industry) MARKDALE, ST MARY'S, STRATFORD, GUELPH (10 views) Four Thomas C Ritchie (Markdale address, Not listed in the Resource) (Inc 2 Roller Mill, picnickers, house. All No Stereo Effect.), 4 same anon tall mts; #57 (house in St Mary's) & 3 Stratford; #unreadable (Stratford Woolen Mills), #3 (institutional bldg), #70 (Commercial Hotel) & 2 Guelph; W Marshall (downtown with temporary welcoming arch for someone important) Canada View Co "Outlook' Rockwood Park) Images & mts Fair TO Exc. MB\$100.
15. (Inc Cave & Mining) Most or all NW area (14 views) Whitney & Zimmerman #646 (untitled falls), 11 Caswell or Caswell & Davy; 3 No#; "Ft William.", 2 different "Thunder Cape.", #71(?) "View on the Kaministiquia River." (Label indication this was in the collection of Davy, himself), #83 (different image with same title, with same Davy label), #468 (distant Silver Islet), #491 (Devil's Tooth Pick), #504 (Thunder Bay scenic), #523 (Peace Temple), #540 (Mishe-Mo-Kaw Cave), #543 (Brule Beach) and 2 McLeish & Cressey; two variants of #880 (Silver Isle mine) Images G++ TO Exc., mts G TO Exc. MB\$100.
16. (Inc Canal & Industry) NE AREA inc OTTAWA & KINGSTON (20 views) Kilburn #9818 (street mkt, Kingston, puts you there), 6 Canadian Stereo View Co (Resource says Scarce); #443, 450, 452, 467 (possibly 487), 468, 622 (Indian Lake, 2 Jones Falls, 3 Lake Opinigon), the rest Ottawa; CW Woodward #731 (Parl't Bldgs with construction material in foreground), Keys #10655 "Canada's welcome to Britian's future king and Queen, presentation of addresses." (Un-close view in a parade), 2 Stiff Bros; #14 (Chaudiere Falls, No Stereo Effect) & #32 "Old Slide at Hull." (Lumber float), the rest pub (not sure if he photo'd these. All Original from the negs, though) by GK Proctor. No# (Devil's Den), the rest with checklists, not all the same, #304, 312, 326, 328, 336, 346, 361, 372. (Inc the bridge & Chaudiere Falls, Rideau Falls, Parl't Bldg ext, Senate interior, overview of Rideau Canal, Elgin St overview) Images G+ TO Exc., mts Fair to G TO Exc. MB\$120.
17. LONDON & WALKERTON (8 views) Six London; 2 by amateur Mr Fred Claasens circa 1930s (London address) on less than full-height mts (untitled of two kids) & beach cottage at Ipperwash, one lightly creased-between, the other with a very light crease mid-print and is unseen in the viewer, tones VG+ to Exc.), 4 Barron (Not listed in the Resource, very Scarce) tall mts; (untitled, people & a few small boats on likely the Thames River, light soil, tones Exc., mt Poor), (Untitled institutional bldg, serious fox mostly in sky, tones VG, mt Fair), (untitled, people in foreground, a bridge beyond. Image Poor to Fair, mt Poor) & (untitled, I believe this is the North Street Methodist Church, moderate to serious foxing & soil, tones VG+, mt G.) & 2 JD Barnes (Walkerton address, Resource knew of only a single view by him); (untitled, looks like an institutional bldg, image VG, mt Exc.) & best view in the lot, "Hartley House." (Sing 'Hartley's Hotel', still operating, Exc.) MB\$125.
18. Mostly NE AREA (15 views) Four Elvin F Brough (Picton address, Not listed in Resource) (All 4 with No Stereo Effect. 2 High Park in Toronto & 2 untitled; some bldgs & possible self-portrait of Brough), 3 JS Hulett (Napanee address, Resource says Scarce); (Inc Napanee Mills, O'Connor House hotel at Deseronto, fall at Yarker), Keys # (470G) 34057 (Abitibi pulp mill), Anon light yellow mt (sand banks, Pt Edward County, Lake Ontario), 2 JE Hoitt (Oshawa address, Resource says Scarce) With checklist but nothing marked off. (Street scenic & lumber mill or wood-using factory, the factory view is PSEUDOSCOPIC), 2 Dingman Bros (Picton address, Resource says Scarce); (both untitled scenics), 4 Wm Charron (Pembroke address, Resource knew of only a single view by him) (no titles, all PSEUDOSCOPIC, inc fishermen, riverside, farm house, bldgs) & Realistic Travels # (76) "Picturesque homesteads & farms in the valley of the Napanee River." (Images Fair TO Exc., mts, one harshly creased-between, mts Poor TO Exc.) MB\$120.
19. NEWMARKET, CALTON, ORANGEVILLE, ACTON (6 views) HC Resling (Calton address, Not listed in Resource) (untitled, butchering a pig. I HAVE to quit eating meat! I know it's a sin. Image VG to VG+, mt G), 2 Hill (Acton address, Not listed in Resource) (both creek scenics, both overall G with better tones), WL Jones (Newmarket address, Not listed in Resource) (untitled residence, image G+, mt VG+), W Bogart (Newmarket address) (untitled family group, image Exc., mt VG), Anon (overview of Orangeville. Titled later but I recognize Westminster United Church. Top of image in sky is dark, image otherwise Exc., mt G) MB\$120.
20. (Inc Music & Red Cross & Boer War South Africa related) TORONTO (19 views) Four Keys; #10636, 13870 - 13872 (Inc City Hall interior, city overview, Parl't Bldg, University) & 15 U&U pub; (Inc Red Cross temporary arch welcoming troops from Boer War, 48th Highlanders Music band, several Duke related, Allan Gardens, U of T, Yonge St, King St., naked kids at Hanlan's Point) Images G++ TO Exc., one mt Fair, rest of the mts G+ TO Exc. MB\$135.
21. (Inc Canadian Nat'l Exhibition) TORONTO (16 Kilburn) #9382, 9389, 9405, 9425, 14696, 14698, 14700, 14702, 14704, 14772, 14774, 14778, 14783, 14790, 14791, 14794. (Inc Allan Gdns, int. Metropolitan Church, CNE in 1894 & 1902, Mt Pleasant Cemetery, several Duke's Visit) Lightish stain on the church int, images otherwise G+ TO Exc., mts G TO Exc. MB\$100.
22. (Inc Education & Trains at Union Station) TORONTO (17 views) Two Am. Stereo. Co: "Queen St." & "U. of Toronto.", 7 Nerlich; (Inc Normal School which was later Ryerson and will have a new name soon because Ryerson is connected to the scandal over mistreatment of our First Nations children. Also City Hall, Queen Victoria statue, Parl't Bldgs, Yonge St, King St, Union Stn with trains), 5 U&U pub; (int Metropolitan Church, Victoria College, U of T, Ryerson statue, Volunteers' Monument), Kilburn #9385 (Post Office, I once worked in the bldg seen at right, across the street from where the PO once was), Macorquodale Bros (Metropolitan Church) & RW Anderson (Lunatic Asylum) 2nd last view missing bit of left print at UL. Last view tones Fair to G. Rest of the views, images G+ TO Exc., mts G to Exc, mts leaning towards the latter. MB\$100.
23. (Inc Theatre & possibly inc Winnipeg, Manitoba) ODDBALL LOT, NOT EVEN SURE IF ALL ONTARIO (5 views) Toronto Stero-View Co (Resource says Scarce, I see a connection to the T Eaton Co views as they look very similar) #B25 "Duke & Alex. of Teck returning from review." (The crowd lining the street, location unknown, Ottawa or Toronto?) & 4 T Eaton Co; #C94 & C or G 96 (both Munro Park, one a vaudeville show taken from behind the crowd. Could be in Ontario, might other places, too.) & these two intrigue me very much; #C95 "The Grenadiers during Street Car Strike." (I must be the world's worst googler, but I can't find anything on this. Might be Toronto, might even be Winnipeg.) & #C96 "The Kilties during Street Car Strike." (Scotch-style military uniforms) Images G+ TO VG+, mts VG. MB\$100.
24. (Inc Canal Construction) ODDBALL LOT, MAY NOT EVEN BE ONTARIO (15 views) Anon milky turq mt with label, In and Around our City series, #16 "Hospital, near view." (I may be completely wrong here but could this be a James Esson?), 3 same-anon untitled views: (what looks like a school, downtown with sign for Parker's Royal Hotel &, with a lens, The Molson's Bank, view from a bridge overlooking RR tracks) & 11 same-anon. (One street view with the Dufferin Hotel seen, the rest construction on a canal) Serious stain in sky one view, images otherwise VG TO Exc., mts G TO Exc. MB\$110.
25. (Inc Cheese Industry & Occupational & Farming & Ship related) RONDEAU & WINDSOR & MT ELGIN & CHATHAM (8 views) Two same-anon both dated 1902; "On deck of SS MELBOURNE." & "Storm-bound at Rondue." (Beach view with people), 2 Windsor views by Fred Claasens (Amateur, London address, Not listed in Resource) These regular width but shorter in height. (Post Office & Drug Store.), 4 Keys; #20993 & 20997 (cheese operation, Mt Elgin), # (12) 31062 (ferry loaded with RR cars, Windsor) & # (C134) 20963 (strawberry farm near Chatham) Left print in the Classen Windsor Drug Store view has G to G+ tones, otherwise, images VG TO Exc., #31062 mt Fair with wear, rest of the mts VG TO Exc. MB\$100.
26. (Inc Caledon & Bolton & 1902 Duke Visit & Military) Mostly TORONTO (11 views) Anon tall mt "Dufferin Lake, Caledon, CPR." (No people, but a large wooden platform with some benches, perhaps for dancing or parties), Anon (untitled, Queen's Hotel, TD Elliott proprietor. This was in Bolton) & 10 Toronto; 3 T Eaton Co; #C28 (int City Hall), #C49 (Reservoir Park), #C64 (Polar Bear, Riverdale Zoo, God Bless that poor creature's soul) & 6 Kilburn; #9434 (U of T, not-close view of what looks like a baseball game in front), #14713, 14715, 14721, 14743, 14767. (Duke Visit, presentation of medals, etc) First view has red ball point re-title in sky. Images otherwise G to G+ TO Exc., mts G TO Exc. MB\$100.
27. (Inc Education & Military) TORONTO (15 views) Anon amateur (Parl't Bldg), 2 Webster & Albee; #2195 & 2198 (both Allan Gdns), Toronto Stero-View Co (looks like same images as T Eaton) #C67 (Osgoode Hall), 7 T Eaton; # unreadable (Queen's Park entrance), #B20, B24, B26, C31, C33, C50 (3 Duke Visit related, 2 Reservoir Park, Queen's PK, Temporary Arch for Duke) and 4 G&G: "The Kilties are coming.", "Gov. General's Foot Guards.", "House of Parl't.", "Troops going to be reviewed by Duke of York." (Stain in sky in Temp Arch view. Otherwise images G+ TO Exc., mts G TO Exc.) MB\$100.
28. SMITH'S FALLS & AREA (11 views) Same anon maker. Titled views inc 2 Beckwith St, home of James Maitland in Kilmarnock, 2 views of the town from across the river, 2 Main St, High School, RR Bridge, Mills, home of John Meikle in Merrickville. (The Maitland home view is light with Fair tones. Rest of the tones G++ TO Exc. But there are stains and some flaws which detract. Mts Fair TO VG+ MB\$100.
29. (Inc Construction & Store Interior & Mono) SMITH'S FALLS (4 views & one mono item) Anon, early looking mt (Titled later, but likely still a century ago; "Union Church, now St Paul's, before the tower was built." (Light soil, tones Exc., mt G+), 3 brown mts, same anon; (Mr A Clark residence, VG to VG+), "Store of J M Clark." (Sign for groceries & hardware, minor bit of right print missing LL, discoloration spot over bldg UL left print may be in manufacture. Tones VG to VG+, mt G++), "Interior Mr A Clark's Store." (Clothing and fabric store, fine view with several people. Image VG to VG+, mt G+) & same maker as previous three, a mono image filling a stereoview mt, "Interior Mr A Clark's Store." (Last view, image VG to VG+, mt G+) MB\$100.
30. SHIPS & CANAL (by St Catherines photographer); (5 views) Two marked with label, Miller's Photographic Saloon, St Catherines, CW. (Canada West, implies pre-Confederation) All look to be by same outfit. Only one with title lightly in pencil "Williams Canal." (And I think they meant Welland Canal) Single-lens camera hyper-stereo images. Tones G to G+ TO Exc., mts VG TO Exc. MB\$100.
31. (Inc Canoe & Indians / First Nations & Industry & Ships) Mostly NW area (17 views) Anon orge red mt "Ft Williams & Canoe of Natives.", 2 RW Anderson North Shore Island series (titles light, both scenics), 4 Canada View Co; (3 CPR RR scenics & logs in water at Pt Arthur), 4 U&U pub; #1101 (2 Ft William & 2 Rat Portage), 4 HCW; # (28) 9162, (22) 9463, (30) 9465, (31) 9466 (mostly ships at Thunder Bay) & 2 Keys; No# (elevators pouring grain into ship's hold) & #27029 "Bermalm elevator, Ft Wm." (Several discoloration spots on one of the North Shore Island views. Both are light over the titles. Stain in sky in the canoe view. Otherwise, images G++ TO Exc., mts G TO Exc. MB\$100.
32. (Inc Canal & Canoe & Construction & Ships & Indians / First Nations & Industry) NE AREA (13 views) Anon (untitled, RW Fleming Tin Shop, Kenora, I believe), 3 Keys; # (H49) 6722, 6725, 6729 (Hudson Bay Co's Block House at Sault Ste Marie, whose genius city council stupidly declared it an 'English-only' city during the Quebec Separation crisis. Also Canal & ships), WH Illingsworth #702 (Fort William), Zimmerman (May be in USA) "Chippewa Indians making birch canoes.", Century Photo-View Co (Midland MI address, I say Rare) (Algoma Iron Works, SS Marie) & 6 Kilburn; #17078, 17083, 17084, 17086, 17088, 17126 (inc Algoma Steel Co boat, pulp mills, canal, all SS Marie, & tug boat at Port Arthur) Images & mts G to G+ TO Exc. MB\$100.

## More CANADA; QUEBEC

33. (Celluloid full-size transparencies) (Inc Ontario) Mostly provincial topics. Circa 1941. Same Anon maker. (Approx. 135 views) Inc a dozen or so Ottawa & Ontario, a few Saranac Lake NY, a few New Brunswick, mostly Quebec province, with many scenics but also some people-views. (Generally VG TO Exc.) MB\$150.
34. (Inc Boat & Occupational) QUEBEC CITY (24 views & set of 12 smaller format views) The set is by Sunbeam Tours (Inc Little Champlain St, house where Montcalm lived, house where he died, monuments & more) 4 Vallee & Labelle (I say Scarce); (Inc Pt Levis overview with RR stn, outdoor mkt, caleche, Rue St Valier), the rest LP Vallee; (attributed as) #1 (Palace Gate), #24, 25, 30, 37, two variants #42, 63 (Inc monument, Breakneck Steps, Citadel, Hope Gate, harbor overview), the rest No#s; (Inc

- Breakneck Steps, house where Montgomery died, Archbishop's Palace, St John St, Montmorency, steamboat QUEBEC & more) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
35. (Inc Variants) QUEBEC CITY (24 views) Two Universal View Co; (City Hall & Cath., and Champlain statue), 2 'H E R' (Hartford address, can't find in Resource) both variants of #1913 (int. St John the Baptist Church), Berry, Kelley, Chadwick (Fabrique St), 4 G&G; 3 No# (Parl't Bldgs, Cathedral int, Archbishop res.) & #1307 (not-close Chateau Frontenac) & 15 Kilburn; No# or title (outdoor mkt, Durham Terr.), #372 - 376, 378, 380 - 383, 385 - 387, 4216. (Inc Citadel, Durham Terrace market, cliff where Montgomery fell, Governor's Ring) Images G++ TO Exc., one mt Fair, rest of the mts G+ TO Exc. MB\$100.
36. (Inc Ships & Famous & Variants) QUEBEC CITY (36 views) 17 U&U: (Inc street mkts, two variants of docks, shipping, Sous le Cap, monuments, etc.) & 19 Keys; #10648, 10650, 10651, 13885, 13899, 13977, 13986, 13987, 13989, 13990, 13993, 13997, 16002, 16006 - 16008, 16068, 16232. (Inc close view of Duke the future King, crowd welcoming Duke visit, Tercentenary of 1908, close view Lord Strathcona) Images G++ TO Exc., mts G+ TO Exc. MB\$125.
37. MONTREAL (26 JG Parks) Inc Notre Dame St, Victoria Square prior to and with Victoria Grey Nunnery, Bank of Montreal, YMCA bldg, interior Steamboat MONTREAL, int. Windsor Hotel, Vic Bridge, Montreal College. (Images G to G+ TO Exc., mts Fair TO Exc.) MB\$100.
38. (Inc Sports - Canoe Race & RR related & Variants & Skiing & Occupational) MISC PROVINCE & UNKNOWN LOCATION & MONTREAL (27 views) Anon tall mt (Old Fort Chambly), JW Love (Cape Trinity), U&U #33) 11727 (frozen St Lawrence River, people seen crossing the ice with supplies), C Pollock #47 (Montreal College), Anon (suburbs), Anon (bldgs), JG Parks (St Lawrence Hall hotel at Cacouna), 2 U&U publ; (Canoe race & skiers), 2 Alex Henderson; (int Gesu Church & Notre Dame St), Inglis #22788 (Beaver Hill Big Snow), Anon with label (St James St), Parks (CPR Stn), 7 U&U publ; (Dining Room & Parlor in Windsor Hotel, 2 church interiors, Bonsecours market, Vic Square, street mkt) & 6 Kilburn; two variants #9804, 9805 - 9807, 15788 (Inc CPR Stn, street mkt, Vic Bridge, dining room & staff at the Windsor) Images G to G+ TO Exc., mts G+ TO Exc. MB\$100.
39. QUEBEC CITY (27 views) Langenheim (Montmorenci), C Pollock #77 (King's Bastion, Citadel), Anon (crowd at St John's Gate), Seaver Jr (Montcalm Mon.), Anon (harbor overview), Ellisson (Finlay Mkt, PSEUDSCOPIC), Anon (Hope Gate), Anon (Natural Steps), Jos. Bates (Pt Levi with RR stn), 2 O. Desmarais; (Archbishop Palace & Mon) & 16 Parks; (Inc city overviews, harbor, Montmorency, gates, Citadel, Breakneck Steps) First view is G. Rest of the images G++ TO Exc., mts G TO Exc. MB\$100.
40. (Inc London Stereo Co 1859 North America Series & Photo related - autograph? & Occupational & Canoe) MISC (12 views) Anon (Caleche, image Exc., mt VG+), 3 Hugh McCorkindale (one manuscript mt may well have his signature on the back) (Palace Gate, image Fair, mt G++ with the possible signature), (Market Steps, image G to G+, mt VG+) & (Mon to Wolfe & Montcalm, image VG, mt Exc.), Anon (Prescott Gate, VG), McCorkindale & Jones (Resource says Rare) (Citadel), London Stereo Co #126 (bridge on Montmorenci, minor soil in sky, VG+ to Exc.), Ellisson (Breakneck Steps, VG), 2 Jos. Bates; milky plum mts using Original Notman negs and with Notman labels on backs; #17325 & 17327 (Wolfe Mon. & outdoor mkt, both fresh, Exc.) & 2 early Notman cream mts; #22 (Shawenegan Falls, image G+ with better tones, mt with crease-between) & #64 (same area, man portaging a canoe, serious staining in sky, tones VG to VG+, mt Fair) MB\$100.
41. (Inc Canal & Ships) LONDON STEREO CO 1859 NORTH AMERICA SERIES (6 views) #126 (Montmorenci River, bridge, overall image VG, mt G), #128 (harbor with shipping, image VG, mt G+), #139 (city from across river, image light distant but Exc in foreground, mt Exc.), #203 (side-wheeler SALABERRY, image Exc., mt VG) & 2 No#; (variants of #139, tones Exc in foreground, bl lighter distant, stain over water, another stain and some soil in sky, mt G) & (Montreal from Mt Royal, if you are a collector of City overviews from this vantage point, this might be your earliest example, last view VG+ to Exc.) MB\$120.

## NEW YORK CITY & STATE

42. (Inc Daredevil / Wire-Walker & Tax Stamp & London Stereo Co. 1859 North America series) NIAGARA (42 views) LSC No# (American Fall), JS Hulett (Resource says Scarce) (Point view), Anon amateur (Falls), Geo Barker #375 (Bellini on the wire) & 38 Geo Curtis; #189, 194, 206, 207, 211, 213, 214, 218, 220, 222, 230, 232, 233, 235, 240, 247, 248, 251, 254 - 256, 258, 271 - 273, 280, 281, 284, 292, 294, 297 - 300, two variants #305, 325, 331. (Images G++ TO Exc., mts G TO Exc.) MB\$100.
43. (Inc Ice Bridge & MAID OF THE MIST boat) NIAGARA (25 views) Bierstadt #721 (boat), the rest U&U; (See scans) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
44. (Inc MAID OF THE MIST boat & Variants) NIAGARA (45 Kilburn) #263, 266, 269 - 271, two variants #272, 277, 278, 859, 2237, 2248, 2633, 3148 - 3152, 3154, 3156, 4202, 4686, 4687, 4692, 4695, three variants #7538, 7539, 7571, 7572, 7576, 7589, 7592, 7772, 7778, 7785, 7790, 7791, 12282 - 12284, 12292, 12299, 12306, 12307. (Images G++ TO Exc., mts G TO Exc.) MB\$110.
45. (Inc pre-Federation 'Canada West' & Canada & Variants) NIAGARA (49 Sol Davis) Inc 9 'CW' yellow mts & 40 orge red mts; #79, 82, 107, 109, 118, 134, 176, two variants #193, 200, 236, 249, 258 - 260, 267, 276, 277, 337, 345, 355, 361, 364, 366, 369, 375, 390, 404, 412, 413, 418, 421, 431, 432, 434, 446, 452, 455, 465, 482. (Inc a few Canada side, one view of Davis' bldg, the rest Falls, bridge, etc.) Images G++ TO Exc., mts G TO Exc. MB\$125.
46. (Inc MAID OF THE MIST boat & Photo related & Train & Variants & Indian / First Nations) NIAGARA (26 views) JJ Reilly & JP Spooner #288 (Luna Tree), 3 JJ Reilly; #207, 314, 320 (Terrapin Tower, Luna Tree, Luna Isle), 2 CH Graves; #5631 & 5641 (both inc Moose Tower, one with MAID OF THE MIST seen), Geo Barker two variants "Wild Life, Interior of Wigwam, drying Venison." (Lady) & 18 Bierstadt; #..7, 20, 50, two variants #645, 667, 720, two variants #721, two variants #725, two variants #727, 886, 930, 973, 1004 (Inc train, bridge, ice bridge, MAID OF THE MIST, best view in least condition inc Bierstadt's photo wagon with graphics.) The F/N views are G & G+, the photo wagon view has serious soil and is creased-between. Rest of the views, images G++ TO Exc., mts G TO Exc. MB\$100.
47. (Inc Boat - MAID OF THE MIST & some Canada side & Photo Related) NIAGARA (39 views) FB Clench (Copyright / Pirate of a drawing of Conroy the Guide braving the river to rescue a man. The man's face may be realphoto added to the neg. On back is a poem about it), Geo Stacy with label #114 (Table Rock), 7 CL Wasson; 3 No#; (Falls, one with people close), #2812, 2832, 2946, 21647 (River, Falls, one taken from deck of M of M), 10 G&G; No#; (Inc people on Dufferin & Goat Islands & Prospect Pt, Indian Spring, not-close Moose Tower), Clark Bros publ; (Falls), 3 JG Parks; (Falls, Luna Tree, Canadian shore view is bit dark but I think that is Parks' photo wagon in lower front foreground), Anon (bridge view with high-wire ready for somebody), Am. Scenery (this Not a Copy) (Islands), C Seaver Jr Peoples' Series (Bridge), C Zimmerman #368 (Terrapin Tower), Am. Stereo Co (RY Young) (people in snow), earlier Am. Stereoscopic Co #642 (distant Clifton House hotel), Keys (of Cleveland OH) (hyper overview of Falls, first time I've seen this), CL Cornell (ice bridge), Wm Rau #6) (people on deck M of M), Ingersoll #H 128 (ice bridge), 2 Realistic Travels (ice bridge & M of M), RE Steele (bridge), 2 Stereo Travel; #24 & 36 (Prospect Pt & Falls) & Geo Barker "Under the Horse-Shoe Fall." (Last view, tones G+, rest of the images G++ TO Exc., mts G+ TO Exc. MB\$110.
48. (Inc Variants) NIAGARA (35 views) Lion Photo Studio (I say Rare) #4 (bridge over upper rapids), 2 T. Eaton Co; #E14 & E34 (rapids & Dufferin Isle), 4 Canadian Stereo View Co; #141, 302, 319, 325 (winter scene, falls, river), 8 Geo Barker First Prize mts; (Inc ice bridge, people at point view, falls, M of M) & 20 U&U publ; (Inc 3 variants of Whirlpool, 2 variants of Luna bridge in winter, 2 views of Moose Tower, people) Images G++ TO Exc., mts G TO Exc. MB\$100.
49. (Inc Ice Palace & Variants) NIAGARA (41 views) Eight George & Rawlings; 3 No# (ice bridge, people) & #4 - 6, 10, 12 (ice, people, falls), 18 HCW; #312, 344, 346, 349, 363, 364 & from the 18-card set; #1 - 6, 9, 10, 12, 16 - 18 (ice bridge, falls, river) & 11 Keys; four variants #1029, 9308, 9309, 9556, 9563, 9564, 9569, 9573, 12485 - 12487, V23417. (Ice bridge, people, river, M of M boat, ice palace) Images G++ TO Exc., mts G TO Exc. MB\$100.
50. (Inc Indians / First Nations related & Occupational & Industry & Open-sided Covered Bridge) NY STATE (30 vws) 2 Anthony; #96 & 6703 (Taughanock Fall & Buttermill Ravine), PH McKernon (Resource says Rare) "Indian Encampment." (No F/N seen, just customers), GF Gates #8 (Taghanic Falls), WG Smith #256 (Otsego Lake boats), 2 Bierstadt; #1 & 666 (Sunnyside & Grand Union Hotel lobby), 3 Anon Wellsville; (all downtown, inc 2 Howell House hotel & Gale's restaurant), C Pollock #32 (stage coaches in front of hotel at Lake George), E M Van Aiken (chicken close-up), 7 Keys Industry; #6662, 16750, two variants #22190, 22191, 22233, 22260 (3 Dairy, 3 Shoes, 1 clothing), T Eaton #..9 (steamboat NEW YORK, 1000 Isles), 2 HCW; #9434 & 9435 (both 1000 Isles) & 8 JG Parks; (Inc 3 Glens Falls, one with covered bridge, 2 Lake George, Fort Ti, 2 Saratoga) Images G++ TO Exc., mts G TO Exc. MB\$100.
51. NEW YORK STATE (20 vws) WD Gates (bridge near Watkins Glen), 8 Anthony; #187, 2033, 6849, 8002, 8029, 8182, 8543, 9061 (inc several Hudson River series, falls at Trenton, town of High Falls, Emerald Falls, Catskills), 6 Portage Bridge area; Bierstadt #1 (bridge), 2 Anthony; #6986 & 6999 (bridge & falls), 2 CL Pond; #303 & 365 (bridge & Glen Iris), 3 Bierstadt; #4, 10, 34 (2 Saratoga & Watkins town overview), LE Walker #596 (bridge & distant train) & 2 SR Stoddard; #1167 & 1447 (Au Sable Chasm & Palisades) Images G++ TO Exc., mts G TO Exc. MB\$100.
52. (Inc Set & by J Soule & Tax Stamp) NIAGARA (32 vws) Two Whiting; #807 & 844 (Both Point View), 4 Kile & Warwick Co (Very Rare, Resource knew of only a single view) #317, 321, 328, 329 (all Falls, 3 tinted), 5 CH Graves / Hawthorne & Sheble (set #d 1 - 12) (Inc Falls, Rapids, River, one ice bridge) & 12 J Soule, one with Tax Stamp; #303, 304, 312, 313, 317, 318, 769, 775, 823, 829, 877, 1016. (Inc Bridge, Terrapin Tower, entrance Clifton House hotel and more) A few minor stains in the lot. Images G++ TO Exc., mts G TO Exc. MB\$100.
53. (Inc Prisons) NY STATE (4 vws) Anthony pub. #5587 (Sing Sing, image VG+ to Exc., mt Fair), Ernsberger & Ray (untitled, prison grounds, VG+ to Exc.) & 2 Buffalo by CL Pond; #5 (city overview, some soil in sky, tones Exc., mt G) & #428 (harbor with ship INDIA seen, image Exc., mt VG+) MB\$50.
54. (Inc Tricycles & high rider bike & Disaster & New Jersey) NYC & STATE (16 vws) Two NJ; Keys #9690 (At. City bathers) & Anthony pub; No# seen (Bergen Hill view), 6 NYS; Two same anon copyrights; #1939 (locomotive seen, steel works, Troy) & #2085 (tricycles & a high-rider, Steuben Pk, Utica), HCW #4A)3) 13553 (Palmer, paper mill conveyor), U&U (Teddy Roosevelt's reception room at Sagamore Hill), Anthony #8441 (Washington Spring, Saratoga) & CL Wasson #2851 (Niagara Falls) & 7 NYC; 3 G&G; #2758, 2785, 2795 (Bowery, 2 Bridge), Am. Stereo Co (Greenwood), 3 Anthony pub; No# (sailboats), #448 (bay during early Regatta) & #4609 (church remains from fire) & London Stereo Co (Rare) #2 (Fifth Ave Hotel) First view has some negative flaws. Last view is G. Rest of the views, images G++ TO Exc., mts Fair TO Exc. MB\$75.
55. (Inc Fraternal - Masons & Construction - Brooklyn Bridge & Telegraph) NYC (23 vws) Purviance (Vanderbilt home), Standard Series (this Not a copy) (Harlem bridges), 2 Br.Br. not completed; Fisher #6174 (overview inc bridge towers) & American Views (this Not a copy) (closer view of one tower), 4 Anthony Masonic Temple; No#; (2 Tuscan Room, Council Chamber & exterior), Anon (Not a copy) (Arsenal, Cent Pk), Kilburn #1750 (Five Points House of Industry, this was established to give poor women employment), 4 CW Woodward; #1385, 1393, 1400, 1402 (Stewart's home for working women, Manhattan Mkt, Ship News Office & Western Union Telegraph sign, Herald Bldg), 2 Stacy; #100(?) & 338 (Cent Pk with lovely subtle tint & Castle Gdn), 2 same-anon milky turq mts; (both C.Pk, horse & buggy & Landing Arbor), J Soule #300 (basy North River), America Illustrated (Post Office), American Views (if a copy, a good one) (instant downtown), D. Barnum #267 (Music Day, C Pk), Maker anon (Henry Seymour factory on Herman St, makers of shears & scissors) Last view Fair to G, rest of the views G to G+ TO Exc. MB\$100.
56. (Inc London Stereo Co 1859 North America series & Shipping & Construction) NYC: (25 vws) Anon copyright / pirate (Brooklyn Bridge not completed, one tower seen), 2 LSC 1859 series; "The Broadway." & "NY from Trinity Church with view of the bay and NJ.", 22 Anthony; #26, 50, 67, 107, 950, 1881, 2186, 3179, 4367, 4401, 4613, 5271, 5284, 5333(?), 6224, 6281, 6831 (5289 in neg), 6845, 7222, 9898, 11162 (Inc Five Points House of Industry, Greenwood Cemetery, instant downtown views, Lecture Hall interior of YMCA, Historical Society bldg, Tombs exterior & more) A few stains in

- the lot. 1st & 3rd view G to G+, rest of the views Tones G++ TO Exc., mts Poor TO Exc. MB\$100.
57. (Inc scale model Train Ride & Immigration & Construction) (15 vws) Kilburn #4149 ('Millionaire St'), 2 U&U; (side wheeler JS WARDEN & skyline and overview interior Immigrant Bldg showing just-arrived soon to be citizens), 3 HCW; No# or title (overview), #26 & 73 (Broad St group & overview), 4 Anon no titles (look like HCW) (overview & 3 Grant's Tomb), 3 Keys; #4210, P-V26364, 34081 (Grant's Tomb crowd, high-up construction workers, superb hyper night overview 'Candle-lighting time') & 2 Am. Stereo Co; (crowd at Washington Arch & best view in the lot, "Limited Express" Railway in Central Pk." (I did not realize there was a train ride there. It mon't recall knowing there was a train ride there!) Generally VG TO Exc. MB\$100.
58. NY STATE (Inc boats) (21 Stoddard) Mostly 'Crystal' mts. #308, 389, 391, 393, 403, 563, 673(?), 701, 708, 724, 801, 866, 875, 1118, 1177, 1199, 1293, 1303, 1372, 1380, 1395 (Inc Adirondacks, Ft Wm Henry Hotel, some Lake George, lodge at Au Sable entrance, little steamer JULIA, looking out of mine at Hammondville, 2 views of stage coaches one of which fills most of the image, and more. (The mine view has mottling. Images otherwise VG TO Exc., mts G+ TO Exc.) MB\$120.
59. (Inc Daredevil wire-walker & 1000 Islands & Canoe) NY STATE (26 vws) Whiting View #818 (close semi-back view of SJ Dixon on the high wire), 4 AC McIntyre: (Hayden Island, King Bird's Nest, Lake of Isles entrance, Lost Channel), 4 LE Walker; #246, 455, 744, 804 (Inc Fall Creek, Rochester City Hall, semi-scenic & canoe at Glen Iris), D Barnum (no # or title) (people & stages, perhaps Ft Wm Henry Hotel), 5 Loeffler; #214, 216 - 218, 228 (Catskill scenics) & 11 Anthony; #2030, 2033, 2037, 2039, 5558, 6647, 6702, 6916, 6919, 6925, 7003 (Inc some Trenton Falls, some Ithaca area, Little Falls on Mohawk, Kingman Fall) Images generally VG TO Exc., mts G TO Exc. MB\$100.
60. (Mostly Shipping) NY CITY (16 vws) SS Wheeler (one listed in Resource but at Otsego, even if him, Resource says Scarce) (untitled image dense with shipping, may not be NYC), SR Stoddard (His NYC views are Scarce) #1408 (Harbor), 6 Kilburn; #5189, 5198, 12765, 14863, 17330 (inc 1889 Naval parade, 1898 parade, Prince Henry visit & German battleship & English fleet, both Hudson - Fulton), HCW #18 (Excursion steamer), JS Moulton (interior of steamer PROVIDENCE), Keys #904 (harbor), Anthony Gelatine-Bromide series (side wheeler IRON STEAMBOAT CO) & 4 regular Anthony; #5080, 6698, 7927, 11157 (Instant Brdwy from Broome St, Ferry Boat, view N from Union Sq, sailboats & ferry) Images G++ TO Exc., mts Fair to G TO Exc. MB\$75.
61. (Inc Dare-devil Wire-walkers & Variants & Photo related & Ships & North America 1859 series) NY CITY & STATE & RAMAPO (21 vws) 7 Anthony NY; two variants #166 (Curio shops at Niagara), 296, 1654, 2191, 3949, 6392, 8691 (Ft George, the rest NYC inc ship BRISTOL in drydock, Worth Mon., instant Broadway, Academy of Design), 5 Anthony; #30, 37, 6256, 6272, 6276 (all Ramapo), NY Stereo Co (Trenton Falls, early), Churchill & Denison (Albany address, Resource says Scarce) (images-identical no stereo image of prehistoric bones), Keys #P-22191 (Syracuse shoe factory workers), Keys #6077 (G A R reunion, Buffalo), London Stereo Co 1859 series, (Kauterskill Fall), CW Woodward #827 (Genesee Valley quarry), 4 more Niagara; New H Series (This Not a copy) (Toll House at Dean's Metamora Indian Depot), Alex Henderson (point view with camera on tripod seen, not close), Am. Stereo. Co (Calverley on the high wire) & Geo Barker (Maria Spelterini on the high wire with her feet in buckets) Images G TO Exc., mts Fair to G TO Exc. MB\$90.
62. (Inc Train Wreck near Oneonta) NY STATE (21 vws) Anon, Gems New Series, (Fishing on Keuka Lake), 3 Veeder Albany State House interiors; #26 (Assembly Chamber) & 2 No# (both fancy fireplaces), 5 Syracuse; 2 CW Woodward; #1628 & 1669 (both downtown, Onondaga Creek and Erie Canal), 2 M E Judd; (winter street scenic & downtown view), Gems New Series (Warren St N from Genesee), 7 Canal; 1st four may not even be NY; 2 same anon very tall mts "From Lovers' Leap." & "Aquaduct ...."(these two may not even be in NY), Anon milky turq mt (untitled looks like a canal), Anon "View of River & Canal.", LE Walker #654 (Little Falls area), Anon "Old Bridge, Sch." (I know the bridge, can't think of the name), Anthony #6633 (Erie Canal at Little Falls), 5 Meerness & Winans Resource knew of only 4 vws by these Rare makers. (The train wreck views have serious soil and stain, tones G++ TO VG+, one mt semi-harshly creased-between. Rest of the views, images G+ TO Exc., mts Poor to Fair TO Exc. MB\$125.
63. THOUSAND ISLANDS / 1000 ISLANDS (10 vws) Anon purple mt (Castle Rest) & 9 AC McIntyre; 3 No# (Bonnie Castle with man aiming rifle in foreground, overview with some lower class bldgs lower foreground & overview busy dock area) the rest with pencilled #s but these may be by the first owner; #810, 821 - 824, 828 (Inc Sport Isle, the rest untitled, inc 2 views showing dock & walking bridges and two interiors) Moderate soil, tones G++ TO VG+, one with negligible problem in extreme top over sky. Mts Fair TO VG. MB\$100.
64. (Inc Cazenovia? & Buffalo & Lockport & Train & Trenton Dam & LSC North America 1859 series) Mostly LITTLE FALLS ON THE MOHAWK & TRENTON FALLS (19 vws) Anon (No.7 High School, Buffalo), Johnson (C&C RR Depot with train, not sure if Cazenovia or even which Johnson), 2 CA Stacey Lockport; #66 & 78 (overview inc RR bridge and Big Bridge on Mkt Day) & 9 Little Falls; 2 Anthony; #6637 & 6644 (mills & bridge, and bridge close-up), 3 D E Northup (can't find in Resource) (State Dam, street scenic, distant town) & 4 W M Tucker; (no titles, a residence and 3 interiors of what looks like a church bazaar) & 6 Trenton Falls; London Stereo Co "View at the Falls, Trenton.", 3 John Moore; #10, 30, 43 (scenics), Anthony #2033 (High Fall) & NY Stereoscopic Co Circa 1858-59 (Chasm) First two views G. Rest of the views, images G+ TO Exc., mts G TO Exc. MB\$100.
65. (Inc Troy & LSC 1859 North America series) Mostly HUDSON RIVER AREA (19 vws) Union View Co #1168(?) (Low overview Troy), 3 RM McIntosh; #30, 39, 42 (Ausable), 4 London Stereo. Co 1859 series; "View in Sleepy Hollow.", "View near Peekskill.", "Sunnyside." & "A quiet evening. Sleepy Hollow." (Boating group), SR Stoddard #67 (Gulf, Glen's Falls), D Barnum (Sunnyside) & 10 Anthony; #...73 (Glen's Falls Cave), #128, 141, 351, 406, 1279, 4164, 4200, 5962, 8019 (one High Falls, the rest Hudson) Some soil and light stains in the lot. Images & mts G TO Exc. MB\$100.
66. (Inc Stony Brook Glen & Portage area & RR 'ride' at Saratoga & Education - Cornell University) Mostly ITHACA: (27 vws) Anon amateur (dated 1935, group at Letchworth Pk), Either Anon or unlisted 'C Zoller' (?) "View of Canal St, Fort Plain, 1873." Anon "Snow storm in May 1874 Seneca Falls), Anthony #9111 (grape arbor, Oswego), Webster & Albee #2754 (Stony Brook Glen RR bridge), WG Smith #131 (not-close Cooperstown overview), LE Walker #593 (Portage Bridge), Getman & Bowdish (Shelburne Falls)NL Cornell (Randolph address, Resource says Rare) "Library in residence of FG Barnes, 1898." (Fine int.), Union View #1334 (artist - painter atWatkins Glen), 4 Saratoga; Baker & Record #86 (US Hotel), Hall Bros (Brooklyn address) #514 (Piazza Grand Hotel, nice people view with faces, not so close, Gilmore's musical band is seen), Anthony #4079 (Washington Spg fancy entrance), D Barnum #701 (fine view of the Circular RR fun 'ride') & 14 mostly Ithaca & area; Anon brown mt dated 1866 (faded pencil, something about Enfield Club, image of group), 4 Anthony; #96, 166, 6708, 6910 (Cornell, rest scenics), Heywood / Rowell #608 (Scenic), 2 WL Hall (Falls & Ravine, Taughannock), Anon milky turq mt (Taugh Falls), Gates & Malette #51 (Seneca Lake), 2 C. Seaver; #629 & 1030 (Taugh. Falls & ravine) & Keys #22028 (salt industry) Images G TO Exc., mts, 1st two views & Enfield Club view are created-between. Rest of the mts G TO Exc. MB\$100.
67. (Inc Photo related & LSC 1859 N. America series & hotel lobby) LAKE GEORGE, CATSKILLS & MORE (17 vws) Mead & Co (Elmira street scene), 4 LE Walker; #560, 565, 673, 683 (2 Dansville scenics, 2 Clinton), 4 London Stereo Co 1859 series, all Catskills; "Scene in the Catskill Mtns after a Flood.", Silver Cascade.", "View in Kauterskill Glen.", "View on the Catskill Mts." & 8 Lake George; Union View #606(?) (Near a hotel, boy on trike seen), 2 Anthony; #144 & 6432 (scenics with people) & 5 Stoddard; 2 No# (men relaxing at their tent & Ft Wm Henry lobby where apparently NYC newspapers are available) #74 (sidewheeler MINNEHAHA), #735 (famous view of the reflective ball with Stoddard and his stereo camera, lenses open at this instant, seen in the ball) & #984 (Lake House dock, Stoddard's shadow seen) Last view has light tones, rest of the images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
68. (Inc Daredevil Wire-walker Blondin & Flour Mills Industry & Construction & Tax Stamp & possible important Photo related) NIAGARA (30 vws) D Barnum #567 (or 3) (bridge interior), 5 Anthony; #92, 144, 179, 860, 6057 (Inc Pagoda not yet completed, ferry landing with sign FERRIAGE 20 CENTS, odd-looking debris & ice lodged in rocks, people by river & scenic), 2 Notman circa 1859; #259 & 412 (crude Maid of Mist landing place & falls from Sol Davis' staircase), 2 Stacy; #33 (people at Point) & #99 (I'm almost 100% sure that's Blondin on the wire), Sol Davis (his id on back inc 'CW' Canada West pre-Confederation) (no title winter scenic), 3 Bierstadt; #218, 841, 937 (cave "Devil's Hole," Terrapin Tower, Am. Fall), Geo Curtis #285 (path to Cave of the Winds), 5 Heywood / Rowell; #337, 340, 350, 355, 385 (Inc Luna Tree, rapids, ice mt, bunch of people digging in the snow, not sure why), Anon light blue mt (Cremer label) (girl on a bench), HCW #320 (Electric Power House interior), Anon not sure if this is a pencil-signed George Barker view or an attribution. See scan. (Am. Fall), 7 Geo Barker; #273, 281, 649 (Falls, Elevator, person under the fall), 45 more Barker No#s; "Riding a horse across the great ice bridge.", "Schoellkopf & Matthews Mammoth Flour Mills, Capacity 1000 barrels a day." and "The Flour Packers." (Machines) & "The new MAID OF THE MIST." (Dated 1883. Boat is very rustic & beyond the bridge is under construction) Images G with better tones TO Exc., mts Fair TO Exc. MB\$135.
69. (Education) HAMILTON NY & COLGATE ACADEMY / UNIVERSITY (19 vws) Two same anon orange red mts; "Broad & Madison Sts." & "Colgate Academy." & 17 HCW; #540 - 543, 545 - 550, 553 - 557, 559, 560. (one downtown Hamilton image, also Windsor House Hotel, Baptist Church & distant view of town, the rest mostly bldgs related to the university, inc Academy bldg, Delta Upsilon fraternity house, Delta Kappa Epsilon frat house, Alumni Hall, East College, Chemical Lab bldg, Delta Kappa Epsilon Temple, Memorial Library, Taylor Hall, Phi Kappa Psi frat house, WN Clarke's house) First 2 views G to G+. Several of the HCWs have small abrasions but they mostly hardly detract, tones VG TO Exc. & mts generally Exc. MB\$100.
70. (Inc New Jersey & Industry & Occupational & Photo related) NEW YORK CITY & STATE (27 vws) Five NJ; 2 Keys; #V22168 & V22172 (sugar refining), U&U (At. City beach), HCW #477 (At City beach), G&G #2677 (At. City Boardwalk), 5 NYC & area; U&U "Wonderful fireworks at opening of New Bridge, looking from Manhattan E. To Brooklyn." (Photog & camera seen near foreground) & 4 Coney Isle; Copyprint / pirate #74 (Elephant) and 3 U&U; (2 night views & beach), 4 Keys; #6715, 22191, 22233, 22234 (onion farm near Buffalo, shoe making at Syracuse, 2 butter at Cohocton), the rest Niagara; Keys #140 (bridge int.) & HCW Niagara set, 12/18, missing 2, 9, 10, 12, 14, 18 (Inc MAID OF THE MIST boat seen in two views) Images G++ TO Exc., mts G+ TO Exc. MB\$85.
71. (Inc Photo related & Immigration & Zoo) NYC (29 vws) G&G #2785 (Brook Bridge), Kilburn #4129 (Elev. RR), CL Wasson #218 (Bowery), American Views, NYC (This Not a copyprint) (Cooper Union), American Illust. (Stewart store), HCW #100) 69 (night view, 1907 'election night'), 5 U&U pub; (Inc man photo'ing kids on Brook Bridge, night view with fireworks and photog seen, Flatiron Bdg, Broad St, Dewey Arch crowd) & 18 Keys; #13502, 16523, V21213, V21216, V21229, V21232, V21238, V21247, V21254, V21267, V21272, 23105, V23420, V26106, V26109, 26333, 26979, 32570 (Inc Hale statue of place of his hanging, construction, exercising kids, 2 immigrant views, Statue of Liberty, loaded ferry, 9 Zoo) Images G++ TO Exc., mts G TO Exc. MB\$90.
72. (Inc China - Chinese - American) NYC (29 Keys) From a Very Rare set of 50. No neg #s. Set #; 1, 3, 7, 8, 10, 14 - 16, 18, 21 - 23, 25, 28, 30, 32, 34 - 40, 42, 43, 45, 46, 49, 50. Most of these I have not seen before. Inc Times Square at night, Williamsburg Slum Clearance high overview, Geo Wash Bridge, Chinatown, Penn Stn int. overview, NY Herald printing machinery, Power Plant on East River, Fulton Fish Mkt, Cornell Medical Center, Bronx Zoo, high overview of 1939 World's Fair, Rockaway Beach bathers, Radio City skating rink & more. (The auto tunnel image and the extremely high overviews have no stereo effect.) Images G++ TO Exc., mts VG TO Exc. MB\$135.
73. (Inc New Jersey) Mostly NY STATE (17 vws) U&U (lady in Central Pk flowers), 5 Niagara; HCW #364 (Falls), 2 Kilburn #4861 & 7589 (bridge int & falls), 2 U&U pub (Cave of Wind & ice bridge), Am. Stereo Co (Ice bridge), 2 G&G; (kids fishing & two ladies), 3 Bradt (Resource says Brandt) & Lindsey; #4, 26, 40 (no titles). (Officers in front of big flag, No stereo effect on this one), also officers by a tent & rows of tents) & 5 NJ; 2 Stauffer (untitled beach views, one with No stereo effect), WH Hill (Resource says Scarce) (untitled large cottage or small hotel) & 2 Pach; (Centennial House hotel & low Long Branch overview) Images & mts G to G+ TO Exc. MB\$85.
74. (Inc London Stereo Co 1859 North America series & Wire-walker Daredevil & Indians / First Nations) NIAGARA (15 vws) American Stereo. Co (late tissue) (winter scene

- with couple), Anthony #630 (point view, photo kiosk seen), Unmarked Barker (untitled Falls), Bierstadt (Maria Spelterini on the wire with her feet in buckets), U&U (Ice bridge), 2 Wm Rau #12) & (15) (ice bridge & Inspiration Pt, Canada), 2 Kilburn; #7575 & 7785 (winter view & landing and not-close MAID OF THE MIST), J Soule #892 (Luna tree), 4 LSC 1859 series; #90, 99, 162, 163 (3 falls, 1 ice bridge) & Barker (untitled, F/N ladies selling beadwork to tourist ladies) Last view, image G to G+, mt cut down. Rest of the views, several with light soil, tones G++ TO Exc., daredevil mt Fair, rest of the mts G TO Exc. MB\$80.
75. (Inc Set) NEW YORK CITY & STATE (29 vws) All Keys but most not common. Eleven mostly Niagara; #164, 165, 574, 1023, 1029, 2460, 2464 & four from a set; #1) 5393, (17) 5411, (18) 5412, (41) 5402 (inc 2 NYC, the rest Niagara) and Set of 18 Watkins Glen (all U&U negs, the Waldsmith Book lists the U&U set at \$40 - \$50 but I've never seen one in my career before this, so it must be Rare); #1 - 18 Complete, (people in every view) Images G++ TO Exc., mts G+ TO Exc. MB\$75.
76. (Inc Construction & Football) (32 vws) Standard Series (this Not a copyprint) (Brooklyn Bridge people), 3 Kilburn #5205, 10229, 13597 (Wall St, bakers in 1889 parade, Dewey Arch), 2 NY View Co (Resource says Scarce) (Tombs & Elev. RR), 12 U&U pub; (Inc 3 Coney Isle beach, Central Pk skaters, Bowery, 2 Dewey parade, Yale vs Princeton 1893 Football game, World Bldg, Broadway, Brk Bldg traffic inc policeman & more), next five are NOT copyprints; Am. Views, NYC (Lord & Taylor store, 20th & Brdwy), Stereo Gems of Brooklyn etc (Fulton Ferry, shows Brook Bldg under construction), 3 American Scenery (5th Ave Synagogue, 42nd St El RR Stn & Engines for El.RR), America Illust. (Brook Bridge under construction), Seaver Peoples' Series (overview from Post Office), The World in the Stereoscope School set (Not a copy) (Central Pk), Barnum #304 (Central Pk), Stereo Gems (harbor with ocean liner seen), Anon copyprint / pirate (looking up at cute El RR train), Anon (Plymouth Church, Brooklyn), Alf Campbell #349 (Blondin on high wire cooking dinner, I think Coney Isle but not sure), Keys #569 (El. RR) Several with minor stains &/or soil. Images G to G+ TO Exc., mts Poor to Fair TO Exc. MB\$100.
77. (Inc Ladies Occupational & Covered Bridge & Prison) NY STATE (20 vws) Anon (ladies at work, McGraw Corset factory, McGrawville), 2 Syracuse; Webster & Albee #1654 (Genesee St) & Gates (McCarthy's Store), Anon (Masonic home, Utica), SR Stoddard #869 (Twin Mtns), Anthony pub (Mess Hall, Sing Sing), Monticello Gallery (Resource says Rare) (Katrina Falls), Woodward #cropped (Park Hotel, White Sulphur Spg, Saratoga), Anon (Rochester courthouse), WH Lyman (Resource says Single View Reported, this is not it) (untitled bridge, perhaps Buffalo), Union View (untitled institutional bldg, Buffalo), Pach (West Pt guns), Bierstadt #670 (Saratoga Lake), Siperly (Spouting Spg), 6 Thousand / 1000 Isles; Anon #1547 (Castle Rest) & 5 McIntyre (Partridge, 1000 Isle House hotel, Nobby Isle, boaters, '.....' Hotel) Images G with better tones TO Exc., mts Fair TO Exc. MB\$70.
78. (Inc Civil War related - Union Meeting & Ships & Construction) (15 Anthony) No# (Looks like Broadway cleared for a parade), No# (Main Hall, Masonic Temple), #10, 201, 435, 907, 911, 1100, 1515, 1883, 3925, 3939, 4367, 5079, 6204 (Inc Central Pk, Salt Water Baths, Ferry, much less common 'Old' Post Office, side-wheeler SATURN at the 1860 July 4th Regatta, Wash. Mon., 2 instant traffic, historic overview of the April 20, 1861 Great Union Meeting at Union Square) #201 has some fox noticed mostly in sky. A few other stains and some soil in the lot, tones G++ TO Exc., mts G TO Exc. MB\$100.
79. LANGENHEIM GROUP (8 vws) "Terrapin Tower and Horseshoe Fall from Goat Isle.", "Niagara Falls (winter) general view.", "West Pt from below Ft Putnam.", "West Pt from Cemetery Road.", "Sylvan Lake.", "Indian Fall.", 2 different "Trenton Falls." (Some soil and fox, tones G to G+ TO VG+, mts G TO VG) MB\$80.
80. SING SING PRISON by GW Pach (8 vws) No# (exterior main bldg with cells), (attributed as) #802 (or 602) (Guard Stn), #812, 818 - 820, 833, 835 (Inc female area interior, quarry with convicts seen, Warden's office bldg, guard house & female prison, laundry area interior & Armory full of rifles) G TO Exc. MB\$85.

### ORIENT Inc EAST ASIA & CHINA SOUTH PACIFIC AUSTRALIA & NZ

81. (Inc Korea & Australia) Mostly JAPAN (15 vws) CH Graves Platinograph #14) (Baling dried fish), 2 Kilburn Tasmania; #15501 & 15531 (Russell Fall & Derwent River) & Samuel Clifford (I say Rare) (untitled waterside views inc what may be a very long boathouse) & 11 Japan; CH Graves (Platino) "Signalling by heliograph, HMS GOLIATH, Yokohama harbor.", 9 U&U pub; #18, 26, 29, 38, 69 (from 100-card set) (Tokyo harbor, semi-circular bridge, lady & coolies), 4 No#; (Inc crowd at Temple of Hiogo, flag sellers, Nikko pilgrim group, stone lanterns at Nara) & Naito (Toyko address, Resource says 'reported to have issued stereoviews by none verified) (untitled image of two ladies) Images G to G+ TO Exc., the Clifford view creased-between, otherwise mts VG TO Exc. MB\$50.
82. (Inc Burma & Siam & China & Japan & Russia - Japan War & Medical & Canals) (10 vws) HCW #14546 (Shew-zi-gon Pagoda, Burma), Keys #33886 (Bangkok canal with boats), 5 Japan; 2 HCW; #4017 (pretty ladies) & #8363 (Drs & nurses, operation on wounded Russian), 2 U&U; #20) from production set (Tokyo canal) & #31) from earlier ser (Cryptomerias at Nikko) and G&G #1552 (Tokyo street view) & 3 China; U&U #22) (canal at Soo-Chow, this exists in several variants), Keys #23870 (canal near Canton) & HCW #3755 (men with camels, Peking) The medical view is Fair to G with better tones. The rest VG+ to Exc. MB\$41.
83. (Inc lovely tinting) JAPAN (13 vws) G&G #1562 (ladies in garden, Tokyo), 7 U&U pub; "Bamboo Ave, Kyoto.", "Looking NE over one of the most beautiful gardens of Kumamoto, the city of gardens.", #8) (bridge, Osaka), #22) (cherry blossoms, Tokyo), #32) (Kameido), #3956 (ladies by Imperial Moat, Tokyo) & #3966 (Kameido Park), 2 Keys; #32) (Kameido, different tint, also a negative variant of the U&U #32) view) & #14809 (ladies and flowers) & 3 G.A.B. (Resource says Unknown and knew of #5521 as the highest neg #) #5511 (teaching a child to write), #5528 (Seminary near Kanagawa) & #5532 (To Kai-do, Kanagawa) Last 3 images, Fair to G TO G++, the rest of the images VG+ to Exc., mts VG TO Exc. MB\$120.
84. (Inc China - Boxer Rebellion & Chinese - Batavians & Japan & Dutch East Indies) Mostly PHILIPPINE ISLANDS (31 vws) Five U&U Cruise Ship views; "In the Chinese Section, Batavia.", "Curiosity at Batavia.", "A Chinese Laundry, Batavia.", "Wild men of Borneo." & "One of the arches at Kyoto.", 4 Boxer Reb; Keys #12037 (JPN soldiers at

- Tien-Tsin) and 3 U&U (Peking ruins, dead people, US soldiers helping wounded JPN soldier) & 22 PI (all U&U pub.) Inc men in Stocks punishment, Manila, village scenes, scenic views, High School students, wood sellers, houses on stilts and more. (Images G++ TO Exc., mts generally VG TO Exc.) MB\$100.
85. (Inc Art Industry & Occupational & pretty ladies) JAPAN by CH GRAVES (37 vws) #2, 4, 9, 12, 15 - 19, 24, 31, 40 - 49, 52, 63, 74, 75, 80, 81, 84, 88, 89, 91 - 95, 97, 100. (Wonderful group. Inc 15 showing the manufacture of porcelain & cloisonne decorative pieces, including some tight close-ups of the workers. Also pretty ladies, temple watchman close-up, & more.) #93 (family at home, is a little light over the faces. Images otherwise VG TO Exc., mts generally VG+ to Exc. (Added bonus, 17 are Platinographs) MB\$135.
86. (Inc Africa & China & Chinese - American & Chinese Diplomat & New Zealand & Japan & Australia) (24 vws) Four amateur Africa (Inc fopless natives, workers, soldiers, market), CH Graves #3745 (Minister Wu Ting Fang speaking to crowd, Phila), 2 FG Weller racist views from a set with fake Chinese man, #319 & 320 (card game), Rose #7510 (Mt Darwin, NZ), Rotary Photo on thick photo paper #32750 (Christchurch Cathedral.), 2 Japan; Kilburn #13988 (girls looking out), Keys on thick photo paper #X23390 (Nikko Gate) & 14 Australia; 2 Kilburn #15535 & 15924 (swimmer & beach at Cougie), Keys #10253 (instant divers) & 11 same-anon (mostly decorated temporary arches for visit of Prince of Wales in 1920. He is the short-lasting King Ed. VII who gave up the throne. Not sure what city, but I think at least some are Sydney.) Images G to G+ TO Exc., mts Fair TO Exc. MB\$100.
87. NEW ZEALAND (8 vws) All either marked as by or attributed to RG Marsh. Inc 3 Rotorua, Queen statue, 2 downtown Auckland, natives, scenic. (Stain over vegetation one view, images otherwise G++ TO Exc., mts G+ TO Exc. MB\$85.

### ALASKA & KLONDIKE / KLONDYKE MINING (inc Canada)

88. (16 vws) G&G #2724 (Skagway overview) & 9 Kilburn; Two variants #12730, 12732, 12738, 13093, 13141, 13142, two variants #13146. (Inc miners, 4 Belle River Rapids, the aerial tramway) First view has small stain in sky, some soil in the lot, tones G+ TO Exc., mts G+ TO Exc. MB\$75.
89. (11 vws) Two Kilburn; #12729 & 13105 (digging in snow for the dead after snow slide at Chilkoot Pass & Dawson City overview) & 9 Keys; Four variants #9195, 9196 - 9198, 9210, 11548 (Chilkoot Pass, also Sheep Camp, lady miner in one view) #9210 has finger print. Otherwise images G++ TO Exc., mts Fair TO Exc. MB\$85.
90. (3 G&G) #2724 (Skagway overview), #2734 (Placer mining at Discovery Claim) & #3212 (Dawson City with signs and banners) Images G++ TO VG+ to Exc., mts Exc., G, & VG) MB\$80.
91. (Inc Train interior & Black Occupational - RR Porter) (2 Keys) #9193 (Postal Inspector Clum whose descriptions are on the back of some Keys Klondyke views, some moisture stains along top of prints, tones mostly Exc., mt G to G+) & #9024 "Noon Hour, going to the Klondyke, North Pacific RR Car." (At end the porter is seen, also a lady among the passengers, this view puts you there. Bit of moisture staining along extreme top, otherwise VG+ to Exc.) MB\$85.
92. (9 vws) Three Kilburn; #12733, 12739, 13091 (Base & top of Chilkoot, miners trekking), 5 Keys; #9191, 9195 (now the 5th variant of this number in this auction!), 9196, 9200, 21043 (3 Chilkoot, miners on Dyea Trail, Ketchikan crowd welcoming Pres Harding) & best view in the lot, Wm Rau "Crowd at Post Office waiting for mail, Dawson City." (Images G++ TO Exc., mts G TO Exc.) MB\$60.
93. (11 vws) Two same anon; (no titles, attributed as Savage Camp in McKinley Pk & unknown mining camp) & 9 Keys; two variants #9191, two variants #9192, 9194, 9211, 9282, 9285, 11551 (inc some Chilkoot Pass, view of worried miners outside the morgue after the landslide, Ohio group, miners at their cabin) #9211 image G to G+, rest of the views, images VG TO Exc., mts G TO Exc. MB\$55.
94. (15 vws) Berry, Kelley, Chadwick (street scene, Dawson City, with signs and banners), U&U (Main St, Wrangel, with signs) & 13 Kilburn; #12720 - 12722, 12727, 12728, 12730, 12740, 12741, 13099, 13114, 13120, 13137, 13138. (Inc Klondike City overview, tents of Bennett City, Dawson City overview inc the RC hospital, bread seller at Cold Feet, rest show miners, camps, but no location offered) Stain over water #13120, images otherwise G+ TO Exc., mts G TO Exc. MB\$85.
95. (12 views) U&U #317) 10656 (Juneau & waterfront), 3 Kilburn; #12732, 12734, 12739 (miners on the trail, inc Chilkoot Pass) & 8 Keys; #9195, 9201, 9204, 9208, 9284, 11506, #55) 11560, 11562. (All show miners, inc a miner couple) VG+ to Exc. MB\$41.
96. (2 vws) G&G #3243 (Claim No.6, Victoria Creek, VG+ to Exc.) & CH Graves No# "An eager throng, Front St, Alaska." (Super view with signs, inc for a photo gallery, light fox in sky, otherwise VG+ to Exc.) MB\$80.

### MISC CANADA

97. (Inc Farming) MIXED GROUP (43 vws) 20 same-anon amateur (No titles, inc Quebec & Ontario & ??), 8 same anon amateur (no titles, private homes & people but with Canada in consignment) & 15 Keys; #21502 - 21504, 21508, (21510, 21533, 21535, 21537, 21538, 21542, 21548, 21550, 21559, 21564, 21568 (all cattle breed close-ups, Toronto Exhibition mentioned, but not sure where the images were taken) Images & mts G++ TO Exc. MB\$100.
98. (Inc Indians / First Nations & Occupational & Industry & Toboggan 'ride') MIXED GROUP (20 vws) Anon "Graves of British soldiers." (Location unknown), Canada View Co "Pack horse train ascending Mtn.", 2 U&U; #70) 7668 (toboggans, location unknown) & #14) 4699 (whalers in small boat, Baffin area), 2 Keys Yukon; #40) 21070 (F/N kids at Chocoutla school) & #21073 (provision cache at Stewart River), 2 HCW British Columbia; #9531 & 8544 (both Selkirks, mountaineers in one), 3 Keys; #20919, 20923, 20928 (2 tanning industry, 1 linen), Anon early (no title, was with Canada in consignment, a bldg with people), Anon (no title, man in tent with flags), Lavern Wheeler (Tecumseh Michigan address, I say Rare) Cdn Views series, (untitled parlor interior), Morton & Pearce (Resource says 'single view seen) (untitled church int), 2 F(?) Morton (Not listed in Resource); (no titles, bridge & scenic), James Esson #586 (trout on ice) and best views in the lot, same anon and no titles, was with Canada in consignment, (both factory interiors) Images Poor TO Exc., mts Fair TO Exc. MB\$90.

99. (Inc Advertising & Hunting & Farming & Ships & Boats) (Nova Scotia & New Brunswick & Newfoundland) MARITIMES (26 vws) Nine ad views, Halifax area, images not related to Halifax), 10 NS; 4 Keys; #13873, 13889, 16328, 27224 (packing apples & 3 Halifax; NW Arm Rowing Club in the water, soldiers trooping King's Colours in Citadel, boy with toy sailboat), 4 U&U; (ladies at Grand Pre, soldiers at Duke of York visit, 2 reception for soldiers returning from Boer War), Kilburn #13197 (Sydney scenic), , CH Graves #3821 (man at campsite), 5 NB; 3 variants of #9456 (hunting), #27234 (Martello Tower at St John), #27236 (pulp mill, St John), Kilburn #13151 (goats, NF) & Canada View Co (HMS OPHIR, location unknown & with No Stereo Effect) The ad views are Fair TO G, some of the images are copyright / pirates. Rest of the views, images & mts G+ TO Exc. MB\$80.
100. END LOT (83 vws & one litho view) Mostly Canada, majority Western provinces) Generally Fair TO Exc. MB\$100.
101. (Inc Boats & Industry & RCMP/Police & First Nations / Indians) BRITISH COLUMBIA & ALBERTA & QUEBEC & NOVA SCOTIA & NEWFOUNDLAND (24 vws) Kilburn #13171 (Quidi Vidi Falls near St Johns, NF), 5 NS; U&U #2(2) 6786 (Digby Gut) & 4 Keys; #27216, 27278, 34049, 34052 (Inc unloading fish, scenic overview, fishing boat, steel factory at Sydney), 11 QC; HCW #9438 (River St Lawrence), 2 U&U pub; (birds at Perce & outdoor mkt Montreal) & 8 Keys; #9460, 16327, 27298, 27302, 34057, 34058, 37357, 37618 (inc 2 pulp mill, hydro-electric project, Laliberte fur parlor interior, city overview, Montmorency Falls) & 7 western provinces; Keys #10667 (Rundle Mtn, AB), HCW #9534 (Eagle Peak, British Columbia), 2 Canada View Co; (Old Caribou Road Bridge & F/N fishing shacks by Fraser River) and 3 U&U pub; #4842 (Selkirk scenic, BC), "CPR Observation Car, Rocky Mtns." & (title mostly scraped-off, shows RCMP in their earlier uniforms) Stain in last view near but not over any people. Images otherwise G++ TO Exc., mts G TO Exc. MB\$85.
102. (Inc New Brunswick & Military) Mostly NOVA SCOTIA (6 Canada View Co) "Military Camp, Sussex, NB." & 5 NS; "George St, Halifax.", "Dorchester St, Sidney.", "Main St, Pictou.", "Atlantic Coast showing Marconi Towers." & "Table Head and Marconi Towers, At. Coast." (Last view has discoloration stain, not over the towers. Minor scratch first view. Images otherwise VG+ to Exc., mts G+ TO Exc.) MB\$75.
103. BRITISH COLUMBIA & NOVA SCOTIA (12 vws) Five NS by Kilburn; #12794, 12807, 12811, 12815, 12817 (Inc Public Gdns, 2 street market, battleship RENOWN in port) & 8 Byron Harmon; #55, 59, 64, 66 - 68, 73 (Inc Lake O'Hara, Twin Falls Canyon, other Yoho area) Images G+ TO Exc., mts G TO Exc. MB\$55.
104. (Inc Indians / First Nations & Ships & Trains & Nova Scotia & Ontario & Quebec & Prince Edward Isle & British Columbia & New Brunswick) (28 vws) Keys #13881 (PEI F/N family), 2 NS; CH Graves #3821 (dinner in camp) & Keys #13873 (troops at Ft Edward, Halifax), 8 Ontario; 3 HCW; #9433, 9462, 9467 (ships on St Lawrence, Lake Huron, Lake Superior), 7 Anthony; Two variants #166, 269, 627, 1542, 1556, 1566 (variants of curio shop, Great Cdn Bazaar, Ferry landing, covered staircase, Sol Davis' bldg with temporary Prince of Wales 1860 visit arch, 2 Table Rock, one with P of Wales Visit temp. arch seen), 3 Keys NB; #13877, 13879, 13880 (cannon in Rock Wood Park at St John, 2 Reversible Falls), 8 Quebec; JG Parks (Vic Bridge), Kilburn #4231 (Vic Bridge) & 6 HCW; #9413, 9415, 9417, 9421, 9445, 10376 (Inc Ste Anne de Beaupre, 3 Quebec City, 2 Montreal, funeral of Mayor Prefontaine and downtown with trolley in foreground) & 4 BC; 2 Keys; #10675 & 13816 (not-close overview of Field & train on Loop) & 2 HCW; #9548 & 9567 (Imperial Unlimited train & lady on buggy inside Big Tree at Stanley Pk) Images G to G+ TO Exc., mts Fair TO Exc. MB\$100.
105. (Inc Fishing & Industry & Occupational) CANADA (16 vws) All Keys, but some less-common. #13880 (Reversible Falls, New Brunswick), #268 (31082 (Lady linen factory worker in Guelph Ont), 8 Quebec; two variants #9460 (Laliberte Fur Parlor) #20923, 20933 - 20935, 27302, 34058 (Inc Linen & Lether industries & 2 overviews of electricity plants), 3 Alberta; #10666, 10668, 10670 (2 scenics & bridge perspective) & 3 British Columbia; #20674, 13812, 13825 (mid-distant town of Field, lady with horse, man fishing) Images VG TO Exc., one mt G, rest of the mts VG TO Exc. MB\$75.
106. Mostly ONTARIO & QUEBEC (35 vws) Keys #11377 (Canada Arch, King Ed VII Coronation), T Eaton #54 (St Boniface Hospital, Manitoba), U&U (Cowboy at grave of friend, Alberta), Kilburn #13151 (hill with goats near St Johns, Nfld), 15 ON; Kilburn #14736 (soldiers, Toronto), 3 Webster & Albee; #2116, 2164 (Allan Gdns and Jarvis & Front Sts), Anon #3208 (Horti Hall, Toronto Exhibition), Anon yellow mt (Normal School), J Esson (Normal School), 5 Niagara; 2 Anthony; #86 & 641 (Cdn side with temporary arch for Prince visit, ferry area with land taxi ready), Anon (looking down on Sol Davis' bldg), 2 Bierstadt; #54 & 561 (ice grove & Table Rock), Century Photo-View Co (old fall, Sault St Marie), McMillan #74 (Glen Hamilton scenic) & 2 Ottawa; Anon (Chaudiere Falls) & Kilburn #9823 (Parl't bldg) & 16 QC province; 10 Montreal; Henderson (road behind Mt Royal), Notman #57 (Montreal Bank), 8 JG Park; (Inc Linton home interior, city overview, Custom House, St James St, Nelson Mon & more), & 6 Q. City; CL Wasson #3000 (Laliberte fur parlor), JG Parks (Montmorency Falls), 4 LP Vallee; (Inc Governor's residence, trench on Citadel, mon to Wolfe & Montcalm, Montmorency) Second view has large negative flaw, images G TO Exc., mts Fair TO Exc. MB\$100.
107. HUNTING IN NEW BRUNSWICK (28 vws) Same anon or by W Phillips. These were not ethical hunters concerned with a quick kill with negligible suffering, and they gloried in and mocked their victims post mortem. (Generally VG TO Exc.) MB\$100.

**LONDON 1862 EXHIBITION by London Stereoscopic Co.  
(A wonderful collection.)**

108. STATUARY (25 vws) #8, 10, 12, 13, 17, 18, 29, 31, 37, 40, 41, 43 - 46, 56, 57, 61, 62, 68, 77, 80, 98, 100, 101. (Images & mts VG TO Fresh, Exc.) MB\$75.
109. STATUARY & WOOD CARVINGS (26 vws) #104, 106 - 109, 114, 119, 128, 148, 152, 164, 167, 168, 216, 218, 258, 263, 264, 268, 271, 292, 305, 319, 321, 322, 325. (One view, #216, is not statuary but a view in the Roman Court. This view has a flaw in left print. Rest of the views, images & mts VG TO Fresh, Exc.) MB\$80.
110. INTERIORS, NAVE, ETC (10 vws) Two variants #2  
(Nave, one has what looks like an unpacked display near foreground), #19 (Nave), two variants #25 (Majolica Fountain), two variants #28 (Nave), #36 & 39 (Picture Galleries), #147 (Machinery, West Annex) VG+ to Exc. TO Fresh, Exc. MB\$100.

111. (9 vws) #4, 90, 91, 93, 94, 197, 199, 200, 252. (Inc State Ceremonial Trophies of USA, Italy, Norway & Germany, the rest show French & other machinery & people, inc Sewing Machine demonstration) Images Exc., mts G TO Fresh, Exc. MB\$120.
112. GERMANY / PRUSSIA (8 vws) #9, 32, 67, two variants #82, 110, 215, 270 (Images Exc., mts G++ TO Fresh, Exc.) MB\$80.
113. (9 vws) #73, 86, 89, 103, 122, 130, 169, 192, 209 (Inc Picture Gallery, Elkington display, Hunt & Roskell display, 3 Mediaeval Court) VG+ to Fresh, Exc. MB\$85.
114. (9 vws) #22, 23, 27, 33, 38, 48, 52, 53, 65 (Inc Minton Majolica display, Picture Gallery, bell in transept, Nave) Images G++ TO Exc., images mostly VG+ to Exc., mts VG TO Fresh, Exc. MB\$85.
115. (11 vws) #30, 35, 42, 51, 58, 64, 96, 111, 159, 216, 273 (Inc Foreign Picture Gallery, some Italy Court, Russia related, Spain & Sweden Courts) Images VG TO Exc., mts VG TO Fresh, Exc. MB\$100.
116. MILITARY WEAPONRY (6 vws) #22, 50, 120, 133, 146, 207 (2 Navy related, the rest artillery pieces and other weapons) Images VG+ to Exc., mts VG TO Fresh, Exc. MB\$80.
117. (Inc possibly Jewish related) AUSTRIAN COURT (8 vws) #6, 7, 11, 70, 78, 79, 88, 115 (7 close-ups of displays & less-but-still-close image of display case of Breul & Rosenberg Establishment for Products of Art & Industry.) Images VG TO Exc., mts VG+ to Fresh, Exc. MB\$85.
118. (7 vws) #118, 125, 126, 136, 145, 150, 165 (all display close-ups. Inc 3 Duke & Co, 1 Copeland, 1 Elkington, 2 Hunt & Roskell) Some minor mottling where it doesn't matter on #125. Images otherwise Exc., mts VG TO Exc. MB\$80.
119. FRANCE RELATED (6 vws) #3, 253 - 256, 260 (Inc Throne, the rest French Court and mostly display close-ups by Imperial Manufactory) All Exc. MB\$70.
120. (8 vws) #21, 41, 47, 81, 84, 87, 112, 117 (all display close-ups, inc jewellery by Garrard, table centre-piece by Christoffe, china & porcelain by Minton, the rest glassware, inc by Naylor) Images & mts VG+ to Fresh, Exc. MB\$90.
121. (Stereoscope & Mirror of Sultan of Turkey) (2 vws) #131 "The Sultan's Jewelled Mirror, Stereoscope, etc, value 20,000 lbs." (This is the first time in my career that I've handled this Holy Grail of the series. Otherwise, I think I once saw a picture of it in a book. This is a top shelf view in anybody's collection. Exc.) & #221 "The Sultan's Mirror, by Defries." (Image VG to VG+, mt Exc.) MB\$165.
122. (Australia & Gold Mining) (3 vws) #66, 137, 144 (2 show the giant golden thin pyramid, the other shows some mining equipment) All Exc. MB\$50.
123. JAPAN & CHINA RELATED (3 vws) #24 (Japan Court), #193 (ivory junk boat, JPN Court) & #204 (Chinese Court) Images VG+ to Exc., mts Exc. MB\$100.
124. GREECE RELATED (3 vws) #15, 16, 20 (Terra Cotta which looks Greek & 2 Grecian Court) All Exc. MB\$60.
125. (Inc Occupational - Food Service) (3 vws) #1 "The Opening Ceremony." (Huge crowd of 'connected' people, image VG, mt VG to VG+), #14 "Dining Rooms." (Rich people eating, servants seen inc chef ready to carve, Exc.) & #124 (Telescopes in Nave, image VG+ to Exc., mt Fresh, Exc.) MB\$100.
126. (Famous) FRANCE ROYALTY; #334 "Prince Napoleon and the Princess Clothilde. The Gobelin Tapestries, etc." (Image VG, mt G to G+) First time I've seen this image. MB\$75.
127. (Famous) GERMANY ROYALTY #26 "Prince Frederick William of Prussia & Suite." (Exc.) First time I've seen this image. MB\$75.
128. (Fire Dept - close-up American Fire Engine) #97 (Image VG+, mt VG) MB\$75.
129. (Photo related & France) #54 "The French Photographic Gallery." (Stereoviewing offered. First time I've seen this image.) An extremely subtle stain left print. Tones Exc., mt G+ MB\$85.
130. (Photo related) #281 "Double refracting Iceland Spar." (Stereoview present. First time I've seen this image.) Image VG+ to Exc., mt VG. MB\$75.

**PHILADELPHIA 1876 EXHIBITION**

131. PHILADELPHIA 1876 EXHIBITION (9 vws) Three Cremer (all high overviews) & 6 Cent. Photo. Co (all two-name style) #746, 808, 1402, 1462, 2130, 2731(?) (Inc one statuary, int overviews of displays inc of Farm steam engines & large scale model sail ship one bidder tried for years to find but didn't live long enough to bid on this one.) One of the Cremer views has some closed tearing in left print & another has a minor closed tear in sky. Tones G+ TO Exc., mts Fair TO Exc. MB\$41.
132. (Inc Liberty Statue Hand & Light House & Dinosaur Skeleton & Indians / First Nations Canoe) PHILADELPHIA 1876 EXHIBITION (21 vws) All Centennial Photo Co. 2-name version #2025 "Colossal Hand and Torch, 'Liberty.'" (note that the torch has been change since so people can't fall out so easily. Looks like a souvenir outlet at the base.) The rest 4-name version. #826, 829, 889, 911, 913, 930(?), 966, 989(?), 1014, 1022, 1085(?), 1174, 1205, 1244(?), two variants #1393, 1427, 1489, 1525, 1831(?) (Inc Lighthouse light close-up, two mid-distant & one closer Tuft Soda Water counter, fine close-up of dinosaur skeleton, James Green & Nephew display, F/N canoe, Mrs Maxwell taxidermy display, interior overviews, statuary, etc.) The Liberty Hand view has serious soil and some stains but still views very decently over the hand and torch. Mt is Fair. The rest of the views, images G++ TO Exc., mts Fair TO Exc. MB\$110.
133. (Inc Construction) PHILADELPHIA 1876 EXHIBITION (22 vws) Anon milky orge mt (these come two ways, copyright & Original. This is Original. #27 (Observatory), Geo Barker #1016 (low overview inc West Pt Cadet campsite), Anon (I think Cremer) (low overview from outside, bldgs either under construction or being torn down seen), 5 less-common LE Walker; "West End of Main Bldg.", "Main Ex. Bldg looking E.", "Machinery Hall.", "Bird's eye view of Centennial Grounds." & "Entrance to Main Exhibition Bldg." (Stage for visitors from the West Jersey Hotel seen in lower foreground), 11 Centennial Photo Co two-name version; # unreadable (Swedish display depicting death of a baby), #249, 999, 1085, 1366, 1393, 1480(?), 1489, 1498, 1548, 1550, 2043, 2048, 2116, 2176 (Inc Egyptian statue, a third variant of #1393 with mid-distant Tuft Soda Fountain seen, Mrs Maxwell taxidermy, Kansas & Colorado section, 2 log cabin early American life displays, James Green & Nephew display, American Glassware Co display, Chinese bed & more) & Kilburn #2357 (Interior overview in tepee) Last view with minor stain. Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
134. (Inc Pharmacy related), PHILADELPHIA 1876 EXHIBITION (21 vws) All All Centennial Photo Co. 4-name version. Six with the titles too light to read the #s. (New



- Jersey bldg, Brazil bldg, Italy Pharmacy display, New England Glass Co display, Soldiers & Sailors statue, men with what looks like mining equipment), #230 (or 1230) (England bldgs), #65, 333(?), 355, 356, 375, 443, 444, 696, 730, 744, 746, 748(?), 756, 786(?) (Inc 2 crowd scenes at the Opening, interior overviews, one with sign for Rosengarten & Son Chemists, Washington Glass Co display & more.) Images G+ TO Exc., mts Fair to G TO Exc. MB\$85.
135. (Inc Wind Mill) PHILADELPHIA 1876 EXHIBITION (19 vws) J Cremer "Dept of Public Comfort." (Bldg with I assume the washrooms), 3 pub by GJ Raymond (Resource says he made pirates but these look original) (views on the grounds & bldgs), the rest Centennial Photo. Co; Six 2-name style; #801, 828, 1331, 1458, 1498, 2263 (Inc Norway Laplander display, statues, windmill) & nine 4-name style; #211, 249, 269, 270, 380, 496, 592, 652, 702 (Inc views on the grounds, displays, etc) Images & mts generally G++ TO Exc. MB\$80.
136. (Inc Tuft's Soda Fountain) PHILADELPHIA 1876 (14 vws) Copyprint (Tuft's Fountain), 6 Centennial Photo Co; 2-name style #2010 (Gloucester fishing boats) & 5 four-name style; # too light (Rotunda, Mem. Hall), #356 (opening crowd), #269 (Lemon Tree), #774 (Ftn) & #1483 (Green & Nephew chandeliers), 4 milky orge Centennial Exhibition mts (these are Not copies, though similar views are); #8, 9, 27 (Mach. Hall, Agri Hall, Observatory), Geo Raymond (Low overview), Am Scenery (Memorial Bldg) & 2 New Excelsior Series (overview & glass blowing bldg) First view Fair to G. Rest of the views, some mostly minor stains in the lot, tones G+ TO Exc., mts G TO Exc. MB\$85.

## EXPOSITIONS & FAIRS

137. EXPO END LOT (49 vws & 8 non-expo vws) Inc 1 London 1862, 5 Paris 1867, 28 Phila. 1876 (inc copyprint / pirates), 9 Chicago 1893, 2 Paris 1900, 1 Buffalo 1901, 1 St Louis 1904, 1 Jamestown Virginia 1907 (Poor TO VG) Also Misc group of two Mammoth Cave views plus another lesser Mammoth Cave view and 2 common views & 3 misc lesser condition views. MB\$75.
138. (Inc Mining & RR related) NEW ORLEANS 1885 (6 Centennial Photo Co) #249 (huge chunk of silver from Mexico), #619 (Music Hall lit by Electricity), #640 (Chicago, Milwaukee & St Paul RR display), #690 (Liberty Bell on its RR car), #740 (fountain on the grounds) & #783 "Reception of Rex, Feb 16, 1885." (Prior to Mardi Gras in which Rex led was involved) Images VG TO Exc., adherence on front of one mt, mts otherwise VG to VG+. MB\$120.
139. NEW ORLEANS 1885 (8 Centennial Photo Co) No# or title (close-up of display of Weedsport Skirt & Dress Co (some semi-subtle staining at right of right print, tones Exc., mt VG), # & title too light (looks like the display shows an Arctic Expedition, other than over the title, tones mostly VG, mt G++), #1 (Main Bldg, distant photographer seen at work, very light soil, tones VG+, mt G++), #24 (Horti Hall, G++), #31 (Main Bldg portal, some stains and soil in sky, image otherwise VG+, mt VG), #114 (John Gauche's Sons display of porcelain & pottery & glassware, VG+), #244 (low overview inc Oregon sign, that is in the negative, otherwise VG+ to Exc.) & #262(?) (Something about Preparation Bldg? Minor soil in sky, tones light over title but Exc elsewhere, mt G+) MB\$125.
140. INTERNATIONAL COTTON EXPO, ATLANTA 1881 (2 vws) Both by Stoddard & Co (Atlanta address, Resource knew of only a single view, Very Rare) Untitled view on the grounds showing a man with a water hose at work (Image Exc., mt VG to VG+) and "Entrance Gate." (Superb image with trolley & signs, image Exc., mt VG+) MB\$100.
141. (Inc Toys) PARIS 1878 & 1900 (20 vws) Eight Leon & Levy 1878 Expo; #34, 50, 52, 67, 95, 98, 99, 141 (Inc Austria, France, Italy displays & more) & 12 Paris 1900 Expo; G&G #2868 (Serbia Palace), 3 Keys; #11707, 11709, 11710 (inc crowd at opening of Alex III Bridge, Fine Arts Palace, Ave of Pavilions), 2 HCW; #10264 & 10287 (Eiffel Tower & Celestial Globe, people on the grounds) and 6 U&U; #7, (25) & (59) (overview inc base of Eiffel Tower, group at Swiss Village, German toys) & 3 No#: "The sweet girls of Switzerland, merry times in the Swiss Village.", "In the Transportation Bldg." (Inc a RR locomotive & what looks like a Da Vinci air plane) & "Ceylon Priests, English Colonial Section." (Last view has some marks on the image, a scrunch at extreme top and the mt is Fair. The rest, images G+ TO Exc., mts VG TO Exc., in both cases leaning towards the latter.) MB\$100.
142. PANAMA - PACIFIC EXPO (San Francisco 1915) & PANAMA - CALIFORNIA EXPO (San Diego 1915) (12 Keys) 7 San Diego Expo; #17656, 17670, 17688, 17690 17701, 17709, 17711 (overviews, Mission bldg, Varied Industries bldg, Foreign Arts Bldg) & 5 SF; #17720, 17784, 17786, 17799, 17809 (Souvenir Watch Palace, people on the grounds, Agri Palace, mascot-girl front-forgrnd, boat harbor) Images VG TO Exc., mts VG+ to Exc. MB\$80.
143. (Inc Famous - United Mine Workers - John Mitchell & 'Rides' inc performing bears on carousel - merry-go-round & Coney Island NY 'Ride') Mostly ST LOUIS 1904 EXPO; (looks like) HC WHITE GROUPING (40 vws) No titles. Inc 5 interior close-ups of John Mitchell (could be a smidgen sharper), the rest are of the expo and are sharp focus, inc a man suspended over water perhaps a life-saving demo, night views, 3 views of trained performing horses, performing gymnasts, people on the grounds, Ferris Wheel fills the view and Shoot the Chutes action view) The rest of the views are sharp. Darkened in minor flaw on one of the performing horse views. Tones G++ TO Exc., mts G+ to Exc. Plus HC White #491 "Shooting the Rapids, Coney Island." (Lightish soil noticed in sky, tones Exc., mt VG+ to Exc., last view) MB\$175.
144. (Inc Toys & 'Rides') COLUMBIAN EXPO, 1893 CHICAGO (27 vws) Webster & Albee #2777 (Ferris Wheel), Jarvis / U&U (NY Delegation on parade), 3 Stroh&Wy gry mts; "Golden Entrance, Transportation Bldg.", "In the Great White City." & "The architectural masterpiece of the Col. Expo." & 22 Kilburn; #7979, 7996, 8002, 8067, 8139, 8145, 8162, 8164, 8186, 8207, 8250, 8287, 8343, 8393, 8395, 8433, 8458, 8460, 8497, 8703, 8745, 8864 (Inc Austrian toy exhibit, mining exhibit overview, huge machinery, 2 electrical bldg interior overviews, another view inc a sign for Telephones, Ferris Wheel, fireworks, German village, Austrian night watchman & more.) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
145. MISC EUROPEAN (22 vws & 1 early smaller format vw) Anon (6 1/2cm X 13cm) salmon mt no title (looks like the statuary section, but not sure which expo, I would guess 1867), Kilburn #2362 (Galerie d'Inea, Paris 1878), 'C' (unknown) (Palais of Industry interior), Anon (Palais d'Industrie interior, not sure if an expo but artwork is seen on the mezzanine), Anon (Palais d'Industrie interior showing some kind of restoration as the floor is messy), 7 London 1862 Exhibition; Anon #2L (scale model Milan Cathedral), CW Woodward #2017 (Livre's China display), 4 LSC; #6, 41, 62, 229 (Austria display, glass display & 2 statuary), 2 London 1871 Exhibition by LSC; #33, 35 & 50 (conservatory & 2 statuary), 4 Paris 1867 Expo; 2 (USA Anthony) pub milky turq mts; #6101 & 6146 (Napoleon statue & view on the grounds), Leon & Levy; #618 (Machinery Hall low overview showing mostly carriages), Anon (low not-close overview), Anon (from a Leon & Levy glass view) (Italy section), JG Vail (fine copyprint / pirate) #30 (Art gallery) and best view in the lot, Anon., expo or exhibition unknown, (untitled interior view showing big fountain & displays) & 2 Paris 1900; HCW #10325 (giant dynamo engine) & Am. Stereo. Co. "Glass Exhibit." (Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$75.
146. (Inc Jamestown Virginia 1907 Expo & Indians / First Nations) Mostly ST LOUIS 1904 EXPO (26 vws) Two U&U Jamestown; #9922 & 9929 (People on the grounds & California display with curtains made of peanuts), the rest St Louis; 7 HCW; #8459, 8473, 8482, 8488, 8509, 8522, 8594 (night view, French Draft Horse, others of people on the grounds), Universal View "Opening ceremonies of the World's Fair.", 3 CL Wasson No# (giant floral clock) & #1261 & 1262 (both dated 1902 but titled as St Louis Fair, perhaps in early phase?, 6 U&U; #13) (Stock show parade), #45) (colonnade), #53) (night view) & 3 No#; (large gondola, Sweden bldg, pretty ladies in Mysterious Asia section), Kilburn #16262 (Italy statuary), 2 G&G; #51) 11550 & (82) 11581 (Gov't bldg & farm implement displays), 2 U&U; #35) 5852 (Pike crowd) & No# (overwiwe Japanese Garden), Wm Rau (Texas display with triumphal Alamo sign) and best view in the lot, a Keys but quite uncommon in my opinion, #69) 23338 (Hopi F/N group inc Rainmaker) One view with semi-subtle wrinkles. Otherwise images VG TO Exc., mts Fair to G TO Exc. MB\$110.
147. PARIS FRANCE 1867 EXPO & VIENNA 1873 EXPO (29 vws) Eight Paris by Leon & Levy; #298, 299, 325, 398, 423, 493, 583, 674. (Inc Emperor's Pavilion, Portugal Pavilion, 3 Egyptian area, aquarium entrance, overviews) & 11 Vienna Expo by Association of Photographers of Vienna; #22, 67, 75(? Ink smeared), 85, 99, 112, 115, 117, 122, 136, 213. (Inc Rotunda exterior & interior, Agri Hall interior, German Section, Romanian Section, Algeria display & more) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
148. (Inc Buffalo 1901 & Jamestown Virginia 1907 & Education & NY & California) MISC (12 vws) Five Kilburn Pan-Am Expo; #14456, 14488, 14492, 14493, 14502 (Temple of Music exterior and interior showing place Pres McKinley was assassinated & night view), 3 J'town; Keys #14169 (Va. Bldg), 2 U&U; #9922 & 9929 (People on the grounds & California display with curtains made of peanuts), 4 USA not-expo; HCW #737 (Music stand at Golden Gate Pk) & Charles Stacy #42 (Union School, Lockport NY), Keys #9385 (Span - Am War soldiers at San Francisco on way to Philippines) & E S Thorn (Oneonta NY address, Resource says Rare) (untitled, men by steam engines which look to be related to construction, may not even be USA) Very subtle vertical crease on last view barely shows on front. #9385 has smallish dark stain. Otherwise images VG TO Exc., mts G+ TO Exc. MB\$50.
149. (21 vws) (Inc Jewish related) MISC: Centennial Photo Co (2-name style) #603 (Agri Hall), 2 Kilburn Columbian Expo; #7927 & 8404 (fine crowd view with faces & kids with ponies), 4 Paris 1900; 2 Keys; #11701 & 11745 (Opening of expo & Horti Hall), Am. Stereo. Co "Wine Exhibit.", U&U (Fountain), Kilburn #14551 (Nat'l Guard at Buffalo 1901) & 13 St Louis 1904; 2 HCW; #8521 & 8523 (night views), 2 Kilburn; #16229 & 16430 (Stock show, Minnesota taxidermy), Gust Johnson #3753 (Illinois bldg with Ferris Wheel partly seen), CH Graves No# (Grand Basin), 2 U&U; No# (Teddy Roosevelt cabin) & #46) (overview inc a flag with Jewish star on it), 2 G&G; #20) 11519 & #54) 11553 (Fest Hall & Arkansas exhibit), 3 Keys; #15002, 15044, 15447 (Fest. Hall, Eskimo group, Basin overview) Images G++ TO Exc., mts G TO Exc. MB\$85.
150. LONDON 1862 & PARIS 1867 & GLASGOW 1901 & more(2 no bid lots, total 40 vws) Lot A; (4 vws) Anon green mt #6187 (big crowd at prize-giving, likely royalty present, image Exc., mt G++) & 3 London 1962 by London Stereo. Co; #84 (beautiful table center-piece, VG+), #242 (mirror of Sultan of Turkey, image Exc., mt VG) & No# "The Opening Ceremonies." (Big crowd, minor pressure line, image otherwise Exc., mt G to G+) and Lot B; (Inc London 1862 & Paris 1867 & Glasgow 1901 Scotland & more) (36 vws) Nine London 1862; Anon (entrance hall) & 8 LSC; #8, 28, 37, 61, 107, 109, 111, 125 (inc mostly statuary, also porcelain, Russian vases), 15 Paris 1867; Anon (high overview of grounds), Leon & Levy tissue (untitled low overview of grounds), Leon & Levy No# or title (statue), #28, 35, 164, 177, 303, 331, 346, 367, 397, 401, 580, 582 (inc Emperor pavilion, Russia bldgs, overviews, statuary), 3 London Stereo Co 1871 London; #9, 37, 40 (West Gallery & statuary), 2 London Stereo Co 1872 London; #12 & 18 (statuary), HCW #10325 (giant German engine, Paris 1900), 4 Glasgow 1901 (all Rare); attributed to Alfred Seaman (people on the grounds) & 3 American International View Co (Not found in Resource); "View from under Central Dome.", "Irish Pavilion." & "Russian restaurant across the Kelvin." and 2 untitled unknowns; Anon (name on back is I think first owner) (low overview of exhibition) & (put you there image may even be a retail store and not an exhibition) (Lot B; First view has some emulsion-wear in right print. The tissue is missing a small amount of backing layer. Otherwise images G to G+ TO Exc., mts G TO Exc., Lot B) Previous already-reduced starting bids #121. MB\$75.
151. (Inc Indians / First Nations) PARIS 1900 & BUFFALO 1901 & ST LOUIS 1904 & CHICAGO 1933 EXPOS (27 vws) Eight Paris; Universal Art Co #X3032 (pretty ladies at Old Paris area), CH Graves #7820 (construction), Kilburn #14213 (bldgs, people, street level) & 5 U&U pub; (Inc moving platform / sidewalk, fountains, Fine Arts Palace, overviews), 7 Kilburn Buffalo; #14465, 14472, 14509, 14513, 14563, 14564, 14621 (Inc Cairo area, night view, the rest people & bldgs), 12 St Louis by CH Graves, inc 8 Platinographs; #7, 36, 45 (Fest Hall, Agri bldg, Michigan bldg), the rest No#s; (Inc bldgs for Ohio, Wisconsin, Minnesota, Mysterious Asia on the Pike, Agri exhibits of Kansas, Missouri & Santa Clara Cty in Cal.) & 10 Keys Century of Progress (full-size, Scarce compared to the Keys Jr views) #32940, 32959, 32969, 32971, 32972, 32980, 32981, 32983, 32999, 33052 (Inc F/N group, several bit-hyper-stereo overviews, people, etc.) Generally VG TO Exc. MB\$135.
152. ALASKA - YUKON - PACIFIC EXPO (1909 Seattle) and LEWIS & CLARK EXPO (1908 Portland Oregon) (9 vws) Four L&C Expo by CL Wasson; #21450, 21456, 21461, 21465 (night view, NY State Bldg, main entrance, interior with displays) & 5 AYP Expo; O Watson #1244 (Agri Palace & gdns) & 4 Celery City View Co (Resource

- says these are copyrights. I use a heavy duty high power viewer & I say they're original from the neg) (Inc Agri Bldg, Hawaii Bldg, Fine Arts Bldg, Forestry Bldg)
- Some peripheral browning #21465. Also a very minor stain in one view and very light soil in sky in a couple. Semi-serious scratch over ground and plants in Fine Arts Bldg view. Tones VG+ to Exc., mts G++ TO Exc. MB\$100.
153. (Inc Auto Race) PANAMA - PACIFIC EXPO, SAN FRANCISCO 1915 (22 Keys) #17716, 1772117728, 17730, 17733, 17746, 17747, 17751, 17754, 17756, 17767, 17771 - 17773, 17781, 17785, 17799, 17800, 17802, 17807, 17811, 17812 (Inc Baby Vanderbilt auto race, auto train with passengers, also crowd hearing Pres of the Expo speak, dedication of Italy bldg crowd, views on the grounds, etc.) Several with semi-serious pressure marks, but non serious enough to affect viewing. Tones G++ TO Exc., leaning strongly to the latter, mts VG TO Exc.) MB\$100.
154. (Inc Ferris Wheel) CHICAGO 1893 COLUMBIAN EXPO (25 vws) Anon (German bldg), ER McCollister (WI address, Resource says Scarce) (Admin bldg), 3 U&U pub; (Midway and 2 Ferris Wheel) & 20 Kilburn; #7852, 7994, 8075, 8097, 8119, 8120, 8186, 8190, 8212, 8265, 8335, 8497, 8531, 8532, 8555, 8561, 8570, 8636, 8707, 8805. (Inc Electric int display, other interiors, Vienna section, views of the bldgs & grounds, Eskimoes in thin versions of their regular outfits, moving platform, Krupp military display either being erected or torn down & more) Images G to G+ TO Exc., mts G TO Exc. MB\$85.
155. UNKNOWN UK EXHIBITION & VIENNA 1873 & PARIS 1867 & 1889 & 1900 (12 vws) TL Howe (Cardiff address, Resource knew of only one view) (untitled interior of looks like an exhibition.), Vienna Photo. Assoc #70 (Hungary Gallery statue), the rest all Paris; 3 X 1867; Leon & Levy (prizes), 'NC' (overview) & Anon (some bldgs with Eastern-style design seen), Leon & Levy (1889. Eiffel Tower) & 6 X 1900; 2 G&G; #2957 & 2962 (City of Paris Palace & Topsy Turvy House, first time I've heard of it), 2 S IP; #90 & 91 (Gymnastics display), Am. Stereo Co (Glass exhibit) and U&U (Alex II Bridge) Light soil in sky in a couple, tones G++ TO Exc., mts G T Exc. MB\$85.
156. NASHVILLE 1897 TENNESSEE CENTENNIAL & BUFFALO 1901 (14 vws) Eight Keys Nashville, these are Rare; #6088, 6090, 6093, 6095, 6098, 7001, 7005, 7007 (Inc Gov't Bldg, Commerce Bldg, Women's Bldg, Agri Bldg, overview, views on the grounds with people seen) & 6 Kilburn Buffalo 1901; #14507, 14517, 14548, 14549, 14560, 14672 (night view, views on the grounds with people, 2 not-close and one not-clear McKinley, crowd view with cinematographer at work. You can see his camera over his shoulder.) The first group has serious stains and soil but tones are VG TO Exc. Mts Fair to G. The Kilburn views, some with light soil, tones VG TO Exc., mts G++ TO Exc. MB\$90.
157. Mostly COLUMBIAN EXPO 1893 (28 vws) Copelin & Son (1874 Chicago Ex int), 2 Phila 1876 by Centennial Photo Co; (2-name style) #2299 (New Hampshire Day crowd) & (4-name style) #...14 (Int Main Bldg), Kilburn #9776 (displays at Cal Mid-Winter Expo), Am Stereo Co (Glass display, Paris 1900), Kilburn #14488 (Crowd outside Temple of Music, Buffalo 1901), U&U #4 (gondolier in basin) & 21 Columbian Ex; 9 Kilburn; #7929, 7993, 7994, 8012, 8143, 8212, 8250, 8271, 8780 (Inc super crowd view of faces, 2 Greeley Expedition, July 4 fireworks, Liberty Bell, Japanese vases & more), 6 U&U pub; (Republic statue, Manufacturers' bldg, Agri & Main bldg interiors, Electrical bldg interior, Foresters parade), 2 ER McCollister; (Resource says Scarce & I say his expo views are Rare) (Admin bldg & lagoon), 2 same-anon; #2343 (or 2843) & 3402 (views of the grounds inc high overview), Keys #366 (overview) & Mont-Ward (Panel on Transport bldg) Images & mts G to G+ TO Exc. MB\$90.
158. ALASKA - YUKON - PACIFIC EXPO (Seattle 1909) (21 vws) Celery City View Co (Kalamazoo address, Resource says their views are copies, I, and my super magnifying viewer, disagree, these are too sharp to be copyrights) Inc Main entrance, Geyser Basin, bldgs for Manufacturers, Fine Arts, Canada, Washington, Spokane, Europe, Alaska, Forestry, Mines, Oriental, King County, Japan, Hawaii, Washington State, Agriculture, also Gov't bldg, Machinery Hall, Ranier Vista & Music Pavilion. (A few minor stains in the lot, generally VG TO Exc.) MB\$225.
159. ALASKA - YUKON - PACIFIC EXPO (Seattle 1909) (13 vws) Celery City View Co (Kalamazoo address, Resource says their views are copies, I, and my super magnifying viewer, disagree, these are too sharp to be copyrights) Several with similar titles but images are different from previous lot. Inc Ranier Vista, Geyser Basin, Cascades, bldgs for Canada, Washington, Forestry, California, Oregon, Japan, Agriculture, Mines, scene on the grounds, Philippine section with natives on stage. (Sky crease one view, otherwise VG TO Exc.) MB\$120.
160. (Inc Gold Mining & African - American / Black related & Elephant & Hagenback bldg fire) CALIFORNIA MIDWINTER EXPO & ATLANTA EXPO (23 Kilburn) 14 Cal. Expo; Mts dated 1894. #9459, 9513, 9516, 9533, 9556, 9559, 9590, 9619, 9621, 9622, 9639, 9658, 9663, 9760 (Inc California gold mining globe, Jaws of Death, San Francisco Day, crowds on the grounds, gold miners, Cal. Pioneers & more) & 9 Atlanta 1895; #10455, two variants #10651, 10726, 10747, 10759, 10787, 10793, 10814. (2 views Black related, Mexican feather workers, grounds overview & more) A few minor stains in the lot, images & mts G TO Exc. MB\$110.

## MASSACHUSETTS

161. (Inc ships & child's RR'ride') MASSACHUSETTS (24 vws) Eight Boston; 5 Evans & Soule (that's WS Soule, John's sibling, Resource says Rare) (Inc harbor with ship, State St, Old South Church, Harvard Memorial Hall, Faneuil Hall area), Anon (Pollock?) (Equitable Bldg) and 2 Boston & Suburbs; (Rialto Bldg & on deck ship view), E Peabody (Elijah Morse office interior), 4 HP Ives (Salem address, Resource says Rare) (Essex St, Court Houses, Maolis Gdn, untitled downtown), JC Moulton (untitled gazebo), CH Rogers (Plymouth Court House), Houghton & Knowlton #115 (distant Lunatic Hospital), FH Putnam #247 (people at Mt Holyoke with telescope), Knowlton Bros #15 (overview E. Hampton Village), Anon (Water shops at Spgfield), D Barnum #2 (Plymouth Bay), OH Copeland (iron Bridge at Groveland), Russell & Stone #21 (Hoisting machine, Hoosac Tunnel), JW & JS Moulton #5 (RR 'ride' at Sumner Hgts, not close) & Anthony #8985 (Archway at Holyoke) (Images & mts Fair TO Exc., with two mts creased-between) MB\$85.
162. (Inc Ships) Mostly MARTHA'S VINEYARD / OAK BLUFFS (10 vws) T E M White (New Bedford harbor), Anon (New Bedford Post Office), Forester Clark (cottage area, looks Oak Bluffy), Kilburn #2011 (view from Highland Grove), RG Shute #144 (Penobscot Ave), 2 CH Shute; (untitled worshiping crowd) & #54 (NY cottages on Clinton), SF Adams (Trinity Ave) & 2 same-anon #12 (Chapel) & #18 (Pavilion interior showing the snack table) Images Fair to G TO Exc., mts Fair to G TO VG) MB\$100.
163. (Inc Vermont) Mostly MILL RIVER VALLEY, MASSACHUSETTS FLOOD (22 vws) Six Kilburn; #99, 152, 259, 401, 434, 810 (Inc rustic schoolhouse unknown locale, & 5 VT inc Stowe overview) & 16 Flood by Knowlton Bros; #3, 6, 22, 34, 43, 59, 61, 62, 74, 76, 81, 95, 99, 103 - 105 (inc searching for bodies, mostly ruins and damage) Generally VG TO Exc., a few a bit lesser. MB\$125.
164. (Inc Patriotic & Coliseum & Disaster & boat 'ride' & Religion) MASSACHUSETTS (21 vws) Seaver (untitled Wellesley Gdn), 3 JW & JS Moulton; No# (Charlestown City Hall with bunting), #11 & 16 (Soldiers' Mon & Keys house), Anon (Hamilton statue), Anon (1872 ruins, Boston Fire), 6 Kilburn; #6711, 10277, 10282, 10285, 10287, 10318 (5 Christian Endeavorers crowd, swan-boat ride), 3 J Soule; #544, 611, 1333 (2 Public Gdn Old South Church int), Anon with checklist, #294 (Masonic Temple), Evans & Soule (Masonic Temple), Berry, Kelley, Chadwick #1040 (Old South Church), Union View #631 (velocipede water races, Public Gdn), Pollock (palm tree in Coliseum) and Jordan & Wilder (Resource 'reported to have issued Rare views' Here is one) "After the gale Sept 1869." (Titled repeated later in ballpoint) A few minor stains and some soil in the lot, images G+ TO Exc., mts G TO Exc. MB\$85.
165. (Inc Industry & Occupational) MASSACHUSETTS (35 vws) Henry Burt (grave for victims of Bloody Brook Massacre), 2 JC Moulton; (Fitchburg Jail & funeral wreathes), 2 same anon interiors of John Wittin home in Winterville), 2 Knowlton Bros; #88 (Globe Rock) & No# (Northampton overview), FH Putnam #230 (Rocky Pass Pt), Anon (Shelburne Falls overview), 4 Kilburn; #616, 15551, 15554, 15556 (mostly Fall River manufacturing machinery), U&U #11158 (shoemaker, Lynn), CF Richardson (Resource says Scarce) (house, perhaps Wakefield), 2 Worcester; Anon (Washburn Wire Works) & Anon #4 (Technical Institute), HD Ward #809 (Hoosac Tunnel overview), CW Johnson #800 (Round Top, Northfield), E L Jaynes (Resource says Scarce) (untitled bldgs), Anon (Pilgrim Hall, Plymouth), Anon (RR cut near Lowell), Alden (students of Cohannet School at Taunton) & 12 Boston; Desc Series (overview), Preston (Coliseum almost completed), Keys #9433 (city overview), Kilburn #353 (Public Gdn), 2 Park & Gen series (no titles), 2 Boston & Suburbs (soldiers' mon), Shaw & Chamberlain (Resource says Uncommon) (same mon), Anon (same mon.) & Soule #573 (Causeway St, Lowell, Eastern, Fitchburg RR Stns) The interiors are G to G+, rest of the images G+ TO Exc., mts G TO Exc. MB\$120.
166. (Mill River & other Floods) MASSACHUSETTS (19 vws) Attribute to Moultons (Ashworth & Jones Mill, Worcester), Anon (water wheel in Barre Flood), the rest most or all Mill River Flood; 2 French; No# (Emery Mill at Leeds) & #3 or #4 (Dam showing breach), 2 Seaver Jr & Pollock; #3 & 12 (Wmsburg ruins & Hayden, Gere Brass Works), the rest Knowlton Bros; 2 No#; (Skinner's House & Leeds mess), 6 Views of Three Floods checklist; #2, 3, 6, 13, 15, 20 (see scan for titles) & 5 Mill River Valley Flood list; #11, 34, 56, 73, 89 (see scan for titles) Images G+ TO Exc., mts Fair TO Exc. MB\$90.
167. (Inc by J Soule & Fire Dept) BOSTON 1872 FIRE (15 vws, one is 2-sided so total 16 images) Pollock tissue (poor to fair, but Rare), Combination 2-side view (shows unknown street before & after Fire), Anon (ruins near Post Office), 3 Soule; #H, 52, 82 (Franklin St, Post Office, ruins with smoldering seen), 3 HG Smith (Resource says Uncommon) No# (fits #21) (Franklin St), #46 (Lindall & Kilby Sts), #68 in neg (Pearl St), Summer St Fire; (overview with smoldering), 3 (different) anon; (Merchant Exchange bldg, Federal St, Judson & Co) & 2 Charles Taber; #11 & 14 (Summer St & Pearl St, fireman seen in one) First view only Fair. Rest of the lot, Images G to G+ TO Exc., mts creased-between TO Exc. MB\$90.
168. (Inc Photo related & Occupational - fishermen & boats & religion) MASSACHUSETTS (21 vws) US Stereo. Co #570 (swing at Maolis Gdns), Anon (no title, mobile dark tent seen by a barn, I believe MA), Blair & Son (untitled group in front of a hotel), Charles Bartlett label (crowd in front of a house,, 1st Cong. Sabbath School group), HF Preston (Resource says Rare, lady at perhaps Athol), CH Rogers (Plymouth harbor), Kilburn #1236 (Quidnet fishermen), JS Lefavour (untitled school group), Henry Hall (Resource says Rare) (ladies at a table), 5 Alden (untitled schoolkids with teachers, lots of faces, some of the boys look grumpy in one view), WT Webster #41 (Dungeon Rock, but not sure if #41 indicated), Anon "Ploughing up Pleasant St, Fall River, with 8 yoke of oxen.", 2 F Clark; (Jail at Pittsfield & Rev John Todd at home, he gave the prayer at the Joining of the Rails at Promontory), JC Moulton (Summit House, Wachusett Mtn), Heywood / Rowell #547 (Winter St, Boston), Anon (apple seller, Boston) & Anon early cream mt (Boston City Hall) Images G++ TO Exc., mts Fair TO Exc. MB\$100.
169. (Inc Odd Fellows Fraternal Clam Bake & sinking of the TITANIC connection & Boston Coliseum Construction & Education & Sports - Baseball game & Covered Bridge & Oriental Tea Store Interior) MASSACHUSETTS (11 vws) David T Burrell (close-up of honorary wreath for Francis David Millett, painter, author, sculptor who had reached a 'distinguished rank' the Royal Academy of Arts in Belgium. Millett died in the TITANIC disaster), WH Getchell (super interior of the Tea Store), 3 Goldsmith & Lazelle; (Odd Fellows Clam Bake #1, 2, 4), Anon (Coliseum with one truss raised, workmen in foreground), JL Lovell "Highland Institute, Petersham." (Boarding school, \$120 / year. Founders John Shepardson & Eliza Cowles may be in the image), Knowlton Bros #21 (Gym bldg, Easthampton, note the baseball game and some players with uniforms), JW & JS Moulton #14 (Haverhill bridge), Buell & Seaver #9 (Hoosac Tunnel) & Anon (Up close group, camp ground at Laurel Pk, Northampton, may be religion connected) First view, G to G+, rest of the views G++ TO Exc. MB\$135.
170. CAPE COD (3 vws) J Freeman "Baxter's, Siasconset." (I believe the man is blowing the horn to announce his presence with the mail) & 2 Nickerson; (blackfish on beach, overview of perhaps Provincetown) Hint of fox in sky on one, otherwise all Exc. MB\$100.

## NEW HAMPSHIRE

171. MONADNOCK MTN (by JA French or French & Sawyer) Monadnock series (28 views) First group inc two checklists, one numerically follows the other; 8 views; #16, 23, 27, two variants #28, 29, 34, 42. (Scenics, some with people), 6 more; #1, 4, 11, 19, 29, 32. (Inc Tip Top, cave entrance near top, Mountain House hotel, photographer group's shelter, scenics) & 5 more; #2 or 6, both checked off and could be either), #13, 14, 30, 41. (Inc Stepping Stones No.1 & 2, scenics) Plus another 9 views with

- nothing checked off. (One view with gentle pressure mark LL left print. Images G+ TO Exc., mts, one somewhat harshly creased-between, rest of the mts G TO Exc.) MB\$100.
172. TRAINS (Inc Variants) (29 Kilburn) #712, 725, 865, 1240, 1242, 1245, 1810, 1812, (attributed by Andy Griscom as) 1813, 1814, 1825, 2087, 2100, 2115 - 2118, 2130, two variants #2135, 2136, 2215, 2308, 6810, 7691 - 7693, 7700, 13661. (Large lightish stain one view, images G+ TO Exc., mts Fair TO Exc.) MB\$85.
173. (Inc Variants) (32 Kilburn) #unreadable & #841 (Mt Wash base depot) the rest mostly trains, three variants #304, two variants #306, two variants #307, two variants #308, three variants #309, 351, 396, two variants #418, 420, 421, 431, three variants #522, 538, 540, 541, 652, 653, 661, 674, 697. (Images G+ TO Exc., mts Fair to G TO Exc.) MB\$85.
174. (Inc Construction & Covered Bridge & 6 Tax Stamps & Variants) Mostly WHITE MTNS (40 views) 32 NW Pease; No# (Carriage Rd), #22, 54 - 56, three variants #57, 59, two variants #60, 63, 64, two variants #65, 66, two variants #77, 82, 84, 106, 110, 148 - 151, 153, 157, 158, 160, (Andy attributed as) #162, 164. (Inc covered bridge at Goodrich Fall, Nancy's Bridge, scenics, Mt Wash), 2 Kilburn; #53 & 2133 (maple sugar & 'Educated Bear'), Seaver, People's Series (RR workmen on mini RR slides), Anon (John Merrill, Pond Philosopher & wife, autographed on back), Anon (Merrill sitting on a rock) & FG Weller; #74 and two variants #75 (all of the Philosopher) Images G+ TO Exc., mts Fair TO Exc. MB\$100.
175. (16 John Moran) #615, 618, 2 different #619, 620, 622, 624, 628, 630, 631, 634 - 636, 638, 670, 671. (All scenic views) Images & mts G+ TO Exc. MB\$110.
176. WHITE MTNS (2 no bid lots, total 37 vws) Lot A; (23 views) AF Styles #506 (Crystal Cascade), 2 Kilburn; #2212 & 2219 (Mt Wash observers & signal stn), 2 GH Aldrich; No# (Pool & professor John Merrill & wife, likely sold by Merrill as he autographed the back) & #74 (another view of Merrill) & 18 NW Pease; #121, 128, 129, 150, 157, 159, 165, 166, 183, 185, 186, 199, 200, 202 (Inc Crawford House, Flume, Halfway House, other Mt Wash, Center Harbor, scenics) and No# "The Willey House.". two different "The Pool." & "View on Diana's Baths." (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; (Most By) JOHN MORAN: (14 views) 13 views Andy attributed as early John Moran. No maker id on these, though the manuscript on a couple id these as Moran's work. "White Horse Ledge from the Saco." (Definitely Moran's script which is painful to read and looks like it was painful to write) and 12 views on off-white mts with a flowing marginal script 'White Mountains.' Two of these have what I would imagine Moran's printing would look like, also in the margins. No# or title (dam in a river), (pool view at Franconia), the rest also without title, Andy pencilled in the #s and titles. #622, 624, 628, 630, 631, 635, 638, 669, 670, 673. (Inc Pulpit Rock, Mt Webster, Saco River, distant Willey House and more.) And Bierstadt Bros No# "Summit of Mt Washington." (Images G+ TO Exc., mts G+ TO Exc., the Bierstadt is Exc., lot B) Previous starting bids \$195 MB\$110.
177. (Inc 3 Tax Stamps) Mostly WHITE MTNS (23 vws) Littleton / U&U #463 (Mt Wash train), FG Weller #61 (town of Franconia), 7 CP Hibbard; #5, 11 - 13, 15, 21, 23 (mostly Lisbon) & 14 Pease; two variants of No# "In the Notch, looking up." #25, 82, 92, 93, 107, 109, 111, 112, 115, 118, 123, 127 (Inc Boulder at Bartlett, Willey House, Jackson Fall, Flume & more) Images VG TO Exc., mts G TO Exc. MB\$100.
178. (by J. SOULE) (28 vws) #14, 14, 39, 42, 46 - 49, 60, 63, 85, 89, 114, 120, 128, 131(?), 155, 159, 169, 175, 179, 180, 182, 183, 192, 204, 206, 210 (White Mtns, inc 2 of John Merrill the Philosopher of the Pond, stage coaches at Senter House hotel, scenics) Images G++ TO Exc., mts G TO Exc. MB\$100.
179. (Inc Waterloo Village & Nashua & Education & Famous - Teddy Roosevelt & Disaster & Occupational & Religion) Mostly CONCORD (21 views) Keys #3(1) 13709 (workers at Quarry), U&U (Teddy speaking), HA Kimball (not-close overview Waterloo Village), 4 Nashua; 2 EJ Copp publ; #6 & 11(overview, City Hall), E W Johnson (Resource says Scarce) (no title scenic), Harvey Ball (Resource says Scarce) "Nashua Settlement." (Not close) the rest Concord; 2 CM Couch; (one no title, I think both Mrs Pillsbury's house), 2 look like same-anon (Eagle Hotel & Biblical Institute), Clough & Kimball (bldg with sign Millinery & Dress Making), L Dowe #49 (quarry scenic), Everett & Lindsey (Resource says Scarce) (untitled church altar), 4 WGC Kimball; #3 (Eagle Hotel with street waterer in front), (Orphan home series) 2 No#; (both school) & #4 (E. Dwelling House) & 3 HA Kimball; #11 (State House), #20 (Insane Asylum), #91 (1869 fire damage) Images G TO Exc., mts Poor TO Exc. MB\$55.
180. (by John Soule & inc Number One & Tax Stamp) (15 vws) #1, 5, 49, 81, 90, 91, 96, 155, 169 - 171, 176, 177, 179, 181 (inc a Bartlett view, the rest inc some scenics, some with not-close people, boaters) Images G+ TO Exc., mts cut-down TO Exc. MB\$41.
181. (by NW PEASE) (51 vws) No# (Profile Lake and Old Man of Mtn), Four variants #1 (not-close N Conway), 3, 5, 6, two variants #7, 9, two variants #10, 11, two variants #12, two variants #13, 14, 17 - 20, two variants #21, two variants #22, 26, 27, 29, two variants #30, two variants #31, 34, three variants #36 (Kiarsage House), 37 - 41, 43, 45, 47 - 49, two variants #50, 51, 52. (Mostly scenics, inc two Washington Boulder) Several with very minor stains. Generally VG TO Exc., a few a bit lesser. MB\$125.
182. (Inc Covered Bridge) (by NW PEASE) (51 vws) #52, 53, two variants #54, 56, two variants #57, 58 - 60, three variants #63, two variants #64, two variants #65, two variants #66, two variants #67, 68, 72, 73 - 75, three variants #77 (House at top of Mt Kiarsage), 78 - 81, two variants #82, (Elevated Boulder), two variants #83, 84, 85, 87, 89, two variants #90, two variants #91, 92, 93, 97, 99, 101, 104. Mostly Scenics. (#72 village at Carter's Notch has minor problem at extreme top in sky. Several with very minor stains. Generally VG TO Exc., a few a bit lesser.) MB\$125.
183. (by NW PEASE) (71 vws) #105 - 108, two variants #109, three variants #111, 112, 114, 116, 117, 122, 134, 135, 137, 141, 142, 144, 146, 149 - 151, 155 - 160, 162, 165, 166, 171, 174, 175, 177, 180 - 182, 185, 186, 188, 190, 192, 193, 195 - 199, 201, 202, 204, 208, two variants #213, two variants #219, 220, 222, 223, 225, 227, 228, (attributed as) #230, (attributed as) #232, 233, 236, 242, 244, 259. Mostly Scenics, but inc. hotels Glen House, Profile House, Twin Mtn House, Willey House, Pemigewasset House, (Several with very minor stains. Generally VG TO Exc., a few a bit lesser.) MB\$145.
184. (Inc Maine & Train) VERMONT, NEW HAMPSHIRE (11 vws) CE Allen "Old Birch Tree at Great Head." (ME), 3 VT; Knowlton Bros (Brattleboro overview) & 2 DA Henry (Brattleboro address, Resource says Scarce) (no titles, both downtown, one has "Photographs" sign seen), 6 NH; 2 J Soule; 12 & 114 (Crystal Cascade, Man of Mtn), NW Pease #199 (Lake Winnepesaukee), Anthony (no # or title, Webster Lake, likely Franklin is the town seen), Davis Bros (Dover Pt & bridge with train not close), & 2 Kilburn; #537 (Gulf Stn, Mt Wash) & 4584 (train on trestle) A couple of minor sky stains in the lot, tones & mts G++ TO fresh Exc. MB\$41.
185. (Inc Sail Boats & Fishing & Fraternal - Masons) RHODE ISLAND & VERMONT & OAK BLUFFS / MARTHA'S VINEYARD & MISC (2 no bid lots, total 44 vws, one double-sided, 45 images) Lot A; OAK BLUFFS / MV (12 views) Makers unmarked, some untitled, inc cottages, Gay Head, Broadway, plank walk, Sea View House hotel, Long Bridge at Edgartown. (Lot A; Images G to G+ TO VG+, mts G+ TO Exc.) & Lot B; (32 views, one double sided, 33 images) The Home Series "The Afternoon Ride.", New H Series (this Not a copyprint) "New England Village School.", New England Life & Scenery series #4 (Hay scene), 5 Rhode Island images on 4 views; 3 views, one 2-sided, by extremely Rare maker A Gregory (Portsmouth NH address) (2 Old Mill at Newport, Providence street view, locomotive), 2 Kilburn; #483 (distant Ft Adams) & #3127 (beach, Newport), 4 Vermont; French & Sawyer with checklist, Pomfrey 1870 Centennial, #12 (arrival of procession, tables), 2 Kilburn; #206 & 401 (Falls near Mt Mansfield & CT Valley at Newbury), Anthony (Gage neg) #467 (Mt Kilburn, Bellows Falls), 19 same-anon amateur circa early 1900s (Inc family views, 2 interiors of Masonic Lodge at Uphams Corner, some untitled, private homes, majority Massachusetts) & CF Richardson (Wakefield address, Resource says Scarce) (untitled studio portrait of a gent reading) (The Gregory views are Poor to Fair, Otherwise images G+ TO Exc., the last view is creased-between. Rest of the mts G TO Exc., lot B) Previous starting bids \$200 MB\$110.
186. (Inc Advertising & Occupational & Murder related & NEW HAMPSHIRE & MASSACHUSETTS) (7 views & one CDV) MISC Anon (not a photo and no 3D though in stereo form) (ad view for Novelty Plaster Works in Lowell), GH Aldrich (untitled, looks like employees of a hotel posed, bit of research on Aldrich), A W Anderson (either a mistake view or on purpose, 2 different interiors of Odd Fellows Hall printed in stereo form), 2 Seorim Swain (Resource says Rare) (no titles, Cattle & interesting construction scene, inc bit of research info on Swain) & 2 views by CM Couch, Pembroke Tragedy series; "The house of Josie Langmaid, Walso & Gracie in the yard." & "Spot where the body of Josie Langmaid was found near ...." (Possibly 'post') (comes with much info on the murder) & one CDV; Maker anon (close-up of Josie Langmaid) Images & mts G+ TO Exc. MB\$60.
187. (Inc Massachusetts Horribles parade? & Connecticut disaster) Mostly VERMONT (23 vws) CF Richardson (Wakefield MA address, Resource says Scarce) #203 (untitled image, man in costume on tiny horse-pulled wagon, I think Horribles related), 2 King Sheldon; (no titles, Resource says he made some 1882 Cyclone disaster views) (both show major damage to bldgs with people standing around), the rest VT; 4 DH Cross; Maple Grove series, #8 (Mt Anthony), "View from the road near North.....". (untitled; people on a hill and distant town overview may be Bennington), 7 DA Clifford; (Inc 2 untitled bldgs, Memphremagog House hotel, New North Church at St Johnsbury, Mountain House hotel, 2 distant Newport), 3 same anon yellow mts (all Northfield area), HC White #417 (Maple sugar farm), Geo C Whitaker (Bradford address, same name in Kansas, otherwise unlisted in Resource) (untitled cattle and farm bldgs), Heywood / Friend #15b (Mammoth Spg, Smuggler Notch), 2 AF Styles; #5 & 187 (Winooski River & Fairfax Falls on Lamoille River) and J & GL Parker (Brandon address, Not listed in Resource) (untitled church altar) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
188. (Inc Portland, Maine & Boston Fire Disasters & Maine & Vermont & Connecticut & Massachusetts & Maple Sugar & J Soule & Boston Coliseum) (19 vws) SW Sawyer (no title, shows 1866 Portland Fire damage), 5 Anthony; #480 (Little Niagara at Springfield), #5423 (grapey, Ketchum home, Westport CT), 2 NH; #4404 & 5788 (flume & Echo Lake with boat remains), the rest MA; #5938 (wine grapey, MA) & 7 Boston 1872 Fire; The Summer St Fire (Old Post Office), 2 Charles Taber; #11 & 39 (Summer St & Devonshire St), Kilburn #1022 (fire still smoldering, Summer St), Anon (style of manuscript, implies Seaver) (Franklin St) & 2 J Soule; #40 & 80 (more ruins) & 6 Coliseum; Soule #22 (interior crowd), 4 Pollock; (interior views, most with crowd) & Ephraim Chamberlain (Weymouth Landing address) (Exterior) Some soil & stain in the lot. Images G TO Exc., mts Poor TO Exc. MB\$120.
189. (Inc Maine & Connecticut & Tax Stamp & Rhode Island & by J Soule & RR related & Industry & Train & Education & Fishing & North America 1859 series) Mostly NEW HAMPSHIRE (29 vws) Two ME; Heywood / Rowell #748 (Carroll Mtn), CG Carleton (no title, house), 2 Newport RI; JA Wms (Fort Dumplin), CE Woodward #762 (RR Depot), 5 CT; Peck Bros (Alumni Hall, Yale College), W O Guilford (Rare maker Not listed in Resource) (Bank St, Waterbury) and 3 E P & Wm Kellogg; (untitled, people by their homes inc back yard) & 19 NH; 4 Soule; #12, 137, 149, 504 (White Mtns inc Tuckerman Ravine group in 1862), 2 Keys; #13708 & 12473 (Granite quarry & Fabian House parlor), London Stereo Co 1859 series #233 (man fishing on Androscoffin River), HCW #414 (Wentworth Hotel at Portsmouth), Descript. series (untitled mill, White Mts) & 11 Kilburn; #58, 95, 133, 153, 491, 512, 532, 540, 1262, 1958, 6094 (Inc Moulton House hotel, Twin Mtn House hotel, train, downtown Littleton which may be a variant, music on Echo Lake & Observers in cozy observatory & more) Several with some soil, a few stains, mostly in sky and mostly subtle, the most obvious on the Ft Dumplin view. Tones G++ TO Exc., mts G TO Exc. MB\$110.
190. (Inc Rocking horse toy and by John Soule and French & Sawyer) NEW HAMPSHIRE (26 vws) 17 J Soule vws; These circa 1861; #2, 17, 19 - 21, 32, 42, 46, 48, 63, 81, 109, 120, 125, 155, 169, 210. (Soule's fine work shows in these sharp-focus images. Inc Tip Top House, Glen House hotel, but mostly scenics, one shows a painter-artist at work) & 9 French or French & Sawyer; 6 Monadnock; (nothing checked off, man, rocks), #6, 8, 12, 18, 127 (Inc Monadnock Mtn House hotel, road to hotel, rocks & people, not real close), Marlow Town Fair series, #31 (Washington six-horse team pulling crowded wagon), no title (group of people by a house may be a family & servants) & No# (great view of a girl on a rocking horse toy) The J Soule

- views are generally VG+ to Exc. The F / F&S views, images G to G+ TO Exc., mts, one mild crease-between, otherwise mts G+ TO Exc. MB\$125.
191. (Inc Prison & several Scarce series) NEW HAMPSHIRE (14 vws) Clough & Kimball (untitled, institutional bldg, or possibly a hotel), 6 WGC Kimball; Hopkinton series #2 (Village Square & Post office), No # (titled faded on back, "Newbury" RR Cut), 3 Orphans' Home, one with plain back; No# "Orphan's Home, Franklin." (Mostly adults, likely staff, posed in front), 2 views from set of seven; #1 (South Room) & #7 (Oration Rock), New State Prison, Concord series; #11 (int. lower work shop), #6 (Concord overview), #12 & 21 (State House & Insane Asylum), two variant views of the Orphan Home exterior, No# (Prison interior) & No# (Train at Waterloo Depot) #6 has moderate soil and stains in sky. Last view has red ink? Soaked into sky. Images otherwise G+ TO Exc., mts G TO Exc. MB\$85.
192. (Inc New Hampshire & Rhode Island & Maine & snow-slide ride & Vermont & Fraternal) Mostly MASSACHUSETTS (23 vws) Anon with checklist (Snow Arch at Tuckerman's Ravine), Kilburn #4112 (Snow slide ride, Burlington Winter Carnival, VT), 2 RI; Stereo Studies, Seaside Vws #26 (res of Loring Andrews), Newport), Theo F. Chase (Providence address, Rare maker Not listed in Resource) (Soldiers' mon, Providence), Allen (lobsters on dock, Maine I believe), the rest MA; MH Graves #203 (Spouting Horn, Marblehead), GK Proctor (drawing of Old Witch House in Salem, reverse has terribly gruesome story of execution of a 'witch'), 2 EA Gilson ('taxidermist & amirur (sic) Photographer) (Rare maker Not in Resource) (Lady & kids, lady in woods), 3 S Towle; (no titles, broom brigade, downtown crowd perhaps Lowell, people at a house), JW & JS Moulton No# (Pigeon Cove), (Hoosac Tunnel), Hurd & Ward #810 Hurd & Smith #220 (Hoosac Tunnel), Buell & Seaver #124 (Old Tunnel, Berkshire), Hiram Adams (travelling artist, MA based) (no title, picnic crowd), A W Anderson (Odd Fellows Hall int), J Bathedler (no title, looks like Fraternal men's group), 2 RG Shute; #26 & 46(Sea View House hotel & Ocean Ave), SF Adams (Richman's cottage, Park Ave) & Anon (untitled interior, I believe may be the pavilion at Oak Bluffs) Images G+ TO Exc., mts cut-down TO Exc. MB\$90.
193. (Inc Ship & Train) MAINE & NEW HAMPSHIRE & CONNECTICUT & MASSACHUSETTS (14 vws) Stereo Studies, Misc Subjects #12 (New Haven Fishwife) & Anon (Essex Cove, Deep River), 5 NH; 2 John Soule; #128 & 526 (Flume & TipTop House), NW Pease #82 (Bartlett Boulder), 2 Kilburn; #134 & 353 (Mt Wash train & boat LADY OF THE LAKE), 5 Holyoke MA area; FH Putnam #204 (Prospect House) & 4 Knowlton Bros; #75 - 77, 85 (Prospect House & RR) & 2 Kilburn ME; #256 & 274 (Grand Central Hotel & Mt Desert scenic) (images G++ TO Exc., mts G+ TO Exc.) MB\$65.
194. (Inc Photo related & Occupational & Patriotic) CONNECTICUT & NEW HAMPSHIRE (19 vws) Three CT; Isaac White (workers at Batterson, Canfield monument works, Hartford), Palace RR Photo Car Co (based in Hartford, Resource says Rare) (untitled group outdoors), RD De Lamater (1879 Battle Flag Day celebration, Hartford, sign for Edwin P & WM K Kellogg photo studio seen), (FE Bugbee (Wilton address) (untitled man & 2 ladies, someone has pencilled on back, 'Shaker?'), 2 J Batchelder; Attributed as #1 (Kearsage Summit House) & #10 (Batchelder's Mill area), 4 Kilburn; No# (house seen near Mt Agassiz, back of view is filled with signatures & titled 'Relic of Camp Watson and of Franconia Pilgrims'), #607, 697, 731 (Waumbek House hotel, Mt Agassiz Observatory, Flume with Fifield studio seen), Franklin White (untitled porch group with faces), J Soule #40 (first team driven to top of Mt Wash, 1861), C Carr pub by HG McIntire, #6 (dinner at pavilion, from Centennial Views series), CH Colby (winter view, perhaps Meredith), Anon "A NH farmer's woodpile.", Bierstadt Bros (Tip Top), John Soule #30 (Tip Top), Anthony (Gage) #41 (Tip Top) and JW & JS Moulton #419 (Cathedral Rock) #30 has moderate fox in sky. A few minor stains in the lot. Tones G++ TO Exc., mts G TO Exc. MB\$120.

### USA EAST OF PACIFIC COAST STATES TO MISSISSIPPI inc LOUISIANA

195. (Inc Iowa & Arizona & Louisiana & Dakotas & Yellowstone & Missouri & Utah) MISC; (14 vws) Blessing #412 (New Orleans from St Patrick's Spire), Mignier #336 (Sugar Landing, New Orleans, Black stevedors at work), U&U #6113 (nicely titled Grnd Canyon), 2 St Louis by Boehl & Koenig (waterside view with boats seen & city from across the river), 3 Utah; Taber #bit smeared, 2752 (overview inc Tabernacle), CR Savage "West side of SLC from Arsenal Hill, looking SW.", CW Carter (Brigham Young house), 4 F Jay Haynes; 2 No# or title (family group on horses), # unreadable (Dalrymple Farm), #1610 (Hoodooos, YNP) & 2 Iowa; CL Wasson #2628 (not-close Davenport from across the river) & Evelyn Porter Libby (Resource does not identify gender but says Rare) (downtown Keokuk) Prints lifting on last view. Some soil and light stain in the lot. Images G to G+ TO Exc., mts Fair TO Exc. MB\$110.
196. TEXAS (8 vws) Keys #8) 10617 (downtown Palestine with cotton sellers, sign reads 'Studebaker wagons for sale'), Hardesty (Mission San Espeda) and 6 Doerr & Jacobson (Alamo & 5 San Jose Mission) One view missing some print out of sky. Images otherwise G+ TO Exc., mts Fair TO Exc. MB\$100.
197. (Inc Idaho & Arizona) MINING (5 vws) CH Graves #4238 (Idaho miners close-up) & 4 Olaf Larson; "A part of Bisbee's Water System." (Mules carrying water), 2 different "At the great Power House, Copper Queen Smelter." & "Converter Room, C&A Smelter. Douglas AZ." (3 of last 4 have minor pitting at extreme top) Tones VG+ to Exc., mts VG TO Exc. MB\$125.
198. (Inc Mining & Occupational & Trains) COLORADO (24 vws) Keys #9301 (below ground in the Bobtail Mine, Black Hawk Canyon), Reed & McKinney (Cheyenne Canyon), 2 Chamberlain; #410 & 429 (both Clear Creek Canyon), 3 Alex Martin; #59, 90, 166 (Gdn of Gods, 'Roadmaster', Devil's Gate), 2 same-anon (James Peak & Middle Park), Kilburn #5453 (double locomotive train, not close, Denver & Rio Grande RR), Gurnsey #180 (Hanging Rock), 6 Collier; #48, 55, 80, 82, 89, 112 (Echo Rocks, 2 Boulder series, 3 Cache a la Poudre series), Geo Barker (Loop), 3 HC White; #12374, (38) 12377 & (22) 12406 (underground gold miners at work & Pikes Peak locomotive with balaclava'd man) & 4 U&U pub; (Manitou overview, Indian Supply Train at Ute Pass, train & tourists, Georgetown low overview) Images G++ TO Exc., mts G TO Exc. MB\$90.
199. (Inc Mining & 'Ride' & Train) COLORADO (7 vws) Alex Martin #bit messy (1940?) "Above Fall River, CRRR." (Super fine close-up of a locomotive), 2 Oldroyd; #22 (Cliff House hotel, Manitou) & #86 (Grand Canyon near Canon City), 3 Gurnsey; #94, 124, 160 (child on burro, Signal Station & Adelaide Company's smelting works, ore bins, etc.) & 2 Duhem & Bro; #90 (Hotel near Hot Spgs at Idaho & bath houses on Soda Creek with large 'swing' seen) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
200. (Inc Education & Mining & Train) COLORADO (23 vws) Gurnsey #2 (Jupiter Rock), 2 Alex Martin; #76 & 135 (Sentinel Rock & locomotive & hand car close-up, Clear Creek Canyon), 3 Kilburn; #5515, 5543, 5651 (RC church interior at Denver, miner close-up & Georgetown school with kids), G&G #4901 (Balanced Rock), 2 same anon amateur; (Colorado Springs scenics), Ed Tangen #1815 "The Coming Generation." (Kids at school, boy with baseball bat, Chamberlain #288 (Rocky Pt Curve RR scenic), CW Talbot #11 (Grnd Canyon near Canon City), 2 Keys; #9005 & V23209 (burro mining train, Mesa Verde overview), HCW #12398 (Gdn of Gods), Anon (Gateway to Royal Gorge scenic), 2 CH Graves; #5462 & 5476 (Peephole & Leadville mining camp overview) and 5 U&U pub; (Inc Georgetown Loop, Grand Crater Mtn Pk, Royal Gorge, Manitou, Siamese Twins rock formation) The locomotive close-up is Poor to Fair but VG+ to Exc directly over the train. Some light to moderate soil in the lot. Light abrasion #4901. Crater Pk mt is Poor. Otherwise images G++ TO Exc., mts G TO Exc. MB\$75.
201. (Inc Oklahoma & Hunting & 'Ride') Mostly WYOMING & MONTANA (22 vws) Two U&U Indian Terr. (Oklahoma) (both hunting), 15 WY; Kilburn #10601 (Jupiter Terrace), 10 U&U; (inc 4 Yellowstone, Natural Bridge at Warm Spg Creek, the rest hunting inc two with female hunters) & 7 MT; 5 U&U; #7913, 7918, 7921, 7923, 7932 (all hunting, one camp scene), Wm Rau (Looking up at chimney for mine at Butte) & NA Forsyth (Columbia Gardens with swings ride & possible distant carousel) Images G with better tones TO Exc., mts G TO Exc. MB\$60.
202. KANSAS / MISSOURI AREA FLOOD(?) (4 vws) Same-anon; all show major and vast flooding. (A few stains and other problems but mostly in sky or over water. Tones Exc., mts G TO VG) MB\$41.
203. (Inc Mining) NEW ORLEANS & MONTANA & WYOMING & LIKELY IDAHO: (8 vws) NA Forsyth #130 "In the heart of the Rockies, Nine-Mile House, Butte." (Not-close man seen lying on huge boulder, no bldg seen), 4 Keys; #2414, 2442, 2443, 13639 (Anaconda Hill at Butte & 3 Yellowstone), JR Melcher (Orofino ID address, very Rare, Resource knew of only two views. Untitled outdoor close-up of a couple) & 2 C Pollock New Orleans; #5 & 14 (panorama & French Cathedral) The panorama has some soil and is creased-between, small sky stain in #130, images & mts otherwise G++ TO Exc. MB\$41.
204. (Inc semi-gruesome, body recovery views) TEXAS, GALVESTON 1900 FLOOD (8 vws) G&G "Ruins of First Baptist Church.", 3 Keys; #10984, 10995, 10997 (stranded vessels at the wharves, searching for the dead, crude graves by the beach) and 4 U&U: "Sea-sweeping Galveston. A once prosperous section of beautiful homes near the beach.", "Recovering bodies from that awful chaos of wreckage.", "Completely washed away, the once densely populated Beach District." & "The Dead left by the receding flood, 33rd St & Ave. M." (Last view has closed tear over ground only, from bottom of right print. The sea swept image has a scratch over sky and distant background. Images otherwise G++ TO Exc.) MB\$50.
205. (Inc Indians / First Nations & Disaster) (16 vws) Jarvis "A western home.", 5 Colorado; Anon (Gdn of Gods) & 4 Kilburn; #5342, 5515, 5577, 5624 (kids, miner with mule, boy & mule at Aspen, kids swimming at Glenwood Spgs), Anon copyprint (unfinished tunnel in Sierras, Nevada), Keys #314G) 33774 (Lumber camp, Louisiana), 2 Kansas; U&U (cattle) & Keys #120) 23333 (Haskell Institute for Indian kids, interesting sort of racist info on back), U&U No# (US Express Office partly under water, 1903 flood, Kansas City, Mo.) & 5 Utah; Weiffle #424 (bridge, Weber Canyon), G&G #8313 (Temple, SLC), Keys #6044 (temple), 2 CL Pond; #641 & 645 (interior and exterior Tabernacle) A few stains in the lot are minor. Images otherwise VG TO Exc., mts Fair to G TO Exc. MB\$75.
206. (Inc Famous -Pres. Harding) YELLOWSTONE (11 vws) F Jay Haynes #4504 (Liberty Cap and Hotel), 3 Keys; #13596, 18506, 29485 (Fish Pot, Old Faithful, Harding close view), Bierstadt #1105 (Minerva Terrace, distant hotel), Kelley, Chadwick No# (Grand Canyon) and 5 G&G; #14) 4464, 4469, (67) 4517, 4527, 4528 (Inc Zebra Terraces, petrified tree, tourists, fishing) First view has several minor stains. Images otherwise G++ TO Exc., mts G TO Exc. MB\$60.
207. Mostly ARIZONA INDIANS / FIRST NATIONS (10 vws) Anon (untitled image depicting a carnival Indian show), 8 U&U; "The 'strenuous' (?) (U&U's words & ?-Mark) Life of the Hope Indians, an afternoon scene, Oraibi Village.", "Art as understood by Pueblo Indian women. A doorway in Islata, New Mex.", "Principal St of the Indian village of Shonghopavi.", "The plaza pueblo of Mishonginovi, the 2nd largest village of the ancient Cliff Dwellers.", "Wolpi, 600 ft above the Plain, a chief pueblo of the mysterious Moki race.", "Sheep raising, an extensive industry in N. Arizona.", #13416 (Blackfeet dance, Glacier NP), "Redskins & Cowboys." (Wild West Show) & Keys; #159) V23187 (Hopi men with yarn) Images G++ TO Exc., mts G to G+ TO Exc. MB\$85.
208. COLORADO (40 vws) Five TC Miller (Alma address, Resource says Scarce) (inc cactus, Falls in Box Canyon near Ouray, Little Minnehaha, 2 Grd Canyon of Ark.), 14 Chamberlain; 2 No# (Punch Bowl & Crooked Tree Bend), #32, 57, 62, 114, 172, 181, two different #281, 332, 390, 392, 728 (all Scenics), 5 Alex Martin; No# (RR scenic), #43, 213, 254, 562. (3 scenics, bridge above Curricanti) & 16 LK Oldroyd; 2 unclear #s; (Gdn of Gods & Gen. Palmer house), #8 - 10, 14 - 16, 22, 25, 36, 50, 110, 122, 124, 134 (Inc Iron Spg & Cliff House at Manitou, Pike's Peak signal Stn, one title looks like 'across the crater,' another titled 'bottomless pit,' the rest mostly Gdn of Gods rock formations) MB\$100.
209. (Inc Flood Disaster & Industry & Occupational & Train) COLORADO & MISSOURI & KANSAS (18 vws) Seven HCW Colorado; #730, 12391, (25) 12338 (or 12358), 12385, 12414, (23) 12427, 12428 (2 Coke & ovens at Starkville, Manitou overview, 4 scenic views), 4 Wm Rau Flood at Kansas City Mo; (St James bridge & 3 RR yards), 7 U&U; "The destructive Flood pouring through the great wholesale district of Kansas City." (What state?), 3 Kansas City Mo; (submerged Mulberry St, RR switch-engines, freight yard) & 3 K City Kansas; (Hotel Armourdale, Armourdale abattoir, RR Yards) One view with minorish problem near bottom right print, light stain on another, minor finger print on another, otherwise images & mts VG TO Exc. MB\$85.
210. (Inc Houston Canal & St Louis, mostly Ships) Mostly New Orleans; (5 vws) Keys #322G) 33792 (Houston shipping) & 4 Charles Pollock; #10 (close-up of back-end of side-wheeler) & 3 New Orleans, Louisiana; #3 (levee overview), #5 (levee with

- shipping seen) & #10 (front-end close-up steamer GENERAL MEADE) (VG+ to Exc.) MB\$85.
211. (Inc African - American Occupational - RR cook), NEW ORLEANS (18 vws) Blessing #146 (Jackson Sq) & 17 same-anon without titles; (Inc street views, Jackson Sq., Black cook looking out a train window, institutional bldgs, fine residences, cemetery, etc) First view G to G+ with better tones, rest of the views VG+ to Exc. MB\$85.
212. (Inc Texas & New Mexico & Kansas & Dakotas & Idaho & Missouri) Majority COLORADO (22 vws) Corwin & Clark (untitled people in a forest, perhaps Ottawa KS area), OW Watson #543 (Irrigating canal, S Idaho), Nims #230 (Burro Alley, Santa Fe, NM), U&U #8087 (cotton wagons, TX), 3 Missouri; 2 Boehl & Koenig; No# (Int with gardener) & #195 (Benton Statue), Keys #13212 (man in boat, Kansas City Flood), G&G3 F Jay Haynes; #315, 348, 553 (Inc overview of Little Missouri Valley with very distant tents seen, two farm views made to lure people out west) & 12 CO; Kilburn #5624 (Kids at Glenwood Spgs), Union View #1922 (Bucksfall), CL Wasson #20753 (Box Canyon, Uray), WM Rau (train in Platte Canyon), Stomer #2211 (Ute Pass with wagon train), Wheeler #57 (Ute Pass with wagon train), Luke & Wheeler (Iron Spg), 3 Gurnsey; #28, 31, 196 (rock forms) & 2 same anon with checklist but nothing marked off (both rock forms) Images G TO Exc., mts from creased-between TO Exc. MB\$85.
213. YELLOWSTONE: (14 vws) CH Graves No# (Bunson's Peak) & 13 F Jay Haynes; No# (Natural Bridge), 2 # unreadable; (Mammoth Cave & Obsidian Cliff), #1035, 1041, 1242, 1245, 1253, 1264, 1275, 2000, 2016, 2018. (Inc geysers, Crystal Falls, Golden Gate, Barronette Toll Bridge) #2018 has bit of bubbling in sky, a few minor stains in the lot, tones G++ TO Exc., mts G TO Exc. MB\$80.
214. (Inc Wisconsin) DAKOTAS (10 vws) U&U (SD soldiers back at Aberdeen to see Pres McK), Elmer & Tenney #1260 (Riverboat NELLIE PECK resting amidst bldgs, thrust there by the 1881 Yankton Ice Gorge.), JW Pike (Resource says Rare) (Chataqua Assembly grounds, near Hot Spgs), Shortreed (Resource says Rare) (pretty tinted SD wild roses), Locke Bros (Resource implies Rare) (Sioux Falls), HF Quiggle (Devil's Lake WI), SJ Morrow (S Falls), Guernsey (S Falls), Anon green mt (Black Hills scenic), C Vander Boom (Platte Harrison address. Rare maker Not in Resource) (untitled scenic) #1260 is regrettably improperly printed with the views on a bit of an angle. Black Hills scenic image G to G+, rest of the images G++ TO Exc., mts G TO Exc. MB\$65.
215. INDIANS / FIRST NATIONS (Dakotas) (2 vws) WR Cross #1 251 (Drying meat by the tepee, image VG, mt G+) & Morrow "First & 2nd Chiefs of the Regs(?) Fort Berthold, Dakota Territory." (Image & mt G) MB\$60.
216. DAKOTAS by F JAY HAYNES (14 vws) # too light (Ice on the Little Missouri River), #19 (Fargo suburbs from 'Headquarters'), #55 1/2 (Little Miss. Valley, very distant tents), #482 (James River Dam), #517 (Mammoth petrified tree stump), #519(?) (Walker's Camp, Badlands. For this to be the camp of Sam Walker of the Powder River Battle the neg would be circa 1865. This mount being so much later, I doubt it's the same Walker group), #520 (Index Rock, Cedar Gulch), #541 "Crossing NRR Little M." (Distant tents, same camp as in #55 1/2), #552 (high overview, Little M.), #557 (Buffalo Valley), #597 (storm cloud), #1125 (Specimen Valley), #1655 (high overview, distant bldgs) #520 has darkened-in area of missing emulsion near bottom right print. Several with minor stain or lightish soil. Tones G++ TO Exc., mts G TO Exc. I suspect the view of the group leaving camp and the two distant camp views are worth much more than the MB\$100.
217. DAKOTAS (12 vws) Anon tall mt (entrance with flowers, 'Jamestown Welcomes'), 6 F Jay Haynes; # too light (man by Little Mo or Missouri River), # & title too light (man fishing) & 3 views made to entice people from the East with farms; No# (field with harvesters), #305 & 441 (plowing, inc at Grandin Farm) & #467 (distant cattle at Spiritwood Farms) & 5 WR Cross; First four No # (Downtown Pierre), "Indian Freighters teams from Thatcher to Rosebud Agency.", (overview of Hot Spgs inc Odd Fellows bldg), (Distant Soldiers' Home) & #171 (Sioux Falls) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
218. (Inc Surveyors group & Jewish related & Flood & Indians / First Nations) MISC (14 vws) Anon copyprint / pirate EDITORIAL PARTY VISIT TO PINE BLUFFS IN 1867 (in light & later pencil, "Carbutt Oct '67. Taken at conclusion of Editorial Party Excursion to 100th Meridian, see Brey." (I googled around and could find nothing about this potentially historically important image. This is a copyprint but I have never seen the Carbutt image if the note is accurate) Fairly sharp for a copy, negligible soil, tones Exc., mt G++LA Huffman (Shields Canyon), F Jay Haynes # & title too light (men with survey equipment at a cabin), Anon (Sioux Falls, Dakota Terr.), U&U #9398 (cowboy lassoist), Keys #9) V33451 (same guy, diff image), Copyprint / pirate (Military Plaza, San Antonio Tx with sign for store 'Lassner & Mandelbaum.'), Bert Healey (Resource says 'single view seen' this is not it) (plant in City Pk, Denver), CE Littlefield (Anamosa Iowa address, Resource says 'single view reported' this is not it) (floral display), U&U (Kansas City Missouri 1902 flood) & 4 Keys F/N; #23111, 23315, 23316, 23332 (Wigwam group, camp of Sioux Chief, elderly Sioux warrior, Chief who killed 16 in a single battle) Red pen at bottom area of image right print Sioux Falls. Images otherwise G TO Exc., mts G TO Exc. MB\$100.
219. (Inc Indians / First Nations related & Medical - Dentistry) COLORADO (22 vws) W E Hook (Burro train), Anon "Col Cody's Grave near Wild Cat Pt, 1918." (He died in 1917, this may be before they erected the monument), Wheeler #2150 (not-close Manitou), Weiffle #56 (Beaver Brook Stn), Oldroyd #607 (jacking up mules for the Revenue Mining Co, Geneva Gulch), W O Luke (Leadville mostly obscured, winter), 3 Thurlow; #57, 104, 108 (Gen Palmer Home, not-close Lake House & not-close town of Colorado Spgs), 3 Chamberlain; #187 "Twin Lakes, Col. Terr.", #310 (Idaho Spgs) & No# (buggy in front of urban house, perhaps Denver), Guernsey #9 (Palmer home) WH Jackson (untitled scenic), Kilburn #5496 (Ben on horse, photo equipment at left), Anon "Camping out in Colorado.", EH Dickensheets (Boulder address, Rare make Not in Resource) #220 (kids on a mule) & 5 same-anon; (3 Mesa Verde, one US Indian Service Mobile Dental Clinic & one interior of same) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
220. (Inc Arizona & Utah) Mostly MISSOURI & IDAHO (11 vws) Mont-Ward (T Smith Baldwin) #53 (River Camp, Grd Canyon, may be photo camp) & Watkins #2758 (Witch Rocks), 4 Missouri; Continent Stereo Co No# (RC Church, Rock Spg), Sittler (untitled group in front of a bldg, Black man front center, likely Springfield), 2 Boehl & Koenig #34 (close-up Henry Shaw) & #103 "Female Hospital." (This bldg was originally the Social Evil Hospital which catered to prostitutes and venereal diseases) & 5 ID; JR Melcher (Orofino address, Resource says Rare) (untitled group in forest) & 4 HC Huttabelle (Idaho Falls address, I say Rare); "Fall Creek, Lardo.", "Spring morning, Boise.", "Heise Hot Springs." & "Scene in the lavas." (Craters of Moon Nat'l Mon.) Minor sky stain in MO hospital view, horizontal creasing over trees right print RC church. Images otherwise G++ TO Exc., mts otherwise G+ TO Exc. MB\$100.

## BOOKS & OTHER STEREO RESOURCES

221. BOOKS: (2 Books) (New Jersey) Both by the late George Moss. DOUBLE EXPOSURE and DOUBLE EXPOSURE TWO. (VG+ to Exc., one with torn dust jacket) MB\$45.
222. BOOKS; (4 Books) First with View-Master reels; 3D IMAGES, A STEREOSCOPIC GUIDE OF THE 3D PAST AND ITS MAGIC IMAGES 1838 - 1900 (1990, 3D Book Productions, hard cover) by the late Wim van Keulen (with 12 non-Kodachrome reels. Reel bodies, reel color and book itself, all Exc.), NATIONAL PARKS PORTFOLIO, DEPT OF THE INTERIOR, (4th Edition, Government Printing Office, 1925, by Robert Sterling Yard, hard cover, G++) & COLLECTORS' GUIDE TO 19TH CENTURY PHOTOGRAPHS by Wm Welling (soft cover, Collier, McMillan, First Edition, 1976. VG+ to Exc.) & THE STEREOSCOPE AND STEREOSCOPIC PHOTOGRAPHS by Oliver Wendell Holmes (U&U, 1898, hard cover, Poor condition but the info is there.) MB\$50.
223. BOOKS (Most related to Boxed Sets): (4 Books) THE STEREOGRAPH & THE STEREOSCOPE (By Albert Osborne, pub U&U 1909. Book is Exc., no dust jacket), STEREOSCOPIC ENCYCLOPEDIA (Keystone, looks like 7th printing, 1920. Exc., no dust jacket), GEOGRAPHY THROUGH THE STEREOSCOPE, STUDENT'S FIELD GUIDE (By P Emerson & Wm C. Moore, pub U&U, 1907, no maps present, though 16 listed. No dust jacket, big library scar inside back cover, otherwise VG) & TEACHERS' GUIDE TO KEYSTONE NEW 600 SET (1930, no dust jacket, otherwise VG+ to Exc.) MB\$80.
224. BOOKS (Related to Boxed Sets) : (6 Books) A TRIP AROUND THE WORLD by KEYSTONE (1942, Third Ed., covers 600 card set and some smaller sets indicated by asterisks, no dust jacket, otherwise Exc.), NIAGARA THROUGH THE STEREOSCOPE (U&U, 1900, no dust jacket, stain on front cover, otherwise Exc and with maps), A TRIP AROUND THE WORLD THROUGH THE TELEBINOCULAR (Burton Holmes, Keystone published, 2nd Ed., 1928, covers 400 card set and some smaller sets indicated by asterisks. No dust jacket, includes map booklet. Book is G., the bklt is G++), KEYSTONE WORLD CRUISE (2ND Ed., 1936, for the 1,200 card set, no dust jacket, otherwise VG+ to Exc.), YELLOWSTONE THROUGH THE STEREOSCOPE (pub 1904, U&U, no dust jacket, very minor map tear, otherwise VG+ to Exc.), WORLD WAR THROUGH THE STEREOSCOPE (By Hanson, pub Keystone, covers 200 & 300 card sets, 4th Ed., 1927, with maps, no dust jacket, otherwise Fair to G) MB\$90.
225. BOOKS & BKLTs (Mostly related to Boxed Sets) (9 entities) JERUSALEM THROUGH THE STEREOSCOPE (U&U, 1900, no dust jacket, otherwise VG+ to Exc.), the rest soft-cover inc bklt; THE UNDERWOOD TRAVEL SYSTEM, WHAT IS IT? (Inc list of sets available, Fair condition), THE UNITED STATES OF AMERICA (U&U, 1904, for the 100-card set. Maps present, bklt otherwise G), KEY TO 72 TRAVEL-TOUR OF THE WORLD (Keystone, 1914, inc maps, VG+), KEY TO 200 TRAVEL-TOUR OF THE WORLD (Keys, no date, with maps, G++), TEACHERS' GUIDE, A GEOGRAPHY OF THE UNITED STATES IN 400 STEREOGRAPHS AND LANTERN SLIDES (no date, Keystone pub., VG), ST. PIERRE AND MONT PELEE (Geo. Keenan, U&U pub 1903, with maps, G to G+), IMAGES OF AMERICA, STEREOSCOPIC VIEWS OF THE WHITE MOUNTAINS (Bruce Heald, Arcadia pub., 2000) & THE GRAND CANYON OF ARIZONA (U&U, 1908, VG+ to Exc.) MB\$80.
226. (4 Books) (Related to 100-card Boxed Sets) EGYPT by U&U (Very Rare de luxe version, Egypt maps & Egypt book are VG+ to Exc., but one big problem, the book is titled INDIA on the outside), TRAVELING IN THE HOLY LAND (U&U, 1905, with maps, VG), SWITZERLAND (U&U, 1901, front & back cover have odd white marks which detract, book otherwise VG, map bklt cover bit tatty but maps look okay) and UNITED STATES OF AMERICA (U&U, 1900 with maps, VG+) MB\$75.
227. BOOKS (Some related to Boxed Sets) (5 entities) PALESTINE THROUGH THE STEREOSCOPE ('First Revised Edition' 1914, This includes the suffixed #s & titles, as well as the regular production set #s & titles. Book is Poor to Fair, all the info is there. The map bklt is Exc.), A STEREOGRAPH RECORD OF WILLIAM MCKINLEY (U&U, 1902, text by Bert Underwood, some white marks on both front & back covers, otherwise Exc.), RUSSIA (MS Emery, pub by U&U, 1901, with maps, inc Kiev, Ukraine, VG to VG+) & 3 soft-cover; YOSEMITE VALLEY (U&U, 1902, with maps, VG+), LIGHT ON THE UNDERWOOD TRAVEL SYSTEM (1904, 1905, back cover has MAJOR adherence, otherwise Exc.) & THE STEREOSCOPE AND STEREOSCOPIC PHOTOGRAPHS (Oliver Wendell Holmes, pub U&U, 3rd Edition, 1899, G++) MB\$85.
228. STEREO WORLD MAGAZINES 2ND YEAR (6 issues) (1975) Volume Two, issues 1 to 6. (These are the real thing, not photocopies.) (VG+) MB\$41.
229. STEREO WORLD MAGAZINES 1st Year (6 issues) (1974) Volume One, issues 1 to 6. (These are the real thing, not photocopies.) (VG+) MB\$85.
230. THE CLARK LEVERETTE CHERRY PINK STEREOVIEW INDEX (3 volumes) Not sure if complete. No volume # (might be the first one) , starts with Atlanta Expo listing, inc Kilburn and other makers., plus '2nd 200 pages' & '3rd 200 pages.' Not sure if complete, but could be very helpful with all the titles listed by various makers. (One cover is loose, otherwise VG) Hard to describe, but there is a ton of info here. MB\$100.
231. (2 hard cover books) (Inc VM) STEREOVIEWS, AN ILLUSTRATED HISTORY AND PRICE GUIDE (earlier printing, but it does have a listing of View-Master and Tru-Vue Films & Cards, Good condition but the info is there) and THE WORLD OF STEREOGRAPHS by WM C DARRAH (the 'Green Book' with dust jacket, Exc.) The Green Book was published later as a soft-cover, but that version had no color reproductions. MB\$22.

## CHINA (see also Orient section)

232. (Paris 1878 Expo & New Orleans 1885 Expo) CHINA RELATED (2 vws) Leon & Levy #84 (Chinese Section, Paris 1878, image Exc., mt VG+) & Centennial Photo Co #686 (Chinese Court, G&S Bldg, image Exc., mt VG+) Both of these views are Rare, especially the New Orleans Expo. MB\$100.
233. (Inc Punishment & Opium Dens) (5 Kilburn) #14359 (Canton den, opium and accoutrements seen, image VG+ to Exc., mt G+), #14367 (same place, this time, ladies imbibing, damaged but viewable), #14378 (Grt Britain's Indian Sepoy group, image lightish, G, mt VG), #15334 (Yan-Tse-Kiang River) & #15343 (cangue punishment, couple minor stains, tones VG+, mt G) MB\$80.
234. DISTURBINGLY GRUESOME EXECUTION (3 Kilburn) Neg#s out of order. #14893 "A chief of the Boxers on the executioner's cart." (Russian soldiers seen. The man must be terrified of his fate. Image Exc., mt G.), #14891 (blood on the ground from having been tortured, the man is about to be decapitated, image VG+ to Exc., mt Fair to G) & #14894 (headless victim on the ground, smiling executioner poses, moderate soil and a few minor stains, tones VG to VG+, mt Fair to G.) I can't help but feel badly for the victim, no matter his crimes, & what did the executioner do later that day, have dinner with his family? MB\$150.
235. GRUESOME, BODIES WITHOUT HEADS & VICE-VERSA (2 Kilburn) #14358 (heads, Canton prison, image VG to VG+, mt G) & #14890 (bodies & heads, not connected, image VG, mt VG+) MB\$100.
236. (Inc Opium Wars connection) (7 vws) All flat mt era. Two Anthony pub. #10409 (Ming's Tomb, image G, mt VG) & (attributed as) #10417 (Halls & grounds from King's Tomb, ignore the Japan on the sidemargin, Fair to G.) & 5 (earlier) Negretti & Zambra Canton (Beato photo'd) #6 (Landing place, serious foxing, tones Exc., mt VG), #22 (West City Gate, image Fair, mt VG+), #36 (Imperial College. Light tones, Fair to G, mt VG+ to Exc.), #29 (Nine-storied Pagoda, image Fair to G, mt VG), #44 (Carved gates, Allied Commissioner's Yamun, image Fair to G, mt Exc.) MB\$150.
237. (3 Negretti & Zambra) All Canton. Inc Opium War connection. #19 (view from W. Gate, image G++, mt Exc.), #21 (West Gate, G+) & #23 (Joss House, bit of early pen in sky right print, otherwise VG+ to Exc.) MB\$200.
238. (3 Negretti & Zambra) All Canton. Inc Opium War connection. #33 entrance to Yamun of Pey Kwei, Governor of Canton, Madarin of the First Class." (Image VG+ to Exc., mt VG), #35 (Imperial College grounds, image has some soil, tones G++, mt G) & #42 (lady & attendants, image G++, mt Exc.) MB\$200.
239. Negretti & Zambra #38 "Pay Kwei, the Gov of Canton, Mandarin of the Red Button, or of the First Class, with Mr Commissioner Parkes & attendants on Pey Kwei." (Image G+, mt has corner crease at LR which goes under, but does Not affect, the print.) MB\$135.

## GLASS (FULL-SIZE) also AMBROTYPES

240. AMBROTYPE & MYSTERY VIEWS WHICH MAY BE CRUDE AMBROTYPES: (5 views) Anon (likely European) Untitled studio image of three ladies. (Image VG, mt G) & 4 same-anon very crude examples, all outdoor views. Weak stereo, but I do see some. I have no idea the location and can't even guess as to continent. (One has a crack in lower right area of image. The images otherwise Fair to G though tonal strength Exc., some fraying of the red tape, the last four views) Previously offered starting at \$125 MB\$70.
241. (Inc by Clouzard & Soulier) SWITZERLAND (8 views) L & F #3620 (Rofna Gorge), the rest early with pencil titles under the glass; four views with identical #ing system and same range, one of these has the 'CS' (Clouzard, Soulier) in the negative. #793 (Telsen Thor), #802 (this with the initials, Rathen overview), #805 (Konigstein), #822 (Wehlen) & 3 Anon & No#s; (Fribourg overview, man at Grindelwald Glacier, Interlaken) Images VG+ to Exc., tape fraying minor to no fraying at all. Previously offered starting at \$150 MB\$90.
242. (Mostly Funeral Parade) FRANCE, FUNERAL OF PRESIDENT FELIX FAURE, PARIS & PRESIDENTIAL VISIT TO BORDEAUX (10 views) Same anon maker. Faure died in 1899 (I was a bit shocked when I googled him and found the sexual gossip of his death) these are late glass. 8 Funeral parade; #23778, 23783 - 23785, 23788, 23790, 23791, 23793. (Inc one view with the catafalque seen, mostly dignitaries) & 2 Presidential Tour; #21073 & 21080 (both crowds at the visit, that might be Faure in one of the views) #23783 is unmounted, #23791 has major long crack which is invisible when viewing. Tones Exc., other than the unmounted image, and #21073 looking retaped, tape fraying from moderate to no fraying at all. Previously offered starting at \$250 MB\$135.
243. (Inc Autochromes & possible Ambrotypes) (7 items) Anon makers; early English paper view under glass (soldier & lady, image VG, retaped along top), 5 3/4" wide X 3 3/4" tall (tinted flowers, Exc.), 2 full-size Autochromes, these are Scarce; (Sunset, Exc.) & (park view has serious horizontal scratch right print) & 3 odd PSEUDOSCOPIC items, possibly Ambrotypes; (church interior, VG+), (seated boy, VG) & (different boy, images spread apart wide, G.) MB\$100.
244. AUTOCHROMES (2 vws) (Still life & European - looking village) Usually these are smaller format, Scarce full-size like this. These are two of the best Autochromes I've handled. (Exc.) MB\$100.

## GENRE

245. (Ireland connection) EARLY (5 views) Anon (untitled, soldier with crinolined lady, image G++, mt cut down a bit along right), Michael Burr "The Rival Omnibuses." (Image VG, mt Fair to G) & 3 by James Robinson (Dublin address) (2 Caudle couple, images G+ & VG+, mts VG to VG+) & (Affectionate Parent No.1, last view G+) MB\$60.
246. (Inc Photo related) EARLY EUROPEAN (15 views) 3 by same anon, various mts, print shapes (no titles, note the identical props), Anon (untitled, kitchen altercation between two men, one a soldier, the other may be a policeman, lady also involved), Walker (Resource shows an F Walker & a Wm Walker, might be one of them, Rare regardless) "Just like you." (Lady artist showing her painting), Imprint for 'Spies' (Resource has a Spiers & Son, might be them, Rare) (untitled pensive lady), Anon blue mt (tight close-up of elderly man, not sure if he is famous), Alf Silvester "Full

- Stop." (Note Silvester's ad on the wall), E Thiebault (Resource says Uncommon) (untitled mother & child), Anon thin brown mt (untitled tinted trio by a barn), Christmann #1655 (child occupational series, carpenters), Anon (bootblack with child customer), Anon #37 (bride & attendant) & 2 Michael Burr; "Open your mouth & shut your eyes." & "Studying for the Church." (Images & mts Fair TO Exc.) MB\$60.
247. EARLY EUROPEAN (15 views) One has a pencil note saying it is a Mark Anthony view. Others may be Mark Anthony, but I can't confirm. Most untitled. (Images G+ TO Exc., mts G TO Exc.) MB\$70.
248. (Inc Religion related) (2 no bid lots, total 55 vws) Lot A; (Religion) (14 views) U&U (little girl with cat cruelly held talking to preacher) & 13 Roman Cath; 3 Keys; #1148, 1152, 1154 (Chalice, other altar pieces, priest holding up Host) and 10 U&U; (Inc 3 Vatican clerics & 7 Pope Pius, now declared a saint) (Lot A; First view, image G++, mt Fair to G. Rest of the views VG TO Exc.) & Lot B; (41 vws) 10 U&U (mostly couples & children), 6 Kilburn; #7428, 7429, 7761, 11583, 11930, 12857 (kids & couples, telephone in two), Wm Rau (kids close-up), Webster & Albee #172 (child's prayer), 3 CH Graves; #4560, 4647, 4688 (girl with dogs, girls playing, messy room), 6 G&G; #2032, 2266, 2296, 2438, 2470, 2484 (couples, kids, pillow fight), HCW #5415 (timid man & wife), 2 Melander; #92 & 113 (last in bed, man falls off fence), 2 Berry, Kelley, Chadwick; (kids outside), on Alf Campbell mt with MODERN copyright affixed of Period view, (boys bathing), Loescher & Petsch (kids), Ingersoll (copyright nicely tinted) (5th of July fireworks casualty), the rest makers anon without titles (Inc toy sail boats, baby in buggy, ladies in studio, child & ladder, drummer boy) (Images G++ TO Exc., Last view has crease between, mts otherwise G TO Exc., Lot B) Previous starting bids \$160 MB\$90.
249. (Inc Set & Animals & Music & Interiors & Toys & Medical & Christmas & Dolls & Occupational & Teddy Bear & Sets) (2 no bid lots, total 46 vws) Lot A; (30 vws) Anon tall mt (no title, group on porch), FG Weller set of two; #346 & 347 (Muss in the choir) & 27 Keys; #427, 666, 2207, 2232(?), 2300, 2301, 2375, V7826, 9462, 9577, 9582, 11492, 11917, V12634, 17469, 18253, 18266, 18273, 18274, 18276, 21285, 21305, V24878, 26288, 26388, 26395, 26401 (Inc 4 home interiors & 2 school interiors, kids, pets, toy boats, Crokinole game, Women's Lib & more) (Lot A; Images VG TO Exc., mts G TO Exc.) & Lot B; (16 views) Kilburn #11625 (Christmas tree & toys), Keys #11905 (Santa & ladies), 2 Keys; #V24485 & V24492 (workers at German doll factory), 2 U&U; (girl washing doll clothes & kids, toys & Christmas tree), Am. Stereo Co (girl & dolls), U&U set of two; (Floor-walker by day & by night), Ingersoll set of three; #118 - 120 (maid getting water falls in), CH Graves set of two; #4637 & 4638 (barber shop) & Keys set of two; #11486 & 11487 (stork with Teddy Bear in one view) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$200 MB\$110.
250. (Inc Tissues) (35 vws) Two tissues; Anon (silverware) & Charles Gaudin (untitled studio view, people picking berries, devil bust seenat left), the rest flat mt views, mostly circa early to early 60s, inc by Silvester, Reynolds, Michael Burr, J Elliott. (Images G+ TO Exc., mts Fair TO Exc.) MB\$125.
251. (Inc African - American / Black related & Alcohol & Card Game & Music & Photo related & Telephone & Variants) (42 views) 14 U&U pub (Inc variant pair of 'making sausages,' bottle of rye on table, musician with wind instrument, couple in photo studio but not the common view, couples, etc), 3 HC White; #5409, 5459, 5462. (Couple, ladies card game, ladies), The Travelogue Co (Rare) #793 (man shaving), Am. Stereo Co #2017 (wife did poor job ironing), 3 Universal Photo Art; #3110, 4617, 4661 (couple, husband ejected, sort tooth), 2 G&G; #X227 & 2337 (sewing bachelor, lady with liquor), 3 Keys; #433, 21330, 21331 (shoe store, kids as Indians, toys outside), 3 Universal View; (postman, people in boat, #12 from the French Cook set) & 12 Kilburn; #409, 766, 3293, 7461, 7476, 11477, 11535, 12848, 12857, 12888, 16917, 16950 (Inc two barber shop views, one with Ben Kilburn as waiting customer and the other with a Black man, also taxidermy monkeys, girl with doll, ladies) Images G++ TO Exc., mts G TO Exc. First offered at \$125. Then \$70. Now MB\$45.
252. (Inc Sets & Store interior) (2 no bid lots, total 46 views) Lot A; (24 views) HC White (6/6), #5561 - 5566 (man stuffs mom-in-law in the wall in a Murphy bed), CH Graves (2/2); #452 & 453 (ladies find man under bed), U&U (4/4); (Halloween party), U&U (2/2)(floorwalker, day & night), Am Stereo Co (2/2) (Eavesdroppers & Dropped), Am. Stereo Co (4/4) (ladies find man under bed), Am. Stereo Co (2/2) (man trying to fix stove piping) & Keys (2/2) #4217 & 4218 (barber shop) (Lot A; #451 & 452 are light over title but images are VG+ to Exc otherwise, the rest VG TO Exc.) & Lot B; (22 views) Stroh&Wy/U&U (18/18, Courtship & Marriage, inc Christmas view with phantom tree & kids) & 4 Keys; #8) 34884 (Willison moving van, from Ottumwa, Iowa), #13) 34886 (shoe store, man serving customers), #22) 37096 (real home parlor), #23) 37097 (real home bedroom) (The set, G++ TO Exc., the Keys are all Exc., Lot B) Previous starting bids of \$175, then \$100 Now MB\$60.
253. (Inc Hunting & Patriotic & Sets) (2 no bid lots, total 40 views) Lot A; (14 views) Ten Kilburn; No# (trapper immortalized in his sin in stereo), #2844, 4969, 4972, 5089, 5679, 6078, 10540, 12312 (1 industrial fishing, the rest hunting), 2 Keys; #9451 & 12252 (moose hunters, on the back of one view, they describe the suffering one victim went through, yet with Zero empathy, as if the reader is to enjoy it.), CH Graves #3816 (deer) & 2 Geo Barker; (both duck hunting) (Lot A; Images G with better tones TO Exc., mts G TO Exc.) & Lot B; (26 views) HC White (2/2) #5529 & 5530 (romance), Ch Graves Platinographs (2/2) #4642 & 4643 (couple found by father), American Stereo Co (2/3) (Bliss & Disturbed), U&U (2/2) (Irish couple fighting), Littleton View Co (2/2) #550 & 551 (Eavesdropper & dropped), CL Wasson (2/2) #4384 & 4385 (man gets spanked by wife, outdoor view with San Francisco's Call Bldg seen), HC White (4/4) #3525 - 3528 (4-card Bliss & Disturbed) & 10 misc; Hurst Taxidermy #15 (duck), 2 Keys; #9545 (lady in mirror, something in her mouth) & #21309 (using a grindstone), CH Graves #3242 (kids on beach, distant lighthouse), G&G #2568(?) (Ladies smoking cigarettes), Am. & Intl Stereoscopic View Co (Resource says Rare) "Maiden Reflections.", Kilburn #12875 (man painting a lady who is wearing some kind of 'nude-effect' cloths), Ingersoll #238 (patriotic), Anthony #6762 (tinted fruit) & Ralph J Golsen (Resource says he made pirated views, this is Original to the neg) Set 118, #9 (Lady and man at desk) (Images G++ TO Exc., mts G+ TO Exc., Lot B) Previous starting bids of \$160. Then \$90. Now MB\$55.
254. (Inc Alcohol) (Sets) (4 sets, total 67 vws) Keys set of 3; #9216 - 9218 (kids, a boy in Spanish - American war outfit), HCW set of 2; #5401 & 5402 (child interrupts lovers), 2 SW/U&U (Married Life, Words without music & vice-versa), Kilburn set of 2; #12896 & 12897 (ladies catch men hiding under bed), Two American Mutoscope & Biograph Co; COME INTO THE GARDEN MAUD (12 views, #1 - 12, not sure if complete but

- ending seems plausible) & INTERRUPTED BREAKFAST (1 - 15), American Stereo Co set of 2; (Monks studying, Monks drinking) and two U&U sets; NEW FRENCH COOK (10/10, plus 11th view, a variant of the new cook) and the 'ATION' set (18/18) (Images G+ TO Exc., mts Fair to G TO Exc.) MB\$120.
255. INTERESTING MISC HIGH QUALITY END LOT (40 vws) Inc 4 early copyprint / pirates (2 of the big-bum couple, the other two with lovely tint), other images inc a violinist, a sewing machine, 2 bicycle views, several with toys or dolls, 3 with policemen, 9 Moon, one pub by Bates & with tax stamp, cats, dogs, other animals, actual amateur real people, other misc views. (Images generally G++ TO Exc., mts Poor to Exc., mts leaning towards the latter) MB\$85.
256. (Inc Christmas & Santa & Women's Lib & Dolls & Toys & Set) (16 vws) Nine Women's Lib; 3 U&U; set of two; (wife Bridget beats up husband Pat) and "The New Woman, Wash Day.", Webster & Albee #315 (New Woman wash day) & 3 Kilburn; #7433, 12262, 12263 (men doing laundry, latter two look like a set) & 9 Santa & Christmas; 2 Whiting View Co (Keys negs) on thick photopaper for a machine; #692 (Christmas dinner) & ..9447 (Santa), 2 anons amateur (both show decorated trees), Keys #(P11) P-2205 (kids, toys, tree), U&U (from set) #(13) "Prospected, Visions of the Future."
- (Phantom decorated tree and kids), HCW (from set) #(1) 5279 (kids writing Santa with requests), Geo. Barker "Christmas Day in the morning." (Gooseville Christmas Tree poem on back) & Kilburn #11616 (Santa) Images VG TO Exc., mts G TO Exc. MB\$100.
257. (Inc Vehicle & Risque & Sets & Famous - Lotta Crabtree & Music) (14 views) Keys #18256 (street cleaning vehicle), Kilburn #2199 (hunting), Set of 3 U&U: "Some are born great.", "Some achieve greatness." & "Some have greatness thrust upon them.", Set of 2 by CH Graves; #4315 & 4316 "Blonde & Brunette." & "Tired of Play.", Geo Stacy "Miss Flora McFlimsey." (In a poem, see Wikipedia), Stuber (Bethlehem PA address, Resource says Scarce) "Preparing for a day's sport." (Hunter with rifle), Mark Anthony (label partly missing, "...Politicians.", HCW Imperial Series #5430 (College girls with guitars and mandolins), Anon curved mt (two ladies outdoors appear to be undressing), HCW #16418 (4 mostly pretty Algerian ladies) & best view in the lot, Sarony "Lotta." (That was title enough, she was so well-known. She is posed in character as a maid. In SF they actually erected a fountain in her honor, which is still there. Bless her, she was an early animal-rights activist) Images G++ TO Exc., the Mark Anthony image Exc and lovely, mts G TO Exc. MB\$70.
258. (Inc Education & Photo related & Dolls & Sets & Santa & Telephones & African - American / Black related & Telegraph) (28 vws) Kilburn #11538 "Seeking knowledge through the Saturn." (boy looking at views), 5 Keys; #575, two variants #2316, 11905, P-18274 (Inc Santa Claus, first grade class, the rest kids with sleds), 2 U&U: #72 (family group) & No# (Kids with snowman), 2 HCW; #5223 (snow ball fight) & #8360 (Russia - Japan War, wounded JPN soldiers in hospital, not sure but the white lady near left may be Dr. Anita Newcomb McGee), The Cosmos Series (Resource calls the series low-quality, this view is high-quality) #739 "Dollies out for a parade.", CL Wasson #2 (from a set) 2525 (kids on stairs & dolls), Ingersoll #234 "Columbia and Her New Family." (Naked children of color, doesn't seem racist), Greater NY Stereo Co (E M Brown) #663b (girl and telephone), CH Graves #12 (from French Cook set, the set - end view with a Black lady cook), Union View (CWW) #2699 (Goat team) & LG Strand (light over title) (goat team) & 3 sets; Keys set of two; #12338 & 12339 (kids stealing eggs), HCW set of three; #2576 - 2578 (Telegraph), HCW set of two; #5572 & 5573 (maid misinterpreting instructions) & HCW set of five; #5544 - 5548 (little brother spying on sister & her boyfriend) Images G++ TO Exc., mts G TO Exc., mts leaning strongly towards the latter. MB\$85.
259. (Inc Tissues & Risque & First Nations Racist & Sets) (25 vws) First two tissues; Anon French, Nos Mondaines #4 (la Toilette, with pin impressing) & Anon (risque lady, no stereo effect), 7 Kilburn; three variants #11904 (couple with kids), #11451, 11962, 12859, 12899 (inc phantom angel, angry mother-in-law, two different, separate Bidy Serving the Tomatoes), U&U set of 8 complete (white man in costume as 'Indian' attacks woman who is rescued by white pilgrim man) & HCW set of 8; #5586 - 5593 (ho-dad Silas Green from Wayback Ohio visits the Hotel Astford Waldoria) The first view has Good tones, rest of the images G to G+ TO Exc., mts Fair TO Exc. MB\$80.
260. (Inc Famous - Temperance Speaker John Gough & Card Game & Ireland wake depiction) ALCOHOL / LIQUOR (13 vws) Am. Stereo Co. "A chip off the old block.", Webster & Albee #1(?)48 "There they go 'full' again.", Roberts & Fellows #2943 "Fer Heaven's sake, Maria, give us a rest.", FG Weller #549 "Putting on the trade mark." (No stereo effect drawing, shows satanic figure painting a man's nose, I think referring to the WC Fields-style strawberry effect), 2 Keys; #482 & 9168 (both depict drunks), Webster & Albee (Pitts Times) #..14 "A quiet little game.", 4 CH Graves #4530 - 4533 (Irish Wake, I think a set as 4533 has the body gets up), Am Stereo Co "A morning eye-opener." (Pretty lady) & I believe pub by London Stereo Co (reproduction autograph on back) (John B Gough, comes with a printed biography) Last view G with better tones, rest of the images G++ TO Exc., mts G TO Exc. MB\$100.
261. SANTA CLAUS & CHRISTMAS & DOLLS & TOYS & 'BROWNIES' SANTA (5 vws) Sterro-Photo Co #225 (kids, toys, tree, pressure mark left print is serious but doesn't break the emulsion, tones & mt Exc.), 2 Keys; #(P11) P-2205 (Kids, tree, toys, image Exc., mt VG) & #11905 (Santa with pretty ladies, image Exc., mt VG), U&U "Twas the night before Christmas." (Toys, tree, Santa at window, image G++, mt Exc.) & CH Graves #4679 "The Brownies' Santa Claus." (Diorama depicting these creatures, from English & Scottish folklore. Large lightish stain along left side left print, tones Exc., mt Fair to G with same stain, might be wax) MB\$65.
262. (Grand Mix) (51 vws) Inc Romance, kids, pets, animals and more. (Images generally G++ TO Exc, mts G TO Exc.) MB\$100.
263. (Sets & groups inc Bicycle & African - American / Black related) (34 vws) Keys set of two; #10573 & 10574 (greedy lady on bicycle steals apples), Wedding group of eleven; #10473 - 10483 (not sure if complete), Keys set of twelve; #12312 - 12323 (French Maid, end with new Black lady cook) and G&G (seems complete but may not be) set of nine; #2489 - 2497 (man leaves spouse to fight in the Spanish - American War) First two views, images G++, mts G, rest of the views generally VG TO Exc. MB\$75.
264. (Inc Santa & Christmas & Toys & Dolls & Teddy Bear & Chess game) (24 vws) HCW #5217 (kids praying, doll seen), U&U "No buttons again!" (Doll seen), Kilburn #736 (cat & doll seen), Keys #11467b (2nd part of the Teddy Bear set), U&U #6952 (doll & cat), 2 Keys; #9446 & 11905 (Santa), EW Kelley #4213 (Christmas tree & toys), U&U "O ho! Another Stocking to fill." (Santa, dolls, toys), Union View #2741 (kids on teeter totter), 4 Melander; #7, 32, 66, 105 (haircut, fishing in studio, girl, man getting drunk before the Donnybrook Fair), Weller #345 (sudden storm), Anon (brushing Pap's hat) & 8 early European; 2 different Anon; (boys playing, Zouave-style military statuettes), J Elliott "The Solution." and 5 Michael Burr; "Check Mated.", "The Eleven of All England.", "Married! Changing homes.", "Curiosity Punished." & (prayer group) Images G++ TO Exc., mts Poor to Fair TO Exc. MB\$85.
265. (Inc Alcohol & Pets) MISC (33 vws) Inc 2 U&U Irish Wake variants, 2 with policemen, couples, babies, etc. (Generally G++ TO Exc.) MB\$70.
266. (Sets) (6 sets, total 25 vws) U&U (Set of two) #1450 & 1451 (Shoulder Arms, Charge Bayonets), CH Graves Platinograph set (Set of five) (Reuben visits city cousins), U&U (set of twelve) (French Cook), Wm Rau (set of two) (ladies steal McGinty's pants), G&G (Set of two) #3580 & 3581 (tomatoes undressed) & Wm Rau (Set of two) (Looking for and finding a man under the bed) G++ TO Exc. MB\$80.
267. (Inc Christmas & Black related inc Black kids at Christmas & Money & Dolls & Toys) (11 vws) Anon #282 (white Santa with gifts for two Black kids), CH Graves #46242 (tree & toys), 2 Kilburn #11542 & 11625 (tree, toys), U&U wedding group views with Black servants & phantom Christmas tree & kids, Keys #11905 (Santa with ladies, outfit tinted green), 3 Money related; G&G (kids playing with real money), G&G #347 (US Mint, Double Gold Eagle coins) & Keys#8097 (table full of paper money, the group around it inc two Black men) First view missing some emulsion at top of left print, images otherwise G TO Exc., mts G+ TO Exc. MB\$70.
268. (Inc general topic End Lot) HUNTING (15 vws & End Lot approx. 150 vws) Inc victims, rifles campsites, inc two duplicates, but one is by Geo Barker and the other by G&G. One must have sold the neg to the other. One view of Ben Kilburn. (The Ben view is G, rest of the views VG TO Exc.) End Lot views are Fair TO Exc. MB\$80.
269. HUNTING (26 vws) Inc rifles, victims inc fowl and mammals. (Images G to G+ TO Exc., mts G TO Exc.) MB\$75.
270. (Inc Women's Lib & Animals & part-set) GENRE & END LOT (32 vws & End Lot 69 vws) All Keys, but some less-common. #13, 81, 423, 582, 613, 618, 668, 693, 2300, 2312, 2318, 2332, 2375, 2380, 2385, 3975 (Inc 2 Women's Lib, children, animals, phantom piano player) & 16 views from an Animals set which I do not believe is the regular set as it has some very high negative #s; Set #s; 1, 3, 5 - 7, 9, 10, 13 - 19, 21, 23. Neg#s in same order; 4207, 37176, 37177, 4149, 37178, 3966, 37179 - 37186, 37188, 4272. (Images VG TO Exc., mts G+ TO Exc.) & End Lot of 69 vws, Fair TO Exc.) Some of the Keys in this lot are very early for them. MB\$100.
271. Mostly AMERICAN ARCHITECTURE, mostly REGULAR HOMES & REAL PEOPLE (approx 82 vws) Most maker unmarked and mostly untitled. Mix of flat and curved mts. Mostly regular real people and real homes and American architecture. Many views with people from reasonably close to several very tight close-ups (Fair to G with better tones TO Exc.) MB\$150.
272. ALCOHOL / LIQUOR (33 vws) Mostly curved mts. Inc 7 Irish Wake. (Images G TO Exc., mts generally G TO Exc.) MB\$100.
273. ALCOHOL / LIQUOR & ABSTINENCE (13 vws) Anon milky turq mt (untitled interior, with a lens, a sign reads Virtue, Liberty, Abstinence), NY Stereoscopic Co "The Compliments of the Season.", Anon light orge mt (untitled party), Anon (untitled party), Anon (untitled picnic), Anon (attributed to Toby) (Monks on Fast Day) & 7 views from the 12-card set, THE DRINKER'S PROGRESS; #1, 3, 6, 7, 9, 11, 12 (Images Fair to G TO Exc., mts Fair TO Exc.) MB\$100.
274. WAM CARD GAMES inc LIQUOR - ALCOHOL & GAMBLING & SET (13 vws) Keys #2379 "A deal in corn.", Melander #29 "That's too thin." (Phantom at card game), 2 Kilburn; #12902 & 12904 (card games and liquor), Anon tissue (untitled card game), U&U #2 to #4 from set Jack Pot Poker (man & lady playing), CH Graves set of 3 I think complete, #3256 - 3258 (girl friends in bed playing cards), 2 same anon untitled (man & lady and playing cards), #29 has a flaw over background only. Otherwise images G+ TO Exc., mts G TO Exc. MB\$80.
275. (45 vws) Inc Risque, Christmas, pet dogs & cats, other animals, occupational Mailman, 2 entertaining gymnast views, couples, kids, etc. (Images generally G++ TO Exc., mts generally G TO Exc.) MB\$100.

## PENNSYLVANIA

276. (15 views) Six Mauch Chunk; 3 GF Gates; #2, 6, 16 (Chameleon Fall, RR scenic, close-up Mt Pisgah RR car), Gutekunst #1 (Horse Shoe Curve, train seen), Seaver Jr Peoples' Series (high overview), J Cremer #108 (Bear Mtn), & 9 Philadelphia; 2 Cremer; (Fairmount PK, inc Venus statue), Ropes & Co #24 (Union League bldg), Anon #67 (Wissahickon Creek, bridge), 2 more Seaver Jr; #12 & 126 (Fairmount & Liberty Bell), Kilburn #631 (Fairmount, some bldg materials seen), Anon copy / pirate (U. of Pennsylvania) & McAllister & Brother dated 1860 (int Christ Church) Images G+ TO Exc., mts Fair TO Exc. MB\$60.
277. (Inc Post Civil War) (16 vws) Anthony #695 (Valley of Susquehannah), Tipton #603 (Reynolds statue), 6 Purviance; No# (Onoko Falls), #414, 515, 517, 783(?), 1048 (Inc Pack Saddle, not real-close train, RR scenics), 2 tall mt Bierstadt; #4 & 9 (bridge & not-close town of Susquehannah), J Cremer (Caldeno Falls), CW Woodward #1356 (Harrisburg downtown), 2 Anthony; #2219 & 2228 (Water Gap, one with Indian fishing ladder), Anon #66 (Easton from across the water) and Moran & Storey (Resource says Scarce) #563 (falls at Water Gap) Images G+ TO Exc., mts Fair to G TO Exc. MB\$65.
278. (Inc Johnstown 1889 Flood Disaster & Oil Industry) MISC (10 views) Anon untitled, researcher consignors' notes states he believes the stacks are tubing and casing, and the barrels for oil, admittedly this may not even be PA, Wm Gill, Conestoga River series, #168 "Hospital (?) Bridge.", Union View Co #1353 (Market St, Harrisburg, drug store mortar & pestle lower foreground), Dettor & Waddell #40 (flowing well), Frank Robbins #55 (Refining oil, tanks for bleaching), RK Bonine #66 (Horse Shoe Curve) & 3 Flood; Universal Series #4027 (ruins) & 2 Barker; (group relaxing at a table in what is left of RZ Repogle's home, bit of research info on him, profession butcher), "Wreck of the Catholic Church." & Anon amateur "On River at East Bready." (Consignor note figures this is East Brady on the Allegheny River NE of Pittsburgh) (Images G++ TO Exc., 1st view creased-between, otherwise mts G TO Exc.) MB\$80.
279. JOHNSTOWN 1889 FLOOD (10 vws) U&U "After the Flood.", 2 Wm Rau; #6202 (Bridge) & #6395 (ruins), 4 Kilburn; #5212 ('River of Death'), #5239 ('mining for their

- dead', #5245 ('where J'town was') & #5251 ('ruins of the Iron Works') & 3 Geo Barker; "Gen. view of the wrecked city." (Seen in the Darrah Green Book. The body is posed, I've seen a variant showing movement), "Searching for bodies and clearing the wreck." & "Carrying body out of the wreck." (Latter two vws may or may not be posed. Barker also published a close-up J'town Flood view of a deceased baby and that was real.) Some mostly light staining on a few, tones G to G+ TO Exc., mts Fair TO Exc. MB\$55.
280. JOHNSTOWN 1889 FLOOD (20 RK Bonine) #1, 2, 4 - 12, 15 - 18, 21 - 25. (Inc views of the mess, a view of men searching for corpses, caskets ready for victims, ruins) Images G++ TO Exc., mts Fair TO Exc. MB\$100.
281. TRAIN WRECK, December 1905 (Saegertown) (2 Rare Keys) #13260 & 13261 (first view has some light abrasions which don't affect viewing, otherwise images Exc., mts VG+) I've never seen these images before. MB\$50.
282. (Inc Fishing & Telegraph & Civil War & Post Civil War & N. America 1859 series & Fraternal - Masons) (39 vws) J P Brown (Mauch Chunk 1869 Flood, remains of bridge seen), Keys #7049 (Scranton mine, deep underground), HCW # 13109 (Homestead Steel Works), Two Anthony; #692 (Susquehanna Valley) & #695 (view from Cascade Bridge), 2 from CW Woodward original negs; Webster & Albee #1361 (Laura Furnace near Harrisburg) & Union View #1164 (Sayerman's Saw Mill with fisherman), Anthony Destruction of Chambersburg series, #2027 (Confederate raid, 1862, ruins NW corner of Public Square), 4 post-war Gettysburg; U&U "Devil's Den, where 67 Confederate Sharpshooters died, cleft where bodies were found.", 2 Mumper; #233 (cannon close-up, Little Round Top) & #332 "The Spot where 35 dead soldiers lay, July." (2 live men with rifles) & Tipton #555 (Union position on Big & Little Round Tops), 4 G O Brown (Baltimore address, Resource says "few views seen") (New Brighton area; Trough Run, Alum Rocks), Anon #60 (Water Gap), Loudolph Hensel #21 (High School, Pittston), E W Beckwith #140 (Falling Spring near Campbell's Ledge), Kleckner (RR tracks on rickety-looking bridge, Mauch Chunk) & 18 Philadelphia & area; Anon Ad view, Not a copy. (Ind. Hall with flags), Anthony #5659 (Red Man's Causeway, Mangunk), London Stereo Co 1859 series (extra-scarce cherry red mt) #111 (Schuylkill River), American Series (this NOT a copyprint) (1887 Industrial parade), Montgomery-Ward #1700 (Marines from ship TEXAS Peace Jubilee parade), 2 Gutekunst Mason Temple interiors; (Norman Room E. & Grnd Lodge Room E.), Wm B Holmes (untitled downtown with signs), 4 J Cremer; (2 waterworks & Arch St W from 8th & Ind. Hall interior), Webster & Albee #967 (Jaynes' Bldg, Telegraph signs seen), Wm Bell (he was involved with the Wheeler Survey) "Ledge Bldg." (Odd little wagon seen with house-like top and signs, one word is 'Leaky'), Newell (Custom House), Berry, Kelley, Chadwick (crowd at Elks parade, 1907), Keys #9649 (Nat'l Guard on parade), Anthony #9491 (Aqueduct at Lackawaxen) and G&G #4380 (Dining Room, Hotel Bellevue-Stratford) #967 & 2801 have some soil & stain. #233 has G to G+ tones. #2027 has serious stains but Exc tones. Also a few other stains in the lot are mostly peripheral. Tones G+ TO Exc., mts Poor TO Exc. MB\$135.
283. Mostly OIL INDUSTRY; (11 vws) D Appleton glazed gray mt #115 (derricks at Bull Run), American Stereo. Co #186 (de Kalb Oil company derricks), Geo Barker "Oil Creek Disaster. Birds-eye view of Titusville showing death district.", Seaver "Mulligan Well.", Anon "PA Oil Region, New vat & new house.", CW Woodward #2755 (Wallace Oil Co office) & 5 Union View (CWW original negs) #1299, 2757, 2799, 2801 & 2803 (Rouseville overview, Maple Shade Wells, Farrell Farm, Petroleum Centre & Crushing Mill which may be coal related) #186 has subtle vertical crease over sky and trees. Images G with better tones TO Exc., mts Fair TO Exc. MB\$85.
284. Mostly JOHNSTOWN FLOOD OF 1889: (7 vws) LE Walker #718 (Susquehanna Depot distant overview) and 6 Geo Barker; All very tall mts. "Scene on Jackson St.", "The bursted Dam.", "Main St after the Flood." (Looks like some smoldering smoke at left), "Scene in Cambria City.", "Desolation. The Club House.", "An unwelcome intruder." (VG+ to Exc.) MB\$55.
285. (Inc Pittsburgh & Allegheny Flood & Johnstown Flood & Oil Industry) (6 vws) Union View #2792 (Wildcat Hollow, derrick seen), Keys #32412 (Pittsburgh night view during Edison Golden Jubilee Week), 4 J'town; U&U #1020 (wrecked house), Kilburn #5249 (overview inc refugee area), RK Bonine #18 (pile of caskets with bodies inside), Barker (House of Sisters of Charity) & best view in the lot, Knowlton Bros "View at Allegheny City." (318 bit light distant, otherwise images & mts G++ TO Exc. MB\$100.
286. (Inc Photo related - John Mather's floating studio & Occupational & Industry & Johnstown Flood) (13 vws) Zellner #2 (Mauch Chunk Narrows), Seaver &/or Pollock #62 (Rockland Manor, Fairmount), Johnson & Dutassy (Resource says 'view recorded by Darrah' so very Rare) (untitled scenic), A M Allen (Eckert res.), Anon "Pumping Wheel, Franklin.", CW Woodward #2807 (John Mather's photo boat, great image!), Beeles & Russell (Resource says Rare) (nothing checked off, looks like miners' huts), U&U (Revolving discs in glass making), Anon #51 (Skaters, Pike City), RK Bonine #24 (bridge somewhat cleared), Union View #...6 (kids by Wissahickon), 2 CW Woodward; #153 & 1024 (George's Hill pavilion & Music Academy, Phila) Some adherence in left print on the Mather's boat view is mostly at left edge. Several with light soil. Tones G++ TO Exc., mts Fair TO Exc. MB\$100.
- TRANSPORTATION**
287. (Inc NYC & Philadelphia & WWI LUSITANIA) (2 no bid lots, total 14 views) Lot A; (13 views) Two HC White; #18 (ship with tourists, NYC) & #4) 8187 (SS DEUTSCHLAND in NYC), 5 Kilburn; #5004, 5189, 5190, 7637, 7810. (On deck sailors, the rest shipping in NYC), 2 Stroth&WV/U&U; "Sailing Day, NY Harbor." & "Greeting our victorious fleet on their return home from Santiago.", Jarvis/U&U "Mighty bldgs of a mighty city, sky-scrappers of Lower NY from a steamer on the North River." (Sidewheeler JS WARDEN seen) & 3 Keys; #9425 (Peace Jubilee, Phila.) & 2 at NYC; #P(205) 23090 (full Ferry) & #34) 26973 (Flettner Rotor Ship) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; LUSITANIA: Keys #H(242) W26201 (in port at NYC, later the ship was sunk by the Germans in WWI, killing almost 1,200 civilians) (Exc., Lot B) Previous starting bids \$145. MB\$50.
288. (Inc America Cup race - Sports) MISC (19 views) Littleton/U&U #1753 (boat loaded with Kingfish), 4 Keys; #15543 (German Emperor's yacht at Trondhjem Norway), #564G) V21906 (harbor, Montevideo Uruguay), #20) 26905 (sailboat), #17) 28344 (ocean liner MAJESTIC), 3 Kilburn; #1003 (boaters), #9056 (Whale-back steamship), #10827 (on deck ocean-liner ship PAVONIA), 6 U&U; 'SHAMROCK leading the COLUMBIA first of the races, 1901.", "Moonbeams dancing on the bosom of the deep.", #1) (Pacific Mail SS CHINA at Yokohama, Japan), #2a (Capt Kier on board SS CLEVELAND), #277 (boat of tourists near Haifa), #7751 (Teddy Roosevelt's ship MAYFLOWER), 2 HC White; #7472 (Hampton Roads Virginia, distant battleships from on deck a ship) & #18020 (on deck ship CONNECTICUT, Jamestown Va Expo) & 2 CH Graves; "Signalling by semaphore, HMS GOLIATH, Yokohama harbor, Japan." & #4418 (Perry's exploration ship ROOSEVELT, NY harbor) A few stains in the lot. Images G+ TO Exc., mts Fair to G TO Exc. Was offered at \$100, then \$60 Now MB\$41.
289. MISC (7 views) Keys #19) 6836 (tug pulling canal boat, USA, image VG+, mt Fair to G), Anthony #5940 (Saloon of steamer BRISTOL, Exc.) Universal Photo Art #2616 (Liverpool docks, sidewheeler closest, Exc.), 2 G&G; No# (Saloon of Mississippi steam boat DEWEY, image VG+ to Exc., mt VG) & #865 (Ferry boat on Delaware River, minor stain in sky, image otherwise VG, mt G), Jarvis/U&U (cabin of ocean steamship ALASKA, Exc.) & GW Wilson #410 (shipping on the Thames River at Greenwich, negative circa 1858ish, mt bit later, last view Exc.) Was offered at \$100, then \$60. MB\$41.
290. (Inc Sports - America Cup Races) (22 views) Alf Campbell #271 (race boat DEFENDER), American Scenery (CW Woodward neg) #1587 (steamer PROVIDENCE int.), 2 American Series (these Not copyprints) (both interiors, PROVIDENCE & PILGRIM), 4 U&U pub; (Inc Original Anthony neg of 1860 NYC regatta, cadets on rigging, 2 moonlight vws), 4 HCW; #8257 (or 3257), 7465, 7472, 7473, 8115 (on deck RESOLUTION, launches at Oyster Bay, 2 Hampton Roads, on deck ship in ocean), 4 Kilburn; #4049, 4978, 5929, 7637 (ship ATALANTA, NY harbor, 2 on deck) & 5 Keys; #9696, 9697, 13729, V24878, 25413 (inc race boat COLUMBIA, replica of SANTA MARIA, Liverpool docks, toy sail boats) Images G++ TO Exc., mts G TO Exc. MB\$60.
291. (13 views) HCW; #8100 (on deck SS COLUMBIA, SW/U&U (unloading cattle, Cuba), C Ponti (untitled ship at Venice), 2 CH Graves; #4 (Manila with boats) & #31 (loading a ship, Jamaica), 2 U&U; #99 (ship, Bilbao Spain) & #11194 (loading ship, Venezuela), Les Colvin (Thames docks, London), 4 Keys #314) 21856, 16846, (455G) 27216, (5) 37334 (Buenos Aires docks, Halifax NS docks, steamer at Palermo, Italy, cargo hold), Littleton / U&U (I believe a GW Pach neg.) #1288 (officers drinking on deck ship) VG TO Exc. MB\$41.
292. BALLOON: LE Walker #74 "Filling the Balloon." (Image Exc., mt VG+) MB\$65.
293. (TOURIST SHIP CRUISE) SS CLEVELAND (20 U&U) The #s are meaningless, I've come to realize they switched them around. Images include Captain Dempwolff, officers, rich people and shipboard shenanigans including blackface, mask ball, 2 of Neptune ceremony, couple of shuffleboard & more. (One image G+, rest of the images G++ TO Exc., mts generally Exc.) MB\$100.
294. (Inc Music & GW Wilson) SHIPS (18 vws) GWW #316 (HMS CAMBRIDGE, I often see copyprints of this, much less often, the real thing, like this view, direct from the negative), Anthony #6088 (Int PROVIDENCE), 2 Keys; #6165 & 13729 (CONSTITUTION at Boston & replica Santa Maria), 8 HCW; #7473, 8145, 8259, 8260, 8264, 8269, 14556, 18021 (Inc instant seagulls, 4 British Coronation Review inc 2 RESOLUTION with one showing sailors and with two banjo players, battle ship VIRGINIA at Hampton Roads, musical band on Prince Henry's ship, Flagship CONNECTICUT at Jamestown Review), 5 U&U pub; (moonlight with ships, 2 Hampton Roads small boats, steamboats on the Mississippi, instant seagulls) & 2 CH Graves Platinographs; #5547 (Russian war ship ROSSIA) #8289 has peripheral darkening on left print. Image G+ #6088, rest of the images VG+ to Exc., mts VG TO Exc. MB\$100.
- ILLINOIS, MICHIGAN, WISCONSIN, MINNESOTA**
295. (Inc Canoe & Industry & Occupational & Train & Automobile & Interior) (2 no bid lots, total 25 vws) Lot A; MICHIGAN & WISCONSIN & MINNESOTA (14 vws) Three MI; Brubaker #174 (Temperance River Falls), 2 Keys; #22020 (Salt Well, St Clair) & #P-22145 (auto motors workers), 9 WI; Keys #V26212 (cutting logs), 3 Berry, Kelley, Chadwick; (Steamboat Rock with canoe there, Eagle Pt, Old Guard formation at Ft Rider), 5 HH Bennett; #20 (Visor Ledge), #136 (sailboat in Dells), #150 (Boat Cave int), #211 (Cave of Dark Waters), #240 (diorama 'Under the Snow') (In the 1992 Bennett Studio Museum list, #s 20, 136, 150 were not even on the list. #211 was on the list but they had sold out by then. Only #240 was on the list and still available at that time.) & 2 MN; Both pub by HC Heath (Not listed in the Resource, he was a photographer too and may have made the negs of these) Snow Blockade of 1881, Southern MN Division; (print style implies copyprints but these seem too sharp for that) #1153 (train in barely-cleared area) & #1185 (snow plow locomotive) (Lot A; #1153 has extremely serious vertical crease left print just touching the front of the train. Images otherwise G++ TO Exc., mts G TO Exc.) & Lot B; ILLINOIS, CHICAGO (11 views) Gates#464 (Private dining room, Grand Pacific Hotel), 2 Copelin & Son; #305 & 309 (Dearborn St & State St), 2 Keys; #396 & 403 (Lincoln Pk), 2 Kilburn; #4613 & 5387 (Lincoln Pk & La Salle St), 3 U&U pub; (2 Randolph St & Grand Blvd) & CL Wasson #21002 (busy State St with auto front foregrnd) (First view has some neg flaws & extremely subtle & shallow horizontal abrasion. Images otherwise G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$140 MB\$80.
296. (Inc Chinese- China - American) DECATUR 1902 KORN CARNIVAL PARADE & CHICAGO inc 1871 FIRE (20 vws with one two-sided so 21 images & End Lot 11 vws) Keys #C20398 (deep in a coal mine), 6 (look like) HCW (no titles, modern pencil on back attributes these as the 1902 Korn Carnival parade, one not a parade, but an indoor cabin), the rest Chicago; HCW #217 "Song Ying Lo, the finest Chop Suey House in Chicago.", Lovejoy & Foster (Sherman House hotel), Kelley Chadwick #8) 8217 (scraping hogs at Armour's, Leny is a vegetarian, I wish I had the willpower.), Lovejoy & Foster Combination (2-sided) view, (Sherman House hotel, before & after the Fire. The Before image is a copyprint, likely because their negatives were ruined in the fire), Anon (from Rare series, The World in the Stereoscope) School Set, Series II, No.7. This series inc both copyprint / pirates and sharp views direct from the negative. This is the latter. "First National Bank.", Anon (Field & Leiter Store, sign for employees reads 'Cash Boys & Work Girls will be paid what is due them...'). Anon (remains of Col Woods Museum), Anon (Michigan Southern RR Depot bldg), Anon "General view..." (faded pencil. PSEUDOSCOPIC close view of a man amidst



- rubble), Anon (Post Office hollowed-out but standing), Anon orange red mt (Sands Brewery), JH Abbott (untitled church ruins), PB Greene (pencil title too light, ruins with a church) Images G to G+ TO Exc., mts Fair to G TO VG. (Plus End Lot of 11 views, 3 of these are copyprint / pirates, condition Fair to G) MB\$120.
297. MICHIGAN (14 vws) CH Graves #5511 (Logging), JA Jenney (no title, logging), Anon tall mt (titled later 'Grand Rapids' shows a waterside disaster), 3 LF Wheeler (Tecumseh address) (all by the Raisin River, two with not-close naked young men seen), 2 CL Wasson; #175 & 1197 (Palmer Pioneer Cabin in Detroit and Sugar Loaf Rock at Mackinac), 6 Schuyler Baldwin (no titles, 2 interiors, may all be connected to the same institution) & best view in the lot, JA Ball (Albion address, Resource says 'single view seen' this is not it) "Bogue's Cash Store, Albion." (First two views images G with better tones, mts Exc & Poor. Bit of emulsion roughness at bottom #1197, one of the LFW images is Fair, all LFW mts are Fair, images otherwise VG TO Exc., mts VG TO Exc.) MB\$135.
298. (Inc Wisconsin Fire Dept) Mostly MINNESOTA (24 vws) SW Truesdell (Kenosha address) "Steam Fire Engine." (PSEUDOSCOPIC, but other than that, a wonderful tight fire pumper close-up!) The rest MN; Illingworth No# (Dalles), 3 Upton; (Natural Well, Silver Cascade, Ft Snelling), Whitney (Mississippi scenic), Caswell & Davy (no title RR bridge), the rest Minneapolis / St Paul area; Beal #10 (Bridal Veil Fall), Upton #269 (St Anthony Falls), Anon early (St A Falls), Nowack (downtown with photog's shadow), Union View Co #1868 (grand overview with bldgs on narrow isle perhaps related to the aproning of the river), CW Woodward #1848 (RR yards), 6 Jacoby; (Inc bridge with snack-wagon seen, Methodist Church, 2 St A Falls, 2 downtown), 3 HCW #929 (Governor's reception room, State Capitol), #19602 & 19604 (Washburn Crosby Mills) & 2 Whitney & Zimmerman; #395 & 500 (St A Falls) A few minor stains in the lot. Tones G++ TO Exc., mts Fair TO Exc. MB\$100.
299. (Inc Cave & 1886-87 Minnesota Ice Carnival & Ice Palace) Mostly WISCONSIN by HH BENNETT (14 vws) Two HH Bennett Ice Carnival; #1550 & 1556 (Ice palace & Third St lit up), the rest WI; First three they still had a very few of at the Studio in 1993; #164, 240, 401 (Cleo Needle, Pillar Rock, snow diorama) & 10 views they did Not have in 1992; #20, 57, 150, 160, 195, 237, 261, 366, 445 (Inc Boat Cave, Visor Ledge, Romance Cliff, Leland's Pt, Rood Glen, Witches Gulch) Images G+ TO Exc., mts Fair to G TO Exc., in both cases leaning towards the latter. MB\$50.
300. (Inc Canoe) MINNESOTA INDIANS / FIRST NATIONS (2 Zimmerman) Both Chippewa. #735 (Mom & Papoose, VG) & #738 (lady, kids, canoe, image Exc., mt VG+) MB\$65.
301. (Inc Ship) Mostly CHICAGO FIRE OF 1871 (6 vws) Stereo Travel#(45) (steamer ROOSEVELT leaving Chicago) and 6 Copelin & Hine; "NW from Michigan Ave Hotel.", "Michigan Ave from Congress St.", "Sherman House.", "Pullman Palace Car Co." & "West from 1st Nat'l Bank." (Images G++ TO Exc., mts G+ TO Exc.) MB\$65.
302. (Inc big slide-ride at Windsor Park Beach & Wisconsin & possible Photo related - J Bullock autograph) Mostly CHICAGO, inc FIRE (20 vws) Four WI: JC Land (Scarce) #5 (Dells), E W Kelley (Kosciuszko statue, Milwaukee), Webster & Albee #2648 (Ray mansion, Mil), J Bullock hand-titled (Lake Geneva, might be his autograph), the rest Illinois; E M Brown #823b (Kankakee River), rest Chicago; Gates #2263 (boat in Garfield Pk), Stereo Gems #3461 (Wash Pk), U&U (Bicycle Club on parade), 2 Lovejoy & Foster (Bears at Union Pk Zoo & Chamber of Commerce int), Lovejoy (int Chamber of Commerce), 6 Webster & Albee; #513, 542, 584, 608, 623, 672 (Grnd Pacific Hotel, County Hospital, Lincoln Pk, Douglas Pk, Zoo, Water works), & 3 amateur? On Frank Cooper embossed mts (London Ontario, I at first thought these Windsor Ontario) (untitled, all Windsor Pk Beach, 2 show the big slide ride) Images Fair to G with better tones TO Exc., mts G TO Exc. MB\$100.
303. (Inc Photo related & possible NW Ontario & Sail Boats) MINNESOTA (16 vws & 1 mono Cabinet Card) Wm Matter (Minneapolis address) (mono) (untitled CC showing frozen over bldg likely from fire hoses, some later pencil notes on back), Martin & Troutman (bridge at Vermillion), Anon (Minnehaha Falls), Zimmerman #129 (Dalles), 4 Schlattman Bros (Resource says Rare) (no titles, all show temporary arches in St Paul, inc for RR builder Henry Villard, another for Japan, NPRR and unknown), 3 Wm Caswell; No# (Thunder Cape), #116 & 539 (Thunder Cape & Palisades), 2 Elmer & Tenney; #1144 & 1157 (snow blockade 1881), 2 GW Chesley (Owatonna address. Resource knew of only one view) (untitled institutional bldg & people out in the snow with some photo equipment seen), EF Everett (Mankato address, Resource says 'Unknown' for that name) (sail boat) & McGandy (Marshall address, a J McGandy listed in PA. None in MN) (untitled sailboat on Lake Benton) One of the arch views has a corner crease at UR over sky. Large stain mostly sky #1144. Otherwise images G TO Exc., mts Fair TO Exc. MB\$120.
304. (Inc Religion) (24 vws) GW Taylor (Stillman Valley address, Resource says Rare) (picnic, croquet hooks on ground, personal note on back), 2 Keyes & Chiverton; (Resource says Scarce) (Cold Spg Rock River & Bend at Grand Detour), Western View Co (Baptist Glee Club picnic), Melander (moving huge Centennial Elm, 2 WE Bowman (Dominy family reunion, Ottawa & Starved Rock), CH Hanchett (untitled house), Anon (untitled people by house with conservatory, note says it came with Chicago group), E L Ragsdale (Bloomington address, Rare maker Not in Resource) "Pastime Pk." (note says likely near Clinton), Anon (Alton from Lower Bar), 2 EK Emslie dated 1937 (bridge across Illinois River, now Interstate 72), Anon (overview Jerseyville), Anon (untitled Deer Pk, now Mathiessen State Pk), 2 JL Gurrad (Deer Pk & creek scenic), Anon (Deer Pk), CA Winsor (Deer Pk), 2 same-anon (note wonders if they're Starved Rock), Carbutt #117 (Deer Pk), Anon (later pencil, Ill River near Starved Rock), JF Standiford (Resource implies Scarce) (Deer Pk) Images G to G+ TO Exc., mts Fair TO Exc. MB\$100.
305. (Alcohol) CHICAGO BAR ROOM: Wm Orr (Chicago address, Rare maker Not in Resource) "Scene in a Chicago Bar Room." (Great image with bartenders & customers) Some soil and semi-puncture, both over lower area, near even near the feet, image otherwise Exc., mt VG. MB\$85.
306. (Inc Boats & Photo Related & Canal & Wisconsin interior & maybe Michigan & Tax Stamp & Occupational - Lumbermen & Minnesota) Mostly POLO ILLINOIS AREA (15 vws) Anon "Pillar Cave,.....Island." (May be UP Michigan), Mote Bros #15 or 16 "Home Store & Restaurant." (Soldiers' home, Milw.) & 3 MN; Ellis Ayres (Dodge Centre address, I say Rare) (no title, crowd in front of a house), Fearon pub; #91 (hyper instant view of loggers at work), Nowack (fine view of tourists posing at Minnehaha) & 10 FG Jurgens (Rock Falls address, Rare maker Not in Resource) Two untitled; (London Bridge, if a copy, a sharp one) & (local quarry),

"SUMMER GIRL." (Small boat), 2 more stone quarry at Sterling with the photographer seen in one, 2 Pine Creek, Gov't Lock at Rock Falls, Gov't boat RAMBLER) Generally VG TO Exc. MB\$125.

## OHIO & INDIANA

307. (Inc Education & Industry & Occupational) INDIANA & OHIO (31 vws) 12 Indiana; Anon tall mt (Bates Block, Indianapolis), 6 HCW; #13351, 13353, 13356 - 13358, 13362 (all Gary & area, inc 4 steelworks, 2 street grading) & 5 CL Wasson; #94, 444-L, 2702, 2705, 2762 (Inc quarry at Bloomington, de Pauw University at Greencastle, & 3 Indianapolis; (State Capitol interior, Fairbank Gdn, Soldiers' Home grounds, Columbia Club ballroom) & 19 Ohio; Anthony #7553 (Cincinnati Bridge), Am. Stereo. Co "A group of heroes of '63, Soldiers' Home, Dayton.", 8 Keys rubber industry; most or all Ohio; #22057, V22583, V22584, V22592, V22593, V22595, V22596, V23290. (Mostly tire focus) 2 CH Graves; #5488 & 5489 (grounds of Soldiers' Home) & 7 CL Wasson; #60, 90, 777, 780, 781, 814, 914. (Inc Soldiers' Home grounds, Eden Pk in Cincinnati, 5 Akron area park scenes) First view has serious moisture staining but mostly periphery. Images otherwise VG TO Exc., mts G TO Exc. MB\$125.
308. (Inc Indiana & Ships) Mostly TOLEDO, OHIO (20 vws) Monroe George & E W Rawlings / Gem Photo Novelty Co (Resource says Rare), Stereoscopic Indiana series #413 "Millersville Cycle Path.", Anon (construction on Sugar Creek) & E V Mote (Union City IN address, Rare maker Not listed in Resource) (untitled damaged bldg), CW Woodward #2407 (Eden Pk RR base, Cincinnati), Gates #2457 (Nat'l Military Home int Memorial Hall), JB Clark (Cardington address, Resource says Rare) (untitled residence), H Benedict (Sphinx Head rock formation, Put-in-Bay), the rest Toledo; 6 McKechnie & Oswald (Resource says Scarce); (no titles, inc cemetery, park, waterside & one PSEUDO image of a collapsed house), 4 Fred Trost; (Inc remains of bridge, barge & boat caught on dock, docks from Lagrange St, ice from foot of Oak St, these may all be some kind of ice disaster, not sure) & 4 North & Oswald (Resource says Scarce) 3 No# or title (farm bldgs & 2 downtown) & #5 (bay from grove) One of the downtown views missing smallest piece of print over road only. Images otherwise G TO Exc., mts Poor TO Exc. MB\$100.
309. (Inc Education) CLEVELAND, OHIO (22 vws) Dudley Cozad / HD Udall (sometimes Udell) (untitled, two men near forgd, distant bldgs suburban Cleveland), Anon (Modoc Pk), Union View #547 (Viaduct), Continent Stereo Co (St Paul Church), Sweeny (people at gazebo), CW Woodward #565 (Public Sq & churches), 4 Udell & Andrus (Resource says Uncommon) #1, 9, 15, 18 (all Lindale Park) and 12 Webster & Albee; # too light (Pumping St), #1861, 1866, 1873, 1884, 1898, 1907, 1915, 1916, 1918, 1919, 1931 (Inc Arcade bldg, Erie St Cemetery, Case School, Courthouse, Lennox bldg, Modoc Pk, Lakeview Pk, Brighton Bridge, Sam Andrews house, 2 viaduct) Images G+ TO Exc., mts Poor TO Exc. MB\$100.
310. (Inc Train Disaster & Wind Mill) INDIANA (28 vws) by American View Co (Claypool address, Resource says Scarce) Most seem to be of Claypool residents, usually in front of their homes. Inc 3 Nelson 1906 family reunion, other titles inc Uncle Paul Smith, J Brant, E E Hammer, D Laughlin, A T Cook, O. Highway, JW Clifton, GW Rickel, A Wertenberger, Dr Ira Leckrone, George Michaels, John Sellers, Eph. Laughlin, M Shilling, E Ruse, Virgil Yeager, 'Jones' with windmill, G. Alexander, Simon Whetstone, JW Miller, also Palestine Cemetery, doggy protector of home, Train wreck 'Nickel Plate,' (many deaths) and 'Pioneer Days out west. Elmer Schott.'" (Images Fair to G TO Exc., mts G+ TO Exc.) MB\$120.
311. (Mostly) INDIANA (28 vws) Six same anon (untitled, family groups, inc pretty lady, might be anywhere), the rest Indiana; Anon amateur (Christmas Tree, Michigan City), 2 Clay Tuttle dated 1910 (Hartford City address, Rare maker Not in Resource) (people close-ups inc a doll), the rest most or all Elkhart; 3 Mudge & Mudge (Elkhart address, Resource says Scarce) #3, 11, 41 (Bucklen's Opera House, Elkhart overview, Main St) & 16 views circa 1940s. Most or all same anon; (Inc kids by river, Thorney res., RR tracks, Beardsley mon., people at their front yard, Studebaker Park, Automobile, 5 untitled may be Beardsley Pk, St Joe River, 2 downtown) Images G with better tones TO Exc., two mts Fair, rest of the mts G+ TO Exc. MB\$110.

## CALIFORNIA

312. SAN FRANCISCO 1906 QUAKE (11 U&U) #8207 - 8209, 8233 - 8235, 8265 - 8269. (Inc Police Station, dynamiting dangerous walls. Digging out and opening safes, 3 views of people searching for goodies) Images & mts VG to VG+ TO Exc. MB\$45.
313. (Inc Industry & Photo related & 1906 Quake) (3 no bid lots, total 42 vws) Lot A; (Inc Industry) (17 vws) Anthony #7341 (Falls, Yosemite), 7 U&U (Inc Sentinel Hotel, veterans at McK visit, Big Trees, Yosemite inc precipice view) & 9 Keys; #409, two variants #5004, 5006 which exists in several variants, 13548, V23264, W26382, V26372, V26385 (Inc two people at Glacier Point precipice, Wawona Tree, Summerland oil wells, observatory, Catalina Isle, Universal City studio lot overview inc fake town) (Lot A; Light soil on several, some roughness between prints on #409. Tones VG TO Exc., mts G TO Exc.), Lot B; (15 vws) CL Wasson #20583 (pigeon farm), CH Graves #5517 (not-close McK in LA parade), 2 Wm Rau; No# (Mirror Lake) & #8) (N & S Domes), 2 Anthony; #7100 & 7354 (Summit Hotel, may not be in Cal. & Falls of Yosemite), Houseworth #896 (Mammoth Grove), U&U (tourists at Yosemite), Am. Stereo Co (similar view but different people), EW Kelley #224 (Sugar Loaf Rock with steps on side, Santa Catalina), 3 HCW; #19) 669, 684, 692 (all Yosemite) & 2 Kilburn; #9320 (precipice view) & #9967 (low overview LA) (Lot B; Images G to G+ TO Exc., mts Fair TO Exc.) & Lot C; SAN FRANCISCO 1906 QUAKE (10 views) Kilburn #16872 (looks like Howard St), 4 CH Graves; #5326, 5332, 5333, 5341 (Inc pro photog at work, Synagogue, refugee street shelter, crude post office), Keys #13294 (Ferry bldg), 3 U&U; #8186, 8238, 8239 (ruins, 2 refugees) & best view in the lot, WS Smith / Standard Scenic Co #1573 (low overview with serious smoldering seen) (Images G++ TO Exc., last mt Fair to G, rest of the mts VG TO Exc., Lot C) Previous starting bids \$195 MB\$100.
314. (Inc Farming & Industry & Occupational & Variants) FARMING & INDUSTRY (14 views) Am. Stereo. Co "In the golden grain fields of the west.", 2 Universal Photo Art; #4103 (Vine yard) & #5429 (drying raisins in the field), Kilburn #9981 (Los Angeles area orange pickers), Brigandi #33) (prune preparation, Banning) & 9 Keys; #5015

- (farm, San Joaquin Valley), #41) 13548 (aqueduct for irrigation), #218) 14114 (threshing barley near Heber, early sign for Caterpillar), #16695 & 16697 (drying and packing peaches), #21) 20286 & #11) 20289 (Sun Maid raisins in crates, grapes being loaded onto refrigerated RR cars) & #22544 & 22545 (canning peaches) #4103 has some soil. Images otherwise VG TO Exc. and leaning towards the latter. Mts VG TO Exc.) MB\$41.
315. END LOT (50 views) Inc 12 San Francisco & 38 misc. (Images & mts Fair TO Exc.) Cheap! At MB\$80.
316. (Inc Fire Dept) SAN FRANCISCO 1906 QUAKE (33 HC White) #8701 - 8733 (Inc a view of a wrecked Fire Dept pumper, ruins overviews, refugees, 3 views show some smoldering) Images G++ TO Exc., mts VG+ to Exc. MB\$120.
317. (Inc VARIANTS of J SOULE NEGATIVES) STOCKTON CITY (6 views) First two are the Variants. One is published by Kilburn using Original Soule negative; #2702 (G+) & Soule #1111 (image Exc., mt VG to VG+, Soule moved his camera between 'takes' and when combined they make a striking hyper-steroid) & 4 J Pitcher Spooner; "Foot bridge and residence of Mr Black." (Bit of soil in sky, tones Exc., mt VG), "Residence Mr....." (Can't figure out title, see scan, VG), "Female Asylum." (For the insane, light soil, tones Exc., mt VG) & "State Insane Asylum Grounds." (Tones Exc., soil in sky & PSEUDOSCOPIC, mt VG) MB\$65.
318. (Inc Fishing & Famous - Author Pastor Charles Wagner & Religious & 1915 Panama - California Expo) (2 no bid lots, total 17 views) Lot A; RELIGIOUS & AUTHOR (2 views) U&U "Pastor Charles Wagner, famous author of SIMPLE LIFE, one of the world's greatest teachers, at New York." (Tight close-up, image G+, mt Exc.) & CL Wasson #13817 "The Jewfish, (stereolepis gigas) Dr Scoville, famous Christian Evangelist is seen on left, Santa Catalina Island." (Fine close view, image VG+ to Exc., mt VG) & Lot B; SOUTHERN AREA (15 views) 3 Redlands; Kilburn #9995 (rural overview) Universal View Co (palm tree lined street), U&U (rural overview), 5 Riverside; 3 Keys; #9015, 9016, 16674 (orange grove, aqueduct, distant town overview), Kilburn #10016 (rural overview), Universal View Co (rural overview), HC White #755 (pretty lady with magazine in olive grove), 4 Santa Catalina; Keys #4321 (fishing, dead fish floating, did they use explosives?), Stereo Travel #100 (overview), HC White #762 (Dead Sea Bass), Universal Photo Art #5434 (overview) & 2 Keys San Diego; #16661 (downtown San Diego with autos & signs) & #17670 (overview, P-C Expo) (#16661 has serious mottling, mostly over road, but is Exc where it most matters. Otherwise images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$160 MB\$75.
319. SAN FRANCISCO QUAKE END LOT (46 views) Inc 29 U&U, 1 Cal Osbon, 4 HCW, 8 Kilburn, 4 Keys. (Images & mts Fair TO Exc.) MB\$150.
320. SF 1906 QUAKE (9 views) U&U #8210 (street restaurant - kitchen), HCW #8729 (Valencia St), CH Graves Platinograph #5344 (men having a snack by their crude shelter), Clinton Johnson (Resource says Scarce) #3 (refugee camp by Ferry Bldg) & 5 CL Wasson (who had the good fortune to happen to be there at the right time and who took the very best of the Quake views) #20635 & 20642 & 20652 (soldiers at mess, taking a break), #20648 (refugees part of a long line waiting for meat rations) and BEST VIEW IN THE LOT & BEST QUAKE VIEW I KNOW OF; #20615 "The Call Bldg in a maelstrom of flames, the Great SF Fire completing the devastation of the famous Spreckels Bldg." (instant hyper-steroid image. The first time I saw this I assumed it must be a drawing because it seemed too good to be true. But this is real and not just stereo but slightly hyper-steroid!) VG TO Exc., leaning towards the latter. That last view alone has sold in the past for more than the MB\$85.
321. (Inc Oregon / Washington Columbia River) Mostly CALIFORNIA (11 vws) Bierstadt #1122 "Our Party." (Non-close, non-rare image of men and horses seen, some boxes with likely photo equipment.), Anon titled in Period manuscript, "Corner Church & Orleans St, Georgetown." (House, print implies copy but maker may have forgot to trim the print and sharpness seems original), Johnson Bros (Edward E. & Josiah) (Sacramento address, I say Rare) (Untitled flower close-up, No Stereo Effect), 6 Watkins Yosemite; #1067, 1121, 3010, 3125, 3129, 3143 (all scenic views) & 2 Watkins Pacific Coast; both Columbia River; #1228 (Rooster Rock) & #1293 (Cascades) #1122 has minor stain high in sky. #1067 has a small stain over the waterfall, tones G to G+ TO Exc., mts G TO Exc. MB\$85.
322. (Inc Advertising) WOODWARD'S GARDENS / ZOO, SAN FRANCISCO (4 vws) JJ Reilly #165 (Banana trees in conservatory, image Exc., mt G) & 3 Edward Muybridge; 2 with same title; "View in Woodward's Gdns." (Both show taxidermy, one with people seen. Light soil. Tones G++ & VG+ to Exc., mts VG and Fair to G) and best view in the lot, "Art Gallery at Woodward's Gdns." (Two bored kids in a place people now would love to go back in time and visit, image Exc., mt G+) The Muybridge all have the full-size ad backs for the Gardens. MB\$100.
323. (Inc Advertising) WOODWARD'S GARDENS / ZOO, SAN FRANCISCO (3 Muybridge) "Aquatic Birds at Woodward's Gdn." (People seeing the taxidermy, image VG+, mt G to G+), "View in Woodward's Gdns." (People by the live-animal cages, some light soi and minor marks in sky, tones VG over the people and cages but lighter above, mt G+) & "Camels at Woodward's Gdns." (Live camel quite close. Serious stain in sky, tones bit lighter in upper area but mostly VG+ to Exc., mt G) MB\$100.
324. (Inc Train) (3 vws) JJ Reilly No# or title (a locomotive just outside a tunnel entrance, image perhaps a bit dark, otherwise Exc., mt G) & 2 Watkins; #3 (Yosemite Falls with a cabin in front-foreground, image Exc., mt VG) & #3087 (group on a carriage passing through huge tree Dead Giant, image VG to VG+, mt creased-between) MB\$65.
325. EARLY (Circa 1859 - 60) SAN FRANCISCO OVERVIEW By Anthony / Charles Weed; #42 (low SF overview, note what looks like a fancy bird house / condo on side of bldg at lower front foreground. Some tonal disturbance and lightness seems only over water and distant background, tones mostly Exc., mt VG) MB\$41.
326. SAN FRANCISCO 1906 QUAKE (14 vws) Ten Quake; Kilburn #16804 (high overview with reconstruction scene), 3 U&U; #8180, 8181, 8228 (down California St, home of Senator Stanford, Retail District), 2 Keys; #13365 & 13366 (overviews of destruction), 2 Universal View Co; "A crude shelter for a home, ruins and US Mint." & "Camp dinner among the refugees, hungry but hearty.", 2 Tom Phillips; #7 & 8 (Mission St & Market St), Smallish stain in sky #8180, images otherwise G++ TO Exc., mts Fair TO Exc. MB\$70.
327. (Inc Jewish related) SAN FRANCISCO Mostly 1906 QUAKE (14 vws) 10 HC White; #8701, 8703, 8704, 8708 - 8710, 8714, 8715, 8717, 8718 (Various views of the damage) & Taber #698 (naked kids at Black Pt), Lawrence & Houseworth #233 (Synagogue) & 2 Continent Stereo Co; #109 & 2056 (City from outskirts & Dining Room of Baldwin Hotel) (G++ TO Exc.) MB\$70.
328. (Inc Mining) YOSEMITE & more (6 vws) Lawrence & Houseworth #1159 (Devil's Canyon), 3 CL Pond; #613, 651, 661 (Inc Hutchings' Hotel, Hercules Big Tree & gold mining at Murphy's) & 2 Anthony; #24 (Hercules) & best view in the lot, don't recall ever seeing this hotel, #89 (Snow's Alpine House) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
329. (Inc Fishing & Washington State) (17 vws) Continent Stereo Co #585 "At the fir parlors of Puget Sound, Wash. Territory." (PSEUDOSCOPIC, group in a field), 2 Keys; #9031 (Minnesota Dog Team on the way to the Klondyke Gold Fields) & #13620 (Monroe St Bridge & Electric Power House at Spokane), the rest California; Kilburn #970 (busy camp), 2 Jarvis / U&U; (Wood Train & chip off the block), U&U (picking oranges at Riverside), the rest Yosemite; JS Moulton #50 (N. Dome), U&U (Glacier Rock precipice view) & 8 Anthony inc at least two negs by Charles Weed; #4, 11, 28, 126, 162, 7330, 7375, 7394 (Inc trout fishing, Original Big Tree with early graffiti, wasp nest close-up & more.) Images G++ TO Exc., mts Fair to G TO Exc. MB\$85.
330. (Inc Variants & Sentinel Hotel in various stages) (34 vws) Kelley, Chadwick #363-151 (distant Lick Observatory), 4 Keys; #4302, 16745, 32666, 32742 (parade float in LA, olive picking at Sylmar, Death Valley, SF hyper overview), U&U (Sierra Nevada horseman), Watkins #2006 (distant Farallone light house), 3 same-anon! N. Cal; (Natural Arch, prune blossoms, apricot blossoms), 2 G&G; #111 (conservatory, Golden Gate Pk) & No# (Cliff Hosue), U&U (McKinley at LA parade, pro photog seen near foreground), U&U #8220 (SF earthquake overview) & 20 Yosemite; Bierstadt #1114 (Ribbon Fall), 2 same-anon; (Agassiz Column & distant Fall), Anon (Big Tree), 2 Anthony; #87 & 7416 (Lib. Cap, Mt Starr King), Anon with checklist (Sentinel Hotel below Rock), Keys#5021 (Hotel), 5 U&U; #115) 6031 (Precipice), #144 (Wawona), No# (Chip off Block) & two variants showing people on a carriage at the hotel), 2 G&G; #4706 & 4821 (Falls & Precipice with carefree lady), JW & JS Moulton (EL Capitan), JS Moulton #35 (Hote), JG Parks (N&S Dome reflected), 2 EW Kelley from Rare set; #13) & (23) (looking up Fall & Mirror Lake) Images G+ TO Exc., mts Fair to G TO Exc. MB\$125.
331. (Inc Niagara) (14 vws & Yosemite guide) The Guide is by DJ Foley of the Yosemite Falls Studio, 4 1/2" X 6", 114 pages, circa 1915. (Book inc a map & some mono photo reproductions, is Fair to G.) & 14 vws; 6 JJ Reilly; 3 Niagara; #228, 229, 271 and 3 Cal; No# (JJR #407 / 312) (Vernal Fall), #270 (Valley overview) & #273 (Old series #427 & New series #276) (Nevada Fall) & 8 Hazeltine Yosemite; Mt Hoffman, Falls, 'Thumb' on Cloud's Rest, N&S Domes, Three Bro, El Capitan, Cathedral Peak, Nevada Fall & Liberty Cap) Images Fair TO Exc., mts Fair to G TO Exc. MB\$70.
332. (Inc Photo related) SAN FRANCISCO 1906 QUAKE by CH GRAVES (17 vws) #5326 (man photo'ing City Hall), same #5326 (refugee bread line), #5327, 5329, 5331, 5333, 5335, 5337 - 5343, 5346 - 5348 (inc Post Office, overviews, refugees & refugee supply depot overview, 3 bread line views, another image of photog & assistant at work) Images G+ TO Exc., one mt with big adherence on back, otherwise mts G TO Exc. MB\$100.
333. (Inc burning of the city, seen from the water) SAN FRANCISCO 1906 QUAKE (12 vws) 8 EW Kelley negs, various pub; (Inc Ferry Depot, Bread Line, ruins) & 4 Scarce Clinton Johnson; #4, 59, 75, 85 (Inc 'Telegraph Hill Burning' not a close-up but very Rare and looks real, the others show ruins, not-close people) #59 has some discoloration over the road, the best view in the lot, the burning by Johnson, has light but noticeable pencil parks in left print over where it Does matter. Might be made better by a restorer. Images otherwise G+ TO Exc., mts G TO Exc. MB\$80.
334. (Inc some Scarce makers) SAN FRANCISCO 1906 QUAKE (13 vws) G&G (Thomas Mfg Pub #1 (Bread Line), 2 EW Kelley negs; (both ruins), 2 RE Steele; #6500 (carriage traffic on East St through the ruins) & #6505 (man giving water to peaple in bread line), 4 Whiting Vw Co; #79, 80, 83, 89 (3 ruins, close view of men prying open safes), WS Smith #87 (Power House ruins), 2 Am. Stereo. Co; #91126 & 91142 (both ruins) & JB King #1764 (ruins on Stockton) Images & mts G++ TO Exc. MB\$100.
335. YOSEMITE & BIG TREES by ANTHONY (24 vws) #8 (Mother of the Forest debarked and with scaffolding), #12 (or 13) (Butt-end tree), 65, 87, 96, 119, 122, 142, 145, 152, 162, 164, 172, 173, 183, 7343, 7358, 7360, 7377, 7379, 7382, 7395, 7411, 7441 (various sites at Yosemite. I'm intrigued by a not-close little house by the lake in one view. Several with info labels relating to image on front.) Images generally VG TO Exc., a few a touch lesser. Mts G TO Exc., mts leaning towards the latter. MB\$100.
336. (Inc by J Soule & Photo related - CL Pond) YOSEMITE (19 vws) Seven Bierstadt; #1114 - 1116, 1147, 1167, 1196, 1203 (Bridge over the Merced, scenics), 7 Soule 1870 series; #1069, 1075, 1125, 1128, 1140, 1173, 1206. (Usual sites, & Lamon's cabin) & 5 CL Pond; #600, 602, 621, 662, 679 (scenics, CL Pond close view by Father Of Forest) Last view has serious mottling but is VG over Pond. Pond is found in images by other makers of the Big Trees. Did he ever get charged with loitering? Rest of the views, images & mts G+ TO Exc. MB\$85.
337. (Mostly QUAKE) SAN FRANCISCO (7vws) U&U (Conservatory, Golden Gate Pk), G&G (same pk, gdn entrance) & 5 G&G Quake; two variants #42, 45, 67, 71 (2 Santa Clara Insane Asylum, people, possibly patients, seen. Also Breadline, 2 City overviews) Images G++ TO Exc., mts VG+ to Exc. MB\$65.
338. (30 vws) Sterro-Photo Co #980 (Cactus, Riverside), U&U (Avalon), Johnson #1227 (San Jose Post Office), 16 SF; Sterro-Photo Co #622 (Cliff House), E W Kelley (Cliff House), 2 G&G; (F. Key monument & camp on 1898 Decoration Day), Continent Stereo. Co; # fuzzy (Baldwin Hotel), 2 same anon gry mts (park views), HCW #602 (Ferry bldg), Kilburn #984 (Russian Hill), 7 Lange & Newth (all Zoographicon at Woodward's Gdns) & 11 Yosemite; Continent Stereo. Co. #169 (Vernal Fall), G&G #1023 (party visit), CH Graves #5417 (precipice), Ingersoll #J 140 (Big Tree), 3 Anthony; #23, 61, 145 (Big Tree, falls, Hotel) & 4 U&U pub; (precipice, Cloud's Rest, 2 visiting party views) The Zoographicon views are Fair condition. Rest of the views, a few minor stains and light soil, tones G++ TO Exc., mts G TO Exc. MB\$100.
339. LOS ANGELES (22 vws) Payne #75 (Cactus), JB King #1512 (West Lake Pk) & 20 anon amateur all with pencil marks (look recent) indicating these are in LA area, (untitled pigeon farm, overviews, fancy homes / hotels, parks, people. (Images G+ TO Exc., two mts creased-between, rest of the mts Fair to G TO Exc. MB\$85.
340. NEVADA STATE & (LIKELY) CALIFORNIA (7 vws) Two Lawrence & Houseworth Nevada dated 1865; #679 (shore overview, serious fox and mottling, tonal strength VG+, mt G) & 682 (E. shore Lake Tahoe, tones VG, some stains noticed over sky & water, mt G+), CE Johnson (statue of naked man & grape press, location unknown,

- very light soil in sky, otherwise VG+ to Exc.), Watkins New Series (untitled hotel, VG), Anon (untitled tree with some carpentry and stairs, damage at extreme UR where it matters less, stain near center right print, tones overall G++, mt Poor to Fair), & 2 Earl McGarry; (WV photographer, he photo'd California, too, expert consignor thinks these are CA. No titles (overview of very small town, image VG, mt G) & (people in a park, last view Exc.) MB\$50.
341. STOCKTON (4 vws) J Pitcher Spooner "State Insane Asylum, grounds of Male Dept." (Exc.) & 3 Lawrence & Houseworth, 2 dated 1865, other 1866; #1030 (Plaza & Court House, serious stains in sky, tones VG+ to Exc., mt G+), #1031 (Court House, serious soil mostly in sky, tones VG+ to Exc., mt G++) & #1042 (City overview, soil and stains in sky, tones G++, mt G) MB\$100.
342. (Inc Tax Stamp & by J Soule) (Inc Black's Hotel) YOSEMITE (20 vws) Continent Stereo. Co #1024 (man at top of Vernal Fall), 6 Anthony; #8, 41, 63, 64, 187, 7345 (Nevada Fall, boat on Merced, valley overview, Hutchings hotel & area), CW Woodward (Rice name on sidemargin) #570 (Lamon's cabin, that might be him reading), Anon #831 (Fall in a gale), Reilly & Spooner #403 (Mirror Lake), JS Moulton #25 (Bridal Veil Fall), 6 Houseworth / Lawrence & Houseworth; #1107, 1117, 1604, 1610, 1621, 1665. (Inc Falls, camera equipment on a beach, Hutchings Hotel & bridge, scenics), 2 Soule; #1198 & 1259 (South Dome, Hutchings hotel & bridge) & Best view in the lot, Watkins New Series #3023 (Black's Hotel, I think the first time I've seen it) Soule #1259 & Houseworth #1621 are variants. The horse is there in both, but a person is seen by the water in one. Who took the negatives? A few minor stains noticed in the lot. Images G++ TO Exc., mts Fair to G TO Exc. MB\$135.
343. (Inc Photo related - fine CL Pond close view & J Soule Tree cutting Occupational) BIG TREES (11 vws) G. Scripture (Original Tree & Stump house), Am. Stereo Co. (Crowd at Gen. Grant tree), JJ Reilly #430 (Abe Lincoln tree, the man looks like Pond but I'm not sure. He did appear in others' big tree views), 2 Watkins; #1163 & 1172 (Grizzly Giant & anon big trees), 2 CL Pond; #655 & 662 (Pond in both, best image I've of him is the one by the Father of Forest), 3 Lawrence & Houseworth dated 1866; #881, 885, 890 (Stump House, WM Cullent Bryant tree, Father of Forest), & Soule #1282 (workmen at fallen tree with tent on top) First view has shortish horizontal crease along part of top right print. #890 has small stain. Otherwise images & mts G+ TO Exc. MB\$100.
344. (Inc Photo related & water-slide 'ride' & Medical - optometry office interior) (8 vws) Clinton Johnson (untitled 4 - horse buggy), HP Lawton (Mohawk address, Rare maker Not in Resource) (untitled, he is seen with tripod not close), Continent Stereo Co #1 (couple at Wildwood Canyon) Century Photo-View Co (Not a copyprint) "Members of our Party under Big Tree 'Roosevelt,' Santa Cruz Grove." (Man with camera), Anon (Black Butte), Anon (Twin Rock Hotel along Redwood Hwy), Andrew Price (Pluton Creek view shows a sort of slide-ride into the water) & Attributed to Albert Schohay (untitled interior of his optometry office in San Francisco) Images & mts G++ TO Exc. MB\$100.
345. (Inc Mining) (4 vws) AA Hart #111 (Castle Peak in distance, freight wags nearer to foreground, Summit Valley, light soil, tones VG+ to Exc., mt G), Bierstadt #1218 (overview town of Mariposa, with Julius, Edward, John & Henry Washburn in foreground, they bought Clark's Stn at Wawona and opened Wawona Hotel, tones overall G+ but are VG+ over the men, mt VG), Anon (untitled overview of some bldgs attributed as in Fossville, HQ of Clark Foss the stage coach operator, tones light over distant hills, but Exc over the rest of the image. Mt VG+ to Exc.) & Anon milky plum mt (overview of Soulsby Mine area, where gold was first found. Images G++, mt VG+) MB\$120.
346. (Inc Boat & Fishing & RR related) (12 vws) Kilburn #970 (busy campsite, it's been said this is a Hazeltine neg), CR Savage No# (Summit Stn & snow shed), 3 Anthony; #7100, 7114, 7119 (Summit Stn & snow sheds & Summit Hotel), Watkins #2516 (Lava bed), 5 Lawrence & Houseworth; #658, 843, 857, 859, 1092 (Inc boaters on Emerald Bay, Hornet Hill Cut, 3 Donner Lake inc spearfishing using a torch to attract victims) & CH Graves Platinograph #3826 (Fishing at San Pedro) Some stains & some soil noticed mostly over sky, #7100 has more overall soil, last view has fingerprint over water. Tones VG+ to Exc., mts Fair to G TO Exc. MB\$100.
347. INDIANS / FIRST NATIONS & ROMA 'GYPSY' GROUP (2 California Art Foto Co) (E Kornmann); These may be at a circus or wild west show. "Indian Chiefs." (Light soil in sky, tones Exc., mt VG to VG+) & "Gipsy Children." (Image Exc., mt VG+) MB\$100.
348. EARTHQUAKE OF 1933 (4 Keys) #32841 (collapsed theatre in Lynwood where mgr died), #32847 "Station KFOX Long Beach 'Stood By' relaying messages while walls tumbled.", #32903 (Calif Nat'l Grds kitchen for refugee meals) & #32905 (Ideal Laundry, Anaheim Blvd, Long Beach) Info-filled backs are all different. Non-offensive black pen #s on backs, otherwise all Exc. MB\$100.
349. SUPERBLY TINTED VIEWS by W. SCOTT LEWIS (31 vws) #253, 395, 3630, 5091, 5106, 5134, 5310, 5445, 5461, 5464, 5476, 5500, 5520, 6300, 6310, 6314, 6364, 6368, 6483, 7401, 7522, 7528, 8075, 8095, 8271, 8278, 8281, 8325, 8348, 8363, 8372 (gorgeous tint throughout! One titled "Flooded City St." may be Los Angeles. Inc Colorado Desert, Hunter's Falls, Mt Shasta area and much more. Generally Exc. MB\$120.
350. MT. WOODSON CASTLE, SAN DIEGO (30 vws) Built circa 1916 - 21 by / for Irene Strong, now used as an event venue. All by same anon maker and likely ones of a kind. Most with titles. Inc exteriors and several interior views. (Generally VG TO Exc.) MB\$150.
351. (Inc Photo related) (17 same anon vws) Circa 1907 mostly untitled scenic views, one shows a couple in their camp and best view shows them close-up on a dangerous precipice with their camera, also hotel at Shasta Spgs. (Generally VG+ to Exc.) MB\$100.
352. (22 Kilburn) #918, 921, 924 - 927, 933, 935, 941, 952, 959, 967, 981, 982, 986, 2702, 2707, two variants #4340, 4357, 9990, 16879 (Inc Lick Observatory, Stockton waterfront, Yosemite, San Francisco, 2 variants of staff at the Raymond in Pasadena, Shreve's Palace Store interior, harness racing at Sacramento) The harness race view is G, rest of the views G to G+ TO Exc. MB\$80.
353. SOULE YOSEMITE (11 vws) #1066, 1163, 1164, 1169, 1172, 1189, 1190, 1199, 1202, 1228, 1249. (Inc Bridal Veil Fall blown into mist, other scenics) Images G++ TO Exc., mts G TO Exc. MB\$70.
354. (Inc Occupational - Lumbermen) SOULE BIG TREES (6 vws) #1093, 1141, 1273, 1280, 1281, 1284 (Inc 2 Stump House & Butt-end, 2 Big Trees, 2 views of men working on big trees) Images & mts G++ TO Exc. MB\$85.
355. THEME END LOT (34 vws) Inc 18 Soule & 16 by misc. makers. (Fair TO G+) MB\$100.

## GREAT BRITAIN & IRELAND (English-speaking Europe)

356. (Inc Famous & Religion & Tissue views) ENGLAND (19 views) 4 tissues; 2 same-anon Windsor Castle interiors; #40 & 46 (private dining room, purple Throne Room), CE Goodman (statue), Poulton, London Illuminations at the Prince of Wales Wedding series, (Parl't Bldgs), 2 U&U; (both show Archbishops of Canterbury & York), 4 Kilburn; #12047, 12048, 12080, 12101 (all Diamond Jubilee crowd & parade), Realistic Travels (WWI, Queen visiting Royal Naval Hospital at Hull), 4 U&U published; (3 Diamond Jubilee, one a close side view of Queen Victoria) & #12317 (David Lloyd George close-up), 3 EW Kelley (all Coronation parade of George V in 1911) & Keys #28373 (US delegates at Naval Conference in London) The Lloyd George view looks like the prints were remounted on same card. Last view has serious diagonal crease mostly invisible when viewing, the rest, images G to G+ TO Exc., mts G TO Exc. MB\$60.
357. (Inc Variants) SCOTLAND (25 views) 13 J Valentine; No# or title (ruins), #35, 58, 153, 174, 181, 185, 203, 231, 378, 487, 854, 973. (Inc Dundee, Birnam, Perth, Knox house in Edinburgh, Oban, Inverary Castle, scenics), McGlashon #158 (Holyrood), Anon (Fountain, Holyrood) & 10 same-anon of Holyrood; (Mostly exteriors, inc 3 variants of Queen Mary's bedroom) Images G++ TO Exc., mts G TO Exc. MB\$60.
358. (Inc British Museum & Roger Fenton / Lovell Reeve) (4 views) I believe pub by (American) Anthony Co. (Statue of Mercury), the rest circa 1858, from Reeve's The Stereoscopic Magazine. "Ivory Carving, The Temptation, British Museum.", "Group of Shells by Fenton." & "Lichfield Cathedral." (Attributed to Fenton, Reeve pub other photographers so not sure) First view has some mottling, tones Exc where it most matters, the rest, Images VG+ to Exc., mts VG. MB\$65.
359. CRYSTAL PALACE (10 views) (American) Anthony pub (I think a good copyprint) #1516 (exterior), 2 Anon yellow mts; (tinted interior and fountains & grounds), 2 anon early gray mts; (no titles, both interiors), Negretti & Zambra Stereoscopic Illust. #2 (Nave) & 4 TR Williams; #1 (Byzantine Court), #3 (Court of Lions), #10 (Egyptian Hall of Columns) & #28 (Mixed Fabrics Court) Images G TO Exc., mts Poor TO Exc. MB\$60.
360. ISLE OF WIGHT, ISLE OF MAN, GUERNSEY, JERSEY (13 views) Anon (Long Rock, the monolith), TB Hutton No# (Gorey Harvour & Mt Orgueil Castle, Jersey), 3 Isle of Man; Ogle & Edge #277 "Runic Stones, Kirk Braden." & 2 Poulton; (Rhenus Waterfall & Sawmill at Baldwin) the rest Isle of Wight; Anon "Madeira Vale, Bonchurch.", Anon "Godshill Church.", Anon (Interior Godshill Church), F Hudson (Ventnor overview), Valentine Blanchard #711 (Cripple Path, Niton), Lovell Reeve (Shanklin), 2 Frank Good; #83 (Bath house with signs) & #108 (Ryde from pier) Images G+ TO Exc., mts Fair to G TO Exc. MB\$60.
361. (By) OGLE & EDGE (10 views) #1 & #9 (both Tintern Abbey), #53 (near Duneon Ghyll), #59 (Rydal Water, distant Coleridge Cottage), #66 (Kirkstun Pass), #71 "The Brook that brawls along the Wood.", #86 (River Brock), #15 (near Low Wood, Windermere), #227 (Mill Bridge at Fountains Abbey) & #308 (Stock Ghyll Force) Images G++ TO Exc., mts G TO Exc. MB\$90.
362. (Inc Famous & Funeral) LONDON: (23 views) Four U&U; two variants of Edward & Alexandra in coronation robes, U&U claims BOTH are the only stereo image of that, a 3rd view is a close-up of one of the variants, the 4th views shows Edward with grandchildren, I believe the short-lived King Edward VIII is in this group), 7 Kilburn of the Coronation of Edward VII; #14960, 14961, 14985, 14991, 15024, 15025, 15035. (Inc Royal Carriage, parade, arch from Canada, traffic), 2 Keys; #11343 (Coronation Dog Show, Botanic Gdns) & #13156 (Funeral of Edward VII) & 10 more U&U published; (Inc Colonial soldiers, Naval Review, 2 views of King's Dinner for the poor, also Canada arch, parade) Images G++ TO Exc., mts Fair to G TO Exc. MB\$65.
363. (Mostly by GW Wilson & mostly Scotland & inc Poulton Tissue) GREAT BRITAIN (22 vws) Pumphrey No# (Irish Lady rock, Land's End), Petschler #575 (Wales, Carnarvon Castle), Anon (interior Peterboro Cath.), Sam Poulton tissue "Buxton, View in Lovers' Walk, Serpentine.", 2 ME Wright; #79 (Loch Katrine) & No# (Brig'o'Doon) & 16 GWW; #28A, 36, 40, 46A, 70, 73, 104B, 145, 239, 528, 672A, 709, 794, 797, 824, 834 (Inc 2 Melrose Abbey, 2 Glasgow Cath., Inverary Castle, Ryde pier) Several with minor to moderate soil. Tones VG TO Exc., mts G TO Exc. MB\$85.
364. (Mostly by GW Wilson & mostly uncommon or Rare) No maker markings, but the title is in the O&E listing (and the 'look' implies O&E "Tintern Abbey, part of transept form the nave.", the rest GWW; (later full-size label without #) "Melrose Abbey.", earlier small white label, this image exists in the Peter Blair Resource, but without #, #6 "Oban, Sunset.", the rest, regular full-size labels; #45 (shipping at Glasgow), #102 (Int Melrose Abbey, this not pictured in the Blair book), #269 (Scuirmagillean, Isle of Skye, different pic in Blair), #402 (Winchester Cath int, diff pic in Blair), #512 (Glen Torridon, no pic in Blair), #616 (Edin Castle from below, diff pic in Blair), #683 (Elgin Cath, no pic in Blair), #734 (St Oran's Chapel, no pic in Blair), #810 (shipping at Glasgow) & #828 (Doon Bridge at Ayr, this view NOT in that very long-compiled comprehensive collection I handled years ago) First view has G tones, #45 has some spotting, light soil on several, a few subtle stains in the lot, tones mostly VG TO Exc., mts G+ TO Exc. MB\$125.
365. (Inc Croquet & WWI Military & Salt Print) (5 vws) Sam Poulton (his genre views are Rare) "The Wedding Call.", U&U #11930 (soldiers on deck PRINCE OF WALES), Amateur might be P(?)H Donald (croquet game, dated 1865), Anon (might be an important maker), Anon (looks like Michael Burr label) "Scenes in Our Village." (Two men, image looks Wm. Grundyish) & Anon Salt Print (untitled still life) Stain over ground in croquet view. Images otherwise VG TO Exc., first view creased-between and with some corner wear. Rest of the mts VG TO Exc. MB\$50.
366. STEREO DAGUERRETYPE: Anon. (Untitled) (Statue #49 'First Whisper of Love.') Likely at the Crystal Palace and likely in the first half of the 1850s. The lettering on the statue base is reversed. The stereo effect is fine. (Image VG, tape on front looks original and VG, the backing is somewhat eaten away.) MB\$165.
367. (Inc Tax Stamp) CRYSTAL PALACE (16 vws) Maker unmarked (I attribute to Negretti & Zambra, I think remounted using original N&Z label) #49 (Greek Court), 3 Negretti & Zambra; #65 (sculpture gallery, tax stamp dated 1865 on back), #71 (Tropical Dept.) & #96 (Egyptian Court), 2 (American Anthony) pub; #4956 & 4958 (exterior & Byzantine Court), 2 more N & Z (interior & exterior) & 7 more yellow mts

- (likely by N&Z); "Tropical Dept.", "Byzantine Court." & 5 untitled (Inc exterior, view on the grounds, 3 nave interiors) & Copyprint / Pirate (Egyptian Court) Images & mts G TO Exc. MB\$90.
368. (Inc Scotland & Ireland & Wales & Prison which held Americans) Mostly ENGLAND (28 vws) Anon (Dolgelly Wales group), 7 Scotland; HCW #9) 2776 (tourist in Trossachs), 2 Edinburgh Stereo Co; (Melrose Abbey & Ben Venue), J Valentine #374 (Edinburgh), S Thompson #102 (Scott's Tomb), GW Wilson #528 (Melrose Abbey), Anon (falls at Bracklin), 6 Ireland; 2 same-anon (Killarney & Dublin Courts), Anon #47 (Angram Valley), Petschler #800 (Queenstown), American Anthony #985 (Wicklow RR), Eblana series (shipping at Cork), the rest England; Pumfrey (lady Chapel, Wells Cath.), London Stereo Co (int. Winchester Cath.), J Latham #890 (Lincoln Cath.), Anon (Council House, Birmingham), 4 same-anon; (Vic Jubilee celebration in Yarmouth, 1869 Flower Show, 2 Bournemouth semi-scenics, Blackpool Tower), Anon #13 (men with wheelbarrows at Barrow on Soar), U&U (kids at the beach, Brighton), Anon 'by permission' (Windsor Castle), Anon, flood at the Fens, #153 "The Coffer Dam with Mr Leather, the Contractor and group of celebrated Engineers." & most intriguing view in the lot, Anon "Dartmoor, a Depot for Prisoners of War in England." (table top model. Info on back says 6,000 American prisoners of war were housed there and that the conditions were poor and a massacre occurred at some point) A few minor stains in the lot. Images G+ TO Exc., one mt cut-down, rest of the mts G TO Exc. MB\$110.
369. (Photo related - possible autograph of Frank Good) Mostly ENGLAND (19 vws) Ogle & Edge; #434 (Derby Castle & Melrose Abbey, both #s are blank in the NSA O&E list), Negretti & Zambra 1856 London series; #34c (Parl't bldgs), Sedgfield #385 (Salisbury Cath.), 3 Alex Wilson; #52, 178, 280 (St Augustine Monastery, Kenilworth Castle, Tintern Abbey), 7 F. Bedford; #383, 433, 1271, 1738, 2383, 2534, 2535 (St Peter's Church in Hereford, Ludlow Castle, St Mary Redcliffe Church, Brimley Villas, Wyndcliff, Battlefield Church, Haughmond Abbey), 3 Sam Poulton; No# (Kenilworth), No# (Burnham Beeches) & #544 (St John Priory), 3 Frank Good; #25,160, 220 (Cant. Cath., Christchurch ruins, Bramshill. Two of these have 'FM Good' in manuscript. The style looks a bit different, but there are some similarities between them, possibly one or even both may be by Good. See scans.) First view has serious foxing and crease-between. 2nd view has serious foxing. A few minor stains in the lot. Images otherwise G++ TO Exc., mts G TO Exc. MB\$85.
370. (Inc Ireland & Scotland & Ships) Mostly ENGLAND (17 vws) Two Ireland; U&U (Blarney Castle) & HCW #2652 (Causeway), 3 Scotland; HCW #2752 (Edin. Castle) & 2 Keys; #28492 & V34533 (Ed Castle & Kids at Wick), the rest England; 20th Cent. Photo Co (Resource says Scarce) (Thames boats), HCW #2597 (Liverpool & ocean liner) & 10 Keys; #3006, 3009, 3012, 11371, 28101, 28274, 28280, 28290, 34530, 34536 (Inc 2 Stratford area, Leicestershire, Southampton Docks, farmland overview, New Castle, Liverpool, 3 London, the two high overviews may not be stereo, hard to tell) Images G++ TO Exc., one mt Fair to G, rest of the mts G+ TO Exc. MB\$60.
371. Mostly SCOTLAND (32 vws) Anon (Old Bow, Edin), A Crowe (Stirling Castle), 17 GW Wilson; No# (Landscape view) (distant Castle Stalker), #36, 55, 72, 98, 145, 255 ("small white label circa 1859), 496, 603, 720, 763, 802, 811, 830, 846, 893, 944. (Inc Guy's Cliff, Melrose Abby, Tobermory, Drummond Castle, West Bow & more, also Wigton Martyrs' Monument which is Rare), 2 Stereo Travel #28 & 80 (cottage & Edin Castle), 4 Kilburn; #138, 139, 151, 6322 (Oban overview, Burns cottage, James III tomb, Melrose Abbey), CH Graves #7603 (Edin), 3 J Valentine; #62, 81, 376 (2 scenics, Edin overview), 2 W Phillips / Anon; #A-22 & A-23 (Queen's Ferry) & M'Glashon #115 (Old Houses, Canongate) Images G with better tones TO Exc., mts Fair to G TO Exc. MB\$100.
372. Mostly LONDON ENGLAND (40 vws) Anon #1272 (boats at Thames embankment), Am. & Internat'l Stereoscopic View Co (Resource says Scarce) (lovers' meeting place, Sheffield), 12 same-anon untitled (WWI celebratory parade, not sure if London), U&U (tables set for the poor, Coronation Dinner, 1902), 6 Kilburn; #5974, two variants #6000 (London Bridge), 6026, 12098, 12100 (Thames, st scenes, Horse Guards), 4 Keys; #11326, 11328, 13151, V28169 (rich people in Kensington Gdns, Battersea Pk, King Ed VII funeral, Buck. Palace), London Stereo Co #10 (traffic semi-instant), 4 Fred York; #148, 216, 596, 756 (Temple Church, Albert Hall int, instant Cheapside, Horse Guard bldg), JD Burton (smaller print style) #17 (Tower of London, Traitor's Gate), 6 U&U pub; (Hyde Pk, Ludgate Hill, not-close or distant King Ed VII, distant Queen Vic, not-close Lord Kitchener, Admiral Seymour, Gen Gaselee & others), Wm Rau (not-close King Ed VII in carriage), M E Wright (King Ed VII reviewing Indian troops) and Negretti & Zambra 1856 series, #41 (Conservative Club House) Last view, mt Poor, rest of the views, images & mts G+ TO Exc. MB\$135.
373. (Inc Wales) Mostly ENGLAND (25 vws) Ogle & Edge #285 (Derby Castle, I of M, NSA listing is blank for that #), Goodman (Betts-y-Coed pretty tinted scenic), the rest England; Anon (lady & donkeys near Malvern), 2 F. Bedford; #374 & 2405 (Hereford Cath. & Clifton Bridge), GW Wilson (boat at Thames, neg circa 1857), Pumfrey (Chapel, Haddon Hall), FS Mann (pier at Hastings), Anon (Blackpool & tower), Anon (Scarb. Beach with bathing wagons seen), Anon (Margate) & 14 on thick photopaper; (Inc 3 Yarmouth, downtown Canterbury, 2 Worcester, 3 Bournemouth, 6 Brighton) The O&E, image G, mt Fair. Moderate fox in several. Tones G++ TO Exc., mts G+ TO Exc. MB\$100.
374. IRELAND (31 vws) Rotary Photo (on thick photo paper) #30125 (Kilcrea Abbey), 4 Kilburn; #40, 42, 126, 6335 (all with people, 2 Cork, rural, Dublin), 9 Eblana series; (Inc 2 Muckross Abbey, 3 Killarney, Queenstown, Dinis Cottage, Dublin Bank, Blarney Castle) & 17 various Anon; (Inc Old Weir Bridge, Dublin Court, Myrtle Grove, Antrim Coast, 4 Muckross Abbey, Devil's Isle, 2 Adare Abbey, Jerpoint Abbey, St Patrick's Church in Dublin, rope bridge, Trim ruins, Vale of Ovoca, Dargle scenic) Images G+ TO Exc., mts G TO Exc. MB\$100.
375. (Inc Photo related and fine interiors & boats) ENGLAND (10 vws & 7 two-sided vws, total 24 images) Same anon maker. Inc Lyminster River, Eastbourne, people, boats, 7 interiors, 2 with Holmes - Bates style viewers seen) Images G++ TO Exc., mts Fair to G TO Exc. MB\$125.
376. (Inc by Grundy & England & Wales) (14 vws) Anon (group at Netley Abbey), Val Blanchard (beach at Broadstairs), S. Reed (Resource says Rare but he may be just a pub.) (Whitby Abbey), Alex Wilson #65 (High St, Stratford), Pumfrey No# (Castle Treyn), 5 F Bedford; #123, 671, 893, 2043, 2049 (Inc Chepstow Castle, Conway Castle, Valle Crucis Abbey, Bettws-y-Coed) Anon green mt (Menai Bridge), Anon with label, I think Goodman, (scenic, Bettws-y-Coed) & 2 Grundy; #1115 (two men, one looks like a modern lawn-care person with chemical sprayer) & #G159 "At Conway Falls Inn." (Perhaps the best Grundy 'people-view' I've seen, close-up of hunter and victims and lady) Some mostly minor soil in the lot. Tones G++ TO Exc., last mt somewhat-harshly creased-between, another mt cut down, rest of the mts Fair TO Exc. MB\$100.
377. LONDON ZOO by FRED YORK (12 vws) #1, 14, 17, 20, 27, 49, 51, 77, 83, 129, 143, 153 (were the people who operated this zoo so lacking in sensitivity and empathy that they didn't notice how morose the inmates were? Inc Sambur Deer, Polar Bear, Wart Hog, Tiger, Camels, Lion, Stork, Zebras, Markhoor) Images G to G+ TO Exc., mts Poor TO VG+. MB\$100.
378. Mostly ENGLAND (29 vws & Approx 58 vws End Lot) Maker unmarked (I suspect Poulton) #702a (Christ Church, Ore, Hastings), Sedgfield #283 (Conway Castle), Wm Woodward #90 (Beaumaris Castle), 14 Fine Art Photos' Pub Co; 8 No# (Inc 4 Scotland; Lady Chapel at Roslin, Glencoe, Melrose Abbey, Cawdor Castle drawbridge) & 4 England; (Canter. Cath., St George's Chapel, Tintern Abbey, Fountains Abbey), #28, 601, 1145, 1160, 1168, 1182, 48246 (inc one Wales, Exeter Cath., int Chatsworth Gallery, 4 put-you-there London street views), 3 same-anon (Battle Abbey, inc where Harold fell in battle), Wiseman (Netley Abbey), PE Chappuis (London Bridge), 2 GW Wilson with the small white labels I've seen dated 1859; both Scotland; #41 & 123 (Corrymulzie Falls & boater on Loch of Park), Anon (Salisbury Cath int) & 4 F Bedford Wales; #72, 75, 189, 214 (2 Beaumaris Castle, Valle Crucis Abbey, cottage at Beddgelert. One has a checklist on back) Images G+ TO Exc., one of the Fine Arts mts is damaged but not affecting image. Mts otherwise G TO Exc. (The End Lot is mostly UK, inc a Bedford with same checklist on back, Poor TO Exc.) MB\$110.

## FRANCE

379. (Mostly Normandy) (15 vws) Anon (church interior, I think Rouen), 3 Furne & Tournier; Paris a Boulogne series #55 (Belfry at City Hall), 2 Normandy; #27 & 35 (old chateau at Dieppe & church at Eu), Aleo & Davanne (Dieppe overview), Anon #73 (Abbey of Jumièges), Anon (Church at Rouen) & 8 Neurdein; (6 Rouen churches, Dieppe & statue in Rouen) Images G++ TO Exc., mts Fair TO Exc. MB\$60.
380. EARLY PARIS (28 vws) Circa mostly mid-1850s to 1860. Makers anon. (G++ TO Exc.) MB\$65.
381. (Inc 1858 Military & Paris Commune) (35 vws) Anon (Paris City Hall, Commune), Anon (Chalons camp), Collet Bros (Rare, Not listed) (graves, perhaps Metz area), Anon (Lyon, Place Louis-le-Grand), Anon (or 'Ronco') (soldiers at Beaune, Cote d'Or), 8 J Andrieu; #11, 24, 190, 441, 1748, 1852, 2058, 2108 (inc Luchon, Bigherres de Bigorre, Biarritz & more), 4 early by Henri Plaut (all Pyrenees), 2 Braun; #1577 & 1579 (Both Arles), Anon (Eglise Luzarches), Anon (or Bonvalot) (Porte St Michel, Dijon), Anon (Casino bldg, Monaco), Littleton / U&U #5164 (patio in Borrigo Valley), Realistic Travels (Beaulieu overview), M E Wright (Monaco), 2 Davanne & Aleo (Vichy kiosk & Randan Chateau), Anon (Strasbourg cath. door), 3 Neurdein; (2 Chartres Cath., St Michel church, Dijon), Dumas (Nimes arena), H Jouvin #970 (Pont St Martin, Sallanches), Valecke #278 (baths at Luxeuil) & Anon (view at Nice) Chalon view missing some emulsion over grass, otherwise images G++ TO Exc., first two mts creased-between, rest of the mts G TO Exc. MB\$70.
382. (END LOT) Mostly FRANCE (over 150 vws!) Mostly Paris. Mostly flat mt era. (Fair TO Exc., leaning towards the former) Cheap! At MB\$65.
383. Most or all FRANCE (18 vws) E Lamy Residences Imperial series, (Lake & mill, Trianon grounds), Ledot Jr (fountain), C. de Silvy (chateau, Bois de Boulogne), 3 Hautecouer; (bldg on Trianon grounds, Consiergerie, Louvre) & 11 makers anon; (Mostly Paris, inc early, Bastille Prison, Grand Hotel, Arc de Triomphe, Colonne Vendome & more) Bit of mottling over water in first view. Images otherwise G++ TO Exc., mts G TO Exc. MB\$45.
384. (Inc Brittany / Bretagne & Ships) (7 vws) Anon #56 (fountain near Paimpol, if a copyprint, a good one), J Andrieu; #1746 (Eaux Bonnes), Anon early Voyage en Normandie, (Rouen port with ships), 2 same-anon gry mts; (St-Jean-de-Maurienne & Annecy) and 2 Furne & Tournier Voyage en Bretagne; #20 & 141 (Hennebont & Le Folgoet) Images G++ TO Exc., mts G TO Exc. MB\$60.
385. (Inc 1871 Commune) PARIS (19 vws) Ten various anon; (Inc Tour St Jacques, baths, view of a crowd taken either from a bldg or a low balloon, and 7 instant street views), 4 'NC' (unknown) (Invalides, Justice Palace, 2 Louvre), 4 Vue Instantanee de Paris; #13, 18, 94, 115 (inc palace fountain & 3 instant street views) & best view in the lot; Anon yellow mt (base of Colonne Vendome after Commune destruction) Some fly-specks on the crowd view, a few minor stains in the lot, images otherwise G++ TO Exc., mts G TO Exc. MB\$100.

**CLOSING DATE:**  
**Thursday, December 29, 2023**  
**Lots 386 to 764 (Part 2)**  
**9:00 p.m. Eastern**

## TISSUE VIEWS

386. FRANCE, PARIS (12 vws) Jules Marinier (Marseilles overview), 2 'BK' (Adolph Block); (Place de la Concorde & instant Blvd St Michel), Anon salmon mt (St Chapelle int), Florent Grau (GAF) #75 (Louis XIV statue), the rest makers anon, 3 with E Ziegler retail labels, (Inc Blvd Strassbourg, Chateau d'Eau, Blvd St Michel, bride at Betharram, St Cloud cascade, Ftn of Apollon, best view with lovely evening effects, Louis XVI cottage) Bit of backing layer off on one view. Images G++ TO Exc., 2nd view, spine is coming off the back. Mts otherwise G TO Exc. MB\$50.
387. (END LOT) (43 vws) Mostly French or of France locales. (13 Genres, Dioramas, etc. & 30 mostly France inc palaces) All with problems, but often these are minor or semi-minor. Some with strong tones, much good viewing. (From Fair TO G) MB\$70.
388. (Inc Spain & Italy & Switzerland & Unknown) Most or all EUROPE & FRANCE (19 vws) Anon ivory mt "Les Quais." (Lovely image, urban river with boats), Anon orge red mt "La Courre(?) Bonne.", Anon "Nice, Promenade des Anglais.", 2 Switzerland; Anon

- (scenic, 'route de col de rohme(?)') & 'LB' (Resource thinks might be LeBas) (glacier scenic), 2 Spain; (both Granada, one overview), Anon (palace interior, Monaco), 2 Italy; Anon (Sorrento overlvEw) & Anon (untitled Throne Room at Turin) & 9 France; Anon with La France label, earlier view made without the extra backing (garden at Versailles), Anon (people seen near Tuileries), Anon (Throne Room), Anon (statue with 2 bright lights), Anon (Luxembourg Palace), 1 attribute to Gaudin's Residences Imperiales Les Tuileries label (interior), Leon & Levy #2580 (Queen Vic's bedroom in the Grand Trianon), FR Grumier (Place de la Concorde) & E Lamy #145 (Reception Room, Trianon) Some with foxing on backing layer but not enough to affect viewing. One view with layer separation. Images & mts G+ TO Exc. MB\$100.
389. (Inc Religion) MISC (12 vws) American Anthony label, #4506 (Throne Room at Turin, hand tinted well over a century ago, identical to the image in the previous lot), Anon "St Roch." (Church religious display), 2 same anon (both statues, one uses the 'oiling' approach, the other with pin impressions), 'BK' (Adolph Block) (Untitled weird diorama by Henrietier with ape and horse figures), Anon (Theatrical Diorama) (Hamlet Acte II), Anon (No title, group at a porch, man at right with something I can't identify), 4 same-Anon (untitled, a party, the best religious ceremony, many actors) & 'JM' (Jules Marinier) (men posing as a boxing match) Last view Poor to Fair. A couple with spine on back missing or broken. The animal creatures diorama view is missing part of the spine on back and image has some light creasing and serious browning along bottom area. Tones G++ TO Exc., mts Fair TO Exc. MB\$45.
390. Most or all ENGLISH GENRE (6 vws) Anon ivory mt (no title, servant bows to couple), Anon "The Soldier's Dream.", Anon with fancy label "Military Manouevres, the Attack." & 3 same-anon, I think I recognize some props, eithe Silvester or Elliott, "One too Many." & 2 untitled (group at dinner & busy parlor inc chess game and card game) Images VG TO Exc., mts Fair TO Exc. MB\$50.
391. Mostly PARIS FRANCE & PALACES by 'GAF' (Florent Grau) (16 vws) No# (label missing, no title, interior view), #14, 42, 85, 143, 167, 177, 192, 269, 508, 527, 611, 614, 615, 619, 692. (Inc Louis XIV bedroom, unusual theatre interior at Fontainebleau taken from the seats, other interiors, views on the grounds.) Most with lovely tint by this quality maker. Images G++ TO Exc., mts VG TO Exc. MB\$80.
392. (Inc Magician) GENRE by CHARLES GAUDIN & 'LB' & MYSTERY & MORE (9 vws) Four C Gaudin; (no titles, 2 with parlor games, ladies behind flowers & people in a room which has a skeleton and several skulls), 3 'LB' (Resource thinks may be LeBas) (no titles, 2 studio 'outdoor' scenes & a big party, this last view has a Gaudinesque feel to it) and the Mystery; Maker unmarked ivory mt (street magician in a known Gaudin setting) and 'LB' (different untitled group in same setting!) Images G to G+ TO Exc., mts Fair TO Exc. MB\$65.
393. (Inc Exposition & Billiards / Pool & Germany & France) MISC (6 vws) First two GAF (Florent Grau); #167 (Berlin Palace interior, foxing on backing layer, otherwise VG to VG+), GAF #219 (Pool table Paris, St Cloud Palace, VG), 2 Expo, likely 1867 (no titles, view on the grounds is G to G+ & interior is G++) & 2 Salt Print views; by either 'DS' or 'SD' tiny fancy imprint, "Versailles." (Image VG+ to Exc., part of the back layer is torn out, mt Fair) & Anon early tissue without the back support, simple overall blue tint from a layer of what I call plastique under the paper, this last view Exc.) MB\$70.
394. (Germany & Switzerland & France) SURPRISE! VIEWS (3 vws) All by Charles Gaudin "Lust Garten, Berlin." (When held to light a balloon appears in right print. G++), "Vue dans la Grindelwald." (When held to light a fire appears in both prints, VG+) & "Moulin dans le Jura." (Most dynamic surprise I've seen. When held to light an angry mob appears in both prints, VG+ to Exc.) MB\$100.
395. THEATRICAL DIORAMAS (8 vws) From set L'AFRICAIN by BK (Adolph Block) First two No#; (Acte IV, Scene I), # (Acte I, Scene III), #3, 4, 6, 8, 9, 11. (#9 has a small puncture-tear mostly over title area. #11 has several negligible flaws. Images otherwise G++ TO Exc., mts Fair to G TO VG, these are fine examples of beautiful pin-impressing) These all come with their original box with graphics. Box is Fair but not affecting the graphics. MB\$70.

## CARIBBEAN & LATIN AMERICA

396. (Inc Disaster & Gruesome & Construction & Canal) PANAMA & MARTINIQUE DISASTER (2 no bid lots, total 39 views) Lot A; (18 Panama) EW Kelley #1365 (Locks at Gatun), 3 U&U: (all canal work) & 14 Keys; #20865, 21713, 21717, 21718, 21722, 21725, 21730, 21731, 21735, 21745, 21747, 21771, 21795, 21796. (More construction, ships passing through) (Lot A; Images VG TO Exc., mts G TO Exc.) & Lot B; MT PELEE VOLCANO EXPLOSION (21 views) 18 Keys (most with set #s); # (44) 14346, # (50) 14349, # (61) 14354, 14356, # (40) 14357, # (62) 14358, # (52) 14360, # (53) 14361, # (54) 14363, # (56) 14365, # (57) 14366, # (60) 14369, # (42) 14371, # (68) 14373, # (77) 14374, # (74) 14375, # (43) 14379, # (45) 14381 (Inc ruins, refugees, corpse of victim, site of proposed new place for St Pierre, volcano fuming great clouds) & 3 HCW; # (1) 8201, # (5) 8205, # (17) 8217 (smoking Pelee & 2 ruins) (Images & mts G++ TO Exc., Lot B) Originally offered at \$145 MB\$50.
397. (Inc Disasters & Gruesome & Sports - Golf & real slaves) MISC (20 views) HCW #8748 (quake ruins, Kingston Jamaica), 5 U&U Peru; set #s 3, 31, 34, 44, 47 (close-up Pres Jose Pardo, llamas, pack train, ladies, straw boats), 3 Martinique Volcano disaster; Keys #14329 (human bones) & 2 U&U (Mt Pelee & St Pierre ruins), U&U #11494 & 11496 (Baranquilla, Colombia), U&U #9183 (close-ups of faces of kids in class, Ecuador), 2 Keys; #37637 (Downtown Montevideo Uruguay) & #37638 (street mkt, Asuncion Paraguay), 4 Mexico; E L Clement (fruit sellers, Mex City), Keys #23797 (golfers) & 2 Jarvis / U&U; (washer women & water carriers) & 2 Cuba; U&U #6505 (O'Reilly St, Havana) & Anthony Vistas Cubanans #117 "Plantation Scene, the Water Cart." (The two people seen are very likely real slaves) Images & mts G++ TO Exc. MB\$60.
398. (Inc Farming) DOMINICA (16 vws & 10 mostly End Lot vws) These range from semi-common to some I have not seen before; G&G #2248 (quay at Roseau), 14 Keys; #991, 1004, 14446 - 14448, 14452 - 14452 - 14454, 14456, 14458, 14459, 20510, 20515, 20520. (Inc Scott's Head, huts of fishermen, Roseau & Valley, Boiling Lake and scalding flood, cocoa & lime farming related) & Wm Rau (Wash ladies at Roseau) & End Lot of 10 more views, (this end lot group inc dupes from the first group, several extremely common, and several dupes I consider very uncommon)
- FIRST GROUP, images VG+ to Exc., one mt G, rest of the mts mostly G+ TO Exc. (End lot, G to G+ TO Exc.) MB\$50.
399. (Inc Chile & Cuba & human skull pile & MONO Post Cards & Tissue & Gruesome) Mostly BRAZIL (7 vws & 24 PCs) BK (Adolph Block) (tissue, Chile section, Paris 1900 Expo), U&U (mound of human bones & skulls, Colon Cemetery, Cuba), the rest Brazil; 16 Realphoto PCs circa 1930s to 50s; (most Rio, also Bahia, several without PC markings on back but are the same size, some not used, several with English language messages) & 6 PCs Not realphoto, & 2 more realphoto PCs which are dupes. And 5 more stereoviews; Anon advertising view, may be a copyprint, (PSEUDO Bahia street view), 2 HCW; #18702 & 18703 (public gdns, Rio), U&U #11196 (overview Rio) & Kilburn #3 (botanic gardens) Last view has dark stain but it's subtle, images otherwise G++ TO Exc. MB\$60.
400. BERMUDA (4 Heyl) No# "Wayside Cabin.", #101 (H Trott residence) & 2 untitled industrial views, I think sugar can related) Images & mts G++ TO Exc., in both cases leaning towards the latter. MB\$85.
401. Mostly MEXICO KILBURN 1873 SERIES: (15 vws)#1068, 1072, 1074, 1082, 1084, 1097, 1103, 1119, 1122, 1138, 1144, 1154, 1180, 1189, 1204 (Inc rural hut, cave home, Ameca-meca & Popocatepetl, Floating Gdns, Guadeloupe view on a roof with a bird cage or something, Sacrificial Stone, other Mex. City, Vera Cruz harbor, a pure scenic) & U&U "The Mexican Ambassador Senor de Aspiroz, leaving German Embassy after call on Prince Henry, Wash. DC." (G++ TO Exc.) MB\$100.
402. (Inc by Camillus Farrand & Gruesome) MISC (7 vws) Anon (untitled, Tapia RR Stn, Sonora, Mexico), 2 C. Farrand pub by Anthony; #1205 (waterfall near Banos, Ecuador) & #2273 (giving alms to the poor, Theatre of Maracaibo, Venezuela), 3 Cuba; U&U pub; (celebratory fireworks, Independence Day, Havana), Whiting #2121 (parlor or fancy home), Anon or WP Philips #15 (Freight stn near Hotel Pasaji, Havana) & Kilburn #13268 (huge pile of skulls and bones, San Juan P R Spanish Cemetery) #2273 has serious stains though tones better, rest of the images G++ TO Exc., mts G TO Exc. MB\$41.
403. (Inc Florida) DOMINICAN REPUBLIC & CUBA & PERHAPS OTHER CARIBBEAN COUNTRIES (Approx 84 vws) On thick photopaper. Mostly no titles. A few Florida, perhaps more among the untitled, but some are the Dominican Republic & Cub, and perhaps some other Caribbean country or countries. Inc farming, cities, towns, people. (Generally Exc.) MB\$200.
404. (Inc Philippines & Panama Canal Construction) Mostly MEXICO (11 vws) Am Stereo Co (busy Manila at the quay), 3 Panama; 2 Keys; #21713 & 21716 (Canal) & HCW #11522 (Canal), 6 Kilburn Mexico; #1058, 1060, 1078, 1079, 1144, 1119 (Inc 2 convent, Mexico City, Ameca-meca, Vera Cruz) & Jarvis / U&U (Mex. City crowd) #1144 has minor closed tear in sky. Images G+ TO Exc., mts G TO Exc. MB\$60.
405. VISTAS CUBANAS by ANTHONY (20 vws) #4, 9, 12, 18, 27, 29, 41, 44, 49, 58, 65, 84, 88, 94, 105, 106, 155, 167, 187, 188 (Inc Havana, not-close view of musicians performing to help relief of those suffering from bombardment of Tetuan, Spanish soldiers, & more.) Images Fair to G TO G+, mts Poor TO VG+. MB\$100.
406. (Inc Ship) VISTAS CUBANAS by ANTHONY (11 vws) #15, 19, 22, 33, 35, 87, 93, 112, 115, 129, 147 (Inc Bishop's Gdn, steamer blowing smoke, Havana harbor, Tacon Prison, Oreilly St, Bridge of Bailen, Calzada del Monte) #87 has bad LL corner inc short diagonal crease, a few stains in the lot, tones G++ TO Exc., mts otherwise G TO Exc. MB\$100.
407. (Inc Ship) VISTAS CUBANAS by ANTHONY (15 vws) #61, 65, 89, 100, 123, 124, 129, 130, 135, 147, 149, 153, 158, 165, 181 (Inc brigantine in full sail, Havana, Matanzas & more) Any stains are mostly very minor. Tones G++ TO Exc., mts G TO Exc. MB\$100.
408. KR (Inc Ships) VISTAS CUBANAS by ANTHONY (14 vws) #3 - 5, 14, 15, 18, 21, 23, 24, 29, 34, 38, 57, 59 (Inc 2 Havana fish mkt so similar they're variants, Havana overviews inc harbor, Tacon Prison, Bishop gdn & palace & more) A few minor stains in the lot, tones G++ TO Exc., mts About G TO Exc. MB\$100.
409. (Inc Panama & Colombia) DARIEN EXPEDITION (9 vws) #8 & 10 (Landing place & Chipagan overview), the rest No#s; (Inc Pinogana, Gate at Cartegena, India rubber gatherer, cave at Limon Bay, India-rubber tree, Orchi's Flower, Cartagena street) Orchi flower has some missing emulsion along bottom, images G TO Exc., mts Fair TO Exc. MB\$100.
410. (Inc Ship) DARIEN EXPEDITION (3 vws) No# "USS NIPSIC, Columbia Bay." (NIPSIC was once a Union warship, image Exc, mt G), #26 (house at Pinogana, mt has tear and it's 1/2" into the image over ground, only. Very light soil, tones Exc.) & #40 (Palm trees, light soil, tones Exc., mt VG to VG+) MB\$65.
411. MEXICO 1873 KILBURN SERIES: (16 vws) #1053, 1057, 1061, 1062, 1067, 1075, 1077, 1080, 1096, 1114, 1123 - 1125, 1127, 1128, 1134 (much Mex. City, US Consulate, farming, Indian homes, pulque, Chapultepec, Montezuma baths & more) A few minor stains in the lot, tones G++ TO Exc. MB\$100.
412. MEXICO KILBURN 1873 SERIES: (14 vws) #1069, 1090, 1095, 1104, 1107, 1129, 1131, 1142, 1145, 1151, 1152, 1168, 1170, 1210 (Inc figurines of wax, scenics, brick-making, Ameca-meca, Cholula Pyramid, planting corn, overviews) A few minor stains in the lot, tones G++ TO Exc., mts G+ TO Exc. MB\$60.
413. (REAL SLAVES) VISTAS CUBANAS by ANTHONY (7 vws) #67 (Sugar ready for market, slave drivers with slaves, Fair condition), #72 (fire hole, Sugar Mill, close view of workers, image & mt creased bit diagonally, tones Exc.), #82 (Iron Sugar warehouse, no slaves but overseers are there, image VG to VG+, mt G++), #120 (mill interior, no people), #162 (Cattle Pen, some people seen, not sure if slaves or drivers, moderate soil in sky, tones Exc., mt G++), #171 (workers unloading cane, G to G+) & #172 (similar to previous, image VG, mt G+) MB\$125.
414. (REAL SLAVES) VISTAS CUBANAS by ANTHONY (4 vws) #71 (Barracoon, which means a place where they were temporarily confined, group of slave-children, likely too young for work, VG), #72 (3 workers at the fire hole, slavery at its worst, image VG, mt Fair to G), #76 (slaves at the pump, image VG to VG+, mt G++) & #78 (unloading cane, slave driver speaking with slave, moisture stains go into extreme bottom in some areas of prints, tones G+++, mt G+) MB\$120.
415. REAL SLAVES, CUBA (2 Anthony Vistas Cubanans) #68 (retitled, I think correct title is 'the nooning,' close view of slaves and overseers, several small bits of no emulsion over shadow area only, also light soil and very minor stain over ground. Tones mostly VG+, mt G) & #168 (Barracoon kitchen, male & female slaves & kids, images VG+, mt VG to VG+) MB\$100.

416. REAL SLAVES, CUBA: Anthony Vistas Cuban #133 (3 men work in the heat, white overseer looms behind them) Light mottling and light fox noticed. Tones mostly VG. Mt G. MB\$85.

## MIDDLE EAST

417. (Inc Syria & Jordan) Mostly PALESTINE (19 views) Two Jordan U&U; #52) 10903 & (97) 10948 (Oak in Gilead & Petra), 3 Syria; 2 U&U: #66) 10917 & (1) 11079 (Mt Seir & Antioch), Stereo Travel #8) (Mosque interior, Damascus) & 14 Palestine; CH Graves #86) (Sea of Galilee, Capernaum), 5 HCW; #17) 1308, (8) 1311, (3) 1312, (15) 1322, (18) 1334, (all Jerusalem, inc Zion Gate, Siloam, New Calvary, Jaffa Gate, interior Al-Aksa Mosque), the rest U&U published; No# (Chapel of the Crusaders at Lydda), the rest mostly from earlier or uncommon sets; #5c) 10871, (16), (33), (48), (54), (58), (82) (Inc Mizpah, road to Bethany, Mt Gerazim, Judea, Shiloh, Nablus, Tiberias) One mt has a newspaper clipping on back, otherwise lot is G++ TO Exc. MB\$50.
418. (Inc Unknown & Aden & Iran) Mostly IRAQ (13 views) U&U #10996 (Bedouin ladies in face coverings), U&U #10820 (tile mosaic, Iran), Realistic Travels No# "From the upper tank over the runways and lower tanks to the Arab town and Gulf of Aden." & Anon on thick photopaper "A Mesopotamian Street Scene." (Boat by a river, this might not be Iraq), the rest Iraq; #11244 - 11248, (10)11637, (12) 11639, (57) 11682, (83) 11707 (Inc raft on the Tigris, ancient ruins, people, building a boat, farming) Generally VG+ to Exc. MB\$65.
419. (Inc Canal) EGYPT (42 views) EW Kelley "Rev. Mr JR Alexander & teaching staff, Mission school, Assiout.", 3 U&U pub from earlier sets than the 'regular' 100 card ensemble; #1) (Suez Canal), #42) (Ramses statue) & No# (crowd at Keneh), the rest Stereo Travel; #5, 6, 10, 12 - 15, 20 - 22, 25, 28, 29, 31, 41, 44, 48, 52, 61 - 63, 65, 69, 71, 72, 76 - 81, 86, 87, 93, 95, 97, 99, 99a (Inc a few Cairo & Alexandria, much ancient ruins, Tomques, a few farming related. No Pyramids in this group.) A few a bit lesser but generally VG+ to Exc. MB\$85.
420. Mostly MIDDLE EAST (Inc Harem & Egypt & Palestine & world misc.) (21 vws) G&G #2486 (Harem lady), 4 Egypt; 3 Keys; #8651, W8657, 9844 (shadoof irrigation, Pyramids, date palms at Alexandria), SW/U&U (Seti I Temple, Abydos), 11 Palestine; 2 CH Graves Jerusalem; #5 & 8 (overview & Mosque tower), 5 Keys; #3144, 3169, 7331, V7358, 11068 (Joseph's Well, Caesarea Philippi, shepherd, Bethlehem, Jordan River), 4 U&U pub; (Jordan River, Gideon's Spring, Herod Temple model, lepers, this one exists in several variants), CL Wasson #15855 (Mt of Olives), U&U #10559 (Nile River, East Africa), 2 Keys; #12111 & V33108 (tea pickers, Ceylon & Arctic view with man in front foreground) & HCW #3304 (Bombay, India) Minor nick at top #8, images otherwise VG TO Exc., mts G TO Exc. MB\$45.
421. (Inc Algeria & Photo related) PALESTINE & EGYPT (18 vws) Anon with mysterious imprint on think mt (Algerian group), 13 Egypt; Frank Good #212 (Philae), Anon copyprint / pirate #70 (man with mule, titled 'White Ass of Syria'), NGP mounted #1 (Canal at Alexandria), 8 U&U pub; 4 from earlier than the usual set; #unreadable (Farewell offering), #7, 29 & 45 (Karnak, Sphinx & Pyramid, rich Brits at military tournament) & 4 No#; (untitled soldiers lined up, I think Egypt, Assuan Dam under construction, climbing Cheops, semi-scenic), 2 Kilburn; #12501 & 12505 (Nile flooded, resting by Pyramids), Roberts & Fellows (from original Scenes of the Orient neg) #127 "Our dinner party, desert of Mt Sier, Arabia." (I believe Edward Wilson present, and perhaps Wm Rau, too) & 4 Palestine; two very subtle variants of Frank Good #24 (Jerusalem), Anon #30 (Sabas tomb), Bonfils #520 (Tower of Antonius) Images G with better tones TO Exc., Arabia mt Poor to Fair, rest of the mts G TO Exc. MB\$41.
422. MISC (18 vws) U&U #96) (Baalbek), 2 Turkey; U&U (harem studio view, others have been titled as in Turkey) & Anon yellow mt #5863 (Constantinople), 2 Syria U&U; #98) & (99) (home courtyard & Damascus overview), 6 Egypt; 2 Keys; #9721 & 9758 (Nile & climbing Pyramid), U&U (Sphinx & Pyramid) and 3 U&U from earlier less-common set; #12), (22), (85) (busy Cairo street, water-carriers, Temple of Der el-Bahari) & 7 Palestine; Keys #11002 (Mt of Olives), Bonfils #545 (courtyard of Calaphas), 2 U&U pub; #13) (Cattle mkt) & #37 or 87) (Lepers, exists in several variants) and 3 G&G; #53), (54), (56) (all Jerusalem) G++ TO Exc. MB\$50.
423. (Inc Lebanon / Syria & 1 Libya & 1 Jordan) Mostly EGYPT (24 vws) Three Ed Wilson Scenes of Orient; #22 (scenic), (Attributed as) #177 (Petra view) & #229 (Presbyterian Mission School, teachers & students, Damascus), 4 Baalbeck; Bierstadt big mt #187 (Octagon Temple) & 3 Frank Good; #63, 66, 70 (Columns & 2 Jupiter Temple) & 10 mostly Egypt; 6 Frank Good; #101, 113, 123, 125, 179, (attributed as) #180 (Dashoor Pyramid, Colossi of Memnon at Thebes, Alexandria, Cleo's Needle, 2 Cairo), 8 more Ed. Wilson; #29 - 32, (attributed as) #37, 42, 86, 307 (Philae, the rest pure scenics & 3 Bierstadt giant mts; #3, 11, 15 (Native village in Libya, Cleo's Needle & Obelisk) Some of the Wilson titles are too light. Several light stains #229, otherwise images G++ TO Exc. And leaning towards the latter. Mts G++ TO Exc. MB\$125.
424. PALESTINE (17 vws) Seven Frank Good; #21A, 24, 25, 32, 33C, 40, 243 (Bethany, Bethlehem, Nazareth, 4 Jerusalem) & 10 Bierstadt, inc giant mts; #37, 51, 95, 113, 124, 140, 155, 157, 170, 171 (Inc 5 Jerusalem, farm, Jordan River, Bethlehem, 2 Samaria) Several with light foxing, tones VG TO Exc., mts VG TO Fresh, Exc. MB\$100.
425. (Inc Paris France) SCENES OF THE ORIENT, PALESTINE & UNKNOWN (17 vws) #9) (Mustafa Adli, Dragoman / guide), #11 (lady & child), #20, 22, 31, 140, 149, 162, 165, 186, (attributed as) #203, (attributed as) #236, (scenics, via Dolorosa, Jacob's Dream with man posing as asleep, tower at Jezreel, shepherd), 2 with no readable title or #; (scenic & urban statue), #51 (same statue, different angle), #57 (Dervish man & horse), #92 (possibly 82) (Notre Dame, Paris) Some are too light over the titles but tones elsewhere G++ TO Exc., mts G TO Exc. MB\$100.
426. (Inc ??? & Palestine & Turkey & Egypt & Photo related) (29 vws) Four Turkey; Popular Series copyprint / pirate (Fire Dept), I believe Wm E James #44 (Constant. Semi-distant), Kilburn #12332 (Cemetery), U&U pub (Harem), 6 Egypt; Anon (Cairo street), 3 'Continental Photographer' (an F. Frith contemporary); #186, 188, 200 (all Cairo), 2 Originals from the negs from Scenes of the Orient; #465 (Arabia, photo party seen) & #99 (fine view of either Wm Rau or Edward Wilson with camera by the Pyramids), 8 Palestine; Bierstadt #164 (Jerusalem, area of Mosque), Keys on photo paper, #X2692 (end of 40 days mourning, Greek Cemetery, Jerusalem), Wm James #12 (Shechem), Bonfils #589 (Siloam), 2 U&U from earlier set; #7) & (51) (David St,

Jer., and Gorge of Brook Cherith) & 2 Kilburn; #12707 & 12946 (Mosque of Omar, Jerusalem) & 11 same anon white mts (no titles, look Middle Eastern) Images G++ TO Exc., #99 mt was placed on another and adhered for reinforcement, otherwise mts G TO Exc. MB\$100.

427. (Inc 4 mono PC-size items for Arbuckle Coffee & 10 vws) The mono (non-realphoto) items are for Egypt, Arabia, Palestine & Turkey. Anon yellow mt (untitled desert view looks Middle East), 3 Frank Good; #22, 33B, 57 (2 Jerusalem, 1 Damascus), Anon (Mosque of Omar), 2 by the Continental Photographer #192 & 206 (Cairo), looks like Leon & Levy #8734 (Girgeh), Frank Good #105 (Caliph tombs) & Kilburn #12506 (Sphinx) The mono items G TO VG, the views, images G++ TO Exc., mts G+ TO Exc. MB\$55.
428. TUNISIA & LEBANON / SYRIA & PALESTINE (7 vws) Two Collection Maurice P CNE of Tunisia; #360 & 361 (Tunis, ship in port & gate to city), Frank Good #72 (Circular Temple, Baalbek), the rest Palestine; 2 copyprint / pirates from Frank Good, variants of "Travelers from Dromoderies near Ezion Geber.", F. Good #22 (Jerusalem overview) & P. Bergheim #106 "Blind leading the Blind." (First two have G to G+ tones. Rest of the views, tones VG TO Exc. Last view has some stains, but they don't detract much. Mts G TO Exc. MB\$75.
429. (Inc Africa) Mostly PALESTINE (9 vws) Two same-anon on thick photopaper, both Pseudoscopic, (one title inc 'Angola,' the other 'Luchaga Barotre.'), the rest Palestine; U&U #89a) 10972 (Chorazin), Kilburn #1351 (St Geo. Church, Lydia), Bonfils #601 (Abbey of St Ann), Anon milky turq mt #42 "Ruins of the Theatre." (Location unknown, came with Palestine group, looks like a not-close explosion), Wm E James (Mark Twain was on this trip) #11 (Jacob's Well), Francis Frith #515 (Jerusalem) & Bergheim #121 (Holy Sepulchre int.) One of the Africa views is missing a corner of sky and has a crease which is still in sky4. Light soil in a couple. Tones G++ TO Exc., mts G+ TO Exc. MB\$50.
430. (Inc Jerusalem, Palestine) Mostly EGYPT by FRANCIS FRITH (10 vws) #461, 471, 476, 479, 484, 503, 505, 510, 512, 517. (One view of Valley of Jehoshaphat, the rest Egypt, & inc Mt Sinai, other Sinai, 2 Pyramids, 3 Cairo) Images G with better tones TO Exc., mts Fair to G TO VG. MB\$100.

## ITALY

431. (Inc Gruesome & Messina Earthquake disaster) ITALY (25 views) SW / U&U (Catacombs with skulls & bones), 2 same-anon early Venice; (St Mark's & Rialto Bridge), 3 J. Andrieu; #1151, 2983, 3012 (Valentino castle at Turin, St Mark's & Clock at Venice), G&G #5222 (feeding pigeons, St Mark's), 4 HCW; #1623, 1777, 1810, 1811 (St Peter statue, Rialto Bridge, 2 Campo Santo), 2 Kilburn; #12121 & 15116 (Catacombs & Pisa tower), CH Graves #7264 (looking into steaming Vesuvius) & 11 Sicily; 9 U&U from larger set, #1, 2, 5 - 11 (5 Palermo inc semi-mummified remains in Catacombs, 4 Monreale) & 2 1908 disaster; Keys #16819 (rebuilding a house from the ruins) & Kilburn #17317 (ruins) Soil light to moderate on the 3 Andrieus, #12121 is creased-between. Otherwise G++ TO Exc. MB\$60.
432. (2 no bid lots, total 46 vws) Lot A; (25 vws) A Braun #1249 (Italo-Valaisanes, Mt Cervin), Hessi (or Messi?) (Como address, Neither name listed) (Not-close town by Lake Lugano), Anon (Isola Pescatori, Lake Maggiore), the rest Rome; 5 NPG on tickish photopaper; #86, 88, 89, 104, 142 (all Rome sites), Anon (Pantheon), U&U (Forum, etc), Anon (Stam Temple), Anon (Vatican statue), Anon (Vatican & square), Unmarked AF Styles #55 (Coliseum), J Andrieu #916 (Constantine arch), 7 S I P; #8, 10, 16, 27, 30, 33, 44, 45 (Vatican interiors, St Paul's, St Marie Majeur, Palatin, Temple of Saturn), HCW #41) 1613 (Forum area), G&G #5099 (Forum area) (Lot A; Images VG TO Exc., one mt Fair, the rest VG TO Exc.) & Lot B; GENOA (21 vws) A Noack (untitled hall), Chiappi (Genoa address, Rare maker Not in Resource) (statue, Campo Santo), 2 G Sommer #36 & 957 (Columbus statue & grounds, Villa Pallachini; 'VP'), Anon #249 (very high overview), 8 Degoix; (2 Columbus statue, street & church San Lorenzo, 3 overviews, VP grounds) & 8 Hodcend (Resource says Uncommon) (inc Columbus statue, the rest VP including 2 variants where the person moved) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$155 MB\$90.
433. (Inc Disaster possibly Earthquake) FLORENCE & ROME (2 no bid lots, total 48 vws) Lot A; ROME (25 vws) Fourteen J Andrieu; #910, 916, 941, 943, 946, 976, 1017, 1023, 1029, 1042, 1578 (Inc close-up of Pope's fine carriage, obelisk, forum, high Vatican overview, St Angelo's & more) & 11 same-anon; #33 (Arch of Septimus), the rest No# (inc Caracalla baths, Arch of Janus, obelisk, Titus Arch, Constantine Basilica & Arch & more) z(Lot A; Images G+ TO Exc., mts G TO Exc.) & Lot B; FLORENCE (23 vws) Brogi #3064 (bridge), 9 SIP; #1, 5 - 7, 18, 21, 22, 31, 36 (inc overviews, Baptistry, Old Palace, Old Bridge, bridge, Cloister, Barghello courtyard), 2 Allinari Bros; (city overview & Barghello courtyard), Charles Gaudin (Dome), H Jouvin #785 (Campanille), 6 Sommer &/or Behles; #807, 813, 815, 820, 822, 829 (Inc bridge, dome, river, bldgs) & 3 Alphonse Bernoud; #70 (disaster, wrecked Santa Trinita church interior), #220 (bridges) & #302 (Dome) (The #70 has light tones. One Sommer mount is Poor. Otherwise, images G+ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids \$170 MB\$100.
434. Mostly POMPEII & ERCOLANO (2 no bid lots, total 43 vws) (22 vws) Ten Vues d'Italie by anon maker/s; 7 No# (Inc Tragic Poet house, fountain, several paintings, etc.), #225 (Rue de la Fortune), #393 (Argo house, Ercolano), #1710 (overview), 4 Robert Rive; #119, 494, 508, 509 (2 Ercolano, Foro Civile, Muline) & 8 J Andrieu; #727, 735, 747, 811, 822, 1408, 1498, 1532 (Inc Amphitheatre, Herculeanum, overviews, Caserta Cascade in Naples) (Lot A; Images G to G+ TO Exc., mts Fair TO Exc.) & Lot B; (Inc Tissue) Mostly POMPEII (21 vws) Anon tissue #5726 (Temple of Venus), Anon maker unmarked but two reasons make me think it is possibly a Gaudin; the print shape and the label, the trim on which resembles those of Mark Anthony Gaudin) #4 (Forum), 2 R Rive #27 & 86 (Pompeii fountain & St Martin's Church, Naples), Amodio & Sprungli (untitled spooky-looking painting), Anon white mt with gilt (street view), E Lamy #74 (Forum Civile), Kilburn Bros #1493 (Amphitheatre), HL Roberts #2 (Herculeanum), 6 Photographie Artistique; (inc Basilica, forum, street, fountain, etc), 2 same-anon; (Marie Lucretia house & excavations at Faun house) and 4 Sommer & Behles; #273, 336, 359, 366 (Amphitheatre, street, fountain, painting) (Images G to G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$170 MB\$100.
435. (Inc Boats) (24 vws) Carlo #519 "Ospizio Sempione." (Hotel, not sure if Italy), 2 Wm England / LSC #35 (Isle St Jules a Orta) & #445 (Roman arch at Susa), Brogi #3735

- (Torino), Anon (San Remo), Anon (old bridge, Sorrento), Anon (Cliff view, Sorrento), E Lamy #53 (Village Allagna), Stereo Travel #95 (bridge & castle, Verona), Anon early (Verona, architecture), Brogi #4267 (San Maria Church, Ancona), 3 J Andrieu; #1141, 1153, 1175 (all Turin), Anon #31 (Cortile Chartreuse, Pavia), Naya (S. Antonio, Padua), Anon (Trieste overview), the rest northern lakes area; U&U #11608 (boat, Maggiore Lake), Anon (church door, Como), 2 Deigoix #23 & 75 (int decor, Borromeo Palace & church door Lake Como), C. Gaudin (Villa Trebesch? , Lake Como), Vues d'Italy (boat on Lake Majeur), Anon early beige mt (Ballaggio overview, Lake Como) Images G to G+ TO Exc., mts Fair TO Exc., in both cases leaning towards the latter. MB\$60.
436. (Inc Gruesome) ROME (19 vws) Anon #18 (Forum), 3 Sommer &/or Behles; No# (untitled big crowd outside Vatican), #4 & 54 (Obelisk & Trevi Ftn), 3 E Lamy; #8, 21, 24 (2 Forum area, Vesta Temple), d'Allesandri (untitled, looks like Vatican), Anon (Way & Sons retail markings) (Busts Saloon, Vatican), Anon (Temple Ercola Vincitore), Anon gray mt (very early) #37 (Temple of Minerva), 4 Stereo Travel; #16, 17, 44, 49 (2 St Angelo, 2 St Paul's), Stereo-Photo Co #82 (Catacombs with skulls, bones & semi-mummified), NPG on thickish photo paper #100 (Catacombs) & 2 Kilburn; #12122 & 12123 (both catacombs) Images G++ TO Exc., mts G TO Exc. MB\$65.
437. PISA (26 vws) H Jouvin #793 (Tower), 3 Sommer & Behles; #852, 854, 858 (Tower, Dome, Campo Sante), Anon early (titled in ballpoint later) (Baptistry, some construction or restoration scaffolding seen), A Bernoud #532 (Tower), 8 Brogi; 3 No#: (Galileo Lamp, Baptistry, Apostles? Church?), #3365, 3366, 3372, 3375, 3432 (Inc Campo Santo, Maria della Spina Church, Tower) & 12 Van Lint, various mt styles; (Inc overview, Campo Santo, Galileo Lamp & more) Images G++ TO Exc., mts G TO Exc. MB\$65.
438. (Inc Sicily) Mostly NAPLES (24 vws) Four Sicily; U&U #(44) 8597 (Syracuse area), Stereo Travel #24 (milk from cow and goat, street in Palermo) & 2 Messina; J Andrieu #1439 (fountain & cathedral, some street work seen), Sommer & Behles #557 (Cathed Door), the rest Naples & area; Anon white mt with gilt (waterside view), Photographie Artistique (St Martin Cloister), Kilburn #15043 (San Carlo Theatre), Anon (St Martin Cloister), R Rives #99 (Grotte Pozzuoli) & 15 Sommer &/or Behles; #209, 228, 229, 237, 261, 264, 267, 276, two variants #281, 289, 297, 707 (Inc overviews, harbor view, street views, bldgs, temples) A few very minor stains in the lot. Images G+ TO Exc., mts G TO Exc. MB\$60.
439. (34 vws) 9 Sommer / Sommer & Behles; 3 # too light; (all Naples & area), #58, 92, 116, 280, 502, 3603 (3 Rome, Naples, Venice, Palermo, Sicily), 8 J Andrieu; #735, 912, 941, 1016, 1051, 1056, 1461, 1469 (3 Pompeii & 5 Rome), 2 U&U; (Genoa Campo Santo & Rome Temple of Vesta), Anon (ftn Place Navonne Rome), E Lamy #21 (Coliseum), (looks like) AF Styles #55 (Colis.), Anon English #31 (Pump at Ducal Palace), Ingersoll #11405 (Public Gdn at Milan), Anon (peace arch at Milan), 2 Brogi; #3081 & 3936 (Florence statue & bridge at Rimini), M Patagna (Resource says 'vw recorded by Darrah') (Lacoon statue), Spithover (baths of Deocletian), 3 (diff) Anon white mts with gilt; (Paestum & Pompeii & bronze horse statue), Anon #1710 (Pompeii), Anon #33 (new baths, Pompeii) & Lusweg (Resource says Rare) (Monte Cavallo, Rome) Images G+ TO Exc., mts G TO Exc. MB\$100.
- FAMOUS**
440. (Inc Chicago 1933 Expo & Funeral & Thomas Edison) (2 no bid lots, total 46 vws) Mostly PRESIDENTS Lot A; (Inc Funeral) WM MCKINLEY (37 views) 14 pub by U&U; (Inc him in a carriage at Santa Barbara, with Major-Gens Wheeler, Lawson, Shafter & Kiefer, Brdwy NY with Mck political banner, 2 Mck at Arizona gold mine, his festooned locomotive at Oakland Cal., with his Cabinet, taking Oath of Office with Teddy nearby, the rest close-ups in his office), 3 Keys; #12450, 12455, 10520 (with Dewey, funeral flowers, floral tribute with mono Lincoln, Garfield, Mck), G&G #3037 or 8037 (with Cabinet), Kilburn; #14565 (hearse at Canton Ohio Depot), CH Graves #5518 (parade for him, he's not there, Los Angeles) & 17 Union View Co (Braddock Pa address. The Resource may be confused on this. They connect this company to CW Woodward's Union View Co circa 1880s yet these are circa 1901. (All show the funeral parade) (Lot A; Images G to G+ TO Exc., mts Fair TO Exc.) & Lot B; (9 views) U&U #10062 (Taft at his desk), the rest Keys; #16508 (even closer Taft), #18503 (Pres & Mrs Harding at Lincoln Memorial), #18548 (Harding speaking to a crowd at Fairbanks, Alaska), #26292 (Judges of Supreme Court calling at White House), (H211) V28007 (Edison in his lab), #163) 29408 (Coolidge at the Fishing Cone, YNP), #32790 (Franklin Delano Roosevelt as Gov, running for President) & #33198 (FDR and Eleanor at the Chicago Expo) (#26292 has some minor abrasions, images otherwise VG+ to Exc., mts, #16508 clipped corners, the rest of the mts VG TO Exc., Lot B) MB\$100.
441. (Inc Photo related & Telegraph & Russia - Japan War) (4 vws) Gurney (pretty Rose Massey, G++), U&U #7748 (Count Sergius Witte & Baron Rosen, who represented Russia in the peace talks under Teddy R., stain / scrape at top left print, otherwise VG to VG+), Keys #(H212) V11969 (Marconi close-up, VG+ to Exc.) & JA French #333 "The Young Bachelor." (That is French, himself, as the subject. Image overall VG, mt G+) MB\$41.
442. (Inc Ohio) FUNERAL OF PRESIDENT MCKINLEY (32 views) Am. Stereo Co. "Soldiers and sailors reverently escorting the remains of Pres. Mck to the grave.", 5 Keys; #12426, 12430, 12436, 12442, 12450 (Inc hearse, unloading casket, flowers), Universal View Co "Removing the body from the hearse, US Capitol. State Funeral Pres. Mck.", 10 U&U: #52, 53, 55, 56, 58 (flowers, procession, casket), rest No#; "The people of Canton entering the courthouse to pay respect to their greatest Citizen.", "The arrival of Wm Mck's remains at the courthouse, Canton.", "Pres. Mck's remains passing the Guard of Honor, leaving the White House.", "Last journey from the White House to the Capitol.", 5 CL Wasson; #742, 743, 759, 765, 911 (all Canton, inc hearse, courthouse, arch), 2 Whiting View Co; #8044 & 8045 (procession, Canton) & 9 Kilburn; #14548, 14565, 14568, 14570, 14571, 14574, 14586, 14589, 14600. (Inc not-close view of Mck on I believe his last day, most of the rest Canton inc not-close Teddy Roosevelt, and best view in the lot, close-up of the ambulance which bore him from the Temple of Music at the Buffalo 1901 Expo to the hospital) Images G++ TO Exc., mts G TO Exc. Cheap! MB\$41.
443. MISC (14 views) First three are mono images surrounded by 3D flowers; Littleton View Co #905 "Gen J A Garfield." (Later Pres & assassinated), 2 Kilburn; #2597 (Lincoln) & #2852 (Garfield), Keys #(97) 26303 (Cal Coolidge & Cabinet which inc future Pres. Herbert Hoover & group noted on back of mt, which inc two men who made the cover of Time, a Supreme Court Head Justice, two men were put on postage stamps, and one was a supporter of eugenics whose list I would not make the cut, see scan for the names), 8 Wm Taft; 4 Keys; #(H217) V11959 (speaking in front of a crowd), 16508 (close-up), 16591 (close view in carriage with wife), 16601 (Taft opening Gunnison Tunnel, Colorado) and 4 U&U: #10062, 10466, 10492, #(11) 10575. (2 at his desk, campaigning in Wolsey South Dakota, with family) and 2 U&U Grover Cleveland at Princeton, New Jersey; #8006 (at his desk) & #10026 (with family) Images & mts G++ TO Exc. (Originally offered atwell over \$100) MB\$41.
444. (Inc Funeral) JUDGE & PRESIDENTS (10 views) 3 Judge Alton B Parker (he ran for President for the Democrats in 1904 but lost to Teddy Roosevelt) CH Graves "Judge Parker reading his letter of acceptance. Esopus NY." and 2 U&U close views; (oh his porch and on a chair with grand kids), 4 Grover Cleveland; 2 U&U; #8005 (in his home in New Jersey at Princeton) & #10027 (duck hunting in S. Carolina) & 2 Keys; #2485 (carriage with him & McKinley, I barely recognize Cleve.) & #(H156) V11966 (close-up of him at his desk), Whiting View #8002 (Ex President Harrison funeral procession, Indianapolis, IN) & 2 Keys; #(163) 29408 (Cal Coolidge at Fishing Cone, Yellowstone) & #32391 (Herbert Hoover & Ramsay MacDonald, Prime Minister of Great Britain) Images G+ TO Exc., mts G TO Exc. MB\$55.
445. (Inc Black Occupational - Fancy Carriage Drivers) WM MCKINLEY (23 views) 7 Keys; #2477, 2479, 10519, 10520, 10522, 11604 & # (H162) V26135. (Inc close and Where is He distant, Dewey Sword Presentation, Inauguration inc Teddy Roosevelt seen in one), 3 Am. Stereo Co; "Pres Mck delivering his second inaugural address.", "Our Chief Magistrate.", "Pres. Mck & friends out for a drive.", 2 HC White; #8041 & 8043 (Inaug, not close view & in carriage with Black drivers), 8 pub by U&U; (Inc Inaugural parade, Dewey Sword Presentation, 6 views in his office with Mrs in one, two of these combine to make a striking head-hyper, see scan.), G&G #3052 (Inauguration crowd) & 2 CH Graves, one a Platinograph; #3645 (Inaug crowd) & #3649 (Inaug parade) Images & mts G+ TO Exc. MB\$60.
446. (Inc WWI related) MISC (2 no bid lots, total 24 views) Lot A; EUROPEAN ROYALTY & POLITICIANS (10 views) Jarvis/U&U "Pres. Loubet of France.", 2 U&U: #(37) 13064 (Gen Joffre of France honored by Columbia University in NYC) & "The late Pres. Faure of France.", Keys #(2) 18148 (Russian Coronation group 'European Queens & Princesses'), 4 U&U Russia; #(33) (S611) 1079 (not close, Russian & German Empresses in carriage), #(37) 1083 (dedication of Alexander Hospital, not real close, Emperor & Empress of Germany seen), #(38) (Czar with French President laying corner stone of Trojtsky Bridge, this exists in more than one format, this one you can see the face of the Czar) & #(46) (not real close, Czar & Czarina at Krasnoe Selo) & 2 Kilburn; #11996 & 12002 (Royal groups, Russian coronation) (Lot A; Images G+ TO Exc., mts VG TO Exc.) & Lot B; (Inc Czar of Russia) SCANDINAVIA ROYALTY & OTHERS (14 views) Six Keys; # is blurred (King & Queen of Norway close view), #(10) 6007 (poet Henrik Ibsen close-up), #13487, 13489, 15506 (2 Norway coronation, royals in carriage), #15545 (Norway K&Q & Emperor Wm of Germany), CL Wasson #821 (Princess Marie of Denmark), 4 U&U; (all of Sweden King, close-ups & close views) & 3 Peter Petersens; #2469, 2471, 2490 (Inc elderly royal named Edward but not ED VII, two close-ups of the Czar, though one he is saluting and covers his face) (Images G to G+ with better tones TO Exc., mts Fair to G TO Exc., Lot B) Original starting bids \$165 Now down to MB\$50.
447. (Political Conventions, Chicago) HUMORIST WILL ROGERS & JOURNALIST ARTHUR BRISBANE (2 Keys) #32796 "Will Rogers, humorist, was in the Press Section for both conventions." (He died in an airplane crash in Alaska, image VG+, mt Exc.) & #32798 "Arthur Brisbane, Editorial Writer, attended the conventions in Chicago." (Brisbane once wrote an editorial calling for the assassination of Wm McKinley. Randolph Hearst pulled it after one edition, Exc.) Originally offered at \$100 Now MB\$41.
448. WM JENNINGS BRYAN (7 views) 3 Keys; #13357, 13493, 15540. (At back of a train, in Norway, NYC arrival), Stroh&Wy/U&U "Col Wm J Bryan in his Recruiting Office." and 3 U&U; "The Hon. WJB in his home library, Lincoln, NE.", "Mrs. WJB at home." & #9402 (at his desk) Images VG TO Exc., mts G+ TO Exc. Originally offered at \$100 MB\$41.
449. (Inc Autos & 1933 Chicago World's Fair) GROVER CLEVELAND & WOODROW WILSON & FRANKLIN DELANO ROOSEVELT (11 views) Two Cleveland related; RK Bonine #196 (Inaugural crowd, image G+, mt Fair) & Kilburn #7926 (very distant but I think I see him, Chicago 1893 Fair, image G+, mt Exc.), 3 Keys Woodrow Wilson; #(1) 11094 (Governor Woodrow Wilson at Sea Girt, New Jersey, Exc.), #(11) 11952 (standing in auto in Boston, policemen on motorcycles with side-cars, Exc.), #(W361) 16658 (close-up, Exc.), 2 Keys Warren Harding on his Alaska trip; #18524 (with wife & Gov Bone, Exc.) & #(38) 18536 (tight close-up with wife on a boat, they look pretty chummy considering it is rumored she had something to do with his death, Exc.), 2 Herbert Hoover; #17423 (with wife & the Edisons, close view, tonal strength Exc but so out of focus I grade the image only Fair, though decently sharp over the man in right front foreground, I believe that's an elderly Edison, mt Exc.) & #(91) 28012 (so close you can smell his cologne, image VG, mt Exc.) & 2 FDR; #(T7) 83535 (close-up at his desk, Exc.) & #33198 (at entrance of Admin. Bldg, Chicago Fair, Eleanor seen just behind and to left, serious creasing makes this view overall Fair, but it is Exc over the two subjects) MB\$60.
450. (Inc Funeral) (Mostly California) WM MCKINLEY (18 views) 2 U&U: (House of Reps during Hays eulogy to Mck) & (close view of him with Gens Wheeler, Lawton, Shafter & Ketter), 2 Kilburn; #14539 (last speech, he was assassinated soon after, not close) & #14565 (casket with hearse), CH Graves #3670 (unveiling of Wash Statue, Phila), the rest in Calif; Keys #11698 (at San Francisco with Gen Shafter), Universal Photo Art Platinograph; #6517 (not close, but identifiable, in a carriage in a LA parade) and 9 U&U; (1 busy downtown SF view with no Mck, 2 of him at podium watching LA parade and a pro photo with big camera seen in one, walking with Civil War vets in LA, speaking to a crowd in SF with another pro stereo photog in foreground, 2 views of him at Santa Barbara, at Pacific Grove and at Redland) Images from G to G+ TO Exc., mts G+ TO Exc. MB\$60.
451. (Inc Photo Related & Last Spike RR) WARREN HARDING IN ALASKA (8 Keys) #18587, #(20) 18590, 18591, 18594, 18596, 18597. (Inc Gov Bone on deck ship with the Hardings, visiting a fox farm, speaking at Sitka, chatting with kids, looking at glaciers, Herbert Hoover in a group view, best view has Harding at Last Spike

- ceremony on Alaskan RR with a pro-photog. in foreground Images & mts G++ TO Exc. leaning heavily to the latter in both cases. MB\$80.
452. (Inc Coca Cola ad & Autos) (also disbarred lawyer Arthur L. Vorys) WM TAFT (9 views) U&U #10492 (close-up with family), HC White #13009 (close-up in his office), 3 CH Graves Platinographs; #5679 (Judge Taft & Arthur L Vorys. Not a good look for the judge! Vorys was once disbarred from practice and narrowly escaped conviction on defrauding the widow of a veteran), #5682 (campaigning in Tiffin Ohio) & #5690 (Pres & Mrs at their cottage at Middle Pass Ohio) & 4 Keys; #16524 (at home with wife), #16591 (Inaugural, close view of them in a carriage), #16605 (standing in auto in Portland), #16606 (close view, standing in an auto and waving, big signs for Coke and for Owl Cigars seen) Images G++ TO Exc., mts G+ TO Exc. MB\$80.
453. (Inc Gay related) THOMAS LIPTON THE TEA PRODUCER & BOAT RACER & PT BARNUM (2 views) J Soule #1219 (Barnum & group at Yosemite, image VG but is Exc over the subjects, mt G) & E W Kelley #3943 (Lipton on board the ERIN, Wikipedia basically says he was gay. image G++, mt VG+ to Exc.) MB\$50.
454. BRITISH ROYALTY inc QUEEN VICTORIA (2 no bid lots, total 13 views)(Inc Canada Military & Funeral & Variants) Lot A; QUEEN VICTORIA (5 views) U&U "The Observed of all Observers,' HM the Queen reviewing Canadian troops, Home Guards Parade, London." (Distant), 3 Jarvis/Queen: "Singing the Nat'l Anthem in the presence of HM in front of St Paul's, Jubilee Day." (No Victoria in the image), "Queen Victoria driving down Kensington Terrace, London, 1897." (Not close and in shade), "HM Queen Victoria at breakfast with Princesses Beatrice & Victoria in the 60th year of her reign." (Close side view) and Excelsior Stereo Co (Victoria Funeral) #1 "Gun carriage with coffin and Royal Mourners." (Lot A; Images G to G+ TO Exc., mts G+ TO Exc.) & Lot B; (8 views) Five U&U; #261 (Edward VII Coronation parade), "The crowned king, Edward VII & Queen Alex in Coronation Robes." (On the back it says this is the ONLY stereo portrait of the couple in their regal robes, but U&U put out a variant of this.), "Queen Alex, loving and beloved, rewarding heroes of the South African War Ambulance Corps, Devonshire House." & two variants of "King Ed VII, Prince of Wales and little Prince Edward, Buckingham Palace." (I don't see little Edward, though I see what looks like a little girl in a Little Lady Fautleroy outfit), Kilburn #15031 (Prince of Wales carriage, Ed VII coronation) & 2 Realistic Travels (WWI) of future short-lived King Edward as Prince of Wales; "HRH the Prince of Wales in the garden of the Chateau which was his headquarters in France." (Pouty close-up) and "HRH the Prince of Wales discusses cinematography with Dr. Girdwood." (Back view of Girdwood, a bicycle seen) (Images G++ TO Exc, mts G TO Exc., Lot B) Previous starting bids \$120. MB\$41.
455. (Mormon Religion & Utah) PRESIDENT JOSEPH FIELDING SMITH JUNIOR & ANTHON LUND & JOHN WINDER: U&U #29 "President Joseph F. Smith and Coun. Anthon Lund, 1st Coun. John Winder." (Image VG+ to Exc., mt VG+) First offered at \$175, now MB\$70.
456. (Inc Comedian Joe E Brown with Chicago Cub pitcher Lou Warnake) SPORT of BASEBALL (2 views) Lynn Skeels copyprint (I think made by him) Image shows Harry Truman with Casey Stengel in Wash DC as the president will be throwing the first pitch, 1951. Sounds great but this is somewhat fuzzy and out of focus.) The other view is special and Rare, one I have never before seen, Keys #32816 "Step in and stop them fellers!" Joe Brown, Comedian, tells Lou Warnake, Cub Pitcher, how to play, 4th game, 1932 World Series, Chicago." (close-up of the pitcher with a wad of tobacco in his mouth, together with Brown, 2nd view Exc.) Counting the fuzzy view as 0\$, was a no bid at \$200 MB\$100.
457. TOM THUMB; London Stereo. Co. Imprint may be retail marking. (Untitled image of him kneeling before a regular-size lady, perhaps in 'proposal' pose?) Image VG+, mt G++ MB\$65.
458. MISC (16 vws) G&G #3038 (Pres Mck), 8 Keys; #10520, 11252, 11914, V11969, V16768, V26141, 29472, 33852 (Inc Mck, Coolidge & Cabinet which inc Herbert Hoover, Teddy Roosevelt, Woodrow Wilson, Wilson & Cabinet which inc W Jennings Bryan, Speaker Thomas Reed, Mahatma Gandhi, Guglielmo Marconi) and 7 U&U; (Inc Mck, Mck with generals Wheeler, Lawton, Shafter & Kiefer, Mrs Teddy R., Teddy & Senator Fairbanks, Teddy's wife with daughter, Thomas Edison) Edison image G to G+, rest of the images VG to VG+ TO Exc., mts G+ TO Exc. MB\$110.
459. (Inc home interiors) TEDDY ROOSEVELT (13 vws) HCW #8176 (at launch of Prince Henry's yacht METEOR), Graves Platinograph #4450 (dense crowd at his 1905 Inauguration parade), 8 U&U: (Inc Teddy on deck at Naval Review, with members of "Notification Committee," kids chasing after his train in photo taken from the train, #10166 Teddy with Governors at Nat'l Resources Conference, 4 interiors of Oyster Bay home) & Keys #4935 (fine close-up of him at Yosemite near edge of precipice) Images G+ TO Exc. But mostly the latter, mts VG TO Exc. MB\$100.
460. (Inc Civil War related) TOM THUMB & WIFE and CONFEDERATE ACTRESS & COMEDIAN LOTTIE HOUGH (2 vws) Anthony Prominent Portraits; #2201 "General Tom Thumb & Wife." (Some stains not over the subjects, tones Exc., mt Fair. This is much less common than the Fairy Wedding image.) And #4025 (Lottie Hough, she helped the Rebels during the Civil War. Soil and stains, but image VG directly over her. Mt G.) MB\$75.
461. (Inc Norway & Germany & Great Britain & WWI & Russia & Boston crowd awaiting Prince Edward in 1860) Mostly THEATRICAL & EUROPEAN ROYALTY (24 vws) U&U #38 (Czar Nicholas at Troitsky Bridge, in this variant you see his face clearly), U&U (Thomas B Reed, US House Speaker), G&G #6212 (Kaiser Wilhelm distant in parade at Strassburg), U&U #12958 (WWI, close profile Gen. French, he fought in the Boer War, too), 4 Keys Norway; #13375, 13379, 13486, 15512 (King Haakon & Queen Maud seen in two, the others coronation crowd), Keys #2) 10354 (King Ed VII & Kaiser Wilhelm in a carriage, close enough to recognize), Kilburn #12087 (Hussars, Queen Vic Diamond Jubilee), 4 Ed. VII Coronation; American Stereoscopic Co "Dense crowds viewing the coronation procession, London.", HCW #8243 (mounted security outside Westm. Abbey) and 2 U&U; (fine close-up of Ed. & Alexandra) and "King Ed. VII receiving the Lord Mayor's sword, Temple Bar, 1902, the city's homage to the sovereign. London." & 10 close-ups of pretty theatre ladies; London Stereo Co English Female Beauty series "Mdme Monnier.", Anon yellow mt no title (lady standing) & 8 Gurney, most with faded pencil titles, I can see; "Theresa Ward, Mlle Annee, Fanny Bucelle(?), Maggie Desmond(?), Lydia Thompson, Emily Regal, Ida Zerance, 'Strickland' Images G to G+ TO Exc., 3 Gurney mts are created-between & one a bit diagonally, rest of the mts G TO Exc.) MB\$110.
462. (Inc Gay related & Circus related & 1860 Prince Edward visit & politician WJ Bryan & Author Charles Dickens) (5 vws) Gurney & Son (Dickens, image has some light soil, minor paper disturbance and a few minor marks, tones VG+, mt Fair), U&U #9402 (fine seated portrait, VG+), CW Woodward #556 (group inc PT Barnum and Hutchings, image overall G++ but tones VG+ over the subjects, mt G+), D Barnum #42 (or 43) "Waiting to see the Prince, Boston Common." (Tint bold in some places, some foxing, tones strong, mt Fair to G) and U&U "Sir Thomas Lipton, the world's most popular yachtsman, on the deck of his magnificent steam yacht ERIN." (Close view, G+) MB\$110.
463. (Inc Black Occupational & Luxury Train Interiors!) PRINCE HENRY OF GERMANY, VISIT TO USA (10 HCW; No# (his carriage at the White House), #8169, 8170, 8172, 8173, 8182 - 8186 (Prince Henry seen in several, best views are the train interiors) First view has G tones, rest of the views, images VG+ to Exc., mts VG to VG+. MB\$125.
464. MISC (16 vws) Inc Thomas Edison, 4 Wm Jennings Bryan, 2 Woodrow Wilson, Cal Coolidge, Charles Lindbergh, 4 McKinley, Teddy Roosevelt, Wm Taft, and Gurney (unnamed pretty lady celebrity of the 1870s) The Edison image is light-toned though better over the instruments and contraptions, overall Fair to G, a few stains in the lot, rest of the image tones G++ TO Exc., mts G TO Exc. MB\$60.
465. (World War Two / WWI related) PILOT & ORCHESTRATOR OF THE DOOLITTLE RAID OVER JAPAN: Keys #28031 "The Flying Major, James H Doolittle, who linked the three Capitals of Ottawa, Washington & Mexico City." (In dark suit near center) Exc. MB\$75.
466. INTERESTING MISC (6 vws) U&U "H I M the Shah of Persia, HRH Prince Arthur, Earl Roberts, Persian Prime Minister and Staff Officers." (Exc.), U&U (Hon Nelson Dingley Jr, Maine Congressman, VG+), CL Wasson #2684 (Republican House Speaker JG Cannon, against whom a revolt ensued with members of both parties participating. Exc.), HCW #8188 (Prince Henry & officials on deck ship DEUTSCHLAND, Exc.), U&U #10026 (Ex-Pres Grover Cleveland & family, VG) & Keys #37903 (Harry Truman, serious wrinkling, but it views as Exc., mt VG+) MB\$100.
467. RUTHERFORD HAYES INAUGURATION CROWD, WASHINGTON DC; Jarvis (no title. A semi-distant man with similar hairline to Hayes can be seen speaking.) Image almost G++, mt VG. MB\$75.
468. (Photo & Automobile related) HENRY FORD WITH STEREOSCOPE, GERMANY: Keys #28023 "Mr Lewis tells me you haven't seen this. Let me put it in the glass for you." Henry Ford & Anton Lang in Oberammergau." (Exc.) MB\$60.

## SWITZERLAND

469. (2 no bid lots, total 54 vws) Lot A; (24 vws) H Jouvin #951 (Chamounix scenic), American Anthony pub; #1636 (Geneve bridge), Anon #240 (St Pierre village), Anon #43 (bldg in Geneva), 2 NPG on thick photopaper; #S21859 & S21913 (Bern & street in Zug), 4 E Lamy; #53, 101, 175, 211 (Berne, Axenstrasse, Trient Gorge, glacier), 2 Varroquier; #58 & 128 (Geneva, Tete-Noire & Giesbach), cascade, Fetzer (Resource says Rare) (Prafers scenic), Anon (Berne mon.), Anon (Berne overview), Anon (Grand Hotel, Vevey), E Lamy #56 (Valley d'Allagna), Anon (child-eating statue at Berne), 2 A Braun #531 & 3058 (Staubach & Hotel at Mt Rigi), H Jouvin #929 (garden at Geneva), Anon (a chalet), Tairrex Bros "Montenvert Aiguille du Dru.", & BK (Adolph Block) (Russian church, Geneva) (Lot A; Minor air-pocketing #175. Images G++ TO Exc., mts Fair TO Exc.) & Lot B; (30 vws) E Lamy #263 (Chillon), 7 Tairrex Bros; No# (Hotel, Montanvert), #47, 129, 130, 181, two variants #186 (Mt Blanc, Tete Noire, hotel at Tete Noire, glacier climbing), 15 F. Charnaux; #2, 23, 27, 51, 96, 127, 220, 232, 271, 362, 419, 422, 550, 589, 832 (Inc Geneva, Murren, hotel Riffel, mountain climbing, Zermatt) & 7 A Gabler; 2 No#; Staubach, RR bridge at Giessbach, #146, 157, 1373, 1479, 2082 (Inc Lauterbrunnen, Grindelwald, Jungfrau, 2 Trummelbach) (Images & mts G TO Exc., Lot B) Previous starting bids \$175 MB\$110.
470. ALPINE CLUB / VIEWS OF SWITZERLAND, SAVOY & ITALY Series by London Stereo Co / Wm England (24 vws) #151, 182, 185, 196, 199, 201, 202, 210, 212, 214 - 216, 220, 221, 225, 228, 237, 280, 285, 294, 302, 305, 310, 441. (Images G++ TO Exc., mts G TO Exc.) MB\$60.
471. ALPINE CLUB / V. I. S. S. by London Stereo Co (24 vws) First view # written over (the best view in the series, close-up of group of monks), #11, 12, 14, 16, 22, 25, 58, 60, 62, 65, 67, 78, 89, 91, 104, two variants #105, 107, 116, 119 - 122. (G++ TO Exc.) MB\$60.
472. (20 vws) Tairrex #24 (Chapeau), 4 Lamy; #44, 58, 72, 142 (Sion, Grindelwald, Rosenlau, Trient Gorge), 6 Charnaux; #205 (or 405) (Hotel at Jungfrau), #17, 39, 119, 198, 298 (Nyon, Interlaken, Geneva, Trient Gorge, Axenstrasse), Garcin #39 (Trient Gorge), I attribute to Gaudin/s; La Suisse series, (Lausanne), Anon #25 (Vevey), Hippolyte Jouvin #1028 (Victoria Hotel, Interlaken), 4 Gabler; No# (Staubach), #617, 896, 911 (glacier cave, Pont du Diable, Trumelbach) & J Andrieu #3296 (Madonna de St Catterina, Lac Majeur) Images G++ TO Exc., #142 mt damaged at top, rest of the mts G TO Exc. MB\$75.
473. (Inc Bohemia & Holland / Netherlands & Spain) (21 vws) Anon (statue at Wm I Palace, The Hague), Friedrich #65 (St Vitus Cath., Prague), 2 Spain; J Andrieu #2471 (Seville cathed.) & Anon early fine series, #280 (bridge gate at Cordova), the rest Swiss; 9 Alpine Club; #11, 45, 56, 60, 73, 100, 105, 228, 306 (Inc Rhone Valley, Meyringen, Chillon, scenics), U&U (lovely tinted Giessbach), 4 A Braun; No# (Lucerne Cath. int.), #535, 693, 3310 (falls at Staubach & glacier & Vallee d'Uri Hospenthal), Drier #44 (Glacier) & 2 same-anon blue mts circa 1855; (Glacier & Chamonix Valley) A few minor stains in the lot. Otherwise images G++ TO Exc., mts VG TO Exc. MB\$80.
474. ALPINE CLUB (20 vws) #5, 40, 62, 66, 74, 95, 97, 98, 100, 103, 111, 208, 211, two variants #224, 232, 233, 249, 270, 287 (chalets, Grindelwald, glaciers, only one pure scenic and even in it a person is distantly seen) Generally G++ TO Exc. MB\$85.
475. (11 vws) J Tairrex #24 (le Chapeau), Tairrex Bros #100 (same place), 2 Alpine Club; (I think the best of the series. This is a variant of the Monk view in lot 471) #244 & 235 (Monks & St Bernard dogs), 'AC' #680 (Prattigau, Solavers ruins), 4 A Braun; #1205, 3560, 5002, 5643 (Cambrina & Rhone glaciers, Splugen village, hospice of Simplon), E Lamy #37 (Montanvert), Richard "Uelialp. Todi." (Images G+ TO Exc., mts VG TO Exc.) MB\$85.



476. FERRIER PAPER VIEWS (7 vws) #624, 818, 828, 845, 852, 871, 913 (Inc Chateau d'Ober, Brienz Lakeside bldgs, the rest scenics.) Images G++ TO Exc., mts VG TO Exc. MB\$100.

### More Province of QUEBEC

477. (Inc Indians / First Nations & Famous & Ships & RCMP/Police) QUEBEC TRICENTENARY OF 1908 (20 Keys) #16032 - 16035, 16038 - 16045, 16047, 16048, 16050 - 16052, 16057 - 16059. (Inc Geo V on horse, Sir Wilfrid Laurier, Lord Strathcona close-up, F/N group, RCMP on parade) #16057 has a semi-subtle crease, light crease not over subject in Lord Strathcona view, images otherwise VG+ to Exc., one mt with adherence on back, mts otherwise VG TO Exc. MB\$100.
478. (Inc Indians / First Nations & Ships & Famous) TRICENTENARY OF 1908 (23 U&U) #10196, 10197, 10199 - 10202, 10204 - 10217, 10221, 10223, 10464 (Inc Geo V, Wilfrid Laurier, First Nations & more) One of the Geo V views has staining, but not over his face. A few other minor stains in the lot. Images otherwise generally G++ TO Exc., mts generally VG TO Exc. MB\$100.
479. (Inc Variants) (22 U&U pub) Inc 2 variants of a hunting camp, five variants of the interior of Laliberte's Fur Parlor, some Perce, St Anne de Beaupre, Tadousac & more. (Images & mts generally VG TO Exc.) MB\$80.
480. (Inc Dentistry / Medical & Education & Industry & Mining & Occupational) (21 vws) WR Leet (Resource says 'single view reported' but I've seen more than a few) (untitled little bridge), Anon amateur (man on cliff by Breeches Lake) & 19 Keys; #16001, V27169, V27184, 27256, 27257, 27263, 27265, 27268, 27270, 27271, 27274, 27298, 27302, V27351, 31024, 31046, 34058, 37617, 44166 (Inc Quebec City, Montreal, physical education in public school, dentistry in public school, artist painting a church in Tadousac, shoe factory occupational, asbestos miners at work & more.) First view has some tiny damage UR of left print, not where it matters. Otherwise images G++ TO Exc., mts VG+ to Exc. MB\$100.
481. MINE AT DUMMONDVILLE QUEBEC (2 Canada View Co) "Drummond Mine Pit Head and Rakes." & "Slope for Entrance, Drummond Mine showing cars." (Latter view really puts you there.) Images Exc., mts VG. MB\$41.
482. (Inc Ontario & North America 1859 Series & Funeral & Ships & Orphan Dormitory interior) Mostly MONTREAL, QUEBEC (9 vws) First three Ontario; Anon tall mt dated 1903 "At Niagara Glen." (A man seen close, through a natural tunnel), London Stereo. Co #105 (Chaudiere Falls, Ottawa & QC area), & Anon Chaudiere Falls), the rest Montreal; HCW #10379 (funeral of Mayor Prefontaine), J Inglis #22919 (or 22914) (big snow, March 1869, over a man's shoulder is partly seen JG Park's photo studio sign) & 4 Seaver &/or Pollock; #29 (Bon Secours Market) & different checklist, #33, 43, 51 (Bank of Montreal, McGill College, orphans' dormitory at Grey Nunnery) Images G++ TO Exc., mts Poor TO Fresh, Exc. MB\$125.
483. (Inc Photo related & Ships) QUEBEC CITY (8 vws) Henderson #22 "SS QUEBEC in high water.", 2 Anthony; #8228 & 8243 (lower town overview & Seminary Chapel), Notman #17202 (Citadel) & 4 LP Vallee #37 (harbor) and 3 No# (Inc shipping, Citadel, and close view I'm pretty sure of Vallee's photo wagon. See scan) Bit of mottling in #37, images otherwise VG TO Exc, mts G TO Exc. MB\$75.
484. (Inc Occupational - Caleche drivers) QUEBEC CITY (10 vws) Notman #17318 (Caleche), the rest Seaver &/or Pollock; #89, 94, 96, 107, 114, 120, 140, 147, 148 (Inc old Parl't Bldg, Wolfe & Montcalm monuments, caleche, 2 Montmorenci & area, cottage, truck wagon, bread wagon) Very subtle emulsion crack #148, one mt with minor nick. Generally VG+ to Fresh, Exc. MB\$150.

### More Province of ONTARIO

485. (Inc Lighthouse & Canoes & Variants) (22 vws) Spencer & Falkner (Malone, NY address, Resource says Rare) (Rural overview inc some bldgs, not sure if this is in Ontario), 9 Keys; #10644, 10645, 13996, 16012, 16015, 16019, 16025, V27162, 27365. (Inc Rosseau from across the water, Fort George, Laura Secord monument, light house at Prescott, canoes at Muskoka) & 12 U&U pub; (Inc Jack Fish Bay, two variants of couple in canoe which combine for hyper-stereo, a downtown Toronto, cattle, canoes, scenics) First view has read ballpoint title in sky, images otherwise G++ TO Exc., mts G TO Exc. MB\$80.
486. (Inc Wilfrid Laurier 1902 visit to Lille, France) Mostly OTTAWA: (18 vws) Two same anon; (crowd & carriage with unseen Laurier) the rest Ottawa; 9 Stiff Bros; 2 No# (both Parl't Bldgs), #25, 34, 56, 65, 70, 114, 124 (Inc 2 Parl't Bldgs, Senate Chamber, Buckingham Log Boom, Chaudiere & Rideau Falls), Notman #12982 (Rideau Falls, 'CW' Canada West), Pollock #159 (Library, Parl't Bldgs) & 5 same anon with checklist; #309, 311, 321, 326, 336 (2 Chaudiere, Rideau Canal, Parl't Bldgs) Images VG TO Exc., mts G TO Exc. MB\$100.
487. (17 vws) Thomas Cannon (Elora address) (scenic on Grand & Irvine Rivers), 2 Keys; #44133, 44818 (Lake near Cobalt & refinery at Petrolia), Kilburn #14839 (Model Farm at Guelph), 5 Cdn Stereo. View Co; No# (Mules), #256, 410, 416, 879 (camels, High Rock, Gull Lake, Hen Lake), Cdn Scenery (Toronto Exhibition bldg), Anon (Rapids at Kakabeka Falls, 'British N. America'), Dingman Bros No# or title (dog on a hill), James Essn #662 (Ottawa overview), Anon (untitled book store in Smith Falls, I confirm 100% from another view) & 3 W Bogart (Newmarket address) (Inc Lake Joseph scenic, little bridge at South Falls, untitled church interior) Images Fair TO Exc., mts Poor TO Exc. MB\$60.
488. (Inc 1909 Parl't Bldg Fire) Mostly TORONTO: Anon blue mt (Parl't bldg after the fire), 2 Cdn Scenery; No# (Transportation Bldg at Exhibition) & #C97 (donkey wagon ride at Vic Pk, not sure if Toronto), Kilburn #14774 (Mt Pleasant Cemetery), Keys #5063 (int Metropolitan Church), The T Eaton Co #B25 (crowd at 1902 Duke visit), 2 Keys; #13870 & 13872 (Parl't Bldg, U of T.), Bierstadt #70 (Allen Gdns fountain), 2 U&U; (both downtown), Anon amateur (scenic, Eldorado Pk, Credit River), 2 Webster & Albee; #9205 & 9208 (Exhibition grounds & Hotel Hanlan at Hanlan's Pt) & Maqorquodale (St James Cemetery) Small bit of print off corner left print of first view, otherwise images G TO Exc., mts Fair to G TO Exc. MB\$75.
489. HAMILTON (4 vws & 6 End Lot vws) Anon (Post Office, moderate soil, tones Exc., mt VG) & 3 Esson; #38 (view from Mtn stairs, image G, mt VG), #509 (city overview, G) & #510 (overview, serious fox, tones VG+, mt G) & 6 End Lot lesser condition views inc 2 Dundas. MB\$60.

490. (4 vws) Fowler & Co (Lindsay address, I say Rare) (untitled house with people in front, VG), Adams (Owen Sound address, Resource says Rare) (untitled water fall, Exc.), Harry C. Tait (Bowmanville address, Rare sayeth the Resource) (Cemetery view, image VG+, mt G++) & Anon (interior Methodist Church, Paris, VG to VG+) MB\$50.
491. (Inc Ship & Music & Red Cross & 'Ride') Mostly TORONTO: (24 vws) Kilburn #8270 (1893 Chicago Fair Ingersoll Cheese display), 2 Keys; #10642, 34079 (Ottawa Parl't bldgs & Moore dairy), Nerlich & Co (SS CORONA, Queenston) and 2 U&U: (Red Sucker Bridge at Pt Caldwell, royalty on Ottawa timber slide ride) the rest Toronto; Anon #2194 (Pavilion at Queen's Pk), 6 Kilburn; #9382, 9432, 9439, 14766, 14789, 14807 (Inc interior Massey Music Hall, Ont Parl't bldg, U of Toronto Library bldg, stock at Toronto Exhibition, Red Cross nurse and Boer War vets chatting), 4 Bierstadt; #8, 21, 60, 70 (Inc parade, Allan Gdn ftn, University, St Michael's interior), Keys #10628 (overview from Canada Life bldg), U&U put (instant Yonge St with trolleys) and 5 Nerlich; (instant Yonge St, Victoria statue, University, St James' & St Michael's churches) Images & mts G TO Exc. MB\$100.
492. MISC (Inc by James Esson) Mostly ONTARIO (17 vws) Anon amateur (untitled parade with Queen Vic banner, location unknown), CW Woodward #1874 (Silver Isle mine), Kilburn #14960 (Canada arch at Ed VII Coronation), 4 Esson; #unreadable, attributed as #59 (Muskoka Wharf RR Stn), #147 (Indian Falls, Owen Sound), #568 & 622 (taxidermy), #584 (table with wine & food) & 9 copyprint / pirates of decent quality, all of Esson views (inc boat, odd bridge, Chaudiere, scenics, etc) First view has divot and another disturbance, both over road only. Images otherwise G TO Exc., mts Fair TO Exc. MB\$70.
493. (Inc Canoe & Road work Occupational) ONTARIO (13 vws & End Lot of 18 Canada View Co vws) Two same anon quality-amateur dated 1913, both Listowel downtown; "Wallace St." & "Main St." & 11 Canada View Co "Muskoka Falls in winter.", "Winter scene on Muskoka River.", 3 Thunder Bay; "General View, Port Arthur.", "Victoria St, Fort Wm.", "Rapids & Bridge, Current River.", 3 Peterboro; "In Jackson Park.", "View in Jackson Park.", "Victoria Park.", 3 Kitchener - Waterloo area; "View in St Jacobs." (Canoeist), "Scene in Victoria Park, Berlin.", & "View in the Park, Berlin." (Last view has a few stains and soil, minor mark over ground in the Pt Arthur view. images otherwise VG+ to Exc., mts G to G+ TO Exc.) & End Lot of 18 views; Mostly ONTARIO (18 Canada View Co) NO STEREO EFFECT, LEFT & RIGHT PRINTS IDENTICAL. Inc 1 Quebec; "Little Metis Falls.", 2 New Brunswick; "Moffat's Bridge near Campbellton.", "Hartland.", 1 Nova Scotia; "Bear River." The other 14 are all Ontario; "Bala Falls & Muskoka River.", "Bala Cascade, Bala.", "Steamer in Dock, Port Carling.", "A quiet nook near Orillia.", "The Bay & Town of Barrie.", "A boat load of excursionists at Midland.", "Rose Point near Parry Sound.", "Emma Bay near Parry Sound.", "Go Home Bay, Northern Lakes.", "Tomahawk Pt, Georgian Bay District.", "Garden Channel, Geo. Bay District.", "The Sanitarium at Gravenhurst.", "Dining Room Reformatory, Penetang.", "Windemere, Lake Rosseau." (Last 18 vws are End Lot, condition mostly VG to Exc., a couple lesser) MB\$135.
494. (Inc Education & Hamilton) Mostly TORONTO (9 vws) Canada View Co "McMaster University, Toronto." (Actually Hamilton) & 8 same anon quality amateur circa 1913; "Adelaide St.", "Yonge St looking N.", "Queen St W from Yonge.", "Toronto East from CPR Bldg.", "Yonge St looking N below King.", "Queen St looking E.", "Queen & Yonge Sts." & "Bay St." (Mostly puts-you-there street scenes.) One image G, the rest of the images G++ TO VG+ to Exc., mts VG TO Exc. MB\$100.

### More CANADA; WESTERN PROVINCES

495. PRAIRIE PROVINCES & BRITISH COLUMBIA (14 vws) U&U pub "Eagle Peak, Selkirk Mtn, BC from Glacier House.", DR Judkins (Resource knew of only one view, I think I've had one other) #14 "CPR and Fraser River." & 13 A B Thom; 4 # unreadable (3 scenics, 1 bridge), #453, 460, 1135(?), 1179, 1184, 1188, 1193(?) (Images Fair to G TO Exc., mts Poor TO Exc.) MB\$70.
496. Most or all ALBERTA (16 vws) Anon amateur (Rockies near present-day ghost town of Lille, AB), 3 same anon amateur (Bow River, 2 L. Louise), 2 Kilburn; #9359 & 9360 (Banff, scenic, people with boats), 4 HCW; #9474, 9482, 9492, 9497 (Rockies, Lake Agnes which other views describe as BC, lake scenics), 4 Canada View Co; (Rock Slide near Frank, road to Minnewauka Lake, Crow's Nest Mtn, Cascade Mtn), Anon (Hotel at Banff) & Keys #46113 (Mt Edith Cavell) Images VG TO Exc., mts G TO Exc. MB\$60.
497. (Inc Canoes & possible Jewish related & RCMP/Police) Mostly ALBERTA (21 vws) Four U&U; (Louise Valley, 2 Bow Valley, canoes at Banff), 15 Keys; #10666, 10667, 13823, 13834, 16353, 16357, 16369, 16371, 16373, 27119, 27292, 37109, 37115, 37614, 46100. (Inc scenics, big dam, RCMP headquarters, low Edmonton overview, farming and more) & 3 Berry, Kelley, Chadwick; (all Banff area) Images G++ TO Exc., mts Fair TO Exc., mts leaning towards the latter. MB\$80.
498. (Inc Farming & Indians / First Nations & Mining & Train & NYC) MISC Mostly CANADA (28 vws) Keys #27278 (Nova Scotia, unloading fish), 4 Manitoba; 2 Keys; #27146 & 27148 (Winnipeg; meat dept and RR cars), Wendell B Sherk #6 (Indian Head scenic overview, No Stereo Effect), Canada View Co (distant town of Indian Head), 2 Keys Yukon; #21071 & 21097 (Indian kids & reindeer), 9 locations unknown; Canada View Co (Reaping Wheat, NWT, this is likely Manitoba), 5 Dominion Stereoscopic Co (London address, Resource says Rare) (Picnic group & 4 with same title; "Ranching Scenes in Western Canada.", 2 Keys; #16350 & 16358 (farm overview & irrigation aqueduct diverted below RR tracks), Nerlich (sheep) & 9 British Columbia; Anon amateur "Annual meeting, Alpine Club 1911." (Crowd at Sherbrooke Lake), 2 Canada View Co variants of "At Lake Agnes." & 6 Keys; #9881, 13817, 13841, 16339, 21041, 27376 (Inc Indian fisherman, Indian kids in mid-air on tramway, Victoria, 2 Totem Pole views at Alert Bay, coal mine at Fernie) & 3 non-Canada; Kilburn #4830 (Train, likely New Hampshire), U&U pub (Zacatecas Mexico) & American Stereo. Co Tissue "May Party Sports, Central Pk." (Nice people-view I've never seen before) Images G++ TO Exc. The tissue has some problems but with the backing layer only. The Alpine Club mt is Fair with water stains, rest of the mts generally G++ TO Exc. MB\$80.
499. (Inc Indians / First Nations & Famous - Pres Harding & Mining) BRITISH COLUMBIA (29 Keys) #6834, 10674 - 10679, 10681, 10683, 10685, 10689, 10691, 13804, 13805, 13813, 13817, 13823, 13824, 13839, 13843, 13854, 16339, 16340, 16343, 27303, V27355, V27356, 18585, 28001 (some not-close town of Field, some trestles and

- bridges, Keys photographer Julian Cochrane seen in #13804, two Warren Harding in Vanc., Siwash Reservation, Indian fisherman, boats at Prince Rupert, scenics) Images VG TO Exc., mts G+ TO Exc. MB\$100.
500. Most or all BRITISH COLUMBIA (27 vws) Two Byron Harmon; & 67 (Yoho ice cave & Albert Canyon), 11 Canada View Co; (Fishing shacks on the Fraser, Natural Bridge near Field, Old Caribou Road Bridge, Beacon Hill Pk, two variants Lake Agnes, 2 more Lake Agnes, scenics), 8 Kilburn; #9337, 9338, 9347, 9348, 15802, 15804, 15811, 15815 (Glacier RR Stn, Vancouver RR Stn, Upper Falls, Bonnington Falls, RR scenics), 2 U&U: (bicycles in Stanley Pk and semi-close Field overview), 4 HCW; #9484, 9502, 9534, 9540 (all Rockies) Images G+ TO Exc., mts Fair TO Exc. MB\$100.
501. (6 vws) George Larrigan (Victoria address, I say Rare) (Niagara Canyon Falls), 3 Byron Harmon; #58, 59, 72 (Albert Canyon, 2 Glacier area) & 2 Muiybridge; No# (Harbor at Esquimalt) & #504 (Nanaimo) Images & mts G TO Exc. MB\$100.
502. (inc smaller format glass & Auto & Trains & Indians / First Nations) BRITISH COLUMBIA (20 vws) Anon glass (2" X 5" & margins) #841 "Victoria BC, Afrit touring car, Oct 22, 1916." (I can't find anything about that auto), the rest HCW; #9500, 9502, 9504, 9505, 9532 - 9535, 9539 - 9542, 9545, 9548, 9549, 9554, 9555, 9557, 9560. (Inc 3 views with trains, Siwash man fishing, the rest mostly scenics, mostly with people seen) Images VG TO Exc., mts G TO Exc. MB\$41.
503. Most or all BRITISH COLUMBIA & ALBERTA (27 vws) Most or all same anon. Inc 8 with no title or generic 'rockies' title, 7 Banff area & 12 BC. (Generally G++ TO Exc.) MB\$100.

## AUSTRIA & GERMANY

504. AUSTRIA (35 views) Most or all Jarvis / U&U, these from an earlier boxed set. Some similar images may be variants of the later set. #1, 4 - 7, 9, 12, 14, 16, 20, 23, 28, 30, 33, 35, 37, 40, 42, 45 - 51, 54, 55, 60, 63, 64, 66 - 69, 83. (Inc people, palaces, cities, kitchen in a castle, ruins, etc.) Images G++ TO Exc., mts generally Exc. MB\$65.
505. (Inc End Lot) GERMANY (2 no bid lots, total approx 105 vws) Lot A; (15 vws) Anon tissue (Coblentz), NY Stereoscopic Co (circa 1859) (Marxbourg), Anon #28 (Cologne Cath with scaffolding, close view), Schonscheidt (close-up of vegetable seller's table, Cologne), 3 Braun; #2456, 4430 (or 4450) & 4453 (2 Heidelberg & Frankfurt), 7 London Stereo Co / Wm England Rhine series; #3, 17, 23, 45, 47, 68, 73 (Cologne, other Rhine vws), Anon (Uhlenhorst, near Hamburg), Anon #57 (Hamburg) & Creifelds #268 (Guttenberg statue at Frankfurt) (Lot A; A stain or two in the lot, otherwise G++ TO Exc.) & Lot B; (End Lot) Mostly GERMANY (Approx. 90 vws) Mostly flat mt era. (Fair TO Exc., leaning towards the former, Lot B) Previous starting bids \$145. MB\$90.
506. GERMANY (25 vws) A Braun #2124 (Tegel, von Humboldt monument), Herzog #319 (Hannover, Bahnhofstr.), 2 Chr. Konig #21 & 123 (Munich arch & Glyptotech), L Schaller (Stuttgart), 4 Wuthle & Spinnhirn; #1577, 1581, 1584, 1592, 1595 (3 Linderhof, 2 Hieren-Chiemsee), Anon (downtown Munich), NY Stereo Co (theatre, Munich), L Bender (Weisbaden, Kursaal), Anon (chateau on Rhine), Stereo Travel #80 (bldg in Cologne), H Jouvin #464 (Bacharach), Anon (untitled Cathed at Cologne), 2 Stiehm, Linde, Wms #13 & 17 (Rolandsbogen, Drachenfels), Linde #112 (Bingen overview), Anon #22 (Baden Baden Conversation Salle), Falkenstein (Resource says Rare) #23 (Strasbourg Cathed.), Krug (Not listed in Resource) (all Stolzenfels) Images G+ TO Exc., mts Fair TO Exc. MB\$50.
507. (Inc Austria) Mostly GERMANY (14 vws) A F Czihak #107 (Vienna), the rest Germany; Anon (Rheinstein), 2 same-anon (Luther mon., Worms), 2 LSC Rhine series #19 & 44 (Coblentz & Caub), American Anthony #1831 (Berlin Museum int), T Kreifelds #402 (Frankfurt with floating warehouse and not- close construction), 2 NY Stereo. Co circa late 1850s; (Baden-Baden, Marxbourg & Braubach on Rhine), Loescher & Petsch / Wms #36 (no title, studio couple), Keys #79) (80) 10454 (students at Marburg drinking), U&U (pretty tint Palm Gdns, Frankfurt) & HCW Artisque Coleur series, #2266 (finely tinted Bavarian man) Some mostly light soil in the lot. Tones G++ TO Exc., mts G TO G+ TO Exc. MB\$50.

## WORLD WAR TWO GERMAN BOMBING OF LONDON Very Scarce.

508. (6 Keys) #37142 - 37146, 37161 (Inc salvaging goods from Cheapside store, Cheapside overview, 3 Stationers Hall interiors, Middle Temple Hall interior) All Exc. MB\$120.
509. (6 Keys) #37135 - 37139, 37141 (Inc Great Hall of University College, Gammage's Dept Store, House of Parl't broken windows, University College Library, Admiralty Arch area) Last view has minor negative flaw over ground. Otherwise all Exc. MB\$120.
510. (5 Keys) #37162 - 37166. (Inc debris on the streets, Chancery Lane, Record Office, Adam St) #37163 VG+ to Exc., rest Exc. MB\$100.

## More GREAT BRITAIN

**Very generally speaking, once you're past the 400 neg#s the higher the #, the less common the view.**

511. (Inc Caves) (by) GW WILSON (31 vws & 6 lesser condition vws) (Late Issue, No#) "Mansion House.", the rest regular vws; #6, 10, 10A, 17, 20, 20A, 20B, 21, 24, 28A, 36, 40B, 55, 59A, 59B, 65, 82, 84, 95, 97, 98, 104B, 107, 111, 114A, 115, 125, 137, 142, 142A (Most or all Scotland, inc some Glasgow, scenic views, churches) First view has some creasing upper right in sky & mt, #40B showing some farmers and cattle, is creased-between. A few stains in the lot are mostly minor. Tones G++ TO Exc., mts otherwise G+ TO Exc. (Plus 6 views lesser condition) MB\$120.
512. (Inc early RR cars) (by) GW WILSON (29 vws) #170, 172B, 178, 192, 195, 253A, 274 - 276, 342, 345, 365, 433B, 445, 446, 466, two variants #471, 474, 475, 488, 497, 530, 558, 738, 772, 807, 814, 838. (Inc a view of early train cars, mix of Scotland and England.) A few stains in the lot are mostly minor. Tones G++ TO Exc., mts otherwise G+ TO Exc. MB\$120.
513. (Inc Ships) (by) GW WILSON (15 vws) (Inc Ireland) First five were NOT in that huge and comprehensive collection I sold years ago, must be rare or at least uncommon. #426 (ship EXCELLENT in harbor at Portsmouth), #696 (Carlisle Cathedral), #842

(Ben Lomond), #932 (also Not pictured in the Blair Resource), #1116 (Canterbury Cathedral) & 7 more views; #43 (traffic on Glasgow Bridge), #45 (Clyde with shipping), #410 (Greenwich, waiting for a ferry), #458 (Queen'S Gallery, St George's Chapel), #575 (some weaponry seen inside Abbotsford), #810 (shipping at Glasgow) & #848 (more weapons at Abbotsford) & 3 more Rareties, none were in that very comprehensive collection I sold years ago; #48 "Highland Cottage near Oban." (Not in NSA or Blair listings), #182 "Melrose Abbey, S. Door." (Not in NSA listing, in Blair book, but no picture) & #207 "Fountains Abbey, Interior of the Church looking E." (For some reason title says Intantaneous, not in NSA or Blair lists.) Some light soil and a few stains in the lot. Tones G++ TO Exc., first mt is Fair, rest of the mts G++ TO Exc. MB\$125.

514. (by) GW WILSON (19 vws) First 11 have the same subjects but the images are all different from the Blair Resource. #16, 22, 114A, 115, 143, 148, 470, 495, 574, 774, 1335. (Inc Clamshell Cave, scenics, Glasgow), the rest have no picture in the Blair Resource. #194, 255, 627, 833, 845, 894, 1062, 1317 (scenics & churches) Images G++ TO Exc., one mt Fair to G, rest of the mts G TO Exc. MB\$110.
515. (by) GW WILSON (30 vws) #7A, 8, 10A, 20, 24A, 28, 35A, 36, 37, 42, 50, 56, 59A, 59B, 63 - 65, 68, 83, 91A, 104C, 107, 113, 134, 143, 150, 155, 157, 165, 170A (Inc a few bridges, mostly scenics) VG TO fresh, Exc. MB\$120.
516. (by) GW WILSON (25 vws) #170A, 172B, 178, 200 239, 240, 272A, 296, 348, 379, 385, 433B, 469, 471, 485, 487, 538, 540, 557, 605, 677, 678, 681, 730, 731 (Most with bldgs, a few nature scenics) Images & mts, one G, rest G++ TO Exc. MB\$110.
517. (Inc 1 Ireland) (by) GW WILSON (12 vws) #190, 791A, 815, 830A, 869, 870, 1268, 1296 (Inc lovely instant Edinburgh view, Dumarton Rock & Castle, St Catherine Wheel window, scenics) & 4 vws which were NOT in that extremely comprehensive collection I sold years ago; #257A (Aros Waterfall), #349 (Craigellachie Bridge), #509 (Falls of Rogie) & #928 (Giant's Causeway, Ireland) Images VG+ to Exc., mts VG TO Exc. MB\$100.
518. FRANCIS BEDFORD CHESTER & WARWICKSHIRE ILLUSTRATED (21 vws) (One is a Cooke & Son, who had a connection with Bedford) 5 Chester; #311, 321, 334, 355, 357 (2 Cathedral, Phoenix Tower, Providence House, Bishop's House) & 16 Warwickshire; #8, 13, 61, 66, 67, 101, 122, 125, 130, 177, 2216, 2220, 2222, 2224, 2226, 2238. (Inc 2 Leamington, bridge remains, Stoneleigh Abbey, Shakespeare's House, some Warwick Castle, castle-mill, Kenilworth Castle & more) A few extremely minor stains in the lot. Otherwise, images & mts VG TO Fresh, Exc. MB\$100.
519. FRANCIS BEDFORD DEVONSHIRE ILLUSTRATED (24 vws) #1368, 1370, 1377, 1384, 1399, 1415, 1416, 1477, 1487, 1551, 1600, 1625, 1767, 1769, 1782, 1832, 1861, 1869, 1986, 1988, 1989, 2018, 2441. (Inc Ragged Jack Rock, Lynmouth, Torquay, Ilfracombe, Imperial Hotel, old bridges, Berry Pomeroy Castle, scenics with people and pure scenics) Generally VG TO Fresh, Exc. MB\$120.
520. (Inc Checklist) FRANCIS BEDFORD; VARIOUS ILLUSTRATED (16 vws) #149 (Betws-y-Coed bridge), 4 Monmouthshire; #566, 2367, 2391 (Tidenham Craigs & 2 Tintern Abbey), #1890 (Aberystwith beach), 2 South Wales; #1206 & 1895 (St David's and Devil's Bridge area), 3 Bristol; #1267, 1270, 1274 (St. Aug. Gate & 2 St. Mary Redcliffe Church), 2 Clifton; #1276 & 1285 (both Bridge), 2 Devil's Bridge; #1905 & 1907 (scenics) & 2 Malvern; #257 & 266 (both Priory Church) Light fox in sky first view, images & mts otherwise VG TO Fresh, Exc. MB\$85.
521. FRANCIS BEDFORD; NORTH WALES ILLUSTRATED (19 vws) #752, 861, 879, 933, 934, 1019, 1878, 1902, 1905, 1907, 2038, 2047, 2127, 2143, 2186, 2194, 2208, 2654, 2778. (Inc Llangollen, Llanberis, Valle Crucis Abbey, ship at Carnarvon Castle, stepping stones at Capel Curig, Belle Vue Hotel at Trefriw, scenics) Images generally VG+ to Exc., mts VG TO Exc. MB\$100.

## CATS

**Leny & I have two cats. It amazes me that these creatures, designed as cruel and merciless predators, when given a loving indoor home with a lot of affection and without the opportunity to kill, turn into little love-puppies.**

522. (Inc Patriotic) (9 vws) Wm B Holmes (PF Weil published this, also) "The Happy Family.", Anon yellow mt (sleeping), Anthony #6650 (sleeping), Anon gry mt (sleeping), 4 Kilburn / Soule; #2728, 2734, 2736, 2745 (all playfully posed) & Frank Lyman "Hail Columbia." (Images G to G+ TO Exc., mts G+ TO Exc.) MB\$85.
523. SOULE CAT END LOT (15 vws) Images Fair TO G+, mts Poor TO VG. These were priced at shows totalling \$335. MB\$85.
524. SOULE CATS (7 vws) "Grandma", "Little Red Riding Hood.", "White Wins.", "A sitting of the high commission.", "The Noonday Lunch.", "The three little kittens." & "Five minutes for refreshments." (Some stains in the lot, tones G++ TO Exc., mts Fair TO VG+) MB\$100.

## MILITARY

525. (Inc Ships & Gruesome & Variants) SPANISH - AMERICAN WAR (59 Kilburn) #13387, 13420, 13421, 13424, 13426 - 13430, 13434, 13467, 13468, 13472, 13473, 13477, 13481, 13485, 13495, 13497, 13499, 13500, 13504, 13506, 13509, 13510, 13512, 13513, 13515 - 13517, two variants #13536, 13538, 13539, two variants #13540, 13542, 13549, 13552, 13553, 13567 - 13569, 13574, 13577, 13580, 13583, 13584, 13586, 13587, 13614, 13635, 13637, 13638, 13648, 13722, 13723, 13727, 14536. (Inc a view of Macabebe Scouts, Rebel Filipinos, mostly US soldiers) Images G to G+ TO Exc., mts G TO Exc. MB\$110.
526. (Ships Inc Monitor & Music & Patriotic & Variants) SPANISH - AMERICAN WAR (2 no bid lots, total 50 vws) Lot A; (20 vws) CH Graves #5020 (monitor MAHOPAC) & 19 U&U pub; Inc variants of the OREGON which combine to make a dynamic hyper view, also 3 variants of sailors on the IOWA, the OREGON in dry dock, marines on deck, sailors on deck OREGON, BROOKLYN, MASSACHUSETTS, WISCONSIN, officers on OREGON, the rest various ships, inc German KAISERIN AUGUSTA, the TEXAS, BROOKLYN, OLYMPIA, troop ship CONCHO & more. (Lot A; A few stains in the lot are minor, tones G++ TO Exc., mts G TO Exc.) & Lot B; (30 vws) Stereo-Photo Co #421 (studio view from a set, soldier bidding adieu), G&G (writing to loved ones), Webster & Albee #3019 (Midland musical band from Colorado City, AZ), CL Wasson #63 (1st Illinois group relaxing), Ingersoll #194 (kids in Patriotic garb), G&G #1466 "Starving Cubans at Matanzas.", 5 CH Graves #5001, 5104, 5121, 5125, 5235 (inc

- ship BROOKLYN, 3rd Illinois men relaxing, troop ship, San Juan Hill), Anon (the INDIANA) & 18 Keys; #9079, 9135, two variants #9259, 9177, 9233, 9234, 9251, 9344, 9352, 9289, 9407, 9424, 9427, 10267, two variants #10559, 18723. (Inc hospital view in PI presented as in WWI, transport ship, re-burial of MAINE victims in Va., several stateside troops, USS CASTINE, Cruiser TOPEKA, troops in Porto Rico, BROOKLYN with battle damage) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$220. MB\$120.
527. (Inc Ships & Philippines & Photo related) SPANISH - AMERICAN WAR (2 no bid lots, total 58 vws) Lot A: (26 views) CH Graves #5018 (USS MAINE made of flowers) & 26 U&U pub; Inc Pres McK with Wheeler, Lawton, Shafter & Kiefer, also 11 views of stateside soldiers (one of a US soldier using a stereoscope) & 15 Cuba views inc on deck of half sunk REINA MERCEDES, lovely image of Spanish officers in a café, Spanish soldiers just before leaving for home, Cuban army soldiers, sunken ship COLON, Fitzhugh Lee and troops, and more. (Lot A; Images G++ TO Exc., mts G+ TO Exc.) & Lot B: (inc Philippines) (32 vws) 18 Kilburn; #12628 - 12630, 12641, 12646, 12648, 12746, 13221, 13406, 13410, 13415, 13511, 13556, 13638, 13645, 13727, 17253, 17254. (Inc USS TEXAS, MARBLEHEAD, HELENA, close-up of Rough Riders, native soldiers, sunken REINA MARIA CHRISTINA, field hospital & American casualties & more) & 15 U&U pub; (Inc soldiers dining, Gen. Lawton's casket, Filipino war prisoners, soldiers resting, marching and fighting) (Minor stain or two in the lot. Images G+ TO Exc., mts Fair TO Exc., mts mostly G++ TO Exc., Lot B) Previous starting bids \$225. MB\$125.
528. (Monitors & Early Submarine) SPANISH - AMERICAN WAR (8 views) 6 U&U pub; "The Torpedo Boat WINSLOW (on which Ensign Bagley was killed).", #7757 (Submarine PLUNGER), "Blue Jackets, a passage at arms, Monitor MONTEREY (12-inch guns).", "US Monitor TERROR.", "US Monitor AMPHITRITE.", "US Monitor MIANTONOMAH." & 2 Keys; #9130 (Monitor TERROR) & #9177 (on deck Monitor PURITAN showing big guns) #9130 has a stain in sky. Images otherwise G+ TO Exc. MB\$75.
529. (mostly eating and Mess) SPANISH - AMERICAN WAR (25 views) Whiting #572 (officers), G&G "Soldiers washing dishes.", Webster & Albee #2894 (Camp Otis, Rochester NY), 6 Keys; #9164, 9231, 9238, 9239, 9241, ...251 (all stateside, mostly mess & eating views), 3 Kilburn; #13343, 13512, 13542 (Mess, grave with some research into a gravestone name, US soldiers deceased), 2 CH Graves; #5114 & 5117 (Mess) & 11 U&U publ; (Mostly stateside, inc Philippines) Images G+ TO Exc., mts G TO Exc. MB\$60.
530. (Inc Medical, mostly Mess & Food related) Mostly RUSSIA - JAPAN WAR & BOER WAR SOUTH AFRICA (19 views) Geo Rose #12907 (Australian soldiers at Broadmeadows, might be Boer War, might also be WWI), Standard Scenic Co dated 1907 (sailors on battleship OHIO), 10 R-J War; 7 U&U; #7602 & 7742 (int. Port Arthur restaurant & JP soldiers cooking), the rest No#; (Russian soldiers view, the rest JP soldiers mostly food related), 2 HCW; #89) 8372 & 8420 (Wounded & Mess), United States Stereograph Co (possibly connected to HCW) #B-401 (soldiers in JP hospital) & 7 Boer War; Keys #18642 (meat for soldiers, pub as WWI, but actually Boer War) and 6 U&U (3 misc & 3 Mess) Images & mts G++ TO Exc. MB\$50.
531. (all Rough Riders) SPANISH - AMERICAN WAR (19 views) Two American Stereo Co; "Gov Roosevelt, Col of the famous Rough Riders in Dewey Parade." & "A quiet corner in camp of TR's Rrs.", 3 Keys; two variants #9253 & #9252 (arriving and leaving Tampa on ship CONCHO with some info on the Concho), the rest U&U publ; (all Rough Riders, inc parade in LA and vicious-looking mascot) Images G++ TO Exc., mts G TO Exc. MB\$75.
532. (Inc Mono & WWI & WWI / WWTwo & Submarine interior) (22 views & 4 Mono items) One Post Card (untitled group of WWI German soldiers), 3 very small mono images of WWII German soldiers. The rest stereo WWI; Anon on thick photopaper, #2826 (French soldiers, outdoor kitchen, a gift marking on back), U&U #11824 (Brit bread ovens), 2 Troutman; #5136 & 5159 (both mess related, French & US), 9 Realistic Travel; (inc super sub interior, sub exterior, sub artillery piece, the rest mostly Mess related) & 9 Keys; #18067, 18078, 18615, 18627, 18719, V18909, 19080, 19093, 19099 (Mostly Mess related inc Russians, French, Germans, Americans, inc Black Americans) Last view has a discoloration line right print. Images otherwise G++ TO Exc., mts G TO Exc. MB\$60.
533. (Inc Ships & Philippines) SPANISH - AMERICAN WAR (2 no bid lots, total views) Lot A; (24 views) All published by U&U; (Inc deck of the MISSOURI, 2 on deck of IOWA, Dewey close-up, MASSACHUSETTS before disaster, other battleships, Gen Lawton's flag-draped casket, field hospitals, soldiers in the field) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; (25 views) Published by U&U. Inc soldiers on the firing line, in villages, people, etc.) See scans for titles. (Images VG TO Exc., mts Fair to G TO Exc., mts mostly VG TO Exc., Lot B) Previous starting bids \$175 all the way down to MB\$60.
534. (Inc Medical & Red Cross) BOER WAR, SOUTH AFRICA (16 vws) Two U&U; "Du Tait's Pan Road, Kimberley, after the siege was raised by Gen French's dashing advance." & "Scene of the desperate siege and defense, a street in Mafeking.", 4 Keys; #11829, 11839, 11896, 34427 (Inc interior of the Orange Free State President's house now occupied by Lord Roberts, big crowd at Cape Town celebrating the breaking of the Mafeking Siege, people walking in Cape Town, crowded beach at Muizenberg) & 10 Kilburn; #13680, 13817, 13822, 13824, 13837, 13849, 14143, 14231, 14232, 14248. (Inc tight head close-up of Gen. John P de Beers, downtown Port Elizabeth, Brit soldiers in Boer prison, Boer hospital with Red Cross nurse & Black servant, close-up of perhaps the most important personality of the war Paul Kruger, 2 views of Boer women & children on the run from the Brits, group of Boer soldiers with several in uniform, the rest in the usual street clothes.) Images G++ TO Exc., mts G TO Exc. MB\$85.
535. (Inc Balloon & Medical & Red Cross) BOER WAR & RUSSIA - JAPAN WAR (37 vws) 25 Boer War; 2 Keys; #11815 & 11827 (both Brit cavalry), 2 Kilburn; #13809, 14234 (Brits entering Pretoria & Boer soldier close-up, both exist in more than one variant) and 21 U&U; (Inc Balloon, 2 variant pairs, Red Cross nurse in a studio view which may not even be in S. Africa, other views of Brit soldiers) & 12 R-J War; 7 U&U (inc Russian Red Cross, the rest all JPN soldiers), HCW #8334 (JPN soldiers) & 3 Keys; #14524, 14533, 14536, 14544 (all JPN side, one with wounded Russian prisoners) Images & mts G++ TO Exc. MB\$75.
536. (Inc Famous - Teddy Roosevelt & Gruesome & WWI) RUSSIA-JAPAN WAR, SPANISH-AMERICAN WAR, BOER WAR (30 vws) Ten RJ War; 2 G&G; #10 & 59 (JPN soldiers), 8 U&U; "Russian soldiers in the far east, with arms stacked awaiting the call to duty.", "Gen. Nogi the indomitable fighter at HQ before Port Arthur.", #7561, 7564, 7566, 7582, 7710, 7725 (shell bursting, JPN soldiers, on deck half-sunk Russian ship, gruesome view of JPN soldiers in open grave, just killed in hand-to-hand combat with Russians), 2 Keys; 14046, 14502 (Russians at Port A, JPN soldiers close-up), nine Boer War; 3 Keys; #11826, 11831, 11849 (all Brit side, in hospital, entering Bloemfontein, Jo'burg Fort), 5 U&U pub; (Jo'burg, sailors on deck, wounded, soldiers) & Mont-Ward; #2818 (Boer cavalry, I believe this is taken in the USA, not S. Africa) & ten Span-Am; Keys #H65) V26119 (Teddy Roosevelt, Major Gen. Wheeler, Chaplain Brown), Mont-Ward #1535 (US Troops), G&G (trench view), 7 U&U (Captains Lamberton & Sir Ed Chichester, Gen. Lawton's casket, old gun captured from Insurrectos, MAINE wreck, sailors, guns on the OLYMPIA ) & 1 WWI; Keys #W96) V18837 (very gruesome image of dead Allied soldier) Images & mts G+ TO Exc., in both cases leaning toward the latter. MB\$80.
537. BOER WAR SOUTH AFRICA (26 vws) Two Kilburn; #13688 & 13755 (on deck troop ship & camp of Cdn soldiers) & 24 Keys (in this topic, generally, these are Scarce compared to U&U) #11800, 11802, 11809, 11811, 11812, 11816, 11827, 11833, 11835, 11842, 11845, 11847, 11849, 11852, 11856, 11859, 11861, 11868, 11874, 11875, 11878, 11881, 11986, 11989 (Inc two views of Boer Prisoners, the rest mostly Brit side, soldiers from India, working the heliograph, damaged bridge, Brits entering Pretoria, Red Cross wagon & more) Generally G++ TO Exc. MB\$90.
538. (Inc China Police & Medical & Red Cross & American Dr Anita Newcomb McGee) RUSSIA - JAPAN WAR (17 vws) Wm Rau (Russian prisoners washing clothes), 5 Kilburn; #15351 (just pre-war "Manchurian Police under the Russians.", #16528, 16538, 16588, 16801 (all with Russian soldiers inc one on a bike), 7 HCW; #8330, 8360, 8361, 8363, 8364, 8373, (66) 8382 (Inc Russian prisoners, funeral parade, hospital patients, I think I see the Dr in 3 views) & 4 less-common American Stereo. Co; (2 of Russian prisoners, 2 JPN gun battery) Images VG TO Exc., mts G+ TO Exc. MB\$100.
539. RUSSIA - JAPAN WAR (28 vws) G&G #8921 (JPN soldiers at field kitchen), 2 Kilburn; #16807 & 16817 (both Russian soldiers), 2 Keys; #6626 & 14542 (JPN soldiers marching & carrying wounded), US Stereograph Co (Scarce) #B405 (JPN army supplies) and 22 U&U; first 3 No#; (JPN bringing dead & wounded, trench where 4000 soldiers from both sides died, JPN with Russian prisoner), #4415, 7571, 7572, 7582, 7589, 7599, 7603, 7604, 7606, 7710, 7715, 7718, 7726, 7734, 7735, 7737, 7738, 7741, 8120 (Mostly JPN side, inc artillery battery, supplies, soldiers, also some Russian side, inc the 2nd of the two vws showing dead JPN soldiers in a Russian trench after hand-to-hand fighting, several views in the fort, Torpedo Destroyer BIEDOVI) Images G++ TO Exc., mts generally VG+ to Exc. MB\$100.

## MONO IMAGERY & RELATED BOOK

540. (Canada? & Occupational) Mostly MAJOR BRIDGE CONSTRUCTION OR RESTORATION: (9 images) (9 1/2" x 7 1/2" on larger card.) Circa 1910. Maker unmarked. Location unmarked, but the builders are Canadian, The Foundation Company, Engineers & Contractors, with Montreal address. Not all have titles. "Concreting Pier 6A Coffor Dam., O'Neill & his Riggers.", "Stone Yard, General Foreman Hillman & crew of Masons.", "Pier 7 Coffor Dam 'In place ready for puddling, LaSalle and his French Canadien Drapeurs." (Drivers), "Engine House, Master Mechanic Matthews and hoisting Engineers and Machinists." (One image G++, another with small stain, the rest Exc and sharp and crisp, too. Mts VG.) & by 'Hanson' with dragon on his tiny imprint, (untitled image showing workers dangerously posed atop a tower overlooking RR yards, location unknown. Image VG, mt Fair) MB\$85.
541. GREAT BRITAIN by GW WILSON & by J VALENTINE (15 images) (From 8" X 5" TO 7 1/2" X 11 1/2") Twelve unmounted; 4 James Valentine; #1175, 2537, 3735, 6341 (Fountains Abbey, Skiddah view, Snowdon N. Wales from the mines, Dundee overview) & 8 GWW; #3819, 4306, 4310 - 4312, 4315, 4316, 4322. (Inc Sound of Mull & Shepherd's Hat, Fountains Hall, the rest all Fountains Abbey) & 3 more GWW mounted images; #3588 & 3755 (both London, Strand & Thames Embankment) & #6334 (Durham from the outskirts) #2537 has short tear in sky. #3735 has some creases. #3819 has some sky creases. #4311 has crease lower right. A few other very minor creases in the lot. Tones G++ TO Exc. MB\$75.
542. YOSEMITE CALIFORNIA by GEORGE FISKE (7 images) (4 1/4" X 7 1/2") #315, 316, 358, 360, 428, 439, 574 (Yosemite scenic images) Images VG TO Exc., mts VG to VG+. MB\$85.
543. MIXED GROUP, REALPHOTO & NON REALPHOTO POST CARDS (42 Realphoto & Approx 108 non realphoto PCs) The non realphoto: Inc 1 India showing a man being inoculated, 6 misc USA, a few Morocco, the rest mostly Europe topics inc France, set of 15 Zagreb, Croatia, some UK and a few other countries. (G TO Exc.) & 3 PCs damaged and not counted in total. & 42 Realphoto PCs; (Inc 18 mostly Vienna, Austria, 12 France by Jove, 1 Lourdes by 'CAP', 8 Great Britain, 1 Spain, 1 Venice, 1 unknown church interior. (The realphoto PCs, some unused, generally VG TO Exc.) MB\$90.
544. (Inc Trains & RR related & Iowa & Colorado & Alaska & NY) Inc POST CARDS, lot is ALL REALPHOTO, USA TOPICS (15 PCs & 1 small image of nuclear(?) Explosion & 10 images in Iowa scrapbook. The small image is 2 1/4" square (explosion, I think nuclear), little falling-apart scrapbook of 10 images of Steamboat Rock, Iowa; (Inc Public School, Tower Rock, Calimus Pond, Mill Hill, train on bridge over Iowa River, East Market Street, train station with train, Main St & scenics) & 15 PCs; 3 Alaska; 2 Photocraft; #123 (Keystone Canyon) & #159 (Columbia Glacier) & Anon (sunrise at Chitina, 1933), Eastern Ill. Co #41 (Lake at South Hero Vermont), 3 NY; Anon (Petersburg RR Stn) & 2 same anon; #4 & #17 (both Dundee, High School & Harpending House which advertises 'Casino, New Pictures Tonight') & 8 Colorado; Anon (people close-up view of the Manitou Include RR), Anon (Glenwood Hotel, may not be Colorado, I can't find any similar images) & 6 Longmont; (Inc 2 snow disaster images with machine print date of April 1920, the rest with titles in ballpoint or pencil, "looking N from 4th Ave." (Snow disaster) & 3 Flood (2 of these have no PC marks); (modern titles of 1921 Flood, 2 street views & Roosevelt Park) Minor corner chip off one, otherwise G++ TO Exc. MB\$80.
545. (Political) RUMSON ROAD SPITE FENCE, SEABRIGHT NEW JERSEY (2 Realphoto Post Cards) Interesting pair. "The Rumson Road Spite Fence." (Nastyish

- sign, "The Famous Ship Bldg Trust. What Famous Rumson Road Gentleman was the Promoter of this Rotten Trust?") and "The famous Rumson Road Tar and Feather." (Sign reads "The Poor need an Opportunity and not Charity. The poor who steal go to prison while the rich go to Europe. The time has now come when all poor men should be Socialist. The respectability of the famous Rumson Rd are gentlemen tarred & feathered. I have got no money, how did you get yours? Are all laws made for a fence to allow the rich to hide behind while they steal, rob and devour the poor? Who was the Rumson Rd gent caught charged with smuggling goods? Who defaults the gov't in sugar weights? Your sins will find you out. Great God can this be in the home of the brave and the free? Birds of a feather flock together." (Both cards are unused, one with bit of writing in sky. One is copyright JM Allgor who was a protagonist in this.) MB\$75.
546. (Inc California & San Francisco Glass Co & Gen. US Grant) (5 items) Anon unmounted 3" square (Eagle Rock fissure, Yosemite), Winter Pond approx 3" square with album adherences (Taku Glacier, Alaska), by JE Haynes (4 1/2" X 3 1/2") #10082 (Obsidian Cliff), Anon CDV (Gen Grant) & Anon (6 1/2" X 4 1/2" on larger card) (men loading a large plate of glass onto wagon of the WP Fuller & CO) First 3 items tones Exc. The Grant CDV is G. The last image is G+. MB\$75.
547. (Inc Colorado & New Mexico & Yellowstone & by WH Jackson) (8 images) Three YNP by F Jay Haynes; (6" X 8 1/2") #3584 (Canyon), two 5" X 8"; #3554 & 3663 (Golden Gate & Great Falls) & 5 WH Jackson (3 Cabinet size & 2 bit larger); #418, 812, 1013, 1608, 2016 (Inc Toltec Tunnel, Cheyenne Falls, Royal Gorge, Marshall Pass, South Park) Images G+ TO Exc., mts G TO Exc. MB\$100.
548. COLORADO (10 images) Bit larger than Cabinet Cards. Anon (overview of Idaho Springs) & 9 Hook; 3 with #s unclear; (Balance Rock & 2 Gdn of Gods), #163, 527, 531, 535, 583, 927 (Inc 5 Gdn of Gods & Manitou overview with "Public Resort for Gentlemen" bldg seen) Images G+ TO Exc., mts Fair TO VG. MB\$100.
549. CIRCUS PERFORMERS, CHILDREN (2 CDVs) Same unmarked maker, but Google says Albert Naegeli. "Dolly Varden Carroll." (A boy actually) & "Annie Carroll." (Real girl) Both G to G+. MB\$41.
550. BOER WAR CIGARETTE CARDS (30 realphoto) Inc the handsome Lord Kitchener, Lord Roberts, Gen Kelly-Kenny, Lord Methuen and a bunch of generals and other British leaders, inc Hector MacDonald who committed suicide over a sexual scandal. (A few with minor creases, overall VG+ to Exc.) MB\$65.
551. (Inc Oregon) CALIFORNIA (11 images) Taber #B2660 (Yosemite), 2 more Taber mounted on thin paper; #B2118 & B3202 (Mt Shasta & Yosemite), 3 more Taber on thicker card; #B796, 1188 & 2648 (Yosemite), Parker #1082 (RR bridge of Needles), Cross & Dimmitt (long tall image of Multnomah Falls, Oregon), 2 Watkins' Bourdoir; No# (Columbia River drawing) & #D 50 (Tunnel No.3, Columbia River) & Fiske #700 (untitled image with ships) Images generally VG TO Exc., mts Fair TO Exc. MB\$100. MB\$90.
552. (2 hard-cover books one related to mono) CARTES de VISITE IN 19TH CENTURY PHOTOGRAPHY by Wm C Darrah (autographed by the author) and THE WORLD OF STEREOGRAPHS by WM C DARRAH the 'Green Book.' (both Exc., with dust-jacket.) The Green Book was published later as a soft-cover, but that version had no color reproductions. MB\$41.
553. POST CARDS (3 no bid lots, total approximately 259 PCs) (Inc Advertising & Great Britain & France & End Lot) Lot A; (Inc Advertising) FRANCE & GREAT BRITAIN (22 PCs) Mix of realphoto & non-realphoto. Eight Paris (inc 2 different ad PCs for La Tour d'Argent restaurant, an ad PC for Rand 8 Paris realphoto palaces inc Napoleon's throne) & 12 UK; Inc what looks like a PC marriage certificate from Dumfries Scotland, an ad PC for the Hotel Marlborough Ailesbury Arms, ad PC for Scott's Bar in London, Children's Corner at St Martin's, 6 PCs Coronation related showing crowns, Anointing Spoon etc, and 2 Realphoto of Coronation decorations at the Selfridge Store. (Lot A; Generally VG TO Exc.), Lot B; GREAT BRITAIN (42 Realphoto PCs) Inc Carrutherstown, church interiors, Evam, Lynton, St Ives harbor, Penzance & more. (Lot B; Generally VG TO Exc.) & Lot C; END LOT (Non-realphoto) (Approximately 195 PCs) Mostly Great Britain, also some France. Non realphoto. Some drawings, some fairly sharp images I needed a lens to confirm they were Not realphoto. Inc some Tower of London. Lot also inc a few real-photo small images Not PCs. (Generally G+ TO Exc., Lot C) Previous (already reduced) starting bids \$141 MB\$60.

### INDIA & CEYLON (may include present-day Pakistan and Bangladesh)

554. (Inc Famous - Gandhi and Lord & Lady Curzon & Photo related) INDIA (7 views) HD Girdwood #44b (distant view of Royal Pavilion, 1912 Durbar), 4 U&U: (Duke of Connaught & Lord Kitchener reviewing troops in London), (Indian Princes in London), (close-up Lord & Lady Curzon in buggy) & (Lady Curzon studio close-up) & 2 Keys; #28030 & 33852 (close views of Gandhi, in one he has a viewer & cards) Minor mark in sky first view, overall VG TO Exc. MB\$50.
555. (Inc Photo related - James Ricalton & 'human giants' & height-challenged) (3 U&U) #22 (Calcutta street, Exc.) & 2 No#; "The long & short of India at the durbar, Cashmere Giant (7', 9") and Patiala midget (28" tall), Delhi." (Ricalton in the middle, for scale, image VG to VG+, mt Exc.) & "Prof Ricalton and two of his big Cashmere friends at the Durbar." (Last view, image VG, mt Exc.) MB\$85.
556. (40 vws) U&U (Indian group at Ed VII Coronation), Rose #4242 (Buddhist Temple, Colombo Ceylon), 14 same-anon tall mts (mostly in or near Bombay) & 24 same anon (mostly no titles) Images G with better tones TO Exc., mts Poor to Fair TO Exc. MB\$135.

### USA SOUTHEASTERN STATES Inc African - American / Black 'comedy' views.

557. (Black related racist comedy) (Inc Military & Sets & St Louis Expo) Keys set of two; #12324 & 12325 (trouble ahead and behind), Littleton / U&U set of two; #1494 & 1495 (sumfin gwine drop), two U&U "A still hunt." (Picking lice from kid's hair) & "These are the generations of Ham." (Not sure if the title is mocking or not, but it is a lovely portrait of a group of children and ladies), Kilburn #16253 (Cakewalk, St Louis 1904

- Expo) & Keys #19184 (Lewis Machine Gun equipment of the 8th Reg't) Images & mts G+ TO Exc. MB\$65.
558. (Inc Louisiana & Georgia & occupational & racist comedy & Set) BLACK RELATED: (16 vws) G&G "Loading a Mississippi River steamer at New Orleans.", Kilburn #6908 (2 men & a mule), HCW #5014 (child caught stealing chickens), & 13 Keys; #6050, 8049, 8050, 8053, 9273 (or 9278), 9397, 9522, 10935, 13824, 13825, 10402, 10406, V23233. (Inc set of two of mother spanking child, cute kids, blackface, racist comedy, cotton picking) Images VG TO Exc., one mt with title scraped off, rest of the mts G TO Exc. MB\$85.
559. (Inc 'comedy' & Fortune Telling & Set & Card Game & Gambling & Alcohol & Occupational & nursing mother & Texas & Policeman) BLACK RELATED (12 vws) American Mutoscope & Biograph Co (from vending machine set) (lady telling fortune, possibly blackface), Anon yellow mt "Hunting for livestock." (Lice), Attributed to JN Wilson as #101 or 161 "Picking Figs, Plantation Scene.", Berry, Kelley, Chadwick "What chance has the rooster? One out of three.", U&U "Blackberries & milk.", HCW #5007 (kids and men eating cane), CH Graves set of three; #4604a,b & c with variants of (very subtle) b & (not subtle) c (men gambling and cheating & drinking) & Anon (men at Dennison Texas readying bales of cotton for compressing) (Images VG TO Exc., mts Fair to G TO Exc.) MB\$110.
560. FLORIDA (35 vws) Bonine (Stowe house, Mandarin), 5 Jacksonville; JS Mitchell (no title, a fountain), U&U #5722 (Oliver W the ostrich in a 4-wheel sulky), Bonine "Ann(?) St.", CH Graves #4180 (Jax butcher in his boat), Keys #436 "City Express." (Boy with goat wagon), #17 St Augustine; Standard Series (this Not a copyright) (entrance, Seaver / Pollock #1 (Cathedral), Cushing (Treasury St), JF Mears (Sea wall), 2 Keys; #314 & 20102 (slave mkt, Treasury St), 3 U&U pub; (alligators, oldest house, parlor of Ponce-de-Leon Hotel) & 8 Land of Flowers & Tropical Scenery; (Inc scenic, oldest house, 6 Fort), JN Wilson (St John River scenic), 2 Land of Flowers; (St John River & Cactus), U&U #1660 (coconut trees), 3 Mitchell & DwVaal; (untitled scenics), U&U #24) 5697 (gator at Ormond) & 4 Keys; #13749 & two variants #13750 (all gators) & #32037 (boats at Miami) The fountain view is missing a chunk of right print at LR. Otherwise images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
561. (Inc African - American / Black related Occupational, Cave Guide) MAMMOTH CAVE, KENTUCKY (9 views) Negatives by Charles Waldack, pub by Anthony. #5, 6, 10, 16, 19, 20, 26, 29, 39 (Inc Mary's Bower, Bacon Chamber, Angelica's Grotto, Devil's Arm Chair, other interiors and 3 cave-mouth views, one showing 3 guides, the Black man is 'Old Mat.' who had worked there for thirty years prior) Images G++ TO Exc., mts Fair TO VG+. MB\$50.
562. (Inc Tennessee & South Carolina & Ships & African - American / Black Occupational & Virginia) Mostly FLORIDA (21 vws) Union View / CW Woodward #3427 (ship THOMPSON DEAN at Memphis), 3 SC; U&U (Magnolia Cemetery), Anthony #9450 (Steamboat CITY POINT at Charleston), 'Anderson' (Resource says Rare) (Fort Hill, Calhoun home), 4 VA; NY Stereo Co (circa 1858-59) "Mt Vernon. The Mansion. This was the home of G. W.", DH Anderson (Monumental Church, Richmond), Kilburn #867 (Fortress Monroe), Selden (Old Stone House, Richmond), the rest Florida; 8 St Augustine; Keys #255 (or 233) (Alcazar Hotel parlor), Anon milky turq mt (Spanish graveyard), Land of Flowers etc (Slave market bldg), 4 Geo Pierron Florida Club; (Cathedral, Fort int., Treasury St, Magnolia House hotel) & Anthony #9252 (3 men close-view in Fort), 4 U&U; No# (Daytona scenic with bicycle seen), #5709 (Autos on Daytona Beach), #5729 (Tomoka River), #11149 (rich whites on pedal vehicles operated by Black men), Stereo Studies (Green Cove Spgs, steamboat FLORENCE seen), Tropical Series, Am. Illus. (Seaver) (St Johns River), 2 same-anon attributed in pencil later as Ellaville; (cottage st with tent and mostly kids at a table outdoors), Seaver &/ Pollock milky orge mt #19 (Mandarin, Old Brady Place), Upton (Magnolia Place, Welaka) & 3 Geo Barker; "Hotel Indian River, Rockledge.", "Harvesting the Coconuts." & "The Mysterious Graves in the Forest, Fort George Island." (The Magnolia House view has some very minor & subtle damage. A few minor stains and some soil in the lot, #867 has G+ tones, rest of the views, tones VG TO Exc., mts Fair to G TO Exc. MB\$120.
563. (Inc Set) JAMAICA 'N-WORD' BOYS SERIES (6 Keys) #10201b, 10203b, 10204a & 10205b (complete set), 10210a, 10214 (these are from two-card sets) Staining over ground in one, otherwise images G+ TO Exc., mts, one fair, rest of the mts G+ TO Exc. (See next two lots from different consignors. Among the three lots there may be some holes to fill in or upgrade. I rarely get these views.) MB\$60.
564. (Sets) JAMAICA 'N-WORD' BOYS SERIES (8 Keys) Four complete sets of two. #10206 - 10209, 10214, 10215, 10218, 10219. (Images & mts VG TO Exc.) MB\$120.
565. (Inc Set) JAMAICA 'N-WORD' BOYS SERIES (7 vws) #10200, 10203b, 10204a & 10205b (complete set), 10211b, 10213, 10217 (Images G++ TO Exc., mts G TO Exc.) MB\$75.
566. (Inc St Louis 1904 World's Fair) AFRICAN - AMERICAN / BLACK RELATED (26 vws) CL Wasson No# "De Ole Home ain't what it used to be." (Old lady in front of rustic cabin, all fakely-done as the huge wall behind implies this is at the St Louis Fair), 3 HCW; #5009, 5013, 5014 (kids on a horse, kids by a fence, angry farmer at boy stealing chickens), Kilburn #6949 (cotton pickers), 5 U&U pub; "Is yo' sho' lady when I wears dese stocking I won't fin' ma laigs all black!" (Lady in fabric store), "A group of typical Cuban Negroes near Havana.", "Away down among the cotton and the coons, Louisiana.", "How de debble does dey make a bicycle?" & #9417 "A tough problem for the young inventor, shall it be a bicycle or an automobile?", 4 Keys; #6053, 6056, 9524, 10935 (all nice pics of kids, but all with demeaning titles), JA Palmer #175 (Cotton pickers), 2 Wm Rau; (both show same blackface white couple) and 2 Webster & Albee #22 "Darktown sports, During the Banquet." (Kids at a table, Sniders Catsup crate prominent) & #23 (after banquet) Stain LL corner #9417. Images & mts G+ TO Exc., in both cases leaning towards the latter. MB\$135.
567. (Inc African - American / Black related & Florida & Virginia & Georgia & Tennessee & 1895 Expo at Atlanta & gambling) (13 vws) U&U #11147 (Cotton seed mill, Ga.), Kilburn #322 (Arlington Cemetery), 2 TN; U&U #27) (Rebel Signal Stn, Lookout Mtn) and RM & JB Linn (Resource was not sure if the Linns had worked together, this view is proof), 2 FL; Keys #6174 (loading pineapples onto train, Jensen), Geo Pierron (date tree), 2 Kilburn Atlanta Expo; #10755 & 10778 (trained elephant & lion) & 5 Black related; 2 U&U; (Cotton pickers & Black servant at bachelor party from a set), HCW #5586 (from a set, Black Bell Boy), Keys #27) V23285 (operating cotton related machine) & CH Graves (from a set) #4604a (men gambling with card game) Images G++ TO Exc., mts Fair to G TO Exc. MB\$60.

568. (Inc Light House) FLORIDA (42 vws) Anthony #9268 (Jackville overview), Webster & Albee #1462 (du Bary boat dock at Sanford), Steroro-Photo Co #2731 (Tea Gdn, Hotel Royal Poinciana), Anon #1165 (J'ville ostrich), Am. Illustrated (outlet of Cove Spg), Keys #258 (grounds of Tampa Bay Hotel), 3 Seaver / Pollock Southern series; #3, 12, 28 (2 Stowe home & Green Cove Spg), 2 same-anon (one attr. to Isaac Haas) (Green Cove Spg), Mears (GC Spg), CH Graves #4178 (Arlington River), Anon (man & lady, maybe Palatka), Elias A Bonine (Nat'l Hotel, J-ville), Union View Co #1465 (Callow home at Magnolia), 2 Rufus Morgan; No# (landing at Tocoj) & #452 (Oclawaha scenic), Anon (Silver Spg semi-scenic), Wilson & Havens #163 (Mitchell orange grove), JN Wilson (group by palm tree) and MM & WH Gardner (Resource says Scarce) (untitled orchard) & 21 St Augustine; (Inc Church, Spanish Cemetery, Slave mkt bldg, much Fort) Images G+ TO Exc., mts Fair TO Exc. MB\$125.
569. (Inc Education - Howard University) AFRICAN - AMERICAN / BLACK RELATED inc VERY RACIST; (33 vws) 14 views from set of 15 by ES Co (children playing, a little Black girl is present), Alf Campbell #97 / 700 "Negro Comfort.", Anon (untitled, Black kids & white Santa), A Orr & Son (Glens Falls address) (untitled people by cabins), 8 Kilburn; #468, 470, 513, 7469, two variants #7472, 13598, 14310 (inc comic & from Tennessee, Florida & South Carolina), Anon tall mt (white family named their black horse "N-word's", 2 Sterro-Photo Co No# "The Darktown Dude." & #488 "Away down South.", Anon #69 (grinding the axe), G&G "Dot N-word is sleep..." (rest of title scraped off), Ropes #82 (Howard University) & the most offensive view, Anon (untitled image depicts a Black man preying on a white baby as the mother is distracted. I've never seen this one before.) Last view damaged at lower left. The Santa view is light, tones Fair to G. Rest of the images G TO Exc., mts Poor to Fair TO Exc. MB\$100.
570. AFRICAN - AMERICAN / BLACK RELATED (16 vws) America Illustrated (Seaver) "Freedom on de ole Plantation.", OP Havens (untitled, man used to pull plough for lady), Keys #9964 "The Philippines, Porto Rico & Cuba, Uncle Sam's Burden (with apologies to Mr Kipling.)" (soldier carrying kids in his backpack. Considering how many Black Americans have died in combat on behalf of their country, it's tough to forgive Keystone for this ignorant title), Anon orge red mt (no title, people working in a back yard), JA Palmer #588 (young sugar cane workers near Aiken SC), Keys #8054 (couple in cotton field), 2 Kilburn; #457 & 6959 (cotton pickers) and 8 U&Upub; #1222 (Georgia cotton pickers), the rest No#s; "Plantation Negroes carrying rice in SC.", "Emptying a cotton sack, Louisiana.", "Picking cotton, Louisiana.", two variants of "Cotton is King.", two variants of "Away down among the cotton and the coons." (Some soil and marks in sky in several, tones G++ TO Exc., one mt Poor, rest of the mts G TO Exc.) MB\$100.
571. AFRICAN - AMERICAN / BLACK RELATED (10 vws) JL Schaub "Cotton field after frost." (Workers and gin bldg), Roberts & Fellows two variants #1727 (cotton picking near Atlanta), Littleton View #1222 (picking cotton, Georgia), U&U "A still hunt." (Picking lice off kids) & 5 same-anon (no titles, inc house and cotton press, 4 views of people at work in the field and at play) Images VG TO Exc., mts G TO Exc. MB\$100.
572. AFRICAN - AMERICAN / BLACK RELATED (23 vws) Anon, unmounted (untitled PSEUDOSCOPIC image of group on some steps, Blacks among them), 2 Littleton variants #1133 (Swinging in the lane), 3 Climax View Co from a vending machine larger set (blackface), 3 Keys; #6003, 9521, 10406 (boy on toilet & scales, couple in cotton field, blackface couple) and 14 U&U pub; (Inc two variants of the bicycle attempt view, people in a boat, lady buying stockings, Virginia goat team, rice raft with mostly lady workers, stealing water melon, kids eating water melon) Images G+ TO Exc., mts G TO Exc. MB\$85.
573. (Inc Black related & Virginia & Kentucky & Gas Station) Mostly NORTH CAROLINA & GEORGIA (22 vws) Four Va; U&U (Fort Monroe tourists), Anon (Battle of Manassas sign), 2 same anon or W Phillips; (both with autos in rural Va). 6 NC; Anon (Estatoe Falls), Amateur (people near Sapphire Inn), 3 KY; A B Rue (untitled group near KY River), Carpenter & Mullen (Cut near Cogars), Mullen (untitled horse with Black groom), 6 NC; MG Greene (untitled cemetery), Amateur (overview of gas station at Blowing Rock), Anon (winter view of Calvary Episcopal Church at Tarboro), Wms & Co #39 (Capitol, Raleigh) & 10 GA; Kilburn #448 (Fountain, Savannah), 2 Ryan; #37 & 165 (Ftn in Forsyth Pk), 2 U&U pub; #1254 (Statue, Fors. Pk) & (Pres MCK at Savannah), MG Greene (cotton field), Wilson (Lovers' Leap near Macon), 2 MM & WH Gardner; (Grant Pk, Custom House & Post Office) Images G+ TO Exc., mts Poor TO Exc. MB\$70.
574. UPPER MIDDLE CLASS AFRICAN - AMERICAN / BLACK FAMILY; (4 Anon vws) Circa 1930s? No titles. That may be a white man with his arm on the expensive-looking family radio in one view. My favorite is the white-suited extremely dapper gent who exudes confidence and class. (Images Exc., mts G+ TO Exc.) MB\$125.
575. (Inc Photo related & Georgia) Mostly FLORIDA (16 vws) Henry Rees (CT address, Resource says Scarce) (Bath House, Warm Spgs), the rest FL; Anon #336 (Green Cove Spg street scenic), Mangold (untitled, fishermen drying nets on shore), Tropical Series (Seaver &/or Pollock) #41 (Harriet Beecher Stowe & husband, not up close), Anon (St George St, St Aug, with signs), Anon yellow mt (untitled close view of group on a steamboat, most likely FL), Littleton / U&U #1232 (Camp site), Anon "Graveyard, FL." (Spanish?), Upton #7 (Rogers Hotel on Lake Osceola), Anon #895 (Spencer's Hotel, Ft Reed), Ashmead Bros (Jacksonville riverfront with ships seen), DJ Ryan (Oklawaha River with cabin), OP Havens (Stowe house), Land of Flowers (St Aug overview), Wm Leach (Looks like Land of Flowers) (Resource says Rare) (US Barracks) & Anthony #9744 (Smith's fishing camp, Palatka, photo dark tent near the foreground) The St Geo street view has soil and some fox in sky, less-so the Mangold. Images otherwise G++ TO Exc., mts G TO Exc. MB\$100.
- #14433 (outdoor curling), U&U (group outside a tavern, this exists in more than one variant), 3 Belgium; 2 Keys; #10109 & 10143 (Bayard Rock & dog wagon with milk), Wm Rau (feeding monkeys, Antwerp Zoo), 4 Keys Holland; #12202, V12206, 12208, 12209 (Canals & people) & 12 Scandinavia; U&U (King of Sweden), 3 Keys Norway; #13488, 15508, 15592 (King of Norway, skiers, ship HEIMDAL), Keys #15781 (Lapp group) & 7 untitled amateur views (inc windmill, 4 people, 2 race course, one with an auto, the other with bikes) Serious but very subtle scratch in the curling view, otherwise images G++ TO Exc., mts Fair TO Exc., mts mostly VG TO Exc. MB\$60.
578. (Inc beautiful ladies) FRANCE & GERMANY (2 no bid lots, total 36 vws) Lot A; (21 views) Seven France; Leon & Levy #8542 (Auteil Viaduct, no damage but I think this is Franco - Prussia War related), E Lamy #70 (Fountain, St Cloud grounds), HCW #1956 (Louvre int.), Keys #11765 (Winter Gdn int., Nice), Anon (Porte St Martin) & 'CS' (Charles Segoffin) (Corps Legislatif int.) & Kilburn #16948 "The Parisian Maids of Honor." (Close view of ladies, all beautiful) & 14 Germany; 3 HCW #51) 2197, 2216, 2117 (Rheinsteinst Castle, Cologne Cath., Sans Souci), 2 EW Kelley; #1915 & 1442A (Rhine bridge & blown-up tower, Heidelberg), 5 pub by U&U; (Glyptothek int., Katz ruins, Berlin Café, 2 Cologne street mkt), Sophis Wms / E Linde (Cassel, Wilhemschohe), Keys #6468 (Rock Castle), Alf Campbell #1709 (war ship at Kiel), G&G #6016 (Kroll Beer Gdn) (Lot A; Light to moderate soil on the Cassel view, images otherwise VG TO Exc, mts Fair to G TO Exc., mts mostly VG TO Exc.) & Lot B; RUSSIA & EASTERN EUROPE (15 vws) 4 Keys; #15612, 15647, 15662, 17203 (Turkish village near Mostar, Roma 'Gypsy' family in Romania, Castle Carstein in Prague, street view in Berkovitsa Bulgaria), the rest Russia; Kilburn #11684 (very close but No stereo effect Czar & group), 2 Keys; #6645 & 18102 (Cloth mkt at Nizhni Novgorod & crushing grain), G&G #9105 (Moscow overview) and 7 U&U from the 100 card set; #8 (I think), 31, 36 - 38, 44, 48 (Inc Nevsky Prospect, yacht ALEXANDRIA, Royal review, Peterhof, view of crowd with French pres & Czar in forgrnd area, another Czar less-close) (Images & mts G++ TO Exc., Lot B) Previous starting bids \$170 MB\$100.
579. (Inc Tissues & Italy & Belgium & Coral & Train) (23 vws) Anon tissue (servant with apron & 3 men), 6 Italy; 2 Brogi; #3784 & 3818 (Moncensio & Milan Cath), Anon #39 (Isle of Patmos, Greece), 3 Sommer &/or Behles; #45, 201, 272 (2 Naples, 1 Rome), Anon (Turin Cath.), Braun #3716 (Chillon, Switzerland), Anon #105 (train yards at Munich Germany), Keys #(P53) 12207 (Zaandijk, Holland), 2 Belgium tissues, same anon; (rocks at Bayard Dinant & Geronstere Spa) and 10 close-up views of Coral by various makers. (Stain in sky Munich view. Otherwise images G++ TO Exc., mts G TO Exc.) MB\$50.
580. (Inc WWI & Africa & Famous - King Ed VII & Wind Mills) Mostly EUROPE (20 vws) U&U #58) 10543 (warriors & lady at festival, E. Africa), 2 Realistic Travels variants of "A new army battalion on the march in France.", 3 Holland / Netherlands; U&U (Rotterdam Canal) & 2 Keys; #2056 & 5041 (both with windmills), Keys #1607 (Paris, palace gdn), Kilburn #8392 (stock show, Chicago 1893 Fair), LSC Tirol #3 (not-close Innsbruck Austria), 5 Germany; CH Graves Platingograph #7015 (Rhine), CL Wasson #967 (Linderhof), 2 U&U pub; (both street mkt, Cologne), Keys #(29) 7(?)0346 (Rhine), A Braun #3207 (Lucerne, Swiss) & 5 Great Britain; U&U #257 (King Ed VII & Queen Alex in Coronation robes, in machine print on back it says this is the only stereo image of them in their robes, yet they published a variant of this!), FGO Stuart (Prince Albert Memorial), Anon #1 (Parl't bldgs), J Davis Burton (small print version) #17 (Traitor's Gate) & Poulton "View from New College, Oxford." (The Burton view has some browning, image G+. Rest of the images G++ TO Exc., mts G TO Exc. MB\$70.
581. (Inc Greece - Turkey 1897 War) GREECE (7 vws & 2 early non realphoto) Two early non realphoto views with Langenheim labels, #7 & 21 (both Athens), Anon yellow mt copyprint / pirate #51 (wingless victory sculptures), Keys #971 (Acropolis), Stereo Travel #50 (man with hookah pipe), 3 Jarvis / U&U; (Athens overview, military skirmish, untitled Greek soldiers) & Kilburn #12208 (Athens people-view) The yellow mt is Fair to G, otherwise, images & mts G++ TO Exc. MB\$35.
582. (Inc Paris 1900 Expo & Great Britain & Italy & Spain & France & Gruesome) (17 vws) Jarvis/U&U (Ireland, Queenstown), 3 France; U&U #66) (Menton parade with King Carnival float) & 2 HCW; 1939 & 10264 (Celestial Glove & Eiffel Tower at 1900 Expo & Notre Dame Church), 2 HCW Spain; #10881 & 11065 (quay at Barcelona & the shame of the human race, bullfight in Seville), 2 Scotland; G&G (Melrose Abbey) & Keys #2601 (Big o Bonnie Doon) & 3 England; U&U (busy instant London at Piccadilly Circus), HCW #2622 (busy London street view) & Anon yellow mt (crypt at Hythe with human skulls & bones) & 6 Italy; 3 U&U; first two are variants which combine to make a hyper image; #63) (Pompei steelyards & scales) & #64) (display of surgical instruments), Anon yellow mt (inside Rome Coliseum), Keys #2002 (Catacombs, inc mummified human remains & skulls & bones) & Kilburn #10847 (feeding doves at St Mark's, Venice) Images G++ TO Exc., mts G TO Exc. MB\$85.
583. (Inc Tissues & France & Great Britain & Ireland & Religion) (16 vws) Two England; (Jarvis (Ludgate Hill) and Ogle & Edge #8 (Tintern Abbey), 2 Scotland; Anon yellow mt (Queen Mary's Bedroom, Holyrood) & JUJ (Trossachs path), 5 Ireland; Jarvis (Queenstown overview), U&U (farm house interior), Eblana Series (Blarney Castle), Anon (O'Connell mon.) & Anon title partly missing, (boy with fishing nets & boat), 7 France; 3 Tissues; Ch. Gaudin (Tapestry Room, Fontainebleau), BK (Wedding church group, Pyrenees), Anon (Pont Napoleon), Anon brown mt (Paris obelisk), Anon (fountain Louvois), Anon (Strasbourg Cath front door), & Furne & Tournier Voyage en Bretagne #6 "Les sourdes et muettes de la Chartreuse." ('deaf & dumb people of Chattr.' Nun & many young females) Images G to G+ TO Exc., mts G TO Exc. MB\$80.
584. MISC (26 vws) Anon tissue (Ostend, Belgium), 2 Austria; CH Graves #23 (Salzburg) & Universal Series #2467 (Salzburg), 6 Sweden; Kyes #13014 (little Skansen RR) & 5 same-anon (Stockholm, 2 Bisby, 2 Goteborg), 4 Norway; Kilburn #11059 (Bergen), U&U (arch in honor of Dr Nansen, Christiana), G&G (Hardanger), CH Graves #8001 (Bergen overview), Graves #8207 (Copenhagen), U&U #7) (disgusting example of the worst of humanity, Spain bullfight. Thankfully, many Spanish are trying to stop this cultural fecal stain.), 5 Italy; 2 Keys; #1929 & 6440 (both Rome), Brogi #3436 (Pisa church int), G&G #5420 (Leaning Tower), M R Wright (ladies boarding gondolas, Venice), G&G #7903 (Madeira Portugal), NY Stereo Co (Stolzenfels Castle, Germany) & 4 Switzerland; 2 Keys; #10731 & 11573 (Saussure monument & cable road) & 2 Kilburn; #14415 & 14444 (men with telescope, Davos overview) Last view has some minor stains, images otherwies G++ TO Exc., mts G TO Exc. MB\$75.

## EUROPE

576. BELGIUM (8 vws) Anon (St Michel's, Ghent), A Braun #5934 (Bruges City Hall), Anon "Route de Bruges et Ostend." (Statue), 4 maker/s anon; (all Waterloo) & Anon (statue Degmont & Hormes) Images & mts G+ TO Exc. MB\$60.
577. (Inc Bicycle Racing - Sports - Curling & Zoo & Museum & Canals & Skiing & Ship & Wind Mill & Automobile) SPAIN & BELGIUM & SWITZERLAND & SCANDINAVIA & HOLLAND / NETHERLANDS (27 vws) Two Spain; Keys #17036 (Madeira Isles, ladies washing clothes) & A. Martin #10 (Madrid, fancy carriage in forgrnd), 6 Swiss; 3 Keys; #10705, 10727, 10760 (Grindelwald market day, Ariana Museum interior, not-close train at Lauterbrunnen), Anon #2602 (Tell's chapel near Fluelen), Kilburn

585. QUALITY END LOT (Inc Denmark & Norway & Unknown) Mostly SWEDEN (57 vws)  
Two unknown, 2 Denmark, 13 Norway, 42 Sweden. (G+ TO Exc.) MB\$70.
586. MISC (2 no bid lots, total 63 vws) Lot A; MISC QUALITY END LOT (27 vws) Inc 10 Paris; Anon close view of the baths & 9 same-anon (inc Notre Dame, Arch of Triumph, best one is crowd at Foire de Jambon), 9 Ireland; 7 U&U; (Inc linen industry, Dublin, Queenstown, rural), Sedgfield (Rare Irish view) #21 (Lake at Killarney), Anon (rope bridge), 2 Scotland; GW Wilson #948 (Aberdeen, this view Not in that comprehensive GWW collection I auctioned which took years to put together), HCW #2773 (Trossachs Pier), 3 England; Anon (reception room, Windsor Castle), Sedgfield #669 (Dover harbor), Negretti & Zambra 1856 London series, #15 (Post Office) & 4 Holland / Netherlands; 2 U&U; #1502 & 1506 (Amsterdam), Jarvis/U&U (Rotterdam) & Anon (canal, Amsterdam) (Lot A; Dover view has some soil in sky, otherwise images G++ TO Exc., mts G TO Exc.) & Lot B; (Inc Germany & Norway & Switzerland & Italy & Greece & Shoe making & Occupational & Industry & Ships) Mostly SPAIN & AUSTRIA (36 vws) U&U No# "Lapps and their reindeer in the rugged hills of the Tromsdal, N. Norway.", HCW #15138 (Jungfrau, Swiss), Keys #7284 (feeding pigeons, Venice), 2 U&U Germany; #10442 & 11173 (Nuremberg shoe factory, both ladies and men at work), HCW #8110 (birds in the air, instant, near Gibraltar), 9 U&U Spain; #9779 (Cork Oaks), #1175 (picking dates, Eche) & from set, #14, 37, 67, 80, 84, 99, 100 (Inc Gibraltar, Seville, Madrid, cork industry, water seller at Valencia, Granada), 5 Greece from the set; #9, 15, 17, 31, 96 (Inc Marathon, 3 Athens, Mt Olympus) & 16 Austria; 3 Ant. Grati; #322, 1922, 2314 (Wassertunnel, Tschierspitz, Junger Schlern), & 13 Keys from the set; #3 - 6, 9, 10, 13, 15, 24, 26, 30, 45, 49 (#4 & #6 are Keys negs, the rest U&U. Inc castle kitchen interior, Ischl, suits of armor, Vienna & more.) (Images VG TO Exc., mts G TO Exc., in both cases leaning towards the latter. Lot B) Previous starting bids \$160 MB\$80.
587. (Inc Portugal & Spain & Greece) Mostly GREAT BRITAIN & FRANCE (22 vws) Two U&U Portugal from Cruise ship tour (both Funchal, Madeira), 3 Frank Good; #77 (Athens), #330 & 334 (Alcazar, Seville), 9 Lamy France, Pyrenees series; #70, 72, 86, 103, 108, 111, 117, 126, 129 (mostly scenics, nice close people view) & 8 Great Britain; 5 F. Bedford; #67, 334, 1692, 2208, 2220 (Inc 2 Warwick Castle, Phoenix Tower, scenics) & 3 GW Wilson; #7A, 10A, 296 (Bonnington Falls, Loch Katrine, int Exeter Cathedral) Images VG TO Exc., mts G TO Exc., mts leaning towards Exc. MB\$85.
588. (Inc Germany & Denmark & Belgium & Austria & Italy & Gibraltar & Holland / Netherlands & Russia & France & Bosnia - Sarajevo & Immigration to America & Gruesome) (24 vws) HCW #114 4914 (Kronborg Castle, Denmark), Keys #18786 (Ypres Cath., WWI ruins), U&U (Cortina, Austria), HCW #4201 (Athens Acropolis), 4 Italy; U&U (peasants close-up), Keys #16836 (Sicily, people close view), G&G #5446 (Venice, St Mark Church), Kilburn #12121 (gruesome Catacombs with semi mummified bodies, etc), U&U (Dutch villagers), Kilburn #15238 (Alameda at Gibraltar), U&U (Kremlin), 3 France, all Paris; Anon #31 (instant traffic by Madeleine), U&U #7662 (kids playing), Stereo Travel #11 (city overview), 2 NPG Bosnia, Sarajevo on thick paper; #17 & 18 (streets & people) & 8 Germany; 4 U&U; No#; (Inc Cologne street mkt), #1308, 1310, 1327 (Kroll Beer Gdn, downtown Berlin with autos seen, future Americans crowd on deck SS KONIGIN), HCW #2165 (Neuschwanstein Castle), CL Wasson No# (Kaiser palace, Austria), Keys #10381 (ship at Cologne) & CH Graves #7011 (Heidelberg Castle) Flaw at top over ceiling #12121. Marginal crease NPG #18. Images otherwise G++ TO Exc., mts otherwise G+ TO Exc. MB\$85.
589. (Inc Messina Italy 1908 Earthquake & Train & Ships & Light House & Holland / Netherlands & Germany & Switzerland inc disaster & Religion) (42 vws) Anon (untitled Moelven RR Stn, Denmark), 25 Italy; U&U (earlier neg, shows damaged cannons, Garibaldi Fort Palermo), 3 Anon or W Phillips; (soldiers inspecting tobacco, Constantine Basilica, Coliseum foundation), 6 Paris-Stereo, thick photopaper; Farnese Palace, Cecelia Metella tomb, Romulus tomb, remains Pont Aemilius, 2 Leaning Tower), R River #86 (Pompei), 2 Vedute Italia; #420 & 421 (Pompei), Siani (very Rare, Resource knew of a single view) (Coliseum), J Andrieu #941 (Coliseum), C Ponti (crowd at San Marco, Venice), 5 NPG on thick photopaper; #11, 19, 28, 39, 44 (all Messina quake damage), 4 same-anon, all Roman Catholic related; #4, 6, 8, 9 (mostly Sacred Rites), 3 Holland / Netherlands; G&G #2004 (Scheveningen, Hotel Seinport), A Braun #3917 (Amsterdam) & Anon or W Phillips (Volendam group), 8 Switzerland; 2 Anon or W Phillips (Vitznau with one-hand clock & sign for Kodack photo supplies & cog-tooth train downtown Jungfrau), 5 Collection Photo-Stereo; (Inc on deck boat Lake Lemman, 2 Lausanne, 2 trains), Tairraz Bros #236 "Guides important deux cadavres de la catastrophe du 13th August 1866.", 5 Germany; Anon (Heidelberg bridge), HCW #2197 (Castle Rheinstein), 2 Costume series; #22 & 33 (both Wurtemberg), U&U pub (crew of ship TEUTONIC) & J Spreafico (Malaga address, Resource says Scarce) (lighthouse) Several with minor stains. Tones G++ TO Exc., mts Fair to G TO Exc. MB\$125.
590. (Inc Photo related) Mostly SCANDINAVIA (23 vws) Anon (untitled, sign for Photographie Wagner, Dark Room for Amateurs, location unknown), Keys #V25359 (RR car with cork bark, Spain), Anon (Nave, Wells Cath., England), CH Graves #7016 (Castle Rheinstein, Germany), Anon (forum, Pompeii Italy), Collection Photo-Stereo #33 (man performing with birds, Paris France), Anon (Copen. Denmark fish harbor), the rest Norway; 2 CH Graves; No# (St Olaf musical band on boat OSCAR II) & #8008 (Christiana), 4 HCW; #10005, 10035, 10047, 10055 (2 scenics, Arendal, Christiana) & 10 Keys; #13380, 13406, 13424, 13426, 13430, 13487, 13489, 15565, 15704, 15729 (Inc farming, several Coronation, Bergen shipping, fancy banquet table setting, wedding with the same lady in the U&U set, though this a Keys neg) Generally VG TO Exc. MB\$60.
591. SPAIN (8 vws) Four Kilburn; #15202, 15206, 15207, 15234 (Roman amphitheatre at Italica, tea drinking at Alhambra, 2 Toledo overviews) & 4 same-anon; #8, 26, 37, 58 (Inc Madrid fountain, Alcazar entrance, rue de Pardon at Cordoba, Alcazar gdns) Images VG TO Exc., last mt cut-down along bottom, mts otherwise VG TO Exc. MB\$85.
592. (Inc 1897 Greece - Turkey War) GREECE (10 vws) Anon early white mt (Athens overview) & 9 Jarvis / U&U; (Inc Galleries of Tiryns, Nike Temple, 2 Olympia, Athens) & 3 War; (armed Monks, recruits in Athens, Macedonian Insurgents) Images & mts G++ TO Exc. MB\$45.
593. (Inc Tissues & Genre & Switzerland & France & Italy) Mostly EUROPE (18 vws) Anon tissue (untitled, looks like a christening), Anon tissue (Titus Arch, Rome), Anon dated 1860 (untitled camp), 2 Fine Art Photogs' Pub Co; #922 & 9766 (water hen nest & ostriches), 2 J Andrieu; #1095 & 2255 (Milan Cath & Swiss scenic), 2 Paris; Henri Plaut (val de Grace Church) & London Stereo Co #67 (Bois de Boulogne) & 4 more Swiss; Braun #1035 (glacier climbers), 3 LSC Alpine Club; #52, 58, 96 (Tete Noire, Gorge of Trient, Grindelwald) & 5 same anon (no titles, rural scenes may be in southern US. Some light soil in the lot, tones G++ TO Exc., last five mts are Poor, rest of the mts G TO Exc. MB\$50.

### BOXED SETS (& more set-related books)

594. (Inc WWII / World War Two) KEYSTONE SHORT SET (300 views complete) of the 1,200 card set. Yes, includes many common views but also some less-common. Inc Gandhi close view, the best two views in the set are the COMPLETED Mt Rushmore (this Scarce compared to the semi-completed version) and the most important view, in the Germany area, showing people in the Nuremberg street market, shortly after the war with ruins seen. This last view I value at \$75 as this is only the 2nd example I've come across in my career, and I've handled more than a few 1,200 sets and short versions of that set. (Views VG+ to Exc., boxes 1 & 2 need repair but could be made in VG, the other box VG) MB\$250.
595. SOUTH AMERICA by KEYSTONE (most or all Keys negs) (100/100) Inc 14 Venezuela, 29 Argentina, 39 Brazil, 3 Uruguay, 15 Chile. Also people, Mining, shipping, farming and more. (Images VG TO Exc., mts VG+ to Exc., these come in a Keystone Tour Four box which is G++) MB\$200.
596. (Inc Carousel & Monorail) (Extremely Rare) NEW YORK 1965 WORLD'S FAIR COMPLETE SET WITH BKLT (14 views) By Ethan P Jackman. The Resource describes these views as Rare, I say 'Extremely Rare.' Inc overviews, displays, etc. (Images G to G+ TO Exc., mts evenly cut-down) Bklt is G+. MB\$100.
597. KEYS 'COMMUNITY' SET (24/25, missing #19) Inc 7 store interiors, interesting set. (Bit of emulsion missing at bottom of left print in #1. Images otherwise G+ TO Exc., mts VG TO Exc.) MB\$100.
598. (5 sets, total 106 vws) All Geography 25 card sets) Two incomplete; AFRICA (1G to 25G, 16/25, missing #s 1, 7, 8, 10, 11, 17, 19, 21, 24), LIFE IN THE NORTH CENTRAL STATES (275G to 300G, 15/25, missing #s 278 - 282, 284, 289, 293, 296, 299) & 3 complete sets; No title (201G to 225G) (world views), WEST COAST COUNTRIES OF SOUTH AMERICA (576G to 600G) & FRANCE (701G to 725G) There are some common views in the lot, but also some much less common inc some I'd never before seen. (Views are VG+ to Exc., boxes are G+ to VG) MB\$135.
599. (Interesting lot) SOFT COVER BOOKS, TWO RELATED TO BOXED SETS (3 Books) THE UNDERWOOD TRAVEL SYSTEM AND HOW TO SELL IT (1907, some dog-eared corners at lower right, overall Fair with all the info there. Purchased for \$50 in 1985 from dealer John Craig), REFERENCE CATALOG TWENTY, WORLD-WIDE SERIES KEYSTONE STEREOGRAPHS INCLUDING FAMOUS KEYSTONE TRAVEL TOURS, POPULAR INDUSTRIAL SETS, HISTORICAL SETS (inc some obscure sets with their titles, some I was not aware were even made. Some soil on the cover, overall Fair to G.) And the top highlight of this lot, TOURS TO ALL PARTS OF THE WORLD WITHOUT LEAVING YOUR FIRESIDE (HC White, 1907, Fair condition) These last two books are a font of knowledge for a boxed set collector. They are too tender to flatten out for inside illustrations so please don't ask. MB\$120.
600. (3 sets, total 192 vws) STEREOGRAPH RECORD, WM MCKINLEY, BELOVED BY ALL THE PEOPLE (24 No# vws in box. Views are VG TO Exc., box is G.) U&U A TRIP AROUND THE WORLD (68/72, missing #s 9, 44, 48, 50) And the following are the correct images for the set but either had No# or the wrong # likely from a different set; #s 20, 21, 27, 28, 30, 31, 45, 49, 52, 53, 60, 70, 71. (Views are VG TO Exc., box VG to VG+, soft-cover book with map is G.) And (first 100 vws from the 600 card short set taken from the 1200 card set) Inc four late negatives, also Empire State Bldg. (Some very subtle 'crinkling' noticed, but it doesn't show in the viewer, mts generally Exc., box is G+ with the part showing in a bookshelf situation Exc.) Seems too cheap at MB\$135.
601. BOOKS FOR BOXED SETS & BOXES (10 entities) Five hardcover books; All for U&U sets. EGYPT (1905. Maps missing and very light moisture stains on all pages, exterior VG), INDIA (4TH Edition. Maps missing, otherwise VG+), RUSSIA (1901. Binding beginning to separate from the pages on the inside, small burn? hole in front page or two, maps are all present. Overall G+), UNITED STATES OF AMERICA (comes with 4 maps, not sure if that's complete. One map with shortish tear. Overall G+) & YELLOWSTONE (smaller entity & for the 30-card set. Map is loose and repaired with tape. Book otherwise VG) & five empty boxes; Keystone blue box for something called Tachistoslides, holds 50 vws, G++), unmarked Keys (I believe) generic black box for 50 vws, overall Fair to G but perhaps worth repairing) and 3 Underwood boxes; UNITED STATES (couple of small stains on the sides only, otherwise Exc., overall VG+), SWITZERLAND (VG+) & STEREOGRAPHS (room for 50 views, a light scratch on the part showing in a bookshelf situation, which I bet could be 'subtle-ized' with brown crayon. Box otherwise Exc.) MB\$100.
602. BOER WAR, SOUTH AFRICA by U&U (144/144, #d 1 to 144) Fine coverage of the British side, Inc Sir Alfred Milner, Remington Scouts looting a house, a not-close Baden-Powell, Telegraphers at work, 5 views of Boers mostly as prisoners, couple of balloons, heliographers, sabotaged RR tracks & bridges, Brits entering Pretoria, close-up of Lord Roberts, close view of Lord Stanley for whom hockey's Stanley Cup is named. Many of these images exist in more than one variant. Tones range all the way from G (lightish) to rich and Exc., with the tones overall leaning strongly towards the latter. Mts generally VG+ to Exc. Box for Part II has no title label on one side, possibly issued that way. Boxes otherwise G+ and structurally sound. This full and complete 144-card set with the Set Numbers, is Rare in my opinion. MB\$300.
603. BOOKS & SETS END LOT (Inc 5 hardcover books & 1 softcover & parts of 4 sets with a total of approx 270 views) Books (all U&U); ITALY (1903. VG with map. Book is G++ , map folder cover poor, maps look okay), GRAND CANYON OF ARIZONA (1904, 1908. Info is there, but book & map are Fair), ROME (subset of Italy, 1902) (book G+, map folder cover Fair, maps look okay), UNITED STATES (Library embossed, G+, 1900, maps seem okay) & EGYPT (1905, book Exc but maps missing) & (softcover) YELLOWSTONE NP (1904 with maps, VG) and some part-sets; Keys World set, (49/50, missing #1, box Poor to Fair), U&U SWITZERLAND (58/100, missing #51 - 84, 93 - 100, images G+ TO Exc., box G+), Keys WWI set (95 vws, G TO VG, World Tour box G.), Keys World set (68/72, missing #s 4, 18, 32, 72, a couple of others with problems, most are VG TO Exc., with softcover bklt and map

- and list of other sets. Book VG, box with room for 100 Fair to G) & slide bar for Keystone Telebinocular viewer. MB\$110.
604. PALESTINE by U&U (138/139) Inc the regular production set (100/100) & (38/39 of the 2nd part) Generally VG TO Exc., boxes fresh, Exc. MB\$150.
605. JAVA bu U&U (36/36) Neg#s9062 to 9097.Inc Boro Boedor, people, boats, etc. (Scarce set) Images G++ TO Exc., mts generally Exc., box fresh, Exc. MB\$225.

### END LOTS

606. LITHOGRAPH VIEWS (Over 2,000 views) Many topics. (G+ TO Exc.) & WOODEN BOX FOR STEREOVIEWS (8 1/2" X 4 1/2" X 5") I am having trouble guessing the age. But I note it has Philips screws combined with what I believe is actual real old wood. Room for 65 to 70 views of regular-height. (Some tonal variances on the top surface design but otherwise VG+ to Exc.) Yes, no kidding, MB\$70.
607. (Approx 69 vws & 35 litho vws & 2 boxes) Mostly curved mts. (Fair TO Exc.) Plus some lithos, and two empty boxes, HCW (2 sides don't match, room for 100 views, Fair to G) & U&U Travel Lesson & little book for U&U Niagara set, (Fair condition.) MB\$30.
608. (Approx 500 vws) (Inc Darrah Green Book & complete WWI Keystone 100-card set, images G++ TO Exc., mts VG TO Exc., in box which is Fair) Also some eye-training views & bkts, genre, USA, world. Plus empty U&U Around the World through the Stereoscope, for the 72-card set, I think. Box is Fair to G, but part showing in a bookshelf situation is G++. (Other than the WWI boxed set, views are Poor TO Exc.) The Green Book is Exc. With dust jacket. It was published later as a soft-cover, but that version had no color reproductions. MB\$145.
609. DISASTER END LOT (21 vws) Inc 1 Galveston 1900 Flood, 1 Haverhill 1882 Fire, 3 Boston 1872 Fire, 6 San Francisco 1906 Earthquake, 10 Johnstown 1889 Flood. (2 of the J'town Flood views are copyprint / pirates) Images Fair to VG+, mts Fair TO Exc. MB\$41.
610. BIG MIX (Very approximately 800 views & wild guess of 400 lithos and modern copyprint views) Inc famous, expos, genre military, many topics, mix of curved and flat mounts. The modern copyprints inc some more interesting topics. (Poor TO Exc.) MB\$175.
611. HUGE, ANDRE THE GIANT SIZE END LOT (very, very approximately 5,600 views) I would guess less than one half of 1% are non-realphoto. Quantity was ascertained by weight. Inc real people, strong USA, less-strong World, also genre, expos, many, many flat mt views. More human interest than most end lots. (Condition very mixed, Poor TO Exc.) MB\$975.
612. (Approx. 700 vws & pure guess 150 lithos) Mostly curved mts. (Poor TO Exc., leaning towards the latter.) MB\$150.
613. (Inc approx 190 vws & one Tru-Vue parquet box & 9 films) The parquet box is VG+ to Exc. Comes with #513 & 514 (Los Angeles 1 & 2), 1023 (West Pt), 1102 (Florida), 1304 (Backstage at Florentine, pretty ladies), 1514 (Hawaii), 1803 (ocean liner NORMANDIE) & 1810 (Paris Pks) (Films VG+ to Exc.) & approx 190 views, mixed topics, flat & curved mts, (stereoviews Poor TO Exc.) & U&U box for fifty vws, interior is black but fits, VG to VG+ and is titled STEREOGRAPHS. MB\$45.
614. (VM) (Inc 10 various format viewers & approx 290 stereoviews & boxed set book) Ten viewers; Inc one VM Model E with minor-ly chipped light attachment, one black IMAGE 3D viewer, one earlier black Stori-viewer, 3 earlier red Tru-Vue card viewers, 1 earlier green Tru-Vue card-viewer & 3 later red Stori-viewers. & one unopened Ultimate Battle Royale Survival Program. (Other than the chip, viewers VG TO Exc.), Plus U&U ITALY set book (G+, missing map folder) & approx. 290 vws, with some coverage of both the 1871 Chicago Fire and the 1872 Boston Fire. (Views are Poor TO Exc.) & (wild guess) a couple of hundred litho views. MB\$55.
615. (Theme End Lot) (Inc Pennsylvania & Smithsonian, Wash & New Hampshire ) Most NY State LANGENHEIM GROUP (15 vws) "Lt Gov Scott at W. Pt.", also Kaaterskill Fall, Sleep Hollow, other Catskills, several West Point, Tip Top House, Willey House, Dr Kane's Arctic dress from his expedition at the Smithsonian, Delaware Water Gap) Poor TO G to G+. MB\$85.

### VIEW-MASTER & OTHER MORE MODERN FORMATS

616. LA (VM) VIEW-MASTER, mostly VIEWERS (4 viewers & one empty box & 7 reels & 1 empty gold foil sleeve & 1 empty mini-folder for gaf single-reel & 3 different Film Dusters & 1 decal & 1 label) The decal is 6" long X 1 1/4" and is Exc. The box does not have any company markings but I am almost positive it is a very early example by View-Master. It is Poor with seriously damaged top, but it is also extremely Rare., the gold foil sleeve has some creases, overall VG., the gaf single-reel folder is unused with the gum intact on the flap, Exc., One film duster has some marks on the handle, the others VG+ to Exc., The label is of the type found on some viewer boxes, but this is unused with its gum. Plus the LITTLE KIDDLES set (B5771,2,3 with bklt, no packet, reels are Kodachrome, VG+ to Exc. With color Exc., bklt Exc.), ACROSS THE SEA OF TIME set in the earlier & less-common packaging, non-Kodachrome reels with color Exc., packaging also Exc.), and reel from the SEATTLE WORLD'S FAIR, #A2725 SPACE NEEDLE (minor bubbling, images unaffected), the rest are viewers; MODEL B Black (VG, in box which is Fair), Model 10 Blue (uncommon, Exc., no box), Model 11 (Space viewer, orange, Exc., in box with red viewer on it, minor writing on it, box overall VG), Model 12 Beige (does not open to replace batteries, if you can figure it out, it's worth well over \$100 to \$150. Appearance Exc.) MB\$100.
617. (VM) BROCHURES & OTHER FORMAT VIEWERS (7 Brochures & 1 box top & 3 viewers) The box top is for the Rare Colorscope viewer (box top is VG), 7 brochures with title listings; 2 different Colorscope, 1 Novelview, 4 Lestrade (1961, 1964, 1974, & one later without date. Most are folded.) & 3 viewers; Bruguere Junior Powder Blue with focus (Exc. With VG box), Romo viewer Maroon in box, viewer & box Exc.) And Meopta (fits V-M) Black & Gray viewer Exc.) MB\$65.
618. (VM) EXTREMELY RARE MODEL G APPLE-GREEN TEST SAMPLE VIEWER (not for the public, this was made for the staff in Belgium, along with other viewers of different colors, to be reviewed for choosing the production colors. It has the dark beige advance as do the other sample viewers I've seen years ago.) I own this and I really don't care if it sells or not. I may hold it a few more years or even leave it to my kids. (Exc., and you will NEVER, EVER see another one!) MB\$500.

619. (VM) CHINESE ART REELS (180 Kodachrome reels) Complete. Millions of dollars of fine Chinese art pieces. Several with negligible bubbling, one or two with moderate bubbling, mostly fresh, Exc. Total of 180 reels! Unbelievably low MB\$50.
620. (VM) (from topless to mild pornography) REALIST FORMAT SLIDES (none are Kodachrome) (37 Slides) From 1950s to 1970s or 80s. Images from Fair TO Exc., with simple plastic viewer. MB\$75.
621. (VM) VIEW-MASTER VIEWERS (6 viewers & 1 light attachment) Inc 1 Model B Black, 3 Model C Black, 1 light attachment for Model C, 1 Model E brown, 1 Model F lighted viewer. (Viewers VG TO Exc., all in boxes which are Fair TO VG+) MB\$41.
622. (VM) NOVELVIEW VIEWER & TRU-VUE VIEWER & CORONET SMALL FORMAT VIEWER & GERMAN VIEWER SMALL FORMAT VIEWER (4 viewers) First two are Art-Deco style. (Both VG+ to Exc., no box for the Novel-viewer, T-V box is Fair) & 2 TV films, #503 CHINATOWN (San Francisco) & #1705 LONDON PARKS both films Exc., Coronet 3-D smaller format viewer with sample B&W picture (VG+ with folder which is G.) And Anon STANDARD-BOX, SYSTEM DERPSCH (Just a bit too small for Realist format, viewer is Exc.) MB\$35.
623. (VM) SERIOUS VIEW-MASTER REEL LISTINGS (2 entities) V-M SINGLE SINGLE REELS Volume I by Roger Nazeley (1987, in binder) and NEXT REEL, PLEASE, THE BOOK OF V-M STEREOVIEWS by Robert Shottsberger. (1995 signed by author) MB\$41.
624. (VM) LENINGRAD (ST PETERSBURG) RUSSIA PKT & HELSINKI 2000 VIEW-MASTER BOXED SET (Limited Edition of 1,000) The pkt set is Euro-gaf , C561 - E) (Kodachrome reels Exc., pkt has negligible scrape UL, otherwise Exc.) & (Helsinki box set; 3 reels, Images from 1898 to 2000. Comes with a glossy booklet with info on the images in Finnish & English. Non-Kodachrome reels, but color Exc. All Exc.) MB\$60.
625. (VM) VIEW-MASTER SINGLE REEL: #1989 WORLD'S FAIR BRUSSELS 1958, THE FINNISH PAVILION (mild wear on the reel, images Exc.) Rare reel lists at \$90 in the 2nd Waldsmith Book from 2002. MB\$30.
626. (VM) VIEW-MASTER SINGLE REELS (3 reels) All Finland topics. #2608 LAHTI, #2611 KUIPIO & SURROUNDINGS and #2619 HAMEENLINNA (These list at \$51 in the Waldsmith 2002 Book, but are scarcer than those prices. (All Exc.) MB\$25.
627. (VM) VIEW-MASTER SINGLE REELS (2 reels) Both Finland topics. #2604 TURKU & #2609 SAVONLINNA These list at \$61 in the Waldsmith 2002 Book. MB\$25.
628. (VM) VIEW-MASTER 'CUTTER', BLANK REELS & MORE (5 items) (1,2,3) (uncut rolls of film with Realist format style positives. Not Kodachromr but color Exc. Some bad shots but most are well-done. One strip of cave interiors, another of family stuff, the other looks like images at Myrtle Beach), (4) (one pack of six, fresh unused Personal reels) & (5) Cutter (cuts fine, light works, some of the decal on top is worn off but the mottled brown paint is Exc.) MB\$50.
629. (VM) (Set) 65 YEARS THROUGH THE EYES OF VIEW-MASTER; Comes with lovely metallic red Model L viewer & 8 reels, one has the John F Kennedy image. The outer packaging has been torn but the contents are Exc. MB\$41.
630. (VM) MODEL B, HALF BLACK / HALF HOT-BLUE (Quite Scarce) Lens caps loose, otherwise VG+ to Exc. MB\$85.
631. (VM) KODACHROME REELS & VIEWERS & ANAGLYPH WILD FLOWER BOOK (19 Kodachrome reels) The book is WISCONSIN WILDFLOWERS IN 3D by David Tank, 2011, and autographed by the author. Full of anaglyph images. (Minor interior soil, otherwise Exc. & inc viewer.), reels; #163 MIAMI BEACH (1955), #400 THE INAUGURATION OF PRESIDENT EISENHOWER (1953), #542 CARTAGO IRAZU VOLCANO, COSTA RICA (Le Roy style, 1946), #740 MOVIE STARS, HOLLYWOOD I (1953) Debbie Reynolds, John Derek, Terry Moore, Robert Wagner, Eleanor Parker, Van Heflin, Loretta Young. #741 MOVIE STARS, HOLLYWOOD II (1954) Bob Cummings, Debra Paget, Dick Powell, Barbara Britton, Bob Stack, Mona Freeman, Broderick Crawford.
- #742 MOVIE STARS, HOLLYWOOD III (1954) Rhonda Fleming, Jeffrey Hunter, Connie Russell, Rod Cameron, Marie Wilson, Gilbert Roland, Barbara Stanwyck. #745 TELEVISION STARS I (1955) Fine close-ups of Ed Sullivan, Burns & Allen, Liberace, Groucho Marx, Ann Baker, Charlie McCarthy & Edgar Bergen with a Personal Stereo Camera, and Donald O'Connor. #746 TELEVISION STARS II (1955) Jack Benny, Ozzie & Harriet, Bob Crosby, Pinky Lee, Connie Haines, Sid Caesar, Art Linkletter. #747 TELEVISION STARS III, U.S.A. (1955) Red Skelton, Eve Arden, Tony Martin, Jimmy Durante, Diana Lynn, Danny Thomas, Richard Denning.#745 - 747 (TV STARS I, II, III) & complete set, WF-1 - WF-10 (WILDFLOWERS) Reels from negligible wear TO Exc., comes with fresh Model C Black in box. Viewer Exc., box VG+. Also Scarce Model E Black with red advance (VG+ with box which is G.) & Model B Black (lenses need a clean, otherwise Exc, with box which is Fair. (The reels catalog at \$257) The two viewers alone catalog at over the MB\$75.
632. (VM) END LOT Inc home-made wooden 'lazy susan' about 11" square, which separates into four squares. One could reels or a viewer in each square. (One separator is missing its peg. This is in some pieces, but all it needs is glue and it moves smoothly.). Also Scarce green reel storage box. (Top is missing a chunk at a corner, bottom fine), three common viewers (Model G beige, Model L orge red, Model E brown, these VG TO Exc.), Model A with moderate warping in box (box is Fair), 2 Tru-View films, YELLOWSTONE 3&4 (films Exc., boxes Fair), 3 damaged Tru-Vue viewers & repaired brown Model E VM viewer, approx 210 Kodachrome reels, inc some 3-reel State sets for S3/S4 pkts. (Reels generally Exc., but some duds included.) Also unopened non-Kodachrome blister pak, (LEWIS & CLARK Set 1) Plus some VM minor paperwork. MB\$50.
633. (VM) BOOKS, ONE WITH REELS, ONE WITH B&W FOLDING VIEWER, ONE WITH ALL-WHITE VIEWER (4 books) STEREOSCOPIC ATLAS OF THE UTERINE CERVIX (Joseph W. Scott, MD. Zephyr Publishers, 1971 (no reels with this but it mentions six reels, book is Exc.), THE CLITORIS (Thomas P. Lowry MD & Thea Snyder Lowry MA. 1976 Warren H. Green Inc publisher (Inc 4 reels #1 - 4, mark on one reel body, images fine and reels otherwise Exc. Book is Exc.), STEREOSCOPIC MANUAL OF THE OCULAR FUNDUS IN LOCAL AND SYSTEMIC DISEASE (BY Blodi & Allen, 1964 pub by CV Mosby Co. Missing one reel, #13 of the 16 reels. Reels Exc., book has owner's name inside but is otherwise Exc., comes with a Scarce folding viewer which is Exc.) & OCULAR PHOTOCOAGULATION by F A L'Esperance, Jr., 1975, published by CV Mosby Co, comes with 16 reels, but missing #8 (two #XIII but no VIII) Reels which are Exc., and the folding viewer. I've seen the

- B&W viewers a few times over the years, but I think this is Scarcer. Viewer Exc., book has owner label inside cover, book otherwise Exc.) The MB\$110.
634. (VM) BOOKS WITH REELS, TWO WITH B&W FOLDING VIEWER (3 Books) CLINICAL DERMATOLOGY OF SMALL ANIMALS by Doering and Jensen, pub 1973 by CV Mosby Comes with 16 reels, very minor bubbling one reel body, minor to moderate on another. Reels otherwise Exc., owner's label inside cover, book otherwise Exc., envelope cut open for a folding viewer but none there), SMALL ANIMAL SURGERY by Hoffer & Jensen, 1973 CV Mosby Co publisher, reels Exc., comes with the Scarce folding viewer, two of the sleeves are loose, viewer envelope was cut open, otherwise book Exc.) & STEREOSCOPIC ATLAS OF MASTOIDOTYMPANOPLASTIC SURGERY by Schulknect, Chasin & Kurkjian, 1966, CV Mosby Co pub. Comes with 10 reels and viewer. Some browning inside the back cover, otherwise book Exc., too. MB\$115.
635. (VM) (2 photography related books) STEREO REALIST MANUAL by Morgan & Lester et al, 1954 Fountain Press (lots of images, mostly stereo and the book includes the lornette viewer, all is VG+) & MAKE YOUR OWN STEREO PICTURES by Julius Kaiser (First Printing, 1955, MacMillan. Inc a few stereo images among the reproductions, one has a man in a dress posing saucily, a bit unorthodox for 1955! Minor scratch or two on the dust jacket, note and owner's markings inside cover, book otherwise Exc.) MB\$60.
- USA MISC (Inc Canada)**
636. (21 vws) U&U #7 (Pres McK being sworn in, Teddy R is there too), WM Chase (Garfield statue), 7 Keys; #26296, 29399, 29495, 32243, 33531, 33537, 33538 (Inc 2 street mkt, Nat'l Cathedral under construction, street & city overviews, Aztec Gdn), 3 CH Graves; #3771, 3772, 4452 (2 Capitol, Teddy 1905 Inauguration crowd), Bell & Bro (Jackson Statue), Jarvis (State bedroom), 3 G&G; No# (Port. Flats Circle), #3009 & 3047 (Blue Room & McK funeral), American Scenery with checklist (Wash. Statue), Wm Rau (Ball Room, 1897 Inaug), HCW #9914 (Teddy 1905 Inaug crowd) & Presko Binocular #30 (Wash Mon.) Images VG TO Exc., the Chase mt is Poor, another mt Fair to G, rest of the mts G++ TO Exc. MB\$50.
637. (Inc Johnstown 1889 Flood & Occupational & Train & Industry & Mining & Fishing) (21 views) Two JJ Haarling (I say Rare) Both Ridgway; #38 (Court House) & #58 (town from the outskirts), 3 Flood; G Barker (house impaled by tree), 2 Webster & Albee; No# (RR boxcar) & #1002 (clearing debris, bridge beyond), J Cremer (statue by Independence Hall), Wm Rau (Market St overview), 4 U&U; #5526, 5527, 11255, 11257 (2 glass making & 2 mining), CH Graves #4335 (Ind. Hall), Anon brown mt (view near Belmont, bridge seen), G&G #4337 (Prince Henry at Cramp Shipyard), Bartlett & French #48 (bridge on Wissahickon), 2 Union View Co; #1137 & 1716 (Pike fishing on Catawissa & Flag Staff Hill, Mauch Chunk), 3 Keys; #20193, V20399, W23456 (cutting ice at Conneaut, coal miners' homes, train) & Kilburn #11856 (dense crowd, Willow Grove, Phila.) #38 (image G to G+, mt fair) & #58 (image G to G+, mt creased-between. The Barker view missing bit of left print LR, several with pressure marks which do not break the emulsion. Tones G++ TO Exc., mts Fair to G TO Exc. MB\$90.
638. (Inc Canada & Washington DC & more) (18 vws) CH Graves #5526 (boat in Wisconsin Dells), 5 U&U; 2 No#; (Queen's Hospital, Honolulu and 33-horse harvester in Washington State), #5808, 7960A, 7964B (Como Pk, Minnesota) & 2 Cleveland dock yards loading iron ore), 7 Wash DC; Jarvis (Penn. Ave), 6 Teddy R Inauguration; CL Wasson No# (distant view, Teddy at Capitol), CH Graves #4452 (Teddy R Inaug crowd), JB King #1523 (West Pt Cadets) and 3 G&G; #3066, 3074, 3075 (crowd, 2 cadets on parade) & 5 Quebec; Keys #9460 (Laliberte fur parlor, exists in several variants) and 4 G&G; (3 Quebec City & Montreal overview) Images G++ TO Exc., one mt Fair, rest of the mts G++ TO Exc. MB\$60.
639. (28 vws) MISC (28 vws) Keys #13730 (apple picking, Wash. State), 2 Chicago; Kilburn #4613 (Lincoln Pk), Keys #23107 (Lincoln Pk), 2 Keys; #5) 20193 (Cutting ice, Conneaut Lake, PA), 2 Virginia; U&U #5619 (Wash. Tomb at Mt Vernon) & Keys #23089 (Mt Vernon), 9 Calif; HCW #8715 (SF Quake), U&U #5950 (Cliff House), 7 Keys; #6019, 6020, 6025, 6032, 6033, 9471, V26385 (Inc Pioneer Cabin tree, 6 Yosemite, overview of Universal City film studio grounds), 2 Colorado; U&U (Hugo, cowboys chasing Teddy R train, taken from train) & Keys #11642 (Boulder Canyon), 4 Yellowstone; HCW #95) 12095 (Grd Canyon), U&U #6245 (entrance) & 2 Keys; #23098 & 29484 (bear feeding & Morning Glory Spg), 2 U&U; (Pres McKinley close-up & searching for dead, Galveston Texas flood), Keys #21073 (Provision Cache, Yukon) & 4 Keys; #23101, 23102, 26337, 29470 (2 Plymouth Rock, 2 diff. Enclosures for the Rock) VG TO Exc. MB\$75.
640. (Inc Klondyke Gold Rush related) CALIFORNIA & OREGON & WASHINGTON STATE (7 vws) U&U (not close Portland overview), 5 California; 3 Keys; #4316, 5006, 9016 (boaters at Santa Catalina, one of several variants of the Wawona Tree, aqueduct at Riverside), Kilburn #9981 (picking oranges), EW Kelley #1051B (picking oranges) and best view in the lot; Keys #9032 (Minnesota Dog Team at Seattle, a child seen inside the 'cab' on their trip to the Klondyke. Machine print on back tells their story) The Kilburn mt is Fair to G, otherwise images & mts G++ TO Exc. MB\$35.
641. (Inc Cave & African - American / Black related & North Carolina & NY State) (18 vws) W M Chase #1154 (Wash DC overview), 5 SE States; CH James #55 (Rhine River, Luray Cave), 3 Keys Black related; #8053, 9397, 9506 (Black related), Jones & Trotter (Franklin NC address, Very Rare, I cannot find them in the Resource) Land of the Sky series, #530 (below Mill Shoals Falls, SW NC), 2 Pennsylvania; Webster & Albee (man by Brandywine Creek) & Jesse Graves #542 (Water Gap), 5 Keys; #9657, 9676, 9679, 10152, 10554 (Inc Klondyke miners en route to Dawson City, 2 Wisconsin inc man leaping onto Stand Rock, Mauna Loa Creek in Hawaii, bathers in New Jersey), Kilburn #1778 (Mt Lafayette, NH) and 4 NY State; Kilburn #264 (Niagara bridge), Webster & Albee #839 (river near Portage), JG Parks #415 (falls, Ticonderoga) & Notman #36516 (Niagara) Images G++ TO Exc., #839 mt Fair, mts otherwise G TO Exc. MB\$65.
642. HAWAII (18 vws) Keys #10692 (Judiciary bldg, Honolulu), U&U; (Queen's Hospital, Honolulu), 3 CH Graves; #4, 27, 46 (hospital grounds, poi pounding, catching shellfish), Kilburn #5736 "Casa Particular, Honolulu." & 12 anon amateur, most without pertinent titles (Inc people on a small boat, tree like an umbrella, the rest farming) Images G++ TO Exc., mts G TO Exc. MB\$50.
643. (Inc NY City & Coney Island 'Ride' & New Jersey & Georgia & California & Pennsylvania & Disaster & Construction) INTERESTING GROUP (15 vws) GW Pach #22 (bathers at Long Branch), 3 NYC; Keys #H285) V26106 (bldg under construction fills most of view) & 2 HC W; #20 (Brooklyn Bridge) & #497 (great Ride image, close instant view of upside down car & rider mid loop-de-loop), 2 GA; Seaver / Pollock #21 (ox-wagon, not sure the race of the man), J Usher Jr (Orphan home, Augusta), 3 Johnstown PA 1889 Flood; RK Bonine #21 (people on stairs) & 2 U&U "After the Flood." & "A section of the wrecked city." & 6 CA; G&G #4819 (Nevada Fall), 3 U&U pub; (Glacier Pt precipice view, US Cavalry at Big Tree, fine image looking up the inside of a burned-out Big Tree), Keys #5006 (Wawona Tree, several variants of this neg# exist) & CH Graves #5425 (orange grove) The NJ view has a minor darkened-in flaw. Otherwise images G++ TO Exc., mts Fair TO Exc. MB\$90.
644. (Inc New York & Massachusetts & Kentucky & South Carolina & Jamaica & Midwest & Gruesome) DISASTERS, mostly USA (15 vws) U&U #9629 (Kingston Jamaica earthquake damage), the rest USA; 2 Texas Galveston Flood; U&U (beach view) and G&G "Cart with dead body on the beach." (Looks real), Anthony pub dark brown mt, (titled only NYC, I believe this shows the interior of St George's Church from the 1865 fire), 2 Mill River Flood; Knowlton Bros (Skinner House, Skinnerville) & Seaver Peoples Series (damage view inc remains of piano), 2 Kilburn St Louis Tornado; 11306 "Died at his post." & #11322 (wrecked home), 2 U&U: (ruins of Armordale packing operation and swift & high water downtown), WM Rau "View of the wrecked bridges from the Maple Leaf elevator, Kansas City, Kansas.", Hulbert Bros (Genelli Studio) orge red mt. (St Louis address, Resource says no stereoviews found by this maker, though they advertised they did stereo. This is stereo form but because nothing is in foreground, it's tough to say it's definitely stereo) (image shows a bldg covered in ice, likely a winter fire), U&U "SE corner Baltimore St & Hopkins Place where the great fire started. Baltimore." (Some smoldering seen), U&U #11216 (downtown Louisville KY after the tornado) and MM & WH Gardner (Resource says Scarce) #7 "View from Bay St." (Charleston after the earthquake) Last view, image G, mt Poor to Fair (but view is very Rare). First view mt is Fair. The Died at his Post view is Fair to G. Rest of the views G++ TO Exc. MB\$100.
645. (Inc Photo related, possible autograph by Tipton) CAVES (Western Maryland near Smithsburg & Cavetown) (4 Tipton) No# "West End of Anti-Chamber." #772 (untitled, men at cave mouth), #773 (North side Anti-Chamber, on back 'Compliments of WH Tipton' did he write that himself?) And #774 (South side Anti-Chamber with Period graffiti) Images G++ TO Exc., mts G+ TO Exc. MB\$85.
646. (Inc Baltimore Maryland 1904 Fire & Texas 1900 Galveston Flood & Missouri & Kansas & Louisiana) Mostly DISASTERS (11 vws) Kilburn #6643 (levee New Orleans), G&G #3360 (Shaw Gdns, St Louis), Keys #2351 (Froost Pk, K. City Mo), the rest disasters; Wm Rau (houses & RR cars, K City Mo), Kilburn #15857 (Kansas Ave, N. Topeka KS), 2 Galveston; G&G No# (wrecked school with collapsed classroom in which the desks must have been nailed to the floor) & Keys #10998 (overview of destruction) & 4 Baltimore Fire; 2 Keys; #13230 & 13233 (destruction, smoldering seen in one), U&U (group inc policemen inspecting frozen damage) & American Stereo. Co (overview inc smoldering) #6643 has small sky scrape, last view has moderate sky soil & subtle sky crease. Images otherwise G++ TO Exc., mts G+ TO Exc. MB\$70.
647. (Inc Education & Oil Industry) MISC (20 vws) Anon (Mt Desert Maine rocky scenic), U&U (Memorial Chapel, Wesleyan University, Middletown Connecticut), Kilburn #10378 (Newport Rhode Island waterside scenic), 5 Pennsylvania; Anon lat mt (overview of Tarport oil derricks), Frank Robbins #88 (Gas well), Purviance #402 (Grant's hut, Fairmount), 2 Union View / CVWV; #2760 & 2763 (Degree Oil Co & Story Farm), 7 Massachusetts; Am. Scenery, 2 New England series; No# (1st Cong Church, Franklin) & #3 (Dean Academy at Franklin), Keys #39) 32163 (Hawthorne home, Salem), 3 G&G; #3829, 3831, 3834 (all Harvard bldgs), E L Goss (Resource says Rare) #11 (Method. Church, E. Pepperell) & 5 New Hampshire; Kilburn #422 (Beecher's Falls), Anon (Crotchet Mtn), D A Clifford (Lake view near Wolfboro) & 2 Keys; #12473 & 34916 (Fabian House parlor & mid-air cable car with people, White Mtns) Images G TO Exc., mts Poor TO Exc. MB\$65.
648. (Inc Industry & Occupational & Minnesota & New Jersey & Baltimore Maryland & Mining & Alaska & hunting & fishing) MISC (28 vws) HCW #12675 (26-horse harvester, Wash. State), 3 Minnesota; Beal (Minnehaha), Nowack (Minnehaha), Caswell & Davy (with label on back indicating this was part of Davy's personal collection) (scenic near Duluth), 3 Michigan; Black #2677 (Detroit City Hall) & 2 Jenney (Mackinac scenics), 8 New Jersey; Continent Stereo Co (Boyden monument., Newark), U&U #11441 (Silk operation, Paterson), 2 U&U (At. City beach crowd), G&G #X1093 (At City beach), Amateur, lady on beach, name on back 'Miss M Ruben' not sure if she's the lady. If not beach could be anywhere), Alf Campbell #414 (liner ST PAUL grounded at Long Branch), W M Chase (At City beach), Kilburn #15876 (Lady on beach), 5 Maryland; W Philips / anon (auto and bicycle near Cumberland) & 4 Baltimore; Anon (Druid Hill Pk), Anon with checklist (Promenade, DH Pk), Anthony #7965 (DH Pk), W M Chase; (man about to kill frog in a park, I hope he was only posing), 2 Hawaii; U&U (picking Taro plant) & HCW #99) 3681 (Waikiki beach) & 5 Keys Alaska inc mining; #9191, 9194, 9200, 11525, 11546 (Chilkoot Pass, bear hunt, fishing, Dyea Trail & worried miners outside the morgue after snowslide) Several with some soil. Otherwise images G++ TO Exc., mts Poor TO Exc. MB\$100.
649. NEW JERSEY (12 vws) U&U (At. City crowd), HCW #97) 476 (At City bathers), (looks like HCW) (no title downtown attributed as At City), American Photo Co (Board Walk), Anon yellow mt (US Hotel at Long Branch, No stereo effect), 3 Anthony; #622, 2135, 2137 (ladies & 2 Passaic Falls, one showing place where Sam Patch jumped) & 4 GW Pach; (wreck of ship RUSLAND in 1877, cottage with people, 2 beach-people views, in one they look grumpy) MB\$100.
650. Mostly MID-WEST & CALIFORNIA (21 vws) All Keys but some less-common. #269 (Ponce de Leon Hotel, Florida), #3901 (Bison, Idaho), 8 Cal; #373, 5001, two variants #5004, 5005, 5007, 5049, 5082 (Inc 6 Yosemite & Big Trees, interior Mechanics' Pavilion, Christian parade), 4 Colorado; #2130 (or 2430), 2365, two variants #2403 (Georgetown overview, Needle Rock, 2 Phoebe's Arch) & 6 Yellowstone; #2401, 2414, 2439, 2444, 2450 - 2452 (geysers, 2 Upper Falls, Canyon) A few very subtle stains in the lot. Tones & mts G++ TO Exc. MB\$75.
651. (Inc St Louis 1896 Disaster) MISC USA (20 vws) All Keys but some less-common. One Wisconsin; #5042 (grounds of Soldiers' Home, Milwaukee), #184 (Harper's Ferry West Virginia), #5001 (Nevada Falls, Yosemite), 3 Washington DC; #189, 896, 2492



- (interiors, 2 Pension Bldg, 1 Patent Office), 5 Florida; #221, 230, 258, 263, 269 (Tampa Bay Hotel, Alcazar Hotel, 3 Ponce de Leon Hotel), 2 South Carolina; #228, 4202 (both Magnolia Gdn), 3 Chicago Illinois; #396, 2324, 2337 (Lincoln Pk, Douglass Pk, instant busy State St which exists in several variants) & best views in the lot, 4 St Louis Missouri 1896 Tornado; #2218, 2240, 2243, 2247 (RR sheds, La Fayette Pk, wrecked house, Relief Head Quarters) Images VG TO Exc., mts G+ TO Exc. MB\$80.
652. (Inc Charleston SC & Wm. McKinley & Coxey's Army & Colorado & J Soule) MISC (23 vws) Jarvis / U&U "More Money, Less Misery, Good Roads," Coxey's Army approaching Washington.", 4 Anthony Charleston; #9432 - 9435 (all City overviews), 5 U&U pub (either of McK, or crowds there to see him), LK Oldroyd #22 (Cliff House & Spg, Manitou), 2 NY State; AC Mclntyre (untitled Lost Channel entrance) & Stoddard #801 (Lake George scenic), 6 California; 4 Soule; #1068, 1073, 1125, 1212 (scenics, also checklist) & 2 Bierstadt; #1116 & 1147 (Yosemite scenics), 2 Soule NH; #2 & 63 (Glen House & Diana's Baths) & 2 Mill River Massachusetts Flood by Knowlton Bros; #34 (Iron Bridge wreck) & #62 (Boarding house on its side) First view has flaw over the sign in left print. A few stains in the lot. Images otherwise G+ TO Exc., mts G+ TO Exc. MB\$100.
653. (Inc Chicago 1871 Fire & San Francisco 1906 Quake & possible Photo related autograph & Canada & Fire Dept & Light House) MISC (19 vws) Kilburn #8351 (Wash. Pk, Chicago), 4 Chicago Fire; J Bullock (hand titled, possibly Bullock autograph) (Pacific Hotel), 3 W E Bowman; #638, 668, 686 (Trinity Church, Wabash Ave, Pacific Hotel), E W Kelley (river cave, Wisconsin Dells), 4 SF Quake; 2 U&U; #8182 & 8222 (Call bldg & overview), 2 HCW; #8707 & 8717 (wrecked fire pumper & mid-distant purposeful explosion), Keys #CA34 16025 (lighthouse near Prescott Ont) & 8 Massachusetts; Kilburn #15552 (Spinning Room, factory in Fall River), U&U (Hunniwell Gdn), Keys #9479 (as before) & 5 Kilburn; #4789, 10326, 10328, 10329, 10335 (more Hunniwell) Images & mts G++ TO Exc. MB\$85.
654. (Inc mono litho PC size item & 20 vws) The mono item is an ad for photographer Andrew Nielsen World Trip images. Note on back from his great niece), 3 F Jay Haynes; 2 #unreadable (fishing, midwest & ship at Washington State) & #1733 (salmon at cannery), Kilburn #10569 (Portland OR overview), JH Abbott (Chicago Fire before & after all on one side of the view), HH Bennett #292 (hunter camp), Ingersoll #20 (settler cabin), F Artimus? (St John's School, Manlins?), Gates Bros (theatre room, Soldiers' home, Dayton), 2 Keys Alaska Klondyke; #9192 & 9199 (Dyea Trail and feeding mules), U&U #5526 (Glass making, PA), Keys #34535 (Liverpool skyline), Geo. Barker (Niagara bridge), Webster & Albee #955 (G A R crowd, Buffalo), Kilburn #4134 (EL RR NYC), Anthony #7777 (Niagara bridge), JN Wilson (Molly Hull's Cabin), CW Johnson #595 (Buffalo herd in Massachusetts), Anon yellow mt (group of men, titled 'Geneva' not sure if even USA) & Canada; Zimmerman #56 (Red River carts 600 miles N of St Paul, which puts this image in Manitoba) The Wilson view is severed between. Rest of the views, images G+ TO Exc., mts Fair to G TO Exc. MB\$80.
655. (Inc California & Colorado & Wyoming & Utah & Chicago Illinois 1871 Fire & Japan - Japanese - American) (29 vws) U&U (man by Wind River, WY), 4 CO; Kilburn #5515 (Miner), 2 HCW; #12377 & 12405 (Pikes Peak train & gold miner) & Keys #8003 (Siren Gorge), 5 Utah; 3 CR Savage; (Devil's Slide, Hanging Rock, Pulpit Rock) & 2 Keys; #6( 29029 & (13) 29036 (both Zion NP), 13 CA; 3 Keys; #5011, 13532, C26352 (Inc Yosemite, pigeon farm, Japanese field workers), CH Graves #5516 (Sausalito & Angel Isle), Keys #9383 (troops in SF en route to Manila), 8 U&U SF Quake; #8181, 8186, 8187, 8189, 8193, 8194, 8200, 8238. (Refugees, the rest show destruction, inc the US Mint) & 6 Chicago 1871 Fire; 3 JH Abbott; (untitled house, NE on Washington & Field Leiter bldg ) & 3 SW Sawyer (Resource says Scarce); (no titles, all show ruins) Images G+ TO Exc., mts lightly creased - between TO Exc. MB\$110.
656. (Inc Johnstown PA Flood) (16 vws) Kilburn #14541 (not-close Pres McK speaking at Buffalo, not long before he was assassinated), 2 Webster & Albee; #1642 & 1644 (J'town 1889 Flood), Anon (High Bridge, NYC), U&U (Royal Palms, Hawaii), EM Recher (train in stn), CH Graves #13 (Honolulu overview) Keys #271 (Ponce de Leon hotel, FL), 2 U&U pub, Atlantic City NJ; #10707 (overview) & No# (busy beach, Am Stereo Co (high overview of rich mining area, Alaska) & 5 Wash DC; Am. Stereo. Co (White House library), Kilburn #5047 (crowd at Harrison's Inaug. 1889), Bell & Bro (Greenough Wash Statue), U&U (Green Room) & Keys #34082 (hyper overview in Natl Cathedral) Images G to G+ TO Exc., mts Fair TO Exc. MB\$85.
657. (Inc Light House) WASHINGTON STATE, RAYMOND (12 same anon) No titles. Two views show the North Head Lighthouse near Cape Disappointment, the rest likely Raymond, inc snowball fight, overviews, parade participant, 3 people with wagons. (One view has serious crease but in print only, another view has serious blisters left print, otherwise VG TO Exc.) MB\$65.
658. (Inc Photo related - images of the photographer) SCHENECTADY NY & LITTLETON NEW HAMPSHIRE AREA (14 James A Sherwood) On Aristo Platino paper. Two near Schenectady; (Alplans Creek & bridge, camera on tripod seen) & (Sherwood home in Rock Falls), 4 White Mtn mts; (scenic & raspberry picking near Littleton, 2 untitled, a house & Jim Sherwood) & 9 location not stated; "Educated horses & their trainers.", the rest no titles, inc scenics & family views and 3 views with Jim Sherwood) One view on back refers to Uncle Jim, so at least some of these were with the Sherwood family. VG TO Exc. MB\$100.
659. (Inc Indians / First Nations & British Columbia Canada & Oregon & Washington State & Arizona) W. SCOTT LEWIS LOVELY TINTED VIEWS (19 vws) #5384, 6448, 7785, 7790, 7823, 7840, 7841, 7878, 7884, 7892, 7893, 7902, 7912, 8607, 8632, 8659 - 8662 (Inc 3 BC of which two are Totem Pole close-ups, Fern Lake CO, I think, also Crater Lake, some caves in AZ, Hood Canal, Wash Inlet) VG+ to Exc. MB\$85.

## WASHINGTON DC

660. (Inc Photo related) WASHINGTON DC (25 vws) Jarvis / U&U (Mrs Harrison's Reception Room), 2 U&U; No# (nicely tinted East Room) & #12( 10588 (Diplomatic room), 3 Keys; #189, 440, 13616 (Penn Ave, Pension Bldg, Dining Room), CL Wasson #279 (East Corridor), 2 Kilburn; #3083 & 3086 (Cash Room, Library Navy Dept), Anon (East Room), 2 W M Chase; #1002 & 1063 (Capitol & grounds overview), Smillie (Capitol), U&U / Jarvis (Mrs Harrison's bedroom) & 11 Jarvis; (Inc street view, city overview, various interiors inc one showing reflection with camera at moment the lenses were taking the image) G+ TO Exc. MB\$80.

661. (Inc Astronomy - Telescope & Money & Currency & interesting stereo connection) WASHINGTON DC (5 vws) The first two views are identical, both show the Capitol with the row of town houses in front. One is by Charles Seaver Jr (Peoples' series) the other is one of those orange Stereoscopic Studies mts. This implies Seaver may be connected to them. Images G+ & VG, mts VG, Keys #22341 "Setting type on one hundred monotype machines, Bureau of Printing and Engraving." (Image Exc., mt G), U&U #11146 (fine close-up of lady and paper money, image Exc., mt VG+) & CS Cudlip "National Observatory." (Minor stain or two in the lot, last view, image Exc., mt G+) MB\$85.
662. (Inc Famous - Teddy Roosevelt & Music) (3 vws) Popular Series (this Not a copyright) (Wash monument), HCW #9901 (Teddy Roosevelt close-up), Am Stereo Co (McKinley funeral, Ohio), 2 Jarvis; No# (Red Room) & #45 (Green Room), NG Johnson (White House), W M Chase #999 (Capitol), 3 U&U pub; #24w (Dewey & officers) & 2 NO# (ball room & Grover Cleveland Inauguration crowd), 10 Bell & Bro (Inc Capitol, Long Bridge, Post Office, Statue of Freedom, Congress Library, West Pk, East Front, two of the Capitol views combine to make a nice hyper-stereo), Anthony #2733 (summer house int), 2 G&G; #X973 & 10053 (Capitol lobby & band playing at unveiling of monument) & 8 Kilburn; #299, 301, 307, 310, 1259, 4715, 6546, 11353 (Inc singing Christians, Capitol, 2 Garfield monument & more) Images G++ TO Exc., mts G TO Exc. MB\$85.

## SMALLER FORMATS

663. AUTOCHROMES (Early Color Process) (Smaller Format 6cm X 13 cm) (6 views) All scenics. A box is present but did not originally go with these. (Exc.) Cheap at MB\$65.
664. (WWII / World War Two) (Inc Viewer) RAUMBILD 'KAMPF IM WESTEN' (War in the West) (100/100) Inc close views of General Busch, Gen. Kuchler, Gen von Brauchitsch. (One image creased, the rest VG+ to Exc. with some having marginal scratches. Viewer is Exc.) Book not present. Ultra cheap at MB\$50.
665. (Inc 45 X 107 Glass with Viewer & Raumbild) (total 146 views) GERMANY: The glass; 12 views, not all same set, most or all Vatican, Italy.), the rest Germany; Inc Heimat I & II (both 30/30 complete), Berlin - Potsdam (1 - 27, not sure if complete), Kreuz & Quer Oberbayern (1 -33, not sure if complete) & Rothenburg (1 -14, not sure if complete) Generally all Exc., inc the viewer for the glass. Cheap! MB\$65.
666. (WWII / World War Two) (Inc Viewer) Post-War published, showing Before & After images of places in Germany bombed or shelled by Allies. HISTORIC BLDGS IN GERMANY BEFORE & AFTER DESTRUCTION (30/30) A marginal crease or two, generally VG+ to Exc., viewer is VG. MB\$41.
667. (Inc Viewer) SMALLER FORMATS (2 no bid lots, total approx 212 vws) Lot A; (Inc Vistascreen & Sunbeam Tours) Mostly CIGARETTE CARDS: (103 images in all) 81 Cavender card images & 12 Sunbeam & 10 Vistascreens) Inc 44 misc Cavender images from a 72-card set. Plus 10 images from a larger size 36 card set, 3 images from a medium size 72 card set and a complete 24 card medium size set. Plus 12 misc Natural History images from a larger Sunbeam Tours set and complete set of Vistascreen ten images, Series C.154 MODEL VILLAGE, BOURTON-ON-THE-WATER. (Lot A; G+ TO Exc., mostly VG+ to Exc. Lot also inc a small pile of loose Cavender images, dupes, Not counted in the image total. Lot also inc a folding black viewer with fine optics and can be used on regular size views, too; viewer is VG.) & Lot B; KEYSTONE JR (Approximately 109 images & viewer) Inc 90 world & 19 Chicago 1933 Expo. (Images generally VG+ to Exc., some minor corner wear and the odd minor crease) (Viewer is maroon & VG+ to Exc., Lot B) Previous ALREADY REDUCED starting bids \$145. MB\$70.
668. AUTOCHROMES (6cm x 13cm) Two scenics, the other of people. (Exc.) MB\$75.
669. (American Industry & Men's & Ladies Occupational) BIRKSHIRE KNITTING MILLS (Reading PA) (8 1/2 CM X 11 CM outside dimensions) (34 vws, missing #s29 & 32) From set of I think 36. #1 - 28, 30, 31, 33 - 36. (Inc men & ladies at work, some very close-up, medical dispensary, factory kitchen, main office, cafeteria, workers' locker room & more. #31 has a serious crease but it's over floor only. Views are otherwise Exc., comes with a (similar to) Camerascoper viewer with Metal Berkshire label affixed. The label is semi faded, viewer otherwise Fresh Exc. This all comes in a green box with title on the side. Box is overall G++. MB\$65.
670. WWI / WORLD WAR ONE GLASS (6cm X 13cm) FISHERVIEW (19 vws & 4 duplicates, total 23 vws) Inc Gen Joffre, Germans occupying a town, French side mostly with trench views, weaponry, refugees camping outside Rouen during German bombing, what looks like a real image of a mid-distant shell exploding, dead German soldier, Marshall Foch with King Geo V, trench soldier picking lice off another, view from an air plane. (Overall G+ TO Exc.) Comes with another four dupes, inc the dead German soldier and the close-up of the German prisoners which I consider the best view with their faces. (Total 23 views) These come in two boxes, one Fair, the other Poor. MB\$100.
671. (Inc tandem bicycle) (Mostly Transportation) GLASS (9 images) Anon makers. One 45mm X 107mm (close-up of couple with tandem bike), the rest 6cm X 13cm; Inc 4 ship related, 2 air planes, 1 automobile, 1 human ear anatomy view. (VG TO Exc.) MB\$100.

## VIEWERS & STEREOSCOPES (inc Smaller Format)

672. KEYSTONE TELEBINOCULAR (3 viewers) These give the impression of being in a theatre with a 3-D movie. #1 (G+, no slide bar but functional. No box), #2 (VG+ to Exc., with working light attachment, in Telebinocular box, which needs reinforcing but could be made into VG+) & #3 (plastic viewing part, not sure if this is original or added later, but it does have 'Keystone Televiewer on it. VG.) MB\$50.
673. HOLMES-BATES STYLE VIEWERS: (5 viewers) All functional. U&U (wood & aluminum, felt bit worn, bit frayed, I'm almost positive the handle has been replaced, otherwise VG+), U&U (wood & aluminum, felt very worn and missing in some areas, slide bar an off-match, otherwise VG+), Keystone Paragon viewer, Birds' Eye Maple, but not the slide bar which seems an off-match, minor hood chipping), Keystone Eye-training viewer (black metal hood, green wood, VG+ to Exc.) & Anon (early-looking, all wood, the slide bar has fleur de lys imprint. The slide bar hardware is early but missing the little grab-piece, some chipping on the hood, but more importantly, also missing the handle.) MB\$75.

674. HOLMES-BATES STYLE VIEWERS: (4 viewers) All are functional) U&U (wood & aluminum, slight off-match slide bar, no felt on the hood but there may never have been, otherwise VG+ to Exc.), U&U (wood & aluminum, some oxidation on the hood. Felt is present but soiled and somewhat worn, the card holder metal pieces on the slide bar may be newer or replaced, otherwise VG), Keys school viewer, me tal & wood, initials scratched into bottom side of the viewer body, otherwise Exc.) And Griffith & Griffith Vistascope, Birds' Eye Maple, light soil on the felt-like material on the hood, but it is intact. VG to VG+) MB\$75.
675. HOLMES-BATES STYLE VIEWERS: (2 viewers) Anon early-looking, all wood with fixed handle and early slide bar hardware piece, some chipping on the hood, some oxidation on the hardware. The slide bar has a less-common fold-in system for the card holding pieces. Aside from the hood, VG) and HC White 1900 Paris Expo viewer, with copper & black metal, and wood. Even the slide bar holder is copper & black. I don't think it ever had felt on the hood. VG+) MB\$41.
676. LOVELY & RARE HOLMES-BATES STYLE VIEWER ON PEDESTAL: By American Lens (Company) patent dated 1874. (Some scrapes on the hood, otherwise VG+ to Exc.) MB\$125.
677. (4 viewers) Anon fold-out Brewster-style, black canvas-like surface, no fog glass, as made. (VG+ to Exc.) & 3 Holmes-Bates style; Anon early-looking, wooden hood. (Handle is loose, the hood is lovely. Hardware connecting slide bar to shaft is repro.), HC White Perfecscope, wood & aluminum, felt missing, hood bit bent, otherwise Exc.) & Davis (Kilburn) Saturnscope (2 modern-looking metal marks in slide bar, purpose unknown to me, otherwise VG+ to Exc. With nice original felt on hood) MB\$90.
678. (4 Holmes-Bates style viewers) MJ Rice (Boston maker) (All wood. Two modern-looking metal pieces in hood, purpose unknown. Separator bit loose, but it slides on, VG), Anon, all wood, looks like birdseye maple hood with one big 'eye,' VG+), U&U (wood & aluminum, the hood has very distinctive engraving, different than usually found. Felt still there but with moderate soil, otherwise VG+) and U&U, (wood & aluminum, VG overall including the felt on the hood) MB\$85.
679. (4 Holmes-Bates Style) Anon, (wood, VG+ to Exc.), Anon (wood, fancy maple shaft, birdseye maple hood, plain slide bar, VG+ to Exc.), Anon Stereo Graphoscope Holmes-Bates style, negligible wear at edge on hood, overall VG+ to Exc.) & Anon bit earlier, all wood, (hood Exc., hardware tarnished, otherwise viewer VG+ to Exc.) MB\$110.
680. SHARP-LOOKING BLACK HOLMES-BATES STYLE VIEWER WITH 'PLUSH' HOOD: Might be by H. Pattberg. (All wood, could use a freshening-up but very sharp looking.) MB\$120.

### More INDIANS / FIRST NATIONS

Use Search Feature to find the other (over 25) F/N views.

681. (Inc Expedition) (4 vws) WH Jackson (Hayden Expedition) #601 (woods scenic, G+), Upton (Red River carts, with Metis and perhaps Indians, image overall G with better tones, mt Fair to G) & 2 Continent Stereo Co; #382 (Pueblo girl, image Exc., mt G) & #386 (Pueblo girls, image G to G+, mt Fair to G) MB\$85.
682. (Inc Expedition & Midwest & California) (9 vws) Copyprint (Indian Tom, Yosemite, VG), Copyprint (ladies in a canoe, image VG+, mt VG), Henry Brown #157 (Navajo lady baring one breast, image has some soil in sky, otherwise VG, mt severed in two & worn), 3 Powell Expedition, photo'd by Hillers; #13 (Basket maker, image G to G+, mt VG), #31 (Pai Ute lady at rest, image VG, mt Poor) & #70 (elderly men, image Fair to G, mt Poor), Bierstadt #1221 (Digger Indians, stain and light soil in sky, tones VG, mt severed and repaired on back), Henry Brown #140 "Our Guide." (Image overall G with tones Exc., mt G), Continent Stereo Co (Oregon Indians, image light, G, mt G) MB\$100.
683. (4 vws) F Jay Haynes #802 (Ojibway teepee, Lake of the Woods, Minnesota or Canada two stains, tones VG, mt G+), 2 Continent Stereo Co; #411 "A half-civilized Indian." (Image VG, mt Poor) & #500 "An Indian Scout in Arizona." (Image VG, mt Poor to Fair) & Anthony #128 (Piute Captain, Yosemite, image VG+, mt Fair) MB\$85.
684. POWELL EXPEDITION (3 vws) #2 (men in full costume, image G+++, mt Fair to G), #26 (2 elderly with their grandson, image VG+ to Exc., mt G) & #31 (Piute lady at rest, image VG, mt G to G+) MB\$125.
685. (Inc Utah & New Mexico) (3 vws) CR Savage, Utah series, (Bannock Indians studio image, a few stains over background and overall light soil. Subtle vertical crease over background. Tones VG, mt lightly creased-between), Thurlow #129 "From Hayden's Survey, Ute Chiefs, Warency, Chavano, Ancatosh, Ouray, Guerro." (title paper bit smushed at end) (Images identical so no stereo effect. Ouray is front center, Chavano (Shevano) is the person at right, 2nd row. He was a hard-drinker with a temper and a Medicine Man. Guerro seated at right. Images G++, mt with wear & bad corner UP & creased-between) & Henry Brown #2....rest scraped off (pottery display, several small scrapes over background, tones VG+, mt Fair) MB\$135.
686. POWELL EXPEDITION, PHOTO'D BY HILLERS (4 vws) #6 (U-Wa on a rock, tonal mark over her forehead left print, image otherwise G++, mt VG+), #8 (Lu-Ra-Tu, minor bit of emulsion missing bottom left print, tones G++, mt G), #57 (Kai-Ar, part topless lady, image G to G+, mt Fair) & #114 (boy & girl, image VG but Exc over the subjects, mt UL marginal crease and wear) MB\$100.
687. AJ Russell No # "Shoshone Snake Indians." (Light overall soil, very light & large yellow stain & some wrinkles in right print, tones VG+ to Exc., mt G) MB\$75.

### NUDES, PRETTY LADIES

688. (6 items) Martins Kunstmappe (6cm X 13cm on thick photopaper) (frontally nude reclining lady, Exc.), 3 French Realphoto Post Cards, #1, 2, 6 (lady being helped by servant, she is part topless one image, these 3 VG), Anon early European (reclining feminine lady, tones G to G+, mt Exc.) & Anon (looks early English) (topless lady at her boudoir, image is damaged but is VG+ over subject, mt back Poor) MB\$85.
689. (4 vws) 'JA' on thick photo paper #SGRIF30 (very pretty lady looks very seductively directly into the camera, Exc.), Anon gry mt #X177 "When they're Alone." (2 topless ladies, VG), Anon (copyprint / pirate of lady with arms raised, Exc.) & The New American Universal View Co (never seen this before, not sure if CH Graves or diff.) (Untitled pretty lady at her boudoir, Exc.) MB\$100.
690. (2 vws) Both very early. Anon white mt (reclining nude lady, PSEUDOSCOPIC, but Exc.) & Anon white mt with gilt borders (nude lady on the floor, G++) MB\$100.
691. EXPLICIT (2 vws) Anon dull yellow mt looks early, model has pulled up her dress and put her leg on a table, left print has a closed tetr over background & some mottling, also over background. Tones Exc., mt VG) & 'Collection D' later mt (quite explicit, model has legs spread, LR corner of right print is missing, but it may have been made that way. Tones & mt VG+ to Exc., 2nd view) MB\$225.
692. (Inc woman in 'Butch' outfit) Mostly PRETTY LADIES inc RISQUE (37 vws) Condition mixed, images & mts Fair TO Exc. MB\$135.

### U.S. CIVIL WAR 1861-65

693. (Famous) Anthony Prominent Portraits, #1759 "Maj. Gen Geo B McClellan and Wife." (Minor stain at top a bit into the background of the image. Otherwise VG+ to Exc.) MB\$100.
694. ARMY OF THE POTOMAC; Anthony tan mt #1511 "Camp Life. Army of the Potomac. Lumbered Up." (Soldiers next to cannon parts) Some staining in several areas but tones Exc., mt G++. MB\$65.
695. (MODERN COPYPRINT GROUP) (Inc Gruesome) US CIVIL WAR (8 vws) From Anon (J E B Stuart close-up in Confederate uniform, slight stereo, Exc.), 4 from Anthony; (untitled image with two soldiers, one 'ghostly' with a lady and child, VG), No# or title on different mt (McClellan close-up, G to G+), #2296 (storefront of slave sellers, Alexandria, No stereo effect but seems to have the original Anthony label, VG), #3180 (gruesome close-up of Rebel soldier at Petersburg, again seems to have the original Anthony label on back, Exc.) & 3 'The Social History Collection'; "Major Gen. WF (Baldy) Smith near Malvern Hill, Seven Days Battle 1862." (Exc.), "Potomac Army. Gen. Patrick and others, Culpepper, 1863." (Exc.) & "Gen. Stoneman and others at Fair Oaks HQ 1862." (Exc.) ALL MODERN COPYPRINTS MB\$100.
696. (2 vws) Taylor & Huntington (Original Anthony Period negative pub circa 1887) #2508 (burying Union dead, Fredericksburg, 1862. Image VG+, mt Fair to G) & Anthony, Camp Scenes series, #5438 "Interior of Fort Lafayette showing the prison cells, columbiads and soldiers on the parapet. The grating on the floor shows the spot where Kennedy was executed." (Robert Cobb Kennedy was hanged for his role in failed attempt to burn NYC. Wikipedia implies he may have been guilty, Abe Lincoln refused to commute his execution which took place March 25, 1865, less than a month before Lincoln was shot. Some serious browning but tones Exc., mt is Fair) MB\$75.
697. (Inc Train) (3 vws) Anon milky plum mt titled in pencil "Atlanta, Ga." (Fort interior, G+) & 2 Anthony #3258 (locomotive wreck, Richmond, Va, pencil on back says the man by the smokestack may be a Brady assistant but I think it may even be Brady. Stain and soil in sky, image overall G to G+ with better tones, mt Fair to G) & #3337 (bomb-proof and forts, Petersburg, G+) MB\$110.
698. (Inc Train & Tax Stamp) CITY POINT, VIRGINIA (2 Anthony) #2449 (busy waterfront view with ships, image has spotting, overall G, mt Fair to G) & #2513 (US Military RR locomotive & tender, some light stain and soil in sky, couple of tears in sky may be in manufacture, tones VG+, Mt VG) MB\$100.
699. (3 Anthony) #2031 (Dunlop house exterior with shell damage seen, Petersburg, right print lifting, image VG+ to Exc., mt Fair to G), #3034 (damage to house on Bollingbrook St at Petersburg, stain over sidewalk, image otherwise Exc., mt VG) & #3377 (Mansion lived in by Jefferson Davis, Richmond, image VG, mt Fair to G) MB\$100.
700. (2 vws) R Newell (Chambersburg, PA destroyed by the Rebels under McCausland, July 1864, image G++ minor scrunches at extreme corners in margin or slightly in to the prints over trees and sky, mt Fair) & (attributed to) Moulton & Larkin orge red mt #14 "Reb Prison." at Elmira NY, later known by the Confederates as 'Hellmira.' The platform along the fence was for the public, at 10 cents each, to view the unfortunate inmates. Light to moderate soil in sky, tones VG+, mt G+. A CDV of this image sold for \$400 almost twenty years ago!) Here it is in stereo. MB\$150.
701. ULYSSES GRANT (3 vws) CH Shute (Grant at Oak Bluffs, image G to G+, mt G+), AC McIntyre #189 (Str FLORENCE at Pullman's Island, Pres. Grant's Party." (I do not see anyone I can identify as Grant, very light soil in sky, tones Exc., mt VG) & Jarvis (good Copyprint / Pirate of Anthony #2426) (Grant with LEXINGTON, his favorite horse, at Cold Harbor, Va., light to moderate soil, tones Exc where it matters, mt back written all over, G.) MB\$100.
702. (3 vws) All pub by Taylor & Huntington circa 1887 using ORIGINAL Anthony negs. (3 vws) #135 (114th PA Infantry, 'mounting guard' at Brandy Stn Virginia." (Light soil in sky, tones VG+ to Exc., mt G++), #1151 (sling cart for moving cannon, note the soldier for scale of the huge wheels, image overall G++, mt G) & #2557 (Pontoon boats on wheels, young Black boy near forgrnd, semi-subtle line in right print may be from the negative. Image & mt otherwise Exc.) MB\$100.
703. (4 vws) Anthony #828 (Sherman's Battery just after Bull Run, gigantic negative flaw is even apologized for in the title! Aside from the neg flaw, tones VG+ to Exc., mt G++) & 3 Taylor & Huntington, pub in 1887 using ORIGINAL Anthony negs; #140 (cannon which sent over 400 shells into Charleston, some negative flaws are minor & otnes re Exc., mt G++), #363 (Union soldiers in fort at Seige of Yorktown, light to moderate soil & mottling mostly in sky, tones G++ mt G++) & #3631 (Sherman's men destroying RR at Atlanta, image G++, mt Fair to G) MB\$120.
704. (3 Taylor & Huntington) Pub 1887 using ORIGINAL Anthony negs. #391 (Vicksburg Mississippi levee with shipping, some tonal marks mostly over roofs, tones light distant but mostly VG+ to Exc., mt G+), #6140 (big crowd at the raising of the Stars'n'Stripes at Fort Sumpter, mini neg flaw near center of left print. Tones lighter distant and a bit of right side right print, but perfect mostly. Mt G) & #6619 (Federal flag-of-truce steamer NEW YORK waiting to exchange prisoners, last view VG+) MB\$120.
705. (2 Taylor & Huntington) Pub 1887 using ORIGINAL Anthony negs. #214 "Hard Tack." (Someone has penned on back that the man is Capt TW Forsythe, Provost Marshal which I confirmed with google. Image VG to VG+, mt G.) & #1051 "Bomb-proof Restaurant on the Petersburg Line." ('Fruit & Oyster House' on the sign. Image overall G with better tones, mt G to G+) MB\$100.
706. Maker not clearly marked, may be Gardner or Anthony, or both. #13 "Taking of New Orleans by the Union Fleet." (Very serious fox & soil though tones Exc., mt is Fair.) See scan. MB\$100.

## More WISCONSIN (Collection of Ken & Bonnie Williams)

707. (Inc Photo related) (12 HH Bennett) #1 (Sugar Bowl & Inkstand), #2 (Sand Bar near High Rock), #3 (Eaton Grotto), #4 (Vizor Ledge), two variants #5 (Taylor's Glen, in one, I'm pretty sure that is Bennett in left side of image), two different #9; (Blazier Creek scenic & Kilbourn City downtown early evening), #10 (Dells, moonlight), #11 (picnic) & two variants #12 (Chimney Rock) Picnic group tones G+. Rest of the images VG TO Exc., mts Fair to G TO Exc. (Not a single one of the views in this lot were available at the Museum in Feb 1992) MB\$125.
708. (24 HH Bennett) First two No # or title (Lake scenic & Milwaukee tourists in the Dells), No# (1st Baptist Church, Kilbourn City), #15, 16, 18, 19, three variants #20, 22 - 24, two variants #26, 28 - 30, 32, 34 - 37, 39 (Inc 3 pure scenics, Devil's Lake, Dells, Stand Rock, man in white shirt in one of the #26 views looks like Henry Bennett) Serious sky-mottling and minor scrape in the #26 just mentioned, a few minor marks and some light soil in the lot. Tones VG TO Exc., mts G+ TO Exc. (#s 15, 18, 19, 24, 30, 32, 34, 36, 37 were available at the Museum in 1992 and they only had one left of some. The other #s they did not have in stock.) MB\$135.
709. (29 HH Bennett) #41, 42, 44 - 48, 50, 52, 54 - 56, 59, 66 - 71, 77, 80, 84, two variants #86, two variants #87, three variants #88. (Inc several Stand Rock, mostly Devil's Lake area, also Cliff House hotel. Bearded man in one of the Stand Rock views might be WH Metcalf) Images G++ TO Exc., mts Poor to Fair TO Exc., mts leaning towards Exc. Of the #s listed, only #46, 54, 55, 68, 69, 71, 80 were still available at the Museum in 1992, and they only had one left of some. MB\$135.
710. (Inc Cave) (30 HH Bennett) #89, 91, 92, 94, 96 - 98, 100, 103, two different #104, 105, 106, 109, 110, two variants #111, 114, 115, two variants #140, 141 - 144, two variants #145, 147, two variants #150. (Mostly Dells, inc 2 Boat Cave, man mid-air jumping onto Stand Rock, that looks like Henry Bennett at left in #143.) Images G+ TO Exc., mts G TO Exc. Of the #s listed, only #s 98, 105, 140, 141, 144, 147 were still available at the Museum in 1992, and they only had one left of some. MB\$135.
711. (Inc Croquet & Construction & Photo related) (29 HH Bennett) #116, 118, two variants #120, 123, 124, 126 - 132, two different #133, 134, 135, 138, 139, 155, 156, two somewhat different #159, 160, 161, 164, two variants #165, 168 (Inc image of jerks disturbing bird nests, game of Croquet. Bennett seen in #168 with the wood for building something, I'm less-sure it's him in #127) Images generally G++ TO Exc., mts G TO Exc. Of the #s listed, only #s 118, 120, 126, 131, 138, 161, 164 were still available at the Museum in 1992, and they only had one left of some. MB\$135.
712. (30 HH Bennett) #173 - 175, two variants #177, two different #180, 181 - 188, 190 - 192, 194, two different #195, 196, 198 - 200, 203, 204, 206, 208, 209. (Inc several Cave, mostly Dells, Devil's Lake, etc.) Images G+ TO Exc., mts Fair to G TO Exc., in both cases leaning towards Exc. Of the #s listed, only #s 177, 181 - 184, 187, 188, 191, 196, 200, 203 were still available at the Museum in 1992, and they only had one left of some. MB\$135.
713. (Inc Caves & Photo related - close-up WH Metcalf) (28 HH Bennett) #210, 211, 213, 216, 219 - 221, 223 - 226, 228 - 230, 232, two different #233, 237, 239, 240, 244, two variants #246, 248, 253, 258, 259, 262 (Inc several cave views and a fine close-up of WH Metcalf who photo'd Bennett's Japan series) Images generally VG TO Exc., mts G TO Exc. Of the #s listed, only #s 219, 223 - 225, 229, 230, 233, 239, 240 were still available at the Museum in 1992, and they only had one left of some. MB\$135.
714. (31 HH Bennett) #263 - 267, two variants #268, 269, 270, 278, 280, 282 - 285, 296, 300, 366 - 370, 372, 375, 376, two different #377, two different #380, 381, 382 (Inc two 'wicked water of 1900' scenics, Witches Gulch, Dells, etc.) #285 has some minor mottling, images otherwise G++ TO Exc., one mt Fair to G, rest of the mts G++ TO Exc. (Of the #s listed, only #s 263, 267, 269, 278, 280, 283 - 285, 296, 367, 375, 377, 381, 382 were still available at the Museum in 1992, and they only had one left of some.) MB\$135.
715. (31 HH Bennett) #383, 385, 387, 389 - 393, 401, 402, 405, 408 - 411, 415, 418 - 424, 426, 430 - 437. (Inc Dells, a few Petenwell, Phantom Chamber, Coldwater Canyon, Coon Castle) Images G++ TO Exc., mts G TO Exc. (Of the #s listed, only #s 385, 401, 402, 405, 408 - 411, 415, 417 - 419, 421 - 424, 426, 432, 433 were still available at the Museum in 1992, and they only had one left of some.) MB\$125.
716. (Inc Canoe & Hunting) (36 HH Bennett) Sixteen hunting; #292 - 295, 396 - 398, 485, 486, 488 - 491, 493, 494, 498 (I used to be anti-hunting, but I am only anti-cruel hunters, as a moral hunter offers a better death than Nature. I do believe that cruel hunters feel the amalgamated pain of their victims at their own death) & 20 Dells, etc; #400, 440 - 442, 445, 447 - 457, 459, 461, 470, 1000. (#489 has G+ tones, rest of the images VG TO Exc., mts G++ TO Exc.) (Of the #s listed, only #s 292, 295, 396 - 398, 400, 441, 450, 470, 485, 486, 488 - 491, 494, 498 were still available at the Museum in 1992, and they only had one left of some.) MB\$145.
717. MILWAUKEE (8 HH Bennett tall mts) #825 - 827, 849, 850, 864, 896, 953 (Inc 2 Soldiers' Home, North Point & 7th Ward Park, Water Tower & Sisters' Hospital, 'old hulks & elevator A' & 3 downtown inc storefronts) One of the Soldiers' Home view has abrasions, one or two very minor stains or marks in the lot. Tones VG TO Exc., mts G+ TO Exc. MB\$150.

## More MICHIGAN (Collection of Ken & Bonnie Williams)

718. (Inc Boats & Education & Clay target shooting sport & Industry) Mostly COLDWATER & AREA (19 vws) Century Photo-View Co #1003 (Shooting clay targets, Central Lake area), the rest Coldwater; 4 (I think 'same') Anon; tall mts (no titles, inc boat named COLDWATER, park scenic, people on buggy, Mich. State Public School), 5 same-anon; # not figure-outable (Mich State Public School), #23, 32, 33, 35 (school, kids at Pt Pleasant, cement works, downtown Chicago St) & 9 CT Cornwell (Coldwater address, Resource says Scarce) (no titles, inc 2 churches, 4 residences, picnic group, bridge, real home interior with people) Several with foxing. Tones & mts G+ TO Exc. MB\$100.
719. (Inc Construction & Industry & Train) AUGUSTA (13 WG Macomber) (Resource is unclear, but these are the first I've seen by him) Inc distant overview, handle factory, retail store, bridge under construction, train coming into station, millinery bldg, cutting stone for bridge, Webster St & more. (Large stain mostly in sky in one view. Rest of

- the views VG TO Exc., one mt has bad corner, rest of the mts G++ TO Exc.) MB\$125.
720. BATTLE CREEK & AREA (18 vws & 1 Mono item) The mono is by Anon (titled later, Gouguac Lake), the rest stereo; Geo. Murphy (Battle Creek address, Not listed in Resource) (no title, sanitarium ext.), the rest Schuyler Baldwin (Inc downtown view with Battle Creek Business College seen, boat LEW CLARK on Gouguac Lake, college & grounds, the rest, most or all, Sanitarium related and inc interiors with people) One view with faded red pen in upper area of image, images otherwise G TO Exc., mts Poor to Fair TO Exc. MB\$125.
721. CHARLEVOIX & EAST JORDAN (10 vws) First two E. Jordan; GK Weller (Rare maker Not in Resource) (city from across the water), Anon "Mill B. E. Jordan." & 8 most or all Charlevoix; 2 same anon pasted on back of litho views; (overview & not-close pier. No stereo effect on these), Century Photo-View Co (Life Saving Stn) & 5 Wallace White; 2 no title; (lumber-bearing boat close-up) & (park snack shop close-up), "Allen Potter Cottage.", "Love in the cottage." & "Diver in channel at Charlevoix." (Not a close-up) First view missing chunk of left print over water, only. First two views, tones G to G+. Rest of the views VG TO Exc. MB\$100.
722. (Inc Auto Industry & Occupational & Pony - rides) DETROIT (14 vws) Twelve Keys; #12405, 22141, 22142, 22145, 22150, 22155, 22163, 32379 - 32382, 33491. (Inc City Hall with decorations in honor of late ex-governor Hazen Pingree, the rest auto manufacturing in Ford plant. In one view, a man with a Fez-style hat is seen. Detroit was the focal point of Arab immigration around 1900. I wonder if he's Middle Eastern.) & 2 Century Photo-View Co; (both Belle Isle Park, Spanish Cannon & Shetland pony-rides) Images & mts G++ TO Exc., leaning strongly towards Exc. MB\$100.
723. (Inc Ships & RR Yards) DETROIT WATERFRONT (7 vws) Anon "Detroit River.", 2 CW Woodward Original negs; #2707 & 2734 (Detroit - Windsor ferry boat & ship EXCELSIOR), Anon 'for LD Stowe' (looks like Jenney) "Star Island House.", 2 Black & Co; "Ferry Dock." & "Detroit River Scene." & Jenney #47 "Detroit - Windsor Ferry." (Images G to G+ TO Exc., mts Fair TO Exc.) MB\$100.
724. (Inc Fishing & Mining & RR related & Tax Stamps) MARQUETTE (13 vws) E F Tudor (though Not in the Resource, I believe that may be the maker as the title is in similar script) (RR yards with ore-laden cars), the rest by various Anon; (Inc docks whose pilings were removed only in the last 20 years, downtown showing a saloon sign & TT Hurley Livery, quarry, beach & not-close bath houses, fishing, Lake St., overview, Burt's Block, Jackson Dock, scenic) Images & mts G to G+ TO Exc. MB\$120.
725. (Inc Photo related??) PETOSKEY (14 vws) City named after Chief Ignatius Petoskey. Three R. Connable, signed by him but not sure if he photo'd these; (all show Rustic Pulpit), 3 unmarked which may be HS Spencer; (Bay View House hotel, Ingleside, bldg which may be hotel or boarding house) & 8 HS Spencer; 2 untitled; (dock area & Cushman House hotel), #2 & 11 (Dock & city from across the water) & 4 No#; (Inc Steps to Depot, Handle Factory, Pettis & Lucas boat house, Bear River with distant Chief's house seen) Cushman House has serious soil in sky, otherwise images G+ TO Exc., mts Fair TO Exc. MB\$100.
726. PETOSKEY (15 vws) Two Merrill, Bayne (Resource says Rare) (Idlewyde & rustic shack), 4 Century Photo-View Co; (Park Ave, elevated sidewalk over G R & I RR tracks, G R & I summer house, moonlight Little Traverse Bay) & 9 tall mts, may be all by same Anon maker; (Only one titled, Petoskey downtown, the rest inc Bay View House, RR bridge, waterfront, 3 images of bldgs by RR tracks and one looks like the Depot, rural walking bridge by shacks, church interior) Idlewyde tones G, rest of the images VG TO Exc., mts Fair TO Exc. MB\$120.
727. (Inc Theatrical) PORT HURON (12 vws) Jenney & Miller (city from across the water), JM White (untitled winter waterfront scenic), 7 tall mts; two attributed to White, the rest marked as by him; (no titles, inc 2 theatrical group, residence with people, Huronia Beach area, semi-distant bldgs, 2 with people in foreground), Jenney milky turq mt (waterfront), Anon (Huron Ave over view) & Anon (Military St bridge, not a copyprint but not real sharp) Last view missing some print in sky only. 2nd last view has G tones. Beach area view image G. Several with mottling or foxing but mostly in sky. Rest of the views, tones G++ TO Exc., mts Fair to G TO Exc. MB\$100.
728. (Inc Canal & Fishing & Industry & Occupational) ST CLAIR (22 vws) MW McDonald (Galion OH, Resource says Rare) (US Gov't Canal), 10 Keys; #22012 - 22014, 22020, 22022 - 22027 (salt production) & 11 Jenney & Miller; (not all titled) (Inc Fort Gratiot, ship canal, bird hunting, Gratiot Cemetery, the rest Lake St Clair and inc 2 fishing) Some light to moderate soil &/or foxing seen in several. Tones G++ TO Exc., mts G TO Exc. MB\$120.
729. (Inc Education & Photo related) MARQUETTE by CHILDS / BRUBAKER: (10 vws) #133 & 460 (Docks & bridge over Carp River), the rest No#; (Inc camera seen in mirror in Childs' gallery, North Western Hotel, semi-distant city, Third Ward School, 4 street vws, one with (backwards) 'Views' sign seen) The camera view tones are G to G+, some of the others have very minor fly specks or other marks, tones G++ TO Exc., mts Fair to G TO VG. MB\$100.
730. (Inc Interiors) SHIPS (13 vws) Anon early France single-lens stereo (French title mentions Michigan), Anon tall mt (Sidewheeler METROPOLIS, pencil note on back 'Saginaw & Alpena' perhaps its route), HS Spencer (steam boat TS PAXTON), Gates (US Mail boat at South Haven), 2 Bailey & Whitesides; (no titles, shipwreck & distant ships) & 7 Childs, some with Brubaker; Inc 3 PEERLESS, also the PACIFIC & ALBERTA. Interior views of (attributed as) the PEERLESS & the CITY OF CLEVELAND. (Images G to G+ TO Exc., mts Poor to Fair TO Exc.) MB\$120.

## GENERAL MISC

731. (Inc Famous - Gay - Indians / First Nations -King Ed. VII) (11 vws) Two CL Wasson, both from sets, each with different FN wall decor), 5 Keys; #23122, V23189, V23344, 23347, 34407 (Inc Hopi & Navajo & NM & AZ), 2 Gurney (untitled lady on couch), U&U (close-up King Ed & Alex, this comes in two variants, this the much less common) & U&U (Thomas Lipton on deck ERIN with Hon Mr Russell) Images G++ TO Exc., mts Fair TO Exc. MB\$50.
732. (3 no bid lots, total 2 mono Cabinet Cards & 48 vws) (Inc Mono - 2 Cabinet Cards & Military & Famous & Orient) MISC Lot A; RUSSIA - JAPAN WAR in CHINA & BOER WAR SOUTH AFRICA (17 vws) 11 R-J War; Am. Stereo Co "A terrific artillery battle on Port Arthur, Oct 6, 1904.", HCW #8384 (JPN mountain battery), 7 Keys; (the last 3 were mis-presented as WWI) #6567, 14072, 14802, 14806, 18059, 18719, 19009 (4

- JPN soldier views, one at artillery piece & 3 Russians; (in camp, war prisoners, JPN hospital with enemy wounded) and 2 U&U; No# (JPN soldiers) & #7742 (interior damaged Port A restaurant still operating) & 6 Boer War; 2 Keys Brit side; #11815 & 11841 (watering horses & Fort Jameson) and 4 U&U (all come in more than one variant) (3 suspicious 'battle' views & one soldiers on the move) (Lot A; Images & mts G++ TO Exc.), Lot B; (Inc Mono) (2 mono Cabinet Cards & 12 views) The CCs related to US Grant; Two FA Guzman; (painting of the crypt at Riverside Pk & image of elderly Grant with his family at Mt McGregor), the rest stereo; HCW #8188 (Prince Henry on the DEUTSCHLAND), Wm Rau (Pres Mck and Dewey in carriage, not real close), Am Stereo Co (close-up of Mck), 2 G&G; #3038 & 3043 (Mck & wife), 3 Keys; #11915, 16768, 32062 (Teddy Roosevelt, Charles Lindbergh, Woodrow Wilson & Cabinet which inc WJ Bryan) and 4 U&U; (Prince Henry, Mck & Cabinet, Mck & Wm Jennings Bryan) (Lot B; The 2nd CC has modern tape at upper right a bit over the emulsion, over background, only. Otherwise, images G to G+ TO Exc., mts G TO Exc.) & Lot C; (Inc Java & Korea & Philippines & Farming & Zoo) Mostly AUSTRALIA & JAPAN (19 vws) CH Graves #65 (rice farm, Java), U&U (blacksmith shoeing horse, Seoul, Korea), 2 Keys PI; #10063 & 10093 (potato farm & family eating), 9 Japan; U&U #98) 3937 (dynamic image of men in dangerous spot on volcano's edge), U&U / SW No# (Bamboo Ave at Kyoto), Universal View Co #53 (temple at Nagasaki), 6 Keys; #3844, 3850, 14060, 14525, 14892, V14939 (Inc Yokohama, farming, kids with kites, Buddha at Kamakura, wrestling match) & 6 Australia; Keys #11497 (kids milking a goat) & 5 Kilburn; #15501, 15934, 15939, 15947, 15969 (Inc young shepherd, zoo view, scenics) (Lot C; First view has closed tear over trees. Kite view has blue staining at LR right print. Zoo tones G to G+. Images otherwise G++ TO Exc., mts G+ TO Exc., Lot C) Previous starting bids \$190 MB\$110.
733. (inc Industry & Occupational & Trains & Ships & Photo Related & Golf & Patriotic) (19 views) U&U (flag-festooned Locomotive for McKinley tour), Popular Series copyprint / pirate (girl looking into rotary viewer), Keys mount, (modern copyprint affixed of two ladies with viewers & cards), 2 U&U; (Cupid view with golf clubs) & (untitled family group, the man with viewer & cards) & 13 Keys; #13729, 18254, 18267, 22191, 22241, V22474, V23284, 26258, V26368, V26371, 26375, 26386, 29348, 29392 (Inc mailman, grocery store ext., 2 shoe making, brick making, stevedores, washing lettuce, train, ships, butter packing) Stain not over people on the view of the family with the viewer. Images G++ TO Exc., mts G TO Exc. MB\$50.
734. (Inc Mining & Variants) AFRICA inc SOUTH AFRICA (28 views) Thirteen S. Africa; 5 Keys; two variants #11855 (full of faces of Black gold miners), #11975, 11978, 11981 (miners, inc underground close-up view) and 8 U&U; (Inc 2 Jo'burg; Gov't House & precipitating vats, & 6 Kimberley; #8, 9, 11, 12, 14, 15, these all diamond mining) & 15 misc Africa; U&U #10481 (coffee) and 14 Keys (mostly U&U negs); #9948, 9949, 9951, 9955, 9957 - 9959, 9977, 10551, 10557, 11067, 11077, 11890, V20781 (Inc farming, village views, Chief Kupuzi wives, blacksmith) Images mostly VG TO Exc., mts G TO Exc., mts mostly VG+ to Exc. MB\$60.
735. (Inc Air Planes & Advertising & Famous & Canada & Caribbean & Latin America) MISC (4 no bid lots, total 51 vws) Lot A; (Inc Air Planes & Quebec & Ontario) CANADA (6 vws) Two Keys; #27318 & 27319 (air planes, Ottawa) & 4 Quebec; 2 Montreal; Anon (Grey Nunnery Chapel), Anon (French Church) & 2 Quebec City area; LP Vallee (St Louis Gate) & best view in the lot, Anon (close-up of that bldg normally seen distant at Montmorency) (Lot A; Images G++ TO Exc., mts Fair TO Exc.), Lot B; (Mostly Europe) MISC (15 vws) Vogel & Dienstbach (Very Rare, Resource says 'Reported to have issued stereoviews') (Villa near Gothenburg), J Anderson pub; (fiddler Ole Bull, No stereo effect), 4 Russia; U&U (Czar Cannon), HCW Artisque Couler #4733 (Peterhof, lovely tint) & 2 Kilburn; #12017 & 12036 (Moscow tea merchant home & Czar), Stereo Weno Hawk-Eye ad view (untitled, a Gimbel store sign seen, I'd guess New Jersey), Sommer & Behle #927 (Cavour statue, Milan), Anon brown mt (untitled, little kiosk at lover left), J Andrieu No# or title (disaster, a bldg), Anon early "Residence of Bonenua." (Nothing on google), Anon (style of Poulton) #491 (Laxey Wheel), Anon (Long bridge at Newtown, UK), Palethorpe yellow mt (title unreadable, house ruins, location somewhere on Earth, there was a Palethorpe in Michigan but I doubt this is him. see scan) and U&U (close-up of Ed VII & Alexandra in coronation robes, in machine print on back it says it is the ONLY image of them like this, but they themselves issued a variant!) (Lot B; Images & mts G+ TO Exc.), Lot C; (Inc Famous - Teddy Roosevelt) (17 vws) Kilburn #1131 (Mexico scenic), E W Kelley #53) 1389 (Guanajuato Mex. overview), 9 HCW; #7001, 7611, (16) 7616, (20) 7620, (34) 7634, (57) 7657, (69) 7669, 7802, 7820, 7827 (Mala Plaza at San Juan PR, 6 Jamaica, Gov't Palace at St Croix, 2 Martinique), 3 Panama; Keys #21714 (Canal) and 2 U&U; #12) 6475 (Gen Huertas & group) & #17) 9359 (Teddy in a steam shovel, this is the view often missing from the set), U&U #5) 9180 (cacao sorting, Ecuador) & Anthony (Camillus Farrand) #1250 (Crater of Pinchincha, Ecuador) (Last view, image G with better tones, mt Fair to G. #7620 image G+. The rest generally VG+ to Exc., Lot C) & Lot D; Mostly INDIA (13 vws) Two U&U Ceylon; (farm workers & Colombo street), U&U (Sikhs at Vic's Diamond Jubilee), HD Girdwood #191 (King Geo V on parade, not real close), 8 U&U; (Inc hay-carrying workers, jinrikisha, several Durbar, Lady Curzon & more), Kilburn #13313 "The Devil's Kaffirs, Bombay." & American Stereo Co "Army elephants of India unloading heavy burdens." and Anon (early) (titled later 'India,' shows a monument) (Last view, image G+, mt Poor to Fair, rest of the views VG TO Exc., Lot D) Previous starting bids \$193 MB\$100.
736. (Inc Stereo Cameras & Stereoscopes & Stereoviews) PHOTO RELATED (10 vws) Anon amateur (titled 'Stereoscopic View.', sort of Big Feet version with four feet, but No stereo effect), U&U #3) (the real, actual stereo Big Feet view), Keys #9337 (Balanced Rock pro photog at work with tourists), Jarvis / U&U "Taking a view for you and I." (Little girl with mono camera), Anon from vending machine set, #X121 "Amateur Photographer." (Lady photo'g another lady), Popular Series (Copyprint / pirate) (little girl with early rotary viewer), U&U (man photo'g couple), CH Graves #3300 "After painting the town red." (Stereoviews on the floor), Keys #P53) 34419 (fine close view of Geo Lewis the photographer with his stereo camera facing us, France), Kilburn #11488 "The Fountain of Knowledge." (Boy on potty in stereoviewing) First view is Fair, rest of the views, images G++ TO Exc., mts Fair TO Exc. MB\$80.
737. (Mostly Museums) DINOSAURS AND HUMAN & HORSE SKELETONS: (5 views) 2 same anon amateur (untitled, Andy pencilled-in 'Stegosaur.' (Stain at top over ceiling and small tear at bottom over floor, tones G++, mt G) and "Duck-billed Dinosaur and Lawrence McIntyre." (G++), Amateur ('James I Roomsett'? See scan) "Man and Horse for Comparative Osteology." (Minor flaw at lower right of right print, otherwise VG+), Anthony #11034 (Smithsonian, the Wankel T. rex, darkened-in flaw over huge tortoise? shell right print, otherwise Exc.) and Anon "At the Kensington Museum." (Human skeleton. A few minor flaws but tones Exc., mt VG+) MB\$100.
738. (Inc Wisconsin) DAREDEVILS, mostly WIRE WALKERS / TIGHT ROPE WALKERS (Mostly Niagara, NY) (9 vws) JW Love (this view extremely Rare) "Deniers the gymnast on his rope in Portage City, WI.", the rest Niagara U&U pub; "Nissen entering the rapids just before closing himself in his boat, the FOOLKILLER, Oct 14, 1901.", the rest wire walkers; two variants which combine to make interesting hyper stereo, "Calverley running his wheelbarrow on the wire over Niagara's Whirlpool Rapids.", "Dixon crossing Niagara below the great Cantilever Bridge.", "Signorina Maria Spelterini crossing Niagara." (Her feet in wooden buckets), two different, one close & one distant "SJ Dixon crossing Whirlpool Rapids on a 7/8 inch wire." & "McDonell crossing Niagara Gorge." (Close view, feet in buckets). Images G+ TO Exc., first me Fair to G, rest of the mts G++ TO Exc. MB\$125.
739. WORLD MISC (22 vws) (Inc Topless native ladies & Africa & India & Egypt & Palestine) Four U&U Africa; #9953, 10475, 10481, 10558 (Inc 1 Congo & 3 East Africa inc topless ladies with hunters & victim), 2 Palestine; Wm Rau #76) (Christian lady, Nazareth) and U&U #34) (Bless those lepers, this exists in several variants), 9 Egypt; 5 U&U pub; #6) & (19) from the production set and #s 4, 51, 54 from earlier less common set (Pyramid, market boats, Abydos temple), HCW #1008 (Pyramid) & 3 Keys; #76) 9737 (Karnak) & 2 variants #9781 (Sphinx) & 8 India; 4 HCW; #14026, 14074, 14075, 14137 (Palace Luxmivilas, 2 Akbar Tomb, elephants), Keys #44) 12568 (Taj Mahal), U&U #56) (Ganges burials), Kilburn #13307 (RR station, Bombay) & Jarvis / U&U "Native Policeman on Canal Banks near Calcutta." (Last view I don't think I've seen before) Images G++ TO Exc., mts Fair to G TO Exc. MB\$75.
740. (All modern copyprints) (Inc Famous & Cotton Mill team) BASEBALL, BABE RUTH CLOSE-UP & BLACK BASEBALL PITCHER TERRIS McDUFFIE (3 vws) From unknown, "Negro League Pitcher Terris McDuffie, 1952, Dominican Professional League." (Semi-close view of him, about to let loose with a pitch), from HCW; #54 (White Oak Cotton Mills all-white team) & from Keys; #32598 "Babe Ruth, King of Swat, St Petersburg, FL." (Minor mark in sky last view, otherwise all Exc.) ALL MODERN COPYPRINTS MB\$50.
741. SALT PRINTS (6 vws) No titles, most or all likely France. (Fair TO G to G+) MB\$41.
742. CASED IMAGE INSERTS (2 inserts) One for P. Tenney Gates (Plattsburgh NY address, G+) and one for French & Sawyer's Daguerrean Gallery. (Keene NH, VG) MB\$50.
743. (Non Photo-related item), EARLY TELEVISION BROCHURE AT 1939 NY WORLD'S FAIR: (For the Crosley Du Mont Model 183, with gigantic 8" X 10" screen) Exc. MB\$20.
744. (For 45mm X 107mm Glass) BOX FOR GLASS SLIDES: By RJ Fitzsimons (NYC) Room for 100 slides. (VG) MB\$35.
745. (Inc what-the-heck-is-it? & Jamestown Expo Virginia & Photo related & Great Eastern & RR Disaster & Farming & Military & China) INTERESTING MISC GROUP (18 vws) Am. Stereo. Co "Chinese ladies taking tea.", London Stereo. Co. "Looking aft from the Port Paddle Box." (Great Eastern), Berry, Kelley, Chadwick (US Marines at Jamestown Expo), Anon (untitled close view of wrecked locomotive), H Roody (Not listed in Resource) (Farm scene), Anon (untitled horses & logs), G&G #2505 (on deck ship of North Atlantic Squadron), Anon very early with black back, (untitled cattle mkt), Anon beige mt (no title, Castle), Globe Photo Art Co (Resource says Scarce) (too light over title, street food vendors), Anon yellow mt (untitled ancient stone structure), Keys #131) 18209 (kids buying bread & milk in a grocery store), Anon (untitled corn pickers), Anon (no title, cutting down big tree), Kilburn #14721 (Canadian soldiers, Toronto), 2 Photo related; Webster & Albee #956 (ladies stereoviewing) & Geo Stacy #430 "New Year's Ball." (Brewster-style scope on table) & Anon orge red mt (weird & complex machine of some sort) Last view creased-between & has a horizontal crease in left print. Very serious but only slightly affects viewing. The first view has Fair to G tones. #14721 has subtle sky crease. The ancient structure view has G to G+ tones. Rest of the views, images G++ TO Exc., mts G TO Exc. MB\$100.
746. CONSIGNMENT CLEAR OUT (4 no bid lots, total 94 vws) Lot A; (Inc Farming & Occupational & Photo related & by James Esson) MISC (11 vws) Two Quebec; Anon blue mt (Cremer retail label) (Lorette Falls) & Peoples' series (Montmorency), 2 Manitoba; U&U #11100 (sacking wheat) & Keys #27146 (Meat packing room, Winnipeg), 2 Keys Nova Scotia; #27223 & 27224 (picking & packing apples), 4 Ontario; U&U #11101 (grain elevator at Fort William), 3 Esson, first one pub by Hunter but Not a copy; #335 (St Andrews Church, Toronto), #209 (Surprise Lake) & #232 (Current River Falls) & #1) 4686 (explorers, Arctic, camera seen on tripod) (Lot A; Images G+ TO Exc., mts cut-down TO Exc.), Lot B; QUALITY END LOT (Latin America) (37 vws) Almost all are U&U. Inc 4 Venezuela, 2 Cuba, 3 Uruguay, 4 Brazil, 8 Ecuador, 2 Colombia, 2 Panama, 9 Mexico, 3 Argentina. (Lot B; Generally VG+ to Exc.), Lot C; (Inc Construction & Sets & Animals) (29 vws) Four different Anon without titles (big construction operation, crowd likely at religious meeting, parlor, people at a bridge), Anon (Saybrook Seminary, CT), Bierstadt / U&U (Moon), 2 Keys; #16646 & 16648 (Moon), HCW #5014 (racist 'comedy'), 6 Keys; #428, 434, 2300, 10459, 21285, 26378 (Inc Boy Scouts with pets such as bunny rabbit & guinea pigs & turtle & skunk & alligator, girl with snake & 4 mostly comedy, one with brilliant use of mirrors), Michael Burr (circa 1860) "Full inside Mum! Room on the roof, Mum! Only like going upstairs, Mum!" (Crinoline & omnibus), Melander #168 (Curiosity & Modesty), Am. Stereo. CO (couple cleaning house), Em Rau #6811 (Stolen Kisses) & 10 U&U pub; 2 No# (lovely tinted couple outdoors & Artist's model) , #1445 & 9492 (comedy, one auto related) & 2 sets; #532A & 533A (Bliss & Disturbed), #7886 - 7889 (Bliss & Disturbed) (Lot C; First view Fair but viewable, rest of the images VG TO Exc., mts G TO Exc.) & Lot D; BOATS & SHIPS & CEYLON & AFRICA & MORE (17 vws) Keys #1) 26408 (Americans who circled the world, in front of their plane), Peoples' Series (pleasure boat ANNE MOIES), 4 HCW; #18, 910, 7401, 7405 (USS BROOKLYN, OLYMPIA, SS OCEANIC, NYC excursion boat with tourists), Anthony #5943 (interior Str. BRISTOL), 10 U&U; (Viceroy's house, Delhi Durbar, India) & 3 Ceylon; #3740, 3742, 3743, 8092 (people, coffee production), 5 Africa; #10475 & 10481 (jungle by Rau River & coffee picking, E Africa) & 3 S. Africa; #11058 & 11126 (sheep &

- diamond mine workers) & No# (Boer War, damaged pool hall in Mafeking) (Images VG TO Exc., mts G TO Exc., Lot D) Previous starting bids \$243 Ultra bargain at MB\$100.
747. FAMOUS PEOPLE & MUYBRIDGE INDIANS GROUPING, & JOINING OF THE RAILS, ALL BUT ONE ARE MODERN COPYPRINTS, (THE PRINCESS DIANA from the negative) (13 vws) Diana view is a nice close-up. The rest are modern copyprints from earlier views; by Anon ('Social History Collection') (Buffalo Bill), by Gurney (Buffalo Bill tight close-up), by Anon (interior of the Appleton store in NYC full of great signage & displays), by Watkins (close-up of his photo wagon) & by Muybridge; #478 (Alaska Indian group), #1587 (painter Albert Bierstadt with Indian group) & 3 Modoc War; #1616, 1624, 1626. & 3 Joining of the Rails (A few a bit soft focus, but mostly decent sharpness. Generally VG TO Exc.) I have written 'modern copy' on the back of the views, so there are no problems in the future. Value of the real views from which most of this imagery was taken? Easily several thousand \$. (All but the Diana view are MODERN COPYPRINTS.) MB\$150.
748. (Inc Dance & Russia - Japan War & Topless & Panama & Guatemala & Egypt & Palestine & Iraq & China & Japan & New Guinea) WORLD (32 vws) Keys #6257 (Bananas, Costa Rica, Not the common vw), Keys#20894 (Panama Canal construction), 2 India; U&U (hopscootch game) & Keys #P70) 12567 (snake charmers), 2 Ceylon; U&U (giant bamboo tree), Keys #6948 (Sinhalese kids), Keys (baking bread, Syria / Lebanon), 6 Egypt; Keys #9715 (school-kids), U&U (Aliakala dancers), 3 Realistic Travels; #58, 59, 66 (2 Pyramids & Memnon), Kilburn #12505 (Pyramids), 6 Palestine; 5 Keys; #7329, 7331, 10191, 11029, 11178 (Bethlehem Mission kids, Jerusalem kids, shepherd, Tiberias, Jerusalem), Realistic Travels #50 (Mt of Olives), Keys #58) 11802 (Lion of Babylon), Keys #15988 (topless New Guinea lady & kids), HCW #8303 (Russian sailors aboard RETZIVAN, sunk later by the JPN forces), 5 Japan; 4 Keys; #14002, 14009, 14014, 14833 (Osua Temple, giant bronze Buddha, Nara, boy eating rice with chopsticks), U&U (giant Buddha) & 6 China; 4 Keys; #6579, 23106, 23822, 34436 (Chinese - American group in Washington State, school-kids, 2 family) and 2 Boxer Rebellion by U&U: #4121 (Mission kids inc American girl) & No# (people on roof of German Club watching the Battle of Tientsin) Images G++ TO Exc., mts G TO Exc. MB\$100.
749. EARLY BOXES (2 boxes) Anon maker. One larger than the other. Delicate but very early in my opinion. (G+ & G++) MB\$41.
750. INDUSTRIAL / ENGINEERING & OCCUPATIONAL (2 no bid lots, total 33 vws) Lot A; (Inc Massachusetts) (27 vws) Eight U&U; #8084, 11158 - 11160, 10790, 10793, 10796, 10798 (Inc Shoe-making, woolen factory, quarry), 12 Keys; #6404, 13730, 13734, 18231, 20036, V22136, 22191, V26042, V26368, 26379 - 26381 (Inc workers having lunch, thresher, shoe making & more), 2 same-anon yellow mts (untitled factory interiors), Kilburn #617 (Spinning Room, MA) & 5 same-anon; (titles unreadable, 3 interiors & 2 exteriors) (Lot A: Last 5 views Fair TO G++, rest of the views VG TO Exc.) & Lot B; ENGINEERING EQUIPMENT (Location unknown but I guess UK) (6 same-anon) circa 1860s (no titles) (Images VG+ to Exc., mts G++, Lot B) Previous starting bids \$230. MB\$120.
751. HIGH WHEEL BIKE RACE: Geo Barker "Bicycle Race, Ordinary, the Start." (Someone has pencilled in 'the finish' and it looks more like that) Image VG+ to Exc., mt VG. MB\$35.
752. (Inc Set & African - American / Black related) BICYCLES (8 vws) Kilburn #11924 (Women's Lib, lady with bike), Wm Rau Set of two; "Learning to Coast. The Start." & "The Finish.", 3 U&U; (Black man in accident with white cyclist, racist view of Black man trying to make a bicycle & Chicago bicycle club on parade), Keys #2332 (Women's Lib again), Anon (untitled float in a parade "Charter Members Turner's Bicycle Club.") Images G+ TO Exc., mts G TO Exc. MB\$41.
753. VIEWERS & CARDS WITH BOX WITH HANDLE: The box is modern home-made but well done. Needs a very minor repair on the inside which some glue would fix. Box is otherwise VG+ to Exc. And has a handle for ease in carrying. Comes with approximately 50 views, mostly from lots I sold from many years ago, so these are mostly well-above End Lot quality, inc Yellowstone, Martinique Volcano disaster & more. Plus two viewers, though the box has room for only one. U&U wood & aluminum (the separator has a chunk missing, viewer otherwise VG & with decent felt on the hood.) & Anon all wood, missing the front-piece of the separator, hood has been customized (likely modern times) on the inside to make a rest-place for the person's nose. (Last viewer overall G+) Lot also comes with an open-top wooden box with dove-tail markings, with room for perhaps 35 views. This box is lovely and Exc. MB\$100.
754. WORLD (Inc Ships & Military) MISC (18 vws) 'HNK' (UK. Resource says 'few views seen') "Soldiers at Play." (Card game), 7 Keys; #975, 7304, 9812, 9863, 11161, 11305, 21742 (2 Greece, 1 Palestine, 2 Egypt, 1 Panama Canal, 1 instant London), Am. Stereo Co (old Filipino lady helped by US medical, Span-Am war), G&G (Bay District, San Francisco camp, not Quake related), 3 Kilburn; #10824, 13684, 15430 (on deck ocean ship & Australian Victoria Cadets & hospital ship NUBIA at Durban S. Africa), HCW #7438 (ship IOWA), Wm Rau (tug HAZEL KIRKE & ship INDIANA), 2 ch Graves; #21 & 5052 (German ship ILTIS and Brazil ship BENJAMIN CONSTANT) and U&U #5191 (sailors on deck MISSOURI) Minor surface problem on the PI view does not affect viewing, though some tiny specks on man at left's face noticed. Several with very minor soil. Images & mts otherwise G++ TO Exc. MB\$60.
755. (Inc Unicycle) Mostly BICYCLES (12 vws) Alden (untitled group posing, man on high-wheeler at right), Anon (dare-devil on unicycle descending ramp, No stereo effect), J Cremer (kids on trikes by Indep. Hall), Bierstadt #936 (not-close Jenkins on his velocipede on the Niagara high wire), Anon white mt (untitled, 2 kids with bikes seen), Anon orge red mt (untitled, trike near foreground), 2 same-anon sharpish copyprints; (Rutger St, Utica, trike seen) & #2085 (Trikes and high-wheeler), Kilburn #5381 (bikes seen, Chicago), Popular Series (copyprint / pirate) (unusual trike being ridden past Treasure bldg, Wash DC), U&U (untitled, ladies on bikes) & Alf Campbell #102 "Bicycling, Brighton Beach, Coney Island." (The Alden mt has major horizontal crack but somehow the print is unaffected. Images Fair to G TO Exc., mts Fair TO Exc. MB\$75.
756. (Inc Java & Australia & New Zealand & China & Korea) Mostly JAPAN (28 U&U) #4486 (Pack train, Seoul), #4511 (boys at school, Korea), No# (Chun-ka-Chie, Canton), #9083 (Sundanese group, Java), #10255 (Australia wool warehouse), 2 NZ; #10315 & 10316 (Rotorua Lake & Pohutu Geysers), the rest Japan; #3953, 9775, 11110, 11111 (Tokyo, round-eye guests for dinner, rice farm, Fuji) and from the
- production set, #8, 17, 18, 21, 22, 25, 42, 65, 67, 69, 70, 75, 76, 94, 96, 98, 100. (Inc dangerous look into volcano, cloisonne works, pottery works, farming, etc) G+ TO Exc. MB\$100.
757. (Inc Photo related & interesting misc & Telephones & Brownies' & Masons - Fraternal & Mono) (28 vws) (I believe by) Bryan (mono image of people with Holmes - Bates viewer on stand), FG Weller (stereo mt with two half-stereo images), Geo Barker #938 (camera on tripod, Niagara), Webster & Albee (title light, 3 photos seen with tripods), Alf Campbell #431a (girls & dog with viewer), Kilburn two variants #340 (sleeping Ben Kilburn with wife), 3 different anons early English; (Punch & Judy show, Roma 'Gypsy' camp, policeman making an arrest, Mason ceremony), Mont-Ward #16812 (telephone), Anon tall mt (untitled, odd something perhaps drainage?), Anon yellow mt (untitled group, one man with odd ceremonial hat), Anon (untitled, man with basketry), Anon milky turq mt (untitled mon.), Anon (untitled, cleric leads parade), Anon (untitled zoo), Anon (no title, perhaps a bazaar), Anon (untitled parade may be fraternal), Ingersoll #86 (Brownies playing lawn tennis), Anon yellow mt (no title, group inc boy with crutches), Anon (soldier doing pushups?), 2 Kilburn; #12843 & 12849 (lady nursing baby & telephone), Anon blue mt (untitled blade weapons), Anon amateur (Easter display of items, Wales) & Anon (close-up of a modern-looking item) Images G+ TO Exc., mts Fair TO Exc. MB\$110.
758. HUNTING & FISHING (35 vws) Six amateur dated 1953 (shows people and the remains of the fish they ate), Anon orge red mt (untitled, man with rifle in his home), the rest inc deer and other hunting by various makers, Mrs Maxwell's taxidermy, 9 duck hunting related) A couple look like copyprints. Images G+ TO Exc., mts G TO Exc. MB\$100.
759. (Inc St Louis 1904 Expo & Construction & Bunny rabbits & ??? & Famous - Teddy Roosevelt) (10 vws) Anon yellow mt (no title, men at a table, not sure what they're doing), 2 Expo; CL Wasson #21274 (Teddy R's cabin from N Dakota), CH Graves #148 (battle of Santiago reproduced with scale models), Mont-Ward #2593 (Governor Teddy), 2 same anon (untitled construction), 2 CH Graves; #3203 & 4649 (bunnies), Climax View Co (untitled man) & Anon (Miss Amelia Watts, perhaps Black Crook series) Images G++ TO Exc., mts G TO Exc. MB\$60.
760. STEREO TINTYPE / FERROTYPAGE; Anon (in what appears to be original mount. Mild stereo likely from a four-plate camera, of a seated man. (Image Exc., prints are loose, fancy-surface mt VG) MB\$75.
761. ( Inc Tissues & Paris 1900 Expo & War Ships & Europe & African - American / Black related & Indians / First Nations & Theatrical) (24 vws) Two HCW; #7470 & 8303 (US sailors on deck the CONNECTICUT & Russian sailors on deck the RETZIVAN which was sunk in the R-J War), 3 tissues; BK (Adolph Block) #9002 (expo, Pont Alexandre), Anon (Swiss mtn), Anon (fountains), U&U (busy Copenhagen), Am Stereo Co (Stockholm concert gdn), HCW #10107 (Stockholm park), 2 Kilburn; #11168 & 11236 (Sweden royal palace & street mkt), London & Neighborhood #233 (Albert Hall), GW Wilson #636 (Wells Cath.), H Gordon (Scott mon.), 2 amateur untitled (outdoor performing gymnast / wire walker), Frank Lawrence (theatre group), G&G (Chief Black Hawk, Green Cloud & lady), 2 Keys #10551 & 12328 (man in bike accident with white & man about to eat Turkey), 3 U&U pub; (elderly couple by their house, Black servant girl, Cotton is King which exists in several variants), Kilburn #11444 (Black butler) and U&U (wedding lunch, Black butler) Images from G TO Exc., one mt creased-between, rest of the mts Fair TO Exc. MB\$70.
762. (Syracuse, NY) AMERICAN INDUSTRY, KELSEY HOME HEATING SYSTEM (10 vws & 9 mono which look like they were cut from stereo, all same set) Set quantity unknown. On thick photopaper. #5, 7, 8, 16 - 22 (Inc parlor, basement & exterior of Dr Styles' home, close-ups of the heating system, generators ready for shipping, showroom) & mono, #1 - 3, 6, 9, 11, 12, 14, 15 (Mostly manufacturing of the product) Generally VG TO Exc. MB\$80.
763. PHOTO RELATED & POSSIBLE PHOTO RELATED & FAMOUS & HUNTING & JAPAN & MINI END LOT) (21 vws & 7 vws End Lot & Litho Mushroom group) First 7 Photo related; U&U (untitled group of men in front of an institutional bldg, may be college students recruited to sell views. Overall G.), 3 Keys Africa hunting, from U&U negs; #10471, 10485, 10561 (all show a white man, if he is the photog, he's from U&U. One view shows a young native lugging photo equipment. In another, he enjoys a tea next to his carnage, these 3 Exc.), Keys #14043 (girls with an aluminum scope and views all around them, image VG+ with Exc tones, mt G++), U&U #11111 "A Japanese hostess serving dinner in a typical Japanese home." (Two men and hostess. The description on back implies it was by the men, so likely they are photog & assistant. Tones bit light left side of left print, otherwise VG+ to Exc.), Stereo Travel #76) "Geisha girls of Japan." (Man 2nd to R is Herbert Ponting, who photo'd for several major US publishers, Exc.), 10 same-anon gry mts (no titles, mostly large group of men at a residence yard, a porch group, couple of park-like views. Best view, which also may give a clue as to location, is the policeman in the park. Light soil in the policeman view, another view has Fair light tones, rest of the views VG TO Exc.), 4 modern mt views from original Keys negs; #KU4222 (close-ish Woodrow Wilson), #KU86492 (no title, but could that be Cal Coolidge at Yellowstone?), #KU86505 & #KU98457 (no titles, I recognize no-one. These 4 all Exc.) The mini End Lot inc 7 vws (Fair TO G+) & 12 high quality lithos by Chromoplast Series 59, #s 337 - 348 (may be complete, all Mushroom related, tear in one is mostly marginal.) MB\$75.

## STEREO GRAPHSCOPE

764. LOVELY BURLLED WOOD STEREO GRAPHSCOPE No maker markings. 13 1/2" tall when opened. Base is approx 9" X 16" and viewer is about 4 1/4" thick when closed. (VG+) MB\$200.