

Jefferson Stereoptics

& SADDY STEREOVIEW CONSIGNMENT AUCTIONS

(\$5.00)

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AUCTION #16-1

Phone, mail, fax, and on-line auction with scanned images.

CLOSING DATES: 9:00 p.m. Eastern

**Thursday, March 17, 2016 Lots 1 to 474 (Part 1) &
Friday, March 18, 2016 Lots 475 to 938 (Part 2)**

In the event of a computer crash or other calamity, this auction will close one week later.

IMPORTANT: PLEASE NOTE 6% "BUYER'S PREMIUM"

I REGRET THAT I HAVE TO CHARGE EVERYONE WHO BIDS IN MY STEREOVIEW AUCTIONS A **6% "BUYER'S PREMIUM"**. (We will absorb Paypal charges.) The amount will be automatically added to the invoice. I have never charged a "Buyer's Premium" before, but I know how hard my wife and I work and after expenses, how little we are compensated and we feel this is entirely justified. We thank you in advance for your understanding. Your business is very much appreciated.

BIDDING RULES AND TERMS OF SALE

1. All lots sold to the highest bidder.
2. Minimum increments: Up to \$100, \$3., \$101 or higher, \$10. (Bids only even dollars, no change.)
3. Maximum Bids accepted, winning bidder pays no more than one increment above 2nd highest bid. Ties go to earliest bidder. Bidding starts at the price listed. There are no hidden minimums or reserves. **4. YOU WILL SEE TWO BOXES IN WHICH TO PLACE YOUR BID. IF YOU WISH TO LEAVE A MAXIMUM BID, USE THE RIGHT BOX. IF YOU ARE WILLING TO START AT AN AMOUNT MORE THAN THE MINIMUM NECESSARY, IN ORDER TO INTIMIDATE OTHER BIDDERS, USE THE LEFT BOX. (95% OF BIDDERS, FROM MY EXPERIENCE, WOULD JUST USE THE RIGHT BOX.)**
5. Buyer pays insurance, registration, and shipping.
6. ALL BIDS ARE IN AMERICAN FUNDS. THERE IS 6% BUYER'S PREMIUM.
7. Bids welcome via phone, fax, postal mail, e-mail, or here on-line. Direct on-line bidders must pre-register. Please do so as early as possible. (Now would be a good time.) You will be assigned a password and bidder's number. (I will be checking my E-mail hourly or less, if possible, so the wait for a password and bidder number shouldn't be too long.) You can then bid on-line in real-time, somewhat similar to ebay. Last day, late evening bidders via telephone or fax, earlier registration would be appreciated, as I would otherwise have to register you during the heat of the bidding.
8. Canadian residents must pay applicable taxes.
9. Unlike ebay, sniping is not part of the equation in this auction. I will be closing lots with a very liberal waiting period. Beginning at the closing time, after 6 minutes with no bids or enquiries, all lots are shut down together. This can happen as early as 10:30 p.m. but sometimes much later. If the auction is still alive at midnight, the 6-minute rule becomes a 3-minute rule.
10. PHOTOCOPIES: First dozen: \$2, Two dozen: \$4. Remember that photocopies may imply stronger tones than those on the card, itself.
11. Please call if you have any questions about the above.
12. Payment welcome via Personal Cheque drawn on an American-addressed bank, Visa, Mastercard, International Money Orders and Paypal. Prompt payment is appreciated.

"s.c.mts." = square corner mounts (earlier)

"r.c.mts." = rounded corner mounts (later)

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CLOSING DATE:

Thursday, March 17, 2016
9:00 p.m. Eastern
Lots 1 to 474 (Part 1)

STEREOSCOPIES AND VIEWERS

1. EARLIER HOLMES-BATES STYLE VIEWER: Anon screw-in handle and earlier hardware on the slide-bar. (VG+) MB\$41.
2. GRAPHOSCOPE & POCKET-VIEWER: (2 viewers) Graphoscope; Anon maker. Small entity is 5" wide and 10" long and 9" tall. The mono magnifying glass is 2 3/4" Looks like it is missing something which was mounted around the lenses. Also, at the top of the lens board is a hole, but I don't know what would fit into it, perhaps just a decoration. Fully functional, looks like all original parts. This has something I haven't before seen on a graphoscope. Underneath, to hold the card holder in place yet allowing it to slide forward or backward, is a piece of hardware similar to that which would hold a slide bar on the Holmes-Bates style scope. This piece was made without a 'grabber' piece as it was not necessary for something underneath where the hands can't touch it anyway. And (the 'pocket viewer' which is actually the lense board of a circa-1900 Holmes-Bates style viewer. (Chip along top. Very functional and very handy.) MB\$45.
3. TELEBINOCULAR VIEWERS by KEYSTONE: (5 viewers) One with a box. All functional. G+ TO Exc. MB\$90.
4. (7 viewers) 6 Holmes-Bates and one Whiting folding metal viewer. Not all the slide bars match but those that don't match, don't clash, either. All the parts look original to me. One viewer is for eye-training and it has a shorter handle, as made. (G+ TO VG+) MB\$135.
5. BATES VIEWER, VERY UNUSUAL: Circa 1860s, I'd guess, perhaps earlier. When I first saw the slide bar, I thought for sure this was a home-made item, but darned if that piece has Bates' imprint! As far as I can tell, that curved wire is original. It is not a good system for keeping the view safely in place, so it may be prior to the use of the 'normal' slide bar wire systems. The faceplate board has a horizontal crack. There is a little chip on the slide bar, the cardboard hood is overall G+, the hardware on the underside of the slide bar may not be original, but then again, it may be original. Other than the horizontal crack in the face-plate, the G+ hood and the minor chip in the slide bar, the rest of the viewer is Exc. I couldn't find that very unusual slide bar in Paul Wing's fine book. MB\$90.

BOXED SETS, LARGE GROUPINGS, BOOKS RELATED TO SETS, ETC.

6. INDIA by Stereo Travel (100/100) Includes a fine close view of group of men smoking opium where you can actually see it in the pipe, funeral related by the Ganges, people close-ups, and more. (#54 has a small flaw in right print. #62 has a closed tear over trees and sky. A few other even more minor flaws in the lot, tones VG+ to Exc., box G+) MB\$350.
7. ITALY by Realistic Travels (100/100) Inc good coverage of Vesuvius Volcano, some Naples, Pompeii, Rome, Vatican, Venice, people close-ups and more. (View #1 has some light abrasions over the distant mountain, otherwise, images VG TO Exc., mts generally Exc. Box is faded but solid. MB\$375.

8. EGYPT by Stereo Travel (99/100, missing #47) Includes Pyramids, Cairo, people, farming, etc. (#58 has a minor flaw in left print. #71 has some spotting. #93 has distracting negative flaw in left print. Otherwise, images generally VG TO Exc., mts, several slightly lesser but most Exc. The box is Fair. MB\$300.
9. SWITZERLAND by Realistic Travels (99/100, missing #70) Includes cities, glacier climbing, a fine view inside the Nestle's condensed milk factory and more. (Minor flaw #34. Some have horizontal wrinkling in the prints which usually are invisible when viewing., tones mostly VG+ to Exc., mts generally Exc., box is G. MB\$300.
10. JAVA (Indonesia) by Keystone (99/100, no set #s, neg #s from 25701 through 25800, missing 25741) People, farming, Batavia, and more. Several views with light to moderate foxing, images G+ TO Exc., mts generally Exc., box is G+. MB\$325.
11. FRANCE by Keystone (100/100) Includes Paris, other cities, markets, farming, people and more. Images VG TO Exc., mts generally VG+ to Exc., box G++ MB\$225.
12. (Inc Windmills) DENMARK by Stereo Travel (100/100) Includes Copenhagen, other cities, farming, people, markets, etc. (#60 has G++ tones, #92 has some discoloration which is mostly in sky. Some have very minor pitting at the very edge, mostly along the bottom. Otherwise, tones VG TO Exc., mts generally Exc., the box is VG+) MB\$375.
13. JAPAN by Keystone. (100/100) U&U negs, and #13 & #21 & #44 & #69 & #94 are actual U&U views, likely put in by a collector, but not definitely, as there was some overlap when Keystone bought out U&U and the condition of the mounts matches the rest. Inc. Tokyo, other cities, farming, people, customs, and more. (#97 has serious pressure marks, but these are invisible in the viewer. Images generally VG TO Exc. Mts G++ TO Exc., (some in the first fifty have minor corner abrasion at lower left, as if they were dropped as a group. This is very minor on most of the views affected. Box is G) MB\$200.
14. (Inc Famous 'Dan Patch') TROTTERS..... TRACK by Lynn Skeels (100/100) A SUPERB SET; Some views are at a Detroit, Michigan race track and others are at a Memphis, Tennessee track. This is the ULTIMATE HARNESS RACING STEREOVIEW SET. Includes actual views during the race, close-ups of horses and people, grandstand views, betting, etc. Horses named include Delight, Jack Axworthy, Grace Bond, Lou Dillon, Baron Gratton, Angus Pointer, Bonnie Russell, John Mc (pacer), The Monk, Equity, Sally Lun, Alta Axworthy, Dariel, Belle Mc, Van Zandt (pacer), Baron Gratton, 2 views of the famous pacer DAN PATCH, Hontas Crook, King Direct, Strawpile Billy (pacer), The Question, Imogene, Dariel, Sweet Marie, Mainland, Allerton Boy, Major Delmar, Gallagher, Prince Alert, Lady Gail Hamilton, Tom Axworthy and more. People in the sulky seat include drivers (or trainers, or both) Mr Billings, Mr Jones, Monroe Salisbury, Scott Hudson, Mr Clark, Mr Geers, Mr McDonald, Mr Niles, Mr Thayer, Mr Smathers, J Devereaux, Mr James, Jack Curry. The last view is a close-up of an unidentified lady. This set is full of \$20 to up to \$40 views, there are two Dan Patch views (though one has some toning which slightly distracts), I value the pair at well over \$200. Dan Patch was, and will always be, a legend in the world of harness racing. I always knew that someone must have made a stereo image of him. To anyone familiar with harness racing history, it is a privilege to see that horse in stereo. (Several views with some negative flaws, tones from G to G+ TO Exc., leaning strongly towards the latter. Mts generally Exc. The box is a U&U with the labels covered over with Skeels' very faded labels. Box is fair to G, solid, but Skeels' labels are poor) Unless re-consigned, I'll never see a set like this, again. At a ridiculously humble \$12.50 per view, MB\$1,250.
15. GERMANY by Stereo Travel (100/100) Includes Berlin, Munich, Hanover, Frankfurt, Hildesheim and other cities, castles, Rhine River, several wine related views, farming, shipping and more. (Images G+ TO Exc., most are Exc., mts generally Exc. The box is VG) MB\$375.
16. INDIA by U&U (100/100) Includes strong man, a man lying on a bed of nails, nice close view of U&U photographer James Ricalton, funeral by the Ganges River, people, farming, major cities, etc. One of the more interesting sets. (Images generally VG TO Exc., mts generally Exc., the box is VG+ with the part showing in a bookshelf situation with Exc appearance. MB\$265.
17. LOUISIANA PURCHASE EXPO, ST LOUIS 1904 by U&U (53/55, missing #34 & 55) Includes exhibits, Ferris Wheel, overviews, etc. (Images G TO Exc., mts generally Exc., box is titled STEREOGRAPHS and is G+) MB\$350.
18. RUSSIA - JAPAN WAR 1904-05 (MANCHURIA, CHINA) by HC White (49 views, missing #3, and #37 has set # written-in and the locale is different from the views near it. Some of the negatives are attributed on the mounts to James H Hare. (Images G to G+ TO Exc., mts generally Exc., box is G to G+, with the part showing in a bookshelf situation, Exc.) MB\$200.
19. PALESTINE by U&U: (97/100, #10, 41 & 49 are light with poor tones) I believe some are from an earlier set than the 'usual' U&U Palestine -100. (Images G TO Exc., mts generally Exc., the box is Fair, solid but with scrapes.) MB\$150.
20. EGYPT by U&U, Stroh&Wy/U&U, Jarvis/U&U (from earlier set) (51 views) 3 views without #s. Missing #1, 5, 6, 8 to 15, 17 to 23, 25 to 27, 29 to 31, 38, 45 to 54, 57 to 59, 62, 67, 69 to 71, 82, 83, 85, 87, 88, 90, 92, 93, 100. (Images G+ TO Exc., mts G++ TO Exc., the box is G.) MB\$150.
21. BOOK FOR U&U 'CHINA - 100' SET: James Ricalton should have been hanged for his very racist comments in the book. The map booklet is overall poor but most of the maps have no tears and though crisp, are otherwise Exc. And all eight maps are present. The hardcover book's spine is weakening, and the cover is G. MB\$41.
22. YOSEMITE VALLEY, CALIFORNIA by Keystone. (36/36) Images VG TO Exc., mts G+ TO Exc. The box is Fair to G. MB\$110.
23. GERMANY by U&U: (100 views) Only eight views with set #s; (5, 46, 48, 49, 79, 81, 99, 100.) Includes Berlin, other cities, a view of the Synagogue at Nuremburg which was destroyed in 1938 by Hitler's dregs, also markets, people, farming, etc. (Images G+ TO Exc., mts generally Exc., box is VG) MB\$350.
24. MEXICO by Keystone (100/100) Inc automobiles and other vehicles, cities, people, farming, etc. (Images and mts generally VG+ to Exc., box is Exc.) MB\$375.
25. (Martinique Volcano Disaster of 1902) by Keystone. (84/100, missing #21, 23, 28, 44, 46, 47, 50, 54, 64, 66, 71, 83, 85, 87, 88, 100. Includes refugees, volcanic clouds, ruins of St Pierre, Prof Heilbron close view, and more. (Images G to G+ TO Exc., mts generally Exc., box, titled SELECTED SUBJECTS, is later than the views, but Exc.) MB\$165.
26. YELLOWSTONE NATIONAL PARK (with bkt) by U&U: (30/30) Images G++ TO Exc., mts Exc. The mini hard-cover book is dated 1909 with 68 pages. The map is loose but otherwise is about Exc. The outer box is about Exc. MB\$120.
27. (Inc Manchuria, China) WAR STEREOGRAPHS by U&U (91 views) No set #s. Includes 24 Spanish - American War (14 Cuba & 10 Philippines) and 67 Russia - Japan War (Manchuria China) views. (Images mostly VG TO Exc., mts generally Exc. The box is Exc. MB\$275.
28. WORLD WAR I by U&U: (79 views in box with room for 100) Only one or two with a set #. (Images G++ TO Exc., mts generally Exc., the box needs some reinforcing on the top part, otherwise G+) MB\$200.
29. GREECE by Keystone (100/100) Athens, history, people, farming and much more. (#88 is PSEUDOSCOPIC. Several of the images have tones in the G to G+ range, but most are Exc., mts Exc., box needs a little reinforcing and is G) MB\$300.
30. SOUTH AMERICA by Keystone. (100/100) Includes 5 Venezuela, 19 Brazil, 1 Uruguay, 15 Argentina, 7 Chile, 30 Peru, 23 Ecuador. (#42 has some negative flaws, in sky only. Images otherwise VG+ to Exc., mts generally Exc. The box is VG+. MB\$375.
31. AUSTRIA by Keystone (50/50) This set Not listed in the John Waldsmith book. Includes Vienna, other cities, castles, people, etc. (Images VG+ to Exc., mts generally Exc., box is G++) MB\$165.
32. CANADIAN ROCKIES by Keystone. (48 views, set #s between 44 and 97 from a Canada set) Views are generally Exc., box is G. MB\$135.
33. (Inc Autos and Air Plane) SOUTH AMERICA by Keystone (50/50) Includes 7 Venezuela, 1 British Guiana, 2 Dutch Guiana, 18 Brazil, 5 Uruguay, 3 Paraguay (one showing a Pan American passenger plane), 10 Argentina and 2 Chile. Images Fair to G (mostly with better tones but creases or light pressure marks or soil) TO VG+ with better tones, mts Poor and barely affecting print TO VG. Box bottom needs reinforcing, the top is G+. MB\$135.
34. AFRICA by U&U (98/100, #15 has major adherence and some missing emulsion, and missing #73) Includes South Africa, Congo, East Africa, etc., some city views, mining, tribes and customs, topless native belles and more. (Other than the not-counted #15, images from G+ TO Exc., with most Exc. and of the highest quality U&U produced, mts VG+ to Exc., box is VG+ to Exc.) MB\$550.
35. (Inc Indians) GRAND CANYON OF ARIZONA by U&U: (38 views) The regular set (19/18, an extra and different #14. Plus, without set #s, and not all of these are Grand Canyon but all are Arizona; "Young mountaineers, a dangerous playground.", "A vast incomparable void, N from head of Red Canyon Trail.", "On the rim, one mile above the plateau, O'Neill's Point.", #6105 "Where a mis-step means destruction, looking from head of Grandview Trail.", "Angels' Gateway and Newberry Terrace from across the Colorado River.", "A mighty sentinel in a trackless waste, Zoroaster Tower.", "Coppermine Ridge from the plateau, Grand View Trail.", "Gigantic red sandstone terrace, looking S from the lower plateau.", "Seething waters of the Colorado, looking down from Pipe Creek.", "In the Crater heart of Red Mountain. Coconino County", "Homes of a vanished race, Cliff dwellings in Walnut Canyon.", "Typical Hopi Indian house, Mishongnovi.", "A morning promenade, Oraibi, Hope Reservation.", "Primitive artists, Indian women decorating pottery, Hopi Reservation.", "The spring round-up, Sierra Bonita Ranch, the greatest cattle ranch in Arizona.", "Moving a herd, Sierra Bonita, the oldest ranch in Arizona, where 30,000 cattle range.", "A fallen monarch of an unknown age, Petrified Forest.", "A long-buried chapter in the Tale of the Ages, Petrified Forest." and "Agatized ruins of a great priveval forest, near Adamana." (Images G+ TO Exc., mts VG+ to Exc., box exterior separating a bit, otherwise exterior Exc., box interior Fair.) MB\$150.
36. (Inc Indians / Eskimos, Mining) ALASKA by U&U: (12/12) Images VG TO Exc., mts Exc., box is splitting at the bottom but is otherwise Exc. MB\$125.
37. CARIBBEAN & CENTRAL AMERICA by Keystone (25/25, #526G to 550G) The title on the box is 'CUBA AND CENTRAL AMERICA.' Includes 7 Cuba, 2 Jamaica, 1 Dominican Republic, 1 Martinique, 1 Barbados, 1 Trinidad, 1 Bahamas, the rest are mostly titled 'Central America' but include some Costa Rica, Guatemala City and Antigua. (Images VG+ to Exc., mts Exc., the box is VG) MB\$85.
38. WASHINGTON DC by Keystone. (25/25, 326G to 350G) Includes a close-up of Pres. Franklin Delano Roosevelt at his desk, and various sights and buildings around the city. (First three views have some creases in the prints and at the bottom of the mounts, the first two are significant, but none show when viewing. Otherwise, images VG+ to Exc. And mts Exc. The box is G.) MB\$85.
39. SOUTHWEST INDIANS by Keystone (25/25) Fine grouping of Indian views. #20 has a pressure mark / scrape, otherwise images and mts VG TO Exc., box G.) MB\$225.
40. WILD BUFFALOES by NA Forsyth (36 views) No set #s. Includes views of groups of buffaloes, the round-up, Pablo's wagons, Ravalli Yards, the best view shows some oncoming buffaloes and is titled 'Where Forsyth lost his camera and nearly his life.' (Three views are without stereo effect, one shows a buffalo trying to escape a RR car, one shows a large group of buffaloes in a field and the other shows two buffaloes in a pen. One view is light, titled 'Bringing in a bunch to load.' The rest, images generally G++ TO Exc., mts generally Exc. The box is G, solid but with some scrapes over the title.) Very Rare. MB\$475.
41. GLACIER PARK by NA Forsyth (40 views) No set #s. Highlight is a view of the photographer atop a rock with his tripod. (Images from Fair to G TO Exc., leaning towards the latter strongly, mts generally Exc. The box is VG to VG+) MB\$450.
42. JAPAN by Universal Photo Art Co.(Extra-Rare!) (100/100, #101 to 200) Includes industry, people, culture, farming, cities, and more. (Images G+ TO Exc., mts generally Exc., the box is G++) MB\$1,200.
43. MEXICO by Stereo Travel / Globe Stereograph Co (100/100) Includes Mexico City, other cities, fine people-views, markets, farming and more. (Images G to G+ TO Exc., majority of the images are Exc., mts generally Exc. The box is black, at first I thought it was painted over, but on further examination I'm not sure. It needs reinforcing and re-gilding. The inside part of the box is fair. MB\$300.
44. BIRDS AND THEIR NESTS by U&U (64 consecutively #d views) #56 has fair tones, the rest G++ TO Exc., mts VG and each with old red owner's label on back. The box, which has partially wrong title, has some surface scrapes and is worn, G. MB\$100.
45. GEORGE WASHINGTON & AMERICAN REVOLUTION by Keystone (36/36) The first two views are paintings of George and Martha, the rest include Washington DC, New York City, Philadelphia, much Virginia including Mount Vernon. Mostly Revolutionary War related. (Images VG to VG+ TO Exc., mts VG+ to Exc., comes with generic black box, which is G) MB\$185.
46. BUTTERFLIES by Keystone (25/25) Images & mts VG+ to Exc., only the box bottom is present, and it is G. MB\$100.
47. CHINA by U&U (100/100) Includes a view of a man in an execution box, some good Boxer Rebellion coverage, people, farming, etc. (#14, woman in the Dying Field, has a serious scrape over the ground in left print. Otherwise, images G++ TO Exc., mts generally Exc., box is Exc.) MB\$700.
48. CEYLON by U&U (36 views, no set #s) Much elephant coverage, plus people, farming, etc. (Images VG TO Exc., mts generally Exc., box is titled STEREOGRAPHS and is G+) MB\$135.

49. HOLLAND by U&U (24 views) No set #s. Includes Amsterdam, Rotterdam, and more. (Images G++ TO Exc., mts Exc., box Exc.) MB\$135.
50. EMPTY BOXES: (5 empty boxes) Keystone mailing box (perhaps for replacing views when someone bought a large set and found a few 'problems.') Mailed from Cleveland Ohio to Youngstown (G+), Anon black box for perhaps 50 views, no markings, (overall VG), International Stereograph Co (CL Wasson) titled INTERNATIONAL STEREOGRAPH LIBRARY. (For 100 views. Only Fair to G but Extremely Rare), American Stereoscopic Co (smaller box, titled STEREOGRAPHS. (Interior is worn but exterior has just a minor nick and is otherwise Exc.) And Keystone, titled SELECTED SUBJECTS fits perhaps 30 or more views. (An area on the part showing in a bookshelf situation, could be improved with blacking. Otherwise Exc., but as is, G+) MB\$85.
51. EMPTY BOXES (6 empty boxes) All are U&U. All are smaller size. The largest, titled STUDIES could hold 50 views. Another is titled AMERICA THROUGH THE STEREOSCOPE and could hold 30 or so views) the rest are titled STEREOGRAPHS and are in the 24 to 30 or so views range in size. (Some staining on the top of one, some with light soil and light wear, a minor nick or two in the lot, but the parts showing in a bookshelf situation are VG TO Exc.) MB\$85.
52. (4 sets, total of 93 views) NIAGARA FALLS by HC White (18/18) (Images G++ TO Exc., mts Exc., box, titled PERFECT STEREOGRAPHS, is VG), FLOWERS by*** Keystone (25/25) (several views have horizontal wrinkling in the prints, tones VG+ to Exc., mts generally Exc., box is G+), EGYPT by Keys (25/25, 26G to 50G) (Images VG TO Exc., mts G TO VG, only box bottom present, which is G+) And SWITZERLAND by Keys (25/25, 76G to 100G) (Images VG TO Exc., mts G TO Exc., box is G) MB\$120.
53. (2 sets) ROME (with book) by U&U: (48/46, #6 & #30 each comes with a variant) Subset of the Italy 100-card set. Images G+ TO Exc., mts have a modern collector's rubber stamp on back, otherwise mts generally Exc. The book is VG, but the map folder and maps have some tears and roughness. Only the box bottom is present, and it is VG. And PILGRIMAGE TO SEE THE POPE by U&U (27/36, missing #8, 28, 30 to 36. Plus extra, different #22, and No# extra view of the Pope) Images G+ TO Exc., mts have a modern collector's rubber stamp on back, otherwise mts generally Exc. Box is G+. MB\$70.
54. ITALY by Keystone (100/100) Rome, Venice, Vatican, farming, people, etc. (Images generally VG TO Exc., a few a touch lesser. Mounts generally Exc., the box is VG+ to Exc.) MB\$225.
- (Boxed sets) WORLD WAR ONE / WWI by REALISTIC TRAVELS**
British perspective, mostly, but includes some Allies and some Germans. These add up to 400 cards, but Realistic shuffled their sets and there is some very, very minor duplication among the sets. Because of that I am offering each box separately.
55. (100/100) (#1 through 100) I think this is part of a larger set, as there are no celebratory parades at the end. Includes Air planes, Ghurkas, faux battle scenes, downed Zeppelin and more. (#66, a downed Zepp view, has G+ tones, the rest generally VG TO Exc., a few with wrinkles in the prints, mts generally Exc., the box is faded but intact.) MB\$200.
56. (100/100) (#101 through 200) This appears to be the latter half of a 200 card set, as it sends with parades. Includes some Air related, submarine related including an interior, some faux battles, Dardanelles, Africa, Middle East, majority are European conflict. (Images G+ TO Exc., a few with wrinkles in the prints, mts generally Exc., the box is faded but intact, though a few surface cracks) MB\$225.
57. (100/100) (#201 through 300) This might be the end of a 300 card set, as the last few views are after-War. Includes some faux battle views, some real and faux casualties, Red Cross, Air planes, a motor cycle view (not sure if made by Indian Co of USA, but sign reads 'Signals, IND Army'), downed Zepp, Lord Kitchener and other notables, a Handley-Page (I believe) bomber in the air, some Gallipoli, some Africa, mostly Europe. (One view with some discoloration in one print, otherwise, images G+ TO Exc., a few with some wrinkling of the prints, mts generally Exc., box is faded and needs reinforcing.) MB\$300.
58. (100/100) (#301 to 400) This set ends with celebratory parade views, so seems like the last of a set of 400. Includes battle damage, weaponry, cemeteries etc. (#305 is missing some emulsion at left side, center high, left print. #321 has some very small but dark staining in sky. #396 has a disturbance in LL corner of left print of #396 over ground, only. Otherwise, images generally G++ TO Exc., a few with some wrinkling of the prints. Mts generally Exc. Box is Fair, at least you can see some of the original rich purple color on part of a side.) MB\$250.
- GENRE VIEWS**
59. (2 no bid lots, total of 61 views) Lot A; (Inc Fire Dept & by John Soule) (19 views) 4 amateur views on charcoal mts (farm, people, and a view inside a tent, perhaps religious in nature), Keys # (152) 18207 (Firemen at work). Geo Barker 1st Prize mt "Quail shooting in the stubble. A point. Look Out.", 3 John Soule; No# (wreath) and #645 & 647 (more wreaths), Anon yellow mt (untitled image of a house with odd framework outside of it), U&U "A game of Ping Pong, Love wins.", 2 G&G/Rau; "An old story to her." and X(?)1117 "Three jolly girls." (Guitar), 2 HC White; #5217 (kids praying, doll seen nearby) and #5432 "Just too sweet for anything. College girls making candy.", Universal View (Rau) "Necessity is the Mother of Invention.", 2 Kilburn; #7752 "Necessity is the Mother of Invention." and #11461 "For Mercy's sake give us a rest." and Anon gry mt (untitled tinted view of a lady by a park lake) (Lot A; Images G++ TO Exc., mts G TO Exc.) And Lot B; (6 mini-sets, and a consecutive # grouping, total of 42 views) Whiting View, set of 2: #2902 (Wedding Day) and #3903 (Six Months Wedded), CL Wasson set of 5; #4394 to #4398 (husband gets caught with secretary by wife), White View set of 2: #2890 (Before Marriage) and #2891 (After Marriage), Stroh&Wy/U&U set of 2; "Harder George, Papa is out." and "But Papa came home unexpectedly.", Whiting View set of 2; #2866 "The old man will never forget the sight." and #2867 "The young man will never forget the fright.", Keys 11 consecutive Wedding views; #10473 to #10483. And Stroh&Wy/U&U Love and Marriage set of 12. (Lot B; Images from G to G+ TO Exc., mts G+ TO Exc.) Previous starting bids of \$155. MB\$85.
60. (2 no bid lots, total of 66 views) Lot A; (Inc sets and alcohol related) (27 views) Stroh&Wy/U&U "Darn the cucumbers! Never mind the doctor, send for the Minister." (Hangover?), Universal Photo Art #9299 "A warm day." (2 ladies with liquor), 7 views from the Universal Photo Art Halloween party group; #6001, 6007 to 6010, 6012, 6013. (With liquor), Universal Photo Art set of 2: #3110 (man leaving for the evening) and #3111 (he returns drunk, to his wife's chagrin), Set of 5 Berry, Kelley, Chadwick; (liquor related) # (1) (Departing), # (2) (returning), # (3) (retiring), # (4) (ignoring) and # (5) (Refreshing), an early set of two by Anthony from their Young Idea Series, Alcohol related) #92 "Jones, just home from the Club, fears the storm." and #151 "For conscience sake, Mary, give us a rest." and 9 alcohol related consecutive U&U, not sure if a set, but plausibly complete; # (1) through # (9) (man goes out and comes back late and drunk, wife not impressed) (Lot A;
- Images G+ TO Exc., mts G TO Exc.) And Lot B; (Sets) (2 sets of 12 and one set of 15, total 39 views) Universal Photo Art's version of the French Cook set. (12/12. Images VG TO Exc., mts G TO Exc.), Universal View Co's version of the French Cook set. (12/12. Images G+ TO Exc., mts VG TO Exc.) And Anon (complete vending machine set, 15/15, the theme is back stage at a theatre. (Last group, images and mts G+ TO Exc.) Previous starting bids of \$155. MB\$85.
61. (2 no bid lots, total of 42 views) Lot A; (Sets, inc Alcohol) (7 sets, total of 20 views) U&U set of 4; "The Midnight Feast." (College girls in their dorm, liquor, music, banjo), Universal Photo Art set of 2; (#s unreadable, ladies wrestling on a bed), HC White set of 4; "The Midnight Spread." (College girls partying in their dorm), Universal Photo Art (might be a) set of 4; #4596 to 4599 (ladies at a sleep-over, a man interrupts), U&U set of 2; # (1) "Have you 'Kissed Me by Moonlight' sir?" (Lady buying sheet music) and # (2) "Heavens, no, Ma'am, I'm sure I never did!", Keystone set of 2; #10409 and #10410 (Biddy serving tomatoes undressed) and Universal Photo Art set of 2; #4564 & 4565 (lady gets her dress stuck in a clothes wringer) (Lot A; Images G to G+ TO Exc., mts G+ TO Exc.) And Lot B; (Inc Ireland related, music, bunny rabbits and mini-sets) (22 views) U&U set of 2; # (1) "The Curtain Lecture. Mrs Henpeck opens it--" and # (2) "Mrs Henpeck closes it." (She disappears as the Murphy bed flips up), Keys set of 2; #4217 "Getting her hair banged." and #4218 "Getting his hair banged." (Barber shop), 6 Keys; #635 "Only a Dream." (guitar and spirits), #2300 "The New Woman Barber.", #2313 (pretty tint, flowers and girl), #2391 "Trials of Batchelorhood." (Guitar), #8095 (little girl and kittens), #9437 "Before the Ball, Admiration." (Narcissus. Pretty tint), #11426 (bunnies), 2 U&U: "The Crown of Thornes." (Religious) and "A spanking good time." (Toys, doll), 2 U&U/Stroh&Wy; #6880 "Suffer little children to come unto me." and "Don't shoot please, my pocketbook is under my pillow." (Cat waking man), Presko Binocular Co #4212 "Grandmother's Pet.", 3 Universal Photo Art; #4533 (Irish wake), #X4072 "Christmas Toys and Joys." (Dolls, too) and #4573 "Mothers meeting." (Girls and their dolls), Anon American, cream mt (untitled image of family on their porch), Loesch & Petsch, Gems of German Life, (untitled image of mother and daughter), TB Boothroyd (Auburn, NY address, Resource says Scarce) "My turn next." (Feeding lambs) (Lot B; Some moderate abrasion over the floor on X1072, images otherwise G++ TO Exc., mts G+ TO Exc.) Previous starting bids of \$130. MB\$70.
62. (2 no bid lots, total of 9 views) Lot A; (6 early views) 2 J Elliott gry mts without titles (both Wedding related) and 4 light blue mts, I recognize two as Elliotts and the others may be, also. The light blue mts are circa 1856. The gray mts circa 1858 to 62. (Lot A; Images G+ TO Exc., mts G TO VG+) and Lot B; (Ireland related) (3 James Robinson views) "Mr & Mrs Caudle.", "Mr & Mrs Caudle. Mrs Caudle tries to persuade Mr Caudle to allow her dear mother to come and live with them." and "The Affectionate Parent. No.1. Showing how Mr Jones used to feed the baby at 3 o'clock 'L the morning." (Lot B; Images G+ to G++, mts VG) Previous starting bids of \$120. MB\$65.
63. (3 no bid lots, total of 26 views) CATS, DOGS, DOLLS, TOYS & MORE: Lot A: (9 views) 2 Kilburn; #230 "Young Mischief." and #12853 "At the banquet.". 3 U&U: "Take my money, but please don't shoot!", "Try our sausages! Made while you wait! You can see just what you're getting." and "The unwelcome guest who came just at tea-time." and 4 Stroh&Wy/U&U: "Wide awake." and 3 variants of "Tired of Play." (Lot A; Images VG TO Exc., mts fair TO Exc.), Lot B; (Inc Teddy Bears & set) DOLLS & TOYS: (10 views) Michael Burr (English, circa 1860) "Christening Dolly.", the rest curved mts; Anon #235 "Bliss little heart, come to Grandma.", 2 Webster & Albee; #162 "The Dolls' wash day." and #166 "The Dolls' Maypole Dance.", Kilburn #11542 (kids praying), Keys #2386 "Feeding Dolly.", 4 U&U: #10065 "The little mother's prayer.", #6952 "Fast friends passing the gates of Sleepyland.", "Goodbye, my love. I'm off for the War." (Rocking horse) and #10060 "Little Teddy Bear and Little Bare Teddy." and Set of two by Keys; #11466 (a) (Stork flying over town with a baby) and #11466 (b) (stork flying with Teddy Bear) (Lot B; Images G++ TO Exc., mts G+ TO Exc.) And Lot C; (Early, circa 1850s to early 60s) (7 views) Anon with label. "The Honeymoon." (Pretty lady), Anon "Little Red Riding Hood.", Anon "Mr & Mrs Caudle." and 4 without a markings or title, one showing a cobbler being attacked by a lady. (Images G+ TO Exc., mts fair TO VG) Previous starting bids of \$145. MB\$70.
64. (2 no bid lots, total 64 views) Lot A; (Inc Sets, Trick Photography) HUNTING, MOON, MACHINE - MOTOR & MORE: (25 views) Anon on thickish photopaper, #2486 (in pencil on back; "Emmett K Emslie, Flint, Michigan. On motor 'Century Fire-Ball.'" Image is a close-up of a little steam engine next to the motor with a pen in front for scale), Stroh&Wy/U&U "You're too dacent a ghirl to be in the arms of the police.", 2 U&U variants of "The New Woman. Wash Day.", 5 Moon views; Anon on very thick photopaper, even card; "Der Mond. II, Ausgabe. Nach einer Originalaufnahme mit dem 80 cm refraktor zu Potsdam von Prof J Hartmann.", Kilburn #2630 "Full Moon.", Bierstadt/U&U "Full Moon.", G&G #3300 "Full Moon." and U&U #5964 "Full Moon." and 4 Hunting; Jarvis/U&U "Our camp near Lake Abundance." (Not sure, but I think Montana), Kilburn #12821 "The hunter's paradise.", Barker/U&U "Perils of the wilderness. A fight for life." (Taxidermied bear on top of a hunter) and Stroh&Wy/U&U/Barker titled in pencil on back "Life in the woods. Interior of Hunters' Cabin." and (5 sets, total of 12 views) Set of 3 U&U: # (1) 7905 to # (3) 7907 (man sitting between two pretty ladies gets dizzy with some trick photography in the third view), the rest are Stroh&Wy/U&U: Set of three; #1 "Going!", #2 "Going!" and #3 "Gone!" (Couple loses maid), Set of two; "Heads." and "Tails." (Piglets), Set of two; "Begorra, Bridget, lits arbitrate." and "Arbitrate! Faith Pat an yer too dead aizy." and Set of two; "Married Life as he pictured it. Music without words." and "Married life as he found it. Words without music." (Lot A; One mt with clipped corners, otherwise Images & mts G+ TO Exc.) And Lot B; (39 Kilburn) #7332, 7407, 7433, 7462, 7744, 7750, 7752, 10186, 11448, 11450, 11452, 11456, 11457, 11461, 11462, 11509, 11510, 11581, 11885, 2 variants of 11892, 11897, 11915, 11916, 11963, 11964, 12250, 12262, 12263, 12858, 12859, 12867, 12876, 12885, 12888, 12891, 12892, 12896, 12897. (All general Genre) (Lot B; Images G++ TO Exc., mts G TO Exc.) Previous starting bids of \$165. MB\$95.
65. (Inc mini-Sets) (3 no bid lots, comprising 55 views) Lot A; (2 sets) (Total of 29 views) U&U French Maid set of 10, with two variants of #9 showing the new maid. (11 views) plus the U&U 'Ation' set of 18. (Lot A; The last view of the Ation set has a short vertical crease in left print, which does not break the emulsion. Tones G++ TO Exc., mts G+ TO Exc.), Lot B; (Inc Bicycle) (3 sets) (Total of 12 views) Littleton/U&U set of 2; #1551A & #1552A (Love in a Tub), Sterro-Photo Co set of 2; #545 "Give you a penny for a kiss." and #546 "She gets the kiss." and American Stereoscopic Co set of 8: 'College Girls' set, mostly pranks in interestingly decorated dorm room, ends with graduation. (Lot B; Very light stain on #546. Tones G++ TO Exc., mts VG TO Exc.) And Lot C; (4 sets) (Total of 14 views) All Keys. Set of three; #9216 to 9218 (little boy with toy gun as Span-Am War soldier), Keys set of three with two variants of a & b, total 5 views; #10409 to 10411 (Biddy serving the tomatoes undressed, note the pic on the wall of a man with stereo-camera), Set of two;

- #15 "Last in bed blows out the light." and #9543 "Ha Ha Ha, I beat you this time." and Set of four; #12384 to 12387 (Ruben Beanstalk in a NY hotel room) (Lot C; VG TO Exc.) Previous starting bids of \$185. MB\$70.
66. (4 no bid lots, total of 51 views) Lot A; (Inc Alcohol, Construction, Occupational) (12 views) Anon yellow mt #210 "The Temperate Man's Home.", 2 U&U; "Ring three times for hot water, look out Mandy, you might get wet!", "Homeward Bound or a Happy New Year.", 4 Stroh&Wy/U&U; "Partiality.", "Tormentors.", "Necessity is the Mother of Invention." and "An eye-opener.", 4 Keys; #P(273) P-18252 (real American home kitchen), #P(185) P-18231 (workmen on lunch break in wood-working shop), 2 variants of #P(167) P-18262 (houses being built), Copyright / pirate #50 "Salle de Jeu Chez Satan." (Lot A; Images VG+ to Exc., mts, the Copyright back is poor, mts otherwise VG TO Exc.), Lot B; (11 views) JA French #748 "That's you.", Anon orge red mt (Untitled image of croquet game), 4 Irish Wake views; 2 Universal View Co; "A bully good fellow was he. McCarthy's Wake." and "McCarthy comes back to life, McCarthy's Wake.", 2 Stroh&Wy/U&U; "Mickie O'Hoolihan's Wake." and "Be the howly St Patrick, there's Mickie's ghost.", 4 Vending machine views from a larger set, showing a prisoner escaping his cell and TW Ingersoll, this is a copyright / pirate, "Miss Belmont." (Side show 'fat lady') (Lot B; A stain and overall moderate soil on the Croquet view, otherwise images VG TO Exc., mts G TO Exc.), Lot C; (Inc Risque & Canada) LADIES: (14 views) Stacy #437 "Meditation.", 4 Stroh&Wy/U&U; "Heart breakers along the seashore.", "Summer Days." (Flags look Canadian), "Behind the scenes, after the triumph, listening to the applause." and "Among the Prize Chrysanthemums.", 2 Webster & Albee; #255 "Who stole my clothes?" and #262 "Not in it by several inches.", Anon #635 "After the Ball.", Anon vending machine view (untitled image of lady in undergarments at her mirror), Littleton/U&U #1955 "Water nymphs in the bullrushes.", G&G/Rau "As through a looking glass.", 2 Keys; #2300 "The New Woman Barber." and No# (from the General Motors 13 card set) "The New Woman Barber." and U&U "Dancing girls in the Harem." (Turkey) (Lot C; Images & mts G++ TO Exc.) And Lot D; DOGS: (14 views) 6 Kilburn; #3009, 3423, 3896 & 9253 (dogs with kids), 2 variants of #4578 "The Mountain Boy's Reception.", Keys #9024 "Looking up his pedigree." (Studios fellow), Stroh&Wy/U&U "The puppies' singing school.", O Watson #20 (#250 in negative) "On the Watch.", EW Kelley "Happy Companions." and 4 American Stereoscopic Co; "Ready for his breakfast.", "Look at oo sef.", "Comrades." and "Tired of play." (Lot D; Images G+ TO Exc., mts G TO Exc.) Previous starting bids of \$206. MB\$95.
67. (Inc sets and Theatrical and more) (2 no bid lots, total of 46 views) Lot A; (5 sets) (15 views) All HC White. Set of two; #1(1) 5563 "At the city cousin's, 'by ginger, Maria, ain't she a beaut.'" and #2(2) 5565 "Joshua, I'm ashamed of you both.", Set of three; #1(1) 5566 "At the city cousin's, 'Look a there, Maria, wuth two thousand and I only paid fur hundred.'" (Chunk marked 'gold'). #2(2) 5567 "Did you say g-o-o-d, Joshua? Wall you air an old fool." and #3(3) 5568 "If I catch that slick cuss, Maria, I'll break his durned back.", Set of two; #1(1) 5572 "Now bridget, when you serve the turkey, put a string of roses around and stick a lemon on the nose." and #2(2) 5573 "Faith, Mum, I think the roses very becomin, but bedad, I didn't loike the lemon.", Set of four; #5449 to 5452 (burglar at home, coward husband takes the credit after brave wife does the dirty work) and Set of four; #5525 to 5528 (Bliss Disturbed stretched to four) (Lot A; Images VG+ to Exc., mts G+ TO Exc.) And Lot B; (Inc fancy hammock) (4 sets) (Total of 31 views) Universal View Co Set of two; #1(1) "Planning for the future." and #2(2) "Realizing the present." (Couple on hammock), Universal Photo Art Set of two Hallow'en Party; #6009 (intruder) and 6010 (intruder punished), Berry, Kelley, Chadwick Set of 12; (Romance, courtship, wedding, child) and Mutoscope & Biograph Co Set of 15, "Interrupted Breakfast." (Fascinating presentation. I don't know Theatre but it seems almost like a bullet-point proposal for a story.) (Lot B; Images G++ TO Exc., mts fair TO Exc.) Previous starting bids of \$190. MB\$80.
68. (3 no bid lots, total of 41 views) Lot A; (Inc sets) (30 views) Keys set of 2; #9498 "The light turned down." and #9499 "The Mother turned up.", Keys set of 6; #10430 to #10435 (The New Stenographer.' Wife catches man cheating and a fight ensues), HC White set of 10; #5510 to #5519 (Romance, wedding), Sophus Williams #69 on back (two children), Melander #81 "Sunday School is Out.", Groups from Life, Comic and Grotesque (untitled image of girls washing doll clothes), Anon milky turq mt "Red Riding Hood.", Anon brown mt #68 "No reins does Johnnie need." (Fine close-up of boy on rocking horse), 2 U&U: "Autumn Days.", #7017 "The Wedding Invitation.", Stroh&Wy/U&U "Wake up you lazy pussy.", 2 Keys; #635 "Only a Dream." (Spirits) and #11905 "Santa Claus bewildered by the clamoring of Christmas Bell (e) s.", Anon, early very fancy off-white mt I'd guess mid 1850s (untitled image of a girl on a swing) and Anon early English on plain brown mt with intriguing backlabel, "The Birth of Thought." (Lot A; Images G++ TO Exc., mts G+ TO Exc.), Lot B; (Inc Rare imprint for Michael Burr) (10 Early English) 2 J Elliott; "The Orphan's Dream." (Spirits, image Exc., mt VG) and Unmarked but I know the image, "Mary Queen of Scots." (Image VG, mt G+), Anon possibly CH Becker, Resource says 'Unknown,' who worked during the 50s, with small label, #3 "Knuckle Down, Say Johnny, no Shenanagin." (Marbles, on the barrel in the image it reads 'C Becker' perhaps a coincidence, perhaps not. Image G+, mt Exc.) and 7 Michael Burr; "Dining Out and nothing for the Waiter." (VG), "Caudle's Curtain Lecture." (Image G+, mt VG), "Tennyson's May Queen." (Spirit, VG), "Spanish Revelry." (Dancing and music, image G++, mt G), "Married for Money!" (Image VG, mt fair to G), "Feeding the Goat." (Image G+, mt G) and "The Bird Trap." (Note this last view has most of Burr's imprint at lower left. Image G, mt fair to G) and Lot C; (By John Soule) KITTY SERIES: "Hoosac....." (Kitten in funnel) (Lot C; A few very minor marks on the image, which is otherwise Exc. The mt is G.) Previous starting bids of \$185. MB\$100.
69. (Risque) TOPLESS LADIES: (4 same anon views) All from same set as the views in lot 621, The Sultan's Favorite. (Topless models) Images G++ TO VG+, mts G++. MB\$65.
70. LADIES, inc PRETTY AND RISQUE: (19 views) See scans. G+ TO Exc. MB\$50.
71. (2 no bid lots, total of 45 views) Lot A; EARLY ENGLISH; MICHAEL BURR PUBLISHED BY ASHFORD BROTHERS: (22 views) See scans for titles. (Lot A; Images G TO Exc., mts fair TO Exc.) And Lot B; EARLY ENGLISH; MICHAEL BURR PUBLISHED BY ASHFORD BROTHERS: (23 views) See scans for titles. (Lot B; Images G TO Exc., mts Poor TO Exc.) Previous starting bids of \$160. MB\$100.
72. (2 no bid lots, total of 42 views) Lot A; EARLY ENGLISH; MICHAEL BURR PUBLISHED BY ASHFORD BROTHERS: (23 views) See scans for titles. (Lot A; Images G TO Exc., mts Poor TO Exc.) And Lot B; EARLY ENGLISH: (19 views) Various makers, inc Michael Burr but mostly Anon. One Rare view by Smith of Plymouth, the Resource knew of only this view by this maker. (Lot B; The Smith view is poor to fair but viewable, the rest, images G+ TO Exc., mts fair TO Exc.) Previous starting bids of \$160. MB\$100.
73. (3 no bid lots, total of 35 views) Lot A; EARLY ENGLISH: (19 views) No makers' markings, several attributed anonymously to Silvester. (Lot A; Images G TO Exc., mts, poor TO Exc.), Lot B; EARLY ENGLISH By JAMES ELLIOTT: (10 views) See scans. (Lot B;
- Images G TO VG+, mounts Poor TO VG) and Lot C; EARLY ENGLISH INC SOME RARE MAKERS: (6 views) Anon "Love below stairs. Bonneted!!" / "L'Amour a la Cuisine. La renforcement!", Anon (untitled image with a lady, a soldier and a policeman), M Laroche "Temptation makes the Thief. (Tentation fait le Larron.)", A W Bennett, Roman Catholic Church series, #VIII "The Infant Christ.", J Eastlake "The Maiden's Toilet.", "Williams' (London address, could it be TR?) (Untitled hyper-stereo studio view) (Lot C; G TO VG) Previous starting bids of \$185. MB\$110.
74. TOYS & DOLLS (2 no bid lots, total of 25 views) Lot A; (12 views) 1850s to 70s. Inc. 3 Michael Burr pub by Ashford Bros, a JW & JS Moulton and 2 FG Weller. The rest Anon. (Lot A; A darkened-in flaw over ground in the rocking horse view, images otherwise G TO Exc., mts Poor TO Exc.) And Lot B; (Inc Christmas Tree circa late 1850s) TOYS & DOLLS: (13 views) Inc American and European views. (Lot B; Images G+ TO Exc., mts Fair TO Exc.) Previous starting bids of \$145. MB\$90.
75. (2 no bid lots, total of 31 views) Lot A; REAL PEOPLE: (18 views) All look American. One looks like an unmarked Gurney view, the rest are Anon. (Lot A; Images G+ TO Exc., mts fair TO Exc.) And Lot B; EARLY: (13 views) No maker's markings, Inc two egg-shaped prints, (one of a painting, so no stereo effect), A view with one semi-oval shaped print that I think may be by Poulton, a studio view of a lady with flowers, a group of six variants of a group at a table having tea, and three variants, one without title, of the only image With a title, "Fast Day." showing the monk caught eating and drinking liquor. (Lot B; Images and mts Fair TO Exc.) Previous starting bids of \$160. MB\$100.
76. (3 no bid lots, total of 49 views) Lot A; (Inc Pretty Ladies & Patriotic) VENDING MACHINE SET VIEWS: (29 views) No complete sets. See scans. (Lot A; Images G TO Exc., mts Fair TO Exc.), Lot B; DANCING: (13 views) Inc 2 early views, one with unknown imprint. The rest are curved mts. All depict dancing. (Lot B; The yellow mt has a round stain in right print, above a man's head. Otherwise G+ TO Exc.) And Lot C; OCCUPATIONAL (USA): (7 views) Anon yellow mt "View on the A&R RR." (Faded pencil title, if it is the A&R RR, this is likely in one of the Carolinas. Looks like men just completed track and a train is seen. Light soil and fox, a few marks, tones VG, mt G+), Anon orge red mt (untitled image depicting a tailor's shop, with seamstresses, assistants, and a man ironing some clothing. Image light, G, mt is creased-between somewhat harshly), SJ Lamprey (Fisherville, NH address) "Will Cunningham and his market." (Butcher, image fair to G, mt creased-between somewhat harshly, and with wear), Anon tall mt (men with triangulation surveying marker, image G, mt lightly creased-between and with heavy wear), Anon light pencil title redone by Tex in red pen "USS Surveying Boat MISSISSIPPI at Helena." (Montana. Image fair to G, mt G+), Kilburn #767 "The Old Miller." (VG+ to Exc.) And Anon tall mt (Untitled studio image of two maids, tones VG, mt is VG+) Previous starting bids of \$166. MB\$95.
77. BIRDS, SOME TAXIDERM: (51 views) 27 views on photopaper by The Country-Wide Stereograph Co. Of England, and 24 on card mts. Various makers, most anon. (Images & mts G+ TO Exc.) MB\$85.
78. (Inc Tax Stamps) (mostly men and ladies together) (35 views) Inc group of 8 NPG circa 1905 of a Swiss couple. The rest are flat mt era, mostly early and inc some Caudle's Home Lecture views, inc a variant. (Images G TO Exc., mts fair TO Exc.) MB\$75.
79. (All Sets) (2 no bid lots, total of 38 views) Lot A; (Inc Bicycles, African-American, Teddy Bear Doll) (10 sets of two) (20 views) All Keys. (Lot A; VG TO Exc.) And Lot B; (6 sets of three, total of 18 views) I believe these are all complete. 4 sets by U&U: #7905 to 7907 (His unhappy predicament, trying to court two girls), #1 to 3 (man invites lady to sit on his lap, she is too heavy and chair collapses), #1 to 3 (Some are Born Great set) and #1 to 3 (Art, Literature, Music, boxed sets seen on shelf), G&G #3567 to 3569 (couple courting) and American Stereoscopic Co #1 to 3 (Midnight pranks of College girls) (Lot B; The Art, Lit, Music set, images G+ to VG, mts VG, the rest, VG TO Exc.) Previous starting bids of \$160. MB\$95.
80. (All sets) (2 sets of 4 and 3 sets of 5, total of 23 views) HC White set of four (Bliss Disturbed), U&U set of four (The Halloween Party), G&G set of five (man flirts with secretary, wife ends up fighting secretary, typewriter in view), U&U similar set of five (man flirts with secretary, wife ends up fighting secretary, typewriter in view) and U&U set of five (The Five Senses) Images G+ TO Exc., mts G TO Exc. MB\$55.
81. (Inc Spanish-American War) (All sets) (One set of 6, of 10 and of 12, total of 28 views) U&U set of 6; #1 to 6 (Span-Am War, man leaves his love to fight, gets injured but returns to her), HC White set of 10; #5510 to 5519 (Love & Marriage) and American Stereoscopic Co. set of 12; (French Maid) G++ TO Exc. MB\$60.
82. DRINKING (ALCOHOL, LIQUOR) & SMOKING: (39 views, 40 images) One view is slightly smaller and is two-sided. (Images G TO Exc., mts fair TO Exc.) MB\$110.
83. (3 vending machine sets of 15, total of 45 views) (Pretty ladies) (15/15) Climax View Co. "An Oriental Queen.", (Native American, attitudes towards) (15/15) Anon "The Gambler's Last Trick." (Inc several images with a white man depicting a drunken Indian) and (Theatrical) (15/15) (The Eunich's Revenge) Images & mts G TO Exc. MB\$90.
84. (Risque) (28 views) Ladies with ladies. Mostly from vending machine sets. G TO Exc. MB\$65.
85. (3 no bid lots, total of 42 views) Lot A; GRISWOLD'S COMPOSITIONS: (14 views) (Untitled image of mother bathing her child), "Young America Asleep.", #2 "Blowing Bubbles.", four views with fancy labels; 2 different #2 "B stands for Bumble-B.", #3 "Blackberry Blossoms." and #6 "Mama, where was I when you were a little girl?" the rest are Young Folks Series; 2 variants of #4 "The Hen's Nest.", #28 (Different B stands for Bubble-B), #30 "Unveiling the Statue of Young America.", #31 "The Picture Book.", #32 (variant of a view in this lot) "Mamma, where was I when you were a little girl?" and #40 "The Loiterers." (Lot A; Images G+ TO VG to VG+, mts G TO VG), Lot B; DOLLS & TOYS: (19 views) Inc two variant pairs, one of the Maypole views is a copyright/pirate. (Lot B; Images G+ TO Exc., mts Fair TO Exc.) And Lot C; (From a Diorama set, possibly complete) PUSS'N'BOOTS (by) CHRISTMANN: (9 views) #I to #IX. Odd number for a series, but the #IX view seems to be the happy ending. (Lot C; Images G to G+ TO Exc., mts G+ to VG) Previous starting bids of \$205. MB\$100.
86. INDOOR & OUTDOOR GAMES: (13 views) Anon tall mt "Camping out to the Islands." (Group of people, croquet game), 2 Anon untitled views showing people and swing sets, Anon yellow mt "Bob Cherry.", Michael Burr pub by Ashford Bros "Caught at Last." (Blind Man's Bluff), Anon dark yellow mt (untitled image of five girls playing indoor game), Union View Co #3174 "Caught.", and 6 (likely French) views on thin mts and without titles (one shows a pair fencing, the rest are outdoor views) Closed horizontal tear in left print of the fencing view, otherwise images G TO Exc., mts, first one creased-between, rest G TO Exc. MB\$45.
87. FUNERAL FLORAL WREATHS, CASKET PLATES, ETC (American): (20 views) Inc some scarce and uncommon makers. Inc one view of a fancy catafalque. Mostly New England, or unidentified. (Images G TO Exc., mts Poor TO Exc.) MB\$50.

**RAUMBILD (Otto Schonstein) AND SIMILAR SETS
(6cm X 13cm on thick photopaper)**

88. (With viewer) PARIS (Book with set of 100 views) by Editions Chantclair (1945) Book contains 81 pages, a few illustrations. Plus a map of Paris 22" x 30" The book is fair to G, the spine has broken. The map has a few very minor tears. The viewer looks identical to a Raumbild viewer. This one is a mottled very dark brown color, one I've never seen on a regular Raumbild viewer. A missing screw is replaced by a twist of metal on the viewer, which is otherwise Exc. The views are Exc throughout. MB\$150.
89. (With viewer) GERMANY by Raumbild (Otto Schonstein) (165 views) One set #1 through 15 ROTHENBURG OB DER TAUBER and five sets #1 through 30; BERLIN - POTSDAM, KREUZ UND QUER DURCH OBERBAYERN, HISTORISCHE BAUTEN DEUTSCHLANDS VOR UND NACH DER ZERSTORUNG, and DEUTSCHE HEIMAT FOLGE 1 AND FOLGE II. (The views are pretty well all Exc., the viewer is VG+ and the box has two sections for holding the views. The 'lifter piece' for one section is missing. There is also a holder for the viewer inside the top of the box. The box is Fair to G. The views have English language titles in addition to German, so these would be post-war. MB\$125.
90. (With viewer) (World War Two / WWII) DER KAMPF IM WESTEN (98/100, missing #17 & 100.) (Raumbild / Otto Schonstein) Mostly views of soldiers and weaponry, including artillery pieces and tanks, some on manoeuvre and some at the front. Some views of crashed Allied planes which look circa the previous Great War. Two views show French Colonial (African) prisoners, one with mocking mention of 'kulturation.' Shameful that such racism can be machine printed for the masses like that. One view of a Fiesler Stork air plane, which towards the very end of the war, during the siege of Berlin by the Russians, was the only way to ferry visitors to Hitler's bunker. A close view of General Ernst Busch. A close view of General von Brauchitsch, General Georg von Kuchler, (#5 has some pressure marks which are invisible when viewing. I noticed several with soil on the backs. Otherwise the views are fresh and Exc. The book is Fair to G. The viewer is broken but functional. MB\$100.
91. (World War Two / WWII) FLIEGEN UND SIEGEN (German Air Force) (100/100) Includes 2 close views of Ernst Udet who committed suicide in 1941 over the un-success of the Battle of Britain, helped partly by the fine Spitfires made in Windsor, Ontario, Canada, several close views of Hermann Goering who cheated the hangman via cyanide at Nuremberg, a couple of views of Werner 'Daddy' Molders who died as a passenger in a plane accident while on the way to Udet's funeral, several views of Hermann Joppien who was killed in action in 1941, mostly views of fighter and bomber aircraft, mostly close-up on the ground, also some crashed Allied planes. #69 has a serious stain, and several in the last 25 views have pinpricks, subtly noticed, and a few have serious pressure marks. Tones are Exc throughout. The book is Poor to Fair and is missing the viewer. MB\$100.

SWITZERLAND

92. (3 no bid lots, total of 54 views) Mounts all have modern collector rubber stamps on back. Lot A; (Inc Bridges) SWITZERLAND & SAVOY by E LAMY: (19 views) #1,49, 53, 54, 61, 75, 76, 90, 113, 125, 131, 132, 161, 163, 173, 187, 203, 250, 253. (Inc bridges, mountains, a few city views, etc.) (Lot A; images & mts G+TO Exc.), Lot B; (13 views) Anon cream mt "Lausanne.", BK "Palais Federal, Berne.", Anon yellow mt (Lion of Lucerne), Anon off-whitemt #133 (Welhorn & Wetterhorn), Anon yellow mt "Glacier des Bois.", Anon white mt "The village of Brienz.", Anon tan mt #20 "Pontresina.", Anon yellow mt "Chamonix.", Anon yellow mt "Chateau Chillon.", Varady "Spalenter, Basel.", E Lamy Alpes Italiennes sries, #36 (Route de Cervin, Val-Tornanche), Anon yellow mt "Bad Pfafers." and Anon yellow mt "Interlaken." (Lot B; images G++ TO Exc., mts G+ TO Exc.) Previous starting bids of \$125. MB\$80.
93. (17 views) 2 London Stereoscopic Co Alpine Club; #25 (Gallanches) and #48 (Chamonix Valley), 5 A Braun; #771 (Servoz), #982 (Fontaine des Merveilles a Haute-Combe), #5322 (Mt Rigi), #5739 (Wm Tell Chapel) and #6220 (RR trestle at Rigi), Anon orge red mt #109 (bridge at Fribourg), 2 same anon yellow mts; #9 (Bridge of Joy) and #25(?) (Axenstrasse gully), Anon salmon mt #478 (Bossons Glacier), 3 Tairrez; "Hotel de Tete Noire.", #111 (glacier at Flegere) and #258 (Serac, man by ladder), Anon dark yellow mt "Glacier des Bois, Suisse.", Anon yellow mt "Interlaken." and Anon yellow mt #32 (Geneva) Images & mts G+ TO Exc. MB\$55.
94. (Mostly Switzerland) (22 views) 3 same amateur; "Samaden.", "Soldaten in(see scan)Samaden." and "Les Avants.", 3 anon orge mts; "Zurich. Bord du Lac.", Zurich Panorama." and "Geneve, pont du Mt Blanc.", J Meiner (Zurich address, Not listed in the Resource. Circa 1910?) #12 (people with sleds, Zurich area), T Richard (Mannedorf address) "Baur au lac." (Zurich), 6 S I P; #1 (Grindelwald), #9 (Chute de Nandack), #10 (Pont de Diable), #11 (Lucerne), #12 (RR tracks, Rigi) and #17 (Sion), 4 Realistic Travels; #38 (Upper Engadine area), #39 (Mountains), #42 (Avalanche tracks) and No# "Giant peaks of the Bernese Oberland and cloud-veiled valleys from the summit of Neiden.", Universal Stereoscop Co #105 (Axenstrasse), Keys #29 on back) 10776 (Rothurn RR, not-close train), Anon Amateur dated 1911 (sailboat, Geneva) and Jarvis/U&U "Principal Street in Berne." (Mounts all have modern collector rubber stamps on back. Otherwise, images & mts G+ TO Exc.) MB\$50.
95. ALPINE CLUB / V.I.S.S. (30 views) #27 (prettily tinted Gorge de Sallanches), ##49 (Hotel d'Angleterre, Chamonix), #50 (Mt Blanc), #55 (Chateau a Martigny), #57 (overview of town of Martigny), #58 & 59 (Gorge de Trient), #71 (Zermatt mountain view), #73 (village of Nicholas), #75, 80, 86 (Interlaken), #90 (Wetterhorn), #98 & 99, 101 to 103 (Lauterbrunnen), #104 & 105 (Reichenbach, falls), #107 & 111 (Rosenlau), #113, 115, 119, 121 (Thun), #123, 125, 126, 130 (Berne) Light soil on several. #99 has stain in sky, some toning in sky #55. Tones G++ TO Exc., mts G+ TO VG+. MB\$90.
96. (27 views) 15 ALPINE CLUB / V.I.S.S.; #131, 134, 143 & 146 (Lucerne), #148 (4 Cantons), #167 (Zurich overview), #179 (Linth Valley), #184 & 185 (Gorge de Pfafers), #197 (tunnel, via Mala)m #232 (Kander Valley), #261 (Jungfrau from bridge at Interlaken), #276 & 279 (Wengen Alp)m #294 (Church at Lauterbrunnen and Staubach fall), 2 "BT"; #829 (Cascade de Gresy, may be France) & #945b (Tete Noir) and 10 "AC" #473 (Semmental, Chateau de Wemmis), #492 (Simmenthal a Matten), #546 (Gasterthal, rocks and Kander cascades), #550 (walking bridge, Gasterthal), #675 (Ragaz et le Falknis, St Gall), #737b (Grisons, Vallee de l'Albula), #738 (Tiefenkasten, Grisons), #751 (Grisons, Vallee de l'Albula), #752 (Canton Grisons, Schyn-Pass) and #756 (Grisons, Pontresina) Some soil in some views, images G to G+ TO VG+, mts fair TO VG+. MB\$65.
97. (Inc train) (21 views) Anon yellow mt #97 (Oberhofen), Anon early lavender mt (Berne low overview), Anon dark yellow mt "Chateau de Lunguen 97)", "Berne.", Anon dark salmon mt #170 (Porte d'en Haut a Berne.", J Andrieu #2189 (Cathedral door, Berne), Fischer & Mathis (Rudoply d'Erlach monument, Berne), Anon dark salmon mt #181 (shack on Mt

Blanc route), T Richard "Road from Thuelen to Brunnen.", Anon light yellow mt (Untitled image of man on a glacier), Anon yellow mt "Geneva, Ile JJ Rousseau.", Anon "Le Chateau de Chillon.", Anon #37 "Souterrain de Chillon.", A Gabler "Staubach." (Purchased 1871), Anon cream mt I believe published by Beckel Bros of USA, copied from a glass view "View from the Bastion, Swiss Saxony.", 4 F Charnaud; #200 (Interlaken), #239 (Wemgerthal), #520 (Sils Maria overview) and #645 (Mt Rigi train), Richard (Untitled image of man under a hanging rock on a pass), Anon yellow mt #539 (Chamonix and Mt Blanc) and E Lamy #20 (Cascade du Dard) Images G to G+ TO Exc., mts, the early lavender has a modern collector label on back, otherwise mts G TO Exc. MB\$60.

NEW YORK CITY & STATE

98. (2 no bid lots, total of 15 views) Lot A; (Inc Chautauqua, Interiors, Prison) MISC (7 views) LE Walker #512 (Dining Room, Auburn Prison, image G to G+, mt fair to G), IU Doust (Syracuse address, Resource says Rare) (untitled home interior showing mirror reflection, image G, mt G++), Wm Jones (Middletown address) (Untitled interior looks institutional, image browned in bottom area, otherwise VG), Unmarked Veeder (Untitled interior of Albany State House, image overall G++, mt poor), GH Norton (Elmira and Cananqua addresses. Resource says Scarce) (Untitled theatrical view, image fair with better tones, mt G) and 2 LE Walker Chautauqua; "Palestine Park from Mt Hermon." (Overall G with better tones) and "Model of Jerusalem at Fairpoint." (Last view, overall G with better tones.)and Lot B; (Interiors) Mostly ALBANY AREA: (8 views) A S Hinckley (Albany & Geneva addresses, Resource says Rare) (Untitled image of a family, notice the servant lady whose head is at the lower right corner of the religious picture.), 2 Jeffers & McDonnald (Albany address, Resource says Rare and knew of two views, these are Not them) (Both untitled home interiors), Haines & Wickes (Albany address, Resource says Scarce) (Untitled home interior), Veeder (Albany address) (untitled home interior), Haines (Albany address) orge red mt (Untitled image of a painting of a lady, that is on the exterior of a house, exposed to the elements), Baldwin (Keeseville address) (untitled home interior) and LaBarre (Whitehall address) "South End Parlor." (Name Minnie H Cole written in later, might just be the first owner of the view) (Lot B; Images & mts G TO Exc.) Previous starting bids of \$100. MB\$65.
99. (Inc Zoo) SARATOGA (19 views) 12 Baker & Record; #13 (High Rock Spring), #24 (Congress & Columbia Springs), #19 (Congress Park), #30 (Deer Lodge / zoo), different #30 (Congress Park), #46 (Columbian Spring), #57 (Congress Park), #63 (Saratoga Vichy Spring), #76 & 77 (Music Pavilion, Congress Park), #91 (Monument Square, for 77 NYS Vols, Civil War) and #107 (Congress Pk), 2 Conkey (Glens Falls address) tall mts; #139 (stage back from trip, Ft Wm Henry Hotel) #186 (Ft Wm Henry Hotel, Lake George), Anon tall milky orge mt (piazza of Ft Wm Henry Hotel) and 4 SR Stoddard; #705 (Office, Ft Wm H Hotel), #708 (Parlor, Ft Wm H Hotel), #976 (Caldwell from the Hotel) and #1062 (Fort Ticonderoga Hotel's boardwalk to dock) MB\$55.
100. (Inc Construction & Zoo) NEW YORK CITY: (15 views) HC White #2) 22 (overview of City), Alf Campbell #226 (people in Central Pk), TW Ingersoll (this a copyprint) "The Produce Exchange Hall." (Interior), Anthony pub yellow mt (3 mostly cropped off, might be 5999) "City Hall.", Anon light green mt Central Pk First Series of 1866) #10 (Brook in the Ramble), Anon American Scenery "Marble Bridge, Central Pk.", 3 Keys; #11406 (kids with maypole), #P(153) 23105 (kids exercising) and #P(165) 29062 (building construction), CL Wasson #900 "Dewey's daring sailors, land parade, Sept 30, 1899." (Black sailors in the group), Kilburn #13594 (distant view of Sousa's band, Dewey parade) and 4 Stacy; #19 (Tunnel with temporary Bell Tower), #173 (Stonework on Terrace), #346 (home interior) and #643 (Deer in Central Pk Zoo) The Wasson view has some marks in sky and some moderate soil in sky. Otherwise, images G++ TO Exc., mts G TO Exc. MB\$55.
101. (Inc Advertising, Saratoga, Glens Falls) MISC: (14 views) Anon pub., from Original Bierstadt neg, #577 (Sunnyside, Hudson River), JA Sherwood (Resource says reported to have made stereoviews) (Untitled close view of a wagon on a crude ferry), Webster & Albee American Scenery (from Original CW Woodward neg) #1505 (Rockwell House, Glen Falls), SR Stoddard #506 (Rockwell House), Anthony #6914 (Chimney Rocks, near Ithaca) and 9 Saratoga; 3 Bake & Record; #11 (Washington Spring), #27 (Grd Union Hotel) and # & title unreadable (park view) and 6 McDonald & Sterry; "Geyser Spring." (Indoors, next to an office), "Congress Spring Park." (With advertising on back), "Grand Union Piazza.", "Congress Spring.", "Clarendon Hotel Piazza." and (Untitled hotel parlor) Images from G to G+ with better tones TO Exc., mts G+ TO Exc. MB\$55.
102. (Inc Industry & Occupational & Photo related) (24 views) 12 Niagara; Anon yellow mt "Terrapin Tower.", 2 Geo. Curtis; #102 (Ice Bridge, perhaps 1875) and #268 (moonlight view), 2 J Soule; #818 (Walk behind Cataract House) and #858 (ice under Table Rock), WM Chase "Old Terrapin Tower and Horse Shoe Fall.", Heywood Rowell #373 (Falls, includes the photo kiosk at Prospect Pt), 3 U&U: #5456 (Whirlpool Rapids, RR tracs ad not-close train), #5) (close view MAID OF THE MIST), #14) (Distant Falls), Bierstadt #225 (whirlpool rapids, with a man's head and shoulders added to the negative, to represent a drowning person. I believe this negative was sometimes titled that way.) And Kilburn #266 (bridge interior perspective), Anthony #6920 (Trip Hammer Fall, Ithaca), Anon yellow mt (looks like by Anthony and fisherman is wearing a best a la Thomas Roche) "View in the Catskills.", Anon "Bridge across Norman's Kill, Kenwood.", John Soule #390 (Captured Mexican artillery, West Point), Anon gray mt "Landing at Newport House, Irondoquoit Bay.", GF Gates #288 (Steeple Rock, Buttermill Ravine), Eagles tall mt "The McGraw-Fiske Mansion, University Ave., East Hill, Ithaca.", and 5 Keys; #28) 6658, #30) 6662 and #31) 6663 (Cream and butter industry, East Aurora), #P(128) 22233 and #P(129) 22234 (Butter making, Cohocton) Images G to G+ (with better tones) TO Exc., mts Fair TO Exc. MB\$65.
103. (Inc Interior & West Point) (Mostly) NEWBURGH, WASHINGTON'S HEADQUARTERS: (13 views) 9 Newburgh; U&U #S(56) 11165 (exterior view), Anon white mt (exterior of the house), 7 same anon orge red mts; Includes a Hudson River view, 4 exterior views and one interior, and one view of a Hessian boot, close-up, I seem to recall this image from the past, and I think it was said there was a foot in it, but I'm not sure. Five of these have backs filled with manuscript Period description, perhaps added by the first owner of the views, or even maybe by the maker) and 4 Hudson River; Anon milky turq mt "Flirtation Walk, West Point.", WM Chase #1638 (Hudson River RR tracks at Anthony's Nose) and 2 D Barnum; no #s in the neg or in the titles; "West Point." (Overview of the buildings) and "Entrance to Highlands, West Point." (Some overall mottling in last view, and the white mt view has some light anomalies which I think were in the negative. Otherwise, images G++ TO Exc., mts G+ TO Exc.) MB\$55.
104. (Inc Swing Bridge) MISC (12 views) 3 Loeffler Catskill views; #216 & 217 (Haines Falls) and #276 (rock ledge and part of Mountain House), 2 SR Stoddard tall mts; #1205 & 1207 (Fouquet's Hotel, Plattsburgh), Jobert Moore #4 (Trenton Falls Hotel), Anon yellow mt

- "Cascadille Creek, Ithaca.", Baldwin (untitled view on a lake, mid-distant hotel seen), American Stereoscopic Co, with checklist, Lake Mohonk series, #410 (scene by the Lake, graffiti seen), Mr & Mrs CVB Cornell (Waterloo, NY address) "Willard's Insane Asylum, Ovid (?) on the shore of the Seneca Lake." (Painting, no stereo effect), Attributed by Tex Treadwell to E Bailey (Eden Centre address, Resource says Rare) very tall mt (untitled view of a home behind some trees) and Anon pub, from Original CW Woodward neg, #1652 "Packet Basin and Swing Bridge, Syracuse." (Last view with some mottling. Images G+ TO Exc., mts G TO Exc.) MB\$50.
105. (Inc Tricycle & Zoo) NEW YORK CITY: (18 views) Continent Stereoscopic Co "Central Park.", Anthony #11303 (Band shell, Manhattan Beach, Coney Island), 2 HC White; #1 (Brdwy overview) and #513 (Ball Room at Dreamland, Coney Isle), 3 NY City, American Scenery (these two are Not copyprints) "Hall of Records.", "New York University." (Boy on tricycle seen) and "Academy of Design.", America Illustrated, The Home Series "Dairy, Central Pk.", Stereoscopic Views of NY & Vicinity (Not a copyprint) "A T Stewart's Mansio.", Anon yellow mt with checklist "High Bridge, Harlem." (3 ladies in foregrnd), 2 American Stereoscopic Co (RY Young); "The Brooklyn Bridge (cost \$16,000,000)." and "Post Office and two of the tallest office bldgs in the world, Park Row.", Universal View Co "23rd Reg't NGNY on Fifth Ave." (Parade), 2 U&U: "Broad St, N to the Stock Exchange, US Sub-Treasury and Wall St." and #10036 "Society dining in the Banquet Hall of Hotel Astor." (Rich people stop eating to look at the camera) and 3 Keys; #(P73) P07832 (Beavers, Bronx Park), #(P71) P-7833 (Polar Bear, Bronx Pk) and #(P27) P-26295 (fine aerial hyper overview of Central Pk) Several views with minor stains. Mini emulsion scrape near center of left print in #513, otherwise images G+ TO Exc., mts Poor TO Exc. MB\$65.
106. (Inc Farming, Occupational, Industry, Rochester) MISC (13 views) GS Irish "Ruins of Fort Ticonderoga.", 5 Keys; #6079 & 6080 (G A R parade, Buffalo), #(P51) P-13734 (raspberry faming), #46) 16750 (milk bottling East Aurora), #40) 22260 (ladies at work, clothing industry, Troy), SR Stoddard "Ship Island, Lake George.", Anon yellow mt "Fort Wm Henry Hotel looking SW, Lake George," and 5 Rochester area; 2 Bacon & Carnall; #3 and #13 (both Mt Hope Cemetery), LE Walker #603 (Genesee River at mouth of Wolf Creek) and 2 Union View Co (Original CW Woodward negs) #230 (Picnic grounds, Charlotte) and No # or title (close-up of the log cabin diorama, depicting, I believe, the original cabin where the Powers' Bldg later stood) Some soil in sky in the Lake George view, Images G++ TO Exc., mts Poor TO Exc. MB\$50.

STEREO POSTCARDS

Assume mechanical reproduction process, usually heliotypes, bit sharper than most lithographs. Some are not postcards, but are that size, and I'll note that. These are all approximately 3 1/2" tall X 5 1/4" wide. Good condition might include softness of the paper, or very light mold. The very odd lot with several groups in it MIGHT have the odd dupe, unlikely, but possible.

107. GERMANY: (56 views) LL ALLEMAGNE (17/24, missing #1, 2, 4, 6, 10, 14, 23. Off-white backs.), Anon No# "Hambourg. Port de Hambourg." (Blank back), Anon No# "Heiligenstadt." (Tinted, blank back), 2 same-anon English maker; #538 (Heidelberg overview) and #670 (Old City Gate, Cologne), LL BORDS DE LA MOSELLE (10/12, 11 views, missing #2 & #5 but two different #9. Mostly off-white backs, two are green backs) and LL BORDS DU RHIN (24/24, all are green backs) G+ TO Exc. MB\$55.
108. PARIS, FRANCE: (40 views) 3 LL: #6, 7 and #10 (VERSAILLES), A Reichenbach #31 (Square des Arts et Metiers), 11 cards (mostly by DeMoy and/or La Deley and two Lynx cards with small images on them; "Le Pantheon." and "L'eglise de la Madeleine." and Damoy / E Le Deley (22/24, missing #16 & 19, but there are two different #1, so total of 23 views) Several cards are somewhat 'soft' in body structure. Otherwise G++ TO Exc. One card is postally used. MB\$45.
109. ITALY: (49 cards) 4 sets of 12, one with an extra. 2 sets by LL; FLORENCE (13/12. an extra #11, this one tinted, green backs) and VENICE (12/12, green backs), De Ley ROME INTERIEURES (12/12) and Julien Damoy ITALIE, PRINCIPALES VILLES (12/12, 2 postally used, one has a half-inch tear and two with browned paper.) G++ TO Exc. MB\$50.
110. EUROPE: (57 cards) 6 LL SPAIN: #3, 5, 8, 10, 13, 23. (Blank backs. Inc Burgos, Saragosse, Tarragone, Elche, Cadiz, and a parade), 3 LL GREECE (green backs): #18 (Athens), #20 (Corinthe) and #24 (Temple of Theseus), 1 L:uxembourg; LL #8 (Chateau Meysenburg, green back), 1 Norway, LL #3 (Honefoss, cascades), 14 Italy: 2 Knackstedt & Nather; #537 & #602 (Rome, Coliseum) and 12 by LL (all green backs): 7 NAPLES; #2, 4 to 6, 9, 11, 12. (Inc street views, harbor, Pompeii), 2 ROME #4 (St Peter's) and #14 (St Jean de Latran cloister), 1 FLORENCE; #3 (Loggia) and 2 LACS D'ITALIE: #6 (Lac d'Orta) and #12 (Lac Como), 3 Denmark by LL (green backs. : #5 (soldiers at Copenhagen), #6 (Chateau de Fredericksborg) and #11 (Copenhagen, new port) and 29 Belgium; 6 misc by Le Deley; (3 Antwerp and 3 Brussels), BELGIQUE by LL (11/12 missing #1, green backs) and BRUXELLES by De Ley / Damoy (12/12, #7 postally used with stamp on front) G+ TO Exc. MB\$55.
111. VERY MIXED, WORLD TOPICS INCLUDES IRAN AND USA (38 cards) PERSIA by Le Deley (24/24), 6 USA by LL: (Amerique du Nord series) #3 (Capitol), #7 (Ohio Street, St Louis), #13 (jumping to Stand Rock, Wisconsin), #15 (Yellowstone) and #18 & 21 (Yosemite), 2 Palestine: LL #13 (Jerusalem) and Knackstedt & Nather "Bethanien. Ruinen des houses Martha und Maria.", 3 TONKIN (Vietnam) by LL #1 (Saigon canal), #6 (Governor's Palace) and #11 (kids in dugout canoes), 2 JAPAN by LL: (pencilled-in #6) (Hakoni fall) and #13 (Temple of 4th Soghoun, Tokyo) and 1 China by E Le Deley No# "Pretoire du Prefet de Tchong King (St Tchuen)." (The Iran set has several views damaged, mostly at the edges from being eaten. The last view is G, missing its right extreme edge, the rest are G+ TO Exc., and include a few green back cards. MB\$50.
112. ENGLAND: (31 cards) 4 R & C Series; #156 (Boer War medals offered by King and Queen, neither clearly seen), #358 (Tiger Lily), #459 (Rough billed Pelican) and #560 (Lion at Zoo), 3 postally used with stamps on front on two, Damoy Serie No.2, LONDRES (London) #8 (Regents Park), #11 (Parliament bldgs) and #13 (Kensington), the previous three used cards are unused in the next group of 24 London by Le Deley: (Some of this last group have machine print #s, others with pencilled #s and some without #.) G+ TO Exc. MB\$41.
113. FRANCE & MONACO: (59 cards) LE DAUPHINE (GRENOBLE) (22/24, missing #7 & 13, five of these are green backs), 11 Misc; 2 MONTE CARLO by Damoy/ Le Deley; #3 & #7 (Gardens), 2 MONACO by Le Deley /Damoy; #9 (gardens) and #10 (Palace), 2 CORSICA by LL: (Jettie et l'île Pietra and Ajacia, the Quays, both green backs), 2 le Deley / Damoy; #2 (Beaulieu, Hotel des Anglais) and #3 (Nice, public garden) and LL #3 (Marseille, Palais de Longchamps, blank back), 2 by BG: #805 (St Raphael, port) and #808 (Toulon, Arsenal), 2 MENTON by LL: #1 (a tunnel, green back) and #23 (the port) and two complete sets of 12 green back cards by LL, in their original envelopes; MONTE CARLO and NICE. (One of the envelopes is missing its flap. The cards are G++ TO Exc.) MB\$60.
114. FRANCE & MONACO: (57 cards) COTE D'AZUR by LL (19/24, missing #1, 3, 4, 6, 10), 15 misc NICE by Le Deley (no #s), 12 NICE by Damoy / Le Deley (various #s, some missing but made up for by different views with similar #s), 7 Marseilles by Le Deley / Damoy and another six cards by Damoy / Le Deley (two of the cards in the lot are postally used. G+ TO Exc.) Minor duplication. MB\$55.
115. SWITZERLAND (63 cards) LA SUISSE by LL: (24/24, all green back), Le Deley LAC DE GENEVE (10/24, no #s), ZURICH by Le Deley (12/12), 7 Lausanne by Le Deley. And 10 misc by Le Deley / Damoy inc Geneva, Thun, Lucerne and more. (The Zurich cards include a few with minor scrapes or minor eaten emulsion. Otherwise G+ TO Exc. MB\$60.
116. (Inc Tunisia) ALGERIA (51 cards) 4 Tunisia by LL (green backs but one is blank): #7 (camel at market), #8 (café), #9 (Coliseum, El Djem) and #10 (Port de la Goulette) and 47 Algeria, includes 17 cards by J Madon, ALGER (some with #s, some without. 3 postally used) and another 30 cards, mostly Damoy &/or le Deley, I noticed minor duplication. (Includes several postally used cards, some a bit soft, a touch of mold on a few, G TO Exc. MB\$45.
117. FRANCE, PARIS: (64 cards) le Deley PARIS (22/24, #25 to 48, missing #36 & 43. #37 is written-in), GRECO - ROMAN ANTIQUES, LE LOUVRE by Le Deley (12/12), JARDIN D'ACCLIMATION (Zoo) by Damoy / le Deley (8 cards, #1, 3, 5, 7, 13, 14, 23, 24. (Various views of the city), PARIS by le Deley (15 cards, no #s) and PARIS ANIME by le Dely (7/12, no #s) G+ TO Exc. MB\$60.
118. FRANCE, TOURS, BLOIS, LOCHES (53 cards) 26 TOURS by Grand Bazaar Tours (#s from 1 to the highest #d card, #90. Several postally used.), BLOIS by le Deley (19/24, no #s) and LOCHES (Loire) by le Deley (8/12, no #s) G+ TO Exc. MB\$50.

CALIFORNIA

119. (Inc Air Plane, autos and Panama-Pacific 1915 Expo) SAN DIEGO: (11 Keys) #16661 to 16666, 16668, 16670, 16671, 17650, 17666. Inc several downtown, Bennington Monument, Coronado Hotel, non-close military bi-plane in the air) #16668 (Public Library), #16670 (Shore caves at Ocean Beach), #16671 (San Diego's Broadway at night with signs), #17650 (Puenta Cabrillo bridge) and #17666 (distant view of City from the Expo) The air plane view has some peripheral browning. Also some browning along bottom area of 16670. Otherwise, images VG+ to Exc., mts G+ to VG, some with library markings. MB\$75.
120. (Inc Los Angeles and San Francisco and Astronomy) MISC: (12 views) 4 Keys; #5068 (Christian Endeavorers, San Francisco), #(P126) P-23071 (steam shovel at work, Lindsay), #(P124) P-V26372 (Lick Observatory exterior) and #(P125) P-V26373 (close-up of the Telescope), Universal Photo Art #3734 (Sutro Bath interior). 2 G&G / Zahner San Francisco; "Flower Beds and Sun dial, Golden Gate Pk." and "Cliff House and Seal Rocks, distant view.", Anon yellow mt California series, #118 "Cliff House, SF.", CL Wasson #526a (Part of a genre comedy set, note the Call Bldg over the horizon, SF), 2 Kilburn; #982 (Fort Point and Golden Gate) and #9928 (odd contraption seen at end of little suspension walking bridge) and Ellis & Son "Cactus, Mrs Longstreet." (Los Angeles) The two Kilburn views have some minor stains, images otherwise G++ TO Exc., mts G+ TO Exc. MB\$70.
121. MOSTLY YOSEMITE: (14 views) 2 U&U: #(S295) "The stump where a Forest Giant stood, and the saw which felled it. Big Tree Logging, Converse Basin." and #(23) 5984 (group at Cloud's Rest, Sierra Nevadas) and Keys #(24) 6040 (group at Cloud's Rest), the rest Yosemite; Anon think salmon mt (untitled image is a copyprint/pirate, I think I have seen this titled "Lamon's Cabin." but I'm not sure), HC White #(22) 672 (Zig Zag Trail), Keys #9471 (Pioneer's Cabin Tree), Stroh&WY/U&U "Above the clouds, on Eagle Peak." (Man at precipice), Universal Photo Art Platinograph #5417 (Glacier Point people at precipice), J Soule #1273 (Grizzly Giant tree base), Kilburn #972 (Grizzly Giant base, man with rifle), Anon light brown mt "Mother of the Forest, view looking up." (The tree has been de-barked and there is scaffolding) and 3 Anthony tall mts; #2 (Sentinels), #170 (boaters on Mirror Lake) and #177 (Tenaya Cascade) Images & mts G++ TO Exc. MB\$65.
122. MISC: (14 views) Stroh&WY/U&U "Among the clouds 11,000 feet above the Sea.", U&U "Looking through summer-clad boughs to grand snow-capped Mt Shasta (14, 442 ft).", 9 Keys; #13647 (Pelicans, Klamath Lake Colony), #V20193 (instant view of exploding a big tree), #(P32) P-W26384 (Emerald Lake), #(1059) 32666 (Salina Pool, Death Valley), #(175) 32668 (Sand dunes, Death Valley), #(185) 33875 (Generals Highway, Sequoia NP), #(1060) 33971 (big trees, Sequoia NP), #(1061) 33972 (Great Western Divide) and #(201) V37599 (cloister, San Juan Capistrano Mission) and 3 HC White; #(18) 607 (Lake Tahoe), #(19) 610 (Lake Tahoe from tavern) and Artisque Coleur series, #614 (Fallen Leaf Lake) Images VG TO Exc., mts G+ TO Exc. MB\$50.
123. (Inc Los Angeles, San Diego, Monterey) MISC (16 views) 2 Keys San Diego; #(2) 13300 (low overview of suburbs) and #(1) 13301 (view from an air plane), U&U #(38) 5968 (Santa Barbara Mission garden), HC White #766 (Mission Santa Barbara), 2 Keys; #(241) 13551 and #(241)29346 (both San Gabriel Mission), U&U "Sixteen thousand pigeons and their model apartment houses, on a great pigeon farm, LA.", Kilburn #17038 (pigeon farm, LA), 2 Keys; #13532 (LA pigeon farm) and #(1058) 32803 (Los Angeles 1932 Olympics opening ceremonies), HC White #(88) 749 (San Gabriel Mission), U&U #(25) "Charming Avalon and its bay, fair as the old times sun-god's retreat, Santa Catalina Island." and 4 Berry, Kelley, Chadwick or Kelley, Chadwick; n "Redlands and the dim San Bernardino Mtns, from Smiley Heights.", "Where the flowers are ever-blooming, where the trees are ever-green. Hotel Del Monte, Monterey.", #169 "The Mystic Maze, Monterey." anad #309-205 "Nature's mirrored splendor, Smiley Park, Redlands." (Images G++ TO Exc., mts G TO Exc.) MB\$85.
124. (Mostly) SAN FRANCISCO: (11 views) U&U #(49) 5949 (crowded Market St), 2 1906 Quake; U&U #8225 "Busy scene at the Ferry Bldg, saved by heroic effort from the great fire." And Keys #18287 (across burned City to distant Alcatraz Island), 2 Keys; #(T317) 32608 (sea lions, Santa Barbara Islands) and #(1067) 32742 (hyper aerial view), 2 HC White; #601 (Flatiron Bldg, Market & Post Streets) and #(16) 603 (California St from Sansome, with trolleys), 2 Kilburn; #9928 (walking suspension bridge leading to some type of contraption) and #9916 (group at Golden Gate Pk), G&G pub by Thomas Mfg Co #50 (Mission Church) and Jarvis/U&U "General Frank Scott Keys statue, Golden Gate Pk." (Last view has G+ tones. Crease at top of mt of #601. Images otherwise VG TO Exc., Diagonal crease under right print of 13647 does not show on the image. Mts otherwise G++ TO Exc.) MB\$60.
125. (Industry & Occupational) OIL & LOGGING: (12 views) 9 logging; Keys #(4 on back) V26203 (oxen hauling huge logs) and 8 U&U: #(1) preparing to blast part of a big tree), #(2) (instant view of the explosion), #(S295) 5984 (stump of a tree and the saw which felled it), #(S297) 5989 (mules dragging sections of log on skids), #(S299) 6009 (Saw mill,

- Millwood) and 3 without #: "Logging among the great trees of California, hauling logs to the mill on skids, Converse Basin.", "Flat car train loaded with Sugar Pine logs, starting for the mills, McCloud River." and "Big Tree logging in the Sierra Nevadas, hauling sections of a great tree over trestle of logs." and 3 Oil Industry; HC Whiet #80) 768 (wells at Sumnerland) and 2 Keys; #64) V23264 (close-up, wells at Sumnerland) and #267G) 29246 (wells at Bakersfield or near LA) Images VG TO Exc., mts, one G, the rest VG TO Exc. MB\$60.
126. (Inc Bank) SAN FRANCISCO: (8 views) Kilburn #982 (Fort Point and Golden Gate), 2 Taber (Watkins' negs); No# "At the Cliff House, Seal Rocks." and #1608 (Fort Point), 2 Watkins' Pacific Coast; #940 (Bank of California) and #3703 (Stanford home), 2 Houseworth; #203 (Portsmouth Square) and #409 (Seal Rocks) and JJ Reilly No# "Bank of California, corner California and Sansome Streets." (Images & mts G++ TO Exc.) MB\$80.
127. YOSEMITE & BIG TREES: (4 views) U&U "Father of the Forest, a giant of giants, fallen centuries ago, originally 435 ft high, 113 ft circumference, Calaveras Grove.", HC White #67) 697 (Looking straight up COLUMBIA tree, (327 ft) tallest in Mariposa Grove.", Anthony #23 (Hercules prostrate) and Lawrence & Houseworth #904 (Mother of the Forest, debarked, with scaffolding) Images VG+ to Exc., mts VG TO Exc. MB\$55.
128. (Inc Photo related. Muybridge published by Houseworth) GEYSERS: (4 views) Andrew Price tall mt "Geysers from Hotel.", Houseworth #1164 (Witches' Cauldron and Devil's Pulpit. The Freezing Time website says the man in the foreground is likely Edward Muybridge, who it says supplied some negatives to Houseworth.) And 2 Muybridge; #888 (Witches' Cauldron) and #893 (Steamboat Geysers) Images & mts VG TO Exc. MB\$90.
129. GEYSERS: (5 Houseworth) #1149 & 1150 (Pluton Creek), #1171 (Devil's Tea Kettle), #1183 (scenic taken from Stage Road) and #1187 (Clark Foss and his Geyser Team) #1150 has some mottling over lower part of image, images otherwise VG TO Exc., mts G TO Exc. MB\$85.
130. (Inc by JJ Reilly) MISC: (6 views) JJ Reilly #208 "Mosher Falls, Blue Canyon, CPRR.", Reilly & Spooner #442 (Mono Pass, Sierra Nevadas), Reilly & Ormsby #512 "In the far famed Bloody Canyon, Sierras." and 3 views published by JG Parks (Montreal address) from original negatives, I'm not sure by who; "From the Gate of Granite Castle, Sierra Nevada Mts.", "Cohoon Canyon, Sierra Nevada Mts." and "Summit of a volcano, Sierra Nevada Mts." (#442 & 512 have light soil and stain in sky, images otherwise VG TO Exc., mts G TO Exc.) MB\$65.
131. MISC: (6 views) John Soule #1131 (Mt Clark), Kilburn #969 (Indian baskets in front-foreground at Mono Lake) and 4 Watkins' Pacific Coast; the first two are Alfred Hart negatives; #129 (Donner Lake), #192 (Anderson's Valley and Devil's Peak), #2346 (Hademon's Spout Farm, Napa Cty) and #2043 (Sea Lions, Farallone Islands, note that in lot 126 a Taber-published view with the identical negative is described as Seal Rocks in SF) Moderate fox and soil in sky in #969. And several with light soil in sky, tones VG TO Exc., mts G++ TO Exc. MB\$75.
132. (Inc Boxer Rebellion related) CHINA - AMERICAN RELATED AT SAN FRANCISCO: (5 views) 2 U&U: "Interior of Chinese Restaurant." (Image VG, mt VG+) and "In the heart of Chinatown." (Exc.), Keys #11271 (loading mules and soldiers to stamp out the Boxer Rebellion. An early No Smoking sign seen, VG+ with Exc tones), Keys #62) (H159) 11659 (Chinese awaiting War news, negative flaws in right print, the view was printed this way, otherwise Exc.) And CL Wasson #10557 (fish seller, Chinatown market, image VG+ to Exc., mt Exc.) MB\$60.
133. (China - American related, Interior) SAN FRANCISCO : JJ Reilly #130 "Chinese Joss House." (Interior) Exc. MB\$50.
134. (Opium, China - American related) Stroh&Wy/U&U "In an Opium Joint, Chinatown." (Customer is drawing on his pipe) Image Exc., mt G++, MB\$60.
135. MINING: CL Pond #650 "The Abandoned Gold Mine." (Some mottling detracts, but tonal strength is Exc., mt Exc.) MB\$50.
136. MINING: Lawrence & Houseworth (dated 1866) salmon mt #993 "Placer Mining. Columbia, Tuolumne County, Front view of the Lifting Wheel." (A large light stain in sky, other very light staining in sky, tones VG to VG+, mt cut-down, poor) MB\$75.

DEVIL -TISSUES 'DIABLERIES'

137. (4 views) Collection SL #51 "La Laboratoire de Satan." (Closed half-inch crack in right print just above the glow-eye skulls on the shelf, tones VG to VG+, mt VG to VG+), Anon "Mariage du Diable." (Negligible and tiny crack above the lady's head in right print, otherwise VG), Anon #20 "Un Choc Infernal." (A battle scene. Repaired break at lower left of right print, otherwise VG to VG+) and BK (Adolph Block) (diorama by Hennetier) "Miseres de St Antoine." (Unintended crack in left print about 1/4" long, otherwise image VG+, mt G) MB\$65.
138. BK #14 "Pouvoirs de Satan." (Subtle rust spot in left print, otherwise image VG+ to Exc., mt cut-down evenly on left and right sides) MB\$60.
139. (15 views) Two are not tissues, but are copyprint / pirates of tissue views. (Most with small tears or other minor flaws. Six have actual tape on the backs. Tones G+ TO Exc., mts Fair TO Exc.) MB\$100.
140. (5 views) Anon #49 "Les Cloches de l'Enfer." (Image G, mt G+) and 4 BK; #42 (Diorama by Hennetier) "Tentation de St Antoine." (G++), No# "Les Farfadets." (Image G+, mt VG to VG+), #19 "La Fete des Lanternes, chez Satan." (The green tint has reacted to the prints, otherwise VG) and No# (diorama by Habert) "Mariage de Satan." (Image G++, mt VG) MB\$100.
141. (4 views) Same Anon maker. #21 "Les Cuisines de Satan." #24 "L'Anyre du Diable."m #32 "Les Folies Humaines." and #34 "Charlatanisme du Diable." (G to G+ TO G++) MB\$65.
142. (2 BK views) #61 "La Guerre, Depart de l'Enfer." (VG to VG+) and #65 "Une Nuit en Enfer." (Image G++, mt VG+) MB\$70.
143. (4 BK views) No# "Orpheus a la Cour de Pluton." (Image G to G+, mt G+), #18 "Bal Chez Satan." (Image G+, mt G to G+), #31 "Le Carnaval aux Enfers." (Image G+, mt VG+) and #36 "Rendezvous de Chasse aux Satan." (Image G+, mt VG to VG+) MB\$80.
144. (2 views) Anon #18 "L'Enfer sur Paris." (Skeletons with German helmets, depicting Franco-Prussian War, image G+, mt VG+) and BK #63 "Le Boudoir de Mme Satan." (2nd view G++) MB\$60.
145. (2 views) Anon #31 "Le Carnaval aux Enfers." (Image VG to VG+, mt VG) and BK #50 "Salle de Jeu Chez Satan." (Minor tear on backing paper, and long almost-invisible stain on backing paper, both behind left print, tones G++, mt Fair to G) MB\$70.
146. (Bicycles and Unicycle) (2 BK views) #47 "Course de Velocipedes, Enfer." (Image G to G+, the green tint has reacted, mt G to G+) and #60 "Retour des Courses en Enfer." (Semi-subtle puncture at lower right of left print just touches a wheel. Image otherwise VG to VG+, mt G+) MB\$65.
147. (Bicycles) BK No# "La Cavaleries Infernale." (Image VG+ to Exc., back of mt is missing the central support piece, mt otherwise VG+) MB\$75.
148. BK #64 "Entree de l'Enfer." (A rust stain at lower right of right print is negligible, more foxing on the backing paper layer, tones VG+ to Exc., mt VG) MB\$75.

MASSACHUSETTS

149. (Mostly Museums & Interiors, inc Advertising & Statuary) BOSTON: (10 views) Anon yellow mt (Advertising) "DeVries Art Establishment, 145 Tremont St, (from) Front Entrance." (Interior view showing items for sale), the rest museums; Anon off-white mt "Nature History Society Building.", Allen "Architectural Museum, Institute of Technology.", Anon with label, #25 "Figure of Gulliver in Lilliput, Boston Museum.", 2 Littleton View Co; #1171 & 1177 (statuary, Museum of Fine Arts), Anon pub., Bierstadt Original neg; #339 (statuary, Athenium) and Bierstadt Bros #340 (statuary, Athenium), GK Proctor (Salem address) "Boston Museum." (Exterior. Imagine the stock of the Antiquarian Book Store seen in lower left area!) And American Stereoscopic Co (earlier incarnation) #9 (exterior, Boston Museum) Images from G TO Exc., mts G+ TO Exc. MB\$55.
150. (Interiors, inc Photo related) MISC (7 views) 2 Holton & Robinson (Boston address) (untitled view of sleeping baby, a Holmes-Bates pedestal viewer seen at top of shelf. Very dominant negative flaws in this) and (Untitled parlor view, looking out of the wide-door bedroom), Allen (Boston address) (Untitled parlor view), O F Baxter (Chelsea address, Resource says Uncommon) #2 "Interior City Hall, Banquet Water Celebration." (Chelsea, 1867), Jarvis "Parlor, Longfellow's Residence, Cambridge.", T Lewis (untitled parlor view with two couples and a piano) and Descriptive Series, Boston & Neighborhood (Seaver &/or Pollock) (later-titled image of Longfellow Study) Images G to G+ TO Exc., mts G TO Exc. MB\$50.
151. (Interiors) MISC (7 views) 3 Edwin Peabody tall mts; (untitled home interior) and 2 views in Elijah Morse house in Canton; (Front parlor) and (Back parlor), John Moulton "Home Library No.1.", 2 JW & JS Moulton; (both untitled home interiors) and WA Prescott (Methuen address) (Untitled parlor interior, looking from bedroom) Images G+ TO Exc., mts Poor TO Exc. MB\$45.
152. RETAIL STORE INTERIORS, BOSTON: (2 views) WH Getchell (Boston address, Resource says 'single view seen, and this fits the description, but I have seen other identical views by this maker) "Interior view of the Oriental Tea Store, 85 to 89 Court Street." (Image G+ with better tones, mt G) and Heywood / Rowell #536 "Interior of Jos. Lyon's Store." (Looks like a ladies' clothing store, many parasols seen. Also, the camera is seen in the mirror at the end of the room. Image VG with better tones, mt VG) MB\$50.
153. (Inc Theatrical & Interiors) (3 no bid lots, total of 22 views) Lot A; (Mostly) 'HOME SET' by E G ROLLINS: (11 views) One image is theatrical and is on a regular mt. The other images are home interiors and are on tall mts. (Lot A; Images Fair TO VG, the regular mt has a marginal crease, most of the mts have modern pen on back, otherwise the rest of the mts are VG+), Lot B; RETAIL INTERIORS, CAMBRIDGE, NEW ENGLAND GLASS CO: (3 Kilburn Bros) #235, 242 & 250 (Lot B; images G+ TO VG+, mts VG) and Lot C; (Inc Interiors) MISC: (8 views) Forrester Clark (Pittsfield address, Resource says Scarce) (untitled home interior, perhaps wedding related as it looks like gifts on display, large initials H and G), Julius Hall (Great Barrington address) Berkshire Illustrated series (untitled image in a bay window area, with two young girls and some potted plants), 3 Van Patten & Tice (Grt Barrington address) (all untitled home interiors), Thomas Lewis, Norwood Series, #5 (Village Hall), Woodward & Son (Taunton address) "Clinton Ave(?)" (Oak Bluffs cottage interior) and U&U #13797 "Potting Orchids in a Conservatory." (Lot C; Images Fair with better tones TO Exc., mts, one creased-between, rest G TO Exc.) Previous starting bids of \$170 MB\$90.
154. (2 no bid lots, total of 5 views) Lot A; (Inc Bazaar & Interiors) FITCHBURG, NORTH ADAMS, MARLBORO: (3 views) JC Moulton (Fitchburg address) (untitled image inc Stars'n Stripes and more, might be a bazaar. Mottling noticed over ceiling, mostly. Tones mostly VG TO Exc., mt VG+ to Exc.), JC Richardson (Marlboro address) (untitled image of either a restaurant or institutional dining room, image VG, mt G+) and HD Ward (North Adams address) (untitled image with many hats and some flowers on display, looks retail, might be a bazaar, but the hats look the same, as if a factory load arrived. Image VG+ to Exc., mt VG to VG+) and Lot B; (Inc Advertising, Interiors, perhaps Maine) (2 Ad views) Anon tall mt "Union Mutual Life Insurance Co, General Office, North Side." (The office was moved from Boston to Maine in 1881. This view is of the age that it could be either one. Image G++, mt G+) and Blair & Son (Worcester address) (Image shows storefront of Barnard, Sumner & Co, the back has the ad. VG+) Previous starting bids of \$105. MB\$60.
155. (Inc Croquet & Industry & Occupational) (22 views) Keys #97) V23287 (cleaning codfish, Cape Ann wharf), U&U #S(13) 5267 (different view, same topic as previous), 2 Cook & Friend: #1 "Camp of the Universalist Centennial Convention, Gloucester, Mass, Sept 1870." and #10 (Bass Rocks, Cape Ann), 8 Heywood / Friend or Heywood / Rowell (3 have 3 cent green Int Rev stamps); #33 to 35, 44, 222, 232, 314, 321. (Mostly sea-side, including some pure scenic), JW & JS Moulton #173 "Babson Ave, Pigeon Cove." and 8 tall yellow mts by Edwin Peabody (Salem address) No titles. Includes mostly buildings, people in a few, one showing a game of Croquet) Images G+ TO Exc., mts G TO Exc. MB\$80.
156. (Inc 1872 Fire & by John Soule) BOSTON: (20 views) 2 Fire views by HG Smith, yellow mts; (same checklist on both backs, but nothing marked off, both show damaged bldgs), American Stereoscopic Co salmon mt #70 (Harvard Square, Cambridge), HC White #18) 12828 (Quadrangle, Harvard), 4 J Soule; #561 (Interior Church of Immaculate Conception), #586 (Bunker Hill Monument), #626 & #990 (Public Garden), 5 Seaver &/or Pollock from more than one series; "Washington's Headquarters, in Cambridge.", 2 different "Boston Common.", "Merchants' Row.", "Soldiers' and Sailors' Monument, Charlestown.". Allen "Bunker Hill Monument.", Anon pub, from Original CW Woodward neg, #39 (Everett Statue, Public Gdn). Joseph Bates "Frog Pond, Boston Common." (Drawing of Holmes-Bates scope on back), C Seaver Park and Garden series (untitled Wellesley view), GK Proctor "Potter's Grove, Arlington.", RE Lord (Memorial Hall, Harvard) and JW & JS Moulton (Bunker Hill Ave with patriotic decorations) Images G+ TO Exc., mts Fair TO Exc. MB\$85.
157. (Inc Disaster & Masonic & Occupational & Industry) (19 views) Edwin Peabody tall yellow mt (untitled image of a lady in front of a house), JS Moulton #273 (Natural Bridge, Hoosac Tunnel area), Treadwell (Medford address, the only Treadwell listed in the Resource was in Gouverneur, NY) "New....." (Church interior), Milan Warner "City Library." (Springfield), Knowlton Bros, Mill River Valley Flood series, #13 (George Cheney, a hero of the flood, close view, on his horse), Anon yellow mt "Episcopal Church, Main St., Amesbury.". Geo W Tirrell "Rockland Hill." (East Weymouth area), Anon yellow mt "Deep Cut on RR,

- Lowell." (People, and back end of a train seen, not close), Keys #398G) V22194 (shoe factory interior, Lynn), Russell A Miller (Boston address) South Shore Views series, #46 "Nantasket Rocks No.2.", EA Bass (various Mass. locations) "Interior of the Episcopal Church.", 3 RG Shute; #1, 2 and 4 (all interiors of the Melrose Masonic Hall), 2 more Keys; #18) 22127 (woolen mill interior) and #20) 22070 (Paper manufacture, Holyoke), Anon pink mt (untitled but attributed as Chatham Village, RR Ave.) And 2 JC Moulton; "Soldiers' Monument, 1880." (Looks like its Opening, at Fitchburg) and "Summit House, Wachusett Mountain." (Images G to G+ TO Exc., mts, last one creased-between, the rest G TO Exc.) MB\$65.
158. (Inc Industry) (14 views) 2 GC Robinson (Haverhill address) (both are untitled head and shoulders close-ups, one of a man, the other a lady), Joseph Bates, (with drawing of stereoscope on back) "Shores of Nahant.", JS Moulton #122 (Rock Temple, Maolis Gardens, Nahant), 3 orange red mts by Coggeshall's Excelsior Photographic Car (Resource says Rare, three known, but these are not those three) (all of houses with people seen), 3 Kilburn; #616, 617 and 15556 (factory machinery at Fall River) and 4 Plymouth; 2 Keys; #161) 23101 and #162) 23102 (the Rock), Kilburn #476 (Court St) and AS Burbank (Plymouth address, Resource says Scarce) "Pilgrim Plymouth. Old Burial Hill. The Oldest Stone." (Images and mts G to G+ TO Exc.) MB\$55.
159. (Inc bicycle and photo related) MARTHA'S VINEYARD, OAK BLUFFS: (3 views) New H Series (copyright but a good one) "Tent at Martha's Vineyard." (Holmes-Bates viewer seen on table, image G+, mt G), Anon "Ave. MV." (People on a street of cottages, image G to G+, mt G+) and Anon orange red mt "Martha's Vineyard." (Group includes two tricycles, image G+, mt G) MB\$41.

GREAT BRITAIN

The views in this section all have a modern collector's rubber stamp on back. Mt condition described is 'otherwise.'

160. GW WILSON GREAT BRITAIN (mostly Scotland): (24 views) Most with the smaller white labels circa 1859-60. Also includes two Photographs of Scottish Scenery views and two with Original manuscript # and title. The following two views have completely different titles from the NSA listing; #42 "Highland Schoolhouse at Bunawe Ferry, Loch Etive." and #129 "Ballater, Aberdeenshire." The rest generally adhere to the NSA listing. Two Scottish Scenery without #; "Loch Awe and Ben Gurchin.(?) and "ROB ROY, steamboat Loch Katrine." and #2, 42, 44, 64, 81, 89, 92, 92A, 114B, 129, 142, 145, 153, 157, 177, 187, 193, 195, 197, 199, 287, 463. Note that there are two different lettering styles seen on the labels. (Images Fair to G TO Exc., mts each have a modern collectors rubber stamp on back, mts Fair to G TO Exc.) MB\$55.
161. GW WILSON (13 views) (* = small white label circa 1859-60) "Down by the Sea.", #6 "Mills in Castletown of Braemar.", #24 "Ben Venue from above the Trossachs Inn.", #32 "Oban, Argyshire.", #39 "Cathedral and St Martin's Cross, Iona.", #118 "Edinburgh. Waverley Bridge and Old Town, from Princes St.", #134 "Balmoral Castle from the NW.", #616 "Edinburgh Castle from the Grass market.", #850 "Abbotsford. The Drawing Room.", #866 "Edinburgh. John Knox's House, Cannongate.", #186 (Princes St, Edinburgh) and #187 ("Princes St, Edinburgh) The last two views are about the same perspective, but some bay windows are seen in one view, and not in the other, along left side of image. (Images G++ TO Exc., mts VG TO Exc. MB\$45.
162. GW WILSON (12 views) 10 views with the small white label circa 1859-60; #32A (Oban), (changed to) #63 "The Falls of Bracklin, near Callander, Perthshire.", #77 "Aberdeen Harbour. Sunset.", #85 "The VICTORIA Steamer, bound for Peterhead." (Distant), #93 (Roslin Chapel), #97 (Melrose Abbey), #144 (Linn of Dee), #177 (Hawthornden), #181 (Roslin Chapel), #166 (changed from #167) "A 'bit' on Loch Katrine.", #457(# & Title in manuscript) "St George's Chapel Windsor, Choir." and late GWW circa 1890s perhaps. No# "Holyrood Palace, Edinburgh." (Images G+ TO Exc., mts G TO Exc.) MB\$41.
163. MISC (29 views) Anon yellow mt "Pooles Ferry.", GW Wilson #371 (York Minster), Anon #107 (Friar Crag and Lord's Island, Derwentwater), Anon yellow mt "Murray(?) Lodge." (There was one in Perth), Anon cream mt "On the Led (?), Lentaugh Ave.", Anon cream mt "The Long Road(?) Nottingham.", Anon yellow mt "Buxton, the new hot baths.", Anon deep purple or dark brown mt (untitled image of Roman bridge, a name on the sidewalk may be the maker. If so, he is NOT listed in the Resource. 'Geo W Crook, Whitefield.'). Anon yellow mt "Town Hall, Liverpool, from Castle St.", Spencer's Gold Medal Series #92 (Eastgate St, Chester), Anon yellow mt "Sibsey Church near Boston, Lincolnshire." (St Margaret's), J Garnett #100 (Windermere Lake), Sam Poulton "View in Doveedale.", Anon plain mt (untitled image of dead birds), Photo by Barton, pub by Bingham (untitled image of a house), Anon yellow mt "Shakespeare's House (Exterior).", Anon gry mt "Newland Church." (All Saints Church), Anon, later white mt "Douglas Promenade, Isle of Man.", Anon yellow mt "Willow (?) Church.", A L Coke yellow mt "Cos-couth(?) Lother (?) Island,", Breese & Co #42 (water scenic with poem, 'Queen of the Night.'). Anon yellow mt (untitled image of what looks like ancient or Roman architectural items), W Palmer (Lynton address, Resource says Rare) "Summit (?) Castle." (Bldg with sign 'Lodgings.'). Leon & Levy #922 (interior Osborne House), Anon (later) gry mt #436 "Glen Helen, Isle of Wight.", Anon yellow mt "Wordsworth House, Rydal Mount." and Anon yellow mt (untitled image of ancient (Runic?) Stone) Images G+ TO Exc., mts, last one creased-between, the rest G TO Exc. MB\$60.
164. MISC (19 views) Anon yellow mt (untitled Ilfracombe view), 2 Britton; (both untitled, a walking bridge and a house in a forest), Poulton "St James Church, Taunton.", 2 W Spreat; #23 (on the West Lyn) and #83 (The Thread Stream, Lyndale), Anon yellow mt #6 (On the Lynn, Lynmouth), Anon yellow mt "Holy Trinity Church, Ilfracombe.", 2 WJ Barton (Clifton address, Resource says Rare) Both Henbury. "The Path through the Wood (Blaise Castle.)" and "Coombe Dingle." (A home in the woods), Anon plain mt "Interior, New Church, Ilfracombe.", 2 Dale's Studio (Whitfield address, the photographer's name scratched out in both) #1426 (Capstone Hill and Beach, Ilfracombe) and #2457 "Ley Bay and Woodabay.", 3 Arch Coke; "Bideford Church.", "The Capstone Parade, Ilfracombe." and "The Parade, Ilfracombe.", 2 same anon early white mts; (residence interiors related to the children's hospital at Bristol) and Husbands (Bristol address, Not listed in the Resource, must be Rare)(untitled image of a burned building in winter, it looks a bit like the Crystal Palace, but the mount is 15 years later than 1855) Images & mts G TO Exc. MB\$55.
165. SCOTLAND (2 no bid lots, total of 36 views) Lot A; (18 U&U) "Bracklin Gorge, Callander.", the rest from the 84-card Scotland set; #1, 2, 4 to 6, 9 to 13, 15, 16, 20, 45, 52, 56, 57. Majority Edinburgh, inc people, downtown, and more. (Lot A; Images G++ TO Exc., mts G TO Exc.) And Lot B; (18 views) Anon later gry mt#867 (Boat house, Loch Katrine), 3 A Crowe; "Interior of Douglas Room, Stirling Castle.", "Stirling from the Castle." and "Stirling Castle, from Back Walk, No.2.", Crowe & Rodgers "Stirling Castle from Back Walk.", S Thompson #11 (Balmoral, view from Prince Consort's Private Apts), Collier & Park (Resource implies Rare) "St Andrew's Cathedral, Inverness.", 2 P Ewing; "Ellen's Isle, Loch Katrine." and "Interior, Dunblane Cathedral.", 2 Leon & Levy; #990 and #6986 (Balmoral Castle) and 8 James Valentine; #221 (bridge at Garravalt), #471 (Bothwell Castle), #486 (Inversnaid Falls), #491 (Ben Lomond), #721 (Dunolly Castle), #722 (Dog Pillar and Dunolly Castle), #788 (Glasgow University) and #873 (Caledonian Canal) (Lot B; Images & mts G TO Exc.) Previous starting bids of \$110. MB\$70.
166. CAVES AND (MOSTLY) SCOTLAND: (2 no bid lots, total of 18 views) Lot A; SCOTLAND: (10 views) Anon, Views of the Land of Burns series, #3 "Alloway Kirk.", Anon Views in Ayrshire series No.3 #1 "Burns' Monument.", Anon gray mt "Edinburgh. St John's Church, Princes St.", Arch Burns "Edinburgh from the Castle.", Anon yellow mt (untitled Edinburgh single-lens camera stereo, I believe this is a GWWW, going by the emulsion of the image), Anon cream mt "Meloille's Monument." (Distantly seen is the Melville Monument in Edinburgh) and 4 same-anon (I believe there may be a connection to the Edinburgh Stereographic Co and J Moffat) #110 (Edinburgh Castle), #116 (Edinburgh from Castle), #149 (Scott Monument) and #218 (Abbotsford) (Lot A; Images & mts G TO VG+) and Lot B; (Inc GW Wilson) CAVES: (8 views) 6 GWWW: #16 "The Mouth of the Clamshell Cave, Staffa.", diff #16 "Clamshell Cave, Staffa.", #17 "Fingal's Cave, Staffa.", #145A "Interior of Fingal's Cave, looking in." and two with small white label circa 1859-60; #17 "Fingal's Cave, Staffa." and #145 "Fingal's Cave, Staffa." and 2 U&U of the caves at Cheddar; #12352 (Cox's Cave) and #12354 (Gough's Cave) (Lot B; One of the GWWW views has a bit of red color mark on it, another is creased-between and very worn. Otherwise, images G++ TO Exc., mts G TO Exc.) Previous starting bids of \$95. MB\$65.
167. (3 no bid lots, total of 20 views) Lot A; MISC (15 views) Anon yellow mt "View at Scarborough.", 3 Geo Willis; "The Sands, from the Spa, Instant.", "The Dripping Well, Knareborough" and #36 (Scarborough from Valley Bridge), Sheffield Photo Co (Not listed in the Resource) later gry mt "On the Sands, Scarborough.", GW Wilson #371 (York Minster interior), J Draffin (Resource says Rare) #443 (York Minster interior), Anon yellow mt (titled later) "Mickelgate Bar, York.", Anon cream mt #12 "Ancient Tomb of the Dacres, Lanercost Abbey.", Anon cream mt "Windermere from Furness Fell.", Anon yellow mt "East Teignmouth Church.", Alfred Pettit "Harrow(?) Falls.", Anon yellow mt "Low Harrowgate." and 2 Sam Poulton, same title, different images; "Alton Towers, view in the Gardens." (Lot A; Images G+ TO Exc., mts G TO Exc.), Lot B; (By) WM SEDGFIELD: (5 views) No# "Compton Winyate, Warwickshire.", #264 (Carnarvon Castle), #272 (Beaumaris Castle), #351 (Winchester Cathedral) and #387 (Salisbury Cathedral) (Lot B; Images & mts G+ TO Exc.) And Lot C; MISC: (13 views) A T Mole (Amateur, dated 1932) "Lych Gate, Peshurst.", 2 Sawyer (Norwich address, Resource says Rare) "Norwich." and "Norwich Cathedral, SE view.", 2 same Anon gray mts; "Bradley College, Oxford." and "Bradley College Schoolroom and Chapel.", Anon yellow mt "Clare College. Bridge and West End of Second Court." (Cambridge), "HNK" (London address, Resource implies Scarce) #462 "Yarmouth, Old Toll House.", Anon yellow mt "Goring (?) St., Oxon(?)", 3 Pumphrey; "Ely Cathedral.", "The Reredos, Ely Cathedral." and "The Choir, Peterborough Cathedral.", Anon later gray mt "The Great Globe at Swanage." and Anon "Cows and Children, Farm Yard near Epping." (Lot C; Images G+ TO Exc., mts G TO Exc.) Previous starting bids of \$156. MB\$100.

MORE GREAT BRITAIN (also some IRELAND) (Generally without the rubber stamps on back)

168. SCOTLAND (21 views) 4 same-anon dark yellow mts; 2 different images with same title, "Elgin Cathedral, N.B.", "The Tombs of the Kings and St Oran's Chapel, Iona." and "Ruins of the celebrated monastery of Iona.", Anon yellow mt "Palace of Holyrood, Queen Mary's Bedroom." (Gruesome story on back in machine-print on label), Anon yellow mt "Glenericht Lodge.", Anon yellow mt "Dryburgh Abbey.", Anon yellow mt "Glasgow Cathedral, exterior view.", 5 James Valentine; #235 (Loch Katrine), #290 (Cambusmore House, near Callander.), #384 (Church and Tower of St Regulus, St Andrews), #779 (Glasgow Cathedral interior), #809 (water of Luss, Loch Lomond), 2 Kilburn; #136 & #6283 (Stirling Castle), CL Wasson #8162 (Balmoral Castle), HC White #2752 (Edinburgh Castle from Grass Market), 2 Stroh&Wy/U&U: "ROB ROY at the pier, Loch Katrine." and "Sir Walter Scott Monument, Edinburgh.", EW Kelley #6) (boat on Loch Katrine) and Int View Co (earlier Wasson) #27-1 "In the Royal Museum, Edinburgh." (Images G+ TO Exc., mts G TO Exc.) MB\$50.
169. (Inc one Photo related of London England showing London Stereoscopic Co store exterior) IRELAND: (13 views) European & American Views (Copyright / pirate) #33a "Regent St, London.", the rest are Ireland; Anon yellow mt "The Chapel Royal, Dublin." and 11 U&U: "Gorgeous Drawing Room, in the mansion of Lord Powercourt, on Ireland's finest estate, near Dublin.", "Library, Trinity College, containing some of the world's choicest manuscripts, Dublin.", "From Trinity College (W) past Bank of Ireland into College Green, and Dame St, Dublin.", "The Hay Market, Galway.", "Queenstown, its quay and big cathedral, NW from the harbor.", "St Patrick St, Cork.", "Galway cattle market, Galway.", "From parlor (W) through Oak Room into Round Room, residence of Lord Mayor, Dublin.", "St Anne Shandon Church (left), St Mary's Cathedral (right) from Richmond Hill (W) Cork.", "Paddy's Market, NNW along Market St, near center of Cork." and "Sackville St, NNW, showing O'Connell Monument and Nelson Pillar, Dublin." (Images G++ TO Exc., mts, first one with marginal crease, the rest G+ TO Exc.) MB\$30.
170. IRELAND: (2 no bid lots, total of 31 views) Lot A; COUNTY ANTRIM: (15 views) Most or all Antrim. 8 Keys; #12) 2506, #2523, #353) 2524, #12610 (Giant's Causeway), #51) 28852 (Donegal Place, downtown Belfast), #52) 28853 (Great Victoria St with Hippodrome and Opera House, Belfast), #53) 28854 (Albert Memorial, Belfast), #54) 28855 (Queen's Bridge and Donegal Quay, Belfast), U&U; "Bishop's Gate, in old city wall, NE into Bishop St, Londonderry.", U&U/Stroh&Wy #7) (Giant's Causeway), HC White #2651 (Giant's Causeway), CL Wasson "Bridge and waterfall, Vale of Glenariff, Cty Antrim.", Greater NY Stereo Co. (Alf Campbell) #2163-a (Giant's Causeway) and 3 Anon yellow mts, may be same maker; "Carrickfergus Castle.", "View in Giant's Causeway, known as Lord Antrim's Parlor." and "Ruins of Dunluce Castle." (Lot A; Images & mts G to G+ TO Exc.) And Lot B; (16 views) Stroh&Wy/U&U "Carrick-a-rede Rope Bridge, the only approach to the Promontory.", 10 U&U: "Market Place, NW to cathedral, dressed pork for shipment, Armagh.", "An old cross and the Round Tower, perfectly preserved. Devenish.", "The cattle market, held monthly, near GS & W Ry Station, Nem Athlone, Central Ireland.", "One of nature's choicest jewels, islands and upper lake of charming Killarney.", "Pilgrims with bare heads and feet at St Patrick's Cross, Saints' Island, Lough Derg.", "Picturesque life and customs of an Irish village.", "Haying in the outskirts of Bundoran, a popular watering place of NW Ireland.", "Carrick-a-rede, a slender rope bridge over an 80 ft chasm (NNW).", "Vegetable market and bridge over the River Shannon (E) Athlone. Central Ireland." and "By Killarney's rocks and rills.", 2 Anthony (of USA); yellow

- mt #988 (Clifden, Connemara) and European Scenery #992 (Round Tower of Kildare), Hudson green mt #139 (Cork Harbor, Glenbrook), Anon yellow mt "Muckross Abbey Ruins. The Western Porch, Nave and Chancel." and earliest view in the lot, circa 1857, Anon gray mt "Dublin and Wicklow Railway, Bray Head." (Lot B; Hudson view has a stain in sky, otherwise images G+ TO Exc., mts, last one creased-between, mts otherwise G TO Exc.) Previous starting bids of \$82. MB\$50.
171. ENGLAND & IRELAND: (2 no bid lots, total of 42 views) Lot A; ENGLAND: (23 views) J Queval #2400b (Nelson Monument), U&U #66 (London Bridge), Keys #2102 (London Bridge), Stroh&Wy/U&U "In the heart of modern Babylon, Piccadilly Circus, London." and 19 HC White; #1(1) 2518, #2(2) 2508, #5(4) 2507, #5A(15) 2530, #7(7) 2503, #9(7) 2514, #11(8) 2512, #14(11) 2519, #15(12) 2534, #19(14) 2602, #25(45) 2565, #54(36) 2581, #61(39) 2587, #66(41) 2543, #69(43) 2549, #71(44) 2545, #76(46) 2594, #81(48) 2570, and #89(52) 2597. (The last group inc London, Stone henge, Warwickshire and more. (Lot A; VG TO Exc.) And Lot B; IRELAND: (19 views) 10 U&U: "Types of Kerry Irish at the Sheep Fair, Killarney.", and 9 from the 100-card set; #2(1) (St Kevin's, Glendalough), #25 (touring wagon near Enniskerry), #33 (double-decker trolley, Dublin), #46 (Upper Lake, Killarney), #46 (children playing at recess, Cty Monaghan), #52 (Bleaching field, linen industry), different #52 (Queen's Square, Belfast), #58 (Giant's Causeway), and #97 (Muckross Abbey), 2 HC White; #85(8) 2665 (Muckross Abbey) and #2702 (Meeting of the Waters), Keys #12604 (Earl of Kenmare home), Kilburn #6337 (O'Connell Statue, Dublin), 2 CL Wasson; #7894 (Cork, market, faces) and #8014 (fall at Vale of Glengariff), 2 Anon yellow mts; "The rope bridge, Carrick-a-rede." and "Muckross Abbey Ruins. The western porch, nave and chancel." and Eblana Series (Hudson, and similar label to the previous two, "The Causeway Gate, Cty Antrim." (Lot B; Images & mts G++ TO Exc.) Previous starting bids of \$91. MB\$60.
172. CRYSTAL PALACE: (Inc one German Crystal Palace in Nuremberg) (10 views) E Reulbach (Munich address) "Der Glaspalast.", Kilburn #6050 (exterior, circa 1891), Negretti & Zambra gray mt "North Nave.", 2 yellow mts dated 1870 with Chappuis markings (he was a photographer, but I believe these are by Negretti & Zambra and those are Chappuis retail markings) "Crystal Palace and Terrace." and "Grounds and Terraces of Crystal Palace." and 5 Anon yellow or dark yellow mts (I believe all by N&Z) 4 without titles (3 exterior views and 1 interior) and "Crystal Palace Monsters." (The dinosaurs on display outside) Last view is PSEUDOSCOPIC, otherwise images and mts G+ TO Exc. MB\$60.
173. CRYSTAL PALACE: (6 views) Yellow mts with labels, by Negretti & Zambra; #1 (Nave), #26 (North Transept), #37 (Tropical Dept, the sensitive genius who thought up the idea of chaining birds to a perch is likely suffering in hell right now.), #69 (Renaissance Court), #75 (Mediaeval Court) and #109 (# penned-in at manufacture, Alhambra Court) Images VG TO Exc., mts G++ TO Exc. MB\$50.
174. IRELAND: (16 views) 4 U&U: #93 (Treaty Stone, Limerick), #20(531) (Upper Lake, Killarney), #26 (Honeycombs, Giant's Causeway), #72 (Queenstown), 3 Keys (one a diff pub.) #2500 (Killarney, #12601 (Cromwell's Bridge) and #12614 (County Cork cottage), Stroh&Wy/U&U "General view of Giant's Causeway.", The Great Western View Co "St Fin Bar's Cathedral, Cork.", 2 G&G/Rau; "Falls of Glencoe." and "Cottage of Glencoe.", 2 same anon tan mts; #1 (Giant's Causeway) and #1040 (Statuary, Dublin Museum) and 3 yellow mts; Anon "On the Kenmare Road.", Anon with label "Powerscourt Waterfall, Co Wicklow." and (similar label to one of Sedgfield's styles, but I don't know if it's by Sedgfield) #23 (Ross Castle and Lower Lake, Killarney) Pressure mark on one of the G&G views. Images otherwise G+ TO Exc., mts all have modern collector rubber stamps on back, mts otherwise G TO Exc. MB\$41.
175. (Inc Industry & Occupational) ENGLAND, SCOTLAND, WALES & ??: (19 views) Anon early mt, Gems of English, Scottish & Welsh Scenery series (untitled image of bridge, location unknown to me), Anon dark yellow mt "North Wales. Cyserth Waterfall.", 4 Scotland; the mysterious Edinburgh Stereographic Co white mt with dark turq label, "The Brigg of Turk." (This is from the Rare 'Lady of the Lake' series which appears to have been shared by the ESC (darker labels) and GW Wilson (lighter labels), GW Wilson, small white label circa 1859-60, #17 "Fingal's Cave, Staffa.", Anon "Stirling Castle, Perthshire." and Anon "The Castle, Edinburgh.", the rest England; GW Wilson #370 "York Minster. The Nave, looking East.", Pumphrey "The Avenue, Trinity, Cambridge.", Fred York #41 (Jesus' College, Oxford), Wm Palmer (Lynton address) "Castle Rock on the North Walk, Lynton.", Anon yellow mt "St John College, Cambridge.", 3 U&U: #47(150) (crowded river at Henley, visitors for the boat races), #9791 (Ocean liner ship at Albert Docks, London) and #523(11001) (making tea cups at Royal Porcelain Works at Worcester), Stroh&Wy/U&U "London's greatest hotels, Cecil and Savoy, Victoria Embankment, London.", Jarvis/U&U "Ludgate Hill, London." (More than several variants of this exist) and 3 Keys; #2101 (London Bridge), #P102) 22095 (man shaping plates on potter's wheel) and #90(10012) (children close view, above the River Tame, Not Thames) A few stains and some soil on some in the lot, images G+ TO Exc., mts Fair TO Exc. MB\$70.
176. ZOO: (3 Fred York) Animals in the Gardens of the Zoological Society of London series. #17 (Camel with riders), #58 (Indian Elephant) and #70 (untitled image of I think a sea lion kissing his/her caretaker. From what I have seen of the London Zoo, the designers seemed to have no care for giving the creatures a decent habitat, but at least this man must have been kind.) The #70 has a couple of very minor negative flaws which show as white marks. The view was printed this way. Images VG to VG+ TO Exc., mts VG+ to Exc. MB\$75.

FRANCE The views in this section all have a modern collector's rubber stamp on back. Mt condition described is 'otherwise.'

177. (End Lot) FRANCE, NO PARIS: (56 views) Inc some cities. (Images generally G TO Exc., mts each have a modern collectors rubber stamp on back, otherwise mts Fair TO Exc.) MB\$110.
178. (End Lot) PARIS (90 views) Images generally G TO Exc., mts each have a modern collectors rubber stamp on back, otherwise mts Fair TO Exc. MB\$125.
179. (2 no bid lots, total of 19 views) Lot A; PARIS by NEURDEIN: (8 views) "St Etienne du Mont. Lu Jube.", "Palais du Luxembourg.", "La Ste Chapelle, la Crypte.", "Musee de Louvre. Galerie de Sculpture.", "Place de la Republique.", "Hotel des Invalides, l'Eglise." and "Rue Soufflot." (Lot A; Images G+ TO Exc., mts Exc.) And Lot B; MISC (11 views) Queval #1224 (Notre Dame church, Nancy), Leon & Levy #56(?) (Marseille), J Andrieu/BK #576 (Arc de Triomphe, Marseille), Anon salmon mt #1131 (Eglise de Calais), L Jouvin, Midi de la France early blue mt "Nimes.", 2 J Andrieu; #633 (Maison Carree, Nimes) and #649 (Pont de Gard) and 4 Fescourt views of Midi (all Nimes) (Lot B; Images G to G+ TO Exc., mts G TO Exc.) Previous starting bids of \$82. MB\$50.
180. (Inc Bridges) PYRENEES (Most or all) (19 views) 2 E Lamy; #24 (Le Pic du Ger, vu des Eaux-Bonnes) and #28 (Hotel de France, Eaux-Chaudes), 9 Leon & Levy; #1 (Panticosa, Valle del Pueyo), #34 (Pau), #68 (Les Eaux-Bonnes, Pont du Houray), #69 (Eaux-Chaudes), #71 (Thermal Etablissement), #75 (Cascade de Bioux-Artigues), #98 (Pont d'Espagne), #117 (Pont de Sia) and #274 (San Sebastian), J Andrieu/BK #2032 (Pont de Gredes, St Saiveur), Anon orge mt "Cascade du Parisien, Luchon.", Anon dark salmon mt #2040 "Eglise des Templiers, Luz." and 5 more E Lamy on light blue mts; #4 (Pau), #20 (Rue Imperiale, Eaux-Bonnes), #27 (Eaux-Chaudes), #53 (Cauterets overview) and #93 (Thermes de Bagneres de Luchon) Images & mts G+ TO Exc. MB\$41.
181. MISC (16 views) 4 S I P; #184 (Le Havre), #12 & #14 (City Hall, Reims) and #16 (St Remy, Riems), Anon early mt "Portail de la Cathedral de Reims.", Nederlansche Stereoscoop-Maatschappy #51 (Rouen, Clock), Duriaux cream mt (Notre Dame de Bon Secours, Rouen), Anon salmon mt "Maison de Diane de Poitiers, Rouen.", Anon off-white mt (Statue de Jacquan(?), Lyon), , Anon early olive gray mt "Place Bellecour, Lyon.", Neurdein "Lyon. Palais de Justice et Coteau de Fourvieres.", Anon Vues de France, #105 "Cathedral, Tours.", Anon yellow mt "Cathedrale St Gabriel a Tours, Facade Principale.", S I P; (titled later 'Lourdes.' a crowd outside a church), Unmarked L Jouvin (early blue mt with gilt) Mide de la France series, (untitled mountain view inc some bldgs) and Anon yellow mt #705 "Bains de mer avec cabines, Boulogne-sur-Mer." (Images G+ TO Exc., mts G TO Exc.) MB\$45.
182. MISC (16 views) Jarvis/U&U "Washerwomen, Nice.", 2 Anon charcoal mt "Carnival de Nice, 1912." and "Cannes, 1912.", 2 Leon & Levy; #21 & #23 (both Nice), Davanne and Aleo / Pascal Amarante "Cannes, La Croizette.", 2 Tissue views; Anon light orge mt "Bataille de Fleurs, Nice." And Anon (no title, France series, a gateway), Anon early light brown mt #46 "Normandie. Panorama de Rouen.", Anon yellow mt "Chambre d'Henri IV. Pau.", Anon yellow mt "St Ouen, Rouen.", J Andrieu #155 (Chateau de Pau), 3 Leon & Levy Pau; #1 & #11 (Chateau) and #18 (l'Hotel de France) and Anon light orge mt "Chateau, salle a manger de Princes." (Pau) Images G to G+ TO Exc., mts G+ TO Exc. MB\$41.
183. TREADWELL PARIS END LOT: (54 views) Almost all are flat mount era, with many early. Inc a view on photo paper circa 1905 showing the Eiffel Tower and a Ferris Wheel, the latter dominating the image. (Images G with better tones TO Exc., mts Poor TO Exc.) MB\$100.
184. (Inc Balloon & Tissue view) MISC (8 views) Anon Tissue view "Le Havre." (Light to moderate foxing, otherwise Exc.), Anon yellow mt with sidemargin label #117 (Kiosk, Bois du Boulogne, minor mark in sky and on mt, otherwise VG+), Roberts & Fellows (from Original Edward Wilson negative) #121 (Trocadero Palace, VG+ to Exc.), J Andrieu milky blue mt #1853 (street in Biarritz, image VG, mt Fair to G), J Valecke #170 (Amiens Cathedral, minor mark over steps in right print, otherwise image and mt Exc.), Anon (intriguing initials 'WPC'), early ivory glazed mt with label, I believe this view is American-made, #21 "Interior of the Palace at Versailles." (Pretty tint, image VG to VG+, mt VG). U&U #90(9615) (beach at Trouville, kids playing in the sand, beach huts, people. Very light soil, otherwise Exc.) And Anon yellow mt (Copyprint / Pirate but a good one) "Balloon Ascension, Paris." (Last view VG) MB\$60.

More ITALY

185. FLORENCE & GENOA: (23 views) 12 Florence; Universal View "Monk at the well. Monastery of Certosa.", A Hautmann (Resource says Rare) (Pitti Palace), 3 Alphonse Bernoud; #458 (280 in negative) (untitled image of statue of man on horse), #464 (Grotto entrance, Boboli Gardens) & #465 (Neptune Fountain, Boboli), Anon brown mt (Boboli Gdns), L Powers #192 "Miss Browning's(?) Tomb." (If such a thing as a tomb could be beautiful, this is that tomb!) And 5 Alinari; #210 (Uffizi Gallery, Michael Angelo's Descent from the Cross.), #323 (Uffizi. The Tribune), #328 (Arno River), #372 (untitled image of perhaps an indoor tomb) and #863 "Bronze door of the Baptistry." and 11 Genoa by Deigoix; Inc Cemetery (interiors), panoramas, cathedral, Boboli Gardens and more. (The Hautmann view has a stain and overall soil, and one of the Deigoix views has a negative flaw, otherwise images and mts G+ TO Exc.) MB\$65.
186. GENOA: (25 views) 4 Brogi; #3551, 3555, 3575, 3577 (Columbus Monument, overview and 2 Campo Santo), 2 Sommer; #956 (high overview) & 963 (grounds of Villa Pallavicini), 2 J Andrieu; #1129 (Kiosques, Pallavicini Garden) & #1137 (overview inc the port), Anon cream mt "Veduta generale di Genova preja lotte torre Embriou, No.2.", Anon brown mt "Piazza della Posta.", 2 Hodocnd, one maker unmarked; "Hotel de la Croix de Malte." and "Villa Pallavicini, entree principale." and 2 same anon; "Genova." (Overview) and "La Terrazza." (Overview), 3 Adolphe Godard; "Facade, Church of l'Annunziata.", "Portion of the facade of San Lorenzo Cathedral." and "Pavilion, grounds of the Villa Pallavicini.", Furne & Tournier, De Genes a Florence series, #57 (Le Portail St-Laurent (Notre Dame), Charles Gaudin "Panorama de Genes." and 5 Alfred Noack; "Pali Doria.", "Campo Santo.", "Tomb of the Commander of the Old Castle at Villa Pallavicini.", "Pegli Villa Pallavicini, Etruscan House." and "Pegli Villa Pallavicini." (Last view has some light to moderate foxing. Images otherwise G+ TO Exc., mts, one of the Godards is Fair, rest G+ TO Exc.) MB\$65.
187. FLORENCE by BROGI: (19 views) 3 without readable titles or a #. (one is an interior showing what looks like a spring), (a view of a horse statue) and (a helmet and shield, pseudoscopic), the rest are #3028, 3039, 3075, 3083, 3085, 3088, 3099, 3103, 3108, 3114, 3136, 3139, 3158, 3190, 3209, 3540. (Inc tribute room to Galileo, some tombs by Michaelangelo, and more. (Images and mts G++ TO Exc.) MB\$50.
188. FLORENCE: (18 views) By Sommer or Sommer & Behles. #800, 804, 805, 807, 808, 813, 820, 822, 828, 836 to 838, 842, 844, 847, 877, 881, 889. (Inc museum interiors, statues, panoramas of the city, statuary by Michaelangelo, bldgs, and more.) Generally VG TO Exc. MB\$50.
189. MILAN: (13 views) Charles Gaudin "Rue Generale du Dome.", 2 Brogi; No# "Milano." (Brogi's imprint shows through the print subtle) & #3816 (panorama), Duroni (Arch of Peace), 4 Sommer; #unreadable (Galleria, grand interior), No# or title (Cathedral), #917 (Cathedral), #927 (Cavour monument), Kilburn #1502 (panorama), Anon cream mt "Panorama de Milan." and 2 same Anon thin white mts with gilt trim; "Cathedral de Milan." and "Arc de la Paix." and best view in the lot, Deroche & Heyland (The Resource says their work is Uncommon, but lists them as 1870s & 80s. This is assuredly much earlier, I think 1850s. "Porte Nuova." (Bit of fox on 2nd last view, images and mts otherwise G+ TO Exc.) MB\$45.
190. (Inc Palaces) VENICE: (32 views) Anon. Milky orge mts. Inc Canal, Hotel Barbese (Spurgeon stayed there in 1868 and said it smelled, as did Venice), San Marco, St George Island, some restoration on roof is mid-distant on the Palazzo Real, several Ducal Palace, Canal, and more. (Images G to G+ TO Exc., mts VG TO Exc.) MB\$75.

MORE ITALY These all have modern collector's rubber stamps on back, mt condition is 'otherwise.'

191. FLORENCE: (28 views) Anon yellow mt "Florence." (Overview inc Palazzo Vecchio), Anon orge mt "Fontaine de Neptune.", Alinari Bros (untitled bridge view), 2 same anon yellow mts; "Palazzo Pitti." and "Il Ratto della Polyslena(?)," 6 S I P; #2 (Galerie of Innocent Saints), #11 (Baptistry door), #20 (overview inc Cathedral), #27 (Old Palace), #30 (overview from the outskirts) and #37 (St Mark Church), Keys #3308 (grotto, Boboli Gardens), 3 same anon with J Brecker retail labels; (statue, Pitti Palace, Baptistry door), A Bernoud (Pitti Palace), Furne & Tournier, De Genes a Florence series, #90 (la Place), 4 same anon thin cream mts; (Palazzo Vecchio, panorama and two views of a bridge), Anon early brown mt (exterior of church, Santa Maria Novella), 2 J Andrieu glazed blueish gray mts; #1059 (Tour de Saint Marie) and #1077 (Cathedral) and #3 Brogi; No# (overview), #1298 (Vecchio Palace) and #3029 (Chiesa della SS Annunziata) Images G+ TO Exc., mts G TO Exc., but mts mostly VG or better. MB\$85.
192. MISC (15 views) Anon white mt "Laghetto.", 2 Brogi; #4265 (Ancona overview) and #3838 (Emanuele Gallery), Charles Gaudin "Dome de Milan.", Anon cream mt #48 (Milan Dome), Lodi (Milan address, if I am correct that is the maker, he is Not listed in the Resource) "Chartreuse de Pavia." (Near Milan), HC White #1800 (Chartreuse de Pavia), H Fabre (Turin address, Resource is a bit hazy on him, I consider him Rare) (Untitled image of a statue), Anon cream mt (Gen Bava statue, Turin), Anon white mt Citadelle, Turin(?), 2 same anon glazed blue-gray mts; (Statue of Charles-Albert) and "Turin." (Waterside bldgs), G Brogi (bridge at Turin), 2 J Andrieu glazed blue-gray mts; #1151 (Le Valentino, Turin) and #1179 (Emmanuel Philibert monument, Turin) Images G+ TO Exc., mts VG TO Exc. MB\$45.
193. VENICE: (12 views) 5 same anon yellow mts (Rialto Bridge, Gondola, Old Clock, Procurate Vecchio, giant stamps), Anon early gry mt (Grand overview), Anon, early, Italy series, "St Nicholas, Venice), Anon dull yellow mt (Senate Room, Palace Ducale), J Andrieu pub by BK #3002 (Plaze St Marco), Anon orge mt (Doges Palace), Anon off white mt (Chiesa du Tolentine) and Furne & Tournier, #29 (St Mark's) Images G++ TO Exc., mts G+ TO fresh, Exc. MB\$45.
194. POMPEI & NAPLES & RAVELLO: (14 views) Anon early gry mt with gilt (Arena Pouzole), 4 Anon white mts with gilt; #40 (Margellino), "Ruins Mauresque, Ravello.", "St Lucia, Naples." and "Villa de Diomedes, Naples.", M.a (Paris) "Ruines a Pompei." the rest by J Andrieu; #719 (St Vincent de Paul, Naples), 732 to 735, 810 & 1469 (all Pompei) and #775 (fountain at Palais Royal, Naples) Images & mts G+ TO Exc. MB\$55.
195. ROME: (10 views) Anon gray-green mt (Temple of Concord), 2 same anon cream mts; "Galerie des Statues, Vatican." and "Loges de Raphael, Vatican.", Anon (German) white mt (Forum), Anon #48 (entree du Corso), M.a (Paris) (Vatican interior), Anon dark cream mt "Salle d'Audience au Vatican." and three I believe are by Alexis Gaudin; "Fontaine des Cortes.", "St Pierre." and "Fontaine de Trevi." First view has a pinch in sky, otherwise images & mts G++ TO Exc. MB\$41.
196. MISC: (27 views) 3 Anon finely glazed mts, with retail imprint of Henry Heering of London; (all Rome topics), G Brogi #3369 (Campo Santo, Pisa), Giovanni Brampton Philpot #28 (inside Campo Santo, Pisa), J Andrieu yellow mt #1082 (Campo Santo), Anon (Barsanti retail marking) gry mt (Leaning Tower, Pisa), 6 Van Lint; (inc Campo Santo, Pisa Cathedral, bridge over the Arno, Leaning Tower), Anon #50 (Comco overview), Unmarked maker, I believe Charles Gaudin; #73 (Lac Majeur), E Lamy #13 (Fariolo), Anon light yellow mt "Come.", Anon dull yellow mt (Belvedere, Lago Maggiore) and 9 Deigoix; 2 Maggiore; #6 (Villa Duchesse di Genova) and #22 (Palazzo Borromeo) and 7 Lake Como; #76, 84, 93, 95, 105, 119, 121. (Inc Cathedral, mill-wheel and views on the lake) Images G++ TO Exc., mts G TO Exc. MB\$75.
197. (123 views) Mostly flat mts, inc Sommer & Behles and others. Topics inc cities, people, statuary, architecture. (Images Fair to G TO Exc., mts each have a modern collectors rubber stamp on back, otherwise mts same. MB\$165.
198. (Inc. Bridges & Palaces) VENICE: (25 views) 12 Same Anon maker, all milky orge mts. (Inc. Overviews, palaces, canal views, bridges, etc), 5 Naya; "Grand Canal.", #14 (Palazzo Foscari and Giustiani Voscari), #20 (overview), #38 (Ducal Palace), #58 (Pisaro Palazzo) and 8 Carlo Ponti; #613 (S. Giorgio Piazza) the rest without #s, inc. Giant's Stairs, Rialto Bridge, Bridge of Sighs, San Marco, overview. (A few very minor stains or soil in the lot, tones G++ TO Exc., mts G+ TO Exc.) MB\$50.
199. (Includes Interiors & Zoo) TORINO/TURIN BY BROGI: (19 views) No# (statue of Pietro Micca), #3686 (Giardino Palazzo), #3673 (Cavour monument), #3679 (Brofferio monument), #3680 (Ricordo Nazionale), #3681 (Marocchetti monument), #3682 (Throne Room in palace), #3683 (Ballroom, palace), #3684 (Daniele Sala), #3685 (Royal palace stairway), #3694 & #3697 same title, "Giardino Zoologico.", 2 different #3700 (stairs in Madama palace), #3701 & 3702 (Stazione), #3709 (Valentino Castle), #3712 (Villa Regina), #3718 (Madama Palace and piazza) and #3722 (Piazza Carlo) Several with mild soil and fox in sky, otherwise, images G++ TO Exc., mts VG+ to Exc. MB\$41.
200. (25 views) Anon (on photo paper) #35 (Venice overview), Naya #19 (Palace Ducal), HC White #1811 (Campo Santo, Genoa), Universal View "Church of San Francisco and Fountain. Naples.", A Braun #3625 (interior of Palace, Isola Bella, lac Majeur), Anon Views de Pompeii "Amphitheatre.", P Passina cream mt (Resource says Rare and knew of only three examples) "Arena, Milan.", G Malovich (Trieste address) "Miramar No.12.", C Deigoix "Villa Pallavicinia (Pegli) Il Chalet." (Genoa), Anon yellow mt #37 "Galerie Palace of Borromee.", 2 R Rive; #95 (Naples overview with distant Vesuvius) and #585 (Toro Farnese statue, Naples), Anon English pub. #47 (Cathedral, Milan), G Sommer #919 (statue in Cathedral, Milan), Anon vermilion mt (da Vinci statue, Milan), 5 Pisa; 2 Anon cream mt, English pub; #139 (Campo Santo) and #143 (Leaning Tower), Anon gray mt (interior of Cathedral), Anon Vues d'Italie (Leaning Tower) and Anon cream mt "Le Dome et la tour penchee, Pise." and 5 Rome; 4 Keys; #(P61) 3389 (people close-up), #8094 (diff. people-view), #94 (on black) 11213 (Coliseum), #(P58) 34423 (people viewing the City) and J Andrieu #1634 (Roman Forum) Images G++ TO Exc., mts Poor TO Exc. MB\$85.
201. (3 no bid lots, total of 54 views) Lot A; STATUARY: (28 views) Mostly by Rive, Sommer &/or Behles. (Lot A; Images G+ TO Exc., mts, one poor with bad corner, rest generally VG TO Exc.), Lot B; POMPEII: (14 views) Makers inc. Rive, J Andrieu, most are Vues d'Italie series. The early librarian, Cades, attributed these to Sommer. Inc view of vases at the Naples Museum, the rest are of the actual ruins. (Lot B; G++ TO Exc.) And Lot C; (Inc Bridge Construction) VIEWS OF SWITZERLAND, SAVOY & ITALY by WM ENGLAND & LONDON STEREO COMPANY, THESE ITALY, I BELIEVE, & PISA GROUP: (12 views) 6 Pisa; 3 Van Lint; (untitled overview of the Arno River at Pisa includes a bridge under construction and major riverside construction), (untitled Cathedral interior) and #22 (inside walls of Capuccento), Anon off-white mt (untitled image Tex Treadwell thought may be Pisa), Universal Photo Art #7218 (Leaning Tower) and Anon milky orge mt #3893 (Arno at

- Pisa) and 6 London Stereo Co; #439, 440, 442 (Mt Cenis) and #443 to 445 (Susa) (Lot C; Images G+ TO Exc., mts, 5 of the LSC views with the fancy-patterned back, G+ to Exc.) Previous starting bids of \$175 MB\$100.
202. AMALFI & CAPRI & MISC: (30 views) Rive #152 (Marina at Capri), 6 Sommer &/or Behles; #218, 219, 224 (Amalfi) and 242, 758, 759 (Capri), 3 J Andrieu; #1504, 1505, 1513 (Capri) and 4 from Lamy's fine series, Vues d'Italie; #87 (Capri) and #91, 94, 96 (Amalfi), 5 Verona; Anon milky orge mt (Chiesa S Fermo), Anon early gray mt (urban river view), U&U #91) 2055 (Roman Arena) and 2 Sommer; #6750 (Arena) and #6750 (Cathedral door), Crespi (Milan address) (da Vinci statue, Milan), 6 Genoa; Anon yellow mt (Villa Pallavicini grounds), 5 Hoddenc single-lens stereoviews; (4 Villa Pallavicini and one public garden. On the public garden view, if you treat it like a 'motion' stereoview, the man near foreground does a sort of dance!), Anon yellow mt #81 "Vedute generale, Como.", Anon milky orge mt; "Molo del ponte della Paglia.", Anon milky orge mt #850 (Cathedral, Pisa) and Brogi #3436 (interior of Cathedral) Images G+ TO Exc., mts G TO Exc. MB\$75.
203. VENICE: (Inc Palaces & Earlier) VENICE: (24 views) Anon. Milky orge mts. Inc Canal, Ducal, Widman, Vendremin, Wanaseel, Foscari Palaces, San Marco, panoramas, etc. And 8 Earlier views; A Perini (Stairs of the Giant), Anon "Lion couche a l'Arsenal." and 6 views, one with Alexis Gaudin and Brother backlabel, but these were all purchased at the same by Tex Treadwell, according to his penned #s on backs, and though the manuscript titles are different, I believe I have seen these styles before on views I have considered to be by one or more of the Gaudin Brothers, Alexis, Charles, and Marco. "Pont du fer sur le grand canal." (Slightly mismatched), "Porte (?) De la Loggetta.", "Place San Marco.", "Eglise San Marco.", "Panorama de Venice." and "Palais Ducal." (Images G TO Exc., mts VG TO Exc.) MB\$70.

GERMANY

204. (2 no bid lots, total of 31 views) All of the views in both lots have modern collector rubber stamps on back. Lot A; (18 U&U) No# "Bingen on the Rhine, NE across the Nahe, near the Roman Bridge." and from the set; #(28) (Hildesheim), #(35) (Luther's Church, Wittenberg), #(42) (University, Leipzig), #(45) (Schiller house, Weimar), #(47) (Eisenach), #(48) (Cobourg market), #(53) (Pottenstein), #(55) & #(57) (Nuremberg), #(59) (Rothenburg), #(66) (Augsburg), #(74) (Strassburg), #(79) (Marburg), #(80) (Students, Marburg), #(90) (Lorelei Rocks, Rhine), #(93) (Ehrenbreitstein, Rhine) and #(100) (Cologne, bridge and cathedral) (Lot A; First view image G++ and otherwise VG TO Exc.) And Lot B; (Mostly Eastern) (13 views) First four Dresden; Stiehm, Linde, Williams #26 (Royal Palace), Stiehm, Williams (Frauenkirche), Anon #209 (St Sophia Church), Anon olive gray mt with label, #49 (Zwinger), 2 Stiehm; #56 (Plauensche Grund) and #106 (Kockstein vom Polenzthal), NPG (prints very finely mounted onto card) #11 (Gurzanich, Cologne) The rest are Swiss-Saxony; I attribute to Charles Gaudin; #104 (Pont de Bastei), E Lieske (Schandau address, Not listed in the Resource) "Die Bastei-Brucke.", S I P #16 (Pont de Bastei), F Fridrich #452 (Bastei Brucke), Anon white mt "Sachs. Schweiz. Basteibrucke." and NPG on semi-thick photopaper #143 (Konigstein) (Lot B; Images & mts G+ TO Exc.) Previous starting bids of \$105 MB\$65.
205. (Inc Bridges) MOSTLY RHINE: (15 views) First 10 are Cologne; 4 Anselm Schmitz; 2 different "Der Dom im Cologne.", "Dom und Brucke zu Coln." and "Brucke zu Coln.", 2 J Schonscheidt; "Panorama mit Dom." and (untitled image inc Cathedral and bridge) by 'T' (unknown) #497 (Holesthor), 2 amateur circa 1920(?) (Untitled Cologne views) and Universal Stereoscop Co #6 (boat bridge) and 5 misc Rhine; G&G/Rau "At the Wine Press, Bingen.", Anon yellow mt #930 (near Bingen) and 3 more Anselm Schmitz Rhine; "Konigswinter.", "Mausethurm und Ehrenfels." and "Stolzfelds." (Images G+ TO Exc., mts all have modern collector rubber stamps on back, otherwise mts G TO Exc.) MB\$41.
206. (18 views) 2 'AC'; #325 (Danube near Weltenburg) & #356 (Hals pres Passau), 'T' (unknown) #521 (Ems), I attribute to Charles Gaudin #420 Cursaal a Kissengen), I attribute to Alexis Gaudin & perhaps his brothers; Allemgange series "Le Theater a" (See scan for title), Anon beige mt #362 "Baviere. Vue a llsangmuhle." and 12 Munich; 2 C Bottger: No# (looks like Royal palace) and #13 "Frauenkirche in Munchen.", Amateur circa 1920(?) "Munich." (Two men selling something out of barrels), 2 E Reulbach; (both statuary) and 7 Jos Aumuller orge mts; #42 (Die Neue Pinakothek), #44 (Karlstor), #47 (Konig Ludwig I Monument), #58 "Bavaria." (Statue), #129 (Konig Max II Denkmal), #126 (Maximiliansbrucke mit Maximilianeum) and #129 (Carolinienplatz mit Obelisk) All of the mts have modern collector labels on back, otherwise Images & mts G to G+ TO Exc. MB\$50.
207. MISC (15 views) Anon "Hamburg Binnenalster.", 3 same anon orge red mts of Hamburg; (1 downtown view and 2 Alster Riverside views), 3 Homburg views; Anon yellow mt (Elisabeth bron), Anon ivory mt with label, "Pavilloen bij de Kursaal te Homburg." and Fridrich / Preuss #3 "Homburg vor d. Hohe. Elisabethenbrunnen.", Eugene Hanau "Monument de Schiller a Francfort.", Sopus Williams #14 (Rathaus, Hirschberg), Jarvis/U&U "Kleber Place, Strassburg.", 2 Potsdam; JF Stiehm #67 (Speisesaal, Schloss Babelsberg) and Sopus Wms #135 (river view), 2 same anon Berlin views; #31 (Die Linden) and #48 (Royal Palace), 'M.a' "Rue du Chateau, Potsdam." and Stiehm, Linde, Williams #2 (interior, Royal Palace, Berlin) Mounts all have modern collector rubber stamps on back. Images G to G+ TO Exc., mts, 1 Poor, the rest G TO Exc. MB\$50.
208. (Inc Photo related & Jewish related) MISC (12 views) Anon #881 (Mainz, RR bridge from walking part of bridge), C Hertel (Resource, 'few views seen') (Frankfurt overview), Fridrich/Preuss #32 (Weisbaden view inc a mini portable darkroom), Linde/Williams #2102 (Kursaal Park, Weisbaden), L Bender (Weisbaden address) (untitled riverside view with boats and dock), E Linde #98 (Wiesbaden, Synagogue exterior), SP Christmann #961 (Chapel of St Sepulcre, Bamberg, Michaels-Kirche), G Jagemann (Resource says Scarce) "Eisenach. Die Wartburg. Eingang.", 4 and 4 NPG views, also Eisenach, with the prints very finely mounted onto the card; #6 (Bach Denkmal), #21 (Mariental mit Breitengscheid), #27 (Eingang zur Drachenschlucht) and #30 (Wartburg) Images G to G+ TO Exc., mts all have modern collector rubber stamps, mts otherwise Poor TO Exc. MB\$45.
209. (Inc Dolls, Industry and ladies' occupational) MISC: (17 views) 5 GJ Koch, Schleswig views (no titles, includes bldgs, a train station, people), 7 Hippolyte Jouvin; #346 & 358 (Heidelberg), #379 (Schwetzungen, park and castle), #423 & 428 (Mainz) and #536 & 546 (Cologne), S Bloch (Strasbourg address) (untitled bridge view), HC White #74) 2182 (Strasbourg & Cathedral), Keys #30064 (giant dinosaur model in a park at Hamburg) and 2 Jarvis/U&U: "Market Place, Cologne." (Exists in several variants) and here is one of them, #(25) (same title) Images & mts G+ TO Exc. MB\$55.
210. MISC (16 views) 4 Stiehm, Linde, Williams; No# (untitled image of a statue), #27 (untitled image of a different statue), #45 (Zwingerpavillon, Dresden) and #172 (Interior of Royal Palace, Berlin), 2 Selle, Linde, Williams; #5 "Neptungruppe." (Potsdam) and #63 (Pieta by Rietschel, Potsdam), Keys #10332 (Cuirassier Guards on parade, Berlin), 2 Jarvis/U&U; "Palm Gardens, Frankfurt." and "Castle Rheinstein on the Rhine.", 3 U&U:

- #(49) 10436 (doll making, ladies at work, Sonneburg), #(80) 10454 (university students with beer, Marburg) and #(82) 10456 (Hessian girls in cultural costume), 2 Munich by Max Ravizza (Munich address, Resource knew of only one view and it was Not one of these) #36 (Propylaen) and #48 (Festsaalbau, Royal Palace), L Herzog #54 "Borse." (No location offered, his business was in Hannover) and Anon (early-looking, the view is about 1" less wide than usual) plain mt (Heidelberg Castle, view dated 1863) Last view, a bit of the right print is missing at bottom right, images otherwise G++ TO Exc., mts G TO Exc. MB\$55.
211. (21 views) American Stereoscopic Co; (Tissue) "Beautiful Court of the Famous Zwinger Art Museum, Dresden.", 4 HC White: #2102 (Kroll Beer Garden, Berlin), #(36) 2153 (Rathaus, Munich), #2221 (Roland's Arch) and #(63) 2244 (Heidelberg overview), G&G #6186 (Palm Garden, Frankfurt, people close-up), CL Wasson #216 (soldiers, Berlin), Universal Photo Art Platinograph (Rheinstein Castle), 2 Keys; #(27 on back) 10314 (Kroll Beer Garden), #10331 (Cuirassier Guards on parade, Berlin), 3 Jarvis/U&U: "Palm Gardens, the famous beer gardens of Frankfurt." (Exists in several variants) and 2 different "Market Place, Cologne.", Stroh&Wy/U&U "Castle Rheinheim on the Rhine.", 5 U&U; #(S626) 11171 (ladies hoeing sugar beets), "King St, Stuttgart.", "In the gardens of Sans Souci, Potsdam.", "Main portal and elaborately ornamented facade, Cathedral, Cologne." (Auto in foreground) and #(23) (ladies at Unter den Linden Café) and 2 Littleton/U&U: #5107 (Marienplatz, Munich) and #5108 (New Rathaus, Munich) Images G++ TO Exc., mts G TO Exc. MB\$41.

MIDDLE EAST

212. (Inc Jewish related) PALESTINE: (32 Keys) #(86) 3164 (fishermen), #(10 on back) 6382 (Dad and kids, Ramallah), #(53) 10850 (school kids, Ramah), #(92 on back) 11002 (Gethsemane), #(20 on back) 11004 (Wailing Wall), #1107 (Tomb of Absalom), #(38 on back) 11009 (Herod Gate), #(12 on back) 11019 (crowd at Holy Sepulchre), #(25 on back) 11022 (Solomon's Stables), #(48 on back) 11034 (Bethany), #11036 (Lazarus Tomb), #(35 on back) 11137 (Sun Spring, road to Jericho), #11039 (Tomb of Rachel), #11043 (fishermen), #(75 on back) 11044 (Cana of Galilee), #(2) 11046 (Hebron), #(81) 11048 (Bethsaida), #(1) 11054 (Jaffa), #11055 (Jaffa busy street), #(44 on back) 11061 (house with guest chamber), #11062 (lost sheep), #11090 (Magdala), #(20) 11093 (Mt Carmel), #11094 (Chorazin), #(5 on back) 11099 (Maccabee tombs, Ramleh distant), #(39 on back) 11101 (Mt Tabor), #(496a) 11107 (floating in the Dead Sea), #11116 (Abraham's Oak), #(72 on back) 11119 (Daberath), #11120 (bridge of El Ghajja), #11138 (Good Samaritan) and #11140 (Mt Zion) A few a bit lesser, generally VG+ to Exc.) MB\$60.
213. Mostly PALESTINE: (31 U&U) 2 variants of #(78) "Druse women at the village oven, Dalieh, Mt Carmel.", 3 variants of #(19) "Christian Street, motley life in the Holy City's bazaar district, Jerusalem.", 3 variants (2 X #34 and 1X#18) "Unclean! Unclean! Wretched lepers outside Jerusalem." The rest from various sets; #(4) 3183 (Nazareth overview), #(5) 3084 (Lod), #(5c) 10871 (Mizpah), #(7) (village of Amwas), #(11a) (S847) 3250 (Jerusalem), #(15) (Mt Gerizim), different #(15) 3194 (Mt Ebal to Mt Gerizim), #(21c) 10922 (Bedouin Sheik and his warriors), #(22) 10873 (Barley harvest near Bethlehem), #(32) 3247 (Valley of Jezreel), #(33) (road to Bethany), #(37) (house of Martha), #(48b) 10890 (wilderness S of Dead Sea), #(52) (busy street in Ramah), #(55c) 10928 (Bethel and olive groves), #(58) (Nablus), #(61) 10912 (Gezer from NW), #(64) 10915 (Megiddo), #(66) (Gideon's Spring), #(75) (Plain of Esdraelon), #(87) 10938 (shepherd and flock), #(91) 10942 (limestone cave at Endor) and #(128) 10979 (Rock hewn tomb in cliff near Jerusalem) G++ TO Exc. MB\$60.
214. (Inc Lebanon / Syria) PALESTINE: (17 views) Stroh&Wy/U&U, Jarvis/U&U, U&U. Some without set #s, others from different earlier sets than the 'regular' 100 card set by U&U. #(13) (Pool of Hezekiah), #(37) (lepers), #(41) (Mar Saba Convent), #(42) (Mosque Machpelah), #(48) (Judea Mtns), #(54) (Shiloh), #(82) (Tiberias), "Coptic Pilgrims from Egypt, bathing in the Holy Waters of the Jordan.", "A street in Jerusalem (Via Dolorosa).", "The splendid Crusaders' Chapel, over the Tomb of St George, Lydda.", "Portal to the ancient Temple of the Sun, Kedesh Naphtali, one of the Cities of Refuge.", "Jerusalem and Valley of Jehoshaphat, from the N spur of Olivet." and (titled in pen) "The Outer Wall of Ancient Jericho." and 4 Lebanon / Syria; 3 U&U; "Bread-making in the court of a Syrian home.", #10828 (E over upper Jordan Valley to Mt Hermon) and #(22a) 10921 (Bedouin ladies churning milk) and Universal Photo Art Platinograph #100 (Beirut harbor) G++ TO Exc. MB\$41.
215. PALESTINE: (14 views) 6 Universal Photo Art (one, a Platinograph) "The Feet Washing Ceremony, Maundy Thursday at the Church of the Holy Sepulchre.", #5 (Jerusalem low overview), #21 (crowd at Nebe Musa parade, Jerusalem), #21 (Easter procession, Greek Patriarch), #65 (Nablus) and #86 (Capernaum), 6 HC White; #(7) 1306 (Jeusalem), #(12) 1307 (Pool of Hezekiah), #1321 (inside Mosque of el Aksa), #(50) 1345 (Gethsemane), #1352 (Jerusalem) and #(59) 1367 (Abraham Oak), U&U "Yanun, the probable Janohah of the Bible." and Anon titled in pencil, #15 "Plain of Dothan W from Tell Dothan." (Images VG TO Exc., mts, one G, rest VG+ to Exc.) MB\$55.
216. EGYPT (14 views) U&U "Picturesque Egypt, the Land of the Pharaohs.", the rest Keys; #(103 on back) 9726 (Ramses II Statue), #9730 (Ramses Colossus, Thebes), #9736 (broken obelisk, Karnak), #9757 (outdoor market, Luxor), #(30 on back) 9758 (another variant of the two views of people climbing the Grt Pyramid, the others in lot 458), #(61 on back) 9760 (Luxor overview), #(111 on back) 9774 (farmer, with Pyramid seen beyond), #(26) 9778 (shaduf irrigation system), #9785 (the Muski, Cairo), #(73 on back) 9837 (Temple of Der el-Bahri at Thebes), #(P106) 9845 (Water carriers at Nile), #(R135) V9862 (Sphinx & Pyramid) and #(756) 33720 (tourists at Shepheard's Hotel, Cairo) Images G+ TO Exc., mts G+ TO Exc. MB\$41.
217. (Inc 'Ride' Ferris-style wheel) EGYPT (18 views) Most or all of the views with set #s are Not from the 'regular' U&U Egypt 100-card set. Jarvis/U&U (titled in ballpoint later) "Temple of Karnak. Thebes. 1896.", U&U (Penned-in set #38) "Pyramids of Cheops, Chefren and Myerinus.", 3 Jarvis/U&U: "Falling Rocks, Temple of Kournah, Thebes, Upper Egypt.", "General view of the Temple of Amenhotop, Luxor.", and #(1) "The Suez Canal at Port Said.", The rest are U&U, Jarvis/U&U or Stroh&Wy/U&U from perhaps the same set: #(6) and #(7) (both Sphinx & Pyramid), U&U #(25) (Nile Bridge at Cairo), #(29) (Taking Tea at English Military Tournament at Cairo), #(31) (Obelisk of Heliopolis), #(35) (Shaduf irrigation system), #(67) (Luxor Temple), #(71) and #(72) (Karnak Temple), #(75) (hieroglyphics, Karnak), #(76) (crude Ferris-style wheel), #(79) (Temple of Medinet Habu) and #(83) (Ramesseum at Thebes) Images & mts G+ TO Exc. MB\$50.
218. EGYPT (12 views) Ed Wilson Scenes of the Orient #8 (Ras-El-Tin, Palace and Light house, Alexandria), Stroh&Wy/U&U #(79) (Medinet Habu, Thebes), Kilburn Bros #1393 (Camp near Pyramids, looks like a photo camp. Not originally a Kilburn negative), Kilburn #12506 (Sphinx close-up), 2 Universal Photo Art; #34 (Philae) and #284 ('Pharaoh's Bed' Philae), 3 Alf Campbell; #1272-a (Market at Assuan), #1291-a (Obelisk, Heliopolis) and
- #6540 (Market at Cairo), 2 Realistic Travels; "Cottonin bloom, in the fertile Nile basinMena village and the great Pyramids." and "Water wheels turned by flow of Joseph's canal lift water for irrigation. The Fayum." and Stereo Travel #(71) (Temple of Medinet Habu) Images VG TO Exc., mts, one with adherence marks on back, rest VG TO Exc. MB\$45.
219. (Inc Jewish related) PALESTINE: (18 U&U) #3339 (Church of St John, Samaria), #3378 (site of Chorazin), #10805 (Shunem), #10812 (poor lady at Zarephath), #10831 (Gideon's battlefield), #10836 & 10843 (fishermen), #10845 (people, Galilee), #10847 (site of Bethsaida), the rest without #s; "Coptic pilgrims from Egypt bathing in the Holy Waters of the Jordan.", "Yanun, the probable Janohah of he bible.", "Bethel, (house of God) whre Jacob received Jehovah's promise.", "A threshing floor in the hills of Galilee, the women winnowing.", "The Jewish Quarter of Jerusalem wits its two Synagogues.", "David's Castle, the Mohammedan Hist Priest blessing the military on he site of Pilate's Palace, Jerusalem.", "Looking NW from Bethshan to the distant Hill of Moreh.", "In the Garden of Gethsemane." and "Mt Gilboa and Valley of Jezreel, the scene of Saul's defeat, from the Citadel, Bethshan." (Generally VG+ to Exc.) MB\$50.
220. (Inc view with Hebrew lettering in machine print on back) PALESTINE by U&U: (26 views) Some, or more, seem different from the regular 100-card Palestine set. (Images VG TO Exc., some mts have a modern collector rubber stamp on back. One mt has a Star of David and some Hebrew lettering in machine print on back. Mts generally VG TO Exc.) MB\$60.
221. (Inc Jewish related) PALESTINE: (19 views) first 18 views by U&U: 3 variants of "Unclean! Unclean! Wretched lepers outside Jerusalem.", 2 variants of #(18) 3196 "In the court of a village home, Galilee.", 2 variants of #(29) "A Greek Priest blessing the village children in Ramah.", #(2) 3181 (Bethlehem Main St), #(4) 3183 (Nazareth overview), #(7) (Village of Amwas), #(14) 3193 (Bride's arrival at groom's house), #(20) 3199 (NE from Mt of Beatitudes), #(22) (Easter Procession of Greek Patriarch), #(38) (Church of Nativity, Bethlehem), #(45) (North Shore of Dead Sea), #(50) (Plain of the Jordan) and 2 variants of #(25) "The Jews' Wailing Place, outer wall of Solomon's Temple." and Keys #(91 on back) 11004 (Wailing Wall) Images G++ TO Exc., mts VG TO Exc. MB\$35.
222. (15 views) EGYPT: 5 Keys; #8634 (Sphinx), #9731 (Karnak, Thebes), 2 variants of #9758 (climbing Pyramid) and #9760 (Luxor), 2 HC White; #(7) (8) 1017 (Cairo overview) and #1122 (Sphinx, people), G&G #(94) 11294 (Opium gathering), Jarvis/U&U "The Sphinx and Pyramid of Chefren.", 2 U&U; "Cairo. The city's valiant defenders. 1900." and #13473 (making bricks, Sakkara Plains), 3 Good's Eastern Series; #100 (Sakkara Pyramid, is that a human skull?) and 2 Cairo; #104 (Mameluke Tombs) and #106 (Tombs of the Caliphs) and Sebah #12 (Cairo overview) Images G with better tones TO Exc., mts, last one cut-down, rest of the mts G TO Exc. MB\$41.
223. PALESTINE: (15 views) From an uncommon earlier U&U set, I believe of 72 views. Stroh&Wy/U&U and Jarvis/U&U. #1, 2 &4 (Jaffa), #5 to 10, 12, 13, 17 & 21 (Jerusalem) and #19, 20 (Bethany) Images G++ TO Exc., mts VG+ to Exc. MB\$41.
224. PALESTINE, EGYPT, TURKEY & ???: (14 views) Anon orge red mt "A Halt in an Oasis." (Location not known), 2 Egypt by Keys; #(20 on back) 9793 (Muslim funeral) and #(P110) 34446 (threshing), 1 Turkey by U&U; #(R16) 11107 (feeding pigeons, Constantinople) and 10 Palestine; 2 Bonfils; #529 (5th Station, Jerusalem) and #580 (Olive tree), 4 Keys; #(P104) 7329 (children close up, Jerusalem), #(485) 11098 (weaver at work, Ramallah), #(53) 10850 (children, Ramah, different place from Ramallah) and #(9 on back) 11029 (Jerusalem from New Calvary), U&U #(10) (Jaffa Gate, exists in several variants) and 3 Kilburn; #1304 and 1309 (Mt of Olives area) and #12953 (Great Colonnade of Samaria) #10850 has subtle crease in left print, otherwise images G+ TO Exc., mts G TO Exc. MB\$55.
225. EGYPT: (9 views) U&U "The Second Pyramid (Khefren) showing part of original covering, and desert, from Great Pyramid.", 4 Jarvis/U&U: (Untitled image of Nubian lady dancing), (Untitled image of men on horseback in front of a step Pyramid), #(1) (Suez Canal at Port Said) and #(72) (Hall of Pillars at Karnak), 2 Stroh&Wy/U&U: #(13) (Mosque of Sultan Barkuk, Cairo) and #(35) (musical drummer on a camel) and 2 Universal Photo Art Platinographs; #(42) (Shaduf irrigation system) and #9312 (Sphinx and Pyramid) Images VG TO Exc., mts VG+ to Exc. MB\$41.
226. EGYPT: (9 views & 6 Lantern Slides) 7 Keys; #(773) 8633 (pumping engine for irrigation, Pyramids beyond), #(757) 33721 (exterior of Egyptian Museum at Cairo), #(758) 33722 (interior of the Museum), #(761) 33723 (display close-up, same Museum), #(767) 33726 (cemetary, Cairo), #(771) 33728 (Brass and copper section of Great Market at Giza) and #(783) 33733 (Sakkarah Pyramid) and 2 Frank Good's Eastern Series; #187 (Edfou Temple) and #202 (Philae) Some glue streaking on the full-size backlabels of the last two views, otherwise All Exc., (plus 6 lantern slides, a mono format, VG TO Exc.) MB\$41.

1915 PANAMA - CALIFORNIA EXPO, SAN DIEGO, CALIFORNIA

227. (16 Keys) #17656 to 17662, 17664, 17667 to 17670, 17672, 17674, 17678, 17683. (Includes overviews, views on the grounds, buildings, people) Images and mts VG TO Exc. MB\$75.
228. (10 Keys) #16787, 17689 to 17691, 17694, 17702, 17703, 17707, 17709, 17713. (Includes US Marines drilling, buildings, grounds, people, and one view of the Puente Cabrillo in San Diego) The Puente view has some peripheral browning. Otherwise, images VG+ to Exc., mts G++ TO Exc. MB\$60.
229. (10 Keys) #17680, 17686, 17688, 17698, 17699, 17701, 17704, 17706, 17708, 17714. (Includes buildings, people, grounds, etc.) 17680 has serious browning in sky and minor peripheral browning. Images otherwise VG+ to Exc., mts G++ TO Exc. MB\$60.
230. (Inc 'Rides' & Mining & Indians & San Diego & Japan & China) (10 Keys) #16669 (Mission San Diego), #17671 (Southern Cal. Counties displays), #17673 (Sacramento Valley Mining display), #17679 (Food Products Bldg displays), #17682 (close-up of Zuni Indian group), #17692 (Japan and Formosa, China tea gardens and bldg), #17695 (Indian 'Painted Desert' area), #17696 (Gem Mine on The Isthmus, might be a Ride), #18797 (Toad Stool Ride exterior) and #17700 (Fruit display of Tulare and Kern Counties) Mission image VG, the rest VG+ to Exc., mts G+ TO Exc. MB\$75.
231. (Inc Photo related & Japan) (9 Keys) #17663 (lady taking a photo of a guard in uniform), #17665 (Eucalyptus garden), #17675 (Fruit display from Northern Cal.), #17676 (Balboa Guard close-up), #17685 (Cawston Ostrich Farm exterior, on the Ithsmus), #17693 (Japan exhibit), #17710 (Mirror Pool), #17711 (a Mission patio) and #17712 (Acacia tree-lined El Prado) First view and the Cawston view have serious browning, though mostly peripheral. Images otherwise VG+ to Exc., mts VG TO Exc. MB\$60.
232. (Inc Construction & Roller Coaster Ride) (3 Keys) #17652 (roller coaster, not close. Minor soil in sky, tones Exc., mt VG), #17654 (Construction on the Prado, minor peripheral browning, image otherwise VG+ to Exc., mt VG) and #17655 (more of same, very minor

'spotting' in the image, overall VG) MB\$45.

MORE EXPOS AND FAIRS

233. (2 no bid lots, total of 14 views) Lot A; PAN AMERICAN EXPO, BUFFALO 1901: (6 Kilburn) #14467 (Midway crowd), #14512 (ladies on grounds), #14634 (live lady next to mannequin wearing 'glass dress'), #14644 (Canada produce display), #14651 "Oriental Belles, Streets of Cairo." and #14673 (people) (Lot A; VG TO Exc.) And Lot B; (Inc Massachusetts, Maine, New Hampshire, Patriotic) (8 views) HP MacIntosh (Odd Fellows Fair, City Hall, Newburyport, MA, "View of North Side and Corner.", A W Anderson "Odd Fellows Fair, Georgetown, Mass., Feb 1874.", 2 H A Kimball (Concord NH address) (both untitled and show a small fair in a church, perhaps), JC Richardson (Marlboro address) (Untitled image inside a hall with big Stars'n'Stripes decor seen), JC Moulton (Fitchburg address) (Untitled image with flags, perhaps a church bazaar), MF King (Portland Me address) (untitled interior view, I see a sign, "Hospital Fair.") and Isaac White (Hartford address) (untitled interior view of a booth in a small fair of some sort) (Lot B; Images G to G+ TO Exc., mts G+TO Exc.) Previous starting bids of \$106. MB\$55.
234. MANCHESTER 1857, LONDON 1871 & 1873, LEEDS FINE ART (date unknown) EXHIBITION and PARIS 1900: (5 views) Attributed to Delamotte (Manchester 1857 Art Treasures Exhibition) "The Group at the SE End of the Nave." (Image G to G+, mt fair to G), 2 London Stereoscopic Co; (London 1871) #107 (Statue, VG+ to Exc.) and (London 1873, these are very Scarce) #15 (statue, image Exc., mt creased-between), E Wormald (Leeds address, the Resource thought he might be an amateur, but the mt looks professional) Leeds Fine Art Exhibition series, No# "Central Hall." (Left area of left print is light, but this area happens to be cropped out of the right print, tones elsewhere VG TO Exc., mt Exc.) And American Stereoscopic Co "Glass Exhibit." (Paris 1900, image VG+ with tones Exc., mt VG) MB\$35.
235. EXHIBITION AT AMERICAN INSTITUTE, NEW YORK, the rest PENNSYLVANIA: (7 views) Unmarked, I attribute to PF Weil. "Interior view of the Annual Exhibition of the American Institute, New-York." (Subtle and small scrape in right print is partly over a display, otherwise VG+, and I think Rare.) The rest Pennsylvania, Philadelphia; 4 same anon yellow mts. One has a pencilled note; "Horticultural Hall, Phila. 1867," in pen on identical card. (One has a sign which reads "Vote Commonwealth Athletic Henry Clay, Olympic." On one view, some writing on the underside of the print shows through a bit and there is a small darkened-in scrape near lower left of left print, otherwise images VG TO Exc., mts G+ to VG) and 2 R Newell Horticultural Exhibition of 1870 (same location as the previous four views) milky turq mts; #2 "H A Dreer's Table." (Image VG, mt Exc.) and #6 "Birds-eye view." (Last view, G to G+ image with better tones, mt VG) MB\$75.
236. (Interiors & Massachusetts & Patriotic) UNKNOWN FAIR or FAIRS by S TOWLE: (9 views) Three have titles; "YMCA Fair, Dec 1876.", "Equestrian Statue of Gen Grant in Huntington Hall at the Old Ladies Home Fair." (Dated later '1869') and "Huntington Hall, Mechanics Fair 1867 from near Edmond's Electric Apparatus." (At least three at the Mechanics Fair) Images G+ TO Exc., mts G TO Exc. MB\$70.
237. (Inc Ferris Wheel & Toys) COLUMBIAN EXPO, ST LOUIS 1904, PANAMA - PACIFIC 1915 EXPO & CHICAGO 1933 CENTURY OF PROGRESS: (17 views) 10 Chicago 1893; 2 Stroh&Wy scarce gray mts; "The beautiful Golden Gate of the Transportation Bldg." and "La Rabida Convent (the birthplace of Hope for Columbus.)" and 8 Kilburn; #7850 (overview inc canals), #8212 (Wooded Island), #8390 (stock show, horses), #8486 (Ferris Wheel), #8781 (night view, Chicago Day), #8830 & 8831 (statues, Fine Arts Bldg) and #8851 (fine view of Sonneberg toy exhibit), 5 Louisiana Purchase Expo; U&U #17 (Ferris Wheel fills the view), Keys #P140 P-15447 (Eskimos at their exhibit), Kilburn #16200 (overview inc Canals) and 2 HC White; #8477 (Festival Hall) and #8502 (Jerusalem exhibit, Ferris Wheel, too), 1 San Francisco 1915 by Keys; #17784 (RR exhibit in Transportation Palace) and 1 Chicago 1933 by Keys; #P33) 33054 (Lincoln's cabin display) Images from about G+ TO Exc., mts G+ TO Exc. MB\$65.
238. MISC EUROPEAN EXPOS, MOSTLY PARIS: (11 views) 4 Paris 1867: Leon & Levy #206 (Italy section, Beaux Arts) and 3 anon with orgie backlabels; #6136 (Bronzes from Italy), #6188 and 6189, same title; "Distribution of Prizes." (Distant views of crowd which likely includes royalty), 1 London 1871 by London Stereoscopic Co #87 (statue by Raemaekers), 1 Paris 1878 by Kilburn #2371 (Italy Gallery), 1 California 1894 Midwinter Expo "May Queen and her Court." and 4 Paris 1900; 2 HC White; #P34) (606) 10294 (Eiffel Tower and Celestial Globe) and #48) 10297 (Russia exhibits), U&U "The Main Room of the Russian Bldg." (Very similar to the previous view, but different) and American Stereoscopic Co "The Great Exposition from Eiffel Tower." (Images G+ TO Exc., mts Fair TO Exc.) MB\$50.
239. (Inc Clown) CHICAGO 1933 CENTURY OF PROGRESS RODEO: (4 Keys) These views were likely taken during practise or rehearsal, which would explain the very weak crowd in the stands. #8) 33467 (Calf typing, doesn't look humane to me), #11) 33470 (clown standing on a mule), #15) 33468 (riding a Brahma bull) and #23) 33466 (more calf bullying by Man) Images Exc., mts VG TO Exc. MB\$41.
240. LONDON 1862 EXHIBITION: (5 views) Anon, with label, #10 L. "Engraved Glass, Venetian Pattern.", Anon gray mt "The Mediaeval Court." and 3 London Stereoscopic Co; #47 (Glass Court), #70 and #78 (Austrian Court) Images G+ TO Exc., mts G+ TO VG+ to Exc. MB\$50.
241. MISC (4 views) All are Interiors. 3 same Anon tall mts (no titles, I think these may all be a Massachusetts Mechanic Institute Fair) and Anon regular mt (interior of unmarked American fair) MB\$60.
242. PHILADELPHIA 1876 EXHIBITION: (14 views) 6 Centennial Photo Co (four-name version) Title & # unreadable (little falls in a forest), # unreadable (Main Bldg exterior), #614 (Main Bldg, interior overview), #921 (overview includes a parking lot for freight wagons), #1085 (Mrs Maxwell taxidermy display), #1923 (statue), 3 more Centennial Photo Co (two-name version) #1149 (statue), #1497 (Sweden display) and No# (clearly not there, nor cropped, "Mrs Maxwell's Collection - B.", Copyprint from a Centennial Photo Co view; #1945 (Geo Washington's Carriage), Copyprint "Lantern is US Gov't Bldg.", Copyprint "Navy Group for the Lincoln Monument." and 2 Anon milky orgie mts with checklists, these are both Copyprints; different, but with same title; "Art Annex, Italian Dept." (Images G to G+ TO Exc., mts G TO Exc.) MB\$45.
243. PHILADELPHIA 1876 EXHIBITION: (5 Centennial Photo Co) 1 four-name version; #666 (Navy Group for Lincoln Statue) and 4 two-name version; #264 (likely pre-Opening) "Dicksonia Antarctica, Floral Hall.", #870 (Operti's Garden, a harp can be seen on the music stand), #1909 (Kansas exhibit) and #2060 (Viti Alabaster vases) The 264 has some adherence along bottom edge, images otherwise G++ TO Exc., mts, several with pink staining in bottom area, mts otherwise VG TO Exc. MB\$50.
244. RARE KILBURN VIEW OF MELLIN'S FOOD DISPLAY (Dolber - Goodale Company)

This view was consigned by the Littleton NH Historical Society and has its rubber stamp on back. Most of the consignment was acquired locally in the Littleton area, some are even from descendants of Kilburn Employees. Untitled image shows the Mellin display at an exposition or fair, but I don't know which one. (VG) MB\$35.

LOUISIANA PURCHASE EXPO, ST LOUIS 1904

245. (Inc Ferris Wheel) (2 no bid lots, total of 24 views) Lot A; MUYBRIDGE (Sanitary Fair with wrong title for Paris 1867?) but MOSTLY ST LOUIS 1904: (20 views) Edweard Muybridge "Artificial Lake, Paris Expo." (The image looks familiar, I believe it is from the Philadelphia 1864 Sanitary Fair, and the pencilled title, though Period, is in error), the rest are St Louis Expo; 4 CL Wasson; "The Village Belle, Tyrolean Alps.", #3071 (Festival Hall at night), #3153 (gardens) and #21322 (Flower Show), 4 Keys; #15009 (West Pavilion and gardens), #15056 (Plaza of Orleans overview), #15086 (Minnesota Bldg), #15136 (overview inc mid-distant Ferris Wheel), U&U #20) (high overview of expo), Leeland Art & Man. "South Dakota State Bldg.", American Stereoscopic Co "Cactus Beds Shaw's Garden." (Not the Fair), 2 HC White; #8508 (Festival Hall) and #8579 (Monkey cage, Hagenbeck's exhibit), Kelley & Chadwick #3) 129-3663 (Festival Hall), Universal Photo Art Platinograph #5 (Festival Hall), 2 Universal View; #22) (lagoon with gondola, east end of Basin) and "The great cascades, from the Palace of Varied Industries.", G&G #40) 11539 (taxidermy moose) and Kilburn #16378 (Floral Clock) (Lot A; Images & mts G+ TO Exc.) And Lot B; (Ferris Wheel) (4 views) Kilburn #16177 "The Great Ferris Wheel at the LAP." (Image G+, mt G++) and 2 U&U #17) (fills the views, Exc.) And #18) (the spoke of the Wheel, VG+) and Keys #20 on back) 15070 (Wheel partly obscured by the Illinois Bldg., image VG to VG+, mt G++) Previous starting bids of \$106 MB\$75.
246. (Inc Ferris Wheel) ST LOUIS 1904 EXPO: (16 views) Keys #15106 (Fountain), 7 U&U: "Giant steel cobwebs of the 340 ft Ferris Wheel, seen from one of its cars.", "Graceful gondolas on the Grand Basin.", #8) 5825 (people on the grounds), #17) (Ferris Wheel fills the view), #32) (Swan boats in Basin), #45) (overview above colonnade) and #54) (Festival Hall), 2 Kilburn; #16226 (Stock show) and #16359 (Shetland ponies), 3 Universal Photo Art Platinographs; #4 & #5 (Festival Hall) and #59 (Great Corn exhibit from several states combined), 2 HC White; #8482 (overview, Ferris Wheel barely seen at left) and #8544 (view of grounds and bldgs) and G&G #16) 11515 (Grand Basin and Education Bldg) VG TO Exc. MB\$35
247. (Inc Dinosaur & Ferris Wheel) (13 views) HC White /8477 (Festival Hall and grounds), G&G /11723 (glass dresses), CL Wasson No# "Quaker City cut glass exhibit, Varied Industries Bldg.", 2 U&U: No# "Horned Dinosaur, an enormous prehistoric inhabitant of America, U.S. Gov. Bldg." (Skeleton fills the view) and #50) (Telegraph Tower, not close), 2 Keys; #15169 and 15971 (taxidermy) and 6 Kilburn; #16158 (grounds), #16163 (children, Ferris Wheel seen, not close), #16164 (children in model playground) and #16231, 16241 and #16344 (Horse and Stock show) Images G++ TO Exc., mts G to G+ TO Exc. MB\$41.
248. FERRIS WHEEL: (7 Keys) All have the Ferris Wheel, some views are closer than others. #15030, 15031, 15067, 15070, 15090, 15101 and 15136. (First view has some browning, otherwise images VG+ to Exc., mts G+ TO Exc. MB\$50.
249. (Inc Indians & Ireland) (9 Keys) #15041 ('The Alps' area), #15046 (Indians, with Tower seen beyond), #15053 (President of the expo, Francis), #15055 (children of all nations, a photographer seen, not close), #15104 (World's Fair Pres Francis with Lady Managers and others), #15108 (Blarney Castle, Irish Village area), #15110 (Fraternal Orders of Eagles with matching umbrellas, on parade. According to Wikipedia, the group started in Seattle in 1898), #15180 (possibly '30') (crowd on the Pike) and #15179 (Mayors Carter Harrison of Chicago and Rolla Wells of St Louis, and expo Pres Francis in group) There is a 1 1/4" pressure mark in left print of 15110, images otherwise VG+ to Exc., mts G+ TO Exc. MB\$55.
250. (13 Keys) #15001, 15008, 15013, 15035, 15036, 15038, 15042, 15044, 15047, 15048, 15050, 15052, 15059. Inc Festival Hall, Washington State Bldg, Penn State Bldg, Filipino Village, Iowa Bldg, Michigan Bldg, other bldgs gondola in the basin, and more. (Images and mts VG TO Exc.) MB\$50.
251. (12 Keys) #15062, 15063, 15065, 15066, 15069, 15073, 15076, 15078, 15091, 16096, 15097, 15109. Includes Canada pavilion, Brazil Bldg, Education Bldg, floral clock, Austria Bldg., Illinois Bldg with Ferris Wheel partially seen, Missouri Bldg, Varied Industries Bldg, Liberal Arts Palace and more. (The Austria Bldg has a touch of peripheral browning, images and mts otherwise VG+ to Exc.) MB\$50.
252. (13 Keys) #15111, 15113, 15115, 15119, 15122, 15135, 15137, 15146, 15147, 15154, 15170, 15173, 15187. Includes East Pavilion with Mrs (Susan Tyson) Rorer's Café sign seen with a lens, 3 tinted views, various views on the grounds, interior showing Vaulted Room in NY State Bldg and more. (Images from VG to VG+ TO Exc., mts VG TO Exc.) MB\$50.

OBJECTS, GEOLOGY, STILL LIFE, INSECT MICRO STEREO, ETC

253. MOSTLY FINE VASES, ETC., MOSTLY CLOSE-UPS: (10 two-sided views, total of 20 images) Circa 1930 to 1950s? Same amateur, very well done. (Images Exc., mts VG TO Exc.) MB\$41.
254. MOSTLY FINE VASES, ETC., MOSTLY CLOSE-UPS: (35 views) Circa 1930s to 1950s? (Same group as previous.) Most appear to be by TE Taylor of Bromley, Kent, England. Several are unmounted but are on thickish paper stock. All but six or so have titles. May be by more than one photographer, and at least some are definitely European. Here are some of the titles; "Jewelled Ebony Elephant.", "Rich China Vase, Copeland & Sons, Stoke-on-Trent.", "Copenhagen Eagle", rare "Blue John" vase, Mark Lane's Solon Vases, Cameos, other makers described are Minton & CO, Paulton, George Owens, Royal Worcester, Royal Brown Derby Porcelain Co, Crown Derby and more. A few are a bit smaller and different format, most are regular size views. Images generally Exc throughout, one of the smaller views has part of the mount loosening, otherwise mts generally VG+ to Exc. MB\$100.
255. (Inc Photo related and antique shop interior) FROM SAME GROUP AS PREVIOUS; (6 views) Circa 1930s to 1950s? 2 unmounted on thickish photopaper; ('Witch Ball' photo taken by 'LWW' and you can see him in the reflection with his camera) and (image of bric-a-brac, part of title is "Some say this is my best stereo effort." the rest are mounted, HW Rhodes "Carved Ivory (Burmese carving) Art Gallery, Glasgow.", 2 same anon with same title, both interiors "An Eastern Room." and "Curio shop near British Museum by Woodhouse." (I think Woodhouse is the photographer) A minor pressure mark on the last view, otherwise all Exc. MB\$32.
256. BUGS, GEOLOGICAL, ETC. (8 views) PW Taft (Bellows Falls, VT address) #114 "Bald Hill, Terrace, etc." (image is not stereo, but the title forgot to mention the insect on the roof,

- which must have adhered itself to the negative), Anon black mt (German made) Mikroplast Bild I 1a "Saugrussel der Fliege." (Insect close-up), 3 same anon maker; "Eye of Mosquito.", "Rock Section, Granite. Vosges." (Vosges is in France) and "Rock Section Seyenite. Vosges.", Kilburn #89 (Display of mounted moths and butterflies), Anon yellow mt (untitled image of a rock formation that looks a bit like a park bench) and by Dr Wm Sturgis Bigelow, 1927 #3 "Reutilkrystall Verg Ffeich." (From G TO VG+ to Exc.) MB\$65.
257. (Inc Funeral, Religious, Skeleton Leaves, Tributes) (3 no bid lots, total of 20 views) Lot A; RELIGIOUS: (6 views) Heywood/Rowell #522 "Wax Cross.", JA French #623 "Cross. Faith.", Anon (untitled image of lady standing next to religious display on table) and 3 views of the Heaven & Hell intricate carving, 2 by GK Proctor, the other Anon. (Lot A; Some mottling in the JA French view, images otherwise VG TO Exc., mts G+ TO VG+), Lot B; LINCOLN & HAYES TRIBUTES: (6 views) 4 IL Rogers Skeleton Leaves tributes, one published by Soule; "Pres. Hayes.", "Hayes & Wheeler." and two of Lincoln, one by Soule., Anthony #5604 "Lincoln Memorial, dissected leaves." and Heywood/Rowell No# "Lincoln Memorial by Thos. Ball." (Lot B; Some mottling over the last view, a few very subtle stains, tones VG TO Exc., mts G+ TO Exc.) And Lot C; FUNERAL WREATHS, ETC: (8 views) Mostly photo & floral tributes. Inc. By HQ Norton (Boston address, Resource knew on only one view, this is it), 3 DT Burrell (Brocton address), Frank Lawrence (Worcester address), E.L. Jaynes (Spencer address, Resource says Scarce), IA Collins (Lynn address, Resource says Scarce) and by WH Emery (Athol address) (Lot C; Images G+ TO Exc., mts Fair TO Exc.) Previous starting bids of \$88. MB\$50.

NEW HAMPSHIRE, GENRE, INCLUDING KILBURN RARITIES

These views were consigned by the Littleton NH Historical Society and some have its rubber stamp on back. Most of the consignment was acquired locally in the Littleton area, SOME ARE FROM DESCENDANTS OF KILBURN EMPLOYEES. (See also lot 280 & 281.)

258. (Inc Tax Stamps and Interior) NEW HAMPSHIRE: (23 views) FG Weller #472 (cosy interior of US Signal Station atop Mt Washington), the rest are Kilburns; 2 variants of #44 (Giant's Grave area), #68 (Crawford Notch before the RR tracks were built), #70 "Basin.", #79 & #90 (Flume at Franconia), #96 (Pool), #121 (Flume above boulder), #131 (Profile, Franconia), #132 (Columer Heights), #139 (Crawford House), #172 (Dixville Notch), #213 (Pool, Franconia), #532 (inside snow arch at Tuckerman's Ravine, 1869), #590 "The Old Orchard.", #592 and #597 (different but same title) "Landscape, Winter.", #623 (Mt Washington distant), #780 (scenic), #828 (Frost mount, Mt Wash.), #2113 (Frankenstein Trestle) and #2222 "The Observers, Mt Wash." (Images G+ TO Exc., mts G TO Exc.) MB\$75.
259. (Inc Littleton & Trains) NEW HAMPSHIRE: (13 Kilburn) 7 train views; #193, 307, 310 or 340, 538, 866, 2134, 2135. And 5 views in and around Littleton; No# "Mane (sic) Street.", No# "Thayer's Hotel.", #127 "White Mts from Littleton.", #355 "Mt LaFayette from Littleton." and #427 "Littleton." (Images from Fair TO G to G+, mts G TO Exc.) MB\$55.
260. NEW HAMPSHIRE: (15 Kilburn tall mts) Circa mid to late 1870s. #15, 26, 186, 213, 239, 245, 358, 393, 406, 694, 706, 708, 772, 780, 782. Includes Man of the Mtn, scenics, Franconia area, Tip Top House, and more. (Images G++ TO Exc., mts G+ TO Exc., mts mostly Exc.) MB\$55.
261. TRAINS: (5 Kilburn) #23 (workman on his little RR sled near Tip Top House). 2 variants of #309 (Crawford Notch, note the locomotives are different), #431 (trestle near Crawford Notch with train) and #2126 (Willey Brook Bridge, near side-views of RR cars) Images & mts G++ TO Exc. MB\$65.
262. (Inc Bicycle) KILBURN (by) (12 views) Untitled image of a man by a bicycle festooned for a parade, with sign, 'E H Gould, Shoest' (tones G to G+, but view has major horizontal creasing in right print and mt), Tall mt (Untitled bust of, I think, a famous ancient personality. VG), No# "Niagara Falls, USA." (VG to VG+), 2 titled on back in modern black felt tip pen; "Gift of Winston & Delores Buffingtons, Chiswick Inn." (The Inn is seen, near Littleton. A stain in sky, tones G to G+) and "Texas relatives at Remick Homestead with Florence Aldrich." (Man and two ladies. Perhaps Florence is related to Aldrich the photographer? VG+), Untitled image of boaters (VG), Untitled image of group on a small walking bridge (G++), Untitled image of a house and farmland (VG), Untitled image of family group (G++), Untitled image of mother with baby (VG to VG+), Untitled image of a house with several people on the porch (Image VG+ to Exc., mt G+) and Untitled image of people standing on what looks like a dam (image VG, mt G) Some of these views I don't recall seeing before. MB\$85.

MORE PENNSYLVANIA

263. PHILADELPHIA: (15 views) Kilburn, I believe "Fairmont Pk." (Guardhouse), Anon yellow mt (Untitled Waterwork), WD Gates #805 (Lincoln Monument, Fairmount), Anon milky turq mt (Cremer label) "Entrance to Laurel Hill.", Anon yellow mt "Laurel Hill Cemetery.", JS Johnston (NYC address) #250 (Horticultural Hall, Fairmount), Hurn #9 (Cathedral of St Peter & St Paul, PSEUDOSCOPIC), 3 Purviance, one without markings; No# "View on the Wissahickon.", #784 (Dam on Wissahickon) and #851 (overview of City) and 3 Philadelphia Zoo; Alf Campbell #49 (Elephants bathing) and 2 James Cremer / Schriber & Sons tall mts; #10 "General view from N Entrance." and #17 (African Elephant) Last view, image Poor TO Fair, mt Poor. The rest, images G to G+ TO Exc., mts fair to G TO Exc. MB\$50.
264. PHILADELPHIA by JAMES CREMER: (22 views) "Laurel Hill Cemetery.", "Merchants' Exchange.", "Union League Club House.", "Grant's Cabin, Lemon Hill.", "St Michael Lutheran Church.", #112 "Concourse at Belmont." (Parking lot for horses and buggies), #128 (Summit, George's Hill), #149 (Allen's Lane, Wissahickon, covered bridge), #154 (Fairmount, Waterworks), #160 (summit of Basin, Old Park), #169 (forest scenic near Laurel Hill), #182 (bridges), #186 (Mineral Spring, Lemon Hill), #191 (waterworks), #196 (monument) #198 (Basin, Waterworks), #199 (Rustic House near Basin), #201 (Spring, Old Park), #206 (Arnold House, Washington Retreat), #280 (Cold Spring), #281 (Washington's Retreat) and #545 (Plaza & archway) Images G TO Exc., mts G+ TO Exc. MB\$60.
265. (Inc Bank & Patriotic) PHILADELPHIA & AREA (18 views) 4 C Seaver. Peoples' Series, American Views; 3 Fairmount; "Iron Spring Fountain.", 2 different "Fairmount Water Works." and "Custom House and Post Office.", 3 C Seaver &/or Pollock Philadelphia series; #9 (Pavilion, Fairmount), #90 (Philadelphia Bank) and 3138 (Lincoln Market), MP Simons (Phila address, Resource says Scarce) "Phila. S from Girard College.", New Jersey Stereoscopic Co "Fairmount Water Works." (Interior), 3 same anon, American Scenery, Philadelphia; #36 (La Pierre House), #183 "N S Chestnut W from Fourth St." and Anon (untitled cemetery entrance), 2 same-Anon Penn Scenery series checklist; #147

- (Girard College exterior) and #148 (statue of) "Stephen Girard, founder of Girard College.", American Scenery, Selected Series (Seaver &/or Pollock) "Arch Street." (Phila.), Hurn Phila series #21 (Horti Hall, different from and perhaps prior to the one at the 1876 Exhibit), T Lewis "Independence Hall." (Patriotic decorations) and Anon "Sedgerley Guard House, Fairmount) Images G to G+ TO Exc., mts G TO Exc. MB60.
266. PHILADELPHIA & AREA (14 Cremer large mts) First five, titles in negatives. #337 (Independence Hall), #367 & 459 (Christ Church), #471 & 918 (behind Independence Hall) and #163 (Wissahickon Drive), #173 (Fountain, Old Park), #213 (Landsdowne), #516 (Plaza at Waterworks), #529 "On the Wissahickon.", #588 (Ledger Bldg), #757 (Girard Ave Bridge), #885 (Master St, W from 16th St) and #902 "Birds-eye view of Phila." (Images & mts G TO Exc.) MB\$45.
267. PHILADELPHIA & AREA: (20 views) 2 Hemple; #88 (Ormiston Glen) and #100 (Log Cabin Bridge), W M Chase #1228 (Fairmount Pk, Iron Spring), London Stereo Co (Rare cherry red mt) #188 (Wissahickon Creek, neg circa 1859), Anon Fairmount Park, Phila series with checklist, Purviance neg, # too dark, "Fountain and Art Gallery, Fairmount Pk." and 7 JW & JW Moulton; "View in Fairmount Pk." (Guardhouse), "Point Lookout.", #105 (Lincoln statue), #165 (Entrance to Landsdowne), 2 different #169 (Iron Spring), #458 (Boat Houses, Fairmount) and 8 Girard College; G&G #X273 (packed dining hall), Anon tall yellow mt (statue - monument of Girard), Anon cream mt "Girard College and Grounds.", Union View Co #10.3 (Main entrance), Anon black mt "Girard College side view.", Hurn #4 (front view), Anon yellow mt "Relics of Girard College." and (likely Bartlett & somebody) #150 "Directors' Room at Girard College." Images G TO Exc., mts Fair TO Exc. MB\$60.
268. PRISON: (5 views) Anon tall black mt "Eastern Penitentiary, Phila.", James Cremer "Moyamensing Prison.", Alf Campbell #482 (Moyamensing Prison), Anon orge red mt "American Scenery, Phila "Eastern Prison." and Excelsior Series, American Views "Eastern Penitentiary." (Images G to G+ TO Exc., mts G TO VG+) MB\$35.
269. (Inc RR, Mining, Occupational) (9 views) Stroh&Wy/U&U "Mining Coal three miles underground.", G&G #X322 (Chrysanthemums, Phila), 5 Keys; #(P21) P-6342 (Pittsburgh), #(P145) P-7053 (miners underground, Scranton), #9422 (Peace Jubilee crowd, Phila), #(120) (5) 20193 (cutting ice) and #(357G) 33924 (Saw factory near Phila) and 2 John Moran; No# "Indian Ladder Bluff, from the Banks of the River." and #17 (scenic on Wissahickon Creek) Last view, image G to G+, the rest, images VG TO Exc., mts VG TO Exc. MB\$50.

MORE FRANCE

270. PARIS (18 views) Anon with label #240 (Rue Rivoli), Anon (Resource says possibly EM Daty) "Abside de Notre-Dame.", NC (Unknown) "Pont Neuf." and 16 Hauteceour (various sites of the City including Porte St Martin, Notre Dame, Versailles, Colonne Vendome and more.) Some soil and minor stains on a few, tones G++ TO Exc., mts G+ TO Exc. MB\$60.
271. (Mostly) INSTANTANEOUS PARIS: (15 views) Most or all by Hippolyte Jouvin. #9, 10, 12, 17, 19, 37, 86, 91, 94, 97, 107, 128, 170, 174, 175. (Images G++ TO Exc., mounts Poor (cut down) TO Exc.) MB\$65.
272. PARIS: (25 views) Circa 1850s to 70s. The best views show the men in charge of an insane asylum, and two views of a bridge under construction. Also Palaces, monuments, buildings, and more. One view by Radiguet, the rest makers unmarked. (Images G++ TO Exc., mts G TO Exc.) MB\$90.
273. PARIS: (63 views) Includes instantaneous, buildings, monuments and more. (Images G to G+ TO Exc., mts G TO Exc.) MB\$150.
274. PARIS (23 views) Published by London Stereoscopic Co "Bassin de Bacchus, Parc de Versailles.", 3 Charles Gaudin; (Untitled image of Invalides bldg with some scaffolding), "Gare du Nord." and "Place de la Concorde.", 4 earlier ivory mts by one or more of the Gaudin Bros; Residences Imperiales series, (Gallery de Batailles, Versailles), La France series; "Versailles." and 2 Paris series; "St Gervais." and "Le Louvre.", Furne & Tournier, Chateau de Versailles series, #29 "Bassin de Neptune.", 5 views, three with distinctive print shape and two more regular print shape. The two regulars and one of the distinctive print views have a Ledot the Elder rubber stamp on back. Possibly these are retail markings. The Resource doesn't seem to be sure. "Place Vendome." "Hotel de Ville.", "Dom des Invalides." and 2 different "Notre Dame.", LeCocq-Frene label (I think retail) "Arc de Triomphe.", Anon brown mt "Pavillon Colbert, Louvre.", Anon white mt with black lines in margins (no title, single-lens stereo image which appears to show construction, perhaps of a sewer. I have seen similar mount views which were Paris) and 6 same-anon, Musee Imperial du Louvre series; (all statuary) #20, 28, 58, 64, 117, 136. (A few stains in the lot. Images G to G+ TO Exc., mts G TO Exc.) MB\$85.
275. IMPERIAL RESIDENCES SERIES by E LAMY: (17 views) By the way, this is the 'EL' seen often on tissue mounts. Lamy was also a wholesaler of photo production materials including empty tissue mounts. #103, 107, 109, 110, 113, 114, 116, 118, 120, 123, 127, 129, 135, 150, 151, 154, 164. Mostly Versailles grounds and interiors, also some Grand Trianon. (Images G++ TO Exc., mts Fair (cut-down) TO Exc.) MB\$50.
276. IMPERIAL RESIDENCES SERIES by E LAMY: (18 views) #1, 4, 70, 76, 83 to 86, 89 to 92, 97, 98, 100, 101, 108, 112. Mostly Versailles, also other places, majority are interior views. Images G++ TO Exc., mts Fair (cut down) TO Exc. MB\$55.
277. MISC (ALMOST NO PARIS) (16 views) Furne & Tournier yellow mt #28 "Eure. Brionne L'Eglise.", Queval #1033 (Basilique St Denis, Paris), 4 A Braun; #1584 (Roman Theatre at Arles), #5059 (overview of Nice), #5100 (Menton, near St Louis Gorge) and #5366 (Grand Chartreuse, Isere, Gorge de Sapey), 2 Bordeaux by Neurdein; "Portail lateral de l'Eglise St Michel, cote Nord." and "Place de la Bourse et Quai Louis XVIII.", 3 J Andrieu; #307 (Cathedral at Rochefort), #1789 (Chateau de Pau) and #1891 (International Bridge at Andaye), Anon yellow mt "Grand Rue de Montferand, Auvergne." and 4 E Lamy Auvergne series; #21 (la Bourboule), #25 (Roches Vendeix near Bourboule), #36 (Valley of Mt Dore) and #52 "Une des chutes de la Couze, aux Granges." (Images G+ TO Exc., mts G TO Exc.) MB\$60.
278. MISC (NO PARIS, and one might not be France) (17 views) J Andrieu #17 "Vallee d'Oo, a Luchon.", Anon, off-white mt Pyrenees series, #166b (bridge at Bayonne), Mesnard (Vichy address, the Resource says his series reaches to #18, but this is #29 "Vichy. Le rendezvous de chasse de Momont.", BT (unknown) #296 (Annecy, rue de la Grenette), Anon yellow mt "Prie Dieu du Roi, Blois.", Dumas (Nimes address) "Arenes" (at Nimes), Neurdein #16 "Lyon. Place de l'Imperatrice.", Anon white mt with small sidemargin label "Lyon. Place Louis le Grand.", 2 Aleo & Davanne; "Olive Grove, Mentone." and "Aloes, Mentone.", Queval #1317 "Vitre. (Bretagne) Ancien Chateau. Vue prise du Chemin de fer.", Realistic Travels "Over tree-covered hills of Vavario, up to distant snow clad heights of Mt Rotondo, Corsica.", Anon brown mt "Castle of Hennebon, Brittany.", 3 Paris-Stereo views on photopaper, no mounts, they were sold that way; #81-3661, #82-3663 and #83-3686 (all three show young people playing in the sand on the beach) and Anon early thin

- yellow mt (Untitled image of a Windmill, may or may not be France) Darkened closed tear in the Vichy view is over ground only. The Louis le Grand Lyon view has 'Lyon' written in both skies. Otherwise, images G+ TO Exc., mts G TO Exc. MB\$60.
279. (Inc Salt print Tissues and Salt print and one Paris) NORMANDY (14 views) Salt print by Anon maker with London retail label, "Cathedral at Rouen." (Faded pencil under prints. Some scaffolding seen. There is a small horizontal crack above the door in left print, tones VG+ to Exc., mt Fair), 2 Salt Tissues; same Anon maker, the early type without the extra layer on back; "L'Arc de Triomphe, Paris." (Tones about G, normal for a salt print, mt is Exc.) And "Cloître St Trophime, Arles." (Aside from the Treadwell label on back, the image and mt are both Exc.), the rest are regular views; E Letellier (Not listed in the Resource) Collection Complet des Monuments Historiques, Places & Paysages de Normandie series, "Havre." (Overview, VG to VG+), Anthony (American ones) #1575 (Marec Plains, Falaise d'Etretat, VG+), 6 Neurdein; "Dieppe. Eglise St Jacques." (VG) and 5 Rouen; "Portail de la Cathedrale." (VG), "Potail des Marmousets (Eglise St Ouen.)" (Image G+, mt VG+), "Hotel Bourgtherould." (Image G+, mt VG+), "Eglise St Ouen." (VG), "Interieure de l'Eglise St Ouen." (Image G+, mt VG+), Queval #444 (St Ouen church, VG ti VG+), Anon cream mt "La Grand Horloge." (Rouen) and Anon yellow mt (might be Neurdein?) "Eglise St Ouen." (Exterior, image G+, mt VG+) MB\$75.
- MORE GENRE**
280. (Inc animals) (20 views) These are from the consignment of the Littleton Historical Society. These were acquired in the area, in some cases from descendants of Kilburn and other Littleton stereographers' employees. 7 Melander; #4, 88, 111, 115, 131, 148, 155. (Inc children, a taxidermy deer, a live sheep, a live bunny rabbit), 2 Stroh&Wy/U&U; "Don't be greedy, Fido." and "Tired of Play." and 11 Kilburn; No title (African-American dog handler with dogs), No title (this is one of the Schneider and I variants, lady with dog), No title (mother with daughter and doggie), No title (I think the 2nd view from Bliss Disturbed), #412 "Farm Yard.", #420 "The Farmer's Home.", #428 & #582 (taxidermied birds), #761 (Sheep), #789 (sleeping cats with spoons for play) and best view in the lot, #1817 "The Yankee Peddler." (Door to door salesman and his wagon) The Bliss Disturbed has a pressure mark in left print, large but subtle. Otherwise, images G++ TO Exc., mts fair to G TO Exc. MB\$70.
281. (Inc Patriotic) (35 views) These are from the consignment of the Littleton Historical Society. These were acquired in the area, in some cases from descendants of Kilburn and other Littleton stereographers' employees. Anon tall mt (Untitled image of a couple with their dog), 10 Keys; #10473, 10475 to 10482 (all wedding related) and #P(14) P-11429 (WWI Red Cross dog at his new home in America), 10 FG Weller; #306 (Artist's Dream, transparent people), #346 (Country choir), #504 (people reacting to a rat in the house), #506 (man helping lady with her knitting), #545 (angry lady sees shadow of couple kissing), #550 (Eavesdroppers) and 4 views from the Allegorical Series; #654, 657, 660, 661. (Various dioramas with cut-out figures), 5 Weller/Littleton View Co; #502 (young girls) and #543 (father rocking baby in the middle of the night), #1159, 1160 & 1164 (US politicians are Not stereo, but the phantom leaves around them, are.), 2 Littleton View mounts I haven't seen, before; Phantom Wreath Gems series, #1340 "Don't, Tommy, Don't." (2 cats, a diagonal negative flaw across right print) and #1342 "Astonished.", 6 Littleton/U&U; #550A (Eavesdroppers), #1448 (Biddy serving tomatoes undressed), #1534 "A spanning good time.", #1918 "Easter-Time.", #1986 "An anxious moment." and #1991 "My old wife and I." and Littleton View Co #1988 "The wounded color-bearer." (A stain left print of #550A, otherwise images G+ TO Exc., mts Fair TO Exc., mts mostly VG TO Exc.) MB\$100.
282. (19 views) Littleton View Co (untitled image of a lady brushing the Extremely Long hair of another lady), Griswold "My lady and my lady's maid." (Another view of a lady with long hair being brushed), Anon curved mt era (untitled image of a lady at her writing desk), 2 same anon vending machine views (both show same lady with several fans), 2 same Anon yellow mt (likely French) (Untitled studio image with four people and untitled studio image of two ladies knitting, both are hyper-stereo), Loescher & Petsch #116 (child with dinner plate), Kilburn #1003 "After the Regatta.", 3 same Anon with yellow labels on back; milky turq mt "First Shave." and 2 yellow mts; "The cup of tea." and "Reading the Bible.", Joseph Bates "Canary Birds." (With machine print drawing of a stereoscope on the back), Michael Burr "Little Red Riding Hood." (This exists in more than several variants), Anon orge mt (untitled slightly hyper-stereo view of three females reading in the parlor), Charles Gaudin (untitled studio view with many actors, depicting a party), Anon brown mt "The mysteries of Crinoline." and 2 extra-early-looking same Anon green mts; (no titles, three ladies in a parlor and two ladies having a meal with drinks) The 3rd view has a very subtle crease in the mt which is only seen on the front when reflecting light off of it. One of the views of the lady with fans has some emulsion missing along bottom. Otherwise, images G++ TO Exc., mts G TO Exc. MB\$75.
283. (Inc real home interiors) TOYS & DOLLS & CHRISTMAS: (14 views) Goldsmith & Lazelle tall orge red mt (Untitled real home interior with a doll house and dolls & mini-furniture), Anon orge red mt (Untitled real home interior with three girls, two dressed as adults, which includes a writing desk and a doll), Anon tan mt titled on back in pencil, #9 "Childhood Sports." (Rocking horse), Kilburn #15 "Tired of play." (Children outdoors with a doll and accessories), CW Woodward #2686 "Playing with building blocks." (Crandall's Building Blocks), Anon tan mt (curved mt era) (untitled image of two serious girls with four dolls), Anthony Young Idea Series #65 "Patching...." (Light over title, girl sewing, a doll on a doll chair on the table), Anon with yellow label "Grand Trunk Railroad." (Kids playing), Anon with label #2 G. "Christmas Stories." (Family, a dog and doll on the floor, PSEUDOSCOPIC), Stroh&Wy/U&U "Waiting for Papa." (Girl with doll under her arm), Wendt Bros "Mildred's 2nd Christmas Tree, 44 Lexington Ave, Dec 25, 1901." (Fine view of the decorated tree with dolls and other toys beneath it!), Berry, Kelley, Chadwick "Happy Children, Christmas Morning." (Decorated tree, toys and dolls), Keys #17) 2205 "Merry Christmas." (Tree, doll, toys) and G&G "Christmas Morning." (More of same) Images G+ TO Exc., mts Fair TO Exc. MB\$85.
284. (Inc mini-sets & Occupational & Industry & West Virginia maker & African-American related) (35 views) 2 Anon tan curved mts, (Untitled views of a family gathering, pencilled notes on back imply this may be Singley's family, but no evidence to support that), Anon tan curved mt (Untitled image of a lady nursing her baby, another child present), 4 Kilburn; #4817 & 4820 (same title) "Beauties Carnival and Horseman's Delight." (Parade floats), #5918 "The Voyage of Life." (Parade floats, one depicting a boat) and #5923 "Tally-ho." (Parade float), 8 Keys; #15 on back) V22475 (men in kiln with bricks), two different with same # and title: #P(273) P-18252 (real kitchens, ladies using a hand wound blender), #P(276) P-18265 (real parlor with family), #P(235) P-18273 (school lady doctor and nurse examining kids), #P(277) P-18266 (lady bathing baby, a two dolls are seen), two different with same # and title: #P(266) P-18253 (lady putting kids to bed, a doll in one of the views), Earl A McGarry (Shenandoah Junction, WV address) (Untitled taxidermy bear display in glass cabinet) and 4 U&U: "Is yo sho lady when I wears dese stockings I won fin ma laigs all black." (Black lady at a store counter) and 3 views in the production of marble items; #P(22) (17 on back) 12511 (polishing slab with rotating disk), #P(26) (16 on back) 12515 (cutting marble with diamond-toothed saw) and #P(29) (19 on back) 12518 (in the yard, finishing and measuring blocks) and 4 mini-sets; HC White set of 3: #5463 to 5465 (older couple and nude statue), HC White set of 4; #5433 to 5436 (partying college girls), Keys set of 2; #10409 & 10410 (Biddy serving tomatoes undressed, on the wall is a mono picture of a stereo photographer in the winter) and HC White set of 8; #5586 to 5593 (Silas Green from Wayback, Ohio visits the Astorf-Waldoria in NYC) Images G++ TO Exc., mts G TO Exc., mts mostly VG TO Exc. MB\$100.
285. DOGS & PEOPLE: (20 views) 3 PF Weill; 2 different with same title; "The Companions." and "The Smart Dog.", 6 same anon amateur views of a dog show, two have same title "K C of W 1935." (Just a perhaps Very Presumptuous guess; 'Kennel Club of Westminster?' the rest without title. Various views at a dog show), Universal Photo Art #4608 (little girl and big dog), 2 Stroh&Wy/U&U: "Little Mothers." and "The Silent Partner.", U&U #7109 "Her guardian and companion, faithful as far as life can go.", G&G #13271 "A trusted friend.", Alfred Campbell #812 "Three little maids from school." (One is a dressed-up doggy), 2 Keys; #565 (girl with two dogs), # 583 "Waiting for the command." and #3984 "Weary Travellers." and 2 Kilburn; #1644 "Home Protection." and #4596 "Dollies Friends." (Children with dog and horse) Images and mts G to G+ TO Exc. MB\$70.
286. (Inc Women's Liberation comedy and Advertising & Education & Bicycles) (20 views) Anon tall yellow mt (ad view for fabric retailer JW LeMaistre at 46 North Eighth St in Philadelphia) titled "The Pride of Nottingham." (Image of a girl amidst drapery fabric), Anon tall orge red mt (Ad view for Eastman Business College in Poughkeepsie, NY) No.1 "Interior view of Practical, Banking and Office Departments, and partial view of Preparatory Dept in foreground." (Many students seen), Keys #2) 18271 (Story hour in first grade class), Liberty Brand (Copyright/pirate) "Moses Hochstein;s Second Hand Store.", Anon milky turq mt (Untitled image of many nails fused by fire. Likely either the 1871 Chicago Fire or the 1872 Boston Fire), Universal View "SHAMROCK III, Sir Thomas Lipton's challenger for America's Cup, gliding gracefully over the sea. Series of races of 1903.", Keys #9697 (America's Cup race of 1899, the COLUMBIA and the SHAMROCK), Anon tall milky turq mt (the Lord's Prayer with graphics, stereo form but no stereo effect), Anon off-white mt "The Eighth Wonder or Engle Clock and its Builder." (Very fancy clock with some flags), Keys #19008 (X-Ray machine at work, NOT the common WWI view) and 10 Women's Lib; 3 Keys; #2332, 2375 and 10448. (Lady with bicycle and two different lady reading paper. These were supposed to be men's activities), Kilburn; #12263 (man doing wash), G&G #2468 (Henpecked husband), Universal View "The New Woman and the Old Man.", FG Weller #329 "Woman's Rights, the Rehearsal.", 2 U&U: "The New Woman, Wash Day." and (from a set) #18) "Subjugation. There's no place like home!." (Toy on floor) and Stroh&Wy/U&U "Robbing the Male." (Wife empty's pockets of husband's pants) Some serious stains on the X-Ray view are mostly over the ceiling and walls. Also a few very minor stains in the lot. Otherwise, images G++ TO Exc., mts G TO Exc. MB\$65.
287. TOPLESS & RISQUE:(18 views) Circa 1920s mostly. Includes 3 topless views, but these are in the lower condition. (Images G TO Exc., mts G TO VG) MB\$60.
288. (Inc Zoos, London Zoo) ANIMALS & PETS: (13 views) 2 Keys; #2314 (girl with cat) and #8095 (two kittens on a table), Universal Photo Art Platinograph #4357 (girl with kitten), Stroh&Wy/U&U "Wake up, you lazy Pussy." (Girl with cat), Schreiber & Son Animal Studies from Nature series (untitled chicken close-up), 2 U&U: "Of course I'm good, Papa calls me a Holy Terror." (Girl holding two kittens by the tail) and "The unwelcome guest who came just at tea-time." (Cat steals baby's meal) and 8 Zoo animal views; 3 Keys; #7) V21220 (close-up of African Lioness), #P(77) P-16533 (Caged lions) and #10) V21223 (Indian leopardess) and 3 London Zoo by Fred York; #16 (Camel), #49 (African Lion) and #65 (Zebra) Images G to G+ TO Exc., mts G TO Exc. MB\$55.
289. VELOCIPEDE: Sterro-Photo Co "The New Automobile." (Kids on a velocipede, close-up) About Exc. MB\$41.
290. EARLY EUROPEAN, MOST OR ALL ENGLISH: (8 views) CE Goodman "The Drawing Room." (Soldier and two ladies), Anon (lady with a book on a pillow, full-size City Stereoscopic Depot label on back.), Anon brown mt (Untitled image of servant 'applying' a crinoline on her mistress, over her head), Anon "Fine Fruit Sir?" (Possibly by Mark Anthony. The American CW Woodward acquired and used some Mark Anthony original negatives, and this lady is seen on a Woodward view.), two variants of untitled image of a lady in her bedroom with a female and a male servant. One is on a glazed ivory mt, with an 'A Marion' imprint. The other on a regular plain brown mt., Alfred Silvester "National Sports. The Rail! The Road! The Turf! The Settling Day!." (Group in a RR car) and Anon (Untitled image showing a barber giving a shave) Last view has some vertical wrinkling in left print, very obvious on the back but very subtle on the front. Images otherwise G++ TO Exc., mts G TO Exc. MB\$75.
291. EARLY EUROPEAN, MOST OR ALL ENGLISH: (6 views) Gebhardt Rottmann "First of April. No.2 Taken In!" And 5 Anon without title. (Images VG TO Exc., mts G TO Exc.) MB\$65.
292. EARLY EUROPEAN, MOST OR ALL ENGLISH: (6 views) 2 same anon (I saw a tissue with same studio, it had 'AB' imprint which the Resource says is Alexandre Bertrand, Paris address) "A French Group." and "Small Dinner Party.", Alfred Silvester "National Sports. The Rail! The Road! The Turf! The Settling Day!." (Group in a RR car, different image from the one in lot 290), Anon (untitled image of lady in purple dress on a chair, with red curtains behind), Anon "Fortune Telling." (Lady with cards) and Anon (I call this a Gem. Untitled lovely rich toned image of dancers) Images VG+ to Exc., mts G+ TO Exc. MB\$100.
293. (by) MARK ANTHONY: (5 views) "The Miser." (I confirm by the back wall and the clock. Image VG to VG+, mt has soil, G), (Untitled image of a lady and two men in a room, same back wall. Image VG+ to Exc., mt G with soil), (Untitled image of group playing Blind Man's Bluff. I confirm by the wallpaper, image VG+ to Exc., mt G with soil), (Untitled image of a family group in parlor, I confirm by the back wall upper part design. Image VG, mt G with soil) and (Untitled image of a man preaching or politicking in the same room as previous. A darkened in flaw in upper third of left print is small and somewhat minor. Image otherwise VG to VG+, mt front Exc., mt back G) MB\$50.
294. (by) MARK ANTHONY: (5 views) No maker markings but I confirm these by the pictures on the wall and by the wallpaper. Two with same title "The Course of True Love never runs smooth." (Images VG to VG+, mts G and G+), Untitled image of same group, image has some soil along bottom, tones VG+, mt cut down a bit and with soil), (another untitled image of same group, this one is Exc.) And (Untitled image, family group in their parlor,

- some of the tint over the floor is splotted a bit, image otherwise Exc., the right side of mt is bit uneven but may have been made that way) MB\$60.
295. (by) MARK ANTHONY: (7 views) All but one of these have Anthony markings. Anthony imprint, "The Male Nurse." (Husband feeding baby, image G to G+, mt creased-between and with soil and wear), Maker unmarked Yellow mt (French version, no title, and a variant of the previous view. Bit of emulsion missing at upper left of left print, tones Exc., mt G), Anthony label "Blind Man's Bluff." (Image G++, mt G), Anthony label "The Green Room." (Image G++, mt G), Anthony label "The Happy Cottagers." (Image G+, mt G), Anthony imprint (untitled image of adults playing outside, image G++, mt G to G+) and Anthony imprint (untitled image of group by a home, with what looks like a mining sluice? G+) MB\$85.
296. (2 no bid lots, total of 21 views) Lot A; (Inc. Marbles) (Early English) MOSTLY MICHAEL BURR, PUBLISHED BY ASHFORD BROS: (8 views) First view might not be by Burr. "Guy Fawkes. Please to remember the Fifth of November.", "The Disturbers of Peace." (Marble game), "The Night Mare.", "Cupboard Love.", "The Blind Beggar.", "Evening Parties. Mr Bottomley gets quarrelsome, and fights with Miss Longshank's brother.", "Did you call, Sir?" and "The Tender Chord." (Lot A; Scrape on the Bottomley view, which is otherwise just G, the rest, images G+ TO Exc., mts G TO VG) and Lot B; CARD GAMES (& 1 CHESS): (13 views) Mostly card games and one chess game. See scans. (Images G to G+ TO Exc., mts fair TO Exc.) Previous starting bids of \$101. MB\$60.
297. ALCOHOL / LIQUOR: (2 no bid lots, total of 20 views) Lot A; (10 European views) Circa 1850s & 60s. Inc. 2 Michael Burr gray mts: "The Broken Jug." and "The Bitter Draft.", the rest have no makers' markings or titles, and are likely French in origin. (Lot A; G+ TO VG+) and Lot B; (10 European views) Circa early to mid 1850s (the dark blue and the dull powder blue mts) to 1860s. Three English views with titles; "The Village Politician.", "Jeames at Home." and "Boxing Night.", the rest without titles and likely mostly French in origin. (Images G+ TO Exc., mts G TO VG+) Previous starting bids of \$120. MB\$75.
298. (Inc game of Bagatelle & Tissue with Treadwell label, etc) CRINOLINE END LOT: (22 views) Most with crinoline or at least very large skirts. Includes a Silvester tissue, and a variant of same on regular mt. Also an example by Thiebault which is possibly a tinted salt print. Also some by Michael Burr and the rest mostly Anon. (Some of the backing paper on the tissue is missing, the tones are Exc. And the mt otherwise G++. The rest of the views, generally G TO VG, with a few lesser.) MB\$60.
299. OCCUPATIONAL (European): (11 views) Mid 1850s to 60s. 2 same Anon brown mts; #10 (Basket seller) & #21 (Apple vendor), LJ (L Jouvin) white mt with gilt (man with, I believe, a chimney sweep), Anon beige mt (flower lady), London Stereoscopic Co #101 (Basket maker), Michael Burr pub by Ashford Bros (Shoeshine with monk), Anon early English "Artificial Florist." (Ladies working on flowers), Anon lavender mt (surprised farmer), Anon plain mt (carpenters), Anon blue mt "Group of Dustmen." and Phiz (Alf Silvester) "The Sempstress. Life, Still Life, Charity and Prayer." (Images G TO VG, mts fair TO VG) MB\$41.
300. (Inc Early English, and CATS & OTHER ANIMALS: (18 views) Anon orge red mt (untitled image of a cat amidst liquor bottles), Union View CO (Original CW Woodward neg) #2713 (two kittens), Webster (Barton VT address) (charming image of a cat dressed in a shawl), Frank Lyman (Boston address. The Resource says he made his own fine cat views, but also published some John Soule cat views, with attribution.) Milky turq mt "Full many a flower is born to blush unseen." (Cat in a vase, no attribution to Soule, which implies this neg is by Lyman), Anon orge red mt #10 (untitled close-up of a cat), JA French #526 "Happy Family.", Stroh&Wy/U&U "The lost collar button versus the Opera." (Cat), FG Weller #349 (sleeping girl with cat), 2 Michael Burr pub by Ashford Bros: "The Pet of the Common." and "The Pet Lamb.", Anon (I believe this is an unmarked Anthony Young Idea Series circa 1870) #64 "The Sick Kitty.", W Reeves, Transparent Stereographs series, Stereo Cosmorama! (untitled image of man with horses on a beach) and 6 early English, circa late 1850s to early 1860s; J Elliott (Mignon, Paris retail label on back) "Mr Caudle Curtain Lecture.", CE Goodman "The Water Lily." (Lady by a small pool), 3 Gebhardt Rottmann; "The two Courtiers, or Courting in Youth and Age.", "If you want a thing done, do it yourself." (Chimney sweep entering home during snowstorm) and "The Attack." (Military man trying to steal away a man's lady) and Michael Burr "Early Lessons." (Child with schoolbook) The Attack view is creased between moderately. Some stains in the lot. Images G with better tones TO Exc., mts Fair TO Exc. MB\$65.
301. (by) MICHAEL BURR: (34 views) Circa late 1850s, early 60s. (Images G TO Exc., mts Fair TO Exc.) MB\$95.
302. DOGS: (23 views) Images G TO Exc., mts Fair TO Exc. MB\$75.
303. (Mostly) CHILDREN'S STATUE DIORAMA VIEWS: (13 views & 5 litho views) One of the lithos is of a TR Williams Still Life, another litho is of skeletons playing cards. Images G TO Exc., mts Poor TO Exc. MB\$50.
304. (Inc by Poulton) EARLY ENGLISH: (12 views) Rare Poulton imprint "The Wedding Call." and (no imprint but same wallpaper so also by Poulton) "Strictly Confidential.", 3 unmarked maker views, one marked in pencil on back by a collector, I think Tex Treadwell "by Poulton." All are different views with same model lady, and same title; "Do you know me now?" and 6 with identical backlabels, I believe these could be by anybody, including Poulton. "Rural Felicity.", "The Young Heiress.", "The Eloperment.", "Rustic Music.", "Jealousy." and "Spring Flowers." and Maker unmarked cream mt (a variant of the view titled "Rustic Music." (Images G+ TO Exc., mts G TO Exc.) MB\$65.
305. (Inc Music and by Michael Burr): (26 views) 12 by Michael Burr; "Crinoline Difficulties.", "The same old story.", 2 variants of "Domestic Difficulties.", "Married and Happy.", "Scenes in the Honeymoon.", "Rival Pets.", "Flowers of Lovliness.", "A Dinner Party.", "Saturday Night.", "Too Hot.", "Bright eyes disturb devotion." and "Meat on a Friday." and 14 music related; Early European. 2 Alfred Silvester ('Phiz'); different images, same title; "Rustic Music.", 2 Michael Burr, different images, same title "Rustic Music.", Reynolds "The Origin of Music.", Silvester (Phiz) "The Morning Call.", Michael Burr "Labour in Vail, or the Lost Air.", Anon likely French, (untitled close-up of bugs and centipedes diorama'd into a musical band), Maker unmarked (one of the Gaudins) cream mt (untitled image depicting a lady playing the piano for people inside and out on the balcony), Anon yellow mt (untitled image of a musical group, including, I think, a viola player), Anon light brown mt ".....de Musique." (Children), Anon brown mt (lady playing piano in single-lens hyper-stereo), Anon (lady with violin and boy with tambourine) and Anon yellow mt (group at a piano) Images G to G+ TO Exc., mts Fair TO Exc. MB\$85.
306. EARLY ENGLISH: (35 views) Makers anon, all with title labels, good lot for research. Images G to G+ TO Exc., mts Fair TO Exc. MB\$120.
307. (Inc early Santa & Toys & Dolls) (16 views) Wurtle & Son (Salzburg address) On photopaper, no cardboard mt #78 "Heillbrunn, Mechan. Theater." (A dioramic wonder!), Kilbrun #11627 (Santa, Christmas tree), Geo Stacy #172 "Santa Claus." (Negative circa 1859-60), Anon cream mt (untitled family image with an expensive-looking rocking horse), CH Graves (faded over title, image shows a little girl riding a rifle, and dolls), CL Wasson #2530 (girls with dolls, seen through some netting), Pan American Pub Co #4002 (outdoor tea party, Cashier sign), G&G #2031 (girls and doll) and 8 people views, (one of a lady with very long hair) most are early looking mounts, and no titles. (The Stacy image has a subtle vertical crease in lower right area of left print. Otherwise, images from about G+ TO Exc., the Stacy mt is cut down a bit, mts otherwise G+ TO Exc.) MB\$70.
308. EUROPEAN GENRE: (26 mostly yellow mts) Most or all without title or maker markings. (Images G+ TO Exc., mts Fair TO Exc.) MB\$80.
309. (Inc Photo related, Silvester Ad seen in a view and mini set of two) EARLY ENGLISH by ALFRED SILVESTER / 'PHIZ' (13 views) I believe the set is complete but am not sure. Both with same title; "Romeo & Juliet." (Romeo falls off the balcony), 2 different "The Letter. The Duel.", "Poor Relations. John! The Door!", "The Honeymoon.", "Pin Money.", "Three o'clock in the morning.", "Caught in the Act.", "Declaration of Love.", "The Child's Dream.", "Little Nell." (Curiosity Shop) and "Full Stop." (Note the ad for Silvester to the right and above the man's head) Images G+ TO Exc., mts, Full Stop and one of The Letter views are creased-between somewhat harshly. Mts otherwise G TO Exc. MB\$80.
310. MOSTLY PHANTOMS, ALSO CUPIDS: (28 views) 6 Cupid views; E Biegner (Berlin address) yellow mt (untitled image of a sleeping maid with a cupid), U&U #7 (from the ATION set) "Obliteration. The wedding eve bonfire and farewell to former affections.", Stroh&Wy/U&U "The quarrel's old but never stupid, betwixt the summer girl and Cupid.", Keys #9596 "Love's Reverie." and 2 TW Ingersoll; #264 and #267 (both with same Cupid) and 22 views with ghosts and other transparent people; 11 from early English negatives, a couple published later; Anon (Ghost scaring two card playing and drinking men), Anon #179 "The Vigil of the Angels.", Anon "The Angel's Whisper.", Anon plain mt with label. "The Ghost.", 3 Michael Burr: "A Dream after seeing Pepper's Ghost.", "The Believer's Vision." and "A Ghostly Warning.", (American) Anthony published, orge red mt "The Ghost.", Anon (American publisher) milky turq mt "The Mother's Dream.", Martin LaRoche plain mt with large label, "The Original Ghost. Kindly suggested by an Old Boy. Who trusts the public will be able to see through it." and J Elliott "The Orphan's Dream." and 11 curved mt era views; G&G #16841 or 16341 "Angel Mother.", 3 Keys; #8093 "Going to the sea shore, a summer girl's vision.", #9504 "Sorrow for the Lost Lenore." and #11904 "The Dead Soldier.", Anon (untitled image of a lady praying and two phantoms beside her), Stroh&Wy/U&U "The Empty Crib.", U&U #11 (from the ATION set) "Anticipation. Visions of the Future." (Christmas tree and children), Anon (untitled image of a lady at a table with a phantom lady standing), 2 variants of Littleton/U&U #1645 "The haunted lovers." and Anon (untitled image of a ghost scaring a man on a pathway) Images G to G+ TO Exc., mts Poor TO Exc. MB\$100.
311. EARLY EUROPEAN: (7 views) Anon "Stage Coach travelling in the Olden Times. On the appearance of a Highwayman, the courage of the Valiant Captain vanishes." (Depicts the inside of the coach with scared people. Image VG+ to Exc., mt G++), Anon "Nice Duck, Sir?" (Lady selling vegetables and meat Image Exc., mt G+), and 5 views without maker markings or titles; Cream mt (lady with fan) and 4 plain mts; (seated lady showing her stocking-covered calf, for the time, risque. VG+), (Man on knees with a lady, image G+, mt VG), (Lady praying in a church, image VG, mt VG to VG+) and (lady in theatrical costume, VG+) MB\$55.

MOSTLY BOOKS, MOSTLY PHOTO RELATED

312. (VM) (2 no bid lots) Lot A; (Stereo Photography Books) 4 books, approximately the same dimensions; STEREO REALIST MANUAL by Morgan and Lester (First Edition Oct 1954. Some moisture staining to some of the pages, and the lornette is missing, otherwise VG), PRINCIPLES OF STEREOSCOPY by Herbert McKay (1948, no mention of Edition. 188 pages. With Library rubber stamps on it, and some spine loosening, otherwise VG), PRINCIPLES OF STEREOSCOPY, 3 DIMENSIONAL PHOTOGRAPHY by Herbert McKay (1951, no mention of Edition, 318 pages, book is VG+, dustjacket rough) and THE WORLD OF 3-D, A PRACTICAL GUIDE FO STEREO PHOTOGRAPHY by Jac G Ferwerda (1990 2nd Edition, 3rd printing by 3D Book Productions, 273 pages, Exc.) And Lot B; (7 VM pkts) CHEROKEE INDIANS, NORTH CAROLINA (S4, A891, 80ABC), SALT LAKE CITY (S3, 121ABC), ROYAL GORGE (S3, 236, 9043, 238), JOHN & MABLE RINGLING MUSEUM OF ART (S3, 398ABC), BUFFALO BILL, JR (965ABC), MARINELAND OF THE PACIFIC, CALIFORNIA (S4, A188, 224ABC) and SEATTLE WORLD'S FAIR 1962 (Sawyer's Universal, A273, A2725, A2726, A2733. As issued) (Lot B; Reels have negligible bubbling or negligible wear&soil ring. Pkts, the Seattle pkt Exc., the rest Fair TO VG) Previous starting bids of \$91. MB\$55.
313. (6 Books) EARLY EROTIC PHOTOGRAPHY by Serge Nazarieff (pub 1993, soft-cover, almost 200 pages, mostly images, a few stereo. (Exc.) And THE ILLUSTRATED HISTORY OF THE CAMERA FROM 1839 TO THE PRESENT by Michael Auer (pub ny NY Graphic Society, Boston, 1975, over 280 pages. The spine is weakened and the dust jacket has tears.), THE WORLD OF WILLIAM NOTMAN, THE 19TH CENTURY THROUGH A MASTER LENS by Dodds, Hall and Triggs (pub by David Godine, 1993, Exc., over 200 pages), MASTERS OF PHOTOGRAPHY, MATHEW BRADY by Herbert pub by Macdonald, 1984, soft-cover, approximately 25 frame-able images, VG), THE WORLD OF MATHEW BRADY, PORTRAITS OF THE CIVIL WAR PERIOD by Roy Meredith (pub by Bonanza Books, 1970, 1971, 1976, over 200 pages) and PHOTOGRAPHING HISTORY, MATHEW BRADY by Manuel Komroff (pub by Encyclopaedia Britannica, 1962, over 190 pages, book seems Exc., tears in dust jacket) MB\$50.
314. (4 soft-cover books) PIONEER PHOTOGRAPHER, WISCONSIN'S HH BENNETT by Sara Ruth (Tamarack Press, 1979, over 180 pages, adherence scar on cover, otherwise VG+), WESTWARD TO PROMONTORY, BUILDING THE UNION PACIFIC ACROSS PLAINS AND MOUNTAINS (text by Barry B Combs, 1969, 1986 by Crown Publishing, 80 pages, mostly photo reproductions, VG+), WILLIAM HENRY JACKSON AND THE TRANSFORMATION OF THE AMERICAN LANDSCAPE by Peter B Hales (Temple University Press, 1988, over 300 pages, Exc.) And L A HUFFMAN, PHOTOGRAPHER OF THE AMERICAN WEST by Larry Len Peterson (2nd Edition, 2005 Mountain Press Pub Co, over 290 pages, Exc.) MB\$50.
315. (5 books) CARLETON WATKINS, PHOTOGRAPHER OF THE AMERICAN WEST by Peter Palmquist. (University of New Mexico Press, 1983) Over 225 pages, full of mono reproductions and also some stereo, too. (Missing the dust jacket, the book is Exc.), MATHEW BRADY'S PORTRAIT OF AN ERA by Roy Meredith pub by Norton & Co, 1982, over 150 pages. (Missing dust jacket, book is Exc.), WITNESS TO AN ERA, THE LIFE AND PHOTOGRAPHS OF ALEXANDER GARDNER, THE CIVIL WAR, LINCOLN AND THE WEST by D. Mark Katz (Penguin, 1991) Almost 300 pages. Many mono images. Dust jacket VG, book is Exc. with detailed coverage and photos of the hanging of the Lincoln Conspirators.), NORTH AMERICAN INDIAN WARS by Richard H Dillon (Gallery Books,

- 1983, over 250 pages) No dust jacket, book is Exc. And PHOTOGRAPHY AND THE OLD WEST by Current & Current (Abradale Press, 1978, over 250 pages, many mono photos) (dust jacket VG+, book Exc.) MB\$65.
316. (3 books) STEREOVIEWS, A HISTORY OF STEREOGRAPHS IN AMERICA AND THEIR COLLECTION by WM CULP DARRAH (Times and News Pub., 1964) This is what I call the Blue Book. (No dust jacket, VG+ to Exc.) And two books by George Moss Jr. DOUBLE EXPOSURE AND DOUBLE EXPOSURE TWO. (The latter two books are about New Jersey stereoviews with stereoview reproductions. The Double Exposure book is Exc., its dustjacket a bit rough. The Double Exposure Two book is Exc., dust jacket VG+) MB\$50.
- MORE BOXED (and unboxed) SETS**
317. AROUND THE WORLD by U&U: (72/72) Images G+ TO Exc., mts generally Exc. The part of the box showing in a bookshelf situation is faded and overall G. Structurally the box is fine. MB\$90.
318. 'STEREOGRAPHS' grouping of 24 in box which fits it, by American Stereoscopic Co. Includes a diorama, a flowers view, and the rest are USA, one of which shows a not-close RR locomotive in Oregon, some Washington DC, the rest misc USA. Images VG+ to Exc., mts G+ TO Exc., box interior is poor. The exterior is G++ and American Stereoscopic Co boxes in any condition are Very Scarce. MB\$100.
319. SCOTLAND AND SUNNY HAVEN by U&U (84/84) Three-spine style box. Several views have slightly different lettering styles in the sidemargins, but the mount condition seems the same and these likely belong. Inc Glasgow, Edinburgh, other centers, villages, farming, people, fishing ports, docks, etc. (Images generally VG TO Exc., with the one exception being the view of King Edward VII with his grandchildren, which is light over his face in left print. The mounts are generally Exc. And the box is VG to VG+) MB\$175.
320. (2 sets) Both Realistic Travels. WWI (selection of 40 views from a larger set. Includes several instant explosions, a mortar shell in mid-air having just left the gun, a balloon in the air and another falling out of the sky leaving smoke, soldiers, weaponry, casualties and more. (One image with a darkened-flaw which is subtle. Otherwise images G+ TO Exc., mts VG+ to Exc., the box is very faded but structurally sound) and NORWAY (selection of 24 views from the 100 card set. Includes scenery but also some with buildings, etc. Images VG TO Exc., mts Exc., box very faded but structurally sound.) MB\$110.
321. ALASKA by Keystone (Geography set) Unit 19-B (23/25, #1001G to #1025G, missing 1003G and 1011G) A few stains in the lot are minor or in sky, most views have 'wrinkling' of the emulsion, which is mostly invisible when viewing, but very visible when you shine light off the surface. Mts Fair TO Exc. The box is G+. MB\$85.
322. WORLD TOUR by KEYSTONE (600/600) Generally VG TO Exc., the boxes G+ TO VG+. MB\$600.
323. (Ohio, Industry & Occupational) STANDARD TOOL CO, CLEVELAND by CORTESCOPE (25/28, missing 4, 9 & 10) Images G to G+ TO Exc., these are unmounted on thick photopaper, minor corner wear and minor warping. (No Box) MB\$100.
324. BRITISH ISLES by HC White (96 views) 55 England, 20 Ireland, 21 Scotland. (Images G+ TO Exc., mts generally Exc., box is VG+ to Exc.) MB\$275.
325. RUSSIA by HC White (80/100, missing 1, 2, 4, 16, 26, 40, 42, 49, 51, 62, 68, 73, 75, 82, 88, 92, 93, 98 to 100.) Includes a few Ukraine, also Jewish outdoor market. Images G++ TO Exc (mostly Exc.), mts Exc. Box VG to VG+. MB\$165.
326. PALESTINE by HC White (100/100) Inc Jews at Wailing Wall, leper group, some Lebanon and Syria at the end of the set. (Images G++ TO Exc., mounts generally Exc., box has some bits of white paint on it, box otherwise Exc but overall G++) MB\$375.
327. UNITED STATES by Stereo Travel (100/100) Inc some NYC, other cities, Indians, and more. #50 (a beach scenic) image is Fair to G. #100 has some (mostly) subtle horizontal creasing. The rest, some with peripheral browning, tones from G+ TO Exc., but most Exc. Mts generally Exc. The box top needs reinforcing in all corners. The title label is peeling at one edge and the box peeling on the bottom. The part of the box showing in a bookshelf situation is otherwise VG+ to Exc. MB\$375.
328. (Tinted) AROUND THE WORLD THROUGH THE STERESCOPE by U&U: (71 misc views, no set #s) Images G TO Exc., mts generally Exc., box G+. MB\$110.
329. SOUTHERN LANDS (USA) GEOGRAPHY SET by Keystone: (25/25) Texas is well represented. Images VG TO Exc., mts generally Exc., box is G++. MB\$100.
330. (3 sets, total of 150 views) BELGIUM by U&U (24 views, no set #s) (Images, one G, the rest G++ TO Exc., mts Exc., box Exc.), BERNESE ALPS by U&U (27 views, subset from the 100-card Switzerland set. One with a stain on it, the rest G++ TO Exc., mts Exc., box Exc.) And NORWAY by U&U (99/100, missing #89. Mix of sepia and B&W images. Inc the Henrik Ibsen close-up. ('Henry Gibson' from the Laugh-In tv show.) Images VG TO Exc., mts generally Exc. Plush interior rich man's box has scuffs but is structurally fine.) MB\$120.
331. (2 sets, total of 75 views) FLOWERS by Keystone (50/50, images G TO Exc., images mostly Exc., mts generally Exc., generic black box is G+) and (Tinted) BIRDS (25/25) All the views have subtle horizontal wrinkling in the prints, these are invisible in the viewer. Tones VG TO Exc., some with extremely life-like tint. Mounts fair TO VG. No Box.) MB\$70.
332. JAPAN by HC White (50/50) Images G to G+ TO Exc., mts, #27 is creased-between, the rest Exc. The box is VG+ to Exc. MB\$150.
333. VIENNA TO THE ORIENT by HC White (100 views) Mixed #s. Includes 39 Austria, 9 Hungary, 7 Bulgaria and 45 Turkey. (Images G++ TO Exc., mts Exc., box is VG+) MB\$385.
334. PART OF HISTORY SET (Volume I & II, 100/100, H1 - H100) I am not sure if this is the complete 100-card set, or the first part of one of the larger sets. Some views are Not stereoscopic, but the highlights are all stereo. Includes some Mexico, Europe, Canada, Indians, important American historical places and more. (Some spotting on #H98, Franklin's Press, images otherwise G+ TO Exc., mts generally Exc., box is G+) MB\$325.
335. HISTORY SHORT SET: (Volume I & II, 100/100, #1 - 100, these without the H prefix) Some views are Not stereoscopic, but the highlights are all stereo. Mounts generally Exc., highlights include Abraham Lincoln close-up (image VG+), Ford Theatre and Esso Gasoline Station (Exc.), Indians at Custer Gravesite (VG+ to Exc.), Thomas Edison (G+), Anna Howard Shaw the Suffragette (VG), Clara Barton of Red Cross (G+), Wright air plane in flight (G++), Lusitania ship leaving NYC, the back refers to its sinking by the Germans, but I don't know when this image was taken, and apparently it made several hundred trips across the Atlantic. Exc.), Pres Harding at Last Spike at Alaskan RR (VG to VG+) One image is so light it is Poor, the rest G TO Exc. Box is G.) This might be a complete set of 100, but I'm not sure. MB\$375.
336. PART OF HISTORY SET: (Volume III & IV, H101 - H200) Not at all sure where this fits in. Some views are duplicates of the other part sets offered. Some views are Not stereoscopic, but the highlights are all stereo. Mounts generally Exc., Highlights inc Coal Strike Commissioners (Exc.), several Klondyke (VG TO Exc.), several Boxer Rebellion in China (VG TO Exc.), John Mitchell, Chinese - Americans at cannery in Oregon (not the common view, Exc.), Wm Jennings Bryan (Exc.), Monitor Ship at Hampton Roads (Exc.), Indian group at Custer grave (Exc.), Esso Station and Ford Theatre (Exc.), Taft close-up (Exc.) And much more. Images G++ TO Exc., mts generally Exc., box has a few scuffs, box overall G++ MB\$375.
337. PART OF HISTORY SET: (Volume V & VI, H201 - H300) Not at all sure where this fits in. Some views are duplicates of the other part sets offered. Some views are Not stereoscopic, but the highlights are all stereo. Highlight include Gompers and James Duncan and Frank Morrison of the American Federation of Labor, Tuskegee Alabama math class with African-American students, Booker T Washington in a small group which includes James Carnegie, Teddy Roosevelt in a carriage in 1912, 3 Klondyke views, the Lusitania leaving NYC, John Mitchell, Suffragette Parade, close-up of Rockefeller with golf clubs and his young black caddy, Thomas Edison, Marconi (These images are all VG+ to Exc.) And in bit lesser condition, Dr Anna Howard Shaw the Suffragette (minor and subtle foxing), NYC building under construction (minor flaw in sky) and the Wright plane in flight (tones G++, negligible foxing, and some semi-subtle rub marks) The rest of the images from G+ TO Exc. Mounts generally Exc. The box has a few scuffs, box otherwise VG+. MB\$375.
338. WORLD TOUR by Keystone (300/300, short set from the 1,200 card set) The highlight is a fine view of Mahatma Gandhi. Includes some hyper-stereo views of cities. About Exc. to Exc. Throughout. The boxes are VG. And comes with a Telebinocular viewer which is VG. MB\$350.
339. WORLD TOUR by Keystone (400/400) Images G++ TO Exc., mts generally Exc., boxes are G, G+, Poor and about Exc. MB\$300.
340. SWITZERLAND by HC WHITE: (100 views) Most with set#, but about 20 without, inc a couple of duplicate set#s but different subjects. Mostly black mounts, a few olive gray. This may not have been issued this way, but on the other hand, it's not easy to get 100 different HCW Swiss views together. (Images G+ TO Exc., mts Exc., box is VG with the gilt somewhat faded. MB\$285.
341. (Tinted) BIRD SET by Keystone, 100/100. Beautiful set, the tinting ranges from VG to so realistic it looks like a color photograph! #7 has a semi-minor darkened in flaw at left of left print. #31 has some of print missing at right of right print, darkened-in. This is more serious though still in the periphery of the image. Otherwise, images VG TO Exc., mts generally Exc. The box has some surface abrasions which could be restored easily. Overall the box is G to G+, but could be made VG to VG+ or better. \$250.
342. SCANDINAVIA & MEXICO, SPECIAL ORDER BOXED SET by KEYS: (100 views) It appears Keystone sold it this way, I assume on special order. Includes 44 Scandinavia from the 100-card set and 56 Mexico from the 100-card set. There are autos in some of the Mexico views. (Some browning on SC2 is mostly peripheral. MX64 has more serious browning. MX77 also has some browning. Otherwise the images are generally VG+ to Exc. And the mounts Exc. Box overall G+ with better overall appearance.) \$165.
343. WASHINGTON (DC) by U&U (40/42, missing #8 & #18) Inc a view of McKinley's Inauguration which inc Teddy Roosevelt, neither real close. Also a view of Teddy Roosevelt in his office, and an image showing Admiral Dewey and Naval Officers, Centre Market, two views which include what I would call 'double-trolleys', which appear to be two trolleys joined together. Also important buildings. The last group of six views are #d A through F. These inc 5 Virginia and 1 Maryland. (#9, the White House exterior, has a couple of marks in sky. The Dewey view has some minor abrasions over the ground. Otherwise, images G++ TO Exc., mts generally Exc. Box is G++. MB\$90.
344. ECUADOR by U&U (42/42) The views have some Japan smaller images on backs. The Ecuador views inc farming, people, a train, and more. Very minor darkened-in flaw on #17, and #33 has a poor mount but the image is Exc. Otherwise, images G++ TO Exc., The mount fronts are mostly VG+ to Exc., a few lesser, but most have either a stereo pair or one of the prints if the other is missing. Others of these amateur prints on the backs are semi folded-over or otherwise damaged. I counted over 15 Japan topics, inc a train in a station, some with titles. There are several other images on the backs, too, some look European and others may be North America, box is fair to G. \$100.
345. (3 sets, total of 94 views) PALESTINE by Keys #1 - 30 from the Palestine 100-card set, in a JERUSALEM box. (views Exc., the box is G+), INDIA by U&U: (36 views) No#s. Some I recognize from the 100-card set, but not all. One view has a scratch, deep, yet it doesn't break the emulsion. Otherwise, images G+ TO Exc., mts generally Exc. The views fit snugly in the box, which is G+. And BELGIUM by U&U (28/30, missing #s 8 & 9) Inc Brussels, Bruges, Antwerp, windmills, Malines, Waterloo and more. Images G++ TO Exc., mts G to G+ with wear and each has Period collector's label on back. The box is fair to G, but could be improved somewhat without much trouble. MB\$110.
346. (3 sets, total of 88 views) BERNESE ALPS by U&U (subset from the Switzerland 100-card set) #6 through #36, #47 to #53, 38 views, plus a variant of #21 (the pretty lady on the steps), for a total of 39 views. I am not sure if these are the proper cards for the set, but they fit snugly in the box. (Images G TO Exc., mts Exc., box is G+), PANAMA CANAL CONSTRUCTION (in SELECTED SUBJECTS box) by Keystone (24/24) each with set # rubber stamped on back. Circa 1913. Most of the images show the canal under construction. #(10)21733 has a horizontal crease in left sidemargin and 1/2 inch into the print. #(11) 21734 has a diagonal line of light in left print, it may have been printed this way. #(13) 21759 has a light stain in sky at upper right. #(14) 21757 has a long semi-gentle diagonal crease running from 2 1/4" in left print and another 3/4" in right print. And several have gentle pressure marks. Tones VG TO Exc., mts VG TO Exc. These come in (looks earlier than the views, circa 1900?) Keystone SELECTED SUBJECTS box. The interior is poor and I think may even be a U&U box, but the exterior is pretty and VG+. And INDIA, CEYLON, BURMA by Keystone (25 views from the 1,200 card World Tour set. Includes 17 India, 3 Ceylon and 3 Burma. (Images VG+ to Exc., mounts Exc., these come in a box with room for 50, titled India & Ceylon. The box is G+) MB\$110.
347. CUBA by Keystone (50/50) This late set includes some nice automobile views. Tiny chip at top of image of #1, and #35 the image is poor. #50 has G to G+ tones, the rest G++ TO Exc. Mounts generally Exc. No box. MB\$225.
348. (4 sets, total of 79 views) SWITZERLAND GEOGRAPHY SET by Keystone (25/25) Images VG TO Exc., mts have library rubber stamps on back, mts otherwise Exc. Box is VG), BULLFIGHT IN SPAIN by U&U (12/12) I think everyone knows by now what I think of bullfighting so no point in going over that, again. I congratulate Catalonia for banning it in the interest of elevating their culture, I hope the rest of Spain follows, soon. (Images G+ TO Exc., mts Exc., box title is STEREOGRAPHS. Box is VG+ to Exc.), NIAGARA FALLS by U&U (17/18, missing #2) Includes view of daredevil Dixon on the high wire. He was a Toronto photographer. Also a close-up view of the boat MAID OF THE MIST. (Images

- G++ TO Exc., mts Exc., box Exc.) And (Moths & Butterflies, Tinted) by Keystone. (25/25) some of the tinting is gorgeous. (#s 7 & 8 have some subtle horizontal wrinkling to the prints. #13 has a small scrape. Mts generally Exc. No box.) MB\$110.
349. ALBERTA & BRITISH COLUMBIA, CANADIAN ROCKIES by KEYSTONE: (48/48) The set #s are stamped on back. There is a fifty-card Canadian Rockies set listed in the Waldsmith Book, but I believe this one is complete at 48. Includes some common images but most are less common or even Scarce. Closed crack in print in sky #42, I think in manufacture, as mount seems unaffected, otherwise VG TO Exc. (No box) MB\$185.
350. RUSSIA - JAPAN WAR 1904-05 by U&U: (88 views) No set #s. Images G++ TO Exc., mts generally Exc., box is VG+ to Exc. MB\$250.

EMPTY BOXES FROM BOXED SETS

Figures on card quantity are approximate. These used to contain parts of sets in varying condition and I decided it was better for the consignors for me to pull the decent views out and lot them separately, rather than in a low quality set at end lot prices.

351. (27 boxes) There are 15 100-card boxes and 12 smaller size boxes. Most have a country or topic name on them. Most are U&U or Keystone and some Anon. (G TO VG) MB\$125.
352. (9 boxes) 5 smaller boxes and one 50-card box, all by U&U and all titled STEREOGRAPHS, 1 Keystone late 50 card box, 1 HC White 100-card SPECIAL CLASSIFIED SERIES box, and 2 Keystone 50-card boxes with title SELECTED SERIES. (From About G TO Exc.) MB\$100.
353. (14 boxes) 4 Keystone 50-card boxes with same title; TOUR OF THE WORLD VOL. I, 1 U&U UNITED STATES (100), 1 U&U THE WORLD VISUALIZED (100), Keystone TOUR OF THE WORLD BOXES 1 - 6 (room for 600 cards) and 1 JOURNEYS IN ALL LANDS AROUND THE WORLD by Realistic Travels (75) The top for the Realistic Travels box needs reinforcing, otherwise VG TO Exc. MB\$120.
354. KEYSTONE MAILER-BOX (Very Rare) Hard shell case with room for perhaps 30 views. Inside is a somewhat marked up sheet which indicates that Keystone did mail order as well as operated a 'Free Lending Library.' This box was mailed from Meadville to a man in Connecticut. The box has been through the postal system and has some scrapes on the labels but is otherwise fine. MB\$65.

MORE BOOKS, MOSTLY FOR BOXED SETS

355. (2 books) PALESTINE (U&U) for Palestine 100-card set and also listing for the 200 card set with the suffixes (1914) Books is VG to VG+ with mild wear, map cover is rough, at least one has been repaired subtly. And TRAVELING IN THE HOLY LAND (U&U) (for Palestine 100-card set) (1900) Not exactly the same list as the previous book. Minor tear in Map One, otherwise book is about Exc. MB\$60.
356. NORWAY (U&U) (for 100-card set) (1900) Book has an old owner's label inside front cover, book otherwise is VG+ to Exc., the map folder is G, but the maps are all fine. MB\$35.
357. EGYPT (U&U) (for 100 card set) (1905) The book is VG+ to Exc., the map book cover is rough. Map 2 has some very minor holes (likely a bug) and Map 20 has a long tear, the rest of the maps are Exc. MB\$30.
358. IRELAND (U&U) (for 100 card set) (1907) Book is VG+ to Exc., maps fine, though one folded over a touch in manufacture. MB\$35.
359. GREECE (U&U) (for 100 card set) (1907) Book is VG with minor wear, maps are fine, as is the map cover. MB\$35.
360. KEYSTONE WORLD CRUISE by Keystone (Has listing for the 1,200 card set, and, indicated by stars but I'm exactly sure of the meaning, several smaller sets, I believe the 300 short set and 600 short set. (G++) MB\$35.
361. (2 old books) THE WORLD IN THE STEREOSCOPE (Author unknown, 2nd Edition, 1872 by Hart & Anderson) Over 400 pages. Discusses places covered in stereo photography, but no reproduction of images in the book. (Condition G.) And IMPRESSIONS OF AMERICA by TC Porter (1899, C Arthur Pearson Ltd) Discusses stereo, but mostly about places covered in stereo. However, this book has photo reproductions in stereo to go along with some of the text. At least one pair of pages needs to be opened with a knife, a mistake in manufacture. (Condition Fair) These are both very uncommon. MB\$85.

MORE END LOTS

These comprise views that are left over after I have mined the consignment for lots. Usually, the common views are in better condition and the more interesting or less-common views are in lesser condition.

362. (Approx. 112 views and 45 litho views, and one cracked glass view) The glass view is of St Marie Majouro in Rome. The crack goes horizontally across the view, aside from that, the image is sharp and tones Exc. The rest of the views include world and mixed topics. (Poor TO Exc.) MB\$30.
363. (Over 70 views and approx 120 litho views & Telebinocular viewer) The viewer is fair, needs a repair where the cards are held. The views are mixed topics, Poor TO Exc. Plus an empty (and scarce) box by the American Stereoscopic Co to hold about 50 views, titled STEREOGRAPHS. The box is G to G+. MB\$35.
364. (Over 135 views and approx 270 litho views) Mixed topics, some New England. (Poor to Exc.) MB\$41.
365. GIANT LOT: (Approx. 3875 views and, a guess, 500 litho views) Inc many topics, genre, world travel, USA, etc. Also a few modern stereoviews. (Poor TO Exc.) Lot also includes a Whiting viewer-machine which seems jammed and of not great value. MB\$1,000.

MORE STEREO VIEWERS Any measurements are approximate.

366. SIX HOLMES-BATES STYLE VIEWERS: (6 viewers) HC White aluminum with some wood. The hood is inscribed with Paris 1900 Exposition logo. (The velvet on the hood is coming off and rough in one spot, otherwise VG+ to Exc.), 2 Keystone Educational viewers (with the small hand-grip. Both have some chipping on the metal parts but are mostly wood. Other than the chipping, VG to VG+), Anon wood with aluminum hood. (One of the two metal finger-hold parts of the hardware which holds the slide bar is missing, otherwise this viewer is Exc. and with fresh-looking velvet which I believe is original) and Anon earlier viewer with pressed-cardboard hood. The hood has some semi-minor roughness one side. The slide bar and hardware piece are Not original to the viewer, but the hardware item is lovely and from the Period. There are also glue marks which I assume are from later repairs. MB\$100.
367. TELEBINOCULAR VIEWERS by KEYSTONE: (3 more, see also lot 3) One with a stand, and two others, one a different style. (VG TO Exc.) MB\$50.
368. HOLMES-BATES STYLE INCLUDING MODERN ADVERTISING: (2 viewers) The

- modern viewer is for the Rockport Shoe Company. It comes with a (somewhat wrinkled) litho view of some shoes with an ad on the back. (The viewer is VG) and Anon wooden viewer (birds eye Maple) (Minor chipping on the hood, otherwise VG+) MB\$30.
369. STEREO GRAPHOSCOPE: (5 1/2" X 8 1/2" X 2 1/2" deep) Anon maker, the viewer looks similar to the group seen in the image on the right of page 140 in Paul Wing's important book. The mono lens is 3 3/4" across. (One panel on one side of the viewer was obviously glued back on. Otherwise, Exc.) There are two small pieces of wood MB\$50.
370. STEREO GRAPHOSCOPE: Anon maker. Base is 8 3/4" wide X 16" long X 1 3/4" high, and the fold out parts are above this. The mono lens is 4 1/2" across. Minor wear but no cracking of the eye-cups. Some repaired cracks in the decorative wooden part which helps support the image. MB\$100.
371. *FANCY* STEREO GRAPHOSCOPE: Ivory label for Hearn and Harrison of Montreal, Quebec. The Resource mentions them as importers and sellers of views and scopes and says it knew of one graphoscope with their label. I do not know if this is it. (7" wide X 10 1/2" long X 3 1/4" thick) A long crack on the wood piece which helps secure the image, some cracking on the eye-cups, even some long semi-subtle cracks in the wood on the body, but that having been said, this is gorgeous! MB\$165.
372. BREWSTER-STYLE VIEWER IN CARRYING BOX: (Similar in style to the one at upper left in the drawing on the left side of page 23 in Paul Wing's Book) One of the lenses has a disturbance/chipping, but this is at the edge and doesn't affect viewing. The surface of the viewer has some wear. Also two extremely subtle cracks on the top near the louvre. The box has a somewhat-matching color, but I believe it is later, though I may be wrong. Box has some surface abrasions and some cracks, G. MB\$70.

FULL-SIZE GLASS

373. (Treadwell labels) USA, includes NIAGARA (and 1854 cracked Langenheim of Capitol: (8 views) 2 Bierstadt Bros; Atheneum, Boston, Mass." (No fog glass, some cracks at lower right of right print, tones Exc., retaped) and #340 "Lagoon, Boston Atheneum." (2nd view, image is Exc., no tape fraying), Franklin White "View on the Banks of the Connecticut, Lancaster, NH." (No fog glass, tones VG, minor fraying of original tape), James Thomson #5 "American Falls and Ice Bridge." (Image G++, no fraying of original tape), Samuel Mason #33 or 43 "Tree on Luna Island." (Tones VG, some mold under the glass, no fraying of original tape), Anon #19 "Signor L Famina(?)" (might be Farini, but seems to end with an 'a,' Image light, fair to G, and has been retaped), Anon (with original patterned tape but no fog glass) (Untitled image is an overview of a town which looks like USA or Canada, several small disturbed spots over the background, mostly Exc over the town, minor wear to the tape) and Langenheim "Portico of the Capitol, Washington DC." (Major cracks in this, but the view is dated 1854. Tones VG to VG+) MB\$60.
374. (9 views) (Treadwell labels) All by Anon makers. 8 views have titles mostly under the tape, indicating they were retaped at some point. The subjects look like Switzerland. And "Entree de la ville Cuenca." (Last one likely Spain) Images VG TO Exc., the last view made without fog glass layer. Tape bit rough in some spots, but all the views are stable. MB\$55.
375. (Inc thick and heavy) (Treadwell labels) (3 views) Anon titled in pencil under the glass "La Louvre." (Image VG, no tape fraying), Ferrier, Soulier, Levy # partly cropped off (1705?) "Interieure de Leglise des Invalides." (Image VG+ to Exc., very minor tape fraying) and Anon, with small six-sided blue and white label. This view is thick and heavy. (View of the Louvre, image Exc. Has been retaped.) MB\$55.
376. EGYPT & ITALY (2 views) Anon (titled under the tape, Roman view. Retaped, image Exc.) And Ferrier, Soulier, Leon & Levy #8730 "Route Conduisant a Siout." (2 cracks, upper right corner mostly in margin, image otherwise Exc., very minor chip at lower right, minor tape fraying. This one was once in the Treadwell Collection, just this view has the label.) MB\$35.
377. WOODEN BOXES FOR GLASS VIEW STORAGE: (2 boxes) Label inside for E Ziegler of Paris. Light color wood, room for 25 glass views. (Some scuffs and a piece of a torn label on the outside, overall G++) and Anon, rich dark wood, room for 30 glass views. It is missing one of the screws of one of the hardware hinges, which are both present. All the hardware looks original, though with wear. (As is, I guess I would call it Fair condition, but add one small screw, polish over a few scuffs and fill in a few scratches and it would be an attractive VG+ or better.) MB\$50.
378. GREAT BRITAIN: (9 views) (Treadwell labels) From 1860 to 1880s? 2 same-anon; #832 (Blue Salon, Buckingham Palace, serious tape fraying, image Exc.) And #886 (Throne, Windsor Castle, image Exc., marginal chip at lower left, one layer, and some tape fraying), Anon #6350 "Le Chambre de 1855 No.2 (palais de Buckingham, a Londres." (Marginal chips, one layer, at lower right and upper left, also minor marginal crack. Image Exc.), 2 Anon retaped with salmon color tape; "St Mary's Abbey, York." (Image VG+, tape has some soil), "Ludlow Castle." (Image VG, some tape missing, but view very stable) and 4 same-anon (1 these may be later) "West End, Winchester Cathedral." (Image VG+, no tape fraying), "NE View of Roslin Chapel." (Image G+, retaped), "Pass of Aberglaslyn, N Wales." (Exc.) And "Pont y Pair, Bettws-y-Coed, N Wales." (Last view Exc., with no tape fraying) MB\$65.
379. FRANCE: (Treadwell labels) (9 views) 4 Anon with Gilt Style A; "Paris, Fontaine St Sulphice." (Man with trick dog entertaining some folks, 2 cracks, one in margin, the other in sky, image Exc., retaped), #229 (high overview Aux Bonnes, image Exc., negligible tape fraying), #237 (Chapelle at Betharram, image Exc., retaped and some of that is fraying), #248 (Pyrenees view, image Exc., retaped), Anon (untitled Pantheon, Exc.), Anon "Fontaine de Medici." (Image VG+, no tape fraying), Anon titled in pencil under the glass, "Paris, Perspective de la Colonnade de Louvre." (Minor spotting over the road, image otherwise Exc., some tape fraying), Anon #2718 (St Sauveur overview, image Exc., minor tape fraying), Anon #1702 (Manch, Granville, image VG+, negligible tape fraying) and Anon #46 "Le Pantheon, Paris." (Last view, some mottling over the road, minor tape fraying, tones Exc.) MB\$65.

WORLD MISC INCLUDING USA

380. (2 no bid lots, total of 18 views) Lot A: (Ships, inc GREAT EASTERN) (3 views) 2 exploration ships; Keys # (189G) 32725 (ship CITY OF NEW YORK, New Zealand. Byrd Expedition. Image has some browning in sky, otherwise Exc., mt VG to VG+) and Stereoscopic Gems "Lt Peary's Arctic Exploration Ship ROOSEVELT." (Exc.) And Copyprint / pirate circa late 1850s, "Great Eastern." (Still under construction, perhaps this was originally a Howlett & Downes view. Image VG, mt fair to G.) And Lot B: (Inc Elephants) INDIA & CEYLON: (15 views) 11 India; Keys #12507 (feeding famine sufferers, Ahmedabad), Jarvis/U&U # (49) (Jain Temple near Calcutta), 8 U&U: "Native washermen at the native washing place, Bombay.", "Picturesque capitol of a wealthy Indian Maharaja,

- Ulwar looking W across town to Fort 1200 feet above.", "The Sanchi Tope at Bhilsa, Memorial structure of devout Buddhists 21 centuries ago.", "Charmingly oriental, Durbar grounds of a native prince, on the Delhi Plain.", "Richly adorned elephants and carriage of HH the Maharaja of Rewah, Durbar. Delhi.", "Grand Tusker" carrying Lord and Lady Curzon, grandest pageant of history, Durbar, Delhi.", "Her Excellency Lady Curzon and His Highness the Maharaja of Cashmere, leaving Museum, Cashmere." and #(11) 3569 (Dilwarra, Mt Abu) and HC White #14100 (Jain Temple, Calcutta) and 4 Ceylon; Keys #3752 (elephants caught in stockade) and 3 U&U: "Coolie children picking tea at Talawakele, near Nuwara Eliya.", "Giant bamboo, the most gigantic of grasses, reaching 100 feet in height, Kandy." and "Guest Room, home of Lady de Soysa, a titled Sinhalese, Bambalapatiya." (Lot B; Images G+ TO Exc., mts VG TO Exc.) Previous starting bids of \$101. MB\$55.
381. (3 no bid lots, total of 19 views) All with modern collector rubber stamps on back. Mount descriptions are Otherwise. Lot A: TISSUES: (Inc Theatrical) (5 views) LBDH (letter in each corner) #6 "La Dame Blanche, 3rd acte, Scene V." (Theatrical diorama), 2 JM from set Tour du Monde; #6 "Le Reveil des Serpents." and #7 "La Charmeuse." and 2 Anon orge mts; (both untitled images of a lady, risque) (Lot A; Images G+ TO Exc., mts each have a modern collector rubber stamp on back, and one mt is fair, the rest otherwise VG TO Exc.). Lot B; (Inc Funeral & WWI) BRITISH ROYALTY: (9 views) 3 Excelsior Stereoscopic Tours; "State Coach and their Majesties, the King and Queen." (King Edward VII Coronation, I believe), #(4) (5) "The Royal Princesses." (In Mourning clothes, either Queen Victoria Funeral or Ed VII Funeral) and #(5) "The Royal Family leaving Buckingham Palace, Coronation Day." (I see King George V, but he may have been the Prince of Wales at that point. I'd guess Edward VII Coronation), U&U "Their Imperial Majesties King Geo V and Queen Mary (by Royal Command) Calcutta." (India. Close-up) and 5 Realistic Travels; #(11) (the Prince of Wales, later King Edward VIII who abdicated the Throne to marry Wallis Simpson, the American divorcee. Fine close-up of him as a young man.), #(146) "Lord Kitchener with Lord Mayor inspecting the Guard of Honour at the Guildhall." (Not close or recognizable), #(154) "His Majesty inspecting shells at Holmes & Co Lt, Munition Works, Hull.", #(155) "Her Majesty walking through the Guard of Honour of Nurses at RN Hospital, Hull." and #(195) "FM Sir Douglas Haig inspecting sailors who took part in the raids on Ostend and Zeebrugge." (Lot B; Little scrape at bottom of the Mourners view. Images G+ TO Exc., mts all have modern collector rubber stamp on back, mts otherwise VG TO Exc.) And Lot C; (Inc Crystal Palace, Lady Basket maker, Intriguing Still Life) INTERESTING SMALL LOT: (5 views) (Mounts all have a modern collectors rubber stamp on back, mt condition is 'otherwise). Anon yellow mt #4 "Fantaisie." (I don't get the title. Two ladies seen, not close, image G to G+, mt VG+), Anon ivory mt (Untitled image of lady basket-maker. Image VG to VG+, mt VG), Anon (likely Negretti & Zambra) "Extinct Animals." (Dinosaur models at the Crystal Palace. PSEUDOSCOPIC, image otherwise G+, mt VG+), Anon blue mt circa 1856 with Rare imprint of London Stereoscope Co. (Also Rare label of R Marshall on back) (Untitled skeleton leaves, image G+, mt VG) and Anon (might be one of the more popular and rare makers) "Spanish Sitting Room." (Last view G++) Previous starting bids of \$150. MB\$90.
382. (3 no bid lots, total of 37 views) All the mounts have a modern collector rubber stamp on back. Mount descriptions are Otherwise. Lot A; (Inc Funeral & Russia - Japan War 1904-05) JAPAN: (12 views) Fine Art Photographers Pub Co (Keys neg) #6599 (Marquis Oyama) and Keys #14823 (Oyama and family), the rest Japan; U&U #(20) "Dotombori or Theatre Street, looking N, where the townspeople go for amusement, Osaka." and 9 HC White; #3846 (men atop Mt Fuji), #3866 (ladies in a park), #3879 & 3881 (deer), #3911 (Cryptomeria Ave, Nikko), #3923 (forest path near Miyanoshta) and 3 more R-J War related; #8326, 8356 & 8358 (funerals for Japanese soldiers) (Lot A; images & mts VG TO Exc.), lot B; (Inc African-American and one not American) MISC: (10 views) 4 Florida; 2 U&U; #5720 (Plucking ostrich, I hope it doesn't hurt, but it seems un-natural to pull it out before it falls out. Jacksonville) and #5726 "Alligator Joe's famous Alligator and American Crocodile Preserve at Palm Beach.", Jarvis/U&U "Alligators, Spanish Fort, St. Aug.", Universal Photo Art (CH Graves) #1700 (man with rifle next to Cabbage Palm), HC White #875 (old church on Jamestown Island, Virginia), Fine Art Photographers' Pub Co. #8068 "My Angeline." (Sweet view of little girl and boy), 2 U&U; #(18) 5677 (group of black plantation hands on rice-raft, near Georgetown, SC) and #(15) "Tomb of America's greatest Citizen, Washington, at Mt Vernon." (Black child seen between and behind the two ladies), Universal Photo Art #1218 (cotton picking) and best view in the lot; Anon, very early looking fibreboard mt, "School from Barnsley Road." (This looks to be Great Britain, group inc the man at right, whom I believe is of African descent.) (Lot B; #1218 has a smallish scrape at upper left of left print. Otherwise, images G+ TO Exc., mts, the Wash. Tomb view is creased-between, and all mts have a modern collector's rubber stamp on back, otherwise mts G+ TO Exc.) And Lot C; INDIA: (15 views) 3 Fine-Art Photographers' Pub Co; "The Hall of Audience, Delhi." and 2 from Original Keystone negs; #12505 (Market scene, Ahmedabad) and #12519 (Wash Day, Srirangam, South India), U&U "The Royal Highnesses, Duke and Duchess of Connaught and Indian Princes, Durbar, Delhi.", 2 U&U (negs by Girdwood, dated 1912); two different, same title, "The Arrival of Their Majesties at Calcutta." and 9 Realistic Travels; #9 (Taj Mahal), #33 (Victoria RR Station, Bombay), #35 (Dastur Khan Mosque at Ahmedabad.), #37 (Taj Mahal entrance), the rest No#; "A Jewel of Beauty, The peerless Taj Mahal, inlaid with precious stones and delicately ornate, Agra.", "The beautifully painted Palace of Rang Mahal, the Royal residence of a Mughul Queen, Delhi.", "The magnificent High Courts, resembling the Town Hall of Upres, Calcutta." and two with pretty tint; "The Golden Temple reflected in the waters of the sacred Tank, from the tessellated platform, Amritsar." and "The picturesque Baba Atal Tower, richly painted with frescoes, from across the Tank, Amritsar." (Lot C; Images G++ TO Exc., mts each have modern collector's rubber stamp, mts otherwise G TO Exc.) Previous starting bids of \$151. MB\$95.
383. INTERESTING MISC LOT: (34 views) All with modern collector rubber stamps on back. Realistic Travels #94 (Golden Monastery, Mandalay, Burma), Keys #32062 (Col Lindbergh and Spirit of St Louis), HC White #5459 (ladies playing cards), 2 U&U; "Arctic Explorers preparing for the long winter, historic Cape Sabine and Baffin Bay (79 degree N Lat.)" and #4694 (Eskimo group, close-up), JG Parks "Natural Steps near Quebec.", Anthony #2038 (Mill Dam Fall, Trenton Falls, New Jersey), Anon #288 in neg (untitled image of two white ladies and a black laborer, looks Southern USA), GW Wilson #403 "Winchester Cathedral. The Nave, looking W.", Realistic Travels "Statue 25 de Mayo and Government Palace in the charming Plazo de Mayo, La Plata, Argentina.", Anon dark gray mt "St Martin de la Place, Oct 1915." (Child on bicycle), Anon tissue "Arc Septime Severe, Rome.", Collection RB #12 "Ars, les bains de la Boire." (Exercise and gymnastic equipment on a beach), Anon early view, no title (ladies poking the ground with sticks in front of a building), Anon gray mt (untitled, men sitting in a open spot), Anon tan mt (untitled image of a chateau), 7 Fridrich #116 (Eichwald, Teplitz), #117 & #139 (Karlsbad), #75 and #109 (Marienbad, Amrosiusquelle) and #10 and #149 (both Prague), BK (Office of the Czar in palace at Tsarski Selo, Russia), Anon dull yellow mt #31 "La Place de la Cour, Vienne.", Anon beige mt with gilt trim "Prespective du Tombeau des Bois a" (View of a village, looks European), Anon dull yellow mt "Danzig." (Panorama), 4 same Anon Malta yellow mts; #116 (powder magazine), #120 (Port of the Quarantine), #121 (Inside Church of the Knights of Malta) and #127 (Restored gallery in Palace of the Great Masters of Malta), Realistic Travels (lovely tinted view of Chrysanthemums), Anon (somehow connected, I believe, to the Edinburgh Stereographic Co) #315 (Callander, Ben Ledi) and Wereld Tourist Collectie by NV (Haarlem, Netherlands) #330 "Shiraz. La campagne baghi-i-Takht." (Iran) Images G to G+ TO Exc., mts G TO Exc. MB\$65.
384. MISC: (15 views) 2 New Zealand; E Hanlon (Wharngarei address, not listed in the Resource) "Maori Carved House." and 2 Rose; #7084 (Hochstetter Ice Falls, Mt Cook) and #7089 (Ice Cave, Tasman Glacier, Mt Cook), U&U/Stroh&Wy "Gen Fitzhugh Lee entering Havana at the head of his army, Jan 1 1899, Cuba.", Keys #9095 "Plantation Life in Cuba.", 2 Keys; #(804) 33885 (Singapore electric tram cars) and #20865 (Dredge abandoned by the French, Panama Canal), 7 Africa; Kilburn #13694 (Cape Town overview), Keys #11985 (Howick Falls, Natal) and 5 U&U; 2 Congo; #(96) 9952 (Congo River), #(84) 9958 (Yambuya village) and 3 East Africa; #(43) 10469 (Caravan near Mt Kilimanjaro), #(44) (S817) 10451 (coffee bean picking) and #(40) 11065 (Dar es Salaam, German East Africa) The first view is light, fair to G tones. The rest, images G++ TO Exc., mts G+ TO Exc. MB\$32.
385. (Also Mexico, Photo related) Mostly CHINA: (6 views) Anon circa 1920s (?) (Untitled image of a lady on a field holding a camera), Jarvis/U&U "Plateros Street, Mexico City.", Keys #(61) 10550 (Kikuyu ladies planting beans, warriors on standby, East Africa) and 3 China; 2 U&U (Astronomical instruments, Peking, English title covered over with German title) and No # "Type of the race which rules China, group of Manchu men, Peking." and HC White #3726 "A water carrier filling his bucket at a street fountain, Shanghai." (Images & mts VG TO Exc.) MB\$32.
386. (2 no bid lots, total of 12 views) Lot A; (Disaster) JOHNSTOWN 1889 FLOOD: (7 views) 5 U&U; first three, #s unreadable; "Ruins of Cambria Steel Works.", "Distant view of Johnstown." (Not that distant), "Clinton St.", #1002 "Stone Bridge from above." and #1010 "Ruins above the bridge." and 2 Geo Barker/U&U: "General view of the wrecked city." (This is the image seen in the Darrah Green Book. The man in foreground is posed as in death) and "Searching for bodies and ROYALTY: (5 U&U) #37 "From cares of Empire to the joys of Home, Edward VII and his grandchildren, Balmoral Castle, Scotland." (I believe this group inc Edward VIII who abdicated the throne for the American divorcee Wallis Simpson, and George VI. This view is a variant of the example in lot 749), "Edward VII, King and Emperor, with Royal Family and distinguished Officers, honoring Indian guests, Buckingham Palace.", 2 variants of "The Crowned King, Edward VII and Queen Alexandra in Coronation Robes, Buckingham Palace." (Oddly, both claim to be the only stereoscopic portraits of them in their robes, in existence!) And my favorite view in this lot, "Our Bachelor General, Lord Kitchener, weaponless, beleaguered and retreat cut off, Kensington Garden Party." (One of my favorite views. The Lord looks like he would rather be dodging bullets.) (Lot B; VG to VG+ TO Exc.) Previous starting bids of \$96. MB\$35.
387. (Inc Indians) MISC: (18 views) 4 Sunbeam Tours (no mounts but on thick photo paper or card) #1117 (Lobster fishermen, close-up) and #1137, 1141 and #1143 (all birds), 2 NYC; Geo Stacy #163 (Bow Bridge) and Anon. (Not a copyright) American Views NYC "Oyster Barges foot of West 10th Street." (Floating restaurants), GW Pach (Untitled image of group at Drew Theological Seminary at Madison NJ), Anon "Characteristic Western Town." (Small settlement, somewhere in USA), TW Ingersoll #137 "The Old Ben Butler Mansion." (Referring to the Union General, I believe), 2 N.American Indian views; Keys #(P149) 23095 "Chief Black Hawk and Green Cloud and Family." and Stroh&Wy/U&U/Barker "Maternal Pride. You think my papoose pretty baby?", 2 Cuba; Moses Zahnere "Convalescents going to mess. Hospital, Santiago." (American soldiers) and Anthony Vistas Cuban #69 "Plantation View. The Slaves assembled after dinner to receive instructions for the afternoon's work." (Not a close view, but the people you see are real slaves, negative circa 1859-60, this one published later), and 5 Kilburn Canada; #376 (Walls of Quebec City), #4216 (outdoor market, Quebec City), #9343 (Great RR Loop, Canadian Pacific RR), #14697 "Stately rooms and Queenly Bowers, make for hte Duchess lovely bowers. Government House, Toronto." and #12816 (street market, Halifax, close view of ladies) The Pach view and the Halifax view are light. A semi-large stain in sky /376. The slave view has some discoloration spots. The 'Western Town' view has some light pressure marks. A negative in left print in one of the bird views. Images otherwise G+ TO Exc., mts Poor TO Exc. MB\$60.
388. EARLY ENGLISH GENRE PLUS END LOT: (4 views plus 16 end lot views) The 4 Genre views include 2 J Elliott; "The Golden Age." (Kids picnicing, G++) and English History Series, "Death of Thomas a'Becket." (Image VG, mt G+), Michael Burr "The Same Old Story." (Man romancing lady, image VG+ to Exc., mt VG) and Anon with yellow label, #39 "Present for a bachelor. 'Happy is the Child that knows his own Father.' (1850s 'player' got himself into trouble. Image G++, mt G to G+) plus 16 views which include several copyright/pirates, and some USA inc. Niagara and more. The End Lot views are G TO Exc. MB\$30.

VIEW-MASTER VIEWERS

Some real Rareties, here, including Ones-of-a-Kind. Some I have seen before but thought I'd never see again, others I've never seen before.

389. (VM) (5 viewers) Model E (Made in Brussels) (The diffusers are pushed-in, but otherwise Exc., in appropriate box, which is Fair), Model E (Made in France) (smallish chip on advance knob, otherwise Exc., in French box, which is Fair), Model 10 Red with black advance (VG+ to Exc., no box), Model B Black (Exc., in box for Model C, the box is Exc.) And Model 11 Red (Space viewer, VG+ to Exc., no box) Plus three boxes; (Model E box made in France, Fair), (Model D box, made in USA, VG) and (box for Model E light attachment, made in USA, box is G++) MB\$45.
390. (VM) FOLDING VIEWERS: (3 viewers) GAF (off-white and since yellowed) (Part of the material holding it together has rotted away. Could be repaired easily), Sawyer's (black, Exc.) And Sawyer's (Red, Exc. And in its original packaging) MB\$65.
391. (VM) MODEL 10 (3 viewers) Medium Blue (Exc.), Bright Yellow (minor chip on bottom, otherwise Exc.) And Purple (from the Princess Diana set, VG+ to Exc.) No packaging with these. MB\$45.
392. (VM) SPACE VIEWERS mostly FACTORY TEST COLORS, I BELIEVE: (5 viewers) One viewer is a regular Production example, the Orange. The rest are red viewers with a professional paint jobs (almost like a car finish) and which I believe were test examples to

- see what they looked like. Three of them have a label with a big H on it. These colors are Milky Lime Green, Powder Blue, Bright Yellow and what I call The Original Orange viewer, as it was based on this that the staff chose the Orange production color. (All are VG+ to Exc.) MB\$75.
393. (VM) MODEL A & B VIEWERS: (4 viewers) Regular Model A, Model A Speckled and Model A large lenses with Patent #. All have some warping. Lot includes two appropriate boxes which are Fair. Plus one Model B Brown (the eyecups appear to have been loose and then reglued, not at the right angles. I think this could be fixed. Otherwise the viewer is Exc., and comes with a box which is Fair) MB\$85.
394. (VM) LIGHTED SPACE VIEWER: Milky olive beige (perhaps the Gray listed in the catalog) Negligible chipping at the slot at the top, otherwise Exc. (Though I cannot get it open, nor do I know how to open this style of viewer) No box. MB\$85.
395. (VM) LIGHTED SPACE VIEWER: Red. I don't know how to open it, but it is otherwise Exc. No box. MB\$200.
396. (VM) LIGHTED SPACE VIEWER: Blue. The Welsch Book says No Recorded Sales, but there may have been some since it came out. I don't know how to open it. Otherwise Exc. And with box showing a blue viewer, the box is VG+ to Exc. MB\$350.
397. (VM) BRITISH MODEL B IN APPROPRIATE BOX: The metal on the clasp has oxidized, viewer is otherwise Exc., the box top has some serious soil and stain, the bottom has a couple of punctures, yet I still find the box charming and attractive. MB\$75.
398. (VM) MODEL B RICH BLUE: Eyecups are a bit loose, otherwise Exc., with a box, the box is G. MB\$85.
399. (VM) SPACE VIEWER - BLACK (VG+ to Exc.) MB\$50.
400. (VM) SPACE VIEWER - SILVER: (The plastic markings imply this is cracked, but light shines over it and the surface is smooth, indicating it is in the plastic and made that way) Exc. MB\$50.
401. (VM) SPACE VIEWER - GOLD: (similar cracked look as previous, but I assure you it is Exc.) Comes with Model D box, just for protection. The box is G+. MB\$100.
402. (VM) MODEL E - MAROON (Made in Belgium) Viewer is Exc., comes in a colorful American box, (not its original box) the box has a smallish scrape on top, box otherwise Exc. MB\$75.
403. (VM) MODEL E - RED WITH IVORY ADVANCE (Made in Belgium) (drill holes at center of diffuser side, and the other side at lower right. The latter drill hole has a hint of a whiff of a crack by it. I mention it, but it is so minor the viewer is still Almost Exc. Comes with Commercial Viewer box, both parts made in Belgium, box top is split on one side, box overall Fair, but Rare.) MB\$75.
404. (VM) MODEL E - RED WITH YELLOW ADVANCE (Made in Belgium) Viewer Exc., in Rare Commercial Viewer Box, the box is G+. MB\$85.
405. MODEL 10 - GREEN: (Exc.) No packaging. MB\$60.

MORE VM VIEWERS

THESE ARE PROTOTYPE MODEL G VIEWERS, MADE IN BELGIUM FOR THE ART DEPT AT THE BRUSSELS PLANT, SO THEY COULD CHOOSE PRODUCTION COLORS. ALL HAVE A BEIGE ADVANCE KNOB. THESE ARE ONE'S-OF-A-KIND! (REAL PLASTIC, NO PAINT-OVERS IN THIS GROUP.)

406. (VM) PROTOTYPE MODEL G - CRIMSON RED (Made in Belgium, but with American box) Viewer is Exc., the box VG. MB\$175.
407. (VM) PROTOTYPE MODEL G - MILKY SLATE GREEN (Made in Belgium, but with American box) Viewer is VG+ to Exc., box is G+ MB\$225.
408. (VM) PROTOTYPE MODEL G - DIGNIFIED ORANGE (Made in Belgium but with American box, for protection) Viewer has a few tiny black marks on the diffuser side. The upper right front of the viewer is a slightly different shade but this would have been made that way. As these were made one at a time, perhaps a bit of residual plastic from one of the other prototypes is the cause. Viewer is VG+ to Exc. and lovely, box is Fair but protective. MB\$225.
409. (VM) PROTOTYPE MODEL G - POWDER BLUE (Made in Belgium but with American box, for protection) Viewer is Exc., (and beautiful), the box is VG to VG+. MB\$250.

MORE GREAT BRITAIN

410. (Inc Autos and vehicles) ENGLAND & WALES: (17 views) 15 England; Anon well-done amateur on back of a Realistic Travel mt, "Cottages at Ponsworthy.", 5 HC White; #35) 2564 (Shanklin, I of W), #14) 2591 (Lincoln Cathedral), #20) 2524 (Westm. Abbey), #29) 2507 (instant and bustling street by the Bank of London) and #8262 (Boat Drill, British Battleship PRINCE GEORGE, Coronation Review for Edw. VII), 6 U&U: #91) (S532) 10013 (Shrewsbury), #37) (S514) 10599 (Southsea, crowded beach), #S520) 10998 to #S522) 11000 (men and boys at the Porcelain Works at Worcester), 2 Stereo Travel; #99 (Church Street with double-decker electric trolleys, Liverpool) and #100 (Princess Dock with ocean liner, Liverpool), 2 Realistic Travel; #85 (Instant Oxford Street, London, with autos and motor buses) and #86 (Derby Day, rich people's autos in the parking lot) and 2 Stereo Travel Wales; #98 (Carnarvon Castle) and #96 (ladies at Bettws-y-Coed) Images G++ TO Exc., mts VG+ to Exc. MB\$60.
411. SCOTLAND (18 U&U) from the 84-card set. #5, 10, 16, 20, 21 (also #d 61), 23, 29 - 31, 34, 36, 39, 43 - 45, 55, 67, 70. Includes cities, people, history. (Images G++ TO Exc., mts G+ TO Exc.) MB\$50.
412. SCOTLAND: (16 views) American Stereoscopic Co "A charming group. May Day in Scotland.", U&U: #39) 7498 (Aberdeen view with double decker electric trolley), 2 U&U/Stroh&Wy; "Bracklin Gorge, Callander." and "St Giles Cathedral, Edinburgh.", and 12 HC White; #2754 (Scott Mon., Edin.), #31) 2755 (Botanical Gdns Palm House, Edin.), #50) 2765 (Alloway Kirk), #58) 2772 (Melrose Abbey), #2773 - 2775 (Loch Katrine), #16) (9) 2776 (buggy loaded with tourists, Trossachs), #2779 (George Square, Glasgow), #2781 (Staffa from a boat), #2792 (Old Bridge over the Forth) and #2802 (Dryburgh Abbey) Images and mts G++ TO Exc. MB\$60.
413. (Includes some Edinburgh Stereographic Co) SCOTLAND: IF ANYONE HAS ANY KNOWLEDGE OF THIS COMPANY, THERE ARE STEREOVIEW COLLECTORS AND RESEARCHERS WHO ARE TRYING TO UNRAVEL THE ENIGMA OF THAT BUSINESS: (13 views) J Moffat label on back, Edinburgh Stereographic Co imprint on front. This may be why some say there is a Moffat - ESC connection. #5 "Old Town from Scott Monument No.2." (G++), ESC blindstamp cream mt "A Thing of Beauty is a Joy for Ever." (Skeleton Leaves, image Exc., mt VG), Anon cream mt (ESC colored label, :The Keltie, Perthshire." (For anybody who is interested, ESC shared the Lady of the Lake series with GW Wilson. The GWW views have a lighter milky turquoise label, the ESC views have milky turquoise labels, too, but theirs are significantly darker, like the label on this view. Image G to G+, mt G), Part of Moffat imprint seen at lower left #224 (Tomb of Sir Walter Scott, image VG, mt

- G to G+), 2 Douglas (some of his views have the same style full-size label as Moffat views) These do not. "Dunstaffnage Castle near Oban, Argyleshire." (Image G++, mt VG+) and with large label "Holyrood Palace and Arthur Seat." (Some soil in sky, overall G++), GWW #809 "Trongate, Glasgow." (Image G+, mt VG), Anon yellow mt "St Andrews." (Street view, image G++, mt creased-between), Anon, No# (Moffatsquelabel) "Martyrs' Tomb, Greyfriars' Churchyard, Edinburgh." (VG+), Anon cream mt "The North Bridge, Calton Hill." (Image about G+, mt fair), Anon cream mt "Cathedral, Arbroath.", Anon, with London Stereoscopic Co retail imprint and ESC colored label, "Martyrs' Tomb." (Bit of light staining in right print, tones G++, mt G+) and Anon white mt "Loch Katrine, Place of Ceremony." (Tex Treadwell wrote a note on back with his observations. Some soil, tones G++, mt creased-between and with wear) MB\$60.
414. (More Moffat and Douglas) SCOTLAND: (25 views) All with similar style full-size labels. Most unmarked, but five have the Moffat imprint and two are by Douglas. #2 (Holyrood Fountain), #3 (Scott Mon. Edin.), #124 (in pencil) (West Princes St Gdns. Edin.), #128 (in pencil) (Burns' Mon., Edin.), #165 (penned in) (Princes St, lovely image), #224a (Scott tomb), #241 (Loch Katrine), #245 (Falls of Clyde), #273 (Staffa, Fingal's Cave), #274 (changed in pencil from 273) (different Fingal Cave), #275 (Clamshell Cave), #277 (Staffa Pillars), #283 (Glencoe), 2 different #307 (Roslin Chapel), #311 (Clyde Falls), #323 (Falls near Loch Lomond), #324 (Abbotsford), #325 (Loch Katrine), #332 (Hermitage and bridge, Dunkeld), #333 (Hermitage Bridge), #335 (Killiecrankie), #344 (Linthgow Palace), #451 (Loch Achray and Benvenue) and #463 (Soldier's Leap, Killiecrankie) Almost all with descriptive paragraph a la Keystone on the back. (Images Fair TO Exc., mts G+ TO Exc.) MB\$90.
415. DEVONSHIRE ILLUSTRATED by FRANCIS BEDFORD: (24 views) #1371, 1374, 1395, 1409, 1413, 1510, 1515 - 1517, 1561, 1624, 1635, 1751, 1756, 1757, 1769, 1791, 1801, 1924, 1930, 1950, 2010, 2421, 2453. (Inc Torquay, Dartmouth, churches, scenics) Images & mts G+ TO Exc. MB\$90.
416. CRYSTAL PALACE, LONDON: (8 views) Anon yellow mt #38 "Crystal Palace." (Exterior, right print lifting and has a long stain in sky, tones G++, mt VG), Anon brown mt (untitled interior looks like Mediaeval Court, image G++, mt Fair), Anon brown mt (untitled interior, image G to G+, mt G), (American Anthony) #1516 (exterior, image G++, mt G), 2 late Negretti & Zambra (one exterior and one interior, images have foxing, tones G++), mts cut-down) and the two best views in the lot; early Negretti & Zambra, Stereoscopic Illustrations of the Crystal Palace at Sydenham series on brown mt "View across the Nave." (Image VG to VG+, mt G+) and TR Williams #28 "Mixed Fabrics Court. This angle of the Court is occupied by Sowerby, of Regent Street. In front of it is the Statue of Musidora, by Thomas, and The Graces, by Bailey." (Image VG+, mt G+) MB\$50.
417. (Inc Famous, Queen Victoria) MOSTLY TOWER OF LONDON: (13 views) Burfield & Rouch (London address, Resource says Scarce) #597 (untitled tinted scenic), Fred York /Gebhardt Rottmann #476 (bas relief at Hyde Park), Jarvis/U&U "Her Majesty greeting her people, Diamond Jubilee Pageant." the rest Tower views;; late London Stereo Co "The Armoury, Ancient Arms.", J Davis Burton (smaller lettering version) #4 "The Bloody Tower, also Wakefield Tower.", J Davis Burton (large letter version) #23 "View from the River.", Anon yellow mt "The White Tower.", Anon yellow mt with label #170 "The Brick Tower.", 2 same anon; (untitled image with soldier on guard, I believe at the Tower) and "Royal Guards, Ancient Costume." (Beekeeper close-up), and 3 Fred York; #36 (exterior), #517 (Martin of Jewel Tower) and though its condition is the worst, perhaps the most i #533 (Figure of Queen Elizabeth mounted on a horse) Images & mts Fair TO Exc. MB\$50.
418. (Most or all) ENGLAND: (19 views) Anon (untitled farm scene with ducks and a wagon, looks English), 4 Pumphrey; "The West End, Exeter Cathedral.", #1059 and #1072 (Lynmouth) and #2011 (St Mary Church, near Torquay), Anon gray mt Views of Twickenham series, #15 "Pope's Villa." (Poet Alexander Pope), Anon brown mt "Ramsgate" (Boat in dock, Tex, a cat lover, noted the cat in the view), American Anthony #1580 (beach at New Brighton), London Stereoscopic Co (I believe) green mt "Exeter Cathedral, from the East.", Anon early brown mt with label "Fountain of Diana, in Bushy Park.", HC White #85) 2596 (Lord Street, Liverpool, with trolley), 2 sama anon yellow mts of Berry-Pomeroy Castle; "The Banqueting Hall." and "The Gateway." and 6 Petschler; #87 (Crescent and baths at Buxton), #174 (Dovedale), #257 (Chapel at Haddon Hall), #293 (New Bath Hotel, Matlock Bath), #352 (Cavendish Villas, Buxton) and #354 (Haddon Hall, Vernon Tower) Images G++ TO Exc., mts G TO Exc. MB\$65.
419. RESEARCH LOT (TEX TREADWELL) (27 views) Inc 13 Ogle and Edge or Thomas Ogle, 2 Francis Frith, 3 GW Wilson, 4 Grundy, 1 Frank Good and 3 miscellaneous. One of the GWW views #375, small white label circa 1859-60, Bolton Abbey) has a series title I've never seen connected to him, "The Haunts and Homes of Old England." (Poor TO G+, some appear better but have problems) MB\$75.
420. (Inc Museums and by Lovell Reeve) MOSTLY LONDON: (8 views) Late London Stereoscopic Co #36 (exterior British Museum, VG), 2 Fred York; #26 (National Gallery exterior, image VG, mt Exc.) and #329 (British Museum exterior, image VG, mt Exc.), 2 CE Elliott British Museum series; #230 (Monolith of Sami-vul, King of Assyria, VG+) and #345 (Eagle headed Assyrian Diety, VG+ to Exc.), Anon early white mt (manuscript hard to read, but this is the grand reading room at the British Museum, image G to G+, mt G++) and 2 non-London views; Petschler #796 (Lowther Castle, near Panrith, VG+) and Lovell Reeve "Library of Westfield House, Isle of Wight. The seat of Sir Augustus Clifford." (Image VG+, mt VG) MB\$75.

MORE NEW YORK CITY & STATE

421. (Inc Brooklyn Bridge and the first Grant's Tomb) NYC (13 views) Kilburn #3095 (Brooklyn Bridge under construction), Stroh&Wy/U&U #62) "Broadway, the busy thoroughfare." (This exists in several variants, TW Ingersoll (copyprint quality) #186 (overview of City with construction seen), Anon tall mt Standard Series "Washington Bridge.", U&U "From Brooklyn Bridge west, great skyscrapers, financial district of the New World's Metropolis." and 8 Alfred Campbell; #54 (Bridge of Sighs at Tombs Prison), #202 (Grant's earlier and much smaller First Tomb on Riverside Drive), #223 (lady diving at Coney Island), #295 (Castle William, Governor's Isle), #340 (Mall, Central Park), #341 (Brooklyn Bridge), #342 (City Hall) and #677 (Herald Bldg) The #62 view is VG+, the rest of the images G TO G++, mts G TO Exc. MB\$41.
422. (Inc 1859 North America series) NYC: (13 views) London Stereo Co "New York from Trinity Church." (1859. Image has staining, overall fair but quite viewable, mt creased-between and with heavy wear), 9 Anthony; white mt circa 1859-60, also, no street address on the label, #12 "New-York from Brooklyn Heights." (Wall Street Ferry bldg near foreground, tones G+ closer but lighter distant, mt G), the rest are yellow or orange red mts; #1473 (High Bridge, image VG+ to Exc., mt creased between), 4110 (Dr Bellow's Church, 4th Ave., G++), #5948 (Church of the Covenant, 4th Ave and East 35th St, G to G+),

- #6604 (low overview from Shot Tower, image Exc towards foreground, lighter distant, mt VG), #7973 (High Bridge, G to G+), #8049 (Church of Divine Paternity, Dr EH Chapin, 5th Ave and 45th Street, G to G+), #8516 (Collegiate Reformed Church, 5th Ave and 48th St, image G to G+, mt G+), CW Woodward #13... "....of the Messiah." (Image G to G+, mt VG+), U&U #S(33) 5277 (low overview inc Hudson River, image VG+, mt VG) and Stroh&Wy/U&U "Birdseye view of NY from World Bldg." (Somesoil over sky and far distant horizon, tones mostly Exc but lighter distant, mt G) and Anon yellow mt (the name Ehrich's represents a dry goods store, not the maker) "View from East River Bridge." (Overview includes ferries in dock. Image overall G+, better in foreground but lighter distant, mt Exc.) MB\$50.
423. (13 views) Anon, Stereographs of NYC, New Series, 1874-75 "High Bridge.", Anon View of NYC orange red mt (Not a copyprint) "34th St. Church between 8th and 9th Ave.", Anthony #5083 "Trinity Church.", JW & JS Moulton #149 (High Bridge), XLNT Series (Usually copyprints, but I believe the company was located in NYC and took its own NY views) "Harlem Bridge.", CL Wasson #21598 (Bowery view, with trains coming and going, but not up close), HC White #25 (Williamsburg Bridge with ferry beneath it), European & American Views (copyprint quality) (Castle Garden, close view, abandoned-looking), U&U "Castle Garden and Liberty Statue." (Statue very distant), Jarvis/U&U "Castle Garden and Liberty Statue." (Statue very distant) and Standard Series tall mt (this Not a copyprint) "Castle Garden." (Images G++ TO Exc., mts Fair TO Exc.) MB\$50.
424. (Inc Tax Stamp and Pennsylvania and 1859 North America series) BROOKLYN & NY STATE: (16 views) Geo Stacy #703 "Grace Church, Brooklyn." (G++), 3 Anthony; #6717 (Navy Yard, G to G+), #6723 (shell pyramid, Navy Yard, image VG to VG+, mt G) and #8597 (Atlantic Basin, semi-large two-masted ship seen, G+), Stereoscopic Studies, Misc Subjects (I believe Charles Pollock) milky orange mt #33 "Cleft Ridge Span. B." (Prospect Park. Overall about G+), 3 PF Weil; one unmarked but I know the manuscript; "Entrance to Greenwood Cemetery." (Serious foxing in sky, but tones Exc. And mt VG+), "Looking to the Bay." (Greenwood, serious foxing, tones VG, mt G) and "Children Graves." (G to G+) and WS Pendleton (Resource says Scarce) (Untitled view of some tenements, tones light, fair to G, mt creased-between), 6 NY State; JW & JS Moulton #132 (Garrisons from West Point.) (Image VG, mt G), Keys #H(79) 6313 (West Point from across the river, Exc.), 2 Anthony yellow mts; #379 "Break-Neck." (For some reason I suspect the man with the vest is the photographer Thomas Roche. A negative flaw and a stain over the big hill, light fox and soil in sky, tones VG+ in foreground and lighter distant, mt has a 2 cent Int Rev stamp on back, VG) and #4178 "Idlewild, front View." (VG), Barnum imprint "Highlands of the Hudson." (Image Exc. Towards foreground, lighter distant, mt VG+ to Exc.) And London Stereoscopic Co North America 1859 series, "View in the Highlands, Hudson River." (Image G++ in foreground and lighter distant, mt G+) and 1 PA; Schurch (Scranton address) "Old Forge M.E. Church." (PSEUDOSCOPIC, otherwise image VG, mt VG+ to Exc.) MB\$60.
425. NYC, ANTHONY GELATINE - BROMIDE PROCESS: (14 views) All with the fancy backs. "NY University.", "View in NY Harbor.", "East River Bridge." (Ferry seen), "Vanderbilt Mansions.", "View in Central Park.", "Obelisk, Central Pk.", "Printing House Square.", "Bowery", "Union Square, East." and 5 different "Broadway." (First view has some damage in the sky right side, same with one of the 'Broadway' views, the rest, images G TO G++, mts G TO Exc.) MB\$55.
426. NYC, ANTHONY GELATINE - BROMIDE PROCESS: (6 views) All with the fancy backs. See lot 425. 2 different "Broadway.", "Fourteenth Street.", "Elevated RR.", "Printing House Square.", "View in Central Park." (Some foxing in the C Pk view, images otherwise G++ TO VG+, mts G++ TO Exc.) MB\$65.
427. (Inc the famous DAKOTA Bldg) NYC, ANTHONY GELATINE - BROMIDE PROCESS: (6 views) All with the fancy backs, see scans of lot 425. "Dakota Flats from Central Park." (Image G to G+, mt VG), 2 different "Swans in Central Pk." (Images G++ and Exc., mts Exc and G), "East River Bridge." (Some fox and soil in sky, tones Exc. In foreground, lighter distant, mt Exc.) And 2 different "View in NY Harbor." (Both views show large sidewheelers, one THE IRON STEAMBOAT CO. And the other GRAND REPUBLIC. Images VG+, mts Exc and G++) MB\$60.
428. (Inc Indian, Niagara, Rochester area, one Massachusetts) NY STATE: (11 views) 7 Niagara; Ropes & Co "The New Suspension Bridge." (Note the tower is not completed), Geo Barker #682 (distant view of bridge under construction, partially obscured), 3 Bierstadt; #690 (Indian baby close-up), #720 (grand overview of falls) and #790 (view under the ice, likely the 1875 ice bridge), Anthony green mt #109 (Bridge), J Soule #793 (couple at Luna Tree), 2 same anon yellow mts (no titles, but both show the Genesee Falls near Rochester), D Barnum #140 "Glen's Falls, Hudson River." and Knowlton Bros (Northampton, Mass address) #184 "Gymnastics." (Group, outdoor exercise) The Genesee views were glazed over and the glaze has cracked, and #790 has a small dot stain in left print, otherwise images VG TO Exc., mts G TO Exc. MB\$45.
429. NYC AND STATE: (6 views) Anon orange red mt with checklist, Prospect Park series, "Nethermead Arches.", Anthony #10051 "The Tombs." (Prison), Keys #28) 29212 (on a NYC subway platform, subway train on right), Universal Series #3655 (Grant Monument celebration, 'Dandy Seventh' on parade), CL Pond #440 (Tug towing Schooner through ice, Lake Erie, likely near Buffalo) and Keys #46c) 6199 (filling milk bottles, Briarcliff Farms) Images & mts G++ TO Exc. MB\$32.
430. (Inc Photo related, room for HC White gathering) (NY STATE: (24 views) Stoddard #1164 (Au Sable Chasm), I think Fisher, but not sure, orange red mt The Catskills, NY series, #222 "Fawn's Leap.", J R Moore #204 (Sherman Fall, Trenton Falls), RM McIntosh #14 (Water Galleries with Devil's Oven), 2 Keys Buffalo; #T(46) 32573 (Lafayette Square) and #1197) 33802 (Lafayette Square), HC White #8296 "Dining room of Windsor Hotel, Hamilton, NY, arranged for HC White Co Banquet, May 23, 1904, to salesmen from Colgate University," and 17 Niagara; SJ Mason #54 (Cave of the Winds), Universal View #6) (on deck MAID OF THE MIST with raincoat wearing tourists), G&G "Our meeting place, Dufferin Islands.", American Stereoscopic Co "A fairland of ice and snow.", Keys #1195) 34120 (fine hyper stereo view from the air), 2 U&U; #3) (group at Prospect Pt) and #1) (overview includes MAID OF THE MIST with dock, not close), 2 Stroh&Wy/U&U: "General view from Suspension Bridge." (This and the previous view combine to make a hyper stereo image over the falls and the land) and "On the Great Ice Mountain." (Dated 1893) and 8 (same unknown) amateur views circa 1901; "Road to Luna Island.", "Frank Jonsberg at Rapids.", "Bridge to Sister Island.", "Niagara Rapids.", "Top of American Falls.", 2 different "Canadian Falls." (One of them includes the Moose Tower) and "Ready for the Cave of the Winds." (Close-up of two gents in waterproof outfits) Images and mts G++ TO Exc., in both cases leaning strongly to the latter) MB\$75.
431. (Inc Jewish related) NYC: (20 views) Seaver/Pollock #39 (Rustic Bridge), Gurney & Son (usually his views are celebrity studio images) "Central Park." (Terraces), U&U "SS
- CLEVELAND leaving pier.", American Stereoscopic Co "Terrace and Lake, Central Pk.", 10 HC White; #2 (Syndicate Bldg), #7 (Bowery, under the Elevated RR, Hebrew seen on restaurant sign), #10 (Flatiron Bldg), #20 (Brooklyn Bridge), #29 (busy harbor with shipping), #45 (New Astor Hotel and Times Bldg), #69 "Election Night in NY, Times Bldg and the Great White Way, (Broadway from 42nd to 34th Sts.)" (Hotel Cadillac seen), #8173 (German Prince Henry seen in a carriage, USA visit), #4) 8187 (SS DEUTSCHLAND in the Hoboken docks) and #18046 (French Cruiser LIBERTE at Hudson-Fulton Celebration) and 6 uncommon Realistic Travels; #22 (overview inc two bridges, one the Brooklyn Bridge), #23 "Madison Square Gardens and Metropolitan Tower, first tower building constructed as offices.", #93 "Looking past the Flatiron Bldg over Madison Square and Fifth Ave., into Broadway.", #95 "A remarkable commercial structure, the celebrated Flatiron Bldg.", #99 "Looking down the deep canyon of giant skyscrapers into Wall Street, hub of American finance." and #100 (overview showing skyscrapers) Images & mts VG TO Exc. MB\$90.
432. (Inc Photo related, Construction, Autos, Immigration) NYC: (4 U&U) #17) 5288 (Immigrants in an Ellis Island building, awaiting examination), #18) 8288 (close-up of pro stereo photographer in a dangerous spot on a girder high up a building under construction), #31) 10729 "Metropolitan Museum of Art." (long row of autos in front) and #32) 10730 (interior showing the library of Andrew Carnegie, with a Holmes-Bates style telescope near foreground) Minor chip out of sky in #18, otherwise images VG+ to Exc., mts VG) MB\$70.
433. NYC: (15views) Anon, the neg attributed to Heywood in pencil by a collector) #250 (Thatch Cottage, Prospect Park, Brooklyn), AJ Fisher #2976 (Trinity Church), 2 Stroh&Wy/U&U: "Broadway, the busy thoroughfare of America." and "Lovers' Lane, Central Pk.", 2 U&U: "Earth's Choicest Gifts to Man, in the conservatory, Central Pk." and #21) 10721 (overview from top of Flatiron Bldg), 7 Keys; #T(40) 32400 (Broadway at night with signs) and 5 hyper stereo overviews, one of the Statue of Liberty; #T(37) 32779, #351) G) 32823, #30) 34003, #27) 34087 and #36) 34089 (last one is the Statue), U&U #93) 5383 (night view of Luna Park at Coney island), Stroh&Wy/U&U #4) "Bidding their friends God-speed." (as they leave on an ocean liner) and unfortunately this one is damaged in the lower area of right print and mount, but I include it because I don't recall seeing it before; U&U #9392 "Imported Americans; shopping from push carts in the lower East Side." (#30 has some peripheral browning which is mostly in sky and #21 has a small dark flaw near center of right print, otherwise, images G++ TO Exc., mts VG TO Exc.) MB\$55.

TISSUE HOLD-TO-LIGHT VIEWS

434. (Palace Interiors) FRANCE: '7 Gaf Tissue stereoviews by Florent Grau' #13 & 14 (Tuileries), #56 (bedroom St Cloud), #77 (Galerie des Glaces, Versailles), #88 (Throne, Tuileries), #108 (Empress' Grand Salon, St Cloud) and #600 (Napoleon's Tomb) An almost-puncture over ceiling in #77 is minor. Images otherwise G++ TO Exc., mts G+ TO Exc. \$41.
435. (Diorama set complete) LA VIE DE JESUS by BK: (24/24) #6 & #7 both have tears on the backing paper, only. A few minor fox stains in the lot. Images G+ TO Exc., mts VG. No box. MB\$100.
436. (2 partial diorama sets, total of 28 views) LA VIE DE JESUS (by BK (Adolph Block) 17/24, missing #3, 5, 7, 10, 11, 21, 22) and shorter version of same set, published by American Stereoscopic Co (11/12, missing #11) G TO VG+. Cheap at MB\$45.
437. (Theatrical Diorama Set) LE PETIT POUCE (Tom Thumb): Anon (6/6) #4 is damaged, with hole in upper area of right print. The rest of the images are G++ TO Exc., mts G TO Exc. Cheap at MB\$35.
438. (Theatrical Diorama Set) BALLETS DES THEATRES DE PARIS by Adolph Block (BK) (6 views from various sets, matching mounts, I believe this was issued like this. #6 "Les Huguenots. Les Bohemiennes.", #3 "La Favorite. Palais de l'Alcazar.", #4 "Lakme. La Fete.", #4 "Cendrillon. Le Palais des Vers Luisans.", #9 "Pea d'An. L'Aquarium." and #7 "Guillaume Tell. La Tyrolesque." (Last view has a tear on backing paper and two negligible pressure marks on front. Otherwise images G++ TO VG+ with outstanding pin-impressing showing when held to light. Mts Exc. The box has advertising inside top and bottom. The box has had some modern-looking repairs, overall Fair to G but still pretty.) MB\$75.
439. TISSUE VIEWS: (29 views) Inc France, Genre, Any tears or punctures are very minor. (Napoleon's Carriage view is Not stereo. Images Fair TO Exc., mts each have a modern collectors rubber stamp on back, otherwise mts same) Very Cheap at MB\$65.
440. THEATRICAL DIORAMA SET COMPLETE; 'AIOA' by BK: (6/6) Images VG TO Exc. And with lovely pin-impressing. Mounts VG TO Exc., box is Fair and tape-repaired, but the graphics are there and there are ads for other sets on the inside. MB\$100.
441. RISQUE & DIABLERIES: (4 views) 2 Diabery views; Anon dark yellow mt "Les Petit Creves." (Tex translated that as 'The little broken hearts.' image Exc. And with glow-eye skeletons, mt VG) and Eugene Hanau (untitled image depicting a celebration which includes fighting, one opening in left print is a touch wider than intended, image otherwise about G+, mt VG) and 2 Risque; Anon early white mt (Untitled image of three ladies, the one in foreground exposing her breasts, semi-serious foxing, tones G++, mt G+) and, this is a diorama, #36 "La Fortune." (One topless lady figure has 'glow-nipples,' image G++, mt G to G+) Treadwell labels on the backs. MB\$65.

MILITARY MISC.

442. (Mostly) SPANISH - AMERICAN WAR: (8 views) Keys-Mast, tall entity on thick photopaper, #X36866 (Original U&U negative) "Cavalry Drill, West Point." (Photo'd by AC Leadbeater circa 1897. Light crease upper right, minuscule tear on right side, tones VG. Apparently this image was never produced by either Keystone or U&U. This comes with a photocopy of a letter from the Curator of Collections, a very helpful man by the name of Roy McJunkin, to the NSA's popular and knowledgeable Mike Griffith, back in 1992.), Jarvis/U&U "Major-Gen Brooke, Commanding a Division of the Army in Porto Rico." (Image VG, mt G), 4 Stroh&Wy/U&U: "The last Spanish camp in Cuba, Cienfuegos." (Image VG+ to Exc., mt VG), "Col Wm Wherry, Commanding 2nd US Infantry." (He was the author of book 'Lyon's Campaign in Missouri.' Image G++, mt Exc.), "Spanish recruits drilling, Morro and Punta forts on opposite sides of harbor entrance." (VG) and "In line for rations, Camp Tampa, Florida." (Image Exc., mt VG), Universal Photo Art #5114 "Commissary Dept, Philadelphia City Troop." (Men with caught fish, image G+, mt about Exc.) and U&U "A problem the Filipinos could not solve, US Soldiers advancing." (Image VG to VG+, mt G) (old no bid) cheap at MB\$26.
443. WWI & (SPANISH-AMERICAN & PHILIPPINE WARS: (3 no bid lots, plus loose view, total of 32 views) The extra view is Jarvis/U&U "Commodore Schley's flagship, BROOKLYN, of the Flying Squadrons." (VG) the rest of the lot is Lot A; (Inc African-

- American) (8 views) 5 Keys; #15651 (Austrian steel works making artillery shells), #17365 "US Army camp doing outpost duty on the Rio Grande River, near El Paso, Texas.", #356 (on back) 18061 "Under arrest near the Danube River." (The info on back strongly implies the man is a spy, almost certainly to be executed), #23 (on back) 18615 (German wounded prisoners tended by Allies), #141 stamped on back) 19118 (Black troops, still stateside), 2 U&U; #11992 & 11993 (Southend, England, damage from bomb dropped from Zeppelin) and Troutman #109 (G-37) 5019 (Lt Quentin Roosevelt grave in France, he was Teddy's son and a fighter-pilot) (Lot A; Images & mts G+ TO Exc.), Lot B; PHILIPPINES: (12 Kilburn) #13381 (Regulars on the move), #13400 (Montana Vols raising the Stars'n'Stripes at Malolos, the Insurgent Capitol), #13404 & #13411 (Wounded Filipinos being helped by the Americans), #13430 (Third Infantry on way to San Isidro), #13481 (4th Infantry at Imus), #13495 (Co H, 9th Infantry, San Fernando), #13583 (Artillery battery in action), #13645 (Dead Man's Bend, Imus Road, a variant of the view in lot 544), #13646 (2nd Division Hospital at Angeles Church), #13648 (12th Infantry fording a river near Tarlac) and #13726 (Filipino soldiers on firing line) (Lot B; Images G+ TO Exc., mts G TO Exc.) And Lot C; (Inc Gruesome) PHILIPPINES: (11 views) 6 U&U: "Wait till you can see the whites of their eyes boys! Co G Washington Vols, Pasig.", "On the battlefield at Malabon.", "The Sacred Church where our wounded were carried, Battle of Santa Ana.", "A problem the Filipinos could not solve, US soldiers advancing.", #16) 4607 (Fighting from behind stone walls at Taquig), "Locomotives and cars wrecked by Insurgents at Bamban Bridge, Luzon.", "Idaho Vols near Caloccan, waiting to be called to the front.", Kilburn #13401 (Insurgent House of Congress on fire) and 3 Keys; #10010 "Philippine Recruiting Office, Manila.", #10014 (soldiers relaxing in native huts) and #10029 (Improvised iron-pipe cannon, used by Insurgents) (Lot C; Images G+ TO Exc., mts fair TO Exc.) Previous starting bids of \$155. MB\$70.
444. (Inc China Boxer Rebellion, Boer War, Russia - Japan, WWI etc) (24 views) 7 Boer War South Africa; 2 U&U (both of these exist in several variants) "Lord Roberts, hero of Candahar and S. Africa, Commander-in-Chief of British Armies. (Photo'd at Pretoria.)" and "Royal Munster Fusiliers fighting from behind the redoubt at Honey Nest Kloof.(Feb.16).", 2 Keys; #11814 (British cavalry at rest) and #11823 (Brit troops on way to Ladysmith) and 2 Kilburn: #13819 (Boer guard, up high with Nootgedach Prison seen distant) and #13838 (Boers praying before Battle of Spion Kop, which they were surprised to win) and HC White 8063 (wounded Boer prisoners), CL Wasson #3168 (instant view of a planned explosion at General Cronje's Boer War Show at the St Louis 1904 Expo), 2 China 1900; Keys #12038 (Boxers on the firing line, close-up) and U&U "Destruction of Tongu, Russians tearing down mud houses which might shelter the Boxers.", 4 Russia - Japan War; Keys #14701 (Japanese soldiers), U&U #7595 (Japanese digging a siege-parallel toward Russian fort) and 2 HC White; #8362 & 8392 (Japanese wounded with nurses and doctors), 3 Spanish - American War; Keys #9347 (Big gun on Battleship OREGON), CL Wasson #229 (US Battleship TEXAS) and Stroh&Wy/U&U "On the IOWA, Marine Guard Drilling.", 5 WWI; 3 Keys; #33) 18653 (Soldiers carrying parts of artillery piece), #94 (on back) 19019 (students showing shells they have made), #225) 19287 (German U-Boat stranded on England coast after surrender) and 2 Presko Binocular Co #6096 (medics with Red Cross armbands elping wounded) and #12307 (dated 1916) (British Engineers moving cavalry horses across a river) and 2 miscellaneous; U&U #29) 6475 "Gen. Huertas, hero of many battles, surrounded by his officers, Panama." and Kilburn #12364 "Piles of bullets fired by English fleet in 1882, Alexandria, Egypt. (I would call them shells, not bullets) Dark stain on horizon right print of the Spion Kop view, the expo view has major discoloration but most is peripheral, otherwise images & mts G+ TO Exc. MB\$70.
445. (Greece) GRAECO - TURKISH WAR OF 1897: Kilburn #12242 "Thessalien Refugees escaping from the Turks." (Exc.) MB\$41.
446. (Inc Famous, War Correspondent Richard Barry) RUSSIA - JAPAN AND SPANISH - AMERICAN WARS: (13 views) 6 RJ War; 4 HC White; #4028 (Theatre St, Tokio, celebrating fall of Port Arthur), #8360 (wounded soldiers in hospital, Hiroshima), #94) 8417 (Kuroki's army advancing on Liao Yang), #27) 8431 (machines for boiling water for Japanese troops) and 2 Ingersoll; #1002V (Reserves waiting for orders to assault) and #1087V "A group of Japanese Army Telegraphers." (Richard Barry is the man with the armband. U&U photographer James Ricalton also wore an armband while with the Japanese. This was to keep him from being mistakenly shot as a Russian.) And 7 Spanish American War; Universal Photo Art Platinograph #5031 (Capt RD 'Fighting Bob' Evans, close-up), 4 Stroh&Wy/U&U: "Our world renowned OREGON travelled 15,000 miles to fight at Santiago.", "The great 12-inch guns and great gunner boys, sea-going Battleship IOWA.", "The Battleship IOWA, Fighting Bob Evans, Captain." and "On the after-deck of the destroyed VIZCAYA, looking forward... Santiago de Cuba." and 2 Jarvis/U&U: "US Training Ship, Hampton Roads, boys at drill." (Notice the sailors on the masts) and "Looking on board the US Steel Ram KATAHDIN." (Images G+ TO Exc., mts G TO Exc.) MB\$50.
447. (3 no bid lots, total of 45 views) BOER WAR: Lot A; VARIANT COMBOS: (17 U&U) (7 variant groups) Of the battle scenes all are likely staged. 3 variants of "Gallant storming of a Boer kopje by the Suffolks at Colesberg, Dec. 31, praised by Gen French.", 2 variants of "The Warwick's skirmishing with Boers near Weppener, east of Bloemfontein.", 2 variants of "British Mounted Infantry feeling for the enemy, morning of June 4, 1900, nine miles south of Pretoria.", 2 variants of "The Worcesters charging a kopje and facing death near Norval's Prunt." (Though in one view they are called Gloucesters), 2 variants of "The English Drummer Boy's letter, writing home to Mother after the victory at Colesburg.", 4 variants, titles a bit different, of "Royal Munster Fusiliers lining the trenches on a Boer alarm, Honey Nest Kloof." and 2 variants of "A desperate stand at Modder River, Dec 18, when Methuen was badly defeated." (Lot A; Images G++ TO Exc., mts VG TO Exc.) And Lot B; (Inc Red Cross, Telegraph and Mining) (19 views) 5 U&U "Pom-pom bridge and Boer headquarters Telegraph Station, on the Tugela River, Natal.", "Telephonists and Telegraphers getting and sending news from the British Siege Train at Orange River.", "Ambulance and British Field Telegraph Station at the Modder, looking W." (Red Cross ambulance wagon) and two variants of "British Field Telegrapher sending news of victory at Klip Drift, Feb. 12).", 2 Universal View Co (Wm Rau negs) These were published by various firms. Not only are these staged, but I believe they are a lot closer to Philadelphia than to South Africa! "Boer Riflemen, S. Africa." and "Boer Cavalry bringing in prisoners.", the rest are real; Stroh&Wy/U&U "Loyal Colonials. NSW (Australia) Mounted Rifles, bound for Natal.", American Stereoscopic Co "Reading latest news, Naauwpoort.", 8 Keys; #11836 (Brits entering Bloemfontein, capital of the Orange Free State), 11849 (Brits inside Jo'burg Fort), 11863 (exterior of Raadaaal, or Parliament, Pretoria), 11866 (feeding liquor to chained monkey, Pretoria), 11868 (Royal Artillery in camp), 11877 (Brits washing at pond), 11885 (jinniksha, this exists in more than one variant) and #11972 (Engine Room, New Goch Mine, Jo'burg) and 2 Excelsior Stereoscopic Tours (ME Wright); "Mules belonging to Gen Buller's transport." and "Table Bay from Military Hill. Cape Town." (Lot B; A few stains in the lot, images overall G+ TO Exc., mts G TO Exc.) And Lot C; (Inc Construction & WWI) SOUTHERN AFRICA: (9 Realistic Travel) "Gen & Mrs Botha speaking to Mayor of Cape Town at City Hall, after address of welcome.", "Cape Field Artillery, first to arrive back from German SW Africa.", "Brig-Gen Brits' Command, disembarking from Rufidji." (I think this is Cape Town), "Lord and Lady Buxton chatting with Capt Thomson, crack shot of New Zealanders. Visit to Cape Town.", #19) "Church Square from the Dutch Reformed Church, towards distant Devil's Peak, Cape Town.", #31) "The Church at Stellenbosch, set in a sylvan glen 'neath the Helderberg, on of Africa's beauty spots.", #28) "The fountains at play in the beautiful park, Pretoria.", #160 "A battalion of Anzacs marching through Adderly St, Cape Town." (Note the street car track building) and #194) "Welcome to the victorious troops returning from German East Africa." (Lot C; VG+ to Exc.) MB\$41. Previous starting bids of \$151. MB\$90.
448. (2 no bid lots, total of 45 views) BOER WAR: Lot A; (20 views) 6 Kilburn; 2 variants of #13841 "The Irish Brigade on the firing line in the Orange Free State." (The Irish fought on both sides), #13862 "Johannesburg Police on the firing line." (Much hated by the English. Note the child at right), #13866 "The young Boer of twelve fights side by side with the gray hairs of sixty, on the firing line.", #14226 "The Boers on the firing line at the great Battle of Dalmauntha." and, (this exists in at least two variants) #14248 "The fearless Boers on the firing line." (Note that in the last view, a few of the Boers wear actual military uniforms) and 14 U&U: "The Cook's Brigade ordered on kettle washing duty at De Aar.", "Domestic life of the Warwick's camp at De Aar.", "Mounted Riflemen at De Aar getting ready to join Roberts.", "Roberts' beloved Mounted Infantry at De Aar shortly before leaving for the Modder.", "Co B Warwickshires Mounted Infantry ('the Bulldogs') at De Aar camp.", 4 Slingsfontein; "Royal Horse Artillery ready to take up position to meet Boer attack.", "Rifle inspection of the Worcesters before Boer attack (Jan 15) at Sling.", "When the Worcesters couldn't get beer, they were glad to get water." and "Hal! Who goes there? A picket of the First Royal Irish Reg't, nightfall at Sling." and 5 Spion Kop; "The long trench grave on SK, the resting place of the heroes who fell there.", "SK from its highest ridge (SE) British captured first lower ridge, but after awful slaughter, retired.", "South slope of SK, the bloodiest battleground of the war.", "SK, where the most desperate battle of the war was fought, from Boer trenches on Krantz Kloof." and "View from the summit of historic Spion Kop, scene of the desperate British attack." (Lot A; Minor soil or very minor stain in one or two views, otherwise G++ TO Exc., mts G++ TO Exc.) and Lot B; (25 U&U) All of the images are from the British side, one shows a Boer farmer, mostly British soldiers, camps, etc. (Lot B; Generally VG TO Exc.) Previous starting bids of \$130. MB\$80.
449. (Inc Red Cross) RUSSIA - JAPAN WAR (CHINA) (23 views) Soldiers are Japanese unless otherwise described. Keys #14544 (soldiers), 2 HC White; #8306 and 8313 (soldiers) and 20 U&U: "Wounded Japanese after a desperate charge on the Russian stronghold. Field Hospital near Port Arthur.", "The terrible price of War, wounded Japanese brought in by Red Cross. From fearful assaults.", "Heroic soldier boys of Japan, after an assault, Field Hospital, near Port A.", "War dogs of the Far East, Russian fighting ships in the fortified harbor of Port A.", "A doorway for a Great Power, entrance to one of Asia's best harbors, Port A.", the rest have #s; #20) 4399 (distant war balloon), #7559 (artillery), #7564 (distant explosion near the Russians), #7584 (soldiers), #15) 7582 (artillery), #16) (S949) 7585 (distant explosions in Russian areas), #7592 (soldiers sheltered right beneath the Russians before they leave dynamite), #7614 (close-up of Gen. Baron Nogi), #7709 (destroyed Russian ships in the harbor), #7724 (dead and perhaps dying soldiers who have been cut down in their charge on the Russian fort. the cameraman just put his camera over the edge to take the dangerous picture), #7725 (Russians have dumped the Japanese soldiers who made it into the fort but were killed, into a ditch), #7728 and #7729 (Russian soldiers and their dead), #7744 (Teddy Roosevelt with Russian and Japanese negotiators) and #8108 (soldiers looking over Port A) Images G+ TO Exc., mts VG TO Exc. MB\$85.
450. (Inc Funeral) RUSSIA - JAPAN WAR: (15 views) Most taken on the Japanese side. 2 Ingersoll; #1141V (military guard bringing remains of soldier back to Japan), #1120V (Soldiers on stretchers on the street, outside Hospital at Dalny), 10 U&U: No# "Japanese war balloon in the rear of the besieging army, Port Arthur.", #7559 (instant view of artillery at work, a shell is seen just out of the mouth of the gun), #7560 & 7582 & 7583 & 7587 (cannon at work), #7569 (Russian prisoners), #7590 (bringing artillery to the front), #7725 (Russians posing behind a trench with dead Japanese after hand to hand fighting), #8112 (soldiers in trenches, ready for an attack), 2 CL Wasson, both mono images behind actual stereo props, to help give stereo effect; #3661 (Field hospital) and #3662 (artillery, interesting 3D explosion effect) and Keys #14823 (Field Marshall Marquis Oyama and family, close-up) Some soil and a vertical line in the balloon view, and on 1120V, a little red mark. Otherwise images & mts G++ TO Exc. MB\$41.
451. SPANISH - AMERICAN WAR: (23 views) 13 Stroh&Wy/U&U; "Transport SARATOGA carrying troops to Santiago de Cuba.", "The CONCHO carrying two regiments of Regulars to Santiago de Cuba.", "Near view of the MAINE wreck, showing tremendous force of the explosion, Havana Harbor.", "Admiral Sampson's flagship, the Armored Cruiser NEW YORK.", "US Cruiser BOSTON (of Admiral Dewey fleet).", "The First-class Battleship MASSACHUSETTS coming home from Santiago.", "The First-class Battleship INDIANA returning home from Santiago.", "Skirmish line entrenchment, Preparing for the enemy.", "Saturday morning inspection, Camp Tampa, Fla.", "Troops embarking for Santiago de Cuba from Tampa.", "Spanish soldiers crossing from Cabanas Fortress, Havana.", "The OREGON, ready to return around Cape Horn to Hawaii and Manila.", 4 Jarvis/U&U: "Street in Poor Quarter of Santiago de Cuba.", "The President's Own (8th Ohio), Camp Alger, Va.", "US Battleship TEXAS in her war paint.", "US Battleship MASSACHUSETTS (from starboard forward).", 2 Keys; #9) ...47 (blurred) (Battleship OREGON big guns). #10233 (Artillery pieces after the war, Havana) and 3 Kilburn; #12746 "Some of the boys that climbed the hill at San Juan." (Close-up), #12923 "Insurgent Camp at Guanabacoa, Cuba." and, this one in the Philippines, #13648 (12th Infantry fording the river near Tarlac) Images from About G+ TO Exc., mts G+ TO Exc. MB\$75.
452. (Inc Civil War ship by Keys) Mostly SPANISH - AMERICAN WAR: (5 views) Keys #1134) 14157 "The MONITOR, of the famous Merrimac and Monitor duel, in Hampton Roads, the first iron-clad warship.", the rest Span-Am War; Jarvis/U&U "Looking on board the US Steel Ram KATAHDIN." and 3 Stroh&Wy/U&U: "Sub Marine Boat, Brooklyn Navy Yard.", "On deck of the US Monitor TERROR." and "US Monitor MIANTONOMOH, off Key West." (First view, image VG, mt G with some adherence on back. The rest are from About VG+ to Exc.) MB\$41.
453. (India related) WWI / WORLD WAR ONE: (32 Realistic Travels) All have an Indian soldier, some Gurkhas, and more. One view is PSEUDOSCOPIC. Generally G++ TO Exc. MB\$85.

454. (Inc Fraternal) MISC (16 views) 4 American fraternal related; (three show flat items that would go on a wall, the other shows a man in outfit with the world Champion on it) and 11 views, 3 American views without title showing Militia groups (two of these are variants of each other), the rest early English and French, some Genre, all military related. (Images G TO Exc., mts Poor TO Exc.) MB\$50.
455. MISC (much early) (33 views) European military, one published in America. Circa 1850s to 70s, generally. One view is by Aux Arts Industriels, E Julienne & Barrere and I think this one is Rare. The rest are mostly maker anon. (Images Fair to G TO Exc., mts Fair TO Exc.) MB\$100.

FAMOUS PEOPLE

456. (2 no bid lots, total of 14 views) Lot A; (Inc Windmill) WM JENNINGS BRYAN, THOMAS REED, WOODROW WILSON, HENRY M TELLER (COLORADO SENATOR): (5 views) 2 U&U; "Hon Wm Jennings Bryan on his favorite saddle horse, at his home, Lincoln, Nebraska." and "Hon Wm Jennings Bryan on his farm near Lincoln, Nebraska." (Windmill), Keys #H220) V16768 (Woodrow Wilson and Cabinet, which inc Wm J Bryan at right) and 2 Stroh&Wy/U&U: "Hon Thomas B Reed, Speaker of the House of Reps." and "Hon Henry M Teller, US Senator from Colorado." (Lot A; Images & mts G+ TO Exc.) And Lot B; (Inc Theatrical & Tom Thumb mystery) (9 views) Sarony black mt (Untitled image of lady performer of some sort), 2 J Gurney; (both untitled images of female performers), Fritz Luckhardt (Untitled image of lady performer), Copyprint/pirate "Tom Thumb Wedding Group." (Odd, same studio as the view in lot 379, but the carpet looks different, Commodore Nutt's hair is shorter in this view and Minnie Warren has no flowers in her hair, yet Tom and his wife are in wedding costume), 2 Keys; #92) V16768 (Woodrow Wilson and Cabinet, which inc Wm Jennings Bryan) and #3) 29472 (Coolidge and Cabinet, which inc Herbert Hoover at the far end of the table), U&U #25) 7455 (Pope Pius X, an actual Saint), HC White #8255 (procession, Coronation Edward VII) and American Stereoscopic Co "Edward VII and Queen Alexandra in the Coronation Procession, London." (Lot B; images G TO Exc., mts Fair TO Exc. Previous starting bids of \$100. MB\$60.
457. (Inc Theatrical) (7 views) U&U "From cares of Empire to the joys of home, Edward VII and his grandchildren, Balmoral Castle." (I believe the two older male children are the future (short-lived) King Edward who abdicated the throne to marry the American divorcee, and the future King George VI. Exc.), Anon (Modern) transparency view (Untitled image of a man with a twin stereo camera outfit, on his shirt a label reads 'Time Zone Labs.' Exc.), Bill Walton (Modern) #1306 "Artyom Borovik." (Dated 1988. Image shows the Russian journalist with two US soldiers. The info on the back says the journalist was known to be a KGB agent. Exc.), U&U #11348 (Woodrow Wilson and cabinet, which includes Wm Jennings Bryan at right. VG) and 3 Theatrical; 2 Gurney & Son and one by Howell. (All of Pauline Markham. These last three, images G++ TO Exc., mts VG) MB\$41.
458. (Inc Funeral) MISC. (18 views) Gurney & Son (fine close-up of Henry Ward Beecher, image Exc., mt very poor), D&C (Disderi) "Sa Majeste l'Imperatrice." (Of France, image G++, mt G+), Berry, Kelley, Chadwick "Pres and Mrs Roosevelt and party aboard the MAYFLOWER, Review of War Fleet, Oyster Bay, Aug 17, 1903." (Image G++, mt G+), U&U #257 "The Crowned King Edward VII and Queen Alexandra in Coronation Robes, Buckingham Palace." (On the back, U&U says it is 'the only stereoscopic portrait in Coronation Robes, of their Majesties, in existence,' yet U&U had two variants of this title. Exc.) And 5 Theatrical lady close-ups; Anon French maker (untitled image, collector note on back describes her as 'Etta Revere.' (Light pressure mark, image otherwise VG to VG+, mt Fair), Stolze / Linde (Germany) #80 "Flora Peters." (Image VG, mt about G), Leon & Levy (untitled, image G++, mt G) and 3 London Stereoscopic Co, Stereographs of English Female Beauty series; "Knight." (Not a close-up like the others, image G, mt G+), "Miss Kate Santley." (VG) and "Miss Fisher." (Image VG to VG+, mt G++) and 8 Pres McKinley; 3 Keys; #10504 (Philadelphia, reviewing GAR vets, VG+ to Exc.) And #12434 & 12435 (both funeral at Canton Ohio, images VG, mts Exc.), Universal Photo Art #3738 (back/side view of McK and his wife boarding a ship, image G++, mt G to G+), U&U "Affectionate labor of fair hands to honor Pres McK, Presidential Engine decorated by ladies of Santa Cruz, Cal." (Moderate foxing, tones VG to VG+, mt about Exc.), 2 Kilburn; #14570 & 14577 (funeral, images VG+ with Exc tones and VG, mts G++ and G.) And Universal View "Carrying the Body into the Capitol, State Funeral of President McKinley." (Last view, G++) MB\$70.
459. (Includes Funeral) MISC (9 views) Keys (perhaps a Proof view) on thick photopaper, #13KU86499 "From left to right, Mrs Coolidge, John Coolidge, Pres. Coolidge and Park Supt. Albright looking at Yellowstone Canyon from Angle Point." (John Coolidge was a RR executive and he founded the Plymouth Cheese Corporation. Bit of damage at top center, not where it matters, image otherwise VG+ to Exc., some corner creases are in the margins), 3 Keys; #H162) V26135 (McKinley Inauguration, Teddy Roosevelt also seen behind and to McK's right, image Exc., mt VG), #11914 (Teddy R at his desk, VG+ to Exc.) And #H208) V11963 (Teddy with Japanese and Russian envoys, making peace to end the Russia - Japan War, image G++, mt VG+), 2 HC White; #8043 (McKinley Inauguration crowd, McK seen but not close, image Exc., mt VG) and #9901 (Teddy R close-up, image Exc., mt fair to G), Universal View "Pres. Roosevelt at his desk. In this private office adjoining the Cabinet Room." (No Glasses! Image missing a small bit of lower left corner, otherwise about G+, mt Poor) and 2 McKinley by Universal Photo Art; "President McKinley's Home, Canton." (Kid with bicycle in foreground, image Exc., mt VG) and "Enfolded in the Flag he loved, he lies in dreamless sleep. Interior of Pres McK's tomb, Canton, Ohio, May 30, 1902." (Image VG+, mt G) MB\$41.
460. (Chicago 1933 Expo) ELEANOR ROOSEVELT & FRANKLIN DELANO ROOSEVELT: Keys #33198 (At the Legion Convention, she is to the left and just behind him.) Exc. MB\$35.
461. THOMAS EDISON IN HIS LAB: Keys #45) V28007 "Most Famous Inventor of the Age, Thomas A. Edison in his Laboratory." (VG+ to Exc.) MB\$85.
462. AMELIA EARHART THE AVIATOR, EDDIE RICKENBACKER THE WWI FIGHTER PILOT, TOO: Keys #28AT) 34170 "Amelia Earhart and other Aviation Notables at the Newark Airport, New Jersey." (Eddie was America's best known WWI fighter pilot. He is to the left of the lady, looking in her direction. She is next to him, looking the other way.) Some specks in sky right print, and some extremely light and minor pressure marks. Image otherwise Exc., mt back has something crossed over with black felt tip, mt front Exc. MB\$85.

MORE CARIBBEAN & LATIN AMERICA

463. PANAMA, MEXICO, SOUTH AMERICA: (3 no bid lots, total of 33 views) Lot A; (Inc Construction) PANAMA & CANAL: (12 views) 10 Keys; #22 on back) 21739, #16 on back) 21741, #6 on back) 21745, #23 on back) 21747 (canal, mostly construction), #21

- on back) 21748 (native home), #20 on back) 21749 (home, with temporary convicts' corral seen beyond), #14 on back) 21757, #13 on back) 21759 (more canal construction), #22 on back) 21765 (workers rafting spiles for cofferdams), #110) 21796 (electric 'mules' work the canal) and 2 U&U: "Dr Amador, President and members of the first Congress of the new Republic." and "Government model of the \$200,000,000 Panama Canal." (Lot A; Images & mts G+ TO Exc.), Lot B; (Inc 1914 Revolution) MEXICO: (12 views) G&G #1016 "Artillery at Practice, Zacatecas.", U&U "The great Cathedral at San Luis Potosi.", Jarvis/U&U "Fifth of May Parade, City of Mexico.", Berry, Kelley, Chadwick #15) (overview of city of Leon), 2 Globe Stereograph Co; #10,073 (School kids, Amecameca) and #10,143 (trolleys at RR station, Patzcuaro), 3 Keys; #9 on back) 10879 (coffee industry, Orizaba), #161 on back) 10914 (Market, San Luis Potosi) and #16175 "Ruins of City Hall and Court House at Juarez, after seven battles, Statue of Liberty at left, Mexican Revolution of 1914." and 3 Kilburn; #1054 (Mexico City low overview from School of San Carlos), #1123 (Pulque plantation, Chapultepec seen beyond) and #1193 "The Broadway of Vera Cruz." (Lot B; Images & mts G++ TO Exc.) And Lot C; SOUTH AMERICA: (9 views) Jarvis/U&U "Convent in the Andes.", Keys #175 on back) 13306 (Salon Eliptico, Capitol Bldg, Caracas, Venezuela), U&U #9907 (Copper and silver mine operation, Cerro de Pasco, Peru), 2 Beunos Aires, Argentina; U&U #11202 (docks) and Keys #568G) 34282 (high overview of RR station and train yards), Keys #139) 37637 (downtown Montevideo, Uruguay, with vehicles), U&U #5) 9180 (sorting cacao, Guayaquil, Ecuador), Keys #594G) 34250 (inclined RR, Valparaiso, Chile) and Keys #20814 (loading coffee onto ship, Santos, Brazil) (Lot C; Images VG TO Exc., mts G TO Exc.) Previous starting bids of \$155. MB\$65.
464. CARIBBEAN (19 views) BRITISH WEST INDIES, PORTO RICO / PUERTO RICO, MARTINIQUE, JAMAICA, MARTINIQUE VOLCANO DISASTER: (19 views) 4 Keys BWI: #308) 14400 (Kingstown, St Vincent, overview), #177 on back) 14401 (distant Kingstown from Heights), #180 on back) 14453 (Mystic Boiling Lake, Dominica) and #182 on back) 14473 (Sugar Estate, Nevis), 4 Porto Rico; 2 Stroh&Wy/U&U: "Inoculating calves on vaccine farm, Coamo Springs." and "Aguadilla, Columbus' first landing place on the Isle of P.R.", U&U: "San Juan, PR, from Fort San Cristobal, looking NW toward Morro Castle." and Keys #6985 (coast scenic near San Juan), 1 Martinique; U&U "Loading boats with rum from the Vive Plantation Distillery (Clerc Estate) near Mt Pelee." and 3 Jamaica; Keys No# (titled in pen on back "Market Women in Jamaica." (Ladies walking with freight balanced on their heads), 2 Universal Photo Art; #33 "Group of Coolies." and #4893 "Titchfield Hotel dining room, Port Antonio." (British and American flags) and 8 Martinique; American Stereoscopic Co (Tissue) "Mt Pelee and steam from the crater.", 3 Keys; #179 on back) 14321 and #11 on back) 14326 (St Pierre devastated) and #14343 (Mt Pelee smoking) and 4 U&U: "Cathedral and Bishop's Palace, where the Bishop, 9 Priests and 21 Nuns perished in Mt Pelee's eruption, St Pierre." (Camera on tripod seen, not close), "The smoking, desolate tomb of St Pierre's 30,000 inhabitants, slain by a blast of Mt Pelee's poisonous breath.", "Mt Pelee's appalling power where 30,000 persons perished in one explosive flash, St Pierre." and "The silent City of Death, entombing 30,000 victims of Mt Pelee's eruption, St Pierre, looking S." Images G+ TO Exc., mts G TO Exc. MB\$35.
465. (Inc Disaster) MEXICO, CENTRAL AMERICA, SOUTH AMERICA: (17 views) 2 Guatemala, Keys neg pub by Fine Art Photographers' Pub Co; #12861 (Market) and #12884 (Antigua and Volcan de Agua), 8 Keys Panama: #13321, 20869, 20871, 20876, 20878, 20879, 20880 and 20891. (Sugar making operation, beach market at Panama City, Canal but no construction), 4 Mexico; 2 U&U: "Native fruit sellers in a forest on Tehuantepec Isthmus, iron wood tree in foreground." and "In a rubber tree grove on the Ubero Plantation, native extracting rubber, Tehuantepec Isthmus.", Philip Brigandi#29 (Students' exhibits in National School of Arts) and Jarvis/U&U "A Mexican Acequia with bathers and washerwomen.", U&U #6448 (gathering cacao pods, Costa Rica) and 2 South America; Keys #131) 34249 (Valparaiso, Chile) and Anthony, Views in Ecuador series by Camillus Farrand, #1217 (Volcano at Cotopaxi) Last view, image G to G+, all the mts have a modern collector's rubber stamp on back, otherwise images and mts G++ TO Exc. MB\$45.
466. (Mostly Construction) PANAMA & CANAL: (20 views) Stereo-Travel #44 (the gate of Gatun Locks) and 19 Keys; #20852, #250) 20889, #20894, #17 on back) 21711, #3 on back) 21714, #4 on back) 21716, #21717, #21719, #5 on back) 21725, #6 on back) 21727, #21728, #15 on back) 21731, #21732, #21735, #10 on back) 21736, #11 on back) 21768, #3 on back) 21769, #16 on back) 21771, #25 on back) 21785 and #109) 37234. (Much equipment, men working, also the first ship to pass through, the SS PANAMA) Images & mts G++ TO Exc. MB\$35.
467. MARTINIQUE VOLCANO ERUPTION & MEXICO (20 views) 10 Martinique Volcano Eruption; 6 HC White; #2) 8202, #5) 8205, #7) 8207, #9) (27) 8209, #13) 8213 and #16) 8216. (One view shows Pelee smoking, the rest show destruction in St Pierre), Keys #14313 (St Pierre), Berry, Kelley, Chadwick #7) (St Pierre) and 2 American Stereoscopic Co late tissues with Treadwell collector labels and markings; "Mt Pelee and steam from the crater.", "St Pierre, Martinique, by the sea, and the north end of the business district." and U&U "Scientists and Naval Officers exploring the ruins of St Pierre, covered with volcanic ashes from Mt Pelee." and 11 Mexico; American Stereoscopic Co (Late tissue) "Palace of Chapultepec (Residence of Pres. Diaz) near City of Mexico.", U&U #92) 9427 (classroom with kids) and 8 Kilburn from their 1873 series; #1144 (Amecameca overview), #1154 (Caves inhabited, Pin-yon), #1168 (Chapel, Cholula), #1174 (Indian Church, Cholula), #1179 (Banana plantation, Cordova), #1192 (men seen playing pool, Vera Cruz), #1205 (Bridge and tunnel, La Jaya) and #1214 (Saw-mill) Images G+ TO Exc., mts G TO Exc. MB\$75.
468. (Inc Tissue) MISC: (20 views) 5 Jamaica; 2 HC White; #5) 7605 (Kingston view with trolley), #8) 7608 (Parish Church, Kingston), U&U #4) (S434) 8138 (Bananas, farmers), Stroh&Wy/U&U "The largest field of tobacco in the world, Montpelier." and Am. Stereo Co "Happy Jamaica Pickaninnies returning from school.", 1 Ecuador by U&U #7) (R26) 9182 (Home interior with piano), 1 Panama by U&U; #34) (R28) 6473 (children pounding rice), 1 Transit of Venus by E G Rollins; #2 (Lookout Mountain), 1 British West Indies by Keys; #14482 "Petit Peton", St Lucia, BWI, Strange freak of some primal age.", 5 Bermuda; 3 same anon pink mts with orge red backs; "Warrick", "Hamilton." and "Bermuda." (The last one is a scenic), HR Heyl #68 "Mangrove Tree." and Balch #26 "Rock at Spanish Point.", 1 Haiti; W Watson (Port au Prince, very Rare) "General Héraux(?)", 1 location unknown by Fred R Case "Banana Tree." and 4 Cuba; American Stereo Co late tissue "Cuban laborers laying pipes in the streets of Santiago.", Anthony Vistas Cuban#62 (Interior of Palace of the Conde de Santovenia. The Gallery), 2 Stroh&Wy/U&U: "Cuban farming with their stick plows and oxen, Province of Havana." and "The Canal Albeas, supplies Havana with water." (Images Fair to G TO Exc., mts Fair TO Exc.) MB\$60.
469. MEXICO, CUBA, MARTINIQUE VOLCANO: (20 views) 12 Mexico: 6 Keys; #92) 9427

(kids in class,, #10878 (peons spreading coffee out to dry), #10889 (Spinning Room, Cotton Mill, Orizaba), #P(17) P-23618 (Popocatepetl), #P(105) 23622 (Making bricks), #7(3) 23685 (Mayo Indian lady spinning wool), 3 U&U: "Statue of Guatemaoin, last and noblest of Aztec Emperors, Paseo de la Reforma, Mexico City.", "Natives in the market square, Mexico City." and #9(7) 6427 (ladies making dinner, Tehuauntepec Isthmus) and 3 Kilburn 1873 series; #1107 (Mex City from Tacubaya), #1161 (Puebla street) and #1165 (Puebla overview), 4 Cuba; Strohh/Wy/U&U: "Morro Castle, from below.", and 3 Keys; #9072 and 9073 (Reconcentrados) and #9956 "Execution by garrote in the yard of the City Prison, Havana." (Might actually be real. Usually the person being 'executed' is not even tied down, this view looks different) and 4 Martinique Disaster; 2 Keys; #11 on back) 14326 (St Pierre overview) and #14329 (amidst the debris, a human skull and bones, and a rifle remains), U&U "The intrepid Prof. Heilbron, going to examine the black mud flow at base of steaming Mt Pelee." and Wm Rau #20 (St Pierre view from the water) Images G++ TO Exc., mts G to G+ TO Exc. MB\$65.

470. MISC. (14 views) Kilburn #1876 (Coral Caves, Bermuda), 5 Jamaica; 3 G&G; #10945 (Ruins of Governor's home, earthquake), "On the beach at Johnstown." and "Cane River.", 2 U&U; "West India Pickaminies, Scholars and teacher before a school house in Jamaica." and #9629 (earthquake damage, Kingston), 3 Porto Rico; 2 Keys; #1-253 (sunrise, San Juan harbor) and #90 (29) (no negative #, odd for Keys) "Young banana plants, growing prospects of a country home near Mayaguez." and G&G "In the heart of a banana plantation." (Naked child), 1 Guatemala; Keys #P(93) 12897 (Indian people by their home), 2 Mexico; Keys #69 on back) 10802 (Puebla looking towards Popocatepetl) and U&U "From San Francisco Cathedral on the largest Aztec Pyramid, looking over Cholula.", EG Rollins Transit Series (nothing checked off but it is the identical image to the view in lot 468 which is #2 (Lookout Mtn) and Anon large yellow mt "Penguins." (This may be from the same set as the previous view) Images & mts G TO Exc. MB\$45.

471. (Inc early Brazil and Camillus Farrand) SOUTH AMERICA: (8 views) 4 Ecuador; Keys #P(107) 21942 (Making Panama hats, implies location Ecuador) and Anthony El Ecuador series, yellow mt #1204 (Bridge at Banos) and 2 U&U: #7 (R26) 9182 (interior of a home Guayaquil) and #23 (9198 (pack train in the Andes), 2 Peru; Keys #29) 9246 (poncho market, Cerro de Pasco) and U&U #44) 9261 (Pack train), 1 Venezuela; Keys #1) 13313 (la Guayra overview), 1 Brazil by Leuzinger yellow mt #63 "Botafogo (? & Sao Clemente." (Last view, image G++ in foreground, but lighter distant. The rest G++ TO Exc.) MB\$41.

472. SOUTH AMERICA: (28 views) 13 Argentina; 4 U&U: #S(487) 11202 (Docks, Buenos Aires), #S(488) 11203 (Gov't Bldg, La Plata), #S(489) 11204 (Ave de Mayo, Buenos Aires) and E#(S491) 11206 (people boarding Andes train), HC White #18902 (Plaza de Mayo, Buenos Aires) and 8 Realistic Travels; #90 (Gov't Palace, La Plata), #91 (Gov't Palace, Buenos A.), #92 (Gov't Palace, La Plata), #93 & 94 (Plaza de Mayo, B.A.), #95 (Lola Mora Fountain, B.A.), #96 (Statue 25 de Mayo, B.A.) And #98 (Eve de Mayo, B.A.), 4 Venezuela by U&U: #S(441) 11139 (Bolivar statue, Caracas), #S(445) 11194 (Maracaibo docks and stevedores), #S(444) 11193 (Lake Maracaibo, man with crucifixes), #S(442) 11191 (Bread seller, Caracas), 4 U&U Ecuador; #S(457) 9192 (Cacao bean curing, La Clementina), #S(460) (22) 9197 (Chimborazo Mtn), #S(461) (23) 9198 (Andes pack train) and #S(458) 11141 "Native Home, made of bamboo boards. No race suicide here." (Odd title), 2 Bolivia ; Keys #11534 (Alameda, La Paz) and U&U #11542 (view from Alto, La Paz), 3 Peru; 2 U&U; #46 (S480) 9263 (trail over El Misti) and #22 (S472) 9239 (RR hand car on a trestle) and HC White #18501 (locomotive close, Oroya RR) and 2 Realistic Travel Chile; #78 (Valparaiso from the water) and #79 (Clock Tower and Square, Iquique) VG TO Exc. MB\$90.

473. CARIBBEAN & CENTRAL AMERICA: (14 views) 1 Cuba; HC White #7204 (Morro Castle), 2 Jamaica; U&U #20 (S433) 6619 (Citron Tree) and HC White #67) 7667 (Mandeville Market), 1 Porto Rico; Keys #H(180) W10280 (Columbus monument, San Juan), 7 Panama; 2 U&U: #15) 6473 (pounding rice), #S(337) 12328 (Culebra Cut), 2 Keys; #20852 (Steam shovel, Canal construction) and #72 on back) 21782 (Landslide upsets canal construction), 2 HC White; #11518 (Culebra Cut) and #11546 (outdoor fruit sellers and shoppers) and American Stereoscopic Co "The famous Culebra Cut, Panama Canal.", 1 Mexico; Keys #P(296) P-23655 (public well), 1 Virgin Islands by Keys; #450G) W34027 "A scene in the Virgin Islands." (Overview of unidentified beach-side city) and 1 Brazil; HC White #7837 (Commercial St, Willemstad, Curacao) Images VG+ to Exc., mts G+ TO Exc. MB\$60.

474. SOUTH AMERICA (29 views) 9 Brazil; HC White #18704 (Rue Princeya, Bahia), 3 U&U; #S(453) 11197 (Rio de Janeiro quay), #S(452) 11196 (Central Ave overview, Rio de J), #S(455) 11199 (packing crude rubber, Para) and 5 Realistic Travels; #81 (Rio from Botafoga), #81 (Botanical Gdns, Rio), #84 (Sao Paulo RR station), #85 and #86 (both Botanical Gdns, Rio), 5 U&U Colombia; #S(447) 11493 (Santa Marta from the outskirts), #14 (S449) 11494 (Baranquilla, fine home), #15 (S448) 11495 (Santa Marta, street view), #6 (S450) 11496 (Water carriers, Baranquilla) and #9) 11515 (Catholic girls jumping rope, Baranquilla) and 5 Uruguay; 2 U&U: #S(493) 11186 (Montevideo downtown) and #S(494) 11187 (Public Square, Montevideo) and 3 Realistic Travels Montevideo; #87 & #88 (both Calle Serando and Church Matrea) and #89 (Nymph Fountain, Plaza Constitution and Grand Hotel) Images VG TO Exc., mts G++ TO Exc. MB\$60.

CLOSING DATE: **Friday, March 18, 2016** **9:00 p.m. Eastern** **Lots 475 to 938 (Part 2)**

CROQUET, FOOTBALL, ICE SPORTS, GYMNASTICS, BOXING

475. AMERICAN-STYLE FOOTBALL (3 views) Thomas Lewis (Cambridgeport, Mass. Address) orge red mt circa 1870s. Untitled image of men playing rugby or some other contact sport, not a close view, (tones are Exc., but there are some noticeable stains which detract. The mount is G+) and 2 Keystone views dated 1897; #8020 "Football. Ready for the signal." (Image VG+, mount VG) and #8021 "Foot Ball. A Scrimmage." (a vertical crease in the print in sky right print, not in the mount, minor soil in sky, tones Exc., mt VG) MB\$45.

476. ICE SPORTS, CURLING, HOCKEY, SKATING: (4 views) Anon yellow mt (Untitled image depicting a man skating which gives the impression of motion but I believe he is still. Image G++, mount creased-between and with wear), Anon, perhaps amateur, light gray mount circa 1910 to 1930s (?) (Untitled image of two men on skates on a pond, one with a very crude shinny-stick, image Exc., mount corners somewhat worn), Kilburn #14433 "The

game of curling. At the rink, Grindelwald, Switzerland." (Image G+, mt G+) and Realistic Travels "Curling 'neath the snow-clad Alps at St Moritz, the nursery of Winter Sport in Europe. Switzerland." (Curling. Image VG+, mount poor) MB\$50.

477. BOXING, FENCING AND GYMNASTICS: (5 views) Anon light brown mt (untitled image depicting two men fencing, image G++, mt G), Anon dull yellow mt (Untitled image of what looks like a family gymnastic act, G++), Anon yellow mt (Untitled image of a man carrying the weight of two men, one on his arm, the other on his shoulders, image VG, mt G) and 2 same-anon views (both untitled and depict the same two men in boxing poses. Images G++ and G, mounts VG & G)

478. CROQUET: (8 views) Anon tall yellow mt "Stevens Family camping out at Higgins Beach." (Massachusetts), Anon yellow mt "Daniel Webster Farm, Marshfield." (Massachusetts) and 6 more Anon maker views. All show people with croquet equipment, or playing the game. (Images G++ TO Exc., mts Fair TO VG+) MB\$80.

MORE GERMANY & AUSTRIA

479. AUSTRIA: (4 no bid lots, total of 38 views) Lot A; MOSTLY SALZGAMMERGUT: (10 views) A Braun #1405 (Salzburg overview), Charles Gaudin #151 (Payerbach), 'AC' #232 (route de Finstermuntz), E Lamy Tirol series, #41 (Chute de Timblbach), 2 W Burger; #65 (Hallstadt) and #84 (Traunkirchen), 2 Wurthle & Spinnhirn; #411 (Hotel auf dem Schafberg) and #425 (Traunkirchen), 'AC' #399 (Ischl) and Rospini Bruder #45 (Gmunden) (Lot A; The #399 mt is soiled on back, Timblbach view has some mottling, otherwise images and mts G++ TO Exc.), Lot B; VIENNA: (12 views) 7 Angerer orge red r.c.mts; "Panorama van Wien.", "Die Rudolfs-kaserne.", "Das Arsenal.", "Das Burgtheater." and 3 different views with same title, "Das k.k. Belvedere.", Maker unmarked early cream mt with small backlabel, Vienne series, (I believe this is by Alexis Gaudin) No# "La Belvedere." and 4 Charles Gaudin yellow s.c.mts with backlabels; #91 (entrance to Arsenal), #98 (Belvedere), #108 (Schoenbrunn) and #109 (Neptune Fountain) (Lot B; Several with very minor soil in sky, otherwise G++ TO Exc.), Lot C; (13 views) 7 fine very hyper-stereo images on s.c.mts by 'A.C.'; #206 (Flirsch), #222 (Pfundens), #247 (earlier mt and backlabel, Muhle), #251 (Stilfserthal. Trafoi.), #375 (Grein and Greinburg), #382 (Donau panorama) and #385 "Das dorf Sarblingstein." (Images G++ TO Exc., mts, one fair, rest G++ TO VG+) and 6 Schonbrunn; Angerer-tan s.c.mt "Fontain, Schonbrunn.", 'A.C.' yellow mt with backlabel #1153 "Garden of Schonbrunn near Vienna.", Miethke & Wawra (Roman ruins), 2 A.F. Czihak; #17 & #19 (both Roman ruins) and W. Burger dark salmon mt. (Fountain with palace-like bldg beyond) (Lot C; Images G+ TO Exc., mts, on fair, rest G+ TO fresh, Exc.) And Lot D; VIENNA: (3 views) Frankenstein #214 "Opem & Karntherring." (VG), H. Norden (Sayeth the Resource, 'View recorded by Darrah, no further info') #18 (Untitled view outside City, VG+ to Exc.) And New York Stereoscopic Co. (Circa 1858-59) "View of the Loewenbastei, Vienna." (Couple of very minor marks in sky, otherwise Exc.) Previous starting bids of \$162. MB\$100.

480. (Includes Interiors) LINDERHOF AND HERENCHIEMSEE & HEIDELBERG: (28 views) 17 views on thick photo paper by NPG; 5 Herrenchiemsee; #2, 9, 10, 10a, 11, 12, 16. The rest are Linderhof; #1, 2, 5, 6, 8, 13 to 15, 17, 19. (Inc some fine lavish interiors.) And (Castle) HEIDELBERG: (11 views) Anon ivory mt titled in Period pencil, "Castle at Heidelberg.", Anon yellow mt "Facade of the side court of Heidelberg.", 4 Franz Richard; "Ruins of the Castle at Heidelberg.", "Heidelberg Castle, July 29, 1865." (likely untitled, likely purchased there, then) and 2 untitled Castle exteriors., 3 Th. Creifelds; #420 "Building of Fred. IV as seen from inner court.", #426 "NE corner of quadrangles, or inner inner court.", #427 "Quadrangle front of Otto Henry Bldg.", Kilburn (likely from a glass view) #1532 (view from river inc. Castle) and one or more of the Gaudins, #39 (Castle exterior) Some minor mostly marginal creasing on the NPG views, Images G++ TO Exc., leaning towards the latter, mts G TO VG+. MB\$60.

481. (Inc Munich & 2 Austria) MISC (35 views) 2 Austria by Lorenz Bresslmaier (Meran, Austria address, Resource says 'View recorded by Darrah, no further info') (Both untitled views, one Meran, the other likely also), the rest Germany; 3 London Stereoscopic Co (Wm England) Rhine and Its Vicinity series; #6 (Canal boat at Cologne), #31 (Old house, Oberlahnstein), #84(?) (Rheingrafenstein), Anon; white mt "A Spreewald Lock.", Christmann 3535 (Brandenburg Gate), American Stereoscopic Co (late tissue) "All ablaze with electric lamps, Kroll's Gardens, Berlin.", Charles Gaudin #150 (Payerbach), Ferdinand Finsterlin #1835 (Neuschwanstein Castle), 2 A Braun; (Untitled palace interior) and #4307 (Exchenheimer Tower, Frankfurt), Hermann Krone #80 (Prebischthor, Saxony), M Rohmer #117 (same area as previous), Anon off white mt #467 (Danube overview), E Rose (Resource says 'two views seen' Untitled Brocken view), E Schuler / Sophus Wms, / E Linde (Resource says 'reported to have issued stereoviews but none verified.') #411 (close view of group of ladies at Thuringian), Hippolyte Jouvin #388 (Cathedral, from street of butchers?), U&U #26) 1327 (German immigrants to America on the SS KONIGIN), the rest Munich; Stiehm, Linde, Williams #10 (Konigliche Bibliothek), Anon orge red mt "Basilica." (interior), Anon early beige mt "St Louis a Munich.", Ferdinand Finsterlin (Resource says Uncommon) "Neues Rathaus.", E Reulbach (Untitled image of Schiller statue), L Suscipj (Rome address) (Untitled image I believe is in Munich) and 11 same-maker views, one with Max Ravizza rubber stamp, the Resource says he was a maker but he may have been just a retailer. #42 (Pynakothek), #43 (Residenzplatz), #59 (Ruhmeshalle), #65 (Das Siegesthor v Aussen), #74 (Inneres der Michaelskirche), #100 (Nymphenburg Vorderseite), (Kgl Postgebäude), #110 (Maximilianeum), #111 (Kreuz am sudl Friedhof) and two untitled views of buildings, I believe in Munich) Images and mts G+ TO Exc. MB\$95.

482. (Smaller format sets, the views 6cm X 13cm on photo paper, total of 80 views) (4 sets of 20 mounted in little books, by Stereobild) MUNCHEN (views Exc.), WINTER IN OBERBAYERN (#6 is soiled, the rest Exc.), OLD HEIDELBERG (views are Exc.) And NURNBERG (#13 has minor pinch and crease, views are otherwise Exc.) The books which house the views are G TO VG. MB\$55.

483. AUSTRIA & GERMANY (28 views) 22 Austria; 5 HC White Vienna; #71) 4507 (Tegetthoff Monument), #75) 4513 (Foyer of Hof-Burgtheatre), #71) 4518 (Imperial Museum and Volksgarten), #73) 4520 (Ladies Reception Room, Liechtenstein Palace) and #72) 4532 (busy Graben) and 17 U&U from the 84-card set; #16 - 18, 21, 22, 24 - 29, 32 - 35, 38, 79. (Inc 3 close-ups of ancient suits of armor, palace interiors and more.) And 5 HC White Germany; #10) (48) 2101 (Brandenburg Gate), #14) (49) Kroll Beer Garden, Berlin), #9) (47) (Blucher and Belle Alliance Places, Berlin), #2188 (Marienplatz, Munich), #30 on back) 2205 (Bridge of Boats, Cologne) and #46) (52) 2209 (St Goarhausen, Rhine) Generally VG TO Exc. MB\$70.

484. (Manufacture of steel springs, Germany) INDUSTRY & MEN'S & LADIES' OCCUPATIONAL: (7 views) All by NPG, these are mounted, and done so in a style I have seen only by this company and which is extremely high quality. Hard to describe, the print

is sort of depressed into the mount at the edges. From a set of 27. #3 - 6, 16, 21, 22. All are close-ups of workers and machinery. Images VG+ to Exc., mostly Exc., mts all have similar adherence scars on back, though not over the area with the German language paragraphs, mts otherwise Exc. MB\$60.

MORE CHINA, JAPAN, OTHER ORIENT, EAST ASIA, SOUTH PACIFIC & AUSTRALIA & NEW ZEALAND

485. MISC: (33 views) 3 Korea; Kilburn #15383 (soldiers) and 2 U&U: #5 (S979) 4486 (pack train Seoul) and #17 (S980) 4505 (building a house, Seoul), 7 Burma; HC White #14519 (temples at Kadoe) and 6 U&U: #15 (S910) 9027 (pagodas, Mandalay), #4 (S908) 9016 (freight handlers), #38 (S914) 9047 (hauling timber), #42 (S915) 9051 (Oil wells), #43 (S916) 9052 (timber raft) and #6 (S917) 3829 (Ruby Mining Co washing plant), 2 Dutch East Indies with topless belles by Keys; #1022) 33958 (market) and #1024) 33960 (ladies front of Hindu temple), 4 Bangkok, Siam by Realistic Travels; "A corner of the great pagoda of Wat Chang, with quaint sculpture and carved figures.", "Grotesque monster stone figures at the entrance of the temple of Wat Chang.", "Across the Menam River to the waterfront and houses of Bangkok, nestling under the pagodas." and "Bangkok, the picturesque capital of Siam, clustered around the temples and pagodas of Wat Chang.", 1 Java by U&U; #5(S977) 9083 (close-up of group of people, Garoet) and 16 Japan; 2 Keys; (untitled image of a boy eating with chopsticks), #P189) 14892 (kids with kites), the rest U&U; #5(S963) 11111 (two occidental men eating), the rest with #s from the 100-card set; #13, 26, 44, 53, 61, 62, 67, 69 - 71, 85, 87, 97. (Inc Industry, a fortune-teller, beggars, child workers and more.) G++ TO Exc. MB\$85.
486. (Inc Execution) CHINA, BOXER REBELLION 1900: (5 U&U) "A sad cargo, Japanese bringing boat load of dead into the moat behind the mud wall, Battle of Tientsin.", "Sikhs bombarding Chinese position with 12 lb English naval gun, Arsenal in distance already taken.", "Japanese soldiers on the wall at South Gate immediately after the City was taken, Tientsin.", "Marks of Chinese treachery, US Legation building, western facade, riddled by Chinese bullets, Peking." and "Criminal kneeling over his own grave, Japanese executioner beheading a condemned Chinese, Tientsin." (Images G++ TO Exc., mts Exc.) MB\$60.
487. (Inc Topless ladies & Cave) AUSTRALIA, PHILIPPINES, EAST INDIES, JAPAN: (24 views) Kilburn #14002 (lily garden), Keys #14011 (Fujiyama) and 9 tinted U&U, some are of the highest quality and attractiveness; #15) 3854 (Fujiyama), #43) 3882 (Lake Chuzemi), #3940 (Wisteria), #3956 (ladies near Old Imperial Moat), #3958 (children at school festival, Tokyo), #3966 (Wistaria), #3970 (Purple Iris field), #5840 (Garden by Tea House) and #4086 (Torii on Island of Miyajima), 4 Keys Philippines; #10018 (prisoners, Manila), #1002) 33950 (Post Office, Manila), #1003) 33951 (Manila street view with autos and Chesterfield cigarette ad) and #1007) 33952 (Igorrote boys carrying their siblings), 1 Java by U&U; #9077 (Botanical Gdns, Buitenzorg), 3 Australia; Keys #1032) V24308 (Gothic style Examination Hall at Melbourne) and 2 Kilburn; #15478 (Genolan Caves) and #15501 (Russell Falls, Tasmania), 2 Keys Dutch East Indies with topless ladies; #1022) 33958 (2 topless ladies close-up at Bali market) and #1023) 33960 (2 topless ladies near Hindu Temple), 1 Samoa by Keys; #446G) V34025 (Pagp Pago harbor) and 1 Indo-China by Keys; #919) 33897 (Angkor Wat, Cambodia) Images & mts G++ TO Exc. MB\$41.
488. JAPAN: (26 views) 10 Keys (#3 - 12 of a Wedding set I haven't seen, before), 7 HC White; #3896 (tea plantations), #3990 (Mt Fuji), #3911 (cryptomeria Ave, Nikko), #4016 (Herons), #4017 (pretty ladies), #4036 (Fuji), #4069 (Arch Rock), Keys #P81) 14061 (kids reading newspapers), 7 U&U; #227a (Torii, Tokyo), #S959) 3953 (Tokyo overview), #S971) 9775 (rice planting), #S956) 11110 (Mt Fuji) and 2 with lovely tint; #10) (pretty ladies), #15) (Lake Motosu) and #38) (Fuji) and Realistic Travels "A woodland temple under swaying blossoms on the slopes of Mt Haruna, Ikaou." (G++ TO Exc.) MB\$90.
489. (Inc Boxer Rebellion) CHINA: (13 views) 4 HC White; #3721 (Temple in Shanghai), #3750 (Peking view), #93) 4488 (Great Wall), #8640 (poppy field, opium related), 4 U&U; #S939) 4223 (Peking overview), #8) (S944) (Great Wall), #79) 4188 (Peking overview), #96) (S942) 4205 (Porcelain Tower, Peking), Keys #P293) P-6569 (family close-up) and 4 U&U Boxer Rebellion; #12) (Mission children, one an occidental American), #38) (S933) (not-close view of jeering Chinese), #69) (S937) 4178 (Peking), #80) (S941) 4189 (distant view of Count von Waldersee procession) G++ TO Exc. MB\$55.
490. CHINA (Inc Boxer Rebellion & Japan): (6 views) 2 late tissue views with Treadwell labels on back; American Stereoscopic Co.; School Children at games, Tokyo." (Image VG+) and U&U "The Governor's Summer Palace, Macao." (Image VG), 2 Universal Photo Art; #159 (Temple of Ancestors, Canton, image has some staining at bottom right of left print, tones VG, mt VG) and #160 (interior of Temple of the Five Hundred Genii, some staining in upper left of left print, tones VG to VG+, mt VG), U&U #12) (Mission Children, Boxer Rebellion, an American child near foreground, image Exc., mt VG+ to Exc.) And W Burger, Le Tour du Monde series (trip around the world) #176 (Chinese lady close-up, serious mottling of the prints, image overall Fair to G, NO STEREO EFFECT, mt VG+ to Exc.) MB\$41.
491. AUSTRALIA: (20 U&U or Keys) From the 100-card set. #1, 5 - 8, 26, 29 - 32, 36, 46 - 51, 55 - 57. Includes sheep shearing, other farming, aborigines, two boomerang related views, scenics. (Images VG+ to Exc., mts Exc.) MB\$60.
492. (Inc Mining & Caves) AUSTRALIA (18 U&U or Keys) From the 100-card set. #33, 40 - 42, 44, 45, 52, 53, 58, 59, 61 - 63, 65, 67 - 70. Inc Sydney, Brisbane, Tasmania, Jenolan Caves and more. (Images VG+ to Exc., mts Exc.) MB\$75.
493. (Inc Sports) AUSTRALIA (9 U&U or Keys) #10) (S983), #13, 16, 18 - 20, 22, 25, 27. Inc downtown Melbourne, diving, horse racing, scullers. (Images VG TO Exc., mts Exc.) MB\$50.

MORE ITALY

494. (21 views) By 'Heyland Films' (Heyland Brothers) There is a Deroche and Heyland listed in Milan circa 1870s but this view seems much earlier, on its tint off-white mt, I think mid 1850s. (Milan Cathedral, image POOR but I thought this worthy for research), Anon beige mt with gilt trim (Untitled image of an aqueduct or bridge, might not even be Italy), L Duroni (Milan address) "Caserta de Pavia." (Camera on tripod near foreground), 2 Sicily by G Sommer; #550 & 558 (both Messina), Anon white mt with gilt "Temple of Vesta, Paestum.", 5 Pompeii; R Rive #22 (Foro Civile) and 4 Vues de Pompeii (Sommer, I believe); #unreadable (home of Cornelio Ruffo), #311 (Tempio de Venere), #372 (strada abondanza) and #379 (home of Panza), Anon white mt with gilt, "Naples.", Anon cream mt "The Cathedral, Como.", Vedute dell Alta Italia, orge mt "Café and Municipal Palace, Genoa.", Anon cream mt "Palais de Justice, Padua.", Anon cream mt "Panorama de Bologna.", 2 same anon beige mts; "Florence." (Overview includes the bridge) and "Palazzo Vecchio." and 2 R Rive; #17 (Allesandro statue) and #149 (Filippetto Bridge,

Sorrento) As previously mentioned, the first view is Poor, the rest, images and mts G+ TO Exc. MB\$75.

495. (Includes Surprise Tissue) ROME & VENICE (13 views) 7 Venice; (Tissue) Hippolyte Jouvin #619 (St Mark's, when held to light, it appears to be suffering a major fire), 2 same Anon cream mts (Interior of Church of St Rocco) & (interior St Mark's), 2 same anon; yellow mt "Piazzetta and St George." and "Doge's Palace, Court, facade.", Anon brown mt "The Arsenal." and Anon yellow mt (gondola in front-foreground) and 6 Rome; Anon white mt with black lines trim "Tempio della Pace.", 2 R Rive; #503 (Monte Pincio) and #519 (Arch of Constantine), 2 early looking blue mts (Trevi Fountain) and (St Maria Maggiore) and Anon early gray mt with label #254 (Rome overview) Images & mts G+ TO Exc. MB\$70.
496. ROME: (20 views) E Verzaschi (St Peter's), 11 Vues de Rome et d'Environns; (includes Canova Monument, Arch of Titus, remains of a temple, the rest Vatican) and 8 glazed beige mts by Alessandri Bros; (Inc Castle San Angelo, statues, Vatican views) Images & mts G+ TO Exc. MB\$65.
497. ROME: (19 views) Various makers, most anon and most with Spithover retail markings; (Piazza de Spagna, St Paul's, Temple of Fortuna Virilis and Rienzi house, Arch of Titus, Sepulchre of Cecilia Metella, ruins of the Circus of Maxentius, Pincio, and some Vatican). Stereo Travel #26 (Capuchin Monks) and 4 views of Papal carriages, two by J Andrieu, (#1028& #1030) Images G+ TO Exc., mts Fair TO Exc. MB\$60.
498. MISC (28 views) Alphonse Bernoud #311 (untitled image includes old builds and a bridge), 5 Sommer &/or Behles; #229 (Atrio de S. Martino, Naples), #273 (amphitheatre, Pozzuoli), #276 (Tempio di Serapide, Pozzuoli), #297 (Tempio de Venere & Diana, Baja) and #961 (Villa Pallavicini, Genoa), 2 Alinari Bros; "Cortile di Palazzo Pretori." and (Untitled image of a palace), Anon brown mt #328 (Casa di Diomede, Pompeii), J Andrieu #1106 (Grande Chartreuse, Pavia), 2 Naya; #177B (St Peter's and Square) and #180 (untitled image of a bullock wagon), Drier #354 (Place du Chateau Royal, Turin), Anon orge mt "Torcello Canal e Ponte del Diabolo.", Brogi (untitled image of an arch), AF Styles #19 "La Concordata della Trinita de Monte.", Anon yellow mt (Bridge of Sighs, Venice, man in front-foreground), R Rive (Amphitheatre, Pozzuoli) and 10 views on semi-thick photopaper by AL, a set of Meran Gardasee; #1033, 1038, 1040, 1043 - 1047, 1049, 1050 (various sights including Villa Marchese, waterfront and more.) Images & mts G++ TO Exc. MB\$75..
499. MISC (20 views) A Bernoud #551 (#373 in the negative) (Statue of the Moors at Leghorn), 2 Naya; #201 (S Antonio Church, Padua), #251 (Parma overview), 2 G Sommer of Verona; #6752 (Arena) and #6755 (Piazza d'Erba), 6 Turin; Anon dark yellow mt (overview with bridges) and 5 same anon cream mts; (includes another overview, palaces, statue), 5 Brogi; 4 Ancona; #4267 (S Maria Church), #4268 (S Agostino Church), #4278 (Corso Vittorio Emanuele), #4291 (Piazza Roma) and #4297B (interior, Loreto Church), CB Unterverger (Trento address, Resource says Uncommon) "St Maria del Consilio in Trento." and 3 Sicily; Anon, likely Sommer; #504 (Monreale overview), G Sommer #570 (Fariglianni della Trizza, Catania) and Stereo Travel #97 (crowded deck of ship with Sicilians coming to America) Images G++ TO Exc., mts G+ TO Exc. MB\$60.
500. NAPLES, POMPEII & AREA (21 views) Sommer &/or Behles, one unmarked but I believe from the same run of negatives. # cropped off (royal Palace), #229, 231, 257, 279, 2 variants of #281, 288, 297, 299, 358, 359, 405, 435, 490, 702, 710, 711, 714, 764. (Three different Villa Nazionale, some Pompeii, Naples street views, and a fine view of monks at Atrio de S Martino. (Images VG TO Exc., mts Fair TO Exc.) MB\$60.
501. ITALIAN LAKES AREAS & MORE: (21 views) Van Lint (Baptistry at Pisa), 2 Florence by Alexis Gaudin & Brother; (Neptune Fountain and door at baptistry at St Jean) and 2 G Genazzini (Resource says Scarce) both titled "Veduta della Villa Friggoni.", 2 Degoix; #55 (Maggiore, Baveno) and #71 (Hotel del Parco, Lugano), Anon #201 "Imbarcadero di Lugano.", Anon yellow mt "Lac Majeur.", Anon yellow mt "Stresa, Lac Majeur.", Anon light brown mt "Baveno, Lac Majeur.", 5 E Lamy, Alpes Italiennes series, #89 (garden, Isola Bella), #91 (Platform of Isola Bella), #93 (Amalfi), #99 (Salon of sea shells, Palace of Isola Bella) and #100 (Lac Majeur), G Sommer #2726 (Lac Majeur), Anon yellow mt "Pozzuoles.", Anon cream mt with label #455 "Unteritalien. Felsenthorn und Cap Campanella auf Capri.", Anon white mt with gilt #41 in neg, "Villa Booraromano (?) Posilippo." and Anon #3993 (Brindisi) Images VG TO Exc., mts G+ TO Exc. MB\$75..
502. MISC (17 views) Anon amateur "Naples." (Charming street view looks pre-automobile), Anon Vues d'Italie (Naples waterfront), Kilburn #12136 Monument in Genoa, G Sommer #827 (Ammanali Fountain, Florence), Anon yellow mt (Palais Ducale, Venice), Realistic Travels #28 (King Victor Emanuel monument, Rome), Stereo Travel #80 (Cathedral, Pisa) and 10 HC White; #90) 1666 (Coliseum, Rome), #4) (36 on back) 1702 (Macaroni restaurant on the street, Naples), #96) 1703 (homeless beggars, bless their souls, Naples), #1705 (Old Town, Naples), #26) (97)1731 (Amalfi), #89) 1743 (Leaning Tower of Pisa), #1747 (Loggia del Lanzi, Florence), #1757 (Doges Palace, Venice), #1775 (Canal, Venice) and #1853(?) (Island of St Georgio Maggiore, Venice) Images VG TO Exc., mts G+ TO Exc. MB\$60.

MORE EXPOSITIONS, EXHIBITIONS & FAIRS

503. PARIS 1855: Aine Ledot (Resource says 'reported to have issued Rare views of local scenery.') "Interieure de l'exposition de 1855 a Paris." (Image has a small round non-emulsion area which appears to be in manufacture, not from wear or scrape. Tones almost VG, mt has semi-harsh crease in upper right corner, mt otherwise Exc.) MB\$30.
504. PARIS 1855: (3 views) All with modern collector rubber stamped backs. Anon gray mt "Exposition 1855." (Religious statuary display. Tones light, G, mt otherwise VG+), 'HP' white mt with gilt (Resource says 'unknown, UK' but the markings imply this is a French maker. (Untitled image showing displays, image G+, mt G.) And Anon brown mt "Paris No.1 Interieure de l'exposition universelle de 1855." (Image G++, mt corners rounded later) MB\$60.
505. END LOT, MISC: (28 views) Inc 14 Paris 1867 Expo, 8 Paris 1878 Expo, 2 Paris 1889 Expo, 3 Paris 1900 Expo and 1 St Louis 1904 Expo. (Images Fair to G TO G++, mt all have modern collector rubber stamps on back, mts otherwise Fair TO Exc.) MB\$50.
506. 1867 & 1900 EXPOS: (3 no bid lots, total of 29 views) Lot A; PARIS 1867: (6 views) Anon tan scissored mt (untitled image of Palace of Industry interior, small scratch right print, tones VG+, mt G.) And 5 Leon & Levy; #50 (Sevres & Gobelins porcelain or China ware, minor flaw right print, tones VG, mt VG), #233 (Finland section, Gallerie du Travail, Exc.), #383 (Parc Francaise, VG+), #443 (Horticultural garden, VG+) and #583 (entrance to Aquarium, last view Exc.), Lot B; PARIS 1900: (11 views) Anon "Statuary Hall." and 10 Nederlandsche Stereoscoop-Maatschappij (Amsterdam address, Not listed in the Resource) No titles. Inc Trocadero Palace, Eiffel Tower, a weird roundish bldg, the top of which looks military, with a weapon-like something sticking out, and views on the grounds with people seen. (Lot B; Images G+ TO Exc., mts G TO VG) and Lot C; PARIS 1900: (12

- views) Jarvis/U&U "The Expo Bldg and Fountains.", 8 S I P; #3 (panorama), #10 (Algeria Street), #31 (Italy Pavilion), #36 (tourist boat with advertising, on the Seine), #42 & #64 (Seine traffic), #56 (Russia section) and #71 (San Marino bldg) and 3 HC White; #10256 and 10264 (Eiffel Tower, one view inc Celestial Globe) and #10262 (Fountains) (Lot C; Images & mts G++ TO Exc.) All of the views in this lot have modern collector rubber stamps on back. Previous starting bids of \$136. MB\$65.
507. (Inc Air related) MISC (mostly American) (17 views) 2 London Stereo Co; #61 (Statue, London 1862) and #6 (bas relief, London 1872), 2 Kilburn Paris 1878; #2369 (Italy section) and #2373 (grotto interior), Centennial Photo Co (2-name) (title and # unreadable, many people seen, Phila 1876), 2 Kilburn 1895 Atlanta; #10801 (Parade, Cleveland Day) and #10632 (parade in front of Fine Arts Bldg), 4 U&U St Louis 1904: 2 views with same title, one No # the other #49) "Grand Basin and splendid Electricity Bldg, from east pavilion of Festival Hall." (These are variants, note the people have either moved or are different), "Picturesque natives of Egypt in the crooked streets of 'Cairo.'", "Celebrating a Century's advance, Boat Parade passing Electricity Bldg." and #49) (Grand Basin, etc.), 3 Jamestown Va 1907: HC White #18009 (opening ceremonies) and 2 Keys; #14149 (Auditorium Bldg) and #14162 (Powhatan Oak in Arts and Crafts Village), Kelley & Chadwick "Crowds on terraces watching flight of Air Ship over Government Bldg, Lewis & Clark Expo, 1905, Portland Oregon." (Airship very distant, a bit above, more to the left of the large distant bldg) and 2 Keys; #17686 (plants and pond, Panama-California Expo, San Diego 1915) and #17799 (Palace of Agriculture, Panama-Pacific Expo, San Francisco 1915) Images & mts G to G+ TO Exc. MB\$41.
508. (2 no bid lots, total of 28 views) Lot A; MISC EUROPEAN EXHIBITION (& related) END LOT: (10 views) Inc interior of Palais d'Industrie in Paris, 4 unknown Paris expos, likely 1867, 1 London 1862 Exhibition, 1 London 1871 Exhibition, 2 London 1872 Exhibition And 1 (very Scarce) London 1873 Exhibition. (Lot A; Images & mts fair TO Exc.) And Lot B; MISC AMERICAN EXHIBITIONS & EXPOS LOT: (18 views) Inc 7 Detroit Art Loan 1883 Exhibition, 1 Jamestown 1907, 3 interiors of Chicago Fair of 1874, 1 interior of Chicago Fair of 1881, 1 Century of Progress 1933 and five unknown fairs or even church bazaar views. (Lot B; Images fair TO G, mts Poor TO Exc.) Previous starting bids of \$91. MB\$55.
509. (Inc Fire Dept) PHILADELPHIA 1876 & CHICAGO 1894: (12 views) 5 Phila, all by Centennial Photo Co; 1 two-name version; #653 (Machinery Hall, RR crossing in front-foregrnd) and 4 four-name version; #356 (Main Bldg, with fire hose on wheels seen, not real close), #838 (view of the grounds) and #1114 & 1245 (both statuary) and 7 Columbian Expo by Kilburn; #7994 (Greeley Expedition display), #8106 (New Jersey exhibit), #8164 (wine exhibit), #8181 (scale model of Iowa State Capitol), #8200 (replica of Convent where Columbus died, boat in front-foregrnd) and 2 variants of #8232 (burning of the Cold Storage Bldg) Images G+ TO Exc., mts G TO Exc. MB\$45.
510. LONDON & PARIS EXHIBITIONS & EXPOS: (27 views) Anon tissue with Treadwell label (untitled image showing a display, I'd guess 1867 Paris), 18 Leon & Levy 1867 Paris; #97, 232, 239, 244, 246, 249, 267, 269, 271, 276, 293, 294, 547, 592, 593, 638, 650. (Inc statuary, interior views, an exterior view which includes a tower), the rest are by London Stereoscopic Co; 5 London 1871; #41, 45, 51, 86, 89 (statuary) and 4 London 1872, all LSC but one marked "Heliotype Company Ltd." #28 (Fine Art Gallery with statuary and paintings) and #33, 36, 37 (all statuary) Images G+ TO Exc., mts G TO Exc. MB\$75.
511. LONDON 1862: (26 views) 3 Anon yellow mts; #2 L. (Model of Milan Cathedral), #10 L. (Engraved glass) and "Engraved Glass, Venetian Pattern.", the rest by London Stereoscopic Co; 2 Rare red mts with labels; #9 & #33 (statuary), the rest are the usual LSC yellow mts; #2 (Nave), #6 (Austrian glass), #18 (Prince Albert statue), #33 (Venus statue), #41 (Glass), #53 (Nave), #61, 75, 77, 80, 83, 246, 258, 263, 264, 292 (all statuary), #110 (Dresden porcelain in Prussian Court), #113 (glass by Naylor), #120 (military weaponry inc Armstrong artillery pieces), #129 (Etruscan Ewers, Majolica ware) and #148 (taxidermied birds of Nova Scotia, Canada) Images G to G+ TO Exc., mts Fair TO Exc. MB\$80.
512. PHILA 1876, ATLANTA 1895, PARIS 1900, ST LOUIS 1904: (14 views) 1876 Exhibition by Centennial Photo Co four-name version; #764 (Mississippi Bldg), 3 HC White Paris 1900; #10258 (Trocadero and base of Eiffel Tower), #41) 10261 (Trocadero) and #34) (58) (Eiffel Tower and Celestial Globe) and 10 St Louis 1904; U&U "Festal beauty of leaping fountains and noble exhibit bldgs around basin.", the rest Keys; #15068 (entrance to Creation, the Pike), #15040 (overview), #15049 (Ohio bldg), #15072 (Magic Whirlpool entrance, the Pike), #15085 (Ceylon Bldg), #15100 (Festival Hall and overview), #15168 (Baldwin Airship). #15133 (Sunday School parade) and #15153 (mock battle in Gen Cronje's Boer War Show) The Airship view has serious browning but is also very viewable. The rest, images and mts G++ TO Exc. MB\$50.
513. CHINA & JAPAN RELATED EXPO VIEWS, PHILA 1876 & ST LOUIS 1904: (4 views) Centennial Photo Co (1876 Ex) four-name version, # partly cropped, might be #815 (large interior, includes South Australia sign, Victoria Australia sign, oriental China or Japan display in lower right foregrnd, VG to VG+) and 3 U&U St Louis 1904; "Tragedy in a Chinese Theatre, fantastic and gorgeous." (Image VG+ to Exc., mt Exc.), "Fine horses and their admirers before a gorgeous Chinese house on the Pike." (Image Exc., mt G+) and "Lovely Japanese garden east from Ferris Wheel, Machinery Bldg beyond." (Image VG to VG+, mt Exc.) MB\$41.
514. (Inc Indians and Rides) ST LOUIS 1904: (22 U&U) "Famous Temple Court guarded by the Imperial Eagle, German Section, Varied Industries Bldg.", "Evening effect of electric lights on Manufactures Bldg, reflected in lagoon.", "Dancing girls riding on camels through street in Mysterious Asia.", "Log cabin home of Pres Roosevelt brought from North Dakota to the World's Fair.", "Wise men of the East behold the Star of Texas, Agricultural Bldg.", "Illinois' impressive and hospitable headquarters, and happy little sightseers.", "The pretty state headquarters of Kansas, at the World's Fair.", "Montana Bldg, exemplifying strength and grandeur of the Copper State.", "Minnesota State Bldg (Byzantine style) at the World's Fair.", "Transportation Day parade passing the stately Fine Arts Bldg.", "Basuto Chief and men (South Africa) with 'the long and the short' of the Boer Army." (A tall large man and a height-challenged man in Boer uniforms), "Indian Braves, splendid with savage finery, riding their ponies down the Pike.", "Unique designs in grain typifying America, Kansas exhibit, Agri Bldg.", "Esquimo boy and his faithful dog, in an igloo (representing a snow-house).", "Noble entrance to Mines and Metallurgy Bldg, one of the most beautiful at the WF.", "Graceful gondolas on the Grand Basin below Festival Hall.", "The mirror-like basin (from E) with Festival Hall and colonnade of States.", "Mystery and fun for everybody, tourists on the Pike near door of Creation.", "Sweden's official bldg, a typical country house, from Chinese pavilion.", "Blooming flowers and dancing fountains from E pavilion of Festival Hall." and two with Rides; From lily pond near Agri Bldg NE to Observation Wheel (240 ft diam.) (mid distant Wheel) and "Shooting the Chutes, boat dashing into the water after the swift descent." (Roller coaster track seen beyond) Images
- from about VG TO Exc., mts generally Exc. MB\$90.
- ## SOUTHEASTERN US STATES including AFRICAN - AMERICAN RELATED
515. (Inc African-American) (9 views) Keys #8067 "The New South." (Big family), Stroh&WyU&U "Uncle Tom's Cabin, the Old Folks at Home, Kentucky.", Universal Stereoscopic View Co (Edwin Clarke) "Cotton Picking, Mississippi.", Kilburn #4465 "The Upper Ten, Alabama." (Group of ladies), 2 George N Barnard "Palmetto Thicket." and #77 "Digging Sweet Potatoes in South Carolina." (Note the white man, the 'overseer', Cook (Charleston SC address) "South Battery.", American Views, Standard Series (Charles Seaver) #26 "Log Cabin." (Black lady seen, not close) and Groups from Life, Comic & Grotesque (Seaver &/or Pollock, I believe) #74 "Uncle Tom and Family." (Images G+ TO Exc., mts Fair TO Exc.) MB\$55.
516. (Inc Charleston SC & African-American related) (3 views) Anon (might be Souder) #5 "South Carolina Institute Hall." (Image G++, mt Exc.), Souder #76 "Mr Manigault's Garden." (Black man with wheelbarrow, image has a bit of soil but tones Exc., mt VG+) and George N Barnard #74 "Going to Market. The Old Ox and Cart. Scene in South Carolina." (Last view VG+ to Exc.) MB\$60.
517. (Interiors & African-American related) FLORIDA: (4 views) JG Mangold "Hall leading to Dining Room, Putnam House." (Taxidermied peacock and little girl seen, image G+, mt VG), Wm Leach (St Aug address, Resource says Rare) (Untitled image showing a lovely indoor swimming pool, perhaps institutional, image G+ with better tones, mt Poor to Fair with wear), The Southern Series, Jacksonville (Seaver & Pollock) #52 "Dining Room, St James Hotel A." (Inc Black waiters, Exc.) And Seaver &/or Pollock, Winter Pleasure Resort, St Johns River series, Jacksonville & Vicinity, #40 "The Oaks. Estate M E Parker, Esq., Fort George Island. (Rest of title on front) The Young Ladies' Room at the Oaks." (Image VG, mt G+) MB\$45.
518. (Inc. Autos) FLORIDA: (12 views) 2 U&U: #28) 5709 (autos, inc. a racing car seen at right, not in foregrnd), #5722 "Famous trotting ostrich 'Oliver W.', harnessed for a spin, record of 2.02. Jacksonville." (I assume that's per minute, and I believe that in those days, this ostrich could beat a trotting race horse. Even by the 1940s, I don't think trotters were going that fast.) and 3 Keys; #70) 26713 (cutting celery in field, Bradenton), #9715 (Sponge Market, Key West, this exists in several variants) and #9190 (Tampa Bay Hotel parlor), Anon orge red mt (Interior Fort, St. Aug., looks like a gallows in the corner by the tower), Anon orge red mt "Century Plant on the grounds of Col. Hart, Palatka." (Early pump in foregrnd), Southern Series, Mandarin, Florida (Seaver&Pollock) #1 "At the Landing.", Anon orge red mt #36 "Oak Grove, Magnolia, Fla.", Anon yellow mt "Picking oranges, Fla.", Anon tall mt "Razor Back." (Hog. In pencil on back, "Near Center Hill, Fla." and The World Illustrated Subscription Series "The Luck Hole, Orlando." (Looks like a fishing spot) Images G++ TO Exc., mts About G TO Exc. MB\$41.
519. (African - American related including Occupational) GEORGIA, ALABAMA, FLORIDA, NORTH CAROLINA: (15 views) Webster & Albee (title too faint, image of a sleeping man at a table with giant spiders and a skull on the floor. NO STEREO EFFECT), 2 variants of Stroh&WyU&U "Cotton is King, Plantation Scene, Georgia.", U&U #S170) 11150 (students plowing, Tuskegee Institute, Alabama), U&U #R34) "A humble but happy Negro home, down South to Dixie Land, North Carolina.", 3 Sterro-Photo Co; "Pickaninnies at Play, Florida.", #2545 "Come Seben, come leben.", and #2546 "Youthful Scappers.", Wm Rau #7957 "Ise foun de Tiger." (Liquor), Littleton / U&U #1494 "Look out dar, somefins gwine drap.", Alfred Campbell #612 (Maid putting white child to bed), Keys #27) V23235 (machine separating lint cotton from seed), Anon copyprint/pirate (untitled image of a boy playing a flute), Havens "Going to Market." (Bullock wagon) and Wilson & Havens yellow mt #126 "Fifteenth Amendment." (Bullock wagon) Images G+ TO Exc., mts G TO Exc. MB\$75.
520. (Inc Massachusetts) INDUSTRY & OCCUPATIONAL, NORTH CAROLINA COTTON MILLS AND ADAMS, MASS. MILLS: (14 HC White) 5 Adams views; #96) (9) 12853, #97) (10) 12854, #98) (15) 12855, #99) 12856 and #16) 12857. (All interiors showing machinery, workers in most views) and 9 North Carolina; #42) (2) 13802, #8) (3) 13804, #45) (7) 13808, #46) (8) 13809, #47) (13) 13812, #2) (11) 13819, #4) (14) 13821 and #5) (16) 13822. (Only one black worker among the nine views) Images G++ TO Exc., mts VG+ to Exc. MB\$60.
521. (Inc Civil War & Autos & Indians & African - American) FLORIDA, GEORGIA, ALABAMA, NORTH CAROLINA, SOUTH CAROLINA, VIRGINIA: (21 views) 6 Florida; 2 U&U; "Hotel Ponce-de-Leon, St Aug." and #23) (S164) 5709 (autos on Daytona Beach), 2 Keys; #310G) 20336 (black lady picking strawberries) and #50) 26845 (Seminole Indian group), Anon circa 1900 - 1910 "View from Piazza of Palm Beach Hotel.", American Stereo Co "Some lively alligators, Fort Worth.", 2 Georgia by JN Wilson; #11 & #26 (both monuments a Bonaventure), 2 Keys Alabama; #318G) 33775 (Steel Mill, Birmingham) and #321G) 33776 (overview of city of Birmingham includes a gas station, not real close, at lower semi-fopregrnd), 1 NC; HC White #13801 (Picking cotton, one man who was told get in a basket and put cotton over himself, seems disgusted yet resigned to his treatment by the HC White photographer), 1 SC by U&U #S158) 5673 (men at work, Olympian Cotton Mills in Columbia) and 9 Virginia; Jarvis/U&U "National Cemetery, Arlington.", 3 Keys; #10) 34086 (hyper overview of Mt Vernon & g rounds), #347G) 33541 (Arlington Memorial Bridge) and #348G) 33542 (Tomb of Unknown Soldier), 2 U&U; #S141) (13) 9515 "Gen R E Lee's old home (NW) at Arlington." and "Gen. R E Lee's Old Home, Arlington.", HC White #882 (Whaleback steamer at Newport News close-up), WM Chase #781 (Arlington Cemetery) and Anon, beige mt with checklist, Virginia Views, #92 "Site of Battle of Gen Grant's Mine or Crater, near Petersburg." (Last view G to G+, the rest VG TO Exc.) MB\$70.
522. FLORIDA, ST AUGUSTINE (9 views) All Florida Club by Geo. Pierron. "Lock on the Dungeon door, Old Fort San Marco.", "Treasury St, seven feet wide.", 2 different "St George St. Showing the old Spanish portion of St Aug.", "St George St.", "St Aug." (Low overview), "Charlotte St. The business street of St Aug." and two views titled "Old Fort San Marco." (One a mid-distant view of the fort, the other a close-up of a tower) Images VG TO Exc., mts G TO Exc. MB\$41.
523. (Inc Indians and South Carolina) FLORIDA: (11 views) 4 St Augustine; Anon light pink mt (Sea Wall, showing an odd circular structure at right), Seaver/Pollock #46 "Panorama from Florida House. E.", Anon tall mt Gems of Florida series, (untitled waterfront view with part of fort in front-foregrnd), Anon orge red mt "Treasury St." and 6 Keys; #50) 26744 (diver with hard helmet, Tarpon Springs.), #44) 26799 (Miami Biltmore Hotel with Coral Gables tourist bus seen), #40) 26848 (black man pushing white lady and child in a conveyance, Palm Beach), #41) 26856 (Banyan tree, Palm Beach), #52) V29092 (Swanee River), #46) 37577 (Seminole Indian group, late Neg # and not one I've seen, before) and one SC; #36) 37575 (boaters in Cypress Gardens near Charleston) The diver

- view has a very subtle crease in lower part of right print. Images & mts G++ TO Exc.) MB\$45.
524. SOUTH CAROLINA, ALABAMA, FLORIDA: (7 views) 2 Kilburn tall mts of SC; No# titled in manuscript (this is from that Littleton consignment) "Magnolia Cemetery SC." and #628 "Magnolia Cemetery, Charleston.", 4 Florida; 3 Kilburn tall mts; #474 (Alligator pond, Fort George Island), #476 (Point Isabel, Ft Geo. Isle) and #548 "January 1879, Jacksonville." (3 white ladies) and Keys #13740 (Pineapple harvest, common view, but uncommon tinted and even more uncommon tinted so well) and Keys #116) 29224 (Wilson Dam, Muscle Shoals, Alabama) Images & mts G++ TO Exc. MB\$35.
525. (African - American occupational & 'comedy' & Florida) (2 Kilburn tall mts) #457 "Cotton Pickers, Florida." (Image VG+, Exc over the people, mt VG) and #470 "Distinguished Southerners, Grinding Cane." (Kids eating cane, image Exc., mt about Exc.) MB\$50.
526. MISSISSIPPI, NATCHEZ by AUGUST BOTSAI: (6 tall mts) Resource says Scarce. No individual titles other than on the front. Images Fair TO G to G+, mts G. MB\$50.

MORE WASHINGTON DC

527. (Money, Currency, Ladies and Men Occupational) (3 views) Keys #H266) V26132 (lady operating paper currency machine, Exc.), Kilburn No# "Government Printing Office." (Image G, mt G+) and Joseph Bates "Printing Currency, Treasury Dept." (Mottling over the ceiling, image otherwise G+, mt has smallish scrape on back, mt-front is Exc.) MB\$41.
528. (29 views) 3 Keys; #455 (Capitol, hallway), #2492 (Inaugural Ball Room, Pension Bldg, 1897) & #33 (on back) 8033 (Pres. Dining room), Sterro Photo Co #28 (White House), 4 U&U; #8w) 5585 (Capitol), #7555 (marching band in Teddy R Inaugural parade), #10) (East Room) and #18w) (White House), Anon yellow mt "Lincoln Hospital.", 3 GD Wakely; "House of Reps.", "US Post Office." and "Main Entrance to Capitol.", Smillie (Capitol, conservatory in foreground), WJ Armstrong "Smithsonian Institute from SW.", Anon yellow mt "Model Room at the Patent Office.", 4 Kilburn; #298 (view W from Capitol), #307 (White House), #313 (Arsenal grounds) and #2280 (Jackson Sq.), And Seaver Peoples' Series "Old House of Reps." (Interior), 2 Seaver &/or Pollock; "Portico, N Front." and "Model Room, East Wing.", 3 Jarvis; "Jackson Statue.", #49 (Soldiers' Home) and #79 (Chapel, Oak Hill Cem.), JW & JS Moulton "Penn Ave.", Anon yellow mt #1640 (White House) and 2 WM Chase; "Crawford Group, US Cap." and "US Cap. Statuary." (Images G+ TO Exc, mts G TO Exc.) MB\$85.
529. (18 views) 5 U&U; "Penn Ave from State, War & Navy Dept Bldg." "The State, War & Navy Depts.", "he beautifully decorated East Room, Pres Mansion.", #1) 5684 (Wash Monument) and "Fourteenth St Circle from Portland Flats.", 2 Jarvis/U&U "Fourteenth St Circ from Portland Flats." (Similar to previous, but different 'traffic' and 'Library of Congress.", Stroh&Wv/U&U "Pres McKinley and his eight chosen advisors, Cabinet Room, Exec Mansion." and 10 Keys; #333G) 29238 (Zero Milestone), #331G) 32226 (overview of City and Potomac R.), #337G) 32237 (New Nat'l Museum), #341G) 32243 (Aztec Garden, Pan Am Bldg), #345G) 32253 (Nat'l Cathedral), #326G) 32332 (Union RR Station), #329G) 33532 (hyper overview inc Lincoln Mem), #340G) 33536 (Nat'l Academy of Science), #346G) 33540 (Lincoln Memorial) and #334G) 33636 (White House) Generally VG TO Exc. MB\$55.
530. (Inc Zoo) (12 views) 5 same anon amateur circa 1902; "Alligators in Zoo, Wash DC.", "Capitol up Penn Ave.", "Treasury Bldg.", "Jackson Statue." and "The Willard Hotel.", CL Wasson #261-c (East Room), HC White #100 (Capitol), 2 Jarvis; "New State Dept." and "Soldiers' Home.", Cudlip "Soldiers' Home.", Seaver &/or Pollock "Front View." (Capitol) and Seaver "Clock, Old House of Reps." (Last view, image G with better tones, the rest, images G+ TO Exc., mts G to G+ TO Exc.) MB\$55.

MORE ALASKA & KLONDYKE / KLONDIKE & MINING

531. (Inc Mining) (20 views) G&G #16802 "Back from the Klondike." (Studio view, oddly the neg is dated 1897, just prior to the fame of the Klondike.), U&U #9) (S319) 10655 (distant view of miners at work) Universal View (Wm Rau) "Street Scene and Dog Team, Dawson City. The Klondike.", 10 Keys; #2 (on back) 9066 (Gov't reindeer in Seattle), #41 (on back) 9191 (line of miners on Chilkoot Trail), #9195 (miners at base of Chilkoot), #9199 (miners & mules at Sheep Camp), #9205 (mining family), #45 (on back) 9215 (Big Tree Store), #P137) (P200 on back) P-9271 (reindeer, miners, sleds at Haines), #9283 (miners at lunch, Dyea Trail), #48 (on back) 9357 (mid distant silhouette of barges with miners on way to Dawson), and #1081) 21038 (View at Kasaan), Jarvis/U&U (similar image is an earlier pub variant to previous, Kasaan), American Stereoscopic Co "A real genuine gold mine, claim No.7 in the Klondyke, Y.T." (Yukon Territories), 2 Kilburn; #13091 (miners at top of Chilkoot) and #13146 (not close view of small boat shooting rapids in Grand Canyon of Alaska), Standard Series (Copyprint) "The Russo-Greek Church at Sitka." and 2 European & American Views (Both Copyprints); Title faded, same church as previous) and #156a (Sitka Bay) Images G TO Exc., mts Poor TO Exc. MB\$85.
532. (Inc Ohio & Mining related) (4 views) Berry, Kelley, Chadwick "Street Scene and Dog Team, Dawson City, Klondyke." (Image VG+, mt Exc.), U&U #18) 4709 (Klunkwan village, Indians and Totem poles, image G++, mt has adherence scrape on back over part of text, mt front Exc.) And 3 Keys; #9211 "Citizens of Ohio enroute to the Klondyke, Dyea Trail." (Must be miners, nobody would go there as a tourist, closed tear over distant mtns, tones VG, some light abrasions but image is VG+ to Exc. Over the subjects, mt VG), #9272 "Dr Sheldon Jackson and Gov't Reindeer, Haines." (Image Exc., mt VG+) MB\$35.
533. (Mining related) American Stereoscopic Co "Bonanza and Eldorado Creeks where 'millions' were taken out. Klondyke, Alaska." (Exc.) MB\$41.
534. (Mining related) STORES & SIGNS & CUSTOMERS: (2 views) Kilburn #12719 "The Seattle Hotel, Klondyke." (T Lubelski's store. Image VG+, mt VG) and Keys #67) 9212 "Courtney's Store and Post Office, Sheep Camp, Alaska." (Latter view, about VG) MB\$60.
535. (Inc Mining) (7 views) Universal Photo Art "The strenuous life in the Klondike.: (miners at work) and 6 Keys; #9064 (Steamer ROSALIE leaving Seattle with a load of prospectors), #9068 (moonlight view of a ship with prospectors, likely at Seattle), #9200 (Miner on the Dyea trail), #P3) 11555 (Will Campbell, the boy and his dog team), #54 (on back) 11557 "Prospecting in Alaska." and #39 (on back) 9285 (foot of Chilkoot Pass) Images VG TO Exc., mts G TO Exc. MB\$41.
536. (Inc Mining) (10 views) 9 Keys; #100) (S385) 4712 "Mouth of Thron Duick (plenty fish) River, from which Klondike region takes name, Canada.", #9063 "The Klondyker." (Studio view depicts man in early sleeping bag, in a blizzard. Poem on back, 'The Dying Klondyker.'). #41 (on back) 9191 (Chilkoot Pass with miners), #9191 (variant of previous view), #9192 (close view of miners beginning trek up Golden Stair to Chilkoot Pass), 2 variants of #9196 (miners climbing the Golden Stair), #44 (on back) 9197 "Klondikers in Council." (One is a lady), #137 (on back) 9198 (group in Sheep Camp) and U&U #96) (S386) 4852 "Gold miners at work in the Klondike country, Yukon District, Canada."

- (Images G+ TO Exc., mts G TO Exc.) MB\$41.
537. (Inc Mining) (11 Keys) #9192 (miners starting up the Golden Stair at the Chilkoot Pass), #92000 (miners on the Dyea Trail), #11525 (miners with bear they killed), #11528 (Lowell Cabin, Beaver City), #11531 (hunter with rifle), #11543 (miner reading letter from Home), #11557 & 11560 (miner digging for gold), #11562 (burning down a hole to allow digging), #11564 (ice gorge scenic) and #11565 (sled dogs) Images VG TO Exc., mts Exc. (10 have info reverses) MB\$55.
538. (Inc Mining) (8 Keys) #9197, 9201, 9205 (miners, including ladies), #9206 (Doctor's tent at Sheep Camp), #9209 (Sheep Camp), #9210 (Main St, Sheep Camp), #9256 (resting miners) and #9282 (first 'white man's log cabin' at Haines, with two miners examining a chunk of gold) Images VG TO Exc., mts Exc. (All with info backs) MB\$55.
539. (Inc Indians & Mining) (13 views) 6 views with Indians or Eskimos; 2 U&U; #5) 4710 (Pottlach dancers, lower part of Totem pole, Klunkwan) and #7) 4714 (ladies doing laundry in front-foreground, beyond are Totem poles and bldgs) and 4 Keys; #9358 (family group), #11507 (Malamuts, Allenkaket, with Eskimo style clothing), #11540 (Malamuts in canoes) and #11558 (Malamut group, close) and 7 more Keys; #9299 (miners at work), #11500 (miners playing in ice), #11502 (miners at Beaver City), #11508 (young Willie Campbell and Malamut dog pets), #11544 (miner and his dog close-up), #430G) 21083 (Seward from the water) and #435G) 34019 (hydraulic mining) Images VG TO Exc., mts G TO VG+. MB\$60.

MORE PHOTO RELATED VIEWS

540. PHOTO RELATED: (Inc Famous, King Edward VII as Prince of Wales, and WWI AND Bicycle) (3 views) 2 Keys; #435) 33302 and #P53) 34419 (George Lewis by the Castle Josselin in France. He is facing away in one view, but the lens side of his camera is seen in both close views.) And Realistic Travels #157) "HRH The Prince of Wales discusses cinematography with Dr HD Girdwood." (WWI. Bicycle also seen. Girdwood's camera not seen, nor his face clearly seen but nice profile of the man who abdicated the throne to marry the American divorcee Wallis Simpson.) All Exc. MB\$45.
541. PHOTO-RELATED: (8 views) 4 Universal Photo Art; #3269 "The 'FVA' is assisted to depart." (Views on floor), #3300 "After painting the town red." (Views on the floor), #4518 "High Art Connoisseurs." (Ladies in their bed-clothes looking at views) A discoloration line in left print goes across one lady's hair and part of the bed), #4730 "He said he had something you wanted to see. Just for a minute." (Man holds a scope and some views), Keys #72 (on back) 11917 (grandson showing lady some stereoviews), U&U "Prince Henry and Miss Alice Roosevelt at launching platform, Emperor William's yacht METEOR, showing champagne bottle and silver hatchet." (In lower front-foreground is a pro stereo photographer with the back of his camera open), Kilburn #9447 (Hunting view, the man at left is Ben Kilburn) and Union View Co (Original CW Woodward neg.) Boston and Vicinity series, (Title unreadable, but the sign for Lemuel Cook's studio is seen. The Resource calls his views Rare) Images Fair TO VG+, mts G TO VG+. MB\$35.
542. LETTER FROM U&U TO LITTLETON VIEW CO REGARDING PRINT QUALITY (ON THE BACK OF A STEREOVIEW) This is part of the consignment from the Littleton Historical Society. Some of the views in that consignment are from direct descendants of people who worked in the stereoview factories of Littleton. The view is Littleton/U&U #504A 'That pesky rat again.' (Image G to G+, mt Exc., with an interesting note on back, dated in pencil Feb 11, 1889, the note is in Period pen, "This is the kind of 'Rat' we want, that is, from negatives like this. Send all you can of our orders like this, and fill up on bright prints of last style of 504A, but don't send any more dull ones such as we returned. (Signed) U&U." (I assume the prints were rich back in 1888) MB\$75.
543. (Automobile) HD GIRDWOOD, WORLD WAR ONE: Realistic Travels #100) "Mr HD Girdwood the official photographer entering his car enroute to the front line trenches." (Exc.) MB\$50.

MORE CANADA

544. ALBERTA, QUEBEC, ONTARIO (3 views) U&U "The first glimpse of the Rockies from the foot hills, Morley, Alberta." (Image G++, mt Exc.), Keys #H49) 6722 "Old Hudson Bay Company's block house, Sault Ste Marie, Ontario." (VG+) and Kilburn #3845 "Waiting for the Grand Sleigh Drive, Great Winter Carnival, Montreal." (Mt dated 1885. A closed tear in sky left print just touches a bldg. Minor soil in sky, also a mark in left print over the crowd. Tones G++, mt G+) MB\$32.
545. MONTREAL & QUEBEC CITY & AREA: (16 views) 6 Montreal; American Stereoscopic Co (late tissue) "Victoria Square.", Alex Henderson #34 "Victoria Bridge." and 4 JG Parks; No# "French Cathedral.", and 3 interiors; #12 "Jesusuit Church.", #118 "French Cathedral." and #134 "St Patrick's Church." and 10 Quebec City; 3 Kilburn; #368, 370, 371 (Montmorency Falls and area), JG Parks No# (Montmorency Falls, dated on back 1869), 3 LP Vallee; "The Montmorency Falls.", "Citadel Chain Gate." and #35 "Where Montgomery Fell. 1775.", U&U #3) 10006 (Hotel Chateau Frontenac and Dufferin Terrace) and 2 Keys; #P38) P-16327 (outdoor market in a snow storm, I know this as originally a Kilburn negative) and #38) No neg # "Cosy Canadian homes that delight an artist's eye, Branford Road from Quebec to Montmorency." (Very minor tear and very minor disturbance, on the backing paper of the tissue view. Images G+ TO Exc., mts G TO Exc.) MB\$60.
546. (Inc Indian related & Tax Stamp & Industry & Occupational) ONTARIO, BRITISH COLUMBIA, NOVA SCOTIA, QUEBEC & ??: (19 views) 1 Quebec; LP Vallee "Where Montgomery Fell, 1775.", 2 NS; U&U "Homeward bound, SS IDAHO, Halifax Harbor." and Keys #P69) P-27223 (apple orchard, Annapolis Valley), 2 BC by Keys; #P18) P-13853 (man by glacier near Mt Sir Donald) and #91) 27378 (lovely view of Totem poles at Alert Bay), 13 Ontario; 3 Bierstadt; #686 (Ferry, Canada side), #702 (Falls from Canada side), #966 (Niagara view), 3 Anthony; #46 (Falls from Canada side), #102 (Ferry, Canada side) and #3732 (crowd on Table Rock, not close), JJ Reilly #264 (Falls from Canada), 2 London Stereo. Co 1859 series, #99 (Falls from Canada side) and #219 "Scene in the backwoods of Canada." (Implies near Ottawa River), American Stereoscopic Co / Langenheim "Niagara Falls winter. Table Rock view from under." (2 cent orge Int Rev stamp on back), Kilburn #282 (Table Rock), Barnum #108 in neg "Table Rock.", #274 #291 (Falls from Canada) and 2 Keys, (Location not stated) #270) (4) 20928 and #272) (11) 20935 (ladies and a man working in a linen mill) #3732 image G to G+. The rest, images G++ TO Exc., mts G TO Exc. MB\$70.
547. (Inc Bicycle) MISC (16 views) 4 U&U Quebec; #3) (Old Town, Quebec City), #14) (Perce Bay), #16) (Gannet Ledges, Perce), #24) (Low overview Quebec City), 3 JG Parks Montreal; "Sir Hugh Allen Residence.", "Windsor Hotel." and "From Notre Dame Tower.", U&U #8) (Reversing Falls, St John River, New Brunswick), Copyprint/pirate view says 'reproductet' on sidemargin, so it may even be modern. I've never the image before) #10075 "Kingston's Great Market, Canada.", 4 U&U Ontario; #34) (Ottawa Park and Gov't Grounds), #42) (House where Gen Brock died, Queenston Heights), #46)

- (University of Toronto) and #53) 4742 (Shadow River, Rosseau, Muskoka), U&U #60) (Three Sisters Mtns, Bow River Valley, Alberta) and 2 U&U British Columbia; #64) 4831 (mid-distant view of town of Field) and #68) (bicyclist by Big Tree 'Old Pete,' Stanley Park, Vancouver) Images G++ TO Exc., mts all have modern collector rubber stamp on backs, otherwise mts G+ TO Exc. MB\$45.
548. (Inc Autos and the Far North, not sure if all is Canada) MISC (14 views) 5 Keys; #H41) 13997 (Old Town, Quebec City), #P178) 16328 (boy with fine toy boat, Halifax, NS), #21) V27121 (Ruins of fort at Louisburg, NS), #1099) 16380 (Parliament Bldgs, Regina, SK), #1100) 27143 (downtown Winnipeg with vehicular traffic), 2 HC White; #9445 (St James St, Montreal) and #9495 (Paradise Valley, Alberta), U&U #S506 "Governors of an Empire of Nations, Hon Jos Chamberlain and Colonial Officials, London." (To the left of Chamberlain is Canada's Sir Wilfrid Laurier) and 6 Far North, both U&U and Keys, from the same U&U negative group; #17) 4702 (on deck a whaling ship in Baffin Bay), #14) 4699 (whalers in small boat), #4) 4689 and #6) 4691 (explorer, Ellesmereland), #7) 4692 (Eskimos and explorers, not close, Ellesmereland) and #8) 4693 (Eskimos close-up) #4692 has some minor marks in sky, otherwise images G+ TO Exc., mts G TO Exc. MB\$55.
549. (Inc Eskimos & Indians) MISC: (16 views) 3 Keys; #170G) V21087 (elderly Eskimo man), #165G) V13331 (close-up Eskimo group), #265) 27359 (Indian lady working on moose hide, Atlin, BC), T Eaton Co #C67 (Osgood Hall, Toronto), Nerlich Canadian Scenery "Yonge St looking N from Queen." (Toronto), James Esson #68 "Loretto Abbey." (Toronto), Kilburn #370 (Montmorency Falls, CE "Canada East"), JG Parks "Citadel." (Quebec City), Alex Henderson #176 (Victoria Bridge, Montreal), U&U #63) 11733 (Iroquois Indians), Kilburn (Columbian 1893 Expo, Chicago) #8199 "Idols of the British Columbia Indians;" and 5 Nerlich views, THIS LAST GROUP OF FIVE WITHOUT STEREO EFFECT; "Winnipeg." (Overview), "Three Sisters, Canmore BC." (Mountain), "Leancoil Mtns, BC.", "CPR Hotel from SW Banff." and "Military College and City, Kingston." (Ont.) Images & mts G TO Exc. MB\$60.
550. OWEN SOUND, ONTARIO: WJ Gould (Owen Sound address, Resource says 'single cabinet mount recorded.' I don't know if this is it.) "Owen Sound from the Cedars." (Tones Exc towards foreground but lighter distant, mt VG) MB\$35.

MORE CALIFORNIA

551. (Inc Famous, PT Barnum & Niagara, NY) MOSTLY YOSEMITE VALLEY (14 views) Various publishers, inc JJ Reilly, the first dozen negs connected to JJ R in some way. Aldrich #881 (JJR New series, #280) Bridal Veil Falls), 4 Union View Co #556 (PT Barnum and Party at Yosemite), #557 (Reilly & Spooner #430. Three Bros, Yosemite), #563 (Reilly & Spooner #456. Union Rock, Bridal Veil Fall), #575 (Reilly #452, also #274. Cathedral Rocks), 3 CW Woodward tall mts; #572 (Reilly #535/ #271. Mt Watkins), #582 (South Dome) and #591 (Camp Peak), Reilly & Spooner #415 (North Dome), and 5 Niagara; 3 JJR #71 "From Canada Side.", #235 (Terrapin Tower), #259 (Niagara River), Geo Barker #488 (Cave of the Winds) and Barker/U&U "Great Ice Bridge and American Falls." (Images G TO Exc., the most important view in the lot, with PT Barnum, image is VG to VG+, mt has a small chip at upper right, mt otherwise VG. That view alone is worth \$40, in my opinion.) This is the consignor who rides the razor's edge and throws caution to the wind, and requested MB\$5.
552. (Inc by J Soule) YOSEMITE (7 views) Negatives all attributed to MM Hazeltine by expert consignor. Hazeltine "Vernal Fall, height 400 feet, Yo Semite Valley." the rest are published by different makers; John Moulton #39 (Cathedral Spires), and 5 by J Soule; #1070 (Lamon's Cabin), #1183 (Sierra Nevadas), #1210 (Vernal Fall), #1214 (tourists in front of Yosemite Fall and #1226 (North Dome) One of the Soule views has a checklist on back. The first view is light, the rest, images G TO Exc., mts G TO VG. Same brave consignor as previous. MB\$5.
553. YOSEMITE & BIG TREES: (11 views) 2 Bierstadt; #1204 (Cathedral Rocks) & #1206 (Mirror view, Cathedral Rocks), 4 Anthony; #7314 (El Capitan), #7354 (Yosemite Falls) m #7434 & 7435 (Cathedral Peaks, man aiming rifle in one view), Keys #128 on back) 5004 (people on precipice, Glacier Pt), Stroh&Wy/U&U "Yosemite Falls from Glacier Pt Trail.", 2 U&U: "From Tis-sa-ack Bridge, N along Merced River to Royal Arches and North Dome." and #59) "Yosemite Valley from Glacier Pt Trail." and Houseworth yellow mt #890 (Fallen tree, Father of the Forest) #7314 is slightly diagonally harshly creased-between, otherwise images G TO Exc., mts Fair TO Exc. Same brave consignor. MB\$5.
554. (3 3/8" tall X 4 1/2" wide, inc borders, on thick photopaper) By Oliver Enders. (Inc Autos) TWO SETS OF TEN VIEWS PLUS VIEWER: (20 views) No.1 & No.2 SAN FRANCISCO 1 & II. Viewer is Exc., in original and Rare box which is G+, the envelopes which hold the views are G., the views are all Exc. (See lot 643 for a similar viewer, without box, offered.) This viewer, with a little bit of eye-work, can be used manually with regular size stereoviews, and gives a far superior image compared to a regular Holmes-Bates style viewer, so superior, you'll go through your collection all over again. MB\$80.
555. (3 3/8" tall X 4 1/2" wide, inc borders, on thick photopaper) By Oliver Enders. TWO SETS OF TEN VIEWS: (20 views) No.3 GOLDEN GATE PARK, SAN FRANCISCO and No.7 ROUND SAN FRANCISCO BAY. (The envelopes which hold the views are G., the views are all Exc.) MB\$55.
556. (Inc Autos) (3 3/8" tall X 4 1/2" wide, inc borders, on thick photopaper) By Oliver Enders. THREE SETS OF TEN VIEWS: (30 views) No.4 OAKLAND, No.5 LAKE MERRITT, OAKLAND and No.6 MARIN COUNTY. (The envelopes which hold the views are G., the views are all Exc.) MB\$80.
557. (Inc Farming & Industry & Occupational & Japanese - American & Yosemite) (30 views) 16 Yosemite; 6 U&U: "On the point of Glacier Rock, suspended above a 3200 ft chasm.", "Nearly a mile straight down and only a step, from Glacier Pt, NW across Valley to Yosemite Falls.", "A wintry touch to the splendor of Yosemite.", "El Capitan (3300 ft high) most imposing of granite cliffs, east to Half Dome and Cloud's Rest.", "The dashing rapids of the Merced River, where they pass the Happy Isles." and "Yosemite's surpassing beauty, mirrored image of majestic Yosemite Falls." and 10 Stroh&Wy/U&U: "N & S Dome.", "Our Party.", "Vernal Falls.", "Yosemite Falls (2634 ft high).", "Yosemite Falls from Glacier Pt Trail.", "Mirror Lake.", "Nevada Falls (700 ft high).", "On the trail to Glacier Pt.", "Cascade in Yose. Val." and "Leaping from the clouds, the Glory of Yosemite.", 13 Keys; #P283) P-V26372 (Lick Observatory), #P66) P-V26363 (Walnut grove), #P164) P-V26374 (furling an orchard with tractor), #238B) 4307 (Date Palm, Pasadena), #9015 (Orange grove, Riverside), #9016 (Irrigating ditch / aqueduct), #13547 (orange grove near LA), #13538 (irrigating aqueduct), #263G) 13723 (orange grove near Redlands), #8) 14460 (cotton, San Joaquin Valley), #261G) 20287 (drying raisins near Fresno), #265G) 22542 (canning peaches) and #22548 (raisins on conveyor belt) and U&U #13528 "Japanese workman in California salt fields, loading cars." (Images G++ TO Exc., mts G+ TO Exc.) MB\$75.
558. (Inc Fire Dept) SAN FRANCISCO 1906 QUAKE: (17 views) 3 HC White; #8705 (Emporium ruins), #8707 (wrecked steam pumper) and #8712 (City Hall) and 14 U&U: #8185 (Pioneer Hall), #8191 (Nob Hill), 2 variants of #8198 (refugees), #8200 (Market St), #8203 (Phelan Bldg)#8220 to 8223 (overviews), #8229 (Library at Stanford U.), #8231 (remains of cable cars), #8242 (Fairmont Hotel), #8224 (Union St with guard) Images & mts G TO Exc. MB\$50.
559. YOSEMITE: (14 views) 2 Kilburn; #917 (Vernal Falls) & #952 (Cloud's Rest). TV Ingersoll #J124 (Vernal Falls), 3 Universal Photo Art (one a Platinograph); #5409 (Valley overview), #5413 (Merced R.) And #5415 (Head of Glacier Pt Trail), 5 HC White; #56) 627 (Bridal Veil Fall), #52) 641 (Merced R.), #53) 644 (Nevada Fall), #657 ('Artistique Couleur series, gorgeous tint of Yosemite Falls) and #24) 674 (men at top of Cloud's Rest), G&G #partly cropped, looks like 1023 (tourists with Yose. Fall beyond, I believe that is Hutchings, the tall man between the two ladies), Bierstadt #1183 (Nevada Fall) and Universal View (Wm Rau) "Three Brothers, 4,000 feet high." (Images VG TO Exc., mts G++ TO Exc.) MB\$50.
560. YOSEMITE & BIG TREES: (6 views) 4 Anthony from various series; yellow mt #14 (the early series, negative by Charles Weed) "Vernal Fall, 400 feet in height.", orge red mt Mammoth Trees series; #16 (Abraham Lincoln tree) and 2 tall yellow mts with pattern-design backs; Glories of the Yosemite series; #78 (Lower Yose Fall) and #98 (Merced reflections), Bierstadt orge red mt #1118 (Three Brothers) and Watkins' Pacific Coast #1134 (grand overview of Valley) #98 & 1334 have light staining noticed in sky, otherwise images VG TO Exc., #78 mount is G, the rest G++ TO Exc. MB\$55.
561. (Inc Logging Industry & Occupational and by J Soule) BIG TREES: (3 views) Soule #1157 "Cutting Redwood on Big River, Mendocino Co." (Exc.), CL Pond #659 (Mother of the Forest with tourists at base, VG) and JJ Reilly #331 (Empire State tree, two men at base, image Exc., mt VG+ to Exc.) MB\$75.
562. YOSEMITE & BIG TREES: (16 views) 2 Stroh&Wy/U&U: "Redlands from Smiley Heights." and "Wawona as we drove through it, Mariposa Grove.", 7 U&U: "Grisly Giant, the largest living tree in the world. Mariposa Grove.", "Yosemite Falls, (2634 ft high).", #19) "On the brink of a fearful chasm, from Glacier Canyon NE to Half Dome.", "El Capitan (3300 ft high) the most impressive cliff in Yosemite." and 3 people-on-precipice views "On the point of Glacier Rock, suspended above a 3200 feet chasm.", "On Glacier Rock (3200 ft from the ground below)," and "Overlooking Nature's grandest scenery." and 7 HC White; #7) 657 (Yosemite Fall), #9) 659 (tourists on Glacier Pt Trail), #37) 663 (people at the edge of Glacier Pt), #40) (16) 666 (grand overview), #41) 667 (Illilouette Falls), #21) 687 (Half Dome) and #688 (man on edge of Glacier Pt) Images VG TO Exc., mts G TO Exc. MB\$55.
563. (Inc Industry & Occupational) MISC (14 views) 5 Keys; #1066) 5006 (a later version of the Wawona Tree with an auto), #273G) 20262 (water pipe leading to LA), #267G) 29246 (Oil Field near Bakersfield), #1067) 32742 (hyper stereo aerial view of San Francisco) and #272G) 33367 (Los Angeles overview), Stroh&Wy/U&U "Seal Rocks and Cliff House, SF.", 2 U&U: #S297) 5989 (Big Tree section being hauled) and "Interior of Chinese Restaurant." (SF), 2 HC White; #601 (instant SF view with trolleys) and #692 (Yosemite scenic), Universal View Co (Wm Rau) "Yosemite Falls." (A white bldg is seen at lower right) and 3 American Stereoscopic Co; "Nature's grand and majestic panorama, Falls of Yosemite.", "Yosemite Valley." and "Yose. Falls from across the Merced River." (Building at lower foreground) Images & mts VG TO Exc. MB\$55.
564. (Inc by J Soule & Disaster) MISC (8 views) 4 Keys; #1066) 5006 (later version of the Wawona Tree view, with an auto), #9340 (Golden Gate with sailboat seen, San Francisco), #273G) 20262 (water pipeline to Los Angeles), #1059) 32666 (Salina Pool, Death Valley), U&U #S296) 5987 (instant view of tree exploding, Converse Basin logging industry), HC White #8710 (San Fran quake, Telegraph Hill from Nob Hill), CL Wasson #349 (Conservatory, Golden Gate Park) and J Soule #1212 (Vernal Fall) Some soil in sky in 9340, images otherwise VG TO Exc., mts, 9340 is G, the rest VG TO Exc. MB\$45.
565. (By) JOHN SOULE, BIG TREES: (4 views) #1091 (But-end of Original Big Tree, image VG+, mt VG), #1093 (Stump House and But-end, Exc.), #1141 (But-end next to Stump House, image overall G+, mt G+) and #1278 (Big Tree in Mariposa Grove, image and mt VG) MB\$60.
566. MISC: (9 views) 3 same anon amateur circa 1911 - 1915; "The HERMOSA lying at the pier at Avalon Bay. Mrs. Blane and I had just landed from the boat.", "House almost buried in snow at Blue Canyon. March 3, 1915." and "Mr Ed Young's mules on a ranch among the Montezuma Hills, along the Sacramento River.", HC White #8719 (overview of San Francisco damaged docks and piers, 1906 Quake disaster), Anon orge red mt "The Evergreens & Druid Circle, Hutchinson Gardens, 1884." (Possibly Stockton, Calif. But not sure. Three large trees), TL Rea (Santa Rosa address, Resource says Scarce) "Century Plant.", Anon orge red mt #38 "Aliso Tree, Los Angeles.", Anon tall beige mt "Century Plant." (No location identified, may not be Calif) and FH Rogers tall mt #106 "Fan Leaf Palm, 50 years old." (Last view a smidge out of focus. Images G+ TO Exc., mts G TO Exc.) MB\$50.

MORE GREAT BRITAIN & IRELAND

567. (Inc GW Wilson, Dance, Zoo, Scotland, England) (33 views) 8 London; HC White #8245 (Coronation of Ed. VII, crowd outside Westminster Abbey), Realistic Travels #17 (London from St Paul's), 6 Fine Art Photographers' Pub Co; "Hippo, Zoological Gardens.", "Pelicans, Zoological Gdns.", #1186 or 36 (Tower of London), #13103 "King Ed VII and Queen Alexandra in the Coronation Procession." (Their carriage seen), "Coronation Procession of HM the King, General Viscount Kitchener. Gen. Kitchener is seen on the left of picture, outside." (He is the man on horse at left. On the right is Lord Roberts. Man in the middle unknown.), "Their Majesties the King and Queen leaving Buckingham Palace in State Carriage. HRH the Prince of Wales is riding on right of Carriage, HRH the Duke of Connaught on left of Carriage.", 6 Realistic Travels; #62 (Swinging Bridge, Newcastle-on-Tyne), No# "Lake Mymbyr at the foot of Snowdon Range, Wales." (Artistic & attractive tint), #29 "Magdalen Tower, Oxford, from the River Charwell.", #76 (Conway Castle, Wales), #74 (Carnarvon Castle, Wales), 2 Fine Art Photographers' Pub Co; #13336 (Highland Scotland dancers, Helensburgh) and No# "Highland Guard before the Gate of Stirling Castle.", Anon yellow mt (untitled image, intimate look at backyards) and Anon yellow mt "Sharpham, on the Dart." and 16 GW Wilson; #41 "Falls of Corrymuizie, Braemar.", #43 "The Broomielaw Bridge, Glasgow.", #48 "The Lion's Face Rock, Braemar.", #56 "Bridge on the Cluny, Braemar.", #59B "Loch Achray and Ben Venue.", 2 different #61 The Church of Crathie, Balmoral." (These combine to make a nice hyper-stereo), #65 "The Trossachs and Loch Katrine, from the brow of Ben Venue.", #66 "Braemar Castle.", #68 "Interior of Fingal's Cave, looking to Iona.", #71 "Castletown of Braemar, from the Hill of Morrone.", #72 "Invercauld House, Braemar.", #75 "Castletown of Braemar, from Craig-Coynach.",

#83 "In the Pass of the Trossachs.", #94 "Interior of Roslyn Chapel." and #96 "Melrose Abbey, from the SE." (Images G to G+ TO Exc., mts Fair TO VG, all with collector's modern rubber stamps marks on backs.) MB\$55.

568. (Most or all) ENGLAND: (24 views) 9 London; Anon yellow mt #2473 (Thames and Ludgate Hill bridge with train on it), 2 London Stereoscopic Co; "St Paul's Cathedral." and #93 (Pitt Monument, Westminster), Anon with label #127 (St Margaret's Church and Clock Tower), Anon with label #33 (Lion, Trafalgar), Anon yellow mt "St Paul's Cathedral.", Standard Scenic Co #115 (Westminster Abbey interior), American Stereoscopic Co "London Bridge." and U&U "Queen Alexandra, loving and beloved, rewarding heroes of the South African War Ambulance Corps, Devonshire House." (Not sure if the man at left is missing part of his arm, the blur may be his good arm) and 15 miscellaneous; 2 same anon amateur dark green mts (both Brighton, I believe, one is of the tower), Kilburn #6139 (Victoria statue, Liverpool), Anon yellow mt "Liverpool." and Anon yellow mt "St George's Hall, Liverpool.", Frank Good #222 (Bramshill Park, Hants, Ave of Elms), Anon green mt "Burnham, Somerset." (Sidewheeler yacht), Anon white mt (possibly Ogle & Edge but no markings) "Nook End, Scandal Beck, near Ambleside.", Wm Sedgfield #785 (Glastonbury Abbey), John Latham #1098 (Drawing Room, Chatsworth), GW Wilson #633 "Gloucester Cathedral. Lady Chapel, looking W.", Alex Wilson (GW's son) #147 (Ely Cathedral, Panel-Alto-Relievo woodwork), F Bedford #1516 (Natural Arch, Torquay), Clear Alger (Diss address) (untitled church interior with two males near foreground) and Anon curved mt era glazed cream mt #52A "Stepping Stones, Park Lane." (Park Lane Orchard?) Images & mts G+ TO Exc. MB\$50.

569. SCOTLAND: (13 views) GW Wilson #668 "Tarbet, Loch Lomond.", J Stuart #16 (Lower Fall of Foyers), Collier & Park "Golspie Burn, The Fall.", Moffat (I believe there is a connection between him and the enigmatic Edinburgh Stereographic Co) "Burns' Monument and Holyrood Palace, Edinburgh.", 5 A Crowe; "Monument of Margaret Wilson, the Wigton Martyr.", "East and West Churches, from Bowling Green.", "Stirling Castle from Ladies' Rock.", "Stirling Castle, Queen Anne Battery, Cambuskenneth Abbey, and Winding of Forth in the distance." and "Dunblane Cathedral.", Anon (but looks similar to the Moffat series, #330 "Drummond Castle and Gardens.", Anon dark yellow mt "Buchanan Street, Glasgow.", Anon early cream mt "Fishing Boats on Loch Tyne at Inverary." and Keys #2601 (bridge at Doon) Some mottling on the second-last view, images otherwise G++ TO Exc., mts Fair TO Exc. MB\$35.

570. IRELAND, WALES, JERSEY, GUERNSEY: (26 views) 9 Ireland (or Irish related); Anon early plain mt "Mountain Stream, Head of Devil's Glen." (I believe this is Ireland), 3 different anon yellow mts with labels; "On the Great Carrick River, 'Home Sweet Home,' Co Donegal.", "Lakes of Killarney. The Gap of Dunloe." and "The Valley of Glendalough.", 2 U&U; "Old Ocean's Waves cutting into fantastic forms the rocks of Ireland's coast, Kilkee.", #25 (555) 420 (horse and buggy, Enniskerry beyond), HC White #94) 2676 (close view people and wagon) and 2 Stroth&Wyl/U&U; "Mickie O'Hoolihan's Wake." and "Be the Howly St Patrick! There's Mickie's Ghost.", 2 Jersey; Anon yellow mt "Plemont, the Bridge." and "L'Etacq." and 7 TB Hutton Guernsey; "Fermain Bay Lane.", "View from hill above Fermain Bay, (looking towards St Peter-Port).", "St Sampson's Church.", 2 different "Moulin Huet Bay.", "Petit Bot Bay." and "Castle Carey." (Dated 1866.) And 8 Wales; 3 Findlow North Wales; #340 (Betts-y-Coed), #367 (Llanberis Pass) and #432 (bridge and cottage, Aber), Anon with label "Bodeiwyddan Church." and "Gwrych Castle.", Anon with label #390 (Tintern Abbey) and 2 F Bedford; #86 (Holyhead, checklist on back) and #212 (Valle Crucis Abbey) Images G+ TO Exc., Second last view creased-between, mts otherwise G++ TO Exc. MB\$55.

571. LONDON & NEIGHBOURHOOD by FRED YORK: (28 views) #17 (Manuscript, Westm. Abbey), #15 (West Ab), #18 (St Paul's), #22 (Royal Exchange), #24 (Eleanor Cross), #71 (Hampton Court Palace), #96 (Parliament Bldgs), #100 (Windsor Castle), #219 - 221 (interiors West Ab), #228 & 229 (Cascade, Hyde Park), #231 (Duke of Wellington statue), #233 (Albert Hall), #246 (St James Palace), #285 (Thames Embankment), #332 (Ready Money's Fountain, Regent's Park), #423 (Westminster Hall interior), #428 (Bank of England), #503 (Somerset House), #528 (Crown Jewels, Tower of London), #540 (Clock Tower, Hampton Court), #593 (Temple Church interior), #596 (Albert Hall interior), #608 (Newgate), #610 (Guildhall interior) and #627 (House of Commons interior) Images G TO VG, mts G+ TO Exc. MB\$60.

572. (Inc by GW Wilson) MOSTLY SCOTLAND: (17 views) Fred Jones "The Interior of the Chapel Royal of St George, Windsor. Rutland Chapel. North Aisle." (Label is torn), Pumphrey "Fountains Abbey, Yorksh.", the rest by GWW; 5 with small white labels, circa 1859-60; #12, 40, 119 and (previously #44) changed to #137. And 10 'regular' full-size label views; #8, 9, 18, 20C, 59A, 73, 111, 149, 488, 520. (See scans for titles) Images G TO VG, the Jones view label is torn, another view creased-between, otherwise mts G TO VG. MB\$41.

573. (Inc Tax Stamped views) MOSTLY SCOTLAND by GW WILSON: (18 views) 4 with the small white labels circa 1859-60; #33 (Rare example with arched prints) "Ruins of the Cathedral at Iona." (Same subject but different title from the NSA listing), #76 "Aberdeen Harbour, Half-an-hour before Sunset." (completely different title from the NSA listing), #104 (Dryburgh Abbey), #148 (Fall of Foyers), the rest with the 'regular' full-size labels; #10 (Loch Katrine), #15 (Basaltic Colonnade), #36 (Ellen's Isle), #92, 94 & 94A (Roslin Chapel), #136 (Garr-vault), #239 (Rye Pier), #263 (Quiraing, Skye), #458 (St George's Chapel, Windsor), #464 (Holyrood fountain), #471 (Killiecrankie), #528 (Melrose Abbey) and #976A (Crickhope Linn, Thornhill, this view was Not in that giant GWW collection which took years to grow, so this must be Rare) Images G to G+ TO Exc., mts Fair TO Exc., two with 3 cent green Int Rev Proprietary stamps dated 1865. MB\$70.

574. IRELAND, SCOTLAND, ENGLAND: (9 views) 2 Ireland; Maker unmarked, yellow mt with full-size info-label, Series of Views at and near the Giant's Causeway, Country Antrim. "The Amphitheatre and Chimney Tops, Port Reostan." and Anon yellow mt with different label, but same series title, "The Rope Bridge, Carrick-a-Rede.", 5 England; London Stereo Co #11 (Houses of Parliament), W Harding Warner pub by W Heath #137 (Ivy Bridge on the Erme, fishing rod and creel), Wm Woodward #78 (Dovedale), Wm Hanson (Leeds address, Resource says 'view recorded by Darrah, and it must have not been this one, because the Resource only knew his last name) #6 "Kirkstall Abbey, interior of Nave looking W.", Pumphrey "Brimham Rocks, Yorks." and 2 Scotland; Anon cream mt "Glasgow Cathedral." and manuscript Moffat "Garple (?) Glen, Dumfriesshire." (First view, image G, the rest G++ TO Exc., mts G TO VG+) MB\$41.

575. LONDON & NEIGHBOURHOOD by FRED YORK: (10 views) #13 (Westm. Abb., PSEUDOSCOPIC), #34 "Pall Mall on Drawing-Room Day." (Parade), #90 (Coronation Chair, Westm Ab), #239 (exterior, British Museum), #293 and #315 (Windsor Castle), #371 (Thames Embankment), #426 (Base of Nelson Column), #428 (Bank of England) and #550 (Cremorne Gardens, no musicians, but the lovely outdoor place where they play

Some negative flaws in #371, the view was printed that way. Images G+ TO Exc., mts VG TO Exc. MB\$45.

STEREOSCOPIC DRAWINGS

These can be as early as the 1840s, and into the 1860s.

576. (6 views) Same anon maker. #1, 2, 4, 10, 11, 14. Various geometric shapes. Some wear at the edges. Otherwise VG. MB\$65.
577. (6 views) Same anon maker. #16, 17, 24, 26, 27, 32. Various geometric shapes. Some wear at the edges. Otherwise VG. MB\$65.
578. (6 views) 5 by same anon maker; #34, 35, 37, 38, 40. Various geometric shapes. And Anon. No# (fine drawing of an astronomical instrument. The first five, #34 bit rough upper left corner. #38 has a crease which may be in manufacture. Some wear at the edges. Otherwise VG. The last view VG+. MB\$75.
579. (5 views) All by same anon maker, and with 'Entered at Stationers' Hall at lower right. Some edge wear, VG. MB\$55.
580. (5 views) Maker or makers anon. No# (arrow in circle), No# (conical shape), #22 (Maltese Cross), No# (statue of standing lady, fairly well executed stereoscopically) and #36 (less well-done statue of kneeling lady) Last view has light stain on shoulder in right side, otherwise VG TO Exc. MB\$70.

MORE FRANCE

581. MISC (inc a few Paris) (29 views) The views all have a modern collector's rubber stamp on back. 6 Monaco; 2 Realistic Travels "The gambler's paradise, the world-famous Monte Carlo, form the heights of Monaco." and "The casino from its lovely gardens, Monte Carlo, renowned for its beauty and gambling tables.", S I P #128 (Palace), Neurdein "Les Jardins du Casino.", G&G #7254 (view from across the water) and Universal Stereoscok Comp #108 (Monte Carlo) and 23 France; HC White #1925 (Madeleine, Paris), 12 Realistic Travel; "Beautiful Ave de l'Opera from Place du Theatre Francaise to the Opera House, finest in Europe, Paris.", "Eiffel Tower, nearly 1,000 ft high, noted wireless station, across the Seine from the Trocadero.", "Chalk cliffs of Albion, ages ago joined to France, until natural forces cut the English Channel.", "The beautiful Ave de Messina, Nice, a favorite winter resort on the Riviera, S France.", "The beautiful coastline of Nice, over the jetty and promenade des Anglais to Mentone Hills.", "Enjoying the delightful Riviera air on the palm-lined promenade, the beautiful Rue de Midi, Nice.", "Battle of Flowers on the charming Ave de Messina during the spring carnival, Nice.", "The quay and fortified seaport of Bastia, overshadowed by cloud covered mountains, Corsica.", "Grandeur of a mountain range, form pine-clad slopes to glistening snow-cap of Mt Rotondo, Corsica.", "The cathedral and inner harbor of Bastia, Corsica, the birthplace of Napoleon Bonaparte.", "From the sinuous road through mountain forests to the eternal snows of Mt Rotondo, Corsica." and "Over tree-covered hills of Vavario, up to distant snow-clad heights of Mt Rotondo.", Anon ivory mt Cotes de France, Normandie series, #40 (Fecamp, some cliffs, PSEUDOSCOPIC), Anon brown mt (statue of Pierre Corneille, Rouen), S I P #185 (Le Havre), Anon, Baptiste Guerard label, (shipping Le Havre), J Andrieu #349 (Arsenal, Brest) and 5 S I P; #8 (displays, Musee Gerbaud, Riems), #16 (St Remy church, Reims), #2 (Place Tourny, Bordeaux), #116 (Mentone) and #47 (Cannes, fishermen) The views all have a modern collector's rubber stamp on back. Images & mts G++ TO Exc. MB\$41.
582. (2 no-bid lots, total of 27 views) The views all have a modern collector's rubber stamp on back. Lot A; SOUTH FRANCE, NORMANDY, MORE: (14 views) 10 Neurdein Normandie series; "Caen. Abbaye aux Dames.", "Ancienne Eglise." (No location given), "Trouville. Le Casino.", "Rouen. Portail de l'Eglise St Ouen.", "Rouen. Portail d'Eglise St Maclou.", "Trouville. Vue generale prise de la jetee.", "Deauville. Le Plage.", "Caen. Interieure de l'Abbaye aux Dames.", "Vue generale de Honfleur.", "Trouville. La Plage et le Casino.", "Havre. Vue generale." and 4 Nice; Anon orge red mt "Restaurant de la Reserve.", Anon cream mt #41 (Vallee St Pons), S I P #81 (Le Chateau) and Anon charcoal mt "Carnival de Nice, 1912." (Lot A; Images G+ TO Exc., one of the Neurdein mounts is 'soft', mts otherwise G with better tones TO Exc.) And Lot B: (Inc) PYRENEES, MISC, (no Paris): (13 views) Furne & Tournier #70 (Chateau at Pau), J Andrieu pub by BK #2054 (Colonne elevee en memoire de la Duchesse de Berry, near St Sauveur), Anon vermillon mt "Entree principale, Chateau de Pau.", Anon orge red mt Vues de Pyrenees series, #3994 "Berceau de Henri IV, Chateau de Pau." (Ancient baby crib), Anon orge mt "Rue Eichelieu, Cauterets.", Neurdein "Environs des Eaux-Bonnes, le Pic de Ger (2613 mtres) vue prise de la Coum D'Aas.", Viron (Lourdes address) "Lourdes, vue prise d'Hotel du Nord." and 6 J Andrieu; #17 "Vallee d'Oo, a Luchon.", #137 "Torrent de Hourat, route des Eaux-Chaudes.", #638 (arena interior, Nimes), #1853 (Old bridge, Chapel St Eugenie, Biarritz), #1920 (Place Tourny, Bordeaux) and #1922 (Mont crot, Bordeaux) (Lot B; First view has some minor spotting over the water, images otherwise G++ TO Exc., mts G TO Exc.) Previous starting bids of \$115. MB\$55.

583. (2 no bid lots, total of 26 views) The views all have a modern collector's rubber stamp on back. Lot A; MISC, (no Paris): (15 views) Early Margain white gilted mt with his imprint "Vue de village de la Grave-on-avon(?) Hautes Alpes, pres du Cauteret, route de Briancon.", Anon "Chambord." (Chateau), Anon, Rouen Instantane series, "Hotel de Leroutherouber.?", 6 Neurdein; "Chateau de Blois. Aile de Francois 1st, Statue par J Goujon, Grand Escalier.", "Marseille. Notre-Dame de la Garde.", "Nice. Blvd Carabacel.", "Arles. Place Royale.", "Amiens. Bas relief a l'interieure de la Cathedrale l'Ancienne et le Nouveau Testament." and "Amiens. Abside de la Cathedrale.", "Ville de Paray de Monial.", Anon ivory mt with domed prints, titled later, "Chartres Cathedral.", 2 J Queval La France Pittoresque; #196 (Orleans, Cathedral door) and #1397 (Poitiers. Crypt entrance in St Radegoude Church), Mesnard (Vichy address) #33 "Cusset. La place et la maison de Louis XI, a Cusset." (PSEUDOSCOPIC) And Anon orge mt "Temple de Diane, Nimes." (Lot A; Images G+ TO Exc., mts Fair TO VG) And Lot B: (Inc Light House / lighthouse) MISC (no Paris) (11 views) E Mage (Brest address, he is Not listed in the Resource) vermillon mt "Phare du Compuet (?)." (It is the Pointe St Mathieu light house near Brest), Anon dark orge mt "La tour en Liege a Marseille." (A large outdoor bird cage connected to a small bldg. Beyond that is something that might be a carousel under construction, but it is hard to tell) and 9 Neurdein; 3 Boulogne-sur-Mer: "Les Jetees.", "Quai de la Douane." and "Grande Rue." and 6 Lyon; "Chateau des Chartreux.", "Hotel-de-Ville.", "Rue Imperiale.", "Palais de Justice et Coteau de Fourvieres.", "Place de l'Imperatrice.", "Quai St Clair." (Lot B; Images G TO Exc., 2nd view mount cut-down at left, mts otherwise G+ TO VG+) Previous starting bids of \$115. MB\$50.

584. (4 no bid lots, total of 29 views) Lot A; (Interiors) IMPERIAL RESIDENCES SERIES BY E. LAMY: (8 Versailles) Fancy patterned yellow mts. #102 "Ancien Cabinet des Agates.", #104 to #106 (Galeries des Batailles), #115, 121, 122, 126 (All views on the grounds) (Lot A; Generally VG+ to Exc.) Lot B; SOUTHERN FRANCE INC. MONACO: (8 views) 3 U&U (Littleton negatives); #5138 (Monte Carlo), #2282 "King Carnival Reception, Menton."

- and #2290 "Masquerade Carriage, Battle of Flowers, Monte Carlo.", U&U #97) 9622 (hauling fishing boat at Etretat), Keys #11761 (Mt. Chevalier from breakwater, Cannes) and 3 Marseille; United Photographic Co. #02509 (Flying Ferry), HC White #2064 (Cathedral from Quay) and BK milky orge mt #573 "Quai du Port a Marseilles." (Lot B; First view has some staining along top, otherwise, images VG TO Exc., mts, one G, rest VG TO Exc.), Lot C; (Includes Construction) PARIS: (7 views) 3 Geo. Stacy views (from original negatives) "La Carrousel.", "Palais de l'Institute." and "Palais de Justice.", Maker unmarked orge red s.c.mt "Vue prise dans les Champs Elysee." (Goat wagon for tourists), E. Lamy Residences Imperial series, milky orge mt #163 "Salon de la Reine Victoria, Grand Trianon." and 2 circa 1897 views on fibreboard mts, maker is marked but his debossed initials are indecipherable; both untitled, one was purchased in 1897, and both show close-up views of construction. (Lot C; Images G+ TO Exc., mts VG TO Exc.) And Lot D; (Palace) IMPERIAL RESIDENCES SERIES by E. LAMY: (6 Trianon) #168 to #173. (Views on the grounds.) (Lot D; VG TO Exc.) Previous starting bids of \$143. MB\$90.
585. (Inc Full-size later glass, and tissues) FRANCE: (14 views) 2 glass, I'd guess 1890s, Anon maker; "St Honorat, Donjon." and "St Honorat Rochers (cote Nord).", 2 tissue views; J Marinier and E Dethan (Madeline, Paris) and GAF (Florent Grau) #614 (interior Notre Dame, Paris), HC White #2061 (Palais du Longchamps, Marseilles), U&U (Littleton neg) #5164 (Borrigo Valley, South France, ladies at tea), Queval #1361 (Bourges, Cathedral doors), 4 London Stereoscopic Co (Wm England) Paris; #30 (Fontaine St Michel), #58 (interior Church St Leu), #67 (cave and cascade, Bois du Boulogne) and #105 (Hotel-de-Ville), American Stereoscopic Co "Palace Gardens, Versailles.", Jarvis/U&U "The Bourse, Paris." and Anon "Caserne du Prince Eugene." (Military barracks) Images G+ TO Exc., mts G TO Exc. MB\$41.
586. MOSTLY (Interior) TISSUES: (14 views) 11 tissues, these all have Treadwell labels and markings. American Stereo Co (late tissue) "Palace Gardens, Versailles.", 7 Florent Grau (GAF) the first without markings and hand titled. "Palais de Fontainebleau, Salle a manger des colonnes.", #142 (Versailles, Salon de la Guerre), #143 (desk of Louis XIV, Versailles), #146 (Salle de Pendules, Versailles), #148 (Galerie de Diane, Fontainebleau), #149 (Galerie de Francois 1st, Fontainebleau) and #156 (Emperor's bed, Fontainebleau), Anon dark yellow mt (the EL initials are for the mount seller) "Pantheon." (Interior), JL (J Laurent) "Statue de Marseille sur la Place de Concorde." and Charles Gaudin "Le Pantheon." (Exterior) and 3 regular views; J Andrieu; #464 (artillery pieces, Arsenal at Toulon-sur-Mer), Heering (untitled St Etienne du Mont interior) and Anon milky orge mt with blue sidemargin label #3 (St Etienne du Mont interior with many people) Images G++ TO Exc., mts Fair TO Exc. MB\$60.
587. (Inc TISSUES & Carousels & Autos) (22 views) 6 Tissues of Paris by same Anon maker; "Place du ..." (Overview of fete which includes what looks like a carousel, though not close), "St Augustin.", "Arts & Metiers(?)" (low overview inc people strolling), "St Nicolas des Champ." and "Cour (?) Du Homme(?)" (overview includes parked wagons and horses and a palace beyond) and 17 regular views; Realistic Travels #27 (Promenade, Rue de Midi, Nice), Keys #(P297) P-V24878 (kids on beach, fine toy sailboats for sale), 7 HC White; #1906 (Champs Elysees), #12 (59) 1947 (Opera House), #7 (57) 1975 (Grand Hall, Palace Hotel), #1925 (Madeline exterior with traffic), #2035 (Gallery Henry II, Fontainebleau), #66 (61) 2038 (Catherine de Medici's bedroom, Fontainebleau), #2063 (busy Rue de la Republique, Marseilles) and 7 U&U; #8 (S653) 1555 (autos, Arch of Triumph beyond) and 6 Very Scarce semi-private views from an SS CLEVELAND tourist group; #33 (Villefranche from the water), #34 (tourists on the ship), #35 and #37 (Villefranche), #38, 39 and 41 (Monaco & Monte Carlo) VG TO Exc. MB\$70.

MORE END LOTS

588. (Approx. 243 views plus an Eye Training drawing set with approx 87 views, not sure if complete) Mix of flat and curved mts. Poor TO Exc. MB\$165.
589. (Inc Keystone Telebinocular viewer in box) (Mostly) NEW YORK CITY: (Approx 78 views & 29 lithos.) The viewer is VG+ to Exc., its box is Fair to G. The views are a mix of flat and curved mts. Mostly NYC, a lesser number of NY State. And 29 litho views, a set of 25 in folder and 4 loose ones. (The views are Fair TO Exc.) MB\$100.
590. MOSTLY EUROPE (Mostly flat mounts) (approx 135 views) Fair TO Exc., leaning towards the former. MB\$41.

MORE USA BETWEEN THE PACIFIC COAST STATES AND THE MISSISSIPPI RIVER, INCLUDING LOUISIANA

591. (Inc Mining) (13 views) 8 Keys; #8010 (Burro miner supply train), #8066 (gold miner's cabin), #8075 (Marshall Pass with train), #8081 (miners and cabin), #9005 (burro train with gold from Virginus Mine near Ouray), #9301 (down below in Bobtail Mine, Black Hawk Canyon), #7 (9337 (photographer setting up at Balance Rock), #11639 (different Balance Rock, Gunnison), HC White #721 (Gateway, Gdn of Gods), Universal Photo Art #5462 (Peephole), Roberts & Fellows #678 (Ute Pass), Berry, Kelley, Chadwick "Flower beds and statue of Robert Burns, in beautiful City Park of Denver." and Kelley & Chadwick "The triumph of Man's Genius, wonderful suspension bridge, Royal Gorge) #8010 light wrinkles left print, #9005 minor scrapes over distant background. Very minor abrasion #9337. Otherwise, images G+ TO Exc., mts G TO Exc. MB\$50.
592. (Inc Photo Related, Ben Kilburn) (16 views) Anon #6 or 61 (Mother Grundy rock), Collier #24 (Hanging Rock), FA Nims # unreadable (rock formation at Monument Pk), Anon pub for Mrs Maxwell #16 (mother and baby birds. The monster Maxwell likely killed them to make the 'piece.'). 2 same anon; #105 (Court House, Denver) and #129 (First Baptist Church, Denver), 2 McKirahan & Whitter, Georgetown Series, "Battleground of the Gods." and "Summit of Gray's Peak.", Unmarked Oldroyd #12 (Eagle Cliff, Glen Eyrie), 2 Hemenway (Resource says Scarce) of Monument Park; "Anvil Rock." and "Utes' Medicine Rock.", Stroh&Wy/U&U "Young Explorers, Williams Canyon.", HC White #12375 (miner underground, Eagle River Canyon), Kilburn #5496 "Our trip to the Mines, Ouray." (Ben Kilburn at left, also photo equipment), CW Woodward #1922 (Buckskin Falls, Colorado River) and Berry, Kelley, Chadwick #8108 (Denver overview) Images G TO Exc., mts Fair TO Exc. MB\$41.
593. (Inc Cave) (by) THURLOW, JAMES (11 tall mts) # ripped off labels (Pike's Peak view), #28 (Gate, Gdn of Gods), #28 (Gdn of Gods and distant Pike's Peak), #45 "From Buena Vista Grotto.", #47 (Devil's Punch Bowl), #51 (Seven Falls), #56 (Glen Eyrie), #74 (Navajo Spring, Manitou), #78 "View in Lovers' Lane.", #119 (Citadel, Red Canyon) and #165 (walking bridge by Sheltered Falls) Images G with better tones TO Exc., mts G TO Exc. MB\$41.
594. (Inc Indians) MISSOURI & ARIZONA: (14 views) 4 Missouri; 3 U&U: "Twilight gloom in the flooded Streets, June 1903, Kansas City, Mo.", 2 variants of #28 (Downtown St Louis) and Keys #9533 (Forst Park pagoda), the rest Arizona; U&U "Crossing the Lower

- Plateau towards the Colorado River, Grand View Trail.", HC White #12240 (Grd Canyon overview), Keys #(246G) 23206 (Taos Indian and Pueblo), Universal Photo Art #4077 "A Mexican 'Greaser's' Home, Ariz.", the rest Stereo Travel; #87 and 88 (Petrified Forest), #90 & 91 & 93 & 94 (snow in Grd Canyon) Pressure marks on the #4077. Images G to G+ TO Exc., mts Fair TO Exc. MB\$41.
595. (Inc Mining, Occupational, Photo related) (27 views) Oldroyd #22 (Cliff House, Manitou), 2 Collier; #126 (Williams Canyon) and #246 (Royal Gorge), Chamberlain #61 (rock formation, Monument Pk) and 8 Gurnsey; #1 & #5 (Gateway, Gdn of Gods), #24 (Monument Pk, the 'Idiot' rock formation), #30 (Vulcan's Workshop formation), #46 (Cheyenne Falls), #63 (Ute Pass), #70 (Rainbow Fall) and #176 (Bottomless Pit), U&U #66 (S249) 10587 (Miners at Nightingale gold mine), 2 Kilburn; #5496 "Our trip to the Mines." (Ben Kilburn is the man on left, some photo equipment seen at extreme left) and #5570 "Loading the great burro train, Aspen.", 3 Gurnsey; #1 & #5 (Entrance to Gdn of the Gods) and #30 (Vulcan's Workshop rock formation at Monument Pk), Anon #2100 "Georgetown from Leavenworth.", Anon yellow mt Rocky Mountain Scenery series, "Green Lake, three miles above Georgetown.", 4 Thurlow; #27 & #28 & #40 (Gdn of Gods) and #56 (Glen Eyrie), Reed & McKenney "Cathedral Rocks, in Gdn of the Gods.", Continent Stereoscopic Co "The Idiot, Monument Pk." and Anon #145 "View in Monument Pk." (Images G to G+ TO Exc., one of the Gurnsey views is creased between moderately, mts otherwise Fair TO Exc.) MB\$50.
596. (Inc Boats, Bridges, Disaster) MISSOURI THEME END LOT: (14 views) C Jackson & CW Calohan, Hannibal & Vicinity series, #45 (Saverton Springs), Keys #9636 (Kirksville disaster), R Goebel (St Charles address, Resource says 'few known') (Damaged Bridge, St Charles, 1876 Hurricane), L Taylor (Carthage address, Extremely Rare maker) (untitled PSEUDOSCOPIC riverside view), Charles Pollock, Mississippi River series, City Series A, #11 (View from Bridge showing sternwheeler boats), 2 Copyprint / pirate views of St Louis; (Southern Hotel) and (street view), Untitled Benecke view of a church, 2 more Benecke and 4 Boehl & Koenig park views, (mostly Shaw Garden) Images G TO Exc., mts Fair TO Exc. MB\$41.
597. (Inc by AJ Russell & Mining & Kansas Flood disaster) MISC: (16 views) 7 Arizona; 4 U&U: "The spring round-up, Sierra Bonita Ranch, the greatest cattle ranch in Arizona.", "Drilling copper ore one mile underground, the Wilson Mine, Metcaf.", #S268) 6147 (Miner with ore car in front-foreground, underground), "Battleship Iowa Bright Angel Trail, Grand Canyon of Ariz.", Keys #(235G) V33319 (Alfalfa field), Amateur anon tall mt of Grand Canyon; "Looking NW from South Rim, near El Tovar Hotel." and New H Series (Copyprint/pirate) "Mining Camp.", 4 Texas; 3 Keys; #P60) P-13735 (Cotton pickers inc children), #142) 13787 (Ladies and men working in Dallas Cotton Mills), #P143) 23092 (crowd at RR station at Ranger) and U&U #28) (S178) 7722 (press for baling cotton), 2 Utah; GK Proctor (I believe this is a Jackson Bros original negative) #103 (Narrows, Weber River) and AJ Russell No.7 Uintah Series (Nothing marked off the checklist, a scenic view), 1 Kansas by U&U "Submerged switch engines in the great Railway yards, Flood of 1903, Kansas City Mo.", American Scenery (Original CW Woodward negative) # & title unreadable, I believe image shows a mid-NW farm with a long row of harvester machines and horses, such as the Dalrymple Farm, to entice easterners westward) and Anon Amateur charcoal mt titled in later pen on back "Old Gold Mine out West." (The AJ Russell view, image G to G+, mt creased between, the rest, images & mts G TO Exc.) MB\$65.
598. (Inc Mining towns) COLORADO: (9 views) All Chamberlain tall milky turq mts. These came from the Littleton consignment and have Littleton Historical Society rubber stamps and markings on backs. #431 in neg "Second Bridge Bend." (Clear Creek Canyon. Image G+, mt VG), #211 in neg, #25 on label "Turkey Creek Canyon." (Image G++, mt VG), #75 "Glen Eyrie." (Image G+, mt VG), #154 on label "Williams' Canyon." (Two men with a wagon appear to be clearing rocks, image overall VG, and is better over the subjects, mt VG), #25 in neg (#80 on back) "Monument Park. Sentinel Rock." (Image G+, mt VG), #101 in neg "Mineral Springs." (Manitou, crowd on and around the spring. Negligible marks in sky, image otherwise VG+ to Exc., mt VG), #78 in neg (#209 on label) "Excursionists going to the Lakes." (Image VG+ to Exc., mt VG), No# "Central City." (Interesting semi-close overview includes some construction, image G+, mt VG) and #220 in neg "Black Hawk." (Close overview of the town, light soil in sky, tones bit lighter distant but VG+ where it matters. Mt VG) MB\$120.
599. (Inc Disaster & Expedition & California) MISC: (5 views) WH Jackson pub by Anthony, Hayden Survey, tall mt #9 (Yellowstone, Upper Fire Hole Basin, some soil and a mark in sky, there is overall mottling, but tones are rich. Mt G), WH Jackson #199 "Dale Creek Bridge near Sherman." (Wyoming). A mark in sky, tones G++, mt VG), EW Kelley #151-131 "Mt Shasta, Cal., whose snow crowned summit towers 14442 feet above Ocean level." (El Monte Hotel on the right and a funeral director's business on the left. Some minor marks on the image, also some pressure marks, tones lighter distance, but Exc elsewhere, mt G+), Keys #8069 (Georgetown Loop, looking up, image VG+ to Exc., mt VG) and Universal View / Rau "Overlooking the flood's terrible aftermath in the Missouri Pacific RR Yards, Kansas City, Mo." (Puts you right there! Very light soil in sky, tones VG+ to Exc., mt VG+ to Exc.) MB\$41.
600. YELLOWSTONE by F JAY HAYNES: (9 views) #4504 (Liberty Cap, hotel beyond), #4509 (Cleo Terrace), #4521 (Obsidian Cliff), #4524 (New Crater Geyser, Norris Basin), #4525 (Golden Gate & Pillar), #4526 (Gibbon Falls), #4527 (Mammoth Paint Pots), #4529 (Riverside Geyser) and #4535 (Splendid Geyser and crater) Images & mts VG+ to Exc. MB\$60.
601. YELLOWSTONE by F JAY HAYNES: (6 views) #4536 (Punch Bowl), #4548 (fishing at the Cone, Yellowstone Lake), #4550 (Natural Bridge), #4551 (boat landing, with large tourist boat), #4563 (Giant Geyser) and #4606 (distant view of Upper Falls) Images VG+ to Exc., mts VG TO Exc. MB\$60.
602. (Inc Expedition & Yellowstone) (2 views and one horizontal almost 'cabinet' mono photograph) The mono item is by TW Ingersoll (untitled Yellowstone view with some downed trees in foreground, image VG+, mt VG) and 2 stereoviews; Powell & Thompson Expedition tall yellow mt #190 "The Boat." (With special raised chair for viewing the scenery. A few minuscule flaws, image otherwise VG+ to Exc., mt VG) and WH Jackson #317 "Beavers' Work." (Gnawed, downed trees. VG) MB\$50.
603. (Inc Autos, Industry, African-American) TEXAS & LOUISIANA: (19 views) 10 Texas; U&U #S162) 7721 (acres of bales of cotton) and 9 Keys; #60) 13735 (cotton pickers, including children), #316G) V26749 (Oil tanks), #64) 32822 (Alamo with autos in front), #301G) 33768 (white kids chopping out cotton), #302G) 33769 (black man carrying cotton), #307G) 33771 (Whet elevators at Fort Worth), #308G) V33772 (Cattle ranch), #313G) 33773 (Skidder working in a forest), #322G) 33792 (Houston ship canal) and 9 Louisiana; 3 keys; #314G) 33774 (Lumber camp), #304G) W32215 (cotton levee, New Orleans) and #324G) 33778 (overview of New Orleans), 3 HC White #800 (Jackson Sq., Cathedral &

- Court House, New O), #803 (Cemetery, NO) ND #87) 806 (black men seen working, Steamboat landing, NO) and 3 Rare Anon amateur views showing the crowd and parade at the 1909 Mardi Gras in NO. (Images G+ TO Exc., mts, #308G has some wrinkling between the prints which shows on the back but not on the prints, otherwise mts G TO Exc.) MB\$70.
604. (Inc Cave, Mining, Indians, Occupational & Trains) MISC (27 views) 11 Colorado; 2 Gurnsey, Monument Park series; #34 "The Gypsies. Nine miles from Colorado Springs." and #32 "The Sentinel. Six miles from Colorado Springs.", Stroh&Wy/U&U "The famous RR Loop, near Georgetown.", 6 HC White; #716 (Ute Pass), #720 (Balanced Rock), #721 (Gdn of Gods), #731 (Canyon of the Arkansas), #740 (Loop at Georgetown), #82) 12425 (Mining coal, Starkville) and 2 American Stereoscopic Co; "Pike's Peak Cog Railway, Manitou." and "Looking down the Colorado River from Grand View Trail, Grand Canyon of the Colorado.", 4 Arizona; Keys; #229G V23260 (Cattle round-up), U&U #36) (overview N from Bissell's Point, Grnd Canyon), HC White #12210 (approaching storm in Bright Angel Canyon) and Am. Stereo Co "Trailing through the Grnd Canyon of the Colorado.", 2 New Mexico; HC White #12279 (Pueblo Indian) and Keys #1132) 33510 (Carlsbad Cavern interior), 1 Utah; Keys #1119) 33981 (hyper stereo view of copper mine and Bingham), 6 Yellowstone; 4 U&U; "A mountain of petrified water. Pulpit Terrace of Mammoth Springs and Mammoth Springs Hotel.", "The most famous sight in Yellowstone PK, Old Faithful geyser in action (height 180 ft), 1,500,000 gallons each eruption.", "Kessler Cascade, one of the gems of YP.", "Golden Gate, entrance to picturesque ravine of 'golden rocks.'" and 2 HC White; #12024 (Cleo Terrace) and #12053 (mid-distant view of steaming geysers), 2 Missouri, St Louis; Keys #300G) 33493 (loading a freight barge) and U&U #28) (downtown street scene, this exists in more than one variant) and, either Louisiana or Texas, Keys #317G) 22109 (Sulphur mine) Images G++ TO Exc., mts, #300G is poor to fair), the rest G+ TO Exc. MB\$85.
605. (Inc Brooklyn, NYC & possibly Mexico) TEXAS: (3 views) Anon yellow mt (usually these are copyrights, but this one has too much detail) "Annex Depot, Brooklyn." (Image G to G+, mt Exc.) And 2 Hardesty tall mts "Mexican Hut." (Bit of damage at bottom of mt slightly affects left print over the road, image otherwise VG+, mt Fair) and "Chili-Con-Carne Stand, Military Plaza." (San Antonio. Minor soil in sky and a few minor fly-specks, tones VG+, mt has bit of damage at bottom, just touching the print) MB\$85.
- MORE MIDDLE EAST**
606. (Inc CYPRUS) MISC: (10 views) 2 Palestine; Frank Good's Eastern Series #305 (village of Nain), Keys #175) 11159 (Bedouin group), Keys #11121 (Castle ruins, Sidon, Lebanon), U&U #10573 (on deck a ship in the Bosphorus Strait), Keys #7172 (Cyprus, harbor of Limassol), the rest Egypt; U&U #34 from an earlier set than the regular 100-card Egypt set) "Donkey, buffalo and camel market, Gizeh.", 3 Keys; #8635 (close-up of a child, Cairo), #9813 (Cairo overview) and #9828 (Pyramids) and Kilburn #12414 (Ostrich group, Cairo) Images G+ TO Exc., mts VG TO Exc. MB\$35.
607. MISC: (27 views) 12 Egypt and Nubia; 2 Scenes of the Orient by Edward Wilson; #242 (water carriers), #276 (Aswan harbor), #405 (Aboo Simbel), 7 Francis Frith pub by Negretti & Zambra; #309 (Aboo Simbel), #312 (Temple of Amada), #314 (Temple of Waddy Sabooa), #316 (Temples at Maharraka), #326 (Wady Kardassy), #340 (Philae) and #360 (Luxor), W Reeves transparency (Untitled image looks Egyptian) and Anthony (American) #1408 (Pyramid and Sphinx), 8 Palestine; 2 U&U: #34) (Lepers begging, Bless their souls, this exists in more than one variant) and #85) (Fishermen, Sea of Galilee), Keys #P131) P-7330 (lady grinding wheat), 3 Francis Frith pub by Negretti & Zambra; #412 (Jerusalem), #430 (Monastery of St Saba), Kilburn #1359 (Mar Saba convent), Frank Good #49 (Capernaum, ruins of Synagogue) and Gergheim #18 (Gate of Temple, Jerusalem), 1 Syria by Frith; #436 in neg, the back says #437 (Old Wall of Damascus) and 6 Turkey; 2 U&U: #R16) 11407 (feeding pigeons, Constantinople) and #11857 (soldiers mobilizing for WWI) and 4 P Sebah; #138 (St Sophia interior), #168 & 170 & 171 (Mosque Oulan - Djami) Images G with better tones TO Exc., mts, #11857 is creased-between, the rest of the mts G TO Exc. MB\$85.
608. (Inc Graf Zeppelin) EGYPT: (13 views) 6 Keys; #760) 2529 (Mummy close-up), #775) 8632 (fine view of Graf Zepp flying near the Pyramids), 2 variants of #9781 (Sphinx & Pyramid) and #756) 33720 (tourists on terrace of Shepherd's Hotel in Cairo), Jarvis/U&U #7) (Sphinx & Pyramid), U&U #27) (Sphinx & Pyramid), Kilburn #12387 (Cairo overview), 3 HC White; #1006 (Cairo, street scene), #1057 (Luxor) and #1110 (Tombs of Mamelukes) and American Stereoscopic Co "The Sphinx and greatest Pyramid from the temple ruins." (Images & mts VG+ to Exc.) MB\$55.
609. (Inc Jewish related) PALESTINE: (17 views) 2 HC White; #51 on back) 1344 (Tomb of Christ, Jerusalem), #50 on back) 1345 (Gdn of Gethsemane) 10 U&U tan mts (some of these may be variants of later published views) First 7 Jerusalem; #16) (Valley of Kedron), #19) (Christian Street), #20) (Crowd, Church of Holy Sepulchre), #23) (crowd of pilgrims), #25) (Jews at Wailing Wall), #26) (New Calvary), #34) (lepers), #38) (Bethlehem, Church of Nativity), #84) (Tiberias, people with fishermen) and #85) (fishermen, Sea of Galilee), 2 Keys; #711) 11004 and #21) 3104 (both views of Jews praying at Wailing Wall), 2 U&U gray mts; 2 variants of #46) 3125 (Jordan River, man on boat, not close) and Anon milky turq mt (Copyprint/pirate) #26 "Jerusalem. The Wall of Wailing. Fine Hebrew Masonry of great Antiquity." (Images G++ TO Exc., mts, first mt G+, the rest of the mts VG+ to Exc.) MB\$55.
610. (Inc Jewish related & 'ride' ferris-style wheel) SYRIA / LEBANON, TURKEY, ALGERIA, TUNISIA: (22 views) 13 HC White of Constantinople, Turkey; #59) 4301 and #61) 4303 (both overviews), #64) 4305 (Tower of Galata), #42 on back) 4310 (New Mosque), #76) 4317 (Mosque of Ahmed I), #4319 (Serpent Column), #84) 4324 (Circassian pilgrims), #88) 4328 (Castle of Seven Towers), #89) 4329 (market scene, man with hookah pipe up close), #4331 (outdoor barber shaving a man's head), #92) 4332 (street toy seller with his wares on his back), #94) 4334 (Sweet Waters, people seen boating) and #95) 4335 (Cemetery), 2 HC White Algeria; #16413 (narrow alley, Arab quarter, Algiers) and #53 on back) 16428 (Rummel Gorge, Constantine), 2 HC White Tunisia; #52 on back) 3010 "Ferris Wheels in Arab Quarters, Tunis." and #16507 "A Jewish girl in house costume, Tunis." and 5 Syria / Lebanon; 4 U&U: #93) (Citadel at Sidon), #94) (Zahleh, where the Saddy family lived until around 1900 when my grandfather left for London, Canada), #97) (distant view of Damascus) and #5869) 11434 (gathering silk ends) and HC White #1408 (inside Great Mosque, Damascus) Images G++ TO Exc., mts generally VG+ to Exc. MB\$65.
611. TUNISIA: (34 views) Same unmarked maker. Attributed as Tunisia, only one with a title, and that was put in by a collector; "la Musee National du Bardo a Tunis, Salle de Carthage romaine, constituant a l'origine le patio de Palais." The rest no titles. Five without negative #s, either. The #s are 1, 13, 22, 26, 27, 30, 36, 37, 39 - 43, 48, 54, 62, 64, 69, 78, 80, 81,
- 86, 88, 90, 95, 96, 104, 105, 110. (Inc people-views, snake charmers, other street entertainers including a man balancing something on his mouth? And more.) One view is PSEUDOSCOPIC. Images G to G+ TO Exc., mts generally VG TO Exc. MB\$130.
612. EGYPT, PALESTINE & LIBYAN DESERT: (8 views) Stroh&Wy/U&U #61) "A well on the Libyan desert, Africa.", 2 Palestine by U&U: #34) 3118 (lepers at Jerusalem, variant of view in lot 609) and "Jerusalem, Pilgrims awaiting Procession. 1893." and 5 Egypt; U&U "Assiout, Egypt, American Mission, 1896.", Jarvis/U&U #22) (water carriers at Bulak), J Andrieu #2872 (Little Temple at Philae) and 2 Francis Frith published by Negretti & Zambra; #300 (Temple of Dendera) and #341 (Pharaoh's Bed Temple at Philae) Images & mts G++ TO Exc. MB\$50.
613. EGYPT: (3 views) Anon (sometimes called 'The Continental Photographer') yellow mt #225 in early-looking pencil, "Petit Temple, dit le lit de Pharaon, a Philoe, (Nubie.)" (mark over a pillar in right print is a negative flaw, meaning the view was printed this way. Image VG, mt Exc.), Francis Frith pub by Negretti & Zambra #332 "Sculptured Gateway in the Island of Philae." (Image & mt Exc.) And Francis Frith pub by ?? #380 "View of the Memnonium at Thebes." (Image VG+, mt Exc.) MB\$60.
614. (2 no bid lots, total of 37 views) ALL THE MOUNTS HAVE MODERN COLLECTOR RUBBER STAMPS ON BACK (Mount condition described is 'otherwise.' Lot A; PALESTINE, TURKEY, EGYPT: (17 views) 7 Palestine; 2 Realistic Travels; "A moonlit scene out of the bush from Mt Tabor over distant Nazareth." and #7 (watering cattle at Jacob's Well, lovely tint), 3 HC White; #1318 (street leading to Herod's palace, Jerusalem), #1321 (interior El Aksa Mosque) and #77) 1391 (Colonnade, Samaria), 2 Fine-Art Photographers' Pub Co, these Keys negs; #11003 (St Stephen Gate, Jerusalem) and #11043 (Fishing, Sea of Galilee), 2 HC White Constantinople, Turkey; #4309 (Galata from outer bridge) and #4310 (Mosque of Yeni Valideh) and 8 Egypt; Realistic Travels #61 (hieroglyphics, tomb of Ti, Sakkara), 3 Fine Art Photographers' Pub Co; #9804 (Temple of Kom Ombo), No# (part of title ink weak, Hippostyle Hall at Karnak) and No# "The Step Pyramid and the Pyramid of Haram-el-Maharba. Sakkara.", 2 HC White; #1036 (Hall of Instruction, Cairo) and #83) 1065 (Statues of Memnon) and 2 U&U: #10) 2695 (Assuan Dam under construction) and #11) "In the Fayum, the richest oasis in Egypt, along the Bahr Yusuf (River Joseph) connecting with the Nile." (Lot A; Very minor vertical crease in 9804, another in 1103. The white line in right print of #61 looks to be in manufacture. Images G+ with better tones TO Exc., mts otherwise VG TO Exc.) And Lot B; EGYPT: (20 views) NPG on thick photopaper #92 (caravan near Cairo, fine coloring), Keys #9841 (Suez Canal Co bldg, Port Said), Alf Campbell #1320 (boats at Assuan) and 7 Stereo Travel; #25 (Nile Bridge at Cairo), #46 (Nile), #52 (farming, distant pyramids), #68 (Shaduf irrigation), #89 (Nile Dam), #97 (grain market, Assuan) and #98 (Bisharin village, Assuan), G&G #30 (interior Mosque Sultan Hassan), U&U "Philae, the Pearl of Egypt, bathed by the sacred Nile." and 8 views, Stroh&Wy/U&U or Jarvis/U&U, I believe from the same set as the views in the previous lot; #6 to #8 (Sphinx & Pyramid), #16 (Takht Rawan, a type of conveyance using camels), #17 (Kait Bey Mosque, Cairo), #25 (Nile Bridge), #37 (Cheops Pyramid) and #59 (Temple at Dendera) (Lot B; Small lightish stain on the Keystone, otherwise images G+ TO Exc., mts otherwise G TO Exc. Previous starting bids of \$82. MB\$50.
- MORE VIEW-MASTER & OTHER TRANSPARENCY & MODERN FORMATS**
615. (VM) (5 no bid lots) Lot A; REEL SETS: (2 sets of 10 reels) A STEP INTO THE UNIVERSE (B6640 to B6449) Reel 1 is poor, splitting and with LOOSE CELLS, the body of reel 10 is 'soft.' The rest are Exc., original plain black box holder is fair, with a big modern round label on the flap. And DISNEY THEATRE IN THE ROUND (Stock #2435, RP1060 to RP1069, reels and mini-cannister are Exc.), Lot B; REELS (15 reels) #14 RENO BIGGEST LITTLE CITY IN THE WORLD (1956), #260 FRANCONIA NOTCH, WHITE MOUNTAINS, NH (1956), #363 ROSS ALLEN'S REPTILE INSTITUTE, SEMINOLE INDIAN VILLAGE, SILVER SPRINGS, FLORIDA (1955), #1009 KEW GARDENS, LONDON (no date), #1037 CHEDDARD GORGE AND CAVES, SOMERSET (no date), #1250 THE ISLE OF SKYE, SCOTLAND (1959), #1994 THE ATOMIUM, WORLD'S FAIR, BRUSSELS 1958, #SP-9044 LAS VEGAS (1952), #A2722 SEATTLE WORLD'S FAIR ARCHITECTURAL WONDERS and #A2724 NIGHT - SPACE NEEDLE, #A251123 ROSE FESTIVAL, PORTLAND OREGON. (Next two are non-Kodachrome; #M500 METEOR CRATER, NORTHERN ARIZONA and #K18 GHOST TOWN IN THE SKY, MAGGIE VALLEY NC (Lot B; last set has somewhat magentized color, otherwise Very minor wear TO Exc.), Lot C; (Inc TV & Movie, Dioramas, Cartoon) (5 pkts) PARROT JUNGLE, MIAMI, FLORIDA (S3, 172ABC), PETER PAN (S5, B372), FLASH GORDON (S6, B583, No Ed.), NOAH'S ARK (S6, B851, Ed.A) and, this last one has non-Kodachrome reels, KING KONG (GAF, B392) (Lot C; Reels, (including the cell color on the King Kong set) are Exc., bkIts Exc., pkts are VG TO VG+, VG TO VG+, G, and the last two Exc.), Lot D; (2 pkts) MEXICO (S3, 500ABC, reels, bklt Exc., pkt VG+) and MEXICO (Euro-gaf#1, B011-E, reels, bklt, pkt and Nations of the World folder with stamp and flag, all Exc.) And Lot E; MOSTLY BOOKS, MOSTLY ANAGLYPHS; (8 entities) Most or all come with viewers or glasses. Inc 2 sets of 15 anaglyph pictures in their original packaging (Bird Series and Animal Series) , CD-Rom NEW YORK, A CD-ROM TOUR IN 3-D (Windows Mac), 4 Anaglyph soft-cover entities; INSIDE 3-D Vol 3, No.3, SKY & TELESCOPE Aug 1993 (Venus in 3-D), STARLOG PHOTO GUIDEBOOK FANTASTIC 3-D, 1982., And LAS VEGAS IN 3-D (1991) and 2 regular-stereo books; PHOTOGRAPHING IN 3-D bu David Burder (Revised 3rd Ed.) (Lot E; the scan shows a book on toy trucks, this was returned to the consignor and is not in the lot. Lot E; G TO Exc.) Previous starting bids of \$190. MB\$41.
616. (VM) A STEREO SCOPIC ATLAS OF HUMAN ANATOMY (Complete set of 23 books, PLUS the Reference Guide, plus 221 reels.) One of the sleeves has come loose. Some of the reels have bubbling, from negligible to moderate, and the reels from 196 to 205 have very mild wear, but the majority of the reels are fresh & Exc. Each book has a rubber stamp inside for the University of Western Ontario. Otherwise, books are VG+ to Exc. Ultra good value at MB\$400.
617. (VM) (Blister paks, a later form of packaging for usually 3-reel sets) (6 paks) DANGER MOUSE (Cartoon, BD214-E), PORTLAND BILL (Diorama, D226-E) and LES ENTRECHATS (Cartoon, D252-F, French lang.), PUMUCKL (BD220-D, German lang.) and DUSTY (BD176-N, Dutch lang., Unopened, through the plastic, cell color looks VG+) First four OATI. All have small collector's label at top of pak. And ASTRO LE PETIT ROBOT (Cartoon, D260-F, French lang.) All but BD176 are Opened According TO Instructions with small collector's label at top of pak. MB\$30.
618. (VM) SINGLE REELS (19 reels) #1335 LIMERICK AND SHANNON AIRPORT, IRELAND (no date, Very Scarce. Exc.) And 2 Holland / Netherlands reels; #1913 AALSMER FLOWER AUCTION (no date, negligible bubbling), #1916 FLORIADA AND

- EUROMAST, ROTTERDAM (no date, Exc.), #4304 PEOPLE OF INDIA (1952, Exc.), #4308 ARTS AND CRAFTS OF INDIA (1952, negligible wear&soil ring), #4309 DANCES OF INDIA (1952, Exc.), #4310 MADRAS (1952, Exc.), #4311 THE TEMPLES OF SOUTH INDIA (1952, Exc.), #4312 BENARES (1952, negligible to very minor bubbling), #4323 THE PEOPLE OF KASHMIR (1952, but style implies published circa 1957, Exc.) and #4324 SRINAGAR, KASHMIR (1952, mini-puncture in reel body) and 8 South Africa reels, Apartheid Period; #3015 THE KIMBERLEY DIAMOND MINE (no date, very light overall bubbling), #3019 THE GARDEN ROUTE (no date, light to moderate bubbling, leaning towards light), #3021 DURBAN, NATAL (1948, Exc.), #3027 VALLEY OF A THOUSAND HILLS, NATAL (1948, Exc.), #3039A & 3039B JOHANNESBURG I & II (reel A has some writing and an adherence mark on back, and very minor bubbling on front, reel B has some writing on back) and #3047 NATIVES OF THE TRANSVAAL (1948, Exc.) Hard to believe, but in better economic times, the reel #1335 alone could have Started at \$90. MB\$65.
619. (VM) (3 pkts) THE CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS, HISTORIC PLACES AND TEMPLES (Sawyer's Universal, A354, 119ABC, Reels, bklt, pkt all Exc. Lot 699 has this set in the more desirable packet, though this is not a common pkt, either), TROPICAL PARADISE (Miami) (S6, A972, Ed.A, Negligible bubbling reel 1, pkt about Exc.) And PLACID TOWER AND LAKE PLACID AREA (S5, A990 Very minor scrape on body of reel 1, pkt VG+) MB\$35.
620. (VM) (6 pkts) NAPLES AND MOUNT VESUVIUS, ITALY (S3, 1612 dated 1959, 1613 dated 1959, 1616 dated 1949. I believe this version of #1612 to be Rare. Reels Exc., pkt VG), THE ROYAL FAMILY OF BELGIUM (S3, 1976ABC, Reels Exc., pkt has minor scrape on flap, and pencilled price on flap, pkt otherwise Exc.), THE FIVE LITTLE COUNTRIES OF EUROPE (S6, B149, Ed.A, negligible bubbling on the reels, bklt Exc., pkt VG+ to Exc. With Nations of the World insert with stamp), HANS-SUR-LESSE SES GROTTES (S6, C363-F, French lang., reels and pkt Exc.), THE ROYAL WEDDING, BELGIUM (S5, C355, reels Exc., no bklt, but most were issued without, in my opinion, pkt VG) and UNTERES INTAL, TIROL (Euro-gaf#2, C657-D, Reels Exc., pkt has some soil and wear along top, pkt overall G+) MB\$41.
621. (VM) (Pkt) THE KING AND QUEEN OF BELGIUM VISIT TO PARIS (S5, C1076) Inc a close view of Charles de Gaulle. The Welsh book values this at \$165, the Waldsmith Book at \$250. Reels and pkt Exc. MB\$35.
622. (VM) (4 Germany pkts) HAMBURG DEUTSCHLAND (S6, C413, 1540A, C4132.3. As issued. 1540A has little nick on reel body and mild wear&soil ring. C4132 has mild wear&soil and C4133 has negligible wear&soil), GARMISCH PARTENKIRCHENER LAND (S6, C419-D. German lang. Reels Exc., pkt VG), BAYERISCHE KONIGSCHLOSSER (S6, C422-D. Reels Exc., pkt VG+) and BAYERISCHE ALPEN (S6, C431-D, Reels & pkt Exc.) MB\$32.
623. (VM) WINTER IN TIROL (S6, C649-D, 2311, 2319, 2330) German lang. The Waldsmith book put the value of the first two single-reels at \$15 & \$20. The #2330 SEEFELD IM WINTER reel is Not Even Listed in the price guide, nor in the Welsh Guide. Reels and pkt Exc. MB\$35.
624. (VM) (7 Disneyland pkts) TOMORROWLAND (G1, A179, Ed.D, reels and pkt Exc.), NEW ORLEANS SQUARE AND THE HAUNTED MANSION (G3, A180, Ed.B, reels and bklt Exc., pkt VG+ to Exc.), FANTASYLAND (G2, A178, Ed.D, hint of bubbling on one reel, pkt Exc.), ADVENTURELAND (S6, A177, Ed.C, reels Exc., pkt G+), FRONTIERLAND (G1, A176, Ed.C, reels & pkt Exc.), FANTASYLAND (Experimental hanging pkt, A178, reel 2 has hardly a hint of bubbling, otherwise all Exc.) And ADVENTURELAND (S4, A177, R853ABC, the R prefix reels are Scarce. Reels and pkt Exc.) MB\$45.
625. (VM) THEME PARKS, RIDES, EXPOS (10 pkts) STORYBOOK LAND WISCONSIN DELLS (S3, A534, 254ABC, mild to moderate wear&soil rings, pkt VG+), CEDAR POINT, SANDUSKY OHIO Pkt No.1 (GAF Kodachrome, A598, Ed.B, reels Exc., pkt separating), CEDAR POINT Pkt No.2 (GAF Kodachrome, A 604, Ed.A, reels Exc., pkt G+), LION COUNTRY SAFARI, KINGS ISLAND, KINGS MILLS, OHIO (G3, A603, Ed.A, negligible hint of bubbling on the reels, pkt VG), 3 Expo 67 (Montreal) pkts; GENERAL TOUR (S6, A071, Ed.A, reels and pkt Exc.), NATIONAL PAVILIONS (S6, A073, Ed.A, reels and pkt Exc.) AND NIGHT SCENES AND LA RONDE (S6, A074, Ed.A, reels and pkt Exc.), WORLD'S FAIR BRUSSELS 1958 (S4, B760, reels Exc., pkt Fair) and 2 NY World's Fair 1964-65; GENERAL TOUR (S6, A671, reels Exc., pkt VG+ to Exc.) And INTERNATIONAL AREA (S6, A673, reels Exc., pkt VG+ to Exc.) MB\$35.
626. (VM) (3 Cartoon pkt sets, one a pkt-book format) TINTIN, PRISONERS OF THE SUN (Euro-gaf#2, B542-E, Reels and pkt-book Exc.), TINTIN, EXPLORERS OF THE MOON (Euro-gaf#1, B543-E, negligible bubbling and mild to moderate wear&soil rings on the reels, pkt Fair) and CARTOON CARNIVAL (Alvin & Chipmunks, King Leonardo and Supercar by Gerry Anderson) (S6, B521, Ed.A) Hint of bubbling on back of one reel, bklt Exc., pkt VG to VG+. MB\$41.
627. (VM) REELS & PKTS: (5 single-reels and 5 pkt sets) 5 single reels; #1103 RMS QUEEN ELISABETH ENGLAND (no date, Exc.), #4250A&B (Issued as two-reel set) IRAN (PERSIA) ARABIAN NIGHTS LAND (both dated 1956 and reel A has hint of bubbling), #5242 TASMANIA II (dated 1956, Exc.) And this one made in Australia with Sydney sleeve, #5042 MELBOURNE 2, VICTORIA AUSTRALIA (Exc.) And 5 pkt sets; BANFF CANADIAN ROCKIES (S4, A004, reels Exc., pkt has glue stains under flap, pkt otherwise VG+), JASPER CANADIAN ROCKIES (S4, A008, reels Exc., some thinning under flap, pkt otherwise Exc.), VANCOUVER, BC (S4, A012, reels Exc., pkt G+), VICTORIA & BUTCHART GARDENS (S4, A013, reels Exc., pkt VG) and MONTREAL QUEBEC (S4, A051, reels Exc., pkt flap thinned, pkt otherwise Exc.) MB\$41.
628. (VM) (8 USA topic pkts) MIAMI & FLORIDA (S5, A980. Hint of bubbling reel 2, pkt G), CAPE CORAL GARDENS (Florida) (S6, A975, Ed.A reels Exc., pkt VG to VG+), SHIPSTAD & JOHNSON ICE FOLLIES (G2, B776, Ed.A, reels & bklt Exc., pkt flap off but there, pkt otherwise VG), LITTLE LEAGUE WORLD SERIES (Baseball) (G3, B940, Ed.A, reels, bklt Exc., pkt flap off but there, and some separation, pkt otherwise VG+), ALPINE WILD FLOWERS OF WESTERN US (S6, B630, Ed.A, very minor bubbling on back of the reels, pkt VG+) and 3 pkts made from Period stereoviews; OLD-TIME SHIPS (GAF Kodachrome, B796, Reels, bklt, pkt all Exc.), WAR BETWEEN THE STATES (S5 variant, B790, reels, bklt Exc., pkt VG+ to Exc.) And, this last set is Non-Kodachrome, MR LINCOLN (GAF, H8, reel color sepia, bklt Exc., pkt flap off but there, pkt otherwise Exc.) MB\$41.
629. (VM) (2 Diorama pkts) BARBIE'S AROUND THE WORLD TRIP (G3, B500, Ed.A. Very light bubbling on front of one reel and back of another, bklt and pkt Exc.) And OPERAZIONE TIGRE JOE 90 (By Gerry Anderson) (Euro-gaf#2, B456-I, Italian language, reels, bklt, pkt all Exc.) MB\$35.
630. (VM) (2 TV Show pkts) LOST IN SPACE (G1, B482, Ed.A. June Lockhart, Guy Madison, Billy Mumy. Hint of bubbling on the reel bodies, bklt Exc., pkt has some browning, pkt otherwise VG) and THE GREEN HORNET (S6, B488, Ed.A. negligible to very minor bubbling on the reel bodies, bklt Exc., pkt VG+) MB\$30.
631. (VM) (3 pkts, all Europe) PARIS, MONTMARTRE, NOTRE-DAME, PARIS LA NUIT (Euro-gaf#2 Universal, 1405 dated 1959, 1406 dated 1959, 1408 no date) The #1408 ILLUMINATIONS DE PARIS is quite Scarce. Very minor bubbling on body of #1405, pkt has retailer hole punch at top-center, pkt otherwise G++), PALMA DE MALLORCA (Euro-gaf #2, Spain No.3, C247. Reels and pkt-folder Exc.) And BRETAGNE COTE NORD (S6, C206-F, French language, reels & pkt Exc.) I think the #1408 alone is well worth the MB\$45.
632. (VM) END LOT: Includes 2 black Model C viewers, (one a bit sticky, otherwise VG+), one light attachment for Model C (no bulb and broken), 34 single reels (G TO Exc.) And 4 packets; GROTTO OF THE REDEMPTION, WEST BEND, IOWA (G2, A541, Ed.B. Reels and bklt Exc., pkt falling apart), GROTTO OF THE REDEMPTION (Same pictures, different pkt style) (G3, A541, Ed.B, Mint Never Opened, though a bit of the cello is missing), IOWA STATE TOUR SERIES (G1, A540, Ed.A. Reels, bklt Exc., pkt VG to VG+) and IOWA (S3, IW-1,2,3. Reels, bklt Exc., pkt has tiny tear on flap, pkt otherwise Exc.) MB\$24.
633. (VM) HAWAII REALIST FORMAT VIEWS CIRCA 1977: (Ectachrome, color is VG+ to Exc throughout) (30 slides) Inc scenics, exterior of the USS ARIZONA Pearl Harbor Memorial, penguins at the Kahala Hilton, Alice Cook Spaulding House interior & exterior, several museum interiors and a lovely shop interior, several Botanical Gardens views. MB\$41.

BACK TO STEREOVIEWS.....MISC EUROPE

634. (2 no bid lots, total of 21 views) FRANCE & MISC: Lot A (France); (Inc Salt Print, I believe & possible carousel) (8 views) Anon early gray mt (untitled image of Notre Dame, I believe this is an albuminized Salt Print. G++), U&U # (37) (Fountain of Medici, pretty tint, image Exc., mt G+), 4 Keys; #1613 (Fountain of Medici, fine tint, image Exc., mt VG), #1618 (Rue Royale, Paris, about Exc.), # (29) (21) 3100 (pretty tint Medicis Reception Room, Fontainebleau, Exc.) And #11759 (downtown Cannes, Exc.), HC White #1975 (Palace Hotel, Paris, Grand Hall, pretty tint, Image VG+ to Exc., mt VG) and Universal Photo Art Platinograph #7341 (Paris, May Day Fete, that may be a carousel at right, image has light soil, tones VG+ to Exc., mt G) and Lot B; MISC: (13 views) 2 Oscar Kramer Vienna, Austria; #6 (Graben) and #54 (Dreifaltigkeitssaule am Graben), 3 Germany; U&U Littleton neg #5126 (Linderhof) and 2 HC White; #2197 (Rheinstein Castle) and #2266 (nicely tinted closeup of Bavarian man), 2 Belgium; U&U #1477 (Catacombs, Brussels, pretty tint), Kilburn #15573 (Royal Conservatory, Brussels), 2 Holland / Netherlands; #6830 (Gevangenpoort, formerly a prison, The Hague,) and Keys #25682 (Child deliverers of milk), 2 Russia; U&U "The Czarina's Garden, Empress' Isle, Peterhof." and Jarvis/U&U # (21) "Barracks, Senate, Academy and Vasilii Ostrof, St Pl" and 2 Sweden; U&U "A cosy corner in the Queen's parlors, Royal Palace, Stockholm." and Keys #13003 (Council Room, Royal Palace, nice tint) (Lot B; G++ TO Exc.) Previous starting bids of \$100. MB\$60.
635. ITALY, GERMANY, BELGIUM, HOLLAND, RUSSIA: (22 views) 10 Italy; E Lamy #19 (Coliseum, Rome), Anon yellow mt (Pompeii), Anon on photopaper, no mount, #R.3211 (Calabria port), Naya #6 (Giant's Steps, Venice), Leon & Levy #7462 (Pulpit, Cathedral of Sienna), Anon early white mt with gilt (Pope's Palace, Vatican), 2 U&U # (R1) 8094 (group at Temple of Vesta, Rome) and #10502 (Scylla, earthquake damage in the streets) and 2 Stereo Travel; #19 (St Gia, Rome) and #21 (Via Sacra, Rome), 6 Germany; 2 London Stereo Co Rhine series; #3 (Cologne Cathedral) and #15 (Andermach overview), Kilburn #15315 (boat bridge, Coblenz), Stroh&Wy/U&U "Market Place, Cologne.", HC White # (28) 2212 (Market place, Cologne) and Jarvis/U&U "Heidelberg Castle and Neckar River.", Keys #6632 (Peterhof, St P, Russia), 2 HC White Netherlands; #6808 (Groote Kerk interior) and # (27) 6815 (ladies unloading peat at Marken) and 3 Belgium; Keys # (23) 10120 (Cathedral at Malines), Jarvis/U&U "Interior Notre Dame, Bruges." And Leon & Levy #87 (Antwerp, colonnade of the bourse) Minor darkened-in flaw near top of right print in last view, images otherwise G+ TO Exc., mts Fair TO Exc. MB\$41.
636. (Inc Franco - Prussian War of 1870 and Clowns) MISC (15 views) All have modern collector rubber stamps on back. 1 Ireland; Anon yellow mt "View at Giant's Causeway. Co. Antrim.", 1 Scotland; GW Wilson small white label circa 1859-60; #30 "Loch Katrine, Perthshire.", 7 England; 3 H Pointer (Brighton address, Resource implies very Rare) yellow mts (two with cats, one with dogs, and note the maker's initials carved into the table in one view), Spencer's Gold Medal Series manuscript, "Punch & Judy, Southport." (Back view of the puppetry display, frontish view of the crowd), Anon beige mt "Waiting for Christmas Dinner, Orphan's Home.", HNK (Resource says Unknown) "Brighton, Pierrots on the Beach." (Clowns seen), Pumphrey "Shakespeare Monument, Stratford Church.", GW Wilson (regular full-size label) #633 "Gloucester Cathedral. Lady Chapel, looking W.", 2 Leon & Levy; #4357 & #4365 (Prague area), BK (Adolph Block) "Prague. La Moldau." (Looks like the beginning of a bridge under construction) and 2 same Anon (I believe Leon & Levy) yellow mts, Franco - Prussian War; #8518 (Sevres overview) and #8551 (Prussian defences, plateau de Chatillon) and location unknown but I'd guess UK; Anon beige mt "Waiting for Christmas Dinner, Orphans' Home." (Images G+ TO Exc., mts, one Pointer view very lightly creased between, mts otherwise G+ TO Exc.) MB\$55.
637. (Inc Air, WWI) MISC: (15 views) Keys # (C66) 17230 "Mohammedan Gypsies, Ruschuk, Bulgaria.", 3 Anon, no original titles, collector notes describe them as 'Germany' and two "Unter den Linden, Berlin.", Keys #10369 "A group of German Officers.", 2 Jarvis/U&U Switzerland; # (37) (Wttherhorn) and # (69) (Summit of Aiguille du Dru), U&U # (1) "The Harbor, Bergen.", Collection Photo Stereo #28 (Bordeaux street view with trolley), 5 Italy; Behles #22 (Forum, Rome), Anon yellow mt (Temple of Saturn, Rome), Kilburn #10886 (Forum, Rome), American Stereo Co "Ruins of the Forum, Rome." and Keys # (28 on back) 18721 "Interior ruined church, town of Quero, in section where great Italian victory was won." (WWI, as is the last view), Realistic Travels #9115) "Spotting the Turks, motor winch pays out the cable for an observation balloon about to ascend." (Images G to G+ TO Exc., mts G+ TO Exc.) MB\$50.
638. (Inc realphoto postcards) MISC (27 views) 4 Greece; Keys # (P62) 34424 (little boy, Athens), U&U # (60) 9325 (crowd in Sparta) and 2 HC White; # (26) 4124 (Erechtheum, Acropolis) and # (79) 4183 (Tower of Tyrnys), Anon yellow mt (untitled image showing a booth perhaps at a carnival), Keys # (6) (no negative #) "Praca Square and Column of Dom Pedro IV, N to Theatre of Dona Maria II, Lisbon, Portugal.", 2 Keys Roumania; # (P60) 15654 (Gypsy mother and child) and # (P61) 15672 (children close-up), Keys # (P63) 34425 (Buffalo team, Bulgaria), Keys # (P106) 15853 (Basket makers, Seville, Spain), Keys #15501 (acrobat show, Trondhjem), Keys # (24) (10) 1028 (Children, Copenhagen, Denmark), 4 Sweden; Kilburn #11174 (Royal Palace interior, Stockholm), HC White

- #10133 (Gota Canal) and 2 U&U: "Among the street markets of Stockholm." and #15) 826 "Devil's Bible, with leaves made of asses' skins, a treasure of the Royal Library, Stockholm.", Keys #P(103) 34445 (Switzerland, wood carver), 2 Scotland; GW Wilson #149 "Lower Fall of Foyers.", Anon yellow mt (View of Burns' Monument, with pencilled note, "bought in Burns' Cottage, Nov 3, 1862."), Pumpfrey "A military warning, found at Winchester." (Interesting grave stone, warning against drinking warm beer), 2 Anon location unknown yellow mts ; (view with odd narrow shacks, perhaps a mine?) And (interesting group in front of a building) and 5 realphoto post cards; by ERO #18 "Stresa Passeggiata." and 4 makers anon with German subjects; (Keil, Baden and 2 Heidelberg) G+ TO Exc. MB\$75.
639. (2 no bid lots, total of 36 views) Lot A; FRANCE: (13 views) 3 Aleo & Davanne; "Monaco.", "Olivier." and "Menton. Vue prise du pont St Louis.", Neurdein, Marseille series, "Le Vieux Port & Notre Dame de la Garde.", J Andrieu #1851 (Biarritz), Universal View "Suspension Bridge across the Rhone, Avignon.", Jarvis/U&U "Gallery of Battles, Palace of Versailles.", Anon tan mt "Palais de Justice." and 5 various anon yellow mts; "Canal et Colonne Juillet.", "Corps de Legislature.", "Tuilleries.", "Colonne Juillet." and "Opera." (House) (Lot A; Some semi-subtle mottling on the J Andrieu view, images otherwise VG TO Exc., the Universal mt is G, the other mts VG TO Exc.), Lot B; IRELAND: (11 views) 2 U&U: #3(0) 412 (O'Connell monument and Nelson Pillar, Sackville St, Dublin) and #3(7) 9105 (Overview of Drogheda, Louth), Keys #3(65) 12614 "Among the lowly, a County Cork Cottage.", International Stereo Co (CL Wasson) #7990 (cottage interior), 4 Anon yellow mt, might be all same maker but not sure; "Giant's Causeway. View in the Middle or Honeycomb Causeway.", "The Lakes of Killarney. The Middle and Lower Lake, from above Torc Cascade.", "The City hall, Hibernian Bank and entrance to the Castle Yard, Dublin." and "Ruins of Muckross Abbey, Lakes of Killarney, Co Kerry." and 2 Hudson's Irish Scenery, Giant's Causeway; #186 "The Rope Bridge as seen from Carrick-a-Rede." and #203 "Dunluce Castle, showing Bridge." (Lot B; Images VG+ to Exc., mts G TO Exc.) And Lot C; GERMANY & AUSTRIA: (12 views) 2 Austria; Jarvis/U&U #80) "The beautiful Schwarzensee Kitzbuhel, Tyrol." and #55) "Botzen and its environment, Tyrol.", the rest Germany; 2 same anon maker thin white mts; "Cathedral of Strasburg." and "City of Strassburg.", HC White #2190 (Palm Garden, Frankfurt), 2 Kilburn; #12153 (Luther Monument, Eisenach) and #15695 (swans on the Alster, Hamburg), Keys #2034 (Royal Square and fountain, Stuttgart), Stroh&Wyu/U&U "Palm Gardens, Frankfurt.", Jarvis/U&U "Gutenberg Place, Strassburg." and 2 U&U #98) (finely tinted Sans Souci view) and #1382 (Palm Garden Bridge, tinted, Frankfurt) (Lot C; VG TO Exc.) Previous starting bids of \$132. MB\$60.
640. HOLLAND / NETHERLANDS & ITALY (2 no bid lots, total of 26 views) Lot A; (Inc Windmills, Canals) NETHERLANDS / HOLLAND: (13 views) 4 U&U; "Bustling marketplace with quaint old weigh-house (at right) N to Groote Kerk, Nymegen.", "Home again from the stormy North Sea, long rows of fishing boats at the pier, Helder.", "Quaint houses and bridges and clumsy fishing boats in the quiet harbor at Hoorn.", 8 Keys; #122G) V12222 (fisherman and family), #13) 12225 (farm maiden, Marken), #116G) V12233 (Cheese market), #C(649) V25200 (windmill near Dordrecht), #114G) 25687 (windmill), #118G) V25689 (children), #7(29G) 34664 (airplane panorama of Aalsmeer), and #7(30G) 34665 (high overview of coal mine operation) and Kilburn #15622 (children, Marken) (Lot A; Images & mts VG TO Exc.) And Lot B; (Inc Famous, Popes) ITALY: (13 views) Keys #11287 (body of Pope Leo XIII, lying in state in Throne Room of Vatican), 5 U&U: #17) (Pius X, not close, speaking to a crowd. He is a Catholic Saint.), #24) 2088, #35) 2086 and #36) 2087 (close-ups, Pius X), No# (Pius seated on the throne), Littleton / U&U #5062 (San Marco, Venice, feeding the birds), Jarvis/U&U "Corridor in the Cappuccino Catacombs, Rome." (This is a less-common image), 2 Kilburn; #2392 (Campo Santo, Bologna) & #10875 (Vatican statuary), G&G #1839 (Pompeii), HC White #1610 (Forum, Rome), and Ingersoll View #1022 (nice tint, St Paul's interior, Rome) (Lot B; A few unintended mgs on the last view, otherwise images and mts VG TO Exc.) Previous starting bids of \$105. MB\$55.
641. (Inc GW Wilson) MISC: (17 views) 6 GWW Scotland; #99 & #100A (Melrose Abbey), #104A & 104B (Dryburgh Abbey), #107 (Edinburgh overview) and #763 (Glasgow Necropolis), 3 England; U&U "HM Queen Victoria reviewing Britain's Colonial troops, Horse Guards Parade, London.", Fred York #65 (Windsor Castle, Round Tower) and F Bedford #2231 (Kenilworth Castle), 1 France President in England by Keys; #13107 (Pres. Loubet leaving Oxford Circus in a carriage, close view), 4 France; Keys #406) 33297 (Wine cellar in Reims), Littleton/U&U #5222 "King Carnival's invasion of France in 1898, captures Nice on his motor car." (Parade float), Maison Martinet yellow mt "Palais de l'Industrie.", Anon early gray mt "Villa avenue de l'Imperatrice, Paris.", 2 Switzerland; Anon yellow mt "Cascade a Rosenlau.", Anon orange red mt "Grotte de Glace a Grindelwald." and London Stereo Co Tyrol series, #15 (statues, Hofkirche, Innsbruck) Light pressure marks and minor stain on #763, otherwise images G++ TO Exc., mts G to Exc. MB\$55.
642. (Inc Statuary) Misc: (13 views) 2 statuary; Pub by J Ward "Uncle Ned's School." and London Stereo Co / Wm England #100 "Webster by Theed.", 1 Saxony, Germany, #80 "Sachs Schweiz Prebischthor (Ostseite).", 2 Vilhelm Tillge; #9 (Frederiksberg view) and #151 (statue), Kilburn #11235 "The market showing the Giant Swede, Stockholm, Sweden." (Do they mean the tall man at right?) And 6 France; Gaf TISSUE #229 (Antichamber of apartment, Grand Trianon), Anon milky turq mt with Cremer retail label "Paris." (A monument/fountain), 2 same Anon early gray mts (Untitled image is Bois du Boulogne, I think) and "Tete du lac dans le Bois de Boulogne." and 3 same anon very early tinted Paris; "Fontaine et Place St Sulpice.", "Café Chantant aux Champs Elysees." and #121 "Pont de St Cloud." (Images G++ TO Exc., mts G TO Exc.) MB\$41.
643. (Inc Egypt) MISC (10 views) Bierstadt #54 (Sphinx close-up), London Stereo Co #304 (Grindelwald Glacier), 2 Italy; G SOMMER #274 (Pozzuoli, Temple of Serapide) and C Degoix (Villa Scoglietto, Genoa, PSEUDOSCOPIC), Anon brown mt "Crumlin." (Might be England or Ireland), Poulton "Tachbrook Church near Warwick.", Anon yellow mt "Leamington. View in Jephson's Gardens." (Snow on the ground), 2 GW Wilson; #678A (Dhu Loch Ave, Inverary, Scotland) and #834 (Loch Lomand, Swan Island) and Furne & Tournier, Etudes Artistiques series; #15 (untitled scenic is very realistically tinted) Some crinkling on the glaze of the Poulton view, images otherwise VG TO Exc., mts G TO Exc. MB\$41.
- MISC USA**
644. (2 no bid lots, total of 24 views) Lot A; (Inc Industry & Occupational) (10 views) 4 Keys; #176 on back) 6682 (Hughlett clam shaft hoist in vessel's hold), #224) 23096 and #381) 23096 (same negs, but variants) (Public Square, Cleveland) and #1166) 34115 (hyper aerial view of Cleveland), 2 U&U: "Pres McKinley's farm, near Canton." and #26) (S199) 7964b (electric unloader lifting 5 tonnes of iron ore), Anon earlier tan mt titled in Period pencil "Cincinnati." (Steamboats, mostly sternwheelers seen) and 3 Chagrin Falls; 2 T Shaw; #66 (Woolen Mills and other factories seen across the river) and #92 (Village from East Summit St) and Shaw & Higbee (untitled view of a factory) (Lot A; Images G with better tones TO Exc., mts Fair TO Exc.) And Lot B; (Inc Farming, Occupational, Caves) (Mostly) OREGON: (14 views) 3 U&U; "Portland, a metropolis on the Pacific Coast, from the City Park.", "Upper leap of the beautiful Bridal Veil Falls, Columbia River." and #9863 (Strawberry picking, Hood River Valley), 7 Keys; #226a) 9334 (Fishermen tending nets, Col Riv.), #9586 & 9587 (Oregon Caves, interiors), #11675 (Multnomah Falls), #P68) P-13569 (kids with Dad's real logging saws), #226b) 13627 (fish wheel, close-up) and #135 on back) 13637 (man looking up at Mt Hood), Anon gray mt "Pleasure seekers along the Columbia River.", 2 same anon; #514 (Cape Horn) and #531 (boat seen on Willamette River) and CC Lewis (untitled image of people in a forest) (Lot B; Images G+ TO Exc., mts G TO Exc.) Previous starting bids of \$105. MB\$65.
645. (2 no bid lots, total of 34 views) Lot A; (Inc boats, steamboats) FLORIDA, ST AUGUSTINE: (17 views) 2 Keys; #230 (Ponce de Leon Hotel parlors) and #255 (Alcazar Hotel parlor), Int. View Co (CL Wasson) #551d (Ponce de Leon Hotel parlors), G&G #9549 (Ponce de Leon Hotel parlor), Kilburn #6532 (dining hall, Ponce de Leon Hotel), Anon orange red mt "Charlotte St.", 2 Florida Club (Geo Pierson); "The Spanish Coat of Arms and Inscription over the gate or sallyport of the fort." (Close-up) and "City Gates of St Aug.", Berry, Kelley, Chadwick #543 "Steamer OKAHUMPKEE on the Ocklawaha." and 8 Land of Flowers and Tropical Scenery series; "Entrance to St Aug. through archway of Pride of India and Live Oak Trees.", "Interior view of the old Spanish Cathedral.", "The doorway of the fort.", "Coconut trees showing fruit.", "The Spanish Cathedral.", "Group of Palmetto Trees.", "Orange archway on Mr Ball's place, known at Lovers Lane.", "An interior view of the old Spanish Fort at St Aug. The closed door on the right hand side is the one that leads to the dungeon where the skeletons and two large iron cages were found in 1836 by the US Military Engineer." (Lot A; Images G++ TO Exc., mts fair TO Exc.) And Lot B; WASHINGTON DC: (17 views) 6 HC White; #1) 100 (Capitol), #10) 105 (Wash Monument), #107 (White House), #118 (Rotunda, Library of Congress), #126 (East Room, White House) and #7) 133 (Blue Room, White House), U&U #5) (S132) 9508 (Capitol, two black men in foreground), Jarvis/U&U "State Bedroom, Pres Mansion.", TW Ingersoll #130 (State, War, Navy Bldg.), Universal Photo Art Platinograph #3775 (Gunshop, US Navy Yard), JW & JY Moulton "The Capitol." and 6 Keys; #444 (14th St Circle), #2492 (1897 Inaugural Ballroom, McKinley), #8041 (East Corridor, Cong. Lib.), #8057 (US Treasury Bldg), #9) 32242 (Lincoln Memorial) and #5) 34085 (fine hyper overview inc Lincoln Memorial) (Lot B; Images G++ TO Exc., mts G TO Exc., mts leaning strongly towards Exc.) Previous starting bids of \$86. MB\$50.
646. (3 no bid lots, total of 40 views) Lot A; NIAGARA: (16 views) 7 Berry, Kelley, Chadwick from Rare series; I don't even know its length; #3, 7, 8, 11, 13, 14, 18. (Various views of the falls and gorge), 5 HC White; #1) 321, #2) 322, #6) 326, #77) (23) (7) 327, #1) 7) 336 (various views of Falls and Rapids), 2 CL Wasson; #5) 21640 (Am. Fall) and #2946 (near Cave of the Wind), American Stereoscopic Co "Fairlyland of ice and snow." and G&G/Zahner "Autumn rambles on Goat Island." (Lot A; Images VG to VG+ TO Exc., mts G+ TO Exc.), Lot B; (Inc Shoe Industry & Occupational) MASSACHUSETTS: (14 views) JC Moulton #29 (Coral close-up), 2 Geo. Carlisle pub by Lincoln & Kelley (Fall River address) (both untitled images of residences), Kilburn #15550 (Fall River factory interior), 3 Keys; #11) 22188, #12) 22189 and #393G) V22194 (all show factory interiors, two with workers), Universal Photo Art #4311 (tourist paddleboat on the lake at Boston Public Garden) the rest are Hunnewell's Gardens at Wellesley; Universal Photo Art Platinograph #5544 and 5 Kilburn; #2856, 4789, 10330, 10335 and 10337. (Lot B; Images G+ TO Exc., mts G TO Exc., in both cases leaning towards Exc.) And Lot C; (Inc Occupational, fishermen) HAWAII: (10 views) 4 Keys; #441G) 33966 (Hotel), #1044) 33967 (Hula girls), #820G) 37208 (Royal Hawaiian Hotel and Waikiki Beach) and #821G) 37209 (black sands of Kalapana), Universal Photo Art "A Hawaiian Duck ranch.", 4 HC White; #3656 (Palace grounds, Honolulu), #3673 (bananas), #3675 (Honolulu overview) and #3679 (fishermen pulling nets, Honolulu Bay) and Stroh&Wyu/U&U "Group of natives eating Poi." (This is a variant of the view in lot 815) (Lot C; First view has some creasing which is not visible in the viewer. Otherwise, images VG TO Exc., mts G+ TO Exc. Lot C) Previous starting bids of \$140. MB\$60.
647. (4 no bid lots) Lot A; CDV's (Mono format) (CANADA) Inc CANADA WEST, PRE-CONFEDERATION: (6 cdv's) Most people are unidentified in any way. One from Frelighsburg, PQ, another from Melbourne PQ, the rest from present-day Ontario, these all marked 'CW' for Canada West and includes one Strathroy and 3 Springfield. One view includes a children's toy wheelbarrow. (Lot A; The Frelighsburg view is separating, otherwise G TO Exc.) Lot B; (Inc Ship & Jewish related) NYC: (5 views) Anon dark brown mt. "Stewart's Dry Goods Store.", Anon yellow mt "Mall, Central Pk." (Goat wagon on left), Littleton View Co. #1289 "Man of War. (Collector has pencilled in 'SS CITY OF PEKING, New York." (This may be a Pach negative), American and Foreign Views (copyright / pirate quality) #80 "In Central Pk." (The Synagogue is seen on the horizon) and E Anthony #302 (Up Broadway from Barnum Museum) (Lot B; Images G TO VG+, mts G+ TO Exc.), Lot C; (Mining) IDAHO: Universal Photo Art #4238 "Gold Mining in Idaho." (Lot C; Image VG+, mt VG) and Lot D; (Pennsylvania, Mostly Phila, inc Occupational Mail deliverers, Automobile & Johnstown 1889 Flood) (6 views) Anon gray mt "On Edinboro Lake." (Close view of auto), Geo Barker; "The Johnstown Calamity. General view of the wrecked city." (It is generally accepted that the 'body' in foreground is a live poseur.), the rest Philadelphia; Universal View Co. "Crowd on Avenue of Fame. G A R Encampment.", Keys #9427 (Civic Parade, Peace Jubilee, 1898, a couple of parade participants are having a little trouble handling two horses), American Stereoscopic Co "Parade of Letter Carriers at Phila Peace Jubilee." and best view in the lot, Amateur tall mt (Untitled image in downtown Phila., later view with vehicles and signs) (Lot D; Bit of staining in the Crowd on Ave of Fame view, otherwise Images G++ TO Exc., mts fair TO VG.) Previous starting bids of \$160. MB\$55.
648. (Inc Michigan, Illinois) MISC: (22 views) 5 Michigan; Anon tall beige mt "In John Ball Park, Grand Rapids." And 4 Keys from the Salt refining set, location St Clair; #4) 22022, #7) 22024, #9) 22025, #10) 22026 (various processes of the salt production), 6 Illinois; 3 Chicago; Copelin & Hine "East Wing of Court House.", Keys #2337 (State St, exists in several variants, this one pre-auto period), Amateur "Promenade connecting two Japanese houses, Jackson Park.", U&U #S216) 5790 (ploughing a field), CL Wasson #21109 (underground in a coal mine, Decatur) and WS Clark (Rockford address, Resource lists him at Chicago. Agricultural and Home Series (untitled image of two men, many sheep beyond them), 3 Florida; 2 orange red mts with labels, St Augustine; "Water Battery and Hot Shot Furnace of the Old Spanish Fort." and "The Door Way of the Fort." and Webster & Albee (original CW Woodward neg) #1384 (street view, Green Cove Spring), U&U "Gen R E Lee's old home and grounds, Arlington, Virginia.", Jarvis/U&U "Sacred Heart Church after Tornado, Louisville, Kentucky.", 4 Keys Hawaii; #1044) 37170

- (Hula dancers), # (1049) 37174 (YMCA bldg, Honolulu), # (1048) 37173 (Honolulu with autos) and # (1050) 37175 (Honolulu overview), 1 Ohio by Keys; # (1166) 34115 (hyper Cleveland Ohio from an air plane) and Keys #467 (Unknown Soldier monument, Arlington Va.) Images G to G+ TO Exc., mts G TO Exc. MB\$50.
649. (3 no bid lots, total of 21 views) All the views in all three parts of this lot have modern collector rubber stamps on back. Lot A; (Inc by J Soule) CALIFORNIA, YOSEMITE & BIG TREES (8 views) Soule #1272 (Grizzly Giant tree), 5 HC White, 2 of these are Artisque Coleur series; #657 (Yosemite Falls), # (195) (23) 673 (looking NW from Cloud's Rest), #691 (Merced and 3 Bros), #701 (for Wawona collectors, this is one of the prettiest) and # (10) 707 (Grizzly Giant) and 2 Anthony tall mts, #14 (House over stump of Original Big Tree) and #165 (N&S Domes) (Lot A; Images G to G+ TO Exc., mts all have modern rubber stamp on back, mts otherwise G to G+ TO Exc.), Lot B; (10 views) American Scenery (Original CW Woodward neg) #633 (Fountain and chapel, Mt Hope, Rochester), SR Stoddard #1827 (Ausable Pass from Beede House), 5 Anthony; 3 Artisque Series; #147 (Stormking), #151 (shore near Peekskill) and #168 (Notch from South Lake, Catskills), #5964 (Palisades near Fort Lee) and #9079 (very distant Mountain House), London Stereoscopic Co, 1859 North America series "Indian Fall." and 2 Hensel, Mountain House series, #2 and #7 (both show Mountain House, Cornwall-on-Hudson) (Lot B; Last three views fair to G, the rest, a couple of marks or stains, images overall G+ TO Exc., mts G TO Exc.) And Lot C; (PHOTO RELATED) NY State & Arizona (3 views) Each mt has a modern rubber stamp, condition for mounts is 'otherwise.' Anon French orge mt "es Chutes du Niagara." (Photo kiosk near the Falls, image about VG, mt about Exc.), Anthony #1346 (West Point form Cold Spring, looking fairly close into the back of a pro camera in foreground, tones VG in and towards foreground, but lighten up distant, mt VG+) and U&U "From O'Neill's Point to Newberry Terrace and Vishnu Temple, Grand Canyon of Arizona." (Tones Exc in and towards foreground, but lighten up a bit, distant, mt Exc.) Previous starting bids of \$146. MB\$60.
650. (Inc Occupational) MISC. (23 views) Anon Selected Views, Subscription Series tall mt "Levee, New Orleans." (Close-up of deck and part of a ship), 4 Massachusetts; Heywood / Rowell #314 (Cape Ann marine scenic), Anon yellow mt with checklist, Moultons, I believe, Hoosac Tunnel series #273 (Natural Bridge), 2 Keys; # (7) 6180 (Quincy Market and Faneuil Hall) and # (H50) W26097 (Old South Church), Anon Lewiston Maine First Series #1 (City Bldg), 2 New Hampshire; Kilburn #533 (snow arch, Tuckerman's Ravine) and John Soule #78 (North Conway and White Mtns), Anon tall mt #78 "Old Man's Bend." (Scenic, I had no google luck, perhaps Colorado?), HC Whiet #13816 (workers in White Oak Cotton Mills, Greensboro, North Carolina), Keys # (P210) P-18367 (outdoor market, Chicago), Anon (I think WM Chase) "Summer Days, Harlem Square, Baltimore.", 4 Alaska and Klondyke; Keys #9271 (miners with Norway sleds with reindeer) and 3 Kilburn; #12729 (mistitled and perhaps mis-numbered, the image shows miners desperately trying to dig out some friends from a snow-slide, where some died), #12738 (miners on Chilkoot Trail) and #13145 (miners' camp on the Yukon River), 2 HC White; # (87) 12215 (Arizona, Grnd Canyon overview) and #12359 (Balanced Rock, Colorado), Berry, Kelley, Chadwick #722 "Dining Room of the Café Martin, 'Old Delmonico's', New York." (Rare NYC interior), Fine-Art Photographers' Publishing Co "Chestnut Street crowded, the great business thoroughfare of the City of Homes, Philadelphia.", Keys #255 (parlor of Alcazar Hotel, St Augustine, Florida) and 2 Kilburn World's Fair; #7900 (Chicago 1893, overview of lagoon and bridges) and #14541 (McKinley making his last speech at Buffalo in 1901, he was assassinated within hours of this photo) Images G to G+ TO Exc., mts Fair TO Exc. MB\$50.
651. (2 no bid lots, total of 9 views) Lot A; (Inc Famous, Alcohol & Liquor related and Fire Dept) (6 views) London Stereoscopic Co (studio portrait of anti-alcohol speaker John B Gough, with a machine-print autograph on back), CL Wasson #10454 (Pres Taft close-up), Gurney & Son (close-up head and shoulders view of unidentified female personality), U&U "The Iron Chancellor, Bismarck, with his beloved Emperor Frederick." (Wax figures), Universal Photo Art "First Memorial Day, May 30th 1902, at Pres McKinley's tomb, Canton, Ohio." and NL Cornell (Randolph NY address) (Untitled image of group of firemen.) (Lot A; Images G TO VG+, mts G TO Exc.) And Lot B; MISC: (3 views) Ch Colby (Meredith NH address) (Untitled image of very fancy clock which looks like it has all the bells and whistles. Overall mottling and soil, image overall G with better tones, mt fair), Anon orge red mt (Untitled close-up storefront of FT Jarman Sunday School Repository, with a Real Estate Agency on the floor above. Jarman is likely one of the men at the doorway. Image G++, mt G) and Frank Lawrence (Worcester, Mass address) (Title might be 'Stoodle Jumbo'(?)) Image shows a parade float with odd signs such as 'Eye Scream', 'Our Beans Speak.', 'Short Berry Straw Cake,' and others. G++) Previous starting bids of \$76. MB\$50.
652. (2 no bid lots, total of 25 views) Lot A; (Inc Industry and Occupational & New Hampshire) (mostly) BOSTON & MASS.: (14 views) U&U # (S21) 11221 (Ladies at work in Assobot Woolen Mills at Maynard), Amateur circa 1910? Light gry mt (Untitled Boston view with signs), American Illustrated, Boston & Suburbs (Seaver &/or Pollock) "Ether Monument.", Anon yellow mt with checklist #645 (#301 in negative) (Public Gdn), 7 John S Moulton Boston & Vicinity; "Commonwealth Ave.", 2 different "View in Mt Auburn Cemetery.", "Long Wharf, from State St Block.", "View in Public Gdns." and 2 different "View in Boston Common.", U&U # (21) (S23) 10797 (lady at work, woolen mill, perhaps at Maynard) and 2 New Hampshire; Kilburn #7670 (White Mtn boating view) and Anon yellow mt "Lake Winnipisaukee." (Lot A; Images VG TO Exc., mts G TO Exc.) And Lot B; CALIFORNIA (Inc San Francisco 1906 Quake) (11 views) Anthony #7375 (Trout fishing, Mirror Lake), , Whiting View #1218 (Wawona Tree), U&U "Yosemite Falls, 2600 feet high, 30 ft stream, the grandest of the many Falls of Yosemite Valley.", Bierstadt (title cropped off. Image shows the base of a Big Tree), 2 Kilburn; #9291 (Trail to Clouds). #9981 (Orange pickers), Keys #5074 (Golden Gate Pk), U&U # (49) (busy Market St, San Francisco) and 3 1906 SF Quake; 2 U&U; #8180 (California St), #8182 (Call Bldg) and HC Whiet #8718 (overview inc Kearney St) (Lot B; Images & mts G++ TO Exc.) Previous starting bids of \$96. MB\$60.
653. (Mostly USA) MILL WHEELS, DAMS & CONSTRUCTION: (2 no bid lots, total of 7 views) Lot A; (4 views) Just one with title or any other markings, other than Tex Treadwell's notes on back. Inc. a mill bldg, dam, men hauling line and attaching to sand bar, and the one with title, tall orge red mt, "View of the canal when they began work." (Lot A; One of the yellow mt views is PSEUDOSCOPIC, all with light to moderate soil and/or fox, images otherwise G+ TO Exc., mts G TO VG+), Lot B; (Inc. Tax Stamp) MILL WHEELS, LOCATIONS UNKNOWN: (4 views) Anon brown mt "Old Water Wheel, Whetstone Brook." (There is one in Michigan, NY & Vermont.) The rest have no titles or makers' markings. The first view has a 3 cent Int. Rev. Stamp on back. (Lot B; Some stains in sky one view, images otherwise VG TO Exc., mts G+ TO VG+) and Lot C; (Inc. South Dakota ?) (3 views) Anon tall yellow mt. (Untitled image of a large bldg under construction, light soil, tones VG+, mt VG) and 2 views by JW Carroll (The Resource thought he was located in
- Sanborn, and thought that was SD. Google shows a Sanborn, SD.) (2 views of a church, one during and one at the very end of construction, images Exc., mts VG) Previous starting bids of \$97 MB\$55.
654. PARADES & PATRIOTIC: (13 views) Only one view with maker's markings, a Keystone. The rest are flat mount views, no titles. (Images & mts G TO VG+) MB\$41.
655. INDUSTRY & OCCUPATIONAL (12 views) Unmarked PF Weil "Tippett's Bending machine, Patented 1870.", Anon orge red mt (dated 1870, otherwise no title, looks like a plant display inside an educational setting), Anon curved mt "Olive Oil Press, Ehmman Olive Co., Oroville, California.", U&U "Steel Works, Pittsburgh, aglow with white-hot metal, Converters where iron becomes steel.", Keys # (R104) V26202 (drilling marble in a quarry) the rest without maker markings or titles, includes a view of a 'broom brigade', an empty hall with a sign 'Pure Water, the Fountain of Life,' a construction view, and other industry related views. (First view has serious darkened-in scrapes in left print, otherwise, images G++ TO Exc., mts, one creased-between, otherwise mts Fair+ TO Exc.) MB\$50.
656. (Inc tax stamp & Indian & Autograph) (Mostly) USA: (28 views) Anon yellow mt (table top scale model of Christ Church Parish in Philadelphia), Newell & Son (table top scale model of the Vatican), 2 Anthony; #3 & #9 (from small set, table top scale model of Solomon's Temple), 3 Anon views of the butter sculpture, 'Dreaming Iolanthe' by Caroline S Brookes, one of them has Miss Brooks' signature on the back in purple ink. I am not positive, but I think this is original and not machine-printed), Maybin pub by James & Webb (untitled image of mostly ladies in a Delaware garden). Anon curved mt #2604 "Some of Buffalo Bill's horses.", HH Bennett #31 "Big Bear in Diamond Grotto, Wisconsin Dells), Realistic Travels (Europe) No# "A study in fungi, the Dryad's Saddle, a parasitic..." (Mt cut down cutting off part of title, image shows fungi growth on a tree), 2 Alaska Klondyke by Keys; #9256 (miners resting) and #9285 (miners at foot of Chilkoot Pass), Anon (Europe) (Untitled image showing a man restrained by rope on the back of a wagon, perhaps on way his execution), FA Briggs Young Portrait Artist, Boston Portrait Car, (South Paris, Maine address) "...Narrow Gauge Terrace." (Scenic), Anon tan flat mt "Market Wagon." (I have no idea why I think this may be Arkansas), 2 Hawaii; American Stereo Co (Late tissue) "The Executive Palace, Honolulu." and Universal Photo Art #18 "Kapiolani Park, Waikiki.", Hayden (Resource lists several, one without a first initial as in this case, and they place him in Detroit, Michigan) yellow mt (Untitled, a residence), Anon tall orge red mt (Untitled image showing the construction of a log dam, I believe), and 8 various Anon untitled (one unreadable) images showing disasters such as fires, wind, etc. (Images from G with better tones TO Exc., mts from Poor TO Exc.) MB\$100.
657. HUNTING: (16 views) Anon orge red mt "Fall Camp, Rolland Pond.", 10 same anon light gray mts (all untitled images of a bear hunt, including a view showing the bear's body after it has been skinned. Makes you wonder why this is called 'sport' and why anybody would victoriously pose over a victim in such a shameful manner. I guess when you're that bloodthirsty, anything goes.) And 5 Kilburn; #6078 , 14262, 14270, 14273, 14278 (hunting dogs, inc Field Trials) Images G to G+ TO Exc., mts G+ TO Exc. MB\$55.
658. (Sugar Industry, Occupational, inc New Jersey & Brooklyn, NY) (19 U&U) # (11) 11799 (Vacuum pan), # (13) 11490 (sugar before entering mould), # (14) 12914 (sterilizing moulds), # (15) 12915 (filling moulds), # (16) 11491 (filled moulds during the crystallization process), # (17) 11492 (moving drying ovens), # (18) 12916 (packing sugar) and # (36) 12903 (Barrels of sugar) and 11 Maple Sugar by U&U; # (2) 12536 & # (3) 12537 (tapping tree), # (4) 12538 (sap dripping into pails), # (5) 12539 (sampling sap in forest), # (7) 12541 (collecting tank), # (9) 12543 (sugar house, sugar-family in foreground), # (12) 12546 (boiling down sap), # (13) 12547 (starting to syphon), # (16) 12550 (removing syrup from settling tank), # (19) 12553 (filling cans and moulding cakes) and # (20) 12554 (kids enjoying it) #16 has a minor disturbance in left print over settling tank. Otherwise images G++ TO Exc., mts Exc. MB\$85.
659. (Inc Occupational & Industry) FARMING: (26 views) Mostly Keystone. Some without #s or titles. Also several amateur close-ups of strawberries. (Images VG TO Exc., mts G TO Exc.) MB\$75.
660. (Inc Industry) MISC (16 views) Zimmerman #859 (Wisconsin Dells view, the little boat in foreground is HH Bennett's HATTIE), HH Bennett #379 (fish frozen into ice, I think in a river), American Stereo Co (RY Young) "Lake, Lincoln Park, Chicago.", 2 U&U: # (75) 7965 (loading iron ore, Cleveland) and # (71) 5762 (busy State St, Chicago, Illinois), 2 HC White; #201 (State St, Chicago, trolleys) and #920 (Minnehaha Falls, Minnesota), 5 Keys; # (298G) 33492 (International Harvester Works factory exterior), # (359G) 33926 (Baltimore overview), # (1044) 33967 (Hawaii, hula dancers) and # (1156) 33975 (Moving Sand Dunes, Indiana), JF Jarvis (untitled image of a Civil War monument), Anon tall mt (untitled image showing a musical band and an arch, location unknown) and 2 same anon (untitled images of a city) The view with the arch, image G++, mt G. The #201 has a negligible pressure line. The rest VG+ to Exc. MB\$55.
661. (Inc British Royal famous, Museum, Men's and Ladies' Occupational and African - American related) MOSTLY INDUSTRY: (25 views) 15 Keys Industry; # (18) 22127, # (19) 22068, # (23) 20312 and # (24) 20316 (all New England states, 2 silk industry, 1 paper industry and one wool industry), # (40) 23260 (clothing industry, Troy, NY), # (46) 16750 (milk bottling), # (53) 22110 - # (55) 22112 (silk industry, Paterson, New Jersey), # (57) 16749 (dairy, milking cows, NJ), # (67) 6421 (steel works, Pittsburgh), # (81) 22128 (wood spinning room, Phila), # (131) 22054 (crude rubber, Akron Ohio), # (133) 22060 (ware room of rubber boots, Akron), and # (134) 22001 (plate glass works, Rossford, Ohio), 3 black related views; Standard Scenic Co (from a small set) # (2) 1628 (black servant is seen between the couple), Keys # (1, but I think it should be #12?) 12323 (black lady who I think replaces the disgraced French Cook) and Kilburn yellow mt #903 (Howard University, Washington DC), 5 Keys Animal views; # (18) 38185 Elementary Science Unit "A Lion." and 4 taxidermy examples from the American Museum of Natural History; # (3) 37176 (Beavers), # (5) 37177 (muskrat), # (14) 37181 (Wolves) and # (19) 37186 (Mountain Lions), Amateur "1900 Race." (People at a standardbred horse race) and U&U "The Crowned King Edward VII and Queen Alexandra in Coronation Robes on their return from Westminster Abbey, Buckingham Palace." (Machine print on back says this was the only stereo negative made of them in their Coronation Robes, but U&U, themselves, sold a variant of this!) The horse race crowd view is G+, the rest of the images G++ TO Exc., mts G TO Exc. MB\$85.
662. (Inc Mining(?), 1876 Exhibition & 1904 Expo) MISC (16 views) Anon orge red mt (untitled image looks like a mine interior), 2 Kilburn #1260 (Patent Office Court Yard, Washington), #2123 "Tent in which Henry Ward Beecher preaches, Twin Mountain House, Carroll, NH.", Anon, orge red mt Lake Superior series, "View from Isle Royale.", Boston & Suburbs American Illustrated "Old State House.", John Soule #631 "Fountain, Boston Common.", 2 U&U Baltimore Fire; "On Baltimore St, looking E, clearing away the ruins of the Great Fire." and "SE over Baltimore Sty and Hopkins Place, where the Great Fire started.",

- Kilburn #14565 (McKinley funeral, casket seen, depot at Canton Ohio), 2 same anon amateur curved mt views; "Part of the fish hatchery, Salida, Colorado." and (untitled) image has field in foreground, some bldgs and telegraph lines, and something large on the horizon. I see an auto and that dates these circa 1950s), HC White #12653 (great log raft, Columbia River, Washington), 2 Seaver &/or Pollock milky orge mts. (Originals from the negatives.) These mounts come with both original prints and copyprints. The original print mounts have the checklist label, as do these. #1 (Main Bldg) & #2 (Main Bldg E Front) and 2 St Louis 1904 Expo; HC White #8477 (Festival Hall) and Universal Photo Art #28 (Education and Mines and Mining Bldgs) Images G to G+ TO Exc., mts Fair TO Exc. MB\$65.
663. OCCUPATIONAL, RETAIL STORE INTERIORS, FARMING / MILK TRANSPORTING (Social Studies Unit, COMMUNITY): (7 Keys) #(4) 34992 (Meat inspector), #(8) 34996 (weights and measures inspector checking the scales in a grocery store), #(10) 34998 (interior of a fruit-and-vegetable store), #(15) 35003 (slicing and wrapping bread, Roth's Bread, I couldn't find it on Google), #(16) 35004 (bread home delivery, Frantz Bakery, couldn't find on Google), #(19) 35008 (truck picking up large containers of milk on a farm road) and #(20) 35009 (delivering the containers to a creamery) The bread view has some stains, and #16 has browning. Images otherwise G++ TO Exc., mts G+ to VG. MB\$55.
664. RETAIL INTERIORS: (4 Keys) Social Studies Unit COMMUNITY. #(6) 34994 (grocery store), #(7) 34995 (restocking shelves, grocery store), #(12) 35000 (bakery) and #(17) 35006 (creamery store) Images G+ TO VG with better tones, mts G TO VG. MB\$45.
665. CALIFORNIA, ILLINOIS, IOWA, MIDWEST: (15 views) 5 Chicago: 4 HC White; #(4) 251, #(8) 255, #(9) 256 and #(12) 260 and Kilburn #5378 (all related to Stockyards, including some disturbing slaughtering images, which remind me, an overweight carnivore, that eating meat is a sin), Anon (I attribute to NA Forsyth) (untitled image of cattle), CM Baldwin (Des Moines, IA address) "New State Capitol." (Some scaffolding seen) and 8 California; American Photo Co (Iliion, NY address, Resource says Uncommon) "The Big Trees, Mariposa Grove." and 7 American Stereo Co (RY Young): "The unrivaled loveliness of Yosemite Falls.", "Merced River, Washington Column Yosemite.", "Nature's Mirror, Yosemite Falls.", "Climbing the dangerous trail to Glacier Point.", "Nevada Falls, (700 ft) Yosemite.", "Yosemite Falls from across the Merced River." and "Palmetto Ave. Los Angeles." (Last four have pretty tint.) The first views have some spotting, images Fair, the Iowa image is G. The rest of the images VG TO Exc., mts G TO Exc. MB\$60.
666. FAMOUS (T ROOSEVELT, WJ BRYAN) & MIDWEST & 1904 ST LOUIS EXPO: (8 views) U&U "Pot luck with the boys, Pres. Roosevelt's cowboy breakfast at Hugo, Col.", American Stereo Co (RYY) #3202-a (fine Wm J Bryan close-up), Keys #37168 (sugar cane farm, Hawaii) and 5 St Louis Expo; 2 American Stereo Co; "Manufactures and Educational Bldgs, from Festival Hall." and "The Artist's Dream." (Cascades), 2 Kilburn; #16226 and #16229 (stock show) and CL Wasson #21339 (Cattle show) First view, image G++, the rest of the images VG+ to Exc., mts, #16226 with small scrape on front, the rest VG TO Exc. MB\$41.
667. (Inc snow-slide 'ride,' Construction, Indian, New England States, NY City & State) MISC: (21 views) Anon (might be a Hamilton & Hoyt) milky turq mt #502 in the negative (untitled studio image of an Indian man), Kilburn #474 (Fort George Island, Florida), 3 NYC; Littleton View Co #1169 (Brooklyn Bridge) and 2 Kilburn; #3095 (Brooklyn Bridge under construction), #5205 (Bread makers on parade, NYC Centennial of 1889), 3 NY State; Keys #B? 1117) V26122 (Erie Canal at Mohawk River), 2 Kilburn; #801 (Congress Hall Park, Saratoga), #3153 (Niagara Suspension Bridge), Kilburn #4112 (slide 'ride' Burlington Vermont Winter Carnival), Styles #194 (view near Duxbury VT), Kilburn tall mt "Thayer's Hotel, Littleton.", CH Shute & Son #73 "M E Church, Center St." (Nantucket), Kilburn tall mt #775 (Connecticut River near Haverhill, Mass), 3 Washington DC; Edwin Peabody #45 (White House, Blue Room), Kilburn #6546 (Garfield Monument with some people, inc African-Americans), Keys #(42 on back) 8044 (Breech Mechanism Dept, Navy Yard), 2 California; Muybridge #28 "Loya (the Sentinel) 3270 ft high.", Kilburn #4411 (Cliff House, San Francisco), Keys #(H77) 23145 (Wash Headquarters at Valley Forge, PA), Keys #(17 on back) 9324 (steamship CITY OF SEATTLE at Skaguay Wharf, Alaska) and Keys #(H108) W26120 (two ships, CLERMONT and ALBANY) First view has vertical crease in left print going over the man's foot and lower leg. Some soil and minor stain, tones G++, the rest, images and mts G TO Exc. MB\$100.
668. NEW YORK STATE & NEW HAMPSHIRE: (17 views) 9 NY State; Anon (I think Anthony, but not sure) cream mt (Untitled image of Centre Dock building on Hudson River), JJ Reilly #155 (Catskill scenic overview), London Stereo Co North America 1859 series "Scene in the Catskill Mountains, after a Flood.", Anon milky turq mt "First Fall, Lick Brook, Ithaca.", 2 Geo Curtis; #129 (Luna tree) and #298 (evening view, Niagara River), Anon (Peabody & Tilton stationers) #208 (Horse Shoe Falls), Anthony #7768 (Terrapin Tower and Falls), Bierstadt #64 (little ferry boat crossing) and 8 NH: Anon with checklist, White Mountains (Series No.2) "Cathedral Rock.", 4 Kilburn yellow mts; #18 (Falls of the Ammonoosuc), #46 (Flume & Boulder), #160 (Silver Cascade, Crawford Notch) and #1240 (Mt Wash Summit House), NW Pease #137 (Old Man of the Mountain rock formation, it fell semi-recently), J Soule #52 (Artist's Fall, N Conway) and Anon cream mt (someone attributed it to John Moran, but I can't confirm that as correct) #(95) "View on Jackson Fall." (Images G+ TO Exc., last mount poor, the rest of the mts G TO Exc.) MB\$60.
669. (Inc crokinole game, Genre) MOSTLY WASHINGTON DC: (15 views) Universal Series #5022 (USS PRINCETON ship), Universal Photo Art #4609a "Capture of the Horse Thief.", Anon Amateur (Untitled image of two men playing Crokinole, first I think I've seen in stereo), M Nowack (close-up, tourist group at Minnehaha Falls, Minnesota), TW Ingersoll #405 (Grotto near Sugar Bowl, Wisconsin Dells), WM Chase "Battle Monument, Baltimore.", Mt Vernon Association "Tomb of Washington." (Virginia) and 8 Wash DC: Bell & Bro "The US Patent Office." and 7 Keys; #(333g) 29238 (Zero Milestone), #(331G) 32226 (overview inc Potomac River), #(326G) 32332 (Union Station), #(330G) 33533 (high overview of City), #(332G) 33534 (Commerce Bldg seen in high overview), #(342G) 33537 (Exterior, Dept of Interior) and #(334G) 33636 (White House) Images & mts G++ TO Exc. MB\$50.
670. NEW JERSEY & INDIANS: (2 views) GW Pach #126 "The Bluff." (Bathing huts seen, major staining in sky, tones VG+ to Exc., mt G+) and New Jersey Stereoscopic Co (DN Carvalho) (Untitled image of a white man and a group of Indians, image G, mt G+) MB\$41.
671. (Inc Colorado, Train) MISC: (10 views) BC Kinney (Castleton Vermont advertisement) "Pamlet River, Pamlet, Vt." (On front, in Period pen, "Bridge near fork handle factory." (PSEUDOSCOPIC), Anon tall orge red mt (untitled image in a church, a man seen on the altar), JA Boston (Canon City, Colorado address, Resource says Rare) (Royal Gorge view, NOT STEREO, though in stereo form), Chamberlain tall mt "Kokomo." (Colorado gold mining town, in the Ten Mile District), Kilburn tall mt #201 (train, not close, Mt Washington NH), 4 Niagara tall mts; 2 Geo Barker; No# "Below Table Rock in Winter." and # at edge of
- mt and mostly worn off, "Winter Wonders of 1875, Ice arch in Prospect Park.", Anon cream mt with checklist, nothing marked off, I believe the title is "Terrapin Tower.", Bierstadt #2 (Falls and Bridge from Canada) and Foley's Mackinac Island views, (Michigan) #1 (Arch Rock) Last view has serious damage. 2nd last view is Fair. The rest, images G TO VG+, mts Poor TO G++. MB\$32.
672. (Inc Realphoto postcard, Occupational, Educational, Disaster, Cave, Autos) MISC (29 views) The postcard was postally used in 1907 and shows the Niagara Gorge., the rest are regular stereoviews; Keys#(P139) P-26392 "Delivering milk to city homes." (Moore's Dairy, I am pretty sure this is a Toronto, Canada business. There was a Moore's Dairy in Port Hope, Ontario, but I have a stereoview showing a Moore's Dairy in Toronto.), Anon Amateur "Class in Dissecting PGC 1913." (Adult students), Anon salmon mt "The Frozen Fountain.", Union View Co (Original CW Woodward neg) #1601 (West End Park, New Orleans, Louisiana), Anon "The Eighth Wonder or Engle Clock and its builder.", Anon white mt (interior of Washington's headquarters at Newburgh, NY), 13 Keys; 6 NY City & State; #(P47) P-6715 (onion farm near Buffalo), #(P48) P-6716 (Potato field near Buffalo), #(1197) 33802 (downtown Buffalo), #(30) 34003 and #(27) 34087 (both hyper stereo overviews of Manhattan) and #(1196) 34120 (hyper stereo overview of Niagara Falls) #44) V233249 (coal mining near Scammon, Kansas), #(P3) P-26403 (kids with kites, Chicago), #(P27) 23118 (Navajo Indian girl in a fancy Indian basket), #(20) 32837 (Atlantic City overview), #(64) 32822 (Alamo, San Antonio, with autos), #(1132) 33510 (Carlsbad Caverns), #(1153) 32785 (Chicago view inc autos and distant air planes), Kilburn #522 (Mt Washington RR, NH, with train), 3 U&U: #(S162) 5682 (St Augustine, Florida, oldest house), #(S166) 5710 (bullocks hauling logs, Daytona) and "A fearful flood torrent, sweeping away a city, June 1903, State Line Street, Kansas City.", 2 Boehl & Koenig (both untitled images in Shaw's Garden, St Louis, Missouri) and 3 Gates views of the National Soldiers' Home in Dayton, Ohio; #656 (Hospital), #665 (Conservatory and Chapel) and #1820 "Irish Gun Club." (Images G+ TO Exc., mts G TO Exc.) MB\$90.
673. (Inc Maryland, West Virginia and Unknown City) (17 views) WM Chase #510 "Great Iron Trestle Bridge, Cheat River." (WV), 6 Maryland; Ropes & Co #125 (statue, Druid Hill Park, cute little train seen behind), WM Chase #286 "Mutton." (Sheep grazing) and 4 E M Recher: (no titles, inc picnic group, unknown large bldg, and 2 showing an observation tower) and 10 same anon views on semi-thick photo paper, no titles, (some show a very urban place) Images G+ TO Exc., mts G TO Exc. MB\$50.
674. CARROUSEL: Anon tall orge red mt (Untitled image showing a carousel, location unknown, but likely somewhere in the USA) G. MB\$30.
675. (Inc African-American related, Washington DC, Syracuse NY, Boston) FUNERAL / FUNERARY: (6 views) JF Jarvis "Chief Justice Chase lying in State in Supreme Court Room, US Capitol." (Chase was a strong abolitionist, black man near foreground. Image G++, mt VG to VG+), EF Smith tall orge red mt "Charles Sumner lying in State at Doric Hall, State House." (Serious staining is mostly over floor. Tones Exc., mt G), Anon yellow mt "Floral decorations at the funeral of the late Henry W Cushing, April 20, 1875." (Image has a few tiny bits of missing emulsion, tones VG+, mt VG+), Anon tall yellow mt (untitled image of a casket in a parlor, NO STEREO EFFECT. VG), Bonta & Curtiss (Syracuse address, 'reported to have issued Rare views' sayeth the Resource) (Untitled image of a fancy casket, a painting of the deceased just behind. Some mottling detracts but very viewable. Mt G) and Kilburn (no title or #, might be a private issue) (image of a floral arrangement, looks funerary. Image G to G+, mt VG) MB\$50.
676. KANSAS CITY MISSOURI, DEADWOOD COACH CALIFORNIA (and more) (4 views) Kilburn #10035 "Mount Shasta and the old Deadwood Coach, Cal." (Moderate soil and some minor stains, tones VG, mt G), Keys #(37) V23244 (Dike on the Mississippi, near New Orleans, Louisiana. Image VG+, mt about Exc.), HC White #18 "A holiday in NY, Excursion steamers going up the harbor." (Exc.) And Anon curved mt, titled in pencil, "The Great Market, Kansas City, Missouri." (Last view Exc.) MB\$35.
677. (Mostly USA) INDUSTRY & OCCUPATIONAL (75 views) Keys. Many without titles. Includes several tanning leather, several fishing and oysters, several packing house, several mine related and much more. (Generally VG TO Exc.) MB\$185.

MORE BOOKS

678. (5 Books) (Boer War, and Russo-Japan War) THE TIDE AT SUNRISE by Denis & Peggy Warner (Charterhouse, 1974, almost 600 pages., VG. dustjacket has some tears), the rest Boer War related; COMMANDO by DENEYS REITZ (soft-cover, 1930, Charles Boni, New York. Over 300 pages. G condition but one of the my favorite books on the War. Deneys puts you there.), BOER WAR, SOUTH AFRICA: WAR IN SOUTH AFRICA AND THE DARK CONTINENT, FROM SAVAGERY TO CIVILIZATION by Wm Harding (Pub by Dominion Co., Chicago, 1899, over 450 pages) The book is beginning to fall apart, (though not yet) but looks like all is there inc a lovely tipped-in map., JAN CHRISTIAN SMUTS by (his son) JC Smuts (Cassell & Co, London 1952, over 500 pages) Dust jacket torn, book G+. And THE STORY OF SOUTH AFRICA by JC Ridpath and Edward Ellis (World Pub Co, Guelph, Ontario 1899, over 800 pages, G++) All three books have photo-reproductions and/or illustrations. MB\$41.
679. (8 Books) KEYSTONE SALES MANUAL, Educational Dept. (soft cover, 88 pages, 1953) This would not be a good time to give up a full-time job to go to work for Keystone selling stereoviews. It mentions dealing with school boards, so I assume the salesman would be handling those 25 card late sets which for some reason come in the 50-card size boxes. (Some roughness to the outside spine, and some staple rust, otherwise Exc.) WONDERS OF THE STEREOSCOPE by John Jones (Pub John Knopf, 1976. missing one of the 48 litho repro cards, otherwise the views are fine, viewer, book and holder VG), BOG TRUCKS AND DIGGERS IN 3-D by Mark Blum. (Chronicle Books, 2001. Actual caterpillar machinery at work, litho images, book comes with viewer), MOON MORPHOLOGY, INTERPRETATIONS BASED ON LUNAR ORBITER PHOTOGRAPHY by Peter H Schultz (1976, many stereo reproductions of the lunar surface), an auction catalogue for the Perke-Bernet gallery in NYC, sale No.68 in 1970. Includes some stereo related items) and 2 SOFT COVER REPRODUCTION BOOKS: (E&HT Anthony; Illustrated Catalogue of Photographic Equipments and Materials for Amateurs. Little or no stereo related items in this) & (The Stereoscope, its History, Theory and Construction by Sir David Brewster) THE LAST TWO BOOKS ARE MODERN REPRINTS. (Other than the Sales Manual, the books are generally VG TO Exc.) MB\$41.
680. STEREOSCOPES, THE FIRST ONE HUNDRED YEARS by Paul Wing (Soft-cover, Transition Publishing, 1996) Very important book for any serious stereoscope collector. The last one I had sold for \$145. VG+ to Exc. MB\$110.
681. (2 Books) Reprint (soft-cover) of Wm Darrah's very informative book THE WORLD OF STEREOGRAPHS. (Exc.) And (original) STEREO VIEWS, A HISTORY OF STEREOGRAPHS IN AMERICA AND THEIR COLLECTION (1964, Times & News Pub

Co., hard cover, no dust jacket, otherwise very minor surface marks on the cover, VG+ MB\$41.

MORE VIEW-MASTER AND OTHER MORE MODERN STEREO FORMATS STEREO CAMERAS, TOO. All the lots in this category, even non-View-Master formats, have the prefix '(VM)' for using the search feature.

682. (VM) (Inc Realist and other formats & 2 books) CAMERA & VIEWER LOT: (6 cameras, 2 viewers, a few other items) 2 book-type items; , THREE DIMENSIONAL PHOTOGRAPHY, PRINCIPLES OF STEREOGRAPHY by Herbert C McKay (1953, American Photography Book Dept. Dust jacket bit rough but consignor sealed it with protective sleeve material) and J McKeown PRICE GUIDE TO ANTIQUE & CLASSIC STILL CAMERAS, 1979. (G++), 2 'CORONET 3-D' cameras (no containers, look VG+ and Exc.), 1 LINEX camera by Lionel, with a viewer, color film magazine and plaid camera holder. Plus a brochure and other paperwork. (The camera and viewer look Exc., perhaps never used. This all comes in a box with graphics, the box is G+), 1 regular REALIST 3.5 camera (looks VG, no strap or box), 1 REALIST 45 with Cassar lenses (looks VG, comes in a box bottom), 1 REALIST FLASH attachment (looks VG), 1 empty case and strap for an Ilaca camera (VG), 1 KODAK STEREO CAMERA (looks VG, no box) and 2 Realist format viewers; 1 TDC stereo viewer (looks VG) and 1 Brumberger stereo viewer (Exc., in box with graphics, which is fair to G) These have not been checked for functionality, As Is sale. MB\$90.
683. (VM) (Inc Viewers) GIANT END LOT (Mostly) VIEW-MASTER: Lot includes approximately 800 loose reels, many are sets of three, almost all are Kodachrome. (Fair TO Mint, majority VG+ to Mint), plus over 60 packet sets, (some may be missing bkls, reels generally VG TO Exc., I didn't check all of them. The packets from Poor TO VG+), 1 (early version) blue Talking VM viewer (appears like it works) and one set in box ADAM-12. I single-reel storage box bottom (Green), 2 more bottoms (both maroon) and one box with maroon bottom and ivory color top. (No chips on these, but the top on the complete box has a label adhered to it), 1 Model B black viewer (VG+ to Exc.), 1 Model C black viewer with the depressed logo area (viewer VG+, with box, which is G), 1 Model C black viewers complete with light attachment, in boxes. (The contents are VG+ to Exc., the outer boxes are G and Exc.), 3 regular Model E viewers (VG+ to Exc., one with a box, the box VG), 2 Model G beige viewers (VG to VG+), 1 regular Model E with advertising label for The Pacific Coast Company (Redwood Division) in Willits, California. The sheen off the label and the view match completely. (Exc., no box), 1 Model A speckled with moderate warp, in box (box is fair), 1 Model B brown (the eyecups appear to have been reglued, and there is a proper 'direction' for the placement, not done properly, here.), 1 Model A black with moderate warp, with box (the box has dynamic avant-garde design, but also has modern tape on it), 3 Model G red/white/blue viewers (VG to VG+), 6 regular Model C black viewers (VG TO Exc., one with a box, which is decent), 1 Popeye Anniversary set complete with red diffuser side / blue face side viewer (the box has a scrape, otherwise all Exc.), 2 Model F lighted viewers (both Exc., one with a box, the box VG+), 1 Rocketeer 3-D comic book with glasses (sealed in packaging), 1 Tru-Vue card viewer (black with red advance, VG+, with poor box) and 17 magentized Tru-Vue cards. A lot of stuff for the MB\$250.
684. (VM) VM REELS & PACKET SETS: (4 reels and 15 packet sets) All but reel L503 are Kodachrome. The four single reels are: #1 SHENANDOAH CAVERNS, AMERICA'S MOST BEAUTIFUL CAVE, NEW MARKET, VIRGINIA (advertising reel, serious wear&soil ring, some rim-edge niggles, images Exc.), #176 PETRIFIED FOREST NATIONAL MONUMENT, ARIZONA (1959, negligible to very minor bubbling on reel body), #255 SKIING IN NEW ENGLAND (1957, Exc.) And #L503 CAPE HATTERAS NATIONAL SEASHORE (1980, non-Kodachrome, color and reel body Exc.) And 13 packets, bkls present where applicable. The reels and bkls are Exc., condition is for the packets. SEQUOIA AND KINGS CANYON NATIONAL PARKS (S5, 115 & 116 both dated 1954, 118 no date, pkt VG to VG+), URUGUAY (S6, B069, Ed.A, includes postage stamp of Uruguay, pkt G++), DISNEYLAND No.5 TOMORROWLAND (S3, 855ABC, pkt fair), BUFFALO BILL JR (S3, 965ABC, pkt VG+), THE WEST INDIES (S3, 5646 dated 1946, 572 dated 1948, 597 dated 1947, pkt G), KNOTT'S BERRY FARM AND GHOST TOWN PKT No.1 (S6, A235, Ed.A, pkt VG), BRAVE EAGLE CHIEF OF THE CHEYENNES (S3, 933ABC, pkt G+), IN DARKEST AFRICA (S3, 3900ABC, includes topless native ladies, pkt VG+ to Exc.), COWBOY STARS (S1 three level fat middle, 950, 955, 950 all dated 1950, pkt G++), CHRISTMAS STORY (S1 balanced three level, XM-1,2,3, pkt about Exc.), TALES FROM THE ARABIAN NIGHTS (S1 balanced three level, FT-50A&B, FT-51, pkt G++), PERFORMING ANIMALS (S1 balanced three level, 925, 926, 927, pkt overall VG), ALICE IN WONDERLAND (S1 balanced three level, Ft-20ABC, pkt about Exc.), ST ANNE DE BEAUPRE (2-reel set) (S3D model C version, 390A&B, pkt fair) and (6 reel set) WILD ANIMALS (S1 three level fat middle, 901, 910 to 914, pkt fair to G) MB\$50.
685. (VM) (Inc Viewers) INTERESTING MISC FORMAT LOT: Includes one red Stori-View viewer and approx 60 magentized views. One Stori-View yellow viewer in its original mailer, may have been a premium for some product, as it comes with seemingly complete set of 13 cards with 26 stereo pair images in all. The title of the set is THE CHIQUITA ALLSTARS and the images show various Pittsburgh Steelers. (Unfortunately the cells are somewhat magentized, and the images have No Stereo Effect), a complete set of six earlier, Kodachrome Stori-Views in little mini-box, set #408 LITTLE SAMBO (Diorama, views are Exc., little box VG), and Craftsmen's Guild (group of thin-paper little comic cartoon views, the (fair condition) box says there are a hundred, these all mixed up. The (Exc.) viewer is pretty in an odd way, with its unusual mix of gray, black, white and red. Plus one Lestrade card viewer (cream, Exc.) And two (Exc.) Russia topic cards, #8900 MOSCOU 1 and #8925 LENINGRAD (Now back to its original name, St Petersburg) MB\$41.
686. (VM) (Inc British S E L 'True-View' Film Viewer and regular 'Tru-Vue' film viewers) TRU-VUE FILM FORMAT END LOT: Includes one True-View S E L viewer made in England, cream with brown diffuser side. One diffuser is replaced with a modern looking material, and also on some parts of the diffuser mount there is some paint, which looks like the same color as the paint on the diffuser side, so is likely in manufacture. Other than the one new diffuser, the viewer is Exc., and comes in pretty cherry red box, the box is fair to G. 2 Deco viewers (VG+ to Exc., one with box, the box G+), one parquet storage box (missing its inserts, but otherwise VG) and 34 films (most with boxes, films VG TO Exc., boxes Poor TO Exc.) Plus a couple of brochures. MB\$50.
687. (VM) TRU-VUE ULTRA-RARE COLOR VIEWER: This is a true Rarity, a Tru-Vue streamline viewer, bright yellow with dark brown diffuser side and dark brown advance, and matching yellow paint in the lines and name on the diffuser side, meaning this is all As Made. There is a glue-repair on the yellow part near where it meets the brown part. This viewer comes with a poor box, for protection more than anything, and the top is later than

its bottom. I have no idea if this is a prototype or what its origins are, and I would be interested to know if anyone has seen a viewer like this, before. MB\$75.

688. (VM) CHINESE ART BOOKS WITH KODACHROME REELS: (4 books all complete with 180 reels) All Exc. MB\$100.
689. (VM) VIEW-MASTER CUTTER: Dark brown. The other metal part of it was once a silver color but has oxidized to a light green. The blades are sharp, the instruction decal on the top is entire and the light works. I believe these used to sell for a couple of hundred dollars in the old days. Also comes with two reel inserters, in one proper envelope, but no instructions. All comes in the original cutter box, but it is only fair condition. Seems extremely cheap at MB\$35.
690. (VM) (Inc Viewer) NOVELVIEW FORMAT: (1 viewer & 6 films) This format is from the 1930s. The viewer is dark brown with a very 'Art Deco' style. (Viewer is Exc., and comes in its original box, which has one flap separated but present, box is otherwise G++ and 6 films; #102A BUTTERFLIES & MOTHS SERIES II, #401 CONEY ISLAND SCENES (inc. a 'Ride' and another view includes the Roller Coaster), #403 MT VERNON, VIRGINIA, #501D FULTON FISH MARKET, NYC, #701 CIRCUS PARADE, #703 CIRCUS PART III ('Freaks, Clowns, Acrobats'), includes 'fat lady' with name Ima Whale, a tall man, a short man, a clown named Poldor, look him up, he was charged with murdering a young girlfriend in 1961. His real name was Edward Guillaume. He apparently clubbed her to death with an axe when she spurned his advances. In the image here, he is seen with a giant suit which seems to contain his dog. Also snake charmer Kay Cunningham equestrienne Eleanor Raymond.) The films are Exc., the Coney Isle box is missing a flap, the rest of the boxes G TO G++ . MB\$60.
691. (VM) TRU-VUE FILMS: (2 no bid lots, total of 28 films) Lot A; (9 films) #513 LOS ANGELES No.1 (C box) This is common and is present for comparison to LOS ANGELES No.1 (B box, 6 7 35), SANTA CATALINA ISLAND (#529 to 531, C boxes) No. 1, 2 & 3. These are common and are for comparison with SANTA CATALINA ISLAND No.2 (B box, 6 10 36), BOSTON No.1 & 2 (#1002 & 1003, C boxes) These are common and are for comparison with BOSTON No.1 (B box, 1 10 40. I may be wrong, Tom Martin will know, but I think the '40' in not referring to the year in this case. I think it is earlier.) (Lot A; The C box films and boxes are Exc., the B box films are VG to VG+, boxes, Fair TO VG). And Lot B; EARLIER B BOX FILMS: (19 films) All B boxes. THE ROYAL GORGE (6 8 38), MIAMI (2 17 37), OLD CARIBOU (11 22 39), SCENIC COLORADO No.2 (8 16 37), GLACIER No.2 (5 5 37), GRAND CANYON No.1 (3 21 39), HAWAII NATIONAL PARK (7 19 38), WASHINGTON DC No.1 (8 15 38), GRAND CANYON NORTH RIM (5 2 38), GREAT SMOKY MTNS No.1 (9 2 38), BRYCE CANYON (7 8 38), BANFF No. 1,2,3 & 4. (all 11 15 39), GREAT SMOKY MTNS No.2 (11 17 37), WINNIPEG (11 18 39) and MESA VERDE No.2 & 3 (both 10 11 37) (Lot B; Films VG to VG+ TO VG+ to Exc., boxes Fair TO Exc.) Previous starting bids of \$96. MB\$50.
692. (VM) (11 films) In C and D boxes. #234 PRINCE VALIANT (cartoon), #239 CAPTAIN MARVEL (cartoon), #244 TOY TOWN (diorama), #1201 & 1203 GOLDEN GATE EXPO No.1 & 3, #1311 MOVIE STARS' HOMES, #1518 & 1519 INDIA No.1 & 2, #1522 JAPAN, #1530 PANAMA and #1806 PARIS (LEFT BANK) Films VG to VG+ TO VG+ to Exc., boxes VG TO Exc. The market is down, the catalogue value on these is \$269. MB\$35.
693. (VM) TRU-VUE FILMS: (2 no bid lots, total of 19 films) Lot A; (14 films) All in B boxes, and most dated from 1935 to 37. UTAH NATIONAL PARKS No.2 (7 26 4), DEPTH (in Grand Canyon No.1 box) (12 10 35), GRAND CANYON No.1 (7 6 36), YOSEMITE No.2 (7 9 35), SEQUOIA AND GENERAL GRANT No.1 (7 3 36), CARLSBAD CAVERN No.2 (1 15 35), YOSEMITE No.1 (10 29 36), YELLOWSTONE No.1 (6 8 36), CARLSBAD CAVERN No.1 (1 15 35 changed to 36 in manufacture), YOSEMITE No.3 (7 9 35), different YOSEMITE No.3 (10 29 36), SAN JUAN CAPISTRANO (5 15 35), NEW ORLEANS (6 13 36) and NIAGARA (6 8 36) (Lot A; Films from VG to VG+ TO Exc., last box is poor, the rest of the boxes G TO Exc.) And Lot B; (5 films) All in B boxes. YOSEMITE No.1 (VALLEY FLOOR) (10 29 36, negligible nick at front of film, otherwise VG+ to Exc., box G++), YOSEMITE No.3 (AROUND THE RIM) (7 9 35, film VG+ to Exc., box poor), ARROWHEAD SPRINGS (8 14 35, film VG+ to Exc., box VG), SALIDA COLORADO (5 29 37, film VG+ to Exc., box VG) and HOLLYWOOD No.1 (6 27 35, film VG+ to Exc., box G) Previous starting bids of \$91. MB\$45.
694. (VM) (View-Master Blister paks, a later form of packaging for usually 3-reel sets, non-Kodachrome, color should be Exc in these unopened sets) (6 paks) NASA KENNEDY SPACE CENTER'S SPACEPORT USA (5358), THE SPACE SHUTTLE, NASA SPACE CENTER (4079), AMERICA'S FIRST STEPS INTO SPACE, MERCURY AND GEMINI PROJECTS (5447), UNIVERSAL STUDIOS, FLORIDA (5449) and 2 Disney World Epcot Center sets; FUTURE WORLD NO.1 & NO.2 (3042) & (3043) All unopened, all with price stickers on the packaging. MB\$28.

BACK TO STEREOVIEWS, MORE STEREOSCOPES

695. (5 viewers) Abrams 2-4 STEREOSCOPE MODEL CB-1 (for maps, with inter-ocular adjustment, can be used for regular stereoviews and gives a fine close image, VG+ to Exc.), Keystone late eye-training viewer No.50 Home Training Stereoscope (maroon plastic and metal, viewer VG+, original box VG+), Keystone TELEBINOCULAR viewer with unusual giant image holder which seems to be original (VG+), Abrams RYKER D-12 STEREO (for maps, if inter-ocular adjustment, VG+, with leather case, also VG+) and Anon (Much later) Brewster-style viewer, for 6cm X 13 cm transparencies. (One of the lens holders is cracked and one of the lenses has fallen-in, otherwise G+) MB\$60.
696. STEREO GRAPHSCOPE: Anon 2 5/8" thick X 5 5/8" wide X 8 3/4" long. I believe part of one of the clasps has been replaced, otherwise all original and VG+ to Exc. MB\$65.
697. METAL ABRAMS US ARMY MAP VIEWER: This is hand-held and can be used for regular stereoviews. If you only use a regular Holmes-Bates for viewing, you will want to view your collection all over again! (VG+ to Exc., in leather holder, which is G+) MB\$50.
698. (2 viewers) MAP VIEWER by FELSENTHAL INSTRUMENTS (4X); (I have some trouble getting it to work for me, but it may be my problem, not the viewer, which seems fresh and Exc. Comes in leather case, also Exc.) And Giant Keystone standing viewer with Art Deco style design. The eye-cups were filed off so eye-glass wearers can use this fine viewer. It is VERY HEAVY so postage is an issue! (Other than the filing down of the lens cups, viewer is about Exc.) MB\$75.

MORE CANADA

699. (2 no bid lots, total of views) Lot A; END LOT: (14 views) The three Manitoba views have no stereo effect. The Labrador view is a copyprint/pirate. Plus 10 Quebec; Kilburn #399 (Montreal), Notman tall mt #1039 (Grey Nunnery Chapel interior, Montreal) and 8 Scarce examples by O Desmarais (Montreal views) (Lot A; Images from Fair to G TO VG+, (mts G TO Exc.) And Lot B; NIAGARA, CANADA SIDE: (12 views) 9 Samuel Mason (3 are maker unmarked but are attributed to him) #35 "American Falls from Canada. Summer."

- (Some laundry seen hanging), the rest are without title, two views show de-construction of Robinson's Pagoda on the Canada side in 1860. Two views show what may be an ice bridge, from 1866 or maybe even earlier, the bridge, and more) and 3 Kilburn; #280 (Cliffs below Falls), #281 (American Falls with Canadian rocks and bushes in foreground) and #857 (distant Clifton House view includes a tower which I don't think is the bridge, and looks to have a covered viewing area on top.) (Lot B; Images and mts G+ TO Exc.) Previous starting bids of \$95. MB\$60.
700. (4 views) 2 William Farmer (Hamilton Ont address, Resource says Scarce) (Both views of Niagara Falls, images overall G+, mts G), Keys #1(100) 37116 (Bank of Montreal, downtown Winnipeg, with autos and trolley, Exc.) And best view in the lot, Dominion Stereoscopic Co (London Ont address, Resource says Rare and knew of only 3 examples at time of printing) curved tan mt, retitled in pencil, I think at time of publication, "In the bread wheat fields in Manitoba." (Image VG+ to Exc., mt Exc.) MB\$30.
701. ST CATHERINES, ONTARIO: Anon yellow s.c.mt "King Street, St Catherines, looking N from a window in Town Hall." (A sign, partially obscured, for 'St Catherines House.' (Likely a bar/hotel) Image about VG, mt VG to VG+. MB\$50.
702. BRITISH COLUMBIA by MAYNARD: Milky turquoise mt (Untitled image is a not-close view of two small boats loaded with people) Image bit fuzzy, G to G+. Mt is VG+. MB\$35.
703. BRITISH COLUMBIA by MAYNARD: Yellow mt "Esquimalt Harbour. Four Miles from Victoria." (a farmer's field in foreground, a mid-distant island with buildings can be seen. Image about Exc., mt worn to G) MB\$41.
704. BRITISH COLUMBIA by MAYNARD: Yellow mt "Lunatic Asylum, Penitentiary, New Westminster." (A closed tear in right print near left side. Little crease and bit of missing print at upper left of right print. Some minor staining in sky and a minor pressure mark in sky, very light soil, tones VG+ to Exc., mt G to G+) MB\$41.
705. (Indian related) BRITISH COLUMBIA by MAYNARD: Yellow mt "Indian Pony Pack Train." (An Indian mother and child can be seen, tones VG, mt VG+) MB\$60.
706. BRITISH COLUMBIA by MAYNARD: Yellow mt, with little title label on front, "Fort Yale, the head of Steamboat navigation, Fraser River." (Some little pressure marks noticed in left print, very light soil, tones overall G++, mt G+) MB\$50.
707. BRITISH COLUMBIA by MAYNARD: Tall yellow mt "Port Moody." (Upper left corner of mt is scrunched just a bit into the print in sky, several minor black dots on the image, very light soil, tones G++, mt fair) MB\$50.
708. BRITISH COLUMBIA by MAYNARD: Yellow mt "Entrance to Victoria Harbour." (Tones VG+ to Exc towards foreground but lighten distant, a semi-small area of discoloration in left print is over ground, only. Also a light stain and some soil in sky. Mt G with wear.) MB\$60.
709. BRITISH COLUMBIA by MAYNARD: Tall yellow mt "Chilliwack High Water." (Looks like a major flood. Upper left corner has scrunched which includes the extreme upper left of the print, in sky, only. Light mottling noticed in sky and a bit over the water. Image is VG to VG+ directly over the buildings. Mt fair) MB\$60.
710. BRITISH COLUMBIA by MAYNARD: Yellow mt "Victoria." (Low overview, tones bit mixed, G+ and G++, mt G with wear) MB\$50.
711. BRITISH COLUMBIA by MAYNARD: Yellow mt "Catholic Convent, Victoria." (They must have added to the building since, because the building seen here looks like only a part of St Anne's, now.) Very light soil and fox noticed, tones VG to VG+, mt G with wear) MB\$65.
712. BRITISH COLUMBIA by MAYNARD: Yellow mt "Birds-eye view of Victoria looking N." (Very light soil noticed in sky, a semi-small mark in left print is over ground, only. Tones VG to VG+, mt creased-between seriously, and with heavy wear) MB\$75.
713. BRITISH COLUMBIA by MAYNARD: "Young Ladies' College, Victoria." (Angela College, Burdett Street) Very light soil and light stain in sky, tones overall VG, mt G with wear. MB\$75.
714. (Indian related, I believe) BRITISH COLUMBIA by MAYNARD: Yellow mt "Wagon Road along the Fraser." (I think that is an Indian fish trap seen right on river's edge.) Image Exc., mt VG. MB\$85.

EVEN MORE GREAT BRITAIN & IRELAND

715. (Inc by GW Wilson) ENGLAND & WALES: (17 views) 6 GW Wilson; #203 (Interior St Paul's), #395 (Choir, West Abbey), #443 (Windsor Castle), #445 (Windsor Castle, in foreground are some RR cars circa 1857 - 60), #455 (St George Chapel, Windsor) and #611 (Chalet, Spa Grounds, Scarborough), Anon yellow mt "Near Kenilworth Castle.", Anon yellow mt "Kenilworth Castle.", F Bedford #122 (Kenilworth Castle), 2 King's Landscape and Agricultural Series; #4 (Bathampton Church) and #141 (Salisbury Cathedral) and 6 Wales; Anon yellow mt #301 (North Aisle, Tintern Abbey), F Bedford (Tintern Abbey) and 4 more King's series, all Tintern Abbey; #150, 151, 156, 158. (Images & mts G++ TO Exc.) MB\$50.
716. ENGLAND, IRELAND, SCOTLAND: (28 views) 13 England; Poulton "Alton Towers, view in the Gardens.", Anon #344 (Canterbury), Anon "Canterbury Cathedral, East View, taken from the ancient cemetery of the convent.", Anon "Salisbury Cathedral. The Transept.", Petschler #323 (Fountains Abbey), Anon cream mt #204 (Fountains Abbey), Pumphrey "Fountains Abbey.", Anon "Bodiam Castle, Sussex.", GW Wilson #1087 "Lichfield Cathedral. West Door.", 2 Anon brown mts with Eggington retail labels; "Lichfield Cathedral. View from the Pool Walk." and "Lichfield Cathedral South Door.", Alex Wilson #147 (Ely Cathedral) and Anon yellow mt with lavender back "Rievaulx Abbey, Yorkshire.", 4 Ireland; Hudson #32 (Old Weir Bridge), Anon milky orange mt with yellow labels, "View in the Giant's Causeway, Co Antrim, showing the horizontal formations.", Anon "On the Cave Hill near Belfast." and Anon "The Giant's Causeway, Co Antrim." and 11 Scotland; A Crowe "Monument of Margaret Wilson, the Wigton Martyr.", Anon #287 "Dunkeld, Interior of Cathedral.", 2 scarce P Ewing; "Rumbling Bridge on the Braan, Dunkeld." and "Falls at the Rumbling Bridge, on the Braan, Dunkeld.", GW Wilson #145 "Fingal's Cave, Staffa.", 2 same-anon Views of Scotland series; "The Auld Brig'o'Doon over which Tam O'Shanter fled when pursued by the witches of Alloway Kirk." and "Edinburgh Castle from the Grass Market.", 2 same-anon with full-size info labels; "Abbey of Holyrood." and "Abbey of Holyrood. The principal entrance, or Western Front." and 2 McGlashan; #8 (110) and #9(110) (Both Roslin Chapel interiors) Images G+ TO Exc., mts Fair TO Exc. MB\$70.
717. (2 no bid lots, total of 12 views) Lot A; (Inc Ireland & by GW Wilson) CAVES & NATURAL ARCHES; (most or all Grt Britain) (8 views) Anon yellow mt, more right sidemargin than left, (Untitled image of cave with people at entrance), Irish Scenery, New Series "In the Devil's Glen, Co Wicklow.", A L Coke #6 "Cornwall. Natural Archway, Bynance, 1862.", J Moffatt #273 (Fingal's Cave) and 3 GW Wilson; #16 (Clamshell Cave), #17 & #145 (Fingal's Cave) and No# Scottish Scenery series, "Clamshell Cave, Staffa." (Lot A; Images G to G+ TO Exc., mts G TO VG+) and Lot B; SCOTTISH REGALIA, ENGLISH REGALIA, TOWER OF LONDON: (4 views) Arch Burns "Regalia of Scotland." (Image VG+ and is Exc over the subject, mt VG) the rest Tower of London; 2 Anon yellow mts; "Great Turkish Gun, trophies, etc." (image G+, mt VG) and "The Regalia." (Image VG+ to Exc., mt VG) and Frank Good #251 "Ancient Pediment." (Light soil, tones VG to VG+, mt VG) Previous starting bids of \$77. MB\$41.
718. (Inc Funeral Genre & 1865 Dublin Exhibition) IRELAND RELATED: (5 views) 2 Michael Burr pub by Ashford Bros; variants of "Pat Hoolihan's Wake." and (attributed to) James Robinson "The Death of Chatterton." and 2 DUBLIN IRELAND EXHIBITION 1865: By London Stereoscopic Co; #24 "Hush! Don't wake my baby." (Statue) And #79 "The Italian Court." (Images VG TO Exc., mts, Chatterton view lightly creased-between and with wear, the others VG to VG+) MB\$41.
719. IRELAND: (24 views) 2 U&U: #46) (R6) 454 (kids at recess, country school in County Monaghan) and #10) 518 (Irish Linen factory machinery at work), Great Western View Co (RY Young) "St Stephen's Green and Shelbourne Hotel, Dublin.", HC White #3) 2701 (Bricken Bridge, Killarney), Keys #641 (Pat Brannigan's Wake, music and drinking), Eblana Series "Giants' Causeway, Port Coon Cave.", Anon tan mt "Boyle Abbey.", Anon brown mt "Garry Owen in Glory, Ra'al Old Times." (Close-up of fiddler), Anon yellow mt "Garryowen in Glory, (Ra'al Old Times! 1865." (Even closer view of same man), Anon Irish Scenery, New Series "At Belleek, Co Fermanagh.", 5 pub by the American Anthony Co; #989 (Dargle, Wicklow), #990 (Dillon Tomb, Wicklow), #991 (Lyons Arch, Vale of Avoca), #999 (Cross of the Scriptures, ancient cross) and #4743 (Presbyterian Church, Belfast), 3 same anon dark yellow or yellow mts; "View of the Obelisk Hill, Killiney, Cty of Dublin.", "St Mary's Cathedral, Limerick." and "Ruins at Clonmacnoise, King's Cty.", Hudson; #42 (Eagle Nest Mtn), Anon early brown mt #77 "Vale of Avoca.", GW Wilson #941 "The Stookans, Giants' Causeway, Co Antrim.", Anon brown mt with label, "Jerpoint Abbey.", Anon white mt "On the Doyle." (Simple but pretty tint) and Lovell Reeve printed on thick paper, folded over to (close to) regular stereoview size "The Salmon Pool, Devil's Glen, Co Wicklow." (Images G++ TO Exc., mts Fair TO Exc.) MB\$75.
720. (Inc London Zoo) ENGLAND: (16 views and 11 litho views) The litho views are by the London Stereoscopic and Photographic Co, and all show animals at the London Zoo, the rest are regular stereoviews, 9 London; Universal Photo Art Platinograph #7521 "A foggy morning, Piccadilly Circus." (Close up of flower sellers), London Stereo Co green mt "The Tower of London.", 2 Fred York; #1 (Buckingham Palace) & #17 (St Paul's), Anon early thin brown mt "Houses of Parliament." (Street sweeper seen) and 3 Anon Modern Series, Diamond Jubilee 1897; "Decorations in Pall Mall East." and two different; "Camp in Hyde Park.", 3 GW Wilson; #443A "Windsor Castle. Garden Terrace.", #450 "Lincoln Cathedral. The Nave, looking E." and "Wells Cathedral. Nave, looking E.", 4 views by GW Wilson's son, Alexander; #118 (Hodson Monument, Lichfield Cathedral), #149 (Canterbury Cathedral exterior), #318 (Tewkesbury Abbey Chancel) and #336 (Pittville Spa, Cheltenham) and John Latham #758 (Worcester Cathedral interior) The Jubilee images are G+ to VG, the rest VG+ to Exc., mts G+ TO Exc. MB\$50.
721. (Inc Early) MISC: (11 views) Anon light blue mt (Untitled image of a Roman-looking city gate), Anon light blue mt "In Cowbarrow Park, Cumberland." (Lovely view of lady on a walking bridge), C Fowler (Torquay address, Resource says 'no few actually seen' Here is a real example, and very nice condition too!) "No. 1 of Powderham Forest.", Anon beige mt (untitled image, man in foreground is leaning at right against a wooden structure), Anon brown mt "The Lodge, Hackness.", Anon yellow mt (untitled image showing some sheep on a hill by the sea), Anon brown mt (untitled image of some grounds and a ruin, consignor thought might be Reveaux Abbey in Yorkshire), Anon brown mt with unusual shaped print "Tewkesbury Abbey.", Anon lavender mt "The Monument, Oxford.", Anon off-white mt "At Loseley Place, Guildford." (Couple on a road) and Anon (LSC imprint may be retail) "Stratford on Avon, High Street." (On back a Period pencilled note, dated June 1858, "No money & no credit." One wonders the state of mind of the writer, almost 160 years ago.) Some minor spotting on the last view, and a short vertical crease over road only, in 2nd last view. Otherwise, images & mts VG TO Exc. MB\$55.
722. (Inc Street Markets) IRELAND: (6 views) Anon yellow mt "The Black Abbey, Kilkenny." and 5 U&U; "Market Place, NW to Cathedral, dressed pork for shipment, Armach.", "Types of Kerry Irish at the Sheep Fair, Killarney.", "Vegetable market and bridge over the River Shannon, E, Athlone, Central Ireland.", "Cattle fair, the great Market day on Main St, Kanturk, County Cork." and "Market Place of Athlone, E, monthly.....Central Ireland." (Some of the title was too weakly printed to be readable) Images VG TO Exc., mts Exc. MB\$35.
723. ISLE OF WIGHT, WALES & ENGLAND & SCOTLAND: (19 views) Unmarked very early Sedgfield, white mt "York Minster.", 6 Poulton; "Eton Bridge.", "The Banquet Hall, Kenilworth Castle.", #87 "Eton College, the Clock Tower.", #360 "Haddon Hall.", #544 "St John's Priory, Chester.", #1298 "Margate. The Reculvers.", 2 Wales; Anon yellow mt "Aberstwyth Castle.", F Bedford #113 (Llanberis), 2 Scotland; GW Wilson #14 "Balmoral Castle, from the River." and McGlashan #9 (Melrose Abbey) and 8 Isle of Wight; Anon (untitled image includes the Crab Inn, not real close), F Hudson (Resource says Rare) "Sir Lawrence Peel's Bonchurch.", Poulton "Bonchurch Old Church.", Anon yellow mt with label, Instantaneous Views #92 (Sands at Ryde), Anon white mt (untitled scenic attributed as I of W), Adams & Dade (Ryde address, this pair NOT listed in the Resource, very Rare) "Lodge, Appley Towers.", Nicholson "Shanklin Beach and Cliffs.", Anon (with very Rare label for Saunders Circulating Library in London) "Boning Church." (First view, serious tear in mount at top, and also a light horizontal crease in left print near top. Otherwise, images G++ TO Exc., mts Fair TO Exc.) MB\$70.
724. MISC: (15 views) JT Allerston (Bridlington-Quay address, Resource says Rare) "The Sea-Wall Parade, Bridlington-Quay.", Pub by J Beck #81 "Kenilworth Castle. Great Hall.", Anon yellow mt "Chapel Windows, Furness Abbey.", W Child (Leeds address, Resource says Scarce) "Kirkstall Abbey, near Leeds, Exterior view from the SE.", Anon "Chatsworth." (Exterior, mirrored in water), Anon cream mt "Prince of Wales Lake Hotel, Grasmere." (Now apparently named the Daffodil), Anon cream mt with label, "Canterbury Cathedral. The Baptistery.", Francis Bedford #60 (Chester Cathedral interior). CR Lobb (Wadebridge address, Resource says Rare) "St Stephen's Kieve Waterfall, Cornwall, lower fall.", Anon yellow mt "Sedelia(?) Furness Abbey." (Architectural details), Anon cream mt (untitled image of some ruins reflected in water), Anon brown mt "West Front of Wells Cathedral.", Intriguing Anon cream mt with label, #40 "Brougham Castle Mills, Penrith.", Wm Ball (Peterborough address, Resource says Scarce) (Untitled image of the Cathedral) and Poulton (the label almost completely missing, image shows some people including what may be an ill lady being pulled by a man in a three-wheeled conveyance) Images G+ TO Exc., mts G TO Exc. MB\$55.
725. SCOTLAND, SANDRINGHAM, CRYSTAL PALACE: (5 views) Anon early white mt "British Linen Company Bank." (VG+ to Exc.), 2 Crystal Palace; I believe American Anthony pub. #4956 "Crystal Palace, Sydenham, London." (Image VG+ to Exc., mt VG) and Negretti & Zambra Stereoscopic Illustrations series, #1 (exterior, including one of the towers. Image G++, mt VG+ to Exc.), London Stereoscopic Co #13 "Sandringham

Church." (Two men chatting near foreground. Exc.) And Anon early brown mt "Richmond Bridge." (Fine early people-view. Image has some light soil and fox, but tones are rich, mt is G+) MB\$50.

726. MISC Inc WALES & EARLY: (3 views) The first two could be anywhere, but likely England. 2 early Anon views on lavender mts, the prints both encompassed within one oval. Both without title. (3 scullers posing on land, G+) and (group by a canal, a man fishing, an opening perhaps sewer related, image Exc., mt VG) and Francis Bedford #1259 "Four Welsh Costumes." (Some negative flaws detract, also a very minor stain. Tones Exc., mt VG+) MB\$41.

727. (By) WM GRUNDY: (4 views) 2 Picturesque Ramblings in Old England series; (Attributed as #257, untitled close view of three men and a dog in a small boat, image G to G+, mt G+) and #G997 (untitled close view of two men chatting in the woods, close view of the rifle, image G++, mt G) and No# (unless the pencilled '559' on the back matters) (finely tinted view of two men, one at a grindstone sharpening something. Light soil, and the green tint has reacted at the bottom, but still a charming image. Mt G++) and Pub by J Elliott, #336 "Now free again, the sparkling stream." (Close view of two men by a mini-bridge, light soil, and tint not perfect, but tones Exc. Mt is G to G+) MB\$75.

MORE ITALY INCLUDING HC WHITE BOXED SET GROUPING

728. (Inc Gruesome, Famous, Saint Pius X, Roman Catholic, Religious, Florence and other cities) (32 views) G&G #5135 (Pope Pius X) and 17 U&U; A mix of Italy and the St Pius X set, mostly the latter. #38) 2002 (Catacombs, Rome, with human skulls and bones in macabre decoration), #12) 8565 (Picking lemons, Palermo, Sicily, very common negative, but with lovely tint.), #13) 2077 (Swiss Guard), #16) 8334 (the Pope's palanquin brigade, at the ready), #17) 2080 (not-close view of him in front of a crowd), #19) 2079 (Mons. Bisleti), #20) 8336 (Cardinal Merry del Val), #21) (Pope's Noble Guards), different #21) 8343 (Pope's throne), #23) 8335 (Popes Study), #25) 7455 (Pope), #26) (Pope), #27) 8337 (Pope's Gendarmes), #28) 8341 (Cardinal Azevedo), #30) 8338 (Lourdes of the Papal Gardens), #35) 2086 (Pope) and #36) 2087 (Pope), 7 Florence; A Bourneud #320 (Boboli Gardens, mt dated 1858) and 6 Alinari Bros; (6 milky orge mts, (no titles, inc overviews, street scene, museum interior), Anon dull yellow mt "Duomo at Milan.", Anon yellow mt (Milan overview), 2 Pisa, glazed mts by van Lint; #55 (Baptistry interior with baroque 42" screen tv) and #79 (buildings inc the Leaning Tower), 2 unmarked white mts with gilt trim, one with intriguing E&B upside down blindstamp; "Les trois Temples a Paestum." and (Pompeii view) and C Hodcent yellow mt (Columbus tomb, Genoa) The Bernoud mt is cut-down, otherwise images and mts G++ TO Exc. MB\$35.

729. LARGE HC WHITE BOXED SET GROUPING (181 views) This came in two boxes, ITALY I & II (Southern and Northern Italy) The views, however, were completely mixed up between the two boxes, several views didn't even have set #s, most views had more than one set #, some set #s in gilt, others in blindstamp and it was not easy to sort. I decided to go by the negative #s and sorted them that way. Some of the negative #s were blurred in the lettering, but I did my best. #1601 - 1616, 1619 - 1623, 1625 - 1630, 1632 - 1634, 1636 - 1643, 1650, 1651, 1657, 1662, 1663, 1665, 1666, 1668, 1670, 1671, 1680, 1686 - 1691, 1701, 1705, 1706, 1708, 1710 - 1712, 1716, 1718 - 1722, 1724, 1725, 1727 - 1739, 1742, 1744 - 1759, 1761 - 1767, 1769, 1771, 1772, 1774 - 1782, 1784, 1785, 1787 - 1791, 1793 - 1797, 1799 - 1812, 1815, 1717 - 1820, 1823, 1824, 1827 - 1829, 1832, 1833, 1835 - 1837, 1840 - 1844, 1846, 1848 - 1855, 1857 - 1862, 10356. (If anyone wants the set #s, phone me and I can read them off for you.) Includes the major cities, country views, people, etc. (Images G++ TO Exc. And with typical HC White sharpness, mts generally Exc. Box I is Fair to G, with the part showing in a bookshelf situation VG+. Box II is G, with the part showing in a bookshelf situation Exc.) MB\$495.

730. POMPEII: (15 views) All by Photographie Artistique a Naples (Not listed in the Resource) Some dated 1866. "Temple Venus.", 2 different "Forum.", "Dernieres excavations.", "Ara (hotel) au temple.", "Vue des Tombeaux.", "Temple a Gside(?)", "Panorama.", "Amphitheatre.", "Maison Cornelio Ruffo.", "Dernieres Fouilles Excavations.", "Maison Marco Lucretio.", "Maison Diomedee.", #213 "Maison du Faune." and #244 "Temple Mercurio." (Several with minor spotting, otherwise VG TO Exc.) MB\$50.

731. MISC and POMPEII (16 views) 7 R Rive; "Parte della Basebea a foro.", "Curie e parte della foro.", #67 & #73 (Bagni Nuovi), #76 (Strada della fontana dell Ab....), #81 (Casa del Chinchiale.) and #123 (Porta Ercolana), Anon early cream mt with label, #260 (overview of Villa Pamfilii), Anon yellow mt #269 (I believe St Peter's Square, many people), Anon early view with label, #380 (Loggia, Venice), M Amodio #224 "Rue et Temple de la Fortune." and 5 Sommer &/or Behles; #6 (St Angelo Castle, Rome) and 4 Pompeii; #308 (Tempio de Venere), #313 (Temple of Mercury), #361 (foro civile) and #370 (fine mosaic, no stereo effect of the flat subject) Images G+ TO Exc., mts G TO Exc. MB\$65.

732. EARLY & RARE VIEWS BY 'HP' (HENRI PLAUTE) (6 views) Circa 1855 or maybe even earlier. Mounts overall VG. Grading is for image. #22 "Temple de Neptune." (Hera. Campania, image VG+), #33 "Temple de Venus, Pompeii." (Image VG+), #36 "Santa Maria des Jesu." (Italian architecture, I couldn't find a location, image G to G+), #51 or 91 "Faune." (A statue in a park, image VG), #127 "Vallee des Moulin, Amalfi." (Hyper view of people on a little bridge in a town. Image VG+ to Exc.), #132 "Ruines Mauresques a Ravello." (Amalfi Coast, image G to G+) MB\$85.

MORE EUROPE

733. RUSSIA (2 no bid lots, total of 17 views) Lot A; (Inc. Palaces) (10 Jarvis/U&U) "Nevsky Prospect, the principal street of St. Petersburg.", "The Great Czar Cannon, weighing 40 tons, Kremlin Arsenal, Moscow.", "Famous Red Staircase and old Palace, Moscow.", "The Imperial Palace Church, Peterhof.", #11 "Bolschaya Morskaya, the street leading to the Czar's Winter Palace.", #12 "Monument to Alexander I, Arch of Triumph and the Staab Bldg, St. P.", #21 "Barracks, Senate, Academy and Vasilii Ostrof, St. P.", #39 "The Alexander Palace, built by Catherine II for Alex I, Tsarskoe Selo.", #40 "The largest of the Imperial Palaces, Tsarskoe Selo." and #47 "The Historical Novo Devitchi Convent, near Moscow." (Lot A; A few stains and some light soil in the lot, tones G++ TO Exc., mts G+ TO Exc.) And Lot B; (7 Jarvis/U&U) 5 Moscow; #46 "Temple of Our Saviour, the greatest church in Moscow.", #55 "The Kremlin Wall and Tower of the Sacred Gate.", #57 "Vosnesenski Devitchi Monastery, (Ascension Convent) ancient burial place to Czarina and Princesses.", #69 "The Rumiantsov Museum.", #71 "The great Sunday market of Moscow.", #81 "A characteristic country house in the heart of Russia." and #82 "Making hay in Russia." (Lot B; A few very minor stains in the lot. Tones and mts VG TO Exc.) Previous starting bids of \$63. MB\$41.

734. (RARE) ROUMANIA & MOLDOVA: (16 views) Circa early 1900s. 8 by B Chaland & Co (This Rare maker is Not listed in the Resource.), #93 (ship 'ROI CHARLES at Constanta), #99 & #100 (tram car, Lacul-Sarat), #119 (Hotel Pf, Slanicul-Moldova), #296 (display at

Bucharest Scientific Expo), #394 (RR cars with petroleum, Campina), #344 (crowd of pilgrims, Monastery Neamtz) and #406 (St Georges Church, Pitesti) and 8 Mihai T Bonciu (Amator) (Amateur?) "Serbarea Bobotezei la Mitropolie." (Jan 6 1905. Big crowd at a religious gathering), "Fanfara Pc Normale Vas Lupes." (Religious parade with musical band), "Trainte je Jefilare." (Parade, these look like the dignitaries), (Inauguration of Steamer ELIZABETH at Constanta), (Untitled image of a country fair), (2 views of a group looking at an automobile at Constanta), (Mamaia Beach, Constanta) The last three views are PSEUDOSCOPIC. The exposition view has a serious flaw near center of left print and is a bit overexposed in one area. Several with very light abrasions on the prints. Several with subtle wrinkling in the prints. Tones G+ TO Exc., mts G+ TO Exc. MB\$90.

735. GREECE: (13 views) Kilburn #12221 (Kastrakia), Stereo Travel #27) (Stadium at Delphi), 3 U&U (I believe these are from a private ship tour and are Not in the regular 100-card set) "Group of tourists at the Parthenon.", "Group of tourists at the Temple of Nike, Athens." and #89 "Group of tourists at the Parthenon.", Keys #P184) 17108 (kids amidst ancient ruins) and 7 HC White; #81) 4101 (Athens overview), #32) 4131 (Acropolis), #4137 (Theuseum), #6) (83) 4201 (Acropolis), #84) 4205 (downtown Athens overview), #87) 4207 (high overview includes distant Kalabaka) and #4208 (Monastery of Hagia Trias) Images G++ TO Exc., mts VG+ to Exc. MB\$50.

736. (Inc Expo and Franco-Prussia War of 1870) FRANCE: (7 views) Anon tan mt (might not even be France and may even be Holland) (Untitled close view of some bathing wagons and a small building 'Service Medical.' Image has no stereo effect, otherwise VG), Anon yellow mt "Eglises de Landerneau, Bretagne." (Minor stain and soil in sky, image otherwise G++ mt G), Anon yellow mt "Vue generale de Paris et Chemin de Fer de Vincennes." (Vincennes RR Station with signs for Arrival and Departure, VG), Anon early white mt with gilt (untitled image attributed at France, VG to VG+), Louis de Mauny (London & Boulogne addresses, Not listed in the Resource) early brown mt "Boulogne." (Image has light soil, tones G+, mt VG), Anon yellow mt "Cercle International, Exposition." (1867, I believe, several minor marks in sky, tones G++ mt G+) and Varady & Co "Ste Aurelie." (Destroyed Church, Franco Prussian War, image about Exc., mt VG+) MB\$41.

737. (Inc outdoor markets) EASTERN EUROPE: (11 views) 6 Russia; 3 U&U #68) (market in the Kitai Gorod, Moscow), #70) (Cloth marker, Nijni Novgorod) and "The Oka River from thebridge, Nijni Novgorod." (Toonerville trolley car), HC White #4104 (Hermitage Art Gallery exterior, St P) and 2 Kilburn; #11975 "The Czar and Czarine passing up the famous red staircase in the Kremlin, Moscow." (Judging by the direction of many faces, the royals must be somewhere under that fancy canopy) and #11979 (Czar in Royal Robes after Coronation ceremony, NO STEREO EFFECT), 2 very Rare examples of Yalta, Ukraine; both by F(?) Oprobre (Not listed in the Resource) "Yalta, Le Nouveau Marche." (Outdoor market) and "Hotel de Riesne, Yalta.", HC White #10404 (livestock outdoor market, people close-up, Sofia, Bulgaria), Kilburn #11806 "Swine dealers in Poland, Russia." and Anon early brown mt (untitled, later titled, image of Charles Bridge in Prague, Czechoslovakia) Images G to G+ TO Exc., mts VG TO Exc. MB\$41.

738. (Inc Outdoor markets) SCANDINAVIA, SWITZERLAND & UNKNOWN: (14 views) 6 Denmark, first 4 Copenhagen; Budtz Muller & Co "Hotel Angleterre." (Pretty trolley car seen), 2 Anon unmounted views on semi-thick photopaper, #19 and #20 ('Gammel Strand' outdoor market), U&U "Live fish market and its throngs of buyers on the Gammelstrand." and 2 Peter Fangel; Gl. Skanderb. Amt (Skanderborg County) Serie 14. #302 (Middelfart view by the water) and #4719 "Papirfabrikken." (Factory by a canal), 2 Sweden; GA Johnson (Winburne, Pa address) #714a "Torget, Landskrona." (Street market) and Stroh&Wy/U&U "Göteborg's great market, largest in Sweden.", Keys #13428 (vegetable market, Bergen, Norway), 3 Switzerland; CE Goodman (Scarce Swiss example) "Tyrol girls at a shrine.", A Braun #645 (falls at Schaffhouse) and 'AC' (old church and cemetery, St Gaul) and two location unknowns; Anon white me with gilt (a church in winter) and Anon off-white mt (instant street scene) Dark stain on #20, images otherwise G+ TO Exc., mts G TO Exc. MB\$41.

739. SCANDINAVIA: (15 views) 6 Denmark; Keys #6) (S604) 1005 (Copenhagen harbor) and 5 VC Bauer; (2 untitled, 3 with titles I can't decipher.), 4 Sweden; Robert Dahloff (Goteborg address) "Trollhattan, Kung grotten." (With graffiti), 2 Keys; #2803 (Stockholm overview) and #416) 13000 (Stockholm overview) and U&U "My Karlol (touring gig) and that old country tavern in Jemtland." and 6 Norway; 2 Keys; #13388 (Gudvangen, Sognefjord) and #15588 (Upper Lerfos near Trondhiem), HC White #10012 (Bergen fish market) and 3 Kilburn; #11037 (Masonic Temple, Christiana), #11053 (Christiana overview) and #11092 (sunset view with sail boat) Images G++ TO Exc., mts G+ TO Exc. MB\$32.

740. INTERESTING LITTLE GROUP: (4 views) London Stereoscope Co (this is the Rare and earlier imprint before the word was changed to 'Stereoscopic.') blue mt (Untitled image of a little statue of a fisherman, image overall VG, a diagonal pressure mark is very subtle, mt G+), Anon white mt with gilt "Les Halles." (Major construction, even a little RR car on wheels on the top, I assume to move equipment and materials, image fair to G, mt VG), 'PM' (Resource says 'Unknown, UK' and knew of only three examples. Not sure if this is one of them.) Thin white mt with gilt (Untitled image of a churchyard cemetery, image has the quality of an albumen-ized salt print, G++, mt VG) and Anon yellow mt #46 in period pen, no title (image shows what appears to be a wind-powered fine mechanical instrument. Image G to G+, mt VG) MB\$41.

741. (Inc street markets, Mining, Industry, Occupational) GERMANY (25 views) 8 mostly Mining Industry, same unmarked maker, on semi-thick photo paper; #S25432, S25433, S25439, S25443, S25447, S25451, S25452 and #S25455 (all show mining and what looks like related industry), 6 more views on semi-thick photopaper, by NPG; #11, 17, 19, 20, 32 (All Nuremberg) and #40 (University at Munich), the rest regular views; U&U #27) 1283 (street market, Hanover), 2 HC White; #3) 2122 (Hamburg street market) and #21) 2131 (Halle street market), Universal Photo Art #2119 (Strassburg street market), 2 F&O Brockmann, Dresden; #31 "Der Plauen'sche Grund." and #59a "Aussicht vom Kreuztherme nach dem Altmarkte.", SP Christmann #601 (street market, Leipzig), Anon brown mt, Allemagne series, "Ehrenbreitstein et le pont de Coblenz.", Anon white mt (later titled "Augsburg.", Creifelds, Rhine series, (Untitled image of a church) and Anon cream mt "Ghaus der Schiffergesellschafts." (Lubeck) The first 14 views, some have some creasing, staining on the margin area, 2 views with some creasing, one milder than the other. Among the rest, a few minor stains and soil in several. Tones G++ TO Exc., mts G++ TO Exc. MB\$50.

742. DENMARK & SWEDEN: (15 views) 6 Denmark; Peter Fangel (Middelfart address) #3492 "Toget ved Holdepladsen." (Train locomotive near foreground), Littleton View Co #964 (Rotenburg Palace, Copenhagen), Keys #13076 (Canal, Copen.), Peter Petersens #414 "Kullen." (Rocky waterside scenic) and Vilhelm Tillge (Copenhagen address) #48 "Portalen til Frue Kirke." and HC White #15) 4917 (Flag Battery, Castle Kronborg) and 9 Sweden;

- Eugene Hanau #32 (Stockholm, Djurgården area from across the water), John Jaeger (Stockholm address) #98 "Carl d. XIII's Staty." (Statue), Whiting View Co #7001 (Queen's Drawing Room, Stockholm), GA Johnson (Windburne PA address) #751 "Hotel Brisman, Kristianstad.", Lundh (Hoganas Nedre address, Resource says 'Single view seen.') "Emsamratt." (Rocky waterside scenic), American Stereoscopic Co (late tissue, has Treadwell label and markings) "Island Café and Royal Palace, Stockholm.", Rydins (Not listed in the Resource) #20 (Museum interior, Stockholm), G&H Hasselblad (Not listed in the Resource) "Trollhattan." (Bridge over a river) and Emma Kindberg (Filipstad address, lady stereographer Not listed in the Resource) white mt "Church of Filipstad." (This view PSEUDOSCOPIC) Images G+ TO Exc., mts G++ TO Exc. MB\$55.
743. NORWAY: (21 views) Viking View Co #91 (cavalry soldiers lined up, not close), Stereo Travel #77 (large steamship, North Cape), 2 HC White; #10007 (Church of Gol, Christiana) and #31) 10011 (Bergen view), Universal Photo Art #8014 "Automatic Restaurant, Christiana." (I think they mean 'smorgasbord.'). 3 U&U; "Unloading dried fish from boats into warehouses at Tromsø, Northern Norway.", #S572 (2) 609 (a ship with emigrants to America seen leaving Christiana, one lady in right side of the image looks distraught) and #8) 607 (fine close-up of poet Henrik Ibsen, the basis of the character 'Henry Gibson' on Rowan & Martin's Laugh-In), 2 tinted views by Ingersoll View Co; #679U "Indviken, Norrdjorf." and #1202U "Holene, Vik, Sogn.", Standard Scenic Co #2215 "Smoking Room, Voksenkollen Sanitarium.", Keys #365) 13409 (lady weaving wool on simple hand loom, Telemarken), O Vaering (Not listed in the Resource, mt dated 1883) "Fra Carl Johansgade." (Christiana), W Selmer (Bergen address) (Untitled image of two men on a horse cart, close up), Martin Morrison (Ames Iowa address) "AA Baegø." (Outdoor group in front-foreground, dated 1889), John Anderson Pub Co. #85 "Fra Saetersdalen." (Couple, outdoor close view) and 5 K Knudsen imprint yellow mts; #573 "Parti fra Gudvangen I Sogn.", #856 (Christiana overview inc RR station), #1355 (Trondheim, mt, not close), #1494 (Hamar) and #1703 (person might be a Lapp, Tromsødalen) #856 is creased-between, last view has a stain in right print. Otherwise, images G+ TO Exc., mts G TO Exc. MB\$70.
744. (Inc Gibraltar & Portugal & Tissues) SPAIN: (14 views) 12 Spain; 4 Anon orge mt tissue views; "Jardin de l'Alhambra, Grenade.", "Cour des Lions, Grenade." and two different "Cathedrale de Malaga.", U&U #R4) 11404 (Cathedral, Burgos) and 7 HC White; #10900 (Granada view), #10922 (cattle fair, Seville), #10923 (Roman amphitheatre near Seville), #10936 (Cadiz street view), #10910 (Plaza San Fernanda, Seville), #11069 (bullfighting, the sport for the mentally sick, Seville), #11080 (downtown Madrid, Calle Preciados, Madrid), Keys #P172) 17036 (ladies washing clothes, Funchal, Madeira Islands) and HC White #16876 (ships on the water near Gibraltar) Images and mts G++ TO Exc. MB\$50.
745. (Inc Portugal) SPAIN: (12 views) U&U #6) R5) (Don Pedro IV Column, Lisbon, Portugal), the rest Spain; 6 A. Martin, each with info paragraph in Spanish, French and English; 3 Granada; #1 (Puerta Real), #6 (Cathedral interior), #12 (Tomb of Royal Catholics), #2 (Gerona, ladies washing clothes), #4 (Gerona, Puerta de San Cristobel) and #11 (Cathedral interior, Palma de Mallorca), 3 U&U; #R4) 11404 (Burgos, the Cathedral), #S676) (37) 2180 (military cavalry guards at Royal Palace, Madrid) and #40) (S677) 2183 (Madrid, more cavalry), 2 same anon milky orge mts with sidemargin labels; #81 (Granada, Alhambra, prints mounted awkwardly) and #94 ('wine growers,' must be grapes) #81 prints not placed properly, but at an angle. #40 missing bit of emulsion at top in sky. Otherwise images G+ TO Exc., mts VG TO Exc. MB\$41.
746. SPAIN, EARLY by DRIER: (3 views) #23 (Burgos Cathedral, dot in left print, image otherwise G++, mt VG+), #127 (Toledo from Hermitage, image about G+, mtVG+ to Exc.) And #258 (view of a fancy gazebo on Barcelona's Champs Elysees, light soil in sky, tones VG TO VG+, mt VG+) MB\$35.
747. (Inc Street Markets) BELGIUM & HOLLAND / NETHERLANDS: (5 views) 2 Holland; U&U "Market Day bargainners in the Nieuw Mart, N to mediaeval Weigh House, Amsterdam." and Universal Series #2007 (street market, The Hague) and 3 early Belgium brown mts; Anon "View at Ghent.", "Cathedral and Statue of Reubens at Antwerp." and Lovell Reeve #204 "Maison des Bateliers, Ghent." (Last view, image about G+, the rest G++ TO Exc., mts VG TO Exc.) MB\$41.
748. (Inc Tissue views & Canal) Mostly BELGIUM & HOLLAND / NETHERLANDS, some location Unknown: (18 views) H Noe ('HN') Resource says Very Rare. Belgique series, (Palais de les Nations, Brussels) and 4 Anon; "Eglise St Jacques, Liege.", 2 different "La Cathedrale, Anvers." and one Holland, "Galerie des Bains, Scheveningen.", 6 more Belgium; 4 Leon & Levy; #17 (Palace of Nations, Brussels), #37 (Brussels overview), #45 (Laeken, cemetery) and #114 (Bruges, looks like a canal, also cathedral), 2 very early views same anon maker (view of Chateau de Beloeil, home of the Prince of Ligne) and (view of Castle of the Princes of Croy), 2 anon early views (both show people skating, reminiscent, to me, of Hans Brinker. But the location might be anywhere.), 3 same anon maker of Scheveningen Beach and two more Anon beach area views (one of the big pavilion, the other shows bathing wagons. Location unknown.) Small and minor puncture first view in left print lower center, images otherwise G+ TO Exc., These all have modern collector rubber stamps on backs, condition of mts is 'otherwise.' Mts VG TO Exc. MB\$50.
749. (Inc Canal) BELGIUM & HOLLAND / NETHERLANDS: (14 views) 7 Holland; Keys #2065 (sailboat and people on beach, The Hague), Jarvis/U&U #26) "In Amsterdam, the Venice of the North." and 2 U&U: #65) 1504 and #65) no neg#; (both similar but different from the previous view), 2 more U&U: #1521 (village young ladies and children by the fishing boats, Marken) and #R8) (20) 1524 (people by the docks at Volendam) and A Braun from his fine Hollande series, #3908 (boat in canal, Amsterdam), Brand Bros (Brussels address) "Place des Martyrs.", 3 Cecele (Not listed in the Resource) "Ste Guedule.", "Interieure de la Cathedrale." and "Count de Horn et d'Egmont.", Bernheim (Brussels address, Resource says 'Single view seen.') "Palais du Roi." and 2 Keys; #376) 25598 (potato harvest near Ghent) and #P51) 10143 (dog carts delivering milk) Images G to G+ TO Exc., mts G TO Exc. MB\$50.
750. (Inc Street market & Windmill) BELGIUM AND HOLLAND / NETHERLANDS: (14 views) 9 Belgium; 6 HC White; #26) 6701 (Antwerp, quay and Steen Museum), #6708 (Steen Museum, Antwerp), #6717 (Grande Place, Brussels, street market), #6734 (downtown Brussels, sign for Distillerie Marchal seen, Brussels), #6737 (Palace of Justice, Brussels), #6745 (St Mary at Laeken church, Brussels) and 3 Realistic Travels; #24) (Botanical Gardens, Brussels), #89) (Dinant, Meuse River) and #90) (Gothic Cathedral, Antwerp) and 5 Holland; 2 Keys; #P287) P-V12206 (children by the fishing boats, Marken) and #P180) 12207 (Zaankyk view inc Windmill), 2 HC Whiet; #6815 (Marken ladies unloading peat from a boat) and #6823 (Singel Canal) and Realistic Travels #25) (White Storks in Tollard Park) Images G++ TO Exc., mts VG TO Exc. MB\$50.
751. SWITZERLAND: (8 views) Tairraz Bros #47 (Chamonix and Mt Blanc), J Julien (Geneva address) #142 (Ogre Fountain, Brenas), A Braun #1104 (Einsiedeln Abbey), London Stereoa

Co Alpine Club #58 (Trient Gorge), U&U "The Giessbach, a charming foliage fringed cataract of the Bernese Oberland." (Lovely tint) and 3 Furne & Tournier, La Suisse Pittoresque; #3 (Rousseau statue, Geneva), #97 (Rosenlaur cascade) and #118 (Wengernalp, with a home in front-foreground) The Braun view has minor flaw, otherwise images G++ TO Exc., mts Fair TO Exc. MB\$41.

MORE NEW YORK CITY & STATE

752. DAREDEVIL WIREWALKERS, NIAGARA: (10 views) 4 Stroh&Wy/U&U: 2 variants of "Calverley running his wheelbarrow on the wire over Niagara's Whirlpool Rapids." (View A; Moderate overall soil, tones Exc., mt fair to G. View B, VG), "Calverley, the World's Champion, crossing the cable over rapids." (a few stains are serious, but not in serious places, light overall soil, tones Exc., mt G), "Clifford Calverley standing on one foot over the Whirlpool Rapids." (Exc.), G&G/Zahner "Calverley performing on 3/4 inch wire." (Image G+, mt G) and Universal Stereoscopic View Co "Calverley crossing Niagara Gorge." (G++), Geo Barker/U&U #27) "Dixon crossing Niagara below the Great Cantilever Bridge." (VG to VG+), Universal Stereoscopic Co (Edwin Clarke) "Dixon crossing Niagara on Wire Cable." (Light soil in sky, tones Exc., mt fair), Bierstadt/U&U "Signorina Maria Spelterini crossing Niagara Rapids." (Her feet in buckets, closed tear and soil in sky, image otherwise G++, mt fair) and Bierstadt #225 "Whirlpool Rapids." (A man caught in the water has been drawn into the negative. Image Exc., mt G) MB\$45.
753. BROOKLYN & THOUSAND ISLANDS & NYC: (16 views) 8 NYC; Anon "Central Park." (Image shows the tunnel with the mounted bell on top), America Illustrated, Stereographs of NYC "Fulton Ferry House.", Stereographs of NYC New Series 1874-5 "Barge Office.", Seaver/Pollock yellow mt #43 (Cascade near Grotto Bridge), Anthony pub. #3934 in the negative (Broadway view, the Anthony store sign is seen, not real clear, but otherwise a fine instant view), Ropes & Co #17 (Ferry Boat passing by the Brooklyn Bridge under construction), Berry, Kelley, Chadwick "The Babbling Brook, a pleasure feature of Luna Park, Coney Island.", and U&U "Brilliant Luna Park at night, Coney Island, NY's greatest pleasure resort.", 2 U&U 1000 Islands; "Bluff Island, one of the pretty sites in the St Lawrence." and "Frontenac Hotel, from Little Round Island." and 6 Brooklyn; Anthony #7533 (view from N end of Lake), 4 same-anon Prospect Park series; "Prospect Hill Reservoir.", "The Dairy Cottage, W Front.", "View E from the Nethermead." and "The Dairy Cottage, S Front." and Anon, Stereo Gems of Brooklyn series, "Penitentiary, Flatbush, Long Island." (Images G+ TO Exc., mts, last one Poor, rest G TO VG+) MB\$85.
754. (Set of 12) NIAGARA (13 views) U&U #20) "Canadian Falls (The Horseshoe) from Porter's Bluff, Goat Island." and an apparent set of 12 by Hawthorne and Sheble Manufacturing Co using CH Graves negatives. (The Resource says these are Scarce) #d 1 through 12. (Images VG TO Exc., mts VG+ to Exc.) MB\$50.
755. NYC & SARATOGA: (13 views) 6 NYC; 3 John Moulton with checklist, but nothing marked off. I believe all three are NYC. (Includes what I believe is a statue in Central Park, the Geo Washington Statue and another downtown view), 3 U&U; "Post Office.", "Rustic Arbor, Central Pk." and "Moonlight on the Hudson River." and 7 Saratoga; Sipperly "Empire Spring and Bottling House.", Rumsey pub by Edwards & Luce #11 "Frescoed Ceiling in Congress Hall." and 5 Bierstadt; #653 (Grand Union Hotel parlor), #654 (Union Park entrance with posters), #656 (Geysers Spring, inside the building), #661 (Saratoga Star Spring) and #665 (Washington Spring) Images G++ TO Exc., mts VG TO Exc. MB\$55.
756. NYC & STATE: (11 views) 5 NY State; 3 Niagara; Keys #96 on back) 171 (falls winter view, some photographers seen at lower left. This is an uncommon variant of a common view.) and 2 American Stereo Co; "Falls from Prospect Pt." and "The great gorge and the Cantilever Bridge." (Little electric RR car seen, GREAT GORGE ROUTE), U&U #S59) 11167 (potato farming, Long Island), American Stereo Co "Sylvan Gorge, Watkins Glen." and 6 NYC; Montgomery-Ward "Statue of Washington." and 5 American Stereo Co; #6) "The gorgeous illumination, Luna Park, Coney Island.", "Post Office and two of the tallest office bldgs in the World, Park Row.", "Crowds at Castle Garden watching the Dewey Naval Parade.", "Welcome to Santiago heroes returning home, Fifth Ave." (Up high on a bldg is sign D. APPLETON & CO PUBLISHERS. I believe this is the company which marketed stereoviews four decades earlier) and "Parlor, Hotel Savoy." (VG TO Exc.) MB\$41.

MORE FULL-SIZE GLASS

757. NEW HAMPSHIRE & NIAGARA NY: (2 views) Franklin White "Group of horses on Mt Washington." (At Tip Top House, image G, minor fraying of original tape) and Ferrier, Soulier, Levy #8384 "Tour de Terrapine, effet de neige." (Sol Davis' building can be seen across the river in Canada. Image has a marginal crack at lower left, and some tiny imperfections, but tonal strength is Exc. Has been retaped.) MB\$50.
758. MOON VIEW Warren de la Rue and published by SMITH, BECK & BECK: These came from a set of 24. Circa 1858. Attributed as #12 (crack in backing glass of right print, tones Exc., original red canvas mounting and tape is VG) MB\$50.
759. MOON VIEW Warren de la Rue and published by SMITH, BECK & BECK: These came from a set of 24. Circa 1858. Attributed as #17. (Image Exc., original red canvas mounting VG+ to Exc.) MB\$110.
760. MOON VIEW Warren de la Rue and published by SMITH, BECK & BECK: These came from a set of 24. Circa 1858. Attributed as #22 (Image VG+ to Exc., original red canvas mounting is fair with stains on the front, VG on the back and Exc. under the glass) MB\$85.

MORE ORIENT INCLUDING AUSTRALIA / DOWN UNDER

761. (Inc China) MOSTLY JAPAN: (9 views) 1 China related; Geo Rose #2845 (Chinese Procession, Duke of York parade, Melbourne, Collins Street), the rest Japan; 2 Geo Rose; #6151 (girls with young siblings on their backs) & #6158 (Deer at Nara), 3 Universal Photo Art; #1) (boat with people, Yokohama), #95) (boat, moonlight, Lake Hakone) and #8412 (Yokohama), Universal Series "Colossal Statue of Buddha, Kamakura.", Ingersoll #1 559 (people near Mt Fuji) and Universal View "Yokohama Harbor, the great Japanese port south of Tokyo." (Images G to G+ TO Exc., mts Fair TO Exc.) MB\$35.
762. JAPAN: (7 views & 1 lesser condition view) Unmarked Japanese maker, some or all likely Kinkodo. The sun-set views are particularly pretty. Several with very minor emulsion-edge problems, images otherwise VG+ to Exc., mts Fair TO Exc. (& one lesser-condition view with emulsion eaten away in several places.) MB\$45.
763. JAPAN (4 views & 3 lesser condition views) Unmarked Japanese maker, some or all likely Kinkodo. #8) (parade), #B225 (steps leading to a large building behind some trees), #690 (steps leading to perhaps a Temple) and #1423 (very pretty view of a boat passing under a bridge) and three lesser condition; No# or title (Jinrikisha), #B242 (people on a trail by the water) and #22 (decorated city view) Two of the last three are viewable, the last is less viewable. The first 4 views, images VG TO Exc. And with attractive tint, mts fair TO

VG+. MB\$35.

764. AUSTRALIA: (4 views) (Mounts all have a modern collectors rubber stamp on back, mt condition is otherwise). Keys #12) 10240 (St Peter's Church and surroundings, Melbourne, image VG+ to Exc., mt G+), W Hetzer (Sydney address, "Reported to have made stereoviews" says the Resource) gray mt (Untitled scenic, moderate soil in sky, tones VG+, mt VG), Anon yellow mt "Hobart Town from Upper Liverpool ..." (Negligible soil in sky, distant lightning of tones, otherwise Exc.) And S Clifford (Hobart Town address) Views in Tasmania series, "Fern Trees." (Image Exc., mt VG+) MB\$50.

MORE TISSUES, INCLUDING RELIGIOUS & A DIABLERY - DEVIL VIEW

765. TISSUE DIORAMA SET: L'EVANGILE ILLUSTRE by BK (24/24) Images from G TO Exc., fine tint and pin pricking and pin impressing. The light-toned ones come out better when held to light. Mounts VG TO Exc. The box has some advertising and set listings on the inside, but is falling apart and overall poor to fair. Still, some of the images come out gorgeous when held to light! Extremely cheap at MB\$65.

766. DIABLERY - DEVIL VIEW: BK (Adolph Block) Diorama by Hennetier. #27 "Les Vendanges en Enfer." (Wine kegs, grape harvest) VG+ to Exc. MB\$60.

767. (2 no bid lots, total of 6 views) Lot A: (American topic tissues, Washington DC) (2 views) Charles Pollock & Florent Grau. I believe these are Pollocks pink labels "Green Room, President's House, Washington," and "Congressional Library, Capitol." (Lot A; Images VG+ to Exc., mts VG) AND Lot B; MISC (4 views) Stereoscopen-Galerie, Kleine Gruppen 1860 (published later) (looks like part of Christmann's Puss'n'Boots diorama. G to G+), 2 views I attribute to one or more of the Gaudin Brothers; Parme. Series, "Salle de Conseil." (G++) and Residences Imperiales Fontainebleau "Salle St Louis." (Nice fireplace effect, VG) and Florent Grau (GAF) #136 (Galerie de Croisade, Versailles, image VG+, mt G++) Previous starting bids of \$86. MB\$35.

MORE GENERAL WORLD MISC (Inc some USA)

768. (Inc Famous & Auto & 1867 Paris Expo and 1876 Phila Ex), MISC (11 views) Rotary Photo Realphoto postcard (less wide format than regular views, and on thickish photopaper) #41393A "Miss Julia Neilson and Mr Fred Terry in their 16 Horse Power Decauville Car.", Stroh&Wy/U&U "Dearest Annie, tomorrow we move on toward Santiago where we expect a hard battle.", Anon dark brown mt (image of a farmhouse, info on back doesn't give location), 3 Philadelphia tall mts; #213 (Catawissa Creek and Island), #215 (Catawissa Island) and #228 (Catawissa Creek), Littleton/U&U #322B "The gardener's pets." (Kittens), Jarvis/U&U "State bedroom in Pres. Mansion, Washington.", Stroh&Wy/U&U "Native bucks cultivating the Taro plant, Hawaiian Islands.", Leon & Levy #326 (rue de Russia, Paris 1867 Expo) and Kilburn (Centennial Photo Co neg is original) #2359 (913 in the neg) (Horti Hall interior) First view, crease at lower right is mostly marginal. The dark brown mt image is G+, the rest VG TO Exc., mts Fair TO Exc. MB\$35.

769. (2 no bid lots, total of 20 views) Lot A; THEATRICAL & NIAGARA: (Inc Theatrical, pretty ladies) MISC: (5 views) 3 Gurney head and shoulders close-ups; "Kellogg." (Clara Louise Kellogg, the American opera singer), "Ada Harley." and "...Henriques.", Anon, looks like a Gurney, "Pauline Markham.", Keys #866) 33852 (India leader Mahatma Gandhi) and MR & Mrs JH Ainsley (Sheffield address, Not listed in the Resource) (Untitled image showing King George V tipping his hat to the crowd from a carriage) (Lot A; Last view has some discoloration areas not over the king. Images otherwise G++ TO Exc., mts G+ TO Exc.) And Lot B; (Inc Photo related) (mostly) NIAGARA: (15 views) Kilburn (no title or #) (close view of the Maid of the Mist), HC White #7) 327 (Terrapin Point), Keys #930 (Falls), 4 U&U: "New Suspension Bridge.", #2) (Prospect Pt), #577) (14) 5408 (river side view with a distant tower, I believe the Moose Tower Observatory), #26) (lady along the river bank), 3 Int Stereo Co (CL Wasson); #6) 21641 (falls), #11) 21646 (Maid of the Mist, close) and #21707 (Table Rock), G&G/Zahner "Under Horseshoe Falls. (Winter)." and 4 photo related views, the last has no relation to Niagara; Anthony #1377 (photo kiosk), Geo Curtis #271 (Prospect Pt, same kiosk) and Bierstadt #17 (same kiosk) and Anthony Young Idea series, #114 "The difficult lesson." (A Becker-style viewer is seen at right on table) (Lot B; Last view has scratches, image G with better tones, mt Fair. The rest, images G++ TO Exc., mts G TO Exc.) Previous starting bids of \$91. MB\$45.

770. (2 no bid lots, total of 19 views) Lot A; (Inc Bridge construction, NYC, by James Esson and wire-walker daredevil) MISC (10 views) Esson #1044 (Watkins' Glen), I attribute to PF Weil, New York City series, yellow mt "Street Scene, 55th St.", 2 Union View Co (Original CW Woodward negs); #811 (Portage area, river view) and #1576 (Indian Falls, West Point) and 6 Niagara; 5 Geo Curtis; #207 (Terrapin Tower), #260 (river scenic), #287 (distant train on bridge), #319 (bridge tower still under construction, man in foreground with watering can) and #332 (Elevator) and Barker/U&U #27) "Dixon crossing Niagara below the Great Cantilever Bridge." (Lot A; Images G TO Exc., mts Poor TO Exc.) And Lot B; (Most Russia - Japan War in Manchuria China, also Japan) (9 views) Stroh&Wy/U&U "The Golden Days of Autumn in Japan." the rest are RJ War by U&U: "Filling canteens with boiled water, Japanese soldiers preparing to enter the trenches, before Port Arthur.", "A camp of the Third Japanese Army in the siege line, looking NW to Hoozan Hill, near Port A.", "Batteries of Japanese siege guns whose 11-inch shells Gen Stoessel said nothing could stop, before Port A.", "Bringing in Japanese dead and dying after a desperate charge on the forts around P.A." #7559 "Enormous 11-inch shell from Japanese siege gun beginning its deadly flight into P.A." (Instant view, you can actually see the, albeit fuzzy, shell), #7589 (Flat bed RR car with Japanese siege gun), #7726 (Russians burying Japanese soldiers who made it over the fort wall in a charge, but were all killed in hand-to-hand combat) and #7789 (real battle scene, a shell has just hit a Russian battleship trapped in the harbor!) (Lot B; Images G+ TO Exc., mts, first one G, the rest Exc.) Previous starting bids of \$82. MB\$45.

771. (2 no bid lots, total of 42 views) Lot A; (Inc Ice Cream) LONDON & AREA & SEA-SIDE LOCALES: (27 views) 12 London; 2 Fred York (one pub by Gebhardt Rottmann) #251 (Buck Palace Gdns), #400 (Albert Memorial), Leon & Levy #838 (Buck Palace interior), Universal Stereoscop Co (German) #10 "Die Bourse, London.", 2 Excelsior Stereoscopic Tours; "Princess Christian. Presentation of Medals by HM the Queen." (Boer War heroes) and "London Bridge, Jubilee Day, 1897.", 3 Stroh&Wy/U&U; 2 different "Windsor Castle from across the Thames." and "An early morning ride, Rotten Row, Hyde Park.", #11324 "Duke of Cambridge and Lord Roberts at the presentation of South African War Medals." (Not close), HC White #2507 (Bank of England and traffic) and Merkelbach and Co (Amsterdam address) #25 (#338 in the negative) "London. Boys bathing at Tower Wharf." (Odd image, naked boys by the water, above the adults watch them), the rest seaside views; WH Mason (untitled image of hotel, Brighton), Anon yellow mt "View from the West Cliff, Bournemouth, Aug. 1875.", 2 Albemarle Series, one unmarked; "Donkey Carts at Bournemouth." and "Skegness Beach Ice Creams.", Anon deep maroon mt, titled later in

ballpoint "Beachy Head near Eastbourne." (Lighthouse seen), Miell & Ridley (Bournemouth address) (untitled image, perhaps Bournemouth), Gyde (Aberystwyth address, Not listed in the Resource) "The Beach and Constitution Hill.", Britton & Sons (Barnstable address) (titled later "Ilfracombe."), Twiss & Sons (Not listed in the Resource) "Ilfracombe, Capstone Hill.", Anon #2700 "Among the Rocks, Windsor Beach.", Anon yellow mt "Beach at Southport.", Geo Willis #27 (Bay and beach, Scarborough), Anon yellow mt #113 (Plymouth view), W May (Devonport address) "Winter Villa, Stone House, Plymouth." and Realistic Travels #65 "Cliffs and sands at Whitley Bay, a popular holiday resort near Newcastle-on-Tyne." (The Ice Cream view is the lightest toned one. Images G TO Exc., mts all have modern collector's rubber stamp on back, otherwise mts G to G+ TO Exc.) AND Lot B; (Inc Gay / Lesbian) RISQUE (15 views) 6 pretty lady views and 9 views of two ladies, one dressed as a man. (Lot B; Images G+ TO Exc., mts Fair TO VG+) Previous starting bids of \$96. MB\$41.

772. (3 no bid lots, total of 47 views) Lot A; MISC (9 views) 2 Universal View Co; "Where flash the bright waters of Bridal Veil Falls., South Cheyenne Canyon, Colorado." and #62) "The Grand Falls of the Yellowstone, through the trees.", U&U "Prince Henry's table, under German and American flags, Press Dinner, Waldorf-Astoria, NY.", Universal Photo Art #3645 (McKinley 1897 Inauguration), Kilburn #4530 (Monterey, California scenic), LF Wheeler (Tecumseh, Michigan address) Beauties of the River Raisin. View near RR Bridge, Raisin, Lenawee Co.", JG Crawford (too light over the title, beach view, likely Oregon), Keys #10619 (Landa's Park, New Brunfels, Texas) and the one view with no location or title, Anon tall charcoal mt (a ship blowing smoke) (Lot A; Images & mts G TO Exc.), Lot B; (Inc bikes and a tricycle) GERMANY: (19 views) Keys #10316 (Military parade, Berlin), Stroh&Wy/U&U "Palm Garden Bridge, Frankfurt.", 2 U&U; #11) 1298 (Unter den Linden, Berlin, inc some bikes and even a tricycle), #93) 10460 (Ehrenbreitstein Castle), HC White #40A) 2157 (Sleeping Satyr statue, Munich), Anon cream mt #208 (Place du Theatre, Dresden), G Ferd Schmidt "Walhalla, inside view.", Christian Konig #29 (Munich, Ludwigskirche), 2 Stiehm/Linde; #77 (outdoor market, Berlin), #93 (Bourse, Berlin), 2 Linde/Selle; #24 "Historische Muhle bei Sanssouci." and #69 (sidewheeler ship ALEXANDRIA) and 7 views on semi-thick photopaper, most or all by NPG; 5 Lubeck; #4 (Marketplace), #5 (Am Burgter), #6 (Burgter), #8 (Bahnhof), #11 (Marlen - und Petri-Kirche) and 2 Bremen; #12 (Rathaushalle) and #23 (Kaiser statue) (Lot B; Images G++ TO Exc., one of the Bremen views is a bit rough along top, mounts otherwise G+ TO Exc.) And Lot C; (Canals, Windmills) HOLLAND / NETHERLANDS: (19 U&U) #1503 (Amsterdam overview), #1516 (Lady with dog team, Enkhuizen), #1521 (girls in Marken), #1524 (folks by the Zuider Zee), the rest No#; "Huge windmills beside the canal at Zaandijk, view W along the rear of the village street.", "Industrious peasants and milk-cart passing a windmill on a dike road W of Dordrecht.", "Cosy homes of Dutch herring fishermen, and the wives they leave behind them, Scheveningen.", "Shimmering mirror of Voorburgwal, N, reflecting St Nicholas Church and houses, Amsterdam.", "Bustling market-place with quaint old Weigh House (at right) N to Groote Kerk, Nymegen.", "Market Day bargainers in the Nieuwe Markt, N to mediaeval Weigh House, Amsterdam.", "E across the Oudehaven with its shipping, its handsome bridges and roomy quays, Rotterdam.", "Quaint houses and bridges and clumsy fishing boats in the quiet harbor at Hoorn.", "Every day business on the narrow water-way of a little Dutch town, Volendam.", "Neighbors big and little in a tiny village street along the dike, Volendam.", "A milkmaid of Goes on her morning rounds, a typical costume and tank, Zeeland.", "Beautiful Bath House, pier and North Sea surf at Scheveningen, Holland's favorite sea-shore resort.", "Church at Delfthaven where the Pilgrim Fathers prayed before embarking for America.", "Prosperous and charming Groningen, St Martin's Kerk and University Museum, beyond Canal." and "Home again from the stormy North Sea, long rows of fishing boats at the pier, Helder." (Images G+ TO Exc., mts VG+ to Exc., Lot C) Previous starting bids of \$185. MB\$85.

773. (4 no bid lots, total of 36 views) Lot A; (Inc Zoo) MISC: (12 views) Anon yellow mt "Livourne. Fontaine aux quatre Maures." (Livorno, Italy) Keys #P88) 7284 (St Mark's Venice, feeding the birds), Hippolyte Jouvin #562 "Aix-la-Chapelle Prusse, Jardin du Kursaal.", 2 Ireland; U&U "At the Meeting of the Waters, Lakes of Killarney.", Keys #183) V12658 (cottages with roped roofs, Donegal Cty), 3 Belgium; Keys #68 on back) 10144 (ladies making lace), G&G/Rau #X599 (Antwerp Zoo, feeding monkeys), HC White #6746 (Mound of Waterloo), U&U #47) "A father and son of the race of Homer, Patras, Greece.", U&U #55) (Rua Sao Antonio, Oporto, Portugal), Hippolyte Jouvin #970 (Pont St Martin, Sallanches, France) and Anon early, #265 (Monument at Altdorf, where Wm Tell shot the arrow, Switzerland) (Lot A; The Waterloo view has some soil along top of right print, images otherwise VG TO Exc., mts VG TO Exc.), Lot B; SPANISH - AMERICAN & BOER WARS: (10 views) 5 Span-Am War; 3 Keys of troops at San Francisco; #9382 (Vols on Second St, en route to the Philippines), #9386 (Vols at Camp Merritt) and #9391 (Transport ship PENNSYLVANIA leaving for Philippines) and 2 Kilburn; #13393 (Oregon soldiers wading the Northzaragar River, PI) and #13607 (Battleship MASSACHUSETTS) and 5 Boer War, South Africa; 4 U&U: 2 variants (I know of four) of "Royal Munster Fusiliers fighting from behind the redoubt at Honey Nest Kloof (Feb 16).", "Staunch support from the Dominion of Canada, Canadians leaving Cape Town for the front." and "British Mounted Infantry feeling for the enemy, morning of June 4, 1900, nine miles S of Pretoria." and Kilburn #13840 "Dr Walsh of the Irish Ambulance operating on the veld at Kalimberg, May 5th, 1900." (It looks like they're giving the patient liquor to fight the pain.) (Lot B; Images & mts G+ TO Exc.), Lot C; (Inc New Jersey, Pennsylvania, Arizona, Colorado, Mining, Disaster at Johnstown) MISC (12 views) 5 Pennsylvania; 2 U&U: #5) (S110)11255 (coal miner underground) and #11) (S112) 11254 (coal cars ready for breakers), Berry, Kelley, Chadwick "Surrounded by the flower gems of Autumn, Rorty Hall, Fairmount Pk." and 2 Geo Barker tall mts, Johnstown Flood; "The Valley of Death from Kern Hill. Showing Gap." and "General View of the Wrecked City." (The man in foreground is said to be a live mode, this image shown in the Darrah Green Book), 4 NJ: 3 U&U; #24) (S99) 11449 (Silk weaving plant interior), #5500 (Atlantic City beach), No# "Ocean and bathing beach from behind the Life Savers' Stand, Asbury Park." and Kilburn #15869 (beach, At. City), 2 AZ by U&U; #S268) 6147 (Copper ore car and miner close up, Metcalf) and #13) (prospecting for gold in Indian Gardens) and Kilburn #5577 (As pen overview from the outskirts) (Lot C; Images G++ TO Exc., mts G TO Exc.) And Lot D; AUSTRALIA: (2 views) U&U #12946 (relief map, Exc.) And Anon #30 "Brisbane, Queen Street." (Image has some surface problems, but views VG, mt Exc.) Previous starting bids of \$176. MB\$110.

774. (3 no bid lots, total of 42 views) Lot A; SWITZERLAND: (19 views) Copyprint (Glacier of Montanvert, some camera equipment in foreground), 2 Collection Photo-Stereo; "Les Bords du Leman a Montreux." and "Arrivee a Clarens." the rest mostly Anon, on thickish photopaper; Inc Lausanne, Lucerne, Interlaken, Murren, Geneva, Grindelwald and more.

- (Lot A; Images G+ TO Exc., the views with card mounts, the mts are VG TO Exc., the views on photopaper, some have marginal creasing), Lot B; (Inc Funeral & Music & Military) MISC: (10 views) 3 Norway; Jarvis/U&U "The road to Bakke, on the Sagriefjord." and 2 Viking view CO; No# "Parti Fra Hardanger." and #60 "Fredrikshald med Fredriksten Fastning 1 baggrund.", 2 Russia Military; Kilburn #11689 (Cossack group) and U&U #7764 "Funeral of the noted Russian Engineer Sakharoff, looking W across harbor, Port Arthur." (China), 1 Germany; Universal Photo Art #7021 (sauerkraut at market), 3 Ireland; 2 U&U; #46) 454 (Children playing) and #451 (couple in front of home) and Kilburn #6361 (St Patrick St, Dublin) and 1 Belgium; Keys #23) 10120 (Malines view) (Lot B; Images & mts G++ TO Exc.) And Lot C; (Inc Train & Disaster) MISC: (13 views) 4 Panama; 2 U&U; "Dr Amador, President, and members of the first Congress of the new Republic.", and #28) (S338) 12318 (huge crane lifting a train locomotive at the Gatun Locks), 2 Keys; #20851 & #21757 (Culebra Cut), U&U #14) (10) 9227 (weaving cotton, Lima, Peru), 3 Martinique Disaster; 2 U&U: "A terrible volcanic explosion. Mt Pelee in eruption, May, 1902." and "Along Rue Victor Hugo, principal street of the late charming St Pierre, after Mt Pelee's eruption." and Keys #14354 (Mt Pelee in eruption), 2 Cuba; Stroh&Wy/U&U "Cuban peasant on country road, Province of Santiago." and American Stereoscopic Co "Dock Scene, Cienfuegos." and 3 Mexico; U&U "Birds eye view at Zacatecas.", Kilburn #1077 "A Mexican woman grinding corn." and best view in the lot, Anon, copyright / pirate (but with good detail) "Martyrs taken out of cells of the Romish Inquisition. Mexico City." (It appears they were chained and died cruelly in the positions shown.) (Lot C; Images and mts G TO Exc.) Previous starting bids of \$121 MB\$45.
775. (3 no bid lots, total of 54 views) Lot A; (Inc Canals & Windmill) NORWAY, SWEDEN, RUSSIA, BELGIUM, NETHERLANDS / HOLLAND: (22 views) 3 Belgium; U&U #1477 (Catacombs, Brussels, lovely tint), Keys #V10147 (exactly same negative as previous, but different, also attractive, tint), Kilburn #15575 (tinted flowers, King's Conservatory, Brussels), 5 Holland; 3 Keys; #2053 (Canal, Rotterdam), #6437 (hay, Marken), #6439 (schoolkids), U&U #165) 1504 (Amsterdam canal, lovely tint) and Presko Binocular Co "Typical Holland, a sleepy canal and reflected mill, Edam.", 7 Norway; Kilburn #11144 (Hay), EW Kelley #2358 (Bergen), Universal View "A Quaint Norwegian saw-mill, Osen.", Keys #V15783 (ladies at hayting time, tinted) and 3 U&U: #16) 616 (identical neg as previous, different pretty tint), #22) 629 (rainbow, fine tint) and #69) 666 (Lake Olden), 5 U&U Sweden (four with nice tint); No# "In the Queen's Reception Rooms, Royal Palace, Stockholm.", #19) (King's Chamber, common view but uncommonly attractive tint), #57) (Dalecarlia maidens and boy), #90) (Husvarvna Fall, two ladies in foreground), #93) (Toppo Falls) a and 2 U&U Russia; #16) (Imperial Summer Garden, St P) and #29) (Peterhof, St P) (Lot A; VG TO Exc., but mostly VG+ to Exc.), Lot B; (Inc Canal, Construction) PANAMA, INDIA, CEYLON & EGYPT: (15 views) 8 Panama; Universal View "The Culebra Cut, near the Pacific End of the Isthmian Canal, Republic of Panama.", U&U #21) 6467 (RR and River Chagres at Gatun) and 6 Keys: #20852 (Steam shovel, Canal), #20855 (Culebra station, loading mules with supplies), #20868 (Chagres River from Old Fort Lorenzo), #20870 (Market scene, shore at Colon), #20872 (outdoor oven for baking) and #20874 (primitive sugar mill), 3 India; 2 U&U "Curiously decorated hall in the Rajah's palace, Tanjore, price of an extinct dynasty." and #19) 8448 (Wayfarers on road between Baramula and Cashmere) and Keys #84) V12585 (dead man eating tiger, hunting), 2 Ceylon by U&U: #5) (pretty tinted sunset) and #4) (elephant with his keeper) and 2 Egypt: Stroh&Wy/U&U "Donkey boys at Denderah, Upper Egypt." and #89) 2606 (Philaes) (Lot B; VG+ to Exc.) And Lot C; (Inc Industry, Occupation, Ships) MISC (17 views) Amateur "Steamer HENDRICK HUDSON.", Littleton/U&U (from GW Pach neg, I believe) #1482 "Deck View, Steamer MOSEL." (Officers chatting, Keys #1083) 21116 (Columbia Glacier, Alaska, with big ship in front), CC Lewis (Monmouth Oregon address) "Fruit from Wapato Lake." (baby ducks), Anon gry mt circa 70s (untitled image is a not-close view of soldiers at a camp), 2 Bell (I believe Wm, the Survey photographer) (Phila address) (Both untitled images, one of a rustic gazebo with thatched roof and one a close group view by a house), 2 variants of Keys #8016 (the soldiers at the Dining Hall of the Soldiers' Home in Marion, Indiana), 5 U&U, all with little postage-like stamp with the word 'Woolen.' on back; #10791 to 10794 and 10802. (All show machinery in the mill), U&U #17) (S91) 11492 (Domino Sugar Plate drying ovens, New Jersey) and 2 Keys; #133) 29228 (Test auto tire fabric, Akron) and #1198) 32688 (inside the Adler Planetarium showing the complex machine which provides the Theatre of the Sky, Chicago) (Lot C; Images G to G++ TO Exc, mts G+ TO Exc.) Previous starting bids of \$205. MB\$85.
776. (3 no bid lots, total of 23 views) Lot A; PARIS 1900 & ST LOUIS 1904: (12 views) 6 Paris; Kilburn #14209 (Chrysanthemums), 2 U&U #11) (crowd at base of Eiffel Tower), #21) (Motor power machines, Machinery Hall), Keys #11740 (flower beds and part of base of Eiffel Tower), Universal View "The Diamond Palace." and Universal Art "Details of Bldg of Science and Arts." (VG TO Exc., mts G TO Exc.) And 6 St Louis; 2 Kilburn; #16279 (grand overview includes distant Ferris Wheel), #16236 (Jersey cattle), 2 Int. Stereo Co (Wasson): #21276 (Missouri, Indiana, and Indian Territory exhibits seen) and #21339 (cattle show) and 2 Keys; #15106 (Fountain) and #15234 (Nebraska exhibit) (Lot A; Light fox noticed in the #21, images otherwise G++ TO Exc., mts G TO Exc.), Lot B; MISC: (10 views) HC White #9902 (close view of Teddy Roosevelt in his office), Keys #5061 (Wm Jennings Bryan speaking, not close), Stroh&Wy/U&U "Pres McKinley visitin Maj Gen Wheeler in his tent, Camp Wikoff, Montauk Pt, NY.", U&U #4) (tinted view of Mrs McKinley), 3 American Stereoscopic Co. Vatican views from a Rare set; #1 (body o Leo XIII on his lying in state), #6 (Holy College of Cardinals) and #7 (Coronation Mass for Pius X), and 3 Victoria's Diamond Jubilee in London; Kilburn #12043 (Victoria's carriage in lower foreground but she is obscured behind a parasol) and 2 Jarvis/U&U "Her Majesty Queen Victoria's arrival in London from Windsor, June 21st, 1897." (Can't see her) and "Her Majesty greeting her people." (Can see her, but not close and clear) (Lot B; G++ TO Exc.) And Lot C; IDAHO: Co-Operative View Co. #7273 (high overview of Pocatello) (Lot C; VG to VG+) Previous starting bids of \$88 MB\$50.
777. (3 no bid lots, total of 50 views) Lot A; (Inc Train) MAINE, MASSACHUSETTS, VERMONT, RHODE ISLAND, NEW HAMPSHIRE: (19 views) 1 Maine; Wm W Dunington (Not listed in the Resource) gry mt circa 1900 (Harris Falls, Webster Springs), 13 Mass; Seaver &/or Pollock, New England Series, American Scenery, Hoosac Tunnel series, #16 (near West Portal, the Tunnel), U&U "The Law Library, Harvard University, Cambridge, green where soldiers gathered for march to Bunker Hill.", Anon (pub for Wilkinson & Baldwin) yellow mt with checklist #392 (Bunker Hill Monument), Geo Barker "Bunker Hill Monument.", Kilburn #353 (Boston Public Gdn), Boston & Suburbs America Illustrated "Panorama from Bunker Hill Monument. North.", Jos. Bates "Winthrop Square.", John S Moulton #417 (lake, Mt Auburn), SF Adams "Cliffs. Gay Head, Martha's Vineyard." and 4 Coliseum; 1 by Allen and 3 Pollock; (2 exteriors & 2 interiors), 2 Vermont; PW Taft "Bellews Falls, East Branch." and American Stereoscopic Co (Heywood) #1051 "West Branch Valley and Hog's Back Range.", 2 RI by JA Williams; "Beach." and "Trinity Church, interior." and 1 NH; Kilburn #7691 (train, Mt Wash) (Lot A; Fair+ TO Exc.), Lot B; (Inc Bank & Bridges & Zoos & Wirewalker & Prospect Park) NYC, SARATOGA, NIAGARA & MORE: (17 views) 4 NYC area; JW & JS Moulton #41 (Dairy, Prospect Park, Brooklyn), CL Wasson #21598 (Bowery & Elevated RR with trains) and 2 Keys; #P73) P-7832 (Beavers in Bronx Park Zoo) and #59) 7833 (Polar Bear, Bronx Pk Zoo), A W Simon #27 (Erie County Savings Bank, Buffalo), Baldwin (Keeseville address) #141 (title faint pen, something about Ausable and ice), U&U "Minnehaha Falls, Sentry Bridge and Stillwater Gorge, Watkins Glen." (People), McDonald & Sterry #33 (Congress Spring, Saratoga, note transparent banner which reads, backwards, "Congress Park Caramels"), Anthony #6701 (Buttermilk Ravine near Ithaca), Anon with checklist "Cozzen's Hotel, West Point." and 7 Niagara; Anon milky turq mt (Untitled view of the gorge), Bierstadt #893 (distant Terrapin Tower), G&G/Zahner "New Suspension Bridge from top of tower.", 3 U&U; #4) (grand overview inc Maid of the Mist and her Landing), #14) (pretty lady in foreground, Falls distant) and #15) (Dixon on the high wire) and Anon orge red mt American Scenery (Not a Copyright) "Blondin's Rope across the Niagara River." (Lot B; First view, moderate to bit heavy soil and staining in sky. A few other stains in the lot. Tones, last view G, the rest G++ TO Exc., mts G TO Exc.) And Lot C; (Inc Jewish related) MISC: (14 views) 5 Palestine & Egypt; Webster & Albee #72 (Wailing Wall), U&U #25) (Wailing Wall, exists in several variants), American Stereoscopic Co "The hills around Nazareth." and 2 Kilburn Egypt; #12449 (wedding carriage) and #12510 (Pyramids), 3 Orient; Anon (untitled image of a bldg which looks Japanese) and 2 China; Keys #973) 33946 (Peking view, with autos) and G&G #8518 (Buddhist Temple, Peking), 2 Keys Panama Canal construction; #20851 and #20886 (Culebra Cut), Universal View "St Pierre from the harbor toward Mt Pelee, Martinique.", Kilburn #13272 (Ponce Market, Porto Rico) and 2 Amateur Africa; "Zambesi Gorge below Victoria Falls." and "Livingston Island and Rain Forest." (Lot C; Images G+ TO Exc., mts G TO Exc.) Previous starting bids of \$175. MB\$100.
778. (Inc Philippines, Jewish related, China, Italy disaster) MISC (20 views) 3 Philippine War; U&U "San Pedro Macati, from Church Tower, where Filipinos were routed.", and 2 Kilburn; #13512 "Tis sad to leave them, but they died bravely in the front ranks of the battle." (American soldiers with several of their dead comrades) and #13536 (inside a tent in an Army hospital at Manila) and 9 more Philippines; U&U "Looking toward the City from the lighthouse, Pasig River entrance, Manila." and 8 Keys; #1038G) 10061 (putting a small boat in a river), #1037G) 10087 (rainstorm), #1050G) 10096 (forest in Mindanao), #1029G) 24006 (building a small house), #1030G) 24008 (ladies cooking), #1047G) 24083 (tapping a rubber tree), #1026G) 37482 (Manila water front), #1049G) 37487 (dugout canoes), Keys #14809 (tinted pretty ladies amidst flowers, Japan), U&U "Entrance to home of Korean Minister of War, typical wealthy Korean home, his grandchildren on steps, Seoul.", Kilburn #15783 (Kangeroo hunters, now as dead as their victims, New South Wales Australia), U&U (Russo-Japan War) "War-dogs of the far east, Russian fighting ships in the fortified harbor of Port Arthur, Manchuria.", U&U "Li Hung Chang, China's greatest Viceroy and Diplomat, Tientsin, Sept 27, 1900." (Boxer Rebellion), Kilburn #1853 (Hamilton, Bermuda view), HC White #16507 "A Jewish girl in house costume, Tunis, Tunisia." and #17323 (Messina Italy harbor just after the earthquake) Last view and #1026G) both have some staining in sky. Minor stain over ground in the Seoul view The Australia view missing a minor bit of emulsion from sky. Otherwise, images G++ TO Exc., mts G TO Exc. MB\$70.
779. (Inc China, Australia, Middle East) MOSTLY INDIA: (12 views) Anon yellow mt #3 1/2 "Vue generale de Mustapha." (Turkey), U&U #2) (Jaffa, Palestine, outdoor market), U&U #124) "A howling Dervish, Cairo, Egypt.", Craig & Solin (Freemantle & Kalgoorlie address, Australia) (untitled image shows at least 8 draft horses pulling something really heavy, possibly an artillery piece, but also possibly some sort of machinery), Anon (German) #2153 "Eine Strasse auf der Insel Bonda." (Copyright quality), 2 Boxer Rebellion, China; Kilburn #14372 (Gurkha group) and HC White #43) (60) 3760 (Russian soldiers, Russian Legation, Peking) and 5 India by Girdwood; #3 (Maharajah of Cooh Behar arriving at Delhi), #6 (Silver carriage, Mah. Of Jhind, Delhi), #157 (Imperial Cadet Corps escorting unseen royalty) and #159 (Royal Pavilion, Delhi, very distant royalty) and #122 (King George at the 1912 Durbar) Last view has serious spotting, images otherwise G+ TO Exc., mts About G TO Exc. MB\$60.
780. MISC (20 views) This lot consigned by the Littleton Historical Society, the views mostly from the area and include descendants of employees at the photo factories. Littleton View Co #954 (La Carta Gate, Dagal Palace, Spain), 4 Keys tan mts; #96) 964 (Athens, Greece) and 3 Switzerland; #10702 (Grindelwald), #10777 (Market Day, Interlaken) and #10792 (Chalet near Zermatt), 5 Kilburn Ireland tall mts; #62 (Ross Castle), #69 (Muckross Abbey), #107 (O'Connell Monument, Glasnevin, Dublin), #172 (Great Honeycomb, Causeway), #176 (Dunluce Castle), 4 Jarvis/U&U: "Peterhof Palace, Russia, the Czar's Summer Residence.", "The Fairy Land of Little Russia.", "The Palace Church, Frederiksberg Castle, Denmark." and "The Old Fortress of Fredrikshald, Norway.", Kilburn #12162 (Monte Carlo, Monaco), Anon tall milky turq mt #191 (untitled image looks Latin American), 4 Kilburn; #1175 (Mexico scenic), #1887 (fort on Ireland Island, Bermuda), #1917 (Fisherman's home, Bermuda) and #12363 (Banana farm, Egypt) Images & mts G TO Exc. MB\$65.
781. (Inc Famous, Insect close-ups, ships) MISC (11 views) 9 Keys; #13202 (Teddy Roosevelt speaking at Noblesville, Indiana, close view), 5 insect or other close-up views; #68) 8357 (spider), #51) (untitled something, looks insect related), #77) (untitled insect), #89) (unborn bunnies? Hard to tell) and #93) (microbes or something). #H144) V16741 (Lincoln cabin), #H99) 6165 (Training ship CONSTITUTION) and #H112) (early RR train on display at St Louis 1904 Expo) and 2 Littleton/U&U: #1949 and #1956 (sailors and deck hands on a German cruiser) Images and mts G TO Exc. MB\$41.
782. MISC (27 views) Anon (later) brown mt #284 (crowd at Epsom Downs on Derby Day, England), 5 Keys; 2 Italy; #532) 3335 (Sulphur mine, Sicily)#548) 33404 (Catacombs, Naples), 2 Madeira Islands, Portugal; #505) V27610 (Funchal) and #504) 33374 (Esplanade Hotel), #506) 33376 (Las Palmas, Cathedral, Canary Islands), 12 Collection Photo Stereo (Paris address), France topics; #12 "Cours du Chapeau Rouge, Bordeaux), 6 Biarritz; "Le port des pecheurs un coin.", "Vue de Pont du Diable. (2).", "Le Rocher de la Vierge.", #22 (Villa Belza), #23 (La Loge), #36 (coastal view) and 5 Royat; #3 (Thermal establishment), #15 (hotels), #18 (street in Old Town), #25 (Tiretaine cascade), #270 "Panorama du Viaduc." (I don't see a viaduct), EW Kelley "Dragging away the dead bull, Plazade Toros, Mexico City." (This is dated 1906. The crowds in the stands are now no more alive than that poor bull whose painful death they enjoyed watching.), 6 Keys; #10813 (bullfight, Mexico), #10878 (drying coffee, Orizaba, Mexico), #10262 (naked little boys, three dark and one white, Porto Rico), #580b) 11864 (Pretoria, S. Africa, shortly after taken by the British), #11981 (black S. African miners underground), #529e) 14833

- (Japanese boy using chopsticks), Universal Series "A Japanese school for girls." and Kilburn #15994 "Cannibals on the war path, New Guinea." (Some light soil on the France views. Images G+ with better tones TO Exc., mts G TO Exc.) MB\$70.
783. (Inc Famous) MISC (13 views) Anon orge red mt (untitled image of a residence), U&U "A stitch in time saves nine." (Girl with large dolls), Anon yellow mt (Untitled image showing some damaged homes, looks like wind damage), Anon yellow mt "The Dreaming Iolanthe" (butter sculpture by Caroline S Brooks), Anon beige mt (Untitled image shows an Odd Fellows bldg next to on with sign, 'Star Printing Office.'). The Home Series, America Illustrated, Illustrations of New England Life "The Old Red Farm House.", FG Weller #502 "The Happy Trio.", U&U #11 11252 (Woodrow Wilson at his desk), GE Staniford (Salem Mass address, Resource says Scarce) and 4 Palestine; Frank Good #47 (Castor Oil plant, Bethsaida), 2 Keys; #712) 33608 (Arab market in Temple area, Jerusalem) and #704) 33324 (King David Hotel) and U&U #22 SS Position) 3339 (Church of St John, Samaria) Images G++ TO Exc., mts G+ TO Exc. MB\$35.
784. (VM) (Inc VM) (Inc Litho PC size, Realist Format and 6 X 13 Realphoto) RISQUE & NUDE: Inc 18 Postcard size lithos (risque, Exc.), 6 Realist Format topless lady slides (images are magnitized) and the best part of the lot, three 6cm X 13cm realphoto on thickish photopaper, by Stereovision, Nude Paradise #3, #13 and #14 (pretty oriental lady, topless and nude, these last three Exc.) MB\$50.
785. (Inc Indians) BUFFALO BILL SHOW IN PRESTON ENGLAND: (2 views) Same anon amateur. "Wild West, Col Cody." (Not a close view, image VG, mt Exc.) And "Wild West Show, Preston. (Indians)." (Some light abrasions detract, but still very well viewable, mt Exc.) MB\$41.
786. MISC (13 views plus two lesser condition) Anon curved mt "A bit of China in Chicago, Chinese Shrine, Chinatown.", C Baker (London England address, this is Not the C Baker listed in the Resource, who was about 2 or 3 decades earlier) dark green mt #6 (water mite magnified close-up), Anon black mt "Water Flea magnified 28 times.", Illingworth with Nowack retail label "Interior of Mississippi Steamer.", 3 Bell & Bro Washington DC: "Marble Room in US Capitol.", View of the Interior of the President's House. Blue Room." and "President's Room in US Capitol.", 2 Anthony;n #3704 (Rutger's Institute, NYC) and #4125 (Beach below Moodna), Taber (Watkins' neg) #1397 "Grand Hotel, San Francisco, new Montgomery Street front." (Trolley car seen), Kilburn #528 (Echo Lake NH, boat houses seen), Keys #113)vV16741 (Lincoln's birth cabin, Kentucky) and GW Wilson #721A "Falls of Dhivach, Glen Urquhart." and two lesser condition; Kilburn #1753 (NYC shipping view, tones lightish) and GW Wilson #834 (Loch Lomond, Swan Island, heavy foxing and soil) Odd surface dotting on the Taber view, something I haven't seen before. Otherwise, the 13 decent condition views, images G++ TO Exc., mts Fair+ TO Exc. MB\$50.

EVEN MORE GENRE

787. (Inc mini-sets, Tissue, Indians, Photo related) (44 views, one is two-sided, so 45 images) 3 sets; Keys set of three (Biddy, tomatoes undressed, #10409 to 10411), HC White set of eight (Silas Green at Astdorf Waldoria hotel, #5586 to 5593), set of eighteen by U&U (Is Marriage a Failure? Also known as the 'Ation' set), also 3 Loesch & Petsch Gems of German Life, each with a lady), Hurst Taxidermy view from the more desirable and scarce Second Series; #2 "The dying squirrel with his wife, lawyer, minister, etc.", 2 Christmann; #1152 (lady eavesdropping at a door) and #1659 (children gardening), BK (Tissue view) (Untitled image of some people outside a house), Anon (Two-sided view dated 1904) (both images show two men by a boat, in one of the images a man has a camera), Anon #9 (Puss'n'Boots diorama), Keys #170) 23111 (Indian group), Stroh&Wy/U&U #4) from a set "He clutched her firm to bear away, but God was watching o'er her way." (White man in Indian costume attacking a lady), Kilburn #10827 "The good ship PAVONIA, Midocean." (A lot of Liverpool to Boston runs) and 3 hunting views; 2 Keys; #8451 & 9458 (moose and other victims) and Kilburn #12821 "The Hunter's Paradise." (Man with victims) The image on one side of the two-sided view, the image with the camera, has a fingerprint and some overexposure in left print. Images otherwise G+ TO Exc., mts Poor TO Exc. The 'Ation' set has a box, or perhaps, better described as 'remnants' of its box. MB\$50
788. (Inc Famous and Air related) MISC (17 views) Anon early English with label "Queen Victoria." (Statue), 4 Keys; #13202 (Teddy Roosevelt speaking at Noblesville, Illinois, close view), #13207 "Strike Arbitration Commission appointed by Pres. Roosevelt." (Anthracite coal workers' strike of 1902), #92) V16768 (Woodrow Wilson & Cabinet, which includes Wm Jennings Bryan at right front), #T1) 32062 (Lindbergh and his plane, SPIRIT OF ST LOUIS), Jarvis/U&U "The Czar of Russia and the French President laying the corner stone of the Troytzky Bridge, St. Petersburg, 1897." (This exists in at least two variants, I think is a third, as the Czar's back is to the camera and I can't see the Pres.) And 17 views, a few unmarked, the rest Keystone of New England. Several with titles. Inc Paul Stephenson, Police Commissioner of Springfield, Mass., Mr Gorham Bliss the director of the 3rd National Bank. Dr EA Brodeur and Mrs & Nancy, Chicopee Falls, Dentist. (With cool Art Nouveau naked lady ashtray stand), Dr Paul Sanderson of Springfield, school kids in a class in South Braintree, Mass., the children of Dr Benoit of New Britain, Paul Sampson the past President of the Kiwanis Club, Dr Whitney and family playing a game which looks like 'Charlie McCarthy's Hats', Dr James H Quinn MD Springfield, and other views, mostly untitled, showing well-to-do families at or in their homes. One of the views is shown upside down so you can read the newspaper with one article titled 'Babe tickled to be back in ball uniform.' (G++ TO Exc.) MB\$65.
789. (Inc Music, Singer) THEATRICAL PEOPLE CLOSE-UPS: (8 views) 4 Gurney; Untitled, 2 close-ups of same pretty lady. (Several very light and mostly minor stains, tones VG+ to Exc., mts VG & VG+ to Exc.), 2 close-ups of Clara Louise Kellogg. She was a prominent American Opera singer. (Images VG+ & VG+ to Exc., mts G++ and 4 French personalities; 2 Vaury & Co; Brown mt. "Melanie Delapemeny." (?) (Image VG, mt upper left corner has some marginal creasing, otherwise mt VG) and Yellow mt. "Josephine Porte St. Martin." (Was that really her last name or did she perform near the Porte St. Martin? Little white mark in right print is a neg. flaw, tones VG+, mt G+) and 2 Beantes de Jour by BK (Adolph Block) No titles, (Lady examining jewellery, a lighter area in the background in one print, image otherwise VG+ to Exc., the mt has a modern retail label on back, otherwise G++) and (lady in pensive pose, fresh & Exc.) MB\$55.
790. THEATRICAL: (18 views) 4 American and 14 European. Only three with identification of subject, a lady, 'Ducelier.' and 2 German views, #8 (Milly Reid) and #45 (Betty Leutke) Images G with better tones TO Exc., mts Fair TO Exc. MB\$45.
791. THEATRICAL, AMERICAN: (14 views) Unmarked PF Weil yellow tm "Taking a view." (Man in loud pants, and a lady), Wells & Cady (Cambridge address) (untitled outdoor group, G), Anon lavender mt (untitled image shows people on stage, also some empty seats), JS Lefavour (Beverly, Mass address) (Untitled image of actors on stage, taken from the gallery), Anon orge red mt (untitled image of two ladies), Anon orge red mt

- "Playing School." (Kids in costume, one with Dunce cap), Anon yellow mt (close-up of three people), Webster & Albee #134 "Living Pictures, Trilby.", Fred Nay (Antrim, NH address, Resource says 'few views known.') (untitled image of group in front of a bldg is either non-stereo, or very poorly composed). Anon orge red mt (urban group outdoors, several depicting Arab characters), Anon cream mt (unreadable title, image of three girls) and 3 views I believe are Black Crook related (no titles, one on a yellow mt, the others by Union View Co.) Images G TO Exc., mts Poor TO Exc. MB\$50.
792. (Inc Dart Throwing, Ghosts / Phantoms) EARLY ENGLISH (8 views) Anon brown mt (Untitled image of people playing darts, first time I have ever seen this in stereo. Image about G+, mt VG), Toby "Midnight Alarm!" (Man ready at the door with his gun, VG+), Michael Burr, I believe, "The Electric Shock." (Party fun, image VG, mt G+), Anon with intriguing label "Cupboard Love, or 'Coming events cast their shadow before.'" (image VG, mt VG+), Anon "Starting for Boulogne." (Studio view depicting people on deck a ship in a storm, image VG, mt fair to G), London Stereo Co imprint may be retail (Untitled image depicting a fellow with a toothache, image VG+, mt G+) and 2 same anon "The Ghost in the Stereoscope. Kindly suggested by Sir David Brewster." (Last two views, images G+ to G+, mts G++) MB\$55.
793. EARLY ENGLISH (7 views) Gebhardt Rottmann "Going Out." (Couple at a doorway, image VG+ to Exc., mt G+), Michael Burr "If you think you're a going out with me, that figgur, you're very much mistook, Sir! Where's your gloves." (Image VG+, mt G++), 3 Phiz/Alf Silvester, one not marked as to maker; Phiz label "Stage Box." (Image VG, mt G) and, no maker markings but same set, "The Ballet." (VG to VG+), Silvester "Three o'clock in the morning. Trois heures du matin." (Image has overall crackling, tones VG+ to Exc., mt VG), Anon, titled in manuscript "Courtship in an Irish cabin." (Image G++, mt VG+) and Anon "Family Jars. (Retour du Cabaret.)" (last view image VG+, mt looks creased-between on back, but I think it is the pressure from the manufacture line on front between prints, so mt VG to VG+) MB\$60.
794. (Famous & mount with RARE London 'Stereoscope' Co imprint) London Stereoscopic Co (if not a retail label) Untitled image attributed as Albert Richard Smith, 1816 - 60, a lecturer, author and mountaineer. He was known for his entertaining talks at the Egyptian Hall in London. In this interesting studio image, circa 1856, he is smoking a long pipe while sitting on a barrel of gun powder. (Image G++, mt scissored at right, and the LSC imprint is weak. I had to use a lens on the back of the view to see the spelling of the word.) MB\$41.
795. GYMNASTS: Anon yellow mt (Untitled image of five people, two of them children, putting on a show on a ladder) Image VG+ to Exc., mt VG. MB\$41.
796. (by) MARK ANTHONY GAUDIN: (8 brown mts) 4 views with the same studio set around a piano, just one with title, "Evening Music." (I confirm these as Mark Anthonys by the wallpaper and paintings) and 4 more views with a different studio set, just one with title, "A couple of Politicians." (I confirm these by the wallpaper, the wicker cage, the clock) Images G+ TO Exc., mts Poor TO VG. MB\$55.
797. (By) MARK ANTHONY GAUDIN: (4 views) First two have his distinctive labels; "Cloves and Pinks." (VG+), #56 "Azalia." (Image G+, mt fair to G), (Untitled image of a lady in her boudoir, I confirm as by MA by the wallpaper. Image VG, mt seriously creased-between and with wear) and (Untitled image of some ladies dining at a café, I confirm by the wallpaper behind the drapes. Image VG+ to Exc., mt VG) MB\$35.
798. THEATRICAL PEOPLE CLOSE-UPS (7 views) Anthony Celebrities Artistiques #4226 "Mlle Agnes. Danseuse de la Ssements." (Vignetted image, light fox and soil, tones VG+ to VG+, mt G+), Gurney & Son "Waldo." (Exc.), 2 Beantes de Jour series by E Linde; (no titles, two different ladies, both images have some mottling in the background, but are VG and Exc. over the subjects, and the mts are VG+ to Exc. And Exc.) And 3 BK (Adolph Block) milky orge mts Beantes de Jour series; (no titles, two images of the same lady in different hair style and clothing, and the other of a different lady. These last three views are Exc.) MB\$90.

MORE SMALLER FORMATS

799. (Inc Viewer) CIGARETTE PREMIUM CARDS & VIEWER: (Over 80 stereo pairs and many loose singles) The viewer is a Camerascope, made for the 'Peeps' premium stereo images. The viewer is VG, (and as an aside, with a little 'eye-work' you can use it with regular stereoviews and it is much better than a Holmes-Bates.) Some of the cards are approx. 2" X 3", others aer 1 1/2" X 2 1/2". Generally the cards are VG TO Exc. Very humble MB\$41.
800. (Inc Viewers) (Germany topics) RAUMBILD FORMAT: (Approx. 140 views) (6cm X 13cm inc the margins) Approx 130 Germany topics inc Deutsche Heimat, Berlin and other incomplete sets. Plus 5 views showing pre WWII and after WWII comparison images of damaged German bldgs. (Generally VG+ to Exc., though several of the before and after views have some peripheral creasing.) Comes with a black Raumbild viewer, it is functional but is missing a screw so must be hand-held. Otherwise it is VG. Lot also includes an Anon maker orge brown Raumbild style viewer which has inter-ocular adjustment. It is VG.) This all comes in a red zipper pouch, '3 D Selected Pictures, Germany' The pouch is fair. MB\$65.
801. (Inc Viewer) STEREOFILMS BRUGUIERE (45mm X 107mm) (Approx 142 slides on celluloid) Majority are France, also some Rome and other Italy. Inc two sets of 12, NICE and LOURDES 1, the rest are incomplete and mixed-up sets in boxes. The viewer has a small peripheral crack in one lens, which hardly affects the viewing, if at all. MB\$50.
802. RARE MINI-VIEWS & RARER VIEWER: (1 1/4" X 2 3/4" realphoto directly on thickish photo card) Includes 22 Cecillie cards, (Germany topics) and 15 Imperial cards (Germany, also some other Europe) The cards are G++ TO Exc., the viewer has no maker markings, I've never seen one before like this. (Viewer is VG) MB\$85.
803. KEYSTONE JUNIOR VIEWS (6cm X 12cm including margins, on thick photopaper) (2 sets) WASHINGTON DC (25/25 complete) and INDIANS (22/25) The views are generally VG TO Exc., the boxes Fair to G. MB\$41.
804. (Inc Viewer) KEYSTONE JUNIOR VIEWS & VIEWER: (27 views) Mostly USA, the best view is a scarce image of downtown Edmonton, Alberta Canada. Generally G++ TO Exc. The viewer is red color, VG. MB\$24.

MORE END LOTS These comprise the views left over after I have picked out the better ones for smaller lots.

805. (Approx 60 views and 2 litho views) Mix of flat and curved mts. Genre, USA, World. Etc. (Poor TO Exc.) MB\$30.
806. (Approx 420 views plus eye training litho set and approx 100 Japan litho views in box) Grand array of topics, curved and flat mts, The Wells set is missing one view, 70/71. (Lot also includes two Keystone boxes, Poor & VG. The views are Poor TO Exc.) MB\$85.
807. (Approx 140 views and several litho views) Some more interesting topics, but of course condition a factor. Mostly curved mts, a few presidents. One view, poor with tape on it and

- not even with stereo effect, shows a white American soldier in Cuba with apparently his (black) lady and their child, a Rare early example of a mixed race coupling which is common today, (at least in Canada.) (Poor TO Exc.) MB\$85.
808. (Inc Salt Prints) INTERESTING (MOSTLY EUROPEAN) MINI END LOT: (24 views) Includes two views I believe are Salt Prints, one dated 1856 and the other marked by expert consignor as circa 1853-55. These are the top two views shown in the scans. The rest include other early European, a London 1862 Exhibition view, and a few curved mts showing outdoor markets. (Images G TO VG+, mts G TO Exc.) MB\$65.
809. (Approx. 98 views) Majority European flat mts, Poor TO Exc. See scans for highlights. MB\$75.

MORE INDIA & CEYLON

810. INDIA & CEYLON & ?? (17 views) Anon yellow mt (Untitled image with people, looks like India or Ceylon, but might be somewhere else), 11 India; Nergretti & Zambra #5 (White Pagoda), Kilburn #14046 (Bombay parade includes an elephant), 2 U&U; "Wayfarers on a straight 30-mile road lined with stately poplars, Baramula to Cashmere.", "Elephantine splendour at the Durbar, Delhi." and 6 Keys; #856) 3426 (Dravidian Temple), #12516 (Water carrier, Mt Abu), #12517 (Baroda street overview), #12523 (Dilwara Temple), #12532 (garden at Taj Mahal) and #12534 (Pearl Mosque at Agra) and 5 Ceylon; 2 Stereo Travel; (Mistitled, mis #d) (Actually #19 "In a cocoa plantation near Kandy." and #99 "Rubbing boys' hair with cocoanut oil." (Very chummy group to say the least), Keys #12107 (outdoor laundry, Colombo) and 2 U&U; "In the Royal Botanical Gardens, Peradeniya, near Kandy." and "Sunset on an Orient Sea, off Ceylon, the Pearl drop on the brow of India." (The early India view is in only Fair condition, the yellow mt view has a G mount, otherwise G++ TO Exc.) MB\$41.
811. INDIA & CEYLON & ?? (13 views) 2 Unknown location; Anon yellow mt "The Grand Stand." (Looks like India), W Reeves (Untitled transparent image looks like India), 9 India; 2 Keys; #12500 (Victoria RR station, Bombay), and #12532 (Taj Mahal garden), 3 U&U; "Gigantic Banyan tree 134 years old with 464 aerial roots, 918 ft in circumference, Calcutta.", "Her Excellency, Lady Curzon, on the terrace of a bungalow at Gulmarg in Cashmere." (Pretty lady) and "Acrobats performing at Holy Festival, Bombay, 1895.", Kilburn #13316 "Low Caste Hindus or Beggars, Bombay.", Stereo Travel #45 (Camels near Great Mosque at Delhi), HC White #14084 (Hindus praying and bathing in the Ganges) and Jarvis/U&U "Jani Temple, showing group of Idols, Calcutta." and 2 Ceylon; Keys #12165 (? Ink blurred) (Buddha statues, Cotta Temple, Colombo) and Stroh&Wy/U&U "The Hansom Cab of Colombo." (Chunk of right print missing in first view, which also has some soil and foxing. Otherwise, images VG TO Exc., mts G to G+ TO Exc.) MB\$45.
812. (Inc Elephants & Famous, Gandhi) INDIA & CEYLON: (10 views) 4 Ceylon; 2 U&U; "Valley of paddy fields and charming hillsides of Interior Ceylon, showing huge tame elephant and keeper." and #29) 3743 (Coolies picking coffee) and 2 Keys; #P93) P-V12117 (elephant in a stream) and #P109) 12111 (tea gathering) and 6 India; 5 Keys; #P71) 12567 (snake charmers), #P70) 12569 (kids on water buffalo), #P73) V27415 (Kashmere kids playing hopscotch), #P72) 34428 (family at Bombay Zoo) and #866) 33852 (Mahatma Gandhi close up, posing for an artist who is sculpting a bust of him) and Anon early beige mt (Untitled image looks like India) Last view, mt fair, image G, the rest, images VG TO Exc., mts Exc. MB\$45.

END LOT: ENGLAND, GREAT BRITAIN (TYPED OUT OF ORDER)

813. MISC: (19 views) Anon yellow mt (Peterboro Cathedral exterior), the rest Realistic Travels; #3 (Coronation Chair), #6 (Nelson Monument), #11 (Hyde Park boating), #19 (Tower of London), #20 (Chinese Pagoda, Kew Gdns), #23 (house boats on the Thames), #25 (Thames at Windsor), #27 (Ed III Tower, Windsor Castle), #34 (people at Epsom Downs), #36 (harbor at Newhaven), #43 (Town Hall, Birmingham), #48 (East Gate, Warwick), #59 (Assyrian slab, British Museum), #61 (town of Durham, smoky from coal burning), #62 (swinging bridge at Newcastle-on-Tyne)m #63 (Liverpool, St George's Hall, Wellington Monument), #64 (downtown Newcastle with trolley car and shoppers), #68 (East Indian trick riders performing) and #69 (Derby Square, Liverpool) Images VG TO Exc., mts with modern rubber stamps on back, mts otherwise VG TO Exc. MB\$45.

MORE NEW ENGLAND STATES

814. (Inc 1872 Fire & New Hampshire) MASSACHUSETTS: (16 views) BF Foster (Milford NH address) "Residence of CW Potter, Milford.", 6 Boston; 3 Fire; Kilburn #1022 (view from Summer St, much smouldering), Seaver &/or Pollock, I believe, Summer St Fire series, (Untitled image of six men standing by some ruins) and John Soule #F (view from Washington St), Kilburn #10294 (Rev Smith Baker, reasonably close view of him leading the prayer at the Christian Endeavor Convention in 1895), Seaver &/or Pollock Boston & Neighborhood "The Public Garden." and Anon milky turq mt "Statue of Washington, Public Garden.", Anon off-white mt "Crestbrook Farm." (Near Uxbridge), Pub by Geo Fuller & Co #13 (Maolis Gardens, Nahant, not sure if the camera obscura is seen), JS Lefavour (Salem address) (untitled image of rocks by the sea) and Anon maker, but I think Lefavour (untitled image of some stone homes on a street), RB Lewis (Hudson address) (The image of the bunch of babies, 'a photographic feat unparalleled'), Nickerson #5 "HENRY A PAUL (deck view.), JS Lefavour (Beverly address) (untitled amateur theatrical group on stage), T Lewis #23 (Summit House, Mt Wachusett) and Pub by Wm Webster, Lynn & Vicinity series, #51 (Picnic Party, Echo Grove) Images G+ TO Exc., mts G to G+ TO Exc. MB\$60.
815. (Inc by J Soule & LSC North America 1859 series) NEW HAMPSHIRE: (25 views) London Stereoscopic Co #118 (Berlin Falls), SA Putnam "traveling" photographer (Antrim address, Resource says Rare) (Untitled image of a fine home with stable on the side), John Moran #667 (Flume, Franconia), 10 Kilburn (some, including the first, from the earliest printing circa 1865) #1 (Mt La Fayette), #4 "Ice Jam on the Ammonoosuc.", #6 (Walkers Falls)m #7 (statuette), #120 (Bridge at Profile Lake), #141 (Boat House, Profile Lake), #183 (Marshfield House), #212 (bridge over Ammonoosuc River), #690 "Fish House, Franconia." and #2089 "Idlewild, Crawford Notch.", 6 Soule; #13 (Crystal Cascade), #48 (Tuckerman's Ravine with snow, August 28, 1861), #65 (Diana's Baths, N Conway), #88 (Willey House), #210 (Lake Winnepesaukee), #516 (Tip Top House), Geo Scripture #87 (rocky scenic with religious title), JA French (untitled wreath), Anon #131 (Crystal Cascade), F White "Interior Summit House, Mt Wash, Feb 11, 1862." (Snow covering the bed, everything!), NW Pease #80 (N Conway scenic) and Littleton View #453 (Twin Mtn House dining room) Images and mts G to G+ TO Exc. MB\$80.
816. (Inc Men's and Ladies' Occupational and Weird legal connection) MOSTLY CONNECTICUT: (16 views) American Views, Peoples' Series (Seaver) "Granite statue, The Volunteer." (With sculptor), WW Culver (Resource says Scarce) (Untitled image of an

- institutional bldg with clock tower, on the back of the mt in Period pen 'Defendant's Exhibit C'), B Beller (Hartford address, Not listed in the Resource) "Chrysanthemums, Elizabeth Park." (Pretty tint) and 13 Keystone of the silk industry at South Manchester; set#s 1 - 4, 6, 8, 9, 11, 17, 18, 22 - 24. Neg #s; 20300, 20301, 20303, 20304, 20308, 20310, 20311, 20313, 20323, 20325, 20329, 20312, 20316. (Images & mts G++ TO Exc., leaning towards the latter.) MB\$55.
817. VERMONT: (19 views) Keys #14) 13705 (Sawing marble, Proctor), Guy B Davis (Burlington address) #80 "South from Stowe." (What may be barely called a village is seen below), Hills & Bowers (can't read title, looks like a mourning bas relief), 4 LO Churchill; 2 tall orge red mts of an unknown church interior) and 2 yellow mts (untitled image of a parlor group includes a crokinole game) and "Berlin Pond, Berlin.", 2 PW Taft; (both untitled, one with a covered bridge), 3 AF Styles; #48 (Vergennes from the outskirts), #130 "Roaring Fall, Notch, Stowe.", and #199 'Tip Top, Camel's Hump),, DA Clifford "View on beach at Mountain House.", Charles Bent (Mt Holly address, Resource says "View recorded by Darrah' though he worked with a partner, later) "Miss Sarah C Fisk's Residence.", 2 HW Slayton (Montpelier address) (both funeral flower displays), 2 Anon yellow mts; "Rapid Falls, Notch, Stowe." and "Mansfield House." and LG Burnham (Morrisville address) #200 (Ethan Allan monument, Montpelier) Images G to G+ TO Exc., mts from creased-between TO Exc. MB\$60.
818. (Inc post card & Tax Stamp) MAINE & RHODE ISLAND: (14 views & one postcard) The PC is by Mason Bros of Boston (Montreal House, Old Orchard Beach, postally used 1909), 9 Maine; 2 Kilburn; #166 (Pleasant Cove, Casco Bay) and #169 (Cumberland St, Portland, with 2 cent Int Rev stamp, this is the first Kilburn year), Anon milky turq mt "View in Diamond Cove.", J Bachelder #74 (Kennebec Valley river scenic near Kendall's Mills), 2 same anon yellow mts; #46 (Moxie Falls) and "Lower Main St, Readfield ..", Vose & Paul (untitled image showing a decrepit pair of bldgs by a road), Anon, Stereoscopic View of White Mtn Scenery published for The Million. #74 "Lovell's Pond, rom Jockey Cap, Fryeburgh, Me." and Keys #P26) P-26383 (overview of town of Bar Harbor) and 5 RI: F Kindler (Resource says Uncommon) "Rocks on the E end of Easton or First Beach, Newport.", 2 Keys; #9) 20111 (Old Mill, Newport) and #399G) V34011 (close-up of some machinery used for making jewellery), Theo F Chase (Providence address, Not listed in the Resource, must be Rare) "Carrie." (A sad funerary display for a baby) and JA Williams "View of the Upper Harbor from Long Wharf, Newport." and in pen, I think more accurately, "Old General Tom Brownell's House." and an interesting pencilled note about the Chippendale furniture patent brought to America) Images G to G+ TO Exc., mts G TO Exc. MB\$50.
819. (2 no bid lots, total of 13 views) Lot A; (Inc Interiors, Museum, Patriotic) VERMONT: (10 views) Anon tall pink mt " (untitled home interior, a note on back 'from Knapp - Rutland.' May not be Vermont), Henry Cushing (Woodstock address, The Resource says he might be the 'WH Cushing' listed, but it knew of only one view under this name, and this is Not it.) (Untitled image of a house), L O Churchill (Montpelier address) #76 "Graduation. Class Supper, Goddard Seminary." (Barre Vt), Kilburn Bros, No# and manuscript title "Res of Mr Horace Fairbanks, St Johnsbury.", Amateur circa 1947 (Bennington Museum interior with Confederate and Union flags), Anon bright yellow mt (a house in West Fairlee, inscribed on back; "Friend Shepard. Please accept this view of my house and shop. Taken July 1874. Fraternally Yours, JT Child.", Charles Bent (Rutland address, Resource says 'view recorded by Darrah.' (Untitled conservatory interior), D A Henry (Brattleboro address, Resource says Scarce) "Crosby's Block and Brooks House, Brattleboro." (The hotel still stands), Anon tall orge red mt (image shows a dining table in a home, may not be Vt, but Vt is mentioned in pencil. See scan.) And Anon orge red tall mt (group in a parlor at Brattleboro) (Lot A; Print lifting on the Museum view. Last view has diagonal crease in right print and mt which is only over wall & ceiling. Otherwise images G to G+ TO Exc., mts G TO Exc.) And Lot B; (Inc Interiors & Photo related) VERMONT: (3 views) Charles E Smith, photo'd by F Landon (Bristol address, Resource says Rare) yellow mt (untitled interior may be a new store, yet to stock the shelves. Image overall G++, mt very lightly creased-between, overall G) and 2 CH Freeman (Montpelier address); "Governor's Room." (Serious soil and mottling, tonal strength Exc., mt VG) and (Untitled downtown view includes, at upper right, the prop camera sign of Stereo photographer S O Hersey, of which the Resource says, 'View recorded by Darrah.' Image has a few marks, also foxing, both in sky, tones Exc., mt fair to G) Previous starting bids of \$135. MB\$85.
820. (Inc Mill River Flood & Construction & Boston Coliseum) MASSACHUSETTS: (10 views) Heywood / Friend #11 (Pigeon Cove House, the rolled-up material in front-foreground, could that be photo equipment?), Seaver &/or Pollock, I believe, World's Peace Jubilee 1872 "Coliseum, Exterior." (In the late stages of construction), Kilburn tall mt #353 (Public Gdn, Boston) and 7 Mill River Flood by Knowlton Bros; #5, 34, 57, 62, 72, 99, 100. (Various views of the flood damage) Images VG TO Exc., mts, first view creased between somewhat harshly and with wear, the rest VG TO Exc. MB\$55.
821. (Inc Trains & Construction) NEW HAMPSHIRE: (10 views) 5 Kilburn; #23 (sliding down Mt Wash RR on a mini-sled), #135 (train, locomotive TIP TOP on Mt Wash with baggage car), #306 (four locomotives, one near foreground), #309 (locomotive and train, Crawford Notch, this exists in more than one variant), #1985 (Fabyan House), FG Weller #25 (Profile House), Bierstadt/U&U #83 (Echo Lake), 2 NW Pease; #123 (Ammonoosuc Falls) and #220 (Basin, Franconia) and John Bachelder (Andover address) (Untitled image showing what looks like a covered bridge under construction) Last view has some staining in sky, images otherwise G++ TO Exc., mts G+ TO Exc. MB\$60.
822. (Inc Patriotic) MASSACHUSETTS (22 views) Pollock, Peace Jubilee series, (Boston Coliseum interior filled with people), Seaver/Pollock Park & Garden series, (untitled park view), T Lewis Centennial Views series, June 17, 1875 series, #41 (Rob't Newman's grave), Joseph Bates "Public Garden." (Boston), HC White #12833 (Wellesley, Hunniwell grounds), 2 Keys; #395G) 32020 (dam at Lawrence), #P161) 23101 (Plymouth Rock), Hurd & Smith Hoosac Tunnel series #232 "General View, looking towards Dam." (Background horizon cropped out more in right print than left), OH Copeland (Exeter NH address) #270 (see scan for difficult to read title, image shows a home in West Newbury) and 13 same anon circa early 1900s; Inc Plymouth Rock, downtown Worcester with a crowd and patriotic bunting, boating on the Charles River, 2 Hacken's farm in Berlin, one group in Hacken's home, untitled image of mostly ladies by a walking bridge, 2 different Nantasket views, people on Hingham Road, children at fountain at Jamaica Pond, Bucket Mill at Hingham and Standardbred (harness) horse race at the Brockton Fair. (Images VG TO Exc., mts G+ TO Exc.) MB\$70.
823. (Inc Construction MAINE, CONNECTICUT, NEW HAMPSHIRE, RHODE ISLAND: (18 views) 7 NH; John Soule #524 (Glen Ellis Fall), CH Colby (Meredith address) (checklist, but nothing marked, image shows a few bldgs by a lake), Wm N Hobbs (Exeter address) "Neptune's Hall, Appledore Island.", French & Sawyer, Chesterfield series, #11 (Ravine,

- looking down), 2 same anon amateur views (both at Mt Vernon, NH, a trio in some woods and Hooper residence), 3 RI: Anon orge red mt "First Baptist (Church, Providence), JA Williams "Old Trinity, 1726." (Colonial Church interior), Anon amateur "Providence Coal pocket(?)" (bldg looks under construction), 1 CT; Keys #(1193) 34119 (fine hyper stereo overview of New Haven showing the Observatory in lower foreground) and 8 Maine; Keys #(376G) 29207 (mid-distant lighthouse), FH Crockett #39 (Limestone quarry, Rockland) and 6 same anon amateur; "The Head, Portland Harbor.", "White Head, Portland.", 4 views at Maranacock (a girl in a field, a residence, and a boat landing with activity) and "Miss Butlus' Hotel." (The RI construction view has a fingerprint in left print. Otherwise, images G++ TO Exc., mts G+ TO Exc.) MB\$65.
824. (Inc by John Soule and Disaster at Hoosac Tunnel) NEW HAMPSHIRE & MASSACHUSETTS & ?? (5 views) 2 Mass; Hurd & Ward #799 "Hoosac Tunnel. Ruins of Central Shaft. This view represents Mallory making his third perilous descent for the recovery of the bodies of the thirteen unfortunate men, the second morning after the fire." (Also, on back in early-looking manuscript, 'Accident in Central Shaft where 20 died, Oct 15, 1867. All bodies could not be removed until a year later.' (Image has a few minor flaws but is VG or better where it matters, mt fair) and 5 Soule; No# "Near Kimball's, Cohasset, Mass." (VG+), No# "On Artists' Brook, North Conway." (Image G++, mt Exc.), No# or title (a residence, image G++, mt VG to VG+) and #646 (untitled nicely tinted floral group, image Exc., mt VG+) MB\$75.

MORE MISC MILITARY

825. BOER WAR SOUTH AFRICA 1899 - 1902: (11 U&U) "The last drop, a scene on the battlefield at Dordrecht, Dec.." (Ink blurred), "Handiwork of the retreating Boers, destroyed RR bridge between Kroonstad and Pretoria.", "How Tommy's friends go to the front.", "The way Britain's bravest charge the kopjes.", "Ward in General Hospital No. 10, formerly Grey's College, Bloemfontein.", "Interior of 'Mud Hall,' the last prison occupied by the British Officers at Pretoria.", "The burial place at Modder River for the Highlanders who fell at Maagterfontein.", "The Boer prisoners, (Cronje's men) resting on the road from Paardeberg to Modder River.", "British scouts firing on a Boer patrol, (Jan 10) near Colesburg." (This exists in more than one variant), "Lord Roberts' infantry crossing the Zand River, balloon watching ahead for the Boers." and "The Lancashire Fusiliers on board the ROSLIN CASTLE, bound for Natal." (Images G++ TO Exc., mts Exc.) MB\$35.
826. PARIS COMMUNE 1871 (FRANCO - PRUSSIA WAR): (6 views) 2 Leon & Levy; #600 "Entree d'Honneur, Palais des Tuileries." (Image G++, mt G+) and #859 "Les Tuileries du Jardin." (Image G++, mt VG to VG+), Anon "Hotel-de-Ville." (Light brown staining in sky, a few minor abrasion, tones VG+, mt stained, also) and 3 by 'JR' (J Raudnitz) "Eglise du Bourges." (VG+) and 2 different "Rue Royale." (Images G+ and VG+ to Exc., mts VG+) MB\$85.
827. (Inc Gruesome) MISC. (21 views) Inc 3 (China) Boxer Rebellion, 10 Russo-Japan War, 1 Boer War by Kilburn, 4 Spanish-American War, 2 WWI and 1 Mexican War of 1914. (Last view creased-between somewhat harshly, otherwise, images Fair TO Exc., mts poor TO Exc.) MB\$41.

MORE CIVIL WAR 1861-65

828. (Virginia) (2 Anthony yellow mts) Both are Brady negatives. #2294 "Marshall House, Alexandria, the scene of Col Ellsworth's assassination." (Some light mottling and some browning, as well as a small stain in left sky, image overall G to G+, mt cut-down at sides) and #2381 "Capt Perkins' 'Sesesh' horse, captured at Cornwallis Cave, Yorktown." (As before, image G to G+, mt cut down at sides) MB\$85.
829. (With tax stamp) Alex Gardner pub by Anthony, #569 "View on Battlefield of Antietam." (3 cent Int Rev stamp. Some men alive amidst some men dead, left print is missing a small bit at lower left, image otherwise G to G+, mt G+) MB\$50.
830. (With tax stamp) Alex Gardner pub by Anthony, #259 "Gen Meade's Headquarters during the Battle of Gettysburg." (A dead horse seen) Moderate overall soil, tones VG, mt has 3 cent Int Rev stamp, G to G+) MB\$85.
831. (With tax stamp) Alex Gardner pub by Anthony, "Embarkation of the Ninth Army Corps at Aquia Creek Landing, February, 1863." (Image has some very light staining, tones overall VG, mt G+ and with 3 cent Int Rev stamp) MB\$175.
832. (African-American related, With tax stamp) Tim O'Sullivan pub by Anthony, #518 "Fugitive Negroes fording the Rappahannock, fleeing from Jackson's Army." (Image VG to VG+, even VG+ to Exc directly over the subjects, mt VG and with 3 cent Int Rev stamp) MB\$350.
833. FORT SUMPTER, CHARLESTON SOUTH CAROLINA: (6 same anon views) Yellow mts; (exterior views, two taken from Morris Island) The manuscript titles remind me a bit of George Stacy, though not the print shape. Several with soil and/or minor stains in sky, tones G+ TO Exc., mts G+ to VG. MB\$120.

MORE USA BETWEEN THE PACIFIC COAST STATES AND THE MISSISSIPPI RIVER

834. CALFEE YELLOWSTONE: #222 "Lunching in the Geyser Basin." (Calfee's and his camera's shadow in lower front foreground.) Image G++, mt G. MB\$50.
835. BLACK HILLS & DEADWOOD, DAKOTAS: (2 WR Cross tall mts) #B192 "Spearfish Falls, Black Hills, B & M Railway." (A discoloration mark in right print, otherwise VG to VG+) and "Deadwood and White Rocks, SD." (A couple of pressure lines are almost abrasions, tones Exc., mt VG+ to Exc.) MB\$50.
836. BALLOON, ROLLER COASTER, CARROUSEL, BUTTE MONTANA by NA FORSYTH: "Balloon Ascension at Columbia Gardens." (Grand overview includes a roller coaster and a carousel, with the balloon rising in the sky above) Exc. MB\$41.
837. BUTTE DOWNTOWN & COLUMBIA GARDENS, MONTANA by NA FORSYTH: (8 views) 3 downtown Butte; "Looking S on Main St." (Image Exc., mt G+), "Hennessy's Big Store." (Exc.) And #89 "Elks' Parade." (Some marks in sky left print, otherwise image Exc., mt G+) the rest Columbia Gardens; "The Grand Stairway." (Exc.), "Picnic Grounds." (Image VG+ to Exc., mt Exc.), "Take my picture, mister." (Image VG to VG+, mt Exc.), "Free Pansies, Children's Day." (Image G++, mt Exc.) And "Miners' Drilling Contest." (Image VG, mt Exc.) MB\$120.
838. MINING & OCCUPATIONAL & INDUSTRY, BUTTE MONTANA by NA FORSYTH (5 views) "The richest hill on Earth." (Overview inc the mining operations, minor flaw at top of left print in sky, otherwise Exc.), "The great steel hoist, Original Mine." (Small flaw in sky left print, otherwise Exc.), "Mammoth Air Compressors, Original Mine." (Image VG+ to Exc., mt Exc.), "One of the Great Engines used in Butte's Mines." (Image Exc., mt VG+) and "Drills at work 1900 ft under Butte." (Image VG+ to Exc., mt Exc.) MB\$85.
839. MINING & OCCUPATIONAL & INDUSTRY, BUTTE MONTANA by NA FORSYTH: (6 views) "Ready to blast, 1900 feet under the Butte Post Office." (Image VG, mt VG+), "After

- the blast, 1900 level, Stewart Mine." (Image G to G+, mt Exc.), "Loading ore car from chute in one of Butte's great mines." (Image Exc., mt about Exc.), "Pushing loaded ore car to station, West Stewart Mine." (Exc.), "Mule train on 1100 ft level, Rarus Mine." (Bless that poor creature, whom I hope is in a happy place, now. Exc.) and "Station at 1600 level of Original Mine." (Last view Exc.) MB\$85.
840. MINING & OCCUPATIONAL & INDUSTRY, BUTTE MONTANA by NA FORSYTH: (6 views) "Coming off shift, High Ore Mine." (Image VG, mt VG+ to Exc.), "Train load of ore for Washoe Smelter." (Minor peripheral browning, otherwise Exc.), "Molten Copper, Washoe Smelters." (Image VG+, mt G+), "Pouring off the slag from the copper, Washoe Smelter." (Image VG+, mt about Exc.), "Tons of copper ready for the market, Washoe Smelters." (About Exc.) and "Looking up 506 ft, Great Falls, Montana." (Looking up a long chimney with a semi-enclosed ladder all the way up. The marks in the sky are negative flaws, the view was printed this way. A shadow in right print, otherwise Exc.) MB\$85.

MORE AIR PLANES, FLYING MACHINES & RAILROAD TRAINS

841. (Inc New Jersey & WWI) AIR PLANES & CRASHED ZEPPELIN (3 views) U&U #14195 "The SUNBEAM owned by Capt Hugo Sunstead ready for Transatlantic flight, Bayonne, NJ." (Image VG to VG+, mt Exc.) And 2 WWI by U&U: "First Zeppelin brought down in England." (VG+ to Exc.) And "Allied airmen on special gun target practice." (That might be a French-made SPAD fighter plane. Image VG to VG+, mt Exc.) MB\$50.
842. (Inc Famous, Pres Harding) TRAINS: (3 views) 2 Keys; #(250G) 18510 "An electric locomotive in the Rockies." (Warren Harding at the window, not close, image Exc., mt G+) and #(P220) P-29392 "Locomotive and Engineer in Cab." (bit of discoloration in left print, otherwise Exc.) And G&G #3310 "Pullman dining car VICTORIA." (Fancy interior, a few very minor flaws, tones Exc., mt VG+) MB\$41.
843. (Inc WWI) AIR PLANES: (4 views) American Stereoscopic Co with original NGP print, #15 "Schultze-Herfort0Apparat Eindecker." (Exc.) And 3 views on semi-thick photopaper; 2 WWI crashed planes by STL (Paris address) #1439 (Sopwith fighter, still in flames, VG+) and #1445 (Farman, image VG, marginal crease at lower right) and NPG #18 "Grade-Apparat in der luft (Eindecker)." (Last view Exc.) MB\$65.
844. ZEPPELINS & BALLOONS (4 views) 2 Anon views on semi-thick photopaper; #5 "Zeppelinluftschiff." (Image Exc., cut uneven at top) and #23 "PARSEVAL VI, erste Landung in der neuen Halle auf dem Flugplatz Johannistal." (Coming out of the hangar, image Exc., mt cut uneven along top), American Stereoscopic Co "SMZI Im Fluge uber Friedrichshafen." (Zeppelin, VG+ to Exc.) And Anthony published, #4114 (Prof Lowe's balloon in the air, NYC. Negative over the balloon in right print, also moderate soil, tones G to G+, mt G+) MB\$65.
845. TRAINS: (3 views) Anon (German) on semi-thick photopaper, #927 (bridges at Mochern, a train seen on the RR bridge, Exc.), Anon early French likely (Untitled image depicting a man partly run over by a train, image VG, mt G) and NPG mounted finely on car, #84 "Eisen u Stahl Lokomotivbau, Probefahrt." (Fine locomotive close view, image Exc., mt VG) MB\$50.

STATUARY, STILL LIFE, ETC.

846. (4 no bid lots, total of 137 views) Lot A; STATUARY: (31 views) Inc. Early English circa 1850s, French, and a few American. (Lot A; Generally VG TO Exc., a few lesser.), Lot B; (Great Britain & Germany & Famous People from the Past) STATUARY: (43 views) 10 Great Britain; Anon, (possibly Lovell Reeve, see scan showing back of view) "Group of Game and Fish, by Mene of Paris.", 4 by CE Goodman (one with lovely navy and gold McAllister of Phila. Retail label) and the rest anon, with labels with various styles of trim. See scans. And 22 Germany Inc. views by Creifelds, Stiehm, Sophus Williams, Stolz, Linde, Christmann. And 11 views of famous people from centuries ago; One Brogi, the rest most or all Sommer &/or Behles. Includes Adriano, Aristide, Socrates, Omero, Tolomeo Apiione, Seneca, Cornelio Ruffo, Democrito, Archila, Marco Nonio Balbo and Esculapio. (Lot B; Images G++ TO Exc., mts fair TO Exc.), Lot C; (Inc. American) STATUARY: (32 views) Inc. 1 by JG Vail, 2 H Wood Jr., 4 Shaw & Chamberlain, some published by Cremer and some miscellaneous American and Anon makers. (Lot C; Images VG TO Exc., mts, three with rounded corners, the rest mostly VG TO Exc., a few lesser) and Lot D; (American) STATUARY: (31 Geo. Stacy) Various colored mts, mostly yellow. 1 orge red mt, several cream mts, the rest yellow mts. See scans. (Lot D; Images & mts G+ TO Exc., leaning towards the latter) Previous starting bids of \$330. MB\$137.
847. (48 views) Includes 11 by CE Goodman, 15 by same anon early English maker, 11 by George Stacy, 4 Bierstadt and a few other views. There are five views of monkey or ape statuary. Also a close-up of that Heaven & Hell locket with intricate carving, which comes with an original piece of paper which adds info for the image. The piece of paper fits into a scotch-taped sleeve on the back of the mt. The view I have seen before but never the accompanying paper, which I believe is from the time of manufacture and the pocket was added later. Images G++ TO Exc., mts from creased-between TO Exc. MB\$60.
848. SILVERWARE by GORHAM (I believe) (8 views) Same anon maker. Tex Treadwell's note says these are ex-Gorham family. Early-looking brown mts. Includes one view of a residence which Tex thought likely Gorham home (note the mounted telescope on the porch), and 7 examples of silver work and trophies. One has an inscription that it was presented at the Philadelphia 1864 Sanitary Fair. (Images G+ TO Exc., mts Exc.) MB\$50.

MORE EXPOSITIONS AND EXHIBITIONS

849. MISC: (11 regular views and 3 smaller format Keys Junior views) Anon tall white mt (Untitled image of a prize silver goblet amidst flowers), 4 London Stereoscopic Co London 1862 Exhibition; #15 (Greece Court), #61 & #68 (statuary) and #267 (Iron castings, French Court), 1 Atlanta 1895 Expo; Kilburn #10651 (stock animals), 3 Paris 1900 Expo by U&U: "The Archway Promenade along the Street of Nations, Pont Alexander III in the distance.", "The splendid Alexander III bridge and Grand Palace of Fine Arts." and #(25) (Swiss Village) and 2 St Louis 1904 by Keys; #15117 (base of Wireless Tower seen behind little girl in garden) and #(18) 13330 (Eskimo in kayak, I am almost positive this is at St Louis Expo) and 3 Keystone Junior (SMALLER FORMAT) views, not mounted, printed on thick photopaper; (1933 Century of Progress) #57 (fireworks), #82 "On Location, Hollywood." (Film crew and crowd) and #84 (Great Hall of Science interior) Several views with some soil, tones VG TO Exc., mts Fair TO Exc. MB\$41.
850. LONDON 1862 EXHIBITION: (6 London Stereo Co) #43 (statue), #47 "Glass Courts.", #48 "SE Transcept.", #68 (statue), #70 (Austrian display) and #84 (Centre-piece by Chirstoffe) Images VG TO Exc., mts G TO Exc. MB\$41.
851. PHILADELPHIA 1876 EXHIBITION: (5 views) (Centennial Photo. Co) Two name version; (title unreadable, winter view shows a few buildings, one with sign, 'Glass Magazine.') and 4 four-name version; #unreadable, (Floral Hall before the opening, not totally set up, yet), #123 "Machinery Hall, March 7." (Late stages of construction, note the RR tie still to be

cleared off the tracks), #371 "Main Bldg from Machinery Hall." (Looks like the opening) and #625 (Banana tree, Horticultural Hall) Images G to G+ TO VG+, mts all have upper left corner scrunched, as if they were dropped as a group, mts otherwise VG to VG+) MB\$41.

852. PHILA 1876; ATLANTA 1895 & MORE: (8 views) 4 Phila 76 two-name style; #1254 (scale model sail ship in US Gov't Bldg), #1393 (Main Bldg, Main Ave with the Tuft soda fountain seen not far outside foreground area), #1864 (entrance to Rotunda, Memorial Hall) and #1925 (statue), Kilburn #10672 (Interior of Liberal Arts Bldg, Atlanta Expo) and 3 Keys; #14154 (Jamestown Expo, 1907) and 2 Panama - Pacific (San Francisco) 1915 Expo; #17780 (statue) and #17785 (Cotton display in California State Bldg) Images & mts G+ TO Exc. MB\$35.

MORE INDIANS OF NORTH AMERICA

853. (2 no bid lots, total of 7 views) Lot A; (Inc Indian-Scot Duncan MacDonald and Indian Wife, patriotic) (2 views) Upton "....Thunder" (Single-lens hyper view of man with very distinctive style. Image has some browning along right side of right print, the mount is soft on right side, and part of the label ripped off, hence incomplete title.) And NA Forsyth ("Duncan Mc Donald and Wife." (Despite the odd name, he was a Nez Perce, his Scottish father having married into the tribe. Note the Stars'n'Stripes. Some light soil and some tiny black marks in sky, tones Exc., mt G.) And Lot B; (Inc Kansas) (5 views) 3 Keys; #1-20 23333 (Haskell Institute, Lawrence, Kansas, a school for Indians, Exc.), #7 23341 "Indians of several tribes." (image Exc., mt VG) and #23 23003 "An Indian Powwow." (Image Exc., mt VG) TO Exc.), Anon gray mt (Untitled image of a caucasian man in Indian costume, image VG, mt VG+) and Anon (untitled image of a man attributed as Iroquois, perhaps an artisan? Overall fair, but G to G+ where it most matters.) Previous starting bids of \$101. MB\$50.
854. (Inc Dance & Arizona) (10 views) 5 Keys; #20956 (Chippewa ladies braiding rush mats), #53 (29) V23136 (Hopi girls weaving baskets), #P24 V23192 (Hopi home), #56 V23196 (Dance Rock at Wolpi), #1133 32802 (Navaho rug weaving lady) and 5 U&U: #35 (Kachina dance to the rain-god, Hopi village), #33 (Navajos at breakfast in the open), #32 (back view of two Indians looking up at a train on a trestle), #33R 11405 (Moki Indians at Wolpi) and "Art as understood by Pueblo Indian women, a doorway in Islata, New Mexico." (Images G+ TO Exc., mts G TO Exc.) MB\$50.
855. WARM SPRING INDIAN (Oregon tribe) by HOUSEWORTH: (studio view of young lady) Minor closed tear at upper left of right print, otherwise image Exc., mt VG+ to Exc. MB\$75.

MORE OREGON & WASHINGTON

856. (Inc Chinese - American) (Mostly) WASHINGTON STATE: (12 views and one postcard) The postcard is a mono litho by Adolph Selige Pub Co of St Louis, NW Indian Series, #3617 "The young whaler. Puget Sound Indian." (Not postally used, but has an odd letter from an uncle to his nephew the he 'was very sorry to hear of the terrible time you had seeing the circus.' I wonder what upset him so, the letter is dated 1907. Corners worn a bit, otherwise fine. And 12 stereoviews; Universal Photo Art #4521 "Chinese Picnic, 100 yard dash." (Somewhere in America, not necessarily Washington State), Kilburn #10504 "Seattle." (Downtown), 7 Keys; #9028 (reindeer in Seattle en route for the Alaska gold rush, it had a sad ending), #P135 P-11624 (farm harvester at work), #220 13721 (Second Ave. Seattle, with people and trolley cars), #P136 23106 (Chinese lady and kids, Olympia), #P133 P-V26042 (water wheel for irrigation), #P134 P-23108 (Plowing a field), #1079 37111 (Seattle overview), 2 U&U; #55 6226 (harvester at Walla Walla) BS #S311 11242 (Camp with Mt Tacoma in background) and HC White #12651 (Slough, off the Columbia River) Images G+ TO Exc., mts G TO Exc. MB\$50.
857. (Inc Chinese - American & Occupational & Industry) OREGON: (17 views) 9 Keys; #213 6179 (Chinese men at a canning factory, this is the less-common view), #59 on back 9323 (cutting tree), #202 11676 (Willamette Falls), #73 13558 (kids and dog above Columbia River), #13560 (climbing Mt Hood), #P131 P-13569 (kids with adult saws in a forest), #211 13627 (Fish Wheels, Columbia River), #P25 P-V26362 (Mt Hood), #P130 P-V26384 (Emerald Lake), U&U #50 9864 (strawberry field), 6 HC White; #44 12514 (fish wheel), #12 12523 (sawmill), #12528 (overview of sawmill), #6 12529 (logs at sawmill), #12530 & #8 12531 (lumber flume) and Continent Stereoscopic Co tall mt #17 "Islands of the Columbia River." (Last view, mt is Fair, #211) has a poor mt. Otherwise lot is VG TO Exc.) MB\$50.
858. WASHINGTON & OREGON: (7 views) 4 Washington; 3 Keys; #19 on back 20030 (huge log raft), #251G 33362 (logging scene), #259G V33366 (harvester) and HC White #12650 (man fishing in Columbia River) and 3 Oregon; 2 Keys; #9326 (Multnomah Falls, pretty tint) and #275G 33369 (Portland overview) and JG Crawford "Horsetail Falls. Columbia River." (G++ TO Exc.) MB\$41.

MORE PENNSYLVANIA

859. (Inc 6 New Jersey & Train & Industry & Occupational) (19 views) 6 NJ; 2 U&U "Life on the Ocean Wave, Atlantic City." (Bathers on the beach) and #34 (S104) 11460 (silk plant workers), HC White #470 (bathers on the beach, Atl. City) and 3 Keys; #20 32837 (overview of Atl City beach and boardwalk with some signs), #356G 33923 (Armstrong Cork Co factory) and #358G 33925 (Du Pont chemical factory at Deepwater) and 13 Penn; Kleckner #202 (Mt Pisgah Plane, close-up at bottom where rails meet), Stroh&Wy/U&U "Mining coal three miles underground.", Gutekunst #119 (Horse Shoe rails at Mauch Chunk), 8 Keys; #373G 29219 (Anthracite Mine), #T16 32412 (Pittsburgh at night, Edison Golden Jubilee Week), #T28 32569 (downtown Philadelphia with autos and signs), #T15 32704 and #1162 34113 (2 different junction of Allegheny and Monongehela Rivers, Pittsburgh, one shows North Pole Ice Cream sign), #T14 32731 and #1163 34114 (2 different hyper stereo overviews inc Civic Center, Pittsburgh), #374G 33935 (Woolen Mill near Phila) and 2 HC White; #13224 (stern wheeler ship at Pittsburgh) and #13254 (locomotive pulling 'Chicago Special' with 12 sleepers, on Horseshoe Curve) The Kleckner mt has some punctures, otherwise images and mts VG TO Exc. MB\$60
860. (Inc Industry, Johnstown Flood and Gettysburg Civil War related) (13 views) American Scenery (Original CW Woodward neg) #2805 "Oceola Lease." (Oil derricks), 8 Johnstown 1889 Flood; Kilburn #5248 "Iron piled like straws." and 7 RK Bonine; #6 (back side of Merchant's Hotel), #7 (Main & Clinton), #11 (people on stairway to Prospect Hill), #27 (ruins above Stone Bridge), #33 (ruins of Crocker store), #37 (Sandyville cemetery) and #41 (view from Armory doorway), 2 Keys; #36 (Mt Pisgah Plane) and #355G 33922 (Philadelphia from the river) and two Gettysburg; Anon yellow mt #555 "The Round Tops." (Looks like a battle took place on the field in front) and Tipton #501 "Earthworks and Cannons, East Cemetery Hill." (Last view has serious stains over road and sky. Images otherwise G++ TO Exc., mts G TO Exc.) MB\$45.
861. (Rare Ferris Wheel 'ride') West & Waddell tall mt #90 "Rock City showing Swing." (Ferris-

style wheel amidst the rocks, image Exc., mt VG) MB\$50.

MORE NEW YORK CITY & STATE

862. (Two no bid lots) NY CITY (Total of 12 views) Part A; SHIPS & BOATS: (5 Stacy) #366 & 374 "New York Harbor.", #375 "The Three Ferry Boats. Instant.", #376 "Fleet of Schooners." and #385 "New York. The Shipping." (Part A, #375 & 385 have light to moderate soil. Images otherwise VG to VG+, mts G+ TO VG+) and Part B; CENTRAL PARK: (7 Anthony) Orge red mts. #1079 (overview), #4116 (boat house), #6223 (people feeding swans), #7164 (Terrace), #7195 (Morse statue), #7261 (Lake) & #10587 (path in Ramble) (Part B; A couple of minor stains. Tones VG TO Exc., mts G+ TO Exc.) Previous starting bids of \$80. MB\$41.
863. (Consists of 3 no bid lots, total of 26 views) MOSTLY NIAGARA, ALSO AUSABLE CHASM: Lot A; AUSABLE CHASM: (5 views) Several with checklist backs. W. Mould & Son yellow mt #20 (Mystic Gorge), Frank Robbins large mt #14 (Devil's Oven) and 3 very tall mts; Aaron Veeder #33 (Mystic Gorge) and 2 RM McIntosh; #1045 "From the side looking down." and #1068 (Bellevue) (Lot A; 2nd last view has dark stain at extreme top of left print, and several others with negligible soil and/or stains, otherwise, images VG TO Exc., mts VG TO Exc.), Lot B; NIAGARA FALLS: (12 views) 7 Geo. Curtis; #42 (Under Horse Shoe Fall), #84 (Prospect Park, 1875), #125 (Umbrella Tree, Luna Isle, 1875), #131 (Luna Tree, rainbow beyond), #177 (Sunset, Horse Shoe Falls), #209 (Horse Shoe Falls) and #215 (vignetted image of Bridal Veil Falls) Plus 5 views, all include the Maid of Mist tourist boat; G&G "General view of falls from New Bridge.", U&U #1 "Niagara, mightiest of waterfalls, general view from Steel Arch Bridge.", Stroh&Wy/U&U "General View from Suspension Bridge.", Berry, Kelley, Chadwick #6 "Beneath Niagara's Mighty Flood, Canadian Falls from the 'Maid of the Mist.'" and Kilburn Bros dated 1886, likely an earlier version of the boat, #4203 "The Maid of the Mist." (Lot B; Tones G++ TO Exc., mts VG TO Exc.) And Lot C; NIAGARA: (9 views) 6 Winter Views of Niagara series by Heywood/Rowell; #381 (River above Whirlpool), #384 (Horse Shoe Falls), #386 (Ice Bridge, likely 1866, note the photographer mostly cropped out of left print), #387 (Ferry and part of Falls from Ice Bridge), #390 (A) (Falls) and #394 (E) (Falls) and 3 Anthony; 2 early ivory mts, one has the address at 308 Brdway, the other offers no street number, just 'Broadway.' #179 "View from Goat Island.", #214 "American Fall from the Back of the Museum." And Yellow mt #5392 (Group of people at the Point.) (Lot C; Images and mts G++ TO Exc.) Previous starting bids \$88 MB\$41.
864. (Inc by John Soule) (16 views) 2 NYC; Anthony #3724 (Terrace, Central Pk), Bierstadt #1002 (Harbor traffic), 11 Niagara; Bierstadt #183 (Canada side and Falls), 10 Soule; #765, 768, 787, 788, 797, 799, 802, 826, 848, 859. (Inc several Terrapin Tower), Anon pink mt (untitled image is the interior of Washington's Headquarters at Newburgh), Frank Robbins, Olean 1882 series, "Near Olean." (A semi-rural street), Lloyd (Waterford & Round Lake addresses), Resource says 'view recorded by Darrah' must be Rare) "Jerusalem, Palestine Park." (Last view has serious soil and light stain, other views also with light soil and stain, images & mts G+ TO Exc. MB\$50.
865. NYC: (9 views) Best Series (normally these are copyprints, but this too sharp, perhaps the company was located in NY) "Instant. Broadway View." (Light browning in sky, tones VG, mt VG), Attributed to Nat Norman, thin blue mt "Fifth Ave & 42nd Street, 3PM, Jan 31, 1931." (People and double-decker buses, VG+), Anon yellow mt "The ruins of Barnum's Museum, NY, March 3, 1868." (G+), Pub by Hegger (Resource says Scarce) (Untitled image looks like the 1889 NY parade, bit of print missing in sky is minor, also tiny dent in left print is over a sidewalk. Tones Exc towards foreground, bit lighter distant, mt G to G+), Stereographs of NYC, New Series, 1873-74 "Grace Church." (Image G+, mt VG+), 3 Keys; #28 34081 (one of my favorite images, the hyper night view, "Candle-lighting Time in a Great Metropolis", Exc.), #31 34867 (Another of my favorites, busy Fifth Ave and 34th St, with autos, buses, people, Exc.) And #29 34174 (looking down on the Empire State Bldg, hyper view from an air plane, Exc.) And Kilburn #6495 (Elevated RR with train, minor bit of emulsion missing in sky, tones Exc., mt VG) I think I've sold the Candle Lighting view alone for MB\$55.

MORE OHIO

866. (Inc. Music related) OHIO: (9 views) Anon tall milky turq mt "Robinson Opera House, 9th and Plum Sts." (Cincinnati, couple of stains in sky, tones G+, mt G to G+), 2 American Stereo Co (late) tissues; "In the Loveliest Grounds in America, Soldiers' Home, Dayton." (Exc.) And "Prospect Point, Soldiers' Home, Dayton." (Exc.), Keys #1166 34115 (hyper-stereo Cleveland view from the air, Exc.), 2 National Soldiers' Home; Gates Bros. #664 "Campus and Front Row, N.Y. Ave." (Mild soil in sky, tones VG to VG+ and with simple but subtle tint, mt G to G+), Webster & Albee tall yellow mt. #67 Church from East End." (Image has large light stain over ground and bush in left print, otherwise G++), Neville & Saunders (Columbus address) large yellow mt. Untitled display of ferns. (Image G++, mt G+), Maker unmarked, Tex attributed this to F.E. Poister (Kent address) Untitled image showing a musical band at a picnic or outdoor gathering. (Minor bit of print missing where the prints meet, this is likely in manufacture. Tones Exc., mt VG.) And Marked Poister view, Untitled image showing a campsite with people. (Moderate overall soil, tones VG to VG+, mt G++) MB\$41.
867. (Inc Minnesota and a cdv) CINCINNATI: (3 views and 1 cdv) HH Bennett tall mt #1523 (Barn Bluff at Red Wing, image VG to VG+, mt VG), 1 cdv by Prentice & Vail (Marion address) (untitled studio portrait of a lady, image G+, mt VG+) and the meat of the lot, 2 CH Muhman tall mts; "Sixth Street, looking W from Park." (Exc.) And "Walnut Street, looking S from Fourth." (Last view Exc.) MB\$41.
868. CLEVELAND by LIEBICH: (4 tall mts) Titles have been redone above the originals, in felt-tip pen. "On Euclid Ave." (Either a mansion or a smallish institutional bldg, image Exc., mt G+), "Lakeview Park." (Walking bridge and pond, bldg seen, minor soil in sky, tones Exc., mt G+), "Viaduct." (Underside view, VG) and "Euclid Ave." (Very fancy entrance gate with statues with lights, image has negligible stain, tones Exc., mt G to G+) MB\$41.
869. CLEVELAND by LIEBICH: (2 tall mts) Titles have been redone above the originals, in felt-tip pen. "Superior Street." (Storefronts seen include Baldwin & Co., Felsenheld Bros, Aurora Dollar Store, Beckman the Clothier, image VG, mt VG to VG+) and "Viaduct." (Fine view of a ship in dock, the viaduct above and beyond, image Exc., mt G to G+) MB\$55.

**I SPECIALIZE IN CONSIGNMENTS.
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ZION CITY, ILLINOIS by WILLIAMS BROTHERS (Zion City address)

The city was founded in 1901 by James Alexander Dowie as a city populated by members of the Christian Catholic Apostolic Church. The city was completely planned before building. Dowie was an evangelist and faith healer. He apparently paid people to pretend to be healed from illnesses. His reign over the religion ended badly; he was replaced amidst charges of missing money and other accusations. While in power, Dowie was referred to as the 'General Overseer.'

870. (16 views) #7 (Stone Bridge on Sheridan Road), #18 (Zion musical band), #25 (Zion Stables), #32 (Temple College), #34 (shore of Lake Michigan), #50 (Zion Fresh Food Supply Bldgs.), #56 (Candidates ready for Baptism), #58 (Zion City Electric Power House), #60 (Shiloh Tabernacle), #61 (Overseer Speicher's house), #63 (Zion City Power, Plumbing, Lighting and Heating Association Bldg), #67 (creek scenic), #79 (Pictorial map billboard), #84 & #90 (low overviews of suburbs) and #109 "Athletic Games, Zion City Athletic Association." (#56 has a scrape over the water and some staining mostly in sky. Some with staining along top in sky and with light soil. Otherwise images G to G+ TO VG to VG+, mts VG TO Exc.) MB\$100.
871. (Inc African - American related) (10 views) #1 (interior of the Tabernacle), #2 (Lumber Association Office), #3 (General Stores), #4 (Lumber Office & Planing Mill), #19 "Guards before Temple Cottage.", #21 (crowd gathering near Pavilion, something on a tripod, likely a camera, can be seen), #23 (a parlor room inside Temple Cottage, where I believe African - American dentist Dr James Brister practiced), #24 "First Barber Shop, June 28, 1901.", #26 "First Shoe and Blacksmith Shops." and #27 (Truck Gardening) #24 has a couple of minor flaws in manufacture, #27 has a Poor to Fair mount, several with light soil, tones VG TO Exc., mounts otherwise G+ TO VG+) MB\$120.
872. (Industry & Occupational & Interiors) LACE FACTORY: (15 views) #8, 9, 11, 13 - 17, 72 - 74, 102 - 104, 118. (Machinery, people working, etc.) Images G+ TO Exc., mts G to G+ TO VG+. MB\$165.
873. (10 views) #28 (Camp Zion), #29 (First Harness Shop), #30 (Post Office), #37 and #38b (Laying of cornerstone of Administration Bldg, the man at right with the white beard is James Alexander Dowie), #41 (City Fire Dept), #47 (Overseer George Mason, fine seated close-up), #48 (General Stores, the 'downtown' of the city), #49 (Elijah Hospice) and #51 "A Party of Lot Seekers." (Images G++ TO Exc., mts G TO Exc.) MB\$100.
874. (10 views) #87 (crowd of faces, First School), #93, 94, 96 & #97 (low overviews of suburbs), #105 (twilight scenic), #107 (Shiloh House, Dowie's new residence. Three storeys & attic with windows and basement. What a surprise, he treated himself well.), #112 (Dowie's Chicago office interior, a large painting of Dowie is seen in a further room), #120 "Generator." (Electrical?) And #123 "Employees Grocery Dept., Zion City General Stores." (Images G+ TO Exc., mts G+ TO VG+) MB\$110.
875. (Occupational) CONSTRUCTION: (7 views) #59 (Administration Bldg), #64 "The First Dwelling Place. July 27, 1901.", #83 (Post Office, Sept 1901), #88 (Lace Industry Bldg), #98 (high overview includes a very large building with construction materials seen), #110 (workmen on Elijah Hospice) and #115 (Zion Employees parade, note the not yet completed tower at upper left area) #88 image is G to G+, the rest, VG TO Exc., mts G++ TO Exc. MB\$100.
876. (8 views) #62 "Overseer Mason Baptizing. July 21, 1901.", #65 "Zion City and Chicago Junior Schools." (Crowd of children), #77 "Street Scene in Camp Esther.", #78 "The General Overseer in his Surrey." (Dowie had his own driver), #80 (General Stores), #81 (Meat Market), #85 (Second Blacksmith Shop) and #86 (Zion City Bank) Light soil on several. Tones G+ TO Exc., mts G TO VG+. MB\$145.

MORE FAMOUS PEOPLE

Lots 878 to 881 are Keystone - Mast prints from the California Museum of Photography. These used to be available to the public. But now the website says 'Reproductions are made for a fee on a case by case determination.' These were originally Library of Congress property, and were sold as duplicates. These were printed in the 1970s or early 80s. Almost all are rubber stamped 'STUDY PRINT ONLY. NOT FOR REPRODUCTION OR RESALE' I was in touch with Leigh Gleason at the Museum. The winning bidder is Not allowed to reproduce the prints. The 'Not for Resale' part I was assured is nothing to worry about.

877. BADEN-POWELL & MAJOR GODLEY (BOER WAR, BOY SCOUTS) & POET WALT WHITMAN: (2 views) U&U "Major General Baden-Powell and Major Godley. (Photo'd in Pretoria, June 17, 1900)." (Image VG, mt G+) and Gurney & Son (tight head and shoulders close-up of Whitman. The view is in two pieces, there is some vertical creasing and other flaws, but the image directly over the Poet's face is Exc.) MB\$45.
878. (All are Chicago Illinois related, also Train) KEYSTONE - MAST COLLECTION PRINTS FROM THE CALIFORNIA MUSEUM OF PHOTOGRAPHY. (MODERN, NORMALLY MADE FROM ORIGINAL NEGATIVES) (9 views) (Paul Harris, founder of the Chicago Rotary Club which grew to Rotary International), (Armand Cermak, Mayor of Chicago from 1931 until he was assassinated in 1933 by a man aiming at Franklin D Roosevelt, with whom he was speaking.), (Robert Maynard Hutchins, President of the University of Chicago from 1929 - 1945.), ('Emmeron' elderly gent in the stands at the 1932 World Series, I tried googling various variables, but could not find his identity. He looks distinguished.), (Tony Sarg, a professional artist, seen painting his art on part of the 1933 Century of Progress Fair in Chicago. This was the peak of his career), (Soldiers' Field view of a football game, on-the-ground action), 2 views showing dignitaries at the podium at a ceremony for the opening of the Lake-to-Gulf waterway starting in the Chicago River, with CBS and NBC microphones seen) and (the ZEPHYR train at the Century of Progress Fair, this is different from the production Keystone view that I've seen.) Negligible edge wear, otherwise all Exc. MB\$120.
879. (Inc Ship LUSITANIA) FAMOUS: (4 views) KEYSTONE - MAST COLLECTION PRINTS FROM THE CALIFORNIA MUSEUM OF PHOTOGRAPHY. (MODERN, NORMALLY MADE FROM ORIGINAL NEGATIVES) (Tom Connally, first a Congressman, later a Senator, he helped draft the UN Charter, died 1963, Not to be confused with John Connally present at the JFK assassination), (Suffragette leader Jane Addams, 1860 - 1935, seated between the two other ladies), (Ship LUSITANIA arriving at NYC, I have not seen this image, before) and (Gen Eisenhower's plane, not close, landing at Washington from Europe, 1945) Negligible edge wear, otherwise all Exc. MB\$65.
880. FAMOUS: (4 views) KEYSTONE - MAST COLLECTION PRINTS FROM THE CALIFORNIA MUSEUM OF PHOTOGRAPHY. (MODERN, NORMALLY MADE FROM ORIGINAL NEGATIVES) (Untitled image of a man speaking in front of a crowd, I believe at the 1933 Chicago Century of Progress. Prints are PSEUDOSCOPIC), (fine close-up with flawless lighting of Alexander Graham Bell, Prints are PSEUDOSCOPIC) and two

views (regular 3-D) of grocery magnate Bernard Heinrich Kroger, note the expensive looking shoes) Negligible edge wear, otherwise all Exc. MB\$65.

881. (Inc Autos) GENERAL MOTORS 1933 -34 CONVENTION AT CHICAGO CENTURY OF PROGRESS FAIR: (17 views) KEYSTONE - MAST COLLECTION PRINTS FROM THE CALIFORNIA MUSEUM OF PHOTOGRAPHY. (MODERN, NORMALLY MADE FROM ORIGINAL NEGATIVES) There is a gent seen in six or seven views, he is Alfred Pritchard Sloan Jr, a major GM executive. Images without titles, show executives from GM, also three views showing autos which appear to be examples of the earliest Volkswagens. Minor edge wear, otherwise all Exc. MB\$275.

MORE GENERAL MISC.

882. (5 no bid lots) Lot A; (Inc container box) (GLASS 45mm X 107mm) PARIS: (12 views plus three extra in lesser condition) Titles in Dutch language. Includes exterior of Museum at Cluny, City Hall, Royal Palaces, exterior St Julien de Pauvre, exterior St Severin, rue Quincampoix, Eiffel Tower and 3 Notre Dame roof close-ups, two of these with Gargoyles. (Exc.) Plus three views in lesser condition. These all come in a box with space for 50 views. Lot A; The box clasp seems like it is not original, it does not stay closed properly and there is rust on the paper with the slot #s on it. Overall fair, perhaps better to take off the top and use it as a tray.) Lot B; (3 storage boxes) U&U "Stereographs" (room for approx 35 views) (G++), Anon titled "History Through the Stereoscope" (room for approx 50 views) (the top has some problems as the sides are falling away, but this could be repaired. Otherwise, it has wear, G+) and (approx 8" X 8", 2 3/4" tall), seems to me to be flat mount period, titled on top 'Stereoscopic Views,' and has room for 150 to 200 flat mount views. Inside is purple and there is a scar across it from where a missing separator would have been. A ribbon (original) on each side for lifting the views. The box top needs some repair as the sides have collapsed. Exterior is G but I still find it has its charm.), Lot C; (Mostly) BELGIUM: (9 views) 1 Holland; Realistic Travels "White storks in Tollard Park, migratory wading birds with long legs and bills, common in Holland." the rest Belgium; Fine-Art Photographers' Pub Co. "Statue of a Saint and Confessional Stalls, Cathedral of St Paul, Antwerp.", 2 HC White; #6708 (entrance to the Steen Museum, Antwerp, might that be photo equipment in the carriage?) and #6749 (Old city gate of Bruges) and 2 Realistic Travels; "Charming gardens in front of the magnificent Railway Station, Antwerp." and "The graceful spire of the famous Gothic Cathedral, containing paintings by Rubens, Antwerp." (Lot C; Images G TO Exc., mts Fair TO Exc.), Lot D; TRAIN ACCIDENT, DENMARK: (2 Peter Peterson) The location appears to be Gentofte in eastern Denmark, east coast of Zealand. #763 (damaged locomotive and tender, some moderate soil and stain in sky, tones bit lighter near left edge of left print, but overall tones VG, mt Exc.) And #768 (ripped-open RR car might have been for RR workers to sleep, some light fox and soil in sky, tones VG to VG+, mt VG) and Lot E; BRAZIL: (9 views) G&G #1129 (Botanical Garden, Rio de Janeiro), HC White #18701 (road in a bamboo forest) and 7 Realistic Travels; "Lovely Rio de Janeiro and across its magnificent land-locked harbor from heights of Botafoga.", "Century plants, bamboos and ferns in a tropical paradise, Botanical Gdns, Rio.", "Central Avenue, pride of Rio, resplendent in palatial shops and ornate bldgs.", "An arboreal temple, the avenue of royal palms, Bot. Gdns, Rio.", "Date palms which grace the handsome RR station, Sao Paulo, a commercial city of the hills.", "Tropical beauty of an avenue of date palms, the Rue Paysandu, Rio." and "The Sugar Loaf and bay, Rio, enthroned in the grandest setting in the Southern Hemisphere." (Lot E; Images G++ TO Exc., mts each have modern rubber stamp, otherwise mts G++ TO Exc.) Previous starting bids of \$199. MB\$85.
883. (MONO) (9" wide X 7" tall, on larger mount) BY or FOR THE PHILADELPHIA MUSEUM: (4 images) "Harvesting Rice, Louisiana." (Image VG to VG+, mt Fair), "Blast Furnace and Molding Floor, Alabama." (Image VG+, mt VG), "Cotton Gins, Arkansas." (Inc Black workers. VG) and Marble Quarry, Vermont." (Image has two smallish scrapes in upper right area, a couple of other small stains, tones Exc., mt Fair) MB\$50.
884. (MONO) (9" wide X 7" tall, on larger mount) BY or FOR THE PHILADELPHIA MUSEUM: (5 images) "A Flock of Sheep, New South Wales, Australia.", "Graphite Mine, Ceylon.", "Preparing Tea, Pan Firing, Japan.", "Picking Tea, Japan." and "Feeding Silk Worms, Japan." (Images G with better tones TO VG+, mts Fair TO VG) MB\$55.
885. SOUTH AFRICA inc DELAGO BAY: (12 Realistic Travels) #9 "From Post Office, looking across Square to Bay and Whale Island, Durban.", #11 (Piazza, Delagoa Bay), #42 (Cattle near Kronstad, Orange Free State), "The breakers on the beach at Camps Bay, a favorite holiday resort near Cape Town.", "The fountains at play in the beautiful park, Pretoria." (Pretty tint), "Cape of Good Hope and Atlantic Ocean.", "Parl't Bldgs, beneath shadow of Table Mtn, Cape Town.", "The placid waters of the bathing pool, reflecting the 'Twelve Apostles,' and the Tea Kiosk, Camps Bay." (The dark mark in sky is a negative flaw.), "The Koorbooms River, Knysna district, a beauty spot of Cape Colony." and identical view, but this tinted. (Images VG+ to Exc., mts all have a modern rubber stamp on back, mts otherwise Exc. MB\$41.
886. MT PELEE VOLCANO DISASTER & RARE GUATEMALA: (12 views) 5 U&U Martinique Disaster of 1902; "St Pierre, Mt Pelee's ill-fated victim, ruins and volcanic ashes entombing her perished thousands.", "Ruins and debris showing effects of the terrible explosion which destroyed St Pierre, looking toward Mt Pelee.", "Great clouds of Steam and Smoke sweeping down from the Crater, Mt Pelee in eruption.", "Southern part of ash-buried St Pierre, S to cliff marking the southern limit of the zone of destruction." and "Cathedral and Bishop's Palace, where the Bishop, 9 priests and 21 nuns perished in Mt Pelee's eruption, St P." and 7 same-anon curved mt Guatemala; "El Cerrito Carmel(?)", "Guatemala City.", "Native houses in Guatemala.", "Alberto Lacossa and natives." (At RR station), "Cathedral in Esquintla.", "Temple of Minerva." (Guatemala City) and "Relief map of Guatemala." (Huge outdoor display) Images VG TO Exc., mts G TO Exc. MB\$41.
887. (Inc by Camillus Farrand) ECUADOR & VENEZUELA, SOUTH AMERICA: (4 Anthony yellow mts) #1208 (Bridge at Agoyan), #1212 (Peach orchards, Ambato), #1221 (Quito overview) and #2258 (no mention of Farrand on this view) (low overview of Maracaibo, Venezuela) Some soil and foxing detract. Tones G to G+ TO VG to VG+, mts G+ TO VG+. MB\$41.
888. (Inc likely Austria - Italy War of 1866) (3 views) Unmarked maker, I attribute to Charles Gaudin by the print shape and better 'studio effect' effort than most, (untitled image depicting French and Arab soldiers, perhaps Algeria? VG+) and 2 views expert consignor thinks may be the Austria - Italy War of 1866 (both mounts looks earlier than 1866 to my eyes, but mts can be deceiving); Anon gray mt (single-lens hyper stereo shows some soldiers in uniform, image G to G+, mt G++) and Anon green mt (untitled image showing some soldiers in uniform, some light soil and fox, tones G++, mt G+) MB\$75.
889. CHINA (EARLY) Negretti & Zambra, Views in China series circa 1859, photo'd by Pierre Rossier. "SE Suburbs to the City of Canton. View taken from the small Pagoda to the SE

- of the City." (Some soil in sky, tones VG+ to Exc., mt VG) MB\$85.
890. GREAT EASTERN FUNNEL EXPLOSION: London Stereoscopic Co "Portion of the Funnel and Jacket, showing the effects of the Explosion." (I believe this occurred on the maiden voyage) G++. MB\$120.
891. PHOTO RELATED EPHEMERA: (3 items) Listing of KEYSTONE PRIMARY SET, A SPECIAL SET OF 300 STEREOGRAPHS AND 300 LANTERN SLIDES. (Pamphlet. From experience, I know that Keys often changed the set #s, so I'm not sure how much this will help. At first glance I thought this a reprint from the 1970s. If it is original, it is late for Keystone. G to G+), THE PRIMARY SET (Keystone) (Very small brochure, no set listing, just a few sample views, G+) and (advertising page, early) LECTURE AND STEREOPTICON VIEWS ON PALESTINE, THE LAND OF THE BIBLE, REV. JM DURRELL WILL LECTURE IN ALLEN ST. CHURCH (etc.) (no date, looks like 1870s or 80s. I checked Rev JM Durrell and he had also preached at Chautauqua. Little corner bit missing, overall G to G+) MB\$41.
892. BOXED SET: FRANCE by KEYSTONE: (98/100, missing #47 & #78) Contains 51 U&U negatives, 3 HC White negatives and the rest of the negatives are by Keystone. Views generally VG TO Exc., box is for South Sea Islands and is otherwise fair condition. Lot also includes 5 copyprint/pirate views (these Poor to G) and two other views, a Universal Photo Art Co Platinograph of Sultan's Bodyguard at Java (image G++ with better tones, mt poor) and Kilburn #16004 (New Guinea native group includes a couple of topless ladies, very subtle crease in right print, tones G++, mt G) Ultra-Cheap! at MB\$95.
893. (2 no bid lots, total of views) (Inc Roller Coaster Ride & Caves & Tissue view Set) Lot A; MISC. (6 views and 1 Heliotype, nonrealphoto Post Card) The PC is by E Le Deley "Les Montagnes Russes." (Exc.) , C Ziegler #18 "Grottes de Betharram, Le Bourdon." (VG), J Andrieu #1902 "La Citadelle de St Sebastien vue prise de L'île Ste Claire." (Spain, I think, image G++, mt G), Anon orge mt "Moscou, le grand clocher d'Ivan." (Image G++, mt VG+ to Exc.), Anon early English blue mt with one oval print encompassing both sides, circa mid 1850s "View in Winchester." (Image G+, mt VG), GW Wilson #264 "View at Quiraing, Skye. The Needle." (VG to VG+) and Anon black mt (untitled cave interior, image VG, mt G to G+) and Lot B; TISSUE THEATRICAL DIORAMA SET: (Set) LA FAVORITE by BK (6/6) (Lot B; Gentle wrinkling left print #5, otherwise images VG TO Exc., mts with gentle warp, mt otherwise VG+ to Exc.) Previous starting bids of \$95. MB\$60.
894. (Inc Tissue, France, Great Britain, Switzerland, Germany, Italy) (24 views) 13 France; First view is a tissue, I attribute to one or more of the Gaudin Bros. Paris series, (Untitled church interior) the next 20 are same anon maker, orge red mts; Includes 10 Paris, one titled "Expo de 1867, Paris" which includes a not-close carousel. Also one Honfleur and one Dieppe. Also 3 Italy (Naples, Venice, and ruins of Pouzole?), 2 German (Hamburg and Mannheim), Chamonix Switzerland and Malaga, Spain, and one Parliament Bldgs in London. Plus 3 Scarce Scotland published by Canadian JG Parks; "St Magnus Cathedral and Bishop's Palace, Kukwall, Orkney.", "St Magnus Cathedral, Kukwall Orkney." and "Elgin Cathedral." (Images & mts G+ TO Exc.) MB\$45.
895. CONSTRUCTION / EXCAVATION PARIS FRANCE: (2 views) Anon orge red mt (untitled single-lens stereo image with later pencilled note on back, men are seen digging up Rue Vincennes and it looks like they are laying RR track, image VG, mt cut unevenly at sides) and Anon white thin mt possibly as early as 1853-54 (untitled image, Tour St Jacques seen in background, with what may be a bridge under construction in front-foreground. Image has light soil, negligible wrinkles, but tones are Exc., mt G.) MB\$41.
896. (Inc Military) FRANCE: (13 views) 2 same-anon Lyon views; "Vue prise de St Just." and "Jonction du Rhone et de la Seine.", the rest of the views I would guess might be as early as 1853 up to 1859 range; Furne&Tournier #60 (canal at Quimper, Bretagne), Anon thin white mt (Untitled image of a river and some bldgs seen across), 5 Pyrenees series by Henri Plaut; light pencil titles difficult to read; #4 & #9 (both Eaux-Bonnes), different #9(?) (Mountains and a valley), #15 "grottes" is part of the title, I see a scenic which inc a small building) and #21 (town, "Bagneres de Bigorre") and 4 'DX' (Durliaux) untitled images of French soldiers. Tinted bit too strong.) Images G TO Exc., mts G to G+ TO Exc. MB\$75.
897. (Inc Boer War related, Famous, Edward VII & German Emperor Wilhelm at Victoria's Funeral) GREAT BRITAIN, MOSTLY LONDON, PARADES, EVENTS, ETC: (16 views) 4 same anon amateur (consignor thought these circa 1932) (one view shows the Three Houses Inn located at Wakefield, two show a four horse wagon with people in Period costume on it, the other a parade, location unknown. A motorcycle and sidecar are seen in one view, partially obscured), 3 ME Wright; #4 "Funeral Procession of Queen Victoria." (Edward VII and the Kaiser are in the procession, near foreground) and 2 Boer War related; "Presentation of Medals by HM the Queen to members of the Staff of Imperial Yeomanry," (Nurses awaiting the Queen) and "Empire defenders, receiving medals from their Emperor the King." (Many Sikhs lined up. I think they helped the British in the Boer War in non-fighting ways), 4 Keys; #11382 & 11388 and #13103 (Parade at Ed VII Coronation, 13103 is a close view of the Royal Coach) and #13382 (crowd in Norway awaiting Prince of Wales, future King George V, at their own King's Coronation at Trondhjem) and 5 Kilburn; 3 Diamond Jubilee; #12044 (distant view of Wilfred Laurier's coach), #12046 (crowd of rich people, the House of Lords and their families), #12076 (Canadian cavalry) and 2 at Coronation of Edward VII; #14974 (military group at Alexandra Park) and #14981 "The 'Prince' and Bugle Band at the Coronation." (Images G++ TO Exc., mts G+ TO Exc.) MB\$65.
898. RUSSIA:(4 views) Anon orge red mt "Chapelle sur la perspective de Nievsky." (Some mottling in the image, G to G+, mt VG to VG+), A Felisch orge red mt (St Petersburg, Rostral tower on bridge, image overall G+, mt VG), Anon white mt "The Alexander Column with the General Staff Bldg." (VG to VG+) and A Lorens thin white mt (a church or building related to Grenadiers, likely St Petersburg, VG to VG+) MB\$55.899. THREE OR FOUR (by) WM GRUNDY; (4 views) #G110 (cattle drinking, image G to G+, mt VG), #323 (man and boat in a creek, G++) and, #G963 (this one has a title) "The Fairy's Looking Glass." (Some darkened-in flaws in left print, tones Exc., pretty tint, mt G++) and a 4th view, no markings at all (a boy and a horse by a fence, but it is a possible Grundy in style, image G++, mt G to G+) MB\$50.
900. (Inc TR Williams Crystal Palace) GREAT BRITAIN, EARLY: (7 views) 2 Sedgfield; "The Strand Gate, Winchelsea." (left print lifting more than a bit, light soil in sky, tones Exc., mt G++) and "The Water Gate and Moat, Raglan Castle." (Prints lifting, image VG, mt G+), TR Williams #9 (Entrance to English Mediaeval Court, image G+, mt VG), Francis Frith white mt #8 "Under Warwick Castle." (Image G++, mt VG+), Anon light blue mt circa 1856, LSC imprint "Crumlin, S Wales." (Early view is BEFORE the Viaduct was built, image G, mt G+) and 2 same anon brown mts with labels; "A Farm Yard." (Man with pitchfork next to a fence, image G++, mt VG+) and "Opening the Gate." (Two men chatting. Image VG+, mt VG+) MB\$65.
901. (Inc Theatrical) EARLY, PEOPLE & GENRE: (8 views) I attribute to J Elliott and I attribute the title as 'The Picnic.' (tint bit strong, image G+, mt G+), Anon plain mt (untitled image of 3 ladies and a child, outdoors, image VG+, mt VG), Anon lavender mt (untitled image of group at a town horse water trough, image G+ to G+ but G++ over the subjects, mt VG), Anon (theatrical) "Miss Heath and Miss LeClerq as Florizel and Perdita." (From 'The Winter's Tale.' Image G+, mt G), Anon plain mt (untitled image of couple with child, the man seems to look back at you from wherever he presently resides. Image VG, mt Exc.), Anon white mt "La Metairie(?)" (milking a cow, image G, mt VG), Anon blue mt circa 1855-56 (Untitled image of lady looking in a mirror, image G++, mt is splitting, not in between, but the layers are separating) and Anon French plain mt "Il ny (?) a plus d'enfants." (Tinted, group in a back yard, image VG+ to Exc., mt Exc.) MB\$50.
902. EARLY EUROPEAN: (11 views) Anon lavender mt (untitled close-up of sculler group), Anon light yellow mt #31 "Hay Making.", Anon yellow mt (no title, lady customer at a vegetable cart), Anon yellow mt (no title, group with small sidewheeler boat), Anon plain mt (no title, group in a treed park), Anon plain mt (no title, two men, liquor, a rifle), Britton (Barnstable address) (untitled image of three men by a gate), Anon plain mt (Untitled image showing a man perhaps batting at something, in a performance as others watch) Anon plain mt (untitled group in a yard, a watering can seen), Anon plain mt "Le Compliment." (Outdoor group) and Anon light blue mt circa 1856, LSC imprint (untitled group of men, one resting his legs on a basket) First view, image & mt are Fair, the rest, images G TO VG+, mts G to G+ TO Exc. MB\$55.

MORE DEVIL TISSUES 'DIABLERIES'

903. Collection SL; Resource says maker 'unknown.' #22 "La Bourse aux Enfers." (Couple of closed tears on the backing layer do not affect the prints. Tones G++ and with strong glow-eyes, mt VG) MB\$41.
904. Collection SL #53 "Les Patineurs de l'Enfer." (Skaters) Image Exc., rich glow-eyes, mt VG+ to Exc. MB\$85.

MORE USA MISC

905. (Inc Music) REAL INTERIORS, MOSTLY RESIDENTIAL, MANY WITH PEOPLE: (27 views) Mostly 1870s & 80s, some earlier and some later. Several with musical instruments. One looking into a bedroom with fancy twin beds. One outdoors people-view. (Images generally G++ TO Exc., mts, one Poor, rest Fair TO Exc.) MB\$100.
906. (By) JOHN SOULE (21 views) 3 untitled Skeleton Leaves series, 2 Boston without #: "Fountain, Boston Common." and "Washington Equestrian Statue, Public Gdn.", Very early ivory mt with small label, Soule's White Mountain Views series, No# "Glen Ellis Fall.", 2 New Hampshire ivory mts; #13 "Crystal Cascade." and #61 "Rock fallen from Hart's Ledge.", four Statue views; #448, 456, 460, 462., 8 Massachusetts orge red mts; #591, 593 & 594 (surf scenes at Nahant), 4 Boston; #637 (Everett statue), #638 (Ether Monument), #640 & #990 (Public Gdn) and #991 (Brewer Fountain, Boston Common) and one yellow mt California; #1290 (Castle Rock, Mariposa Cty.) (The earliest view in the lot with the label has a flaw in right print near top. The last view is G to G+. The rest are G+ TO Exc., leaning towards Exc. Mounts G+ TO Exc.) MB\$75.
907. MOSTLY COTTAGES & COTTAGE COUNTRY USA: (21 views) Inc 3 Croquet (one at Rye Beach, NH), an NW Pease view #36 (Croquet at Kearsage House, NH) and a JS Moulton view titled simple "Playing Croquet.", another view by Woodward & Son (Taunton address) (Large group of people inside tent, Tex penned on the back in 1977 'There are 4 negroes in the crowd.' On a view of some people by a steaming fire, Tex penned 'Steaming something in seaweed, probably clams.' The rest lack identification, mostly 1870s & 80s and showing cottages, people, some beach views. (Images generally G TO Exc., the Moulton Croquet view is created between, mts otherwise G TO Exc.) MB\$75.
908. FARMING: (18 views) 4 Keys; #35) 6716 (truck farm near Buffalo NY), #P226 P-13725 (school garden), #P272 P-26400 (truck farm), #386G) 27231 (potato farm, Maine), 2 U&U; #3) Sheep on little label on back, "Fine results of scientific sheep raising, thoroughbred Rambouillets with magnificent pelts." and #36) 11328 (pea picking, Farnham, England), 2 Kilburn; #1821 "The Reapers." and #1822 "The Hop Pickers.", America Illustrated, The Home Series yellow mt with checklist, Illustrations of New England Life series, "Haymakers' Consultation on the Weather." and 2 American Illustrated, The Rural Series, milky orge mts; "Husking Scene." (On the back is a poem) and Untitled husking scene., AF Clough #22 (Pumpkins), Anon orge red mt "Harvest." (Back view of farmer with equipment pulled by horses), JW & JS Moulton, North Conway NH series, #404 (outdoor close-up of some machinery near Kiarsarge House), American Scenery, New England Series, White Mts NH (by Charles Pollock I believe) #37 (Fabyan House, a farmer with machinery in foreground), Anon off white mt (untitled, not-close view of a man with reaper), Anon early English, brown mt with label Agricultural Series, "Drilling." (Some kind of horse-pulled device) And Anon dull yellow mt (untitled image of a group of men with a piece of farming equipment. Tex noted that several men are looking at a book, which may be a farm equipment catalog. On one piece is the name Michalson & Moyle and possibly Wis for Wisconsin. (Second last view has some serious scrapes on the image. Last view is in two pieces, was created-between. Otherwise images G++ TO Exc., mts G TO Exc.) MB\$70.
909. NEW JERSEY: (Inc Industry & Occupational) (10 views) Anon (I am pretty sure by PF Weil) "The Ocean from Long Branch." and 9 U&U: #S93) 11437, #S94) 11439, #S96) 11441, #S97) 11443, #S98) 11446, #11451, #S100) 11452, #S102) 11456 and #S103) 11457. (First view has some foxing, and #11451 is PSEUDO SCOPIC, images G+ TO Exc., mts all have modern collector's rubber stamp, mts otherwise VG TO Exc.) MB\$41.
910. (Inc Disasters, Museum and Trains) KANSAS & MISSOURI & IOWA: (6 views) 2 Kansas; Universal View Co "The grandest specimen of the American Moose, University Museum, Lawrence.", Kilburn (Spanish American War) #13392 (20th Kansas soldiers, Philippines), 2 Missouri 1902 Flood by U&U: "Submerged Switch Engines in the great Railway Yards, Kansas City." and "Waiting Room in the Union Depot, during the terrible 1903 Flood." and 2 Iowa; Kilburn (Columbian Expo 1893 Chicago) #8632 (Iowa display) and DH Cross tall mt, Grinnell Tornado of 1882, #57 "Residence of Prof Herricks, looking West.: (Images G+ TO Exc., mts G TO VG+) MB\$32.
911. (Inc Funeral) TEDDY ROOSEVELT & WM MCKINLEY: (7 views) 3 McK funeral at Canton Ohio; American Stereoscopic Co "The McKinley family burial plot." and 2 Kilburn; #14375 (people going into the courthouse to show their respects) and #14589 (carriage with huge wreath) and 4 Teddy Jr by U&U: "Pres Roosevelt's gallant greeting to a fair South Carolinian, on the ALGONQUIN, Charleston.", "Pot Luck' with the boys, Pres Roosevelt's cowboy breakfast at Hugo, Colorado.", "Beginning the great hunt, Pres Roosevelt and party entering the bear country." and #7661 "On the great bear hunt, Pres Roosevelt after leaving Newcastle for the mountains, Col." (Images VG to VG+ TO Exc., mts G++ TO Exc.) MB\$35.

912. ST LOUIS 1904 EXPO: (9 views) U&U "Fine horses and their admirers before a gorgeous Chinese house on the Pike.", 3 Kilburn; #16268 (soldiers on parade, Indiana Day), #16338 (horses) & #16359 (Shetland ponies), HC White #8508 (Festival Hall) and 4 less-common Universal View Co; "Hagenbeck's great animal show on the Pike.", "The Palace of Varied Industries, a magnificent building covering 14 acres and costing \$604,000.", "Festival Hall and Central Cascade at the head of the Grand Basin." and, best view in the lot, "Patagonian Giant, a type of primitive people of noble stature and splendid physical development." (#16268 has G+ tones, otherwise, images VG TO Exc., mts G TO Exc.) MB\$30.
913. ALASKA & KLONDYKE GOLD RUSH: (7 Keys) #(H187) 9204 (Dyea Trail and miners), #9205 (miner group, close-up), #9213 (Chilkoot Pass), #9206 (Dr J Jones' tent), #(P200) P-9271 (Reindeer and sleds, Haines), #21074 (Steamer YUKON at Eagle, Alaska) and #(433G) 34018 (Steamer CASCA) Images G+ TO Exc., mts G TO Exc. MB\$32.
914. (Industry & African Am. Occupational) SUGAR: (10 views) 8 Keys; #(271A) (12) 20947, #(285) (15) 20950, #(286) (16) 20951, #(81) 22185, #(87) 29299, #(88) 29298, #(90) 29323, #(34) 22165, #(35) 22164 and 2 U&U; #(S91) 11492 and #(S211) 9808. (#87 has some discoloration in left print, otherwise VG+ to Exc.) MB\$50.
915. INTERIOR, CHICAGO ILLINOIS JEWELLERY STORE: Gates tall mt #254 "Matson's Diamond Counter, Chicago." (Image VG+ to Exc., mt G to G+) MB\$35.
916. (Inc Set) SALT INDUSTRY, NY STATE & MICHIGAN: (14 views) U&U #(S203) 7958b (Long dock with ore, Escanaba), Keys #(294G) 33489 (Lake ship going through Canal lock, St Mary's River, Sault Ste Marie?) And Set of 12 (#1 - 12) on Salt mining and processing. (VG TO Exc.) MB\$50.
917. (Inc Philippines War, WWI, African American, Indians, Famous, Risque) MISC (14 views) 6 Philippines Spanish American War; 3 U&U "The Americans fighting from stone wall defences, Taquig, Luzon." and 2 variants of "For the Stars and Stripes! Death in the ranks of the Kansans." (Slightly different title on the other) and 3 Kilburn; #13513 (US Vols at rest), #13583 (Artillery in action) and #13634 (soldiers in a trench), 1 WWI by Keys; #19105 "Colored Troops of the South lined up for Democracy." (Unfortunately 'Democracy' did not appreciate their efforts, especially in the South), Keys #11914 (Teddy Roosevelt at his desk), 2 Kilburn; #7903 (crowd at Pres Cleveland Inaugural) and #116301 (Teddy Roosevelt at the St Louis 1904 Expo), Keys #(17) V23174 "Geronimo, famed Apache Chief, skinning the buffalo after the hunt, Oklahoma." (I have been told this is Not Geronimo) and 3 Risque from vending machine sets (3 different models, I believe) Images G+ TO Exc., mts Fair TO Exc. MB\$60.
918. (Inc Big Trees, Yosemite) CALIFORNIA: (12 views) Jarvis/U&U "Yosemite Falls, Yosemite Valley." and 11 Anthony tall yellow mts with fancy patterned backs; #23 (Hercules Tree prostrate), #41 (boater on the Merced), #45 & 46 (El Capitan), #50 (Tree Bros), #54 & 55 (views from top of Vernal Falls), #63 (Hutchings' Hotel and bridge), #66 (Nevada Falls), #67 (Bridal Veil Falls) and #83 (view S from trail near South Dome) Images & mts G+ TO Exc. MB\$50.
919. FLORIDA, VIRGINIA, SOUTHERN STATES: (9 views) 3 Virginia; Bell & Bro "National Cemetery, Arlington.", Mt Vernon Association org red mt "Tomb of Washington.", Jarvis "National Cemetery, Arlington.", 5 Florida; Seaver/Pollack, The Southern Series #10 (Gate, Hibernia), Charles K Ober (Beverly Mass address) #11 (St Augustine overview), Land of Flowers & Tropical Scenery "The Door Way of the Fort.", W A Cox (St Aug address, Resource says Scarce) (Untitled plant close-up) and Montgomery-Ward "Green Cove Spring." and Keys #(P216) P-V26371 "Steamer in dock unloading cargo." (Southern port) The Ober view has a serious scrape in sky but it peters out over the horizon. Its tones are G+. The Washington Tomb view missing a negligible bit of print at top. Images otherwise VG TO Exc., mts G+ TO Exc. MB\$41.
920. INTERESTING MISC GROUP: (20 views) 3 Canada by Keys; 2 Quebec 1908 Tercentenary; #10690 (HMS ALBEMARLE) and #16204 (11th Hussars on parade) and #(51) 11730 (Welland Canal with boats), 2 Genre; U&U "A pretty corner where happiness dwells, trying on Mamma's Easter bonnet." and Universal View "Now be good all of you." (Little girl and her dolls), Keys #6420 (steel production, Pittsburgh), Anon yellow mt "Walking grounds(?)" (pond with boaters and walking bridge seen), 2 same anon tall off white mts (showing a unknown town during a flood), Geo C Teaford (address 'Va.' Not listed in the Resource) Yellow mt "Beaver Dam Falls, West Virginia." (Prints badly placed and I don't think it is stereo), Anon tall mt "Plaza from Pico House, Los Angeles.". Universal View "He traced their little footprints in the snow' Luna Island, Niagara Falls.", 2 same anon charcoal mts (both untitled images showing a hermit lady at her home) and 6 views pub by W M Bashline of the 1892 Titusville Pennsylvania Flood: #11, 15, 17, 21, 22, 25. (Last six views NO STEREO EFFECT) Images and mts G TO Exc. MB\$60.
921. (Inc Indian related) ALASKA, WASHINGTON STATE, OREGON, CALIFORNIA: (8 views) 2 Keys Alaska; #9214 (Lubelski's store, Gold Rush, with signs) and #9288 (Totem Pole, Wrangell), 3 California; Geo E Stone (Carmel address, Resource says Scarce) #918 979.4 M3 "The Presidio Church of San Carlos Borromeo, Monterey.", U&U #8202 (City Hall, 1906 earthquake) and Keys #13531 (pigeon farm, LA), 2 Keys Wash; #(87 on back) 9222 (walking Dudley, lumber industry) and #(227a) 6179 (Astoria canning factory, Chinese - Americans at work) and Keys #(226a) 9334 (fishermen tending nets, Oregon) Last view has some stain in sky, images otherwise VG TO Exc., mts G+ TO Exc. MB\$50.
922. CONEY ISLAND 'RIDE', PHILADELPHIA CROWD & MORE: (4 views plus three lesser condition views) HC White #507 (close-up of Shoot the Chutes ride at Coney Island, Exc.), Kilburn #11431 (crowd filled Market St, Phila., image VG, mt Exc.), Bierstadt/U&U #52 "Deck of the CHICORA on Lake Ontario." (Formerly this boat took part in the Civil War, as a Confederate ship against the Union Blockade. On deck with tourists, G+), Anon org red mt "View at the Ferry Dock, foot of the Palisades." (Hudson River, image G+, mt Exc.) Plus three lesser condition views, the most interesting of these is a Diablerie tissue, unfortunately with tape, but still viewable. MB\$35.
923. (Inc Zoo & 1871 Fire) ILLINOIS & CHICAGO: (9 views) Robers & Fellows #965 "National Cemetery, Rock Island.", Gates #389 (Seal tank, Lincoln Park Zoo), Stereo Travel #45 (ship ROOSEVELT leaving Chicago), Keys #(P177) P-6404 (Threshing machine and traction engine), HC White #9934 (Democratic Club of Chicago, guests at banquet for Teddy R), Copelin & Melander #16 (1st Baptist Church, Wabash) and 3 Chicago Fire; Lovejoy & Foster "Chicago Ruins, 1871." and 2 Melander & Henderson; #37 and #39 (people close up, amidst the ruins) #37 missing negligible bit of right print in sky. #39 has some pressure marks. Images otherwise G+ TO Exc., mts G TO Exc. MB\$55.
924. MISC (7 views) Anon early plain mt "Residence M A Blanchard. Dunlock(?) Ill.". Anon early plain mt (untitled image of two men by a creek, one fishing), Ingraham and Claffin (Indianapolis address) (Untitled image of the 'Journal Bldg.'). Kilburn tall mt #671 "American Institute of Instruction, Pavilion. Interior." and 3 Jarvis/U&U Colorado: "San Cristobal Falls.", "Evergreen Lake." and "Box Canyon at Ouray." (Images G to G+ TO
- Exc., first view creased between, mts otherwise G TO Exc.) MB\$41.
925. ABRAHAM LINCOLN Fine copyrights published by Russell Norton in 1980, from three original stereoviews of Lincoln. He made a Limited Edition of 150 sets. The views below are #73 of 150. (2 views) Hamilton & Ostendorf No. 0-49 (Exc.) And Hamilton & Ostendorf No.0-51 (Exc.) MB\$55.

MORE CANADA

926. (Toronto Exhibition 1894 & 1902, and Guelph Model Farm and Wingham) (8 views) 7 Kilburn; 5 Exhibition; #9403 & 9305 (wool sheep & people), #14790 (fine horse), #14791 and #14802 (stock show) and 2 Guelph Farm; #14832 "Hatched in an incubator, raised in a brooder and fed with a cramming machine." (Doesn't look humane) and #14840 (calves) and Anon tall mt (Presbyterian Church at Wingham) #14802 has some minor stain in sky, the Wingham view is light toned, images otherwise VG TO Exc., mts G+ TO Exc. MB\$55.
927. MOSTLY MONTREAL EXTRA TALL MTS: (10 views) Notman white mt #386 "Caleche, Quebec." (By the Montmorency Cottage store) the rest extra tall mts of Montreal by O B Buell; #8402 (Notre Dame St from McGill), #8403 (says 4803, I think a mistake) (St James St from Post Office), #8405 (Notre Dame Cathedral), #8410 & 8412 & 8415 (Gesu Church), #8418 (Christ Church Cathedral), #8422 (Court House) and #8495 (low overview of City) Images G+ TO Exc., mts, the Notman G, the rest G+ TO Exc. Although several of the labels are frayed and delicate. MB\$55.
928. (Inc Newfoundland) RARE NEW BRUNSWICK, MILLTOWN & WILLOW BROOK: (10 views) Kilburn #13151 (RAMS near St Johns, Nfld) and 9 same anon maker yellow square corner mts. Only one has a title; "Willow Brook. CJ Todd's place, Milltown, NB." (That and several others show a nice home and grounds, other views show a mid distant town and ships). The Kilburn view is Exc., the rest, images G TO VG, one view has a manufacture no-emulsion area over ground, and otherwise that would be about Exc. Mts G+ TO Exc. MB\$90.
929. (Inc Train) RARE WINGHAM ONTARIO: (5 views) Same anon maker tall mts. Two views with titles in the sky in pen; "Brunswick House." (PSEUDOSCOPIC), "Presbyterian Church.", the rest without title; (train on a bridge, PSEUDOSCOPIC), (a residence) and (low overview of suburbs) Images G TO G++, some chipping at the tops of the prints, mts G to G+. MB\$85.
930. FREDERICTON NEW BRUNSWICK & AREA: (9 views) All attributed as Fredericton by expert consignors. Anon, org red mts; (untitled, unidentified institutional bldg or official residence), (untitled urban view), (untitled view includes buildings and distant river), (untitled Christ Church Cathedral), (untitled, church), (untitled, large institutional bldg), "Governor's Residence." (They have redone the front somewhat, but this is definitely the same bldg), (untitled fine overview includes bldgs and the river and some foundation construction in lower foreground) and "Scene on the Upper St John River, Camping Out." (Last view is WITHOUT STEREO EFFECT) One view with a stain, another has some mottling, images otherwise VG TO Exc., mts VG TO Exc. MB\$125.

MORE MISC LATE ARRIVALS INC DARIEN EXPEDITION & ASIATIC AND TROPICAL SERIES BY D.R. CLARK

931. FINE NUDE: Anon gray mt (untitled image of topless lady) Tough to date this, I think 1850s or 60s, though it seems to have been made yesterday. (Fresh, Exc.) MB\$100.
932. (Inc Canada & Survey? & Expedition) USA (15 views) Notman tall mt #28 "Interior of Grey Nunnery, Montreal." the rest USA; Anthony's Young Idea Series (Genre); #119 "Roses without Thorns." (A rotary viewer is partially seen at left on a table), Geo G Johnson (Cleveland Ohio address, Resource says 'single view reported' and this is Not that view) (Untitled image of people at a rustic bldg), American Views, NYC (Not a copyprint) "Central Park Menagerie.", Anthony org red mt #10464 (overview includes Post Office and Brdwy), AC McIntyre (only part of title can be read) #22 "View of Topographical S....." (Image shows men in a boat, perhaps surveyors), 2 Geo Stacy; #25 "High Falls, Trenton NY." and No# "Interior of the Main Saloon of the Steamer COMMONWEALTH, one of the floating palaces for which the American waters are so justly celebrated." (Hyper stereo), Anon tall cream mt #240 "Hotels from New Jersey Shore.", 2 Anthony org red mts; #10107 (Blue Ridge Springs, Virginia view) and #unreadable and title, too (image shows a man in a Florida forest smoking a pipe), Anthony yellow mt #7142 (Battlement Rocks near Echo City, Utah), 2 Anthony tall yellow mts, Wheeler 1872 Expedition; #47 & 50 (Cross Bedded Sand Stone, Kanab, Utah) and Anon pink mt with org back "Shovel Nose Shark captured on Sand Beach, Byram Point." Sept 7, 1874." (I believe this is in Connecticut, but am not positive) Flaw at left side of #25, images otherwise G++ TO Exc., mts, several with backs almost completely covered with adherence, TO VG+. MB\$65.
933. DARIEN EXPEDITION, CENTRAL & SOUTH AMERICA: (9 Anthony tall mts) #7 (Church at San Filippi, Panama), #13 (Church at Cartagena), #15 (people on the street, Cartagena), #19 and #20 (boats, huts, people at Chipagana), #23 (scenic, ravine near Chipagana), #24 (distant ship seen between trees, Chipagana), #27 (Pinogana, huts) and #29 (almost identical to #27, but this has people in foreground) #25 is missing a bit of left print in sky. Otherwise Images G+ TO Exc., mts, #19 Fair, the rest, mts VG TO Exc. MB\$125.
934. CEYLON, D R CLARK'S ASIATIC & TROPICAL SERIES: (6 tall mts) #60, 62, 63, 65, 69, 72. (Images G to G+ TO G++, mts Poor TO VG+) Scan shows titles. MB\$41.
935. RUSSIA, SIBERIA, D R CLARK'S ASIATIC & TROPICAL SERIES: (3 views) #3 (Observatory Station, image has a stain and some light soil in sky, tones G, mt VG), #16 "Russian Observatory." (Very light, very subtle stains, tones VG to VG+, mt VG to VG+) and #17 "Possiet, Siberia." (Image G to G+, mt VG to VG+) MB\$65.
936. JAPAN, SINGAPORE, KOREA, CEYLON, D R CLARK'S ASIATIC & TROPICAL SERIES: (4 views) #22 "Coreans in the Market." (Not sure if location is Korea. Tones light in right print. Left print G++, mt G), #25 "Court to Temple." (Placement on the checklist implies this is Japn. Light long stain in left print, tones G++, mt VG to VG+), #34 "Palm Tree, Singapore." (Light scratch right print, otherwise image about G+, mt VG) and #65 "Banana Tree." (Ceylon. G to G+) MB\$65.
937. CHINA OR CHINESE RELATED, D R CLARK'S ASIATIC & TROPICAL SERIES: (6 views) #12 "Manchurian's Huts." (Siberia, light soil in sky, tones VG+, mt G++), #25 "Chinese Child." (Image G to G+, #31 "Chinese Burial." (Image G, mt VG), #32 "Chinese Skiffs, Shanghai." (Image G to G+, mt VG), #58 "Sedan Chair." (Image G to G+, mt Fair) and #59 "Giw-Ric-Sha or Hand Carriage, used in Japan and China." (Placement in the checklist implies this is in Shanghai. The white man with beard is possibly D R Clark. Image G, mt VG) MB\$125.
938. END LOT: (Approximately 105 views) Inc 9 D R Clark Asiatic and Tropical series and 5 Darien Expedition. (Space fillers) the rest, all or almost all flat mts, Poor TO VG. MB\$50.

End