

Jefferson Stereoptics

& SADDY STEREOVIEW CONSIGNMENT AUCTIONS

(\$6.75)

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AUCTION #17-1

Phone, mail, fax, and on-line auction with scanned images.

CLOSING DATES: 9:00 p.m. Eastern

**Thursday, June 8, 2017 Lots 1 to 575 (Part 1) &
Friday, June 9, 2017 Lots 576 to 1150 (Part 2)**

In the event of a computer crash or other calamity, this auction will close one week later.

"BUYER'S PREMIUM CHARGES INCREASE TO 9%"

**TO ALL OUR STEREOVIEW BIDDERS: PLEASE NOTE THAT THERE'S
AN INCREASE IN OUR "BUYER'S PREMIUM CHARGES; IT IS NOW 9%.**

(We will absorb Paypal charges.) The amount will be automatically added
to the invoice. We thank you in advance for your understanding. Your business is very much appreciated.

BIDDING RULES AND TERMS OF SALE

1. All lots sold to the highest bidder.
2. Minimum increments: Up to \$100, \$3., \$101 or higher, \$10. (Bids only even dollars, no change.)
3. Maximum Bids accepted, winning bidder pays no more than one increment above 2nd highest bid. Ties go to earliest bidder. Bidding starts at the price listed. There are no hidden minimums or reserves. **4. YOU WILL SEE TWO BOXES IN WHICH TO PLACE YOUR BID. IF YOU WISH TO LEAVE A MAXIMUM BID, USE THE RIGHT BOX. IF YOU ARE WILLING TO START AT AN AMOUNT MORE THAN THE MINIMUM NECESSARY, IN ORDER TO INTIMIDATE OTHER BIDDERS, USE THE LEFT BOX. (95% OF BIDDERS, FROM MY EXPERIENCE, WOULD JUST USE THE RIGHT BOX.)**
5. Buyer pays insurance, registration, and shipping.
6. **ALL BIDS ARE IN AMERICAN FUNDS. NOW 9% BUYER'S PREMIUM.**
7. Bids welcome via phone, fax, postal mail, e-mail, or here on-line. Direct on-line bidders must pre-register. Please do so as early as possible. (Now would be a good time.) You will be assigned a password and bidder's number. (I will be checking my E-mail hourly or less, if possible, so the wait for a password and bidder number shouldn't be too long.) You can then bid on-line in real-time, somewhat similar to ebay. Last day, late evening bidders via telephone or fax, earlier registration would be appreciated, as I would otherwise have to register you during the heat of the bidding.
8. Canadian residents must pay applicable taxes.
9. **Unlike ebay, sniping is not part of the equation in this auction. I will be closing lots with a very liberal waiting period.** Beginning at the closing time, after 6 minutes with no bids or enquiries, all lots are shut down together. This can happen as early as 10:30 p.m. but sometimes much later. IF the auction is still alive at midnight, the 6-minute rule becomes a 3-minute rule.
10. **PHOTOCOPIES:** First dozen: \$2, Two dozen: \$4. **Remember that photocopies may imply stronger tones than those on the card, itself.**
11. **Please call if you have any questions about the above.**
12. *Payment welcome via Personal Cheque drawn on an American-addressed bank, Visa, Mastercard, International Money Orders and Paypal (john@saddyauctions.com). Canadian Bidders: e-transfer accepted Prompt payment is appreciated.*

"s.c.mts." = square corner mounts (earlier)

"r.c.mts." = rounded corner mounts (later)

TABLE OF CONTENTS

Some lots with VARIANTS. Use search feature.

ADVERTISING 70, 270, 373, 500, 794, 883, 1028, 1042
AFRICA 632, 800, 801, 881
AFRICAN - AMERICAN 20, 38, 39, 48, 197, 629, 652, 748 - 750, 807, 992,
1028, 1029, 1038, 1092
AIR RELATED, FLYING MACHINES 278, 316, 331, 362, 387, 672, 677, 828,
838, 1087 - 1089, 1135
ALASKA & KLONDYKE (inc CANADA) 506 - 515, 1139
ALCOHOL 130, 500, 511
AMBROTYPE 156
ANIMALS, INCLUDING TAXIDERMY & ZOOS* 28, 39, 40, 129, 131, 259 - 261,
793, 794*, 795*, 1010*
ASTRONOMY 813, 884
AUSTRIA 609, 855, 858, 870
AUTOCHROME 155
AUTOMOBILES & OTHER VEHICLES 111, 369, 1091, 1146
BANKS, MONEY, ETC 64, 1007, 1028
BELGIUM & NETHERLANDS 798
BICYCLES, TRICYCLES, VELOCIPEDES ETC 48, 126, 128, 130, 359, 738,
754, 1006, 1042, 1110
BOATS & SHIPS & MARINE (use Search Feature, 'boat' 'ship' 'sidewheeler' etc.)
BOAT RACING 516 - 520
BOXED AND UNBOXED SETS, LARGE GROUPINGS, MINI-SETS, EMPTY
BOXES, BOOKS FOR BOXED SETS 37, 38, 50, 62, 132, 133, 135, 136, 309
- 336, 872 - 882, 886, 1043, 1052, 1053, 1062, 1123, 1127
BOXED SET, 1200 WORLD by KEYSTONE 1127
BRIDGES (Use Search Feature, they are all over the auction)
BRIDGES (COVERED) 69, 72, 141, 271, 272, 275, 396, 422, 615, 624, 660,
755, 813, 884
CALIFORNIA & NEVADA 108 - 125, 168, 394, 429 - 505, 799, 804, 906 - 910,
1094 - 1102, 1146
(San Francisco 1868 Quake & 1867 NITRO EXPLOSION 462 - 465)
(SF / SANTA ROSA / SEBASTOPOL 1906 QUAKE 486 - 505)
CAMERAS 305 - 308, 1054
CANADA 81, 664, 733 - 735, 810, 815, 905, 936 - 949, 1065 - 1068, 1110,
1111* - 1118* (*cdv's), 1130, 1134, 1136, 1150
CANALS 103, 104, 613 - 626, 644, 796 - 798, 807, 814, 900, 902, 904, 983,
985 - 987
CARIBBEAN & LATIN AMERICA 628, 796, 797, 1081 - 1085
CARROUSELS & MERRY-GO-ROUNDS 424 - 428
CASTLES & PALACES (use Search Feature)
CATS by JOHN SOULE 259 - 261
CAVES 150* (*45X107glass), 191, 736, 846, 1034, 1061, 1084, 1090

I SPECIALIZE IN CONSIGNMENTS

CEYLON & INDIA 872, 1051
 CIRCUS 49, 747
 CHINA 976, 1019, 1131
 CHINESE / CHINA AMERICAN 466 - 471, 497
 CONNECTICUT 263, 1048, 1050, 1137
 CONSTRUCTION 146, 209, 387, 395, 414, 494, 644, 670, 680, 686, 689, 730,
 732, 805, 854, 1008, 1141, 1147
 CRYSTAL PALACE LONDON 239
 CRYSTAL PALACE NYC 1858 FIRE 250
 DAGUERRETYPE 157
 DANCE 137, 801
 DAREDEVILS, WIRE-WALKERS ETC 65, 355, 737, 738, 1148
 DIABLERIES TISSUES 799, 980, 982, 1124 - 1126
 DISASTERS 47, 50, 60, 107 - 111, 147, 188, 194, 207, 210 - 213, 250, 252,
 253, 276, 372, 398, 412, 414, 437, 462 - 465, 486 - 505, 558, 573, 620, 761,
 762, 783, 799, 805, 806, 945, 984, 1035, 1045, 1082, 1141, 1143
 DOLLS, TOYS, CHRISTMAS 37- 39, 136, 232, 679, 693, 695, 885, 1041
 EDINBURGH STEREOGRAPHIC COMPANY LOT 232
 EDUCATION, SCHOOLS, ETC. 64, 69, 940, 947
 END LOTS 51, 83, 108, 112, 127, 143, 158, 188, 192, 202, 217, 227, 262, 265,
 269, 301, 309, 315, 353, 354, 613, 627, 711 - 714, 812, 814, 898, 907, 910,
 912, 1002, 1039, 1040, 1044, 1057, 1091, 1128
 ESSON, JAMES (by) 810, 1044, 1065 - 1067
 ESSON, JAMES CDVs 1111 - 1118
 ESSON, JAMES (Studio Door) 1119
 EUROPE, EASTERN inc RUSSIA 375 - 380, 609, 641, 642, 842, 849, 850, 854,
 1132
 EUROPE MISC (Use Search for preferred countries) 834 - 871, 1061
 EXECUTION 861(?)
 EXPEDITIONS 82 - 99, 187, 1085

 EXPOS & FAIRS MISC 414, 1005, 1077 - 1080, 1088, 1089
 1867 PARIS 635(?), 1078
 1973 INDIANA 811
 1876 PHILADELPHIA 800, 812, 816, 1030, 1080
 1893 CHICAGO 670 - 680
 (Various dates) TORONTO 937, 943
 1895 ATLANTA 627 - 632, 747 - 751
 1900 PARIS 314, 800, 1078
 1901 BUFFALO 819, 1078
 1902 TORONTO 937
 1904 ST LOUIS 819, 1079

 FAMOUS 27, 181, 193, 233, 277, 322, 362 - 370, 399, 446, 520, 556, 690, 788,
 802, 819, 853, 876, 882, 944, 1041, 1074 - 1076, 1132, 1139, 1140, 1146
 FARMING 134, 628, 817, 823, 1081
 FENTON, ROGER (by) 633, 634
 FERROTYPE / TINTYPE 155, 225
 FIRE DEPT 37, 210, 249, 488, 771, 815
 FISHING 398, 413, 910, 1009, 1012
 FRANCE 154, 157, 335, 383, 387, 424, 425, 612, 643, 650, 795, 835, 837, 841,
 844, 856, 857, 861, 868, 977 - 979, 981
 FRATERNAL, MASONS, ETC. 405, 413, 562, 813
 FUNERAL 369, 848, 853, 883, 1003
 GENRE 28 - 44, 126 - 139, 232, 319, 638, 693 - 695, 883 - 892, 1130
 GERMANY 330, 610, 611, 644 - 646, 844, 857, 858, 864, 870, 916, 980
 GLASS, FULL-SIZE 153, 154, 375 - 394, 607 - 612, 843, 1129
 GLASS, FULL-SIZE by CARLTON WATKINS 394
 GLASS SMALLER FORMATS 150 - 152, 225, 813
 GOLF 395, 874, 1144
 GREAT BRITAIN 156, 215 - 224, 226 - 238, 324, 325, 428, 607(?), 794, 836,
 840, 843, 846, 851, 853, 859, 863, 869, 1026, 1057, 1064
 GRUESOME 21, 22, 24, 25, 101, 281, 316
 HARDING, WARREN BOXED SET 876
 HARNESS RACING 125
 HUFFMAN LA (by) 521 - 526
 HUNCHBACK OF NOTRE DAME THEATRICAL GROUP WITH LON CHANEY
 882
 HUNTING 193, 526, 705 - 707, 875, 885
 ICE CREAM RELATED 527, 655
 ICELAND (Ultra-Rare) 1061
 ILLINOIS & CHICAGO 363, 799, 806, 818, 1045, 1108
 INDIA & CEYLON 872, 1051
 INDIANS & ESKIMOS OF NORTH AMERICA 82, 86, 91, 94 - 99, 124, 167,
 189, 195, 285 - 294, 433, 530, 666, 673, 683, 897, 988 - 992, 1013, 1041,
 1102, 1118* (*cdv)
 INDUSTRY 44, 207, 251, 257, 270, 275, 394, 421, 433, 451, 623, 652, 658, 755
 - 775, 806, 817, 823, 949, 1023, 1025, 1043, 1049
 IRELAND 227, 234, 848, 863, 869, 1129
 ITALY 100 - 107, 309, 311, 322, 323, 381, 609, 647, 838, 839, 844, 845, 854,
 860, 866, 867, 870, 880

 JEWISH RELATED 346, 348, 890
 LADY OF THE LAKE by ESC 232
 LATIN AMERICA & CARIBBEAN 628, 796, 797, 1081 - 1085
 LIGHT HOUSES 536, 549, 566, 570, 661, 802, 806
 LOVELL REEVE (by) 633, 634, 795
 MAINE 273 - 276, 652 - 669, 803, 1048, 1137, 1145(?)
 MARYLAND & WEST VIRGINIA 983 - 987
 MASSACHUSETTS 164, 203 - 214, 262, 414, 527 - 546, 557 - 575, 614, 815,
 879, 1047 - 1050, 1090, 1141 - 1143, 1145
 MASSACHUSETTS CAPE COD 557 - 575
 MASSACHUSETTS OAK BLUFFS / MARTHA'S VINEYARD 527 - 546, 1110
 MEDICAL 310, 1052, 1053
 MIDDLE EAST 317, 326, 346 - 352, 644, 776 - 791, 796, 797, 873, 878, 880,
 993 - 997

 MILITARY MISC 182, 190, 191, 277 - 284, 405, 630, 748, 750, 751, 912 - 924,
 992, 1132, 1140, 1149
 1861-65 CIVIL WAR 15 - 27
 1866 AUSTRIA - ITALY WAR 914
 1870-71 FRANCE - PRUSSIA 648
 1898-99 SPANISH - AMERICAN & PHILIPPINE WARS 277, 278, 915, 918,
 919, 921, 922, 924, 974, 1140
 1899-1902 BOER WAR SOUTH AFRICA 278, 320, 800, 919, 920, 923, 940,
 1088
 1904-05 RUSSIA - JAPAN WAR (MANCHURIA, CHINA) 277, 279 - 281, 1130
 1914-18 WWI 199, 282 - 284, 313, 316, 331, 333, 915 - 917, 920, 1087, 1088,
 1107

 MINING 168, 173 - 176, 190, 272, 471 - 485, 506 - 515, 629, 669, 698 - 704,
 801, 1139
 MINNESOTA & WISCONSIN & MICHIGAN 293, 294, 621, 799, 1002 - 1007,
 1024, 1109
 MISC EUROPE (Use Search for preferred countries) 834 - 871, 1061, 1063
 MISC (GENERAL, ALL TOPICS, WORLD AND INCLUDES USA & EUROPE)
 792 - 801, 950 - 973, 1051 - 1064, 1101 - 1110, 1128 - 1133
 MISC USA (Use Search for preferred States) 803 - 833, 1028 - 1045, 1090 -
 1093, 1137 - 1149
 MISTAKE (errors) VIEWS 1134 - 1136
 MODERN 1150
 MONITOR SHIPS 922, 1142
 MONO ITEMS (Inc Tintypes / Ferrotypes & Daguerreotypes) 51, 1058, 1059,
 1111 - 1118
 MUSIC 38, 39, 135, 232, 294, 537, 556, 637, 750, 974
 NETHERLANDS & BELGIUM
 NEW HAMPSHIRE 140 - 149, 164, 265 - 268, 389 - 393, 395 - 423, 595 - 599,
 602 - 606, 681 - 696, 1046, 1048, 1090, 1144, 1145
 NEW JERSEY 816
 NEW YORK CITY 240 - 250, 426, 810, 893 - 897, 1010, 1042, 1044, 1070,
 1072, 1073, 1147
 NEW YORK STATE 45 - 81, 159 - 161, 163, 353 - 361, 329, 600, 601, 613, 615
 - 620, 622, 626, 714 - 746, 757, 762, 810, 814, 893, 894, 896 - 905, 1008,
 1009, 1011 - 1018, 1071, 1093, 1098, 1136, 1148
 NY CHAUTAUQUA 551 - 556
 NY ROCHESTER 45 - 51, 78, 89, 901 - 904, 1093
 NORTH AMERICA 1859 SERIES 55, 58
 NOTMAN, WM (by) 938
 OCCUPATIONAL 44, 137, 197, 251, 270, 275, 421, 433, 494, 652, 658, 686,
 769, 806, 807, 817, 823, 949, 1017, 1023, 1025, 1028, 1043, 1049
 OHIO 621, 802
 OPIUM SMOKER, SHANGHAI CHINA 976
 OREGON & WASHINGTON 621, 1043, 1139
 ORIENT, EAST ASIA, SOUTH PACIFIC inc AUSTRALIA & NZ 321, 580* (*mini
 card format), 749, 796, 797, 918, 974 - 976, 1019 - 1021, 1063, 1131
 PATRIOTIC 39, 402, 499, 790
 PENNSYLVANIA 251 - 257, 427, 613, 623 - 625, 752 - 775, 794, 806, 814, 826,
 1024
 PHOTO RELATED (views with photo equipment, viewers, etc.) 20, 27, 37, 44,
 62, 79, 93, 242, 371 - 374, 398, 414, 417, 500, 501, 515, 526, 539, 540, 574,
 575, 692, 742, 752, 756, 778, 780, 788, 790, 791, 810, 859, 887, 899, 910,
 987, 1003, 1005, 1014, 1022 - 1027, 1034, 1042, 1100, 1107, 1117* (*cdv),
 1130, 1135, 1137
 PORTUGAL 382, 871, 998

 POSTCARDS, STEREO 1 - 14
 PC STEREO EUROPE 3
 PC STEREO EUROPE 10
 PC STEREO FRANCE 1 - 4, 9, 11, 12, 14
 PC STEREO ITALY 4 - 6, 9
 PC STEREO PARIS 1900 EXPO 7
 PC STEREO REALPHOTO 4
 PC STEREO SWITZERLAND 8, 13

CLOSING DATE:
Thursday, June 8, 2017
9:00 p.m. Eastern
Lots 1 to 575 (Part 1)

PRISONS 54, 360, 419, 420
RED CROSS 916
RHODE ISLAND 263, 264, 426, 516, 547 - 550, 815, 1145
RELIGIOUS 322, 529, 532, 535, 553, 554, 556, 562, 860, 1130
RIDES, FERRIS WHEELS, CARROUSELS, ETC 206, 424 - 428, 458, 673,
678, 1079
RISQUE, PORNOGRAPHY, NUDE AND CLOTHED PRETTY LADIES 30, 82,
225, 515, 632, 801, 885, 966, 975, 1120 - 1123
RUSSELL, AJ (by) 165 - 168, 1149
SALT PRINT 644, 798
SCANDINAVIA 327, 862
SHAKERS (NH & NY) 595 - 606
SHOE RELATED 510
SLAVES (REAL) 1086
SMALLER FORMATS 1056, 1105
SOULE, J (by) 18, 73, 113 - 125, 143, 144, 204, 209 - 214, 246, 258 - 262, 264,
276, 353, 354, 356 - 359, 361, 372, 401, 725 - 727, 731, 735, 745, 746, 984,
1100, 1141
SPAIN 388, 862, 998 - 1001
SPORTS inc CROQUET 125, 410, 537, 658, 947
STEREOSCOPES & VIEWERS 295 - 304, 310, 1055* (*Paul Wing Book), 1056,
1060
SUBMARINE 240, 913, 1140
SWITZERLAND 309, 384 - 386, 608, 649, 651, 847, 855, 860, 871
TAX-STAMPED VIEWS 18, 29, 77, 142 - 144, 203, 208, 219, 241 - 243, 258,
266 - 268, 271, 357, 358, 360, 361, 404, 462, 682, 687, 697, 735, 803, 1046,
1141
TELEGRAPH 64, 277, 395, 399, 697
THEATRICAL 137, 367, 368, 639, 640, 882, 1110
TISSUE VIEWS 635 - 651, 799, 862, 977 - 982
TISSUE DIABLERIES 799, 980, 982, 1124 - 1126
TISSUE SURPRISE 635, 637, 644 - 651, 862, 1129
TRAINS & RR RELATED 46, 148, 149, 166, 170, 175, 189, 245, 248, 395, 396,
400 - 402, 411, 412, 422, 423, 439, 442, 448, 449, 453, 538, 545, 546, 620,
624, 629, 635, 664, 668, 686, 688 - 690, 696, 708 - 710, 736, 748, 753, 766,
770, 773, 858, 936, 1017, 1024, 1046, 1135, 1144, 1147
TRANSIT OF VENUS 1133
USA BETWEEN THE PACIFIC COAST STATES AND THE MISSISSIPPI
RIVER, INCLUDING LOUISIANA (Use Search for preferred States) 82 - 99,
165 - 167, 169 - 202, 285 - 292, 328, 332, 334, 521 - 526, 698 - 704, 804,
818, 988 - 992, 1034, 1039, 1091, 1138, 1146, 1149
USA MISC (Use Search for preferred States) 803 - 833, 1028 - 1045, 1090 -
1093
USA SOUTHEASTERN STATES 1028, 1029, 1037, 1038, 1093
VERMONT 269 - 272, 1047, 1090
VIEWERS & STEREOSCOPES 295 - 304, 310, 1055* (*Paul Wing Book),
1056, 1060
WASHINGTON DC 802, 1028, 1029, 1040, 1093, 1146
WASHINGTON STATE & OREGON 621, 1043
WEST VIRGINIA & MARYLAND 983 - 987
WILSON GW (by) 215 - 224, 1057
WINDMILLS 56, 548, 573, 847, 1080
WISCONSIN, MICHIGAN, MINNESOTA
WOODWARD'S GARDENS, SAN FRANCISCO 457, 458, 471
ZOOS* AND ANIMALS 28, 39, 40, 129, 131, 259 - 261, 793, 794*, 795*, 1010*

MODERN 3-D FORMATS, ALL ARE PREFACED WITH 'VM' FOR SEARCH
FEATURE PURPOSES

CAVES (ALL FORMATS) 582, 583
LESTRADE 935
MEOPTA 582
MISC FORMATS 578, 580, 586
ROMO CARDS 582
STEREORAMA / GENERALSTEREO 584
TRU-VUE FILM FORMAT 576, 577
VISTASCREEN 579

VIEW-MASTER

PKTS (REGULAR, PKT-FOLDERS, PKT-BOOKS) 587 - 594, 926, 929 - 934,
1104
PKTS (TALL) 585
REELS, SINGLE (MOSTLY) 927, 928, 1103
VIEWER (MODEL 12) 925

STEREO POSTCARDS

Assume mechanical reproduction process, usually heliotypes, bit sharper than most lithographs. Some are not postcards, but are that size, and I'll note that. These are all approximately 3 1/2" tall X 5 1/4" wide. Good condition might include softness of the paper, or very light mold. The very odd lot with several groups in it MIGHT have the odd dupe, unlikely, but possible. 'LL' = Levy (films) ELD = E le Deley

- (Mostly) FRANCE: (64 cards) 9 LAUSANNE SWITZERLAND by ELD., 5 BIARRITZ by ELD., 5 BIARRITZ by A Reichenbach; #442 - 446., CAUTERETS by ELD (Series 60, 12/12), 8 TRIANON exteriors by ELD., 13 VERSAILLES, TRIANON SOUS LA NEIGE by ELD (Series 36, 13 views) and PIERREFONDS & COMPIEGNE by LL (12/12) Generally VG TO Exc.. MB\$55.
- FRANCE: (64 cards) CAUTERETS by LL (5/12, these are green backs, missing 1 - 7), VERSAILLES - TRIANON interiors by Julien Damoy, 6 cards., PALAIS DE VERSAILLES by J Damoy set #19 (3 cards), CAUTERETS by J Damoy (set #12, 8/12, missing #1, 8 - 10), AIX LES BAINS by Cartoscope (City Hall), 2 Cartoscope CAUTERETS (#192 & 198), 2 cards (one postally used) by JB Talabot; #124 LOURDES and #214 PAU. ROUEN by LL (11/24, missing 2, 4, 7, 8, 10 - 17, 19) and LES PYRENEES by LL (24/24 series 30, plus #27 & 29 from apparently same set) Generally VG TO Exc. MB\$55.
- (Cave) GROTTES DE BETHARRAM, FRANCE: (60 cards) 1 set of 40 cards and 1 set of 20 cards. All are by LL, the set of 20 cards is green-back, also has 'Cliche Ziegler' machine printed on them. The first two sets come in cardboard folder / envelope. (VG TO Exc.) MB\$85.
- (34 post cards plus 8 REAL PHOTO cards) The realphoto cards are by SIP (various Paris sites), GENOA ITALY by ELD, 10 (MARINE DE GUERRE, French military, mostly naval on-deck views by J Damoy (set #13), Set of 24 by LL; MARINE; A BORD D'UN TRANSATLANTIQUE (interesting set includes some interior images) The realphoto cards have some creasing, the rest generally VG TO Exc. MB\$50.
- ITALY: (76 cards) L'ITALIE by LL (23/24, missing #24, all postcards), ROME by LL (24/24, but #9, 10 & 24 have No# and are the only ones in the set which are Not postcards), ROME by Julian Demoy (11/12, missing #4, all postcards), PAVIA by E Le Deley (11/12, no #s, all postcards) and 7 miscellaneous, 3 are not postcards and of the other four, two have letters on back) G TO Exc, mostly Exc. MB\$75.
- ITALY (48 cards) 4 sets of 1 through 12. Three by LL; NAPLES, LACS D'ITALIE and PISE. And by Le Deley, GENES. (VG TO Exc., mostly Exc.) MB\$35.
- PARIS 1900 EXPOSITION (30 views, various makers) 3 with plain, non postcard backs. Fair TO Exc. MB\$41.
- (63 cards) SWITZERLAND (All by E Le Deley) LUCERNE (19/24, G+ TO Exc.), THOUNE Serie 120 (12/12, last card has marginal corner crease, otherwise VG TO Exc.), LAC DE THOUNE (12/12, #13 to 24, #19 bit of sky eaten away, otherwise Exc.), GENEVE Serie 101 (8/12, VG TO Exc.) And LAUTERBRUNNED Serie 126 (12/12, Fair to Exc.) MB\$45.
- PARIS FRANCE & ITALY (2 no bid lots, total of 89 cards) Lot A; PARIS: (40 views) 3 LL: #6, 7 and #10 (VERSAILLES), A Reichenbach #31 (Square des Arts et Metiers), 11 cards (mostly by DeMoy and/or La Deley and two Lynx cards with small images on them; "Le Pantheon." and "L'eglise de la Madeleine." and Damoy / E Le Deley (22/24, missing #16 & 19, but there are two different #1, so total of 23 views) (Lot A; Several cards are somewhat 'soft' in body structure. Otherwise G++ TO Exc. One card is postally used.) And Lot B; ITALY: (49 cards) 4 sets of 12, one with an extra. 2 sets by LL; FLORENCE (13/12. an extra #11, this one tinted, green backs) and VENICE (12/12, green backs), De Ley ROME INTERIEURES (12/12) and Julien Damoy ITALIE, PRINCIPALES VILLES (12/12) (Lot B; 2 postally used, one has a half-inch tear and two with browned paper, otherwise G++ TO Exc.) Previous starting bids of \$95. MB\$65.
- EUROPE: (57 cards) 6 LL SPAIN: #3, 5, 8, 10, 13, 23. (Blank backs. Inc Burgos, Saragosse, Tarragone, Elche, Cadiz, and a parade), 3 LL GREECE (green backs): #18 (Athens), #20 (Corinthe) and #24 (Temple of Theseus), 1 L:uxembourg; LL #8 (Chateau Meysenburg, green back), 1 Norway, LL #3 (Honefoss, cascades), 14 Italy: 2 Knackstedt & Nather; #537 & #602 (Rome, Coliseum) and 12 by LL (all green backs): 7 NAPLES; #2, 4 to 6, 9, 11, 12. (Inc street views, harbor, Pompeii), 2 ROME #4 (St Peter's) and #14 (St Jean de Latran cloister), 1 FLORENCE; #3 (Loggia) and 2 LACS D'ITALIE: #6 (Lac d'Orta) and #12 (Lac Como), 3 Denmark by LL (green backs, : #5 (soldiers at Copenhagen), #6 (Chateau de Fredericksborg) and #11 (Copenhagen, new port) and 29 Belgium; 6 misc by Le Deley; (3 Antwerp and 3 Brussels), BELGIQUE by LL (11/12 missing #1, green backs) and BRUXELLES by De Ley / Damoy (12/12, #7 postally used with stamp on front) G+ TO Exc. MB\$41.
- FRANCE & MONACO: (59 cards) LE DAUPHINE (GRENOBLE) (22/24, missing #7 & 13, five of these are green backs), 11 Misc; 2 MONTE CARLO by Damoy/ Le Deley; #3 & #7 (Gardens), 2 MONACO by Le Deley /Damoy; #9 (gardens) and #10 (Palace), 2 CORSICA by LL: (Jetie et l'Ile Pietra and Ajacia, the Quays, both green backs), 2 le Deley / Damoy; #2 (Beaulieu, Hotel des Anglais) and #3 (Nice, public garden) and LL #3 (Marseille, Palais de Longchamps, blank back), 2 by BG: #805 (St Raphael, port) and #808 (Toulon, Arsenal), 2 MENTON by LL: #1 (a tunnel, green back) and #23 (the port) and two complete sets of 12 green back cards by LL, in their original envelopes; MONTE CARLO and NICE. (One of the envelopes is missing its flap. The cards are G++ TO Exc.) MB\$41.
- FRANCE: (2 no bid lots, total of 110 cards) Lot A; FRANCE & MONACO: (57 cards) COTE D'AZUR by LL (19/24, missing #1, 3, 4, 6, 10), 15 misc NICE by Le Deley (no #s), 12 NICE by Damoy / Le Deley (various #s, some missing but made up for by different views with similar #s), 7 Marseilles by Le Deley / Damoy and another six cards by Damoy / Le Deley (Lot A; two of the cards in the lot are postally used. G+ TO Exc. Minor duplication. And Lot B; TOURS, BLOIS, LOCHES (53 cards) 26 TOURS by Grand Bazaar Tours (#s from 1 to the highest #d card, #90. Several postally used.), BLOIS by le Deley (19/24, no #s) and LOCHES (Loire) by le Deley (8/12, no #s) (Lot B; G+ TO

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- Exc.) Previous starting bids of \$91 MB\$65.
13. SWITZERLAND (63 cards) LA SUISSE by LL: (24/24, all green back), Le Deley LAC DE GENEVE (10/24, no #s), ZURICH by Le Deley (12/12), 7 Lausanne by Le Deley. And 10 misc by Le Deley / Damoy inc Geneva, Thun, Lucerne and more. (The Zurich cards include a few with minor scrapes or minor eaten emulsion. Otherwise G+ TO Exc. MB\$41.
14. FRANCE, PARIS: (64 cards) le Deley PARIS (22/24, #25 to 48, missing #36 & 43. #37 is written-in), GRECO - ROMAN ANTIQUES, LE LOUVRE by le Deley (12/12), JARDIN D'ACCLIMATION (Zoo) by Damoy / le Deley (8 cards, #1, 3, 5, 7, 13, 14, 23, 24. (Various views of the city), PARIS by le Deley (15 cards, no #s) and PARIS ANIME by le Dely (7/12, no #s) G+ TO Exc. MB\$41.

US CIVIL WAR 1861-65 (James Zimmer Collection)

15. (3 views) Anon cream mt #X83 "Camp Cameron. Street view of the 8th Company, 7th Reg't New York State Militia." (Serious foxing but strong tones, mt Poor to Fair) and 2 Anthony #2392 "Wheat Field where General Reynolds was killed." (Image G+ with better tones, mt VG) and #3135 "View from the parapet of Fort Sumpter, SC with Charleston in the distance. Taken April 14, '65, on the occasion of the raising of the old flag." (Some soil and fox, tones mostly VG, mt G) MB\$100.
16. (2 views) Geo. Stacy #216 "Ruins of Chambersburg from the Diamond looking East." (Damaged by a Rebel raid into Pennsylvania, VG to VG+) and Anthony, negative by Brady #2328 "Bull Run Battlefield, Virginia." (Image VG, mt Exc.) MB\$100.
17. (3 views) Pub by Geo S Cook, Post war, "Libby Prison." (Pub post war, I'm not sure when the negative was made. What is obvious is that the negative was very important to the publisher, because it has major negative flaws yet was printed anyway. Other than the negative flaws, image VG, mt G) and 2 Anthony; #2508 "Burial of Dead at Fredericksburgh, Va." (Image G++, mt VG) and #3216 "View showing how close the picket lines were to each other, near Petersburg, Va.: In the foreground are Rebel breastworks, and the little mounds in the middle distance are the Union picket lines." (Way too close for comfort, within shouting distance. Minor soil, tones mostly VG, mt G++) MB\$100.
18. (Inc Tax Stamped view & by J Soule) (3 Fort Sumpter SC) Anthony #3052 (close-up of ruins of the fort, image VG+ to Exc., mt VG), Geo Stacy #630 "East face of Fort Sumter." (Image Exc., mt G+) and John Soule #335 "Fort Sumpter from the Bar." (Very light soil and fox, tones Exc., mt VG+) MB\$120.
19. (2 Anthony) #3072 (Meeting Street, showing St Michael's Church, the Mills House, ruins of Central Church and Theatre, Scaffolding seen on one bldg, the reconstruction of the city has begun, image VG+ to Exc., mt G+) and #3074 (Catholic Cathedral, image VG+ to Exc., mt VG) MB\$100.
20. (Photo related and African-American) Anthony #2501 "Signal Tower, Cobb's Hill, Appomattox River, Virginia." (Mathew Brady negative. On the ground what looks like a large lens is seen, also something housed in brass just in front of it. The wagon in foreground, with the black cloth may be the photographer's wagon. The man crouched down, second to left, is African-American.) Very subtle soil and fox noticed in sky, a subtle stain seen over the ground. Tones VG+ to Exc., mt VG) MB\$175.
21. (Gruesome) Anthony #3183 (inside the Confederate Fort Mahone. Two dead Rebels, the first in lower front foreground is mostly buried, the other is just beyond. A pencilled note on back says that author and researcher Wm Frassinato attributes this negative to Thomas Roche.) Image has some very subtle staining, tones VG+, mt G) MB\$125.
22. (Gruesome) Anthony #3184 (Confederate soldier, killed in Fort Mahone, also attributed to Roche by Wm Frassinato.) image VG+, mt G to G+) MB\$125.
23. Anthony #3201 (Union Picket line at the ready, facing Fort Mahone, Richmond, Virginia) Image has a couple of negligible flaws and some very large but light stain in sky right print but is otherwise VG+ to Exc., mt VG. MB\$150.
24. (Gruesome) Gardner Gallery, Photo'd by Timothy O'Sullivan, published by Anthony, Photographic Incidents of the War, #245 "A Harvest of Death on the Battle-Field of Gettysburg." (Image About G+, mt About G.) MB\$125.
25. (Gruesome) JC Taylor published circa 1887 using Original Anthony negatives, #2530 "Dr Richard Burr, Embalming Surgeon, Army of the James." (He is pumping something out of, or into, a corpse.) Some streaking noticed over the background. Image otherwise VG to VG+, mt VG) MB\$275.
26. (Confederate prisoners) Anthony #2397 "Rebel Prisoners, Gettysburg." (Brady negative.) Close view of three dejected men. (Image has some spotting, but tones are strong, mt VG) MB\$175.
27. (Famous & Photo related) GENERAL GRANT: Anthony #2427 "Lieut. Gen. Grant at his Head Quarters, Va." (Note on back in pencil that the Frassinato book places this at City Point. Note the man at left who seems to be using his hat to change the lighting, image VG+, mt VG) MB\$400.

GENRE

28. BIRDS, SOME TAXIDERM: (51 views) 27 views on photopaper by The Country-Wide Stereograph Co. Of England, and 24 on card mts. Various makers, most anon. (Images & mts G+ TO Exc.) MB\$55.
29. (Inc Tax Stamps) (2 no bid lots, total of 48 views) Lot A; (mostly men and ladies together) (35 views) Inc group of 8 NPG circa 1905 of a Swiss couple. The rest are flat mt era, mostly early and inc some Caudle's Home Lecture views, inc a variant. (Lot A; Images G TO Exc., mts fair TO Exc.) And Lot B; INDOOR & OUTDOOR GAMES: (13 views) Anon tall mt "Camping out to the Islands." (Group of people, croquet game), 2 Anon untitled views showing people and swing sets, Anon yellow mt "Bob Cherry.", Michael Burr pub by Ashford Bros "Caught at Last." (Blind Man's Bluff), Anon dark yellow mt (untitled image of five girls playing indoor game), Union View Co #3174 "Caught.", and 6 (likely French) views on thin mts and without titles (one shows a pair fencing, the rest are outdoor views) (Lot B; Closed horizontal tear in left print of the fencing view, otherwise images G TO Exc., mts, first one creased-between, rest G TO Exc.) Previous starting bids of \$120 MB\$70.
30. (2 no bid lots, total of 47 views) Lot A; LADIES, inc PRETTY AND RISQUE: (19 views) See scans. (Lot A; G+ TO Exc.) And Lot B; (Risque) (28 views) Ladies with ladies. (Lot B; Mostly from vending machine sets. G TO Exc.) Previous starting bids of \$115. MB\$65.
31. (3 vending machine sets of 15, total of 45 views) (Pretty ladies) (15/15) Climax View Co. "An Oriental Queen.", (Native American, attitudes towards) (15/15) Anon "The Gambler's Last Trick." (Inc several images with a white man depicting a drunken Indian) and (Theatrical) (15/15) (The Eunuch's Revenge) Images & mts G TO Exc. MB\$50.
32. (3 no bid lots, total of 42 views) Lot A; GRISWOLD'S COMPOSITIONS: (14 views) (Untitled image of mother bathing her child), "Young America Asleep.", #2 "Blowing Bubbles.", four views with fancy labels; 2 different #2 "B stands for Bumble-B.", #3 "Blackberry Blossoms." and #6 "Mama, where was I when you were a little girl?" the rest are Young Folks Series; 2 variants of #4 "The Hen's Nest.", #28 (Different B stands for Bubble-B), #30 "Unveiling the Statue of Young America.", #31 "The Picture Book.", #32 (variant of a view in this lot) "Mamma, where was I when you were a little girl?" and #40 "The Loiterers." (Lot A; Images G+ TO VG to VG+, mts G TO VG), Lot B; DOLLS & TOYS: (19 views) Inc two variant pairs, one of the Maypole views is a copyprint/pirate. (Lot B; Images G+ TO Exc., mts Fair TO Exc.) And Lot C; (From a Diorama set, possibly complete) PUSS'N'BOOTS (by) CHRISTMANN: (9 views) #1 to #IX. Odd number for a series, but the #IX view seems to be the happy ending. (Lot C; Images G to G+ TO Exc., mts G+ to VG) Previous starting bids of \$205. MB\$65.
33. MOSTLY FINE VASES, ETC., MOSTLY CLOSE-UPS (2 no bid lots, total of 35 views PLUS 10 double-sided views, grand total of 55 images) Lot A: (10 two-sided views, total of 20 images) Circa 1930 to 1950s? Same amateur, very well done. (Lot A; Images Exc., mts VG TO Exc.) And Lot B; (35 views) Circa 1930s to 1950s? (Same group as previous.) Most appear to be by TE Taylor of Bromley, Kent, England. Several are unmounted but are on thickish paper stock. All but six or so have titles. May be by more than one photographer, and at least some are definitely European. Here are some of the titles; "Jewelled Ebony Elephant.", "Rich China Vase, Copeland & Sons, Stoke-on-Trent.", "Copenhagen Eagle," rare 'Blue John' vase, Mark Lane's Solon Vases, Cameos, other makers described are Minton & CO, Paulton, George Owens, Royal Worcester, Royal Brown Derby Porcelain Co, Crown Derby and more. A few are a bit smaller and different format, most are regular size views. (Lot B; Images generally Exc throughout, one of the smaller views has part of the mount loosening, otherwise mts generally VG+ to Exc.) Previous starting bids of \$141 MB\$70.
34. (By) MARK ANTHONY (3 no bid lots, total of 17 views) Lot A; (by) MARK ANTHONY: (5 views) "The Miser." (I confirm by the back wall and the clock. Image VG to VG+, mt has soil, G), (Untitled image of a lady and two men in a room, same back wall. Image VG+ to Exc., mt G with soil), (Untitled image of group playing Blind Man's Bluff. I confirm by the wallpaper, image VG+ to Exc., mt G with soil), (Untitled image of a family group in parlor, I confirm by the back wall upper part design. Image VG, mt G with soil) and (Untitled image of a man preaching or politicking in the same room as previous. A darkened in flaw in upper third of left print is small and somewhat minor. Image otherwise VG to VG+, mt front Exc., mt back G), Lot B; (5 views) No maker markings but I confirm these by the pictures on the wall and by the wallpaper. Two with same title "The Course of True Love never runs smooth." (Images VG to VG+, mts G and G+), (Untitled image of same group, image has some soil along bottom, tones VG+, mt cut down a bit and with soil), (another untitled image of same group, this one is Exc.) And (Untitled image, family group in their parlor, some of the tint over the floor is splotted a bit, image otherwise Exc., the right side of mt is bit uneven but may have been made that way) and Lot C; (7 views) All but one of these have Anthony markings. Anthony imprint, "The Male Nurse." (Husband feeding baby, image G to G+, mt creased-between and with soil and wear), Maker unmarked Yellow mt (French version, no title, and a variant of the previous view. Bit of emulsion missing at upper left of left print, tones Exc., mt G), Anthony label "Blind Man's Bluff." (Image G++, mt G), Anthony label "The Green Room." (Image G++, mt G), Anthony label "The Happy Cottagers." (Image G+, mt G), Anthony imprint (untitled image of adults playing outside, image G++, mt G to G+) and Anthony imprint (untitled image of group by a home, with what looks like a mining sluice? G+) Previous starting bids of \$195. MB\$120.
35. EARLY ENGLISH: (35 views) Makers anon, all with title labels, good lot for research. Images G to G+ TO Exc., mts Fair TO Exc. Was a no bid starting at \$120. MB\$70.
36. (3 no bid lots, total of 41 views) Lot A; (Inc sets) (30 views) Keys set of 2; #9498 "The light turned down." and #9499 "The Mother turned up.", Keys set of 6; #10430 to #10435 ("The New Stenographer." Wife catches man cheating and a fight ensues), HC White set of 10; #5510 to #5519 (Romance, wedding), Sophus Williams #69 on back (two children), Melander #81 "Sunday School is Out.", Groups from Life, Comic and Grotesque (untitled image of girls washing doll clothes), Anon milky turq mt "Red Riding Hood.", Anon brown mt #68 "No reins does Johnnie need." (Fine close-up of boy on rocking horse), 2 U&U: "Autumn Days.", #7017 "The Wedding Invitation.", Stroh&Wyl/U&U "Wake up you lazy pussy", 2 Keys; #635 "Only a Dream." (Spirits) and #11905 "Santa Claus bewildered by the clamoring of Christmas Bell (e) s.", Anon, early very fancy off-white mt I'd guess mid 1850s (untitled image of a girl on a swing) and Anon early English on plain brown mt with intriguing backlabel, "The Birth of Thought." (Lot A; Images G++ TO Exc., mts G+ TO Exc.), Lot B; (Inc Rare imprint for Michael Burr) (10 Early English) 2 J Elliott; "The Orphan's Dream." (Spirits, image Exc., mt VG) and Unmarked but I know the image, "Mary Queen of Scots." (Image VG, mt G+), Anon possibly CH Becker, Resource says 'Unknown,' who worked during the 50s, with small label, #3 "Knuckle Down, Say Johnny, no Shenanagin." (Marbles, on the barrel in the image it reads 'C Becker' perhaps a coincidence, perhaps not. Image G+, mt Exc.) and 7 Michael Burr; "Dining Out and nothing for the Waiter." (VG), "Caudle's Curtain Lecture." (Image G+, mt VG), "Tennyson's May Queen." (Spirit, VG), "Spanish Revelry." (Dancing and music, image G++, mt G), "Married for Money!" (Image VG, mt fair to G), "Feeding the Goat." (Image G+, mt G) and "The Bird Trap." (Note this last view has most of Burr's imprint at lower left. Image G, mt fair to G) and Lot C; (By John Soule) KITTY SERIES: "Hoosac....." (Kitten in funnel) (Lot C; A few very minor marks on the image, which is otherwise Exc. The mt is G.) Previous starting bids of \$185. MB\$65.
37. (Inc Photo related & Fire Dept. & set & Dolls) (15 views) First 3 photo related; Anon (Likely AE Alden) (Untitled image of an arcade interior with several signs for Alden's Photograph Rooms), Kilburn #11468 "The Fountain of Knowledge." (Child on potty with viewer and cards), Keys #11917 (family in parlor, young man helping Grandma view some cards from a boxed set), HC White #5569 "American Beauties." (Pretty lady with roses of same name), U&U "Patchwork." (2 dolls, girl making quilt), Keys set of three; #10409 - 10411 (Biddy serving tomatoes undressed), Groups from Life, Comic & Grotesque (I think Pollock) #107 "The Power of Love.", Anon tan flat mt (I think German) #225 on back (untitled image of child with several pieces of pottery or jugs), Luckhardt #5026 on back (untitled image of a lady), Geo Barker First Prize mt "The Fire. Instant view Burning Bldg." (Firemen at work) and 3 early English; Anon (untitled image depicts a fireman rescuing a lady from a burning bldg. Note the ancient-looking hose!) And 2 Maker anon which I attribute to Mark Anthony (both untitled and both depict group doing laundry) First view, image has some creasing at lower right of right print, tones Exc., mt

poor. The Luchhardt view suffers streaking. Otherwise, images G+ TO Exc., mts Fair TO Exc. MB\$60.

38. (Inc Hookah Pipe, African - American, Music, Dolls) SETS: (10 sets, total of 54 views) U&U set of 2; (1) "Miss Birdie had a pleasant dream one day." and (2) "But this was all that happened.", HC White set of 12; #5498 - 5509 (their version of The French Maid), Scenes International (vending machine set of 12, Set #587 BLUEBEARD, includes a hookah water pipe), Keys set of 12 (#12312 - 12323 (French Maid, ends with a view of the new African - American maid), U&U set of 2; "Before Marriage, a Dude." and "After Marriage, Subdued.", HC White set of 4; #5275 - 5278 (boy and girl playing doctor with sick doll), U&U/Stroh&Wy set of 2 (The Village Choir), HC White set of 3; #5463 - 5465 (husband and wife confronted with a nude lady statue), HC White set of 3; #5583 - 5585 (gent sitting between two pretty ladies, the third view is a neat non-instant example where he shakes his head) and HC White set of 2; #5542 & 5543 (man cuddles lady friend whose facial make-up leaves a big mark on his suit) Light scratch one print of #9 from Bluebeard set, otherwise images & mts G++ TO Exc. MB\$100.
39. (Inc Pets, Music, Santa, African - American, Dentist, Patriotic, Toys and Dolls) ANIMALS AND ANTHONY 'YOUNG IDEA' SERIES: (30 views) 7 animals; JA French (untitled image of boy and dog), 4 Hurst views from the Natural History set, negatives by Haines; #2 (Snowy Owl), #14 (Long Eared Owl), #15 (Hooded Sheldrake) and #23 (Great Loon or Diver), Anon pink mt (untitled image of owl, which may be a pet, as it looks alive and healthy) and Anon orange red mt #5 (untitled image of a cat) and 23 Anthony Young Idea: # unreadable (two rocking horse toys), #39 (Santa figure and toys), #44 (doll toys and a black doll), #45 (girl with spinning wheel), #51 (young boy in trouble with mother), #53 & #63 (girl looking at old painting), #57 (dentist office tooth extraction), (Set of 2) #61 & 62 (Cradle of Liberty 1 & 2), #64 (cat with girl), #65 (girl sewing, doll and doll bed), #69 (quilting bee, dolls seen), #70 (grandma reading a book with young girl), #84 (family group), #89 (rocking horse), #91 (musical band), #94 "The Doll-baby Show.", #100 (girl and boy), #111 (children making a mess, includes crinoline), #128 (girl with pet dog), #150 (dance group) and #161 (wife lecturing husband in bed) #61 has some serious mottling, images and mts otherwise G+ TO Exc. MB\$110.
40. HURST SECOND SERIES OF TWELVE COMPLETE: (12/12) A superb set, until I think of the bastard to killed the animals to make it. (VG TO Exc.) MB\$275.
41. EARLY ENGLISH (10 views) Copyprint / pirate #4388 "The Peace Maker." (Game of Marbles), Christmann #1657 (studio view depicting chimney sweeps), 2 same-anon with intriguing labels; "Cupboard Love, or Coming events cast their shadows before." and "The Tired Gleaner.", Anon with LSC blindstamp; "Chinese or Golden Pheasants.", James Robertson (Not marked, but if you check page 40, plate 58 of Darrah's Green Book, you'll see the same set and props attributed to Robertson, but could he have made an error and meant Ireland's James Robinson?) "The Old Curiosity Shop, Little Nell and her Grandfather.", Anon (Negretti & Zambra rubber stamp on back) (Untitled image depicting a baptism) and 3 J Elliott; "Catholic Wedding.", "An Orphan's Dream." and "A little difference of opinion." (Images VG TO Exc., the last view moderately creased-between, mts otherwise G TO Exc.) MB\$65.
42. EARLY ENGLISH: (7 views) Anon (Silvester, I believe) #146 "Derby Day. Nip and Tuck." (Depicts the race at the finish line, many actors' faces seen, image overall G++ with Exc tones, mt G to G+), 3 Michael Burr; "Les Favorites du Ballet." (Image VG+, mt VG), "Dundreary's First. Wha-wha wha-a-t the doothe makes him kwyl." (That's a negative flaw at lower right of left print, light soil, tones Exc, mt G.) and "The Babes in the Wood." (An older couple both restrained, seen often as a copyprint, this is Original, image has a few minor problems along the bottom, otherwise Exc., mt is G.), Anon with intriguing label, "Do have it out!" (Dentist, image Exc., mt VG+ to Exc.), Anon (I have seen this label before and it was on an Edinburgh Stereoscopic Co view) #506 "A Contented Mind's a Continual Feast." (Exc.) And Maker unmarked, I attribute to Mark Anthony by the wallpaper (untitled, 3 ladies in a parlor, image VG+ to Exc., mt G++) MB\$65.
43. REAL-LIFE WEDDING by KEYSTONE OF NEW ENGLAND: (17 views) Circa 1939, Boston area, says the consignor. Inc the gathering with many people, the couple being showered with bits of paper (larger than 'rice'), a close-up showing the items tied to the bumper of the newlywed's auto. One view of ladies looks like they are awaiting the throwing of the bouquet. A really nice grouping. (A few extremely mild creases, otherwise VG TO Exc.) MB\$75.
44. (Inc Maple Sugar Industry & Occupational, Photo Related) (9 views) 2 Kilburn; #54 (Maple Sugar making, image VG, mt Exc.) And #55 (more of same, image Exc., mt Fair), 3 Early English; Anon copyprint / pirate #4544 "The Love Letter." (Lady with Brewster-style scope, VG), Anon with label I have seen dated as early as 1857, "Hope." (Lady, image G++, mt Exc.), Anon (untitled image of group of ladies in a parlor, smallest mark on a dress in right print, image otherwise VG+, mt Exc.), Anon early gray mt (untitled image of group in two small boats, VG+ to Exc.) And 3 early milky lilac mts without title; (picnic group by a tree, VG to VG+), (schoolboys by an entrance, VG) and (studio image depicting lady street food sellers, image VG+, mt G++) MB\$65.

ROCHESTER, NEW YORK (James Zimmer Collection.)

45. (14 views) MH Monroe #80 (Lower Genesee Falls), 8 Geo Monroe; No# (Mt Hope Cemetery), #325 (Waterworks, Mt Hope), #368 (Lower Fall and Deep Hollow), #477 (bridge to well, Waterworks), #479 (Reservoir), #489 (overview, N. Fitzhugh St), #550 (City Hospital) and #585 (High Falls) and 5 tall mts by F Harwood (Schaghticoke address, over 200 miles from Rochester, but Rochester-area consignor believes these are Rochester. There is no listing of an F Harwood in Schaghticoke but there is a Frank Harwood listed in Seattle) (all five without title, three of a little girl, the others show residences) Images G++ TO Exc., mts G+ TO Exc. MB\$85.
46. (Inc Train) GENESSEE FALLS & PORTAGE BRIDGE: (13 views) 2 Anthony; #69 and #667 (Bridge and falls), JA Rider (Wellsville address, Resource says Scarce) (Untitled image of a bridge still under construction, possibly the Portage bridge but also might be the Letchworth bridge or a different one), 2 LE Walker; #595 (bridge with train on it) and #815 (Lower Fall), 2 Bacon & Carnall; #2 (Upper Falls) and #7 (Lower Falls) and 6 LE Walker tall mts; "Lower Fall of Genesee.", "Middle Fall of Genesee from East Bank.", "Lower Fall of Genesee at Portage, General View.", "Middle Fall of Genesee River at Portage.", "Middle and Upper Fall of Genesee, from High Banks." and "Glen Iris, Fountain, RR Bridge." (Images G++ TO Exc., mts G TO Exc.) MB\$60.
47. FLOOD OF 1865 & POWERS BLDG: (7 views) CW Woodward #77 "Flood view. West Main St under water.", IH Sanderson #1 (Powers Bldgs), 2 Geo Monroe; (untitled Powers Bldg) and #500 (Powers Block), WF Carnall #1 (Powers Block), Newton Oakley "Powers Bldg." and Anon tall orange red mt (Powers Bldg with crowd in front) One of the Powers

Bldg views shows the 6th floor not completed, and note several minor changes in the viewing tower amongst the views. (One of the Monroe views has a bit of missing emulsion at bottom of right print. Otherwise, images G++ TO Exc., mts G TO Exc.) MB\$70.

48. (Inc storefront with trike and African - American related) WF Carnall #12 (Acqueduct), 3 IH Sanderson; #2 (Genesee High Falls), #13 (Arnold Park) and #49 (Powers Block), 2 LW Walker; #455 (Court House & City Hall), #476 (Vincent St Bridge) and #480 (Mt Hope), Webster & Albee #2883 (crowd at unveiling of Ferderick Douglass Monument, 1899), A Newton Oakley (untitled church interior), Bacon & Carnall (not common) #21 (Rochester University, pencilled note on back says this is now Anderson Hall, at U of Roch), Geo Barker "Ontario Beach, Charlotte, NY." and Anon tall off-white mt "George Taylor's Store on State Street, 1876." (Taylor's Centennial Novelty Store, a trike with other objects in foreground) Last view has G to G+ tones, several with very light fox noticed in sky. tones G++ TO Exc., mts G TO Exc. MB\$75.
49. (Inc Circus Parade with Elephants, Store Interior, Prof of Natural Sciences) (3 views) Alfred Newton Oakley tall mt, label reads "Compliments of Charles Forbes, MD, Prof Natural Sciences, RFA." (A sign which reads something like '100h' is hanging from a rope, and I believe a demonstration of some sort is taking place. That may be Dr Forbes near foreground at right. Image G++, mt VG to VG+), HP Rundel (interior of the Steele & Avery Book and Stationary Store, image overall G+ with bit better tones, mt G) and Anon tall mt, pencilled later by a collector, attributed to Webster & Albee by same person, who titled it "Circus Parade, Rochester NY circa 1890. I would guess it 1880 - 90. Image G++, mt G to G+) MB\$75.
50. FLOOD OF 1865, GROUP FROM EARLY SET by KEMPE & GATES: (16 views, #d 1 - 3, 5 - 17) I don't know how large the set was. These go as high as #17. Eight of the views have Kempe & Gates labels. The Resource knew of only two views by them. One view with tax stamp and some others with glue remnants from same. #1 (inside of a flooded and damaged bldg), #2 (scary view of Court Street Bridge with water raging under and bit over it), #3 and #5 (show a crowd watching the flood on Main St), #6 & #7 (damaged bldgs), #8 - #10 (Main St), #11 (view S of Court St Dam), #12 - #17 (views on Main and Front Streets, inc the intersection) The Resource knew of only two views by these Rare makers and here are sixteen. (#11 image is G to G+, and some with some stains, soil and minor flaws, but tones G+ TO Exc. Mts G TO VG+) The #17 negative, by the way, is identical to Woodward & Rundel #60 in lot 695. I would guess the originals are from Kempe & Gates and they sold some negatives to Rundel and Woodward. MB\$285.
51. ROCHESTER END LOT: (50 flat mt views) Images Poor to G, mts Poor TO Exc. MB\$175.

MORE NEW YORK STATE

52. (Inc Chautauqua & Mono Cabinet cards) (by) LE WALKER: (2 cabinet cards and 10 tall mt views) 2 Cabinet Cards; (untitled waterside view with large bldg seen, someone has pencilled in 'Chautauqua.' (Exc.) And (untitled image at a resort, a sign is in foreground, 'Walker's Photographic Bazaar, Beautiful Views of Chautauqua Lake Scenery,' half-inch crease over trees at left, otherwise VG+) and 10 views; "West Side Main Street, Warsaw NY." (Couple of negligible dots in sky, otherwise Exc.), "Susquehanna River from Inebriate Asylum, Binghamton." (Image G++, mt Exc.), "Inebriate Asylum, Binghamton." (Some toning in sky, otherwise VG+ to Exc.), "View in Rock City, near Salamanca, No. 14.", "Taughannock Cliff, 400 ft high, from South Bank." (Image overall VG, mt G to G+), "View at Annin's Trout Ponds, Caledonia." (Men fishing, image VG with better tones, mt G+), "Caledonia Spring Brook and Annin's trout hatching house." (VG+ to Exc.), "Fairpoint Landing, from Palestine Park." (Some soil in sky, tones Exc., mt G), "Fairpoint Landing, Point Chautauqua in distance." (Stain in left print detracts, otherwise VG) and "Steam Yachts at Alling's Dick, Fairpoint." (Last view G+ with better tones) MB\$120.
53. (By) SENECA RAY STODDARD: (6 views) #563 (#170 in the neg) "Good-bye to Lake George, Glen's Falls Stage." (One can sense the anticipation on the faces of the tourists. Stain in left print, left edge area, over a man. Tones otherwise VG, mt Fair), #846 "An object of general interest, Sketching." (People, an artist at work, image VG to VG+, mt Exc.), #869 (Twin Mtns from Sabbath Day Point, image G++, mt Exc.), #1118 (inside Pit A, Mine No. 1, Hammondville." (Iron ore mining. What that ran out in the late 1890s, the town emptied and no longer exists. Minor discoloration noticed left print, otherwise Exc.), #1325 (Leland House, Schroon Lake, Exc.) And #1326 (people in the piazza, Leland House, image G++, mt Exc.) MB\$75.
54. (Inc Prisons, Adirondacks, Otsego Lake) MISC (15 views) 3 Prison; Anthony #4319 (Main Hall of cells, Sing Sing) and 2 Auburn Prison; CG Hibbard #65 (north wing of cells) and LE Walker #518 (North wing), Bierstadt #663 (Clarendon Hotel, Saratoga, GM Janes (Batavia address) "The NY State Institution for the Blind, Batavia.", SB Smith (Honeoye address) Most of his views are Anthony Young Idea series, originals, not copies, this seems different) (untitled real home interior), 4 Baldwin; (Keeseville address) Ausable Chasm tall mts; "Ausable Chasm, the Long Gallery.", #102 (Table Rock), #161 (bridge at Hyde's Cave) and #172 (boat with tourists) and 5 Cooperstown and Otsego Lake by WG Smith; #53 (Three Mile Point), #121 (city overview), #373 (lake view with some bldgs), #383 (Five Mile Point) and #392 (close-up side view of side-wheeler NATTY BUMPPPO) Images G+ TO Exc., mts Fair to G TO Exc. MB\$85.
55. NORTH AMERICA SERIES OF 1859 by LONDON STEREO SCOPIC CO: (6 views) "American Fall, Niagara. From Goat Island. A Winter Scene.", "View at Trenton Falls.", "Sylvan Cascade, Plauterskill Clove, Catskill Mtns.", "View on the Hudson River Railway.", "Indian Glen, Hudson River." and #156 "The Lover's Walk, Scene on Goat Island, Niagara." (Light soil noticed on a couple. Images G++ TO Exc., mts G+ TO Exc.) MB\$75.
56. (Inc one Long Island & Windmill) TRENTON FALLS: (9 views) 'Hammond' (Greenport, LI address, the Resource says this could be Jay or John, I think both are Scarce makers) #39 "Windmill, East Marion." and 8 Trenton Falls; Langenheim "Trenton Falls.", 6 same-anon cream mts, no titles (4 Falls, 1 view showing bldgs not far across the river, 1 view showing a hotel or resort) and Anthony #2038 "Mill Dam Fall." (A few minor stains in the lot, tones VG TO Exc., mts, the Langenheim fair, the rest G+ TO Exc.) MB\$60.
57. THOUSAND ISLANDS / 1000 ISLANDS / 1,000 ISLANDS: (7 AC McIntyre) #43 (Point Margurite), No# or title (house on an island), 2 different "1000 Island House.", "King Bird's Nest.", "Alex Bay." and "Lost Channel." (Last view with some wear to the print along bottom, images otherwise G to G+ with better tones TO Exc., mts Fair TO VG+) MB\$60.
58. NORTH AMERICA SERIES OF 1859 by LONDON STEREO SCOPIC CO: (3 views) "View on the Hudson, West Point.", "Forest Scene, Catskill Mtns." and "A Quiet Evening,

Fall in winter.", 2 Geo Stacy; #51 (American Fall) and #65 (Table Rock), Beckel Bros "Table Rock. Taken Below.", 2 NY Stereoscopic Co; "View up Niagara River from Suspension Bridge." and "View from the Whirlpool, Suspension Bridge in the distance.", R Newell "Above Niagara Falls, Canada side." and 4 Langenheim; "Up the river, from Niagara Suspension Bridge." "Niagara Falls (Winter) General View.", "Niagara, American Falls and Rainbow, from Goat Island." and "Niagara Suspension Bridge." (Images & mts G TO Exc.) MB\$90.

EXPEDITIONS (Inc INDIANS)

Mostly USA BETWEEN THE PACIFIC COAST STATES AND THE MISSISSIPPI RIVER

82. (Indians inc Topless) POWELL EXPEDITION: (4 tall mts) Indians of the Colorado Valley series, photo'd by Hillers; #23 "The Mother.", #38 "Won-Se-Vu and Ku-Ra-Tu.", #72 "Ka-Ni." and #73 "Ka-Ni Sleeping." (Images from Fair to G TO G to G+, mts from Poor TO G+) MB\$75.
 83. END LOT POWELL & WHEELER EXPEDITIONS: (10 views) 3 Wheeler Exp; #10 (#56 in the neg) (Mouth of Kanab Creek), #55 (Sand Sculpture, Grand Canyon) and #89 (Salt Creek Canyon, Utah, with explorer in foreground) and 7 Powell Exp; No# "Shin-Au-Av-Taw-Weap." (Rock formation), (untitled image of four Indians on horseback), #5 "Lower-Pa-Ro-Gunt. (Largest Cave Lake.)", #149 (Beaver Dam), #177 (Temple Creek Canyon), #185 "Erosion of the Lead Cliffs." (Water Pocket Creek) and #193 "Head of the Grand Canyon." (Images Poor TO G, mts Poor TO VG) MB\$75.
 84. POWELL EXPEDITION: (5 tall mts) No# "Side Canyon.", No# "Across the Canyon.", #41 "Pilling's Cascade, Bullion Canyon.", #183 (Pocket on Water Pocket Creek) and #194 (Tantalus Creek) Images G to G+ TO G++, mts Fair TO Exc. MB\$80.
 85. WHEELER EXPEDITION: (4 views) #3 (#126 in the neg) (Black Canyon), #9 "The Bath, a dripping spring in Kanab Canyon. Temp. 60 degrees." (Backside view of naked man, close to foreground), #32 (#9 in the neg) (Cooley's Ranch, an Apache Indian farm, some distant bldgs seen) and #47 (Alpine lakes in Cerro Blanco Mtns) #9 photo'd by W Bell, the others by Tim O'Sullivan. Images G to G+, mts Poor TO G) MB\$60.
 86. (Indian related) WEST GALLATIN, MONTANA TERRITORY, ROCKY MTNS, COLORADO HAYDEN SURVEY, PHOTO'D BY WH JACKSON: (3 tall mts) "Zuni Gardens, Zuni." (Minor soil in sky, tones G++, mt G+), "The Governor's House, Zuni." (Minor mark in sky, and light minor crease in sky, tones Exc., mt G) and (untitled image in an Indian village, might be Zuni. Tones overall about VG, mt G to G+) MB\$115.
 87. YELLOWSTONE PARK (HAYDEN SURVEY) PHOTO'D BY WH JACKSON: (2 views) #26 "Lower Basins. Soda Springs, Gardiner's River." (Image VG+, mt G+) and #545 "View on the Upper Fire Hole River." (Tinted on one side only, VG) MB\$75.
 88. POWELL SURVEY (3 tall mts) No# "Leaning Tower." (Overall G++), #155 "Spring Glen." (Image Exc., mt VG+) and #264 "Boulders." (Light staining and soil in sky, tones G+, mt G) MB\$60.
 89. (Indians) POWELL SURVEY tall mt #34 "The Game of Ni-Aung-Pi-Kai." (Image VG, mt G) MB\$100.
 90. POWELL SURVEY: (3 tall mts) One photo'd by J Fennimore, the others by Hillers. #74 "The Shadow." (Image G++, mt G to G+), #153 "Side Gulch." (Image VG to VG+, mt G++) and #193 "Head of the Canyon." (light soil in sky, tones VG to VG+, mt G++) and #224 "Moo-Av Canyon." (Image G++, mt Fair) MB\$75.
 91. (Inc Indians, Yellowstone) HAYDEN SURVEY, PHOTO'D BY WH JACKSON; (4 views) #50 (Tower Falls, YNP), #139 (Indian village), #680 "Gateway, Gdn of the Gods." and No# "Pikes Peak from Gdn of the Gods." (Images G++ TO Exc., mt G+ TO Exc.) MB\$135.
 92. WHEELER EXPEDITION: (3 views) #13 (#35 in the neg, by O'Sullivan) (Canyon de Chelle, attractive subdued tint, About Exc.), #53 "Kanab Wash, Colorado Basin, VG+ to Exc.) And #80 (Grand Canyon, Sheavwitz Crossing, explorer in front-foreground, G++) MB\$75.
 93. (Photo related) WHEELER EXPEDITION; #36 "Grand Canyon, Mouth of Kanab Wash." (Minor soil and negligible mark in sky, tones VG and are Exc directly over the subject, mt Fair to G) MB\$75.
 94. (Indians) POWELL EXPEDITION: (2 tall mts) #3 "Chu-ar-ru-um-peak and his Friends." (Image is PSEUDOSCOPIC. Tones Exc., mt VG) and #84 "Harvest Home." (Indian village, image VG+ to Exc., mt VG) MB\$125.
 95. (Indian) WHEELER EXPEDITION: #2 (#F.132) "Nee-chi-qua-ra, a good specimen of the Mohave type." (Tim O'Sullivan photo.) Exc. MB\$110.
 96. (Indian) POWELL EXPEDITION: #99 "The Messenger in Full Dress." (A man with his loved dog, this relationship crosses all cultures and races. A minor disturbance over the background in left print, otherwise Exc.) MB\$100.
 97. (Indians) POWELL EXPEDITION: #10 "Ku-Ra-Tu and Mu-Pates." (Exc.) MB\$100.
 98. (Indian) POWELL EXPEDITION: #5 "U-Wa, wife of Chu-ar-ru-um-peak, Chief of the Kai-vav-its." (Exc.) MB\$85.
 99. (Indians) POWELL EXPEDITION: #25 "Mounted Indians." (Image VG+, mt Exc.) MB\$100.
- ## ITALY
100. ROME & SICILY (15 views) 3 Sicily by Sommer; #512 & #515 (Palermo) and #553 (St Gregory Church, Messina) and 12 Rome; 3 Behles or Sommer & Behles; No# "Panorama of St Peter's.", #43 (Tempio della Pace) and #90 (Villa Borghese), 5 off-white gilted mts by same Anon maker; "Tomb of Cecilia Mabella.", "Tomb of Cecilia Mabella, Appian Way.", "Arch of Constantine.", St Peter's." and "Coliseum.", Anon early looking gray mt (Coliseum), M Danesi (Resource says 'single view recorded') (Coliseum), Anon thin beige mt (statue of horses and chariot, Vatican Museum) and L Suscipi (Castle d'Angelo) Images and mts G+ TO Exc., leaning towards Exc. MB\$55.
 101. (Inc Gruesome) MISC (21 views) 2 R Rive; #203 (fishing at Sorrento) and #245 (Amalfi, Pergola dei Cappuccini), Amodio Bros (Convent at Amalfi), 15 Sommer or Sommer & Behles; #231, 262, 264, 265, 267, 271 - 273, 284, 286, 292, 339, 347, 702, 720. (Inc Naples, Vesuvius, a body from Pompeii which is Not a concrete form and more), R Rive #87 (Vesuvius) E Lamy #37 (Naples overview) and Anon tan mt (Colonnade of the Forum Civile) VG TO Exc. MB\$75.
 102. (Inc Genoa) FLORENCE & PISA: (20 views) 1 Genoa; Sommer #957 (Columbus statue), 11 Florence; 6 Sommer; #807, 815, 820, 826, 827, 847. (Inc bridge with homes on it, and fine architecture), L Powers "Mrs Browning's Tomb." and 4 Brogi; #3021, 3033b, 3037, 3057 (Cathedral, Loggia and more) and 8 Pisa; Brompton Philpot (Leaning

Tower), J Andrieu #1085 (Leaning Tower), 3 Brogi; 2 different #3361 (both show Duomo and Tower) and #3363 (Baptistry) and 3 Naya; #258 (Tower), #259 (Duomo) and #261 (Baptistry) A few very minor marks or stains in the lot, images generally VG TO Exc., mts Fair TO Exc. MB\$75.

103. (Inc Canal) VENICE by C NAYA: (16 views) #10, 13, 14, 25, 29, 38, 48, 54, 61, 93, 101, 130, 138, 145, 155, 166. (Inc Palaces, fine architecture, etc.) Images G++ TO Exc., mts VG TO Exc. MB\$65.
104. (Inc Canals) VENICE: (21 views) 6 Carlo Ponti; No# (bronze horses, St Mark's), "Canal behind the Doge's Palace.", "General view and gondola.", (Untitled view of Rialto Bridge, I believe), "Canal Santi Apostoli.", "...nd Canal. Palaces Rezzonico, Giustinian and Foscarini.", Anon yellow mt "Palazzo Vendramin.", 10 Naya; 4 without #; (Canova Monument, high overview of City, Ducal Palace, Piazza St Marco) and #3, 36, 38, 47, 165, 312. (Inc St Mark's, bronze horses, bridges, ocean-going vessel and more), 2 maker unmarked early-looking views which may be Naya; #11 (Vendramin Palace) and #74 (untitled waterside view) and 2 J Andrieu; #2981 (Ducal Palace) and #2984 (Bridge of Sighs) Images G++ TO Exc., mts Fair TO Exc., mts mostly VG TO Exc. MB\$80.
105. ROME: (16 views) Keys #41 (on back) 1905 (mounted soldiers on bridge to Castle St Angelo), 10 same anon orge red mts; #413 & #414 (St John Laterano) #419 (S Lorenzo), #423 (St Maria della Pace), #441 (S Maria in Cosmedio), #449 (Fontana dei Calderari), #483 (Trajan), #484 (Roman forum), #498 (Arch of Constantine), #494 (Arch of Tito), U&U #16 (Pope Pius X and crowd, not a close view of him), Brogi (Roman Forum), Anon early white gilted mt (Arch of Constantine), Anon dull yellow mt with Lawrence & Houseworth retail imprint (Coliseum) and AF Styles #33 (Arch of Titus) Images G+ TO Exc., mts G TO Exc. MB\$50.
106. POMPEII & NAPLES: (15 views) 11 Pompeii; 5 Vues d'Italie; "Porte Erentanum.", 2 different "Forum et Basilica.", "Maison Marco Lucretio." and "Maison Diomede.", Vedute Italia #404 (Foro Civile), 2 Views of Pompeii; # unreadable (Temple of Mercury) and #338 (Tempio d'Iside), 2 J Andrieu yellow mts; #748 (Forum) and #818 (mills and public ovens) and G&G #5213 (small theatre) and 4 Naples; Keys #22 (on back) 7285 (outdoor bread vendors, close-up) and 3 Sommer; #271 (overview of City), #701 (Strado Toledo, instant) & #713 (S. Fernando) Images & mts G++ TO Exc. MB\$55.
107. (Inc Disaster) MISC: (16 views) Anon yellow mt "Rue a Florence.", Brogi #3451 (Duomo, Pisa), Van Lint (Leaning Tower, Pisa), Anon glazed blue-gray mt "Turin." (Bridge), Crespi Hodcend (Resource says Uncommon) (grounds of Villa Pallavicini), Van Lint (untitled grand gallery interior with high ceilings), Anon yellow mt (Milan overview inc Cathedral), Sommer & Behles #233 (St Lucia), Sommer #268 (Royal palace, Caserta), 4 Venice; Anon yellow mt (Gondola in foreground), Anon cream mt (Bronze horses of S Marco), Anon ivory mt (Bridge of Sighs), Kelley & Chadwick #450-2264 (St Mark's), 2 Universal Photo Art, one a Platinograph; #7224 (view at Pisa) and #7227 "Wash Day in Italy." and EW Kelley #8908 (Messina, Sicily 1908 Earthquake) Images G++ TO Exc., mts Fair to G TO Exc. MB\$55.

CALIFORNIA

108. (End Lot) SAN FRANCISCO including 1906 QUAKE: (17 U&U) "Court, Palace Hotel.", "Sea Gulls on the Pacific Ocean.", #49) 5949 (busy Market St), #50) 5950 (Cliff House), the rest Quake; #8184, 8196, 8206, 8220, 8221, 8246, 8261 - 8263, 8279, 8280, 8284, 8286. (Images G TO VG, mts generally Exc.) MB\$45.
109. QUAKE OF 1906, SAN FRANCISCO: (17 U&U) #8180, 8183, 8186, 8187, 8191, 8201 - 8203, 8224, 8230, 8231, 8233, 8235, 8239, 8241, 8245, 8260. (Mostly ruins, inc a close-up of refugee kids, also a soldier seen on guard, US Mint, Union St, opening a safe, two ladies combing through ruins, Stanford University and more.) Images G++ TO Exc., mts Exc. MB\$85.
110. QUAKE OF 1906, SAN FRANCISCO: (11 U&U) #8181, 8182, 8185, 8188, 8192, 8194, 8197, 8198, 8200, 8209, 8222. Inc instant view of a dynamite explosion to knock down dangerous walls, Call Bldg, Post Office, City Hall, Fairmount Hotel, Spreckel home, overview etc. (images VG TO Exc., mts Exc.) MB\$65.
111. (Inc Auto) QUAKE OF 1906, SAN FRANCISCO: (10 U&U) #8226 (refugee kids), #8228 (Stanford University), #8236 (Mayor Schmitz in auto which fills the view), #8237 (Post Office Sub-Station), #8238 (refugee food line), #8242 (Ruins inc Fairmount Hotel), #8243 (South from Ellis and Jones Sts), #8247 (Chinese business-man amidst ruins of Sing Fat & Co), #8248 (interior of store The Emporium) and #8254 (Street kitchens) Images G to G+ TO Exc., mts Exc. MB\$60.
112. (End Lot) (one Columbia River, the rest CALIFORNIA: (35 views) Makers include Houseworth, Watkins, Bierstadt, Soule, etc. 27 mostly Yosemite, one Santa Cruz and 7 San Francisco. (Poor to Fair TO G to G+) MB\$120.
113. (By J SOULE) YOSEMITE: (12 views) #1129, 1132, 1167, 1171, 1188, 1190, 1199 - 1201, 1204. (Scenics, including five Falls views) G++ TO Exc. MB\$75.
114. (By J SOULE) YOSEMITE; (11 views) #1211, 1213, 1226, 1230, 1232, 1242, 1250, 1251, 1253, 1256. (Inc ladders at Vernal Fall, the rest scenics.) G++ TO Exc. MB\$70.
115. (By J SOULE) MOSTLY BIG TREES (7 view) #1279 (Big Tree with little cabin next to it), #1138 (Siamese Twins and Daniel Webster Big Trees), #1140 (Pioneer's Cabin tree), #1141 (Butt-end of Big Tree), #1144 (Stump House), #1276 (big tree one can ride through, originally mistitled), #1291 (Big Tree Point) Last view has some pitting at bottom of right print, otherwise lot is G++ TO Exc. MB\$75.
116. (By J SOULE) BIG TREES: (6 views) #1085 (Mother of the Forest), #1086 (Father of the Forest), #1087 (James King tree), #1088 (Abe Lincoln tree), #1092 (Stump House and Butt-End of Original Big Tree) and #1095 (looking up 'chimney' of burnt-out big tree) Several with some mottling. Images & mts G+ TO VG+. MB\$75.
117. (By JOHN SOULE) MISC: (5 views) #1118 "The Woolly horse of California.", #1123 (CPRR and State House, Sacramento.) (State House distant), #1124 (Cathedral Spire, Yosemite), #1128 (Vernal Fall) and #1146 "On Bg River, Mendocino Cty." (Images & mts G+ TO VG+) MB\$65.
118. (By JOHN SOULE) MISC: (6 views) 3 Yosemite; #1081 (Sentinel House, VG to VG+), #1259 (Hutchings' Hotel below Sentinel Rock, image light over the Rock, but VG+ over the hotel, mt G++), #1260 (Hutchings' Hotel, negligible corner crease and negligible stains, tones G++, mt VG), #1106 (Nevarro Mills, mouth of Nevarro River, image G+, mt Fair to G), #1110 (Sprague's Ranch near Yosemite, G++) and #1156 "Camping on Big River." (Soule might be in this image. G++) MB\$100.
119. (By JOHN SOULE) MISC (3 views) #1137 (Big Tree, Mother of the Forest with scaffolding which I think has to do with its debarking, very light soil, image otherwise Exc., mt VG+), #1286 (Crescent Lake, VG) and #1287 (Artists sketching at Crescent Lake, G++) MB\$75.

178. (7 WH Jackson) #504 & #522 (Pikes Peak), #711 (Royal Gorge), #1703 (Inspiration Point), #1919 (Dome Rocks), #3137 (Upper Twin Lake) and #4924 (Canyon of Diamond Creek) Images G++ TO Exc., mts G+ TO Exc. MB\$85.
179. (2 WH Jackson) #51 "Packing the Load." (Image VG to VG+, mt G) and #3512 "Mountain Milk Cart." (Closed tear and some soil in sky where the prints meet, tones G++, mt VG+ to Exc.) I don't see anyone who resembles WHJ in the views. MB\$65.
180. (6 WH Jackson) #513(?) "Platte Canyon, Arch Rock at Deer Creek.", #47(?) Faded print on mt (reverse calls it a Mountain Trail, image shows a man aiming a rifle, not close), #112 (Royal Gorge), #115(?) (Train and people), #117 (RR tracks) and #693 (Williams Canyon) The train view, image VG+ to Exc., mt G, the rest, images G+ TO Exc., mts G TO Exc. MB\$75.

MORE USA BETWEEN THE PACIFIC COAST STATES AND THE MISSISSIPPI RIVER, INCLUDING LOUISIANA

181. (Inc two mega-size views & Famous, Thomas Moran the Artist) YELLOWSTONE & MONTANA (3 views) Attributed to WH Jackson, milky turq mt titled "Hot Springs, Gardiner view." (pencilled note on back says the view shows artist Thomas Moran at Mammoth Hot Springs, according to a Jackson biography. A few mostly minor marks on the image, tones G++, mt VG+) Anon Giant mount is 8 1/2" wide X 5 1/4" tall (untitled image of trees is PSEUDOSCOPIC otherwise VG+ to Exc.) And Henry W Brown (Glendale Montana address, Resource says Uncommon) (this mount is a bit smaller, but still much larger than normal, 8" wide X 5" tall) #97 "Crescent Castle, to right of 96, and concludes the views outside the East Wall, Canyon Creek." (Image Exc., mt G to G+) MB\$100.
182. (Inc Military) DAKOTAS, ARIZONA, TEXAS: (3 views) Alex V Latourette "Mission of San Antonio. (Alamo)." (Couple of minor marks in left print, image otherwise VG+ to Exc., mt VG+), SJ Morrow yellow mt (untitled not-close image of soldiers and their families in barracks, a young black servant also seen. Image has two minor creases over ground in right print, and minor disturbance over ground in left print. Tones VG to VG+, mt Fair to G.) And CR Savage tall mt, Arizona Series, "Candelabra Cactus, Gila Desert." (Image Exc., mt About Exc.) MB\$65.
183. YELLOWSTONE by FJ HAYNES: (7 views) #4518, 4544, 4553, 4556, 4567, 4601, 4608. (Inc Golden Gate, Old Faithful with a ghostly face seen, 2 Great Falls, bear cubs, Hayden Valley overview, and Rapids above Falls) Light scratch on #4601, images otherwise VG+ to Exc., mts G TO Exc. MB\$85.
184. YELLOWSTONE by FJ HAYNES: (6 views) #4510, 4511, 4529, 4530, 4538, 4540. (Mammoth Hot Springs, Angel Terrace, Riverside Geysers, Obsidian Cliff, Castle Geysers in action and fording river at Gibbon Canyon) Images G++ TO Exc., mts G TO Exc. MB\$65.
185. YELLOWSTONE by FJ HAYNES: (6 views) #4548, 4554, 4555, 4562, 4617, 4621. (Inc fishing at Hot Spring Cone, Upper Falls, 3 Grand Canyon and petrified tree near Yancey's) VG TO Exc. MB\$65.
186. YELLOWSTONE: (12 views) 2 FJ Haynes without #s; "Natural Bridge." and "Point Lookout and Falls." and 10 U&U: "Among the weird Hoodoos, strange sculptures by rain and wind.", #5 (Mammoth Spring and Hotel seen beyond), #6 (geyserite deposits), #10 (Black Growler Geysers), #12 (Devil's Inkwell), #15 (title worn off, Lower Geysers Basin view), #16 6258 (Biscuit Basin), #18 6260 (Tea Kettle), #23 (Devil's Punch Bowl) and #28 (River overview) Images & mts VG TO Exc. MB\$50.
187. (Inc Survey / Expedition) YELLOWSTONE: (4 tall mts) 2 WH Jackson; No # or title, from the Hayden Survey I believe (scenic, image G++, mt Exc.) And #393 (Upper Falls, light soil in sky, tones VG+, mt Fair) and 2 FJ Haynes; #1007 (Hot Spring Terrace, couple of negligible marks, tones Exc., mt VG+) and #1056 (Grotto Geysers, image VG+, mt VG) MB\$75.
188. (Inc Disasters) END LOT OF MISC: (19 views) Inc 1 Oklahoma, 3 Galveston Texas Flood, 2 Kirksville Missouri Tornado, 1 WH Jackson Survey / Expedition Pont Neuf Canyon, 3 New Orleans Louisiana, 1 New Mexico, 6 Colorado. (Images Fair+ TO Exc., mts Poor TO Exc.) MB\$60.
189. (Inc Train, Indian) (by) F JAY HAYNES: (4 views) Tall tan mt (title, if there, is unreadable from the snow) (image shows the top of a snowed-in locomotive. A small stain over the snow, tones VG+), Beige regular mt #38 "Plowing." (Many horses with plows seen. Might be Dalrymple Farm. These views were used as advertisements to lure Easterners west. Some light pressure marks and some stains in sky, tones Exc., mt VG), #530 "Rattlesnakes' Resort, Bad Lands." (Image Exc., mt VG) and #585 "Indian Wigwam or tepee." (A person is seen peeking out. Light to moderate overall soil. A pressure mark in sky right print breaks the emulsion. Light stain over tepee. Tones G++, mt Fair to G) MB\$85.
190. (Inc Military & Mining) SOUTH DAKOTA: (3 WR Cross) #...62 "...to Grantz, rich Gold Mine, Lead SD." (Fine close-up, image VG, mt G), No# (Untitled image of soldiers lined up at Fort Meade, image VG, mt Exc.) And No# "Ft Meade." (Light to moderate overall soil, some light abrasions over the ground in left print, tones VG to VG+, mt G) MB\$85.
191. (Inc Cave & Military) SOUTH DAKOTA: (6 WR Cross) "Fair Grounds, Wind Cave.", #C38 (Tower of Babel, Crystal Cave, Elk Creek Canyon), #H138 "Bathing, Hot Springs." (Ladies in old-style swim suits), "A part of the 13th Cavalry Outing at Hot Springs." (Distant), "Spearfish Canyon, 7-Mile Bend.", and "Whizzar Rock, Deadwood Gulch." (The cavalry view has been repaired on back and it shows as a crack on front over hazy dark trees at lower left of left print. A few stains or marks. Tones G+ TO Exc. Mts, one damaged, rest G TO VG) MB\$60.
192. (Yellowstone & Dakotas) END LOT (14 views) 8 Yellowstone and 6 Dakotas. (From Fair to G TO VG) MB\$60.
193. (Inc Train & Hunting & Dakota Territory) RICH HUNTER JEROME MARBLE: (2 FJ Haynes) #30 "Hunters' Return." (Marble at left, on google it says the other man is Henry Houghton. Their families are seen on the parlor car. Image G+, mt extremely lightly creased-between and little wear) And #366 "One day's hunt, Crystal Springs, Dakota Territory." (That Marble fellow had a sick desire to kill. A few small stains, negligible roughness between prints, mt VG) MB\$100.
194. (Disaster, steamboat) YANKTON ICE GORGE 1881 by SJ Morrow #330 "Steamer HELENA after the heavy rise April 5. Elevator and Depot in distance." (Some emulsion not present at bottom, very minor and definitely in manufacture. Negligible soil. Image otherwise Exc., mt About VG) MB\$60.
195. (Inc Indian) ARIZONA: (12 views) WH Jackson #3711 "Ruins of the de Chelle.", 8 Keys; #1 (on back) 11637, #2 (on back) 13518, #3 (on back) 13524, #4 (on back) 13525, #6 (on back) 13659, #8 (on back) 13661, #9 (on back) 13662, #12 (on back) 13664 (scenics, people in foreground in 3 views), U&U "Young Mountaineers, a dangerous playground,

- Grand Canyon.", Stereoscopic Gems (CH Graves) #3417 "Graveyard at Dead Man's Gulch." (The graves are akin to something one might see on a neighborhood lawn for Halloween) and Anon amateur "The is a Mojave Indian (lady) and her little babe. Taken on the sidewalk at Kingman. July 4, 1908. They were sitting beside a plastered wall, eating ginger snaps." (The WJ Jackson has very large and very light staining, tones G++, mt VG. The rest, VG TO Exc.) MB\$60.
196. IOWA: (10 HK Brasch) (Waterloo address, Resource says Rare) No titles, these look like a private order. Mostly just people, one home interior with a lady and her dog. (Images G to G+ TO Exc., mts VG TO Exc.) MB\$60.
197. (Inc African - American Occupational) LOUISIANA & NEW MEXICO: (5 views) 3 Louisiana; Lilienthal #62 "Negroes cutting Sugar Cane." (Image G to G+, mt VG), Blessing #108 "Picayune Tier. Showing the lower shipping at the wharves, Mississippi River." (Moderal soil and a touch of damage in sky, but tones Exc. Mt is G) and Mugnier #146 (Jackson Square, light to moderate soil, tones VG+, mt VG+) and 2 Mrs A Galbreath; (Resource shows a Mrs H Galbreath at Manitou, likely a typo. Resource says Rare. These have copyprint style prints, but are too sharp to not be originals) "Los Pueblos de Taos." (Image VG, mt G) and (title tough to read) (man at Taos with old-style cart, light soil and light pressure mark but tones Exc. Mt is G) MB\$45.
198. MISSOURI, ST LOUIS: (16 views) All Shaw's Garden. No# "Shaw's.", No# "Central Pagoda, from N side.", #2, 3, 7, 9, 11, 14, 18, 20, 21, 25, 26, 30, 32, 36. (See scan for checklist and titles) G++ TO Exc. MB\$45.

Lots 199 & 200 are by EDWARD SHIDELER (Circa 1919) He was a movie projector operator in Pierce City and Monett, Missouri, also worked on linotype and printing presses, and he operated a studio out of his home. These are all extremely Rare.

199. (Inc WWI weaponry) (39 views) Most without title, (I believe most or all are in Missouri) some in parks, some pure scenics, some views of his ducks, etc. A few have the collector's guesses in pencil, as to location. And there are seven views of WWI armaments on display, post-war. (Images generally VG TO Exc., one is just fair with a scrape, mts Poor TO Exc.) MB\$90.
200. (Inc office and Linotype machines) (38 views) Mostly without title, many with the collector's guesses as to location. Inc park views with people (some may be Shideler family and even Shideler, himself), bridges, some views which may be on Shideler's back yard, and more. (Images generally VG TO Exc., mts Fair TO Exc.) MB\$125.
201. UTAH (13 views) 4 CR Savage; "Approach to Salt Lake City from the Utah Central RR.", "Pulpit Rock, Weber Valley." (Pencil note on back says 'Actually Sphinx of the Valley, Mouth of Echo:'), "Church Buttes, A Wash.", "Devil's Gate, Weber Canyon.", 2 Webster & Albee; #3002 "The Mormons' Pride, SLC." & #3018 "Cache CO float in the Jubilee, SLC.", Anthony pub, dark brown mt, neg # cropped (bridge in Weber Canyon, I believe), U&U #26 "Court House, City and County bldgs, height 256 feet, cost \$800,000.", 2 same anon yellow mts; (Devil's Slide) and (unknown locale, may not be Utah), Weifile #422 (bridge, Weber Canyon), Union View Co (might be originally a Beaman negative) #1917 (Sentinel Rocks, Kaibob Plateau) and Watkins' Union Pacific RR #2756 (Devil's Slide) A few stains in the lot. Tones VG TO Exc., mts G TO Exc. MB\$100.
202. UTAH END LOT: (15 views) Fair TO G+. MB\$50.

MORE MASSACHUSETTS

203. (Inc 2 Tax Stamps) HAVERHILL & CAPE ANN: (14 views) 4 Haverhill; 3 GC Robinson 2 glazed gray mts; (both untitled, one shows a church, the other an institutional bldg), Milkey orge red mt (untitled image of a gent wearing a top hat and sash on a white horse) and RE Mosely "Town Hall." and 10 Cape Ann views by Heywood, most pub by Friend or Rowell; #24 (Stage Fort), #36, 38, 42, 49, (scenics), #52 (Pavilion Hotel), #218 (Willow Rd, Lanesville), #314A & #319F (Marine studies) and pub by American Stereoscopic Co #1337 (Rafe's Chasm) Images & mts G+ TO Exc. MB\$55.
- 204 (by JOHN SOULE) (Mostly) BOSTON: (15 views) #576, 591, 592, 603, 604, 612, 613, 617, 2 variants of #624, 626 - 628, 636, 637. Inc view down State St., 2 Nahant shore scenics, Old South Church, Park St Church, Tremont & Charles St Malls, overview of City, 2 Masonic Temple, 2 Public Gdn & Common, St James Hotel, Gore Hall at Harvard and Edward Everett statue. (First view has thin stain over street, a few other but more minor stains in the lot. Tones VG TO Exc., mts G++ TO Exc.) MB\$70.
205. OAK BLUFFS / MARTHA'S VINEYARD (5 views) Anon beige mt (Sea View House), Anon #42 "Beach view of Sea View House.", Anon "M E Tabernacle, Camp Ground.", SF Adams (untitled image of a bldg, not sure if it is Oak Bluffs) and Charles Shute #218 (#13 on the checklist) (Cliffs at Gay Head) Images G TO VG+, mts G TO Exc. MB\$41.
206. (Ride) REVERE BEACH THEME PARK: Anon tan mt Untitled image of the Nautical Ball Room, the Pit (orchestra pit) and the Theatre Comique. Part of the roller coaster is seen. Only a small part, but I would assume this roller coaster is extremely Rare in stereo, even if mostly obscured. (Some discoloration in sky and a bit over the top of the bldg. Tones Exc., mt Exc.) MB\$50.
207. (Inc Industry & Disaster) (13 views) Knowlton Bros #106 (Silk Company boarding house before the Mill River Flood), Geo H Ireland "General view of Leeds looking due N." (Same flood), Anon orge red mt (Shelburne view), HD Ward #809 (Hoosac Tunnel, eastern entrance), Anon milky turq mt, American Stereoscopic Views, #4 (Technical Institute, Worcester), Anon, I think Seaver by the manuscript "Deep Cut on RR, Lowell.", Knowlton Bros #107 (Conn River RR tracks), CF Richardson (Wakefield address, Resource says Scarce) (untitled image of family group at a house), E L Jaynes (Spencer address, Resource says Scarce) (untitled image of a couple of bldgs in a town), Anon orge red mt Plymouth Series "Pilgrim Hall.", CW Johnson (Springfield address, Resource says Rare) #800 "Round Top, Northfield.", and 2 Kilburn; #15551 & 15556 (both industry, factory interiors showing machinery) They Jaynes view has overall mottling, the rest, images G+ TO Exc., mts G to G+ TO Exc. MB\$55.
208. (Inc 2 Tax Stamps) BOSTON: (12 views) 6 Heywood (with Friend or Rowell); #93 (Beebe Block), #103 (Court House), #114 (Great Organ, Music Hall interior), #121 "Receiving Ship OHIO.", #131 (Old Elm) and #555 (Freedman's National Monument), Allen (overview from Bunker Hill Mon. NE), 2 Seaver &/or Pollock; "State House." and Forest Hills Cemetery series, #9 "Large Lake.", Anon "Bridge in Public Garden No.1." and 2 Kilburn; #10307 (overview of park during Christian Endeavor Week, 1895) and #10329 (Wellesley Gardens) Images G+ TO Exc., mts G TO Exc. MB\$50.

escorting Maj Gen Baden-Powell to his headquarters, Pretoria." (Not a close-up. He is the man with different hat), #91 "Interviewing a Boer farmer at his home near Brandfort, during Lord Roberts' great march.", "Royal Engineers building temporary railway bridge beside that destroyed by the retreating Boers. Rhenoster River.", "Baking bread in the field ovens, British camp at Naauwpoort.", "Difficulties of the march on Pretoria, Royal Engineers making a roadway on the steep Velch River banks.", "First train of refugees out of Kimberley after the siege, (Feb 22).", #67) 3014 "Taking heavy Naval guns across Vet River, Lord Roberts' advance on Pretoria." and #2933 (close-up of a war balloon with Lord Roberts' Army) and 2 Kilburn; #13866 "The young Boer of twelve fights side-by-side with the gray hairs of sixty, on the firing line." and #14234 "Weary and alone he watcheth, the young Boer sentinel, Nelspruit." (Images G+ TO Exc., mts G TO Exc.) MB\$80.

279. (Manchuria, China) RUSSIA - JAPAN WAR 1904-05: (22 U&U) "A corn roast, Japanese soldier boys and Chinese coolies, with the besieging army around Port Arthur.", "War-dogs of the Far East, Russian fighting ships in the fortified harbor of Port A.", "Adjusting the breech pins, shells for the great guns on the siege line, before Port A.", "Russian bomb-proof pit taken by Japanese after a desperate charge, looking W from Nanshan Hill.", "Laborious advance on Port A., Russian gun captured on summit of Taikozan, now used by Japanese.", "A soldier boy writing home to his Japanese mother, in a tent within range of Russian shells, before Port A.", "Japanese soldier cooks boiling rice in the camp of the besieging army, near Port A.", "Monuments to 3,000 Japanese heroes on the summit of the famous Nanshan Hill.", "Filling canteens with boiled water, Japanese soldiers preparing to enter the trenches, before P.A." The rest with #s; #4381, 4462, 7564 - 7568, 7572, 7573, 7602, 7604, 7718, 7737. (Mostly views of Japanese soldiers, one view of Port Arthur and another showing the Russians.) Images G++ TO Exc., mts generally Exc. MB\$60.

280. (Manchuria, China) RUSSIA - JAPAN WAR 1904-05: (16 U&U) #7559 & 7560 (both show artillery pieces firing and if you look closely, the actual, albeit blurred shell having just left the cannon), #7563 (in the Japanese trenches, this comes in more than one variant), #7581, 7583, 7587 (Japanese siege guns), #7595 & 7596 (in the Japanese trenches, one view showing the dangerous job of digging a siege-parallel), #7611 & 7710 (on deck two disabled Russian war ships in Port A) and 6 without #: "Russian soldiers in the Far East, marching along the Chinese Imperial Railway.", "Carrying loaded shells to the great siege guns bombarding the town and harbor, Port A.", "Russian soldiers in the Far East, with arms stacked awaiting the call to duty.", "Bringing in Japanese dead and dying after a desperate charge on the forts around Port A.", "Heroic soldier boys of Japan, after an assault, Field Hospital, near Port A." and "The terrible price of War, wounded Japanese brought in by Red Cross from fearful assaults, Port A." (Images G++ TO Exc., mts G+ TO Exc.) MB\$60.

281. (Inc Gruesome) (Manchuria, China) RUSSIA - JAPAN WAR 1904-05: (15 views) 10 U&U: #7592 (Photographer James Ricalton risked his life to go beneath the Russian fort with the Japanese soldiers seen in the image, the story is on the back of the view. This exists in more than one variant), #7603 (Japanese wounded from 203 Metre Hill Battle being rushed to medical help), #7724 (taken from inside the Russian fort, showing freshly killed Japanese attackers who didn't make it over into the fort), #7725 & 7726 (those Japanese who did make it over into the fort were all killed, and they are seen here in an open pit. In one of the views they seem to be checking pockets of the dead), #7727, 7728 & 7730 (Russians burying their dead, some mutilated by shells), #7732 (Russians in their fort), #7733 (lady Russian soldier close-up, on the back it says she was killed by a shell two hours after the neg was made), Ingersoll #1025V (distant smoke from explosions of Japanese shells in the Russian lines) and 4 Keys views, with WWI era neg numbers, and titles purporting or implying to be WWI, but these are from the RJ War; #18059 (Russian wounded in Japanese hospital), #18687 (burying their dead), #18688 (Russians on a hill, close view) and #18719 (baking bread in the Russian camp) Images G+ TO Exc., mts generally VG TO Exc. MB\$70.

282. WWI / WW1 / WORLD WAR ONE (22 Realistic Travels) The set #s are meaningless because they changed them often. "Maintaining our supremacy in the air, a battle squadron in fighting formation." (Not-close view), "Formidable fortifications in noted Hindenburg Line mapped by aerial observer at 8,000 ft." (the hyper-stereo image seems to look deep into the trenches), next dozen Gallipoli; "RIVER CLYDE grounded on V Beach during dramatic landing on shell-swept shores of Sedd-ul-Bahr.", "Unloading stores, Beach W, a Turkish death trap taken by brave Lancasters under tornado of fire.", "Protected by the Navy's big guns, Australian camp of Anzac beneath bleak commanding hills.", "After consolidating surrounding ridges against attack, the Anzacs land supplies, Gaba Tepe.", "Where the Anzacs dug themselves in on shelterless slopes of hills exposed to enemy fire.", "Sinews of war for attack on Lone Pine and Sari Bair in final bitter struggle for The Narrows.", "Turks who fell on scrub covered Chocolate Hill resisting surprise attack from Suvla Bay.", "On inhospitable Gallipoli hills where burning bushes drove us for any hard won positions.", "Entrenchments on the crest of Table Top scaled by New Zealanders with irresistible courage.", "Welcome rest in trenches after day and night fighting for the dominating Sari Bair peaks.", "Turkish Emissary with white flag led blindfolded through our lines, Anzac Beach, Gallipoli.", "Kitchener, in happy mood, praises officers and men for their heroic assaults, Dardanelles.", "The trail of smoke from the burning remnants of an enemy observation balloon.", "Officers of the 2/3 Gurhas at their French Headquarters." (Englishmen), "Dead German found in our wires after a futile night raid on our lines at Givenchy.", "Tadpole Tank, especially designed to cross the Hun trenches, moves forward in battle line.", "Whippets dash through mud-caked battlefields and penetrate the German lines at Morcourt.", "Evening in reserve trenches at Beaumont Hamel, our troops resting on conquered ground.", "Acres of aluminum, remains of the great Zepp shot down by an intrepid airman." and "Examining the fuse of an incendiary bomb, amid scenes of desolation after a Zepp raid." (Most of the Dardanelles views are of copyprint quality, possibly from being taken under very difficult circumstances. Otherwise, images VG TO Exc., mts generally Exc.) MB\$70.

283. WWI / WW1 / WORLD WAR ONE (28 views) U&U #14318 (mid-distant shell explosion seen, Verdun), 2 Troutman; #5206 (French soldiers, Chemin des Dames) and #5264 (French soldiers) and 25 Keys, some from the 400 card set, the rest from other sets, but none or almost-none, from the regular 300 card set. Inc soldiers, a Red Cross view, artillery, and more. (G+ TO Exc.) MB\$80.

284. (Inc early record turntable and pile of records) WWI / WW1 / WORLD WAR ONE: (34 views) All USA related or American soldiers. I don't believe any of these images are found in the Keystone 300-card set. 4 U&U and 30 Keys; Some of the images are stateside and some other views post-war. Inc group photo of 'prominent Washington women,' reasonably close view of a record player and records on the shelves, soldiers at the front and more. (Images G++ TO Exc., mostly VG TO VG+ TO Exc., mts VG+ TO

Exc.) MB\$90.

More INDIANS OF NORTH AMERICA (James Zimmer Collection.)
(By Dakota Territory photographer) Orlando Scott Goff (Bismarck address,
Resource says Rare. THEY CAPTURED THE MOMENT by Robert Kolbe and
Brian Bade, says he operated between 1870 and 1897)
'Ree' = Arikara tribe

285. "Ree Bucks." (Note all the details in their outfits. One with a tomahawk, the other with a well-made looking sword, perhaps he was friendly with the US Army.) Image VG+, mt VG. MB\$250.

286. "Hard Horn & Son. Ree." (At first I thought it was the shade, but on closer inspection the Father on right, has his legs painted with designs) VG to VG+. MB\$200.

287. "Son of Star, Chief, Rees." (He was also known as Rushing Bear.) Close-up seated portrait, holding large feathers and either a talisman or a pipe on his lap. (Image VG+, mt VG) MB\$250.

288. "Bean Teeth." (Young man with tomahawk) Image VG+, mt VG. MB\$160.

289. "Wolf Necklace. Sioux." (Close-up studio view with a pipe on his lap) VG to VG+. MB\$200.

290. "Thunder Hawk, Sioux Chief." (He participated in battles against the US Army.) Some 'toning' is mostly over the studio backdrop and just slightly over his knee in left print. Image otherwise Exc directly over the subject. Mt VG. MB\$250.

More INDIANS OF NORTH AMERICA (Zimmer Collection.)

291. (Black Hills, Dakota and Minnesota and perhaps Wisconsin) (3 views) Illingworth #34 in neg) "Old Betz." (A closed tear and some marks and some soil, image Exc directly over her, but overall G to G+, mt G) and 2 single-lens hyper stereo by Upton; "Chippewa Wigwam." (image inc two shelters and four canoes, major negative flaws, a white one in left print and a dark one in right, but both over ground or background, tones G++, mt VG+) and "Chippewa Wedding." (Image G, mt G++) MB\$60.

292. (Utah) CR Savage, Utah Series "Weber Ute Indians." (Vignetted image. The person at left has piercing eyes looking straight into the camera) Minor negative flaw shows as white mark in left print, lower center, otherwise VG to VG+. MB\$150.

293. (Wisconsin) HH Bennett #483 (Lady tanning a deerskin, Exc.) MB\$50.

294. (Wisconsin & Music) HH Bennett #480 "Ho-con-ja-gah Moche he (Thunder Cloud)." (I believe that is a musical instrument, like a flute, in his hand.) A horizontal line is subtle and noticed only over the background, image otherwise Exc. Mt is VG+ to Exc. MB\$75.

VIEWERS & STEREOscopes

295. GRAPHSCOPE (looks to be by Rowsell, very similar in style to Rowsell viewers seen the Paul Wing book.) The base is about 23" long X almost 12" wide. Underneath, where the angle adjuster rests, a 6" mounted magnifying glass is also hidden. It pulls out and locks into position. Condition a strong VG. MB\$200.

296. SWEETHEART ROTARY VIEWER: Imprint with date of 1857. Becker made by James Lee of NYC.) Holds 25 cards for each side, or a total of 50 views. This is an earlier viewer, with silver painted louvres instead of mirrors. One of the louvres has some gilt missing, it looks like it came in a sheet originally. The advance mechanism slips somewhat. A couple of minor exterior flaws, but otherwise a good-looking viewer. MB\$200.

297. HOLMES-BATES STYLE VIEWER: Anon, fixed handle. Wooden hood. Collapsing card holder hardware. High quality. VG. MB\$75.

298. HOLMES-BATES STYLE VIEWERS (3 viewers) Keystone dark wood and a sort of vinyl surface layer on the hood. A split in the vinyl is subtle. The felt looks original and is in better than decent shape., Anon light wood with darker wood hood, imprinted 'The Stereo-Graphoscope' and the lenses can be adjusted for viewing mono items. (Minor wear, otherwise VG+ to Exc.) And, this is the earliest in the lot, Anon, fixed handle, cardboard imitation wood hood. The slide-bar has the imprint of a stylized arrow. Hood is bit soft and creased in a few places, otherwise viewer is VG.) MB\$75.

299. MONO VIEWER IMPORTANT TO HISTORY OF STEREO: (Tissues, specifically) POLYRAMA PANOPTIQUE DIAGRAPHIQUE (Circa 1850s) This device used transparencies (similar, but very crude) to the later tissue views developed with stereo photography. One looks through the viewer with light behind the images. The viewer is 10" long and 6" wide when closed, but expands, accordion style. A wire has been added later to one side and I am not sure its purpose. I suspect that and the eye-hole screw were added later. The viewer is overall VG. This comes with 5 Panoptique slides. Four with serious damage and repair and one with just a couple of punctures in the sky that is otherwise VG. MB\$350.

300. (Almost identical to Baird's Lothian Stereoscope seen at top page 51 in Paul Wing's fine book) By A. Kershaw & Son Ltd (Leeds) This Rare maker not listed in the Wing Book. Three semi or all-depressed labels look like ivory. This viewer has a smooth interocular adjustment. It has its original black cloth septum. Some wear and surface scuffs. Gives a nice big picture, better than a regular Holmes-Bates style scope. MB\$75.

301. END LOT OF VIEWERS: (4 items) Kodak KODASLIDE II VIEWER: (the interocular adjustment and the light intensity adjustment work fine, but the focus adjustment does not function. Otherwise VG.), by NPC folding wooden viewer. (The cloth septum is badly torn. Otherwise G++), Jules Richard Verascope for smaller format glass. The focus adjustment is not real smooth and there is some wood missing on the slide where the views enter. The viewer is Fair, comes with set of 12 45mm X 107mm glass views, topic CARCASSONNE France. The views are Exc. And finally, Anon fancy Holmes-Bates style viewer (missing it separator and one of the detail pieces on the inside of the hood. The slide bar is lovely and I think original. Other than the missing parts, last viewer VG) MB\$45.

302. (2 Holmes-Bates style viewers in boxes) U&U with aluminum hood. Light wear and soil on the original velvet on the hood, overall VG+. Box is plush-lined, Fair to G.) And Anon (hard to date this) The hood is imitation wood. One of the lenses is loose and needs regluing. Note the very odd double metal view holders on the slide bar. Other than the loose lens, all Exc, including what looks like the original velvet on the hood. Box, which may have originally held late tissue views, is torn on the inside. Part of the clasp is missing. Box overall Fair. MB\$75.

303. HOLMES-BATES STYLE VIEWER ON PEDESTAL: Anon. Cardboard hood with

implied wood style. The tip of the main body has imprint 'American Lenses.' and on the slide bar is an imprint of a hand pointing forward. The hood is a little rough at the edges, but not bad. Part of the underside and side of the slide bar is chipped away. Nice big hardware holds the slide bar onto the viewer. Otherwise the viewer is G++ and the pedestal VG+. Lot includes an early-looking faded box titled in gilt STEREO SCOPIC VIEWS. Box is Fair to G. MB\$85.

304. TAXIPHOTE CARTRIDGE VIEWER by JULES RICHARD: It almost works, extremely sluggish, may just need a little work and lubrication. Includes seven cartridges, each with room for 25 slides. The viewer also includes space underneath for four cartridges and two more spaces too tight for cartridges. However, there is 'play' when the cartridges are put in, and I suspect that there were originally drawers. Some small screw(?) holes in the body are minor. Better than decent appearance. MB\$200.

STEREO CAMERAS (James Zimmer Collection.)

The consignor does not guarantee their functionality. They have been sitting quietly since the 1980s, and now are coming back into the market. These are sold 'As Is,' so ask any questions prior to bidding.

305. STEREO CAMERA BY WW ROUCH: Circa 1865. Wet collodion process. A MUSEUM PIECE OR USE IT AS A WET PLATE TINTYPE / FERROTYPED CAMERA. Matched consecutively numbered A. Ross (London) lenses. It has the old-style triangular dovetail work. 11" deep including the lenses, 8 1/2" tall and 10 1/2" at its widest point. I could not find the shutter button and realized that is because this camera is so early, there is no shutter. Each lens has a sliding cap which it appears is moved manually by the photographer. Lovely depressed ivory label, 'WW ROUCH, 180 STRAND, LONDON.' The lens board has a horizontal crack right across, still, this is a lovely display piece and very Rare. Tintype photography is undergoing a resurgence, imagine having a useable STEREO tintype camera, AND with its original wet plate holder! MB\$975.
306. H BELIENI STEREO CAMERA (Nancy, France) Anigmast 1:8, F:110mm lenses, F stops 8, 16, 32, 64, 128 & 162. Circa 1895 - 1905. 8 1/2" X 4" X 7" deep. For a larger format negative. From what I could find out about the camera, it was for 6cm X 13cm views. The camera seems larger than that. The negative holders are full size stereo. There are five sets of negative holders. This is a scarce maker. Seems to work. Otherwise VG, no lens caps. Case is fair and seems to be missing a part. MB\$285.
307. VERASCOPE by JULES RICHARD (no case) 'RF' (Richard Freres) Serial #25534 also scratched in near the serial # is '5X 44'. Width 5 1/4" depth almost 4". This is for 45mm X 107mm glass slides. The serial # on the film holder is #1007. I am not sure of the age of this one, they were produced for years, but this or a variant of this model was often used by French soldiers in WWI for personal pictures of their army life, and sometimes very gruesome shots of the enemy dead. The shutter works and it seems VG, and still has the original lens caps. Lot also includes a wooden item with nice Richard label. The item is about 1" thick X 2 1/2" wide X 10" long. (This item is VG.) MB\$100.
308. ANTHONY STEREO CAMERA Wood with brass hardware, leather bellows. JH Dallmeyer (London) lenses. Two lovely 'ANTHONY, NEW YORK' imprints into the wood on the front, and several other similar imprints elsewhere in the camera. Bellows looks in fine shape. Fine and attractive display piece OR USEABLE CAMERA. MB\$975.

BOXED AND UNBOXED SETS, RELATED BOOKS, ETC.

309. END LOT: (7 sets & 1 book, total of 259 views) Part A; ROME by U&U (46/46) Images G+ TO Exc., mts generally Exc., box VG to VG+. With its book, ROME (Copyright 1902, no ed mentioned) The spine is weakened on the book, overall G to G+. The map folder is poor, one map is repaired and some with creasing.), Part B; Keystone CHILDREN (23/25, missing #9 & 17. Children from various parts of the world. Some stains and pressure marks in the lot, tones VG TO Exc., mts G+ TO Exc., box Fair), Part C; SWITZERLAND by U&U: (58 views, missing #51 - 87 and #93 - 100. Very light tones on #7 and stain in sky #25. Otherwise images G+ TO Exc., mts generally Exc., box gilt is gone, G+), Part D; IS MARRIAGE A FAILURE? By U&U (18/18) Images G to G+ TO Exc., mts G+ TO Exc., box Poor., Part E; HOLLAND by U&U (24/24, no set #s) Images G TO VG, mts generally Exc., box VG+. Part F; YOSEMITE VALLEY by U&U (24/24) Images G to G+ TO Exc., mts VG TO Exc., softcover bkl't is G. Part of the map is missing. Box Fair., Part G; STEREO SCOPIC GEMS VOL. 1 by CH Graves / Universal Photo Art (36 views complete, these are bound into a book form. Images are G+ TO Exc in the main, but every one has adherence scarring at the top, often into the top of the print. Book exterior is G++. And Part H; Keys short set of Palestine, #1 to 30, images G++ TO Exc., mts VG+ to Exc., box titled JERUSALEM but not all the views are Jerusalem, box Fair to G) (Total 259 views) MB\$165.
310. (With Holmes-Bates style viewer) (LITHOGRAPH STEREOVIEWS) THE STEREO SCOPIC SKIN CLINIC (128/128) Close-up images of skin diseases. Includes very distressing images. Many of these people would have not been welcome in restaurants and other places based on their looks. They must have suffered in equal measure from the diseases and from the reactions of people. \$23 has a vertical crease on one side, otherwise the views are VG TO Exc. The viewer is VG, but the hood has coppery tones on black and an imprint for the Paris 1900 Expo, so I'm not sure if it belongs. Comes with the original listing (in very poor condition) and a photocopy of the listing with the titles. The outer box is Fair. MB\$100.
311. (With book) ITALY by U&U (100/100) Images from Fair TO Exc., mts generally Exc. Box is G. The map booklet is missing, the hardcover book is otherwise VG. MB\$100.
312. WILD FLOWERS by Keystone (100/100) #47 & 52 & 90 have subtle (in manufacture) creases in prints, but not the mounts. #63 has some marks in left print. #88 has some very minor and subtle flaws. Otherwise, Images Exc., many so well tinted they have a color photo quality. Mounts don't have wear, but some mounts have surface problems. Box Fair to G (intact, but one of the title labels is mostly missing, exposing the original label, for WWI.) MB\$175.
313. WWI / WW1 / WORLD WAR ONE by U&U (100 views) Inc gruesome, trench life, 4 air planes or balloons, weaponry, casualties and more. (Images G+ TO Exc., mts VG TO Exc., box G+. However, all smells musty.) MB\$90.
314. PARIS 1900 EXPO (36 views) No set #s. Images G TO Exc., mts generally Exc., box is titled Stereographs and is G+. However, all smells musty. MB\$120.
315. END LOT: (3 sets, total of 162 views) Part A; THE TRAVEL LESSONS ON THE LIFE OF JESUS by U&U (36/36) #15 & 29 have G tones, the rest G+ TO Exc., mts generally

- Exc., box is G+, Part B; JERUSALEM by U&U (27/27, #9 - 35 from the Palestine set) Images VG TO Exc., mts Exc., box VG+. And Part C; PALESTINE by U&U: (99/100, missing #21) Combined set of tan and gray mts does not match book. Images G TO Exc., mts generally Exc., box is G) Some duplication among the sets. MB\$125.
316. (Inc more than several Gruesome, and also some Air planes & balloons) WORLD WAR ONE / WWI / WW1 by Keystone (299/300, 229 damaged and #262 has a serious flaw, but it is in manufacture. Some images have adhesions along tops of prints. Otherwise images G to G+ TO Exc. Boxes Fair TO G+. MB\$300.
317. PALESTINE by Keystone (200/200) This includes the basic 100 card set plus suffix set# views. Images VG TO Exc., mts generally Exc., boxes VG. MB\$350.
318. SCENIC AMERICA by Keystone (300/300) Inc Pan American Airlines Clipper, a diver in full gear, much Utah, Yellowstone, view of Tharpe Cabin in California, ski life in Idaho, some Indians, 14 views of Carlsbad Caverns, the Hollywood Bowl with Easter crowd, some Alaska and a small amount of Canada. (Images G++ TO Exc., mts generally Exc., boxes G+ to VG. MB\$675.
319. PRIMARY SET by Keystone: (100/100) Inc kids with pets, toys, dolls, etc, a view of a Hurdy Gurdy man with monkey, view of kids looking at the naked lady statue in Copenhagen, some Indians, Kids with a Telescopical viewer and cards in Sweden and a close-up view of the Keystone photographer with his camera facing us. (Condition varies, the highlights I mentioned are VG TO Exc., but one mount is creased-between, another poor. The images are mostly G++ to Exc., but there are ten views with flaws, most but not all are subtle. Box is G++. MB\$125.
320. FOR EMPIRE QUEEN AND FLAG (Boer War, South Africa, 1899 -1902) (72/72) Inc 7 views of Australians, a view of Sir Alfred Milner and staff, a view of telegraphers at work, British soldiers in the field, etc. (Images Fair TO Exc., mts generally Exc., box G+. MB\$150.
321. JAPAN by HC White (46/50, missing #2, 27, 40, 41) Inc farming, villages, city views, etc. (Images G++ TO Exc., mts generally Exc., box is VG+. MB\$145.
322. POPE PIUS X & THE VATICAN by Keys (in U&U 'Stereographs' box) (36/36) Inc several fine close-up views of the man who is now a Saint. (I used to attend St Pius X Church here in London) Views are VG+ to Exc., box is G++. MB\$75.
323. ITALY by STEREO TRAVEL (in half Italy, half France box) (99/100, missing #96) Inc Rome, Florence, Naples, other cities, history, statuary, people etc. Also a Catacombs skulls and bones view. #93 has peripheral browning, images otherwise G++ TO Exc., mts generally Exc. Box is mismatched but otherwise VG. MB\$240.
324. ENGLAND by U&U: (97/100, missing #1 & 9, and very light tones on #97.) Inc London inc some nice instantaneous street views, other cities, bridges, people, Stonehenge with a bicycle in foreground, fine close-up of King George V and Queen Mary, Stoke Pogis churchyard, 'fakir' market by Epsom Downs, historical ruins, etc. (#26 has G to G+ tones. The rest, images G+ TO Exc., mts generally Exc. Box is G.) MB\$235.
325. ENGLAND by Keystone (100/100) A few dupes between this and the previous set, but otherwise very different. Inc Cambridge Bridge of Sighs, Swing-bridge at Newcastle-on-Tyne, LMS Station at Birmingham, and more. (Images G++ TO Exc., mts generally Exc., box is VG+ to Exc.) MB\$300.
326. EGYPT by U&U (97/100, missing #73 & 96, and harshly creased-between is #13) Inc Cairo, much historical ruins, Pyramids, people, farming. #93 has a stain near bottom of image. Images otherwise from About G TO Exc., mts generally Exc. These come in a Cruise Ship box for the SS ARABIC. Box is Fair to G. MB\$135.
327. SCANDINAVIA by Keystone (86/100, missing #14, 24, 41, 65, 68, 69, 78, 82, 85 - 88, 93, 100. Nice coverage of Norway and Sweden and Denmark. #; 35, 62 & 84 have serious stains in sky. Images G to G+ TO Exc., mts Fair TO Exc., these come in two Keystone boxes which do not belong with the set. Boxes Fair. MB\$120.
328. YELLOWSTONE NATIONAL PARK by U&U: (26/30, missing #1 - 3 & 25) Images & mts VG+ to Exc., box G++. MB\$85.
329. NIAGARA FALLS By U&U: (18/18) Includes close view of the MAID OF THE MIST boat and Toronto photographer Dixon on the high wire. (Images G++ TO Exc., mts generally Exc., and the book with map is VG+ to Exc. The box is G+, structurally sound but the label is torn and faded. MB\$85.
330. GERMANY by U&U (90/100, but two different #77 and 3 without # or with messed-up #) The #77 views are (Heidelberg overview and Berlin Promenade), plus #S629) 11173 (workers in a shoe factory), "One of the world's famous streets, Unter den Linden, Berlin," and "Statue of Bismarck, the Iron Chancellor and empire maker and the Reichstag, Berlin." (The rest inc cities, city market scenes, doll making, street scenes, people, and more.) Images from About G+ TO Exc., mts generally Exc., the box is wrong, for Palestine, box is Fair. MB\$140.
331. (Inc Air related and Gruesome) WWI / WW1 / WORLD WAR ONE; INTERESTING KEYSTONE 300 set (297 views overall) Missing #13, 27, 58, 97, 157, 160, 175, 182, 221, 232, 239, 254, 261. BUT... There are 2 different #123 (one of them has its number rubber stamped on back), And there are two different #183, 185, 192, 216, 244, 250, 253, 279, 296. These last 18 views all have the same reverses. This set comprises parts of two versions of the 300 card set. (Images G+ TO Exc., mts generally Exc., boxes 1 & 3 VG, box 2 Fair.) MB\$350.
332. GRAND CANYON OF ARIZONA by U&U (18/18) Includes close view of artist Thomas Moran, and a view of two Indians looking up at a train on a trestle. (Images VG TO Exc., mts Exc., box Exc.) Bit of a musty smell to the lot. MB\$70.
333. (Inc Famous, David Lloyd George) WWI / WW1 / WORLD WAR ONE by U&U: (94 views) No set #s. Inc close-up of David Lloyd George, a view of the Belgian king on his horse, several air related views inc a crashed Zeppelin, mostly French and Belgian troops. (Images G++ TO Exc., mts generally Exc., box is titled EUROPEAN WAR and is Exc.) MB\$150.
334. GRAND CANYON (Arizona) by KEYSTONE (36/36) #3 & #5 have some negative flaws, #25 has G++ tones, images otherwise Exc., mts Exc., box Fair to G with better appearance. MB\$95.
335. PART OF HISTORY SET (Volume I & II, 100/100, H1 - H100) I am not sure if this is the complete 100-card set, or the first part of one of the larger sets. Some views are Not stereoscopic, but the highlights are all stereo. Includes some Mexico, Europe, Canada, Indians, important American historical places and more. (Some spotting on #H98, Franklin's Press, images otherwise G+ TO Exc., mts generally Exc., box is G+) MB\$200.
336. FRANCE by KEYSTONE: (100/100) Approximately 39 Keystone negatives, the rest U&U. Images generally VG+ to Exc., mts Exc., box label is torn and cracked, box is otherwise Exc. MB\$200.

More NEW YORK STATE

353. (Inc by John Soule) END LOT NIAGARA FALLS: (47 views) By Soule, Anthony, Curtis and more. (Images Fair to G TO Exc., mts Creased-between TO Exc.) MB\$85.
354. SOULE END LOT, NIAGARA FALLS: (55 views) #302, 309, 315(?), 316, 328, 763, 769, 774, 777, 779, 783, 785, 789, 790, 792 - 795, 802, 807, 808, 813, 827, 830, 831, 833, 836 - 838, 842, 848, 851, 852, 855, 856, 858, 859, 869, 871, 876 - 880, 882, 884, 885, 888, 958, 999, 1004, 1005, 1009, 1013, 1015. (Images & mts Fair TO Exc., Any Exc images being ice scenics) MB\$95.
355. (Inc Daredevils / tight rope walkers) NIAGARA (15 views) 14 Geo Barker; #168 (Terrapin Tower), #249 (falls from Victoria Point), #282 (Sunset, falls), #311 (Bridge at Burning Spring), #419 (Whirlwind Bridge), #546 (Falls), #562 (man on path to Devil's Hole), #609 (sunset), #747 (Prospect Pt), #792 & 794 (Ice Mtn, likely 1875), #844 (bridge), #924 (night view), #374 (Maria Spelterini on the tight rope) and Stroh&Wy/U&U "Calverley running his wheelbarrow on the wire over Niagara's Whirlpool Rapids." (Images VG TO Exc., mts Fair to G TO Exc.) MB\$75.
356. (By John Soule) NIAGARA: (16 views) #760, 762, 765, 775, 778, 784, 796, 804, 806, 809, 815 - 817, 819, 825, 1018. (Last view with subtle sunset tint. Inc Falls, Terrapin Tower, a view of a lady whom I believe is Indian, bridges, etc.) Images VG TO Exc., mts G+ TO Exc. MB\$70.
357. (Inc 2 Tax Stamps and by John Soule) NIAGARA: (18 views) 12 Soule; #304, 305, 313, 317, 844, 850, 872, 886, 891, 892, 895, 996. and 6 George Curtis; #80, 93, 110, 118, 139, 142. (Inc Terrapin Tower, top of Biddle's Stairway, Falls, etc.) The odd minor stain or two. Images G++ TO Exc., mts G+ TO Exc. MB\$75.
358. (Inc Tax Stamp and by John Soule) NIAGARA: (19 views) Soule #324 (Niagara River title, but odd blds near foreground), Stroh&Wy/U&U "Sparkling crystals on every bough." (I believe that is the Moose Tower seen), U&U # (S78) 5466 (interior showing dynamics of the Niagara Falls Power Co), 7 Bierstadt; #121, 153, 228, 565, 688, 722, 934. (Inc Falls, boater, rapids, Terrapin Tower, etc), Langdon & Tallman (Batavia NY address, Resource says Rare) "RR Suspension Bridge." (Interior), Amateur Photographic Association (London England address, Resource says Rare) (Untitled winter view), Zimmerman (St Paul MN address) #378 (Luna Tree with snow), Geo Stacy #101 (Terrapin Tower), 2 Heywood / Rowell; #352 (Terrapin Tower) and #399 (ice bridge, likely 1866), Leander Baker "Sister Islands.", Cremer label, I think this was made by him, "Across Niagara River." and Anthony pub. #6018 or 6818 (bottom of the elevator) Last view has serious fox, a few minor stains in the lot, images G++ TO Exc., mts G+ TO Exc. MB\$75.
359. (Inc by John Soule & Velocipede) NIAGARA: (13 views) Geo Curtis #50 (American Falls, some mid-distant bldgs) and 12 Soule; #835, 928, 1001, 1003, 1007, 1008, 1010, 1011, 1016 - 1019. Inc identical neg to the Curtis, this is #835, also Falls, Bridge, new bridge tower under construction, several moonlight boater, and a velocipede used in bridge construction. The velocipede view is Fair condition but interesting, also a couple of stains in the lot, images G+ TO Exc., mts, velocipede mt is poor, #1007 is creased-between, the rest G+ TO Exc. MB\$50.
360. (Inc Tax Stamp) PRISONS: (9 views) Anon yellow mt (Untitled image showing Tombs Prison, NYC), 2 same anon American Views, NYC (Not copyrights) "The Tombs." and "Interior of the Tombs." (Courtyard), 5 Sing Sing; Barnum "Sing Sing." and 4 Anthony; #4294 (Guard House south of Prison), #4295 (guard house and RR tracks), #4318 (Main Hall, showing cell doors) and #4324 (exterior of prison) and Wm Ernberger "Auburn Prison from State St. Bridge." (Last view, mt cut-down and has red pen in sky, a few stains in the lot, otherwise, images G+ TO Exc., mts G+ TO VG+) MB\$70.
361. (Inc two tax stamps) (By John Soule) NIAGARA: (16 views) #318, 323, 331, 332, 841, 845 - 847, 860, 862 - 864, 866, 867, 881, 894. (Inc bridge entrance, several Terrapin Tower, Cataract House, Falls, rapids, etc.) Images G+ TO Exc., mts G++ TO Exc. MB\$70.

More FAMOUS PEOPLE

Part of Lot 362 and all of lots 363 - 365 are Keystone - Mast prints from the California Museum of Photography. These used to be available to the public. But now the website says 'Reproductions are made for a fee on a case by case determination.' These were originally Library of Congress property, and were sold as duplicates. These were printed in the 1970s or early 80s. Almost all are rubber stamped 'STUDY PRINT ONLY. NOT FOR REPRODUCTION OR RESALE' I was in touch with Leigh Gleason at the Museum. The winning bidder is Not allowed to reproduce the prints. The 'Not for Resale' part I was assured is nothing to worry about.

362. (Pilot Kingston Smith, King Edward VII and VIII, Sultan of Zanzibar, WWI) (from Keystone-Mast Collection) on thickish photopaper (close view of Kingston Smith, chief pilot on plane SOUTHERN CROSS on its trip around the world., Exc.), 2 U&U; # (34) 11074 (Sultan of Zanzibar, Africa, close-up) and "From the cares of Empire to the joys of home, Edward VII and his grandchildren, Balmoral Castle." (I am not sure, but I believe the boy at left is a young King Edward VIII who married Wallis Simpson and gave up the throne for her) and Realistic Travels (WWI) # (11) "HRH Prince of Wales in the gardens of the Chateau which was his headquarters in France." (Minor edge wear on first view, third view, tones VG+, otherwise all Exc.) MB\$41.
363. (All are Chicago Illinois related, also Train) KEYSTONE - MAST COLLECTION PRINTS FROM THE CALIFORNIA MUSEUM OF PHOTOGRAPHY. (MODERN, NORMALLY MADE FROM ORIGINAL NEGATIVES) (9 views) (Paul Harris, founder of the Chicago Rotary Club which grew to Rotary International), (Armand Cermak, Mayor of Chicago from 1931 until he was assassinated in 1933 by a man aiming at Franklin D Roosevelt, with whom he was speaking.), (Robert Maynard Hutchins, President of the University of Chicago from 1929 - 1945.), ('Emmeron' elderly gent in the stands at the 1932 World Series, I tried googling various variables, but could not find his identity. He looks distinguished.), (Tony Sarg, a professional artist, seen painting his art on part of the 1933 Century of Progress Fair in Chicago. This was the peak of his career), (Soldiers' Field view of a football game, on-the-ground action), 2 views showing dignitaries at the podium at a ceremony for the opening of the Lake-to-Gulf waterway starting in the Chicago River, with CBS and NBC microphones seen) and (the ZEPHYR train at the Century of Progress Fair, this is different from the production Keystone view that I've seen.) Negligible edge wear, otherwise all Exc. MB\$70.
364. (Inc Ship LUSITANIA) FAMOUS: (4 views) KEYSTONE - MAST COLLECTION PRINTS

- FROM THE CALIFORNIA MUSEUM OF PHOTOGRAPHY. (MODERN, NORMALLY MADE FROM ORIGINAL NEGATIVES) (Tom Connally, first a Congressman, later a Senator, he helped draft the UN Charter, died 1963, Not to be confused with John Connally present at the JFK assassination), (Suffragette leader Jane Addams, 1860 - 1935, seated between the two other ladies), (Ship LUSITANIA arriving at NYC, I have not seen this image, before) and (Gen Eisenhower's plane, not close, landing at Washington from Europe, 1945) Negligible edge wear, otherwise all Exc. MB\$41.
365. FAMOUS: (4 views) KEYSTONE - MAST COLLECTION PRINTS FROM THE CALIFORNIA MUSEUM OF PHOTOGRAPHY. (MODERN, NORMALLY MADE FROM ORIGINAL NEGATIVES) (Untitled image of a man speaking in front of a crowd, I believe at the 1933 Chicago Century of Progress. Prints are PSEUDOSCOPIC), (fine close-up with flawless lighting of Alexander Graham Bell, Prints are PSEUDOSCOPIC) and two views (regular 3-D) of grocery magnate Bernard Heinrich Kroger, note the expensive looking shoes) Negligible edge wear, otherwise all Exc. MB\$41.
366. (Inc Volkswagen Autos) GENERAL MOTORS 1933 -34 CONVENTION AT CHICAGO CENTURY OF PROGRESS FAIR: (17 views) KEYSTONE - MAST COLLECTION PRINTS FROM THE CALIFORNIA MUSEUM OF PHOTOGRAPHY. (MODERN, NORMALLY MADE FROM ORIGINAL NEGATIVES) There is a gent seen in six or seven views, he is Alfred Pritchard Sloan Jr, a major GM executive. Images without titles, show executives from GM, also three views showing autos which appear to be examples of the earliest Volkswagens. Minor edge wear, otherwise all Exc. MB\$275.

More FAMOUS PEOPLE

367. (Inc Theatrical) (7 views) U&U "From cares of Empire to the joys of home, Edward VII and his grandchildren, Balmoral Castle." (I believe the boy on the left is the future (short-lived) King Edward VII who abdicated the throne to marry the American divorcee, Note that this is a variant of the similarly titled view in lot 362), Anon (Modern) transparency view (Untitled image of a man with a twin stereo camera outfit, on his shirt a label reads 'Time Zone Labs.' Exc.), Bill Walton (Modern) #1306 "Artyom Borovik." (Dated 1988. Image shows the Russian journalist with two US soldiers. The info on the back says the journalist was known to be a KGB agent. Exc.), U&U #11348 (Woodrow Wilson and cabinet, which includes Wm Jennings Bryan at right. VG) and 3 Theatrical; 2 Gurney & Son and one by Howell. (All of Pauline Markham. These last three, images G++ TO Exc., mts VG) MB\$35.
368. THEATRICAL PEOPLE CLOSE-UPS (7 views) Anthony Celebrities Artistiques #4226 "Mlle Agnes. Danseuse de la Ssements." (Vignetted image, light fox and soil, tones VG to VG+, mt G+), Gurney & Son "Waldo." (Exc.), 2 Beantes de Jour series by E Linde; (no titles, two different ladies, both images have some mottling in the background, but are VG and Exc. over the subjects, and the mts are VG+ to Exc. And Exc.) And 3 BK (Adolph Block) milky orge mts Beantes de Jour series; (no titles, two images of the same lady in different hair style and clothing, and the other of a different lady. These last three views are Exc.) MB\$60.
369. (Inc Funeral & auto) (Mostly) PRESIDENTS, INC. MCKINLEY, TEDDY ROOSEVELT, FRANKLIN D ROOSEVELT AS GOVERNOR, WOODROW WILSON and MORE: (14 views) 4 Keys; #10520 (McK and Admiral Dewey, Sword Presentation), #11252 (Woodrow Wilson close-up), #12439 (Guards at McK funeral), #12450 (McK funeral, floral flag), 5 Teddy Roosevelt; Keys #13200 (speaking at Tipton Indiana) and 4 U&U: "No man can amount to anything who does not at least pull his own weight," Pres. Roosevelt, Rutland Vermont.", #10003 "Pres. R. And his family at their summer home, Sagamore Hill, Oyster Bay, NY." (One of the boys or young men is son Quentin, who gave his life for his country in WWI), "Theo Roosevelt, President, at his desk in the White House.", Pres. Theo Roosevelt in his office, the Cabinet Room, White House.", RK Bonine #196 (crowd at Pres Cleveland Inauguration), Universal Photo Art #5518 (parade in Los Angeles for Pres McK, early auto seen) , Berry, Kelley, Chadwick #8205 (marching band, Taft inaugural parade, 1909), Keys #32790 (close-up of FDR speaking with a flag prominent) and (this is circa 1870) Gurney & Son (close-up studio portrait of Swedish operatic soprano Christina Nilsson) Images & mts G+ TO Exc. MB\$100.
370. (Inc Jamestown Expo) TEDDY ROOSEVELT: (4 views) 2 Keys #14155 (with a group of men at the Jamestown Virginia 1907 Expo, image Exc., mt VG to VG+) and #16639 (post presidency, speaking to a crown in NYC, VG+ to Exc.) And 2 U&U; "Pres Roosevelt's choicest recreation, amid Nature's rugged grandeur on Glacier Point, Yosemite." (VG+ to Exc.) And "Away from the cares of state, Pres Roosevelt ready to enter Yellowstone Park." (My favorite view of him, big genuine grin on his face, image VG to VG+, mt G++) MB\$75.

MORE PHOTO RELATED VIEWS

371. (7 views) U&U # (1) (part of a set) 7910 "Now stand right there and act natural." (Couple being photo'd, image G++, mt G), 3 same-anon amateur; (lady seated with camera case on chair next to her, Exc.) And 2 views (I think same lady, a man in one, camera case seen in both, and both Exc.), Anon curved mt "Lake Mary, Cottonwood Canyon." (Utah, man seen with camera, image G to G+, mt Exc.), Kilburn #5502 "The great Gold Belt, Ouray Col." (Semi-distant man with camera, image VG to VG+, mt VG) and U&U "Prince Henry and party on their famous Tour, Mr Strohmeier in left foreground." (Image G++, mt Exc.) MB\$41.
372. (Inc by John Soule and Boston Fire) (12 views) Seneca Ray Stoddard Crystal mt #398 (title unreadable but is dated 1870, shows Stoddard's photography group in camp. Stoddard is the man seated, facing the camera, across a table with two men facing away. If you look closely, you can see the wire Stoddard used to pull the trigger on the camera. G to G+), John Soule, Boston Fire, #92 (Washington St, collector note on back says this image includes 199 Washington St which was Soule's address, and #203 Wash St which housed Lemuel Cook's Photo Rooms, bit of emulsion missing at upper left of left print, partly over a bldg, otherwise G++), 2 Anthony; ivory mt circa 1859-60, #337 (near Cold Spring on the Hudson, small boat with photo equipment boxes, I believe the man is Roche the photographer. Minor soil, tones Exc., mt G++) and orge red mt #4205 (Haines Gorge, Catskills, looks like a dark tent at extreme right, and the bottle may hold chemicals, VG to VG+), D Barnum #101 "Point Prospect, Niagara." (With a lens, I can confirm that James Thomson (no 'p') operated the photo kiosk at this time. Light to moderate foxing, tones Exc towards foreground, lighter distant, mt VG+), 2 John Soule; #301 (Kiosk again, under unknown ownership, moderate to serious soil noticed mostly in sky, tones Exc., mt Fair to G) and #786 (Same kiosk, unknown ownership, light soil, tones VG+ to Exc., mt G)m Geo Curtis #271 (kiosk again, unknown ownership, moderate fox stains in sky, tones VG+ to Exc., mt VG), Heywood / Rowell #373 (winter view, same

kiosk, unknown ownership, negligible soil, tones and mt VG+ to Exc.), Universal Photo Art Platinograph #4730 "He said he had something you wanted to see, just for a minute." (Man with a scope and views, Exc.) And 2 John Soule Cats (Kittens) series; "Photographic Students." (Kittens around a real camera, image has some stains outside the vignettted area, tones Exc., mt has harsh semi-vertical crease) and "Cat-o-Graphic." (Kittens around a real camera's backside, serious water stains are mostly outside the vignettted area, but also inside it, though not over the subjects. Also a scrape outside vignettted area. And some soil inside the vignettted area. Tones VG+ to Exc., mt G) MB\$90.

373. (Inc Advertising) (5 views) 2 U&U Advertising views; #7944 "Underwood Tours of the World in a Sectional Book Case." (Image VG, mt Exc.) And #10061 "Travelling in the Underwood Travel System, Stereographs, Guide Books, Patent Map System." (It has been said but I am not sure if that is an one of the Underwoods. Image VG+ to Exc., mt Exc.), Keys #14043 "Quaint Japanese maidens, so dainty and sweet, The world's choicest gems we lay at your feet." (Girls with views and viewer, image Exc., mt VG), Kilburn #11927 "A trip around the world through the Saturn." (Salesmen helping a lady view, image VG to VG+, mt G) and Universal Photo Art #4518 "High Art Connoisseurs." (Ladies in their nightclothes, with scope and cards, image VG+ to Exc., mt VG) MB\$85.
374. (Inc by Mark Anthony & PERHAPS A CLUE TO A STEREO MYSTERY & ALEXIS GAUDIN: (3 views) Mark Anthony (Gaudin) (with label) #119 "The Dinner Party." (Alexis is seen the seated man at right. Image G++, mt G) and two views with the identical image; Anon English pub with label (very similar to some I've seen connected to J Elliott) #45 "View taken from the Steeple of St Mark. No.7. Venice." (Image G to G+, mt Fair to G) and Maker unmarked brown mt with manuscript title "Venise. Panorama." (Several semi-minor stains in sky, tones bit better than the other one. Mt VG. The manuscript title looks similar to views by Alexis Gaudin, but I am not positive. Also, a few years ago I sold an Italy lot with those similar labels to the 2nd view, and one of the views had a 'Anthony' (as in Mark Anthony) imprint. Perhaps a coincidence, perhaps not.) MB\$41.

FULL-SIZE GLASS

THE FOLLOWING LOTS ARE FROM THE ANDREW GRISCOM COLLECTION
Any Treadwell labels or residue are in the margins on the back.

- GILT STYLE A: Double line gilt encompasses both prints. Inner line approximately 2mm thick, outer line thin.
- GILT STYLE B: Single line gilt encompasses both prints, approximately 2mm thick.
- GILT STYLE C: Double line gilt encompasses each print individually. Image is square with round corners. Inner line approximately 2 mm thick, outer line thin.
- GILT STYLE D: Single line gilt encompasses each print individually. Image is square with round corners. Approximately 2mm thick.
- GILT STYLE E: Double line gilt encompasses each print individually, image is square on three sides with domed top. Inner line approximately 2 mm thick, outer line thin.
- GILT STYLE F: Single line gilt encompasses each print individually, approximately 2mm thick, print shape has two square corners at bottom and two gentle, rounded corners in top area. Frith views have this style.
- GILT STYLE G: Single line gilt encompasses each print individually, line is thin, and unlike in Style F, the lines do meet and merge between the prints.

RUSSIA & EASTERN EUROPE FULL-SIZE GLASS

First lot includes Russia, the rest are all Russia. 'St P' = St Petersburg
Views with titles in pencil under the glass can be as early as 1855.

375. RUSSIA, PRAGUE & UNKNOWN: (4 views) Anon (Untitled image of a building, which has Cyrillic lettering on it, Exc.), Anon #4349 (Bridge at Prague, retaped), Anon (titled in pencil under the glass) #308 (Bridge at Prague, image has light soil, tones mostly Exc., negligible tape fraying) and L et F (L & F) #2235 "Salon de jeu, Palais de Gretchina, Russie." (looks like a very subtle internal crack, image has a couple of negligible imperfections, tones Exc., tape looks a bit fresh but may be original. Also, subtle Treadwell adherence mark) MB\$75.
376. (3 St P views) All three with Treadwell label residue. Anon No# (Theatre Alexandre, shallow crack in sky at upper left, no tape fraying but its fresh looking, may be original) and 2 L et F; #2190 (Pont St Nicholas, small corner marginal crack at upper left, image otherwise Exc., top has been retaped, minor tape fraying otherwise.) And #2241 (Peterhof Palace and fountains, image VG+ to Exc., negligible tape fraying.) MB\$80.
377. (3 views) Ferrier, with blue-trimmed little label indicating it was sold through Jules Dubosq, circa 1852-54, titled under the glass in pencil. #15 "Le Senat, St P." (group of soldiers seen, not close, image Exc., negligible tape fraying) and 2 (not same) Anon; #108 "Panorama pres de la Porte Sainte, Moscou." (Image Exc., some Treadwell label residue, negligible tape fraying) and #5060 "Palais d'Hiver, St P." (Dark brown smallish stain under the glass, over part of bldg, and road, image otherwise Exc., no tape fraying) MB\$110.
378. EARLY & THICK & HEAVY: (3 Anon views) #3 "Theatre d'Alexandre, Sp P." (Image VG+ to Exc., crackling on the black paint in the margins, an original retail label is a mess, very minor fraying to original tape) and two with same shape labels, but all three in this lot have different manuscript titles; #20 "Vue des Chevaux du Pont Anichhoff St P." (Image VG+ to Exc., negligible tape fraying) and #104 "Panorama pris de la porte Saint, Moscou." (light soil, image VG to VG+, moderate tape fraying) All three have identical fronts. MB\$150.
379. EARLY & THICK & HEAVY: (3 same Anon views) Labels similar to the two in previous lot. Fronts similar to all three of previous lot. #58 (colonne Alexandre, St P, image has a few very minor flaws, tones VG+ to Exc., minor tape fraying, has Treadwell label), #121 "Le Canon de l'Empereur au Kremlin." (Light soil, several minuscule and minor flaws, either ghosting of people, or a wipe in the negative, tones VG to VG+, no tape fraying) and #160 "Eglise de l'Accumation, Moscou." (Image VG+, has little blue-trimmed label, oddly shaped and Not in the Schimmelman - Cameron Book, so may not be by Ferrier, but perhaps circa 1852-54. Crack in margin on back, crackling in the black paint, no tape fraying) MB\$150.

380. (4 views) L et F #2264 "Vue prise murailles de Kremlin." (Shallow crack in sky, couple of dots in sky, image VG+ to Exc., negligible tape fraying), Anon #132 "Couvent de l'Assoncion, Kremlin." (Image Exc., Treadwell label residue, very minor tape fraying) and 2 same-anon; #2 "Moskau Trousail, Kremlin." (Right side has spotting, yet also too-rich and dark tones, still, tint is pretty. No tape fraying) and #9 Moskau, St Basilius Chatedrale, Romisch Katherinne.(?) (lovely image with fine tones and pretty tint, no tape fraying) MB\$135.

MORE EUROPE FULL-SIZE GLASS

381. ITALY: (4 views) 2 Ferrier, Soulier; #599 (lovely hyper crowd view in St Peter's Square during a Benediction ceremony, image Exc., minor tape fraying) and #716 (overview of Naples and harbor with shipping, light soil, tones Exc., negligible tape fraying), Anon (possibly Ferrier, Soulier) Gilt Style A, #473 (Venice overview, image Exc., moderate tape fraying) and A Fuhrman (Kaiser Panorama) #39 "Fischerboote und Hauser von Sirmione." (Lovely tint, negligible adhesion on back in sky, otherwise Exc and gorgeous. Minor tape staining, but no fraying) MB\$110.
382. PORTUGAL: (2 Ferrier, Soulier, Levy) #11242 (Monastery at Batalha, image Exc., negligible tape fraying) and #11250 (fountain in Cloister of Batalha, image Exc., negligible tape fraying) MB\$85.
383. FRANCE & PARIS: (5 views) 3 Gilt Style A; Ferrier, title on top of tape, somewhat faint, #181 "Collonade de Louvre." (Image Exc., minor fraying one corner of the tape), Ferrier, Soulier #2475 (warship and steamship at Havre, image Exc., very minor tape fraying) and maker unmarked, perhaps Ferrier, Soulier, #2574 (Salle de Malachites, Versailles, image Exc., no tape fraying) and Anon, Gilt Style B (Bedroom at Compeigne, beautifully tinted, image Exc., serious tape fraying but stable) And Ferrier, Gilt Style D, titled clearly in gilt along top, #114 "Perspective des Boulevards." (Presumably Paris, image Exc., negligible tape fraying) MB\$150.
384. SWITZERLAND: (6 views) 3 views, two without maker markings, all, I believe, by Leon & Levy; #9020 (two mountain climbers, Grand Mulets, image Exc, retaped and with title in English on the newer tape), #9025 (Cabin at Grand Mulets, image Exc., negligible tape fraying) and #9087 (glacier view, distant view of mountaineers, image Exc., negligible tape fraying), Anon #9126 (two mountaineers in the winter at Aiguilee Verte, retaped with beige tape, and some of that is missing along part of bottom) and 2 same-anon; #9126 (near Interlaken, image Exc., negligible tape fraying) and #4554 (village by Argentiere Glacier, image Exc., no tape fraying) MB\$85.
385. SWITZERLAND: (3 views) 2 same anon Gilt Style A; #825 (scenic, Glacier de Bossons, a surface scratch over left print doesn't show when viewing, image otherwise Exc., Treadwell label on back, negligible tape fraying) and #831 (Mt Blanc scenic, image Exc., minor tape fraying) and Anon Gilt Style D, and Ferrier, titled in gilt along top, #793 (home near village of Praz, image Exc., very minor tape fraying) MB\$75.
386. SWITZERLAND: (3 views) Same Anon, Gilt Style C. #849 (l'Aiguille de Midi, scenic, image VG+ to Exc., negligible tape fraying), #868 (Grotto, source d'Arveiron, scenic, image Exc., minor tape fraying) and #906 (Zermatt, a few bldgs seen, image Exc., negligible tape fraying) MB\$90.
387. (Inc Construction & Balloon) FRANCE: (5 views) Anon #170 or 470 (Arch of Triumph, Paris, image Exc., retaped), 3 early views titled in pencil under the glass; #85(?) (Pont Neuf, light soil, tones Exc., moderate tape fraying) and two with similar manuscript titles; #42 (Paris overview showing bridges along the Seine, image Exc., negligible tape fraying) and #87 (overview inc Construction in lower foreground, image Exc., minor tape fraying) and (later glass) No# "Nice. Au parc Chambrun." (Fine image shows the crowd and the balloon is just about ready to ascend, image Exc., no tape fraying) MB\$100.
388. SPAIN: (3 views) 2 Ferrier, Soulier, Levy; #7147 (Royal Palace interior, minuscule crack noticed at extreme lower left on back where margin meets tape, image Exc., negligible tape fraying) and #7149 (Salon d'Ambassadeurs, image Exc., negligible tape fraying) and Anon early with pencil title, #500(?) "Panorama de Malaga." (Image mostly Exc., bit lighter over distant hills, no tape fraying) MB\$125.

USA FULL-SIZE GLASS (Griscom Collection.)

I normally say the US glass uses different tape than the European.
Bierstadt, however, used European style tape.

389. (3 Bierstadt Bros) #745 (Crawford House, image VG+ to Exc., has been retaped), #1039 (Lizzie Bourne monument, some cracking in backing layer at upper right, and part of the paper insert has slid into the sky in right print, light soil and a tiny mark or two, tones Exc., tape has minor to moderate fraying) and #2795 (Mt Washington from Glen House, some bldgs seen, image Exc., minor tape fraying.) MB\$120.
390. (3 Bierstadt Bros) #240 (Basin, Franconia, brown stain at extreme upper right area seems to be under the glass. Image otherwise Exc., moderate tape fraying), #319 (Shore of Lake Winnepaukee, a few bldgs seen, light soil, tones Exc., negligible tape fraying) and #328 (Frostwork, Mt Wash. Image has some subtle vertical lines, tones Exc., negligible tape fraying.) MB\$100.
391. NEW HAMPSHIRE TINTED: Anon (French) #10230 (Falls of the Ammonoosuc) Image Exc with lovely tint. Semi-minor tape fraying. MB\$100.
392. TIP TOP HOUSE, MT WASHINGTON, NEW HAMPSHIRE (POSSIBLE FAMOUS VISITOR): (3 Bierstadt Bros) Bros No # "Tip Top House, Mt Washington." (Among the group are two men standing in foreground. The man on the right resembles Charles Sumner.) Image Exc., some cracking and a chip off the back layer at upper right, are held in place by a label. Other than the corner chip, no tape fraying). (Same title as previous, different group of people, tones Exc., minor bit of black paint noticed in left print, corner chip upper left front, and retaped partly with shiny tape) and No# "View on the Summit of Mt Washington." (Another close-up of tourists, image about Exc., retaped partly with shiny tape) MB\$150.
393. NEW HAMPSHIRE: (3 views) French makers. Anon titled in pencil, (some homes in Bethlehem, NH, image G to G+, negligible tape fraying) and 2 same-anon; #10238 (Old Man of the Mountain rock formation, NH, image Exc., almost no tape fraying) and #10227 (Saco River, White Horse Ledge, Image Exc., no tape fraying) MB\$125.
394. (Lumber Industry) CALIFORNIA by CARLETON WATKINS, MANUSCRIPT TITLE: #47 "Shipping Lumber, Big River." (Looks like they are loading lumber onto a small barge via a crude aerial tram. Some very, very fine overall spotting of the emulsion detracts, tonal strength VG+ to Exc., no fog glass, as made, light color tape is original. Very minor tape

MORE NEW HAMPSHIRE (Griscom Collection)

395. (Inc Construction & Golf & Trains & Telegraph) (7 views) Kilburn #307 (train on Frankenstein Trestle, image VG, mt Exc.), JW & JS Moulton #136 (construction workers at base of Mt Wash, note the unusual drill system sitting on the guard rail, image VG+ to Exc., mt G+), Anon tall tan mt (people on sleds on Mt Wash, these look like tourists, VG), Anon yellow mt (close-up of Mt W locomotive and workmen, image G++, mt VG), Anon yellow mt "Train on the Summit of Mt Wash." (Little shack with sign, 'American Telegraph Company.' moderate soil but tones Exc. Mt is G), U&U #5243 (nicely tinted close view of a lady about to drive a golf ball, image Exc., mt G) and JW & JS Moulton #479 (great view of RR Station at Crawford House, note the open-air tourist car, light to moderate soil, tones Exc., mt G++) MB\$120.
396. (Inc Covered Bridge & Train Station) KEARSAGE, FISHERVILLE & MORE by JOHN BACHELDER: (20 views) 12 views from Views near Kearsage series; #1 (Summit House), plus two more almost identical Summit House views without series markings, all three with people), #2 (Winslow House), two variants of #3 (Kearsage Mtn), #4 (East Cliffs), #5 (the Mtn), #6 and #8 (falls by Bachelder's Mills), #9 (Spout at Mills) and #10 (Falls at Wilnot Centre), six Views in Fisherville series; #15 (Pennacook Dam), #16 (Great Pitch), #17 (RR Depot), #18 (Brown's Hill), #25 (Seminary) and #26 (town from outskirts) and Northern RR series (identified in pen as #23 from the Fisherville series, view South from Butler's home) and Merrimack River Scenery #21 (covered bridge, Fisherville) Several views with subtle stains. Tones G+ TO Exc., mts Fair TO Exc. MB\$135.
397. (Mostly) WHITE MOUNTAINS: (22 views) 15 NW Pease; #20 (Willey Brook), #22 & #34 (Mt Kearsage), #53 (Diana's Baths), #63 - #65 the last # with two variants (Echo Lake), #111 (Willey House, #115 (White Mtn Notch), #129 (Boulder & Flume), #149 (Crystal Cascade), #203 (Plymouth Episcopal Church), #220 (Basin, Franconia) and #292 (Ossipee Falls) and 7 American Scenery, (I believe SF Adams) from Original Bierstadt negatives; #2787 (Crystal Cascade), #2825 (Profile House), the rest No#: "Tip Top Summit Houses.", "Clouds from Mt Wash.", "View in Franconia Notch.", "Tip Top House." and, best view in the lot, "Interior, Tip Top House." (Last view has negative flaw over ceiling in left print. Images otherwise images G++ TO Exc., mts G+ TO Exc.) MB\$100.
398. (Inc Disaster & Photo Related) Mostly WHITE MOUNTAINS: (18 views) Maker unclear, see scan, "Old Iron Furnace at Franconia.", Anon off-white mt "Coal Kilns, Fabyan's.", Anon tall mt with checklist: "Diana's Bath." (Man fishing), 2 Fifield; #91 (John Merrill the Philosopher at the Pool) and #131 (Flume during 1869 Flood), London Stereoscopic Co 1859 series #136 (ice), 2 H Ropes tall mts; #272 (creek scenic) and #273 (Eagle Cliff), Anon off-white mt "Willey House.", 3 JW & JS Moulton; #282 (Silver Cascade), #417 (Beecher's Cascade) and #421 (Crawford Notch), 2 Anthony; #4440 (?) (Echo Lake) and #8286 (Flume Cascade), 2 American Scenery New England series (Seaver &/or Pollock); No# "White Mtn Notch." and #29 (Crawford Notch), Heywood / Rowell #462 (Ragged Mtn) and Unmarked Oliver H Cook yellow mt "Boat Landing at Echo Lake." (I've seen another. Note the man at left with camera on tripod) Images G to G+ TO Exc., mts Fair TO Exc. MB\$80.
399. (Inc Famous, Gov Prescott, and Telegraph related) CONCORD by J A FRENCH (dated 1877): (16 views) The set comprised 20 views. 2 views of the State Capitol (#d somewhere between 1 and 4), #6 (Rotunda, Capitol), #7 (Governor Benjamin Franklin Prescott at his desk. He had been an editor of a newspaper which was anti-slavery and pro-Lincoln), #8 (Prescott and his Council), #9 (Prescott and Council), #10 (Senate Chamber), nothing checked off but I believe this is #11 (other side of Senate Chamber), #12 (Best view in the lot, House of Reps in session, most people are looking away, but the camera has caught the gaze of at least three men), #13 (House of Reps from Gallery), #14 & #15 (which is which?) "Legislature 1877, Cheshire County Delegation.", #16 "Portico of Capitol and Group." (Not a close view), #18 (East side of Main St, the Eagle Hotel is seen and two Telegraph signs), #19 (Main St) and #20 (White's Opera House) #8 has a flaw just touches Prescott's head in left print. The view I attribute as #11 has a very serious stain left side of left print. #16 has some small semi-minor discoloration dots. Several abrasions on #19. Otherwise, images G to G+ TO Exc., mts generally VG TO Exc. MB\$150.
400. (Inc Train & mysterious Kilburn view) MISC (12 views) Langenheim "Tip Top House, White Mtns. NH." (Image G, mt G to G+), EK Follansbee (East Canaan address, Resource says "Reported to have issued Rare stereoviews.") "Baptist Church, East Canaan." (G.), Pressey & Hodge (Plymouth address, Resource says Rare) "Pemigewasset House, Plymouth." (Moderate soil and fox in sky, tones VG, mt G), JW & JS Moulton very tall mt #213 (Glen House, VG), Anon dull yellow sc mt with remnants of a label, White Mtn Scenery, "Gate of Notch." (Image VG+, mt G+), AJ Fisher (NYC) "The Basin." (VG), Anon yellow mt "View from Profile House." (Rare to see this in stereo. Looks like the stables for the resort's horses. A few stains and light soil detract, otherwise VG), Anon yellow mt "Summit of Mt Washington." (Tourists, G+), Franklin White "Summit House and Railway, Mt Wash." (Minor mark in sky, tones Exc., mt VG+) and 3 Kilburn; 2 variants of #5333 "Mr Bonners' Maud S., Queen of the Turf." (One image G+, mt Exc., the other image VG+, mt G) and the mysterious view, #3500 "The Seven Friends." (Seven men posing in a field with some cottages seen in the background. Last view Exc.) MB\$80.
401. (Inc Croquet & by John Soule & Trains) MOSTLY WHITE MTNS: (17 views) 3 Aldrich tall mts; No# "Bethlehem House." (This is the most professional looking croquet ground I've seen. Note the play area is flat and depressed so one could make bank shots.), #805 (Profile House) and #886 (Train on top of Mt W), 4 J Soule; #42 (Bourne monument), #128 (Flume and boulder), #500 (Profile House) & #1166 (Artists' Brook, North Conway) and 10 Kilburn; No# "Centennial House, Bethlehem.", #12 (Franconia from outskirts), #134 (train on Jacob's Ladder), #141 (boat house, Echo Lake), #199 (train near top of Mt W), #203 (Fabyan House), #302 (workmen on mini-sleds, Mt W), #682 (train about to leave base, Mt W), #689 (Glen House stage carriage, Mt W) and #1827 (man in snow, Mt W) Images & mts G+ TO Exc. MB\$85.
402. (Inc Patriotic & Trains) WHITE MTNS: (14 views) Bierstadt Bros No# "Summit of Mt W." (People with unusual, but American-looking, flag), NW Pease #259 (Twin Mtn House) and 12 Kilburn; #50 (Pool, Franconia), #72 (Profile House), #104 & #521 & #540 & #653 (Trains Mt W), #112 (Bourne Monument), #129 (Profile House), #451 "Log Cabin.", #246 (Profile House, man about to clear snow), #7570 (Waiting staff, Fabyans) and #7670 "The Voyage of Life, White Mtns." (Boaters) First view, image G+, the rest images VG TO Exc., mts G++ TO Exc. MB\$90.
403. (Inc Ackworth) NEWPORT & AREA by HA KIMBALL: (19 views) Most are pub by JC Kelley. 3 Ackworth (2 low overviews from a church steeple, the other shows a residence), "Malvern Farm, the residence of AW Griswold." and 14 more views with Newport title listing on back, but nothing checked off. (May include more Ackworth. Most show residences, a couple are distant) A few minor stains in the lot. Images G+ TO Exc., mts Fair to Exc. MB\$85.
404. (Inc 4 tax stamps) MISC (16 views) 3 Bierstadt tall mts, no titles, (Fabyan House with depot and passenger car in front, Profile House and Glen House) and 13 Kilburn; No# "Cascade of a Thousand Streams, Tuckerman's Ravine.", No# "Crawford House, April 18, 1881, 15 feet of snow." and No# (untitled view with Crawford House not close), No# "Fabyan House.", next five looks like first issue Kilburns, and four of these have tax stamps; #28 (Mt Webster), #57 (Mt Cannon), #133 (Echo Lake), #140 (Profile Lake), #196 (Mt Mansfield Notch House), #840 "The Professor's Vacation, Profile Lake, Franconia." (Boaters), #2053 "Beechwood (Engineer's Home) Crawford Notch.", #2121 (dining room and staff, Twin Mtn House) and #2072 (men fishing at Lonesome Lake, with identification of men on back in pencil) Last view, image G and mt cut-down, the rest, G+ TO Exc. MB\$90.
405. (Fraternal; inc Military) MASONIC ENCAMPMENT AT CENTRE HARBOR, 1869: (14 HA Kimball) No individual titles. Images G to G+ TO Exc., mts, one creased-between, the rest of the mts generally G++ TO Exc. MB\$150.
406. (Most or all) KEENE by JA FRENCH or FRENCH & SAWYER: (13 views) No# "Central Square.", #11 (1st Cong. Church), #12 "Boating on the Mill Pond.", #25 (Winter St), #47 (Court House), 2 variants of #75 (panoramas), #88 (town hall with tables set for many people), #90 "Around the Curve." (RR scenic, Granite Cut, Cheshire RR), #125 "Departed Power." (Collapsed house), #130 (Glen Ellen Cascade), #301 (2nd Cong Church interior) and #500 (Bridge, Lovers' Lane) Images G++ TO Exc., mts Fair TO Exc. MB\$85.
407. CHESHIRE REPUBLICAN SERIES by JA FRENCH: (9 views) The series consists of 12 views. #4 (low overview of downtown Keene, a sign for soda and ice cream can be seen with a lens, dark mark in sky just touches the horizon, otherwise VG), different #4 (trees mostly obscure the town, serious but not too dark stains, tones VG, mt G), #5 (view from town towards Valley, light soil and fox, otherwise G++), #6 (view East, low overview of part of town, G to G+), different #6 (some snow covered homes, VG), #7 (Beaver Mills and Beech Hill, G+), #9 (SW low overview of town, image VG to VG+, mt Exc.), #10 (newspaper composing room, image VG, mt G+) and #12 (Counting room, image G to G+, mt VG+) MB\$100.
408. KEENE by FRENCH & SAWYER (11 views) Most by French, alone. Various checklists. #2 (Main St), #4 (Main St), #20 (North End of Central Square), #35 (Soldiers' Monument), 2 variants of #43 (Central Square, these two views combine to make a nice hyper-stereo), #499 (Soldiers' Monument with military musical band in front), #626 (train loading product at Beaver Mills), No# "View from 2nd Cong Church Tower.", No# (the Bild House near the Episcopal Church) and (with Monadnock checklist with nothing checked off) (downtown Keene showing Pollard & Co, the Buffum store, Spencer & Co, and more) Large light stain over ground in the train view as well as light to moderate soil in sky, otherwise images G++ TO Exc., mts G TO Exc. MB\$120.
409. KEENE by FRENCH & SAWYER: (7 views) #5 (Central Square with many young people), #26 (Washington St), #35 and #307 (Cheshire House), #78 (Town Hall interior, set up for a bazaar or fair, 1868), #82 (CRR arch bridge) and #476 (Central Square with a parade float in front and many people) #78 has a some subtle stains, images otherwise VG TO Exc., mts G TO VG+. MB\$85.
410. NEWPORT & AREA by HA KIMBALL pub by JC KELLEY: (23 views) See scans which show the checklist, for titles. #1 - 6, 8 - 10, 14, 2 different #20, 23, 25 (I think), 27, 28, 38, Plus another 3 views with same checklist but nothing marked off; (untitled hotel parlor, untitled racoon, and titled in pencil, 'Francis Foote residence.') Plus 3 views with a different checklist, Unitoga Mineral Springs, East Unity near Newport series, #3 (Spring House), #7 & 8 (dining room of Spring House) Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$110.
411. TRAINS: (8 Kilburn tall mts) #300 (Jacob's Ladder), #302 & 303 (men descending on mini-sleds), #304 (tourists atop Mt W), #306 (one regular locomotive and three Mt W locomotives seen), #308 (trestle view), #309 (Gate of Crawford Notch) and #310 (Mt Willard) Images G+ TO Exc., mts G++ TO Exc. MB\$85.
412. TRAIN WRECK AT EAST CONCORD (7 WGC Kimball) Two with pencil title; "RR Wreck at East Concord NH." (Fine close-up views of the wreck and of the people examining it. By the looks of the locomotive, it would seem unlikely anyone in the cab could survive. It appears to be sheared off.) One with serious staining in sky, another with minor staining in sky, two views are lightly to moderately creased-between, and both of those have some horizontal creasing noticed on the backs, that is so light it doesn't show on the front. Tones VG TO Exc., mts otherwise G++ TO Exc. MB\$250.
413. (Inc Masonic, Phillips Angling Association) LAKE WINNIPESAUKEE & CONCORD: (11 views) 9 WGC Kimball; 5 of the PAA fishing on the lake; 3 without title; (man pulling just-caught fish out of the ice as friend looks down, 'X' mark over the ice in left print, otherwise image about G+, mt VG) (Group of five men near the ice, overall G with better tones, mt VG) and (two men by a fire, one lighting his cigar, image VG+, mt VG), #16 "Lunch on the ice at Green's Basin." (VG) and #20 "The Lowell Party at rest." (Image VG, mt about Exc.), "Back of Eagle Hotel." (In front is a carriage with four men and a Stars'n'Stripes, sign reads 'We Miss Him Most, Who Knew Him Best. We mourn his loss.' (More lettering which I can't read. Image has a couple of minor spots of no emulsion, tones VG+ to Exc., mt G+), (Untitled image of a floral anchor, image Exc., mt VG), (Untitled image of a home, on back in pencil, "RE French, Don't give away." (Image VG+ to Exc., mt VG) and (Untitled image in a Masonic room, G++) and 2 French & Sawyer; No# (Dr Barstow & wife, scrape over her dress in left print, moderate soil, tones G+, mt G+) and #143 "The Barstow's Golden Wedding Aug 19, 1868." (Last view, G to G+) MB\$100.
414. (Inc Construction, Disaster, Massachusetts State Fair at Lowell, Photo related) CONCORD & MISC: (17 views) Anon milky turq mt "View of Freshet of April 1870, Concord." (Downtown bldgs in foreground, flooded river seen beyond) the rest by HA Kimball; 4 untitled interior images of the Mass State Fair of 1872 in Lowell (showing tables of produce, etc.), 10 more untitled views; Inc 2 variants of kids with a donkey and wagon, close image of a collapsed bridge in winter, a bridge under construction with what looks like a steam driven pile-driver, same uncompleted bridge, a wide industrial chimney with ice, man by a spring with a photo dark tent seen beyond, a sleeping boy, a boy in a tree, a large bldg under construction with a close view of the third floor and workmen) and two more with titles; "Lost in the Woods." and "Countess of Rumford's House." (The construction image is G, the icy chimney is missing a very small piece of print in sky, the

- image otherwise Exc., mt VG+) MB\$125.
452. GEYSERS: (4 Watkins) #2308 (Geyser Hotel, partially obscured by trees, image Exc., mt VG+), #2309 (Foss' tourist carriage, image Exc., mt G), #2315 (Witches Cauldron, image Exc., mt VG to VG+) and #2353 (Devil's Canyon, image VG+ to Exc., mt Exc.) MB\$125.
453. TRAINS: (2 Houseworth) #1334 (not-close view of train rounding Cape Horn, image Exc., mt VG+ to Exc.) And #1343 (CPRR Train racing along the Long Ravine Bridge, image VG to VG+, mt VG+) MB\$125.
454. EARLY LOOKING SAN FRANCISCO: (2 views) Maker anon cream mt (Untitled low overview of City, a couple of tiny dots in left print, also some mottling in sky and in distant hills, tones mostly VG+ to Exc., mt VG to VG+) and Maker anon white mt "Plaza, SF." (Light soil in sky, tones VG+, mt VG) MB\$175.
455. SAN FRANCISCO: (3 Houseworth) #103 (Kearny St, minor soil in sky, tones VG+, mt G), #108 (Kearny and Geary Sts, neat Dentist's sign above the corner bldg, image bit light left side of left print, otherwise VG+, mt Exc.) And #109 (Junction of Kearny, Geary & Market Sts, overall VG) MB\$125.
456. SAN FRANCISCO: Houseworth #140 (Occidental Hotel from Russ House, image VG+, mt Exc.) And (attributed in pencil as) #177 (Metropolitan Theatre on Montgomery St, VG+) MB\$100.
457. WOODWARD'S GARDENS, SAN FRANCISCO: (3 views) 2 JJ Reilly; "From Woodward's Gardens, looking East." (Image shows mostly the Gardens grounds, image G++, mt G+) and #156 (Cactus Rockery, image Exc., mt G) and Watkins #1644 (Seals, close-up, image overall VG, mt G to G+) MB\$100.
458. (Ride) WOODWARD'S GARDENS, SAN FRANCISCO: (3 views) Attributed to JJ Reilly (Untitled image, the sailboat ride is seen at left side of image. Some light leakage at extreme right of left print, image otherwise VG+ to Exc., mt Exc.) And 2 Kilburn, Original Soule negs. #2705 (kids on the circular ride with sailboats, image VG, mt Exc.) And #2706 (view of people on the grounds, the sailboat ride can be seen upper left of the tree patch in foreground, image VG, mt Fair) MB\$175.
459. NEVADA, ZEPHYR COVE, LAKE TAHOE: (3 Lawrence & Houseworth) All dated 1865. #669 (image slightly soiled in an even line, left side near edge, left print. Tones VG+ towards foreground but lighten distant, mt VG), #671 (scenic, VG+) and #672 (image has light staining over the beach, tones VG to VG+, mt VG+) MB\$120.
460. STEAMSHIP 'JULIA' Lawrence and Houseworth dated 1856 (Untitled image of sidewheeler JULIA and, partially cropped out, the HELEN HENSLEY sidewheeler.) Image VG+ to Exc., mt G++ MB\$125.
461. SAN FRANCISCO: Lawrence & Houseworth dated 1865 #183 (Overview of City from the Cosmopolitan Hotel) Tones mostly Exc but light a bit distant, mt About Exc. MB\$150.

CALIFORNIA EARLY DISASTERS (Griscom Collection)

462. (Inc Tax Stamps) NITROGLYCERIN EXPLOSION, WELLS, FARGO STORE-ROOMS, SAN FRANCISCO (CIRCA 1867) (4 views) Yellow mts with faint Watkins rubber stamp and each with Int Rev 3 cent green stamp. I could not find the exact date of the explosion but it was apparently very violent, with human body parts flying around. No individual titles, though Andy refers to a #787, perhaps that was a view he had seen. (Images G to G+ TO VG+, mts VG) MB\$725.
463. QUAKE OF 1868, SAN LEANDRO: Houseworth #13 "Court House at San Leandro, destroyed by Earthquake Oct 21, 1868." (Moderate soil and light stain in sky, tones VG+, mt G to G+) MB\$225.
464. QUAKE OF 1868, ALAMEDA COUNTY: Attributed by Andy to William Shew, though me says 'not like my other Shews' "Morse & Hesleps Flour Mill. Haywards, Alameda Co. After the Earthquake Oct 21/68." (Note the locomotive.) Serious stain and another mark, both in sky, tones G+, mt VG+, MB\$275.
465. QUAKE OF 1868, SAN FRANCISCO: Watkins #985 "Effect of the Earthquake, Oct 21, 1868. Corner of Market and First Sts." (Image About G++, mt Exc.) MB\$250.

CHINA RELATED / CHINESE AMERICAN (Griscom Collection.)

466. SAN FRANCISCO (2 orange red mts) Maker Anon. (Untitled image showing Chinese apartments above the Colombo Cigar store, street number is 715, image G++, mt VG) and Anon (Untitled close-up of a Chinese storefront, and you can even see into the store. Image has light soil, tones VG+, mt G++) MB\$100.
467. SAN FRANCISCO: Houseworth #391 "Chinese Store. Chy Lung & Co, Sacramento Street." (Exc.) MB\$100.
468. (Likely) SAN FRANCISCO: Houseworth #111 "Chinese Merchant." (Fine close-up pose) Subject is higher in left print than in right. Otherwise Exc. MB\$125.
469. SAN FRANCISCO: Houseworth #392 "View among the Chinese on Sacramento Street." (VG+ to Exc.) MB\$125.
470. WOODWARD'S GARDENS, SAN FRANCISCO: Maker unmarked, attributed by Andy to Houseworth, "Woodward's Garden." (Group of Chinese watching the seals) VG+. MB\$150.
471. MINING: Houseworth Placer Mining series #987 "Chinese Miners on their travels." (Serious stains in sky, but tones Exc. Mt is G+) MB\$150.

MINING, CALIFORNIA & NEVADA (Griscom Collection)

472. (3 Watkins) 2 manuscript views from his New Almaden series; #102 (smelting works, image About G with better tones, mt fair with wear) and #124 "The New Road." (Image G+ with better tones, mt fair with wear) and "Hydraulic Mining." (I believe Malakoff diggings. Image overall VG, mt cut down) MB\$150.
473. (3 Watkins) #112 "The town on the hill, New Almaden." (Tones light in distance but VG over the town, mt G++) #1805 "Flume and Catchwater below Big Canyon Dam, North Bloomfield Gravel Mining Co, Nevada Co." (Image light distant but Exc in foreground, mt VG+ to Exc.) And Attributed in pencil as #3544 "Washed Out." (I believe the image shows mined out area, oddly it appears to be a copyprint / pirate. VG+) MB\$150.
474. (2 Watkins) #137 "At the Hacienda, New Almaden." (In early-looking pencil, 'Hotel, Quick Silver Mines.' (Image bit lighter distant but mostly VG+ to Exc., mt VG+) and #4159 "Gold Hill from the Reservoir." (Image overall G++, mt Exc.) MB\$225.
475. Watkins #3543 "Under-ground Sluice, near Shaw's Flat, Tuolumne Co." (Exc.) MB\$250.
476. Watkins #1824 "Malakoff. North Bloomfield Gravel Mining Co." (Light fox in sky, otherwise VG to VG+) MB\$150.
477. Watkins #1823 "Malakoff Diggings, N. Bloomfield Mining Co, Nev. Co." (Image VG, mt

- VG to VG+) MB\$200.
478. (Nevada) Houseworth #703 "Virginia City, General View from the East." (Distant, image G++, mt VG) MB\$100.
479. (Nevada) Houseworth #701 "Interior of English Company's Quartz Mill, near Reno." (G+) MB\$125.
480. Houseworth Placer Mining series, #990 "Among the Mines in Columbia Gulch, Tuolumne Co." (Image VG to VG+, mt cut-down at left) MB\$100.
481. Houseworth Placer Mining series, #986 "A Miner using the Rocker." (Image G++, mt Exc.) MB\$150.
482. Houseworth Placer Mining series, #974 "Scene in a Mine, Brown's Flat, Tuolumne Co." (Image G++, mt VG+ to Exc.) MB\$150.
483. Houseworth Placer Mining series, #975 "The Arastra." (Close-up) Image VG+, mt Exc. MB\$150.
484. (Nevada) Houseworth #704 "Virginia City and Mt Davidson, from the East." (Mid-distant. Image About Exc., mt VG+ to Exc.) MB\$150.
485. Houseworth Placer Mining series, #943 "Placer Mining in Soldiers' Gulch, Volcano, Amador Co." (Image VG, mt VG+) MB\$200.

CALIFORNIA EARTHQUAKE OF 1906 (SANTA ROSA AND SEBASTOPOL) (Griscom Collection.)

486. (5 views) Same unmarked maker; 3 Sebastopol; (untitled image in front of Finnell-Harden Hardware store, stain at lower right of right print, image otherwise Exc., mt G+), "Back of Wetherby's." (Image Exc., mt VG) and "Getting the News." (People 'downtown.' some staining at lower right of right print, image otherwise Exc., mt VG) and 2 Santa Rosa; 'Fourth St.' (Smoke seen in the sky, some flaring near center of right print, tones Exc., mt VG+) and "View showing Court House." (Image Exc., mt G++) MB\$100.
487. (5 Elite Studio tall mts) Their address was Santa Rose. The Resource doesn't mention these as Rare, but I've never seen one before. (Titled unreadable over light road, image is a close-up of part of a bldg which has fallen), #23 (Brush-Keegan bldg), #30 (Court House), #47 (Hall of Records) and #49 (Savings Bank) Other than over the road in the first view and some very subtle negative flaws in #47, tones are VG+ to Exc., mts VG+ to Exc. MB\$120.
488. (Fire Dept) (2 Elite Studio) Both views inc a pumper. #34 "Third St Ruins." and #43 "Mendocino St." (Both VG+ to Exc.) MB\$100.

EARTHQUAKE OF 1906, SAN FRANCISCO (Griscom Collection.)

Lots 496 & 498 & 499 include variant pairs. These pairs are, in a way, like two stills from a 1906 3D movie.

489. (8 views) 3 Co-Operative View Co / WS Smith; #84 (St Mary's Hospital), #90 (St Patrick Church), #93 (Refugee Camp at Fort Mason), 2 Co-Operative View Co / RE Steele; #6500 "Looking across East St to Terry Bldg." and #6505 "Whomever shall give a glass of cold water in my name doeth it for me." Distributing food to the Needy." and 3 Ingersoll; #4C (panorama from California and Jones Sts), #5C (close view of destruction) and #8C (City Hall) #6505 image G++, otherwise images VG to VG+ TO Exc., mts VG TO Exc. MB\$100.
490. (Inc one view a year post-quake) (8 views) 4 SS Stearns (SF address, Resource says Rare) "North Beach one year aft the fire, 1906." (Intimate low overview of City, a white spot of no-emulsion looks to be in manufacture, otherwise Exc.), (titled by a collector in pencil) "Kearney & Jackson Sts." (Remains of a theatre, 'North...Varieties. Mirth, Music, Comedy.' image G++, mt Exc.), (Untitled image of damaged bldgs, Exc.) And "Melted Glass after SF fire, April 1906." (And somebody added in Period pen, 'It was a hot time in the old town.' image VG, mt Exc.), Adolph Mayer (Portland Oregon address, Resource says Scarce) #62 (South side of Market St, image VG, mt Exc.) And 3 AH Sibley; (Oakland address, Resource says Rare. Resource says 'A L' Sibley, likely just a typo); (3 untitled images, people seen in one, these last three views, tones G++ TO VG+, mts VG+ to Exc.) MB\$120.
491. (7 views) Attributed to (Orrin Wm.) Watson Fine Art Co. Andy made a note he got the attribution from my auctions. I vaguely recall seeing a faint red rubber stamp on one of these around 2004, but Andy didn't win any of the lots with the rubber stamp marks. #1 "Chinatown. Washington St east from Stockton.", #3 (view SE from 6th & Howard), #7 (view N on 6th Sty from Mission St), #9 (City Hall), #10 "Looking up Powell St from Market St.", #20 (Grand Hotel, 2nd & Market Sts) and #25 (O'Farrell St from Market St) Images VG TO Exc., mts G++ TO Exc. MB\$110.
492. (8 views) Attributed to Watson Fine Art Company. #29 (view N inc Emmanuel Synagogue and Fairmont Hotel), #36 (view NW from Mason and Sutter Sts), #32 (view SW from Mason & Sutter), #33 "Looking down Van Ness Blvd 'Millionaire's Site.'" #36 (refugee camp, North Lombard near Ft Mason), #38 (St Dominic's, Bush & Steiner Sts), #42 (view NE from Spring Valley Reservoir Hill) and #44 (St Ignatius Church) Images G++ TO Exc., mts VG TO Exc. MB\$125.
493. (9 Mayer & Callaghan) That would be Adolph Mayer. Resource says Scarce. #8 (Union Square Park, refugees), #13 (Synagogue Emmanuel), #18 (view N on Farrell from Stockton), #48 (Market & 2nd Sts), #51 (Palace Hotel), #57 (Market St), #68 (Donahue Bldg, mid distant), #70 (St Ignatius Church) and #73 (handing food to refugees) Images G+ TO Exc., mts G TO Exc. MB\$125.
494. (Inc Construction & Occupational) (6 views) By Calvin Osbon (Fresno address, Resource says Scarce) No# "Earthquake at Post Office on Mission." (The marks in sky are from the negative, tones VG+, mt VG), #tough to read, might be24, title also difficult to read, (opposite of Valencia Hotel, serious staining is mostly in sky, tones mostly VG+ though lighter over title, mt G+), #231 (men building wood shacks for refugees, Richmond District, image Exc., mt Fair to G), #233 (similar image, Exc.), #235 (homes almost completed, image Exc., mt VG+) and #267 (children playing at Camp Five Annex, Golden Gate Pk, image VG, mt G+) MB\$125.
495. (15 U&U) #8188 (Palace Hotel), #8189 (City Hall), #8193 (Huntington & Crocker homes), #8198 (family at their crude shelte #8204 (Temple Emmanuel), #8208 (dynamite crew, soldiers, police and I believe firemen in the group), #8209 (instant view of dynamiting unsafe walls), #8212 (shelter with comic signs, I believe this has the best tones of any examples I've seen of this view), #8217 (Red Cross supplies, soldiers), #8221 & 8223 (overviews), #8227 (refugees and an official of some kind with a binder and badge or something on his hat), #8258 (Stanford Library), #8261 (Stanford gymnasium) and #8287 (cleanup workmen eating five cent meals) #8217 has some

motting noticed in sky, otherwise images & mts G+ TO Exc. MB\$85.

496. (Inc variants) (11 U&U) 2 variants of #8190 (people in front of the Pioneer Monument), #8195 (St Dominick's), #8199 (street kitchen close-up), #8207 (Police headquarters with interesting signs), #8210 (street restaurant kitchen), #8211 (shelters with comic signs), #8213 (giving clothes to refugees), 2 variants of #8234 (opening safes) and #8249 (Emporium store ruins) The last view has some very large but very subtle staining and one of the #8234 variants has G+ tones, the rest tones G++ TO Exc., mts VG TO Exc. MB\$110.
497. (11 U&U) #8250 "Among the dens of Chinatown, ruins of the notorious 620 Jackson Street.", #8251 (Crocker home), #8252 (instant view of planned dynamite explosion), #8253 (Filmre somewhat recovered, with crowds again), #8257 (close-up of Brig Gen Funston of Philippine Wars fame), #8269 (ladies searching for valuables in the ruins), #8263 (Market St, crowded again), #8265 (Vaults of Scandinavian - American Savings Bank), #8266 (soldier walking near a safe), #8267 (digging out safes) and #8268 (group crowding tightly on the ground looking for valuables) A couple of tiny flaws over Funston's face are very subtle. Otherwise, images G+ TO Exc., mts VG TO Exc. MB\$110.
498. (Inc Variant pairs) (12 U&U) #8270 (bread delivery at Commissary Tent for the refugees), #8273 & 8274 (street cooking), 2 variants of #8279 (Market St from Ferry bldg), 2 variants of #8280 (overview West from Ferry bldg), #8282 (overview NW from Ferry bldg), #8283 (overview of Wholesale District inc some refugee huts in lower foreground), #8284 (ruins of business section) and #8285 & 8286 (overviews from Telegraph Hill) Images & mts G++ TO Exc. MB\$110.
499. (Inc variant pair & Patriotic) (14 Kilburn) 2 variants of #16845 (men repairing tracks, at left is a steam engine), #16846 (City Hall), #16847 "All in ruins but Old Glory still waves above the desolation.", #16848 (Palace Hotel and Call Bldg), #16849 (crowded street, and regular trolley cars are seen back in action), #16851 (overview with man in front-foreground), #16853 (overview inc City Hall), #16854 (Nob Hill and Fairmount Hotel), #16855 (destruction), #16857 (trolley car and people seen, not close), #16858 (destruction), #16861 (Grand & Palace Hotels) and #16862 "Monatnock sky-scraper and Palace Hotel." (Images G++ TO Exc., mts Fair TO Exc.) MB\$125.
500. (Inc Alcohol / Budweiser Beer ad & Photo related) (6 views) 2 same-Anon (untitled image with distant Call Bldg and a Budweiser billboard in right foreground, image has minor spotting, and creasing mostly over road in right print, tonal strength is Exc., mt Fair) and (untitled image of two men and several bank safes, one of the men with what looks like a camera. A scrape in right print shows as a diagonal line near upper center area, tones Exc., mt VG+) and 5 by Ralph Golsen (Chicago address, Resource says Scarce. They say most views are pirated, but these seem to be from the Original negatives. They have Mills Novelty Co rubber stamps; #69 "Street scene in Chinatown on Brenham Place." (Image overall G to G+, mt VG), #72 (O'Farrell St ruins, image VG, mt Exc.), #78 (California Pioneers' Bldg, 4th & Market Sts, some emulsion eaten away along bottom left print over road, only. Image otherwise VG to VG+, mt VG) and #79 (Mission St, bit of emulsion missing along part of top of left print, tones About G+, mt VG) MB\$90.
501. (Inc Photo related) (6 views) 3 U&U: #8275 (Mayor Schmitz close-up, image G++, mt VG+), #8276 (Maj Gen A W Greeley and Capt FL Winn, image VG+, mt Exc.), #8277 (Police Chief JF Dinan, VG to VG+), HC White #8789 (charming close-up of three young girls smiling through their adversity, Exc.), Cal Osborn (Resource says Scarce, with #8 seen up to 277) #361 ('bouncing' a young man at the Presidio, image overall G+ with better tones, mt G+) and G&G (World View Co) #39 (Man with camera on tripod in front of City Hall, image VG, mt Exc.) MB\$100.
502. (8 Kilburn) 7 without titles; (inc mounted soldier next to a policeman in foreground, and various views as the City started to come back to life, one with a Coca-Cola sign seen) and #16843 (Newspaper Row) Images VG TO Exc., mts Exc. MB\$120.
503. (10 views) 7 Whiting; #79 (street view), #80 (City Hall), #81 (view from Portsmouth Square), #82 (Pacific Mutual Bldg), #85 (Bank Bldg on Market St), #87 (Cable Road Power Station), #96 (breadline, Golden Gate Pk), Adolph Mayer (Portland Ore address, Resource says Scarce) #19 (NE from Kearney & Post Sts) and 2 Ah Sibley (Oakland address, Resource says Scarce) "Ruins of St Boniface's German Catholic Church." and (untitled image of destruction) Images G+ TO Exc., mts VG+ to Exc. MB\$125.
504. (5 Co-Operative View Co) 4 WS Smith; #82 (Pacific Mutual Bldg and Italian-American Bank), #86 (refugees and tents, etc), #87 (Power House ruins), #89 (YMCA Bldg, Ellis & Mason Sts) and RE Steele #6503 (artist painting the City Hall ruins) Last view has browning in upper area but is Exc over the artist and everywhere else. The other images are Exc., mts all Exc. MB\$100.
505. (7 Clinton Johnson) His address was Los Angeles, Resource says Scarce and knew of only six views by him. Smoke or smouldering seen in most; #3 (refugees camping, raging smoke overhead. The fire went on for several days, I suppose by the third day they might have been this organized), #4 "Telegraph Hill burning." (Taken from a boat, not a close-up), #7 (untitled image of remains of a building), #14 (untitled image of a man walking along streetcar tracks, he looks dazed by the smoke), #15 (untitled street view with people), #25 & #38 (untitled views of destruction) Images VG TO Exc., mts, first one is very poor, though not affecting image, the rest from Fair with wear TO Exc. MB\$175.

ALASKA & KLONDYKE, inc GOLD MINING & CANADA (Griscom Collection.)

Lot 508 includes variant views. These groups are, in a way, like stills from a turn of the century 3D movie.

506. (17 Kilburn) #12725, 12726, 12730, 12732, 13099, 13104, 13105, 13111, 13118, 13120, 13122, 13123, 13130, 13133, 13141 - 13143. Inc miners on the trail and in camp, miners working claims, Dawson, negotiating White Horse Rapids & more. (Images G with better tones TO Exc., mts G TO Exc.) MB\$110.
507. (10 Kilburn) #13125 (winter quarters for miners), #13101 "Pioneer's Newstand, Dawson City.", #12737 (miners' camp), #12740 (miners at a walking bridge on the Yukon), #12741 (Miners and dog team), #12742 (Dyea overview), #12731 (miners in camp), #12736 (Chilkoot Pass), #13139 (Stewart City) and #13145 (camp by Yukon River) #12741 has a mark over a miner's face, otherwise images G+ TO Exc., mts G TO Exc. MB\$100.
508. VARIANTS (15 Kilburn) 2 X #12728 (miners enroute to the gold fields), 2 X #12733 (miners at base of Chilkoot Pass), 4X #12734 (base of Chilkoot), 2 X #12735 (base of Chilkoot), 3 X #13144 (boat in White Horse Rapids, two of these may give an indication of how fast the photographer can take two images, as the boat hasn't moved far between

takes.) and 2 X #13146 (boats in Grand Canyon) A few minor stains in the lot. Images G to G+ TO Exc., mts G TO Exc. MB\$100.

509. (7 Kilburn) #13124 (winter quarters overview, banks of the Klondyke), #13127 (mining camp), #13128 "Chee Chaco's Ferry across the Klondyke.", #13131 (Grand Forks, camp at mouth of Eldorado), #13132 "Newcomers selling out to go home, Cold Feet.", #13134 "Eldorado showing French Hill." and #13150 (Yukon River Steamer JOHN CUDAHY) The white mark in right print in the ferry view is in manufacture. Otherwise, images from About G+ TO VG+ to Exc., mts G TO Exc. MB\$85.
510. (Inc Shoe Repair) (6 Kilburn) #13093 (Aerial tramway to ease burden climbing the Chilkoot), #13097 (people milling about, Dawson City), #13100 & 13103 (water front, Dawson, one with sign for Shoe Repair), #13110 (sorting mail) and #13109 (Dawson City street view) Images G+ TO Exc., mts VG TO VG+. MB\$90.
511. (Inc Beer / Alcohol) (6 Kilburn) #12722 (trading village, the Pack Train Inn), #12723 (trading post), #12738 & 13091 (miners on Chilkoot Pass & Trail), #13094 (Aerial Tramway, Chilkoot) and #13095 (tent with sign 'Hop Beer.' Chilkoot) Images G++ TO Exc., mts VG+ to Exc. MB\$90. 512. (6 Kilburn) #12720 (US Restaurant & Birch Bros Sample Room signs in mining village), #12721 (mining village), #12724 (lady miners dragging their supplies). #12727 (Klondyke village), #13104 (crowd at Dawson City) and #13113 (steamer leaving Dawson for Rink Rapids) Images G++ TO VG+ to Exc., mts G++ TO Exc. MB\$85.
513. (6 views) 5 Kilburn; #12719 (Lubelski's Store, the Seattle Hotel, much signs and customers, image Exc., mt Fair with wear), 2 different #12729 (both show miners digging in snow to find dead from a snow slide, images G+ and G++, mts both Exc.), #13126 (boats, image VG+, mt Exc.), #13127 (mining camp, image VG to VG+, mt VG+) and Keys #9194 (crowd outside Morgue after the snow slide, image Exc, mt G++) MB\$90.
514. (5 Kilburn) #13092 (looking down on base of Chilkoot Pass), #13138 (Cold Feet, a bread seller in lower foreground), #13140 (Claims on the Eldorado near French Hill), #13148 (Clarence Berry's Claim on the Eldorado) and #15820 (dated 1903) "Excursion Party bound for the Gold Fields, Skaguay." (Images G++ TO Exc., mts VG TO Exc.) MB\$100.
515. (Inc Risque, Prostitutes and Photo related) (2 Kilburn) #13102 "French Quarters, Dawson City." (Three prostitutes outside a cabin, close-up. Some light staining over one lady's face. Tones G++, mt G) and #13147 "Our crew floating down the Yukon River." (Likely the Kilburn photographic crew, couple of negligible marks, image overall VG with tones Exc where it matters, mt G+) MB\$100.

BOAT RACING, AMERICA'S CUP, ETC. (Griscom Collection.)

516. (Rhode Island) GOELET CUP RACE: (10 Kilburn) Dated 1895. #10346, 10352, two different #10357, 10359, 10364 - 10366, 10368, 10370. Images inc the defender and the VIGILANT, also a tugboat, not-close racing views and more. (Images G++ TO Exc., mts G TO Exc.) MB\$85.
517. (Inc America's Cup 1899 & 1903, NY Harbor area & off New Jersey) (6 views) Anon off white mt #683 "COLUMBIA." (Boat fills the view), 2 Keys 1899 America's Cup; #9696 (close up of the COLUMBIA) and #9697 (closer-than-mid-distant view of the actual race between the COLUMBIA and SHAMROCK) and 3 Universal View Co (Wm Rau) 1903 America's Cup; "The ERIN and excursion boats on the run home, yacht races for America's Cup off Sandy Hook.", "SHAMROCK III, challenger of 1903. The Pride and Hope of Sir Thomas Lipton and the British Isles." and "RELIANCE leading SHAMROCK III, before start of 2nd Race, Cup Series of 1903." (Last view has minor to moderate stain in sky, otherwise images G+ TO Exc., mts VG+ to Exc.) MB\$85.
518. (Mostly) AMERICA'S CUP 1885: (12 views) Alfred Campbell #271 "Defender, 1895, racing." the rest Kilburn 1885 race. #4024, 4025, 4028, 4034, 4038, 4040, 4042, 4044, 4047 - 4049. Various images inc not-close views of the PURITAN and the GENESTA. (Images G+ TO VG+, mts, one Fair, rest VG TO Exc.) MB\$125.
519. AMERICA'S CUP 1887, 1901, 1903: (6 U&U) "The VOLUNTEER and GRAND REPUBLIC." (The VOLUNTEER beat THISTLE in the 1887 Cup race. The GRAND REPUBLIC is the distant sidewheeler), 2 1901 Race; "SHAMROCK II leading the COLUMBIA first of the Races, 1901.", "COLUMBIA, the Gem of the Ocean, America's Cup defender of 1899 and 1901." and 3 1903 Race; "The RELIANCE, America's Cup defender, heeling under a stiff wind.", "Enormous sail area of the superb 90-foot racing yacht RELIANCE." and "A close brush! SHAMROCK I & III in trial race off Sandy Hook." (Images G++ TO Exc., mts VG+ to Exc.) MB\$90.
520. (Inc Famous and a non-racing view) (4 views) Anon curved mt (Charles Lipton of tea fame on board his yacht being served by Indian staff, I think this is a very good copyprint, Exc.), U&U "Sir Thomas Lipton among his guests on the ERIN, returning from the races, Sept 26, 1901." (Some serious surface problems in left print are hardly seen when viewing, tones bit lighter elsewhere but are Exc over Lipton and those in foreground, mt Exc.) And 2 Universal View Co. (Wm Rau) "Sir Thomas Lipton, a Prince of Sportsmen, on board the ERIN." (Image G to G+, mt Exc.) and "President and Mrs Roosevelt and party aboard the MAYFLOWER, Review of War Fleet, Oyster Bay, Aug 17, 1903." (In machine print, the group is identified on the back; "Pres R., Mrs R., Mr Moody (Sec of Navy), Sir Thomas Lipton, Admiral Dewey, C. Oliver Iselin (Mgr RELIANCE) and Gen. Chaffee." (Image VG+ to Exc., mt VG) MB\$85.

WYOMING & MONTANA by LA HUFFMAN (Griscom Collection.)

521. (3 views) Milky turq mt "From the Gray Peaks, Summit Big Horn Mountains." (Image G++, mt G) and 2 orge red mts; "Shields Canyon, Big Horn." (Image overall G with tones bit better, mt VG) and "Golden Stair, Black Canyon, Big Horn." (Negligible bit of emulsion missing at extreme top left print in sky, moderate overall browning in sky, tones VG+, mt G) MB\$85.
522. #214 "Guy's Bluffs, East." (Montana. Light soil in sky, tones G++, mt upper left corner worn, mt G to G+) MB\$75.
523. YELLOWSTONE: (3 views) #250 (Liberty Cap, closed tear in right print is mostly over ground, image otherwise VG+ to Exc., mt Exc.), #257 (Mammoth Hot Spring Terraces, large but very light staining, tones mostly VG+ to Exc., mt VG+), #267 (Giant's Cone, noticeable flaw over trees left of the cone in right print, image otherwise Exc., mt VG+ to Exc.) And #271 "Paint Pot, Lower Geyser Basin." (Darkened-in closed tear in left print starts from the bottom, image otherwise VG+, mt Exc.) MB\$175.
524. YELLOWSTONE: #253 "Specimen Falls in Hot Springs Terraces." (Image VG+, mt Exc.) MB\$100.
525. YELLOWSTONE: #295 "Giant Geyser Cone, Upper Basin." (Image VG+ to Exc.) MB\$85.

526. (Photo related, LA Huffman self portrait) #69 "His First Grizzly." (In Andy's pencil, "hunter is LA Huffman, himself.") The mount was once in two pieces and was put back together with regular non-invisible tape. The image has some tape on it, but only over the ground and horizon and sky. Also light soil in sky. The tones over the subject and his victim are G++. Very humbly started at MB\$100.

MARTHA'S VINEYARD / OAK BLUFFS (MASSACHUSETTS) (Griscom Collection.)

527. (Inc Ice Cream sign) (12 views) Woodward & Son milky turq mt (untitled cottage interior, beneath the portrait on left, is that a tea making machine?), Anon yellow mt "Central House." (Ice cream sign), Joseph Warren #41 "View of the First Wedding on Martha's Vineyard Camp Ground, Aug 9, 1869.", Anon yellow mt (untitled image showing a painting of the 1845 Wesleyan Grove Camp Meeting), Anon with checklist label "Marine View, Oak Bluffs." (Boats on the pier), Anon orge red mt "Harmony Cottage." (Interior) and 7 RG Shute; #210, 212, 214, 215, 223 (all Gay Head) and #238 (Barnes Cottage) First view has print disturbance at bottom, over floor only. Otherwise, images G+ TO Exc., mts G TO Exc. MB\$150.

528. (12 views) Maker unmarked orge red mt "Centennial Picture of the Fathers of the Free Will Baptist Denomination." (Names of all 18 men in machine print on back) and 11 C H Shute & Son; 4 Untitled (avenue with cottages) and (I believe a view at Sea View House) and (avenue with cottages) and (cottage interior), No# "Jos S Spinney's Cottage, Clinton Ave." (Dressed up with signs, something about New York, small crowd around), #221 (Gay Head), #231 (Russell cottage, Circuit Ave), #231 "Worcester City Gov., at Pond's Cottage." (Small crowd), #232 (Ocean Ave), #234 (Clinton Ave) and #235 "Regatta Day at Oak Bluffs."

(Some moderate soil and marks on #231, images otherwise G++ TO Exc., mts, first view is cut-down and missing a bit of print over the ground, another view lightly creased-between, mts otherwise G+ TO Exc.) MB\$150.

529. (12 views) Possibly all same Anon maker and Andy thought possibly SF Adams. "Grove Tabernacle.", "Tabernacle on Camp Ground.", "Camp Ground, Cottage City.", 2 different "Bathers.", (untitled religious gathering under the giant gazebo), "Gay Head Boulders.", (Untitled view of Sea View House), (untitled view of cottage lined avenue), "Yacht at Oak Bluffs.", "The Old Landing at Oak Bluffs." and "Geo Williams, Siloam Ave." (Cottage interior) Images G to G+ TO Exc., mts G+ TO Exc. MB\$90.

530. (Inc Indian related) (10 views) JW Warren (Fall River MA address) (Untitled image of group by a tent, signs include 'Indian Canoes, Parties Accomodated.' and 'Indian Baskets.' Andy thought this to be MV and he paid \$50 for it), The rest by similar maker or makers of previous lot. "Pequot Ave." (Cottage & people), "Cottages, Cottage City.", "Mrs Featherston (?) Tent, Rock Ave.", "Clinton Ave, Campground." (Close-up of front of cottage with people), (Untitled cottage interior), (Untitled street view with people by Mrs Rawson's Fancy Goods store, including an African - American boy at lower right), "Clinton Ave. Cottage City.", (Untitled mid-distant view of cottages) and "Narragansett Ave, Cottage City." (The first view has a small chunk of print missing extreme left, but over a man's arm. Moderate overall soil. Otherwise, images G to G+ TO VG+, mts Fair TO Exc.) MB\$100.

531. (12 CH Shute & Son) "Spaulding's, Clinton Ave." (Interior), #70 (Allen cottage interior), #72 (wharf, inc distant train), #74 (Tabernacle interior), #76 (boats & people at the O B Landing), #81 (Kennebec Ave cottages), #83 (cottages, Trinity Park), 2 different #87 (Sea View House), #95 (Spinney cottage, Clinton Ave), #97 (Fourth St. Ave cottages) and #102 (Broadway cottages) Images G+ TO Exc., #97 mt is poor, just touching the print, otherwise mts G TO Exc.) MB\$150.

532. (12 CH Shute & Son) (untitled close-up of group at a cottage), #4 (Crane's cottage), #5 (Pagoda), #6 (Pavilion), #7 (HA Blood's cottage), #10 (HC Clark cottage, Clinton Ave), #13 "Consecrated Tree.", #236 (Sea View House), #238 "Babies Awake.", #240 (SL Norton cottage), #340 (360 bluefish taken by one boat, 1876) and #341 (Katama Beach and distant Edgartown) Images G+ TO Exc., mts Fair TO Exc. MB\$150.

533. (7 views) Similar anon maker/s to that of lots 529 & 530. "Island House, Circuit Ave.", "Sea View House.", (Untitled Sea View House), "Cottages at MV closed for the season." (Some snow seen), (Untitled Highland House), "Gay Head Cliff." and "Mr Brown and Mr Berry's cottages, Trinity Park Camp Ground." (Images G++ TO Exc., mts G+ TO Exc.) MB\$100.

534. (6 views) Similar anon maker/s to that of lots 529 & 530 & 532. (Untitled close-up of people by a cottage, Andy pencilled 'probably MV' and the print shape matches the rest of the views.), "Clinton Ave Camp Ground." (People), "Circuit Ave, Cottage City." (O B Drug Store with people in front), "Methodist Tabernacle, Cottage City." and (2 different untitled images of people at the same cottage) Bit of print off the Drug Store view at lower right, otherwise VG TO Exc. MB\$100.

535. (Inc Ship) (6 views) Same anon maker. No clear titles. Inc 2 Beach views (one with identical neg to a view in lot 529), Pavilion, a trolley car, and sidewheeler MONOHANSETT, and a Methodist crowd inside a tent. Last view G+, the rest G++ TO Exc. MB\$100.

536. LIGHT HOUSES / LIGHTHOUSES: (4 views) 2 same anon, similar print shape to lots 529, 530, 532 and 534. Yellow mt "Gay Head Light House and Cliffs." (Image G++, mt VG+) and Orge red mt (untitled close-up of same, some surface problems over the ground are invisible in the viewer, light soil, tones VG+ to Exc., mt VG), Anon yellow mt (untitled image of West Chop Light, light to moderate overall soil, tones G++, mt G+) and RG Shute #213 (Gay Head Light, image VG+, mt VG+ to Exc.) MB\$125.

537. (Inc Croquet & Music) (6 views) Anon gray mt "Harmony Cottage." (Interior, showing the piano, image VG, mt G++), 2 same-anon glazed gray mts; #6 in the neg "On Trinity Park." (Croquet, image G++, mt G to G+) and #57 "View on Cottage Ave." (Image VG+, mt lightly creased-between), Anon "Trinity Church Tent, Camp Meeting 1866." (Image G+, mt Fair with wear), Anon "The Long Bridge, Edgartown." (PSEUDOSCOPIC. Light soil, otherwise About Exc.) and "Clay Pounds(?)." (Gay Head, VG to VG+) MB\$100.

538. (Inc Trains) (5 views) Maker unmarked, prints similar to those in lots 529, 530, 532, 534 and 536. (Pencil title faded, I think it's Sea View House from Ocean Ave, man pulling a child on a wagon), "Emma D Boynton at Miss Ballen's Cottage, Cottage City, 33 Kennebec Ave, Aug 18, 1880.", "Coggeshall cottage, 96(?) Clinton Ave, Cottage City, with W Ellie(?) In the corner.", "Sea View House from Landing." (Train in the station) and (Untitled image of a train on a pier) Images VG TO Exc., mts VG+ to Exc. MB\$120.

539. (Photo related) (6 views) Anon (similar to previous lot) orge red mt "Pequot Ave." (At extreme right front-foregrnd, part of a photo van is seen, I can make out the word Stereoscopic, but no name, moderate soil and fox, tones G++, mt VG to VG+), Brownell

& Warren yellow mt, Wesleyan Grove Camp Ground series, (Untitled image of a bldg with sign Gallery and with stereoviews framed under glass outside the entrance, not sure whose gallery, since Brownell & Warren were based in Fall River, MA, but maybe they set up a small studio here. Serious stains are mostly in sky, but tones Exc., mt is G+) and 4 Charles Shute; (untitled image of the docks and Sea View House, next to a little shite shack on the dock is a small wagon with too-small lettering to read, which Andy thought was Shute's photo wagon. G+), "Mattakeset Lodge, Katama." (Shute photo wagon near foregrnd. Major but light browning in sky, tones VG+, mt VG), #176 (Mattakeset Lodge, Shute photo wagon in front. Moderate to serious fox in sky, tones VG, mt G+) and #106 (Broadway from HC Clark's, if you look carefully, a camera on tripod is seen on the porch, image Exc., mt VG) MB\$150.

540. (Photo related) COTTAGE INTERIORS WITH VIEWERS VISIBLE: (4 views) SF Adams (Untitled image of cottage interior, a Holmes-Bates style viewer seen near center of view, image VG+ to Exc., mt VG+), Anon milky turq mt with checklist "Interior of a Tent." (Likely same interior as previous, the floor covering matches, taken at a different time. Viewer is now on top of same table, image About Exc., mt VG+) and 2 Ch Shute; #37 (Tucker Cottage, Holmes-Bates style viewer on table, VG to VG+) and #230 (Heacock cottage, graphoscope seen on table, mt has break at top going into print just a bit and over ceiling, only. Tones G++) MB\$100.

541. BOATS & SHIPS: (5 views) Anon yellow mt (untitled view of sidewheeler MARTHA'S VINEYARD, light to moderate soil, tones VG+ to Exc., mt VG), T E M White (untitled image of propeller driven ACUSHNET, image VG to VG+, mt G+), Anon orge red mt #183 "Oak Bluffs Wharf." (Sidewheeler RIVER QUEEN, light mottling and soil in sky, otherwise VG+), Anon orge red mt "Steamer MONOHANSETT." (Couple of minor marks on the image, otherwise Exc.) And Charles Shute #338 "Transfer Steamer MARYLAND on the beach at Vineyard Haven. Driven ashore by the storm of Tuesday, April 4." (Tones G to G+ but with detail, mt cutdown) MB\$125.

542. (Boats & Ships) (4 views) Jos W Warren (untitled image of the RIVER QUEEN by the docks, another sidewheeler partially obscured, VG to VG+) and 3 C Shute; #52 (Oak Bluff Wharf, light foxing in sky, tones G++, mt G++), #155 (O B Landing, the sidewheelers MARTHA'S VINEYARD and MONOHANSETT are seen, a couple of minor marks or flaws in sky and overall light browning in sky, tones Exc., mt very lightly creased-between) and #220 "Old clay boat on shore, Gay Head." (The boat is not made out of clay, but was used for transporting clay. Image G to G+, mt VG) MB\$100.

543. WHALING SHIPS: (3 views) RG Shute #187 "Lower part Main St showing Whale ship, Edgartown." (Moderate to serious browning in sky, part of title label missing, tones Exc., mt G+) and 2 CH Shute, neither with a title; (on deck view with men in foregrnd, image G+, mt VG) and (on deck view with men seen beyond the harpoon cannon, image G to G+, mt G+) MB\$90.

544. (Boats & Ships) (4 views) 3 CH Shute; (untitled image at O B docks, showing people and sidewheeler CANONICUS, negligible soil, otherwise VG+ to Exc.), #33 in neg. (untitled image at OB Docks, many people and a ship, some 'toning' or mottling detracts, but tones mostly Exc where it most matters, mt may be cut down one side) and early-looking brown mt with his imprint, #59 in neg (untitled image showing a smallish 3-masted ship with a sidewheeler mostly obscured behind it. Exc.) And RG Shute #67 "Looking from Sea View House, East." (A sidewheeler in dock. Image VG, mt Exc.) MB\$120.

545. TRAINS: (4 RG Shute) #29 (train on O B Wharf, image G++, mt Exc.), #65 (train on wharf and two sidewheeler boats, image G++, mt Exc.), #180 "Mattekeset Lodge, Train etc., Katama." (Some light soil and some fox marks, tones G++, mt G++) and (untitled image of a train in front of Mattekeset Lodge, moderate soil and browning, tones G++, mt VG) MB\$125.

546. TRAINS: (2 views) Anon orge red mt "Steam boat landing and train for Katama, Cottage City." (Moderate soil, image otherwise VG to VG+, mt G++) and "Oak Bluffs Wharf." (closer view of train, image VG to VG+, mt G+) MB\$100.

BLOCK ISLAND, RHODE ISLAND (Griscom Collection.)

547. (6 views) 4 HQ Morton (Providence RI address, #1 (Ocean View Hotel), #15 (less close view of same), #16 (Hotel Manisses), and #65 (Beach), and 2 F Hacker; #53 (pier and boats) and #76 (overview inc Atlantic Billiard and Bowling Halls, not sure if stereo, as there is nothing in foregrnd) and 2 F Hacker; #53 has some very subtle surface flaws. #65 has horizontal crease in sky left print. Tones VG TO Exc., mts otherwise VG TO Exc. MB\$165.

548. WINDMILL: (3 views) O F Willis (Block Island address, possibly related to EL Willis, Woonsocket address. The Resource does not list this Rare maker.) (Untitled windmill close-up, some soil and marks detract, but tones Exc. Mt is G++) and 2 unmarked Thomas Lewis, both untitled; (distant view of same mill, image VG+, mt VG+ to Exc.) And (close view of mill, some mottling over the foregrnd ground, otherwise image VG to VG+, mt VG) MB\$100.

549. LIGHTHOUSES / LIGHT HOUSES: (3 views) F Hacker #62 (Nouth Light House, extremely light corner 'impression' over sky left print, image otherwise VG+ to Exc., mt VG), HQ Morton #64 (South Light, not close, horizontal crease in sky left print, image otherwise Exc., mt otherwise VG) and unmarked Thomas Lewis (untitled much closer view of South Light, minor mark in sky, otherwise VG to VG+) MB\$110.

550. (Inc Sidewheeler ship) (4 views) 2 HQ Morton; (Untitled image of Ocean View Hotel, a few marks in the image, overall G+with better tones, mt G) and #22 "Steamer BLOCK ISLAND." (Some negligible marks over water and sky, but Exc over the subject, mt Exc.), Unmarked T Lewis tall mt (Untitled image of Ocean View Hotel, looks like before the addition seen in the first view in this lot, VG to VG+) and JA Williams, Block Island Views series, (Untitled close-up of man and his bullock wagon, this last view Exc.) MB\$125.

CHAUTAUQUA NEW YORK STATE by LE WALKER (Tall Mounts) Religion Related. (Griscom Collection.)

551. SHIPS & BOATS (4 views) "Steamboats at Mayville.", 2 different "View on Chautauqua Lake." and "View at Point Chautauqua." (First view has a negligible scrunch at extreme top left print, last view has foxing in sky. Images otherwise G++ TO VG to VG+, Fair with bad corner TO Exc.) MB\$120.

552. SHIPS & BOATS: (4 views) (Untitled sunset image with a sailboat), "View on Chautauqua Lake.", "Sunlight on the ripples at Chautauqua." and "View at Griffith Point, Chautauqua Lake." (A few minor stains in the lot. Small flaw over the boat in first view. The Griffith Pt view has some foxing. Images otherwise G++ TO VG+, mts G++ TO Exc.)

MB\$90.

553. (4 views) "View on SS Assembly Grounds at Chautauqua." (Fountain tree in foreground, "Fountain Tree, Palestine Park, Bathing Houses.", "Children's Temple at Fairpoint, Interior." and "Cottage and Group. At Fairpoint." (G++ TO Exc.) MB\$120.
554. (3 views) (Untitled view of group on a porch, image VG+, mt G++), "Counsellors of CLSC at Bronze Gate." (Exc.) and "Choir at Chautauqua." (Last view VG+) MB\$100.
555. SHIPS & BOAT: (3 views) (Untitled head-on view of sternwheeler JAMESTOWN, light soil, tones VG+ to Exc., mt VG), (untitled view of a different steamboat, less-close, VG) and "Bemus Point Hotel from Boat Dock." (Image VG, mt Exc.) MB\$90.
556. (Inc Music & Famous Political and Religious) (3 views) (Untitled close-up of a man on a tree stump, VG), (close view of group which includes Governor AH Colquitt of Georgia, John Heyl Vincent DD NYC, Prof BP Bowne Ph.D Boston, John Lord, LL D, Stamford CT, Bishop RS Foster Boston, Rev. Joseph Cook Boston and JF Hurst DD New Jersey. Negligible spot over a tree in left print, image otherwise Exc., mt G++) and "Choir of SS Assembly at Chautauqua." (Musical instruments seen as well as many faces, image VG+, mt VG) MB\$120.

MORE MASSACHUSETTS, MOSTLY CAPE COD (Griscom Collection.)

557. (Mostly) HYANNIS & FALMOUTH & YARMOUTH (10 views) Anon yellow mt "CC Camp Ground." (Man preaching to a crowd from under a gazebo. Andy thought this might be the Cape Cod campground at Hyannis, 3 A G Eldridge (Resource says Scarce); "Scene in Falmouth." (Stage coach for Falmouth and Cape Cod RR), Titled later "Hallett House." (Hotel) and (Untitled cottage front with people), 3 same-anon pink mts, one with machine print, Yarmouth Camp-Ground Views, 1872; "Cottages, Boston Ave.", "Falmouth Heights." and "Falmouth Park.", WB Gardner (Salem address, Resource says Scarce) #194 (untitled image showing method of evaporating sea water for salt), Coggeshall Excelsior Photographic Car, Resource says Rare, know of only three examples) "Salt Works, South Yarmouth." and Anon white mt "New Jerusalem Church, Yarmouth Port." (Images & mts G to G+ TO Exc.) MB\$120.
558. (Inc Disaster) SHIP RELATED: (5 views) Nickerson & Smith (Resource says Rare) "Wrecked Bark FRANCIS." (Light to moderate overall soil, tones VG+ to Exc., mt G.) and 4 Nickerson; "Fleet off the Race." (Mackerel fleet, I believe, VG), (Untitled different view of same, moderate soil and light fox, tones Exc., mt G), "Only survivor, bark GIOVANNI." (PSEUDOSCOPIC. Close-up of a man, G with better tones) and "Schooner HENRY BERGEN WRECKED on 28th Street Pier, May 1883." (Mt poor, affecting image in sky right print, light to moderate soil, tones Exc.) MB\$100.
559. (Inc Ships & Boats) (6 views) 2 Nickerson & Smith (Resource says these are Rare); "Moonlight off the Race." and "Moonlight off RR Wharf." and 4 Nickerson; 2 variants of "Moonlight View No.1.", (Untitled 'Moonlight No.2') and "Moonlight No.6." (Moonlight No.1 variants have no stereo effect. Images G++ TO Exc., mts G+ TO Exc.) MB\$120.
560. BREWSTER (NICKERSON MANUSCRIPT VIEWS) (5 views) "Unitarian Parsonage.", "Unitarian Church.", "Avenue to Cobb's House.", "Warren Lincoln's Pond." and "Bang's House." (These are #d in early-looking ink from 5 - 9. Four of these have pretty manuscript on back.) Images VG+ to Exc., mts have bit rounded corners but may have been made that way. The wear on the corners looks old. MB\$225.
561. (Most or all) PROVINCETOWN (6 Nickerson) First two maker unmarked orange red mts. #10 (Provincetown view inc docks and distant boats), #13 (title unreadable on back, if it even is a title. Image shows some homes), Yellow mt (Untitled low overview of homes with waterfront beyond), White mt "View from High Pole Hill." and 2 gray mts; "Provincetown." (Waterside view with homes seen) and (Untitled image inc homes and distant waterfront) Images G+ TO Exc., mts the yellow mt is Poor, the rest of the mts G+ TO Exc. MB\$125.
562. (Inc Fraternal Masons and Religious) (5 Nickerson) (Untitled church interior with a man in foreground), (Untitled monument or grave), (untitled church interior, looks like it's set up for a funeral, with an oval picture of a man on the altar), (untitled interior looks Masonic) and "Masonic Hall, Provincetown." (The first view has a puncture near top of left print. Otherwise images G+ TO VG+, mts G+ TO Exc.) MB\$120.
563. (5 views) Nickerson "Steps, Highland." (Clay Cliff steps) and 4 Nantucket by J Freeman; "View from South Tower looking SE." (Note the three outhouses in lower left foreground, a bit too close), "Ocean View House, Siasconset." and 2 without title; (winter view with some bldgs) and (blackfish on the beach) Images G++ TO Exc., mts VG. MB\$150.
564. (4 views) Anon yellow mt which may be Nickerson, "Orleans." (Distant view, image G+, mt VG) and 3 Nickerson; Unmarked brown mt (untitled mid-distant view of some homes, the white marks on the ground are negative flaws, image VG+, mt VG), "Cotuit Port, Harbor." (Light soil and a very light stain over the water, tones Exc., mt VG) and "Core from Woodhill, Orleans." (Image VG+ to Exc., mt very lightly creased-between, and has lovely hand tiling manuscript on back) MB\$150.
565. (4 views) 2 Nickerson; (Untitled close-up of small boat on beach, sailboats seen beyond) and "Mackerel Fleet." and 2 J Freeman; (Untitled image of ancient house) and (Untitled image of some homes) Light soil on several, tones VG TO Exc., mts VG TO Exc. MB\$125.
566. LIGHTHOUSES / LIGHT HOUSES: (3 Nickerson) (Untitled view of Wood End Light, image G++, mt Exc.), "Highland Light." (Image G++, mt Exc.) And (Untitled Wood End Light, small dark stains in sky at extreme upper right corner, tones VG TO VG+, mt VG+) MB\$120.
567. (4 Nickerson) "Pilgrim House.", (untitled image of "Gifford's" which looks like a hotel), (Untitled church interior with children) and (Untitled image of what looks like a schoolhouse with people in front) VG TO Exc. MB\$150.
568. (3 Nickerson) "Commercial St., showing Central House." (Image VG, mt G++), "High Pole Hill." (Town Hall from Commercial St, image has light soil, otherwise Exc., mt VG) and "Provincetown Log Committee." (Image VG, mt Exc.) MB\$110.
569. NANTUCKET: (3 Freeman) (Untitled view attributed as showing Swain's Boarding House at Lily and Centre St, with group in front), (Untitled image of Ocean House) and (untitled low overview with a classic example of a "Widow's Watch" or whatever they call the rooftop lookout for fisherman husbands' safe return) Images VG+ to Exc., mts VG TO Exc. MB\$125.
570. (Inc Light House / Lighthouse) (2 Nickerson) "Race Light." (I think the foreground area is for drying fish, VG TO VG+) and "Flag Staff from jaw bone of sperm whale." (Light soil, tones VG+ to Exc., mt VG) MB\$125.
571. (2 Nickerson) Both are brown mts and have attractive hand printing on back. "East Orleans from Wood Hill." (Couple of marks in sky, otherwise VG+ to Exc.) And "Eastham from Orleans, Mill-hill." (Image Exc., mt VG) MB\$120.

572. (2 Nickerson) Brown mts. "Centre Orleans from Mill-hill." (A negligible dot in sky, otherwise image VG+ to Exc., mt VG) and, with fancy hand printing on back. "Centre Orleans from Young's Mill." (Couple of stains in sky, tones VG TO VG+, mt VG) MB\$100.
573. SHIPWRECK & WINDMILL: (2 Nickerson) "Grist Mill, Centre Orleans." (Light soil, tones Exc., mt VG) and "Old Wreck, Nauset Beach, Orleans." (Image Exc., mt has attractive hand printing and is VG) MB\$125.
574. (Photo related) NICKERSON'S PHOTO WAGON: (2 Nickerson) (Untitled beach view, the wagon is seen, not close, light to moderate soil, and at extreme right of right print, some staining, tones Exc., mt G+) and (untitled residence, group posing near the wagon, moderate soil, a few flaws in left print detract, but tones Exc. Mt is G+) MB\$100.
575. (Photo related) NICKERSON'S EARLIER PHOTO WAGON: Nickerson brown mt "Eastham from Orleans Mill-hill." (If you look at the image upside-down, "...phic" and "...iew" can be seen on the black material.) Image Exc., mt VG with attractive hand printing on back. MB\$150.

CLOSING DATE:
Friday, June 9, 2017
9:00 p.m. Eastern
Lots 576 to 1150 (Part 2)

MORE MODERN 3-D FORMATS
ALSO SOME SMALLER REALPHOTO FORMATS
Assume Realphoto if not otherwise described.

576. (VM) TRU-VUE FILMS & STORI-VIEW CARDS: (60 TV films and 5 sets of six Stori-Views) The 53 B&W films include some 'B' style boxes. See scans for the titles. (These films are VG TO Exc., boxes Fair TO Exc.) Plus 7 Color TV films (color G TO VG, boxes G+ TO Exc.) Plus 5 sets of Kodachrome Stori-View cards. #202 COWBOY LIFE, #4003 NIAGARA FALLS IN SUMMER, #908 YELLOWSTONE GEYSERS, #86-A THE BIRTH OF JESUS and #907 YELLOWSTONE WATERFALLS. (The Stori-views are VG+ to Exc., boxes or envelopes, G TO VG+) Also comes with a functional, but chipped, viewer. One box is the wooden parquet style, but it has some scrapes and indents. MB\$41.
577. (VM) TRU-VUE FILMS WITH BETTER COLOR: (4 films) #X51 (D251) DISNEY'S ALICE IN WONDERLAND (color VG+, box VG), #X52 (C551) DISNEY'S BAMBÍ (color VG+ to Exc., box VG), #C165 (B252) RINGLING BROS CLOWNS (color VG+, minor pinch in the film, box G+) and #C-30 (B252) WILD WEST RODEO (color Exc., box VG) These color TV films are uncommon, but with color of this quality. Rare. MB\$50.
578. (VM) SMALLER FORMATS & END LOT: Inc Peeps Into Many Lands (Cavanders Army Club Cigarettes) Second Series of 36 pairs, complete, each half approximately 2" X 3" Mostly Asian and South Pacific areas. (#17 has a light crease, otherwise G+ TO Exc.), mono series by Senior Service Cigarettes, BEAUTIFUL SCOTLAND (48/48, 2" X 3", G+ TO Exc.), mono series by Carreras Cigarettes, MALAYAN INDUSTRIES (27/27, 1 1/2" X 2 1/2", VG TO Exc.) And 5 color lithograph stereo sets, (1 1/4" X 4"): Weetabix THRILL CARDS (25/25), Weetabix BRITISH CARS (25/25), Weetabix WORKING DOG CARDS (25/25), Weetabix OUR PETS CARDS (25/25) and (from Australia) True-to-Life Stereo VETERAN AND VINTAGE CARS (16/16) The lithos are G+ TO Exc. Lot also includes an End Lot of 26 stereoviews and 3 non-realphoto views, two of which are early, with, I believe, Langenheim labels hidden underneath the Stereoscopic History labels. The end lot views include copyrights of the Centennial Exhibition of 1876. (Poor TO Exc.) Plus some miscellaneous Tru-Vue films, some damaged, some without boxes. MB\$41.
579. (VM) VISTASCREEN NUDES AND AIRPLANES: (1 3/4" X 4 1/2") (17 views) 9 Art Studies of nude ladies and 8 air planes. (VG TO Exc.) MB\$41.
580. (VM) ROTOSCOPE AND AUSTRALIAN CARDS: (1" X 2 1/2") Part A comprises a group of 50 views, #1 through 50 (mostly European topics) Plus another 144 similar looking views on the front, but the backs are different, with markings for Capstan Cigarettes. #d from 51 to 215, with some missing. All of the views in this last group are Down Under topics. (Generally VG TO Exc.) Total of 194 views. MB\$150.
581. (VM) INTERESTING MEOPTA LOT: (19 reels in total) 5 reels in packet folder titled PRAZSKE KOSTELY (#06-46 to #06-50, also #d 1 - 5, may be missing a sixth reel.), 2 reels in packet folder with room for more, titled STEREO; (#06-62 PRAHA CHRAMS. VITA & 06-63 PRAHA HRADCANY), 6 reels in packet folder titled PRAZSKE HRAD (#06-53 to 06-58, complete with booklet which includes English titles and info on each image. Also Czech, French and German languages) and 6 reels in pkt folder titled STEREO PRAHA. #06-18, #06-20, #06-22 (this is the Jewish topic reel which includes Synagogue interiors and a Jewish graveyard), #06-23, #06-25 and #06-31. (#06-20 has some rim roughness in one spot. Several others with light bubbling. One or two images with minor flaws, but tones VG+ to Exc throughout. Pkt folders G TO VG+. Lot also includes a bit of paperwork such as instructions for camera, cutter and light attachment. MB\$70.
582. (VM) (Inc Caves) ROMO (Kodachrome) CARDS: (6 cards) One 9-image card; No# GROTTE DE BETHARRAM and five 11-image cards; #702 GOUFFRE DE PADIRAC, #703 GROTTE DE LACAVE, #714 GROTTE DE PRESQUE, #30115 PAILLONS DE FRANCE (Butterflies) and #D.3 GRIFFES ET CROCS, LES ANIMAUX DE PAUL LEROYER (playing with his pet leopard) Cards are Exc., lot includes a couple of pieces of paper, the best is a thinnish Romo business (?) Card with raised lettering. MB\$50.
583. (VM) (Inc Caves) MOSTLY DIAFRANCE (Kodachrome) STEREODISQUES (3 sets of 4 reels with its original packaging): LOURDES (#65.20 to #65.23, #5 to #8), ROCOMADOUR (#46.05 to #46.08, #1 to #4) and GOUFFRE DE PADIRAC (#48.11 to #48.14, #1 to #4) and, the following are Not Kodachrome, but color is Exc., (Reels #2 to #4 of the PARIS NON OIL set. These include views by the water, sculptures, and a reel devoted to Cafes) I opened the package of the last group which was sealed, otherwise all in this lot is Exc. MB\$90.
584. (VM) STEREOGRAMA / GENERALSTEREO LOT: (total of 17 reels) Includes 3 single reels in red & white sleeves; #103 & 104 DALLA RIVISTA PICCOLO NAVIGLIO (both include pretty ladies in risque outfits, and an image of Buster Keaton) and #105 DALLA RIVISTA AGITATISSIMO (inc pretty ladies in risque outfits) and four groups of reels in packets; ALI BABA ET LES 40 LARRONS (Reels 2 to 4, missing #1), FIABLE (Fables?) FS-20 & FS-21 THE RED ASS (Diorama, possibly complete set of two in wrong packet),

- CAPPUCCETTO ROSSO (Two-reel set, according to flap) #FS 13 & FS 14 (Little Red Riding Hood diorama), ASCHENBRODL (Cinderella) #FS 45 to FS 47. And LES AVENTURES DE DON JUAN #FS 26 to FS 29. Last set, reel 4 has a flawed image. Reels otherwise Exc., pkts Fair TO VG+. MB\$75.
585. (VM) VM TALL PACKETS: (2 sets) CAPTAIN AMERICA / THE INCREDIBLE HULK (6 reel set) (DSL 2., Images somewhat magnetized, otherwise all Exc.) And THE AMAZING SPIDERMAN (3 reel set) (SLK 31, Images VG to VG+, otherwise all Exc.) MB\$75.
586. (VM) EUROPEAN KODACHROME TRU-VUE CARD STYLE FORMAT: (5 cards, each with 8 stereo images) (A.) (Stations of the Cross at Lourdes, Series 1), (B.) (More Lourdes Stations of the Cross, Series 2) (C.) LOURDES TOURISTIQUE Series 2, (D.) LOURDES RELIGIEUX SERIES 1. And (E.) LOURDES RELIGIEUX Series 4 (some scuffing on the plastic mounting, otherwise VG+ to Exc.) MB\$41.
587. (VM) PACKET & PKT FOLDER SETS: (6 sets plus End Lot of 5 sets plus 2 Stereorama reels) ANDORRE (Euro-gaf#1, C235-F, French lang. Very minor bubbling reel 2, otherwise reels & pkt Exc.), COSTA DEL SOL, GRANADA - MALAGA (Euro-gaf#2, C244, Spain No.5, subtle stain on body of reel 1, otherwise reels and pkt-folder Exc.), MALLORCA LA COSTA OCCIDENTAL (S6, C246, Spanish lang. Minor stain on body of reel 2, otherwise reels Exc., pkt has serious thinning under flap but is otherwise Exc.), SITGES, TARRAGONA, POBLET (S6, C252 S, Spanish lang. Hint of bubbling on back of reels, otherwise reels & pkt Exc.), EL ESCORIAL VALLE DE LA CAIDOS (Euro-gaf #1, C254 S Spanish lang. Reels Exc., pkt has tape on back and a hole punch at upper right) and ESTORIL SINTRA (S6, C267, English lang. Reels & pkt Exc.) PLUS END LOT: 5 more sets; SAHARA (Euro-gaf#2, C733, Serie Algerie No.3, serious bubbling, pkt folder VG), TOLEDO Y CASTILLA LA VIEJA (S5, C245 S Spanish lang. Serious bubbling, pkt VG), HAJJ AND ZIARAH (Euro-gaf#2, C843, serious bubbling, pkt folder Exc.), LAKE LUGANO (Euro-gaf#1, C143 E, English lang. Moderate to serious bubbling reel 3, lesser on the others, pkt Exc.) And PEKIN (Euro-gaf#2, C891, moderate bubbling on two reels, less on the other, pkt Exc.) And finally two Stereorama reels, #FS 48 & FS 49 (Pirouette the Squirrel, not sure if complete, the images look okay but the reels are damaged) MB\$65.
588. (VM) PACKET FOLDER SETS: GREAT BRITAIN SERIES: (9 sets) All are Euro-gaf#2. COTSWOLDS, LAND OF GENTLE HILLS (C297, No.3, negligible to very minor bubbling on the reels, folder VG), SHAKESPEARE COUNTRY, PLEASURE GARDEN OF A POET (C298, No.2, negligible bubbling reel 2, and more bubbling on backs of all three, folder VG), HAMPSHIRE AND WIGHT, SAND, SUN SEA (C300, No.12, reels Exc., folder has tape, Fair), KENT AND SUSSEX, GARDEN OF ENGLAND (C301, No.11, negligible bubbling reel 2, negligible bubbling back of reel 1, folder has tape, Fair), EDINBURGH, FESTIVAL CITY AND THE LOTHIAN (C326, No.8, hint of bubbling reel 3, also some on back of reel 2. Folder VG), SOUTHERN SCOTLAND, SCOTT AND BURNS COUNTRY (C327, No.7, hint of bubbling reel 3, hint of to minor bubbling on all the reels' backs, folder VG), CENTRAL SCOTLAND, CRYSTAL RIVERS AND GREEN GLENS (C329, No.6, negligible to minor bubbling on the reels, folder VG), SOUTH WALES, CASTLES AND CORACLES (C337, No.4, hint of to very minor bubbling on the reels, folder has very subtle bit of tape, folder otherwise Exc.) And NORTH AND CENTRAL WALES, WILD AND WONDERFUL (C338, No.5, hint of bubbling on the reels, folder VG) Catalogues at approximately \$300. MB\$85.
589. (VM) PACKET & FOLDER SETS, ENGLAND: (3 sets) One packet set; CANTERBURY AND KENTISH COAST (S6, C288-E) And 2 pkt folder sets; DORSET-SOMERSET WILTSHIRE, BEACHES, MOORS, LIONS (Euro-gaf#2, C299, No.15) and EAST ANGLIA (Euro-gaf#2, C304, No.14) Reels, pkt and pkt-folders all Exc. These catalogue at \$84. MB\$45.
590. (VM) PACKET & PKT FOLDER SETS, LUXEMBOURG & SWITZERLAND: (5 sets) VIANDEN CLERVAUX (Euro-gaf#2, C382, minor stain on body of reel 1, reels otherwise Exc., pkt folder VG+ to Exc.), THE ENGADINE (S6, C128, reels Exc., pkt VG to VG+), FRENCH SWITZERLAND (S6,C129-E, reels Exc., pkt Fair to G), FLIMS - LENZERHEIDE - AROSA (S6, C131, reels & pkt Exc.) And LAKE MAGGIORE LOCARNO (S6, C142-E, reels Exc., pkt has bit of soil on back, pkt otherwise Exc.) These catalogue at \$148. MB\$60.
591. (VM) PACKET FOLDER SETS, MIDDLE EAST AND SOUTHERN AFRICA: (3 sets) All Euro-gaf#2. RHODESIA (C746, reels and folder Exc., includes one topless native lady image), EL-MADINA (C841, hint of to negligible bubbling reels 1 & 2, pkt folder Exc.) And HOLY VISITS (C842, reels and pkt-folder Exc.) The latter two sets total catalogue at \$85. The Rhodesia set is not listed in the catalogue, I consider it at least a \$30 to \$35 set, if not more. MB\$60.
592. (VM) PACKETS & PKT FOLDERS, SPAIN TOPICS (4 sets) PALMA Y LA COSTA ORIENTAL, MALLORCA (S6, C247-S Spanish lang. Reels and pkt Exc.), IBIZA MENORCA (Euro-gaf#2, C248, Spain No.8, reels & pkt folder Exc.), COSTA DORADA (Euro-gaf#2, C256, Spain No.9, reels and pkt folder Exc.) And COSTA BLANCA ALICANTE - MAR MENOR (Euro-gaf#2, C257, Spain No.8, reels & pkt folder Exc.) Catalogue at \$94. MB\$50.
593. (VM) GERMAN (RARE) PKT FOLDER SETS: (2 sets) DIE WEINSTRASSE (Euro-gaf#2, C435, Series No.2, hint of to negligible bubbling reels 1 & 2, pkt folder VG) and DER RHEIN (Euro-gaf#2, C436, Series No.8, hint of to very minor bubbling on the reels, pkt folder about Exc.) Catalogue at \$200. MB\$65.
594. (VM) FRANCE PKT FOLDER SETS: (5 sets) All Euro-gaf#2. UN JOUR A PARIS (C166, Serie No.22), LES CHATEAUX DE LA LOIRE (C227, Serie No.16), LA MUSEE DU LOUVRE (C228, Serie No.20), MONTMARTRE (C229, Serie No.19) and UN SOIR A PARIS (C231, Series No.21) Reels and pkt folders all Exc. Catalogue at \$200. MB\$85.
- mt G) and 3 WGC Kimball; #8 "Island and Pond." (Very light soil, tones VG+ to Exc., mt VG+), #12 "Ox Team." (Light soil and fox, tones VG+ to Exc., mt VG+) and #19 "Cheese Room, Interior." (On back it says this is in the Trustee's Office. Some flyspecks near top of right print, tones VG, mt G+) MB\$180.
597. CANTERBURY NH: (2 WGC Kimball) #10 "Trustee's Office." (Light to moderate soil, tones Exc., mt VG) and #11 "Great Barn, 240 feet long by 45 feet wide." (Tiny dark mark and light soil in sky, tones Exc., mt VG) MB\$120.
598. CANTERBURY NH: (3 views) Maker unmarked, attributed by Andy to SW Morgan of Concord, of whom the Resource says 'Reported to have made stereoviews; no further data available' "View from Sunset Hill, Canterbury, Shaker Village, to the SE." (VG), WGC Kimball #23 "Church Family, looking W towards Office." ('family' describes Shaker bldgs, image VG to VG+, mt Exc.) And HA Kimball #22 "Getting a drink, 'Don't pump too fast.'" (last view G++) MB\$150.
599. (Inc Occupational) CANTERBURY NH: (2 views) HA Kimball #13 "The Apiary." (Beekeeper at work, image G+, mt semi-lightly creased-between, mt overall Fair with better appearance) and (attributed to) WGC Kimball #14 "Old and Young cook stoves at Shaker Village." (Image VG to VG+, mt VG) MB\$120.
600. MT LEBANON, NEW YORK: (2 views) By James Irving (Troy address) "Shaker Church." (Many buggies outside, very light soil and fox, tones VG, mt VG) and "Shaker School." (Image VG to VG+, mt VG+ to Exc.) MB\$120.
601. WATERVLIIET / COLONIE NEW YORK: Anon milky turq mt "Shaker Village, Watervliet." (VG to VG+) MB\$150.
602. CANTERBURY NH: WGC Kimball Sugar Camp series, #36 "Maple Candy Makers." (Many sweet treats on the table) Image VG, mt G+. MB\$125.
603. CANTERBURY NH: WGC Kimball #10 "Wm Briggs on Tebbit's Hill." (I could find no info on the man.) Image VG to VG+, mt Exc. MB\$120.
604. CANTERBURY NH: WGC Kimball #15 "Dining Hall. Interior." (A few minor stains, tones VG+, mt G to G+) MB\$120.
605. (Education related) CANTERBURY NH: WGC Kimball #17 "School Room. Interior." (Couple of extremely subtle stains, tones VG+ to Exc., mt G++) MB\$120.
606. (Education, Exercising) CANTERBURY NH: WGC Kimball #18 "Gymnastic Exercise." (Some extremely subtle staining, image VG+, mt G+) MB\$120.

**MORE FULL-SIZE GLASS, (most or all) EUROPE
(Gilt Style Key is above lot 375)**

607. (Inc mini-End Lot) LOCATION UNKNOWN, I THINK SCOTLAND: (24 views) Same unmarked maker. Only one with a title, "Scene on the Don." (Includes scenic views, several show a man fishing, one view of two men having lunch and drinks.) Images VG TO Exc., some with tape fraying, some with no fraying. (Plus 8 views with cracks, most of this last group are earlier and European.) MB\$165.
608. SWITZERLAND: (4 views) 3 Ferrier, Soulier, Levy; #600 (Defile de Stalvedro, St Gotthard area, image Exc., no tape fraying), #4044 (close-up in town of Meiringen, with falls of Muhlbach looming beyond, image Exc., no tape fraying) and #4046 (lower falls, Reichenbach, with saw-mill in foreground, image Exc., no tape fraying) and Anon #1036 (or 4036, which implies it belongs with the others in this lot) "Rives de Lac de Zurich." (Image Exc in foreground, lighter distant, negligible tape fraying) MB\$110.
609. ITALY, AUSTRIA, RUSSIA: (3 views) Anon Gilt Style A, #512bis (Gallery of Statues, Vatican, image Exc., negligible tape fraying), Ferrier, Soulier #4691 (Innsbruck downtown, negligible chip at upper left looks like it was from manufacture, as what seems like Original tape. Image Exc., negligible tape fraying) and Maker unmarked, #5060 (Winter Palace, St Petersburg, Russia, image Exc., no tape fraying) MB\$100.
610. GERMANY (3 views) Anon Gilt Style A #2283 (Cologne boat bridge, image Exc., no tape fraying), Anon #4342 (old palace, Potsdam, image Exc., no tape fraying) and Clouzard Soulier #774 (Coblentz, image Exc, no tape fraying) MB\$90.
611. GERMANY (2 views) Both Anon and with pencilled titles. Some of these are as early as 1855. #234 (low overview, Baden Baden, minor bit of discoloration at extreme bottom of left print, image otherwise Exc., and with no tape fraying) and (different style manuscript) #699 (Bingen on the Rhine, image Exc., very minor tape fraying) MB\$70.
612. PARIS FRANCE: (2 views) Anon #42 (overview includes bridges, bit of chipping at extreme upper left, image Exc, minor tape fraying) and Ferrier, Soulier Gilt Style A #50bis (fine instant view of Blvd Sebastopol, image Exc., minor tape fraying) MB\$70.

**MORE CANALS (USA) Includes Canal towns and cities.
These canals were made to ship imported product inland and exported product to ports.**

613. (End Lot includes Boats) PENNSYLVANIA & NEW YORK STATE: (41 views) 21 Pennsylvania and 20 New York State; Most or all are Canal related or show a canal town. Inc Mauch Chunk, Reading, High Falls, Little Falls, Syracuse, Lockport, Whitehall and more. (One without stereo effect, Poor TO VG, leaning towards the former.) MB\$120.
614. (Mostly Canals) MASSACHUSETTS: (4 views) Anon yellow mt with checklist, Lowell series, "Bridge Street Canal." (Light soil in sky, tones VG to VG+, mt VG), US Stereoscopic Co #629 "Riverdale, Gloucester." (Image overall G+ with mostly better tones, mt G+), American Stereoscopic Views, Lowell series, #11 "Middlesex Woolen Mill." (Image G+, mt VG+) and Anthony, Holyoke series, #8979 "Upper Canal looking S from the Dam, Parsons Paper Mill on the left." (Last view About G+) MB\$55.
615. (Inc boat & covered bridge) HIGH FALLS, NY: (8 Anthony) #115 & 117 (Falls), #120 (overview with several bridges including an overpass), #8010 (Roundout with a sidewheeler seen), #8017 (Lake Mohonk), #8024 (falls), #8026 (Delaware and Hudson Canal) and #8029 (overview of town inc canal) #117 has a short and sharp crease on back, but it doesn't even show on the front. Images G+ TO Exc., mts Fair TO Exc. MB\$90.
616. (Inc Boats) NEW YORK STATE: (10 views) 2 Keys; #43) 16753 (RR by Erie Canal) and #43) V26122 (canal and boats at Rome), JE Larkin (Elmira address) #8 "Coal Basin.", 2 Anthony; #8175 (Wurtsboro overview) and #9100 (harbor, Oswego), Anon milky turq mt "Union Street RR crossing, NYC bridge over old Erie Canal, Flagman Myndart Ward." (Ward is seen in front of the bridge), Bierstadt/U&U #68 "High Bridge at Kingston, West Shore Route.", WH Boyer (Little Falls address) Albany series #18 "Looking NY, Upper RR bridge in view, from foot of Maiden Lane.", JS Crane (Cohoes address, Resource says Rare) (untitled overview of town), Anon orge red mt "View at

**SHAKER RELATED, NEW HAMPSHIRE AND NEW YORK
Celibacy was a major tenet of the religion, and it failed to attract enough
newcomers, leading to its eventual demise.
There is definitely a connection between WGC and Howard A Kimball, as in
some cases the checklist is identical. (Griscom Collection.)**

595. CANTERBURY NH (4 WGC Kimball) 3 with same title "Hill's Corner Church." (Worsted Church. All interiors) and #31 "Group of Little Boys." (One of the church interiors has some serious adherence in left print. Another has serious mottling in the upper part of the image in left print. Tones are VG TO Exc on those. The last view, image is G to G+. Mts VG TO Exc. MB\$110.
596. CANTERBURY NH (4 views) Clough & HA Kimball #16 "Group, Boys & Girls." (Small bit of emulsion off bottom of right print over grass, several very minor marks, tones VG+,

- North Creek Adirondack RR.", Anon orge red mt (rubber stamp for Frank J Satterlee is either for a Rare unlisted photographer, or maybe just the first owner of the view) "Erie Canal, 1881." (Images G to G+ with better tones TO Exc., mts G TO Exc.) MB\$110.
617. SYRACUSE, NEW YORK (10 views) Anon tall mt (rubber stamp for WT Ross is either for a Rare unlisted photographer, or maybe just the first owner of the view) (Untitled image, collector's pencilled note describes this as a Syracuse view), 3 Myron E Judd (Syracuse address); "New Savings Bank.", "New Bank Bldg." (Both views look very similar, and they combine to make a striking hyperstereo image of the bldg) and "Lock No. 48.", 2 CW Woodward; #1655 (City Hall) & #1669 (Wight Lock, junction Oswego & Erie Canals), 2 JL & HS Jordan (Syracuse address, Resource says Uncommon); "Court House." and "Empire House.", Anon yellow mt (Imprint for AY Greenway is either for a Rare unlisted photographer, or maybe just the first owner of the view) "Syracuse." (Overview inc the canal) and Keys #(P118) 22018 (solar salt evaporators) Images and mts G to G+ TO Exc. MB\$100.
618. LOCKPORT, NEW YORK: (6 Keys) #6841 - 6843, 6850 - 8652. (Several with light soil. Tones VG+ to Exc., mts G to G+ TO Exc.) MB\$100.
619. LOCKPORT, NEW YORK: (3 views) Anon curved mt "Canal Locks." (Negligible flaw in sky right print, otherwise VG+ to Exc.), FB Clench (Lockport address) (untitled view of the locks, moderate soil and fox, tones VG+ to Exc., mt G++) and Anon orge red mt #30 in the neg (untitled image of group at the top of the locks, light soil and fox, tones Exc., mt Exc.) MB\$85.
620. (Inc Train Disaster and Boats) MISC & LITTLE FALLS, NEW YORK (15 views) Anthony pub. #744 (from the Anthony title list; "Down the Neversink near Port Jervis.", the rest Little Falls; Attributed to W M Tucker (Little Falls address) Off-white mt (untitled hillside view inc some bldgs), 3 W M Tucker; "RR Disaster, June 9th, 1873.", "N from Lovers' Leap." and #16 (River & Rollway, N from Burnt Rocks), Anon dull yellow mt "Jam of Boats, Elevator and River.", WH Boyer #12 (SE from Prospect Hill), Anon orge red mt "N from Rollway." and 7 same-anon milky turq mts without titles (a collector has pencilled in 'Mohawk, NY' on the back of one. I am not sure if that is the correct location, but it does have a canal and is likely in NY or Pa.) See scans for the manuscript titles, which are hard to read; (all winter scenes) "Runnington (?) Armory.", "NW from Ruit's(?) Bldg.", "Agricultural Works.", "The bridge from Hunt's (?)", "SE from Steele's Mill / Hill (?)", "Armory from Steele's Mill / Hill (?) and "Canal from Hunt's (?) (Images G to G+ TO Exc., mts G TO Exc.) MB\$75.
621. (Inc Boats) VIRGINIA, OHIO, OREGON, MICHIGAN & UNKNOWN: (10 views) 2 Virginia; Selden & Co (Richmond Va address) "Canal view from Hollywood.", Alfred Campbell #1087 "Unloading logs on the canal, Dismal Swamp.", Anon yellow mt "Lochus(?) Cement Works near North River Bridge." (Virginia or Adirondacks NY), Union View Co (Original CW Woodward neg) #3414 (Ohio Canal at Portsmouth), U&U #10015 "One of America's great waterways, Cascade Locks in the Columbia River, Oregon.", 2 Michigan; U&U #68) 7994 (Freighters in canal at Sault Ste Marie) and Keys #(H290) V26105 (canal Sault Ste Marie), Keys #(P211) P-V26369 (canal and boats, USA, location unknown), Anon tall orge red mt (Untitled close overview of a canal and village, likely NY or PA) and C Seaver Peoples' Series "Pleasure Boast, ANNIE MOIES." (Unknown location) Last view has small circular bit of print off in sky right print. The Dismal Swamp view has a short crease at bottom of right print. Images otherwise G+ TO Exc., mts G TO Exc. MB\$100.
622. (Mostly) LITTLE FALLS, NY: (14 views) 5 Anthony; #2 (North Mill Dam Falls), #6632 (Outlet of Canal), #6638 (Profile Rock), #6641 (Locks and Dry Dock) & #6644 (Canal Bridge) and 9 same anon tall orge red mts; "Lovers' Leap.", "New Bridge and Gileffi (?) Dam.", 2 different "Down from Rollway.", "Across Lower Dam.", "Fallen (?) Boulder.", "From Prospect Hill.", "Lower Dam." and "Eastern Park." (Images G++ TO Exc., mts G TO Exc.) MB\$110.
623. (Inc Boats & Oil Industry) PENNSYLVANIA (10 views) 2 Kleckner Lehigh; #49 (Canal) & #250 (Profile Rock), AM Allen (Pottsville address) #59 (canal from Sharp Mountain), 2 Purviance; #217 (Jack's Narrows) & #634 (Tunnel Aqueduct), 2 CW Woodward; #1127 (Union Canal) and #2806 (Shipping Oil), Anon orge red mt Scenery of the Lehigh Valley RR, #66 (Easton from Prospect Rock), Anon with checklist, Gems of Pa Scenery Series, #14 (Fairmount from the Locks) and H Noss (New Brighton address) #57 "Canal View, Dutchman's Lock." (A few stains in the lot, tones G++ TO Exc., mts Fair TO Exc.) MB\$100.
624. (Inc Covered RR Bridge) PENNSYLVANIA, MAUCH CHUNK: (8 views) 3 J Cremer; #108 (Bear Mtn), #116 (bridge across Canal) and #145 (Mansion House), 3 various publishers but Original CW Woodward negs; #1704 (Narrows with RR covered bridge), #1721 (bridge across Canal) and #1724 (Canal), C Seaver Peoples' Series "Lehigh Valley, Mauch Chunk." (Canal overview) and Kleckner #100 "Switzerland of America." (Overview) Images G++ TO Exc., mts G TO Exc. MB\$75.
625. (Inc Boats) PENNSYLVANIA, MAUCH CHUNK: (6 views)J Cremer No# as mt cut down, "Mauch Chunk from Mountain Road." (Only sky is cut-off. Nice image of group by the canal with Exc tones), American Stereoscopic Co (RY Young) "Mauch Chunk." (Overview, image Exc., mt VG), 3 Kleckner; #173 (low overview of canal and town, light soil, tones VG+, mt VG) and 2 Bethlehem; both Canal views from Nisky Hill; #46 (image VG+ to Exc., mt G to G+) and #47 (image VG+ to Exc., mt G) and LE Walker "Looking up Valley from Prospect Park." (Image VG to VG+, mt Exc.) MB\$90.
626. (Inc Boats) BUFFALO NY: (8 views) Ingersoll Copyprint / Pirate "Genesee House." (Political banner for Democrats seen, VG+), 4 TD Tooker; (Untitled image showing what may be a 'swing' bridge partially obscured at left, and also a sidewheeler ship namedTEAM BRIDGE. Image has soil and stain, overall G but with better tones where it most matters, mt G), #36 "Exchange Elevator." (Stains and soil, overall G with better tones), #46 "From Genesee Street Bridge." (Crowd of canal boats, image G but tones much better, mt creased-between and worn) and #394(?) (Pier and light house, and is that a crashed ship? Image G with better tones, mt G), Keys #(H44) 6836 (tug pulling canal boats, Exc.), Union View Co (Original CW Woodward neg) #328 (Canal, light to moderate soil, tones overall G+, mt G to G+) and AW Simon #32 (tugs in harbor, image About VG, mt Exc.) MB\$85.
- (trained horses), #10678 (ploughs for farming) and #10793 (group with sign, 'Mexican Feather Workers.') Images G+ TO Exc., mts, one G, the rest VG TO Exc. MB\$100.
629. (Inc Mining, Train, African-American) (6 views) #10696 (crowd and Gov't Bldg), #10723 (Mineral exhibit), #10730 (locomotive), #10731 "Ready for the Cake Walk.", #10733 (Liberty Bell showing several black men kneeling in homage, another appears to be kissing the bell) and #10745 "A group of Negro gentlemen." (Images G++ TO Exc., mounts, one G+, one with small dark stain, rest Exc. MB\$110.
630. (Inc Military) (6 views) #10737 (Government Bldg interior overview), #10770 & #10771 "Marching through Georgia." (Soldiers on parade), #10787 "Virginia Exhibit." (Man in foreground with a skirt, perhaps Greek?), #10809 "On the Street, Atlanta." (White kids in foreground) and #10818 "A promenade with Mrs Bear." (Dressed-up bear, her handler is presently writing in Hell near the area I call 'Matador Inferno') Images G++ TO VG+, mts Exc. MB\$90.
631. (6 views) #10481 (Liberty Bell), #10701 (taxidermy, Gov't Bldg), #10672 (interior overview Liberal Arts Bldg), #10758 (downtown Atlanta with trolleys), #10760 (statue of Ocoela the Seminole Indian Chief, also taxidermy and giant skeleton of dinosaur-like creature) and #10766 "Clara Mere." (Overview) Images VG+ to Exc., mts VG TO Exc. MB\$125.
632. (Inc Topless ladies) AFRICA RELATED: (5 views) #10469 "African family and idol.", #10476 "Darkest Africa.", #10742 "African Village.", #10743 "Maidens from Africa." and #10744 "From the northern coast of Africa." (Images VG TO Exc., mts Fair TO Exc.) MB\$110.

IEWS BY LOVELL REEVE (Circa 1858)

On thinnish paper, some with titles in Period manuscripts, others with titles in machine print but folded-over to the back. All of the views in this section were tipped-in to the Stereoscopic Magazine issues circa 1858. Most with uneven mount edges as these were usually scissored out of the magazine by the subscriber.

633. (4 views) "Interior of the Museum of Practical Geology." (Image VG, negligible spotting noticed, prints are lifting, mt G++), "The Megatherium, British Museum." ('R. Fenton Photo' in machine print. Image VG to VG+, the right print has come loose., mt G+) "Ivory Carving, 'Jesus sustained by Angels.'" (attributed to Roger Fenton, image Exc., mt G) and "Ivory Carving, 'Marriage of St. Catherine, British Museum.'" ('R. Fenton Photo' in machine print, image G++, mt G) MB\$85.
634. (Interiors) (3 views) All with 'R. Fenton Photo' in machine print at the very edge of the mt. "The Temple Collection of Antiquities" (I, II and III) Images G++ TO VG+, mts G TO VG. MB\$100.

TISSUE VIEWS

GENRE, THEATRICAL, MISC & EUROPE

Re; ('EL' imprint on mounts)

Robert Geary has been doing some research in Europe and discussed this issue with Denis Pellerin and he / they corrected me on the following: Until now I have described tissue views with the imprint 'EL' as being published by different people or anonymous, as the EL imprint was for the distributor and wholesaler of the mounts. I was correct in that, but I WAS WRONG in identifying the person behind the EL imprints as Ernest Lamy. The actual wholesaler of the mounts was named E Legendre. I apologise for giving out incorrect info and I thank Robert and Denis.

635. (Inc Train & 1867 Paris Expo & Surprise Fire) MISC (6 views) Anon ivory mt (LSC imprint might be retail) (Untitled image of early locomotive going under a stone bridge, a few minor wrinkles in the prints, and light soil and fox in sky, but tones are Exc. Mt is G.), Anon orge mt (Untitled image showing small statues at the base of a much larger statue, perhaps 1867 Expo, small round mark in left print, tones otherwise Exc., mt G+), 2 Anon (both of the 1867 Expo, I believe) (Untitled image of a figure of a man on horseback, I believe from the Tunisia exhibit, crack right through left print over floor, tones VG+, mt VG) and (Untitled interior view inc some scale model light houses / lighthouses. Tones G+, mt VG), 'HN' (Resource says 'Unknown single tissue view seen with small HN initials embossed in lower right corner; of shipping in the Thames River, London') orge mt (untitled image showing a street vendor's set up, toys seen including hoops, light foxing, tones G++, mt About Exc.) And Anon yellow mt (untitled image of a building at a harbor, when held to light a fierce fire on that building appears in right print. There is a bit of open space at the fire base, maybe not intended. Tones G to G+, better in foreground, mt G+) MB\$90.
636. (Inc bell ringing entertainers & pool / billiards table) GENRE & MISC: (12 views) 2 same anon orge mts (both untitled images of same group with a boat by the shore), Anon cream mt (untitled image depicting a family praying together), Anon milky orge mt (dead game birds hanging), Anon less-milky orge mt (different dead game birds), Anon dull yellow mt (dead game birds), Anon orge mt (untitled image showing a farmer with big load of twigs), 2 GAF (Florent Grau); No # (untitled image of girl and boy with chalk) and #226 (pool table at St Cloud palace, Paris France), Anon dark orge mt (Untitled image of three bell ringers), Anon ivory mt (untitled image of group dancing outside) and Anon dull yellow mt (untitled image of ladies at tea) Last view has a small tear in front layer, left print over the floor. The pool table view has soil. Otherwise, images G to G+ with better tones TO Exc., mts, one Fair to G, the rest of the mts VG TO Exc. MB\$90.
637. (Inc Music & Surprise Fireworks & Surprise Shooting Star or Comet) GENRE & GREAT BRITAIN: (11 views) 2 same-looking anon; (Untitled image of lady drummer) and (Untitled image cleverly made, showing a couple in a mirror), Anon (I'm pretty sure either J Elliott or A Silvester) bright yellow mt (image depicts a lady hunting with falcons), Anon light yellow mt "London Bridge from King William Street." (When held to light, beautiful fireworks appear in right print), Anon "Durham Cathedral. The Nave & Choir." and 6 views, not all maker-marked but all might be Poulton; Ivory mt with acorn cornered label; "Fountain's Abbey. SE View." (When held to light, a comet or shooting star appears in both prints) and 5 SE views, the first one with Poulton's acorn cornered label but all with the same distinctive mount style, so the others may be by Poulton, too. "Norwich. The Choir and St Luke's Chapel, Cathedral.", "The Ghost." (LSC label may be retail), (Untitled skeleton leaves), (untitled bride) and (untitled church) Last view is missing a red piece of paper to color a window. The Norwich view has some tears, but it also has the acorn

ATLANTA 1895 EXPO by KILBURN (Griscom Collection.)

627. END LOT: (36 views) 2 different #10439, 10472, 10483, 10484, 10490, 10494, 10497, 10623, 10624, 10670, 10674 - 10676, 10679, 10697, 10704, 10711, 10712, 10714, 10724, 10746, 10754, 19759, 10760, 10762, 10763, 10767, 10769, 10783, 10792, 10817, 10819 - 10822. (Images Fair TO G+, mts generally VG TO Exc.) MB\$110.
628. (Mexico & farm related) (6 views) #10638 (snake charmer lady), #10640, 10641, 10644

- label, that's why it's in the lot. Images otherwise G+ TO Exc., mts G TO Exc. MB\$135.
638. GENRE: (8 views) First 7 have no maker markings, but I believe all or most of them are by a Gaudin brother. No titles. (Wedding), (Blind Man's Bluff), (man hiding under a table, two ladies in the room), (magician performing at a party), (group in a room with a fire in the fireplace, man reading to them), (Roman pawnshop?) And (ladies chatting) and Charles Gaudin yellow mt (untitled dinner party, two men are signing something) Images G+ TO Exc., mts G TO Exc. MB\$85.
639. THEATRICAL PERSONALITIES (EUROPE) (3 views) GAF (Florent Grau) #77 "Elise Ruhl et Flora Peters." (German personalities, I believe, Treadwell label on back, otherwise Exc.), Vauiry & Co (Paris address, Resource says Scarce) "Marceline Parister(?)" (image VG+, mt Exc.) And best view in the lot, Nadar "Liebaux-Bellefond." (Close-up of pretty lady, image Exc., mt VG+) MB\$120.
640. THEATRICAL DIORAMA & GENRE: (4 views) BK (Adolph Block) #11 "Guillaume Tell. Mort de Gesler." (Very well-done pin-pricking, I image VG+ to Exc., mt VG), Anon orge mt (untitled image of a man reading the paper while getting his hair cut, VG TO VG+), E Linde, Sophis Williams, GAF (Florent Grau) (Untitled image of two ladies at a window, image VG, mt Exc and was bought in Cologne in 1872) and Anon ivory mt circa 1860 (Untitled diorama depicting a soldier's funeral, complete with body seen in the open casket, image G++, mt G) MB\$60.
641. RUSSIA: (4 St Petersburg) Anon (# and title imply Leon & Levy) #5008 (mistitled, actually shows statue of Peter the Great in front of Mikhailovsky Palace, G++) and 3 Collection LL (Leon & Levy); #16 "Monument du Corps des Pages." (When held to light, sky en-richens in right print, image VG+,mt G), #29 "Chateau de Paul I." (Mikhailovsky Palace, when held to light, sky en-richens in right print, image VG+, mt Fair) and #79 "Nouvelle cascade de L'ile Olga." (When held to light, sky en-richens in right print. Image VG TO VG+, mt Fair) MB\$60.
642. RUSSIA, MOSCOW (4 Collection LL) Leon & Levy. When held to light, sky en-richens in right prints. #115 (Giant Bell), #140 "La Porte Rouge.", #5116 (Kremlin) and #5160 (Church of the Assumption) Images VG+ to Exc., mts Fair. MB\$60.
643. PARIS FRANCE INTERIORS (5 GAF) (Florent Grau) #5 (Salon de la Paix, Tuileries), #123 (Chapel, Versailles), #181 (Throne Room, Senat), #517 (Galerie des Fetes, Hotel de Ville) and #615 (Madeleine) 2 pinholes #123, otherwise all VG+ to Exc. MB\$55.
644. EARLY SALT PRINT GERMANY, SURPRISE SHIP FIRE, EGYPT CANAL CONSTRUCTION: (3 views) Anon (salt print) "Le Kurshaus, Weisbade, Bords du Rhin." (Early, with layer of blue plastique for overall tint. Light soil, the plastique has shrunk a bit, otherwise Exc with very strong tones for a salt print), Alex Bertrand (untitled image of a sailing ship, when held to light, a fire shows in both prints. Some light comes through the fire, not sure if intended or not. Tones Exc., mt VG) and Leon & Levy #819 "Inauguration du Canal de Suez, Dragues a long couloir a Suez. Instant." (Light soil, tones Exc., mt VG+) MB\$75.
645. (Inc Surprise Balloon and two Surprise People figures) GERMANY: (4 views) Anthony (American) published #5050 "Le lac et la Mosque de Schweizlinique." (Light foxing, otherwise Exc.) And 3 Surprise views; Charles Gaudin "Nouvelle Pinocothique, Munich." (When held to light, human figures appear in both prints. VG), LB (Resource says possibly LeBas) "Perspective de la rue royale, Stuttgart." (When held to light, human figures appear in both prints. Minor mark in sky and pinhole, both in left print, image otherwise VG, mt has Treadwell label, mt otherwise VG) and Eugene Hanau, Incendies & Surprises series, "Cathedrale de Strasbourg." (When held to light, pretty balloon appears in right print. Image has couple of short but sharp wrinkles, tones About G+, mt has Treadwell label, mt otherwise VG) MB\$90.
646. (Inc Surprise Train and 2 Surprise Fire) GERMANY (4 views) 3 Allemagne series, by a Gaudin brother. "Chateau d'On." (Lovely image with well-done shimmering water effect, Exc.), "Gilmersneith(? See scan) (Buildings by a river, when held to light, a bldg is on fire in both prints. Light foxing, tones Exc., mt G+) and "Porte sous leroche au Semmering." (When held to light, a train appears in both prints. One of the red colored pieces of paper is missing on back, and light soil, tones Exc., mt VG) and Charles Gaudin (Apolinaris Church at Remagen, when held to light a fire appears in both prints. A 1/4" tear over a tree in right print, and a bit of unintended separation in left print. Tones VG+ to Exc., mt has Treadwell label, mt otherwise VG) MB\$120.
647. (Inc Surprise Fire and 2 Surprise Vesuvius Volcano Eruptions) ITALY: (5 views) Anon dark yellow mt (Untitled image of Castle St Angelo in Rome, when held to light a fire appears in both prints. Negligible, and I mean negligible, puncture in left print, otherwise VG+ to Exc.), Anon ivory mt "Le Vesuve." (When held to light, eruption is seen in both prints. One of prints has its backing layer missing, tones G TO G+ and some soil, but the effect is well-done. Mt G++), BK (Adolph Block) Incendies & Surprises series, "Le Forum, Pompeii." (When held to light, a striking explosion is seen on Vesuvius. Image G++, mt missing center spine on back, and has Treadwell label, mt otherwise VG), J Andrieu pub by BK; #1085 (Leaning Tower of Pisa, with a few stars and some lights. Image Exc., mt G++) and Charles Gaudin "La Tour Penchie, Pise." (Gorgeous lighting, image Exc., mt VG+) MB\$100.
648. (Surprise Balloon & 2 Surprise Fires, one with a surprise boat and Paris Commune and Franco - Prussia War) FRANCE (4 views) BK "Panorama de Paris." (Notre Dame and other bldgs on fire and with smoke, in left print. Not necessarily connected to the War or Commune. G++), Leon & Levy "Pont de Lagny." (War damage. When held to light a balloon and a small boat with light appear, both in left print. Moderate foxing and tones G++, mt VG), Anon dark yellow mt "Ruines parc Vieully." (Looks like the War, bldgs on fire. Tones G+, mt VG+) and BK (Adolph Block) Ruins de Paris 1870-71 series (untitled image of artillery pieces in a square, bldgs on fire in both prints. Image VG+ to Exc., mt G and has Treadwell label) MB\$120.
649. EXTREMELY RARE SURPRISE EXAMPLE, SWITZERLAND: Anon cream mt "Suisse. Glacier du Rhone. Interieure Rustique." (Images shows an Inn by the glacier. When held to light, a faint image of people in the cosy interior is seen. This is the only example I recall ever seeing of this style of Surprise.) Tones G TO G+, mt VG. MB\$100.
650. (Inc Surprise human figures) BEAUTIFUL IMAGES: (4 views) BK Les Theatres de Paris series, (Diorama figures) #6 "Robert le Diable 3rd Acte, Scene II." (Brilliant tint and pin-impresing, light soil, otherwise Exc.), Anon dark yellow mt "Le Moulin Rouge." (Image Exc with lovely lighting, mt G TO G+ with soil), Anon vermillion mt (Untitled Paris park view with lovely lighting. When held to light human figures appear in right print. Image VG TO VG+, mt has Treadwell label, mt otherwise Exc.) And DX (Duriaux) Resource gives mixed messages on rarity. I say Scarce. "Chateau des Fleurs." (Paris park with lighting, image Exc., mt has Treadwell label, mt otherwise VG) MB\$110.
651. (Inc 2 Surprise human figures and 1 Surprise Fire) SWITZERLAND (8 views) 2 same anon dark yellow mts; "Vue de Lucerne." and "Vuw d'Interlaken.", Anon yellow mt
- "Abbaye de Hantecombe." (When held to light sky en-richens, 2 same anon, one not maker-marked; Alex? Gaudin, La Suisse series, "Effet du niege.....") (Lovely image, light glows from a bldg) and not marked, but the style of coloring on the backing layer implies Gaudin and the mt matches) "La lac de Brientz." (Pretty lights on a boat) and 3 Charles Gaudin Surprise; "Pont du Diable." (When held to light, people appear in left print), "Vue dans le Grindenwald." (When held to light, a big fire in the bldg in both prints) and "Kleine(?) Wasserfall, Vallee de Kirmitzsch." (When held to light, two human figures appear in right print.) Images G+ TO Exc., the last three mts have Treadwell labels, mts otherwise G++ TO Exc. MB\$150.

MORE MAINE (Griscom Collection.)

652. (Inc Industry & Occupational & African - American) MISC (10 views) Armbrust & Crockett, Rockland series, #197 "Cut in Williams' Quarry.", FH Crockett Rockland series, "View of a tunnel in Cobb Lime Co Quarry.", HL Gordon (West Garland address, Rare maker Not listed in the Resource) "View of Etna Camp Ground.", Anon lavender mt "Stone Quarry at Rockland.", Morse & Simmons (Hallowell address) (Untitled view of bullock pulled quarry-wagon) and 5 AL Hinds, Northern Maine series; 2 different "Crocker Slate Quarry, Brownsville.", "On the Dump, Brownsville Slate Quarry." (2 black men), (Untitled image of Kineo House hotel at Moosehead Lake) and "Merrill (?) Slate Quarry, Brownsville." (Images G TO G+ TO Exc., mts Fair to G TO Exc.) MB\$100.
653. NORTHERN MAINE, KATAHDIN SERIES by A L HINDS: (21 views) #1 - 3 (Approaches section complete), #4 - 7 (Ascension section complete), #10 & 11 (from the Summit Section), #13 - 17 (from the Lake Basin section) and (though a bit of confusion around #21 & 22, I believe #18 - 24 are present (Pictures by the Way section complete) #11 and the last view has some major negative flawing. Images otherwise G+ with better tones TO Exc., mts G TO G+ TO Exc. MB\$150.
654. (Mostly) KATAHDIN: (17 views) 2 with imprint for James C Stodder (Not listed in the Resource, must be Rare) Both untitled (Katahdin and two men boating on a lake), Anon off-white mt "House of the Superintendent of the Dirigo Slate Quarry, Monson.", JP Armbrust Moosehead Lake series, #7 (Kineo House), the rest by A L Hinds; "Katchdin from South Twin Lake.", Casco Bay series #1 (Moonlight view), the rest a different Katahdin series than the previous lot; #2 - 4, 6, 8, 9 12, 14, 19. (See scan for the titles) Images & mts G TO G+ TO Exc. MB\$100.
655. (Inc Ice Cream & Candy store) MISC (12 views) By OH Copeland (New Market, NH address) #190 "View of Nubble, Cape Reddick.", #201 "Bald Head Cliff View. York.", #208 (Old Garrison, York), #231 (Orthodox Church, Kennebunk), #260 (near Kennebunk Beach, not close view of man in top hat atop a thin vertical piece of wood, odd), #365 or 368 and #369 and #370 (Concordville, just a few houses, and likely now a part of York), #453 "Boudoin House, York Beach." (Hotel), #454 "JR Parker's Saloon, York Beach." (Crowd in front, sign reads 'Ice Cream & Confectionary.'). #458 (York Beach, ladies and gents with long fishing poles) and #485 "Gull's Oven," (See scan) A few stains in the lot, first view, tones G+, the rest of the tones G++ TO Exc., mts G+ TO Exc., only one with his label, the rest machinbe-print. MB\$100.
656. YORK & KITTERY by DAVIS BROTHERS (12 views) Milky turq mt (Untitled image of a hotel), "Bald Head Cliff.", "Running Rock.", "Rocks to the right of the Short Sands, York Harbor.", "York River as seen from the lane just above the Mrs Barrell's, York Harbor.", "The road to the beach. Mrs Nowell's house just below our cottage.", "York Harbor from the Marshall House.", "Marshall House." (Hotel), (Untitled Marshall House piazza), # 8 or 9 (York Village, 1884), (Untitled Bartlett's Hotel) and #10 (Old Jail) Images G+ TO Exc., mts G TO Exc. MB\$85.
657. MISC by DUPEE: (1 mono cabinet card and 8 views) Untitled mono cabinet card (Andy identified it on the back as Wiggins Beach at Prout's Neck. Happy family group with banner, 'Lake Abundance.' Part of upper right of print is missing, and a manufacture flaw over the trees, image otherwise Exc., card VG) the rest stereo; 2 different "Sebago Lake.", "Pleasant Mountain House.", (untitled view of several bldgs), (untitled image showing a stage decorated with big flags and with a teepee / tent on each side), (Untitled close-up of family group), (untitled beach side image includes a hotel) and, best view in the lot, "Portland" (Group of men in distinct and fancy uniforms) Images G++ TO Exc., mts, the family group close-up is creased-between moderately, mts otherwise G+ TO Exc. MB\$100.
658. (Inc Boat & Croquet & Industry & Occupational) MISC (12 views) By DC Dinsmore (Dover address. Resource says 'one of the best Maine artists') 3 Katahdin Iron Works; #1 (Katahdin Hotel), #2 (Casting House) and #3 "Before Casting.", (untitled image of a man on a horse, behind is seen a photo gallery, but whose?), North Anson series, #1 (Carabasset Stream), Moosehead Lake full size blue label series, #10 (Mt Kineo with sidewheeler boat FAIRY OF THE LAKE in foreground) and 6 orge red mts, Moose Head Lake and Mt Kineo series; #1 (Lake), #17 (croquet game), #20 (Cliff), #24 (Pebble Beach Rock), #33 (view from path up Mt Kineo) and #47 (Logging camp) Images About G+ TO Exc., mts Fair to G TO Exc. MB\$150.
659. AUBURN (12 Conant Bros) (untitled kids in a garden), (untitled creek with large hotel seen beyond), "Sabattus St.", #257 & 258 (High St, one of the views shows part of what looks like the photo wagon), #259 (Dr Strout's home), #265 (JH Roak home), #276 (Union St), #281 (Elm House hotel, operated by Young Bros), #285 (Judge Walton's hot house), #287 (His children in arbor) and #292 (Wm Chamberlain home) Images & mts G++ TO Exc. MB\$90.
660. (Inc Covered Bridge) (Mostly) LEWISTON by CONANT BROS: (12 views) Game Series #48 (taxidermy hawk and squirrel), the rest Lewiston; "RR bridge above the falls.", 2 untitled Series B; (closer view of RR bridge) and (low overview of Lewiston from a hill), 4 Series A; (3 checked off, either #103, 116 or #133 (Androscooggin Mills), 2 different #141 (Pine St Church), #144 (park, De Witt House balcony on left), 2 Series B; #177 (City bldgs) & #184 (West Pitch) and (attributed as series D, #220) and titled by collector "Little Giant Washer at West Pitch." and #246 (Lewiston driving park, Aug 1873) Images G+ with better tones TO Exc., mts G+ TO Exc. MB\$90.
661. (Inc Sail Boats & Light House / Lighthouse) BAR HARBOR / MT DESERT: (15 views) E Emery tall mt (Bar Harbor address, Resource says 'view recorded by Darrah' and that he was the successor to B Bradley) (untitled view with distant ship seen), 5 Kilburn tall mts; #815, 816, 821 , 824, 825 (inc sail boat views and views of the town) and 9 manuscript mts by Dupee; "Yachts at Bar Harbor.", 2 different "Spoutting Horn, Schooner Head.", "Pulpit Rock.", "Devil's Cave, Schooner Head.", "Eagle Brook.", "Cottage at Schooner Head.", "Bar Harbor & Island." (Images G+ TO Exc., mts G TO G+ TO Exc.) MB\$150.
662. RICHARDSON & RANGELY LAKES ILLUSTRATED SERIES by CAJ FARRAR: (9 tall mts) Resource says this maker is Scarce. #s are attributed with felt tip titles mostly.

- Attributed as #83 (Hermit Falls, this is NOT that subject, but instead a bldg which may just be a house, large stain in sky, tones Exc., mt VG+ to Exc.), #32 (Crosby's Camp, head of Lake Kennebag, image Exc., mt VG+ to Exc.), #38 "Interior of Camp Kennebag, showing large fireplace." (High-ceilinged cosy lodge, image VG, mt G to G+), #41 (maybe, says collector) "Camp Bemis." (People by some log cabins, VG+ to Exc.), #43 "Tanglewood Forest above upper Dam." (Man seen fishing, image VG+ to Exc., mt VG+), #46 "Near view of Upper Dam Camps." (Looks like a logging camp, light fox and soil, image otherwise VG+, mt VG), #49 "Camping Out at head of Upper Richardson Lake." (3 men posing, I wonder if one is Farrar? Large negative flaw over bushes in right print, image otherwise Exc., mt VG+), #59 "Near view of Camp Bellevue." (Image overall G+, mt harshly creased-between and with soil) and Attributed by a collector as #51, Andy thought it to be #77, but I think out of what is offered on the checklist, that the first collector may have been correct with #51 "View down Lake Molechuckamunk, from Mill Brook." (A small steamboat towing an even smaller rowboat, blue mark in sky right print, another dot right print, otherwise About Exc.) MB\$120.
663. (Inc Boats) FROM STEAM TO PADDLE SERIES by HARRY P DILL: (9 views) Resource doesn't mention rarely, but I think these are Rare. (Untitled low overview of a village, perhaps Dill's town of Phillips, G++), the following six views from a 55 card set. #1 "Maine Central RR bridge at Farmington." (Darkened-in flaw just touches the bridge, also moderate soil and stain in sky, tones VG to VG+, mt G), #11 (Foster Rock, Phillips, minor indent in sky, light soil, tones VG+, mt VG), #25 "Log House, 'Boobytown.' Rangeley." (Light soil and small stain over door, otherwise image VG to VG+, mt G), #27 "Group No.2, 'Boobytown,' Rangeley." (Close-up of family, image G++, mt G), #28 "Steamer MOLLY-CHUNKAMUNK Oquossoc Lake." (Light soil, otherwise G++) and #41 (distant Bemis Mtns, Mooselucmagantic Lake in foreground, light soil and mottling, but tonal strength mostly Exc., mt G) and the following two views from a 38 card set; #23 "Lake Point from Soule's, Oquossoc Lake." (Image Exc., mt VG+) and #36 (Kennebago Falls, VG+ to Exc.) MB\$90.
664. (Train & Canada related) JOINING OF THE RAILS, MAINE-STYLE: (3 views) By AK Dole (Bangor address) "Tent, Vanceboro, Oct 19, 1871, celebrating the Opening of the E & NA RR." (Completion of the line to Vanceboro, right on the New Brunswick border. Large tent with tables ready for guests, both American and Canadian flags festoon the interior. Overall soil and mottling, a minor flaw or two, but tonal strength decent. Mt G+), "Vanceboro." (Group on the RR tracks, a distant diamond stack is partly seen, and a banner saying this joins San Francisco to Halifax by rail. Moderate soil and fox, a stain in sky right print, tones VG, mt VG) and (untitled image of an arch on the street, likely Vanceboro, which reads 'Our Guests, The Union and the Dominion.' (Light soil and a few very light stains, tones VG, mt creased-between) MB\$100 .
665. PENOBSCOT RIVER, SCENERY IN NORTHERN MAINE by A L HINDS: (12 views) From an 18 card set. #1 - 4, 6 - 11, 16, 18. (Flaw over the mountain in #11. Otherwise, images and mts G+ TO Exc.) MB\$110.
666. (Inc Indians) MOOSEHEAD LAKE, SCENERY IN NORTHERN MAINE by A L HINDS: (8 views) From a 10 card set. #2 - 7, #9 & 10. (Best view is #10, showing two white lady tourists visiting an Indian family by their crude log home.) Images & mts G TO Exc. MB\$135.
667. MOOSEHEAD & SEBEC LAKES, KATAHDIN IRON WORKS: (8 DC Dinsmore) The Resource praises his work. First six are Moosehead Lake. Several views are attributed as by Dinsmore; #2 "Eveleth House." (Greenville, with stage coach in front, not close), #7 "Camping Out.", #8 (Kineo House), #15 "Just Caught." (Boy with fish) and from a higher set to #27, #19 "The Donkey," and #21 (Cliff Beach), #17 (Lake House, Sebec Lake) and #6 (Coal kilns, Katahdin Iron Works) Images G to G+ with better tones TO Exc., mts G to G+ TO Exc. MB\$90.
668. TRAIN: Conant Bros. (Lewiston address) Lewiston series. #250 "Accommodation Train at the Park." (Locomotive close-up) VG to VG+. MB\$100.
669. GOLD MINING: J O Durgan (Old Orchard Beach address) "Gold Mine near Old Orchard." (Men using hydraulic technique) VG. MB\$100.

CHICAGO WORLD'S FAIR, COLUMBIAN EXPO

670. (Inc Construction & Variants) (19 Kilburn) #7580 (Machinery bldg under construction), #7975 (Liberia exhibit), #7981 (Virgin Statue, pretty tint), #8043 (Switzerland exhibit), #8212 (Wooded Isle), #8301 "Musicians of Ancient Pompeii at the World's Fair.", #8374 (Liberal Arts Bldg interior overview), #8478 (Indiana Bldg, many people seen), #8530 (feeding ducks), #8778 (Fishery Bldgs), #8848 (basin overview), #9056 "The Great Whale Back steamer." ("World's Fair Steamship Co.") and 7 views of night fireworks: 3 variants of #8250, 8471, 8472, 8779, 8781. (Images VG TO Exc., mts G+ TO Exc.) MB\$100.
671. (24 Kilburn) #8181, 8198, 8206, 8210, 8215, 8216, 8230, 8246, 8274, 8294, 8303, 8306, 8357, 8381, 8395, 8403, 8430, 8709, 8760, 8777, 8835, 8867, 9100, 9133. (Inc interior overviews, bldg exteriors, grounds overviews, 2 dynamo / engine views, Liberty Bell, displays, etc.) The gray mt view has the Columbus design on back and was sold on-site. Images G+ TO Exc., mts G TO Exc. MB\$90.
672. (Inc Balloon) (20 views) 15 Kilburn; No# "Roman Mosaics, Liberal Arts Bldg.", #7988, 8007, 8144, 8199, 8234, 8264, 8628. 8646, 8738, 8754, 2 variants of 8812, 8864, 8890. (Inc California redwood slice, an engine, glass dress, electric plant and more.), Jarvis/U&U "The Captive Balloon, Midway Plaisance." and 4 Stroh&Wy/U&U; "A distant view of the Art Palace.", "In the Great White City." and 2 different "The statue of the Republic." (The Electric Plant view is PSEUDOSCOPIC. Images and mts G to G+ TO Exc.) MB\$90.
673. (Inc Ride Ferris Wheels & Eskimos & Variants) (21 views) Globe Photo Art off-white mt "Great Ferris Wheel." (Fills the view), 4 Jarvis/U&U "A glimpse in the Liberal Arts Bldg.", "The MacMonnies Fountain.", "Distant view of the Great Ferris Wheel." (Not distant, it fills most of the image) and "Illinois Bldg.", 5 G&G; #364 (Admin Bldg), #365 (Agri Bldg), #383 (Peristyle), #394 (Lagoon) and #523 (Midway Plaisance) and 12 Kilburn, one is a gray mt with Columbus design on back, indicating it was sold on-site; #7881 (Eskimos), #8016 (inside Fisheries Bldg, with giant skeleton in front foreground), #8045 (fountain close-up), #8090 (Florida cocoon tree), #8137 (statue), #8146 (Eskimos), #8250 (fireworks, note that this is a 4th variant of the three variants in lot 670), #8225 (Arabs and camels, Cairo Street), #8392 (Percheron horses), #8433 (Moorish Palace), #8781 (Fireworks, note that this is a variant of the view in lot 670) First view has wrinkle in mt behind left print, where it extremely slightly shows. #8016 has a small dark stain in left print. A few minor stains in the lot. Images G+ TO Exc., mts Fair TO Exc. MB\$100.
674. (24 Kilburn) #7924, 7925, 7929, 7948, 7982, 8127, 8145, 8164, 8210, 8233, 8312, 8316, 8322, 8326, 8333, 8374, 8387, 8566, 8616, 8789, 8795, 8923, 8965, 9017. (Inc crowd at Opening, various displays, bldgs, views on the grounds, etc.) Small area of missing emulsion in upper area of 8127 looks to be in manufacture. Images G to G+ TO Exc., mts G TO Exc. MB\$85.
675. (Inc Variants & Construction & Opium) (16 Kilburn) #7954 (close-up of electric button which Pres Cleveland used to start the Expo), 2 variants of #8160 (inside California Bldg), #8182 (inside Iowa Bldg), 2 variants of #8212 (Wooded Isle), 2 variants of #8232 (Burning of the Cold Storage Bldg), #8271 (Prune Knight, California Bldg), #8555 (Krupp Gun display, either being set up or taken down), #8393 (Westinghouse exhibit, Electricity Bldg), #8567 (Light House / lighthouse lens), #8593 (Silver Queen, Mining Bldg), #8703 "The great thunder and lightning makers.", #8769 "The Opium Smokers." and #8921 "The great Mastodon." (The Krupp view is creased-between, otherwise images & mts G to G+ TO Exc.) MB\$100.
676. (Inc Ferris Wheel ride) (21 Kilburn) #7864, 7874, 7890, 7896, 7965, 8013, 8034, 8046, 8083, 8086, 8088, 8142, 8206, 8208, 8252, 8284, 8314, 8401, 8965, 9105, 9162. (Inc Gondola in lagoon, bldgs, grounds, people etc.) Images G to G+ TO Exc., mts 5 are the gray sold-on-site with Columbus design on back, mts G+ TO Exc. MB\$90.
677. (Inc Balloon) (19 views) Montgomery-Ward "Horticultural Bldg.", Webster & Albee #2301 (people and Agri Bldg), HH Bennett #312 (overview of Midway), Anon, Selected Series "Machinery Hall." (Boaters in front), 4 same anon; "World's Fair Grounds." (kids climbing small trees), "Midway Plaisance." (Watering cart seen to the right of the crowd), "Worlds Fair." (Balloon in the sky, also Ferris Wheel seen), "Cold Storage Warehouse, Day before the Fire.", 7 G&G; #338 "Dock of the World's Fair Steamers.", #356 (Gov't Bldg), #374 (grounds, bridge, people), #391 (Cliff Dwellers Mound display), #398 (boats in Lagoon), #400 (across South Canal), #444 (by the Lagoon) and 4 Jarvis/U&U: "Hungarian Vase exhibit.", "Administration Bldg.", "Vermont State Bldg." and "The Float, German Pioneers, World's Fair Parade, German Day." (Minor flaw over water in the Selected Series view. Images G to G+ TO Exc., mts Fair TO Exc.) MB\$110.
678. (Inc Ferris Wheel ride) (12 views) Universal Series #4354 (crowd on Midway), HH Bennett #313 (Ferris Wheel, striking view), Stroh&Wy/U&U "The Enchanted Land." (Bldg, 4 Melander; #82 (Lagoon and Transportation Bldg), #109 (Admin Bldg), #155 (Mining Bldg) and #157 (Machinery Hall), 2 Montgomery-Ward; "Manufactures, North Front." and "US Gov't Bldg and Wooded Isle." and 3 Jarvis/U&U: "Looking N from Transportation Bldg.", "Bridge to the Manufactures Bldg." and, this a fine example of Jarvis' experimentation with hyper-stereo, "Golden Gae of the Transportation Bldg." (Images G+ TO Exc., mts Fair to G TO Exc.) MB\$85.
679. (Inc Ship & great Toy view) (11 views) (11 views) HH Bennett #316 (on deck replica Columbus ship), 3 pretty tinted Montgomery-Ward; "Japanese Houdon, Wooded Isle.", "Rhode Island State Bldg." And "Machinery Bldg, Statue Columbus.", John M Smyth Co (Chicago address, Resource says Scarce) #75 "World's Fair." (Statue by steps) and 5 Kilburn; #8915 "Austrian Exhibit, Forestry Bldg." (I had no idea they had kangaroos in Austria. They must mean Australia), #9049 "Viking Ship.", #9065 "The Great White City." (High overview with distant Ferris Wheel), #9107 "The Parisian Doll Show, Liberal Arts Bldg." (Inc dolls and train sets in their boxes, toy boats, etc.) and #9153 "power of Architecture." (Overview of Lagoon, bridges, bldgs) Images G++ TO Exc., mts VG+ to Exc. MB\$120.
680. (Slightly Smaller Format, images regular size, mts about an inch less wide) EXTREMELY RARE GROUPING INCLUDES CONSTRUCTION: (19 views) #2, 4 - 12, 14, 15, 17 - 20, 22, 23, 25. (#19 has a small dark adherence, images G to G+ TO VG to VG+, mts G TO VG. Some of the mounts have machine-print info about the image. MB\$245.

MORE (mostly) NEW HAMPSHIRE (Inc some Kilburn runs) Griscom Collection.

681. (27 Kilburn yellow mts) #650, 668, 670, 671, 673, 674, 676, four variants of #678, 2 variants #679, 683, 689, 690, 694 - 696, 2 different #697, 698, 2 variants #699, 706 - 708. Inc Bartlett Boulder, Dining Hall interiors, John Merrill the Professor of the Pool, 'Pioneer Cabin,' Mt Wash, 2 untitled people close-up views, 2 Fish House at Laconia, Glen House and more. (VG TO Exc.) MB\$100.
682. (Inc Tax Stamps) (22 Kilburn yellow mts) Some of these are what Andy called 'Isssue 1'. Seven views with tax stamps. #90, 91, 96, 98, 103, 105, 106, 108, 109, 112, 116, 118, 2 variants #122, 123, 129 - 131, 138, 141, 143, 147. (Inc scenics, Mt Wash, man by Echo Lake with perhaps 'dinner horn,' Waumbec House and more.) Images G++ TO Exc., mts G TO Exc. MB\$100.
683. (Inc Indians) (37 Kilburn yellow mts) #437, 438, 446, 448, 449, 2 variants #451, 453, 462, 465 - 469, 491, 492, 502 - 509, 511, 513 - 516, 518, 519, 2 variants #520, 522, 523, 525. The last view is a not-close view of the Indians selling souvenirs from their tent. There is one more untitled image, a close view showing the Indian people behind the booth at the tent. Lot also includes a lovely tinted view, 2 variants of 'Log Cabin,' scenics and more. (Images generally VG TO Exc., mts G+ TO Exc.) MB\$150.
684. (29 Kilburn yellow mts) Mostly square cornered. #31, 32, 34 - 36, 38, 39, 41, 45 - 47, 50 - 52, 67, 68, 70, 71, 77 - 80, 82, 85 - 88, 90, 92. Inc White Mtns, scenics, Flume, Still Life, and more. (Images generally VG TO Exc., mts G+ TO Exc.) MB\$100.
685. (31 Kilburn yellow mts) #430, 489, 570 - 573, 576, 577, 579, 581, 585, 595, 601, 602, 606 - 610, 709 - 715, 751, 758, 760 - 762. (Inc Crawford Notch after the Storm, Still Life, Glen House, Farragut House, farmyard views, and more. (VG TO Exc.) MB\$100.
686. (Inc Variants, Construction, Occupational Miller, Train) (31 Kilburn yellow mts) #526, 528, 2 variants of #530, 533, 537, 2 very different #539, 2 very different #540, 542, 544, 2 variants #545, 2 very different #546, 2 very different #547, 548 - 551, 564, 567, 569, 623, 624, 2 somewhat different #625 and 2 somewhat different #626. (Inc two Construction, close-up of a miller with stock, train on Mt Wash, scenics, people, and more.) Generally VG TO Exc. MB\$110.
687. (Inc 5 Tax Stamp views) (33 Kilburn yellow mts) Some Andy marked as First Issue and some others as Second Issue. #10, 12, 13, 16 - 18, 21 - 28, 30, 49, 50, 52, 53, 55, 58, 61, 66, 72, 73, 75, 79, 80, 82, 86 - 89. (Inc Ammonoosuc River, Still Life, White Mtns, Willey Family graves and scenics.) Images G to G+ TO Exc., mts G TO Exc. MB\$135.
688. (Inc Trains) VIEWS FROM THE COLLECTION OF A MOUNT WASHINGTON RR MASTER MECHANIC NAMED DANIEL KIDDER (His descendant, Glen M Kidder of Littleton, made notes in 1969.) (12 views) Anon yellow mt "Franklin Village." and 11 Kilburn; #1 (Mt LaFayette), #3 (Ice jam on the Ammonoosuc), #8 (Mt LaFayette), #34 (Valley of the Saco), #43 (Eagle Cliff), #75 (carriage road on Mt Washington), #78 (view

- from carriage road, Mt W), #104 "RR on to Mt Wash." (A descendant of Daniel Kidder says the man at left, standing, is 'apparently Daniel Kidder.'), #155 "Frosty Morning.", #183 (close-up of Mt W Locomotive) and #188 (Depot at base) First view and #78 have some stains. Images otherwise G+ TO Exc., with the train images both Exc., mts G+ TO VG+. MB\$100.
689. (Inc Construction & Variants) TRAIN & RR, MT WASHINGTON: (11 Kilburn yellow mts) #461 (bldg construction on top, 1872), 2 variants of #521 (train on summit), #652 (man on RR sled), #653 (train bringing up wood for construction), #680 (Depot at Base), #681 (Locomotive close-up), #682 (2 trains near base), #691 (man on RR sled, not close), #692 & 693 (trains at top) VG TO Exc. MB\$100.
690. (Inc Famous, Gen Ulysses Grant) TRAINS, MT WASHINGTON: (8 Kilburn) 2 different #536 (trains at water station), 2 different #538 (trains on Mt W), Attributed by Andy as #540 (tain on summit) and 2 very different #541: "Arrival of train on Mt W." and "President Grant and Party." (Grant is recognizable, third top hat from left of men standing, though semi-distant) Images VG+ to Exc., mts G++ TO Exc. MB\$100.
691. (Inc Train & Blodgett's Wire Bridge) (17 Franklin White) "The Old Willey House.", "Brunswick Mineral Springs Hotel." (Not close), "Descending Mt Washington, by rail.", "Crystal Cascade near Glen House.", "Column Rock, Dixville Notch.", "Cherry and LaFayette Mtns, from the Wambeck House, Jefferson.", "Carriage Road, Mt W.", "Blodgett's Wire Bridge and Steps.", Beecher's Cascade, White Mtns.", "Alpine House, Gorham.", "A view from the Alpine House.", "Alpine Cascades, Gorham. (1).", "Alpine Cascades, Gorham (2)", "Alpine Cascades, Gorham (3)." and 3 without title (river scenic) (residence) and (looks like flood. Winter street view with people) A few stains in the lot. Images G+ TO Exc., mts G TO Exc. MB\$90.
692. (Inc Photo Related) MEDFORD INSTITUTE OF PHOTOGRAPHY / O R WILKINSON: (21 views) 4 Oliver R Wilkinson; "View on the Saco.", "Glen Ellis Falls.", "Crystal Cascade." and #984 (tracks near base of Mt W RR) the rest are by the Medford Institute, which includes Wilkinson and CN Gibbs 'Grand Pitcher of the Tent and Steward.' and B A Hersey 'Grand Cook and Boss of the Lenses.' Wilkinson is described as 'Grand Devourer and Special Artist. Most of these are untitled and include several Flume area, Nancy's Brook, Old Man of the Mtn, creek scenic views, Willey House and more. The best view shows what Andy described as the three men at their camp. The negatives were made between Aug 1 & 9, 1869, and were destroyed per order of the Institute. I don't know how many sets were made, but these are the first I have seen in my career. (Images G+ TO Exc., mts Fair TO Exc.) MB\$250.
693. (Inc Toys & Dolls) GENRE by (NH photographer) JA FRENCH: (19 views) #332 "Tired of Play.", #520 "Playing Backgammon.", #600 "The little Washer-Woman.", 2 different #602 "Exercising the Ponies." (Rockinghorse), #715 "Healthy Exercise.", different #715 (the woman who lived in a show with many dolls), #745 "Grand Trunk RR (Heir Line).", #805 "Ring Toss." and 10 more views, it is not clear what their titles are; (sleeping baby), (flowers), (flowers in vase), (two ladies, one with guitar), (sea shell and sea item display), (little girl with grandma's clothes), (girl with pet dog), (two girls eating watermelon at a table), (funeral wreath) and (girls at porch with dolls, etc.) Images G+ TO Exc., mts G TO Exc. MB\$125.
694. GENRE by (NH photographer) JA FRENCH: (18 views) #13 (kids on swing), 2 different #330 (goat carriage views), #469 (Still Life with mirror), #483 (kids starting to walk to school), #500 "Bridge, Love Lane.", 2 different #526 "Happy Family." (People posed in studio), another #526 (this Happy Family is feline), #603 (baby sleeping), #628 (big sister bothering sleeping baby), #647 "Infant Brigade.", #673 "Night Blooming Cereus. Photo 1 AM by Magnesium Light.", #692 "Merry Songsters." (Bird taxidermy), #707 "Modern Rebecca.", 2 different #744 (Cold River Stock Yards) and #778 "B stands for Bessie." (First view has minor and short closed tear over grass left print. Images otherwise G+ TO Exc., mts G TO Exc.) MB\$100.
695. (End Lot inc Dolls & Toys) GENRE by (NH photographer) JA FRENCH TO FRENCH & SAWYER: (26 views) Images Fair TO G+, mts Fair TO Exc. MB\$85.
696. (Inc Train) WHITE MOUNTAINS: (20 views) 13 Descriptive Series (by Seaver &/or Pollock) "Lake Winnipisogee.", (Untitled image of what may be a storage bldg or even a Hermit home), "Half Way House.", "The Willey House.", "White Mtn Notch." (Loose beams of wood on the field), (Untitled mountain scenic), (Untitled Basin area, I believe), "McMillan House, N Conway.", "The Senter House, Centre Harbor.", 2 different "The Flume.", "Echo Lake.", "Cathedral (Ledge) N Conway." and 7 Franklin White; first 6 without titles; (creek and bldgs, Lancaster), (mountain), (downtown Lancaster, if you can call it that), (close view of man standing on his porch), (crowd which inc musical band, I think religious related, one sign reads 'Feed my Lambs.'). and "Profile House, Franconia Mtns." and "RR up Mt Wash." (Train at base station) Images G+ TO Exc., mts Fair TO Exc. MB\$90.
697. (Inc Tax Stamp) TELEGRAPH & ARTISTIC PAINTING RELATED: (2 Franklin White) "Group of Artists sketching Lancaster, NH, July 1867. Mr & Mrs James M Hart, Mr David Johnson, Miss Mount(?) And Mrs Culm(?)" (not sure if this is James MacDougall Hart, but on Google I found out that JM made some paintings of the White Mountain area. Image G with better tones, mt G+) and "Col JW Robinson's Telegraph Builders." (Group in camp. Some serious scrapes, but only a bit over people. Tones VG+ to Exc., mt Fair to G) MB\$75.

IDAHO, SNAKE RIVER GOLD FIELDS (MINING RELATED) by DAVIS BROS (Portsmouth NH address) Griscom Collection.

698. (6 views plus one extra in lesser condition) #2 "Bulk Head, Rock Creek Sluice." (VG to VG+), #5 & #6 (I don't know which is which) "Flume across Rattlesnake Gulch." (Images G++, mts VG to VG+), 2 different #7 "Looking up Snake River from Juniper Bluff." (One with bit of white paint or something in sky right print, otherwise images G++, mts VG) and #8 "Lava Bluff and Snake River Valley." (Moderate soil, tones VG+, mt VG) PLUS #4 (tones G to G+ and serious fox and soil) MB\$180.
699. (5 views) #10 "Canvas Table Sluice in operation at Bonanza Bark, (Holyoke.)" (light to moderate soil, tones VG, mt VG+), 2 different #12 "Upper End of Sluice." (Some 'toning' in sky, image otherwise VG+ to Exc., mt VG+ AND the other, light to moderate soil in sky and light overall mottling, tonal strength VG, mt VG+), #14 "Gravel Bank, Shoshone." (VG+) and #15 "American Falls." (Bridge seen, light mottling over the water, tones G++, mt VG) MB\$200.
700. #1 "Camp of the Juniper Mining Co." (Some peripheral browning, image mostly VG+ to Exc over the bldg and people, mt VG) MB\$150.
701. #3 "Canvas Tables. An extension of No.2." (VG+) MB\$250.
702. #9 "Holyoke Camp." (Light to moderate soil and fox in sky, also peripheral browning

but image is mostly Exc where it most matters. Mt VG to VG+) MB\$150.

703. #11 "Copper Plate Sluice at Bonanza Bar." (Some peripheral browning, image VG+ to Exc where it matters, mt VG to VG+) MB\$150.
704. #13 "Shoshone Camp." (Some peripheral browning, image mostly Exc where it most matters, mt VG+) MB\$150.

JEROME MARBLE AND HIS WORCESTER EXCURSION CAR RR TRAIN TRIP

Most or all in Dakota Territory. (Griscom Collection.)

I know a hunter in Minnesota who eats what he kills, and he was proud that he never took a shot unless it would be an instant death. Though I couldn't hunt, I understand, like and respect him for his conscientiousness. Marble and his crew didn't seem so discerning. If they could have, I think they would have brought a Gatling Gun or maybe a small artillery piece for their pleasure.

705. (5 EO Waites) #15 "Saloon in car 'Jerome Marble.'" (Fancy furniture including a piano. Images identical, No Stereo Effect.), #18 "Stereoscopic View. Car 'Jerome Marble,' with game." (I find the decoys interesting). Attributed by Andy as #19 (Marble car with game), Attributed by Andy as #20 or 21 (Buttes, Little Missouri, Dakota Terr.) And #26 (Little Missouri River from the Buttes) Last view has moderate foxing, images otherwise G+ TO Exc., mts, last one Fair, rest VG TO Exc. MB\$200.
706. (3 F Jay Haynes) #29 "Sporting Results." (Image G+, mt VG), #30 "Hunters' Return." (Marble, at left, and a friend, VG) and (Untitled close-up of two ladies who Andy attributes as Mrs Marble and possibly Mrs Houghton. Image VG+, mt very lightly creased-between) MB\$175.
707. (3 F Jay Haynes) #366 "W E Party, Crystal Springs." (Marble seen 2nd from right, standing. Image G++, mt G+), #366 "One Day's Hunt, Crystal Springs, Dakota Terr." (Marble standing at right. Light soil and a couple of stains, all in sky. Tones Exc., mt G++) and #1870 (untitled, Marble at right in different outfit from previous view. Moderate to serious soil, tones VG+, I am suspicious of some of the mt corners, I think it was slightly and carefully cut-down) MB\$150.
708. TRAIN LUXURY CAR INTERIOR: F Jay Haynes #364 "Int.(?) City of Worcester." (Different interior from the one in lot 705, though also with a piano. Image Exc., mt VG) MB\$150.
709. EO Waite Nothing checked off the list, (tents, perhaps those of workmen, by RR tracks, VG+ to Exc.) MB\$125.
710. (2 EO Waite) #22 "Little Missouri Station, NPR." (Overview includes RR cars, some stains in sky, tones VG+, mt VG) and #28 "Custer Trail, Cattle Ranch near Little Missouri River." (Men posing in front of a shack, animal horns and even a human skull are seen. Light soil, tones VG to VG+, mt VG+) MB\$150.

MORE END LOTS

Minor duplication possible, if more than that I'll mention it.

711. (Approx. 155 views and 75 lithos and a viewer) Various topics, Europe, USA, Genre, etc. 5 of the lithos are of Hamilton, Ontario. (Poor TO Exc.) Plus a Holmes-Bates style viewer, no hood, (good for people wearing glasses) and the hardware on the slide-bar which holds it to the shaft is missing a piece but works fine. MB\$41.
712. (Approx. 135 views and 3 viewers) USA & World, mostly Keys. (Poor TO Exc.) Plus 3 Holmes-Bates style viewers; one Anon, the other a Keystone, both G but functional, plus a third viewer, looks like a Keystone, which is VG to VG+. MB\$85.
713. (Over 450 views) Includes some Canal views. USA and World. Plus 30 First Day Philatelic Cover from the 1987 Canal Boat stamp, and 4 misc 1950s First Day Covers. Also several CDVs with tax stamps and other misc including some lithos. (Fair TO Exc.) MB\$110.
714. (Very approx. 2170 views plus over 100 lithos inc mono) Very, very much Niagara and includes some minor duplication, but not Keystone duplication. Also some USA and World and Genre, etc. Many copyprint / pirated views in the lot, but also some better views, too. Poor TO Exc, much viewing for MB\$400.

NIAGARA FALLS NEW YORK & ONTARIO CANADA

715. (31 George Barker) #152, 161, 184, 210, 247, 260, 263, 271, 280, 2 different #290, 313, 360, 440, 458 - 460, 2 different #468, 474, 478, 479, 517, 520, 592, 595, 598, 608, 610, 612, 624. Includes Terrapin Tower, the Falls, Luna Tree and more. (Images G+ TO Exc, mts Poor TO Exc, but mts mostly VG+ to Exc) MB\$90.
716. (32 Geo Barker) #26, 546, 555, 583, 620, 621, 625, 628, 674, 699, 729, 731, 735, 738, 740, 748, 749, 759, 773, 786, 805, 824, 854, 873, 879, 923, 924, 927, 930, 2 different #931, 936. Includes Falls, elevator Ice American Fall, people, Terrapin Tower etc. (Images G+ TO Exc, mts G+ TO Exc.) MB\$100.
717. (30 Geo Barker) 2 different #1, 4 different #2, 3, 6, 7, 10, 18, 26 - 28, 32, 43, 44, 69, 75, 88, 96, 99, 106, 108, 124, 139, 140, 144 and 2 different #147. Includes people at Prospect Point, Cataract House, Rapids, Terrapin Tower, ice formations, moonlight views, etc. (One of the #1 views has some mottling, images otherwise G++ TO Exc, mts G TO Exc.) MB\$110.
718. (32 Bierstadt) #333, 339, 368, 373, 399, 483, 493, 504, 527, 532, 534, 565, 611, 612, 619, 627, 633, 685, 693, 703, 719 - 721, 771, 871, 893, 897, 909, 926, 933, 943, 948. Includes Terrapin Tower, Ice including Ice Bridge, base of elevator near American Fall, Falls, etc. (Images G++ TO Exc., mts G TO Exc., mts mostly VG TO Exc.) MB\$100.
719. (30 Bierstadt) All are org mts. #19, 63, 78, 95, 334, 378, 407, 440, 484, 567, 639, 641, 642, 688, 702, 725, 732, 747, 788, 803, 888, 894, 937. Includes Prospect Point, little Ferry rowboat crossing the River, Luna Tree, Ice Bridge, bridge to where Terrapin Tower once stood and distant Samuel Street Tower in Canada, other bridges, Falls, etc. (Minor 'spotting' on first view, otherwise images G++ TO Exc, mts G+ TO Exc) MB\$100.
720. (30 Bierstadt) No# or title (looking into a cave, may even be California), #17, 2 different #18, 31, 33, 35, 56, 62, 64, 2 different #72, 80, 82, 87, 105, 121, 144, 149, 150, 197, 198, 209, 210, 212, 275, 284, 289, 299, 306. (Includes small Ferry boat crossing the River, Terrapin Tower, base of elevator near American Fall, Luna Tree, Falls, etc. (Images G++ TO Exc, mts G+ TO Exc.) Three views use the term in the title 'CW' which means Canada West, or Ontario. Likely post-Confederation, though. MB\$100.

721. (29 views) 26 Bierstadt, various mts, even some published by U&U; #2 and either #2 or #3 (both show Prospect Pt), 5, 16, 19, 33, 55, 98, 123, 142, 156, 166, 180 or 190, 275, 437, 542, 610, 622, 641, 695, 718, 732, 840, 873, 877, 878. (Includes Falls, Rapids, boaters, distant Maid of the Mist, etc.), CR Webster #818 (Whirlpool Rapids) and 2 Geo Barker; #141 (Terrapin Tower and distant Sam Street's Tower in Canada) and #161 (Terrapin Tower in winter) Images G++ TO Exc, mts G+ TO Exc. MB\$90.
722. BRIDGES: (22 Bierstadt) #24, 70, 72, 73, 91, 145, 168, 169, 2 different #171, 173, 228, 230, 237, 255, 604, 614, 637, 2 different #639, 640, 643. Includes the Suspension Bridge, other smaller bridges between the Islands and the Terrapin Tower bridge. (Light soil in several, tones G++ TO Exc, mts from cut-down TO Exc.) MB\$90.
723. (25 Anthony) Various mts, from late 1850s to 1870s. Some of the #s following were found with careful scrutiny in the negative. #46, 76, 87, 94, 180, 274, (2 numbers on one image, #286 & #806), 843, 874, 883, 1783, 1787, 1792, 1793, 1928, 1936, 1946, 1950, 1952, 3006, 5392, 5799, 5800, 5823, 6004. Inc Falls, Terrapin Tower, Rapids, River, Luna Island, etc. (Images G+ TO Exc, mts Fair TO Exc.) MB\$90.
724. (26 Anthony) #6005, 6018, 6027, 6041, 6053, 6061, 6064, 6071, 6073, 6075, 6078, 6079, 6770, 6771, 7275, 7274, 7756, 7861, 7865, 7874, 7885, 7900, 7903, 7910, 7915, 7917. Includes Falls, Terrapin Tower, boy in a tree, ice scenics, Rapids, people. (Images G++ TO Exc, mts G+ TO Exc.) MB\$90.
725. (By) JOHN SOULE (22 views) #877, 880, 882, 883, 885 - 889, 891, 892, 894, 958, 964, 973, 998, 1010, 1011, 1013, 1015, 1016, 1018. Includes Terrapin Tower, Luna Tree, ice, Falls, etc. (Images G++ TO Exc, mts G TO Exc.) MB\$85.
726. (By) JOHN SOULE (22 views) #760, 762 - 766, 769, 770, 773 - 775, 777, 783 - 785, 787, 789, 790, 792, 841, 843, 845. Includes Terrapin Tower with distant Sam Street Tower seen, Falls views, base of elevator by American Fall, distant train on bridge, etc. (Images G++ TO Exc., mts G+ TO Exc.) MB\$85.
727. (By) JOHN SOULE (24 views) #798, 801, 808, 811, 814, 816, 828, 829, 831, 835, 837, 839, 849, 851, 852, 854, 858 - 860, 862, 865, 873 - 875. Includes Bridges, Terrapin Tower, Falls, ice, Luna Tree, etc. (Images G++ TO Exc., mts from lightly creased-between TO Exc.) MB\$90.
728. (28 views) 7 Geo Barker; "Under the Horseshoe Falls." (Unusual angle), "Horseshoe Fall from deck of Maid of the Mist.", "Prospect Pt.", "Horseshoe Fall from Goat Island.", "Listening to the birds, heart of Goat Island.", "The Ice Flume." and "Rapids from Luna Island. Winter.", Fine Art Photographers Pub Co (Keys neg) #417 (bridge to remains of Terrapin Tower), 6 U&U; 2 different #2 "Admiring tourists viewing the Falls from Prospect Pt.", #6(S70) 5400 (Falls), #14 (S77) 5408 (River), #16 5410 (below the Falls), #18 5412 (River and Rapids), 3 HC White; #14 317 (grand overview), #7 327 (people standing near where the Terrapin Tower once was), #17 336 (Rapids with distant sign seen "Bridge at Lewiston, Return by Canadian Electric Railway."), Standard Scenic Co #1592 (people viewing the Falls, some on rocks where Terrapin Tower once stood), Anon tan mt "Horseshoe Falls from Luna Island." (Terrapin Tower), Anon "Part of Horseshoe Falls." (Terrapin Tower and distant Sam Street Tower), Webster & Albee #817 (Rapids, Sister Isles), Anon yellow mt "View at Niagara in winter.", Geo Curtis #282 (little ferryboats at work, American Falls beyond), 2 Bierstadt; orge mt #339 (Bridal Veil Fall) and tan mt #961 (dressing rooms by base of elevator, odd round bldg seen), FG Weller #26 "Under Niagara Falls.", B Pike & Sons, (A Watson Photo) "Niagara Falls." (Ice view) and CW Woodward tall mt # messsed up in neg and so is part of title, but not through lightness of tone, "...of the Rock and Suspension Bridge." (This is a great look at that odd round bldg seen in Bierstadt #961) The Pike view and the Weller view images are G to G+. The last view has a poor mt and is damaged at the top, going into the print about 1/4". Otherwise, images G++ TO Exc, mts G+ TO Exc) MB\$100.
729. (21 views) 2 John Soule; #331 (riverside view) and #833 (American Fall), 3 same anon light gray mts, no titles (2 views of the Falls, the other shows the Brock Monument, rarely seen in stereo), Anon tan mt (untitled moonlight boater), Keys #9309 (Maid of the Mist, not close), 3 untitled Bierstadt; (Prospect Pt with people), (dressing rooms and base of elevator by Am. Fall) and (Falls), Geo Stacy #47 "Part of Horseshoe Fall from Canada side." G&G / Zahner #130 (duck hunter about to shoot, if I were there, I would be about to shoot, too, but not at the duck), Anon yellow mt (Falls), 2 anon orge red mts; (Bridal Veil Fall) and (dressing rooms and base of elevator), Geo Barker yellow mt "Ice Cave.", Anon yellow mt "American Falls from the Canada side.", 3 Woodward / Union View Co; #427 (bridge to 3d Sister Isle), #428 (under Goat Isle) and #440 (couple with Suspension Bridge seen) and Anon early looking beige mt (Falls) Images G to G+ with better tones TO Exc, mts G+ TO Exc. MB\$80.
730. (Inc Construction) BRIDGES: (17 views) Bierstadt #104 (Suspension Bridge), Anthony #3018 (behind Cataract House), Anon tan mt "Suspension Bridge.", Anon yellow mt "New Suspension Bridge.", Anon yellow mt which I assume accompanied a book, "View of Suspension Bridge and Niagara Falls. Page 41." and 12 Geo Barker; "Bridge to Third Sister Island.", "Bridge to First Sister Island.", "The Cantilever Bridge. Michigan Central Railway.", "Interior of Railway Suspension Bridge.", "The Rapis and Lovers Bridge, Clark Hill Islands.", "Bridge to 2nd Sister Island.", #669 (Terrapin Tower & bridge), #710 (Suspension Bridge still under construction), #719 (Cantilever Bridge), #843 & 844 (Suspension Bridge) and #872 (bridge to Luna Isle) Images G+ with better tones TO Exc., mts, last one lightly creased-between, the rest of the mts G+ TO Exc. MB\$80.
731. (Inc by John Soule) Mostly BRIDGES: (21 views) 5 Soule; #303, 304, 310, 314, 320, 820. (Rapids, Terrapin Tower, Suspension Bridge and smaller bridge), 12 Anthony; #75 (Luna Isle), #106 (Susp Bridge), #646 (Terr. Tower), #1268 (walking bridge). #2979 (Susp Bridge), #3007 (walking bridge), #5799 (Terr. Tower and distant Sam Street Tower), 6023 (Susp Bridge) and #6068, 6070, 6777, 7888 (small bridges), Kilburn #261 (Am. Fall), Anon "Niagara Falls." (Am. Fall), Union View Co (Original CW Woodward neg) #462 (rapids above Third Sister Isle) and Anon tall mt (attributed in pencil to John Soule, perhaps because the neg # in the image fits right in with his) (untitled, Am Fall and Terr Tower, not close) Some light soil and a few minor stains in the lot. Images G+ with better tones TO Exc., mts from cut-down TO Exc. MB\$90.
732. (Inc Construction) BRIDGES: (23 views) 9 Bierstadt; #688, 2 different #724, 2 different #725, 755, 906, 908, 987. (Mostly the Suspension bridge, one while still under construction, and two views of a walking bridge), 12 Geo Barker; #60. 77, 2 different #249, 266, 318, 322, 372, 472, 493, 494, 507, 517. (Mix of walking bridges and the Suspension bridge, one view of the latter while still under construction), Anon milky turq mt "Suspension Bridge." and I suspect an Anthony neg but can't find one, American Scenery yellow mt "Niagara Falls." (Nice close view of one of the Suspension Bridge towers still under construction) Images G+ with better tones TO Exc., mts Fair to G TO Exc. MB\$100.
733. CANADA SIDE: (31 views) 9 Geo Barker; # fallen off "Horseshoe Fall from Michigan Central Railway." (A weir for moving water towards a pumping station can be seen), No# "Horseshoe Fall from Canada Southern Railway". #82 & 99 (Clifton House seen through Luna Tree), #272 (Sam Street Tower), #279 & 286 (below Falls), #300 & 301 (woods and shore on Canada side) and 22 Bierstadt, various mts; #50, 54, 84, 186, 200, 214, 365, 459, 554, 558, 686, 2 different #697, 2 different #698, 776, 858, 891, 2 different #906, 930, 966. Includes Ferry, Falls, Table Rock, Ice, 4 views of Samuel Street's Tower, and more. (Images G+ TO Exc., mts Fair TO Exc.) MB\$110.
734. CANADA SIDE: (18 views) 2 Geo Barker; both same # (590) and both show the staircase on the Canada side. Sol Davis built this after two others had burnt down under suspicious circumstances. Davis had an ongoing disagreement with Thomas Barnett. From what I read, I am on Barnett's side.), American Scenery (Original CW Woodward neg) #150 (same staircase) and 15 Anthony, various mts from late 1850s to 1870s. #63 (Fall), #78 and 82 (icy park), 103 (farmland), #160 (scenic near Bridge), #1381 (I can't find it in the image, but the Anthony list title is "View from Museum Grounds." and that's what it looks like), #1542 (Table Rock and I think the top of the enclosed stairs at left), #1275, 1785, 1794, 1986 (all Table Rock), #6065 (ice), #6081 (ice with Sam Street Tower seen), #6084 and 7289 (ice) Some mottling on the first two views. Images G with better tones TO Exc., mts G TO Exc. MB\$100.
735. (Inc Tax Stamp and by J Soule) CANADA SIDE (18 views) Anthony pub. (Can't find a neg #) (Untitled image circa 1860 showing one of the arches put up in honor of the visit of Prince Edward, later King Ed. VII.), 8 J Soule; #327 (little Ferry boat and operator), #770 (distant Sam Street Tower), #799 (fallen Table Rock), #824 (Clifton House from USA, one of the bridge towers is seen under construction distant), #861 (ice under Table Rock), #896, 926 & 997 (distant Sam Street Tower), G&G / Zahner "Our meeting place, Dufferin Islands.", G&G "The Lovers Walk, Dufferin Islands.", Webster & Albee #831 (lovers walk, Dufferin Island), Geo Barker #785 (ice below Table Rock), Anon orge red mt with manuscript title label "Bridal Veil and Carriage Suspension Bridge, as seen from Canada side.", Bierstadt No# or title (looking down on the top of bldg with octagonal shape), Anon dark brown mt "Down the river from Table Rock." (Distant Prince of Wales arch seen, so negative circa 1860), Anon orge red mt with small label, #53 "NF, Table Rock." and Anon orge red mt (Table Rock in winter) Some light stains and light foxing in the lot, tones G++ TO Exc., last view lightly creased-between, first view fair to G with wear, the rest of the mts G+ TO Exc.) MB\$100.
736. (Inc dramatic mono image of doomed man on rocks & Caves & Train) (11 views) Anthony #1956 (Prospect Pt, the kiosk not seen, but still photo related, VG), G Barkere No# "Avery in the Rapids." (Images identical, I believe this is a copy from an original mono image which shows a doomed man on a lot in the river. Nobody could save him and he fell in to his death. This occurred in 1853, much earlier than when this was published. Image only Fair, mt G), 2 Bierstadt; #227 "Whirlpool and Rapids." (Note the human figure drawn in the negative. This view was also presented as showing a doomed person in the water. Moderate soil, tones VG, mt G), #695 "Avery's Point." (Distant bridge and Cataract House, Exc.) And #560 (looking up from the Devil's Hole, image G++, mt Exc.), Anthony #3729 (Suspension bridge and train, light soil and tones bit dark, VG to VG+, mt Exc.), 2 Keys; #2462 (Devil's Hole, VG+ to Exc.) And #16597 "Four hundred pound blast of Dynamite during attempt to relieve the desperate situation of the Niagara River Ice Pack, April, 1909." (Some stains and a minuscule bit of missing emulsion next to the explosion in left print, tones Exc, mt VG), Bierstadt #218 (Devil's Hole, image Exc., mt VG), D Barnum #117 (Devil's Hole, Barnum must have liked this image because he printed it with quite noticeable negative flawing in right print. Image otherwise VG+, mt Fair to G) and J Soule #305 (looking down on roof of top of Biddle's enclosed staircase, VG) MB\$100.
737. WIRE - WALKER DAREDEVILS: (7 views) 2 Geo Curtis; #197 (Maria Spelterini with feet in buckets) and #337 (distant view, not sure who), Standard Series (Spelterini with feet in buckets), 2 Bierstadt; (Spelterini sort of prancing) and (Same person, feet in buckets), American Stereoscopic Co "Calverley crossing Niagara Gorge." and Stroth/Wy/U&U "Clifford Calverley standing on one foot over the Whirlpool Rapids." (The #337 image is Fair, the rest, G with better tones TO VG, mts G TO VG) MB\$80.
738. (Inc Velocipede) WIRE WALKER DAREDEVILS: (4 views) Geo Barker #376 "Bellini making the Couchone Leap from his rope into the river." (He and his balancing rod are added to the negative, but it is well-done. Image VG+, mt G++), 2 Bierstadt; "Sig. Maria Spelterini crossing Niagara Rapids." (Feet in buckets, image VG+, mt G+) and #933 "Prof Jenkins crossing Niagara River on a Velocipede." (Image VG+ to VG+, mt VG+ to Exc.) And Geo Stacy #99 "High Rope performance at Niagara." (The famous Blondin. Several very minor stains and some light soil, tones VG, mt G++) MB\$100.
739. ICE BRIDGES & FORMATIONS: (20 views) 14 G Barker; first 8 No#: 3 different "Ice Bridge and American Fall.", "Ice Mtns in front of Cave of the Winds, 1875.", "The great ice bridge of 1883.", "American Fall and Ice Mtn, on line of NYC & HRRR.", "American Fall and great ice bridge of 1879.", "View from the top of the great ice mtn.", #687 "Among the icebergs, Niagara River.", 2 different #792 (elevator and base near Am. Fall), 798 (looking up at distant Terrapin Tower), #866 (ladies admire an Eagle Head ice formation) and #954 (view between ice mtn and fall, 1875), 2 Bierstadt; (neither with # or title, but both appear to show ice bridge), J Soule #832 (Am Fall and ice mound), U&U "Great Ice Mtn and crevasses, below the American Falls." (Group of ladies), Sterro-Photo Co #17 "Visitors crossing ice bridge." and G&G / Zahner "Crowds on the great ice bridge." (Human hair under a print in one view. Images G+ TO Exc, mts G TO Exc.) MB\$90.
740. ICE BRIDGES: (22 views) 17 Bierstadt; #7, 232, 367, 368, 485, 489, 576, 645 - 647, 649, 667, 714, 727, 811, 849, 973. (Various views on the ice, most with people, the best one is #647. Those two trees were cut down and 'planted' in the snow. The shack sells liquor, and was very much in a legal gray area as he was right on the international line.) And 5 Barker; #208, 216, 409, 410, 413. (Mostly views of people playing in the snow.) Images G++ TO Exc, mts G TO Exc. MB\$100.
741. ICE BRIDGES: (9 views) Unmarked, very likely Geo Barker orge red mt (untitled image of people on the ice), 7 Barker; 3 different "Winter sporting on the ice mtn." (Variants of the previous view), "Great ice bridge and Am. Fall.", "Scene on the great ice bridge of 1883.", #950 (people on the ice), No# "Ice Bridge and Am. Fall." (High overview shows what I believe are all liquor selling shacks, I count seven) and Keys #9570 (close-up of a liquor selling shack, with several others seen beyond) Last view, image has discoloration spot over background, and mt is Fair. A few minor stains in the lot. Otherwise images VG TO Exc, mts G++ TO Exc.) MB\$110.
742. (Photo related) (12 views) Geo Curtis #178 (camera seen), Anon Summer & Winter Views, "Prospect Pt, Winter." (Camera and other equipment seen), G Barker #743 (Prospect Pt, Kiosk), 2 J Soule; #301 & 302 (Kiosk), Anon orge red mt "NF from Pt

Prospect, Am. Side." (Kiosk), 3 Anthony; #1377 & 6007 (kiosk) and #6067 (distant camera), 2 Bierstadt; #571 & 572 (Kiosk) and G&G / Zahner "Ice Mtns." (Photographer seen at work) No close-up views. A few very minor stains. Tones G++ TO Exc, mts G+ TO Exc. MB\$100.

743. CONROY THE GUIDE CLOSE-UP, VERY EARLY MAID OF THE MIST, ELEVATOR INTERIOR AND RAINBOWS: (10 views) 2 Barker; "Conroy the Guide, Dressing Room, Shadow of the Rock." (Rare interior, tool, image VG+, mt Fair) and "The Inclined Railway, Prospect Park." (Image VG, mt Poor), Anthony early mt #1564 in the neg (untitled overview inc a distant but early-looking little sidewheeler boat. A small spot over the pier, tones Exc, mt G to G+) and 7 Rainbow views; J Soule #871 (Luna Tree), 2 Barker; #68 (Am Fall) and #90 (Luna Tree), 2 Geo Curtis; #117 & 118 (both Luna Tree) and 2 Bierstadt; #215 & 633 (both Am Fall) (images G++ TO Exc., mts Fair TO Exc., last seven views) MB\$125.

744. EARLY (9 views) 4 shorter width views with French titles. (Terrapin Tower, Am Fall and 2 ice views), Another shorter width anon untitled image (for some reason I think this may be LSC / Wm England) (Terrapin Tower) and 4 Anthony, #171 "View from Goat Island.", #273 with Platt Babbitt markings on front dated 1860 "The American Falls from Table Rock. With the ice encrusted trees and bushes in the foreground.", #643 (Terrapin Tower & Am Fall) and #645 (one of the smaller bridges. This view is PSEUDOSCOPIC) (Some moderate foxing on the Babbitt view. Images otherwise G+ TO Exc, mts G+ TO Exc.) MB\$100.

745. (Inc Rare PROOF views) BY JOHN SOULE: (9 views) #318 (Suspension bridge toll gate) and 8 Proofs (the Toll Gate view, bridge perspectives from on top and from inside, trees and brush on Canada side, Luna Tree, grand overview which includes the suspension bridge, Point view with three men and closer side suspension bridge view. The last view has a diagonal crease which is serious on the back and subtle on the front. The Point view image has a serious stain in sky. Images otherwise VG TO Exc, mts G TO VG) MB\$175.

746. (Inc Rare PROOF views) BY JOHN SOULE: (7 views) #324 "Looking down the Niagara from Suspension Bridge." and 6 Proofs; (the #325, also Terrapin Tower, Rapids, Falls with mist and two on the suspension bridge.) Images G++ TO Exc., mts G+ TO VG+. MB\$150.

ATLANTA 1895 EXPOSITION by KILBURN (Griscom Collection.)

747. (Inc Circus & Elephant) (11 views) No# or title (Georgia Bldg with some fair-goers in foreground), #10026 "Pennsylvania welcomes her Governor." (Crowd waiting), #10631 (Fine Art bldg), #10633 (Georgia Bldg), #10652 (sock show), #10668 (audience listening to the Governor of Connecticut), #10747, 10748 & 10755 (all show a trained Hagenbeck elephant and trainer) and #10751 (children with baby tigers) #10671 "Interior of Liberal Arts." (Images G++ TO Exc, mts VG TO Exc.) MB\$135.

748. (Inc African - American, Military and Scale Model Train) (6 views) #10451 (crowd outside the Negro Bldg is mostly black), #10492 (Interior Agri Bldg), #10618 (crowd outside Streets of Cairo show, 'The Only Original Muggle Dance'), #10673 (Electric Bldg interior, with a circa 1895 fan I would the 'amputator'), #10677 (Gov't Bldg, military display) and #10681 "Interior of Negro Bldg." (Scale model locomotive and tender) Images G++ TO Exc., mts Exc. MB\$110.

749. (Inc African - American & Japan) (6 views) #10703 (Gov't Bldg interior overview), #10705 & 10706 (Forestry Bldg interiors), #10707 & 10708 (Georgia Bldg interiors) and #10713 (Japanese Village) Images VG TO VG+ to Exc., mts Exc. MB\$100.

750. (Inc Military & Music & African) (6 views) #10436 (crowd awaiting Pres Cleveland), #10438 (crowd listening to Gov of Virginia's speech, musical drums in front-foreground), #10453 (fireworks), #10445 "Just in from the country." (White man with rustic bullock wagon in downtown Atlanta), #10447 "Boys in Blue." (Military band) and No# or title (Andy pencilled on back 'Atlanta Ga. Southern RR Tick Office. Prob. Expo Series.' (Mix of races. Andy paid \$110 for this, so it must be Rare.) Some subtle vertical wrinkling in left print #10447, otherwise images G+ TO Exc., mts Exc. MB\$100.

751. (Inc Diving display & Military) (4 views) #10698 (US Cavalry display), #10699 (taxidermied seals and other creatures, a lovely scale model ocean liner is partially seen), #10719 (Cottolene exhibit, this was a type of shortening made of beef tallow and cottonseed oil) and the best view in the lot, #10721 "Sea Diverss." (#10699 has a bit of overexposure from window light in right print, otherwise all Exc.) MB\$100.

MORE PENNSYLVANIA (Mostly Griscom Collection.) (and a few NY State Oil views with the Penn. Oil views.)

752. (Inc Photo related) PHILADELPHIA & MISC: (15 views) First 7 views are Philadelphia; American Views, Peoples' Series C Seaver Jr (I am starting to see a trend, the Peoples' Series views are original from the negative and his Standard Series consists of copyrights) "Water Works." (Seaver's portable photo wagon is seen), 3 J Cremer; 2 different "Independence Hall." (Interior and exterior), "Old Liberty Bell, 1776." (close-up) Ropes & Co overprinted with Newell & Son (untitled floral display), Newell & Son imprint (untitled scale model of the Vatican in Italy), J E Hover / Cremer (scale model of Christ Church, N 2nd St), 4 Johnstown 1889 Flood by RK Bonine. He changed his #s around, see scans for titles), Union View Co (Original CW Woodward neg) #1120 (Schuylkill River, Reading area. What the heck is that thing by the water, is it photo related?), FM Yeager (Reading address, Resource says Scarce) (Untitled studio image of two boys and an older man), Purviance No# "View on the Wissahickon River." and G&G #3398 "On the River Common, Awaiting the arrival of the President, Wilkes-Barre, Aug 10, 1905." (Last view has dark staining at top in sky and bit over trees. The Yeager view was somehow glued together from two pieces, but looks much better than that on the front. Serious staining on this view, though. Images otherwise G with better tones TO Exc., mts Fair TO Exc.) MB\$50.

753. (Inc Switchback RR) (12 views) GF Gates #24 (Mauch Chunk distant), Anon with label Views in Vicinity of Reading series, #97 (First Dam on the Schuylkill), Anthony yellow mt #6905 (mtn scenic near Jacks Narrows), Keys #(18) 32780 (Valley Forge, Wash Headquarters), Anon orge red mt #84 (interior Moravian Chapel, Bethlehem), 2 Kleckner; #137 (Susquehanna St, Mauch Chunk) and (nothing checked off the list, image of switchback at Mauch Chunk), Purviance No# "Mauch Chunk." (Switchback RR), 2 Glen Onoko by J Cremer; #302 "Moss Cascade." and #321 "Under the Falls.", WD Gates #3 (Mt Jefferson Plane) and Josiah Paul Brown (Mauch Chunk address) "Mt Pisgah Inclined Plane, etc." (Images G+ TO Exc, mts Fair TO Exc.) MB\$60.

754. (Inc Bridges & Tricycles) (9 views) Anthony #5674 "Coroner of the Fairmount Water

Works, in quest of Dead Cattle.", J Cremer #917 "Rear of Independence Hall." (2 young tricyclists near foreground), 2 Webster & Albee from Original CW Woodward neg; #1147 (Catawissa Island) and #1158 (Catawissa Creek at Stranger Hollow), 2 C Seaver Peoples' Series; "Old Liberty Bell." and "Custom House, Phila.", Anon milky turq mt with label #187 "On the Wissahickon.", 2 same Anon yellow mts with checklist, Gems of Penn. Scenery, Catawissa Creek & RR series, #351 (Aquaduct near Rupert) and #360 (Aquaduct over Fishing Creek) Some subtle vertical wrinkling in right print of last view. Images G to G+ TO Exc., mts Fair TO Exc. MB\$60.

755. (Inc Covered Bridge) OIL INDUSTRY: (4 Frank Robbins) #1 (Petrolia City overview), #35 (Oil City from Cottage Hill), #40 (Cottage Hill) and #41 (Centre St, Oil City) Last view has a light crease in mt, showing as hint of a crease on the print over trees. Light soil in the lot, tones G++ TO VG to VG+, mts VG. MB\$120.

756. (Inc Photo related) OIL INDUSTRY (8 Frank Robbins) 3 from 3 different checklists; Bradford Oil Region series, #36 "Cole Creek.", Bullion Oil Region series, (nothing checked off, oil derricks) and 1895 Penn Oil Regions series, nothing checked off (oil bursting out of the hole, with a photographer seen with camera and tripod) and 5 Oil City series; #18 (Mt Pisgah is the title, image shows oil derricks and a cabin), #32 (Top of Triumph Hill), #34 (Pumping wells at New London), #72 "Bursting Oil Tank near Karns City, 16000 barrels capacity." and #77 (Pleasantville oil fields) Some soil and a few stains in the lot. Tones G++ TO Exc., mts G+ TO VG+. MB\$200.

757. (Inc Richfield and Olean New York) OIL INDUSTRY (5 views) Detlor & Dowe #59 (derricks at Richfield, New York, image Exc., mt G) and 4 Detlor & Waddell; #40 (#80 And #85 in the negative) "Flowing Well." (Light to moderate soil, tones VG overall, mt G), #42 "Tarporf & Limestone from BB & K RR." (Overview of town, oil derrick in foreground, light soil, tones lighter distant but mostly VG TO Exc where it matters, mt VG+) and 2 different #71 "City of Tanks at Olean." (Orge red mt, some soil and foxing in sky, tones VG, mt VG) and (Yellow mt, light foxing and soil, tones VG+, mt VG) MB\$110.

758. OIL INDUSTRY: (4 Detlor & Waddell) Very tall mts. One view without # or title and 3 different #40. (All show derricks with oil shooting up) A few minor stains in the lot. Tones G++ TO Exc., mts G TO Exc. MB\$100.

759. OIL INDUSTRY: (8 views) FIRST FOUR VIEWS ARE PSEUDOSCOPIC Anon "Gas Well, Brookville, PA.", 3 JR Riddle; "RR Street, Petrolia.", "Millerstown." and "Triumph Hill from the West.", 2 LW Zuver (Duke Centre address, Resource says Scarce) (title tough to read, see scan of back of view. Image shows a derrick with kind of a ramshackle shack at base) and (untitled overview of a valley with derricks and homes), HJ Cornell (Eldred address) "View from Summit, Pa." (Derricks seen) and (attributed in pencil to West & Waddell "Oil Tanks at State Line." (Images G+ TO VG+, mts Fair TO Exc.) MB\$100.

760. (Variants) OIL REGION, BRADFORD: (6 views) 2 Detlor & Dow; #1 (Bradford overview) and #4 (Bradford overview), 2 Detlor & Waddell (same checklist as previous) 2 variants of #1 (Bradford overview), West & Waddell #1 (Bradford from Harrisburg Hill) and 2 same anon tall white mts; (both titled 'Bradford.') All five views show the same street, four of them from about the same angle. (Images G++ TO Exc., mts Fair TO Exc.) MB\$185.

761. OIL INDUSTRY, FIRE DISASTERS: (5 views) Mather "Acme Refinery Ruins after big Fire." and 4 Frank Robbins of the May 1, 1878 Bradford Fire; "Bradford Ruins.", "Where Bradford House stood, burn May 4/78, our store on corner of bldg in background.", "Opposite of burnt district, on Public Square." and "Front view of Bradford House before the fire." (First view, moderate soil in sky. The rest, light soil or light 'toning' in sky. Tones G++ TO VG+ to Exc., mts G++ TO VG to VG+) MB\$150.

762. OLEAN NEW YORK & CHERRY GROVE PA FIRE DISASTERS: (3 Detlor & Waddell) 2 different #76 (burning tanks at Olean) and #78 (Burning well at Cherry Grove) If the smoke has been altered in the negative, and I'm not sure it has, the work was very well done! Semi-circular pressure mark on one view. Light soil and fox in sky, tones Exc., mts G TO VG+. MB\$100.

763. OIL INDUSTRY (4 Mather) Tall mt "View in Shamburgh.", "General view of Western Run.", "FW Andrews Well, Western Run." and #7 "Bachelor Well, Dennis Run." (Images VG TO VG+, mts G TO Exc.) MB\$125.

764. OIL INDUSTRY (5 Frank Robbins) (Nothing checked of list, image shows a distant view of a town between some trees), #86 (Cave Rock, Parker City), #105 (Edenburg downtown) and two from two different series; #16 "United Pipe Line Office." and #3 "Summit City." (The Edenburg view has a small flaw over the horizon and sky in left print. Also light soil and some 'toning' in sky in the lot. Tones G++ TO Exc, mts G TO VG+) MB\$110.

765. OIL INDUSTRY (4 Frank Robbins) #15 "The United States Well.", #16 "Drake Well. The first oil well." and two with original titles but #s added later; #19 "McKean Co Pipe Line." and #26 "Redrock." (Some negative flaws in #15, the view was printed this way. Light soil and/or 'toning' in sky of the others. Tones VG TO Exc., mts G+ TO Exc.) MB\$120.

766. TRAINS, OIL REGION (3 Frank Robbins) OLEAN, BRADFORD & WARREN RAILWAY AND KENDALL & ELDRED RR series: #4 "Trestle near Eldred." (Close back end view of a passenger train, negligible indent in sky and very light soil, image otherwise Exc., mt VG+), #5 "Carey Trestle." (Locomotive tender and flatbed car with lumber, image Exc., mt has red ink, G.) And #7 "Summit." (No train, but the Osborne House, a seedy looking hotel, is about four feet from the tracks. Light soil, tones VG+ to Exc, mt VG) MB\$120.

767. OIL INDUSTRY (3 tall mts) 2 West & Waddell; #81 "Flowing Well." (Some negative flaws, image otherwise Exc., mt G++) and #100 "Wells and tanks between Derrick and Gilmore." (Light to moderate soil in sky, and a couple of very, very minor flaws, tones Exc., mt G+) and West (a continuation of the previous checklist, but nothing marked off. In manuscript "Well (?) No.1." (Close view of derrick and base, minor soil in sky, tones VG+, mt VG) MB\$110.

768. OIL INDUSTRY (4 Mather) "Parker WellsPenn." (See scan for faint title on back. Image shows 3 girls with derricks beyond), "Ardinitite (?) Eddy and mouth of Gordon Run." (Again see scan for title. Image has a boat in foreground with some bldgs seen beyond), "Boarding Home, Pioneer Run." (People outside) and "Monitor Refinery, Sandy Farm." (Some light soil on several and semi-minor stain in sky in one. Tones G++ TO Exc., mts G+ TO Exc.) MB\$120.

769. (Inc Occupational) OIL INDUSTRY: (5 Frank Robbins) 2 different #30 (East side of Triumph Hill, images G++ and Exc., mts G and Exc.), (Andy attributed this as) #63 "Robinson Farm, Parker, PA." (Overall G+ with better tones), (Andy attributed this as) #106 (shows two men at the base of a derrick, image is Exc, mt VG+ and has interesting drawing and info on back) and #107 "Fishing with pole tools, in a well 1,500 feet deep." (Image About Exc, mt VG) MB\$165.

770. (Inc RR War) OIL INDUSTRY (4 views) 2 JR Riddle which Andy pencilled on back, 'From series of views on RR War.' These First Two views are PSEUDOSCOPIC. #14

- "RR Tracks from East End." (Grand overview from a hill, image G to G+, mt VG+) and #15 (a hillside view, on top of the hill are many tents, perhaps soldiers or people hired by the RR, image G+ with better detail, mt Exc.), West & Waddell (checklist but nothing marked) "P.....Street, Tarport." (Image overall VG, mt G++) and J West #81 (Flowing Well, image VG, mt VG to VG+) MBS\$150.
771. (Inc Fire Dept) OLD REGION (3 views) 2 West & Waddell; (Nothing checked off the list) "Street View Bordell." (Light to moderate foxing, tones Exc., mt VG+) and #20 "Citizen Hose House, Bradford." (Fire equipment in foreground, G+) and JR Riddle "Jamison Street, Petrolia." (Nice street view, About VG) MBS\$125.
772. OIL INDUSTRY (3 Mather views) "Broughton Home Supplies Office, etc." (mini but dark stain over the sign in left print. Light soil. Tones Exc., mt G), "Chase House, Pleasantville." (Light soil. Tones VG, mt G+) and "Chase & Stewart Block, Franklin St." (Porter Wickham & CO hardware store, image overall G with better tones, mt G+) MBS\$100.
773. TRAINS, OIL REGION (3 views) Frank Robbins, Kendall & Eldred RR series, #16 "Train at Wheelbarrow Curve." (Image VG+, mt G) and 2 Detlor & Waddell; #45 "Little Boyd Trestle." (Image Exc., mt G) and #47 and also on the same view, 48 "Bell's Camp Trestle." (Some mottling in sky, tones VG+ to Exc., mt VG+) MBS\$125.
774. (2 Frank Robbins) Set of two, The Unlucky Operator; #23 "For sale cheap." (Image Exc, mt VG+) and #24 "Sold." (Latter view G++) MBS\$125.
775. LW Zuver (Resource says Scarce) "Aiken Pa." (Bldg with sign 'Oil Well Supply Co Ltd.' and some activity in front and other signs. The bldg seems almost too close to the RR track.) Image Exc., mt VG. MBS\$100.

MORE MIDDLE EAST (Griscom Collection.)

Regarding images described as showing Edward Wilson, I looked up William Rau, who was on the trip with him, and Rau looks as much like the guy in pith helmet as does Wilson, maybe even more. But he is described on a website as being Wilson. Either person is important to stereo photography. So though the lots are described as showing Wilson, keep that in mind. On lot 791, for example, Andy first pencilled on the back that the man in the wide brimmed hat was Wilson, then he changed that to the pith helmet fellow. The wide-brimmed hat chap looks more like Wilson and he may have had it correct the first time.

776. PETRA (JORDAN) (8 views) 4 U&U (only one is marked as to maker) "The Great High Place at Petra.", "Ancient Street.", "El-Barid, a suburb of Petre (2 hours North) The Principal Street." and "Ancient homes at El Barid a suburb of Petra." and 4 Anon pink views dated 1862; "Kuzneh or Treasure the finest Temple in Petra.", "Rock Excavations.", "Kuzneh or Treasure, a rock Temple." and "Il Deir or Convent, a huge Monolithic Temple facing Mount Hor, whose rugged summit towers in lone majesty over against it." (One view with negative flaw in sky. Images otherwise VG TO Exc., mts, one mt is Fair, the rest VG TO Exc.) My first knowledge of Petra came as a child from a Scrooge McDuck comic book. MBS\$125.
777. EGYPT, FRANK GOOD'S EASTERN SERIES: (5 views) #4 & 5 (Wady Feiran, Sinai), 2 variants of #13 (Wady El Ain, defile near Red Sea) and #158 (Nile view, raft with pots) Images G++ TO VG+ to Exc., mts VG TO Exc. MBS\$90.
778. (Inc Photo Related) SCENES OF THE ORIENT by EDWARD WILSON: (11 views) Titles unreadable but the rest of the images are better. Andy made a few pencilled guesses and notes. One view shows a man by a tent and Andy describes his as Edward Wilson. That has serious soil and the mt is Fair, but the tones are About Exc. The rest, aside from over the titles, images VG TO Exc. And mts G+ TO Exc. MBS\$100.
779. SCENES OF THE ORIENT by EDWARD WILSON: (11 views) Titles unreadable but the rest of the images are better. Andy made a few pencilled guesses. I could read two titles; #52 (Nawami Rock House) and #80 (shepherd and flock, Mt Sinai) The rest are too light over the titles, but the tones are mostly better elsewhere in the images. Other than over the titles, images G to G+ TO Exc., mts VG TO Exc. MBS\$100.
780. (Inc Photo Related) EGYPT, SCENES OF THE ORIENT by EDWARD WILSON (7 views) #45 "Climbing towards Sinai." (Andy's pencilled note says Wilson is the man in the white safari helmet, his back to the camera), #46 & 47 (show a caravan, Mt Sinai Range), #48 "Climbing Nukb Hawa." (Man in safari hat seen, but distant and facing away), #50 "Descending Nukb Hawa." (Wilson again seen, not real close), #52 "View in the Mooskee. Cairo." and #54 (Convent of St Katherine) #52 has light soil and G++ tones, the rest VG+ to Exc tones, mts G TO Exc. MBS\$125.
781. EGYPT, SCENES OF THE ORIENT by EDWARD WILSON (12 views) #29 - 33 (views W, E, S & N from Mt Erbel and a 5th view from Mt Erbel), #36 (Gum Arabic Tree), (Title unreadable but Andy pencilled #37 "Shittim Wood Tree, Wady Feiran), #38 (Mount of Moses), #40 - 42 (two Amalekite battlefield, and ancient ruined town at Wady Feiran) and #44 (Wady Feiran, gathering Manna) Several with very minor mottling or soil in sky, #33 has a darkened-in negative flaw right print, several are light over the titles but mostly tones G++ TO Exc., mts G++ TO Exc. MBS\$135.
782. ARABIA, SCENES OF THE ORIENT by EDWARD WILSON (7 views) #18 "Elim. Great Well.", #19 "Hills about Elim.", #20 "Wady Taiyibeh.", #22 "From Camp by the Sea." (I see some distant tents), #24 "Last look at Goshen.", #26 "Bedouin woman and camel." (She has a different face-covering that is unfamiliar to me) and #28 "Wady Feiran. Cutting grain." (#18 has a mark in sky right print. #22 has a minor negative flaw in right print near lower center area. Another has some negligible soil. Tones VG TO Exc., first view label is lifting a bit, mts otherwise VG TO Exc.) MBS\$125.
783. (Inc Boat Wreck) EGYPT, SCENES OF THE ORIENT by EDWARD WILSON: (7 views) #1 "The old wreck. Suez.", #3 "Straight Street, Suez.", #4 "Bedouin Beggars.", #5 "Fatima. Suez Pet." (Lovely little girl), #6 (Water carrier), #7 "Group of Bedouin children." and #9 "Quarantine Quarters, Suez." (The water carrier image is a bit overexposed but is mostly VG to VG+ over him. Otherwise, light soil in a couple. Tones G++ TO Exc., mts, first view mt Fair, the rest of the mts VG TO Exc.) MBS\$125.
784. EGYPT by FRANCIS FRITH (6 views) None look to be published by Negretti & Zambra. First four views have early #s written on which may mean nothing. I'll mention them anyway. #77 (age-worn monuments in a field), #78 "The Small Rock Temple at Abou Simbel.", #79 "Colossal figures of the Queen at the Small Temple at Abou Simbel." and #80 "The Great Rock Temple at Abou Simbel.", (Same title as previous, different view) and "Colossal Statue of Ramses, Thebes." (Some of these have uneven edges, but I believe they may have been hand-cut. Most of the print style on these implies copyprints but I believe these are all originals from the negatives. The #s were eliminated but not Frith's name in the negatives and the prints are too sharp for pirates.) Images VG TO Exc., mts Fair TO VG+. MBS\$125.
785. (Inc Boat) EGYPT inc by FRANCIS FRITH: (4 views and an Appleton machine-o-graph) The Appleton view is a fuzzy litho, but it is circa 1860 and Rare. "Great Temple of Abou Simbel, Nubia." (This is the equivalent of a fuzzy litho. For what it is, image Exc., margins Fair), the rest Realphoto; Anon (might be Leon & Levy) No# "Ile de Philae. Dahabieh et temple hypethre." (That is likely the photographer's boat in lower foreground, image G++, and is VG+ directly over the boat. Mt is VG) and 3 Frith published by Negretti & Zambra; #310 (Smaller Rock Temple, Abou Simbel, image VG to VG+, mt Exc.), #342 (Hypaethral Temple at Philae, the boat in lower foreground was likely Frith's transportation. Image has a few negative flaws, was printed that way, otherwise VG, mt G+) and #495 "Suez on the Red Sea." (Light to moderate soil, tones VG, mt G+) MBS\$100.
786. (Inc by Francis Frith) EGYPT (4 views) Anon yellow mt "Luxor. Lotus Columns." (A top to bottom vertical stain in left part of right print is only subtly detected in the view, tones otherwise Exc., mt VG+) and 3 Frith pub by Negretti & Zambra; #307 (Great Rock Temple, Abou Simbel, some very minor stains, tones VG, mt G++), #308 (same title as previous, image lighter in left print over the temple, but Exc over the people near foreground, mt VG+) and #309 (same title again, some weird spidery lines in left print which look like fabric shreds but they are right into the emulsion. Tones otherwise VG+ to Exc., mt VG) MBS\$100.
787. (Inc Boats and Boat Interior) EGYPT & NUBIA, FRANK GOOD'S EASTERN SERIES (5 views) #159 "On the Nile. A Cargo Boat." (Light soil, tones Exc, mt VG+), #160 "On the Nile. Dahabeehs or Nile Boats, used by Travellers." (This may have been the one in which Good travelled. VG+ to Exc.), #161 "On the Nile. Interior of Dehabeeh." (Very likely Good's cabin. Couch, table, chairs, looks like wine. I could not find an image of Good, so I don't know if the man reclining is a self-portrait. Image has some scrapes, indents, pressure marks, etc. Tones G++ and a superb image, despite the imperfections. Mt VG), #162 "On the Nile. Dahabeeh. A calm." (Likely same boat, image has light to moderate foxing, tones VG+ to Exc., mt VG+), #196 "Philae. Pharoah's Bed, from the River." (Looks like the same boat, small stain in left print over the shore, tones VG+, mt VG) and #223 (Great Rock Temple, Abou Simbel, light soil, tones VG+ to Exc., mt G to G+) MBS\$125.
788. (Inc Famous, Explorer Sir Samuel Baker & Photo related) PALESTINE & SUDAN (2 Frank Good's Eastern Series) #15 "Traveller on Dromedaries. Near Ezion Geber." (Andy put a little note in the sleeve, 'The explorer Sir Samuel Baker and Lady Baker on Dromedaries, were photographed near Ezion Geber, Sudan in 1863. Page 132 The World of Stereographs by Wm C Darrah.' Close view of them and guides. Light foxing in sky, overall VG but are Exc over the subjects. Mt G+) and #42 "Mount Carmel. Encampment by the Sea, under a large olive tree." (Andy pencilled on back 'probably Mr & Mrs Good.' Light soil and fox, tones overall G++ but are VG+ to Exc directly over the people and camp, mt G++) Lot includes also a stereoview size map showing the Nile Basin and explorer Sir W W Baker's travels. This has the rubber stamp of Wm Cades, of stereoview library fame. (This has water staining, overall G but useful) MBS\$125.
789. VIEWS BY (AND VIABLE THEORY ON) 'THE CONTINENTAL PHOTOGRAPHER' (2 views) These were published by Negretti & Zambra and because of the similarity, they are sometimes mistaken for Frith views. Here is an interesting note from Lee Lane of Chicago: "In your auctions, you sometimes refer to the photographer of views in this series as unknown, other than by the appellation 'European Photographer.' It is my theory that this photographer is Francis Herbert Wenham, the British companion to Francis Frith on his first photographic foray to Egypt in 1856. Wenham was an engineer and an frequent lecturer on photography, and it is known, though without full description, that the two men collaborated in the photography done in Egypt. The sites and conditions in this series 'Egypt & Nubia' are the same as those in Frith's 'Views in Egypt & Nubia' series. Indeed, Frith may have taken the uncommon habit of signing his negatives in order to distinguish his work from Wenham's. Views of other Mediterranean sites apparently by the 'European Photographer' may have been made during travel to or from Egypt." The 1st, 2nd and 4th view are pub by Negretti & Zambra. #101 "Front view of the Great Temple of Abou-Sambul, in Nubia." (Purchase date 1860 on back, G++), #1103 (#103) Unknown French publisher. "Un des colosses au grand temple d'Abou-Simbel." (Odd print style has upside-down look. Closed tear in lower right part of right print, image overall G++ but VG+ directly over the people, mt VG), #117 "Temple of Gertasse, in Nubia. No.1." (Moderate overall soil, tones G++, mt G+) and #179 (Temple of Dendora, image VG to VG+, mt VG) MBS\$125.
790. (Photo related & Patriotic) SCENES OF THE ORIENT by EDWARD WILSON: (2 views) #53 "American Camp, Sinai." (Flag seen. In foreground is a man with camera on tripod. Image VG, mt G+) and #142 "Camel Barricade, Arabia." (group, most with rifles, using camels as their defence cover. Wilson is the man at left. Image overall VG and is Exc over the subjects, mt Exc.) MBS\$150.
791. (Photo related) SCENES OF THE ORIENT by EDWARD WILSON: #127 "Our Dinner Party, Desert of Mt Seir." (Close view of Wilson. *See note at top as to whether this view shows just Wilson or shows both Wilson and Wm Rau.) Image VG+ and is Exc over the people, mt Exc. MBS\$200.

GENERAL MISC, ALL TOPICS, WORLD INCLUDING USA

792. (3 no bid lots, total of 42 views) Lot A; SWITZERLAND: (19 views) Copyprint (Glacier of Montanvert, some camera equipment in foreground), 2 Collection Photo-Stereo; "Les Bords du Leman a Montreux." and "Arrivee a Clarens." the rest mostly Anon, on thickish photopaper; Inc Lausanne, Lucerne, Interlaken, Murren, Geneva, Grindelwald and more. (Lot A; Images G+ TO Exc., the views with card mounts, the mts are VG TO Exc., the views on photopaper, some have marginal creasing), Lot B; (Inc Funeral & Music & Military) MISC: (10 views) 3 Norway; Jarvis/U&U "The road to Bakke, on the Sagriefjord." and 2 Viking View CO; No# "Parti Fra Hardanger." and #60 "Fredrikshald med Fredriksten Fastning I baggrund." 2 Russia Military; Kilburn #11689 (Cossack group) and U&U #7764 "Funeral of the noted Russian Engineer Sakharoff, looking W across harbor, Port Arthur." (China), 1 Germany; Universal Photo Art #7021 (sauerkraut at market), 3 Ireland; 2 U&U; #46) 454 (Children playing) and #451 (couple in front of home) and Kilburn #6361 (St Patrick St, Dublin) and 1 Belgium; Keys #23) 10120 (Malines view) (Lot B; Images & mts G++ TO Exc.) And Lot C; (Inc Train & Disaster) MISC: (13 views) 4 Panama; 2 U&U; "Dr Amador, President, and members of the first Congress of the new Republic.", and #28) (S338) 12318 (huge crane lifting a train locomotive at the Gatun Locks), 2 Keys; #20851 & #21757 (Culebra Cut), U&U #14) (10) 9227 (weaving cotton, Lima, Peru), 3 Martinique Disaster; 2 U&U: "A terrible volcanic

- explosion. Mt Pelee in eruption, May, 1902." and "Along Rue Victor Hugo, principal street of the late charming St Pierre, after Mt Pelee's eruption." and Keys #14354 (Mt Pelee in eruption), 2 Cuba; Stroh&Wyl/U&U "Cuban peasant on country road, Province of Santiago." and American Stereoscopic Co "Dock Scene, Cienfuegos." and 3 Mexico; U&U "Birds eye view at Zacatecas.", Kilburn #1077 "A Mexican woman grinding corn." and best view in the lot, Anon, copyright / pirate (but with good detail) "Martyrs taken out of cells of the Romish Inquisition. Mexico City." (It appears they were chained and died cruelly in the positions shown.) (Lot C; Images and mts G TO Exc.) Previous starting bids of \$121 MB\$45.
793. HURST ANIMALS: (16 views) #1, 5, 8, 18, 24, 25, 32, 34, 36, 40, 43 - 45, 47, 51, 52. (Images from several with adherence problems causing small but distracting bits of missing emulsion TO Exc., mts G+ TO VG+) MB\$50.
794. (Inc Advertising) (Mostly) ZOOS, INCLUDING PHILADELPHIA & LONDON: (7 views) Cooney & Wolfersberger (Phila address, Resource knew of only this view) "Porto and Minnehaha 'pointing.' Duke of Gordon Setters; Twins. Stock imported from England by Daniel Webster. The property of DC Allinson of Trenton New Jersey." (Dated 1862, claims to be the first stereo image of dogs in the act of 'pointing.' Not sure if the bird is taxidermy or alive, but if alive, I hope the bird was not mistreated. Some soil, mottling and a stain or two, but tonal strength mostly Exc. Mt is G.). 3 London Zoo; McLean & Haes #31 (Bactrian Camel, G to G+) and 2 Fred York; #57 (Jaguar, some staining, tones G+, mt VG) and #70 (Sea Lion kissing keeper, some problems over the chest of the sea lion in left print. The white mark in right print is a neg flaw. Tones G+, mt G+) and 3 Phila Zoo by James Cremer; "Bactrian Camels." (Moderate soil, tones VG, mt fair with wear), #30 "Alligator." (Image VG to VG+, mt G) and #31 "Eland." (Bits of missing emulsion are mostly peripheral, tones G++, mt G++) Two of the Cremer views have same ad on back for the Zoo. MB\$100.
795. (Inc France, Zoo, and by Lovell Reeve) MISC: (14 views) 2 pub by Lovell Reeve; "Royal Observatory Greenwich." and (untitled creek-side view), Hart & Anderson (Resource says Scarce) #40 (Copyright / Pirate of Fred York view, I believe) "Giraffe.", Anthony of USA #6089 (upper saloon of Steamboat PROVIDENCE), Early English studio view (Either by Boning for CE Goodman, I believe) "The Rubber." (Card game), Anon early European white mt with gilt (untitled garden and rustic bldg), Anon brown mt (untitled tinted view showing arches and columns in perspective), Eugene Hoffman (Luxembourg address, Rare maker Not listed in the Resource) #5 "Grand Pont de la Gare." (Luxembourg) and 6 Imperial Residences Series by E Lamy, Patterned yellow mts. All Grand Trianon. #149, 152, 153 (Grande Galerie), #155 (Salon de Napoleon I), #158 (Chambre de Napoleon I) and #159 (Napoleon's office) Images G+ TO Exc., mts Fair TO Exc. MB\$65.
796. (Inc Canal, Caribbean, Egypt & Japan) MOSTLY EUROPE (15 views) 2 Jarvis/U&U; "Queen Victoria's wonderful old grape vine, Hampton Court.", "Looking through the great salt fields, Solinen.", 3 Ireland; HC White #2651 (Giant's Causeway), Keys #12610 (Giant's Causeway), Stroh&Wyl/U&U "The wonderful Giant's Causeway, County Antrim, Ireland.", The United Stereoscopic Society (Resource implies Rare) dated 1909, #34 "Old Mill near Sandwich.", Anon (not sure if US or Europe) "Stereo View of picnic group at Camp Dent, 1905.", 2 U&U Sicily; #48) (S746) 8601 (Catania overview) and #54) (S747) 8607 (view across Messina Strait), 2 Egypt; U&U #S803) "The great dam across the Nile at Assuan, the most gigantic masonry of modern times." and Jarvis/U&U "The Suez Canal at Port Said.", and 4 same anon amateur Caribbean, dated 1911; "Mr. Huggins Hotel." (Location unknown), "A road in Barbados.", "Entrance to the Governor's house and grounds, Barbados." and "St Pierre, Martinique." (Images G++ TO Exc., mts, one fair, the rest of the mts G+ TO Exc.) MB\$60.
797. (Inc Orient & South Pacific, Palestine, Caribbean & Panama Canal) MISC (23 views) 5 Japan; Keys #56 on back) 14047 (nicely tinted park view), Universal View (EW Kelley) #6) "The lake in the Japanese Garden, one of the restful spots of the fair, World's Fair, St Louis 1904.", U&U #38) "Fujiyama, the Great Sacred Mountain of Japan." and 2 G&G; #1561 (two ladies, Tokyo) and #1823 (ladies in sedan chairs), 2 South Pacific Kilburn; #15994 "Cannibals on the war path, New Guinea." and #16129 "Semerou, the great active volcano, Java.", Keys #96 on back) 14418 (volcanic outburst, St Vincent), 8 Keys Panama, mostly Canal; #20894 (Culebra Cut), #21711 (concrete arches), #7 on back) 21712 (North Approach Wall), #10 on back) 21733 (Gatun Spillway), #21740 (Culebra Cut), #53 on back) 21746 (distant Range Light), #20 on back) 21740 "Thatched roof native home, temporary convicts' corral in the background, near Old Panama, Canal Zone." and #33 on back) 21751 (Colon Main St with beer ad seen) and 7 Palestine; Anon "The Jews before the Wall of Solomon." (Painting, no stereo effect), G Brogi (Florence Italy address) #4002 "Giafia. Panorama." (Haifa?), U&U #22 Sunday School Position) 3389 (Church of St John), Jarvis/U&U #1) "Jaffa, the Joppa of Bible Times.", Greater NY Stereo Co (Alfred Campbell) #1628-a (Mt of Olives) and 2 Keys; #704) 33324 (King David Hotel) and #712) 33608 (Arab Market, Jerusalem) Images VG TO Exc., mts Fair TO Exc. MB\$85.
798. (Inc Salt Print, Panama, Holland, Belgium) (Mostly) CANALS: (21 views) Anon early white mt Salt Print "Oil Mill near....." (messy pencil title, see scan. Image inc a smokestack and a bldg by a canal), Anon thin yellow mt (untitled view by a canal, perhaps France), U&U "Along the Gota Canal, Sweden.", Keys #15711 (ship in Bandak Canal, Norway), Realistic Travels WWI #56) "Entente Cordial," the allies fraternizing on a canal boat in Flanders.", 3 Keys Holland; #48 on back) 2050 (Rotterdam), #2056 (Zaandam) and # (P52) P-12209 (Rotterdam), 4 Venice Italy; HC White #80) 1774 (gondola), Universal View "Rialto.", Kilburn #10829 (Bridge of Sighs), U&U (Littleton neg) #5056 (Grand Canal), Keys #787 G) 34722 "A tow of lumber." (Saima, Finland Canal), U&U #37) 4146 (China canal view) and 7 Key Panama Canal; #19 on back) 20883 (Old Belgian locomotives abandoned), #21720 (Gatun Locks), #8 on back) 21741 (Culebra Cut), #H202) 21742 (Gaillard Cut), #11) 21747 (Panama Bay and Pacific entrance), #21782 (Landslide blocking construction) and #109) 21795 (Pedro Miguel Locks) The Salt Print has strong tones but also some distracting marks, Images G to G+ TO Exc, mts Poor TO Exc. MB\$100.
799. DIABLERIES (DEVIL) TISSUE, CALIFORNIA, CHICAGO 1871 FIRE by BARNARD & MINNESOTA: (5 views) BK (Adolph Block) (Diorama by Louis Alfred Habert) #2 "Le Jugement Dernier." (Tones VG and the glow-eyes work well, but a small white spot / hole in left print as well as several major closed tears and major repairs, one somehow with tape between the layers. Mt VG), 2 Anthony tall mts; #99 (Mirror Lake with image overall VG with tones Exc., mt Exc.) And Artistic Series, #193 (Watkins Glen, Exc.), GN Barnard pub by Lovejoy & Foster, #2 "Pacific Hotel, looking N down La Salle St." (Image VG, mt G) and Charles Tenney #1638 "West Hotel." (Minneapolis. Image Exc., mt G++) MB\$41.
800. (Inc Philadelphia 1876 Exhibition, Boer War, Palestine, Paris 1900 Expo) INTERESTING LOT: (6 views) 2 Centennial Photographic Co (four-name version) 1876 Exhibition; #873 "Main Bldg, N Ave." and #1798(?) "Main Bldg from W Tower looking SE." (Soda fountain seen, not close), 2 U&U: "Boer Krupp guns and gunners under De La Rey, Abraham's Kraal." (Near Bloemfontein) and "Taking Refreshments, merchants and their employees from Tunis, Africa, Expo of 1900.", Napoleon Sarony (close-up head of pretty lady, I think the original pencil title is "Dare.") and J Cramb published by Andrew Duthie, Views in Palestine Series, (Rare) #9 "The Garden of Gethsemane." (Darkened-in scrape near top in left print of the Paris Expo view. Otherwise, images G+ with better tones TO Exc., mts G+ TO Exc.) MB\$41.
801. (Inc Dance & Mining & Topless ladies) SOUTH AFRICA, CONGO & EAST AFRICA: (17 views) 10 S Africa; HC White #3106 (Cape Town), 2 Keys; #836) 20759 (Beach at Muizenberg) and #832) 33760 (black miners underground) and 7 U&U: #2) 11052 (Cape Town), #8) 2733 (Kimberley mine area overview), #9) 11054 (Kimberley Compound for workers), #10) 11055 (inside the compound), #11) 11056 (trolley cage in the air, soon to descend to the bottom of the diamond shaft), #14) 11059 (Hoisting machine, Diamond Mine, Kimberley), #17) 11062 (Public Square, Jo'burg), 1 U&U Congo; #95) 9948 (prayer service near Leopoldville) and 6 East Africa; Keys #810) V33754 (topless Masai mothers with babies) and 5 U&U; #18) 10481 (Picking coffee, Moschi province), #32) 11072 (Zanzibar street scene), #36) 10478 (Swahili ladies dancing), #60) 10548 (Kikuyu warrior buying wife from her father the King) and #61) 10550 (Kikuyu ladies farming) Images G+ with better tones TO Exc, mts G TO Exc. MB\$70.
- USA MISC TOPICS (Includes some Canada)**
802. (Inc Famous, Light House, Pres McKinley & Wilson, Washington DC, Cleveland Ohio) MISC (19 views) U&U #11252 (Woodrow Wilson close-up), Universal View Co "Pres McKinley and Admiral Dewey saluting the people. Wash DC.", 2 G&G; #3040 (Pres McKinley, pub post death) and #3315 (his home in Canton Ohio), Universal Photo Art "First Memorial Day, May 30 1902, at Pres McK's tomb, Canton.", 4 Cleveland; Keys #497 (Garfield Monument), 2 CW Woodward, one pub by Union View; #571 (Viaduct Draw) and #578 (little light-house at Gordon's Park) and Sweeny "Monumental Park." and 10 Washington DC; 4 W M Chase; (untitled statue close-up at Capitol), #1002 (Capitol steps), #1066 / 1087 (Treasury Bldg) and #1104 (White House), Gust. A Johnson (Winburne Pa address, usually he published Scandinavian views) #3638 (White House), 3 Jarvis/U&U: "Green Room in Pres. Mansion.", "Mrs Cleveland's Reception Room, Pres. Mansion." and "Pres Mansion.", International View Co (CL Wasson) #279 (perspective of East Corridor, Library of Congress) and G&G "Penn Ave from Treasury." (Some light soil and minor stains in several. Tones G++ TO Exc, mts G to G+ TO Exc.) MB\$75.
803. (Inc Maine & Tax Stamp) MISC (19 views) Edwin Peabody (untitled image of a large home with stables), Stereoscopic Studies, Seaside Views (Seaver &/or Pollock) #24 "Spouting Cave, Newport, RI.", Manchester Bros (Newport RI address) (untitled wreath, perhaps memorial), Anon off-white mt "York Beach, 1895.", Anon milky turq mt "Richmond, Maine.", Will C Tuttle (Belfast Bay Me address) "MrsH Carter's Parlor." (Tex penned the following; "Note ship's model on floor to left, and spun glass ship model on mantel.", FA Briggs (Your Portrait Artist / Boston Portrait Car, South Paris Me address, Rare maker Not listed in Resource) ".....Narrow Gauge Terrace." (Scenic of a hill), 2 same anon tall mts: "Part of Ablerlow(?) Farm." (Tex pencilled 'near Limerick, Me) (cow or bull) and (untitled picnickers), Anthony #9 (diorama of King Solomon's Temple showing Women's Court), Joseph Maybin (Wilmington Delaware address) (untitled group in a forest), Maker unmarked, Lake Superior, American Scenery with checklist "West view of Chapel Rocks.", Brubaker & Whiteside (Childs neg) #282 "Boundary Cave, Pigeon Cove.", Kilburn #6771 "One hour's catch, Atlantic City." (When I used to fish, I squeezed the barbs to a bump and I always let me fish go, the bigger the fish, the better I felt freeing it. The people in this picture don't share my views), Seaver / Pollock The Southern Series, Mandarin Florida #6 (Orange tree, Harriet Beecher Stowe estate), Bell & Bro (Label call it the Arlington Cemetery, but Period manuscript titles it "Soldiers' Cemetery, Beaufort SC." (With a lens, I can see Union army units mentioned), Greater NY Stereo Co (E M Brown) #752b (Park Commissioner's headquarters, Humboldt Park Chicago), Keys #108) No neg # or title (workers packing Maryland Beauty oysters at RE Roberts & Co, Baltimore) and W M Chase (Atlantic City NJ beach) Images G to G+ TO Exc., mts Fair TO Exc. MB\$75.
804. MISC MIDWEST & CALIFORNIA (12 views) Kilburn #10591 (Yellowstone), 3 Colorado; 2 G&G; #4901 (Balanced Rock) & #4906 (Train) and Keys #8002 (Train), Seaver &/or Pollock, (best view in the lot) The Mississippi River, St Louis, City Series A; #15 "Steamer JAMES HOWARD, largest boat on the River." (Built in Indiana by the Howard Shipbuilding Co), JP King (Waterloo Iowa address, Resource says Scarce) "M E Church, Waterloo.", Anon tan curved mt "House cleaning day, Iowa camp ground." and 5 California; Kilburn #9981 (orange pickers), Universal Photo Art (CH Graves) #4102 "A California Lawn.", CL Wasson (SF Quake) #20626 "Building provisional RR through streets of ruined SF.", G&G #4706 (Glacier Pt, views of people at the precipice are not hard to find, but a lady in a jolly pose like this, is Rare) and Universal View "Yosemite Falls, Yosemite Valley." (Images G to G+ TO Exc., mts G TO Exc.) MB\$70.
805. (Inc 1 Construction) Mostly UNKNOWN DISASTERS: (10 views) All are Anon makers. Some have penned comments by Tex Treadwell. The construction vie shows a whole lot of organized logs, perhaps for a dam. The rest of the views show various disasters. (Images G with better tones TO VG+, mts G TO Exc.) MB\$60.
806. (Inc one Germany, also Industry, Light House / Lighthouse, Occupational, Chicago & Fire) MISC (16 views) 3 Pennsylvania; Kleckner #2 "Yohe's Putz. Eagle Hotel." (Neat Diorama with apparently moving water includes little houses, live-looking plants, a fountain), Anon amateur light grey mt "Aquarium, Fairmount Pk, Phila." and E F Beckwith (Plymouth Pa address, Resource says 'Single view reported' and this is not it) #140 "Falling Spring in winter near Campbell's Ledge.", Unmarked Anthony cream mt #219 "Miss S Sheaf the Prize Equestrienne." (St Johnsbury VT), 2 more Anthony; #178 (Horse Shoe Falls) and #347 (West Point area, damaged tax stamp on back), 3 Keys; #H280) V26108 (Elizabeth St, NYC, peddlers seen, this exists in at least two variants), #11) 22188 (Shoe making, Lynn, Mass) and #1132) 33516 (Carlsbad Caverns), U&U #S629) 11173 (shoemaking, Nuremberg Germany), 3 Colorado; Bierstadt / U&U #10 (Quaker Rock formation), and 2 same anon yellow mts, both Cache a la Poudre River series, #80 (Chambers Lake) and #84 (Sentinel Rock, Glen Doe) and 3 Chicago Illinois; Webster & Albee (from Original CW Woodward neg) #719 "Lighthouse." and two 1871 Fire; Anon yellow mt with Lovejoy & Foster label, but the view is not definitely by them, "Water Works." and Andrew & Carson (Hillsdale, Michigan address, Resource doesn't mention rarity, but I say Rare) #72 "House of the Good Shepherd. (RC)."

(Images G+ TO Exc., mts Fair TO Exc.) MB\$70.

807. (Inc African - American related, Boats / Ships, Canal, Occupational MISC (15 views) Littleton / U&U #1221 "Picking Cotton, Louisiana.", Kilburn #9326 (Wawona Tree, California), 4 U&U: "Modern American Harvesting in the great western wheat fields, Walla Walla, Washington.", #\$(S259) "Cowboys examining a yearling's brand to settle a dispute, Sierra Bonita Ranch, Arizona.", "The spring roundup, Sierra Bonita Ranch, the greatest cattle ranch in Arizona." and #\$(S208) 7996 (Canal at Sault Ste Marie, Michigan), HC White #417 (gathering maple sap, Vermont), 4 Keys; #\$(43 on back) 9196 (one of the variants of miners climbing the Chilkoot Pass), #\$(P155) 13729 (Santa Maria replica ship), #\$(H35) W25900 (Henry Hudson replica ship HALF MOON) and #\$(260) V18945 (military balloons, WWI), Kilburn #11957 "Madam, the Presidential Chair is within his grasp!" (Phrenologist) and 3 U&U: "West coast of Greenland, little Auks covering the sea.", "The unwelcome guest who came just at tea-time." (Pet cat disturbs child) and #6839 "Good Night" (Children ready to go up to bed) Images G++ TO Exc., mts G to G+ TO Exc. MB\$50.
808. MISC (7 views) Anon early plain mt "Residence M A Blanchard. Dunlock(?) Ill.". Anon early plain mt (untitled image of two men by a creek, one fishing), Ingraham and Claflin (Indianapolis address) (untitled image of the "Journal Bldg."), Kilburn tall mt #671 "American Institute of Instruction, Pavilion. Interior." and 3 Jarvis/U&U Colorado: "San Cristobal Falls.", "Evergreen Lake." and "Box Canyon at Ouray." (Images G to G+ TO Exc., first view creased between, mts otherwise G TO Exc.) MB\$32.
809. MISC (16 views) W M Chase "Piedmont." (RR bridge), the rest by Anthony; #30 "Bridge above the Ramapo between Turners and Greenwood.", #35 (RR bridge over Ramapo River, west of Sloatsburgh), #39 (man sitting by Ramapo River), #679 (Starucca Creek), #687 "View at Hancock, looking down the North Branch of the Delaware River.", #701 (Owego overview, Susquehanna R seen distant), #717 "View looking E across the valley of the Butternut Creek, near Jamesville, on Syracuse, Binghamton and NY RR.", #725 (view near Monroe), #747 (Smokey Hollow Falls near Jamesville), #6256 (Valley at Greenwood), #6266 (Ramapo Valley below Greenwood), #6276 (Dam and Terrace House, Village of Ramapo), #6278 (Ramapo Village), #6283 (Ramapo River scenic) and #9577 (view near Lanesboro) Images G to G+ TO Exc., mts Fair TO Exc. MB\$75.
810. (Inc Canada & Pa. by James Esson, NYC, Buffalo NY by WJ Baker and Photo related) MISC (9 views) Geo Stacy #93 "Rustic Bridge at Central Park.", Herbert Ollis (Wichendon Mass address, Resource knew of only one view, and this has the same title) "Be it ever so humble, there's no place like home." (Toad under a mushroom), WM J Baker (Buffalo address) (untitled interior view at a fair of some sort, in foreground is a sewing-machine display of the Wheeler & Wilson, a Connecticut firm), G&G / Martin Zahner "Shade of her angry rival." (Holmes-Bates style stereoscope with a view in it, on the table, a phantom lady is haunting a lady reading a letter) and 5 James Esson; #216 (Sea Lion rock formation near Silver Islet, Lake Superior), #384 (University of Toronto), #636 (Parliament Bldgs, Ottawa), #828 (Thousand Island House) and #1008 (Glen Onoko, Pennsylvania, finely composed view) Some light soil in the lot. A serious crease on the back of the view with the stereoscope barely shows on front. Images G with better tones TO VG+ to Exc., mts Fair TO VG) MB\$50.
811. (Inc 1873 Indiana Expo) INDIANA (2 views) 2 Salter & Judd (Indianapolis address, Resource doesn't mention rarity, but I say Very Rare) (Untitled image showing a bldg which house the Surgical Institute and on the street level, the Railroad Clothing Store. Image G to G+, mt Fair) and "Indiana Exposition, 1873." (Some bldgs seen, G to G+) MB\$50.
812. (Inc 15 Philadelphia 1876 Exhibition) AMERICAN END LOT (29 views) Poor TO VG. MB\$41.
813. (Inc Moon, Covered and Uncovered Bridges, smaller format glass of cowboy, Telescope & Masonic) (9 views) The glass view is 6cm X 13cm and shows a nattily-dressed cowboy with a man in regular clothes. Four different views of the moon. The glass view is Exc. The rest G TO Exc. See scans. MB\$55.
814. END LOT; PENNSYLVANIA & NEW YORK (102 views) 84 NY State and 18 Penn. Inc a few canal views. (Fair TO VG) MB\$150.
815. (Inc Fire Dept & Patriotic & Canada & Massachusetts & Rhode Island Rocky Point Tower) MISC (16 views & one mono item) The mono item is a horizontal cabinet card by E D Tatro showing a drawing of Rocky Point, Rhode Island. The rest are stereo. 7 Canada; Anthony #880 in neg (Niagara view, man on Canada side), 2 Keys; #\$(1092) 13845 (Glacier, BC) and #\$(1095) 37113 (Lake Louise), 4 anon untitled views showing, I believe, the building of a canal near St Catharines Ontario., A Tinkham (Resource says Scarce) #26 "Bird's eye view of Pawtucket RI.", Anon #17 "Middlebury Falls, Otter Creek." (Vermont), Anthony pub. #3808 (Anthony list says "Cos-Cob Bridge, Miamus River, looking West, New Haven.", Anon milky turq mt World's Peach Jubilee 1872 "Coliseum. Exterior." (With a lens, some signs can be read in the row of street vendor shacks, inc Ice Cream and Beer), Anon yellow mt (untitled images-identical no stereo effect of a picture depicting the emblem of the West Medway Fire Dept Reserve), Raymond & Co (nothing checked off list on back. Image shows a patriotic arch which reads "Birthplace of the American Army. 1775 - 1875"), American Illustrated, Boston & Neighborhood (Seaver &/or Pollock) "Boston Common.", Kilburn #10395 (Robert Goelet home, Newport RI) and Windsor (Providence RI address, Resource says Rare) "The Tower at Rocky Point." (The tower was built in 1866 and torn down sometime in the 20th century. The house was called, I believe, Rock Cottage, also called The Big House. A circular structure is also seen beyond the cottage and tower.) Several stains in the lot. Two of the construction views have Fair tones, otherwise images G with better tones TO Exc., mts G TO Exc. MB\$70.
816. (Inc New Jersey & 1876 Philadelphia Exhibition) MISC (17 views) J Cremer "Centennial Exhibition, Phila. 1876." (low overview of grounds and bldgs), Centennial Photographic C (4-name style) #1867 (Italian statuery), U&U #\$(S81) 11237 "Great Escalator carrying wagon-loads of freight on Bergen Hill, New Jersey.", CW Woodward #560 "The Cathedral Needles, Sierras.", Anon dark brown mt "St Anthony Falls." (Minnesota), Lovejoy & Foster "Minnehaha Falls.", Anthony tall mt #2 "The Sentinels. Entrance to the Grove." (House on stump seen), U&U #\$(67) (Whaleback ship, Chicago), Gates (Chicago address) #1137 (Lincoln Park, Chicago), Anon (some similarities to Forsyth) (Untitled parade view, a marching band seen, which is possibly in Butte Montana), Keys #\$(1076) 23010 (Mt Ranier National Park), 2 Anthony; #9540 "Heavy Cutting near Shohola." (Erie RR) and #9806 (Grotto Falls, near Lookout Mtn, Tennessee), Jarvis/U&U "Soldiers' Graves, Arlington Va.", Anon with checklist, American Scenery, Washington DC series, "Aquaduct Bridge.", HH Bennett #387 (Phantom Chamber, Witches Gulch Wisconsin) and (not mounted, printed on photo paper) E K Emslie (Flint Michigan address, amateur, but Rare in my opinion) #1078/S-212 "Onion Cree, South of Austin Texas." (Several with some staining. Images G with better tones TO Exc., mts G TO Exc.) MB\$65.
817. (Mostly) FARMING INDUSTRY & OCCUPATIONAL: (19 Keys) #\$(26) 6198 (milking cows), #\$(36) 6712 (egg plant picking near Buffalo NY), #\$(P34) 6715 (Onion picking near Buffalo), #\$(P29) 7830 (image shows how seeds are spread by wind), #\$(41) 13730 (apple picking Washington State), #\$(136) 16712 (Corn harvesting, Indiana), #\$(56) 16717 (Corning Egg Farm, New Jersey), #\$(764G) 16745 (olive picking California), #\$(23) 20073 (sheep), #\$(20101) (Hop picking, NY State), #\$(P165) P-22129 (Shearing sheep), #\$(P43) 23033 (Lemon tree, Ft Worth Florida), #\$(260G) V26039 (Apple orchard, Washington State), #\$(347) V26042 (Water irrigation wheel, Wash. State), #\$(311G) 26723 (Florida grapefruit grove), #\$(363G) 32094 (New England farm), #\$(385G) W34005 (Tobacco field, Connecticut), #\$(11) V34300 (Pigs and chickens) and #\$(13) 37105 (chicks and hen) Images G++ TO Exc., mts VG TO Exc. MB\$50.
818. (Inc Iowa & Illinois) MISC (14 views) 3 Iowa; CM Baldwin (Des Moines address) (State House), Iowa View Co (TW Townsend) (Iowa City address) Iowa Falls & Vicinity series, #184 "Wells & Sons Perpetual Lime." (Interesting overview includes a little tramway and a 'ore' car, not close), Keys #\$(423G) 34491 (Corn field), 4 Keys Illinois; #\$(146A) 6407 (rye in the field), #\$(147) 6399 (loading oats in the field), #\$(147D) 6410 (wheat threshing) and #\$(149) 6429 (inside town elevator, emptying vats), 7 more Keys; #\$(P119) 29348 (meat cooling room, packing house), #\$(P222) P-26395 (loading truck with vegetables), #13644 (shipping steers to Chicago, Montana), #13649 (self-dammed man separating the lambs from the ewes), #\$(P37) 13727 (produce display, State Fair, Pueblo Col.), #\$(237G) 20213 (sugar beet field, Col.) And #\$(262G) V26433 (cattle in corn belt) Images G TO Exc., mts Fair TO Exc., in both cases leaning strongly to the latter. MB\$45.
819. (2 no bid lots, total of 41 views) Lot A; FAMOUS PEOPLE & AMERICAN EXPOS: (15 views) 2 Keys; #\$(H218) 16601 (close view of Pres Wm Taft opening the Gunnison Tunnel at Montrose Colorado in 1909) and #19059 (Woodrow Wilson and wife, Secretary Baker and Gen Scott at Fort Myers, Va), U&U "Pres McKinley's farm near Canton, Ohio.", 2 Keys; #2477 (Mid-distant view of McK giving Inaugural speech. On the back in machine print it implies all the men removed their hats for his speech, the image shows many with hats) and (oddy, No#) "Waiting for the Pres. Inauguration Day 1901. Wash DC." (Distant view of podium, crowd in foreground), 3 Kilburn Pan American Expo at Buffalo in 1901; #14543, 14547 and #14549 (The first two show him, not close, at a decorated platform, including the British flag, the other shows the crowd just before, I believe, his last speech, as he was assassinated within hours.), 6 Kilburn St Louis 1904; #16182 (Electricity Palace at night), #16229, 16231, 16345, 16355 (stock show) and #16432 (Minnesota taxidermy exhibit) and Keys #14167 (close view of Teddy Roosevelt driving home a point in a speech at the Jamestown Expo in Virginia, 1907) (Lot A; Images G++ TO Exc., mts G+ TO Exc.) And Lot B; MISC: (26 views) WG Chamberlain #601 (Mt of Holy Cross, Col.), 4 Yellowstone; 2 Keys; #\$(16 on back) 13586 (Norris Basin), #\$(P58) 23098 (bear eating, close-up), 2 U&U; #\$(15) (Black Warrior geyser), #\$(26) (fishing at Boiling Spring), HH Bennett #293 (deer victim of hunter), 5 Florida; G&G #515 (Hotel Ponce de Leon), 2 U&U; #\$(23) 5682 (Ancient house, St Aug, bullock wagon facing an early automobile circa 1905), #\$(23) 5709 (autos on Daytona Beach, inc a racing car at right, not in foreground), 2 Keys; #9190 (pretty tinted parlor, Tampa Bay Hotel) and #\$(109) 26980 (autos, downtown St Aug), 3 Oregon; U&U "Stupendous log raft, containing millions of feet, a camp year's work, profit \$20,000, Columbia River." and 2 Keys; #\$(P68) P-13569 (children with adult-sized saws in forest), #\$(18) 9333 (lumber flume) and 4 Alaska Klondyke Gold Rush; Kilburn #12730 (mining camp) and 3 Keys; #9285 (miners readying to climb Chilkoot Pass), #9299 (miners at work, close view) and #\$(2 on back) 9355 (sternwheeler boat DORA BLUHM at St Michael's), 2 West Virginia by WM Chase; #445 (Harper's Ferry) and No# "Great Iron Bridge, Harper's Ferry.", 2 same anon yellow mts (both untitled views at Annapolis, Maryland, a dining hall interior, and a large bldg exterior), Bierstadt #35 (Dept of Natural History, Smithsonian), Charles Pollock, New Orleans Series A. #1 "The Levee and RR Station. A.", JA Mather (Titusville, PA address) "The Central Petroleum Co Office, Petroleum Center, Penn." and Illingworth & McLeish #102 "Ferry at Fort Snelling." (Lot B; Images & mts G+ TO Exc.) Previous starting bids of \$130 MB\$80.
820. (2 no bid lots, total of 13 views) Lot A; (Inc African - American Occupational) (10 views) HH Bennett #1535 (RR track view, Clayton Iowa), 2 Keys; #\$(P113) V34447 (Cowboy camp, prairies) and #\$(1) 33479 (from Cowboys ser) "A Real Live Cowboy at his work in Idaho.", HC White #\$(61) 810 (Black men loading sugar cane near New Orleans), U&U #\$(46) "The Liquid Laces of the Bridal Veil Falls, Columbia River, Oregon.", and 5 Washington State; U&U 'A pot full of fish, trap-fishing for Salmon in Puget Sound.', HC White #\$(48) 12652 (huge log raft) and 3 Keys; #\$(257G) V33365 (fish at canning factory), #\$(1078) 37363 (waterfront of Puget Sound, Bellingham), #\$(1079) 37111 (Seattle overview) (Lot A; Last view has light soil in sky, otherwise all is About Exc to Exc.) And Lot B; (Inc Expedition) IOWA, COLORADO, YELLOWSTONE: (3 views) WH Jackson #1015(?) "Veta Pass, Dump Mtn from Mule Shoe." (Distant wagon may be Jackson's, moderate soil in sky, mt G+), WH Jackson pub by Anthony, Hayden Survey / Expedition, #19 "Crater of Grotto Geyser." (Couple of very minor marks in sky, tones VG+ to Exc., mt VG) and A M Sanders (Silver Lake, Iowa address, the Resource lists an A M Sanders out of Valley City Dakota Territory, and says his views are Rare. THEY CAPTURED THE MOMENT by Robert Kolbe & Brian Bade, says he operated in the Dakotas from 1886 - 95) "Guller and Willem Family." (Group in a parlor. One man holds in his hand something the right size of a stereoview, but no viewer seen. Image a bit light at left edge, otherwise VG, mt G++) Previous starting bids of \$120. MB\$75.
821. (4 no bid lots, total of 32 views) Lot A; AMERICAN POLITICIANS: (8 views) CL Wasson #811 (McKinley's casket arrives in Canton), U&U #\$(S133) 4866 (McKinley Inauguration, Teddy Roosevelt seen to the right of McK), 2 Keys; #\$(H229) 17338 (Woodrow Wilson, marching in his own inauguration parade) and #\$(H160) V26141 (Thomas Reed, Speaker of the House of Reprs, he was from Maine) and 3 Stroh&Wy/U&U: "Hon David B Henderson, Member of Congress from Iowa." (He was also Speaker of the House, he lost part of his leg in the Civil War, fighting for the Union), "Hon Robert R Hitt, Member of Congress from Illinois." (He was a close friend of Abe Lincoln and during the last years of his life, he was Regent of the Smithsonian Institute) and "Hon Nelson Dingley Jr, Member of Congress from Maine." (He was also Editor of the Lewiston Maine Journal) and George Stacy #123 "Wallach Family." (Theatre owner) (Lot A; Last two views, images G with better tones, otherwise images VG TO Exc., mts G+ TO Exc.), Lot B; (Inc Pennsylvania, Hawaii, boat racing) MISC: (10 views) Kilburn #1255 "George Washington's Commission.", Stroh&Wy/U&U "Characteristic Scene in the Great Corn Belt, USA.", U&U "Enormous sail area of the superb 90 foot racing yacht RELIANCE.", Keys #20574 (shore near Honolulu), Whiting View Co #8018 (interior steamer CINCINNATI) and 5 Philadelphia; Cremer "Market Street.", Anon with checklist,

- might be Moulton, "View on the Wissahickon.", Universal View Co "US Marines, Peace Jubilee.", Keys #9422 (Military parade, Peace Jubilee) and Presko Binocular Co "3000 Knights in massed parade, cheered by a multitude of 300,000, Phila 1903." (Lot B; Images G++ TO Exc., mts G+ TO Exc.), Lot C; (Famous) WILLIAM JENNINGS BRYAN, TEDDY ROOSEVELT, WARREN HARDING, CAL COOLIDGE, HERBERT HOOVER: (12 views) 5 Keys; #3493 (at Trondhjem Norway, before a crowd, not close), #13355 (on deck of a tugboat in NY Harbor), #13359 (he is seen, not close, in a carriage on the way from the harbor to the Hotel Victoria, NY), #15540 (at the back door of a RR passenger car about to leave NYC for New Haven) and #16501 (He and John W Kern, Democratic Party Presidential Nominees for 1908 election, close view), 4 U&U: 2 different "Theo. Roosevelt, President, at his desk in the White House.", #111 4952 (Teddy signing bills) and #12 (Mrs Teddy R at home) and 3 Keys; #11914 (Teddy at his desk), #H229) 17388 (Warren Harding on foot in his own inaugural parade) and #177) 29472 (Cal Coolidge and Cabinet, which includes the ambitious Herbert Hoover at the end of the table) (Lot C; Second view bit light near right edge of right print but VG to VG+ over him. Otherwise images and mts VG TO Exc.) And Lot D; (Famous) (Football and Acting related, modern views by Mike Chirikis) ACTOR JAMES STEWART and OJ SIMPSON; (2 views) "Actor James Stewart greets an old friend from Indiana, Pa, Vista Hotel, Pittsburgh 1987." and (OJ Simpson in 1978 in Pittsburgh at an orange juice promotion) (Lot D; Both Exc.) Previous starting bids of \$198 MB\$115.
822. (2 no bid lots, total of 44 views) Lot A; (Inc African - American, Caves) MISC (25 views) 8 Arizona; U&U "The Overhanging Boulder, Midnight Canyon." and 7 Keys; #85) 29095 (Hopi House reproduction, #87) V29099 (painter Thomas Moran, close view), #99) 29111 (Lookout House, Bright Angel Trail), #100) 29112 (Tourists, Bright Angel Trail), #105) 29441 (Kaibab suspension bridge), #T145) 32300T (Union Pacific Lodge) and #113) 32563 (bridge near Lee's Ferry), 2 Texas; #60) 13735 (black people, children included, picking cotton), #64) 32822 (Alamo, autos in front), 4 Yellowstone; 3 Keys; #10) 6252 (Black Growler), #6275 (Lone Star cone), #153) 29184 (Punch Bowl Spring) and U&U "From Point Lookout, 1200 ft above river, up canyon to Lowre Falls, (308 ft).", 2 Keys Colorado; #66 on back) 8008 (Box Canyon, common view but Rare with beautiful tint) and #118) 29142 (Broadmoor Hotel, Colorado Springs), 2 Keys Utah; #194) 29029 (Lady Mtn, Zion Nat'l Pk) and #215) 29055 (Cathedral rock formation, Bryce Canyon), 3 Keys Montana; #180) 13243 (Grinnell Glacier), #182) 13411 (Avalanche Basin) and #63 on back) #3647 (shepherd and flock, common view but uncommon with pretty tint), 2 New Mexico; #33510 & 33516 (both Carlsbad Cavern interiors), Keys #1141) 37117 (Mt Rushmore, South Dakota, not yet completed) and U&U #64) "Away down among 'de cotton and de coons,' Louisiana." (Lot A; Images & mts VG+ to Exc.), Lot B; (Sugar Industry, Occupational, inc New Jersey & Brooklyn, NY) (19 U&U) #11) 11799 (Vacuum pan), #13) 11490 (sugar before entering mould), #14) 12914 (sterilizing moulds), #15) 12915 (filling moulds), #16) 11491 (filled moulds during the crystalization process), #17) 11492 (moving drying ovens), #18) 12916 (packing sugar) and #36) 12903 (Barrels of sugar) and 11 Maple Sugar by U&U; #2) 12536 & #3) 12537 (tapping tree), #4) 12538 (sap dripping into pails), #5) 12539 (sampling sap in forest), #7) 12541 (collecting tank), #9) 12543 (sugar house, sugar-family in foreground), #12) 12546 (boiling down sap), #13) 12547 (starting to syphon), #16) 12550 (removing syrup from settling tank), #19) 12553 (filling cans and moulding cakes) and #20) 12554 (kids enjoying it) (Lot B; #16 has a minor disturbance in left print over settling tank. Otherwise images G++ TO Exc., mts Exc.) Previous starting bids of \$130 MB\$80.
823. (2 no bid lots, total of 101 views) Lot A; (Inc Occupational & Industry) FARMING: (26 views) Mostly Keystone. Some without #s or titles. Also several views showing produce. (Lot A; generally VG TO Exc.) And Lot B; (Mostly USA) INDUSTRY & OCCUPATIONAL (75 views) Keys. Many without titles. Includes several tanning leather, several fishing and oysters, several packing house, several mine related and much more. (Lot B; Generally VG TO Exc.) Previous starting bids of \$160. MB\$110.
824. (3 no bid lots, include some Mono images and some Japan topic mono) (Total of 2 views and 9 mono images) Lot A; (MONO) (9" wide X 7" tall, on larger mount) BY or FOR THE PHILADELPHIA MUSEUM: (9 images) "Harvesting Rice, Louisiana.", "Blast Furnace and Molding Floor. Alabama.", "Cotton Gins, Arkansas." (Inc Black workers.) and Marble Quarry, Vermont.", "A Flock of Sheep, New South Wales, Australia.", "Graphite Mine, Ceylon.", "Preparing Tea, Pan Firing, Japan.", "Picking Tea, Japan." and "Feeding Silk Worms, Japan." (Lot A; Images G with better tones TO VG+, mts Fair TO VG), the rest of the lot consists of stereoviews; Lot B; (Retail Interior) MISSOURI, (Town of) NEVADA: Anon tall mt "Millinery Opening, Nevada, Mo." (Lot B; A few very minor marks and stains, tones are Exc., mt G) and Lot C; (Photo related, Florida) Charles Seaver Jr., American Views, Peoples' Series #66 "Breakfast on the Ocklawaha River." (His small boat pales when compared to Doremus' Floating Photo Gallery. From Google I found that Seaver did have a mini-processing center on the boat, as well as a stove, the latter is seen in the view. Lot C; VG+) Previous starting bids of \$110. Very low MB\$30.
825. (Inc some Foreign) (4 no bid lots, total of 63 views) Lot A; ALBERTA, QUEBEC, ONTARIO (3 views) U&U "The first glimpse of the Rockies from the foot hills, Morley, Alberta." (Image G++, mt Exc.), Keys #H49) 6722 "Old Hudson Bay Company's block house, Sault Ste Marie, Ontario." (VG+ and Kilburn #3845 "Waiting for the Grand Sleigh Drive, Great Winter Carnival, Montreal." (Mt dated 1885. A closed tear in sky left print just touches a bldg. Minor soil in sky, also a mark in left print over the crowd. Tones G++, mt G+), Lot B; MISC (20 views) This lot consigned by the Littleton Historical Society, the views mostly from the area and include descendants of employees at the photo factories. Littleton View Co #954 (La Carta Gate, Dagal Palace, Spain), 4 Keys tan mts; #96) 964 (Athens, Greece) and 3 Switzerland; #10702 (Grindelwald), #10777 (Market Day, Interlaken) and #10792 (Chalet near Zermatt), 5 Kilburn Ireland tall mts; #62 (Ross Castle), #69 (Muckross Abbey), #107 (O'Connell Monument, Glasnevin, Dublin), #172 (Great Honeycomb, Causeway), #176 (Dunluce Castle), 4 Jarvis/U&U: "Peterhof Palace, Russia, the Czar's Summer Residence.", "The Fairy Land of Little Russia.", "The Palace Church, Frederiksberg Castle, Denmark." and "The Old Fortress of Fredrikshald, Norway.", Kilburn #12162 (Monte Carlo, Monaco), Anon tall milky turq mt #191 (untitled image looks Latin American), 4 Kilburn; #1175 (Mexico scenic), #1887 (fort on Ireland Island, Bermuda), #1917 (Fisherman's home, Bermuda) and #12363 (Banana farm, Egypt) (Lot B; Images & mts G TO Exc.), Lot C; (Inc Patriotic) (35 views) These are from the consignment of the Littleton Historical Society. These were acquired in the area, in some cases from descendants of Kilburn and other Littleton stereographers' employees. Anon tall mt (Untitled image of a couple with their dog), 10 Keys; #10473, 10475 to 10482 (all wedding related) and #P14) P-11429 (WWI Red Cross dog at his new home in America), 10 FG Weller; #306 (Artist's Dream, transparent people), #346 (Country choir), #504 (people reacting to a rat in the house), #506 (man helping lady with her knitting), #545 (angry lady sees shadow of couple kissing), #550 (Eavesdroppers) and 4 views from the Allegorical Series; #654, 657, 660, and #661. (Various dioramas with cut-out figures), 5 Weller/Littleton View Co; #502 (young girls) and #543 (father rocking baby in the middle of the night), #1159, 1160 & 1164 (US politicians are Not stereo, but the phantom leaves around them, are.), 2 Littleton View mounts I haven't seen, before; Phantom Wreath Gems series, #1340 "Don't, Tommy, Don't." (2 cats, a diagonal negative flow across right print) and #1342 "Astonished.", 6 Littleton/U&U: #550A (Eavesdroppers), #1448 (Biddy serving tomatoes undressed), #1534 "A spanning good time.", #1918 "Easter-Time.", #1986 "An anxious moment." and #1991 "My old wife and I." and Littleton View Co #1988 "The wounded color-bearer." (Lot C; stain in left print of #550A, otherwise images G+ TO Exc., mts Fair TO Exc., mts mostly VG TO Exc.) And Lot D; TRAINS, NEW HAMPSHIRE: (5 Kilburn) this lot consigned locally in the Littleton area, SOME VIEWS ARE FROM DESCENDANTS OF KILBURN EMPLOYEES) #23 (workman on his little RR sled near Tip Top House). 2 variants of #309 (Crawford Notch, note the locomotives are different), #431 (trestle near Crawford Notch with train) and #2126 (Willey Brook Bridge, near side-views of RR cars) (Lot D; Images & mts G++ TO Exc.) Previous starting bids of \$146 MB\$75.
826. (4 no bid lots, total of 47 views) Lot A; PENNSYLVANIA, PHILADELPHIA: (15 views) All Original CW Woodward negatives, published by Woodward, Union View, Webster & Albee. #107 (or perhaps 1007 with part missing) "Relics of Stephen Girard at College.", #959 (Third St), # cropped off, end in 6 "Chestnut St above 4th, N Side.", # cropped off "Penn. Hospital, 8th St below Spruce.", #.92 "Summer House at Fairmount.", #923 (Water Works), #947 (Silver Brook, stone bridge arch), 2 variants of #965 (Custom House. The mounts are different but the camera is in the same position as are the two men seated at the base of the left column of the bldg), #988 (Continental Hotel), #1036 (Fairmount Pk), #1049 (Old pump, Laurel Hill Cemetery), #1071 (Wissahickon Hall), #1100 (Mear Megargee's Mill) and #1107 (Bishop's Mill) (Lot A; Images and mts G to G+ TO Exc.), Lot B; (Advertising, inc Retail Interior) CHICAGO: (2 views) Gates "Easter-Tide, Schweitzer & Beer's, 111 State Street near Washington." (Front window close-up includes dolls, toys, Easter theme. VG to VG+) and Wallingford Hodges (says the Resource; 'reported to have issued rare views') The Streets of Chicago series, "Interior Matson's Jewellery Store, State and Monroe Sts." (Image VG+, mt G+), Lot C; PEOPLE, HOMES, ETC: (16 views) Anon orge red mt "Elm St. Entrance to Woodside.", 2 D Barnum; "Just arrived." and #182 "Trimming Honeysuckles.", the rest without title or maker markings, showing residences and people, a couple of interiors, one is a fancy stable and the other a parlor and one view of a military outdoor group. (Lot C; Images G+ TO Exc., mts Fair TO Exc.) And Lot D; HOME INTERIORS WITH FIREPLACES AND STOVE HEATERS: (14 views) No makers' markings or titles. (Lot D; Images G to G+ TO Exc., mts Fair TO Exc.) Previous starting bids of \$145. MB\$80.
827. (3 no bid lots, total of 26 views) Lot A; (Inc. Music) SPANISH AMERICAN WAR, AMERICAN TROOPS STATESIDE, INC. CHICKAMAUGA & CAMP TAMPA & ST. LOUIS: (15 views) American Stereo Co. (RY Young) ABreaking Camp, Chickamauga., 4 Keys; #9146 (Bayonet Drill, Company F, 7th US Infantry), #9226 (Soldier playing with his horse, Troop E, 3rd US Cavalry), 2 near variants of #9233 (soldiers >bouncing= a new recruit, Chickamauga), Stroh&Wyl/U&U AON the U.S. Skirmish Line, Ready for the Enemy. and 3 Jarvis/U&U: (Untitled image of US cavalry), (Untitled image of US Infantry lined up) and AA part of Gen. Miles Porto Rican Army, before embarking at Newport News, Va., 5 Stroh&Wyl/U&U: Headquarters of Troop I, 6th US Cavalry., Aln line for rations. AA Mess., ARushing the Growler in camp. (Dringing beer?) And AKitchen of Troop E, 6th US Cavalry. (Lot A; images G to G+ TO Exc., one view created-between, otherwise mts G TO Exc.), Lot B; (Inc by J Soule) YOSEMITE: (9 views) Copyprint / pirate "Foot of Cap of Liberty, Snow's Alpine House.", 3 J Soule; #1072 (Hutchings' Hotel), #1091 (butt-end of Original Big Tree), and #1248 (people on Mirror Lake), 2 Bierstadt; #1152 (man and boy with boat) and #1159 (Mirror Lake), Houseworth #1658 (Mirror Lake, how interesting that this is a slight variant of the Soule #1248 in this lot!), Watkins' Pacific Coast #1078 (Bridal Veil Fall) and CE Watkins #1131 (North Dome) (Lot B; Images VG TO Exc., mts Poor TO Exc.) And Lot C; GOLDF: (2 Keys) #3) (49W) 32420 (Bobby Jones at finish of his swing, using a wood) and #8) (50W) 18293 (Bobby Jones playing out of a sand trap, ball in mid-air) (Lot C; Both Exc.) Previous starting bids of \$125. MB\$75.
828. ZEPPELIN, PHOTO RELATED, EXPOS, MILITARY, OREGON, INDIANS, MICHIGAN: (6 no bid lots, total of 20 views) Lot A; ZEPP OVER THE PYRAMIDS: Keys #775) 8632 (3 Egyptians in front-foreground look in awe at the Zepp as we would a flying saucer) (Lot A; About Exc.), Lot B; (France) (2 Keys) #33301 and #34419 (both show the Keystone photographer near Castle Josselin, and both views show the front side of his stereo camera) (Lot B; Both Exc.), Lot C; (Inc scale model Train) LONDON 1862, PHILA. 1876, OMAHA 1898(?), PARIS 1900, BUFFALO 1901, ST LOUIS 1904: (7 views) London Stereoscopic Co #6 (Austrian Court, fine vases, etc. 1862), Anon milky orge mt (Phila 1876, untitled copyprint, interior overview includes a Soda Fountain, not close), Keys #9482 "The smallest steam railroad train in the world." (Info on back implies this may be at the Trans-Mississippi Expo at Omaha), HC White #34) 10264 (Eiffel Tower and Celestial Globe), 2 Kilburn Pan-American Expo; #14598 "Attendants with a patient on the operating table where Pres. McKinley's wounds were treated, interior Pan American Hospital." and #14634 "The Glass Dress." and St Louis 1904; Kilburn #16185 "The Bedouins in Jerusalem." (Smoking water-pipe / hookah) (Lot C; Dark stain on 14634, otherwise Images G with better tones TO Exc., mts G TO Exc.), Lot D; (Inc Photo related) BOER WAR, SPANISH-AMERICAN WAR, WWI: (5 views) U&U "The English drummer boy's letter. Writing home to Mother after the Victory at Colesburg, S. Africa." (This exists in more than one variant), 3 Span-Am War; Universal Photo Art Platinograph #5037 (sailors posed on deck battleship WISCONSIN), Keys #9347 (on deck the OREGON), Stroh&Wyl/U&U "Our well-known Stereoscopic Photographer, H A Strohmeyer, blanket court-martialled by his army friends." (He is high in the air, instant view) and 1 U&U WWI: #13223 "Effigy of von Turpits, punctured with bayonet thrusts, Plattsburg, NY." (Crotch ripped open) (Lot D; Images VG TO Exc., mts G TO Exc.), Lot E; (Famous, Warren Harding & Indians) OREGON: (2 Keys) #18521 (becoming Life Member of Old Oregon Trail Association at Menchem." (Some peripheral foxing on image, tones Exc., and mt has moisture staining, mostly noticed on back, mt otherwise fine) and #18539 "Mrs Harding aboard old stage coach at Menchem." (Not a close view of her, two Indians on horseback, one close, image VG to VG+, mt about Exc.) And Lot F; MICHIGAN (Inc Detroit) (3 views) Keys #1170) 37055 (Sault Ste Marie, Canal with ship, Exc.) And 2 JA Jenney Detroit "For JA Roy"; "North West." (Overview, light foxing in sky, tones Exc. but some spotting detracts, mt Exc.) And "City Hall." (Last view G+) Previous starting bids of \$231 MB\$70.

- #(70) (Blarney Castle) and #531 (Upper Lake, Killarney), the rest Great Britain; 4 Scotland; HC White #2775 (Loch Katrine with ships seen), Stroh&Wy/U&U "The birthplace of Robert Burns, Ayr.", U&U #(52) 7511 (Staffa) and Bierstadt / U&U #20 (Edinburgh Castle) and 7 England; 2 Kilburn; #5996 (Albert Memorial) and #6131 (Dry Docks at Liverpool), The SP Series "OCEANIC at Liverpool Landing Stage.", 3 U&U: "East front of Windsor Castle from the Queen's private grounds." and two variants of Edward VII Coronation; "London Bridge in Coronation Dress." and Keys #13155 (Queen Alexandra's coach, King Edward's funeral) Images G+ TO Exc., mts G++ TO Exc. MB\$50.
849. (Inc Ukraine, Caucasus) Mostly RUSSIA: (14 views) Kilburn #12178 (Mt Kazbek, Caucasus), 2 Ukraine; 2 HC White; #(45) 4789 (milk maids, Kiev) and #(19) 4795(?) (Ascension of the Virgin Cathedral, Kiev), the rest Russia; Kilburn #12014 (Moscow decorated for 1897 Coronation Week), Berry, Kelley, Chadwick "Tower of Ivan the Great in the Kremlin.", 6 U&U: #(19) (St Petersburg overview), #(29) (Peterhof, St P), #(37) (Kremlin overview), #(77) (Nijni Novgorod Fair overview), #(79) (Cloth market, Nijni Novgorod), #(81) (S617) 1127 (Siberian hides, Tartar village, Nijni Novgorod) and 3 Jarvis/U&U: "The imposing Imperial Palace Church, Tsarskoe Selo.", #(29) "Moscow, the Pride of the Czars. (S from the Temple of Our Saviour)." and #(21) "The fountains from Peterhof Palace, the Summer residence of the Czar of Russia." (Images G+ TO Exc., mts G TO Exc.) MB\$60.
850. RUSSIA: (6 views) 3 Felisch orge red mts; (Untitled interior may be a fine store, or an exhibition or fair of some type, image G+, mt VG to VG+), (faint pencilled Russian title, image shows an urban street. Tones G to G+, mt Exc.) And (untitled close-up of a man carrying two buckets, image G to G+, mt Exc.), Leon & Levy #5165 (Moscow, Convent of St Peter of Petrowha, Moscow, image G++, better towards foreground, mt Exc.) And two very early views, Gaudin Bros Voyage en Russie series, #11 "Eglise de l'Assomption, St Pt." (Fresh & Exc) and New York Stereoscopic Co "The Hermitage Museum, St Petersburg." (Image VG+ to Exc., mt G+) Several of these with Cades Library. MB\$100.
851. (2 no bid lots, total of 9 views) Lot A; (Inc boat related, Scullers) MISC Inc WALES & EARLY: (3 views) The first two could be anywhere, but likely England. 2 early Anon views on lavender mts, the prints both encompassed within one oval. Both without title. (3 scullers posing on land, G+) and (group by a canal, a man fishing, an opening perhaps sewer related, image Exc., mt VG) and Francis Bedford #1259 "Four Welsh Costumes." (Some negative flaws detract, also a very minor stain. Tones Exc., mt VG+) and Lot B; LONDON 1862 EXHIBITION: (6 London Stereo Co) #43 (statue), #47 "Glass Courts.", #48 "SE Transcept.", #68 (statue), #70 (Austrian display) and #84 (Centre-piece by Christoffe) (Lot B; Images VG TO Exc., mts G TO Exc.) Previous starting bids of \$82. MB\$60.
852. (2 no bid lots, total of 12 views) Lot A; (Inc Expo and Franco-Prussia War of 1870) FRANCE: (7 views) Anon tan mt (might not even be France and may even be Holland) (Untitled close view of some bathing wagons and a small building "Service Medical." Image has no stereo effect, otherwise VG), Anon yellow mt "Eglises de Landerneau, Bretagne." (Minor stain and soil in sky, image otherwise G++, mt G), Anon yellow mt "Vue generale de Paris et Chemin de Fer de Vincennes." (Vincennes RR Station with signs for Arrival and Departure, VG), Anon early white mt with gilt (untitled image attributed at France, VG to VG+), Louis de Mauny (London & Boulogne addresses, Not listed in the Resource) early brown mt "Boulogne." (Image has light soil, tones G+, mt VG), Anon yellow mt "Cercle International, Exposition." (1867. I believe, several minor marks in sky, tones G++, mt G+) and Varady & Co "Ste Aurelie." (Destroyed Church, Franco Prussian War, image about Exc., mt VG+) and Lot B; (Inc Street Markets) BELGIUM & HOLLAND / NETHERLANDS: (5 views) 2 Holland; U&U "Market Day bargainers in the Nieuw Mart, N to mediaeval Weigh House, Amsterdam." and Universal Series #2007 (street market, The Hague) and 3 early Belgium brown mts; Anon "View at Ghent.", "Cathedral and Statue of Reubens at Antwerp." and Lovell Reeve #204 "Maison des Bateliers, Ghent." (Last view, image about G+, the rest G++ TO Exc., mts VG TO Exc., Lot B) Previous starting bids of \$82. MB\$60.
853. (Inc Boer War related, Famous, Edward VII & German Emperor Wilhelm at Victoria's Funeral) GREAT BRITAIN, MOSTLY LONDON, PARADES, EVENTS, ETC: (16 views) 4 same anon amateur (consignor thought these circa 1932) (one view shows the Three Houses Inn located at Wakefield, two show a four horse wagon with people in Period costume on it, the other a parade, location unknown. A motorcycle and sidecar are seen in one view, partially obscured), 3 ME Wright; #4 "Funeral Procession of Queen Victoria." (Edward VII and the Kaiser are in the procession, near foreground) and 2 Boer War related; "Presentation of Medals by HM the Queen to members of the Staff of Imperial Yeomanry." (Nurses awaiting the Queen) and "Empire defenders, receiving medals from their Emperor the King." (Many Sikhs lined up. I think they helped the British in the Boer War in non-fighting ways), 4 Keys; #11382 & 11388 and #13103 (Parade at Ed VII Coronation, 13103 is a close view of the Royal Coach) and #13382 (crowd in Norway awaiting Prince of Wales, future King George V, at their own King's Coronation at Trondhjem) and 5 Kilburn; 3 Diamond Jubilee; #12044 (distant view of Wilfred Laurier's coach), #12046 (crowd of rich people, the House of Lords and their families), #12076 (Canadian cavalry) and 2 at Coronation of Edward VII; #14974 (military group at Alexandra Park) and #14981 "The 'Prince' and Bugle Band at the Coronation." (Images G++ TO Exc., mts G+ TO Exc.) MB\$45.
854. (Inc Construction) ITALY, RUSSIA & MORE: (21 views) 10 Italy; CE Goodman Tissue (Rare) "The Ducal Palace. Venice.", the rest are regular views; Amodio #1629 (Maison Olconio, excavated 1867, Pompeii), 5 G Sommer; #281 (Villa Reale Entrata, Naples) and 4 Pompeii; # unreadable (Tempio Venere), #307 (Foro Civile), #313(?) (Street view) and #319 (Casa di Sallustio), 2 more Pompeii, same Anon; "Maison(?) De Diane" and "Tombeau de la pretresse Marnia." and Anon early white mt "Forum and Column of Trajan, Rome." (The column is undergoing repairs/ restoration, with scaffolding), Drier #127 (Toledo Spain view), F Fridrich (Resource calls him the most important Czech photographer of the time) #88 (Prague street view), 2 Fridrich / Pruess Prague; #31 (Teinkirche) and #98 (Hradschin vom Quai aus.), Anon dull yellow mt "Redoutengebäude in Budapest." (Hungary. Images identical, No Stereo Effect) and 6 Russia; 2 U&U: #(44) "Review of Russian troops by the French President, Krasnoe Selo, Aug 1897." (I can't see the President) and #(68) "The market in Kitain Gorod, Moscow." (Hat market), 2 early looking white mts, I think Daziario; #36 (Kremlin view) and No# "Church of St Basil. Moscow.", Felisch orge red mt "Eglise de la Transfiguration." (St P) and Anon white mt (untitled image of a Russian-looking bldg) First view, one layer of backing paper is missing, see scan. Images G with better tones TO Exc, mts G TO Exc. MB\$75.
855. AUSTRIA & SWITZERLAND (2 no bid lots, total of 26 views) Lot A; (Inc wine bottling) AUSTRIA: (17 views) Photographie Internationale, Galeries Universelle des Peuples (untitled image of people bottling wine, Germany or Austria), 2 V Angerer; "Hallstadt." and "Lauffen bei Ischle.", Hardtmuth "Ischl (Vom Calvarienberge gesehen.)", Anon "Carlstrasse, Innsbruck.", 2 Wurthle & Spinnhirn; #393 "Hallstadt." and #731 "Innsbruck, Theresien-Strasse.", 2 Czichna; "Neustadt." and "Innsbruck.", 'AC' (Alfred Chardon?) #1117 (Vienna, eglise am Hof), 'BT' #211 (Tyrol, Stanzthal), 3 Baldi & Wuthle; #2, 34 & #69 (all Salzburg), 2 Czihak; #108 (Karnthner-Ring, Vienna) & #213 (Schwarenburg-Place, Vienna) and Anon yellow mt "Klausen." (Lot A; Images G++ TO Exc., mts G+ TO Exc.) And Lot B; SWITZERLAND: (9 views) Anon early, yellow mt "Pont de Fribourg.", 2 A Braun; #1176 "Pavillon par(?) glacier." and #1811 "Vallee de Lauterbrunnen.", 3 same-anon ivory mts; 2 with title, all look like same area; 2 Sachs-Schweiz; "Bastenhause." and #56 "Steinschleuder." and (untitled view looks like same area) and 3 Rare CE Goodman; "Bride at Lucerne.", "Chalet at Brunen. Lake of Lucerne." And "Vineyard in the grounds of the Castle of Angera." (Images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids of \$91. MB\$60.
856. FRANCE (4 no bid lots, total of 62 views) Lot A; (Inc Religious) LOURDES & MISC: (27 views) 23 Lourdes on thickish photopaper byt Maison de la Bonne Presse; #3801 to 3834, missing 3819, perhaps 23/24? (These show mostly close views of sick people coming for help), Librairie Lafon, (I think a retail marking and I think this may be by Neurdein) dark salmon mt "Eaux-Bonnes, Laruns vue prise de la promenade horizontale.", Charrier (Joigny address) "La Pyramide au Chateau....." (Lyon area), Anon yellow mt (untitled Viaduc de Garabit) and JBT (JB Talbot) "Mont St Michel, Arrivee." (Lot A; Some serious pressure marks on several of the Lourdes views, otherwise images G+ TO Exc.) And Lot B; MISC (9 views) Anon (looks circa 1890) (Untitled image of French soldiers with some civilians), Queval 'QV' (Tissue) #545 "Boulogne, view prise du Casino.", 2 Neurdein Boulogne; "La Cathedrale." and "Vue prise de la Jetee du Sud.", Anon yellow mt "Cannes." (Sign for 'Pisciculture Reserve' seen), J Provost (Toulouse address) (Untitled image is of the church at Lourdes, I believe), Cayol Freres (Marseilles address) Vues de la Provence series, #61 "Les Baux. Rue de L'Evêche.", Anon early brown mt "Chateau de Paul." and Furne & Tournier, De Paris a Boulogne series, "Chemin de Fer du Nord, Boulogne-sur-Mer, La Colonne." (Lot B; Images G to G+ TO Exc., mts Poor TO VG), Lot C; GRANDE CHARTREUSE by G MARGAIN & JAGER: (Attributed to them) (11 views) One view has 'E Leon, phot. Grenoble' by the sidemargin, they may all have this under the sidemargin. "Pic de l'Aiguille.", "Scierie du Grand Logis.", "Chute du Giviers.", "Grand Cloître.", "Lourvoirie.", "Tunnel.", "Le Guiers vers le Pont St Bruno.", "Pont St Bruno.", "Plate forme du Grand Som.", "Col des Eparres au bas du Grand Som." and "Uriage-les-Bains, Vue Generale." (Fine hyper-stereo images) (Lot C; First view has flaw in upper right of left print. Last view, image G+. The rest, images G++ TO Exc., the mounts have some warping, not the Keystone kind, mts otherwise G TO VG.) And Lot D; ALPS & GRENOBLE AREA by G MARGAIN & JAGER (Some unmarked and attributed to them) (15 views) 5 orge red mts; #5 (Museum, Grenoble), #138 (Ormon-en-Oisans.), #193 (Hopscide du Lautaret), #907 (Glacier du Mont-de-Lans) and No# "Sassenage - L'Aqueduc." and 10 Grenoble et ses Environs series; "Engins au Villars de Lans.", 2 different "Gorges d'Engins.", "Carriere des cotes de Sassenage.", "Caillefer de Champrousse.", "St Laurent du Pont.", "Uriage, lac Robert.", "Paysage au dessus du lac Lovittel.", "L'le Verte et les Forts." and one title tough to read, see scans for close-up. (Lot D; First view, image Fair to G, the rest, G+ TO Exc., mts G TO Exc., some warped as in previous lot.) Previous starting bids of \$215, then \$105, now MB\$75.
857. FRANCE, GERMANY, MISC (3 no bid lots, total of 42 views) Lot A (France); (Inc Salt Print, I believe & possible carousel) (8 views) Anon early gray mt (untitled image of Notre Dame, I believe this is an albuminized Salt Print. G++), U&U #37 (Fountain of Medici, pretty tint, image Exc., mt G+), 4 Keys; #1613 (Fountain of Medici, fine tint, image Exc., mt VG), #1618 (Rue Royale, Paris, about Exc.), #(29) 21100 (pretty tint Medicis Reception Room, Fontainebleau, Exc.) and #11759 (downtown Cannes, Exc.), HC White #1975 (Palace Hotel, Paris, Grand Hall, pretty tint, Image VG+ to Exc., mt VG) and Universal Photo Art Platinograph #7341 (Paris, May Day Fete, that may be a carousel at right, image has light soil, tones VG+ to Exc., mt G), Lot B; MISC: (13 views) 2 Oscar Kramer Vienna, Austria; #6 (Graben) and #54 (Dreifaltigkeitssaule am Graben), 3 Germany; U&U Littleton neg #5126 (Linderhof) and 2 HC White; #2197 (Rheinstein Castle) and #2266 (nicely tinted closeup of Bavarian man), 2 Belgium; U&U #1477 (Catacombs, Brussels, pretty tint), Kilburn #15573 (Royal Conservatory, Brussels), 2 Holland / Netherlands; #6830 (Gevangenpoort, formerly a prison, The Hague.) and Keys #25682 (Child deliverers of milk), 2 Russia; U&U "The Czarina's Garden, Empress' Isle, Peterhof." and Jarvis/U&U #21 "Barracks, Senate, Academy and Vasilii Ostrof, St Pl" and 2 Sweden; U&U "A cosy corner in the Queen's parlors, Royal Palace, Stockholm." and Keys #13003 (Council Room, Royal Palace, nice tint) (Lot B; G++ TO Exc.) And Lot C; (Germany) (21 views) American Stereoscopic Co; (Tissue) "Beautiful Court of the Famous Zwinger Art Museum, Dresden.", 4 HC White: #2102 (Kroll Beer Garden, Berlin), #(36) 2153 (Rathaus, Munich), #2221 (Roland's Arch) and #(63) 2244 (Heidelberg overview), G&G #6186 (Palm Garden, Frankfurt, people close-up), CL Wasson #216 (soldiers, Berlin), Universal Photo Art Platinograph (Rheinstein Castle), 2 Keys; #(27 on back) 10314 (Kroll Beer Garden), #10331 (Cuirassier Guards on parade, Berlin), 3 Jarvis/U&U: "Palm Gardens, the famous beer gardens of Frankfurt." (Exists in several variants) and 2 different "Market Place, Cologne.", Stroh&Wy/U&U "Castle Rheinstein on the Rhine.", 5 U&U; #(S626) 11171 (ladies hoeing sugar beets), "King St, Stuttgart.", "In the gardens of Sans Souci, Potsdam.", "Main portal and elaborately ornamented facade, Cathedral, Cologne." (Auto in foreground) and #(23) (ladies at Unter den Linden Café) and 2 Littleton/U&U: #5107 (Marienplatz, Munich) and #5108 (New Rathaus, Munich) (Lot C; Images G++ TO Exc., mts G TO Exc.) Previous starting bids of \$101 MB\$65.
858. (Inc Tissue & Train) GERMANY & AUSTRIA (15 views) 11 Germany; Maker unmarked dark orange tissue "La Foret Noire, Rhin." (Scenic with creek), 4 Keys; #(59 on back) 10325 (busy Hamburg street), #(P46) 10350 (Reichenstein Castle), #(78 on back) 10382 (Rhin Bridge entrance with train, Cologne) and #(79 on back) 10383 (Rhin by Drachenfels), Jarvis/U&U "A glimpse of the Obersee, a gem in the Bavarian Alps.", Berry, Kelley, Chadwick #17 "Panorama along the Alster, Hamburg.", Kilburn #15318 "Vineyard on the castled Rhine.", 2 Kreifelds (Cologne address); #163 and #164 (both Schloss Rheinstein), Stiehm / Sophus Williams #170 "Dei Bildergallerie im koniglichen Schlosse." (Interior of palace) and 4 Austria; U&U #(66) (5 ladies of the Tyrol in front-foreground) and 3 E Lamy Tyrol series; #7 (Chateau d'Ambras), #9 (Village de Mieders) and #14 (Neustift) First view has marginal crease in mt. The U&U Tyrol view has a minor scrape over background mtns. Light to moderate soil in several. Images otherwise G+ TO Exc., mts otherwise G TO Exc., mts mostly VG+ to Exc. MB\$50.
859. (Inc Photo related) ENGLAND (3 views) WH Barton (Clifton address, Resource says

d'Henri IV. Pau.", Anon yellow mt "St Ouen, Rouen.", J Andrieu #155 (Chateau de Pau), 3 Leon & Levy Pau; #1 & #11 (Chateau) and #18 (l'Hotel de France) and Anon light orge mt "Chateau, salle a manger de Princes." (Pau) (Lot D; Images G to G+ TO Exc., mts G+ TO Exc.) Previous starting bids of \$178. Now only MB\$45.

869. IRELAND & SCOTLAND: (3 no bid lots, total of 52 views) All of the views from all parts of this lot have a modern collector rubber stamp on back. Lot A; (18 U&U) "Bracklin Gorge, Callander.", the rest from the 84-card Scotland set; #1, 2, 4 to 6, 9 to 13, 15, 16, 20, 45, 52, 56, 57. Majority Edinburgh, inc people, downtown, and more. (Lot A; Images G++ TO Exc., mts G TO Exc.), Lot B; (18 views) Anon later gry mt#867 (Boat house, Loch Katrine), 3 A Crowe; "Interior of Douglas Room, Stirling Castle.", "Stirling from the Castle." and "Stirling Castle, from Back Walk, No.2.", Crowe & Rodgers "Stirling Castle from Back Walk.", S Thompson #11 (Balmoral, view from Prince Consort's Private Apts), Collier & Park (Resource implies Rare) "St Andrew's Cathedral, Inverness.", 2 P Ewing; "Ellen's Isle, Loch Katrine." and "Interior, Dunblane Cathedral.", 2 Leon & Levy; #990 and #6986 (Balmoral Castle) and 8 James Valentine; #221 (bridge at Garravalt), #471 (Bothwell Castle), #486 (Inversnaid Falls), #491 (Ben Lomond), #721 (Dunolly Castle), #722 (Dog Pillar and Dunolly Castle), #788 (Glasgow University) and #873 (Caledonian Canal) (Lot B; Images & mts G TO Exc.) And Lot C; IRELAND: (16 views) 4 U&U: #93 (Treaty Stone, Limerick), #20) 531 (Upper Lake, Killarney), #26) (Honeycombs, Giant's Causeway), #72) (Queenstown), 3 Keys (one a diff. pub.) #2500 (Killarney, #12601 (Cromwell's Bridge) and #12614 (County Cork cottage), Stroh&Wy/U&U "General view of Giant's Causeway.", The Great Western View Co "St Fin Bar's Cathedral, Cork.", 2 G&G/Rau; "Falls of Glenoe." and "Cottage of Glenoe.", 2 same anon tan mts; #1 (Giant's Causeway) and #1040 (Statuary, Dublin Museum) and 3 yellow mts; Anon "On the Kenmare Road.", Anon with label "Powerscourt Waterfall, Co Wicklow." and (similar label to one of Sedgfield's styles, but I don't know if it's by Sedgfield) #23 (Ross Castle and Lower Lake, Killarney) (Lot C; Pressure mark on one of the G&G views. Images otherwise G+ TO Exc., mts otherwise G TO Exc.) Previous starting bids of \$111. Now only MB\$50.

870. AUSTRIA, GERMANY, ITALY (2 no bid lots, total of 45 views) Lot A; AUSTRIA & GERMANY (28 views) 22 Austria; 5 HC White Vienna; #71) 4507 (Tegetthoff Monument), #75) 4513 (Foyer of Hof-Burghtheatre), #71) 4518 (Imperial Museum and Volksgarten), #73) 4520 (Ladies Reception Room, Liechtenstein Palace) and #72) 4532 (busy Graben) and 17 U&U from the 84-card set; #16 - 18, 21, 22, 24 - 29, 32 - 35, 38, 79, (Inc 3 close-ups of ancient suits of armor, palace interiors and more.) And 5 HC White Germany; #10) (48) 2101 (Brandenburg Gate), #14) (49) Kroll Beer Garden, Berlin), #9) (47) (Blucher and Belle Alliance Places, Berlin), #2188 (Marienplatz, Munich), #30 on back) 2205 (Bridge of Boats, Cologne) and #46) (52) 2209 (St Goarhausen, Rhine) (Lot A; Generally VG TO Exc.) And Lot B; ITALY (17 views) Anon amateur "Naples." (Charming street view looks pre-automobile), Anon Vues d'Italie (Naples waterfront), Kilburn #12136 Monument in Genoa), G Sommer #827 (Ammanali Fountain, Florence), Anon yellow mt (Palais Ducale, Venice), Realistic Travels #28 (King Victor Emanuel monument, Rome), Stereo Travel #80 (Cathedral, Pisa) and 10 HC White; #90) 1666 (Coliseum, Rome), #4) (36 on back) 1702 (Macaroni restaurant on the street, Naples), #96) 1703 (homeless beggars, bless their souls, Naples), #1705 (Old Town, Naples), #26) (97)1731 (Amalfi), #89) 1743 (Leaning Tower of Pisa), #1747 (Loggia del Lanzi, Florence), #1757 (Doges Palace, Venice), #1775 (Canal, Venice) and #1853(?) (Island of St Georgio Maggiore, Venice) (Lot B; Images VG TO Exc., mts G+ TO Exc.) Previous starting bids of \$130. Now only MB\$50.

871. SWITZERLAND & PORTUGAL (2 no bid lots, total of 30 views) Lot A; (Inc Tissue views & Curling) SWITZERLAND: (17 views) 2 Tissue views; Anon "Lion de Lucerne." and "Chateau d'Oberhofen.", the rest regular views; G&G #8105 (Kornhaus Bridge, Berne), 3 Keys; #78G) W27551 (mountain climbers), #83G) 27556 (Curling outdoors, I believe this is originally a Kilburn negative) and #84G) W27557 (speed downhill sledder, instant view), U&U #76) (Sunset on Lake Geneva, pretty tint), 6 HC White; #65) 15106 (Berne and Old Clock Tower), #15229 (mntn climbers near Jungfrau), #15243 (train on Mt Pilatus), #15279 & #15283 (climbers on Mt Blanc) and #15296 (Berne overview), 2 American Stereo Co (RY Young) #10) (Pontresina overview) and #24) (Lucerne) and 2 Realistic Travels; #37) (curling at St Moritz) and #72) (Lake St Moritz) (Lot A; The Lion carving tissue has G++ tones. Otherwise, images and mts VG TO Exc.) And Lot B; PORTUGAL, MADEIRA: (13 U&U) Scarce views from a ship cruise. #102, 106, 107, 110, 386, 388, 390, 494, 395, 404, 308, 413, 416. (Lot B; Images G+ TO Exc., mts Exc.) Previous starting bids of \$115. MB\$60.

More BOXED SETS

(Very humble starting bids. These were previous no bid lots.)

872. INDIA (2 no bid lots, total of 71 views) Very little, if any, duplication between the two sets. Lot A; INDIA by U&U (35 views in appropriate sized box) No set #s. Some familiar views from the 100-card set, including the view of James Ricalton, but mostly less common views. (Lot A; Images G++ TO Exc., mts generally Exc., box is G+) and Lot B; INDIA by U&U (36 views) No set #s, majority are Not found in the regular 100-card set. (Lot B; Images VG TO Exc., mts Exc., box VG.) Previous starting bids of \$180 MB\$120.

873. (Inc Jewish related) ISRAEL / PALESTINE by KEYSTONE: (50/50) The box title is Tour of the World Vol. I. Some of the views are from earlier negatives, inc by U&U. But some are late negatives and actually have the word 'Israel' in the title. The rest have 'Palestine' in the title, and a few are titled as located in Jordan. The latter may be what is now Jordan and/or the Occupied Territories. Highlights (views I have never seen before) inc Girls Industrial School in Tel Aviv, 'Jewish boy in Rothschild Gardens, Tel Aviv.', Refugee camp of Yemenites, YMCA bldg in Jerusalem, Rockefeller Museum exterior and interior, the New Kallin Hotel by the Dead Sea. (Images, mts, and box are all Exc.) EXTREMELY RARE. MB\$225.

874. GOLF INSTRUCTIONAL SET by CORTE-SCOPE COMPANY, WITH METAL VIEWER: (56 views #d to 58, missing #5 & 39. I am not sure if the set is larger than 58 views.) These are printed on thick photopaper. #21 has a puncture over the grass. The rest have mild warp and tones are generally Exc. The viewer is Exc. And the box, which reads Thos. E Wilson & Co on the top, is G++ MB\$175.

875. HUNTING by KEYSTONE: (72/72, #24 has light tones) One view is U&U, but I believe the set was issued that way, as some of the keystones have U&U backs. Mostly USA, includes some Wyoming, Montana, Oklahoma, a few Kansas, other USA, some Africa and some India. Lots of pictures of proud hunters, (no more alive now than their victims), looking into the camera, and some good views of their rifles, too. (Other than the light toned view, images G++ TO Exc., one mount is fair, the rest of the mts, with a few a bit

lesser, generally VG+ to Exc. These come in a Tour of the World box with room for 100 views. The interior of the box fits perfectly, but I'm not sure it's by Keystone. The outer box is VG+) MB\$110.

876. PRESIDENT HARDING (100/100) No set #s. Neg #18503 - 18599, #28000 - 28002. One of the most interesting sets I have seen. Inc several views with Indians, some mid-west states, some Oregon and lots of Alaska. Inc some views with automobiles, a close view of Thomas Edison chatting with Harvey Firestone and Henry Ford at Harding's funeral, Harding driving the Last Spike on the Alaskan RR, 3 Vancouver British Columbia. Several views with future president Herbert Hoover. The dour Mrs Harding is seen in more than a few views. At this point she knew about his philandering, and if you google about his death, which occurred in San Francisco after his Alaska visit, there are some theories that she was involved in it. This set is OVERFLOWING with people views! (And all of these are generally considered Uncommon to Scarce.) One view has G+ tones, another has a discoloration mark not over the subject, which is a train locomotive, and two other views have focus problems, one just a bit out of focus, the other more-so. Light fox in sky in one view. Otherwise the images are generally VG TO Exc., mts generally Exc. The box is Fair to G. Very low MB\$1,100.

877. (6 boxed sets or groups) FLORIDA by U&U and KEYSTONE: (32 views, 31/36, and one without#, missing #8, 13, 19, 21, 25) Set#s rubber stamped on back. One view without set#, "A glimpse of the Suwanee River." (Couple on porch), the rest are a mix of U&U and Keys (marked as with U&U negatives) Perhaps made up later with a numbering stamper, or perhaps as issued. There are some less-common and uncommon views present. (Images G to G+ TO Exc., mts generally Exc., box has some odd black tape repair, fair to G), QUALITY AMATEUR GROUPING, MOSTLY NEW ENGLAND STATES (30 views) Circa 1910-19 Inc eight personal family or untitled views, one just a flower close-up but another is a stylish nicely tinted pose of a lady with a heart on her blouse, also a puts-you-there view on a boat with a policeman "on lake at Worcester, Mass.", "Fishing at Nantasket.", "Mosquito Bridge, Winnisquam, NH.", "On top of Mt Willard.", "Soldiers' Monument, Taunton.", "Dam at South Acton.", "Basin and Swimming Hole, Woodstock, NH.", "Fern Hill Farm, Woodstock, NH.", "Old Man of the Mtn." (NH), 2 different "Echo Lake and Profile House." (Both very distant, one not as far as the other) and 11 nautical views, two of a very small motorboat and 9 on deck or near the ship (Sid or Red?) WALKER. One is titled, "Loading dynamite on the WALKER." (Box marked DuPont), another without title shows a hard hat diver in full gear. (A couple of the personal family views look to be related to the WALKER ship, note the doggies) Images G TO VG+, mts generally Exc. Generic box is G+), GRAND CANYON OF ARIZONA by U&U (17/18, missing #1, but there are two different #2 views, though title the same. Total of 18 views. Images VG TO Exc., mts VG+ to Exc., box interior has modern tape, the exterior is VG+ to Exc., and comes with little hardcover book, one map is missing some parts of the margins, and has a few tears, but otherwise the book, dated 1904, is Exc.), IS MARRIAGE A FAILURE? (The 'Action' set, every title ends with that) by U&U (18/18, #1 - 18) Images G+ TO Exc., mts VG TO Exc., box is Fair) And WEDDING SERIES by HC WHITE (10/10, #5510 to 5519, views are Exc., box is Fair) and THE GREAT WAR (WWI) by REALISTIC TRAVELS (97/100, missing #52, 53, 74. A bit different mix than what I normally see in the first 100 views of this set, with some better coverage of East Indians and Gurkhas. (Images G+ TO Exc., mts generally Exc., only the mostly faded box bottom is present.) Previous starting bids of \$265. MB\$175.

878. EGYPT AND ITS WONDERS THROUGH THE STEREOSCOPE by U&U, Stroh&Wy/U&U, Jarvis/U&U (from earlier set) (51 views) 3 views without #s. Missing #1, 5, 6, 8 to 15, 17 to 23, 25 to 27, 29 to 31, 38, 45 to 54, 57 to 59, 62, 67, 69 to 71, 82, 83, 85, 87, 88, 90, 92, 93, 100. (Images G+ TO Exc., mts G++ TO Exc., the box is G.) MB\$60.

879. (Empty boxes and boxed sets) (4 no bid lots, total of 91 views in boxes and 6 empty boxes) Lot A; (Mostly) MASSACHUSETTS & GENRE (Inc 3 views with Ice-Cream signs, horse-racing, de-construction) FINE & INTERESTING AMATEUR MASSACHUSETTS GROUP (38 views) Circa 1903 to 1905. A few are personal, but includes some more interesting topics, such as a fair, horse races, the Hooker statue in Boston around the time of its unveiling, two views which include a sign advertising Ice Cream, some Onset views, and more. Titles include; "Tearing down State House Grand Stand, erected for Hooker unveiling.", 4 titled "Barnstable Fair." (One with sign for Ryder's Ice Cream, one showing a Standardbred horse race, one with a sign, steeply seen, for WR Sturcis Ice Cream and with a mid-distant baseball game.), 7 titled "Rockport.", including a downtown view which includes the ruins of a building, and a trolley near foreground, 9 views in and around Onset, including a downtown view with sign for "Water's Spa, Ice Cream & Soda.", and one with an early auto next to a bicycle. Two views titled 'Country Club Races' with Thoroughbred horse racing. And several Boon Pond (now Boon Lake.) One of these is a thoughtful portrait of a man and his dog, titled 'Al Smith and Wrinkles.' (Lot A; quite interesting group overall. Images G+ to Exc., mts generally Exc., one of the exceptions is creased-between, another exception is a Boon Pond view of people of people that seems double-exposed. And most are quite crisp with detail. Box is generic, has 'US History No.2.' on top. Box is G.), Lot B; (24 views) Circa 1905. Two Rhode Island views "Canada Geese" (goose farm, Adamsville, RI), "Big Tree Elm, Adamsville.", plus 16 beach and ocean views, most are scenics, but bldgs are seen in a few, these all with same title, "Nantasket.", "Doris and her Christmas Presents." (Well-gifted child), "Bridge at Fall River.", 2 views of Eugene Oberlin at Horseneck Beach, and 2 views of an auto in a ditch off the road in Cold Brook Woods. (Lot B; the goose farm view looks seriously creased in two directions on back, including 'between.' The horizontal crease shows negligibly on the front but not when viewing. It also has some soil in sky. The Christmas view has some semi-horizontal creasing which is serious, but hardly is noticed in the viewer. Otherwise, tones G++ TO Exc., mts VG TO Exc., in generic Period box, marked US History No.3., which is VG.), Lot C; GENRE GROUPING by U&U: (29 views in box titled simply STEREOGRAPHS) Inc some Dolls, but mostly cats and dogs and other pets and animals with kids. (Lot C; Images G++ TO Exc., mts VG+ to Exc., and box is VG+ to Exc.) And Lot D; EMPTY BOXES: (6 empty boxes) 2 very Rare Keystone mailing boxes (Inside one is a somewhat marked up sheet which indicates that Keystone did mail order as well as operated a 'Free Lending Library.' perhaps for replacing views when someone bought a large set and found a few 'problems.') (Both are G+), Anon black box for perhaps 50 views, no markings, (overall VG), International Stereograph Co (CL Wasson) titled INTERNATIONAL STEREOGRAPH LIBRARY. (For 100 views. Only Fair to G but Extremely Rare), American Stereoscopic Co (smaller box, titled STEREOGRAPHS. (Interior is worn but exterior has just a minor nick and is otherwise Exc.) And Keystone, titled SELECTED SUBJECTS fits perhaps 30 or more views. (An area on the part showing in a bookshelf situation, could be improved with blacking.

Otherwise Exc., but as is, G+) Previous starting bids of \$285. MB\$180.

880. (2 Books for boxed sets) ITALY by U&U. (1903, over 550 pages) Map No.2 has a semi-large medium stain, a very minor crease or two amongst the others, the map folder cover is Fair. The book itself is VG+ to Exc. And TRAVELING IN THE HOLY LAND THROUGH THE STEREOSCOPE (1900, 1905, 1909 by U&U) There are supposed to be seven maps, but only Map No. 6 is present. The book is otherwise VG+ to Exc.) MB\$35.
881. AFRICA by KEYSTONE (83/100, and #61 has serious browning. Missing are #s; 20 - 22, 45, 49, 51, 53, 54, 59, 62, 65 - 67, 70, 71, 73, 80. Includes natives, topless natives, South Africa, Mining, East, West and Central Africa, Zanzibar Sultan and more. (Other than #61, images VG TO Exc., mts generally Exc. The box is a Tour of the World Vol. VII & VIII. Box is VG.) MB\$350.

(Extremely Rare) THEATRICAL GROUP, SMALLER FORMAT, FOR 1923 MOVIE 'HUNCHBACK OF NOTRE DAME' (Famous, Actor Lon Chaney)

882. (11cm x 8cm tall on thick photo paper) Produced by the Easthill Service Corp of NYC. Likely for Insiders Only, those in the theatre business. (16/20?, missing #9, 12, 13, 15) Images show the building of the grand stage set, views of the performers at work, and more. Lon Chaney played Quasimoto, and he is in two images, in character. Other actors are Tully Marshall (real name William Phillips), Nigel de Brulier (real name Francis George Packer), Winifred Bryson, Norman Kerry (real name Arnold Kaiser), Patsy Ruth Miller (a 'character' known for many 'engagements' but only three marriages and she was also a successful writer of short stories). (Images G to G+ TO Exc., some minor wear to the corners) Comes with a Camerastyle viewer made in Germany. These viewers can also be used on regular stereoscopes, though a bit of 'eye-work' is required. The result is a picture much better than what a regular Holmes-Bates scope offers, to the point that you would want to view through your collection all over again! Viewer is Exc. The cards come in a taped up old holder, which seems original. Included in the lot is a photocopied article on this set from Stereo World magazine by John Dennis. MB\$300.

MORE GENRE (studio views, people views, etc.)

883. (Inc Keystone advertising bookmark and Funeral related) (28 views) The bookmark lists tours and sets on both sides and has soil one side, and a few minor creases. I have never seen one before., HP Moore (NH address) "Planchette." (Two ladies with Ouija board and spirit hovering near), Anon yellow mt (untitled close-up of a man, PSEUDOSCOPIC), Anthony #4807 (Lincoln tribute), 2 tall orge red mts (Anon makers, untitled funerary floral displays), Joseph K Bundy (New Haven, CT address) "In memory of George Palmer and Arthur Carver Woodruff, July 14, 1878." (Perhaps they died in an accident, floral tribute), Blackshear (Macon Georgia address. Resource says Rare) (floral tribute to Pres James Garfield), Hurst Natural History 332 (NY Ermine), set of 10 view by American Photo Co (lilon NY address, Resource says Uncommon) (man goes off to fight in the Spanish - American War with sad ending, the set is a poignant protest of War), 3 G&G; #2263 and #2270 and No#, and 1 HC White #5422 , and 1 Littleton / U&U #1448B and Kilburn #12899 and 1 Universal Art #4526 and set of three by Keys; #10409 - 10411 (all plays on the same theme, Biddy serving tomatoes undressed) Images G+ TO Exc., mts G TO Exc. MB\$90.
884. (Inc Astronomy & Covered Bridge) (32 views & 2 double-sided so 34 images) Kilburn #11444 (Wedding), 5 same anon amateur curved mts (all showing dogs, two are two are double-sided, so 7 images, but just 6 different images), 3 G&G; #2347 and #2479 (couples genre) and #8300 (hyper full moon), 2 U&U: "The pillow fight." and "The wedding luncheon, long life and happiness to the bride." (African - American servant), 2 American and Foreign views; "Feeding the Chickens." and "Making kitty take the milk like baby.", Sterro-Photo Co #502 (sleigh in front of a covered bridge), 2 Universal Series; #3111 (drunken husband stumbles in) and #unreadable (same man in bed with hangover), 4 Keys; #10) 2381 (girl with toy cow and real calf), #9440 (pretty lady meditating), #10476 and 10477 (wedding related), Littleton / U&U #1513 "Deacon Jones' Prayer.", HC White #5409 (wife removing something from husband's back), 2 Universal View Co; "A midnight tippler." (Baby) and "A midnight prowler." (Wife in husband's pocket), 4 same anon maker untitled views (look like all or part of a set, two ladies and a man in an office with a telephone, and fancy typewriter and the calendar is dated 1907), Keys #595) 16646 (hyper Moon) and 3 Astronomy views on thick photopaper by TC Heath (unknown address, I could not find this person in the Resource, I checked USA and World), dated 1905; #1, 4 and #6. (Images & mts G+ TO Exc.) MB\$75.
885. (Inc Dolls and Toys, Hunting, Risque) (39 views) Gurney (head and shoulders view of un-named lady celebrity), Keys #9558 (baby and ladies), FG Weller #502 "The Happy Trio.", The Home Series, American Illustrated (Seaver &/or Pollock), "The Old Red Farm House.", Anon orge red mt (untitled diorama depicting as Eskimo, I believe), Joseph Bates (with stereoscope design on back) (untitled image of a wreath), Unmarked Bates (with label with stereoscope drawing on back) (untitled wreath), Kilburn #12263 (wife and husband, I call it 'Lenny chatting with the gent from Paypal'), 2 Universal Photo Art; #1560 (girl with mother dog and pups) and #4590 (ladies in Sultan's Haram), Griswold "The Picture Book.", Universal View (from a set) #5) "Refreshing. It is a handy thing to have about the house." (Drunken man), set of two G&G; #2256 & 2257 (Before and After Marriage), 4 G&G; "Christmas Morning." (Tree, kids, toys), #768 "Showing High Standard." (Somewhat risque), #1115 (ladies, slightly risque), #1210 (ladies, hardly risque) Anthony Young Idea series (attributed in pencil as #65 "Patchwork." (Girl and doll), Stroh&Wy/U&U "A stitch in time saves nine." (Girl with dolls), Kilburn #11539 (kids, toys, Christmas tree), 2 Keys; #2300 (New Woman barber) and #9464 (Christmas morning, child, dog, and doll) and 2 more Universal View; (first view from a set) #1 "Disrobing, My Lady's Bath." and "Having it cut curly." and 14 Hunting views; 6 Keys; 2 variants of #9451, 9453, 9456, 11632, 12259, G&G / Zahner "The drop on a band of elk.", 5 Kilburn; #5089, 5945, 6078, 7307 (that's Ben Kilburn on left), 13678., CL Wasson #643 and HH Bennett #294. (Some rifles seen in some of the hunting views) Images G+ TO Exc., mts G TO Exc. MB\$85.
886. (All Sets) (3 no bid lots, total of 66 views) Lot A; (Inc Bicycles, African-American, Teddy Bear Doll) (10 sets of two) (20 views) All Keys. (Lot A; VG TO Exc.), Lot B; (6 sets of three, total of 18 views) I believe these are all complete. 4 sets by U&U: #7905 to 7907 (His unhappy predicament, trying to court two girls), #1 to 3 (man invites lady to sit on his lap, she is too heavy and chair collapses), #1 to 3 (Some are Born Great set) and #1 to 3 (Art, Literature, Music, boxed sets seen on shelf), G&G #3567 to 3569 (couple courting) and American Stereoscopic Co #1 to 3 (Midnight pranks of College girls) (Lot B; The Art, Lit, Music set, images G+ to VG, mts VG, the rest, VG TO Exc.) And Lot C; (Inc

Spanish-American War) (All sets) (One set of 6, of 10 and of 12, total of 28 views) U&U set of 6; #1 to 6 (Span-Am War, man leaves his love to fight, gets injured but returns to her), HC White set of 10; #5510 to 5519 (Love & Marriage) and American Stereoscopic Co. set of 12; (French Maid) G++ TO Exc. MB\$60. Previous starting bids of \$220. Now only MB\$65.

887. (2 no bid lots, total of 28 views) Lot A; (Inc Photo related, Silvester Ad seen in a view and mini set of two) EARLY ENGLISH by ALFRED SILVESTER / 'PHIZ' (13 views) I believe the set is complete but am not sure. Both with same title; "Romeo & Juliet." (Romeo falls off the balcony), 2 different "The Letter. The Duel.", "Poor Relations. John! The Door!", "The Honeymoon.", "Pin Money.", "Three o'clock in the morning.", "Caught in the Act.", "Declaration of Love.", "The Child's Dream.", "Little Nell." (Curiosity Shop) and "Full Stop." (Note the ad for Silvester to the right and above the man's head) (Lot A; Images G+ TO Exc., mts, Full Stop and one of The Letter views are creased-between somewhat harshly. Mts otherwise G TO Exc.) And Lot B; (Inc set & Jewish related) (by J ELLIOTT) (15 views) Set of two; "Five weeks after marriage.", 3 variants of "The Happiest Day of my Life.", 2 variants of "The Wedding Breakfast.", 2 variants of "One too many.", "A ball in a squall." (Depicts a party on deck a ship in a storm, marked on the cannon, 'J Elliott, 1859.'). "My First.", "The Golden Age.", "The Sacking of the Jew's House.", "Grand Dad." (Dated n negative, Dec 1859), "St Valentine's Day." (Two ladies looking at a letter. The back of the mt is filled with St Valentine info, dated 1873, much later than when the view was made) and "Going to Court." (Ladies readying to see the Queen) (Lot B; Images G++ TO Exc., mts Fair TO Exc.) Previous starting bids of \$130. MB\$85.
888. (2 no bid lots, total of 25 views) Lot A; CLERGYMEN & CLERGY LADIES: (17 views) Mostly men, four views of Nuns. Circa 1850s to 70. (Lot A; Images G+ TO Exc., mts, one harshly creased-between, the rest Fair TO Exc.) And Lot B; INTERESTING MISC LOT: (8 views, one two-sided, 9 images) First, the double-sided view; Anon yellow mt (untitled studio image of a lady, likely American. On the back is a slightly shrunken Sommer &/or Behles view of the Columbus statue in Genoa. It they shrank the image, mount included. The image of the lady has some soil, but tones are Exc., the image of the Italy view has some serious foxing and is otherwise VG. Mt is G+), TW Ingersoll #86 "The Brownies playing Lawn Tennis." (Diorama. Image VG+ to Exc., mt VG), T Lewis New England Life and Scenery series, #10 "The Dinner Party." (VG), Sam Root (Dubuque, Iowa address) tall beige mt "Eggs photographed as same distance to show comparison with Hail Stones." (VG), Anon tall orge red mt (untitled image of a couple, the lady in an early wheelchair. Part of right print is missing over the trees, looks like in manufacture. Image otherwise VG but is VG+ to Exc directly over the subjects, mt VG), Anon tan curved mt (I think Littleton View Co) (untitled image depicting a professor explaining the contents of water, image VG to VG+, mt VG+ to Exc.), Kilburn No# "Beauties Carnival and Horseman's Retreat." (Image VG to VG+, mt VG+ to Exc.) And Amateur (self portrait dated 1932) by OO Hilborn of Ionia Michigan. (The sepia prints are lifting, tones Exc., mt with serious corner crease, this comes with part of a Stereoscopic Society folder with a critique by another member) Previous starting bids of \$125. MB\$80.
889. (2 no bid lots, total of 70 views) Lot A; (6 sets, total of 37 views) Stroh&Wy/U&U set of 6; (Mrs Caught-a-Tartar beats her husband), Berry, Kelley, Chadwick set of 12; (New French Cook), Keys set of 2; #2346 & 2347 (Before and After Marriage), U&U set of 3; (large lady sits on man's lap, chair collapses), Universal Photo Art set of 12 (New French Cook) and HC White set of 2; #5556 & 5557 (I believe complete but not sure) (couple with wallpaper problems) (Lot A; Images G+ TO Exc., mts G++ TO Exc.) And Lot B; (10 sets, total of 33 views) 2 sets of two views by American Stereo Co (RY Young) Both sets with same titles "Looking for a Man." and "A Man! At last a Man!" (One set from 1900, the other, with updated wallpaper and props and models, dated 1903), U&U set of 2; (Miss Birdie having a dream of kissing a man, but wakes up to her pet dog licking her face), HC White set of 4; (#5549 - 5552, Mr Slight is squished by Miss Heavyweight as he hides while she sees another beau), HC White set of 2; (#5403 & 5404, harmony of courtship, disharmony of marriage), Keys set of 2; #533 & 534 (man leaves for the evening and comes home drunk to angry wife), Universal Photo Art Platinographs set of 2; (#4028 & 4019 (man flirting, falls through a fence), American Stereo Co set of 12 (French Maid), Keys set of 3; (#10438 - 10440, man sends lady some rice in the mail) and U&U set of 2; "The Duet." and "The So-lo." (Lot B; Images G++ TO Exc., mts G+ TO Exc.) Previous starting bids of \$170 MB\$100.
890. (Inc Jewish related) (33 views) Anon (part of set, 13/15, missing #1 & 6, racist set themed on a Jewish clothing retailer), Anon light yellow mt (untitled real home parlor), Littleton View #1621 (black related 'humor'), Sterro-Photo Co #319 (Irish Wake), Universal Photo Art #4514 (ladies guessing future with cards), Anon cream mt (untitled image of group in parlor), 3 Anon untitled images of a father and child, (all nicely tinted), Anon charcoal mt showing a lady and a man by a car with its hood up, Keys #P14) P-17512 (family next to auto), Anon brown mt #36 "The cottage carpenter. No.1.", Griswold "Young America Bathing.", 3 FG Weller; #303 (sleeping lady), #358 (kids sharing) & #535 (kids with cider barrel), 2 Melander; #55 (lady ready to punish boy), #113 (man falling off a fence), Kilburn #5289 "Ha, Ha, Ha, see the Deacon.", Universal Photo Art Platinograph #3197 (a sewing machine in the room, comedy view) and Keys #8092 (group in parlor with heating device circa 1897) Images G+ TO Exc., mts Fair TO Exc. MB\$55.
891. (4 no bid lots, total of 49 views) Lot A; (22 views) 10 I believe these are all by Seaver &/or Pollock. America Illustrated, The Rural Series "The Old Oaken Bucket." and 9 Groups from Life, Comic & Grotesque series; (untitled image of lady admonishing a child), the rest with Original Groups turquoise labels; #2 "After Supper.", #9 "Gathering Fagots.", #19 "Looking for a fit.", #29 "Not Tom Thumb and his wife.", #88 "An obstinate Pauper.", #91 "Miss Jane Robinson...etc.", #97 "Grandfather's hobby." and #117 "Nobody home but you? Who will pay the rent?" and 12 Mostly FG Weller, the rest Littleton View Co. or Littleton/U&U (All are Weller negs) #191, 194, 290, 308, 337, 373, 507, 515, 517, 524, 540, 541. The last two are variants with the same title. (Lot A; Images & mts G+ TO Exc.), Lot B; LITTLE RED RIDING HOOD COLLECTION; (10 views) Most or all by Michael Burr. (Lot B; Images G+ TO Exc., mts G TO VG+), Lot C; SCHOOL AND LEARNING: (11 views) Alfred Silvester "The Schoolmaster Abroad.", Anon tan mt (untitled image of a man with a pointer and a drawing of the microbes in a drop of water), FG Weller #525 "Tricks in School.", 2 more variants of the previous view, pub by Littleton/U&U, Webster & Albee Group Series #118 "Tricks at School.", Melander #44 "The Hero of the Spelling Match.", G&G #2059 "Tricks at School." and 2 Keys; "Ralph in 8th Grade, 1933." and "Feb 1st 1933, Beatrice in 2nd Grade. Miss Enoch teacher." (Lot C; Last view has some subtle vertical emulsion crack lines in right print, which are not visible when viewing. Otherwise images G+ TO Exc., mts G TO Exc.) And Lot D; (Mostly by) CHRISTMANN: (6 views) 5 Christmann; #245, 1884, 1886, 4702 and

- #4708. And BK / E Linde (untitled image of grandfather and kids) (Lot D; Images G++ TO Exc., mts Fair TO Exc.) Previous starting bids of \$206 MB\$75.
892. NICE EARLY ENGLISH LOT (7 views) Gebhardt Rottmann "Going Out." (Couple at a doorway, image VG+ to Exc., mt G+), Michael Burr "If you think you're a going out with me, that figgur, you're very much mistook, Sir! Where's your gloves." (Image VG+, mt G++), 3 Phiz/Alf Silvester, one not marked as to maker; Phiz label "Stage Box." (Image VG, mt G), and no maker markings but same set, "The Ballet." (VG to VG+), Silvester "Three o'clock in the morning. Trois heures du matin." (Image has overall crackling, tones VG+ to Exc., mt VG), Anon, titled in manuscript "Courtship in an Irish cabin." (Image G++, mt VG+) and Anon "Family Jars. (Retour du Cabaret.)" (last view image VG+, mt looks creased-between on back, but I think it is the pressure from the manufacture line on front between prints, so mt VG to VG+)MB\$41.

More NEW YORK STATE including NY CITY

893. (Inc by J Soule) (5 no bid lots, total of 64 views) Lot A; (Inc Ferry) Mostly CENTRAL PARK: (12 views) Anthony #2047 "Looking down the East River from Grand Street Ferry, Brooklyn, E.D.", U&U "Bird's eye view of NY from World Bldg.", the rest Central Pk; 4 Anthony; green mt #27 (Terrace, Period manuscript title, no label), #1165 (Bow Bridge), #1882 (fountain & lake) and #7244 (Music Stand), 3 Stacy; No# "Arch over footpath east of the Mall.", #151 (Rustic Bridge), #247 (Fountain and Terrace), American Scenery, Central Pk, NY (Seaver &/or Pollock) #52 "Goat Team.", Bierstadt/U&U #1338 (Lovers' Lane) and Unmarked PF Weil with Thorne blindstamp, yellow mt, View in Central Park, "From the Terrace." (Lot A; Some light pressure marks on the Weil view, some light soil and a few minor stains in the lot, images & mts G+ TO Exc.), Lot B; CHAUTAQUA, PORTAGE, BUFFALO, ALBANY: (7 views) Webster & Albee from Original CW Woodward neg) #2843 "Steamer from Long Point Dock, Chautaqua), 2 more anon publishers using Original CW Woodward negs; No # or title, falls near Rochester) and #802 (Portage Bridge), Anon, Niagara Falls Summer & Winter (untitled Portage Bridge), Anon yellow mt "Portage, NY." (Overview includes a different, smaller bridge), Kilburn #14547 (crowd at Pan Am Expo, waiting for Pres McKinley to speak, I can't see him in the image, he was shot within hours of this, I believe) and U&U #(S58) 11227 (State Capitol, Albany) (Lot B; Images G to G+ TO Exc., mts G TO Exc.), Lot C; (Inc Indian) NIAGARA by SOULE: (11 views) #817 "On Luna Island." (The lady with her back to us is an Indian selling beaded purses and the like), #820 (Cataract House from Avery's Point), #831 (exterior of inclined Railway), #834, 836 & 838, 842, 852, 854 (ice), #841 (distant Terrapin Tower), #848 (closer Terrapin Tower) #858 (distant hotel seen between icicles) (Lot C; Images G+ TO Exc., mts G+ to VG), Lot D; NIAGARA by SOULE: (10 views) #770 (Terrapin Tower and distant Sam Street Tower), #783 (moonlight, Am. Fall), #784 (falls from Victoria Pt, Canada), #791 (Am. Falls from Terrapin Tower), #792 (Am Fall from Hog's back), #793 (couple by Luna Tree), #796 (Falls and distant Sam Street Pagoda Tower), #798 (Falls from below Table Rock), #803 (variant of #770, only the water has changed, that I can tell) and #805 (closer view of Terrapin Tower) (Lot D; Images G to G+ with better tones TO Exc., mts G+ TO Exc.) And Lot E; (24 views) #786 (the photo kiosk and camera on Prospect Pt are seen, not close), #852, 854 to 861, 863, 868 to 870 (these are scenics or ice.), #871, 873, 878, 879 (all Luna Tree), #888 & 889 (mostly ice), #894 (ice bridge remains), #976 (ice), #1003 (bridge) and #1017 (boater, sunset) (Lot E; Some stains in the lot, tones G++ TO Exc., mts fair TO VG+) Previous starting bids of \$140 (and they were higher before that) MB\$85.
894. (2 no bid lots, total of 39 views) Lot A; (Inc Telegraph & Zoo) NEW YORK CITY: (22 views) 14 Central Park; 3 Stacy; #180 "Stonework of the Terrace.", #203 "Rustic Arch.", #268 "The Deer." (CP Zoo), 2 Anthony; #5918 (Vine Clad Arbor) and #5921 (Boat landing), American Stereoscopic Co, First Series 1866, #30 (Rustic Bridge), Anon yellow mt "The Drive." and 7 PF Weil; first has no id but I attribute by the manuscript title and the print placement; "Central Park, NY.", the rest have individual titles, and all have pretty tint; "Fountain on the Mall.", "Music Temple.", "Yorkville.", "On the Lake.", "Rustic House." and "Below Terrace." and 8 more NYC; Alfred Campbell #80 (City from Bay), HC White #10 (Flatiron Bldg), U&U #(97) 10036 (rich people eating at Hotel Astor, sign for American Asiatic Association, which appears to be the event), 2 Anthony; #7976 (house near High Bridge) & #9897 "Broadway from 14th St, Instant." (Parade), Continent Stereoscopic Co "Western Union Telegraph Bldg.", Anon pub, Original Bierstadt neg, #164 "View in a conservatory, Fifth Ave." and Keys #(H35) W25900 (replica of Half-Moon ship of Henry Hudson, Fulton Celebration) (Lot A; Images G++ TO Exc., mts G+ TO Exc.) And Lot B; (Inc Indian & North American 1859 series & by J Soule & 2 tax stamps) NEW YORK STATE: (17 views) Union View Co (Original CW Woodward neg) (untitled image of a church), Anthony pub milky turq mt "Coble Hill." (Lady and man seen in the shadow, Lake George), Anthony #208 (Watkins Village), Stacy #635 (Fort Putnam), Anon orge red mt (titled later in pencil, "Watkins Glen," image shows a picnic group by a rustic shelter), CW Woodward #1587 "Saloon, Steamer PROVIDENCE.", Geo Curtis #334 (Indian in cradle) and 10 Niagara; 2 Stacy; (early with label) #31 (Rapids) and #691 (different rapids), 3 Soule; #317 & 319 & #828 (Bridge), London Stereo Co 1859 N. America series; #201 (overview inc bridge and many bldgs), Geo Curtis #88 (Terrapin Tower), Anon yellow mt withlabel, "Suspension Bridge from Mineral Spring Garden.", Kilburn #268 (Falls) and Bierstadt/U&U #30 (inside Cave of the Winds) (Lot B; Images G with better tones TO Exc., mts G TO Exc.) Previous starting bids of \$150. MB\$90.
895. BROOKLYN, CENTRAL PARK, CONEY ISLAND: (15 views) 8 Brooklyn; American Scenery, Brooklyn NY (This Not a copy) "Prospect Pk, Dairy Cottage.", Greenwood Cemetery series (Seaver &/or Pollock) #13 "Arbor Water and Receiving Vault." (Looks like it is receiving a delivery), 5 same anon with checklist; "View East from Nethermead.", "The Dairy Cottage West Front.", "Prospect Hill Reservoir.", "Cleft Ridge Span." and "The Boat Landing." and Anthony #7533 (North end of lake, Prospect Pk), 7 Central Pk; Anon cream mt (untitled image of arch with bell seen atop), Seaver / Pollock #43 "Cascade near Grotto Bridge. A.", Anthony pub #1106 in neg (view through a gazebo opening), 3 more Anthony; #7264 (Boat Landing) and two Uncommon Gelatine-Bromide series with fancy design backs; both with same title, "View in Central Pk." and U&U "Brilliant Luna Park at night, Coney island, NY's great pleasure resort." (Images G to G+ TO Exc., mts G TO Exc.) MB\$55.
896. (City & State) (15 views) 10 NYC; G&G / Zahner "NYC Brooklyn Bridge from World Bldg.", G&G/Rau #7772 "Broadway at Wall St.", Anon publ of Original CW Woodward neg #1391 "Lord & Taylor's Store.", Popular Series, American Views (this Not a copy) "Tombs." (Prison), Anthony #10051 (Tombs), Universal Photo Art No# "Post Office, Park Row and World Bldg.", 3 CL Wasson; No# "Cooper Institute and Third Ave Elevated RR.", #251 (Brooklyn Bridge) and #1223 (people on Broad t at lunch hour), Kilburn #4129 (116th St Depot, Elevated RR) and 5 NY State; 3 Anon views inside Washington's Newburg Headquarters, CW Woodward #663 (Trenton Falls) and D Appleton & Co (early and Rare) "Interior of Mayor Wood's Country Residence." (Last view, image is fair with some stains. #1391 is missing the lower left corner of left print. Images otherwise G+ TO Exc., mts G TO Exc.) MB\$55.
897. NIAGARA INDIAN GROUP & NYC: (2 views) Geo Barker #855 "Indian Encampment, Luna Island." (Two ladies with embroidery for sale, Exc.) And Anthony #8061 (Broadway from Houston St, looking N, some sings, including Anatomy Museum. Negligible creases, fresh and with rich tones) MB\$41.
898. (End Lot) PORTAGE BRIDGE & FALLS (NEAR ROCHESTER): (43 views) Images Fair TO Exc., mts Poor TO Exc., both leaning towards the former. MB\$100.
899. (Inc Photo related) NY STATE: (20 views) 7 Niagara; 3 Anthony; #1387 (Suspension Bridge), #1970 (Prospect Pt with photo kiosk seen), #7876 (Terrapin Tower), Universal Photo Art Platinograph #5628 (ice bridge with many people), Kilburn #7785 (Bridal Party amidst the frost), U&U #(10) (Glide seen near Cave of the Winds) and Keys #(1190?) 43120 (hyper stereo overview of falls and area), 9 more Anthony; #142 (Lake George), #421 (entrance to Highlands), 549 (West Pt area), #4159 changed in pencil, perhaps by the maker, to #4151 (Breakneck Hill), #6916 & 6920 (Fall Creek near Ithaca), #6249 & 6253 (Old Albany Rd near Turners Station, these combine to make a hyper stereo), #8004 (Hudson River) and 4 SR Stoddard; #74 in neg "The Narrows from Recluse Island." (Lake Geo.), #582 "Down the Chasm from Bridge." (Au Sable), #586 in neg "Walled Banks of the Ausable.", #598 in neg "The Sentinel." (Rock formation) Several with some soil, tones G++ TO Exc., mts G TO Exc. MB\$65.
900. (Inc Canal) NY STATE (18 views) Anon orge red mt "Scene at Glen Island." (Lake Geo), Loeffler #33 (Washington profile rock, Lake Mohonk), Heywood / Rowell #590 (Inlet to Cayuga Lake), Anon yellow mt "Skeene's Mtn at the head Lake Champlain." (Low-rent hillside district), CW Woodward #76 (Aqueduct, Rochester), RE Churchill (Albany address, Resource says Uncommon) (Scale model of; "New State Capitol, Albany.", Anon orge red mt "The Palisades, view looking S.", Seaver Peoples Series, American Views "Dairy, Prospect Park, Brooklyn.", Hammond (Greenport, Long Island address, and I'm not sure if it's Jay or John, he describes himself as a 'Photographer and Jeweler' at 26 Main St) #54 (Painting, no stereo effect, of light house on Plum Island), Sterro Photo Co #991 (Sacandaga Park), Universal Photo Art Platinograph #5310 (Duck ranch, Watertown), 2 U&U: #(S67) 10781 (butter churning, Delaware County) and #12923 (topographical map of state), HC White #(64) 13518 (salt miner underground, Retsof) and 4 Keys; #(2) 22021 (Salt mine, Retsof), #(42) 22028 (Evaporating salt, Ithaca), #(H108) W26120 (ships CLERMONT and ALBANY) and #(H111) V26122 (Erie Canal with canal boats, Rome NY) Images G+ TO Exc., mts Fair TO Exc. MB\$70.
901. GENESEE FALLS & PORTAGE BRIDGE AREA, NEAR ROCHESTER: (17 views) 2 Geo Washburn (Castile address, Resource says Scarce); ".....Cave below Middle Falls." (African - American blue-eyed man seen) and #260 (Middle Falls), Universal Photo Art Platinograph #3744 (falls in front of Williams Hoyt & Co bldg), 2 Bierstadt orge mts; #12 (Middle Falls) and #18 (Portage Glen), WF Carnall #7 (Upper Falls), 2 MH Monroe; "Genesee Lower Falls." and #60 (different image, same title as previous), GF Archibald tall mt circa 1900 (Resource says Rare) "Lower Genesee Falls.", Anon with info label, yellow mt #1542 (High Banks below Third Falls), WL Sutton (Hornellsville address) "Portage Iron Bridge." (Train seen atop), H Besancon (Pike address, Resource says Scarce) #50 (Lower Falls), 2 The Home Series, American Illustrated (Seaver &/or Pollock); "Glen Iris, Portage." and #39 (High Banks), FW Bacon (Rochester address) (Nothing checked off list, might be #3, Lower Falls), early E Anthony #257 (Genesee Falls) and later Anthony tall mt #59 (Horse Shoe Falls, Genesee River) Images G+ TO Exc., mts G TO Exc. MB\$100.
902. (Includes the Elevator and Canal) GENESEE FALLS & PORTAGE BRIDGE AREA, NEAR ROCHESTER: (17 views) LE Walker #623 (Glen Iris) the rest Various publishers, I believe all are from Original CW Woodward negs. # cropped off (Grotto by High Falls), No# "Genesee Lower Falls and River Bed.", 2 different #X38 (River views include the Elevator), #67 (High Falls), #188 (Lower Falls), #269(?) (High Falls), #803 (bridge supports), #804 & 806 (Bridge), #808 (Middle Fall), #810 (Lower Fall), #820 (Sugar Loaf Rock), #821 (Glen Iris and bridge), #826 (activity at the Dock, canal boat seen, Genesee Valley Stone Quarry) and #828 (Portage Village from the outskirts) A few minor stains and some soil in the lot, images from G with better tones TO Exc., mts Fair TO Exc. MB\$80.
903. GENESEE FALLS & PORTAGE BRIDGE AREA, NEAR ROCHESTER: (17 views) 7 LW Walker; #465, 578, 584, 623, 641, 644, 784. (Includes the Bridge with a test-train, the river, Falls, etc.) and 7 attributed in pencil (Not sure who wrote it) to A M Tinkham of Pawtucket Rhode Island, of whom the Resource says Scarce. One with title "Genesee Valley, Portage, NY.", the rest untitled, one shows the river banks, the rest are bldgs, mostly churches, perhaps in Portage Village. (Images G with better tones TO Exc., mts Fair TO Exc.) MB\$90.
904. (Inc Canal) ROCHESTER: (7 views) Pub by Bausch & Dransfield (the checklist does not completely match one I saw by MH Monroe, but it matches close enough that I believe this is a Monroe view. See the Monroe checklist in lot 901, #61 "Aqueduct." and 6 by various publishers, all Original CW Woodward negs; #X105 and X107 (Aqueduct), #74 (Weigh Lock), #76 (Aqueduct), #102 (Rochester Driving Park) and #509 (Arcade and Powers' Block) Several with a minor mark or two and some soil. Tones G++ TO Exc., mts Fair to G TO Exc. MB\$60.
905. (2 no bid lots, total of 22 views) Lot A; (Inc Canada) NIAGARA: (12 views) 4 Canada side; Union View Co (Original CW Woodward neg) #unreadable "Canadian Falls from Table Rock." (A circular or cylindrical structure looks like a staircase. This negative is earlier than the mount and from google I got some info which implies that this might be the staircase leading to a path which goes under the falls, which Saul Davis had built. He and a man named Barnett fought over access to the gorge, and it is suspected Barnett burned this structure down. Serious stains, but the image is Exc directly over the enclosed staircase, mt is Poor), Popular Series (usually these are Copyrights, this is Not "Niagara in Winter." (Shows the first Camera Obscura next to the base of Robinson's Pagoda, which is beginning construction. Light soil, tones VG+ to Exc., mt G+) and 2 JJ Reilly; #59 "Birds-eye view of Niagara CW." (Canada West, prior to 1867 Confederation. Samuel Street's Pagoda Tower is clearly seen, it was built in 1857. Light soil image and mt otherwise Exc.) And #83 (Three Sisters across the water, Canada in foreground, light soil, tones Exc., mt Exc.), G Barker #843 (Bridge, image Exc., mt fair), Anon orge red mt (untitled image of American Fall, light soil, tones Exc., mt Exc.), Peabody & Tilton #211 (Niagara river moonlight, image VG, mt G), John Soule #814 (Hermit's Cascade, VG+). 2 more JJ Reilly; #235 (First Bridge Three Sisters, Exc.) And #274 (ice at Cave of the

Winds, G++), Purviance "Niagara." (Luna Tree, VG) and Anon yellow mt (general view of Horse Shoe Falls, VG+) and Lot B; MISC: (10 views) Purviance "Au Sable Chasm. The Basin.", Anthony #697 "View on the Chemung at Wellsburg." (Very fancy wooden walking bridge), Heywood / Rowell #611 (Veiled Fall, Ithaca, realistic tint), SS Wheeler (Otego address, the Resource knows of only 3 views by him, and this is not one of them) "Wissohiken. Dunderbrook Ravine." (People fishing in a creek), WG Smith (Cooperstown address) "Group on Otsego Lake." (Dated on back Aug 1875), 3 Skinner (Fulton address) all of the same house, "South side and garden." and two interiors; "Dining Room." and "Drawing Room.", Massena Art Gallery (Resource says Rare) (Untitled image showing some people standing amidst huge ice chunks) and Geo Monroe #513 (Diorama showing a log cabin where the Powers' Block was later built, Rochester) (Lot B; Images G++ TO Exc., mts, The Dining Room view has a poor mt, the rest G TO Exc., Lot B) Previous starting bids of \$110 MB\$65

MORE CALIFORNIA

906. (4 no bid lots, total of 70 smaller format and 14 regular size views) Lot A; (3 3/8" tall X 4 1/2" wide, inc borders, on thick photopaper) By Oliver Enders. (Inc Autos) TWO SETS OF TEN VIEWS PLUS VIEWER: (20 views) No.1 & No.2 SAN FRANCISCO 1 & II. (Lot A; Viewer is Exc., in original and Rare box which is G+, the envelopes which hold the views are G., the views are all Exc. (See lot 643 for a similar viewer, without box, offered.) This viewer, with a little bit of eye-work, can be used manually with regular size stereoviews, and gives a far superior image compared to a regular Holmes-Bates style viewer, so superior, you'll go through your collection all over again.), Lot B; (3 3/8" tall X 4 1/2" wide, inc borders, on thick photopaper) By Oliver Enders. TWO SETS OF TEN VIEWS: (20 views) No.3 GOLDEN GATE PARK, SAN FRANCISCO and No.7 ROUND SAN FRANCISCO BAY. (Lot B; The envelopes which hold the views are G., the views are all Exc.), Lot C; (Inc Autos) (3 3/8" tall X 4 1/2" wide, inc borders, on thick photopaper) By Oliver Enders. THREE SETS OF TEN VIEWS: (30 views) No.4 OAKLAND, No.5 LAKE MERRITT, OAKLAND and No.6 MARIN COUNTY. (Lot C; The envelopes which hold the views are G., the views are all Exc.) And Lot D; (this lot has regular size views) (Inc Industry & Occupational) MISC (14 views) 5 Keys; #1066) 5006 (a later version of the Wawona Tree with an auto), #273G) 20262 (water pipe leading to LA), #267G) 29246 (Oil Field near Bakersfield), #1067) 32742 (hyper stereo aerial view of San Francisco) and #272G) 33367 (Los Angeles overview), Stroh&Wy/U&U "Seal Rocks and Cliff House, (SF), 2 U&U: #S297) 5989 (Big Tree section being hauled) and "Interior of Chinese Restaurant." (SF), 2 HC White; #601 (instant SF view with trolleys) and #692 (Yosemite scenic), Universal View Co (Wm Rau) "Yosemite Falls." (A white bldg is seen at lower right) and 3 American Stereoscopic Co; "Nature's grand and majestic panorama, Falls of Yosemite.", "Yosemite Valley." and "Yose. Falls from across the Merced River." (Building at lower foreground) (Lot D; Images & mts VG TO Exc.) Previous starting bids of \$270 MB\$100.
907. END LOT: (39 views) Majority flat mount. Majority Yosemite. Also some 1906 San Francisco Earthquake. Fair TO Exc., leaning towards the former. MB\$75.
908. (3 no bid lots, total of 34 views) Lot A; YOSEMITE & BIG TREES (19 Keys) #64 on back) 391, #1066) 5006, #5007, #5008, #228) 5022, #73) (2) 6018, #74) 6020, #69) 6041, #2 on back) 9465, #11 on back) 9472, #1062) 26529, #26530, #11) 26535, #16) 26540, #19) 26543, #216) W26544, #24) W26548, #1065) 26553, #237) 26556. (Lot A; VG TO Exc.), Lot B; (Inc by J Soule and Marines) (5 views) Stroh&Wy/U&U "US Marines, Mare Island Navy Yard." (Image VG+, mt G++), Anon orange red mt #1158 "Witches Cauldron." (Napa, couple of minor marks, image otherwise Exc., mt G++), Houseworth Mammoth Trees #875 (Sentinels, Stump House seen, image VG+, mt VG), John Soule #10 (tree James King and Entrance to horseback ride in Father of the Forest, closed tear over ground in left print, image otherwise G+, mt G+ and with checklist) and Bierstadt #1166 (Tenaya Falls, VG) and Lot C; YOSEMITE, BIG TREES, TOO: (10 views) Anon dark brown mt (I was looking for an Anthony neg # but can't find one.) "California.", 6 Anthony; #20 (Eagle's Wing, a fallen tree with steps), #7327 (June snow storm), #7347 (Yosemite Falls), #7356 (Indian Canyon), #7373 (Mirror Lake) and #7411 (Nevada Cascade) and 3 CL Pond; #603 (Three Bros), #606 (Bridal Veil Fall) and #625 (Yosemite Fall) (Lot C; #603 has some mottling, otherwise images & mts G++ TO Exc.) Previous starting bids of \$120. MB\$80.
909. (4 no bid lots, total of 48 views) Lot A; YOSEMITE: (14 views) 2 Kilburn; #917 (Vernal Falls) & #952 (Cloud's Rest). TW Ingersoll #J124 (Vernal Falls), 3 Universal Photo Art (one a Platinograph); #5409 (Valley overview), #5413 (Merced R.) And #5415 (Head of Glacier Pt Trail), 5 HC White; #56) 627 (Bridal Veil Fall), #52) 641 (Merced R.), #53) 644 (Nevada Fall), #657 (Artisque Coleur series, gorgeous tint of Yosemite Falls) and #24) 674 (men at top of Cloud's Rest), G&G #partly cropped, looks like 1023 (tourists with Yose. Fall beyond, I believe that is Hutchings, the tall man between the two ladies), Bierstadt #1183 (Nevada Fall) and Universal View (Wm Rau) "Three Brothers, 4,000 feet high." (Lot A; Images VG TO Exc., mts G++ TO Exc.), Lot B; MISC: (14 views) Stroh&Wy/U&U "Among the clouds 11,000 feet above the Sea.", U&U "Looking through summer-clad boughs to grand snow-capped Mt Shasta (14, 442 ft).", 9 Keys; #13647 (Pelicans, Klamath Lake Colony), #V20193 (instant view of exploding a big tree), #P32) P-W26384 (Emerald Lake), #1059) 32666 (Salina Pool, Death Valley), #175) 32668 (Sand dunes, Death Valley), #185) 33875 (Generals Highway, Sequoia NP), #1060) 33971 (big trees, Sequoia NP), #1061) 33972 (Great Western Divide) and #201) V37599 (cloister, San Juan Capistrano Mission) and 3 HC White; #18) 607 (Lake Tahoe), #19) 610 (Lake Tahoe from tavern) and Artisque Coleur series, #614 (Fallen Leaf Lake) (Lot B; Images VG TO Exc., mts G+ TO Exc.), Lot C; QUALITY END LOT (15 views) Includes San Francisco, Yosemite and more. (Lot C; Images G++ TO Exc., mts, the Pond mt cut-down, the rest G++ TO Exc.) And Lot D; (Mostly by J Soule) YOSEMITE & MAMMOTH TREES: (5 views) MM Hazeltine "Vernal Fall. 350 feet high." and 4 John Soule; #1211 (Vernal Fall), #1214 (Yosemite Fall), #1265 (Natural Bridge) and #1273 (Grizzly Giant tree) (Lot D; The Natural Bridge view has some light foxing, the first view has VG to VG+ tones and the Soule views' tones are Exc. Mounts G+ TO Exc.) Previous starting bids of \$176. MB\$110.
910. (Photo Related & Fishing) Lawrence & Houseworth #1107 (Three Brothers, in lower foreground is a large plate camera, beyond which a fisherman is seen with bent rod) Image Exc., mt VG+ to Exc. MB\$60.

GIANT END LOT

911. (Over 8,500 views plus well over a thousand lithographs & approximately 190 realphoto smaller format views) This includes the remains of broken sets, (much common Keystone World Tour set views, including duplication) but also some better views, too. USA, World, Military, Genre and more. These are what was left over after I lotted the better material. Also approximately 190 amateur small format views circa late 1920s and early 30s. 1 3/4" X 4 1/4" (mostly Austria, I believe). From Poor TO Exc., leaning towards Exc. Lot also includes a Keystone Telebinocular viewer, which is VG. This was a no bid at starting bid \$3,875, so I added several items; two no bid boxed sets from 16-1, PALESTINE by KEYSTONE: (100/100, U&U negatives. Images G+ TO Exc., mts generally Exc., box is Exc.) And NIAGARA FALLS by U&U (18/18) Includes the view of Wirewalker Dixon and a close-up of the boat MAID OF THE MIST. (Images G++ TO Exc., mts Exc., booklet with map is VG+ to Exc., box is G++) Plus a Keystone Italy set (100/100, #19 has G+ tones, #92 has a minor flaw over the water, in manufacture, the rest generally VG TO Exc., mounts generally Exc., Rare deluxe box with plush interior is G+.) Postage will be Very Serious. The new starting bid is also significantly lower, from \$3875 to MB\$2850.

MORE MILITARY MISC

912. THE MAINE WRECKED SHIP, HAVANA HARBOR, SPANISH - AMERICAN WAR: (24 views) All show it after the explosion, including recovery efforts. HC White #7200 (wreck), 2 Kilburn variants of #12915 (wreck), G&G/Zahner "Havana Cuba, where the victims of the Maine were buried, Colon Cemetery.", 4 G&G; #1444, 1447, 1449, 1450 (all wreck), 5 STROH&WY/U&U: "MAINE wreck, forward looking aft, Spanish divers at work.", "Near view of the MAINE wreck, showing tremendous force of the explosion.", "MAINE wreck, aft looking forward, from port side, VISCAYA in distance.", "The crane and jumbled wreck of the MAINE." and "The crane and jumbled wreck of the MAINE, VIZCAYA in the distance." and 11 Keys; #9077, 3 variants of #9078 (from which nice hyper stereo images appear when combined), 2 variants of #9079, #9082, 9084, 9085, 9098, and #9157 (last view looks like a third variant of #9079) Divers seen in several views. One of the keystones is a fine close-up of diver in full gear. (Images G++ TO Exc., mts G+ TO Exc.) MB\$100.
913. (Ships, Inc a Submarine, WWI, Spanish - American War and non-military vessels) MISC: (10 views) Realistic Travels #292 "Conning tower on one of the huge mine-laying German U-Boats.", Keys #W98) 21344 (German Battle Cruiser BLUCHER lot in Battle of Dogger Bank), HC White #7405 (Cruiser OLYMPIA), Jarvis/U&U "The birth of a great Battleship, the ILLINOIS just launched.", Keys #9223 (US Cruiser BROOKLYN), HC White #8102 (Officers near of at the wheel of ocean-going vessel) and Jarvis/U&U "Ladies Cabin of the ocean steamer CITY OF ROME.", 2 G&G "Music Room, SS ETRURIA." and "Saloon, Steamer GREAT REPUBLIC, Miss. River.", Kilburn Bros #2531 (Drawing Room, Steamer CITY OF NATCHEZ) Last view has bit of light exposure at right side, and light corner crease, partly marginal and partly under the print, otherwise images and mts G++ TO Exc. MB\$30.
914. (Inc likely Austria - Italy War of 1866) (3 views) Unmarked maker, I attribute to Charles Gaudin by the print shape and better "studio effect" effort than most, (untitled image depicting French and Arab soldiers, perhaps Algeria? VG+) and 2 views expert consignor thinks may be the Austria - Italy War of 1866 (both mounts looks earlier than 1866 to my eyes, but mts can be deceiving); Anon gray mt (single-lens hyper stereo shows some soldiers in uniform, image G to G+, mt G++) and Anon green mt (untitled image showing some soldiers in uniform, some light soil and fox, tones G++, mt G+) MB\$50.
915. SPANISH - AMERICAN WAR AND WWI (3 no bid lots, total of 61 views) Lot A; (15 views) Keys #9118 (Cavalry at Chickmauga), 5 Jarvis/U&U: "Marines drilling on board the US Cruiser MINNEAPOLIS.", 2 variants of "Vols with arms stacked, impatient to leave for the fighting line.", "Our Army of Vols at Camp Alger, Virginia." and "The 8th Ohio (The President's Own.) Camp Alger.", 4 U&U: "Co C, 47th Reg't US Infantry at Camp Meade before starting for the Philippines.", "Artillery Fire on the Luneta, by 3rd Artillery, Manila, PI.", "Battery near San Pedro Macati, PI.", "Gun and entrenchment captured from the Insurgents at the battle of Zapote River." and 5 Stroh&Wy/U&U: "A Sixth Artillery Gatling Gun, driving Insurgents out of the brush, Pasay.", "Insurgent entrenchments across the road at Tina Jeros, PI.", "US Infantry on the march near Camp Tampa, Florida.", "Rough Riders filling belts with cartridges." and "Ninth US Cavalry. Dismount!" (Lot A; Images G to G+ TO Exc., mts G TO Exc.), Lot B; (17 views) 6 Jarvis/U&U: "Firing by volley. 160 Indiana Vols.", "Burial of MAINE heroes, Arlington. A mourning Nation salutes the Martyrs' graves.", "US Regulars, Fortress Monroe, last Mess before leaving for the south and Cuba.", "First New Jersey Vols, Camp Alger.", "Sixth Illinois Vols leaving Camp Alger to join Gen Miles for Porto Rico." and (Untitled image looking down on troops lined up on RR tracks), 7 Keys; #9151 & 9152 & 9233 (Chickamauga views), 9170 (Jefferson Barracks, 11th US Infantry, Missouri), #9245 (mules, Camp Tampa), #9386 (Colorado Infantry at San Francisco) and #10559 (re-burial of the MAINE victims at Arlington), American Stereoscopic Co "Horses of Pennsylvania Cavalry.", Universal Photo Art #5113 (4th Ohio Infantry) and 2 same anon gray mts (both untitled images of US soldiers, perhaps Stateside) (Lot B; Images G to G+ TO Exc., mts G TO Exc.) And Lot C; WWI: (29 views) Makers include Girdwood, Troutman and U&U. (Images G TO Exc., mts G+ TO Exc., Lot C) Previous starting bids of \$120 MB\$75.
916. WWI: (Inc Red Cross, Germany related, Famous, Ships) (34 views) 11 Germany side or Germany related inc the Occupation, 3 Famous (Sir James Willocks, Sir John French and the Queen of Roumania), 13 ships and 7 Red Cross related, including a Red Cross group on skis. Mostly U&U, a few Realistic Travels. I don't believe any of these images can be found in the common 300-card set. (Generally VG TO Exc.) MB\$60.
917. WWI (2 no bid lots, total of 35 views) Lot A; (Inc soccer games, Air related, German West & East Africa campaign) (26 views) by U&U and by Realistic Travels. 10 Air related inc a balloon, Zeppelin damage in England, hyper aerial view, Morris Farman and plane-mounted camera, dead German aviator (not the view by Keystone), 4 German East Africa, 3 views of the Artists' Corps in London (somehow I don't see them as shock troops, then again, fashion designer Hardy Amies was a WWII hero.), 2 views showing soccer / Euro football games, hospital scene near Paris, British submarines on the Thames River, a human skull found on a battlefield, a child perhaps 13 years old preparing a fuse head for a shell and more. (Lot A; Generally VG TO Exc.) And Lot B; (Inc Red Cross) BICYCLES & MOTOR BIKES, WWI: (9 U&U) 6 bicycle views; The first two are from the Russo - Japan War but U&U re-used them with the implication of them being WWI; #7791 & #13686 (Red Cross with bicycle stretcher) the rest are actual WWI: #11883 (man on bike right foreground), #11906 (French soldier front-foreground with bike),

- #11985 & #12023 (British bicycle corps) and 3 views with early motor bikes; #11886 "British motorcycle rider exhibiting captured Prussian eagle." (A small decoration or part of a uniform), #11903 "Three British motorcycle dispatch riders passing through Senlis." and No# "Motor cycle dispatch riders in German East Africa." (#13686 has very minor abrasion line, otherwise all VG+ to Exc., Lot B) Previous starting bids of \$150. MB\$90.
918. (Inc Philippines) SPANISH - AMERICAN WAR, PHILIPPINE ISLANDS: (15 views) Not all Military. 2 American Stereoscopic Co (the first a late tissue) "A street scene in Manila." and "Camp of the 12th US Infantry, Manila.", 4 Kilburn; #13378 "The Utah Battery at Fort MacArthur shelling Malabon.", #13404 "Wounded Filipinos waiting for the American ambulance.", #13431 "4th Infantry Scouts." and #13536 "Army Hospital, Manila.", Jarvis/U&U "Sadness in Victory. Our boys caring for dying Insurgents, Battlefield of Malabon>", U&U (from Rare private travel set) #87 "Our Manila friends on the pier.", 4 Universal Photo Art (one a Platinograph) #7 (US soldiers at Manila Botanical Gdns), #10 (artillery pieces, walls of Old Manila), #48 (Refreshments offered by a train) and #58 "Sweet repose, how the Filipinos sleep.", 2 Keys; #9389 (vols on transport RIO DE JANEIRO) and #9391 (transport PENNSYLVANIA leaving San Francisco with troops) and Stroh&Wy/U&U "The 14th Regulars lining up for mess, Pasay." (Images & mts G to G+ TO Exc.) MB\$60.
919. (Inc Cuba & Boer War South Africa) Mostly SPANISH - AMERICAN WAR: (10 views) 8 Keys; #9120 (Troop K, 10th US Cavalry, Chicamauga), #9152 (soldiers relaxing, Chickamauga), #9170 (Jefferson Barracks, Missouri camp), #9182 (USS NEW YORK bound for Cuba), 2 different #9253 (Roosevelt's Rough Riders at Tampa), #9280 (Blacksmith at work, camp of 6th Regt US Cavalry, Tampa) and #10559 (final resting place of MAINE victims, Arlington Cemetery), Merkelbach & CO (Amsterdam Holland address) Collecte C, #16 "Cubaansche typen." (Close-up of small group) and Kilburn #13865 (Boer soldiers, young and old, by a military train) Last view has light to moderate soil and fox. #9280 has some moisture stains in sky. Otherwise images VG TO Exc., mts G+ TO Exc. MB\$41.
920. Mostly BOER WAR SOUTH AFRICA & WWI: (20 views) Mumper (untitled Civil War painting, no stereo effect), 6 Boer War; 3 Keys; #11814 (British cavalry), #11831 (British hospital in Orange Free State Raadzaal) and #11841 (Fort Jameson, Bloemfontein, British signal station) and 3 Kilburn; #14234 (young Boer watching for the enemy), #14243 (Boer camp) and #14248 (Boers, note that some actual uniforms, the rest in street clothes) The previous three views all exist with variants. And 13 Keys WWI: #193 on back) 11952 (Woodrow Wilson returned from France in 1919, automobile and two motorcycles with sidecar), #14129 (battleship MISSOURI), #135 on back) 18617 (French troops entering village), #44 on back) 18752 (German prisoners behind barbed wire), #13 on back) (39) 18758 (French military balloon), #4 on back) 19018 "French Scientific Commission. From left to right - Commandant Fabri, Henry Abram, Capt Gramant de Guiches, Capt Dupous and Lt Peterno.", #2 on back) 19026 "Belgian War Commission at Union Station, Wash DC, Baron Moncheur with Sec'y of State Lansing in front.", #51 on back) 19062 (Prominent Wash DC ladies organizing kitchen economy, wearing special uniforms), #19085 (American Army cantonment overview), #189 on back) 19086 (Woodrow Wilson in reviewing stand), #200 on back) 19125 (Fifth Ave, NYC parade), #102 on back) 19132 (Gen Pershing close view) and #34 on back) (98) 19177 (Pershing on horseback, Wash DC) The Wilson automobile view has some spotting. The Wilson reviewing stand view also has some spotting, and a scrape over ground. A few minor or out of the way stains in the lot. Otherwise, images VG TO Exc., mts G TO Exc. (Lot also includes postally-mailed fold-out comic postcard.) MB\$75.
921. (Inc Ships) SPANISH - AMERICAN WAR: (11 views) 3 Universal Photo Art; #5007 (USS IOWA), #5037 (sailors on the WISCONSIN) & #5234 (Spanish trench), CL Wasson #528 (MAINE wreck), 3 Stroh&Wy/U&U: "The capture of Pasig, fearless American troops behind Filipino breastworks.", "US Torpedo Boat PORTER on the Hudson and Gen Grant's Tomb." and "The sea-going battleship IOWA (aft).", Universal View "US Battleship OREGON Head On.", Keys #10545 (USS NEW YORK) and 2 G&G / Martin Zahner; "In the trenches on San Juan Hill near Santiago." and "A thousand boys in blue on SS RIO DE JANEIRO bound for Manila." (Some pressure marks over the boat in the torpedo boat view. Very light soil noticed in another. Images otherwise VG TO Exc., mts G to G+ TO Exc.) MB\$50.
922. (MONITOR SHIPS) SPANISH - AMERICAN WAR: (2 CH Graves) #5019 (Monitor JASON) and #5020 (Monitor MAHOPAC) Both Exc. MB\$50.
923. (Inc Variants) BOER WAR, SOUTH AFRICA (31 views) Keys #11850 (close up of Brit artillery men and guns), Kilburn #14146 (Irish Brigade, a Boer unit of volunteers) and 29 U&U: 2 variants (at least four exist) of "Royal Munster Fusiliers fighting from behind the redoubt at Honey Nest Kloof. (Feb 16).", 2 variants (at least three exist) of "Gallant storming of a Boer kopje by the Suffolks at Colesburg, Dec 31st, praised by Gen. French.", "37th R A Howitzer Battery going to Maddox Hill to throw lyddite into the Boer laager.", "Col Porter's men ready to meet Boer cavalry charge on Naaupoort (Dec 13).", "The dying bugler's last call, a battlefield incident, Gras Pan.", "The Warwick skirmishing withe Boers near Weppener, E of Bloemfontein.", "The Worcesterers charging a kopje and facing death near Norval's Pont.", "New Zealand Hill defenders and distant hills held by the Worcesterers. (Jan 25) Slingersfontein.", "British Scouts firing on a Boer Patrol (Jan 10) near Colesburg.", "In the Orange River trenches holding back the Boers.", "Wiltshire boys stealing on the enemy at Orange River, but Boers captured them later at Rensburg.", "Stretcher bearers, NSW (Australia) Medical Corps, Cape Town.", "Removing wounded from the wagons at the field hospital, Modder River.", "When the cannon's roar is still' sleeping by their arms (Dec 30) before Colesburg.", "Some of Methuen's infantry firing on retreating Boers from the Boer stronghold at Belmont.", "The English drummer boy's letter, writing home to Mother after the victory at Colesburg.", "The British army marching into Kroonstad before Lords Roberts and Kitchener." (Not identifiable), "Gen Cronje's 4000 Boers after the surrender, Feb 27, Paardeberg.", "Correspondents scrutinizing a hut in the Boer laager at Klip Drift.", "Camp alarm at Honey Nest Kloof (Battery repulsed Boer attack Feb 12).", "Transports loaded with everything for Tommy's haversack at Modder River.", "Lord Roberts' advance on Pretoria, infantry fording the Vet River.", "Lord Roberts (to left) and Lord Kitchener (white horse) reviewing the troops entering Kroonstad." (Not a close view), #2798 "Among the fighters for the Queen, at Naaupoort before victorious march to Rensburg.", "South African Light Horse coming down Adderly St to entrain for the front, Cape Town.", "Portal of the fort at Jo'burg occupied by the Cheshire Regt." and #57) "Gen Pole-Carew commanding 11th Division, watching troops and transports cross the Vet River." (VG TO Exc.) MB\$90.
924. (Inc Submarine and ships) MOSTLY SPANISH - AMERICAN WAR: (11 views) Jarvis/U&U "Looking on board the US Steel Ram KATAHDIN.", 5 Stroh&Wy/U&U; "Sub Marine boat, Brooklyn Navy Yard.", "General view of San Juan Hill, showing Bloody
- Pond, Cuba, looking W.", "US Battle Ship MAINE, which was blown up in Havana harbor.", "The great 13 inch guns and brave gunner boys, sea going battleship IOWA.", "General Nunez drilling the Cuban Volunteers.", 2 Keys; #9084 (MAINE wreck) and #9425 (tug boat in Peace Jubilee Naval Review, Phila.) And 3 postwar HC White; #7403 (on deck armored Cruiser BROOKLYN), #7405 (OLYMPIA head on) and #7430 (battleships, not close) Several with light soil and/or minor stains. Tones G+ TO Exc., mts G++ TO Exc. MB\$32.

MORE VIEW-MASTER AND OTHER MORE MODERN FORMATS

925. (VM) VIEW-MASTER MODEL 12 LIGHTED SPACE VIEWER: Milky olive beige (perhaps the Gray listed in the catalog) Negligible chipping at the slot at the top, otherwise Exc. (Though I cannot get it open, nor do I know how to open this style of viewer) No box. Was a no bid at \$85 MB\$35.
926. (VM) DIORAMA & CARTOON PACKET SETS: (4 sets) 2 Diorama sets; BARBIE'S AROUND THE WORLD TRIP (G3, B500, Ed.A. Very light bubbling on front of one reel and back of another, bklt and pkt Exc.) And OPERAZIONE TIGRE JOE 90 (By Gerry Anderson) (Euro-gaff#2, B456-I, Italian language, reels, bklt, pkt all Exc.) And 2 Cartoon sets; THE TRUE STORY OF SMOKEY BEAR (G1, B405, Ed.A. Hint of bubbling on the reels, bklt Exc., pkt VG+ to Exc.) And TINTIN LE TEMPLE DE SOLEIL (French language) (Euro-gaf#1, B542-F, reels, bklt, pkt all Exc.) MB\$50.
927. (VM) SINGLE-REELS: (8 reels) #1060 BLACKPOOL AND THE ILLUMINATIONS (1959), #1250 THE ISLE OF SKYE (1959), #1456 TOWARDS THE ROOF OF EUROPE FROM CHAMONIX (1959), #1509D NEUSCHWANTSTEIN ROYAL CASTLE, BAVARIA (1959), #1510 BAVARIA (1952), #1606 TIVOLI AND VILLA D'ESTE (1959), #1643 ASSISI (1959) and #2690 REPUBLIC OF SAN MARINO (1959) All Exc. MB\$41.
928. (VM) SINGLE-REELS: (7 reels) #377 HAMILTON AND VICINITY, ONTARIO (1955), #377B&C NIAGARA PENINSULA & SOUTHWESTERN ONTARIO (both 1957), #3025 NATAL NATIONAL PARK, UNION OF SOUTH AFRICA (1948), #3019 THE GARDEN ROUTE (S. Africa) (no date), #4311 THE TEMPLES OF INDIA (1952) and #4324 SRINAGAR KASHMIR (1952) All Exc. MB\$32.
929. (VM) PACKETS, EUROPEAN TRAVEL: (6 sets) Reels are all Exc., condition for packets individually described. PRINCIPALITY OF MONACO (S5, C115, pkt G to G+), PILATUS BURGENSTOCK RIGI (S6, C135-E, pkt with small pen mark on top, pkt otherwise Exc.), MAJORCA (S5, C241-E, pkt Exc.), LIVING COSTUMES IN HOLLAND (S5,C386-E, pkt VG), HOLLAND (S5, C400, English language folder has minor crease, pkt VG) and BLACK FOREST (S6, C410-E, pkt G+) MB\$30.
930. (VM) PACKETS S3 & S4 STYLE: (5 sets) ACAPULCO, MEXICO (S4, B003, 511ABC, negligible hint of bubbling reel 3, otherwise reels and pkt Exc.), CENTRAL ONTARIO TORONTO AREA (S3, 376, 376B&C, includes Canadian National Exhibition reel, negligible wear on the reels, pkt G+), ALASKA (S3, 304, 306, 308 all dated 1950, reels Exc., pkt has some thinning under flap, pkt otherwise Exc.), EGYPT (Belgian set) (S3, B1401,2,3. Reels, bklt, pkt all Exc.) And MONTREAL CANADA (S4, A051, 380ABC, reels Exc., pkt VG+) MB\$30.
931. (VM) ITALY TRAVEL PACKETS: (8 sets) Reels are all Exc., condition for packets individually described. THE AMALFI COAST (S3, 1615ABC, small penned 'C025,' on front and on back, pkt otherwise Exc.), SICILY (S3, 1690ABC, small penned 'C026,' on front and on back, pkt otherwise Exc.), FLORENCE (S6, C028-E, pkt Exc.), ROME (S5, C029, pkt G+), VENICE (S6, C030-E, pkt Exc.), SOUTH TYROL (S5, C039, pkt Exc.), LAKE COMO (S5, C044, small penned 'C044,' at top front, pkt otherwise Exc.) And CAPRI (S6, C058-E, pkt Exc.) MB\$35.
932. (VM) MOVIE & WORLD TRAVEL PACKETS: (8 sets) HEIDI (S4, B425, reels & bklt Exc., pkt VG to VG+), THE SEMOIS VALLEY, BELGIUM (S4, C352, reels Exc., pkt VG), HUNGARY (S4, C665, reels Exc., pkt VG), THE COAST OF DALMATIA, YUGOSLAVIA (S4, C680, reels Exc., pkt VG+ to Exc.), JAMAICA (G1, B032, Ed.A, reels and bklt Exc., pkt has tear in lower back flap and some separation, pkt otherwise Exc.), BRAZIL, COFFEE CAPITAL OF THE WORLD (S6 without diamond, B057, reels say Ed A, reels Exc., bklt VG, pkt has small scrape on front, pkt otherwise VG+) and THE PHILIPPINES (S6, B274, Ed.A, reel one has some light striations on the surface, I believe in manufacture, reels otherwise Exc., bklt Exc., pkt VG) MB\$35.
933. (VM) CANADA PKTS (5 sets) LAKE LOUISE, CANADIAN ROCKIES (S5, A007, reels & pkt Exc.), THE BUTCHART GARDENS, VICTORIA BC (S5, A016, reels Exc., pkt VG to VG+), INSIDE PASSAGE TO ALASKA (S6, A020, Ed.A, reels Exc., pkt VG+), MARITIME PROVINCES (S6, A030, Ed.A, reels, bklt Exc., pkt about Exc.) And TORONTO (S5, A035, reels Exc., minor foxing on back of pkt, and minor dot in margin at top front) MB\$22.
934. (VM) AFRICA PACKET SET: RUANDA AND THE BELGIAN CONGO'S LAKE AREA (S3, 3791 to 3793 all dated 1958) Reels and pkt Exc. MB\$35.
935. (VM) LESTRADE (10 views per card, each is larger than a View-Master cell) (25 cards and 2 viewers) The viewers are both the earlier style, one ivory and the other powder blue. Both VG to VG+. The cards are #662 (Nevers 2, Ste-Bernadette related), #920, 923 & #927 (Bassin d'Arcachon), #1079 (Pyrenees), #1101 - 1103 (Gavarnie 1,2,3), 2 mostly different #1281, #1281b,c,d and e, #1285 (all are Gorges du Tarn), #1301 & #1302 (Carcassone 1 & 2), #1461 (Cote d'Azur 1), #1902 (Alsace 2), #1496 (Cote d'Azur 35) and these without serial #, some with set #s; PARIS 1 & 3 & 11, Versailles 2 and Chateau de la Loire Chambord 4. (Cards are generally Exc.) MB\$41.

BACK TO STEREOVIEWS.... MORE CANADA

936. (2 views) TRAIN AT DRUMBO ONTARIO STATION: Anon curved mt (no title, but the image says it all) Image VG to VG+, mt G to G+ Lot also includes Nerlich "Upper Wynchdam St, Guelph." (Images identical so no stereo effect, tones G++, mt Exc.) MB\$85.
937. (Toronto Exhibition 1894 & 1902, and Guelph Model Farm and Wingham) (8 views) 7 Kilburn; 5 Exhibition; #9403 & 9305 (wool sheep & people), #14790 (fine horse), #14791 and #14802 (stock show) and 2 Guelph Farm; #14832 "Hatched in an incubator, raised in a brooder and fed with a crumming machine." (Doesn't look humane) and #14840 (calves) and Anon tall mt (Presbyterian Church at Wingham) #14802 has some minor stain in sky, the Wingham view is light toned, images otherwise VG TO Exc., mts G+ TO Exc. MB\$41.
938. NIAGARA by WM NOTMAN: (3 views) Circa 1860 - 61. #159 "The Three Sisters." (Image VG to VG+, mt G to G+), #163 "The Falls from Point View." (Image G++, mt G to G+) and "Winter View of Table Rock from Horse Shoe Fall, 1861." (Manuscript puts the

- purchase location and date as Toronto, Dec 11, 1861. Image VG to VG+, mt VG) MB\$60.
939. (Inc Train) RARE WINGHAM ONTARIO: (5 views) Same anon maker tall mts. Two views with titles in the sky in pen; "Brunswick House." (PSEUDOSCOPIC), "Presbyterian Church.", the rest without title; (train on a bridge, PSEUDOSCOPIC), (a residence) and (low overview of suburbs) Images G TO G++, some chipping at the tops of the prints, mts G to G+. Around the early 1940s, my Mother and several of her siblings would drive to Wingham where they went on the radio and performed as something like "the Singing Knechtels." I tried to find them on google, but no luck! MB\$55.
940. (Inc Education, Boer War, Military, Duke's 1901 Visit) TORONTO, ONTARIO: (4 views) U&U "Crowds at the Military Review, Duke of York's Reception." (image G++, mt VG) and 3 Kilburn; #14727 "Rewarded by a smile from the Duchess, the hero forgets his medal, Grand Review." (Boer War heroes lining up, image G++, better where it most matters, mt has Library of Congress markings on back, mt otherwise Exc.), #14751 "Students ready to raise Cane, in honor of the Duke, University of Toronto." (Image VG, mt Exc.) And #14756 "Awaiting the arrival of the Royal Party, University of Toronto." (Last view Exc.) MB\$45.
941. ONTARIO, TORONTO: (4 views) 2 Kilburn; #9382 "Toronto's Beautiful Garden." (Allan Gardens, tinted, Exc.) And #9439 "Parliament House." (VG+ to Exc.), G&G "Lower Jaw of Whale, Hanlan's Point." (Smallish darkish stain at top of right print over trees, tones G++, mt G+) and Nerlich & CO "Victoria College." (Image about VG, mt VG+ to Exc.) MB\$41.
942. (2 no bid lots, total of 20 views) Lot A; MISC: (10 views) 2 variants of Stroh&Wyll/U&U "A Canadian Farm Yard.", U&U #10 (wooden bridge across St John River, St John NB), 3 very scarce views by Wendell B Sherk (Waterloo, Ontario address) #8 "Three Sisters, Banff, Alberta." (No stereo effect), #9 "Scene on Lake Superior." (No stereo effect) and #63 "Whoa Haw Buck." (Man ploughing field, definitely stereo, but PSEUDOSCOPIC), 2 Kilburn; #8229 (interior at the Columbian Expo, Chicago 1894, showing the Labatt Brewing Co display, they were based in London) and #14646 (fruit exhibit, Pan American 1901 Expo) and 2 U&U: #2) 7667 "Canadian winter sports, ice yachting." and best view in the lot, #62) 7669 "Canadian winter sports, snow-shoeing." (Lot A; Images VG to Exc., mts G+ TO Exc.) And Lot B; ONTARIO: (10 views) 5 Niagara; Bierstadt #698 (close view of Samuel Street's Cedar Island Pagoda tower), Anthony green mt #105 (changed by Anthony from #6032) (Suspension Bridge perspective), G&G "New Suspension Bridge, 1268 ft long, winter.", Realistic Travels "The Niagara River and Horseshoe Falls from above. The bluff wears away and recedes five feet a year." (The facts are that it recedes slower than that.) And Keys #1196) 34120 (fine hyper stereo overview), Anon curved mt might be Keys; "Fishing on the French River, North Ontario.", 2 Nerlich; "Fort William." (Many RR cars seen, this is now named Thunder Bay) and "Fenelon River, Fenelon Falls.", and 2 Thousand Islands; U&U "Vacation pastimes in the Thousand Islands overlooking Eel Bay, St Lawrence River." and Keys#10631 (boaters, and man fishing with net from the shore) (Lot B; Images & mts G+ TO Exc.) Previous starting bids of \$100. MB\$65.
943. TORONTO ONTARIO EXHIBITION: (11 views) Keys #21536 (1908 Exhibition), Nerlich "Manufacturers' Bldg." (Mt dated 1905) and 9 Kilburn; 6 dated 1894; #9390 (exterior of bldg with sign "Agriculture Implement Hall." and other signs "Sawyer & Massey Co."), #9403 & 9405 (livestock judging), #9422 (people), #9424 (horses). #9435 (Champion Dogs) and 3 dated 1902; #14784 (horse and man with whip), #14785 (livestock on the race track) and #14790 (horse and man) Images G++ TO Exc., mts Fair TO Exc. MB\$60.
944. (Inc Famous, Sir Wilfrid Laurier) QUEBEC, INC MONTREAL & QUEBEC CITY: (12 views) 5 O. Desmarais (Montreal & Ville St Henri addresses) The titles include the word 'Amerique' which indicates these were sold in Europe. 4 Montreal; "Vue de Montreal." (Close view of Reservoir, image G, mt VG+), "Bonsecour Market, Front View." (On the right is Hotel de Peuple operated by Louis Racine, image G++, mt VG+), "Montreal." (Sidewheeler ship in the harbor, image G to G+, mt VG+), "Montreal, fabrique." (Ice), "Glaces a l'entree du Pont Victoria." (Image G+, mt VG) and "Monument Wolf et Montcalm, Quebec." (City. Light soil, image G+, mt VG), 3 more Quebec City, all U&U: #20) (Quebec from Levis), "Gov. General Earl Minto and Premier Laurier, landing in advance of Duke & Duchess of York, not close, but I recognise Laurier, he is tipping his hat to the crowd. VG+ and #10206 "Earl Roberts, Earl Grey and staff boarding HMS INDOMITABLE on her arrival, Quebec." (Image G++, mt VG), 2 Keys; (Attributed as #6806) "Campfire stories after the chase." (Image Exc., mt VG) and #6810 (hunters in camp, winter, Exc.) And U&U #13) (Unloading cod, Paspébiac, Bay Chaleur, Exc.) MB\$41.
945. (Inc 1877 St John Fire) NEW BRUNSWICK: (4 views) 2 Canadian Scenery / Paris Pub Co, (I think by Canada View Co); "A forest of masts, St John Harbour." (Image VG+ to Exc., mt VG) and "On the shore, Lilly Lake, Rockwood Park." (Image Exc., mt VG+ to Exc.), Canada View Co "Outlook, Rockwood Park." (About Exc.) And Anon yellow mt "Corner of Germain & Queen Sts." (St John 1877 Fire. Image G++, mt VG) MB\$55.
946. ONTARIO: (8 views) 4 Anon Cornwall, these have no stereo effect as the images are identical. "Corner 2nd & Pitt Streets." (Image VG to VG+, mt broken in two and with dark glue remnants on back), "Stormont Cotton Mill." (Some light abrasions detract, tones Exc., mt G++), "Paper Mills." (A few very minor abrasions, tones Exc., mt VG) and "Victoria Rink, Size 286 X 84 feet." (Under construction. Serious scrapes, tones Exc., mt VG), Brock & Co. (Trenton address, Resource says Uncommon, I say Rare) "The Celebrated Trotting Dog 'Doc' owned by MP Ketchum, Esq., Brighton." (Images identical so no stereo effect, image VG, mt G) the rest of the views are stereo with 3D; Kilburn #9819 "Kingston's Great Market." (G++) and 2 same-anon; (untitled stream with dam, attributed as Paris Ontario, image G+, mt lightly creased-between, mt otherwise G+) and (untitled bridge attributed as at Wolverton, G+) MB\$50.
947. (Inc Sports, Baseball?, Education) ONTARIO, TORONTO: (7 views) 5 U&U; 2 untitled (both show the Ontario Parliament Bldgs, images VG+ to Exc., mts Exc.), "Main Corridor, City Hall." (Image G++, mt Exc.), "Toronto's Pride, City Hall." (Tones bit mixed, left print G+, right print G++, mt VG to VG+) and #46) (University of Toronto, just to the right of the round-top bldg at the left, some short columns indicate an alcove behind which is a door. That door still bears the axe-marks of a love-triangle situation where one man was trying to kill the other, back in 1857. Exc.) And 2 Kilburn; two variants of #9434 (University of Toronto, with what looks like a baseball game on the lawn in front. That alcove is more clearly seen in these views than the previous view. Images VG, mts G & Exc.) MB\$55.
948. ONTARIO, TORONTO: (4 views) 3 Bierstadt/U&U: #10 "Yonge Street.", #11 & #14 "King Street, Dominion Day." (Parade. My brother was born on July 1st, and as a child my parents told him the parades were for him.) And Nerlich "Yonge Street north from King." (Images VG TO Exc., mts G+ TO Exc.) MB\$60.
949. (Inc Industry & Occupational and painter / artist and VARIANTS) MISC (17 views) 4 Keys Linen Industry (two are marked as in Guelph Ont) #269B) (10) 20934 (mangling the fabric), #269C) (11) 20935 (Calendering the fabric), #268) 31082 (Winding yarn on bobbins) and #269) 31083 (Weaving napkins), 7 Quebec; Attributed by Tex Treadwell as by McCorkindale) (Quebec City view), U&U #27) (R31) "Cosy Canadian homes that delight an artist's eye, Beauford Road from Quebec to Montmorenci.", 5 variants of Keys #9460 (Laliberte's fur parlor), 3 U&U: "Quebec Hotel from Little Round Island, Thousand Islands, St Lawrence River.", "Bluff Island, one of the pretty sites in the St Lawrence, Thousand Islands.", and "New Post Office and Bank of Montreal, decorated in honor of the Duke of York.", 2 Keys; #5063 (interior Metropolitan Church, Toronto) and #13816 (train near Glacier, British Columbia) and best view in the lot, RE Steele "The Artist and his Dream of Paradise in the Rockies of British Columbia." (Last view has some light staining in sky. The yellow mt view has G tones. Images otherwise VG TO Exc, mts G TO Exc.) MB\$65.
- MORE MISC (GENERAL, ALL TOPICS AND INCLUDES USA & EUROPE)**
950. (2 no bid lots, total of 56 views) Lot A; BUNNY RABBITS, DENTISTRY, LIQUOR /ALCOHOL, PRETTY LADIES, PHOTO RELATED & MORE: (15 views) Christmann #1164 "The lickerish tongue.", 2 Universal Photo Art Platinographs; #3178 "A nip on the sly." and #4578 "A victim of strong drink, 'seeing snakes.'", 3 Stroh&Wyll/U&U: "Darn the doctor! Send for the snake charmer!" (Too much to drink), "Chrysanthemums, 500 varieties.", "(Heart) breakers along the seashore." (Man with two pretty ladies), U&U "Necessity is the mother of invention." (man sewing, liquor bottles on table), Universal Photo Art #4504 "Say When." (2 ladies drinking), 2 HC Whiet; #5428 "An unwelcome visitor at 5 o'clock tea." and #5431 "College girls, a rare group making a Rarebit.", 2 Keys; #19) V21325 and #20) 11422 (both show bunnies) and 3 views of pulling teeth; 2 Kilburn; #3165 "Oh? The Wrong Tooth." (The patient who just lost the giant tooth is photographer Ben Kilburn) and #11933 "Domestic Dentistry." and, (I attribute to the Gaudin family by the wallpaper) (Untitled image of a teeth pulling) (Lot A; #3165 has G+ tones, otherwise, images VG TO Exc., mts G+ TO Exc.), Lot B; (Inc Teddy Bear set of 2) DOLLS & TOYS: (12 views) Keys set of two; #11466(a) "In olden times, if folks were good, the stork would bring a baby sweet and fair." and #11467(b) "But now alas! Those times are past. He brings a Teddy Bear.", 3 more Keys; #9441 (girls with painting set), #PB) P-21303 (doll) and #P13) P-21331 "Making toys that go.", Littleton/U&U #357C "A stitch in time saves nine." (Doll), Webster & Albee #162 "The dolls' wash day.", HC Whiet #5217 (doll), 3 Stroh&Wyll/U&U; "Five o'clock Tea." (Dolls), "No buttons again!" (Doll) and "She weighs just one pint." (Doll and hand-puppet) and U&U "A faithful companion and friend." (Dolls) (Lot B; Images G++ TO Exc., mts G TO Exc.) And Lot C; (Mini-sets, one with a box, though not its original) (4 sets, total of 29 views) 2 HC White; #1) 5542 "George greatly admires Mabel's beautiful complexion." and #2) 5543 "And even when home he still continues to think about it." (Both Exc.), 5 U&U: #1) "Salutation.", #2) "Flirtation.", #3) "Sensation.", #4) "Revelation." and #5) "Tribulation." (Images G+ TO Exc., mts G+), 12 Presko Binocular (Romance & Wedding) #1 through #12 complete. (Images G to G+ with better tones TO Exc., mts, #12 very light crease but it does show on front, mts otherwise VG) and 10 HC White (Complete, but in a 12-card untitled HCW box) #5510 to #5519 (this last set, views VG+ to Exc., box fair.) Previous starting bids of \$91 MB\$60.
951. (Inc some stereo photography related books) WORLD TOUR by Keystone (300/300, short set from the 1,200 card set) The highlight is a fine view of Mahatma Gandhi. Includes some hyper-stereo views of cities. About Exc. to Exc. Throughout. The boxes are VG. And comes with a Telebinocular viewer which is VG. PLUS (4 soft-cover books) PIONEER PHOTOGRAPHER, WISCONSIN'S HH BENNETT by Sara Ruth (Tamarack Press, 1979, over 180 pages, adherence scar on cover, otherwise VG+), WESTWARD TO PROMONTORY, BUILDING THE UNION PACIFIC ACROSS PLAINS AND MOUNTAINS (text by Barry B Combs, 1969, 1986 by Crown Publishing, 80 pages, mostly photo reproductions, VG+), WILLIAM HENRY JACKSON AND THE TRANSFORMATION OF THE AMERICAN LANDSCAPE by Peter B Hales (Temple University Press, 1988, over 300 pages, Exc.) And L A HUFFMAN, PHOTOGRAPHER OF THE AMERICAN WEST by Larry Len Peterson (2nd Edition, 2005 Mountain Press Pub Co, over 290 pages, Exc.) MB\$200.
952. (3 no bid lots, total of 45 views) Lot A; GERMANY, ITALY, FRANCE (11 views) 2 Germany; Stiehm / Williams tall mt (tall mt European views are Rare) #71 (Rheinsteine Castle), Th. Creifelds "Rolandseck Drachenfels.", FC Eisen Fils (Cologne address, Resource says Uncommon) (untitled image of what looks like a door to Cologne Cathedral), 3 Italy; G Sommer #912 (Milan Cathedral), Carlo Ponti "Square near the Royal Palace." (Venice), J Andrieu #1633 (high Vatican overview) and 6 Paris yellow mts; Anon (Versailles entrance), Anon (exterior Trianon), 2 by 'NC' "St Vincent de Paul." and "Mabile.", 'JF' (Joseph Francois I learned somewhere) "Carrousel." and 'C' "St Augustin." (Lot A; Some striations in the Andrieu view, images otherwise VG TO Exc., mts G++ TO Exc.), Lot B; (Inc store window display, early English theatrical, risqué) MISC (7 views) Anon early English with label "Death of Marmion. 'Charge, Chester, Charge! On, Stanley, on!' were the last words of Marmion." (Image VG, mt G+), Mills Novelty Co curved mt #X134 "A Brooklyn Belle." (Image VG+, mt G+), 2 FG Weller; #336 "A street musician." (Large mark over the background, image otherwise VG+, mt VG) and #391 "Don't like his pants." (Image VG+, mt VG), Melander #20 "Dentist Office. (Enter Mr Toothache)." (This info may be of negligible or significant value, the man at center has been identified by an unidentified collector as Melander, himself. VG) and two same Anon curved mts showing a gift shop store window display (no titles, one with vertical crease to the right of center, and subtle crease under left print which does not even show on the front. Tones Exc., the other view is missing a minor bit of emulsion at upper left of right print, otherwise it is Exc.) And Lot C; MISC (27 views) Anon (later) brown mt #284 (crowd at Epsom Downs on Derby Day, England), 5 Keys; 2 Italy; #532) 3335 (Sulphur mine, Sicily), #548) 33404 (Catacombs, Naples), 2 Madeira Islands, Portugal; #505) V27610 (Funchal) and #504) 33374 (Esplanade Hotel), #506) 33376 (Las Palmas, Cathedral, Canary Islands), 12 Collection Photo Stereo (Paris address), France topics; #12 "Cours du Chapeau Rouge, Bordeaux), 6 Biarritz; "Le port des pecheurs un coin.", "Vue de Pont du Diable. (2).", "Le Rocher de la Vierge.", #22 (Villa Belza), #23 (La Loge), #36 (coastal view) and 5 Royat; #3 (Thermal establishment), #15 (hotels), #18 (street in Old Town), #25 (Tiretaine cascade), #270 "Panorama du Viaduc." (I don't see a viaduct), EW Kelley "Dragging away the dead bull, Plazade Toros, Mexico City." (This is dated 1906. The crowds in the stands are now no more alive than that poor bull whose painful

- death they enjoyed watching.), 6 Keys; #10813 (bullfight, Mexico), #10878 (drying coffee, Orizaba, Mexico), #10262 (naked little boys, three dark and one white, Porto Rico), #580b) 11864 (Pretoria, S. Africa, shortly after taken by the British), #11981 (black S. African miners underground), #529e) 14833 (Japanese boy using chopsticks), Universal Series "A Japanese school for girls." and Kilburn #15994 "Cannibals on the war path, New Guinea." (Some light soil on the France views. Images G+ with better tones TO Exc., mts G TO Exc., Lot C) Previous starting bids of \$127 MB\$85.
953. (3 no bid lots, total of 79 views) Lot A; (Inc Zoos*) ANIMALS: (43 views) Inc wild animals, zoo animals, pets, etc. (Lot A; Images and mts generally VG TO Exc.), Lot B; ST LOUIS 1904 EXPO: (20 Keys) #15001, 15006, 15038, 15040, 15041, 15043, 15044, 15046, 15056, 15068, 15112, 15135, 15171, 15173, 15187, 15192, 15193, 15211, 15212, 15239. (Inc people, bldgs, one with sign 'Henri Ullrich,' a fair-goer with a camera, an Indian view, exhibits, overviews, etc.) (Lot B; Images G++ TO Exc., mts, the Indian view mt is Fair, the rest G+ TO Exc.) And Lot C; (Inc WWI, Indians, Photo related) CANADA MISC (16 views) 5 U&U WWI; #11910 - 11913 (3 views of Canadians at the front, another described as Canadians, but I think the image shows Australians on parade) and #13716 (troops leaving for Europe, Quebec) and 11 Keys; #70 (on back) 13987 (common view, but Rare with tint, Quebec City overview) #62 (on back) 13306 (Mt Sir Donald, another common view with Rare tint), 4 British Columbia; #281) 13800 and #283) 13804 (both show Keystone Photographer Julian M Cochrane amidst the mountains), #272) 21072 (Indians scraping moosehide, Atlin) and #P91) 27378 (Totem Poles close-up, Alert Bay), #300) V21088 (Eskimo group at Hopedale, Labrador), 2 Ontario; #293) V27163 (farmyard) and #1173) 37356 (Parliament Bldg, Ottawa) and 2 Winnipeg; #1100) 27143 and #1100) 37116 (two versions of traffic at Main & Portage, both include trolley cars. A monument seen in the earlier negative is gone in the later view) (VG+ to Exc., Lot C) Previous starting bids of \$185 MB\$105.
954. (4 no bid lots, total of 55 views) Lot A; CARIBBEAN & CENTRAL AMERICA: (14 views) 1 Cuba; HC White #7204 (Morro Castle), 2 Jamaica; U&U #20) (S433) 6619 (Citron Tree) and HC White #67) 7667 (Mandeville Market), 1 Porto Rico; Keys #H180) W10280 (Columbus monument, San Juan), 7 Panama; 2 U&U: #15) 6473 (pounding rice), #S337) 12328 (Culebra Cut), 2 Keys; #20852 (Steam shovel, Canal construction) and #72 (on back) 21782 (Landslide upsets canal construction), 2 HC White; #11518 (Culebra Cut) and #11546 (outdoor fruit sellers and shoppers) and American Stereoscopic Co "The famous Culebra Cut, Panama Canal.", 1 Mexico; Keys #P296) P-23655 (public well), 1 Virgin Islands by Keys; #450G) W34027 "A scene in the Virgin Islands." (Overview of unidentified beach-side city) and 1 Brazil; HC White #7837 (Commercial St, Willemstad, Curacao) (Lot A; Images VG+ to Exc., mts G+ TO Exc.), Lot B; (Inc Autos and the Far North, not sure if all is Canada) MISC (14 views) 5 Keys; #H41) 13997 (Old Town, Quebec City), #P178) 16328 (boy with fine toy boat, Halifax, NS), #21) V27121 (Ruins of fort at Louisburg, NS), #1099) 16380 (Parliament Bldgs, Regina, SK), #1100) 27143 (downtown Winnipeg with vehicular traffic), 2 HC White; #9445 (St James St, Montreal) and #9495 (Paradise Valley, Alberta), U&U #S506) "Governors of an Empire of Nations, Hon Jos Chamberlain and Colonial Officials, London." (To the left of Chamberlain is Canada's Sir Wilfrid Laurier) and 6 Far North, both U&U and Keys, from the same U&U negative group; #17) 4702 (on deck a whaling ship in Baffin Bay), #14) 4699 (whalers in small boat), #4) 4689 and #6) 4691 (explorer, Ellesmereland), #7) 4692 (Eskimos and explorers, not close, Ellesmereland) and #8) 4693 (Eskimos close-up) (Lot B; #4692 has some minor marks in sky, otherwise images G+ TO Exc., mts G TO Exc.), Lot C; CHINA, SIAM, JAPAN & MISC (20 Keys) Views with an asterisk (*) are common but have extremely uncommon fine tinting. #P74) 34429 (Village on Penang, British Straits Settlements), 4 Siam; #P75) 34430 (kite flying), #P76) 27460 (baby elephant with people), #P77) 34431 (lady and baby) and #P78) 34432 (inside Buddhist Temple), #P96) 34441 (people of the Steppes of Asia), #P100) 33835 (Samoan children and homes), #58 (on back*) 10074 (Philippines), 3 Java; #46) 25717 (Royal Palms, Buitenzorg), #60) 25783 (Musicians and celebrants, Jakarta), #84) 9086 (fishing at Garoet), 5 Japan; #57 (on back*) 14710 (farmland overview), #55 (on back*) 14812 (Mt Fuji), #P79) 34433 (baby amidst silkworm cocoons), #P80) 34434 (mother and baby), #P82) 34435 (recess outside school) and 4 China; #52 (on back*) 12006 (Forbidden City), 3(53 on back*) 12014 (sawing wood), #P84) 23858 (family group) and #P85) 34436 (kindergarten kids) (Lot C; VG+ to Exc.) And Lot D; IRAN SHAH, EARL ROBERTS (Boer War fame), QUEEN ALEXANDRA, PRES. MCKINLEY, TEDDY ROOSEVELT, CAL COOLIDGE (7 views) 5 U&U: "HIM the Shah of Persia, HRH Prince Arthur (Duke of Connaught), Lord Earl Roberts, Persian Prime Minister and Staff Officers, London.", "Queen Alexandra, loving and beloved, rewarding heroes of the South African War Ambulance Corps, Devonshire House, London.", Pres. McK delivering his Inaugural Address, March 4, 1901, Capitol.", "Last sad journey from the White House to the Capitol, Pres McK funeral, Sept 17, 1901, Washington.", U&U/Stroh&Wy "Pres McK shaking hands with the people of Quincy, Ill.", U&U #21) 5598 (Teddy Roosevelt standing close-up) and Keys #T7) 29472 (Cal Coolidge and Cabinet, at the end of the table is future Pres. Herbert Hoover) (Images VG TO Exc., mts VG+ to Exc., Lot D) Previous starting bids of \$195 MB\$110.
955. EXPOS, PHILIPPINES, SINGAPORE, BURMA, COOK ISLAND & MORE (16 views & End Lot of 19 views) Keys #9386 (Co.F, 1st Colorado Infantry, US Vols, in San Francisco, G+ with better tones, mt G+), 2 same amateur curved mts; "Java. Road to Buitenzorg." (VG) and #823 "Rangoon, pagoda platform, other shrines." (G+), Stroh&Wy/U&U "Wait til you can see the whites of their eyes, boys' Co G Washington Vols, Pasig, PI." (G+), 2 Universal Photo Art; #10 (Cannons, Old Manila, G to G+) and #20 (Manila Bay, G to G+), Kilburn #13536 (inside US Army hospital tent, Manila, G+), 3 Singapore, Stroh&Wy/U&U "Hindoo Temple." (Moderate to serious soil, minor flaw in sky, tones Exc., mt G), U&U (titled later) "Mart of Singapore." (VG to VG+), Keys #904) 33883 (Trackless Tram Cars, subtle horizontal wrinkling is invisible when viewing, tones Exc., mt Exc.), Keys #1039) 33965 (wharf at Avarua, Cook Islands, Exc.), U&U (scarce view from a private tour set) #161 "Elephants at work, Rangoon, Burma." (Image VG+, mt Exc.) And 4 Jamestown Virginia 1907 Expo; Keys #14168 (Auditorium bldg at night, image Exc., mt VG) and 3 U&U: #9818 (people and traffic in front of Auditorium, image Exc., mt G), #9829 (people, image VG to VG+, mt VG+ to Exc.) And #9830 (crowd watching military parade, image has light crease in sky right print, tones VG to VG+, mt, other than the crease, is Exc.) Plus an End Lot consisting of 19 miscellaneous views, mostly Philippines and military. (This last End Lot group has a dupe, condition Fair TO Exc.) MB\$45.
956. (3 no bid lots, total of 27 views) (Inc Air, WWI, World Misc., Missouri, Deadwood Coach California) Lot A; (Inc Air, WWI) MISC: (15 views) Keys #C66) 17230 "Mohammedan Gypsies, Ruschuk, Bulgaria.", 3 Anon, no original titles, collector notes describe them as 'Germany' and two 'Unter den Linden, Berlin.', Keys #10369 "A group of German Officers.", 2 Jarvis/U&U Switzerland; #37) (Wtterhorn) and #69) (Summit of Aiguille du Dru), U&U #1) "The Harbor, Bergen.", Collection Photo Stereo #28 (Bordeaux street view with trolley), 5 Italy; Behles #22 (Forum, Rome), Anon yellow mt (Temple of Saturn, Rome), Kilburn #10886 (Forum, Rome), American Stereo Co "Ruins of the Forum, Rome." and Keys #28 (on back) 18721 "Interior ruined church, town of Quero, in section where great Italian victory was won." (WWI, as is the last view), Realistic Travels #9115) "Spotting the Turks, motor winch pays out the cable for an observation balloon about to ascend." (Lot A; Images G to G+ TO Exc., mts G+ TO Exc.), Lot B; KANSAS CITY MISSOURI, DEADWOOD COACH CALIFORNIA (and more) (4 views) Kilburn #10035 "Mount Shasta and the old Deadwood Coach, Cal." (Moderate soil and some minor stains, tones VG, mt G), Keys #37) V23244 (Dike on the Mississippi, near New Orleans, Louisiana. Image VG+, mt about Exc.), HC White #18 "A holiday in NY, Excursion steamers going up the harbor." (Exc.) And Anon curved mt, titled in pencil, "The Great Market, Kansas City, Missouri." (Last view Exc.) And Lot C; EGYPT, PALESTINE & LIBYAN DESERT: (8 views) Stroh&Wy/U&U #61) "A well on the Libyan desert, Africa.", 2 Palestine by U&U: #34) 3118 (lepers at Jerusalem, variant of view in lot 609) and "Jerusalem, Pilgrims awaiting Procession. 1893." and 5 Egypt; U&U "Assiout, Egypt, American Mission, 1896.", Jarvis/U&U #22) (water carriers at Bulak), J Andrieu #2872 (Little Temple at Philae) and #Francis Frith published by Negretti & Zambra; #300 (Temple of Dendera) and #341 (Pharaoh's Bed Temple at Philae) (Lot B; Images & mts G++ TO Exc.) Previous starting bids of \$82. MB\$50.
957. INDIA, CEYLON, JAPAN, CHINA, HAWAII & MORE: (18 views) 5 India; HC White #14061 (courtyard of Golden Temple), 2 Keys; #856) 33847 (outdoor market, Nassick), #P72) 34428 (family at Bombay Zoo) and 2 U&U: #1) 10529 (treetop dwelling in tiger occupied jungle) and No# "Richly dressed elephant from Khairpur, in the great Durbar Camp, Delhi.", 3 U&U Ceylon; "Native coolies husking coconuts in a cocoon grove near Colombo.", "Natives on Trincomalle Street, in the former capital of Ceylon, Kandy." and #30) (riding an elephant), 1 Italy by U&U #22) "Good Pius X who said 'Remember that I am only a poor man and Christ is all. Vatican, Italy.', Keys #P989) 18166 (home in the Caucasus Mtns), Keys#P69) 34427 (crowded beach at Muizenberg, S Africa), Keys #P74) 34429 (people in village, Island of Penang, Straits Settlements), Keys #P77) 34431 (mother and child, Siam), 2 Keys Japan; #P79) 34433 (baby in silk cocoons) and #P82) 34435 (recess time at school, Tokyo), 2 China by Keys; #P84) 23858 (family group) and #P85) 34436 (kindergarteners, Peking) and Keys #P88) 34427 (Hawaiian school kids) Subtle minor scrape over the Pope's robe, images otherwise G++ TO Exc., mts VG TO Exc. MB\$41.
958. (Inc 2 Africa) MISC: (15 views) 12 U&U; 2 Peru; #36) 9253 (lady in front of overview of Chorillos) & #43) 9260 (Indian women & children sorting wool), 2 Ecuador; #3) 9178 (donkey with trousers, people, Guayaquil) and #15) 9190 (people with cacao, from which chocolate is made), 4 Mexico; "Tehuantepec, an important town on the Atlantic-Pacific Isthmus Railway, near the Pacific.", #54) 6338 (Pottery at Puebla), #96) 6426 (extracting rubber from a tree), #97) 6427 (natives at home), 3 Jamaica; "A native family and their home amidst the palm groves of Jamaica.", #6618 (picking cocoa pods), #8134 (Wog Water and Blue Mtns), 1 Cuba; #6585 (cutting sugar cane, Mariano), 1 Argentina by Keys; #P94) 34429 (family group) and 2 U&U Africa; #9948 (prayers at Mission schoolhouse near Leopoldville, Congo Free State) and #10544 (Kikuyu ladies grinding corn, semi topless) VG to VG+ TO Exc. MB\$41.
959. GOLFERS / GOLFING (FAMOUS & IMPORTANT): (2 U&U) I have never before seen either of these views. #285 "JH Taylor. Mashie. Top of swing, showing right elbow." (One of the pioneers of modern golf, image Exc., mt VG) and #875 "George Sargent. Bunker Shot. Straight Out." (He won the 1909 US Open. Image VG+ to Exc., mt VG) MB\$41.
960. (Inc Tissue) SOUTH AFRICA, MIDDLE EAST, NORTH AFRICA, INDIA & CEYLON: (25 views) 3 Palestine; HC White #1354 (mid-distant Jerusalem), American Stereoscopic Co (RY Young) "Nazareth." and Keys #498A) 6382 (father and kids, Ramallah), 4 India by Keys; #501A) 6266 (bread wallah, Jeypore), #502A) 12534 (Pearl Mosque, Agra), #502B) 12516 (water carrier, Mt Abu), #502C) 6269 (Simla), 3 Keys Ceylon; #511A) 12107 (Colombo laundry), #511B) 12111 (Tea gathering), #511C) 12112 (making rice flour), Keys #555A) 961 (Tangier, Morocco, overview), 3 Algeria; Anon (faint FR imprint might be unknown but Rare Paris maker, and title is in French) "Alger. Marabout pres du jardin d'essai.", Stroh&Wy/U&U "Arab women in their street costumes, Algiers." (Wearing niqab outfits) and Keys #556A) 17001 (more ladies in similar modest clothing), 5 Keys Egypt; #558A) 6230 (Alexandria harbor), #560A) 9813 (Cairo overview), #562A) 9779 (shepherdess), #565A) 9775 (Pyramid) and #569A) 9711 (first cataract of Nile) and 6 South Africa by Keys; #579A) 11978 (black miners, Robinson Mine), #579B) 11981 (Black miners underground), #579C) 11855 (black miners, I found one white man at top), #579D) 11853 (war dances, black miners in their compound, Johannesburg), #580A) 11825 (Bloemfontein from the hills, man with camera bag), #581A) 11984 (Tugela Falls) #579C has some soil at lower right, images otherwise G++ TO Exc., mts G+ TO Exc. MB\$55.
961. EXPOS, CANADA, BELGIUM, HOLLAND, CHICAGO JEWELLERY STORE INTERIOR: (4 no bid lots, total of 63 views) All the views in all parts of this lot have modern collector's rubber stamps on back. Lot A; MISC EXPOS END LOT, MISC: (28 views) Inc 14 Paris 1867 Expo, 8 Paris 1878 Expo, 2 Paris 1889 Expo, 3 Paris 1900 Expo and 1 St Louis 1904 Expo. (Lot A; Images Fair to G TO G++, mts otherwise Fair TO Exc.), Lot B; (Inc Bicycle) CANADA (16 views) 4 U&U Quebec; #3) (Old Town, Quebec City), #14) (Perce Bay), #16) (Gannet Ledges, Perce), #24) (Low overview Quebec City), 3 JG Parks Montreal; "Sir Hugh Allen Residence.", "Windsor Hotel." and "From Notre Dame Tower.", U&U #8) (Reversing Falls, St John River, New Brunswick), Copyprint/plate (view says 'reproducte' on sidemark, so it may even be modern. I've never the image before) #10075 "Kingston's Great Market, Canada.", 4 U&U Ontario; #34) (Ottawa Park and Gov't Grounds), #42) (House where Gen Brock died, Queenston Heights), #46) (University of Toronto) and #53) 4742 (Shadow River, Rosseau, Muskoka), U&U #60) (Three Sisters Mtns, Bow River Valley, Alberta) and 2 U&U British Columbia; #64) 4831 (mid-distant view of town of Field) and #68) (bicyclist by Big Tree 'Old Pete,' Stanley Park, Vancouver) (Lot B; Images G++ TO Exc., otherwise mts G+ TO Exc.), Lot C; (Inc Tissue views & Canal) Mostly BELGIUM & HOLLAND / NETHERLANDS, some location Unknown: (18 views) H Noe 'H.N.' Resource says Very Rare. Belgique series. (Palais de les Nations, Brussels) and 4 Anon; "Eglise St Jacques, Liege.", 2 different "La Cathedrale, Anvers." and one Holland, "Galerie des Bains, Scheveningen.", 6 more Belgium; 4 Leon & Levy; #17 (Palace of Nations, Brussels), #37 (Brussels overview), #45 (Laeken, cemetery) and #114 (Bruges, looks like a canal, also cathedral), 2 very early views same anon maker (view of Chateau de Beloeil, home of

- the Prince of Ligne) and (view of Castle of the Princes of Croy), 2 anon early views (both show people skating, reminiscent, to me, of Hans Brinker. But the location might be anywhere.), 3 same anon maker of Scheveningen Beach and two more Anon beach area views (one of the big pavilion, the other shows bathing wagons. Location unknown.) (Lot C; Small and minor puncture first view in left print lower center, images otherwise G to G+ TO Exc., mts otherwise VG TO Exc.) And Lot D; INTERIOR, CHICAGO ILLINOIS JEWELLERY STORE: Gates tall mt #254 "Matson's Diamond Counter, Chicago." (Image VG+ to Exc., mt otherwise G to G+) Previous starting bids of \$180 MB\$70.
962. MISC (3 no bid lots, total of 37 views) All the mounts have a modern collector rubber stamp on back. Mount descriptions are Otherwise. Lot A; (Inc Funeral & Russia - Japan War 1904-05) JAPAN: (12 views) Fine Art Photographers Pub Co (Keys neg) #6599 (Marquis Oyama) and Keys #14823 (Oyama and family), the rest Japan; U&U # (20) "Dotombori or Theatre Street, looking N, where the townspeople go for amusement, Osaka." and 9 HC White; #3846 (men atop Mt Fuji), #3866 (ladies in a park), #3879 & #3881 (deer), #3911 (Cryptomeria Ave, Nikko), #3923 (forest path near Miyanosita) and 3 more R-J War related; #8326, 8356 & 8358 (funerals for Japanese soldiers) (Lot A; images & mts VG TO Exc.), lot B; (Inc African-American and one not American) MISC: (10 views) 4 Florida; 2 U&U; #5720 (Plucking ostrich, I hope it doesn't hurt, but it seems un-natural to pull it out before it falls out. Jacksonville) and #5726 "Alligator Joe's famous Alligator and American Crocodile Preserve at Palm Beach.", Jarvis/U&U "Alligators, Spanish Fort, St. Aug.", Universal Photo Art (CH Graves) #1700 (man with rifle next to Cabbage Palm), HC White #875 (old church on Jamestown Island, Virginia), Fine Art Photographers' Pub Co. #8068 "My Angeline." (Sweet view of little girl and boy), 2 U&U; # (18) 5677 (group of black plantation hands on rice-raft, near Georgetown, SC) and # (15) "Tomb of America's greatest Citizen, Washington, at Mt Vernon." (Black child seen between and behind the two ladies), Universal Photo Art #1218 (cotton picking) and best view in the lot; Anon, very early looking fibreboard mt, "School from Barnsley Road." (This looks to be Great Britain, group inc the man at right, whom I believe is of African descent.) (Lot B; #1218 has a smallish scrape at upper left of left print. Otherwise, images G+ TO Exc., mts, the Wash. Tomb view is creased-between, and all mts have a modern collector's rubber stamp on back, otherwise mts G+ TO Exc.) And Lot C; INDIA: (15 views) 3 Fine-Art Photographers' Pub Co; "The Hall of Audience, Delhi." and 2 from Original Keystone negs; #12505 (Market scene, Ahmedabad) and #12519 (Wash Day, Srirangam, South India), U&U "The Royal Highnesses, Duke and Duchess of Connaught and Indian Princes, Durbar, Delhi.", 2 U&U (negs by Girdwood, dated 1912); two different, same title, "The Arrival of Their Majesties at Calcutta." And 9 Realistic Travels; #9 (Taj Mahal), #33 (Victoria RR Station, Bombay), #35 (Dastur Khan Mosque at Ahmedabad.), #37 (Taj Mahal entrance), the rest No#; "A Jewel of Beauty. The peerless Taj Mahal, inlaid with precious stones and delicately ornate, Agra.", "The beautifully painted Palace of Rang Mahal, the Royal residence of a Mughul Queen, Delhi.", "The magnificent High Courts, resembling the Town Hall of Upres, Calcutta." and two with pretty tint; "The Golden Temple reflected in the waters of the sacred Tank, from the tessellated platform, Amritsar." and "The picturesque Baba Atal Tower, richly painted with frescoes, from across the Tank, Amritsar." (Lot C; Images G++ TO Exc., mts each have modern collector's rubber stamp, mts otherwise G TO Exc.) Previous starting bids of \$151. MB\$41.
963. LATIN AMERICA & PALESTINE (2 no bid lots, total of 43 views) Lot A; (Inc view with Hebrew lettering in machine print on back) PALESTINE by U&U: (26 views) Some, or more, seem different from the regular 100-card Palestine set. (Lot A; Images VG TO Exc., some mts have a modern collector rubber stamp on back. One mt has a Star of David and some Hebrew lettering in machine print on back. Mts generally VG TO Exc.) And Lot B; (Inc Disaster) MEXICO, CENTRAL AMERICA, SOUTH AMERICA: (17 views) 2 Guatemala, Keys neg pub by Fine Art Photographers' Pub Co; #12861 (Market) and #12884 (Antigua and Volcan de Aqua), 8 Keys Panama: #13321, 20869, 20871, 20876, 20878, 20879, 20880 and 20891. (Sugar making operation, beach market at Panama City, Canal but no construction), 4 Mexico; 2 U&U: "Native fruit sellers in a forest on Tehuantepec Isthmus, iron wood tree in foreground." and "In a rubber tree grove on the Ubero Plantation, native extracting rubber, Tehuantepec Isthmus.", Philip Brigandi#29 (Students' exhibits in National School of Arts) and Jarvis/U&U "A Mexican Acquia with bathers and washerwomen.", U&U #6448 (gathering cacao pods, Costa Rica) and 2 South America; Keys # (131) 34249 (Valparaiso, Chile) and Anthony, Views in Ecuador series by Camillus Farrand, #1217 (Volcano at Cotopaxi) (Lot B; Last view, image G to G+, all the mts have a modern collector's rubber stamp on back, otherwise images and mts G++ TO Exc.) Previous starting bids of \$105. MB\$45.
964. MISC (5 no bid lots, total of 66 views) (Inc Fireplaces & Music & Maine & Theatrical) Lot A; (11 views) From 1890s to 1930s. (Lot A; Images G++ TO Exc., mts fair TO Exc.) And Lot B; (4 views) Anon very tall mt with domed prints (Untitled image of an auditorium or theatre, a lighthouse vertical crease starts at top of mount and goes about an inch into left print, minor darkened-in flaw over ceiling, tones Exc., mt also has marginal crease at upper which barely affects the print), CG Carleton, Waterville, Maine series, "Classical Institute." (Theatre with a man seen on the stage, not close, image VG with Exc tones., mt VG) and 2 same-anon orge red mts of 'An Antiquarian Concert' in 1877. Both views show people in theatrical apparel. One man has an extreme fu man chu moustache. Some spots on one view, a minor mark or two on the other, tones Exc., mts Exc., last two views), Lot C; (Inc boot scraper & microscope & New Jersey?) (4 views) Same unmarked maker, no titles. One exterior view shows what looks like a boot-scraper. One of the interior views shows a microscope on a desk. (Lot C; The outdoor image is VG, the indoor images are Exc., the mts are VG+ to Exc., one of them has a pencil note attributing these as at an address in Hackensack NJ.), Lot D; (Inc mini-sets & Occupational & Industry & West Virginia maker & African-American related) (35 views) 2 Anon tan curved mts, (Untitled views of a family gathering, pencilled notes on back imply this may be Singley's family, but no evidence to support that), Anon tan curved mt (Untitled image of a lady nursing her baby, another child present), 4 Kilburn; #4817 & 4820 (same title) "Beauties Carnival and Horseman's Delight." (Parade floats), #5918 "The Voyage of Life." (Parade floats, one depicting a boat) and #5923 "Tally-ho." (Parade float), 8 Keys; # (15 on back) V22475 (men in kiln with bricks), two different with same # and title: # (P273) P-18252 (real kitchens, ladies using a hand wound blender), # (P276) P-18265 (real parlor with family), # (P235) P-18273 (school lady doctor and nurse examining kids), # (P277) P-18266 (lady bathing baby, a two dolls are seen), two different with same # and title; # (P266) P-18253 (lady putting kids to bed, a doll in one of the views), Earl A McGarry (Shenandoah Junction, WV address) (Untitled taxidermy bear display in glass cabinet) and 4 U&U: "Is yo sho lady when I wears dese stockings I won fin ma laigs all black." (Black lady at a store counter) and 3 views in the production of
- marble items; # (22) (17 on back) 12511 (polishing slab with rotating disk), # (26) (16 on back) 12515 (cutting marble with diamond-toothed saw) and # (29) (19 on back) 12518 (in the yard, finishing and measuring blocks) and 4 mini-sets; HC White set of 3; #5463 to 5465 (older couple and nude statue), HC White set of 4; #5433 to 5436 (partying college girls), Keys set of 2; #10409 & 10410 (Biddy serving tomatoes undressed, on the wall is a mono picture of a stereo photographer in the winter) and HC White set of 8; #5586 to 5593 (Silas Green from Wayback, Ohio visits the Astor-Waldoria in NYC) (Images G++ TO Exc., mts G TO Exc., mts mostly VG TO Exc., Lot D) and Lot E; (Inc Patriotic) (Mostly) EDUCATION & THEATRICAL RELATED INTERIORS: (12 views) Wm Cowee (Gardiner, Mass address, Resource says Scarce) "Parlor, Prospect House, Princeton." (New Jersey.), the rest are all without title or maker markings, some Theatrical related. (Images G+ TO Exc., mts Fair TO Exc.) Previous starting bids of \$185 MB\$100.
965. (SMALLER FORMATS). CAVENDERS CIGARETTE PREMIUM STEREOVIEWS ON THICK PHOTOPAPER (Peeps cards) (3 no bid lots, total of 62 views) Lot A; SOUTH PACIFIC: (20 views) 6 one-piece views, 4 1/2" wide X 2 3/4" tall (these are all Java) and 14 images, originally lefts and rights, which are taped together and as mounted pairs measure 4" wide X 3" tall. These include more Java, also Indonesia, Samoa, Fiji, New Guinea and more. (Lot A; Images VG TO Exc.), Lot B; EAST ASIA, ORIENT INC CHINA: (18 views) Originally lefts and rights, these were taped together and mounted this way measure 4" wide X 3" tall. Inc 1 Thailand, 1 Korea, 5 Japan, 5 China and 6 Burma. (Lot B; Images VG TO Exc.) And Lot C; INDIA & CEYLON (24 views) 12 views were originally lefts and rights and were taped together and mounted this way measure 4" wide X 3" tall. (11 India and 1 Ceylon) and 12 one-piece views measuring 4 1/2" wide X 2 3/4" tall. These are all India and include my favorite Peeps view, titled "An Opium Shop, India." (The image shows an Englishman with pit helmet first in line. Can you imagine when his friends and acquaintances from Home will say when they receive their Cavender card views in the mail?) (Lot C; One view has some discoloration, otherwise images VG TO Exc.) Previous starting bids of \$146. MB\$41.
966. Theatrical Celebrities, mostly close-ups and mostly ladies, Includes JOSIE MANSFIELD, PART OF LOVE TRIANGLE WHICH ENDED IN EDWARD STOKES KILLING NYC BANKER JIM FISK (4 no bid lots, total of 11 views) Lot A; (Austrian) (2 views) This series called 'Heads' by Fritz Luckhardt. No titles. (Lot A; Some mottling over the background in one image, otherwise images Exc., mts VG & VG+), Lot B; (German) (2 Stolz/Linde) #12 "Ida und Hedwig Meyer." and #127 "Elise Schneider." (Lot B; Images VG, mts G++ & G.); (3 views) 2 Gurney; (Untitled image of lady in theatrical costume) and "Ethel Norman." (A collector has pencilled-in later, "Music Hall Queen." and Sarony (title unreadable, Tex Treadwell penned in red 'Wollenlanier.' Lady in theatrical head-dress) (Lot C; Images VG TO Exc., mts G+ to VG) and Lot D; (4 views) Howell (no title, someone has pencilled in "Linda Dietz" but this is 100% definitely Ms. Josie Mansfield. Minor adherence over the background in right print, tones VG+ over her head and face, mt G), Gurney and Son "John E. Owens." (A very wealthy and very popular comic actor. And perhaps the originator of using the middle initial 'E' as an add-on sound to his name, as several actors and comedians did in the twentieth century, such as Joe E Brown. Image Exc., mt VG), Stiehm / S Wms front with American AJ Fisher back ad, (Untitled tight profile close-up of very pretty lady, Image Exc., mt VG+) And Gurney & Son "Jennie Kimball." (Subtle closed tear in right print, otherwise Exc.) Previous starting bids of \$125 MB\$65.
967. (2 no bid lots, total of 30 views) Lot A; INDIA, JAPAN, CHINA & MISC: (14 views) Anon early white mt with gilt and intriguing but tough to read imprint, #14 "Palmyrs, Biskra, Algeria.", U&U # (1) 4686 "Arctic Explorers, preparing for winter, Cape Sabine and Baffin Bay.", U&U # (150) "Sorting the rough diamonds, DeBeers Mines, Kimberley, S Africa.", 3 Japan; Keys # (56 on back) 14047 (lovely tinted view of ladies in a park), Kilburn #13998 (young ladies with dolls), Stroh&Wy/U&U "The Golden Days of Autumn in Japan.", 3 China; 2 U&U: # (64) 4173 (Wheelbarrow men, Tientsin), # (14) (lady dying in the Dying Field, Canton) and Keys # (P105) 23822 (man with baskets, Manchuria) and 5 India; Kilburn #13326 (Adhesar Temple, marble carving interior), 3 U&U: # (54) 3630 (HRH Maharaja of Tagore in his finery, close-up), No# "Simla, India's Summer Capitol, from Lawries' Hotel to Viceregal Lodge on Observation Hill (at Left.)" and #33 "Curiously decorated hall in the Rajah's palace, Tanjore, price of an extinct dynasty." (Pretty tint) and HC Whitem Antique Coleur series, #14008 (Udalpur on Lake Pichola, pretty tint) (Lot A; First view, image G to G+, otherwise, images about VG TO Exc., mts VG TO Exc.) And Lot B; BELGIUM, HOLLAND, GERMANY, ITALY, IRELAND: (16 views) 2 Belgium; Jarvis/U&U "In the Flower Market, Brussels." and Anon yellow mt "Louvain. Hotel de Ville.", 2 Netherlands; Keys #2051 (Canal, Rotterdam) and Stroh&Wy/U&U "The Cathedral from the grand canal, Rotterdam.", 3 Germany; American Stereoscopic Co (late tissue) "All ablaze with electric lamps, Kroll's Gardens, Berlin.", U&U/Littleton #5120 (Neuschwanstein Castle) and J Albert (Munich & Augsburg addresses, Resource lists a Josef Albert in Munich who published in the late 1890s. This view is circa the 1850s.) "Lake of Constance, Lindau. Bodensee.", 2 Italy; Anon Tissue view "Amphitheatre, flaviars, Italiee." and SIP #1 (quay at Salerno) and 7 Ireland: Petschler #865 (Serpent Lake Boulders), 5 Hudson; #34 (Glena Valley), #60 & #64 (Muckcross Abbey), #97 (Torc Mtn) and #201 (Dunluce Castle) and Anon (intriguing label "Ruins of the Rock of Cashel, Co Meath." (The view by J Albert is G++, the rest VG TO Exc., Lot B) Previous starting bids of \$120 MB\$65.
968. (3 no bid lots, total of 17 views) (Inc full-size glass) Lot A; ARGENTINA, BUENOS AIRES (for Panama-Pacific International Exposition. San Francisco 1915) (2 views) No fog glass layer. Both with same title "Custom House Warehouses." (Tones VG+ to Exc., no tape fraying on either), Lot B; MISC (11 views) 2 1862 London by LSC: #70 (Austrian display of ceramics and crystal, etc.) and #78 (Austrian Court, similar display as previous, and closer), 1 London 1872 Exhibition by LSC; #38 (statuette, Neapolitan Gipsy Dance), Kilburn (Columbian Expo) #8363 (McCormick farm implement display), Kilburn (California Midwinter Expo) #9760 (wood carving display), Felix Potin (1900 Paris Expo) #68 (near Champs de Mars), Kilburn (1901 Buffalo) #14620 (Temple of Music at night) and 4 Keys Panama - Pacific 1915 Expo at San Francisco; #17729 (overview), #17764 (Service Bldg, little girl with pennant seen), #17769 (California State Bldg) and #17776 (Lagoon and Columns of Fine Arts) (Lot B; Images G++ TO Exc., mts G TO Exc.) And Lot C; (Inc Music) THEATRICAL PORTRAITS: (4 views) Fritz Luckhardt (Opera singer Pauline Lucca, mottling over background, but Exc tones directly over her, mt Exc.) And 3 Gurney; (Tight close-up of Pauline Lucca, image VG+, mt Exc.), "Eggsfield." (Lady in theatrical costume, VG to VG+) and (untitled image of lady in theatrical costume, in a thoughtful pose, image G++, mt Exc.) Previous starting bids of \$141. MB\$55.

969. (2 no bid lots, total of 32 views) Lot A; EGYPT, SYRIA, & ??: (15 views) Universal View (Wm Rau) #94 (Holy Carpet with Druze and Bedouin escort, Damascus), Keys; #P95) V34440 (Bedouin home, location unknown) and 14 Egypt; Keys #P66) W8657 (Pyramids), 4 HC White; #84) 1064 (Thebes), #94) 1073 (Phila), #95) 1074 (Temple of Isis, Philae) and #18A) 1093 (Temple of Hathor, Dendera), Stroh&Wy/U&U #8.) "An Egyptian shaduf lifting water on the Upper Nile.", 3 Jarvis/U&U 2 different, and one is #4 "The Road to the Pyramids." and #19) (Indian Palms, Cairo, man with bicycle seen), 2 U&U: "The great dam across the Nile at Assuan, the most gigantic masonry of modern times." and #29) 2546 (Pyramid of Sakkarah), Universal View Co "Osiride Columns in the Ruins of Karnak." and Kilburn #12505 (Pyramids seen beyond people in foreground) (Lot A; Images G+ TO Exc., mts G TO Exc.) And Lot B; (Inc Tissue & Tax stamp FRANCE: (17 views) Anon tissue "Bareges.", F Peter #4 (Strasbourg Cathedral door), J Andrieu #442 (Havre overview), 2 Keys; #P54) 34418 (Carcassonne) and #P52) 34417 (Brittany, children), Universal View Co "In the Grand Roulette Room of the Casino, Monte Carlo, Monaco.", Kilburn #1546 (Paris overview, some damaged buildings in foreground, likely the 1871 Commune), Anon "Palais Jardin Tuileries et Rue Rivoli.", Anon "Notre Dame.", Achille Quinet "Eglise St Clothie.", Anon "Institute de France.", Anon "Hotel de Ville, Paris.", Anon "Jardin des Tuileries." (With tax stamp on back), Drier "Tuileries, Salon Blanc.", 2 NC; "Palais de Justice." and "Tombeau de Napoleon aux Invalides." and 'D' "Dome des Invalides." (Lot B; Images G++ TO Exc., mts G TO Exc.) Previous starting bids of \$115. MB\$41.

970. (Inc Indians & South Carolina) FLORIDA: (2 no bid lots, total of 20 views) Lot A; FLORIDA, ST AUGUSTINE (9 views) All Florida Club by Geo. Pierron. "Lock on the Dungeon door, Old Fort San Marco.", "Treasury St, seven feet wide.", 2 different "St George St. showing the old Spanish portion of St Aug.", "St George St.", "St Aug." (Low overview), "Charlotte St. The business street of St Aug." and two views titled "Old Fort San Marco." (One a mid-distant view of the fort, the other a close-up of a tower) (Lot A; Images VG TO Exc., mts G TO Exc.) And Lot B; (11 views) 4 St Augustine; Anon light pink mt (Sea Wall, showing an odd circular structure at right), Seaver/Pollock #46 "Panorama from Florida House. E.", Anon tall mt Gems of Florida series, (untitled waterfront view with part of fort in front-foreground), Anon orange red mt "Treasury St." and 6 Keys; #50) 26744 (diver with hard helmet, Tarpon Springs.), #44) 26799 (Miami Biltmore Hotel with Coral Gables tourist bus seen), #40) 26848 (black man pushing white lady and child in a conveyance, Palm Beach), #41) 26856 (Banyan tree, Palm Beach), #52) V29092 (Swanee River), #46) 37577 (Seminoles Indian group, late Neg # and not one I've seen, before) and one SC; #36) 37575 (boaters in Cypress Gardens near Charleston) (Lot B; The diver view has a very subtle crease in lower part of right print. Images & mts G++ TO Exc.) Previous starting bids of \$86. MB\$41.

971. (4 no bid lots, total of 82 views) Lot A; ITALY; PADUA, TURIN, MONCENISIO ENCLOSED RR TRACKS, TRIESTE: (16 views) 4 Naya; #205, 306, 307, 311. (2 St Giustina Church, St Antonio Church, Prato della Valle), 4 Turin; J Andrieu #1152 (Campo-Santo), Anon "Piazza San Carlo and Statue of San Carlo Borromeo, taken from the Via Nuova (Piazza Castello)." and 2 Brogi; #3758 (St Giovanni Church) and #3766 (Ingresso del Ponte di Ferro), 5 Brogi Monsenisio; #3782b, 3784, 3789, 3792, 3795 (Inc Train Station, Hotel and 3 with what I believe are RR sheds) and 3 scarce Trieste by Wulz & Engel; #101 (overview), #102 (Borsenplatz) and #103 (Miramar) (Lot A; Images & mts G++ TO Exc.), Lot B; WORLD MISC (17 views) Fraget & Viret "Quai des Orfevres, Paris.", Jarvis/U&U "Singing the National Anthem in the presence of Her Majesty in front of St Paul's, Jubilee Day.", U&U "The Market Place and Fountain Column, Bonn, Germany.", HC White #56) 6821 (cow milking, Holland), Universal Photo Art #7021 (Cabbage for sale on street, Germany), Keys #1-265 (Sugar plantation, Porto Rico), Universal Photo Art #84 (two Japanese belles), Keys #128 on back) 15913 (Natives, Fiji Islands) and 9 U&U Ceylon; "Giant of the tropical jungles, riding a huge elephant, Interior Ceylon.", "Coolie children picking tea, at Talawakele near Nuwara Elija.", #29) (S922) 3743 (picking coffee beans, Lipton Estate), #14) (elephant pretending to step on keeper), #26) (S921) 3740 (group at Katugastota), #22) (S919) 3736 (grinding moonstones for jewellery), "Sunset on an Orient Sea, off Ceylon, the Pearl-drum on the brow of lad.", "Trincomolie, a typical and important street of Kandey." and "Valley of paddy fields and charming hillsides of interior Ceylon, showing huge tame elephant and keeper." (Lot B; First view, mount is Fair with corner crease a touch under the print, but not affecting it, otherwise, images G++ TO Exc., mts G+ TO Exc.), Lot C; (Inc several views of a US sailor) FAMILY PRIVATE VIEWS CIRCA 1940: (29 views) No titles, perhaps New England. (Lot C; Images generally VG+ to Exc, mts, several Fair but most Exc.) And Lot D; (Inc Hunting) (20 views) Includes hunting, (one group of 4 views shows 4 men, with snow-shoes and skis, displaying a quite inappropriate sense of humor with the head and skins of two bears. Also other hunting views, plus FG Weller #378 (Patriotic), a staged view depicting a horse thief about to be hanged, an untitled image of two men sharpening scythes, a lioness close-up, a leopard close-up, and four misc comedy views. (Generally G++ TO Exc., Lot D) Previous starting bids of \$151 MB\$85.

972. (2 no bid lots, total of 46 views) Lot A; INTERESTING MISC GROUP: (25 views) 3 Canada; U&U "During the Arctic's long summer day, Esquimaux homes, Peteravik, Ellesmereland (79 degrees N Latitude).", HC White #9487 (Alberta Rocky Mountains) and Keys #10683 (bridge over Fraser Canyon, BC), 7 Africa; 3 U&U; #10478 (American hunters, East Africa), #10482 (ivory bound for NY) and #215) "Zulu girls and women, the burden bearers of Zululand." (Topless ladies), 2 Realistic Travels; #58) "Sandy desert blown into ripples by the wind in the Libyan desert west of Lake Moeris, Fayum." and #79) "Sug-outs on lagoon amid tropical forest made impenetrable by dense undergrowth, Nigeria." and 2 Kilburn Boer War South Africa; #13768 (Derby Vols taking tea. This exists in more than one variant) and #13813 (Boer prisoners in Church Square in Pretoria after its surrender), 4 Orient; (scarce tissue example by U&U) "Happy Land of the Rising Sun, where song unceasingly flows." (Group in a park, Japan), 2 Kilburn; #13988 ("The Gaiasha Girls who broke the window to view our Celebrated Photographer, Japan." and #16513 "Chinese watching the battle of Liao Yang, Manchuria." (China. Russo - Japan war) and U&U "A Pontoon Ferry built by American troops, Pasig Rivere, near Pasig, Philippine Islands.", Anon yellow mt (Untitled Moon hyper, Holmes Stereoscope ad on back), Michael Burr "The Sister's Advice.", 2 John Soule Skeleton Leaves; (Parepa Rosa, the other without title), 6 Heywood / Rowell; #411, 522, 524, 530, 532, 533 (Still life, skeleton leaves or taxidermy) and Anon cream mt circa 70s; #63 "Baptizing a Gentleman." (Looks like winter) (Lot A; The Baptizing view has lightish tones, G to G+. Tear in the backing paper layer of the tissue view. Overall light surface crackling on the Burr view. Otherwise, images G++ TO Exc., mts G TO Exc.) And Lot B; SPAIN, GREECE, BELGIUM, SWITZERLAND: (21 views) 3 Spain; Anon very early #282 (Moorish door at Cordova) and 2 American Stereo Co (RY Young) "On the RR between

Malaga and Bobadilla." and "By the Mill Dam of the river Guadalevin, Ronda.", 2 Greece, one the Graeco - Turkish War of 1897; Kilburn #12235 "Greek Volunteers in Camp." and HC White #4207 (Village of Kalabaka from Meteora), 5 Belgium; Queval lilac mt #1812 (interior, Kursaal, Ostende), Bernheim (Brussels address, the Resource knew of only one example by him, and this is Not it) "Grand Place." (Brussels), Brand Bros (Brussels address) "Facade principale de St Gudule.", Anon yellow mt "Hotel de Ville, Louvain." and American Stereo Co (RYY) #2465 "Market scene in Brussels." and 11 Switzerland 5 HC White; #2304 (Bagpiper Fountain, Berne), #2319 (Axenstrasse), #2336 (Jungfrau), #2372 (Tell Chapel) and #2420 (Basel outdoor market), Universal Photo Art #7801 (street seller, Berne), Alpine Club #172 (Glarus and Glarniseh Mtn), A Braun #5496 (Brienz), Charnaux #42 (English Garden, Geneva) and 2 early light purple mts by L Jouvin; "Mountain Schressem and "Glacier of the Bridge." (Lot B; The mark over the water in the Braun view is a negative flaw. Some minor spotting on the Queval view, Images G++ TO Exc., mts Poor TO Exc., but mostly VG TO Exc.) Previous starting bids of \$145 MB\$75.

973. (2 no bid lots, total of 41 views) Lot A; CARIBBEAN & LATIN AMERICA (Inc Construction, Panama & Canal, Bermuda, Mexico, Jamaica, Martinique & Disaster) (34 views) 20 Keys Panama & Canal; #H201) V28009 (Wm Gorgas, Sanitary Officer of the Canal, close-up), #52 on back) 20855, #20863, #20864, #20882 to 20884, #20887, #21716, #5 on back) 21719, #21723, #5 on back) 21725, #23 on back) 21726, #21727, #7 on back) 21728, #21731, #9 on back) 21732 to #11 on back) 21734 and #17 on back) 21735 (mostly construction related), 1 possible Mexico; Anon yellow mt (no title, collector pencilled 'Adobe Brick Yard. Hispanic people or Indians, Shed a low-temp kiln.", 2 Kilburn Mexico; #1204 (Peon family) and #1206 (Barranca La Jaya), 3 Kilburn Bermuda; #1843 (Hamilton Hotel), #1859 (Governor's Garden, Mt Langton) and #1888 (Light House, Gibb's Hill), 4 Jamaica Disaster of 1907; 2 U&U #9631 & #9632 (Kingston in ruins) and 2 HC White; #8752 & #8756 (more of same) and 4 U&U Martinique Volcano Disaster; "Scientists and Naval Officers exploring the ruins of St Pierre, covered with volcanic ashes from Mt Pelee.", "A terrible volcanic explosion, Mt Pelee in Eruption, June 1902.", "St Perrie, the mud flows and steaming new crater from which burst the gas cloud that destroyed the City." and #13) "A modern steel-frame bldg, after Mt Pelee's fiery tornado, St Pierre." (Lot A; A few minor stains in the lot, images generally G+ TO Exc., mts G TO Exc.) And Lot B BALLOONS, BOAT TRIP, ZEPPELINS: (7 views) Keys #775) 8632 (Graf Zepp from the Pyramid, dramatic view, Exc.), Anon Copyprint / pirate "St Cloud, Paris." (I believe this view is FROM a balloon looking down at the crowd, image G+, mt Fair), Hippolyte Jouvin #142 (Balloon, St Cloud, G to G+), U&U (Boer War, South Africa) "Balloon Corps transport, with Lord Roberts' Army, advance on Johannesburg." (A few marks and light soil in sky, tones VG+, mt G+), Keys #394) 17398 (Zepp ZR-3, Exc.), Anthony published, #1775 (untitled, but the Anthony list says this is "Grand Saloon of the Steamer ST JOHN." (New York City, G++ and Keys #49) 16672 (close-up of part of a US Submarine, VG to VG+) Previous starting bids of \$115. MB\$60.

More ORIENT, INCLUDING CHINA OPIUM SMOKER

974. (Inc Philippine War & Music, Guam, Philippines) Mostly JAPAN (2 no bid lots, total of 49 views) Lit A: JAPAN (21 views) 13 Philippine Islands; Stroh&Wy/U&U "Bldg destroyed to erect Filipino breastworks, captured by American Troops, Pasig.", 12 Keys; #547A) 10057 (Escalata with trolley car, Manila), #548A) 10060 (market), #548B) 10063 (Igorrotes farming), #549A) 10072 (plowing field), #549B) 10068 (threshing rice), #551A) 10088 (coconut raft), #551B) 10077 (grinding cane), #551C) (1) 10034 (cutting down hemp tree), #552) (2) 10035 (stripping hemp tree), #552A) (3) 10036 (extracting hemp fibre), #552B) (4) 10037 (drying fibre), #552C) (13) 10046 (hackling the fibre into rope), 1 Guam by Keys; #554) 10093 (walking bridge) and 7 Japan; 6 U&U; "Peasants gathering rushes in the great vegetable district near Suzukawa, N to Peerless Fujiyama.", "Three little maids from school are we," Bamboo Ave, the fines in Japan, (SW) Kyoto.", "Temple in Suizenji Park (E) once the seat of one of Japan's most powerful families, Kumamoto.", #3944 "Cherry Blossoms, the national emblem of the flower-loving Japanese, in Uyeno Park, Tokyo.", "Japanese girls playing their native musical instruments, in a typically furnished room." and "Children of the Enlightened Rule celebrating feast of their first Emperor, Jimmu (660BC)." and G&G #1561 (ladies in a garden, Tokyo) (Lot A; Images & mts G++ TO Exc.) And Lot B; (Inc Industry & Occupational) JAPAN (28 Keys) Mostly less common examples. #525A) 14831, #526A) 14066, #527A) 14729, #529A) 14818, #529B) 14791, #529C) 14712, #529D) 14794, #530B) 14008, #530C) 14788, #531A) 14728, #532B) 6612, #532C) 14030, #532d) 14732, #532E) 14733, #532F) 14734, #532G) 14735, #533A) 14056, #534A) 6357, #537A) 14747, #538A) 14749, #539A) 14751, #539B) 20621, #540A) 20622, #540B) 20623, #541A) 14758, #541B) 14754, #541C) 14755 and #541D) 20660. (Inc farming, a view of a porpoise being butchered, children in class, a cooper at work, family around their hibachi, several views of bamboo basket making, and more than several silk related views. (Images G++ TO Exc., mts generally VG+ to Exc., Lot B) Previous starting bids of \$140 MB\$90.

975. (Inc topless New Guinea ladies) MISC: (21 views) 4 U&U; "Shops and traders of the Hermit City, looking W along the wide main street of Seoul, Korea.", #24) 7663 Teacher and schoolkids, Burma), #9060 (Singapore River and Kavanagh Bridge), #74) 4659 (homes, Cebu, PI), 3 Japan; 2 U&U; "Carp in the crystal waters of the lake in Sulzenji Park, Kumamoto.", #9775 (rice farming) and Keys #14045 (Lady with baby), 5 Keys New Guinea; #SS22) 24203, #SS21) 24204, #SS19) 24206, #SS17) 24208 and #SS28) 24212 (inc group of men, one preening another's hair, also topless ladies), 4 Java; U&U #9079 (Botanical Gdns, Buitenzorg) and 3 Keys; #SS54) V25700 (Mammoth Cereus plants, Buitenzorg), #SS93) 25715 (bathing in a river) and #SS67) 25740 (pretty lady outdoors) and 4 U&U; #6) 10234 (flamingoes, Adelaide), #11) 10239 (Grand Hotel, Melbourne), #52) 10280 (Jenolan Cave Grand Arch) and #84) 4663 (Thames River Valley view, New Zealand) Generally VG TO Exc. MB\$50.

976. OPIUM SMOKER, SHANGHAI: Maker unmarked yellow square corner mt with yellow sidemargin label, #18 "Fumeur d'Opium a Schanghai (Chine)." (Image VG+, mt VG) MB\$350.

MORE TISSUES, INCLUDING DIABLERIES (DEVIL-TISSUE)

977. (2 no bid lots, total of 36 views) Lot A; (Inc Surprise, Eiffel Tower searchlight) MOSTLY PARIS: (12 views) Anon ivory mt "Arc de Triomphe du Carrousel.", Anon ivory mt "Hotel-de-Ville.", Anon orange mt with blue label #5 (Tomb of St Genevieve, St Etienne du Mont church), Anon dark yellow mt (altar of St Clothie church), Anon dark salmon mt "La

Saint Chapelle a Paris. Vue interieure., Anon orge mt "Colonne de la Bastille." Anon vermillon mt "Gare du Nord.", Anon yellow mt "Chapelle la Senat.", Anon dark yellow mt "Place de la Concorde.", Anon dark yellow mt (unknown church view), Anon orge mt "Gorge d'Enfer, Pyrenees." and Anon, unknown expo view, likely 1889 "La Tour Eiffel." (When held to light, a searchlight is shown, which starts at the top of the tower and aimed downward.) (Lot A; Last view, image G, mt cut down. The rest, images G+ TO Exc., mts G+ TO Exc.) And Lot B; (Set, Theatrical Dioramas) LA VIE DE JESUS-CHRIST by BK (Adolph Block) (24/24) (Lot B; #5 has a small and subtle puncture. #7 has two punctures, one is subtle, the other less-so. #20 has a tiny puncture. Images otherwise G TO Exc. Includes some very fine pin-impressing. Two of the mounts have a different shade of ink in the margin graphics. Mounts G+ TO VG+. The box is poor.) Previous starting bids of \$161. MB\$70.

978. (2 no bid lots, total of 28 views) (Treadwell labels & markings on backs) Lot A; (Inc Palace interiors) PARIS, FRANCE: (14 views) 7 same anon views with sidemargin labels; #1 (St Etienne-de-Mont), #19 (Galerie de Diane, Tuileries), #24 (Throne, Luxembourg Palace). #27 (Salle de Batailles, Versailles), #34 (Chapel, Invalides), #53 (Cascades, grounds of St Cloud), #85 (Porte St Martin, instant), 2 BK; "Escalier de Napoleon III au Luxembourg." and (Untitled view on grounds of a palace) and 5 LB (Le Bas) "Arc de Triomphe.", #88 (Palais de la Bourse), "Les Canons aux Invalides.", "Henri Quatre." (Statue) and #51 "Salle des Bustes, Senat." (Lot A; Images VG TO Exc., mts G TO Exc.) And Lot B; (Inc Palace interiors) PARIS, FRANCE: (14 views) 2 Leon & Levy; "Interieure de l'Eglise St Augustin." and (untitled instant street view), Eugene Hanau "La Trinite.", the rest by various Anon; "Interieure de Café." (A camera on tripod is seen), "St Etienne du Mont." (Interior, with people), "St Augustin." (Exterior), "Blvd des Capuchins.", "Bibliothque des Invalides.", "St Germain des Pres." (Interior), "Salle du Conseil a Senat.", "Corps Legislatif.", "La Sainte-Chapelle a Paris. Vue Interieure.", "St Germain l'Auxerrois." (Exterior) and (Untitled image of palace throne room) (Lot B; Last view with almost-puncture, another with a smallish red stain. Otherwise images G++ TO Exc., mts mostly with Treadwell markings, mts otherwise G TO Exc.) Previous starting bids of \$140. MB\$60.

979. (3 no bid lots, total of 37 views) Lot A; (Inc Palace interiors) PARIS, FRANCE: (11 views) All by Alexis Gaudin, with perhaps his brothers. 2 Paris series, the first with the thinner mt and a layer of blue plastique for overall blue tint; "La Porte St Denis." and "Invalides.", the rest from various Residences Imperiales series; 2 Fontainebleau; "Chambre de l'Imperatrice." and "....de l'Abdication.", #31 "Lit de l'Imperatrice." (Compiègne), 2 Tuileries; "Salon de Trone." and "Salon e la paix." and 4 Versailles; "Galeries des Glaces." (Mirrors), "L'ouil a Bauf.", #16 "Salle des Etats Generaus." and #45 "Entree du cabinet des chasses." (Lot A; Minor scrape of the tissue layer on first view. Images G+ TO Exc., mts mostly with Treadwell markings, mts otherwise G TO Exc.), Lot B; (Inc Palace interiors) PARIS, FRANCE: (12 views) BK "Le Palais de l'Industrie." (Exterior), the rest are various Anon; "St Eustache." (Interior), "Notre Dame des Victoires." (Altar), "La Saint-Chapelle.", "Buttes Chaumont.", "Bal Mabille.", "Madeleine." (Interior), and 5 Compiègne interiors, "Salon des Aides-de-Camp.", "Salon de l'Empereur.", "Chambre de l'Imperatrice.", "Salon de la Princesse Mathilde.", "Lit, l'Imperatrice." (Lot B; Images VG TO Exc., most with Treadwell labels, mts otherwise VG TO Exc.) And Lot C; (Inc Palace interiors) MOSTLY PARIS, FRANCE: (14 views) Florent Grau #111 (Napoleon's office and desk), 2 same Anon cream mts; #21 "Palais de Fontainebleau, Appartements." and #220 (Chapel, Versailles), the rest by various Anon; "Cabinet de Toilette, Fontainebleau.", "Bibliothque de St Cloud.", "Salle des Marechaux Tuileries.", "Salon de la Princesse Mathilde, Tuileries.", "Salon Louis VX, Versailles.", "Salon des pendules, Versailles.", "Palais de Versailles. Salle de l'Oeil-de-Leaux.", "Galerie de Constantine, Versailles.", "St Clothide." (Altar) and two untitled interiors, one the Galerie de Bataille at Versailles. (Lot C; Images VG TO Exc., mts, most with Treadwell markings on backs, otherwise Fair TO Exc.) Previous starting bids of \$195. MB\$75.

980. (2 no bid lots, total of 14 views) Lot A; (Inc Diableries - Devil Tissue, Boat, Germany) (10 views) BK (Untitled bas relief), Anon (Untitled statue), Anon cream mt (untitled view of fine porcelain and glass), Anon cream mt (Untitled image of a prize jug), Anon cream glazed mt (Untitled image of a fancy bldg), Anon dark yellow mt (Untitled urban image by river), Anon dark yellow mt (Untitled image in a park with distant hills seen), Anon dark yellow mt "Heidelberg." (Overview inc bridge), Anon dark yellow mt #32 "Frigat Cuirassee, Olaboun." (Title tough to read, see scan. Image shows a large ship dwarfing a sailboat next to it.) And Anon ('Tonneau des Dionidiars' or Dianaide's Wine-Cask' This may not be a Diablerie, but it does include skeletons) (Lot A; Images G+ TO Exc., mts have Treadwell markings, otherwise mts G TO Exc.) And Lot B; (Inc Billiards - Pool, Surprise, Italy) (4 views) With Treadwell markings on back. Condition for mounts is 'otherwise.' Alexis (or Charles) Gaudin, Rome series "Salle du Billiards du Pape." (Pope? Image VG+ to Exc., mt Exc.), Charles Gaudin ("Venezia, Ponte des Soupiri." (Owner's note on back 'crossed Dec 1872.' Image Exc., mt G+) and two Surprise views; Anon dark yellow mt "Effet du Nuit, Tombeau pres Rome." (Sky enriches beautifully when held to light, small well-repaired flaw in right print over sky hardly effects the viewing. Tones VG+, mt VG) and Anon "Vue de Turin, Italie." (Tones only G but when held to light, a huge fire is seen. Mt VG+) Previous starting bids of \$130. MB\$55.

981. (3 no bid lots, total of 23 views) Lot A; PARIS, FRANCE: (10 views) 7 GAF (Florent Grau) No# "Salle du Trone, Palais de Senat.", #84 (Salle de Marechaux, Tuileries), #161 (Fontainebleau, Empress' bedroom), #211 (Galerie d'Appolon, St Cloud), #249 (Bedroom of Marie Antoinette, Trianon), #509 (Salon du Arcades, Hotel-de-Ville) and #528 (Dining Room, Grand Hotel), Anon cream mt (Untitled image of fancy bed, I believe in one of the Paris palaces) and two Anon; "Cascade de St Cloud." (Lecocq-Frene label I think is retail) and "Salle du Trone, Palais de Senat." (Lot A; #249 & #509 each has a very minor puncture in right print. Images otherwise VG TO Exc., mts G TO Exc.), Lot B; PARIS, FRANCE (9 views) Anon "Galerie des Tableaux, Versailles.", BK "Salle des Tableaux, Compeigne.", Anon "Salle du Trone.", Anon "Fontaine St Michel.", Anon "Statue de la Paix.", Anon "Salle de Batailles, Versailles.", Anon with J Cremer retail label, "Le Trone du Senat.", "Galerie des Caputiens, Versailles." and Charles Gaudin, Residences Imperiales series, "Salle de Bal, St Cloud." (Lot B; First view has negligible puncture at left edge of right print, otherwise all is G++ TO Exc.) And Lot C; (Inc Theatrical Diorama and Still Life) (4 views) Anon (Untitled still 'death' view of hunting victims, Exc.), Anon (English) "The Ball." (Image Exc., mt VG) and 2 theatrical dioramas by BK (Adolph Block); #2 "La Biche au Bois, 1 Acte, Scene V." (Beautiful image with fine pin-impressing, VG+) and #9 "La Muette. Fenella Sauve le Duc." (Last view image VG+, mt Exc.) Previous starting bids of \$175 MB\$75.

982. DIABLERIES: (2 vermillon mts by Collection SL) (Resource says Unknown) (Dioramas

by Hennetier) The green tint has reacted a bit on both of these. #27 "Les Vendanges un Enfer." (Making wine, some tears on the backing paper are mostly closed, tones G++ and the glow-eyes work well, mt Exc.) And #42 "Tentation de St Antoine." (Tones bit light at the top and can barely read the title, but tones are VG to VG+ in the rest of the image, glow-eyes and lights work well, mt Exc.) MB\$45.

MARYLAND & WEST VIRGINIA

983. (Canal) WEST VIRGINIA: (5 views) Bishop Bros #99 (Harper's Ferry Bridge), Anon American Scenery with checklist "Boivar Heights from Harper's Ferry.", W M Chase "Maryland Heights, HP.", Kilburn Bros #327 (HP) and JW & JS Moulton "HP Scenery." (Canal boat) Several with moderate soil. Tones G++ TO Exc., mts Fair TO Exc. MB\$75.

984. (Inc Baltimore Fire and by J Soule) MARYLAND (11 views) 2 Soule; #978 (Valley of George's Creek and bridge) and #979 (Cumberland Valley), 2 W M Chase; "Wills Narrows, B&O RR, Cumberland." and #483 (Cumberland and Bridge), 3 Bishop Bros tall mts (one is unmarked but attributed by someone in pencil) (some confusion as to the #s & titles, and the attributed yellow mt view is marked in collector's pencil as wither western Maryland or Pennsylvania), U&U "The heart of the wholesale district in the track of the fire demon, the Great Fire, Baltimore." and 3 Anthony; early E Anthony #149 "Viaduct on the B&O RR.", pub by Anthony #185 (viaduct across the Patapsco) and yellow mt but the negative is circa 1859, #186 (Arch near Baltimore) Images G to G+ with better tones TO VG+ to Exc., mts G TO Exc. MB\$80.

985. (Inc Canal) WEST VIRGINIA (9 views) 2 Geo Stacy; #641 (Harper's Ferry) and #721 (Jefferson Rock, note on back says this was J Soule #443), 3 Keys (all are #184) Different HP and bridge views, one with a train., Kilburn #327 (HP bridge) and 3 views I attribute to the Moultons, American Scenery; "HP from Bolivar Heights.", "Chesapeake & Ohio Canal, HP." and (canal view, with two different titles underlined on back, see scan) Images G to G+ TO Exc., mts G TO Exc. MB\$85.

986. (Inc Canal) WEST VIRGINIA (6 views) 4 Bishop Bros; #89 (Loudon Heights), #102 (Jefferson Rock, Thomas Jefferson was there in 1783), #105 (Gorge at 40 Cut, Cheat River) and #130 (Cranberry Falls) and 2 WH Tipton (Rare maker of this subject) #767 (Shenandoah River) and #769 (Maryland Heights) Light to moderate soil on several. Tones G++ TO Exc, mts G+TO Exc, MB\$90.

987. (Inc Canal & Disaster & Photo related) WEST VIRGINIA (13 views) 9 W M Chase; (untitled iron bridge, HP), "Maryland Heights.", "Historic HP, WV, B&O RR Scenery." (Jefferson Rock, man is identified as Chase in pencil on back), "Jefferson's Rock." (Not sure if that is the same man), "John Brown House.", "Flood Ruins.", (title unreadable, same bldg as the Flood Ruins, but now it looks like it's burned out), (untitled image of man near center of prints, I think he is the same man identified as W M Chase in the Jefferson Rock view, HP) and (different) "Jefferson's Rock." and 4 J Soule; #439 & #440 (Potomac), #441 (Potomac, house seen) and #444 (Near HP, Shenandoah Valley) Images G with better tones TO Exc., mts Poor TO VG. MB\$125.

More (First Nations) INDIANS OF NORTH AMERICA PYRAMID PARK, BADLANDS, DAKOTA TERRITORY by WR CROSS (Northern Pacific RR Extension)

988. "Sitting Bull's Camp, Sectional View." and on back in Period pen, "Fort Randall, 1882, Winter Quarters." (Image G, mt Exc.) MB\$75.

989. (Same title as previous, but different image) (Image G, mt Exc.) MB\$75.

990. "Sitting Bull's Camp, Birds eye view." (I believe they are referring to a flightless bird.) Image G++, mt Exc. MB\$100.

991. "One Bull and Black Prairie Chicken." (Image G++, mt Exc.) MB\$100.

992. (Important African - American image) "Battalion 25th Infantry at Fort Randall, D T." (Segregated black infantry unit organized in 1866.) Image overall G+, mt Exc.) MB\$120.

MORE MIDDLE EAST

993. (3 no bid lots, total of 53 views) (Inc Jewish related) PALESTINE; Lot A; (15 views) From an uncommon earlier U&U set, I believe of 72 views. Stroh&Wy/U&U and Jarvis/U&U. #1, 2 & 4 (Jaffa), #5 to 10, 12, 13, 17 & 21 (Jerusalem) and #19, 20 (Bethany) (Lot A; Images G++ TO Exc., mts VG+ to Exc.), Lot B; (17 views) 2 HC White; #51 (on back) 1344 (Tomb of Christ, Jerusalem), #50 (on back) 1345 (Gdn of Gethsemane) 10 U&U tan mts (some of these may be variants of later published views) First 7 Jerusalem; #1 (Valley of Kedron), #19 (Christian Street), #20 (Crowd, Church of Holy Sepulchre), #23 (crowd of pilgrims), #25 (Jews at Wailing Wall), #26 (New Calvary), #34 (lepers), #38 (Bethlehem, Church of Nativity), #84 (Tiberias, people with fishermen) and #85 (fishermen, Sea of Galilee, 2 Keys; #711) 11004 and #21) 3104 (both views of Jews praying at Wailing Wall), 2 U&U gray mts; 2 variants of #46) 3125 (Jordan River, man on boat, not close) and Anon milky turq mt (Copyright/pirate) #26 "Jerusalem. The Wall of Wailing. Fine Hebrew Masonry of great Antiquity." (Lot B; Images G++ TO Exc., mts, first mt G+, the rest of the mts VG+ to Exc.), And Lot C; ALGERIA & PALESTINE: (21 views) 7 Algiers, Algeria by U&U: "The GOSSER KURFUERST at Algiers.", #161 (street view with people), #150 (Zigzag Viaduct), #152 (terraced promenade), #165 (main European street), #355 (Zigzag viaduct) and #446 (ladies wearing niqabs. Canada's former Prime Minister tried to turn Canadians against their fellow Canadian Muslims, but his party's supporters from other 'brown skinned' non-Muslim communities began to feel the misplaced racism he caused, and, rightfully, turned against him.) And 14 Palestine; 2 common Keys views but both with very lovely tint; #46 (on back) 11070 (Nazareth) and #45 (on back) 11186 (Jerusalem overview) and 12 U&U: #3) 3182 (Bethlehem, camels and people), #11) 3190 (Plain of the Jordan), #17) 3197 (lepers, Jerusalem, this exists in several variants), #21) 3104 (Jews at Wailing Wall, this exists in more than one variant), #23) 10963 (David St, Jerusalem), different #23) 3202 (shore of Galilee) and 6 from a private ship tour; #274 (tourists at train station), #278 (Haifa, tourists on deck), #281 (tourists embarking for Jaffa), #284 (train stopped at Lydda), #293 (group at Dead Sea) and #297 (Camel caravan) (Images G+ TO Exc., mts generally VG+ to Exc., Lot C) MB\$65.

994. PALESTINE: (2 no bid lots, total of 49 views) Lot A; (28 views) 17 Jarvis/U&U; These are from a less-common set, not the regular 100-card set. #1 (Jaffa), #2 (Jaffa bazaar), #14 (Gdn of Gethsemane), #18 (Bethany), #27 (Armenian church), #30 (New Calvary, Jesus' tomb), #35 (tombs in King's Dale), #39 (Bedouins), #45 (floating in Dead Sea), 2 variants of #48 Plain of Jericho), #58 (Mosque of Omar), #65 (grotto near Bethlehem),

MORE SPAIN & PORTUGAL & GIBRALTAR

#71 (Nazareth), #72 (Judea overview), #71 (Abraham's Oak) and #84 (Valley of Hinnom) and 11 Kilburn; 2 earlier yellow mts from the 1870s, likely from original glass views; #1329 "Jerusalem, Arabian Woman." and #1343 "Wandering Chiefs at Jericho.", the rest salmon mts; #12969 (Lazarus' Tomb), #12678 (Garden of Gethsemane, this exists in more than one variant), #12693 (Russian pilgrims), 2 variants of #12695 (shepherd and flock in Judea Mtns), #12936 "Unclean! Unclean! Wretched lepers outside Jerusalem.", #12952 (ploughing a field) and #12958 (Canyon through which Moses travelled) and #12960 (Gorge of Brook Cherith) (Lot A; Images G to G+ TO Exc. Mts G TO Exc., leaning towards Exc.) And Lot B; (21 views) All G&G, some by a different publisher. # (30) 11830 (Temple area, Jerusalem), # (53) 11853 (Mt of Olives), # (55) 11855 (Gdn of Gethsemane), # (58) 11858 (home of Mary & Martha), # (63) 11863 (Valley of Kedron), # (73) 11873 (Bethlehem), # (78) 11878 (Christmas Day, Bethlehem), # (89) 11889 (Scapegoat Wilderness), # (97) 11897 (Epiphany Ceremony on the Jordan River), # (8) 11908 (Samaritan lady at Jacob's Well), # (9) 11909 (Mt Ebal), # (21) 11921 (Ahab's Fountain, near Jezreel), # (24) 11924 (Shunum), # (36) 11936 (Cana of Galilee), # (90) 11990 (Acre from one of Napoleon's cannons), #12025 (Gdn of Gethsemane), #12046 (Lepers, Jerusalem), #12083 (Ladies sorting raisins, Ramallah), #12123 (Tombs of Eleazar and Phinehas, near Aweria), #12130 (Castle of Subeibeh, near Banias) and #12131 (Shrine of Greek God Pan, Banias) (Lot B; Images G+ TO Exc., mts generally Exc.) Previous starting bids of \$110. MB\$70.

995. EGYPT & PALESTINE (4 no bid lots, total of 47 views) Lot A; (9 views) 3 Kilburn; #1415 (Philaee view, I believe originally a Frank Good negative), #12455 (Guezirich Grotto) and #12505 (Pyramids), Universal View Co # (25) (looking down Cheops Pyramid), Bierstadt #54 (Sphinx fills the view), Alf Campbell #1269 (Memnonium, Seti I Abydos), Realistic Travels # (67) (Caravan passing the Hawara Pyramid, distant), J Andrieu milky orge mt #2877 (Nile River) and Universal Photo Art #261 (children) (Lot A; Last view has a stain at upper left of left print, images otherwise G+ TO Exc., mts, the Bierstadt is fair to G, the rest G+ TO Exc.), Lot B; (Inc Construction) (10 views) All U&U published, 3 Jarvis, any with set #s from less common sets, not the regular 100-card set. # (S803) 2695 (building of Nile Dam at Assuan), "Picturesque Egypt, the Land of the Pharaohs.", # (8) "Cheops, the greatest of the Pyramids.", # (44) "The Great Sphinx and Pyramid of Chefren.", # (49) "The Elite Dancing Girl of Cairo.", # (50) (edge of Nile), # (72) (Karnak Temple), # (75) (hieroglyphs close-up), # (77) (Colossi of Memnon) and # (84) (broken statue of Ramses) (Lot B; Images G+ TO Exc., mts fair to G TO Exc.), Lot C; (9 views) 2 Bonfils, #602 (Bethany) and #626 (Abraham's Oak, Hebron), Anon dull pink mt "Absalon Monument.", Jarvis/U&U "The Ancient Pool of Hezekia.", U&U # (59) (Samaritan High Priest), Keys # (100) 7330 (Lady grinding wheat), Bierstadt/U&U #44 (Jerusalem overview), 2 Kilburn; #12706 (inside Armenian Church) and #12983 (Jacob's Well) (Lot C; Images G+ TO Exc., mts Fair TO Exc.) And Lot D; EGYPT END LOT: (19 views) Includes some Francis Frith, some Frank Good, other flat mts, one is a copyprint, and 4 U&U curved mts. (Lot D; The flat mt views are fair TO G to G+, and the mts range from poor TO Exc. The curved mts have better images, but one mt is creased-between.) Previous starting bids of \$177 MB\$65.

996. PALESTINE, EGYPT, TURKEY, ALGERIA: (16 views) 5 Palestine; U&U # (65) 3144 (Joseph's Well, Dohan) and 4 HC White; #1338 (Golden Gate, Jerusalem), #1395 (Mary's Well, Nazareth), # (88) 1402 (Gethsemane), 3 Egypt; U&U #2637 (Suez Canal at Port Said) and 2 Keys; # (P65) 8635 (little girl, Cairo) and #W8657 (Nomad group, Pyramids beyond), 1 Turkey by U&U #10571 (Letter writers' stands, Constantinople) and 7 U&U Algeria, first six Algiers; # (6) 11183 (Moorish shop front with goods for sale), # (7) 11625 (overview), # (8) "Place du Government and Mosque El Djedid.", # (9) 11626 (overview inc harbor), # (10) 2507 (Market scene), # (11) (ladies in ultra-modest face-coverings) and # (12) "An Algerian Home." (Images G++ TO Exc., mts VG+ to Exc.) MB\$35.

997. PALESTINE & EGYPT (4 no bid lots, total of 46 views) (Inc by Wm E James & Jewish related) (Mostly PALESTINE) Lot A; 7 W E James from his 1867 trip. #9 (Bethel), #15 & 16 (Jezreel), #17 (Mt Tabor), #33 & #35 (Baalbek, Lebanon) and #59 (Cogoletto, Italy) (Lot A; G TO VG), Lot B: (Inc Treadwell Tissue with label and markings) PALESTINE: (14 views) Anon Tissue, black mt without back layer, I believe as made, (Untitled image of Al Aksa Mosque), American Stereoscopic Co (RY Young) late tissue # (33) (Holy Sepulchre), Anon orange red mt (copyprint of Frank Good view, I believe) #71 (Wailing Wall, Jerusalem), Anon curved mt titled in pencil "Samaritan High Priest and his sons showing also their most ancient writing." (This Priest is seen in more than one Palestine series, by more than one publisher. I would venture to guess he was one of the world's most famous religious faces in the early 1900s.), 8 U&U: #3276 "A caravan of camels, in the narrow road approaching Jaffa.", 2 variants of "Sheikh el Rachid and his escorts, most famous Bedouins of Palestine.", # (23) (Pilgrim crowd, Via Dolorosa), # (4) 8270 (children at sword ceremony in Ramallah), "Carpenters in Nazareth, where Christ was known as a carpenter.", "Cleaning wheat on a Samaritan threshing floor." and "David Jamal, our Christian Dragoman, on this thoroughbred Arabian horse.", 2 Stroh&Wy/U&U: "The bazaar at Jaffa." and "A street in Bethlehem of Judea." (Lot B; Images G+ TO Exc., mts, pinch at top center of mt # (4), and crease along left edge of the tissue view print, otherwise G+ TO Exc.), Lot C; (Inc Caves) Lot C; PALESTINE: (16 views) 4 U&U: "Syrian travelers near Lydda.", "Herod's Street of Columns, the remains of magnificent Samaria, looking east.", # (17) (looks like Bedouin camp near Dead Sea), # (62) (overview of city of Samaria), Stroh&Wy/U&U "In the Garden of Gethsemane.", 4 Russian views showing pilgrims in Palestine, titles in Russian, Francis Frith #432 (Banias view), 2 caves by U&U; Tan mt "Interior of a Cave at Endor." and Gry mt "A cistern cut in the rock, at an ancient Inn, road from Jerusalem to Nazareth.", 3 views of the Samaritan High Priest; U&U tan mt # (59) "Samaritan High Priest, and Pentateuch Roll, supposed Writing of Abishua, great-grandson of Aaron, Shechem.", U&U gry mt # (59) (variant of previous view) and Keys # (725) V33618 (U&U negative) (different image of the same man, Exc.) And 2 Dead Sea, by different photographers, showing the same fellow floating; Keys #11107 "Afloat on the buoyant waters of the Dead Sea." and Jarvis/U&U # (45) "Floating in the dense fluid of the Dead Sea." (Lot C; Images G+ TO Exc., mts, the Frith cut down, the rest G++ TO Exc.) And Lot D; (Includes Music related) EGYPT: (9 Stroh&Wy/U&U) Most with set #s. No# "A Street Scene, Cairo.", #3 "Cairo, the City of the Khalifs.", #7 (#42 in rubber stamp) "The Great Sphinx and Pyramid of Chefren.", #24 "A Howling Dervish, Cairo.", #35 "An Egyptian Drummer, Cairo." (Drummer on a camel), #56 "King Seti I, offering to the god Amen-Ra, Abydos Temple.", #67 "The beautiful Lotus Pillars and Grand Colonnade, Luxor Temple, Upper Egypt.", #89 "An Egyptian Shaduf lifting water on the Upper Nile." and #90 "A characteristic scene by the Dom Palm, Southern Egypt." (Lot D; View #56 has a longish pressure-mark which turns into a scratch over the man's face in left print, otherwise, the views are VG TO Exc.) Previous starting bids of \$82 MB\$45.

998. SPAIN, PORTUGAL, GIBRALTAR: (9 views) 5 Kilburn Portugal; #2438 (Cloister at Batalha), #2439 (Cloister at Belem) and #15244, 15252 and 15253 (Lisbon), 2 Gibraltar; J Andrieu #2528 (the Rock) and Kilburn #15240 (people on beach, Rock beyond) and 5 Spain by Kilburn; #2434 (Royal Palace interior, Madrid), #5846 (bullfight, the sick people craning their necks to enjoy the bull's suffering, are now no more alive than the bull), #15222 "Poor but happy, life in Seville.", #2437 (Court of Lions, Alhambra) and #2435 (Grand Saloon, Aranjuez) Images G+ TO Exc., mts VG TO Exc. MB\$100.

999. (Inc Astronomy) SPAIN (12 views) All from the Cades Library. He attributed these to J Andrieu, though I see no maker markings. #2428 (Observatory, Cadiz), #2508 (Palace interior Seville), #2552 (circular court, unfinished palace, Alhambra, Granada), #2615 (Valencia low overview), #2622 (Barcelona overview), #2634 (Aranjuez, China / Chinese Room in a palace), #2635 (Salon de toilette, Aranjuez), #2670 (Royal Palace, Madrid), #2677 (fountain at Place Antonio Martin, Madrid), #2683 (Salon de Roi, Royal Palace, Madrid), #2690 (Eglise d'Atocha, Madrid) and #2705 (Cathedral, Burgos) Some mottling in the images, which are G+ TO VG+, mts are Exc. MB\$100.

1000. SPAIN (12 views) Frank Good's Eastern Series, #331 (fountain at Alcazar, Seville) and 11 by J Andrieu from the Cades Library; #2434 (interior Mosque at Cordoba), #2478 (la Giralda, Seville), #2522 (Malaga overview), #2545, 2560 and #2588 (Alhambra), #2599 (Cartegenes and Castillo-Talay), #2604 (Cartegenes overview), #1624 (Valencia overview) and #2697 (Madrid from the outskirts) Images G+ TO Exc., mts Exc. MB\$100.

1001. SPAIN: (12 views) Almost all from Cades Library. Collection LL (Leon & Levy) #412 (Cathedral, Segovia), #7036 (Saragosse low overview), 9 tan mts with beige side-margin labels, no maker markings but Cades called these E Lamy; #1 (Madrid overview), #9 (Fountain, Madrid), #25 (Cathedral, Toledo), #31 (Toledo overview), #38 (Cordoba, courtyard orangery), #62 (Alhambra, Grenada), #81 (Alhambra), #104 (Barcelona fort) and #114 (Barcelona, Spanish Navy vessels) and earliest view in the lot, dated 1858, Period manuscript attributes this to 'LJ' of Paris, which would be L Jouvin. The Resource does not mention any Spain by him, so the initials may stand for someone else. "The Alcazar at Toledo, on the foot of the hill is the famous manufactory of Sword-Blades." (A darkened-in scrape over part of a ship in right print, last view. Images otherwise G+ TO Exc., mts VG+ to Exc.) MB\$120.

MORE MINNESOTA

1002. (End Lot) MOSTLY MINNESOTA (14 views) Just one Wisconsin, the rest Minnesota.

One view has the prints placed improperly on an angle, Images Fair TO Exc., mts Poor TO Exc.. MB\$45.

1003. (Inc Funeral & Photo related) MINNEAPOLIS - MINNEAPOLIS - ST PAUL (10 VIEWS) W Brown (Minneapolis address, Resource says Rare) "Groot Block." (Evening News sign, also Boot and Shoe shop), 3 TW Ingersoll; #4017 "Milwaukee Depot.", #4064 "CA Pillsbury Residence." and #5091 "Old Round House, Fort Snelling.", M Nowak "View at Ft Snelling." (Photo equipment at left foreground), Whitney "Falls of St Anthony." (Not sure if this is related to the damming of the falls for the aproning of the riverbed, but I see a lot of wood supports), Jacoby "City Hall." and 3 Zimmerman; No# or title (Memorial Arch for Pres Garfield), #7 (Bridge over Mississippi at St Paul) and #812 (Metropolitan Hotel, St Paul) Images G with better tones TO Exc., mts G TO Exc. MB\$85.

1004. MINNESOTA (8 views) HH Bennett #1802 (Left Hand Falls above Thompson), 3 M Nowack; "Minnehaha Falls." and 2 of the 1881 New Ulm Storm (both showing damage on W side of 2nd St), Elmer & Tenney "Castle Rock.", Illingworth #434 "Minnehaha Falls.", Pub by FA Taylor #77 "Redwood Falls and Old Government Mill." and Anon milky turq mt "Ezra Smith's Meat Market, Duluth." (Interior view) Images & mts G TO Exc. MB\$100.

1005. (Inc Fair & Photo related) MINNEAPOLIS / ST PAUL (4 views) Illingworth No# "St Paul street scene." (Image G++, mt Exc.), Kilburn #5149 (1886 Ice Palace, St Paul, published later, VG to VG+), HR Farr (Minneapolis address) (Untitled image is likely at a Minneapolis Fair, though the title is not checked off. Image shows two men relaxing at the Mandan exhibit, VG+) and Jacoby "Niccollet Ave." (Photo wagon with umbrella near foreground, moderate foxing in sky, tones VG+ to Exc., mt VG) MB\$125.

1006. (Inc tandem bicycle) MINNEAPOLIS PARADES (4 views) 3 Keys; #5036, 5038 & 5040 (all show the 1897 Elks parade, a tandem bike seen in one view) and M Nowack (overview of a parade on Nicollet Ave, title on back is tough to read, see scen) First three Exc, last view, image VG+ to Exc, mt VG) MB\$75.

1007. (Inc Bank) SAUK CENTRE DRUG STORE AND BANK: GL Lucas (Sauk Centre address, Resource lists a GL Lucas in Rockford, and says Rare) Image shows the Citizens' Bank and the drug store front, an X has been put in left print by the first owner of the view, who apparently worked by that window above the bank. (Other than the X, image is Exc, mt VG). MB\$50.

MORE NEW YORK CITY & STATE

Includes some Seneca Ray Stoddard views from the Griscorn Collection.

1008. (Inc Construction) NIAGARA: (21 views) 2 Standard Series tall mts (these Not copyprints) "Goat Island Bridge." (Distant tower seen, but I'm not sure which one) and "Bridge for First Sister Island.", Universal Photo Art Platinograph #5641 (winter view includes Moose Tower), 4 HC White; # (4) 324 (Cave of the Winds), # (9) 329 (River), # (17) 338 (Rapids) and #349 (Falls), U&U # (11) (Rock of Ages), J Soule #811 (Cataract House, distant), CW Woodward #442 (bridge), Keys #9556 (winter scene with much steam), Webster & Albee #87 (Falls), 2 G Curtis; #191 (Cantilever bridge) and #199 (bridge entrance), G Barker #930 (two men at ice arch, 1875), 3 Kilburn; #2237 (bridge & Clifton House), #2633 (#1016 in the negative, similar to Soule and Curtis) (boater, River) and #14695 (Falls), Anon, Niagara Falls Summer & Winter "General View.", Geo Monroe #137 "Rapids from Goat Island Bridge." and G&G "Replacing Railway Suspension Bridge with Steel Arch bridge." (Last two views are Fair to G, the rest, a stain or two, images G++ TO Exc., mts G+ TO Exc.) MB\$55.

1009. (Inc Thousand Islands / 1000 Islands, Fishing, Syracuse and more) NEW YORK STATE: (13 views) Anthony #6707 (Shower Bath near Ithaca), Anon beige mt "Cayuga Lake Shore RR, Presbyterian Church School House and Hull of the Yacht MADELINE, Aurora.", Eagles "Camp Sketch at Glanwood, on Cayuga Lake, EV Root Prop.", Seneca Ray Stoddard #159 "Ft Wm Henry Hotel.", 3 Syracuse by ME Judd or Judd & WV Ranger; "Triumphal Arch, Castle Grounds." (PSEUDOSCOPIC), "Summer House, Castle

Grounds." and "McCarthy's & Eversons(?), Tanner(?) St." (Homes), GF Gates #7 (Glen Mtn House), 4 Saratoga; McDonald & Sterry "Music Pavilion." and 3 Baker & Record; #2 (Grand Union Hotel parlor), #6 (Grnd Union dining room), #26 (Piazza, Grnd Union, many people, note the man in left front foreground with a cigar) and AC McIntyre (I think retitled during the Period) "Lady with Muskelunge." (I don't fish anymore, but I was as humane as possible, squeezed the hook bars down to a bump, and always let them go. The bigger and better the fish, the better I felt releasing them) The music pavilion view has some roughness in the print in sky, otherwise images About G+ TO Exc., mts Poor TO Exc. MB\$30.

1010. (Inc Zoo) NEW YORK CITY: (12 views) First two are Copyprint / pirates; "East River Bridge Towers." (Under construction) and "The Produce Exchange Hall." (Interior), New H Series (these are usually copies, but I believe they were headquartered in NYC, and made their own NY negatives, and this looks like it is original from the neg.) "Castle Garden." (A policeman and some citizens in foreground), Unmarked Union View Co (Original CW Woodward neg) #1404 (close-up amidst shipping in dock), Geo Stacy "City Hall.", 3 Standard Series (Not Copyprints); "Grand Opera House.", "...of Seward." (Statue) and "Lapland Reindeer swimming." (I believe Central Park Zoo), Continent Stereoscopic Co #406 "Central Park.", D Barnum #113 (#399 on mt) "Receiving Vault." (Greenwood, not sure, but they may be unloading a casket) and 2 Anthony instantaneous; #204 (mt dated 1859) "Broadway from Barnum's Museum." (Banner for Meade the photographer seen) and #1527 (Brdwy from balcony of St Germain's looking N) Images G+ TO Exc., mts G TO VG+. MB\$55.

1011. (Inc boat) ADIRONACKS & AU SABLE by SR STODDARD: (11 views) #563(?), 579, 689, 1150, 1158, 1163, 1164, 1168, 1186, 1194 & 1683. (Images G++ TO Exc., mts VG+ to Exc.) MB\$135.

1012. (Inc Boat & Fishing) RAQUETTE LAKE, SCHROON LAKE, AND MISC: (6 SR Stoddard) #1341 "A greenback.", #1346 "A sculpted parsnip, 1879." (Is that a clam shell, and could it have been used as a sculpting tool?), #1347 "A probable president, 1878." (Profile of baby and man who Andy Griscom described as 'Stoddard, himself.'). #1367 "That little Granger boy, Schroon Lake." (Man with fishing pole with reel), #1397 "The Seasons.' Springtime." (Children by a lake) and #2379 "KILLOQUAH at the foot of Raquette Lake.", Closed tear on 1341. Images G++ TO Exc., mts G+ TO Exc. MB\$100.

1013. INDIANS / FIRST NATIONS (2 Stoddard) #542 and #746 (in same negative, and below in Period pen #1334 on the mount. Title is too light to read but Andy Griscom pencilled it on back. "The young Basket maker, Lake George." (Tones mostly better than over the title, VG over the subject, mt G+) and #792 "Four Generations, Indians..." (again, light over part of the title, but tones mostly VG+ to Exc. Mt is Exc.) MB\$90.

1014. PHOTO RELATED: (3 SR Stoddard) #1172 (Au Sable view, equipment seen near foreground, image overall G++ but About Exc over the equipment, mt VG+ to Exc., #1195 (Smugglers' Pass, Au Sable, equipment seen in lower area. Image VG to VG+, mt VG) and No# "Caldwell, Lake George Aug 1, 1873." (Close-up of a reflective ball showing photographer and stereo camera, image G+, mt G to G+) MB\$100.

1015. (Inc Boats) LAKE GEORGE by SR STODDARD: (5 views) No# "North form Fort Wm Henry Hotel.", #722 (Sidewheeler MINNEHAHA), #875 (People on the beach, close view), #955 (Home of Col WW Price) and #989 "LILLIE M PRICE at Lake House Dock." (Tourist steamboat) Small pinch in mount and top of left print breaks the emulsion in #875, and some negative flaws in #955, images & mts otherwise VG TO Exc. MB\$90.

1016. ORSON 'OLD MOUNTAIN' PHELPS (ADIRONACK GUIDE) by SR STODDARD: (2 views) #389 "Old Mountain Phelps, Sept 27, 1876." (Close-up, head and shoulders. Some peripheral browning tones mostly VG, mt VG) and #396 "Old Mountain Phelps at home. 1882." (That may be his wife. G++) Phelps Mountain was named for him. MB\$90.

1017. (Trains) (3 Stoddard) #1090 "Put's Creek Trestle, CPI Co's RR 'Down Brakes.'" (Crown Point Iron Company, image G+, mt G++), #2261 "Bridge over the Sacandaga, Luzerne." (Image Exc., mt VG) and #2288 "The Hudson, above Thurman." (Image G+, mt VG+ to Exc.) MB\$100.

1018. HAMMONDVILLE AREA by SR STODDARD: (2 views) #1105 "Modoc Trestle, CPI Company's RR." (Exc.) and #1113 "Part of Hoisting Apparatus." (Stain over ground in left print and light soil in part of left print, tones rich and sharp, mt Exc.) MB\$100.

MORE ORIENT including CHINA

1019. (Inc Palestine, Ceylon, Boxer Rebellion, Russo - Japan War) Mostly CHINA: (10 views) 2 Palestine; Keys #12 on back) 11017 (Siloam Pool), U&U "Cana of Galilee where the nobleman found Jesus.", 1 Ceylon by U&U "Curious roots and trunk of the India Rubber Tree, Peradeniya Gardens near Kandy.", 5 Russo-Japan War; 2 Keys presented as WWI views, actually in Machuria; #19 on back) 18686 (Russians charging up a steep hill), #20 on back) (45) 18687 (Russian dead awaiting burial), 3 U&U; "Some of Russia's famous Cossacks in the Far East.", "An advance of Russian troops in the Far East, marching along the Chinese Imperial Railway.", and #7710 "Wrecked Russian ships POLTAVA (left) and RETVIZAN (right) from deck of PERESVIET.", 1 Boxer Rebellion by Kilburn #14183 "Double trouble for the Boxers, East Asiatic German Infantry, Chinese War." and 2 non-military China; Keys #1) W23934 (Junk boat, Hong Kong) and Jarvis/U&U "Great Wall of China." (One or two minor stains in the lot, tones and mts G++ TO Exc.) MB\$50.

1020. (Inc Australia & Cave) JAPAN & SOUTH PACIFIC (2 no bid lots, total of 28 views) Lot A; mostly SOUTH PACIFIC: (15 Keys) #P96 P-15993 (Flamingoes, Australia), #P19 P-15992 (Jenolan Caves, Australia), #P50 P-10063 (Igorrotes picking sweet potatoes, PI), #P65 P-V23919 (bamboo plantation near Nanking, China), #P100 33855 (Samoa village), #P98) 18166 (house in Caucasus Mtns), #P96) 34441 (group of the Steppes of Asia), #P58) P-10076 (Philippines, coconut farm), #P86) 10082 (PI children), #P76) 27460 (baby elephant, Siam), #P75) 34430 (kite flying, Siam), #P77) 34431 (mother and baby, Siam), #P78) 34432 (Buddhist altar, Siam), #P74) 34429 (people in village, Penang, Straits Settlements) and #P62) P-16403 (bamboo jungle, Java) (Lot A; All Exc.) And Lot B; JAPAN (13 views) 2 G&G; #1683 (falls at Yumato? Title scraped) and #1826 (harvesting tea), 3 Stroh&Wy/U&U; "Picking the famous Uji Tea near Tokyo." (Exists in several variants), "A street performer, Kobe." (Monkey and trainer and crowd) and #25) "A toy shop in Tokyo." (Image full of toys), HC White #97) 3996 (working on rice field), U&U (Rare, from a private ship tour) #345 (119909) "Women coaling a steamer at Nagasaki.", 5 Keys; #14002 (Osua Temple, Nagasaki), #552) 14758 (Spindle Room, silk weaving plant at Kiryu), #P109) 14889 (mothers and kids with fish they caught), #P113) P-14892 (kids with kites) and #P110) P-V14900 "A Japanese Home." and Not sure is this is the maker, but it seems like it, S Iwasaki (Tokyo address) tall orge red mt with Japanese lettering included on the back, (Untitled image of a temple entrance) (Lot B;

Last view is PSEUDOSCOPIC and has foxing and G+ tones, mt is Fair. The rest of the views, images VG TO Exc., mts G TO Exc.) Previous starting bids of \$110. MB\$50.

1021. (Inc boats) SIAM (Thailand), JAVA, BURMA, GUAM: (14 views) 2 Realistic Travels; #89) "Native dhows and houses perched on stilts in the Menam River, beneath the towering pagoda, Bangkok.", #59) "Everyday life on the river, native junks and houseboats in the quay, Singapore, Malay Straits.", 5 same anon; 2 Rangoon Burma; "Pagoda platform, vendor of cakes." and "Other shrines, Pagoda platform." and 3 Java; "Road to Buitenzorg.", "House by road to Buitenzorg." and "Batavia, close view of boat by fish market.", U&U (from a Rare private tour) #28 "Wild men of Borneo, head hunters from the interior.", Anon yellow mt Foreign Views "Java." (House on stilts), Universal Photo Art #37 (children, Java) and 4 Keys, 3 Java; #23 on back) 16406 (Batavia harbor), #26 on back) 10408 (Rice farming) and #36 on back) 16417 (street food vendor) and 1 Guam; #79 on back) 16451 (Coral Rock) Images & mts G+ TO Exc. MB\$60.

MORE PHOTO RELATED STEREOVIEWS (Cameras, photographers, viewers, etc.)

1022. (8 views) Universal Photo Art #4888 "Our Artist in Jamaica." (I could not find an image of CH Graves, but the man on the horse in this close-up view might be him. Andy Griscom's note on back says the man might be CH Graves or Messerschmidt. Some mostly invisible flaws include light horizontal wrinkling and a couple of tiny indents, also a visible negative flaw over part of the basket, tones Exc., mt VG), Whiting View Co #870 (Niagara winter view, someone has pencilled on back that the two men are the Whiting Brothers. Fingerprint over one of their faces in left print, tones otherwise VG, mt VG), Stroh&Wy/U&U "Our well-known stereoscopic photographer, HA Strohmeier, Blanket Court-martialed by his Army friends." (Instant view of him in the air. Image VG, mt Exc.) Keystone print on thick photopaper, #X57890 "West down Hooghly from boat-landing at Botanical Gardens, Calcutta, India." (Someone has penned on the back that the man with pith helmet is James Ricalton. Exc.), and 4 U&U: 2 variants of #28) 3457 (Ricalton on an 'ekka' style wagon in India, close views, images VG+ and VG to VG+, mts VG+ & G), No# (Russo-Japan War) "Unsheltered bed on Hoozan Hill where for three weeks Mr Ricalton watched the great battles around Port Arthur." (Couple of bottles of liquor, too. Image has minor crease over ground in left print, tones VG, mt Exc.) And No# "An Underwood stereoscopic photographer at the crater of the largest active volcano in the world, Asu-san, Japan." (Last view Exc.) MB\$165.

1023. HC WHITE FACTORY: (3 views) HC White #8273 "The Home of Perfecscopes and Perfect-Stereographs. General view of the plant from the South showing part of lumber yards." (Most of those piles of lumber were turned into viewers. Some minuscule flaws but tones Exc., mt VG) and 2 views without maker markings but the mts look like HC White. (Untitled image of a man who I think is putting views into boxes, some peripheral missing emulsion from right side of left print, tones VG+ to Exc., mt G++) and (Untitled image of a machine, whose purpose I know not. This view was sold with the previous view according to pencil marks on backs. Image overall VG with tones Exc., mt G+) MB\$110.

1024. (Wisconsin & Pennsylvania Train) (2 views) HH Bennett #90 "On the way to Stand Rock." (Struggling with his portable dark tent, dragging it through a stream. Image Exc., mt VG) and Purviance "Conestoga Bridge." (Train, with a lens, on the car can be read "Photograph Car." Small dark mark in sky and a couple of more minor marks, tones Exc., mt VG+) MB\$100.

1025. (2 HC White on thick photopaper) #8277 "The Home of Perfecscopes and Perfect-Stereographs. . Lens grinding machines, Lens Dept." (Image VG+ to Exc., part of margin missing at left, and marginal crease) and #8278 "The Home of Perfecscopes and Perfect-Stereographs. Main woodworking room, Stereoscope Dept." (Image VG+ to Exc., bit of lower left corner missing from margin) MB\$150.

1026. (SPECIAL EFFECT) Anon Early English) Cream mt with sidemargin label #411 "Shakespeare Memorial." (Note the books are by Shakespeare, but more importantly, note that THE TWO STEREOVIEWS COME OUT IN STEREO. They should normally show as mono as an item in a still life. However, in this case the photographer went to the trouble to put a left print of each stereoview in the left print, and a right print of each stereoview in the right print. The effect is more obvious in the right print, but the left print comes out stereo, too.) The white mark at upper left of right print is a negative flaw, the view was printed this way. Image otherwise VG+ to Exc., mt G++) MB\$85.

1027. (Brewster-style viewer) LOVELL REEVE (published by) (circa 1858) on thin mt from his Stereoscopic Magazine. "Remarkable Block Double Refracting Spar." (Exc.) MB\$150.

MORE USA MISC

1028. (Inc Advertising & African - American Occupations & Currency / Money) SOUTH CAROLINA, GEORGIA & UNKNOWN & WASHINGTON DC: (14 views) 7 Wash DC; Standard Series (This Not a Copyprint) "Printing Currency, Wash." (Many people at work. Several negative flaws, overall G++) and 6 Jarvis tall mts; "White House." (Some mottling noticed, tonal strength VG, mt G++), #1 "Capitol." (Light fox and soil in sky, otherwise VG+), #33 (Post Office, condition as previous), #35 (City Hall, image VG+, mt VG), #55 (YMCA bldg, VG+ to Exc.) And #60 (Smithsonian Museum interior, I think those are heating pipes in foreground, little nick in left print near top, otherwise image VG to VG+, mt G+), 3 unknown location; 2 DJ Ryan; #203 (untitled image looks like a levee, perhaps Savannah, serious soil in sky, mottling over the ground, but tones VG where it matters, mt Fair to G) and #218 (untitled close-up of lemons or oranges on the tree, VG), Havens (Untitled image showing a black couple plowing, might have been meant to be comedy, G to G+), JN Wilson "View of Savannah looking SE." (Low overview, tones VG to VG+ towards foreground but lighter distant, mt About Exc.) And 3 SC by JA Palmer; #70 (Highland Park Hotel, image G++, mt G+), #79 "Mrs Lathlane's." (Home in Aiken, image G to G+, mt VG+ to Exc.) And #171 "Cotton Field." (Image G to G+, mt Fair) MB\$55.

1029. (Inc African-American related) WASHINGTON DC, SOUTH CAROLINA, GEORGIA: (10 views) 6 Wash DC: Standard Series (This Not a copyprint) (Capitol steps), Smillie "Museum, Smithsonian." (Interior), HC White #92) 107 (White House), Anthony #6493 (statue by Greenough at Capitol) and 2 Jarvis; "Pa Ave from the Treasury." and (on full-size info label "Mrs Hayes' Lunch Party, State Dining Room in the White House." (No people but the table is set), Anon tall yellow mt (untitled image of a group of picnickers, location unknown, which includes a black man at left front foreground. Is he a servant or a friend?), Wilson & Havens #71 "Park Fountain playing." (Savannah, not close view of most or all white people), ST Souder #3 "St Michael's Church, Charleston SC." (Several

- black people seen on the street) and Keys # (89 on back) 9338 "Baptizing in Cedar Creek under the Great Natural Bridge, Virginia." (Not a close view of large group of people, mostly black) First view has some negative flaws, meaning it was printed that way. Bit of top of left print missing from Dining Room view. Smillie view has dark mark in right print. Images otherwise G++ TO Exc., mts G+ TO Exc. MB\$45.
1030. (Inc Philadelphia 1876 Exhibition) MISC USA (16 views) 3 Phila 76; 2 James Cremer with same title; "Bird's Eye view from Observatory, George's Hill.", Seaver &/or Pollock, I believe, milky orge mt #26 (overview from Lemon Hill Observatory, this is from the Original neg, not a copyprint), Cremer "Rear of Independence Hall, Phila.", Anon Partridge ad on back (group at a cottage, Martha's Vineyard /Oak Bluffs), Kilburn #7049 (grounds at Soldiers' Home, Dayton Ohio), U&U #6202 (Manitou Colorado from the hills), HC White #12359 (Balanced Rock, Col), 4 Yellowstone; Universal View "Lower Canyon of the Yellowstone.", 2 HC White; # (23) 12023 (Pulpit Terrace) and # (45) 12045 (Mammoth Paint Pots) and Universal Photo Art "One of Nature's wonders, Riverside Geyser.", Anon yellow mt New Hampshire series "The Echo Lake, Franconia Mtns." and 3 location unknown or unmarked; Anon yellow mt (untitled image of children outside an institutional bldg, perhaps at recess at school), CW Woodward #1409 "Woodhull's Dairy, Blooming Grove." (Mt says NYC series, but somewhere I read that is inaccurate, there is a Blooming Grove in Orange County NY) and Anon tall yellow mt (parade, titled I think later, 'Civil War Parade, NYC' but may be not accurate) Images G to G+ TO Exc., mts G+ TO Exc. MB\$41.
1031. (3 no bid lots, total of 33 views) Lot A; (Inc Farming) ILLINOIS inc CHICAGO: (8 views) 4 Keys; # (146A) 6407 (rye in the field), # (147A) 6400 (threshing oats), # (147B) 6411 (taking oats from scales into elevator) and # (147D) 6410 (threshing wheat), 3 Stereo Travel; # (40) (Michigan Ave with auto and a Studebaker sign at left), # (45) (tourist steamer ROOSEVELT) and # (48) (beach-goers, Lincoln Park) and Copelin & Hine, Stereoscopic Views of Chicago Before the Fire series, (copyright, I suspect their negatives were destroyed in the fire and they had to make copyprints from their own or maybe others' views) (Lot A; Images VG TO Exc., mts G+ TO Exc.); Lot B; (Inc Industry & Occupational & Mining) MISC USA: (20 views) 11 Keys; # (79A) 7069 (Coal mining, dumping Culm), # (130A) 13666 and # (130B) 16667 (Maple sugar industry), # (260A) 10155 (Grass hut, Hawaii) and 7 industry dock scenes at Conneaut Ohio; # (128) 6697, # (128A) 6676, # (128B) 6680, # (128C) 6681, # (128D) 6682, # (128E) 6696 and # (129A) 6706 (inc loading coal, RR cars, cranes, etc), HC White #12541 (close-up of Mt Hood climbers), U&U "The home of Wm McKinley at Canton." (During his funeral), Anthony pub #492 (the list says this is titled "East slope of the Alleghenies, near Summit.", 4 Klondyke and Alaska & Canada: Keys #9191 (Miners climbing Chilkoot Pass), 3 Kilburn; #13110 (sorting mail, Dawson City), #13120 (low overview of Klondyke City) and #13133 (mining gold on French Hill), Anon tall orge red mt "The 8th Wonder or Engle Clock, & Lecturers." (A man and a lady, each with a pointer) and Anon dark brown mt "Statue of the Crusader, Fairmont Pk" (Phila.) (Lot B; Images G++ TO Exc., mts G TO Exc., mts mostly VG TO Exc.) And Lot C; (Inc by J Soule) CIVIL WAR, SPANISH - AMERICAN WAR, RUSSO - JAPAN WAR: (5 views) 3 Span - Am War; Jarvis/U&U "Third Illinois Vols leaving for the transport ST LOUIS bound for Porto Rico." (Some soil and minor stain in sky, tones G++, mt G), Stroh&Wyl/U&U "Marines, ready to join Dewey, Mare Island, Cal." (lamge VG+, mt Exc.), HC White #7422 (neat view inside the turret of the Cruiser NEW YORK, image Exc., mt VG+), HC White #8317 (Field Marshall Oyama of Japan, with his wife, VG to VG+) and John Soule #337 "Interior of Fort Sumpter, showing Gabions and Bomb Proofs." (Very small bit of prints eaten away at top, a stain and some soil in horizon area, tones VG to VG+, mt VG) Previous starting bids of \$156 MB\$95.
1032. (2 no bid lots, total of 27 views) Lot A; (Inc Maryland & West Virginia) Mostly WASHINGTON DC: (17 views) 14 Wash; Keys # (H149) 16572 (Ford Theatre), G&G #7231 (Diplomatic Dining Room, White House), HC Whiet #8174 (East Room ready for State Dinner for Germany's Prince Henry), Stereo Travel # (25) "Emancipation Monument.", Anon yellow mt "The Capitol at Washington, NE Front.", 2 Kilburn; #7165 (Blue Room) and #7621 (Dining Hall, Arlington Hotel), Anon (I think the earlier American Stereoscopic Co, connected to Heywood) #680 (Conservatory), Ropes & Co (I think JW & JS Moulton) #94 (Washington statue) and 7 Bell & Bro; "Senate Chamber.", "Penn. Ave and the US Capitol.", "The US Capitol and Greenough Statue of Washington.", "Statue of Civilization upon the east portico of the US Capitol." and "Statue of Columbus upon the east portico of the US Capitol.", 2 Baltimore; Anon dark brown mt with checklist "Odd Fellows Monument." and WM Chase #373 (Druid Hill Pk) and the best view in the lot, Kilburn #332 (Harper's Ferry with lovely tint) (Lot A; Some subtle closed tears over mostly water in last view. Otherwise images & mts G++ TO Exc.) And Lot B; FAMOUS (Pres McKinley and Teddy Roosevelt) (10 views) 3 Stroh&Wyl/U&U: # (2) 4851 (Pres McK at the Head of the Council Table, Cabinet Room.) (close up, this exists in several variants), "Pres McK at his desk in the White House." (Another close view) and # (18) "Whenever the Flag is assailed the only terms we ever make with its assailant, is unconditional surrender." Pres McK at Quincy Illinois.", 3 U&U: "Pres McK delivering his Inaugural Address, March 4, 1901, Captiol." (Not a close view, a bored Teddy can be seen to the right of McK), # (26) "What a might power for good is a united nation", Pres. McK at Memphis, Tenn.", # (7) "The Supreme Moment. Chief Justice Fuller administering the Oath of Office to Pres Wm McK, March 4, 1901." (Semi-close view, Teddy seen just to right of McK), HC White #9901 (Teddy close-up in his office), 2 U&U; #7549 (distant view of Teddy taking Oath of Office) and #7556 "Future Admirals passing Pres Roosevelt's stand. Annapolis midshipmen, Inauguration. Wash." and Keys # (H258) 26312 (big interior overview of Republicans at their convention in Cleveland in 1924) (Lot B; Images G++ TO Exc., mts VG+ to Exc.) Previous starting bids of \$125. MB\$85.
1033. (4 no bid lots, total of 36 views) NYC & STATE, FLORIDA, VIRGINIA, SOUTHEASTERN STATES (2 no bid lots, total of 15 views) Lot A; NYC AND STATE: (6 views) Anon orge red mt with checklist, Prospect Park series, "Nethermead Arches.", Anthony #10051 "The Tombs." (Prison), Keys # (28) 29212 (on a NYC subway platform, subway train on right), Universal Series #3655 (Grant Monument celebration, "Dandy Seventh" on parade), CL Pond #440 (Tug towing Schooner through ice, Lake Erie, likely near Buffalo) and Keys # (46c) 6199 (filling milk bottles, Briarcliff Farms) (Lot A; Images & mts G++ TO Exc.), Lot B; FLORIDA, VIRGINIA, SOUTHERN STATES: (9 views) 3 Virginia; Bell & Bro "National Cemetery, Arlington.", Mt Vernon Association orge red mt "Tomb of Washington.", Jarvis "National Cemetery, Arlington.", 5 Florida; Seaver/Pollock, The Southern Series #10 (Gate, Hibernia), Charles K Ober (Beverly Mass address) #11 (St Augustine overview), Land of Flowers & Tropical Scenery "The Door Way of the Fort.", W A Cox (St Aug address, Resource says Scarce) (untitled plant close-up) and Montgomery-Ward "Green Cove Spring." and Keys # (P216) P-V26371 "Steamer in dock unloading cargo." (Southern port) (Lot B; The Ober view has a serious scrape in sky but it peters out over the horizon. Its tones are G+. The Washington Tomb view missing a negligible bit of print at top. Images otherwise VG TO Exc., mts G+ TO Exc.), Lot C; (Inc Photo related, Philadelphia 1876 Exhibition, Pennsylvania, Washington DC, African - American related) MISC: (15 views) Seaver / Pollock, The Southern Series, Mandarin Florida, #28 (Stowe home), Kilburn #6946 (cotton pickers at work), 2 HC White; #5019 (black family with many kids) and #5043 (semi-distant view of Pres McKinley at his Inauguration), 2 same anon gray mts; "Soldiers' Home." and "US Capitol.", WM Chase "Greenmont Cemetery." (Baltimore), Jarvis (Washington's bedroom, Mt Vernon), WM Chase "US Post Office, Washington.", North-Western View Co #129 "Visiting Phantom Chamber, Dells of the Wisconsin.", Purviance "Bridge on Pennypack Creek.", Anon tall orge red mt (St Mark's Church, Philadelphia), J Cremer #473 (Washington Statue), Centennial Photo Co (four-name version) (Title & # unreadable but tones way better everywhere else on the view, a sign reads 'US Beacon Light.'), Keys # (72 on back) 11917 (family group, a young man is helping his grandmother with views as she looks through a scope. An early Meccano-style set is on the floor.) and Anon charcoal mt (untitled image of rocks with Period graffiti on them, location unknown, but one marking is by a person from Davenport Iowa) (Lot C; Images G+ TO Exc., mostly VG TO Exc., mts Fair TO Exc.) And Lot D; (Inc Civil War related) MOSTLY SPANISH - AMERICAN WAR (6 views) Keys #8016 (Indiana soldiers' home, many faces in dining hall, and this exists in more than one variant), Kilburn #13231 (Santiago de Cuba shortly after the war, gents and ladies visiting), 2 Keys; #9344 (pet pig on ship OREGON), and #9347 (ladies and gents inspecting the OREGON, this exists in more than one variant), U&U "Cutlass Drill on HMS NIOBE, Cape Town, South Africa." and best view in the lot, Anon (I think Anthony) brown mt (no neg # found, might have been cropped out) titled "Miscellaneous." (image shows a mostly empty dining tent with banner 'While Honoring the Living, We Mourn the Fallen.' a Union gathering, either during or shortly after the War.) (Lot D; Images VG TO Exc., mts Fair TO Exc.) Previous starting bids of \$155 MB\$100.
1034. (Inc Photo related, side-wheeler ship, Cave) COLORADO, UTAH, TEXAS, ARIZONA, LOUISIANA: (10 views) 5 Colorado; Keys #9337 (Balanced Rock, photographer setting up in front), 2 F A Nims; #16 (Balanced Rock, perhaps 20 years prior to the previous view, a man pretends to be holding it up) & #117 (Pike's Peak Trail), Thurlow #61 (Cave of the Winds) and Gurnsey #72 (the forlorn little Main street I think is Colorado Springs), Anthony (negative by EO Beaman) #9 "Peaks in Kanab Canyon, about 1700 ft high." (Image is PSEUDOSCOPIC), 2 Utah; Bierstadt #1255 (Tabernacle, SLC, looks finished or almost so, but some construction material seen outside) and Keys # (21) 29044 (Lodge at Bryce Canyon with tourists), Keys # (H213) 16577 (New Sea-wall at Galveston Texas, to prevent another flood) and Anon The World in the Stereoscope, School Set Series III. No.87 "Steamboat Landing, New Orleans." (Copyright quality) Images G TO Exc., mts, #72 created-between, mts otherwise G+ TO Exc. MB\$41.
1035. (Inc Indian related, by J Soule and Disaster) ALASKA, WASHINGTON STATE, OREGON, CALIFORNIA (2 no bid lots, total of 16 views) Lot A; (8 views) 2 Keys Alaska; #9214 (Lubelski's store, Gold Rush, with signs) and #9288 (Totem Pole, Wrangell), 3 California; Geo E Stone (Carmel address, Resource says Scarce) #918 979.4 M3 "The Presidio Church of San Carlos Borromeo, Monterey.", U&U #8202 (City Hall, 1906 earthquake) and Keys #13531 (pigeon farm, LA), 2 Keys Wash; # (87 on back) 9222 (walking Dudley, lumber industry) and # (227a) 6179 (Astoria canning factory, Chinese - Americans at work) and Keys # (226a) 9334 (fishermen tending nets, Oregon) (Lot A; Last view has some stain in sky, images otherwise VG TO Exc., mts G+ TO Exc.) And Lot B; (Inc by J Soule & Disaster) MISC (8 views) 4 Keys; # (1066) 5006 (later version of the Wawona Tree view, with an auto), #9340 (Golden Gate with sailboat seen, San Francisco), # (273G) 20262 (water pipeline to Los Angeles), # (1059) 32666 (Salina Pool, Death Valley), U&U # (S296) 5987 (instant view of tree exploding, Converse Basin logging industry), HC White #8710 (San Fran quake, Telegraph Hill from Nob Hill), CL Wasson #349 (Conservatory, Golden Gate Park) and J Soule #1212 (Vernal Fall), Lot B; Some soil in sky in 9340, images otherwise VG TO Exc., mts, 9340 is G, the rest VG TO Exc.) Previous starting bids of \$95 MB\$41.
1036. (2 no bid lots, total of 13 views) Lot A; USA MISC: (9 views) Anon tall orge red mt "The White House." (Horses and drivers awaiting customers, G to G+), Kilburn #495 "Young America." (Kids with toys, image VG, mt G+), 2 Keys Colorado Mining; #9005 (burro train with gold from Virginia Mine near Ouray, image VG, mt G+) and #9301 (underground at Bobtail Mine, Black Hawk Canyon, image VG, mt VG+), TW Ingersoll #3004 "A bunch of Buffalo." (Fair with subtle creasing). Jarvis/U&U "Life on the ocean wave, Atlantic City, New Jersey." (Moderate soil, tones VG+ to Exc., mt VG), Universal Photo Art Platinograph #5330 "The San Francisco Earthquake, April 18, 1906. Sheltered by Uncle Sam. Golden Gate Park." (Image overall G++, mt VG+), Webster & Albee #2099 "State Camp,NY, Hudson River." (Image G to G+, mt Poor) and Stroh&Wyl/U&U "Major Gen. Fitzhugh Lee, Ex-Consul General at Havana." (Close-up fullstanding portrait, VG+) and Lot B; NEW YORK CITY: (4 views) Alfred Campbell (copyright quality) #.83a "Ice Cream." (Street vendor, image G+, mt Exc.), CW Woodward, NYC series #1382 "On Board the Colorado." (Group of sailors posing on deck, image G+, mt Fair to G), Jarvis/U&U "Room for one more." (Goat team, Central Park, I believe, minor mark in sky, tones VG+, mt VG) and Anthony #6608 "The Bulls and Bears of the Open Board." (Stock traders and investors milling about outside the Stock Exchange. It has been said that this image was taken just after the news of Lincoln's assassination, but the negative # implies this was taken long after. Image G to G+, mt Fair) Previous starting bids of \$82 MB\$50.
1037. FLORIDA, GEORGIA, SOUTH CAROLINA, VIRGINIA: (11 views) C. Seaver Jr tall yellow mt Florida Views, "Charlotte Street, St Aug." (Image VG, mt G to G+), Keys # (29) V23237 (autos on Daytona Beach, Exc.), 3 Charleston SC; Kilburn #631 (Magnolia Cemetery, VG to VG+), JA Palmer #738 "House, frontline Battery." (G to G+) and Anon pale yellow mt "East Battery." (Image VG+, mt Exc.), 4 Va; U&U # (S142) 5617 (Christ Church, Geo Washington's place of worship, Alexandria, VG+), Keys # (H125) 16568 (Slave market bldg, Richmond, Exc.) and 2 Bell & Bro, both with same title, "Arlington House."; Yellow mt (image has mark in right print, tones VG, mt VG+ to Exc.) And Milky turq mt (image G++, mt VG+), Wilson & Havens #34 (Greene Monument, Savannah, G++) and Havens (untitled image of a fountain in a park, likely Savannah, image G++, mt VG) MB\$55.
1038. (Inc 'comedy' views & Variants) AFRICAN - AMERICAN AND SOUTHEASTERN USA (13 views) 2 G&G; (from a set of likely 18) # (15) 2413 "Mrs Newlywed's new wench cook." and # (17) 2415 "Heavens! Where did she come from?"; G&G / Martin Zahner "Dot N-word is sleepin shore.", American Stereoscopic Co (RY Young) "This little pig went to market." (Little girl with black lady doll), 4 Stroh&Wyl/U&U; "Blackberries and milk." (Nursing baby) and 3 variants of "Cotton is King, Plantation Scene, Georgia.", U&U "Clim on Bill! We'se hepin dis mule plough dis stump patch!"; Keys; #278 "Harvesting

- Coconuts, Lake Worth, Florida., Anon charcoal mt (Untitled image of two-horse pulled freight wagon) And 2 Kilburn; #6584 "The colored school, Vicksburg, Mississippi." and #6946 "Morning start in the cotton fields." (Images G to G+ TO Exc., mts G+ TO Exc.) MB\$85.
1039. END LOT MOSTLY COLORADO, A FEW DAKOTAS (53 views) 5 Dakotas views, 5 Louisiana, the rest mostly Colorado. The Dakota views are by WR Cross. Other makers include Gurnsey, Continent Stereoscopic Co., Reed & McKinney, Nims, Alex Martin and curved mt makers. (Images & mts Poor TO Exc.) See scans. MB\$120.
1040. END LOT WASHINGTON DC: (44 views) Includes two views with a stereo camera vaguely reflected in a not-close mirror. See scans. (Images and mts Fair TO Exc.) MB\$85.
1041. (Inc Dolls, Famous, Indians) MISC: (21 views) Lovejoy & Foster "Dells of the Wisconsin River." (The man doesn't look like HH Bennett, but that is Bennett's boat and this is likely his negative), 8 Keys Indians; #147) 23003 (Blackfeet Pow-wow, Glacier Nat'l Pk), #169) 23338 (Hopi group at St Louis 1904 Fair), #88) 23332 "Indian Chief who killed sixteen of the enemy in our fight, New Mexico.", #1(5)21022 (Malamut kids, Alaska), #3) 22558 (Mulamut group), #32238 (display, National Museum), #23336 (Winnabago lady) and #1(85) 23118 (child in a fine basket, New Mexico), 6 Pres McKinley; 3 U&U; #10) (S133) 5537 (McK being sworn in, Teddy Roosevelt seen to the right), #26) "What a might power for good is a united nation," Pres McK at Memphis, Tenn., #2) 4861 (McK at his desk) and 3 Stroh&Wy/U&U; "Pres McK at his desk in the White House.", "Pres McK at the head of the Council Table, Cabinet Room." and "Whenever the Flag is assailed the only terms we ever make with its assailant is unconditional surrender," Pres McK at Quincy, Illinois., Anon yellow mt "S. Brighton (?) North America." (See scan for difficult title. Overview of small town. There is a Brighton in NY, but not a S. Brighton), Universal Stereoscopic Co (NYC address, Resource says Uncommon) #10005 "Bridge over running waters." (On back in pencil a collector has noted "Tennessee. Destroyed during Civil War, rebuilt by Feds."), Anon beige mt circa 70s, "Model of Fort Totten." (Neat scale model, I wonder what ever happened to it?) And 3 views with dolls; 2 U&U; #2 from a set of 3 "—of Nod." and "Bless her heart come to Grandma." and Universal Photo Art #4573 "Mother's Meeting." (The 'Brighton' view has some vertical wrinkles, mostly seen in sky. The first view is cut down including part of the bottom of the prints. Images otherwise G+ TO Exc., mts Poor TO Exc.) MB\$80.
1042. (Inc Velocipede, Sleigh, Sullivan's Hotel NYC) PHOTO RELATED ADVERTISING FOR A CAMERA SHUTTER COMPANY: (3 views) Each one has a rubber stamp on back "Made with the Multi Speed Shutter (between Lenses)" and each gives its own particular specifications, see scans. No titles. (some kids, one child on a velocipede some distracting discoloration of the prints but tones mostly Exc), (man on a horse-drawn sleigh, image has some soil but tones Exc.) And (busy scene of people exiting a Bedford Park street car near Sullivan's Hotel. I'm pretty sure this is NYC, as the shutter company was based there. Image Exc.) Mounts are G. MB\$41.
1043. (Occupational & Industry) OREGON & WASHINGTON STATE: (19 views) Set of 12 HC White; #12524 - 12532, 12651, 12653, 12655. (Inc Train, lumber yard, flume and more) and 7 Keys; #9322 (Walking Dudley), #1 (a on back) 9323 (cutting tree), (3 on back) 20023 (logs and men), #9 (on back) V26198 (Tacoma dock scene), #10 (on back) 13619 "A Washington tooth pick, ship mast being shipped from Port Blakely Mills, largest lumber mills in the world, near Seattle.", #17 (on back) 20021 (booms and logs on river, mills beyond) and #24) 20025 (drawing logs up the incline) HC White #2 has a smallish flaw in left print and an almost-invisible discolored area. Images otherwise G+ TO Exc., some mts with library markings. Mts G+ TO Exc. MB\$75.
1044. (Inc by James Esson & End Lot) NEW YORK CITY & MORE: (11 views Plus another 25 End Lot views.) 5 NYC; Unmarked PF Weil "Central Park. Arbor near Casino." (PSEUDOSCOPIC) and 4 by American Series. (These Not copyprints) "Steamboat BRISTOL." (Interior), "Elevated RR." (Close view of train and little locomotive), "High Bridge." (People seen) and "West St from Chambers St." (Market crowd), Littleton/U&U #1659 (pretty lady in boat, Florida), 2 Jarvis/U&U; "Avenue of Palms, Santa Clara, California." and "Pres. Mansion, Washington DC.", Webster & Albee #2305 (Mines & Electricity Bldg, St Louis 1904 Fair) and two by Ontario photographer James Esson; "We wait your pleasure, Fabyan's White Mtns." (Staff) and #1113 (two ladies at Fairmount Park, Phila) Last view has small dark adherence in sky. Several with light soil. Tones G+ TO Exc., mts G+ TO VG+. The End Lot comprises 25 views, includes a James Esson Ottawa view, two Kilburn western Canada, some Niagara, a WWI military balloon and more. (End Lot part of this lot is Poor TO G++.) MB\$60.
1045. CHICAGO 1871 FIRE: (8 views) L Dowe (Sycamore Illinois address, Resource says "views generally uncommon.") "Looking NE from top of Lind's Block.", Copelin & Hine "Court House Bell." (Close-up of men) and 6 George N Barnard pub by Lovejoy & Foster; #17 (Clark St from Court House), #23 (Honore Bldg & Post Office), #28 & 29 (Tribune Bldg), #46 (St James Episcopal Church) and #52 (New England and Unity Churches on Dearborn) Images VG TO Exc., mts G+ TO Exc. MB\$100.

MORE NEW ENGLAND STATES

1046. (Inc Trains and Tax Stamped views) NEW HAMPSHIRE (3 no bid lots, total of 48 views) Lot A; (Inc Trains) (21 views) Most or all by NW Pease. The first view is on an orge red mt, and may be another Pease. (Untitled waterfall scenic), the rest are by NW Pease; #154, #162, 164, 165, 171, 176, 179, 198, 201, 202, 206, 209, 218, 220, 225, 236, 240, 253, 254. (Lot A; Some stains and soil in the lot, images G to G+ TO Exc., mts Fair TO VG+), Lot B; (Inc Tax Stamped view) TREADWELL NH END LOT: (23 views) (Lot B; Images and mts Fair TO Exc.) And Lot C; (Inc Tax Stamped view) (4 views) B Carr pub by HG McIntire, Centennial Views series, #7 "West View, Pavilion." (Many people eating, image overall G to G+ with better tones, mt Fair to G), 2 NW Pease with tax stamps; "In the Notch, looking up, White Mtns." (Image VG+ to Exc., mt G+) and #25) "View on the road from Artist's Fall." (Image Exc., mt VG) and Langenheim "The Flume, White Mtns." (Image Exc., mt VG to VG+) Previous starting bids of \$170. MB\$65.
1047. MASSACHUSETTS & VERMONT (3 no bid lots, total of 67 views)
 Lot A; (Inc Masonic Temple interiors) BOSTON (19 views) 4 John Soule; #545, 547, 549 & 551 (All Public Garden.), Of the next nine views, most are Descriptive Series, Boston and Neighborhood, but all are tied in one way or another. "The Custom House.", "Soldiers' and Sailors' Monument, Charlestown.", "Fountain, Sullivan Square, Charlestown." and 6 views with same title, "The Public Garden." (These last 6 include the Edward Everett statue, the Greenhouse, 3 bridge views, and the Maid of the Mist statue.) And 6 Masonic Temples: 2 American Series, (these Not copyprint) Both are interiors with same title, "Masonic Temple, Boston.", HG Smith "New Masonic Temple.", Anon milky

- green mt "Winslow Lewis Lodge Room, Masonic Temple.", American Illustrated, Boston & Suburbs "Sutton Hall." and Barnum cream mt circa 1859, "Masonic Temple, Now the US Court House." (Lot A; A few not-serious stains, images and mts G++ TO Exc.), Lot B; HUNNEWELL'S GARDEN AT WELLESLEY: (30 views) (Lot B; Mostly flat mts. See scans. Fair TO Exc.) And Lot C; TREADWELL END LOT, VERMONT: (18 views) (Lot C; Images & mts Fair TO Exc.) Previous starting bids of \$116. MB\$65.
1048. MASSACHUSETTS, NEW HAMPSHIRE, CONNECTICUT, MAINE: (17 views) 6 Massachusetts; GW Moore "Hoosac Tunnel. View of Central Shaft inside, showing machinery." (G++), Anthony #8955 (Springfield overview, image VG, mt Exc.), Kilburn #615 (Carding Room, Mechanics Mill, image VG, mt G to G+), CH Shute & Son #141 (Dr Tucker's cottage, Oak Bluffs, Martha's Vineyard, image G+++, mt VG to VG+) and 2 by S Towle, one orge red mt and one yellow mt (both show a group of men in a room, some are the same people in both views. Images are G and G to G+, mts G++), Anon tall off-white mt "New London from Groton side." (Connecticut. Image is lighter in right print over ground only, tones G+ to G++ elsewhere, mt G), CG Gooding (Saccarappa address) "Harding's Home, Yarmouth...." (G++) and 9 NH: WL Wilder (Laconia address) "Camp of Knights Templars, Centre Harbor." (Moderate soil and stain, tones VG or better where it matters, mt Fair), Anthony #4404 (Flume at Lincoln, Exc.), SF Adams "Frost Work, on Mt Washington, Aug 31, 1869." (Minor stain, otherwise Exc.), 4 Kilburn; #17 (Falls of Ammonoosuc, light soil, otherwise VG+ to Exc.), #38 (Profile House, some stain and soil in sky, tones Exc., mt G+), #505 (Echo Lake, image Exc., mt VG) and #2041 (train on Frankenstein Trestle, light to moderate soil in sky, tones VG, mt G++) and 2 NW Pease; #107 (Crawford Notch) and #137 (Old Man of the Mountains rock formation, which collapsed in 2003, image G++, mt VG+ to Exc.) MB\$50.
1049. (Inc Industry & Occupational) MASSACHUSETTS (23 views) 3 Keys; #20) 22070 (lady workers, paper factory, Holyoke), #18) 22127 (lady worker, woolen mill, Lawrence) and #398G) V22194 (Shoe factory machinery), JS Moulton #273 (Natural Bridge near Hoosac Tunnel), S Towle "Bridal Party at General Butler's, Lowell, July 21, 1870.", T Lewis (Centennial series) #41 "Robert Newman's Grave.", Anon orge red mt "Residence of JD Littlefield, Melrose.", SF Adams (untitled Oak Bluff view), the rest Boston; J Soule #546 (Public Gdn), Anon tall mt (Untitled Old South Church with trolley seen), 2 RE Lord; "Soldiers' Monument, Boston Common." and "View in Public Gdn.", 2 U&U; #86) 11156 (Public Library) and #83) 10742 (Wash St with trolley), Anon off-white mt (Boston Fire) "Trinity Church.", 3 Seaver &/or Pollock; "Rustic Arbor, Italian Garden near Boston.", "Estate of Alvin Adams, Watertown." and (untitled image from Park and Garden series), JW & JS Moulton "State House.", Anon tall mt (harbor with shipping), Boston & Suburbs (Seaver &/or Pollock) "Boston Music Hall Organ.", Joseph Bates "Quincy Hall and South Market St." and Allen "Interior Faneuil Hall. (1)." (Several with some soil. Images G+ TO Exc., mts Fair TO Exc.) MB\$90.
1050. WHALING DIORAMA by SHUTE (MASSACHUSETTS) & CONNECTICUT TORNADO: (3 views) CH Shute, A Whaling Voyage series, #4 "Fast." (Well-done table-top diorama even includes flying seagulls) and 2 David French (West Meriden, CT address, Resource says Scarce and knew of only 3 Wallingford Tornado views by him) (Both untitled images of tornado damaged bldgs) Some mottling over the road in one of the French views, and light soil in the Shute view, tones VG TO Exc., small tear on the Shute checklist label, mts otherwise VG+ to Exc. MB\$35.

MORE GENERAL TOPICS & WORLD MISC including USA This section includes an early stereo camera, mono images, and stereo viewers.

1051. (Inc 2 Ceylon) INDIA (23 views) 2 Keys Colombo, Ceylon; #2) 3716 (Hindu Buddhist Temple) and #3) 3717 (Hall of Tusks, home of Lady de Soysa) the rest India, 2 Keys (common negatives but Rare with such lovely tinting; #50 on back) 12515 (Dilwara Temple) and #51 on back) 12531 (Taj Mahal), 3 more Keys; #P70) 12569 (kids on buffalo, Bombay), #866) 33852 (close view of Mahatma Gandhi posing for an artist who is finishing a bust of him) and #P72) 34428 (family at Bombay Zoo), the rest U&U, #9) 3477 (sugar-cane and mangoes for sale, Agra), the rest mostly Girdwood negatives and I think quite Scarce; "Their Majesties at the Durbar, Delhi." (1912, George V), 2 different; "The King's Own (Royal Lancaster Rgt) Series. Lucknow.", (Manuscript title is #16 "RC" image shows rows of soldiers), (Manuscript #, no title, #43 (close-up of military man in fine wicker chair), (untitled image of soldiers lying on the ground, rifles ready), 2 different "The arrival of Their Majesties at Calcutta.", "Picturesque features of the pageant, Calcutta.", "Beautiful camp scenes at the Durbar, Delhi.", 3 different "The State Arrival of Maharajahs at Delhi.", "The presentation of colors by His Majesty, Delhi." and "Their Majesties at the All -India King Edward Memorial, Delhi." (Images G+ TO Exc., the Gandhi view is Exc., last view lightly creased-between, mts otherwise generally VG TO Exc.) MB\$70.
1052. MEDICAL; EDINBURGH ANATOMY SET: (5 boxes of views) Covers most of the human body. Each view is normal stereoview width, the images are placed at the bottom but the cards are 9 1/2" tall. They work fine in a regular Holmes-Bates style viewer. Most of the title listings on the sides of the (very poor) boxes are impossible to read. The consignor purchased the set from Chuck Reincke (a long-time respected California stereoview dealer) and Chuck told him it was COMPLETE. Not all boxes have the same quantity of views, they were issued this way. I counted a total of 251 views from the five boxes. One box includes ten sad images of a young child's head. Though the boxes are Poor, the cards are generally VG TO Exc. Was offered starting at \$300. MB\$200.
1053. MEDICAL; FEMALE ANATOMY BOOKS (52/53, #1 is very poor) These images are mounted in two metal ring held hard cover books, The Stereo Clinic, The Relaxed Vaginal Outlet by Dr Howard A Kelly (these are dated 1909) Book One is Poor, but 23 of the 24 images inside are G+ TO Exc.. Book Two is Fair condition, the 29 images are G+ TO Exc. The images are regular stereoview width, but mounted on taller pages. MB\$50.
1054. EARLY & RARE STEREO CAMERA WITH SINGLE, SLIDING LENS, THE 'EXHIBITION CAMERA' by Sands & Hunter (London) This lens type takes Waterhouse stops, which are not present. Has two ivory depressed labels. Circa early 1880s. This camera utilizes one lens by W I Chadwick, which takes the picture on one side, then the lens is slid along its track, and the other half of the stereo picture is taken. On google, I found a similar camera but it had much less distance for the lens to move. This one is about 2 1/2", making it more than full stereo, even getting into slightly hyper-stereo images. The distance between 'takes' can be adjusted to a lesser level if desired. The lens can also go up or down up to an inch. There is some modern tape inside the bellows, and some mostly minor surface marks. Several cracks on the outside back piece. The inner layer of the lens board is cracked, but not the outside. A fine display

piece and I believe this particular model is Extremely Rare. Was offered starting at \$500. MB\$365.

1055. IMPORTANT BOOK ON STEREO VIEWERS: STEREOSCOPES, THE FIRST ONE HUNDRED YEARS by Paul Wing (Soft-cover, Transition Publishing, 1996) Very important book for any serious stereoscope collector. The last one I had sold for \$145. (VG+ to Exc.) MB\$60.

1056. SMALLER FORMAT VIEWERS WITH VIEWS: (2 viewers) Keystone Junior viewer (flecked red color). At first I thought it was seized, but though it is not, it is VERY difficult to adjust the focus. (Viewer is Fair) Comes with 28 Junior views on thick photopaper. Some have creases, but highlights, and these are without crease problems include the ship CITY OF NEW YORK, nice Seattle waterfront scene and low overview of Denver, Colorado. And Mini Tin viewer (Metropolitan Syndicate Press) with 15 litho views. (The viewer is VG, the views Fair to Exc.) MB\$41.

1057. (Inc GW Wilson Scotland) SMALL END LOT: (44 views) 15 Scotland (mostly GWW), a couple of Indian views, some Canada, Genre, Washington DC and more. (Fair TO Exc.) MB\$50.

1058. MONO IMAGERY; TINTYPES / FERROTYPES: (6 images) (A) Full-plate tinted close-up of a man. (VG+), (B) 1/4 Plate image of a lady (some bends are serious, but tones Exc.), (C) 4" X 2 1/2" (man holding his hat, adherence at bottom and a shallow bend), (D) 1/6 plate (group inc a lady with striped skirt, Exc.), (E) 1/6 plate (man in uniform looks like a train conductor, G++ and (F) 3" X 2 1/4" (group with bicycles, VG+) MB\$41.

1059. MONO IMAGERY; DAGUERREOTYPES: (5 images) (A) 1/6 plate (young girl, some scratches and surface problems, image G to G+, in fancy metal mounting, which is G to G+), (B) 1/6 plate (a couple, the man's arm is around his wife's shoulder, image VG+, in fancy metal mounting which is VG, and in half its case, which is falling apart), (C) 1/6 plate (lady with bonnet, image VG+, no fancy metal and seems to be glued into half of the case, which is Fair), (D) 1/6 plate (two ladies, some scrapes and wipes detract, image G to G+, fancy metal mounting VG, and half its case is Fair) and (E) one-inch round image in half of its (most likely) gold case, not sure of its carat, with clasp at top. The image is of a man. Image VG, mounting has some wear) MB\$85.

1060. VIEWER; HOLMES-BATES STYLE STEREOSCOPE: The U&U 'Mercury' stereoscope. Wood and aluminum. All seems original, including the minty velvet. Minor wear on the shaft and the separator, overall VG+ to Exc. MB\$41.

1061. (Inc Rock / Lava Cave) (Very Rare) ICELAND (7 views) by Magnus Olafsson (Reikjavik address, Resource says 'single view reported' and here are seven more.) The population of the country even now is less than that of London Ontario and circa 1900 when these views were published, the population was only about 82,000. At the previous turn of the century, Iceland was not a tourist destination, so it's not surprising these are so Rare. Translated titles; (approximate) "Ice waterfall at Surtsshellir.", "Winter fishing fleet Reikjavik.", "Haifoss North of Pjorsardal.", "Lettagong, Gjain at Pjorsardalur (south of Gullfoss) rock / lava cave.", "Oxarafoss at Almannagja (near Pingvellir)." and "Jokulsa at Solheimasandur (west of Vik.)" (The fishing fleet view is lighter in one print than the other. Several minor flaws in the lot, including a sort of smudge over a man holding what looks like a magnesium light. Tones G++ TO Exc. Mts Fair to VG) MB\$150.

1062. MODERN BOXES FOR STORAGE OF STEREOVIEWS: (16 boxes) These are similar to the box in lot 94: Auction 16-2 <https://www.saddyauctions.com/16-2Auction/94.jpg> only these are black, with various titles. The winning bidder could have their own gilt titles made to cover over the previous owner's name and to title the boxes as desired. (All Exc.) They will be mailed from Wisconsin directly from the consignor. MB\$160.

1063. AUSTRALIA VISIT OF AMERICAN FLEET, ALSO EUROPE & BURMA (10 views) 4 Geo. Rose (Not copyprints, he simply chose a most unfortunate style of prints, but these are originals) #3434 (Duke of York Celebrations, Children's Fete) and 3 American Fleet series; #12819 (distant Naval marchers, Sydney), #12829 (distant view of ships in Port Phillip Bay), #12874 (USS WISCONSIN close-up side view), 2 Keys Belgium; #BL2) V10149 (canal and windmills near Bruges) and #44) 10123 (Cathedral at Laeken), Anon earlier gray mt "Portail de la Cathedrale de Basle." (Basel, Switz), 2 Poulton; "Bolton Abbey, the Choir." and #576 "Ruins, Kenilworth." and U&U #8778 (elephants at work near Rangoon, Burma) Images G+ TO Exc., mts Fair TO Exc. MB\$26.

1064. SCOTLAND & ENGLAND and WALES: (8 views) 4 Francis Bedford; #860 (Bettws-y-Coed), #922 (Rustic Bridge, Beddgelert), #1605 (Dawlish) and 32183 (Capel Clurig and bridge), Crowe & Rodgers (Stirling address, Resource says Scarce) "Stirling Castle from Back Walk." and 3 GW Wilson; #103 "Abbotsford. From the River.", #104D "Dryburgh Abbey. Tomb of Sir Walter Scott." and #541 "Fountains Abbey from the SE." (Images G+ TO Exc., mts G TO Exc.) MB\$35.

MORE CANADA

1065. (8 James Esson tall mts) #unreadable "... tages near Silver Inlet Settlement." (Rubber stamp on back indicates it was sold in Galt, so close to Esson's home of Preston, that now Galt, Preston and Hespeller are combined into one municipal area called Cambridge) the rest are Ottawa topics; # & title unreadable (looks like important interior, perhaps House of Commons or Senate, dead person's hair, perhaps even Esson's, under left print), # unreadable "West Block from Pavilion, Gov't Grounds.", #620 (Parl't Bldg, Main Block), #640 (Commons Chamber), #643 (Library of Parliament interior), #652 "Gov't Grounds, Parliament Bldg." and #663 "City view from Main Tower." (Images G TO G++, mts Poor TO VG) MB\$65.

1066. (Inc by James Esson) (6 views) 2 Kilburn; #9359 (Banff river scenic, image VG+ to Exc., mt Exc.) And #15794 "Covert's Fruit Farm, Grand Forks, British Columbia." (Image G to G+, mt Exc.) And 4 James Esson; #147 "Indian Falls, Owen Sound." (Some spotting over the water in lower part of image, tones otherwise G++, mt G++) and 3 earlier views; #568 "Eagle's Prey by GF Norvell, Hamilton." (Mr Norvell was kind of a sick person to think up such a taxidermy display. Image G to G+, mt Exc.). #584 "Refreshments." (Display of food includes wine or liquor, image G+, mt Exc.) BS #622 "Group of Birds." (Taxidermy, image G+, mt VG+) MB\$50.

1067. (Inc by James Esson) (4 views) 2 Kilburn; #17131 (Canadian Pacific RR Elevators, Fort William, now part of Thunder Bay) and #17132 (Cdn Pacific RR Yards, Fort William) and 2 Esson; # & title unreadable (green house interior) and #unreadable "New Market." (N of Toronto) Images G TO G++, mts VG TO Exc. MB\$50.

1068. RARE LABRADOR (NEWFOUNDLAND) by HORATIO N ROBINSON: (2 views) (Griscom Collection.) #13 "Bartlett's Station (Pincent's Arm.)" (several minor abrasions, one going over the mast of the ship in left print, tones Exc., mt G.) And #23 "Harbor looking south, icebergs in distance." (Venison Island. Large but light staining noticed mostly over water and sky. Tones sharp and rich. Mt has staining, mt overall G) MB\$100.

1069. (Indians, First Nations) JG Parks "Indians." (Location unknown, interesting image with people, canoe, structures etc.) Right print is not as sharp as left print in the right area of image, light to moderate soil noticed in sky, tones mostly crisp and Exc, mt Fair to G, with major adherence marks on back. Price in pencil on back was \$250. MB\$100.

MORE NEW YORK CITY & STATE

1070. (Inc the famous DAKOTA Bldg) NEW YORK CITY, ANTHONY GELATINE - BROMIDE PROCESS: (6 views) All with the fancy design backs. "Dakota Flats from Central Park." (The building has racial issues. Apparently the rich whites don't have much patience with people of color. There are presently only two African - American occupied suites and it is alleged that Roberta Flack had to use the freight elevator to walk her dog. I recall that years ago even Barbra Streisand couldn't move in because she is Jewish. Image G to G+, mt VG), 2 different "Swans in Central Park." (Images G++ and Exc., mts Exc and G), "East River Bridge." (Some fox and soil in sky, tones Exc. In foreground, lighter distant, mt Exc.) And 2 different "View in NY Harbor." (Both views show large sidewheelers, one THE IRON STEAMBOAT CO. And the other GRAND REPUBLIC. Images VG+, mts Exc and G++) MB\$35.

1071. (Inc Boats) THOUSAND ISLANDS / 1000 ISLANDS by AC McINTYRE: (5 views) (Untitled, image shows some boaters and a few bldgs), "Fairy Land.", "Yacht INA(?)" (people seen not close, on a sailboat. Hotel seen distant), "From Palisades." (Looking down on a sailboat) and "Lost Channel near Fiddler's Elbow." (One missing mt corner affects a small corner of the image in sky, only. Otherwise, images from G with better tones TO VG+ to Exc., mts Poor TO G+) MB\$50.

1072. (Mostly Ships & Boats) NEW YORK CITY: (6 Anthony) Early E Anthony #249 "Interior View. Saloon of Steamer COMMONWEALTH." (This may sound like 'anybody with a top hat is Lincoln' but the seated man with the beard does somewhat resemble Edward Anthony. Light soil, a couple of extremely light stains, tones VG+ to Exc., mt G++), Yellow mt #307 "Bird's eye view of Broadway from the Stereoscopic Emporium, looking N." (Serious foxing noticed mostly in sky, tones Exc., mt Fair with a gouged backside), Yellow mt #4582 "Steamboat for Albany, Pier No.16 N. R. NYC." (Close view looking down on a sidewheeler, some tiny but bit-distracting marks on the image, tones VG TO VG+, mt Exc.), #4583 "Fot of Courtland St N. R. NYC." (Full of ships and signs, two small places of missing emulsion, minor bit in sky left print and semi-minor bit over a smokestack in right print at upper right. Also moderate foxing and some mottling at the bottom. Tones mostly VG, mt VG), Orge red mt #11163 (sailboat in lower foreground. Couple of subtle stains on the sail, image otherwise VG, mt G to G+) and #11184 "South from East River Bridge Tower." (Docks and ships and Buttermilk Channel and Governor's Island seen, light foxing, tones VG+, couple of darkened-in flaws over the water, mt G) MB\$85.

1073. (Boats & Ships) NEW YORK CITY: (5 early Anthony) #10 "View from the Battery.", #104 "Ferry Boat running to Staten Island.", #182 "The Battery and Bay before the Regatta, July 4, 1859.", #194 "Sloop under Full Sail." And #197 "Schooner and Steamer, with Governor's Island in the distance.(Either very light soil or a minor stain or two in the views, tones VG TO Exc., mts G++ TO Exc.) MB\$120.

MORE FAMOUS PEOPLE

1074. (Inc Springfield Massachusetts) MISC: (9 views) 5 Keystone View CO of New England; (Untitled image of Springfield Mass Mayor Henry Martens at his desk), (Untitled image of man identified as Paul Sampson, past president of Kiwanis Club. I could not find him on google, likely Springfield.), "Children of George Hicks, Springfield Mass.", "Paul Stephenson, Police Commissioner." (Of Springfield) and "Ernest A Byron & Children, Undertaker, Springfield.", Jarvis/U&U "The Czar of Russia and the French President laying the Corner Stone of the Trovtsky Bridge, St Petersburg, 1897." (This exists in more than one variant. In this one, the Czar is Not clearly seen because he turned his head), 3 Keys; #13207 "Strike Arbitration Commission appointed by Pres. Roosevelt." (1903), #92) V16768 (Woodrow Wilson & Cabinet, Wm Jennings Bryan at right) and #T1) 32062 (Charles Lindbergh and Spirit of St Louis air plane) #13207 has G+ tones, the rest VG TO Exc., mts VG TO Exc. MB\$45.

1075. AFRICAN - AMERICAN RELATED, RACIST WHITE WILLIAM H 'ALFALFA' MURRAY, GOVERNOR OF OKLAHOMA: Keys #32769 (He was an avowed racist. He was a strong supporter of the shameful Jim Crow laws. He died in 1956 and is probably still awake in his coffin.) Exc. MB\$45.

1076. MODERN (MOSTLY) FAMOUS: (7 views) Michael D Isenberg "Manzanita, El Portal." (Lovely slightly hyper-stereo scenic), 3 Michael Chikiris; (wrongly titled view is actually "Actor James Stewart in the Vista Hotel, Pittsburgh."), "Jimmy 'The Greek' Snyder at Art Rooney's Funeral, Pittsburgh 1988." and "1995 Carnegie International Artist Doris Salcedo." and 3 by Bill Walton; #844 (James Garner at Fort Benning Georgia, for his role in the movie "Tank."), #1152 (Actress Patty Duke in a UH-1H helicopter, during the filming of TV movie "A Time to Triumph.") and #1277 (Jimmy and Rosalyn Carter post presidency) All Exc. MB\$50.

MORE EXPOSITIONS AND FAIRS

1077. AMERICAN FAIRS: (2 no bid lots, total of 16 views) Lot A; EXHIBITION AT AMERICAN INSTITUTE, NEW YORK, the rest PENNSYLVANIA: (7 views) Unmarked, I attribute to PF Weil. "Interior view of the Annual Exhibition of the American Institute, New-York." (Subtle and small scrape in right print is partly over a display, otherwise VG+, and I think Rare.) The rest Pennsylvania, Philadelphia; 4 same anon yellow mts. One has a pencilled note; "Horticultural Hall, Phila. 1867." in pen on identical card. (One has a sign which reads 'Vote Commonwealth Athletic Harry Clay, Olympic.' On one view, some writing on the underside of the print shows through a bit and there is a small darkened-in scrape near lower left of left print, otherwise images VG TO Exc., mts G+ to VG) and 2 R Newell Horticultural Exhibition of 1870 (same location as the previous four views) milky turq mts; #2 "H A Dreer's Table." (Image VG, mt Exc.) and #6 "Birds-eye view." (Last view, G to G+ image with better tones, mt VG) and Lot B; (Interiors & Massachusetts & Patriotic) UNKNOWN FAIR or FAIRS by S TOWLE: (9 views) Three have titles; "YMCA Fair, Dec 1876.", "Equestrian Statue of Gen Grant in Huntington Hall at the Old Ladies Home Fair." (Dated later '1869') and "Huntington Hall, Mechanics Fair 1867 from near Edmond's Electric Apparatus." (At least three at the Mechanics Fair) (Lot B; Images G+ TO Exc., mts G TO Exc.) Previous starting bids of \$145. MB\$55.

1078. MISC (17 views) 2 Paris 1867 by Leon & Levy; #134 (France section, Industry Bldg),

#596 (overview of expo), 4 Paris 1900; Jarvis/U&U "The Expo Bldg and Fountains, Paris.", U&U "Chateau d'Eau and Palace of Electricity.", Keys #11733 (Expo from the Seine River), G&G #7566 (bridge and Trocadero), 10 Pan American 1901 Expo at Buffalo NY; Anon #12474 (low overview of expo) and 9 Kilburn; #14491, 14513, 14517, 14543, 14546, 14618, 14619, 14659, 14672. (Includes night views, two views with President McKinley, who was assassinated at the expo, views on the grounds and a view titled "When Reuben comes to town.") and 1 Jamestown 1907 Expo by U&U; #9820 "Virginia Bldg, modelled on 18th Century colonial mansions." (Images G to G+ TO Exc., mts G TO Exc.) MB\$65.

1079. (Inc Ferris Wheel 'ride.') ST LOUIS 1904 EXPO (LOUISIANA PURCHASE EXPO) (15 views) 7 Kilburn; #16167, 16180, 16200 - 16202, 16210, 16378 (architecture, views of the grounds, people, etc. Three views with distant Ferris Wheel), Berry, Kelley, Chadwick #3 (Festival Hall), G&G #11635 (night view), American and Foreign Views (Ilion, NY address, Resource says Uncommon) "The 4th Illinois at St Louis Expo." (Ferris Wheel seen beyond), 2 HC White; #8477 (Festival Hall) and #8494 (boat in South Lagoon) and 3 Universal Photo Art, one a Platinograph; No# "Elaborately carved gigantic wine-cask. French Wine Exhibit.", #7 (Festival Hall) and #36 (Agri Bldg and floral clock) Second last view has some abrasions at right edge of right print, images otherwise VG TO Exc., mts G+ TO Exc. MB\$65.

1080. (Inc Windmill, Phila 1876, MISC (12 views) 5 Philadelphia 1876 by Centennial Photo Co; 3 four-name version; #unreadable (Canada pavilion), #557 (Log Cabin) & #999 (the taxidermy display of the bloodthirsty Mrs Maxwell.) And 2 two-name version; #801 (Wind Mill) and 31152 (Statue of Cupid), Fellows & Graves #1558 "Stuffed Animals." (Actually this is a view of Mrs Maxwell's display at the Philadelphia Exhibition of 1876, but published much later), 1 Atlanta Expo; Kilburn #10781 "The Missing Link." (Cruelly chained animal whose owner is writing in Hell right now), 1 Buffalo 1901 (Pan American Expo) Kilburn #14506 (night view), 3 Kilburn St Louis 1904; #16229, 16337 & #16338 (stock show) and 1 Jamestown Virginia 1907; Keys #14154 (Big crowd on the Lee Parade Ground) Images G+ TO Exc., mts Fair TO Exc. MB\$50.

MORE CARIBBEAN & LATIN AMERICA

1081. (Inc Farming) MISC (15 views) 3 Mexico; 2 Keys; #P37) 33833 (candy and fruit seller, Tapic), #P36) 34410 (two boys close-up) and U&U #94) 9428 (sugar cane cutting), Keys #P94) 34439 (rural Argentina people view), Keys #139) 37637 (downtown Montevideo Uruguay with buses and autos), Keys #10 on back) 13315 (common view with Rare fine tinting, milking a cow in Venezuela), U&U #19) (S470) 9236 (sugar cane harvest, Santa Clara Peru), 3 U&U Cuba; #57) (S430) 6587 (hauling sugar cane), #5) "On 'La Union' sugar plantation, san Luis, Santiago Province." and #56) (S429) 6586 (sugar plantation, Caracas Cuba), U&U #1) 6635 (sugar plantation, Porto Rico), U&U #5) 5507 "Sugar Cane field hands, Montego Jamaica." and 3 Keys, all common images, but with Rare fine tinting; #9 on back) 21720 (Panama Canal), #12 on back) 14416 (Soufriere volcano, St Vincent) and #11 on back) 14437 (earthquake fissure, Guadeloupe) All Exc. MB\$55.

1082. (Disasters) MARTINIQUE & JAMAICA: (14 views) 10 Mt Pelee Volcano disaster; 4 HC White; #5) 8205, #6) 8206, #8) 8208, #12) 8212 and #16) 8216 (overviews, City Fountain, Cathedral), Keys #14302 (St Pierre ruins), American Stereoscopic Co "General view of St Pierre looking toward Orange Hill." and 4 U&U; "Basse Pointe on the NE base of Mt Pelee.", "Climbing Mt Pelee, the great gorge through which the mud torrent swept over St Pierre.", "A terrible volcanic explosion, Mt P in Eruption, June 1902." and "Ashes from Mt P and ruins under which St Pierre's stricken thousands lie buried." and 4 Kingston Jamaica Earthquake by HC White; #8747, 8751, 8763, 8771. (3 ruins and one refugee camp) Several very minor stains or marks in the lot. Images overall VG TO Exc., mts VG TO Exc. MB\$55.

1083. CUBA: (7 views) American Stereoscopic Co "A glimpse of the famous Yumuri Valley.", Kilburn #13340 (Morro Castle corridor interior), G&G #11016 (Columbus Chapel, Havana) and 4 Anthony Vistas Cuban yellow mts, each with a collector penned attribution to GN Barnard as the photographer, (all Havana); #4 (Plaza), #10 (Puerta de Monserrate, Tacon Theatre also seen), #18 (cactus in Bishop's garden) and #23 (harbor with ship with full sails seen) #18 is G with better tones. #23 has some mottling in sky and two negative flaws. Images otherwise VG TO Exc., mts G TO Exc. MB\$50.

1084. (Inc Cave) MEXICO (10 views) WH Jackson #5183 (grand overview includes Palace and crowd, Mex. City) and 9 Kilburn 1873 series; #1143 (Rich person's home with people seen, Ameca-meca), #1149 "Mexican Cavaliers.", #1150 (Ameca-meca), #1154 & 1155 (inhabited caves, Pin-yon), #1168 (Chapel on Pyramid of Cholula), #1187 (Churchyard, Orizaba), #1204 "Home of the Peon." and #1214 "A Mexican Saw Mill." (Images VG TO Exc., mts G+ TO Exc.) MB\$110.

1085. DARIEN EXPEDITION, PANAMA: (3 tall mts) "Chipigana." (People, boats, huts, light soil, tones VG to VG+, mt G+), "Scene Pinogana, Isthmus of Darien." (Lightish fox in sky, tones Exc., mt VG) and #20 "Chipigana. Group of Natives." (Image Exc with rich tones, mt VG to VG+) MB\$70.

1086. (Inc Real Slaves) CUBA: (3 Vistas Cuban by Anthony) #1 "Plaza de Armes, Havana." (Image About Exc with lovely tint. Mt VG), #68 "Plantation View. The Nooning." (Close view includes overseers and slaves, image Exc., mt VG) and "Plantation View. Kitchen of a Barracoon, with slaves variously occupied." (Light soil, tones VG+ to Exc., mt VG) MB\$110.

MORE AIR RELATED, AIR PLANES, ZEPPELINS, BALLOONS, ETC.

1087. (Inc WWI / World War One and Wright Bros air plane) (6 views) U&U #S144) 10577 "The Wright aeroplane in flight, Fort Myer, Va." (Image overall G+, mt creased-between somewhat harshly) and 5 WWI; Keys #38 stamped on back) 18654 (Nieuport 11 'Bebe' fighter plane on ground. The machine gun had to fire above the propellor. Later, they developed a method of shooting between the propellor blades. Overall G++ and 4 Realistic Travels; #69) "Incessant, thrilling aerial combats secure us mastery in the air and blind the enemy artillery." (Plane in the air, image overall G+ with better tones, mt Exc.), #70) "Maintaining our supremacy in the air, a battle squadron in fighting formation." (Hard to be sure, but I think those semi-distant planes are Bristol two-seater fighters. Exc.), #157) "On the eve of a great battle, squadron of aviators reconnoitre, map and direct the artillery fire." (Sopwith fighters on the ground, distant other planes in the air, Exc.) And #163) "A squadron of giant planes off on a moonlight raid to bomb objectives beyond the Rhine." (Not close view, but I think these are Handley-Page bombers. Exc.) MB\$50.

1088. (Inc Lewis & Clark Expo, Boer War, WWI / World War One) MISC (9 views) Keys #43 on back) 16654 "The Hero of the Hour, Aviator CP Rodgers ready for flight at Meadowville Penn. On his Coast to Coast trip. Completed Nov 6, 1911." (Image G to G+, mt Exc.), Anon charcoal mt "Balloon Hills....." (Parachutist seen mid-air, not close, light overall soil, a couple of minor flaws, tones Exc., mt has collector notes on back, see scan.), Berry, Kelley, Chadwick "Crowds on terraces watching flight of airship over Government Bldg, Lewis & Clark Expo, 1905, Portland, Ore." (Very distant airship seen. Image has minor crease in sky and light soil, tones VG+ to Exc., mt G), 5 U&U; #S60) 11228 "Curtis in his biplane, just ready for flight, Long Island NY." (Minor stain in sky, tones G++, mt Exc.), 3 Boer War South Africa; "Handiwork of the retreating Boers, destroyed Railway bridge over the Vet River, Lord Roberts' Campaign." (Distant balloon at left, image Exc., mt VG+), "Lord Roberts' infantry crossing the Zand River, balloon watching ahead for the Boers." (Distant balloon. Vertical semi-minor crease in sky right print, otherwise VG+ to Exc.), #55) "Lord Roberts' army advancing toward Jo'burg, 84th Battery and Balloon Corps." (Image VG, mt Exc.) And 1 Russo-Japan War, Manchuria China; "Japanese war balloons in the rear of the besieging army, Port Arthur." (Close view, Exc.) And Realistic Travels (WWI) #67) "Charred bodies of the crew of the Zeppelin shot down in flames at Billericay by Capt Robinson." (Like a crude morgue with accident victims, image VG+, mt Exc.) MB\$100.

1089. MISC (5 views) 3 Keys; #75 on back) 17761 (Art Smith in the air at the Panama - Pacific Expo at San Francisco, serious peripheral browning but image mostly Exc where it matters, mt Exc.), #R1) W26286 "Air plane in US Postal Service." (An ocean liner and the Statue of Liberty seen beyond, Exc.) And #26304 "Seven great 'gas bags; ready for start of distance flying contest, Kelly Field, San Antonio Texas, April 24, 1924." (Image VG+ to Exc., mt Exc.), Presko Binocular Co #6138 "Ruth Law, renowned Aviatix, Grant Park, Chicago." (Close-up of her at the controls, some peripheral browning, image mostly VG+, mt VG+) and Unmarked Anthony #114 "Ascension of Prof Lowe's Balloon corner Sixth Ave and 59th St." (Image G to G+, mt VG) MB\$100.

A FEW MORE MISC USA

1090. (Inc Cave & Massachusetts & Vermont) NEW HAMPSHIRE: (17 views) Theodore E King (Boston area address, Resource knew of only one view by him, and this is Not it) "Twilight on the Water." (Sailboat. The view was a gift from the photographer, who signed his name 'King' with the top of the K crossed like a T), RM McIntosh (Northfield VT address) (Untitled image showing some people by what may be a store, could be in VT, NH or NY) and 15 NH; 2 same anon; "Residence of Mr H Hitchcock, Hanover." (Hiram Hitchcock rant the Fifth Ave Hotel in NYC, often seen in stereo. He was also a NH State Legislator, president of several banks. He founded the Mary Hitchcock Hospital in honor of his wife. It is still in operation.) And "Partier." (Porch view with a croquet set on stand), Moultons pub by Ropes & Co #273 (Eagle Cliff & Echo Lake), 5 Kilburn; No# "Falls of the Ammonoosuc, near Fabyan House.", #153 (Tip Top House), #204 (Fabyan House, RR cars seen), #359 (Gibbs Falls), #360 (Upper Silver Cascade), Davis Bros (Portsmouth address) "Broad Cove, Appledore Island, Littleton/U&U #1557 "A NH farm yard.", Moultons I believe, tall mt with checklist White Mtns NH "Beecher's Cascade.", Geo Scripture #61 "Palm Cavern." and 3 NW Pease; #21 (N Conway & Mote Mtn), #67 (Enchanted Woods, N Conway) and #130 (Walker's Falls) Some soil on the first view. The Hitchcock home views are G to G+ with better tones and G. The Kilburn #153 has moderate soil. The rest, images VG TO Exc., mts G TO Exc. MB\$55.

1091. (Inc Automobile & Hair Salon Storefront & Mini End Lot) USA BETWEEN THE PACIFIC COAST STATES AND THE MISSISSIPPI RIVER, INCLUDING LOUISIANA: (18 views & 8 mini end lot views) Mounts from Fair TO Exc., descriptions individual for images. 3 Utah; CW Carter "Interior of Tabernacle." (Image overall G with better tones), Anon tall ore red mt (re-titled in pencil over original title) "Logan Run in Logan Canyon." (G to G+) and Webster & Albee (original CW Woodward neg) #1902 (Tabernacle, G to G+), JR Melcher (Orofino Idaho address, Resource says only two other views known by him, Rare) (untitled image of a couple on a rocky mountain side, overall G+ with better tones), 4 Texas; 3 Keys; #127A) 13766 "Cowboy's camp, mess wagon in background, on a Texas cattle ranch." (VG+ to Exc.), #125f) 13784 (Dallas Cotton Mills interior showing machinery, VG+ to Exc.), #126) 16579 (Alamo Plaza, San Antonio, VG+ to Exc.) and Stereo Travels #60) (tourist automobile at the Alamo, Exc.), 5 Missouri; Kilburn #5465 (Armour Packing Factory, Kansas City, VG), 4 St Louis by Boehl & Koenig; #3 (Shaw Gdns entrance, Exc.), #14 (view from Palm House, Shaw's, G+), #61 "Southern Hotel." (Elms European Hair Store front is seen, light soil, tones VG+) and #67 (Lindell Hotel, light to moderate soil, tones G++), Williams & Bro (Denver address, Resource says Rare) #96 "Sherman Mtn at Georgetown." (VG+), 2 Arizona; U&U "A long-buried chapter in the Fate of the Ages, Petrified Forest." (Exc.) and American Stereoscopic Co "Trailing through the Grand Canyon of the Colorado." (VG to VG+), G&G / Martin Zahner "Vaults in the Cemetery, New Orleans, La." (VG), Western View Co (EA Stonecypher, NE & NM address, Resource says Scarce) #33 (Untitled image looking straight up the side of a smokestack, missing upper right corner of right print in sky, only, light soil, tones Exc.) And END LOT of eight views; Includes unknown downtown view, Bell & Bro Capitol interior, damaged Moulton Yosemite view, damaged Kilburn #16113 (Interior Zion's Co-Operative Store, Salt Lake City), J Moulton (Yosemite view cut-down), Bell & Bro (Mills' statue, G.), Anon "Bronze Door Capitol." (No stereo effect, G+) and Parks "French Church, Montreal." (VG) Remember the last six views are End lot and not even included in my consideration of the starting bid. MB\$80.

1092. AFRICAN-AMERICAN 'COMEDY' VIEWS; (4 views) Stroh&Wyu/U&U "Rapid transit in Southern Mississippi." (Family on bullock wagon, light soil and fox, tones Exc., mt Fair to G), U&U "No Massa, I don't steal yo chickens, yet somehow Massa has his suspicions." (G+) and 2 Kilburn; #4467 "Simplicity, Alabama." (Group at a RR station, image has stain left print over sky, tones G++ and mt G) and #7026 "Baked Possum in prospect." (Last view G++) MB\$32.

1093. WASHINGTON DC, VIRGINIA, NY STATE: (18 views) 4 NY State; JJ Reilly #288 "Bride to First Sister, Niagara." and 3 CL Pond; #256, 311 & 318 (All Portage area), 5 Virginia; WM Chase "Arlington." (Man in foreground and a park, I see no gravestones), Kilburn #913 (Cemetery Arlington), 2 same-anon dull yellow mts; "Washington Residence at Mt Vernon." and "Conservatory at Mt V.", Anderson (Richmond address) "Jeff Davis Mansion." and 9 Washington DC; 2 JW & JS Moulton; "The Capitol." and "Statue of Jackson." (Close view of two wooden spoked transportation devices, a baby buggy and a wagon), Anon yellow mt with label "US Capitol.", GD Wakely "House of Reps." (Interior), 4 Bell & Bro; "The President's Room in the US Capitol.", "The East Portico of the US Capitol.", "The Senate Chamber.", "Blue Room in the Pres. House." and Maker unmarked

(something tells me Seaver &/or Pollock) "Smithsonian Institute, Interior of." (Skeletons and large taxonomy) Last view is missing some emulsion over wall in right print. Images G to G+ TO Exc., mts Poor TO Exc. MB\$80.

MORE CALIFORNIA

1094. (by) Carleton WATKINS: (4 views) #45 (El Capitan, image G++, mt VG+), #1006 (Cathedral Spires, image VG, mt VG+ to Exc.), #1126 (Half Dome, G++) and #2050 (Sea Lions, Farallone Islands, VG) MB\$35.
1095. (19 views) 8 Anthony (Thomas Roche negatives) #39 (man, who I believe is Roche, fishing on the Merced River), #40 (Same man seen again, less close), #54 (Glacier's Pt scenic), #57 (Vernal Falls), #63 (Hutchings' Hotel, semi-distant view of same man in the boat), #96 (Washington Tower), #7330 (Three Bros), #7376 (Pinnacle Rock), 3 Carleton Watkins; #1130 (North Dome), #3038 (North Dome and Arches), #3066 (Three Bros), Copyprint / pirate #390 (Ladders near Vernal Falls), 2 American Views copyprints / pirates; both with same title, 'Yosemite Valley' (one is Moulton #37, the other JJ Reilly old series #401), 2 Yosemite Valley, California mts; "The Merced River." (Moulton #42) and "Bridal Veil Falls and the Three Bros." (Moulton #45) and JW & JS Moulton (expert consignor calls this neg #43) "Looking up the Merced River." and 2 HC White; #17) 667 (Illouette Falls) and #686 (Agassiz Column) Images from Fair TO Exc., mts Poor TO Exc. This consignor likes to ride the Wave of Risk, so MB\$5.
1096. (7 CL Pond) #608 (Lower Falls, Yosemite), #657 (House on stump of Original Big Tree), #661 "Hercules, showing size of tree 300 ft from the root.", #668 (Mirror view on Mary's Lake), #670 (Mt Star King), #672 (Donner Lake) and #774 (snow sheds, Sierra Nevada Mtns) Images Fair TO G++, mts Fair TO Exc. Same brave consignor riding the razor's edge, as previous. MB\$5.
1097. (Inc 2 Utah) (6 Bierstadt) # cropped off "Nevada Falls, Yosemite Valley.", #1093 (Inspiration Pt), #1172 (Rapids above Tenaya Fall), #1190 (Rapids above Vernal Falls), #1257 (Salt Lake City from the outskirts) and #1272 (Echo Canyon) Images from Fair to G TO G++, mts Poor TO Exc. Same brave consignor as previous. MB\$5
1098. (Inc 9 Niagara Falls) Mostly JJ REILLY RELATED (15 views) 9 Niagara; 6 JJ Reilly at his Suspension Bridge, NY address; #5 (suspension bridge under construction), #20 (Prospect Pt), #155 (Whirlpool Rapids), #220 (Cave of Winds), #262 (American Falls), #306 (Luna Isle), 2 Geo Stacy; No# "Terrapin Tower." (First one I've seen with men standing on the roof) and #77 (Goat Island Bridge) and Anthony #7768 (Terrapin Tower and Falls), the rest are JJ Reilly negatives, American Views tall org red mt (I think Moulton) (JJR #441 / #287) "Yosemite Falls, 2634 ft high.", CW Woodward #569 (JJR #497 / #319) "Glacier Pt.", Anon pub. (Moulton #22, JJR #552 / #266) "Nevada Falls and the Cap of Liberty.", The Pacific Coast West from Omaha series, California, #7 "Tree through which people ride on horseback." and 2 JJ Reilly published; No# (His New Series #232) "A glimpse of the Sierras from Shady Run, CPRR." and #312 (Old Series #407) "Vernal Fall, height 400 ft." (Last view is fresh & Exc., the rest, Images & mts Poor TO Exc.) Same brave consignor as previous. MB\$5.
1099. (13 views) Hazeltine negatives, various publishers. Moulton American Scenery (9) (Yosemite Falls), Anon (Hazeltine #3) "Mirror Lake from Mt Watkins.", Kilburn #970 "Camping Out.", 9 J Soule; #1172 (Cloud's Rest), #1206 - 1208 (Nevada Fall), #1210 (Vernal Fall), #1218 (Boston Excursion Party at Yosemite), #1240 (Cathedral Spires), #1265 (Natural Bridge on trail near Vernal Fall) and #1269 "At the Ferry." and Hazeltine pub "Bridal Veil Fall, height 940 ft." (#1269 has serious damage in upper right area of right print. Otherwise images from Fair TO Exc., mts otherwise G TO Exc.) Same calm, cool, collected consignor as previous, so MB\$5.
1100. (Inc Photo related & by J Soule) YOSEMITE & BIG TREES: (3 views) JS Moulton tall mt #19 (El Capitan, image VG, mt G+), J Soule #1095 "Looking up Chimney, burnt out of tree 90 ft, Calaveras Cty." (Image has some mottling along bottom, overall VG to VG+, mt VG) and CL Pond #698 "Big Tree James D Dana, Circumference 68 ft." (I am pretty sure the man seated at right is CL Pond. I'll adjust the description on the auction site if I am told differently. Image Exc., mt VG to VG+) MB\$55.
1101. COWBOY TYPES, SIERRA NEVADAS; Lawrence & Houseworth (dated 1864) #222 "Scene on the Summit of the Sierra Nevada Mountains." (Light soil, tones rich & Exc., mt has collector sticker remnants on back, mt otherwise VG) MB\$125.
1102. INDIAN RANCHERIA: Lawrence & Houseworth (dated 1865) #601 "An Indian Rancheria in the Sierra Nevada Mts." (Light soil and some very light stain, tones Exc., mt Fair to G.) MB\$150.

MORE GENERAL MISC INC. USA & WORLD (and even some View-Master.)

1103. (VM) RARE REEL (Single reel) #1989 WORLD'S FAIR BRUSSELS 1958, THE FINNISH PAVILION (1958) (Bit of brown stain on outer edge of reel body, which is otherwise Exc., images Exc.) Lists at \$90 in the Waldsmith Price Guide. MB\$20.
1104. (VM) RARE PACKET SET; TALLINN (Estonia) (Euro-gaf#2, C562) Reels & pkt Exc. Lists at \$200 in the Waldsmith Price Guide. MB\$41.
1105. MINI-FORMAT REALPHOTO VIEWS (1 1/4" X 2 3/4") (21 views) By Imperial. Mostly children, despite the size, good quality. (All VG+ to Exc.) MB\$41.
1106. VERY RARE FLOWER VIEWS by W. SCOTT LEWIS (15 views) Mr Lewis was a mineralogist and photographer base in Hollywood, California. The Resource says his views are Uncommon, and also says 'he seems to have had a great deal of personal interest in his work; most views have a typewritten caption and it is clear that he tried to make his work appealing.' These are all flower views, several tinted. (One view with a small divot out of the top of the print over background, two others have serious creasing. The rest of the images are VG TO Exc., mts G TO VG.) Lot comes with interesting biography of the man and his endeavors. MB\$60.
1107. (Inc WWI related) INTERESTING PHOTO RELATED LOT: (3 views) 2 U&U: "Building up an Underwood Patent Extension Stereograph Cabinet, in a home library." (It has been said that the man is one of the Underwood brothers, but not confirmed to my knowledge. Image VG+, mt Exc.) And #10061 "Traveling by the Underwood Travel System, Stereographs, Guide-Books, Patent Map System." (This is possibly the other brother, but not confirmed. Image VG+ to Exc., mt VG+) and (attributed as) Keystone (untitled close-up of Major Joseph Mills Hanson, who edited the 1923 WWI 300-card set. More info, see scan. He holds a Holmes-Bates style viewer and there are some stereoviews on his desk. A discoloration area over his suit jacket in right print, negligible mark over ceiling, image otherwise VG+ to Exc., mt Exc.) MB\$65.
1108. CHICAGO, ILLINOIS: (9 Gates tall mts) #34 (Union Park, pretty and fancy gazebo),

#58 "Exposition Bldg, Michigan Ave.", #109 (Palmer House hotel), #182 (Cook County Hospital), #280 (Calumet Club House), #284 (Iron Bridge, Rush St), #313 (boaters in Lincoln Park), #323 (man with child stroller, and a street watering wagon partially seen, Lincoln Pk) and #1135 (tourist wagon at South Park) Minor flaw on the Hospital view over the ground, images otherwise VG TO Exc., mts G+ to VG. MB\$60.

1109. MICHIGAN (18 views) I believe these are by WW Davidson, sold by HJA Todd of Cheboygan. #26 (Mackinac House, Mackinac Island, light soil and minor stain, tones VG to VG+, mt G), #20 "Mission House, Mackinac Island." (A stain and light soil in sky, image otherwise VG, mt G) and #25 "St Cloud Hotel, Mackinac Island." (Image VG to VG+, mt G) and 15 views which have No Stereo Effect, most Cheboygan and area; #2 (Humphrey home), #3 (Sanitarium), #5 (E Smith home), #7 "Hay Fever Association Grounds, Topinabee), #9 (Post Office, Topinabee), #12 "One of the First Settlers in Cheboygan" #16 (Street view, Mackinac), #32 (Main St), #37 (Michigan Exchange Bldg), #41 "St Mary's Catholic School, burned July 11, 1884.", #50 "A good start on a new farm.", No# "Steamer FLORA of Gremmond's Mackinaw Line, ice bound off Port Cheboygan, 1882.", the rest I can't read the #s and titles, includes 2 street views and the Grand Central Hotel. (The first three, condition noted above, the rest, G TO VG) MB\$75.
1110. (Inc Tricycle, Canada, Oak Bluffs, Theatrical) MISC (12 views) Anon tall mt (in ballpoint on back) "146 Mott Street, Corry Pa." (Girl on the porch), 2 Oak Bluffs / Martha's Vineyard by SF Adams; (weak pencil title) "Mr Cottage." (Note the boy on trike and the lady with croquet mallet) and "Clinton Ave Camp Ground.", 3 Montreal Canada; JG Parks "Viger Park." and 2 Alex Henderson; "Notre Dame St." and "St Catherine Street in winter." (Sleds seen) and 6 same anon thin yellow mts; (3 genre, 1 military genre and 2 theatrical) Images G to G+ TO Exc., mts Fair TO Exc. MB\$41.

CANADA, ONTARIO, *EXTREMELY RARE* CARTES DES VISITES

MONO FORMAT by JAMES ESSON of PRESTON ONTARIO

from the Collection of the James Esson specialist and important researcher, Mark Boost, who will be winding up his affairs in Canada over the next eighteen months.

CDV's are approximately 2 1/2" X 3 3/4", though they are enlarged in some of the scans.

I am not familiar with Esson cdv's, I don't think I've ever seen one before. The starting bids I left up to the Consignor.

1111. (4 cdv's) (2 1/2" X 3 3/4") Untitled studio portrait of an older lady (image G++, mt cut uneven along bottom, note the mistake in the printing on back, it reads James Preston, Photographer, Preston.), (Untitled image of St Michael's Cathedral, Roman Catholic. Image G, mt Exc and with backstamp of a Yonge Street retail store), (Untitled image of the Insane Asylum, image G, mt G+) and #804 "Queen Street Avenue." (Last cdv G+) MB\$80.
1112. (2 cdv's) (2 1/2" X 3 3/4") (University of Toronto, Image VG+, mt Exc.) And (untitled image of Toronto hotel with a gilded regalia at top with two standing lions) Image VG+, mt Exc. MB\$75.
1113. (1 cdv) #782 "Union Station." (Several flyspecks, tones Exc., mt G+) MB\$55.
1114. (1 cdv) (2 1/2" X 3 3/4") #67 (untitled downtown street view Consignor identifies as Hamilton, Ontario. Store signs for T Bickle & Son Medical Hall, Goldsmiths' Hall and more. (Serious creasing is mostly semi-vertical, but there is also some horizontal creasing in sky, Tones Exc.) Consignor's MB\$75.
1115. (1 cdv) (2 1/2" X 3 3/4") #821 "In Necropolis Cemetery." (Toronto, I think that's a funerary wagon) (Exc.) MB\$50.
1116. (1 cdv) (2 1/2" X 3 3/4") "As he is." (Ned Hanlan the famous rower for whom Hanlan's Point in Toronto is named) and (inset, drawn into the negative) "As he was." (A baby with a rowing paddle in a dish) (image VG, mt Exc.) MB\$125.
1117. PHOTO RELATED (1 cdv) (2 1/2" X 3 3/4") "St Andrew's Church." (Toronto. Mr Boost calls this a Self Portrait by Esson.) Image overall VG, better over the photographer and camera and tripod. Mt Exc. Consignor says he would rather the funeral director bury him with it if this great and special cdv doesn't sell for the MB\$275.
1118. (Indian Ship Captain!) (1 cdv) (2 1/2" X 3 3/4") Untitled studio close-up, the man appears to be a First Nations / Indian at the helm of a faux ship. (Image G++, mt Exc.) MB\$150.

THE DOOR (YES, THE DOOR) TO JAMES ESSON'S STUDIO

Mark Boost Collection. PICK-UP ONLY, from Cambridge Ontario, unless you are willing to pay hundreds (and hundreds) of dollars for shipping, assuming it is even possible to ship such a large item.

1119. Here is Mark Boost's description; The door weighs around 200lbs. Considering it is almost half-glass, it is the heaviest door I have ever had. I can imagine how impressive Esson's building was in its day. I saved it from being lost forever 20 years ago. The owner had thrown out a lot of "junk" when cleaning out the back room of Esson's studio (The back room appeared to be a kitchen from Esson's time). Unfortunately, I did not know the owner until 3 years later..he still had the door sitting off to the side he asked if I wanted it as he was going to toss it out. The door is 36" wide by 83 1/2 tall by 2 3/4 thick. The glass is 24"wide by 39" tall. The paint is only on one side and you can see where they had nailed a sheet over it to block out the window for many years. The other side appears to be an original dark red stain. The hardware appears to be original..There is no evidence it had been changed. Nothing of note is left of the original building, it collapsed in the 60's during renovations. Only the main floor remained and it has been totally gutted during the urban renewal years. MB\$300.

VERY EARLY NUDE & PORNOGRAPHIC STEREOVIEWS (Extremely Rare.)

They are rare as, when discovered, most widows or remaining family members burned them. Most of these were found in the office of a deceased very important British lawyer, hidden behind some oak panelling. A builder discovered them in the 1960's and sold them to a

London book dealer who then sold them to a very wealthy Stock Broker who traded with the Consignor who has owned these since the 1970s.

1120. (4 views) (Pornographic.) Anon brown mts circa mid -1850s. Two are clearly copyprint / pirates. (Fair to G+) MB\$250.
1121. (3 views) All Anon makers. Round prints, (lady pulled up her dress, Fair to G) and two with titles, "Cesarine, Paris." (Topless lady at her boudoir, seen in mirror, also. G to G+) and "Louis et Cesarine. Paris 1860." (Implies lesbianism. Cesarine is topless. Fair to G) MB\$150.
1122. (3 views) (Pornographic.) Anon makers. (Untitled couple on a bed, Fair, light tones), Very fancy decorated mt, (couple having sex on a chair, image Fair, mt VG) and Dull yellow mt (image depicts a priest and nun in coitus. Consignor says this was made from a daguerreotype. Image has some minor problems over the man's hair and over the background but tones are G++. Small bit of print missing from top and the print is lifting a bit. Mt Fair.) MB\$200.
1123. (Set of two) Anon maker. Lady clothed in first view. (G++) and (lady now topless. Her body is proper stereo, but she must have moved her head between takes with the single-lens camera, and her face seems Pseudoscopic. Otherwise VG to VG+) MB\$125.

MORE DIABLERIES / DEVIL TISSUE VIEWS

Series information is from the fine book **DIABLERIES** by Paula Fleming, Brian May and Denis Pellerin.

1124. Maker unmarked, (diorama by Pierre Adolphe Hennetier) (Series A) #13 "Cabinet d'Etude de Satan." (Tones a bit light over the title but are VG+ to Exc elsewhere and perfect with fine glow-eye effect on the skulls on the shelves. Mt G.) MB\$75.
1125. BK (Adolph Block) (diorama by Pierre Adolphe Hennetier) (Series A) #18 "Bal Chez Satan." (Image Exc., mt G.) MB\$75.
1126. Maker unmarked, (Series D, diorama attributed to Hennetier) #29 "Les Pilules du Diable." (Pills) Image VG, mt G. MB\$75.

1,200 CARD KEYSTONE WORLD TOUR COMPLETE

1127. KEYSTONE GIANT WORLD TOUR (1,200/1,200) Considering the challenge, quite a compilation of views. Includes the USA, Orient, South Pacific, Australia, Canada, Asia, Europe, Caribbean and Latin America, even a few Astronomy such as the Sun and the Moon. Highlights (these highlight images are almost Exc to Exc condition) the Photographer with his stereo camera close up at Castle Josselin in France, the hyper-stereo Night image of NYC, the Graf Zeppelin with Nazi markings, photographer George Lewis in mid-leap off a Pyramid, the Graf Zepp without the evil markings seen from a Pyramid, golfers at Anchorage Alaska, the crowd at the 1932 Los Angeles Olympics, American Air Raid shelters at Curacao in the West Indies, and a close-up of Mahatma Gandhi. Three views, #22, #39 and #172, look at first like replacement views from other sets, using the correct negatives. BUT I noticed that each of those views has a subtle proper set # at upper right which though smaller confirms that these views were made that way and put in that set by Keystone. I haven't seen that done before. Now the condition issues. Four views with a bit (though noticeable) of browning (#197, #268, #662, #783). Two views with serious, but mostly peripheral browning (#57 & #1167). #434 has semi-serious creases in right print which may be in manufacture. Five views with semi-subtle browning (#263, #300, #310, #341, #441). #564 has a small area of browning. #281 has a light stain. #316 has subtle creasing. Five views with serious browning (#195, #222, #578, #679, #779). #817 has minor peripheral browning. That may sound like a lot of problems, but there are 1,200 cards, the highlight views are all almost Exc to Exc., and the views not mentioned are VG TO Exc., mostly VG+ to Exc. The mounts are generally Exc. The boxes, one with subtle repair, the rest VG TO Exc. The hardcover book is present (lists both First Ed and Second Ed. And copyright 1936. I noticed a few views I don't think I've seen before. Keystone changes images in a few sets so this might not strictly adhere to the book listing. Those views are extra-scarce, and usually with very high negative #s in the 37000s. There are also some common views in this set which have the high negative #s on the front, but common negative #s on the back. I would call the book G++ condition. Fixed price \$1,600.

MORE GENERAL MISC TOPICS, WORLD, USA, CHINA & TRANSIT OF VENUS AND MORE

1128. END LOT (76 views) Mix of curved and flat mounts. Inc some boats and ships, a few trains, world, New Hampshire, Massachusetts, NYC and more. See scans for highlights. (Poor TO Exc.) MB\$100.
1129. (Inc Boats, Ships, Full-size glass, Surprise Tissue) EUROPE: (13 views) Anon tissue (untitled close-up of a warship, when held to light the effect is not the best, but intended, I think, to portray a fire. Image VG, bit of the back tissue layer missing, mt G++), Maker unmarked glass, Gilt Style A, #1030 or 4030 (Bosphorus area, Turkey, image is Exc but it needs retaping as the diffuser layer is separated), next four Ireland; Keys #186 P-V12626 (ocean liner in construction, Belfast, image Exc., mt VG+), Jarvis/U&U "Cork Harbor." (Warship seen, image G++, mt VG+), Hudson #123 (Ironclad BELLEROPHON and HM Frigate MERSEY, Queenstown Harbor, image G++, mt VG+), Keys #20 on back) 2506 (group having a drink, Giant's Causeway, image VG, mt Exc.), Anon Tissue #70 (Alhambra, Grenada, Spain, light soil, tones Exc., mt G), U&U "Stately Brandenburg Gate, Berlin, W entrance to famous Unter den Linden." (VG+ to Exc.), HC White #1635 (Vatican, Italy, Exc.), U&U #23 (Pantheon, Exc.), 2 U&U; #106 (Ludgate Hill, image VG, mt Exc.) And "The Ocean Steamship Landing, Liverpool." (Image VG+ to Exc., mt G+) and Jarvis/U&U "Deputation of Officers of the Imperial Service Troops, Diamond Jubilee Celebration, London." (A stain and some soil, tones VG+, mt G) MB\$80.
1130. (Inc Boats & Ships, Canada, Russo-Japan War, Religious, Photo related, Genre) INTERESTING MISC LOT: (16 views) Michael Burr "Les Favorites du Ballet." (He published more than several different images under this title), Keys set of two; #9488 (couple cuddling) & #9499 (Mother shows up), U&U "Twas the Night Before Christmas." (Santa coming in the window, toys, tree, etc), Stroh&Wy/U&U "Robbing the Male." (Paper currency seen), Anon yellow mt (untitled view of a harbor with war ships seen), HC White #5214 (girl with bunnies), American Stereoscopic Co "Baptizing in the Jordan, Palestine.", 4 U&U Russo-Japan War; "Court and military officers at Emperor's Garden Tea to foreign war correspondents, Shiba Palace, Tokyo.", "General Baron Nogi and

- officers of the famous Japanese Army which captured Port Arthur.", #7593 "Prof Ricalton, with Japanese officers of 11th Division, at foot of Takushan, Port A." (Interesting story on back about Ricalton's daring as a U&U photog) and #7709 (sunken Russian ships in Port A), Keys #3) 18728 (example of Keystone fakery. This is from a Kilburn negative of the Boxer Rebellion in China, showing German soldiers) and 4 Canada; Anon yellow mt "Harbor and Strait Shore from Trinity." (Quebec), JG Parks "Citadel, Quebec." and 2 Kilburn Newfoundland; #13162 (ship at St Johns) nx #13166 (Steamer PANTHER, a seal hunting ship, St Johns. If anyone wonders my opinion on the Canadian seal hunt, I am completely embarrassed by the savagery.) Last image G to G+ tones, the rest G++ TO Exc., mts Fair TO Exc. MB\$75.
1131. CHINA by ROSSIER pub by NEGRETTI & ZAMBRA: #17 "Canton. SE Suburbs of the City of Canton." (Light soil, About G+) Consignor doesn't want this Rare view to sell for less than MB\$275.
1132. (Famous, Czar, & Torpedo Boat) RUSSIA: (2 views) U&U #38) "The Czar of Russia and the French President laying the Corner Stone of the Troitsky Bridge, St Petersburg, 1897." (This exists in at least two variants. The Czar's face is clearly seen in this one. Image overall VG, better over the Czar, mt VG) and Kilburn #12030 "Russian Torpedo Boat with its crew, Moscow." (Latter view VG+) MB\$41.
1133. TRANSIT OF VENUS SERIES by D R CLARK: #14 "A Pile of Sea-weed." (Image G to G+, mt VG+) MB\$41.

'MISTAKE' VIEWS

Consignor collected these oddities over many years.

1134. (Inc Europe, USA, Canada) (20 views) New York View Co "Panorama of Paris." (Actually shows the main bridge at Prague, Bohemia), Union View Co, Rochester & Vicinity series, #611 (View toward the landing, very poorly printed with the separator line well over to the right), Houseworth #1633 (Bridal Veil Fall, Yosemite California, some of the printing has gone away into the image), U&U "Theodore Roosevelt, President, at his desk in the White House." (The left and right prints are variants, not taken at the same instant), Unmarked Mark Anthony, I believe, (untitled image showing a lady trying on used clothing, one print placed higher than the other), Anon orange red mt (semi-mistake) (Untitled single-lens view of a house, a man is in one print and not the other, the mistake is more that the tones are much different over the fence in the prints), Willard M Knight (Buffalo NY address, the Resource knew of only two views by him, images are printed upside-down), Anon yellow mt (two prints showing group of men by some bldgs, images printed upside-down), (This next one might not be a mistake, but perhaps a very unique way of showing one horizontal mono image, very artistically.) (Image of grave-stones for Washington Irving and family), Union View from Original early English negative (untitled image of lady listening to conch shell, left print is out of focus, I believe this was a slippage during printing), Anon yellow mt (untitled image of two young girls, left print out of focus, right print Really out of focus.), U&U (no image, just a mount printed both sides and some upside down printing), Anon milky turq mt (untitled image of a village tacked to a wall. Technically, this is Not a copyprint, because I think the tack and wall are from the original negative. This wins the prize as Most Obvious Copyprint - Pirate), Kilburn Bros (name covered over) (left print shows a monument, the right print shows the main bridge at Prague), JR Melcher (Orofino, Idaho address, Very Rare) (Untitled image showing a man by some water, and overlapped in the negative is a mono image of a man surrounded by stereo flowers), M Nowack (Minnesota) (Untitled, left print and right print are different, and placed not on the same level), U&U "The Grand Fountain in action, Basin of Latone, Versailles." (Same subject, but very different prints), D Barnum #402 (#218 in the negative) "Bay Side Dell." (The advertisement on back is entertaining with its mistakes and typos. I could even do better.) and 2 Keystone; #13895 (Nova Scotia overview) and (Mistitled as Mt Sir Donald in BC, same Nova Scotia image) The Knight view has some damage. Images otherwise G+ TO Exc., mts Fair TO Exc. MB\$100.
1135. (Transportation, Air and Train & Photo Related) (2 views) HC White (Untitled image of Atchison, Topeka and Santa Fe locomotive, the reverse refers to a Russo-Japan War image. Exc.) And Keys #3) V26102 (Wright plane in the air, photographers in lower foreground. The bottom line of the title is upside-down. Exc.) MB\$55.
1136. (Niagara NY & Canada) (2 views) London Stereoscopic Co 1859 North America series, titled in manuscript "Niagara Falls." because the info on the back relates to the Atlantic Telegraph Jubilee. Image VG to VG+, mt G.) And Wm Notman (mistitled as #164 (Horse Shoe Fall, actually shows the suspension bridge and elevator. Image VG, left print lifting, mt VG) MB\$41.

MORE USA MISC

1137. PHOTO RELATED: (2 views) GW Brookings (South Berwick Maine address, Resource says Scarce, consignor researcher includes some info on Brookings.) (Untitled image shows a table laden with food, perhaps at a church bazaar or event. VG+ to Exc.) And Maker unmarked, likely Horace Bundy. Title is "Bundy's Rooms, B...y Conn." (A collector thought this Brady CT, but there is no such place I could find. Image shows the interior, with its heater and what may be some photo equipment. Image G++, mt G. Lot comes with some researched info on Bundy, who, odd for a stereo photographer, was blind in one eye.) MB\$30.
1138. (Inc by EO Beaman) ARIZONA & COLORADO: (3 views) Collier #115 "A rift in the rocks, Glen Eyrie." (Image VG+, mt G) and 2 Union View Co from Original Beaman negatives; #1904 (Me-Shong-an-avah, Indian village, Arizona, serious soil, but in sky only. Tones G++, mt G.) And #1926 (Bucksinn Falls, image G+, mt G.) MB\$30.
1139. (Klondike Alaska, Seattle Washington, Mining related) DR SHELDON JACKSON AND THE IMPORTATION OF REINDEER FROM NORWAY TO THE KLONDYKE: (5 Keys) #9030, 9066, 9067, 9271, 9272. (Inc Lapps brought over to help with the shipping of the reindeer. Three views are at Seattle, a view of miners on 'Norway Sleds' pulled by reindeer and a view of Dr Jackson, second from right in #9272. According to some research info which comes with this lot, in March 1898 113 Lapps and 538 reindeer were encamped at Woodland Park in Seattle.) Images VG+ to Exc., mts G++ TO Exc. MB\$41.
1140. (Inc German WWI Submarine & Famous, Teddy Roosevelt) AMERICAN MILITARY, MOSTLY SPANISH - AMERICAN WAR: (12 views) Keys #226) 19287 (English civilians inspecting a grounded sub after the surrender), Kilburn #14579 (National Guard soldiers at McKinley Funeral) the rest Span - Am War: 6 Stroh&Wy/U&U: "The gallant Corvera's magnificent flagship COLON where the great chase ended, Cuba.", "US Battleship MAINE which was blown up in Havana Harbor, Feb 15, 98.", "The great 13-inch guns and brave gunner boys, sea going battleship IOWA." (Sailor squatting in foreground seems

- to be making a "I'm tough" gesture with his fists), "Major-Gen Wheeler, Col. Wood, Lt Col. Roosevelt, Major Brodie, Major Dunn and Chaplain Brown." (Close view of the group), "Imposing in Peace, invincible in War, battleship MASSACHUSETTS lying in the River, NY.", "Old Glory flies proudly on the noble OREGON.", 2 Jarvis/U&U; "Maj Gen Nelson A Miles reviewing the troops, Dewey Reception Parade, Washington DC." and "Penna. Cavalry at Newport News, en route to Porto Rico.", Keys #9306 (sailors at masthead of the MASSACHUSETTS) and G&G/Rau #1447 (diver seen at edge of boat, working on the sunken MAINE) Last view has a crease in the mount margins. Very subtle crease left print of the OREGON view. Images & mts otherwise VG TO Exc.. MB\$65.
1141. (Inc Construction & Coliseum & 1872 Fire, by J Soule & Tax Stamped view) BOSTON & MASSACHUSETTS: (16 views & 3 mono Post Cards) First 12 are Boston & area; GW Freeman (Charlestown address, Resource his is stereo work is Rare, knew of only three examples and this is not one of them) (Untitled image of Bunker Hill Monument, comes with litho postcard showing interior of Lodge at Bunker Hill), Keys #(1191) 34118 (hyper City overview inc ocean liner in dock), John Soule (1872 Fire) #62 "Chelsea Veterans, Co. H, 1st Reg't, M V M.", 2 Seaver &/or Pollock America Illustrated; "Bunker Hill Mon." and "Old State House, in Boston." (Comes with litho postcard showing interior of same), Heywood / Friend #69 (City Hall), T Lewis, June 17, 1875 series, #12 (Faneuil Hall), Seaver &/or Pollock Descriptive Series "The Custom House." (Comes with litho postcard showing same bldg with big tower added), Anon gray mt "Faneuil Hall, July 1909.", CE Allen (untitled view showing lady apple seller, likely Boston Common, a male vendor is seen beyond, perhaps a Civil War vet), 2 Seaver &/or Pollock Coliseum views; "Boston Coliseum." (Note the balloon at upper right in sky) and (same title, image shows the "truss" in background, construction workers in foreground) and 4 Massachusetts; 2 John SE Rogers: #119 (Pigeon Cove House, Cape Ann) and #120 (houses, Pigeon Cove), Seaver &/or Pollock, Stereoscopic Studies, Marine Views series, National Series, #12 (Plymouth Rock) and Kilburn #1009 (Oak Bluffs overview, Martha's Vineyard) The apple vendor view is G to G+. The balloon view has serious but not dark foxing. Images otherwise G+ TO Exc., mts Fair to G TO Exc. MB\$80.
1142. (Ships and Boats, inc Monitors) BOSTON MASSACHUSETTS AREA: (8 views) Anderson B Hamor (Lawrence address) "Monitors, Navy Yard.", Seaver Peoples' Series "Shipping, East Boston.", Seaver &/or Pollock Descriptive Series (USS CONSTITUTION in Navy Yard dry dock), 2 Kilburn; #770 (military ships, one with a house-roof-like covering) & #775 (T Wharf), Seaver &/or Pollock American Scenery Tourists Series, from the Atlantic Ocean to the Pacific Ocean, #18 (on board OHIO, Navy Yard), Union View Co (Original CW Woodward neg) #612 (dry dock without a ship) and RK Bonine #272 (ship WABASH) First view, tones G+, minor negative flaws on the Peoples' Series view, the rest, light soil in two others, tones VG TO Exc, mts G TO Exc. MB\$60.
1143. (Ships & Boats inc Wreck) MASSACHUSETTS: (8 views) 2 Keys; #391 G) 22517 (Gloucester overview, Exc.) and #(H33) W26087 (fishing boat close-up, Gloucester, Exc.), 2 J Freeman Nantucket; "Wreck of the brig POINSETT on the day she went ashore." (People seen inspecting the site. Image G++, mt lightly creased-between and with wear) and "Brig POINSETT Sept 5, 1870." (Remnants of same, the waves did the damage I assume. Image G+ with better tones, mt G), Cook & Friend, Cape Ann Scenery, #14 (beach view with two-masted schooner near foreground. Light soil, tones VG+, mt G.), Hiram P Macintosh (Newburyport address) #54 (ship WHITTIER, Newburyport. Moderate foxing and very minor bit of missing emulsion in sky right print, tones VG, mt VG), Charles H Rogers (Plymouth address) "Harbor View." (Plymouth, VG+ to Exc.) And Edward F Smith (Boston address) "Steamer DIAMOND, Upton Hill in distance." (Gloucester, moderate soil, tones VG+, mt G.) MB\$65.
1144. (Inc Lady Golfer & Trains) NEW HAMPSHIRE: (12 views) Bierstadt Bros #1-34 (Tiptop House and people, image G to G+, mt G). John Soule #516 (Tip Top House and people, light soil, tones Exc., mt VG), NW Pease #77 (Tip-Top House on Mt Kearsage, image VG, mt G+), 7 Kilburn; #23 (close-up of workmen with tools, on mini RR sled, image VG, mt creased-between), #135 (train on Jacob's Ladder, this exists in several variants, VG), #186 (close view of Locomotive, VG), #691 (workmen on mini RR sleds, G++), #1247 (sidemargin implies this was made specially for Oak Hill House in Littleton, perhaps they had a large amount for the parlor guests. Some odd marks in sky, tones G++ , mt VG), #1791 (Gov't Signal Station and people, image Exc., mt VG), #1812 (train with baggage car, close, image VG to VG+, mt Exc.) And 2 U&U; #5239 (Tip Top House, image VG, mt Exc.) And #5243 "Summer sports in the heart of the White Mtns, Elephant's Head from above Crawford's." (lady golfer, Exc.) MB\$100.
1145. (Inc Rhode Island, Maine?, Massachusetts, New Hampshire) SHIPS & BOATS (10 views) LH Clarke (Narragansett, RI address, Resource says Uncommon), (Sidewheeler CARRIE at Narragansett, overall light soil and fox, tones G++, mt G++), Anon brown mt (untitled early-looking on-deck view showing sailors on a warship, image G++, mt worn and creased-between), Anon yellow mt "HENRY MORRISON, 1876." (Sidewheeler up on land, it worked in Maine for years, light soil and a few minor marks, also mottling over the water, but tones VG+ to Exc directly over the boat, mt VG), 2 NH by Kilburn, both #353 (different angles of sidewheeler LADY OF THE LAKE. Images G+ and overall VG with better tones, mts both VG), HC White #910 "Great Steamship OCEANIC, 765 feet long, carries over 2,000 passengers." (White Star Line, Exc.) And 3 Keys; #(P239) P013729 (Santa Maria replica, full size, image VG+, mt Exc.), #(H147) 14157 "The 'Monitor' of the famous Merrimac and Monitor Duel, in Hampton Roads, the First Ironclad Warship." (Exc.) And #(P214)P-W26370 (Tug boat close-up, image VG+to Exc., mt Exc.) MB\$75.
1146. (Inc Auto, Los Angeles, Washington DC, Famous Teddy Roosevelt, Wyoming) (13 views) Universal Photo Art #5518f (first I've seen with an f suffix) "Floral Fiesta in Honor of Pres McKinley, Los Angeles." (Early circa 1901 automobile seen), Keys #9688 (gents and ladies on the beach, Atlantic City NJ), Keys #10520 (McKinley and Dewey at Sword Presentation), U&U "The strenuous life of the cowboy, breaking a bucking bronco, Wyoming." (Instantaneous), 3 U&U: "Prince Henry and Ambassador von Holleben, leaving German Embassy to return the Foreign Ministers's Calls., Washington.", "Pres. Roosevelt acknowledging the salute of the war ships, on the ALGONQUIN, Charleston Harbor." and #10052 "Commanders of Battle ships of the Pacific Fleet with Pres Roosevelt.", Kilburn #451 "Log Cabin." (Location unknown) the rest Wash DC; 2 Bell & Bro;"The President's House." and "West Front of Capitol and Botanic Gdn.", Anon yellow mt (White House with some urchins seen in front), Anon white mt "Smithsonian Institute.", U&U "Washington Monument (555 ft high) from (NW) across one of the Fish Ponds." And Keys #34085 (hyper overview includes Lincoln Memorial) Images & mts G++ TO Exc. MB\$75.
1147. (Inc Brooklyn Bridge some with Construction, Train, Shipping) NEW YORK CITY: (13 views and 2 litho post cards) 5 Standard Series, American Scenery orge red mts (these are Not copyprints) "View from East River Bridge.", "East River Bridge.", "Brooklyn Tower
- of East River Bridge.", "East River Bridge Tower." and "Brooklyn from East River Bridge Tower.", 2 Brooklyn Bridge well after construction; Kilburn #4977 (action in lower foreground includes several train locomotives) and "On the Promenade, B.B.", U&U #96) 5316 (Flatiron Bldg), Jarvis/U&U "The Dutch Cruiser VAN SPEYK, Columbus Naval Review, NY Harbor.", Keys #574 (shipping), Anthony yellow mt #6088 (Upper Saloon, interior Steamer PROVIDENCE), JS Moulton, checklist, nothing marked off but this must be #293 "Shipping, East River." and Seaver &/or Pollock American Scenery Tourists Series from the River St Lawrence to the Gulf of Mexico, #24 (Shipping) plus two post cards, one dated 1907 showing shipping, with note 'Dear Joe, Have just arrived in MY, more later, EPC.' (Images & mts G TO Exc.) MB\$80.
1148. (Inc Daredevils at Niagara and Ships) NEW YORK STATE: (8 views) Hammond (there are two Hammonds at Greenport, very faded rubber stamp doesn't help) "Steamer MASSACHUSETTS." (Sidewheeler, VG), 2 U&U: #(S61) 11230 (Life Saving group, Long Island Beach, Exc.) And #(5) "MAID OF THE MIST, nymph of the mighty cataract, Niagara Falls." (Close-up, VG+ to Exc.), HC White #(8) 328 (less close view of MAID OF THE MIST, Exc.), W M Chase (mistitled Suspension Bridge, Niagara, image VG, mt G), J Soule #318 (bridge entrance, G++), Geo Curtis #198 (Maria Spelterina on the tight rope, her feet in buckets, image VG to VG+, mt VG) and Stroh&Wy/U&U "Calverley, the World's Champion, crossing the cable over Rapids." (Pushing a special wheelbarrow, image G+, mt VG) MB\$55.
1149. (By AJ RUSSELL) US MILITARY, NORTH PLATTE NEBRASKA: (Attributed as) #56 "US Barracks, North Platte." (Several soldiers and a tent with sign, 'Camp Tucker.' This housed the US Army during the Indian Wars. Some research info with the lot indicates this may be an 'NGS NY unit, possibly 55th Regt.) Image has a mild stain over ground at lower right of right print, otherwise is overall VG and tones Exc over the soldiers, mt Fair to G with a rough lower left corner. Rare. MB\$125.
1150. (Inc Hamilton Ontario) INTERESTING STAN WHITE CANADA LOT (8 realphoto and 9 machine-o-graphs) Stan is a Canadian photographic legend. First seven realphoto are dated in the 1990s and show interiors of Stan's home in St George Ontario, at 7 Scott Avenue. #125/5 "Entrance." (1996), #125 "Living Room." (1996), #125/2 "Dining Room." (1996), #125/8 "Bedroom." (1996), two different "Work Room." (#083, 1995 & #125/9a 1996. Stereo cameras, and Stan in one view) and #136 "Ancient Scribe Pores Over the Dead Sea Scrolls." (Stan at this desk, 1998) (The previous seven views are Exc.), Stroh&Wy/U&U "King Street, Toronto."(signs, people, trolleys, image has large stain, otherwise VG, mt cut-down) and 9 Machine-o-graphs of Hamilton Ontario (I have never seen any of these images in realphoto); 2 copies of "Court House.", "Brant House and Annex. Burlington near Hamilton, Canada Life Bldg. James Street South.", "Market Day near City Hall.", "Grand Trunk RR Station and Yards.", "Normal School.", "Royal Hamilton Yacht Club and Piers.", "East End Incline RR to the Mountain.", "Dundurn Castle and Park." (Of the Hamilton views, one of the Court House dupes has a big stain, otherwise this last group, images VG+ to Exc., mts G+) Two of Stan's St George views have thought-provoking poems by him on back. MB\$45.

CONSIGNMENTS WELCOME FROM ANYWHERE ON EARTH.

TERMS FOR CONSIGNMENT

EACH LOT IS CHARGED ITS
INDIVIDUAL COMMISSION,
DEPENDING ON IT
REALIZED PRICE.

COMMISSIONS

If lot realizes up to \$40.00.....30%

If lot realizes \$41.00 to \$500.00.....25%

If lot realizes \$501.00 to \$900.00.....20%

If lot realizes \$901.00 or more.....15%

NOTES: