

Jefferson Stereoptics

& SADDY STEREOVIEW CONSIGNMENT AUCTIONS

(\$6.75)

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AUCTION #17-2

Phone, mail, fax, and on-line auction with scanned images.

CLOSING DATES: 9:00 p.m. Eastern

Thursday, December 7, 2017 Lots 1 to 506 (Part 1) & Friday, December 8, 2017 Lots 507 to 1007 (Part 2)

In the event of a computer crash or other calamity, this auction will close one week later.

"BUYER'S PREMIUM CHARGES INCREASE TO 9%"

TO ALL OUR STEREOVIEW BIDDERS: PLEASE NOTE THAT THERE'S AN INCREASE IN OUR "BUYER'S PREMIUM CHARGES; IT IS NOW 9%.

(We will absorb Paypal charges.) The amount will be automatically added to the invoice. We thank you in advance for your understanding. Your business is very much appreciated.

BIDDING RULES AND TERMS OF SALE

1. All lots sold to the highest bidder.
2. Minimum increments: Up to \$100, \$3., \$101 or higher, \$10. (Bids only even dollars, no change.)
3. Maximum Bids accepted, winning bidder pays no more than one increment above 2nd highest bid. Ties go to earliest bidder. Bidding starts at the price listed. There are no hidden minimums or reserves. **4. YOU WILL SEE TWO BOXES IN WHICH TO PLACE YOUR BID. IF YOU WISH TO LEAVE A MAXIMUM BID, USE THE RIGHT BOX. IF YOU ARE WILLING TO START AT AN AMOUNT MORE THAN THE MINIMUM NECESSARY, IN ORDER TO INTIMIDATE OTHER BIDDERS, USE THE LEFT BOX. (95% OF BIDDERS, FROM MY EXPERIENCE, WOULD JUST USE THE RIGHT BOX.)**
5. Buyer pays insurance, registration, and shipping.
6. **ALL BIDS ARE IN AMERICAN FUNDS. NOW 9% BUYER'S PREMIUM.**
7. Bids welcome via phone, fax, postal mail, e-mail, or here on-line. Direct on-line bidders must pre-register. Please do so as early as possible. (Now would be a good time.) You will be assigned a password and bidder's number. (I will be checking my E-mail hourly or less, if possible, so the wait for a password and bidder number shouldn't be too long.) You can then bid on-line in real-time, somewhat similar to ebay. Last day, late evening bidders via telephone or fax, earlier registration would be appreciated, as I would otherwise have to register you during the heat of the bidding.
8. Canadian residents must pay applicable taxes.
9. Unlike ebay, sniping is not part of the equation in this auction. I will be closing lots with a very liberal waiting period. Beginning at the closing time, after 6 minutes with no bids or enquiries, all lots are shut down together. This can happen as early as 10:30 p.m. but sometimes much later. IF the auction is still alive at midnight, the 6-minute rule becomes a 3-minute rule.
10. **PHOTOCOPIES:** First dozen: \$2, Two dozen: \$4. Remember that photocopies may imply stronger tones than those on the card, itself.
11. Please call if you have any questions about the above.
12. Payment welcome via Personal Cheque drawn on an American-addressed bank, Visa, Mastercard, International Money Orders and Paypal (john@saddyauctions.com). Canadian Bidders: e-transfer accepted Prompt payment is appreciated.

"s.c.mts." = square corner mounts (earlier)

"r.c.mts." = rounded corner mounts (later)

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CLOSING DATE:
Thursday, December 7, 2017
9:00 p.m. Eastern
Lots 1 to 506 (Part 1)

ANNAPOLIS NAVAL ACADEMY & ANNAPOLIS MARYLAND

- (Inc Music) (18 W M Chase) "Redemtor (sic) College and birthplace of Charles Carroll of Carrollton." (Can't find the college, even properly spelled), "St John's College.", "Entrance to Engineer Dept.", 3 different "US Naval Academy.", "Trophies of the Mex...." (Monument decoration), #840 "Engineer's Dept.", #845 "New Quarters." (Bldg), #852 (close-up of monument and captured cannon), #857 "Lawn, etc.", #867 (Armstrong Gun), #886 (some kind of military drill which inc artillery pieces), #901 "Great Practice Mortar.", #920 "Trophy Guns, etc.", #924 "Neptune Fountain." (In front of Engineer Dept), #928 "Music Stand, USA Academy." (Musicians playing) and #930 (Chapel) Images G+ TO Exc., mts Fair (delicate marginal corner on one may be separate by arrival) TO Exc. MB\$140.
- (Inc BOATS & SHIPS) (12 views) 3 NS Bowditch (Richfield Springs, NY address, Resource says Scarce) (Untitled image of distant boat on the water), "Armory of Naval Academy.", "SANTEE deck.", 4 more yellow mts, these Anon; "Steamship Dept." (Scale model ships of various sizes on display), "Mess Hall.", "Board House." and "Armory.", 4 W M Chase; "US Naval Academy." (Larger less-close boats, nearer to foreground are many smaller boats, each with a number, with people in them), "Steam Bldg, Machine Shop, Sat June 4, 1868. Tom 'Kotsy(?)' In the background working at the bench.", "Naval Academy." (View of the grounds and some not-close ships), "Between Decks, Starboard Side." and Anon very tall mt "Seamanship Drill." (Sailors on the masts) The Board House view has some darkened-in flaws at left of left print. Some stains in the lot. Images G to G+ TO Exc., mts Fair TO Exc. MB\$125.
- (Ships & Boats) (7 W M Chase) #876 (top deck, SANTEE, some soil and several stains, tones VG+, mt Fair), #878 "US Ship SANTEE." (Gun deck, bit of emulsion off at bottom of right print, and a stain in left print, couple of other very minor marks, tones Exc., mt VG), #887 "Interior of Armory." (Lower gun deck, image VG+, mt G++), #897 "Midshipmen at Boat-Practice." (Scullers in foreground, ships seen beyond, a couple of minor stains and light soil, tones Exc., mt VG+), #899 "Boarding Exercise." (Sabers out, some staining in sky, tones Exc., mt Exc.), #1217 "US Ships CONSTITUTION and SARATOGA." (A few stains and light to moderate foxing, tones Exc., mt VG) and #1587 "Old IRONSIDES." (Last view Exc.) MB\$90.

MORE SHIPS & BOATS (Inc Whaling) Griscom Collection.

- (Massachusetts inc Martha's Vineyard & Occupational) (5 views) Anon orge red mt, MV Camp Ground series. "Boats on Lake Anthony." (Inc distant Light house / lighthouse, light soil, tones Exc., mt VG), FW Fowler (Salisbury MA address, Resource says Rare) (Untitled image of an almost or just-completed boat, image G++, mt G) and 3 Same anon New Bedford; #2 "Walnut St Wharf." (Light soil and stain, tones Exc., mt VG+), #9 "View on the Wharves." (Men working. Negligible soil, tones rich, mt VG+) and #21 "A Whaling Barque at the Wharf." (Light to moderate soil, tones Exc., mt VG) MB\$100.
- (Newburyport Massachusetts & Construction) (5 views) Makers all have Newburyport addresses. 2 HP McIntosh; "Ship building on the Merrimac." (Image G, mt VG) and (untitled image puts you on deck a ship, moderate soil and fox and some mottling, but tonal strength Exc., mt G++), 2 Carl Meinerth (Resource says Uncommon) "Launch of the ERIE." (G++) and "Directly after launch of the ERIE." (G++) and SC Reed (untitled image of a schooner being rigged, image G++, mt G+) MB\$85.
- MISC (17 views) 11 Kilburn; No# or title (ship in dock), No# or title (ships in dock, the JEAN INGELOW in foreground. Ms Ingelow was a poet, and was still alive while this ship sailed.), 2 different #488 "The Yacht.", #1003 "After the Regatta.", No #, (Andy attributed this as #2058) "Steamer MT WASHINGTON, Lake Winnepesaukee.", #2533 & 2534 (interiors of Mississippi steamer NATCHEZ), #3483 "The Fisherman's Boat.", #4190 "Away to the Fishing Grounds, all in a string, Lake Winnepesaukee." and #4849 "The Excursionists." (Andy thought the steamer was the MAJESTA), HC White #5596 (Sailboat genre view), U&U (untitled view attributed as at Hampton Roads Virginia, boat full of sailors on masts), Ingersoll #76 "The the Yacht Club dock, before the Regatta.", Anon charcoal mt (untitled image showing a boat-hauling device in use), Anon (untitled image of an empty dry dock, ready for a ship) and, I attribute to Littleton View Co (untitled image of sailors on mast) Last view has some emulsion eaten away in right print, images otherwise G+ with better tones TO Exc., mts G TO Exc. MB\$100.
- (Inc Scuba diver and Variants) MISC: (18 views) Realistic Travels "A diver in full kit being lowered by ropes to the ocean bed, the pumps supply air through tubes.", HC White #8102 (close-up of Captain and man steering the SS COLUMBIA, mid-ocean), U&U (from a Scarce private tour set) #33 (deck of SS CLEVELAND, two men, each bound up with a stick, play fighting as on-deck amusement) and 15 Kilburn; #3460 "The Victor." (America Cup related?), #3469 "Gentle Zephyrs." (Three masted ship), #3476 "Bound for the Fatherland." (I believe this ship carries Prince Henry home after his visit to the US), #3479 "The Gay Bird." (Sailboat), 2 variants of #5929 (Captain with sextant on deck a liner), #5931 (crowd of travelers, 'mid-ocean'), #6134 (Liverpool docks), #7637 (sailors on deck, several with pets, inc a dog, bird and two monkey-style creatures), #10824 (travelers on deck liner), #10827 (travelers on liner PAVONIA), #12642 "A Ocean Liner." and two without # or title; (group on deck a liner) and (close-up of, I think, the captain

- seen in the two variants of #5929, with sextant in hand) Images G to G+ TO Exc., mts, first one cut-down, the rest G+ TO Exc. MB\$90.
- (Inc Lighthouse / Light House) GREAT BRITAIN: (7 views) 2 Pumphrey; #25(?)3 "St Catherine's Lighthouse, Niton, Isle of Wight." and #867 "On board an Ocean Steamer, Southampton Docks.", Francis Frith #91 "TheWharf, Conway, N.Wales." (Note the fishermen's ropes hung on the remains of a tree), Anon yellow mt "Rye, Sussex." (Boat up on drydock not real close), Anon yellow mt #141 (Officers on HMS VICTORY), Anon amateur dark green mt "Deck of VICTORY." (Steer wheel in foreground) and J Bailey (Portsea address, Not listed in the Resource, must be Rare) "HMS VICTORY, Portsmouth Harbour." (The Frith view has some staining in sky, otherwise images G++ TO Exc., mts G+ TO VG+) MB\$90.
 - FRANCE: (7 views) 2 Furne & Tournier; #230 (Saint-Malo, ship close-up) and #231 (St Malo, men building a boat) and 5 Same anon yellow mts without title; #163, 202, 204, 224, 403 (Andy thought these all to be at Cherbourg. Four views show large ships, one a side-wheeler with masts, the other shows what looks like a giant swing with a heavy load on it, next to a metal foundry.) Last view has large somewhat light pink staining. First two have light to moderate fox and soil. Tones VG TO Exc., mts VG TO Exc. MB\$125.
 - (Inc Massachusetts) (6 views) GW Moore (Athol, MA address) (Untitled on deck view, image overall VG to VG+, mt G+), Publisher unmarked, Original Bierstadt Neg #2 "Whale ship hope down for repairs, New Bedford." (VG), Anon tall orge red mt "Torpedo Boat ALARM." (Interesting under the deck view, G++), Anon yellow mt "Instant Marine View." (3 masted ship sailing with wind, VG), Anon tall off-white mt (Untitled close-up of officers on deck, image G+, mt VG) and Anon off-white mt (Not sure if the title is original or by a collector, "Steamboat under construction." (tones G+, mt VG to VG+) MB\$135.
 - (Inc Massachusetts, Rhode Island and ??): (7 views) 3 Kilburn; No#, title in pencil "Marblehead Harbor. Oct 29, 1888." and #334 & 335 (Boston Yacht Club, clubhouse). Anon tall orge red mt "Eastern Yacht Clubhouse, Marblehead Neck.", Anon tall yellow mt (untitled image of a bldg with signs 'Sail-Loft' and 'Latham' and a large eagle carving near the roof on front), JA Williams (small steamboat downtown, perhaps Newport, a bldg with sign 'Sail Loft' is seen beyond) and Rand & Latto (Boston address, Resource says Not Common) (untitled image of storefronts, above is a sign, 'Sail Loft.') The Marblehead clubhouse view is G to G+, the rest G++ with better tones TO Exc., mts, the last one has vertical wrinkling on back which does Not show on front, mts otherwise G++ TO Exc. MB\$125.
 - MASSACHUSETTS, BOSTON AREA: (9 views) 3 Kilburn; No# or title, but it is #222 "Dry Dock, Charlestown Navy Yard.", #771 (large vessel at the Navy Yard), #776 "View from T Wharf." (3-master in dock), 3 same-anon tall orge red mts at the Navy Yard; "USS FRANKLIN.", "Battery." and "USR Ship WABASH from Bunker Hill Monument." (Andy thought there may have been a mistake in the title, that it should read 'USN' not 'USR') and 3 Seaver &/or Pollock; Descriptive Series "The US Navy Yard." (Close up of front of USS RICHMOND) and 2 Boston & Neighborhood; "The US Navy Yard." (USN ship WABASH on deck view with sailors) and, this with a checklist, "Dry Dock and Steamer CAMBRIDGE." (A couple of very minor stains in the lot. A scrape in left print over a cannon in 2nd last view. Images VG TO Exc., mts G+ TO Exc.) MB\$125.
 - (Inc barque 'lost in Arctic') NEW BEDFORD MASSACHUSETTS: (4 views) Anon milky turq mt "Bark MASSACHUSETTS lost in Arctic." (Whaling disaster of 1871, along with over 30 other whaling ships, off Alaska. Here it is in its port of New Bedford. I have seen this image in a New B series. Light soil and almost-invisible stain in left print. Tones VG, mt VG), 2 Geo Parlow; (Resource says 'Scarce but interesting') no titles. Yellow mt (close view of a ship, tones G+, mt Exc.) And Orge red mt (several ships at the dock, one with sails full, image VG+ to Exc., mt Exc.) MB\$120.
 - MASSACHUSETTS, NANTUCKET: J Freeman "Wreck of Brig POMSETT, Sept 1870, First Day." (Exc.) MB\$85.
 - MASSACHUSETTS, NANTUCKET: J Freeman "Cutting In a Finback Whale." (Andy pencilled the following; 'Right Whale, found dead off Chatham and towed into Commercial Wharf, Spring 1870. Cutting In, First of April 1870, 63' long, 23bbls oil.' (Image VG+ to Exc., mt Exc.) MB\$125.
 - (Construction) GREAT EASTERN by HOWLETT & DOWNES: #9 "The LEVIATHAN' Steam Ship. Partial side view showing forward cradle, paddle-wheel and sponson beam." (Light soil and a minor mark or two in sky. Tones bit lighter near left side of left print, but tones mostly VG to VG+. Mt shows no signs of ever having a label, but Andy included a modern color photocopy of the label which would go with the image. Mt has a George Downes Photographic Institution imprint at upper left, mt VG) MB\$135.
 - GREAT EASTERN by HOWLETT & DOWNES: #14 "The LEVIATHAN' Steam Ship. View showing drum and big chains and position of ship before commencement of launch." (1858. Very subtle wrinkle left print, image overall VG+, mt VG) MB\$200.
 - (Inc Variants) MASSACHUSETTS: (10 views) Maker unmarked, interesting accompanying note dated 1992 to Andy from Tex Treadwell; "Here's an un-numbered Kilburn of Boston which I don't remember seeing in their commercial issue." Titled in pencil "Yachts at South Boston." (distant boats from a beach), 7 Kilburn; #231 (Receiving ship, Charlestown), #771 (Charlestown Yard with large ship), #773 (Tudor's Wharf), #774 (ships, Charlestown), #775 (T Wharf) and 2 variants of #5182 "Boston's Pride." (Swan boats in the park), Heywood / Rowell #563 (KEARSAGE in dry dock, Navy Yard) and Union View Co #612 (empty dry dock, Charlestown) A few stains in the lot, images G+ with better tones TO Exc., mts, last one Fair, rest G TO Exc. MB\$85.
 - CAPE COD, MASSACHUSETTS: (3 J Freeman) "Model of the Camels." (Scale model of some sort of propeller-driven boat which can carry another boat. Image G++, mt VG+ to Exc.) And two views with same title "Life Saving Station." (Both close view of a man in rescue gear. I once cursed him because I thought he was a whaler. My apologies to him in the Afterlife. Some mottling in the orge red mt view, otherwise both Exc.) MB\$125.
 - CAPE COD, MASSACHUSETTS: (2 J Freeman) Both had no titles, but Andy pencilled-in the info; "Bark MINMANVETH." (Grounded near beach, Exc.) And "Bark MINMANVETH aground, 1873, July 30, on south shore near Miacomet Pond, bound for Boston with 4,000 bags of coffee from Rio. Coffee unloaded, taken to town and shipped. Vessel floated free and was towed to Boston." (Also Exc.) MB\$120.
 - CAPE COD, MASSACHUSETTS: J Freeman (untitled image showing what I think is the figurehead from a ship, in the yard by a house) Image Exc., mt VG+) MB\$100.

CONSIGNMENT WELCOME FROM
ANYWHERE ON EARTH.

- GILT STYLE A: Double line gilt encompasses both prints. Inner line approximately 2mm thick, outer line thin.
- GILT STYLE B: Single line gilt encompasses both prints, approximately 2mm thick.
- GILT STYLE C: Double line gilt encompasses each print individually. Image is square with round corners. Inner line approximately 2 mm thick, outer line thin.
- GILT STYLE D: Single line gilt encompasses each print individually. Image is square with round corners. Approximately 2mm thick.
- GILT STYLE E: Double line gilt encompasses each print individually, image is square on three sides with domed top. Inner line approximately 2 mm thick, outer line thin.
- GILT STYLE F: Single line gilt encompasses each print individually, approximately 2mm thick, print shape has two square corners at bottom and two gentle, rounded corners in top area. Frith views have this style.
- GILT STYLE G: Single line gilt encompasses each print individually, line is thin, and unlike in Style F, the lines do meet and merge between the prints.

EUROPE GLASS

22. RUSSIA, MOSCOW: (3 views) Possibly by Ferrier, as the #s seem in that area of his. #5113 (Petrowski Palace), #5116 (Kremlin Palace) and #5151 (St Andre Monastery) Images Exc., negligible to very minor tape fraying. MB\$120.
23. RUSSIA, MOSCOW: (3 views) Possibly by Ferrier, as the #s seem in that area of his. #5136 (Maison Chepaloff), #5142 (Petrowski Palace) and #5152 (Damskoi Monastery) First view has Treadwell label, the others show remnants of Treadwell label glue. Images Exc., negligible to very minor tape fraying. MB\$120.
24. RUSSIA, MOSCOW: (3 views) Possibly by Ferrier, as the #s seem in that area of his. #5115 (giant bell close-up), #5156 (St Basile Church) and #5165 (Convent of St Peter 'a la Petrowha') The 2nd view has minuscule cracks at the lower left and lower right extreme, extreme corners, and barely worth mentioning. The last view has a Treadwell label. Tape fraying is very minor to none at all. MB\$120.
25. (Bit thick and heavy) RUSSIA: (2 L & F views) #2153 (Nevski Prospect, semi-instant, with road work going on in lower front foreground.) And #2183 (shipping at St Petersburg) Images Exc., negligible to very minor tape fraying. MB\$110.
26. (Inc China related) RUSSIA (5 L & F) #2238 (Salon Chinoise, Peterhof, with some fine Chinese furniture, the view is stable, but has tape on two sides, and I think a very tiny bit of extremely small debris has gotten between the layers, tones Exc., title is tough to read as the mount is worn there.), #2250 (St Basile Church, I believe it has been retaped, though perhaps a century ago. Negligible corner crack, and I mean Negligible, at lower right. Image Exc.), #2263 (Kremlin and other towers and the river, marginal corner crack at lower right, and Treadwell label. Image Exc., no tape fraying.), #2279 (Guards' Room, Kremlin, note the almost avant-garde wallpaper, marginal corner crack at lower right, no tape fraying, image Exc.) And #2293 (Moscow, St Sauveur, bridges, river, image Exc., serious cracking near the Treadwell label on back, no tape fraying) MB\$150.
27. SWITZERLAND: (6 views) Anon #4069 (Grindelwald, distant houses seen), Anon, may be same as previous, #4100 (Bridge at Fribourg), Anon #4493 (farm house and farm in foreground, mtns beyond), Anon No# "Grand Mulets, ascension d'un Serac." (Climbers seen at the very top), Same anon as previous "Mt Blanc et les Aiguilles Rouges vu de Buet(?)" and Anon #9020 (climbers, Grand Mulet) 2nd view, image Exc in foreground, lighter very distant. Last view, image VG+ to Exc. The rest of the images are Exc. Last view looks like it may have been retaped, and has a marginal corner crack. Two views have Treadwell labels. Tape fraying from minor to none at all. MB\$100.
28. GREECE: (6 views) 4 Anon Gilt Style A, and without diffuser glass and with ancient, though likely not original, brown tape; #1060, 1062, 1064, 1072 (Acropolis at Athens), different Anon, also no fog glass, (Parthenon) and L & F #2007 (Acropolis) Images Exc., the first four have some tape fraying, the last two, negligible to none. MB\$100.
29. SWITZERLAND: (6 views) 3 Ferrier, Soulier; #4166 (Zermatt & Breithorn), #4170 (Brigue & Simplon), #4547 (man on glacier du Geant), 2 Ferrier, Soulier, Levy #4095 (Berne and the river) and #4433 (St Bernard Hospice) #4095 has very minor corner marginal crack and looks like it has been retaped. #4166 has a very negligible marginal crack. Images all Exc., and minor to no tape fraying. MB\$100.
30. (Kaiser Panorama) ITALY (2 views) By A Fuhrmann. #11 "Boote im Hafen von Riva." (Not sure if retaped along bottom, image Exc and beautiful) and #24 (Lake Garda, Exc and beautiful image, not sure if retaped along bottom) MB\$100.
31. (Kaiser Panorama) ITALY & NOT SURE (2 views) By A Fuhrmann. #4 "Auf dem Garda-See." and #8 "Ausblick am Molo von Riva, Herrl.See." (Images really well tinted and attractive! Images Exc., not sure if retaped along the bottom. MB\$125.
32. GERMANY & AUSTRIA: (5 views) 3 Germany; 2 same-anon Gilt Style A; #2216 (Heidelberg and Castle, image Exc., minor tape fraying) and #2224 (Mainz overview, image Exc., very minor tape fraying) and Ferrier, Soulier, Levy #6763 (Stolzenfels Castle on the Rhine, image Exc., retaped long ago) and 2 Austria; Ferrier, Soulier #4676 (Image Exc., no tape fraying) and Anon #1828 (Salzburg and Hohen Castle, image Exc., retaped long ago) MB\$85.
33. (Inc Thick and Heavy) BOATS & SHIPS: (4 views) Ferrier, Soulier Gilt Style A, #1872 (three mast ship being towed by a smaller steamboat, light soil in sky, tones Exc., negligible tape fraying), Maker unmarked but likely Ferrier, #1871 (three mast ship moderately close, image Exc., negligible tape fraying) and two heavier and thicker entities; Anon Gilt Style A #2514 (sidewheeler packet boat, image Exc., moderate tape fraying but view is totally stable) and Anon Gilt Style A; #2486 (may be same maker as previous view) (sailboat, not close. Image Exc., minor to moderate tape fraying) MB\$120.
34. ENGLAND: (3 views) Anon (no fog glass) (Untitled image of the Tower of London. Exc., but not sure if it has been retaped or not), Anon (no fog glass) "Maidenhead." (Pretty sepia riverside scene, image Exc., I think original tape, and no fraying) and Ferrier (maker unmarked, but titled in gilt along the top of the tape) Scarce example of Gilt Style E #308 "Vue generale de la couer de Windsor." (Some minor flecking, image otherwise Exc., very minor tape fraying although there is just a bit of it over part of the title) MB\$100.

35. TURKEY: (5 views) 3 Ferrier of Constantinople; (One has the title in gilt along the top of the tape, that makes it a Ferrier. The two others are in the same # range.) #1022 (overview inc Mosque of Suliman, image Exc, no tape fraying), #1030 (titled in gilt along the top of the tape) "Vue generale du Bosphor prise des hauteurs de Coulonghi." (Image Exc, minor tape fraying is not near the title) and this a sort of variant of Gilt Style A, the outside line seems a bit thinner and there is more space between it and the thicker inside line at the corners, #1044 (overview of City, light soil, tones Exc., a modern label on front and some minor tape fraying) and 2 more Ferrier, these Gilt Style D; (both titled in gilt along the top of the tape); #976 (mosque and minarets, tape frayed along one side, not affecting title and the view is stable) and #4051 (overview inc shipping, image Exc, very minor tape fraying) MB\$165.
36. (End Lot) FRITH EGYPT: (5 views) First four are thick and heavy. Gilt Style F #332 (gateway, Philae, image Exc., chip off lower left corner, front layer), uncommon Gilt Style G #325 (Nile boat, likely the one on which Frith traveled. Light soil, a thin scratch on front of left print is slightly noticed, minor tape fraying), #2309 (Frith's #309) (Abou Simbel, some tiny chemical dots detract, and two marginal cracks), #377 (Colossi of Memnon, couple of minor marks on the image, tones Exc., tape is odd color, likely retaped many decades ago) and Gilt Style F #307 (Abou Simbel close-up, image Exc., retaped with electrician's tape) MB\$100.
37. EGYPT: (4 views) Ferrier, Soulier, Leon & Levy #8878 (About Simbel, image Exc., no tape fraying) and 3 Francis Frith Gilt Style F; #345 (Granite formation at Philae, some areas in sky where fog glass is weaker, image otherwise Exc., no tape fraying), #369 (Obelisks at Karnak, image About Exc., minor to moderate tape fraying) and #487 "Cairo. Tombs of the Mamelukes." (Image About Exc, negligible tape fraying) MB\$200.
38. EGYPT by FERRIER, SOULIER, LEON & LEVY: (3 views) #8739 (Abydos, temple arch, image overall VG, negligible tape fraying), #8785 (Medinet-Abou, grand temple, image Exc., minor to moderate tape fraying) and #8847 (Philae overview, image Exc, semi-minor corner chip at lower left, image Exc., some minor to moderate tape fraying) MB\$120.

USA GLASS

39. NEW HAMPSHIRE & NEW YORK (4 Bierstadt Bros) 3 NH; #329 "Frost work on Mt Washington." (Image Exc., serious crack on back just touches upper left corner of image, with Treadwell label and I suspect retaped), #410 "Sunrise from Mt Washington." (Minor mark in sky left print, image otherwise Exc., minor tape fraying), #433 "West Mountain, Fort Ann, NY." (Image VG+, retaped) and #1042 "Silver Cascade, White Mtns." (Image Exc, retaped along top, very minor fraying on the rest of the tape) MB\$100.
40. (Inc Washington DC, New York, New Hampshire) MISC:(9 views) Luther White (Resource implies extremely Rare) "Tip Top House." (Tourists. Image G++, retaped and has Treadwell label), Samuel Mason #44 (Table Rock, Niagara, Canada, corner crack in lower left goes a bit into the image, tones G+, Treadwell label on back, no tape fraying), Platt Babbitt "Tip Top House, Mt Wash." (Tourists, image mostly Exc, but a large area in right print is faded. Retaped along top.) And 6 Bierstadt Bros; #1043 (White Mtn Notch, image G+ with better tones, retaped, which also covers a corner chip at lower right), #1040 (Willey House, image About Exc, electrical tape on two sides), #730 (Profile House with stage coach seen, image Exc., retaped, and I had to push some down to find the title), Titled in manuscript on plain label, "Conservatory, President's House, Wash'n DC." (No fog glass, image About Exc., I doubt the front is original and the view is retaped.), Titled in manuscript on plain label, "Irving's Residence on the Hudson, NY." (Very long crack in the backing layer, image VG+ aside from the crack seen, retaped) and #250 (Old Man of the Mtn formation, image Exc., retaped.) MB\$165.
41. NEW HAMPSHIRE by FRANKLIN WHITE: (3 views) "The Summit House, Mt Wash." (Dated 1859. Tourists at the top. Image VG+, some mold or something under the glass doesn't disturb the image. Treadwell labVery minor tape fraying), "The Snow Arch in Tuckerman's Ravine." (Dated 1860. Image VG, very minor tape fraying) and "The Profile House, Franconia." (Image Exc, moderate tape fraying but view is stable) Anyone who has see a bunch of these, knows that White glass tends to be very faded. These are exceptional examples! MB\$150.
42. (Inc Interior) TIP TOP HOUSE NH by BIERSTADT BROS: (2 views) No# "Tip Top House." (Tourists, small dark thing in sky left print, tones Exc., less than negligible tape fraying) and #323 "Interior of the Tip Top House." (Tip Top interiors are Rare even as paper views. Minor mark right print and little scrape by the chair left print, tones Exc and a super interior! No tape fraying.) MB\$150.
43. NEW HAMPSHIRE by LANGENHEIM: White Mtns series, "The Arch of Snow, Aug 9, 1858 in Tuckerman's Ravine." (Image VG+, some tape missing but view is stable.) MB\$100.
44. NEW HAMPSHIRE by LANGENHEIM: White Mtns series, titled in white ink manuscript, mt dated 1856. "Tip Top House Summit of Mt Washington." (Tourists on the roof. Some soil in sky at top, tones Exc., negligible tape fraying) MB\$150.

**MORE CAPE COD, MASSACHUSETTS (Griscom Collection.)
Mostly Nantucket. (Martha's Vineyard / Oak Bluffs has its own section.)**

45. (Inc Bank) (17 views) 10 which Andy attributed to J Freeman. Two with titles, "Orange St., Nantucket." and "Broad Street.", another reads 'Siasconset' but I'm not sure if that was titled later. Other images inc cottages, street views, a grocery store exterior (some lettuce seen for sale) and an institutional-looking bldg.) (One view of this first group is images-identical, No stereo effect.), Anon "Pacific National Bank." and 6 more J Freeman; "Pulpit of North Church." (First Congregational. Reverend is at the pulpit), "Sankaty Bluff. 100 feet.", "Cliff at Sankaty.", (Untitled close-up of a colonial royal proclamation), (Untitled PSEUDOSCOPIC image showing a man by some big piles of something), and "Soldiers' and Sailors' Monument." (Some edge-pitting on the last view. A few minor stains in the lot. Images G++ TO Exc., mts VG TO Exc. MB\$165.
46. NANTUCKET by CHARLES SHUTE: (11 views) #35 and #301 (Ocean House), #246 (Main St), #247 & 252 & 264 (Orange St), #253 & 256 (overviews), #280 (Pleasant St), #303 (Gay St) and #325 (Gay St and Schoolhouse) Images G to G+ TO VG to VG+, mts G+ TO Exc. MB\$100.
47. (Inc Light House / lighthouse, Telegraph, Fireplace & Windmill) (11 views) 7 charcoal mts dated 1916 by amateur WA Reid, all Nantucket; "Surfside, southside." (Coast Guard station) , "Sankaty Light.", "Looking from the Orange bank across the bay to Monomy

- Stone Alley foreground, "Main and Pleasant Sts.", "Old Mill.", "In Miss Elkins home, 15 Pearl St." and "Wireless Station." and 4 earlier views; 3 J Freeman (all show oldest house built in 1686) and Stiff Bros & Co (one is likely Charles Stiff, the Resource does not list any Stiff Brothers) (Untitled image shows a shop with sign which inc the word 'ships.')
- The Reid views have G TO Exc tones, mts Exc., the Freeman views, images VG TO Exc., mts G, VG & Exc., the Stiff Bros view has some mottling but tones are sharp, mt front Exc, mt back has scraping. MB\$120.
48. SIASCONSET by J FREEMAN: (6 views) "Beach.", "Sconset Bank." (Wheelbarrow with barrel wheel to help it move over sand), "Siasconset Bank.", 2 different "Broadway." and (Untitled image with cottages looks like the Bank) First view, image G++, the rest images VG+ to Exc., mts G+ TO Exc. MB\$135.
49. NANTUCKET FROM BRANT POINT: (5 J Freeman) All different. Two of them (sort of) combine partly to make a hyper stereo. (A few minor stains in the lot. Tones VG TO Exc., mts VG TO Exc.) MB\$110.
50. (Inc Bank) NANTUCKET (4 J Freeman) "Wauwinet House.", "View from Bay View House." (Low overview of town), (Untitled image showing taxidermy and flowers under glass, perhaps a charity bazaar) and "Pacific Bank in snow storm." (Images VG TO Exc., mts G+ TO Exc.) MB\$100.
51. NANTUCKET: (3 Freeman) (Untitled image of people by a house, couple of darkened-in flaws left print, tones VG, mt G to G+), (Untitled view Andy titled as 'Siasconset Heights.' Exc.) And "Delivering the Mail, Siasconset." (People are waiting by the wagon, a man blows a horn to announce the mail is here. Light soil in sky, tones VG+ to Exc and Exc over the people, mt VG) MB\$90.
52. NANTUCKET: (4 Charles Shute) "Coffin School." (Image VG+ to Exc., mt G with red ballpoint), #257 (overview, Exc.), #326 (town pump, Siasconset, image VG, mt VG+ to Exc.) And #330 "Cart used on the beach." (Wheelbarrow with barrel wheel for going over sand, image VG to VG+, mt VG+) MB\$100.
53. NANTUCKET (4 Freeman) "Sconset." (People by town well, image Exc., mt VG), "Sconset." (Some homes from the road, image Exc., mt VG+), "Siasconset." (Bldg with sign above gate 'Sunset Heights.' VG) and "Siasconset Bank." (Large barrels in front foreground. Image VG to VG+, mt Exc.) MB\$100.
54. WINDMILLS NANTUCKET: (3 Freeman) "Old Mill built in 1746." and two views of the 'Round Top' windmill, on New Lane. Andy noted 'before 1874,' so maybe it fell into ruins or burnt down? (Light soil on two, tones VG+ to Exc., mts G++ TO VG+ to Exc.) MB\$110.
55. LIGHTHOUSE / LIGHT HOUSE (S) (3 Freeman) All three show Sankaty Head Light. (The milky turq mt view has a couple of negligible breaks in the emulsion in sky, and some discoloration over the ground in foreground. Otherwise images G++ TO Exc., mts G+ TO VG+) MB\$100.
56. NANTUCKET: (3 Freeman) No titles. They all look like Siasconset. (Several negligible marks in sky, some large negative flaving in one view, over ground, only. Tones VG+ to Exc., mts, one with small scrape on back, mts otherwise VG TO Exc.) MB\$100.
57. HERMIT, OLDEST HOUSE INTERIOR: (3 Charles Shute) #318 (Interior of Oldest House, I think that is a manikin. VG), #320 (Hermit of Quindnet, note the sign on door which reads 'British,' possibly a colonial relic. Image VG, mt G++) and #321 (same man in his home filled with knick knacks, image VG+ to Exc., mt G++) MB\$135.
58. (Museum interior) NANTUCKET: J Freeman (Untitled interior of the Athenium Museum.) Fresh, Exc. MB\$110.
59. (BOAT / SHIP) SIDE WHEELER 'ISLAND HOME' (4 J Freeman) One view has some circular pressure marks in sky, and some gentle vertical wrinkles over the boat in left print. That view also has a minor negative flaw over the boat in right print. When I view the surface on an angle, there is no disturbance so the view must have been printed this way. Another view has a very subtle mark in sky. Images otherwise VG TO Exc., mounts, one lightly creased-between, otherwise mts G TO Exc. MB\$125.
60. NANTUCKET (4 Freeman) 3 views of Blackfish dead on the beach, one dated 1874, and "A Whaling Scene." (Neat diorama depicting whaling, and a giant whale's mouth can be seen chomping down on a boat!) One view with light foxing and soil, images otherwise VG TO Exc., mts, one G+, the rest VG TO Exc. MB\$110.

MORE MASSACHUSETTS, MARTHA'S VINEYARD / OAK BLUFFS Griscom Collection.

61. (18 views) Anon tall mt (Sea View House) and 17 SF Adams; Includes Sea View House, Owen cottage, Chapel, Sea View Ave, Grover House, interior of 'Baptist Temple' with people, Ocean Ave, Gay Head Cliffs, Dr Tucker's on Ocean Ave, Spooner cottage, Gov Clafin's cottage, Oak Bluffs Wharf, Penobscot Ave and more. (Images G to G+ TO VG, mts Fair TO Exc.) MB\$150.
62. (20 views) Anon (Sea View House) and 19 SF Adams, several maker unmarked by attributed to Adams by Andy. These include several Sea View House, Mrs Colton's cottage interior, 2 different Dr Tucker's cottage, Mr Carpenter's cottage, plank walk, overview from Pawnee House, Sherman cottage, wharf & Sea View House, Siloam Ave, Gov Wright cottage, Circuit Ave, Chapel, Pavillion on plank walk, Mrs Blood's cottage and more. (One view with smallest nick at top of mount and in sky, otherwise images G TO VG, mts Fair TO Exc.) MB\$150.
63. (Inc Train and Boats) (15 SF Adams) One maker unmarked view attributed to Adams by Andy, the rest have Adams' markings. Inc Dr Tucker cottage, train at Sea View House, Trinity Ave, bathers at the beach, Barnes' cottage, Clinton Ave, Gay Head Cliffs, Mattakesett Lodge, bath houses & beach, Chapel, Twin Cottage, fishing boats, sidewheeler ship MONOHANSETT and more. (Images G with better tones TO VG, mts G+ TO Exc.) MB\$150.
64. (Inc Religious & Patriotic) (11 SF Adams) Inc Willard's Hotel with at least one employee seen, a cook. Also Broadway, 2 different beach views with people, people at the Clinton Ave entrance on likely July 4th, boat on lake by Lake Ave, Mrs Pierce's cottage where a man is seen on crutches, Baptist Chapel, Kennebec Ave, Barnes cottage, religious group. (First view has some staining. Images otherwise G++ TO Exc., mts G+ TO Exc.) MB\$150.
65. (Inc African-American) (13 views) 9 Brownell & Adams (Resource says Uncommon) "Ward Parker's Tent. County St." (Note the black man about at center of image, what is that object he has in his hands?), "Among the Cliffs, Gay Head, Aug 1869.", "Clinton Ave.", "Cliffs at Gay Head.", "Broadway." and 4 Wesleyan Camp Ground, "Speaker's Stand." (Mostly behind trees) and 3 without title (semi-distant view of the ships in water and a bldg with a sign which can be read with a lens, 'Dining Saloon.'), (different better look at the speaker's stand) and (group at a tent) and 4 views which are a puzzle to me:
- SF Adams milky turq mt (Hutchinson family at their tent), Maker unmarked with checklist which I associate with Seaver & Pollock "Hutchinson Family." (A variant which must have been taken around the same time as the other view. Andy attributed this view to Adams) and 2 more views with that same checklist: Anon milky turq mt "Ocean Ave." (Man on porch with newspaper) and American Scenery, New England Series orge red mt (this I definitely associate with Seaver &/or Pollock) with same checklist "Marine View." (Kids in foreground, a sailboat nearby) Images G to G+ with better tones TO Exc., mts G+ TO Exc. MB\$150.
66. (Inc Boats) (17 views) 8 Brownell & Woodward & Son. (No titles. Inc Tabernacle, sidewheeler MONOHANSETT, people on the beach, close-up of folks on the street, plank walk, cottages inc an interior.), 3 Brownell & Warren; (no titles, all show people at their cottages) and 6 Brownell & Graham; "Clark's" (cottage) the rest without title, inc the bldg with the mezzanine walk and the big Oak Bluffs sign at the wharf, religious gathering tent interior and cottages. (Images G with better tones TO VG+, mts G TO Exc.) MB\$165.
67. (Inc Construction & Religious) (9 SF Adams) One view not maker-marked, Andy attributed it to Adams. (Untitled image of Island House, beside it some construction is going on), "Plank Walk." (Crowded), "Gay Head Cliffs.", "Hoyt cottage, Broadway.", "Clinton Ave.", "Ocean Ave.", "Highland Camp Meeting Stand.", "Ames cottage, Sea View Ave." and (Untitled image of the Kelley family from New Bedford in their tent) Images G+ TO Exc., mts Fair TO Exc. MB\$110.
68. (Inc Patriotic) (10 SF Adams) "Sea View House across Lake Anthony.", "Clinton Ave.", "View in Ocean Ave.", "View on Ocean Ave.", "Clinton Ave Camp Ground." (Japanese lanterns and "Miss Reid's cottage.", (I think Highland House hotel with sign 'LE Field.'), (Untitled group of adults posing in front of a cottage), (Untitled low overview of downtown Oak Bluffs) and (untitled decorated cottage, must be July 4) Images G+ TO Exc., mts G TO Exc. MB\$150.
69. (Inc Boat & Ice Cream) E A R L Y: (14 views) 3 JH Crittenden on thin mounts (Resource says he worked in MV from 1859 - 64) #59 "Subject. At Dinner. MV Camp Scene." (Image G to G+ with major negative flaws over trees, mt VG), #90 "Almost the Last." (Looks like people milling about after an outdoor religious service, tones seriously mixed, image overall Fair, mt VG) and #96 "Skeletons and Hoops." (Not sure what it means. A few people standing about. Image Fair, mt Fair to G) The titles were written on the back by 'R Andrews.' (There is no R Andrews listed in the Resource.) These next 11 views are by 'RA' but the manuscript style is distinctly different from the R Andrews who wrote on the Crittenden views. They have no individual titles, but I am showing the backs so you can see the writing by 'RA.' These images include a mini-sidewheeler on a lake, children at a swing, children in the benches near the speaker's podium, a view with two bldgs and two signs 'Oak Bluff House' and 'Dana' Restaurant, lakeside scenic with some bldgs, a cottage, kids with a baby buggy at a well, J Libby(?) Co Bakery (note this is mounted upon a cut-down much larger mono portrait), the bldg by the wharf with the big Oak Bluffs sign, an images-identical no stereo effect view of a pony and wagon, and lastly, view of Baxter House with Ice Cream and Soda Water sign. (Of these last 11 views, the last view has a smallish round area of no emulsion in right print over the bldg, but not over any signs. Some stains in the lot. Images G with better tones TO G++ with better tones. Mts, again these last eleven, G+ TO Exc.) MB\$200.
70. (Inc Ships) E A R L Y: (23 views) All with 'RA' initials and no individual titles. Inc Oak Bluff House, 2 beach scenes with people, group in front of Oak Bluff Laundry, cottages, Sailors Free Reading Room bldg, croquet by the cottages, people on the benches under the canvas where they hold services, group near speaker's podium, lakeside view showing a boy with a sort of freight wagon with cottages seen beyond, sidewheeler CANONICUS at the wharf, a sailboat with many people on it, a few small boats on the beach, 2 different kids in a boat with same hotel seen distant, Camp Meeting Landing, kids in and around a tree, lakeside view with boats and cottages seen, a bldg with sign 'M Sturdis(?) Dining Saloon, 2 views of boaters, kids with sailboat with cottages seen beyond, and Vineyard Grove House. (Some with light soil and some minor stains, the Vineyard Grove House has About G+ tones, a few very minor flaws in the lot, the rest of the tones G++ TO Exc., mts mostly VG TO Exc. MB\$650.
71. (Photo related) (3 views) 2 SF Adams; (untitled view of a veranda, a stereo lens board is seen in right front about in foreground, image overall G+ with better tones, and is Exc directly over the lens board. Mt Fair to G with wear) and "Circuit Ave." (SF Adams' store at left front foreground, on an angle but you can see the stereoviews on display outside. Moderate soil, tones G++, mt and image have a nick at top of right print, but it is into sky, only) and Brownell & Warren (Untitled image of a bldg with sign 'Gallery' and with stereoviews seen on display outside. Upper right area of left print is creased and lifting, also moderate soil and some eaten-away emulsion on right side of right print, over nothing important. Tones VG+, mt VG) MB\$100.
72. CITY GUARDS, TRAIN & WINDMILL: (3 SF Adams) "Ames' Cottage, Sea View Ave." (Windmill on roof of next bldg, image VG TO VG+, mt G+), "New Bedford City Guards excursion to MV, July 16, 1877." (Image VG to VG+, mt G++) and "Oak Bluffs Wharf." (Signs, people, train, sidewheeler, light soil, tones VG+ to Exc., mt Exc.) MB\$125.
73. SHIPS, LIGHT HOUSE, LIGHHOUSE: (3 SF Adams) "Wharf and Boat." (Side wheeler MARTHA'S VINEYARD and sailboats, image VG+ to Exc., mt has scrape on back, mt front Exc.), (Untitled image of same boat at Oak Bluffs Wharf, tones G++, mt VG+) and "Gay Head Lighthouse." (Image G++, mt Exc.) MB\$100.
74. TRAINS: (3 SF Adams) "Oak Bluff.... and RR looking N." (See scan for that word I can't make out. Tones overall G++ but are VG+ directly over the train, mt VG), "Sea View House." (Train at the wharf, moderate soil and fox in sky but tones VG+, mt VG) and "MV RR." (Close-up view at Sea View House, tones G to G+, mt VG+ to Exc.) MB\$120.
75. ICE CREAM RELATED: (4 views) Brownell & Woodward & Son (untitled image of bldg with sign, 'Central House,' and on the awning can be seen 'Ice Cream,' as well as on a little sign. A minor stain in sky, tones G++, mt G) and 3 SF Adams; "Sea View House from SF Adams." (looking down on the Pawnee Ice Cream Saloon, light soil, tones G++, mt VG), "Fall River House." (Wesley's Café, Ice Cream signs, tones G+, mt VG) and "Baxter House." (Image G++, mt G) MB\$100.
76. ICE CREAM RELATED: (2 views) Brownell & Adams "Baxter Saloon." (Sign for Ice Cream and Soda Water, next to Circuit Ave House, image VG to VG+ but Exc over where it matters, mt lightly creased-between but with little wear) and Brownell & Graham (Untitled image of the bldg with giant sign 'Oak Bluffs' and smaller signs, 'Saloon' and 'Ice Cream.' minor stain, light fox and soil, tones VG+, mt VG) MB\$100.

SAN FRANCISCO 1906 EARTHQUAKE (Griscom Collection.)
Also Gilroy & San Jose & Santa Clara & Redwood City.

77. END LOT: (27 views) Some G&G but mostly EW Kelley images. (Images G to G+ TO G++, mts Fair TO Exc.) MB\$140.
78. END LOT: (27 views) Mostly G&G and EW Kelley. (Images G to G+ TO G++, mts Fair TO Exc.) MB\$140.
79. END LOT: (28 views) Inc EW Kelley, G&G, a few Kilburn and 10 by uncomcon maker GE Gould. (Images G to G+ TO G++, mts Fair TO Exc.) MB\$160.
80. (10 EW Kelley) Published by Universal View Co or by Berry, Kelley Chadwick. "Blackened ruins of the Buckingham Hotel from Post and Mason Sts.", "Claus Spreckel home on Van Ness Ave, Western Fire Border.", "Earthquake waves in the ground, Van Ness Ave, the Fire Ruins Border.", "Wrecked by the earthquake, Gas Works near Ft Mason.", "The new Post Office bldg, unharmed but surrounded by ruin.", "The Ferry Depot and tents for temporary shelter.", "Refugee crowds and debris at foot of Market St.", "Heart of SF's ruined Wholesale District, Battery N from California St.", "At home in the refugee camp at Ft Mason." and "Cheerless ruins NW from Post and Powell Sts." (Images & mts G++ TO Exc.) MB\$120.
81. (Inc US Mint) (11 EW Kelley) Published by Universal View Co or by Berry, Kelley Chadwick; "Cheerful in Adversity, Refugee Camp.", "Side partners unharmed by earthquake and fire.", "A home made of wreckage.", "A temporary home, front of US Mint.", "A million dollar load of gold leaving US Mint.", "California Statehood Monument and City's ruins up Turk St from Market St." (Man riding by on bicycle), "A crude shelter for a home, ruins and US Mint.", "Camp life in Ft Mason after the April disaster.", "Refugees at dinner, food plain but palatable, 16th & Dolores.", "The bread line, a relief station in the stricken city." and "The ruined Flood Bldg on Market St." (A few mostly minor pressure marks, also first view has a bit of adherence in left print. Tones & mts G++ TO Exc.) MB\$135.
82. (Inc African-American) (9 views) 7 G&G; #19 (man guarding safes in foreground looks African-American), #75 (cooking breakfast, using a safe for a kitchen counter, East and Washington Sts), #81 (overview), #91 (Stanford University Library), #150 (Masonic Temple), #152 (Dewey Monument stands tall amidst the ruins) and #153 (refugee line-up) and 2 CL Wasson; No# "On the watch for looters (valuables lie buried here.) Heart of Chinatown where frightful mortality resulted from quake." and #20563 (St Francis Hotel, part of a vegetable wagon in front-foreground) First view has some dots which I think are negative flaws near center of left print partly over the man's uniform. #150 has a fingerprint mark in left print. Images otherwise G++ TO Exc., mts VG TO Exc. MB\$110.
83. (Inc Variants) (11 views) 8 Kilburn; #16844 (street market), #16855 (ruins), #16857 (Streetcar in service amidst the rubble), #16872 (Howard St tilted houses), #16879 (downtown inc Call Bldg, "just before the earthquake" claims the title), #16886 (safes in the banking quarters) and 2 variants of #16887 (safes in Jewellery District) and 3 by Clinton Johnson (these are Rare) "West Entrance City Hall.", "City Hall from Larkin St and City Hall Ave." and #145 "Grace Episcopal Church and surroundings." (Images G+ TO Exc., mts G TO Exc.) MB\$135.
84. (16 G&G) One published by Thomas Mfg Co. #1 (Bread line), #3 (cleaning up California St), #8 (couple alone on Sacramento St), #9 (City Hall), #11 (Refugee camp and line-up), #13 (E from Pine and Stockton Sts), #16 (people searching for valuables near Ellis & Jones Sts), #17 (view N on Mason), #21 (Jefferson Square refugee camp), #23 (barber's tent), #24 (refugee line), #25 (refugees at Golden Gate Park), #29 (neat shelter, by the man's damaged former house), #30 (Sutter & Stockton Sts), #32 (automobile driving by tonnes of flour for refugees) and #33 (National Guardsman near St Ignatius Church) #11 has a stain on the mt which very slightly goes into the image, otherwise images & mts G+ TO Exc. MB\$150.
85. (11 views) 4 Rare maker unmarked views; "Hall of Justice.", "Third & Market." (The Lotta Crabtree Fountain seen), "Post Office,.....street side." (See scan for word) and "City Hall.", G&G #82 (soldiers, Golden Gate Pk), 3 U&U; #8199 (cooking in the street, close-up), #8215 (refugee men relaxing) and #8240 (ruins from 3rd & Bryant), Universal Photo Art Platinograph #5346 (Refugee camp, Gldn Gate Pk), Co-Operative View Co (WS Smith) #85 (Market St, bank bldg ruins) and Pan American Pub Co, #1761 "The Doomed City, SD in flames." (Last view has no stereo effect, images are identical, but it is still a dramatic image. Images VG TO Exc., mts G TO Exc) MB\$135.
86. (8 views) 4 EW Kelley, Published by Universal View Co or by Berry, Kelley Chadwick. "A panorama of ruins from Mark Hopkins' Institute ib Nob Hill.", "Leaving the stricken city, crowd at Ferry Depot.", "Tangled ruins of a great machine works, Tremont & Howard Sts." and "The City Hall in ruins, from 7th and Mission Sts.", 3 American Stereoscopic Co; #2020 (view N from 5th and National Sts), #2022 (ruins) and #2028 (Chinese stores and shops in ruins) and GE Gould (Resource says Rare) #98 (downtown Palo Alto) Images G++ TO Exc., mts VG TO Exc. MB\$100.
87. (8 GE Gould) Resource says Rare. #30 (refugee camp at foot of Howard St), #31 (Call Bldg), #32 (group near Market & Post), #35 (sidewalk damage by Post Office), #37 (people checking out City Hall ruins), #39 (part of ruins of City Hall), #40 (tilted houses, Howard St) and (Andy thought either #41 or 43) (Howard St) Some of the images are light over the titles, but otherwise the tones are G++ TO Exc., mts G+ TO Exc. MB\$120.
88. (8 views) 3 attributed to Watson Fine Art Co (Orrin Watson) Resource says 'most of his work is Scarce' whatever that means. #79 (NE from Russian Hill), #83 (N from Polk & Eddy Sts) and (different-looking mt but same manuscript) #88 (Palace Hotel) and 6 Adolph Mayer (Resource says his quake views are Scarce) #1 (Market & Grant looking W on O'Farrell), #12 (N on Mason from Market), #14 (Post and Grant), #28 (Masonic Temple) and #29 (N on Kearney) A light smear in sky in #83, images otherwise G++ TO Exc., mts VG TO Exc. MB\$100.
89. (7 GE Gould) Resource says Rare. #67 (City Hall seen through arch), #72 and #7...(?) and #82 (Stanford & Library), #90 (refugee kids, upheaval of curbstone, Russ, Folsom & Howard), #93 (street and sidewalk damage) and #95 (Capp St near 18th, sunk four feet) #90 has some tiny spotting in part of right print. Some of the images are light over the titles but are otherwise with G++ TO Exc. Mts G++ TO Exc. MB\$100.
90. (8 GE Gould) Resource says Rare. #42 (backside of Howard St houses), #44 (lady at Van Ness near Vallejo), #46 (refugees near Ft Mason), #48 (refugee line), #49 "Hardware Store at North Beach." (Fine view of an important aspect of the reconstruction of the City), #50 (refugee shelters near Ft Mason), #58 (refugee line) and #64 (Native Sons monument) Some tiny spotting over field and road noticed on #50. A negligible flaw or two in the lot. Some of the titles are tough to read but the tones are otherwise G+ TO Exc, mts G+ TO Exc. MB\$110.
91. SANTA CLARA INSANE ASYLUM: (6 views) GE Gould (Resource says Rare) #268

- 'Agnew Insane Asylum, destroyed by Earthquake, 119 lives lost." (Minor pitting of left print at bottom over grass, otherwise Exc.) And 5 G&G describing the same place, but they call it St Agnes's Insane Asylum; #62 "Lady patients camped on grounds." (Some staining in lower center of right print and a small abrasion left print over a tent. Bit of browning over trees, tones otherwise Exc., mt VG+), #66 (this must have quite a story to go with it!) "Patients of the ruined St Agnes Insane Asylum." ('Patients' has been changed to 'Nurses' in pencil, I assume by the maker. Most of the ladies are wearing a sort of uniform, so I believe they are nurses. Those nurses must have suffered some teasing. Serious horizontal crease in left print is mostly invisible in the viewer. Also a spot or two on the image. Tones Exc.), #67 (group includes a man and some ladies, who don't seem in identical uniforms, VG+ to Exc.), #68 (S end of Male Ward, Exc.) And #71 (Administration Bldg, several people seen, image VG+, mt Exc.) MB\$120.
92. (9 GE Gould) Resource says Rare. (Untitled image of City with raging smoke overhead shows obvious signs of being a copyprint / pirate, but I am intrigued by this image. It shows hints of being not flat, but Pseudoscopic, however, it's likely just a bend in the negative) #3 "Greatest earthquake shock ever known on Union Street near Pierce.", #4 (Fairmont Hotel), #5 (St Patrick's Church with Call Bldg looming above), #6 (City Hall), #9 (Valencia St sunk five ft), #11 (refugee camp, Alamo Park), #23 (City Hall) and #26 (crowd by a wrecked streetcar) The copyprint / pirate image is G+. Some of the other images are light over the titles but are otherwise G++ TO Exc., mts G+ TO Exc. MB\$130.
93. (Inc Train wreck) SAN JOSE, REDWOOD CITY, GILROY: (5 views) 4 San Jose; G&G #99 (Russ House wreck, San Jose), the rest GE Gould; #158 (Court House, Redwood City, couple of chips at bottom of left print, otherwise Exc.), #166 "50 acres pasture ranch, 21 cattle sunk 400 feet on Mindlego Ranch by earthquake." (No cattle seen, but you can see where the earth dropped. Exc.), #167 "Lagoon caused by earthquake sink, Mindiego Ranch." (Image overall VG, mt Exc.) And (this possibly Not connected to the quake, "Explosion on the Southern Pacific at Sargent, 8 miles S of Gilroy." (Fine image of people inspecting the baggage car, image VG+ to Exc, mt Exc.) MB\$125.
94. (8 Clinton Johnson) Resource says Scarce. #96 (sidewalk upheaval), #104 (City Hall), faded #, Andy called this #112 (west entrance City Hall), #140 (E from Nob Hill), #141 (Telegraph Hill), #145 (Grace Episcopal Church), #146 (Down Sacramento St) and #154 (view E from Grace Church) #146 has some wrinkling of print extreme right edge by sky, #112 is light over the # but otherwise image VG, the rest VG TO Exc., mts G TO Exc. MB\$125.
95. (7 Clinton Johnson) Resource says Scarce. First view, (no title, not faded, there was never one there) (ruins), #156 (refugee shelters before Hall of Justice), #185 (18th St), #190 (Mission Police Stn), #193 (damage to street car tracks, the rebuilding is starting, big load of wood seen), #195 (tilted houses on Howard) and #215 (Relief line at Oakland) Minor stain or two in sky #156, images otherwise G++ TO Exc., mts Fair to G TO Exc. MB\$120.
96. (6 Clinton Johnson) #45 (couple, the lady is pretty, near City Hall), #52 (untitled image of collapsed hill), #59 (untitled, people on the street), #60 (Wholesale District Market St), #75 & #84 (untitled street views) Images VG TO Exc., mts G+ TO Exc. MB\$100.

MORE CALIFORNIA, also NEVADA (San Francisco has its own section.)

97. YOSEMITE: (25 views) HC White (#7) 657 (Falls), #6413 (Merced River) and 23 Kilburn, mostly yellow mts; #919, 921, 924, 933, 935, 936, 939, 941, 944, 945, 948, 951 - 953, 955, 959 - 961, 967, 974, 980, 9290 & 9291. (Images G++ TO Exc, mts G+ TO Exc.) MB\$120.
98. (Inc Indian lady) MISC (17 views) 2 anon tall gray mts; "Monterey County." (Wagon and tent and two men) and "Tahoe." (Might be Nevada. Indian lady, nearby, a white man), 2 Keys; #4316 (boat at Santa Catalina) and #182) 34072 (Moro Rock, Sequoia Pk), Union View Co (Original CW Woodward neg) #589 (Sierra Nevada Mtns), Bierstadt #1235 (Geyser Spring area scenic), Anon "A freighter ascending the Dougherty Grade." (Someone has late added 'Alameda City.') and 10 Kilburn; #969 (Indian baskets in front-foreground, Mono Lake), #970 (busy camp site view with activity), #971 (Sierra Nevada Mtns), #2715 (Seal Rocks, Point Auina), #2810 "The Woolly Horse.", #4340 (waiting staff in Raymond Hotel dining room), #4415 (Millionaire home, Knob Hill, SF), #10030 (Hotel San Rafael) and #16710 & 16711 (Fesno road scenics) The Pt Auina view has G+ tones, images otherwise G++ TO Exc., mts G TO Exc. MB\$125.
99. BIG TREES: (15 views) Anon orge red mt (untitled image of tree base), Anthony imprint No# "Reflection of El Capitan.", Anon yellow mt "Mirror Lake.", J Soule #1206 (Nevada Fall), Anon orge red mt (untitled image of base of big tree with man in the nook), Houseworth #12 "The Woodpecker's Storehouse, acorns in the old Pine Tree.", Lawrence & Houseworth dated 1866 #880 (House over Original Big Tree stump, and Butt-end), 2 Anthony tall mts; #23 (big tree HERCULES prostrate) and #107 (Eagle Pt), Maker unmarked, I believe Melander (though there are other theories on the verso) #52 (Grizzly Giant), 2 Kilburn; #972 (Grizzly Giant base) and #2692 (top of Grizzly Giant), Keys #21) 5006 (one of more than several variants showing carriages or autos going through the Wawona Tree) and 2 HC White; #698 (less-close view of Wawona) and #7) 702 (group of trees, the CONFEDERATES) Images G+ TO Exc., mts G TO Exc. MB\$150.
100. (Mostly) GEYSERS: (8 views) Watkins negatives, two published by Taber; #1586, 2316, 2317, 2320, 2321, 2324, 2325, 2329. Mostly views of people at the Geysers, one view shows a hotel, not close, near Napa Soda Springs. (Images G+ TO Exc., mts G TO Exc.) MB\$120.
101. YOSEMITE by KILBURN BROS: (8 views) Some or all are John Soule negatives. #2668 (hotel on Yosemite Trail), 2 variants of #2675 (Lamon's cabin, people in one view), #2676 (Hotel, not sure which), #2686 (Indian boys close-up), #2688 (Lumberman's home), #2694 (Mother of the Forest big tree, stripped of her bark and with scaffolding) and #2704 (dinner among the Big Trees) Images & mts G TO Exc. MB\$125.
102. (Inc Circus Elephant & Harness Racing Sport) STOCKTON & SACRAMENTO: (4 Kilburn) I believe all are Soule negs. #2700 (baby elephant and trainer, image G++, mt G), #2701 (Stockton, bldgs by the river, light soil in sky, toens VG+, mt VG) and #2702 (river view showing shipping, image G+, mt Exc.) And #2707 "Race Course, Sacramento." (The reviewing stand and several horses seen, one in conventional buggy, another with racing sulky. Light to moderate fox noticed mostly in sky and over ground, tones mostly VG, mt VG) MB\$100.
103. SANTA CRUZ: (5 views) Kilburn #4517 (Natural Bridge, light soil and minor mark in sky, tones G+, mt G), Attributed to Hemingway & Holmes, (Resource says Rare) (Untitled Natural Bridge, the right print is a bit higher than the left, making viewing a bit

- difficult. Otherwise image G++, mt G), Anon off-white mt "Saw Mill, Santa Cruz Mountains, 1876." (Image G to G+, mt VG) and 2 same anon maker; (Catholic) "Church, Santa Cruz." (Minor crease in sky upper left, light soil. Tones Exc., mt G) and "Santa Cruz from Tannery." (overview, light soil in sky, image otherwise VG, mt G) MB\$150.
104. SANTA CRUZ: Lawrence & Houseworth dated 1866, #41 (overview from Tannery, couple minor marks in sky, light soil in sky, tones a bit better in right print than left. VG to VG+, mt G.) MB\$110.
105. SANTA CRUZ: Lawrence & Houseworth dated 1866, #42 (overview, a few marks in sky, and light soil in sky, tones VG+ to Exc., mt VG) MB\$135.
106. GEYSER AREA: (4 Lawrence & Houseworth) Not all are marked as such but all have the little yellow title labels. #765 dated 1866 (Oak Knoll Farm, rustic benches), #1150 (overview of Devil's Canyon), #1157 (geyser in Devil's Canyon), and #1158 (Venus' Bath) #1150 has minor fox in sky, images otherwise VG TO Exc., mts, one with red pen, mts otherwise VG TO Exc. MB\$85.
107. NAPA CITY: Lawrence & Houseworth dated 1866, #760 "Napa City and Churches, Napa County." (Low overview. Negligible soil in sky, tones Exc., mt G+) MB\$125.
108. BRIDGE AT LONG RAVINE: (3 Houseworth) #1233 (two men on the bridge, image VG+ to Exc., mt G+), #1235 (looking up at part of the bridge, bit of fox noticed in sky, tones Exc in left print and VG in right, mt G++) and #1238 (this view put you on the tracks on land, shortly before the bridge begins, a couple of dots in sky, tones G++, mt VG) MB\$100.
109. MISC (5 views) Most with RR tracks. Lawrence & Houseworth dated 1865, #856 "Reflection in Donner Lake." and 4 Houseworth. #1246 (Cape Horn), #1247 (Cape Horn with little sign 'Half Way.'). #1265 (Truckee River) and #1322 (Cape Horn, looking down on sign in #1247) Light soil in sky, images otherwise VG TO Exc., mts G+ TO Exc. MB\$100.
110. (Inc Tax Stamp) MISC: (4 Lawrence & Houseworth) Third view dated 1865, the rest 1866. #581 "US Dry Dock, Mare Island, from Vallejo, Solano County." (Light soil in sky and over water, mini pressure mark or two, tones VG+ to Exc, mt G++), #833 (Headwaters of Yuba River, some spotting is minor but detracts, also some mottling over the water, tones otherwise Exc., mt VG), #849 (Donner Lake, light soil, tone VG+, mt G) and #853 (reflection Mt Lincoln and Donner Peak in Donner Lake, image VG, mt G to G+) MB\$110.
111. RR CONSTRUCTION: (3 views) Lawrence & Houseworth dated 1866, #1092 (Hornet Hill Cut, light soil in sky and a few abrasions not seen when viewing, tones Exc., mt G) and 2 Houseworth; #1099 (Bloomer Cut, negligible 'dig' in sky and mt at top, image otherwise Exc., mt Poor to Fair) and #1299 (Deep Cut above Alta, Image Exc., mt VG) MB\$90.
112. NEVADA: (2 Lawrence & Houseworth) Both dated 1865. #684 (Eastern shore, a spot of discoloration in right print is mostly over rocks, image otherwise Exc., mt VG+ to Exc.) And #690 "Swift's Station, Carson and Lake Bigler Road, Eastern Summit of Sierra Nevada Mountains." (A wagon freight train has arrived. Exc.) MB\$150.
113. SAN JOSE & AREA: (4 views) 2 Houseworth; #56 (Low overview from Convent Notre Dame, image VG+, mt G+), #59 (low overview from same point, different direction, subtle flaw in left print, tones G++, mt VG) and 2 Lawrence and Houseworth dated 1866; #74 (Cactus, VG) and #85 "An old adobe, San Jose Valley." (Image G++, mt VG+ to Exc.) MB\$135.
114. YOSEMITE by LAWRENCE & HOUSEWORTH: (4 views) First two dated 1865, others dated 1866, #1101 (Valley overview), #1118 (Mirror Lake), #1119 (Vernal Fall) and #1121 (Nevada Fall) Images VG+ to Exc., mts, bit of writing on 1118, mts otherwise VG TO Exc) MB\$110.
115. BIG TREES: (3 Lawrence & Houseworth) All dated 1866. (Label missing, close view of a couple inside a fallen Big Tree, image Exc., mt otherwise VG), #877 (Butt-end and House on stump, Exc.) And #886 (PIONEER'S CABIN tree, image Exc., mt G++) MB\$100.
116. BIG TREES: (3 Lawrence & Houseworth) All dated 1866. #876 (Pseudoscopic. House on stump and butt-end, not close, negligible fox, tones about Exc., mt VG), #893 (Tree GEORGE WASHINGTON, Exc.) And #901 (FATHER OF THE FOREST and JAMES KING OF WM trees, image VG+ to Exc., mt G++) MB\$90.
117. LONG RAVINE BRIDGE: (2 Houseworth) #1337 and #1339 (images Exc, mts VG) MB\$135.
118. STOCKTON: (2 Lawrence & Houseworth) #1035 (dated 1866) (overview from Court House, someone has written on the back it shows the corner of Weber Ave and San Jose Street, image VG+, mt corners look changed, mt Fair) and #1040 (dated 1865) (overview from the South, VG+ to Exc.) MB\$165.
119. SACRAMENTO: (2 Houseworth) #1071 (Court House) and #1213 (overview from Capitol) Both views VG+. MB\$165.
120. FISHING, IF YOU CAN CALL IT THAT: (2 Houseworth) #858 (spearing trout, Donner Lake, light soil, tones VG to VG+, mt VG) and #859 (same activity by torchlight at night, VG+) MB\$185.
121. Lawrence & Houseworth #1 (yes, #1) "Scene on San Mateo Creek, San Mateo Co." (Exc.) MB\$100.
122. Lawrence & Houseworth dated 1866, #33 "Warm Springs Hotel, Alameda Co." (Stage coach, with a lens I can barely read 'Warm Springs, San Jose.' Subtle stain near center of left print, light overall soil, tones Exc., mt G++) MB\$125.
123. TRAIN: Lawrence & Houseworth dated 1865 No# "Central Pacific RR, Griffith's Granite Station." (Locomotive and tender. Andy pencilled on back 'See Hart 232') Tones G+ overall and upper right of right print has rubber stamp in sky. Also light soil. Mt G to G+) MB\$100.
124. Lawrence & Houseworth dated 1864, #214 "North American Hotel, on the summit of Sierra Nevada." (Image VG, mt G to G+) MB\$100.
125. (Inc Chinese - American) TRAINS: (2 Houseworth) #1268 (back end low overview of train at Emigrant Gap, image Exc., mt cut down) and #1359 "Train in Bloomer Cut." (Locomotive is distant. In foreground are some RR cars which are empty, but may be for loading rocks, etc. Several men, including a man with a Chinese hat, are seen on top of a box car in lower foreground, image overall VG+, mt Exc.) MB\$150.
126. (Shipping) SACRAMENTO: Houseworth #1069 "Sacramento River from the bridge at Sacramento City." (One of the flat bed boats in foreground is named LITTLE GIANT. Mount is cut down, but the image is lovely and About Exc.) MB\$120.
127. (Tax Stamp) GEYSERS: Lawrence & Houseworth dated 1865, #49 "Healdsburg. 'All Aboard for the Geysers.'" (wagon leaving stable with tourists, image VG+, mt cut-down at side/s) MB\$100.
128. STOCKTON by Houseworth; #1037 (Main and El Dorado, nice downtown view includes a barber pole and some freight wagons, also other signs, but the Pioneer Hardware store steals the show.) Some light stains in sky, a small negative flaw over the road and sidewalk in left print. Tones Exc, mt is creased-between moderately, also another vertical crease just a bit under the left print but not affecting it, showing only on the back. MB\$125.
129. REDWOOD CITY, SHIP ON LAND: Houseworth #5 "Scene at Redwood City, San Mateo Co." (A church, some bldgs, and a two masted ship on land.) Image VG+ to Exc., bit lighter very distant, mt Exc. MB\$185.
130. TRAIN, PASSENGER CAR INTERIOR: Houseworth #1491 "Interior View of Pullman's Palace Sleeping Car." (VG+ to Exc.) MB\$175.
131. (Photo related) TRAIN, PASSENGER CAR INTERIOR: Houseworth #1537 "Pullman's Commissary Car GEM." (In the mirror, the camera is seen at the very moment of exposure. Tones overall G++, but are Exc over the camera on tripod. Mt Exc.) MB\$165.

SAN FRANCISCO (Griscom Collection.)

132. TRAIN AT OAKLAND WHARF: (2 Houseworth) #1482 "Arrival of the Eastern Train at Oakland Wharf, SF Bay." (Andy pencilled on the back 'First train across the USA.' Minor stain in sky left print, minor soil in sky, tones a strong G++, mt VG) and #1483 "Train Leaving Oakland Wharf for New York." (Light to moderate soil in sky, tones VG to VG+, mt G) MB\$600.
133. (3 Houseworth) #440 (Telegraph Hill, from Sacramento & Powell Sts, light soil, a few subtle but sharp pressure marks and a few marks in sky, tones Exc towards foreground but lighter distant, especially in right print, mt VG+), #454 (Central Presbyterian Tabernacle Church, Tyler St, near Taylor. (Light soil, VG) and #470 (Howard between 2nd & 3rd Streets, light soil, tones G++, mt G++) MB\$100.
134. END LOT: (12 views) Inc 4 Kilburn and 8 Houseworth. The view with manuscript title, an unmarked Houseworth, has no stereo effect. Images Fair with better tones to Exc tones but with problems, mts G TO Exc. MB\$120.
135. (Jewish related) SYNAGOGUE EMMANU-EL: (3 views) Houseworth #166 (City from Market & Sixth Streets, Synagogue seen on the horizon, a few minor stains in sky and light soil, tones VG to VG+, mt G++) and 2 Lawrence & Houseworth; yellow mt dated 1865, #233 (closer view, front and side, image VG+, mt G+) and dated 1866, #524 (overview of City inc back/side view of the Temple, image G++ with tones better towards foreground, mt VG to VG+) MB\$110.
136. (Inc 'Ride') WOODWARD'S GARDENS: (9 views) 7 Lane & Newth; (Resource says Uncommon) 3 Zoographicon views; "South Pacific Islands.", "Arctic." and "Asia." and 4 without individual titles. (One view is a close-up of the Ride I call the Boat Ride, but I now there are no boats, just sails, so I assume this rotated. Another view in a conservatory and two views on the grounds.) And 2 Houseworth, one unmarked but attributed by Andy. #419 (low overview South) and #420 (Exterior of Conservatory) Images G to G+, mts G TO Exc. MB\$110.
137. (Inc Advertising) WOODWARD'S GARDENS: (4 views) EW Newth (Resource doesn't mention rarely but I say Rare) (Untitled image similar to one in previous lot but with bit better tones, mount has advertisement on back, view overall G++), 2 Lange & Newth (Resource says Uncommon) "Asia." (Zoographicon, image VG, mt Exc.), (Untitled image on the grounds showing bldgs and a sign on one, 'Reptiles.' Light to moderate soil in sky, some mottling over the ground but tones otherwise Exc., mt Exc. And also same as ad as the Newth view) and Houseworth #45 "Summer House and Lake." (Image G++, mt VG+) MB\$120.
138. WOODWARD'S GARDENS: Lawrence & Houseworth dated 1866 #426 "View from Woodward's Gardens towards Rincon Hill." (light soil in sky, tones Exc, mt VG) MB\$125.
139. CLIFF HOUSE & SEAL ROCKS: (5 views) Kilburn #981 (Cliff House) and 4 Houseworth; #406 (Cliff House), #409 (Seal Rocks with mid-distant ship), #410 "Teams at Cliff House." and #414 (Seal Rocks) #406 has some mottling in the distance. #414 has some light soil in sky. #409 has some mottling over the water. Tones otherwise VG+ to Exc., mts #410 G, the rest of the mts VG+ to Exc. MB\$125.
140. (Mostly) CLIFF HOUSE: (4 views) 2 Houseworth without #s; "Cliff House and Seal Rocks." (Tones VG+ mostly but lighten distant, mt VG), "Cliff House." (Some light to moderate fox in sky, and a minor mark or two, tones VG+ to Exc., mt VG+) and 2 Lawrence & Houseworth, both dated 1866; #401 (scenic of beach, G++) and #408 "The Cliff House." (Stain in right print in sky, and tiny dark mark in sky, tones Exc, mt VG+) MB\$110.
141. (3 Houseworth) #522 (Telegraph Hill from Sacramento & Mason Sts, image VG, mt G++), #559 (overview from Nucleus Hotel, image G++, mt Exc.) And #560 (Telegraph Hill from Nucleus Hotel, some staining in sky right print, some tiny spotting noticed, tones VG+ to Exc., mt G) MB\$100.
142. (2 Houseworth) #151 (Montgomery St, G++) and #211 (North side California St from Merchants' Exchange showing Aetna & Phoenix Insurance and Pacific Insurance Co, light soil in sky, tones Exc., mt VG+) MB\$100.
143. (2 Houseworth) #208 "South side of California St from Montgomery looking East, Merchants' Exchange." (Image Exc, mt VG) and #209 (dated 1868) (different angle of Merchants' Exchange, tones a touch light at the very top tip of the bldg, but are otherwise Exc, mt VG+) MB\$125.
144. (Inc Jewish related) (2 Houseworth) #145 "JW Tucker & Co.'s Jewellery Establishment, corner of Montgomery and Sutter Sts." (Some 'toning' and very light soil in sky, tones Exc, mt G+) and #236 (dated 1868) "National Guard Armory, Union Square, Post Street." (Temple Emannu - el just behind it. Image About Exc., mt Exc.) MB\$150.
145. (2 Houseworth) #291 "Vellejo Street and the Bay, form Sansome St." (Tiny flaw over the water, image otherwise VG+ to Exc., mt VG) And #357 "Sacramento Street, from Powell Street, looking East." (Low overview, what at first may appear to be fading on the shoreline, I believe is a misty morning, because the island comes out stronger. The focal area of the right print is a bit below the left print, otherwise Exc.) MB\$120.
146. SHIPS: (2 Houseworth) #317 "Broadway Wharf." (Sidewheeler PAUL PRY in dock, some soil in sky, tones Exc, mt VG) and #324 "View on SF Bay, Steamer PETALUMA." (Closer than the Petaluma is a 3-masted ship) Exc. MB\$165.
147. Lawrence & Houseworth #118 "House Moving in SF." (Large house in the middle of the street. This is the only image I've ever seen like this!) Light soil and fox in sky, tones overall VG+, mt VG) MB\$325.
148. (Photo related) Houseworth #148 "Montgomery St from California, North, Instantaneous." (Sign for Selleck photo gallery seen on the side of a bldg. Resource says was 'reported to have made stereoviews.' Also a watering cart in action and trolleys.) Negative flaw shows as a dark line over a bldg in right print. VG+ to Exc. MB\$100.

149. (Ship, Tax Stamp) Lawrence & Houseworth dated 1865, #294 "The City Front. Broadway Wharf." (Sidewheeler AMELIA) Minor mark in sky, negligible foxing, tones Exc, mt G) MB\$150.
150. (Ship) Lawrence & Houseworth dated 1865, #295 "The Sacramento Steamer CHRYSOPOLIS." (Stain looks like part of the smoke in right print, and light soil in sky. Tones VG+ to Exc., mt G to G+) MB\$150.
151. (South Beach) Lawrence & Houseworth dated 1865, #384 "South Beach from Steamboat Point." (Image Exc., mt G to G+) MB\$350.
152. Lawrence & Houseworth dated 1866, #389 "Gas Works and Long Bridge from Rincon Point." (Image lighter distant, but VG+ to Exc towards foreground, mt G) MB\$125.
153. (Chinese - American related) Lawrence & Houseworth dated 1866, #393 "Chinese Market, Sacramento Street." (Negative flaw at bottom of left print. The view was made that way, Exc.) MB\$175.
154. (Chinese - American related) Houseworth #396 "Chinese Quarters, Dupont Street." (Small divot over the sidewalk in left print, image otherwise Exc., mt VG) MB\$120.

MINING IN CALIFORNIA & NEVADA

155. (2 Houseworth) Both show hydraulic mining process. #1403 (serious small area of missing emulsion over background hill, image otherwise About Exc., mt VG) and #1404 (image overall G+ with better tones, mt G) MB\$125.
156. (3 views) Houseworth #1023 "Big Boulder Range, Knapp's Ranch, Columbia, Tuolumne County." (Several subtle lines in the image I think are negative flaws. Tones Exc., mt VG+) and 2 Lawrence & Houseworth; #1025 (sated 1866) "Placer Mines, View near Columbia." (Image overall VG+ and is Exc towards foreground, mt VG and has a # 2 machine printed in the sidemargin, something I've never noticed before on a L & H) and #1026 (dated 1865) "Worked out placer mines, Springfield, near Columbia." (Image VG, mt G+) MB\$275.
157. Lawrence & Houseworth #864 (dated 1865) "Amador City, Amador County." (Not-close view) Negligible soil in sky, tones Exc., mt VG and has a #2 machine-printed in sidemargin, similar to the view in the previous lot. Mt VG) MB\$120.
158. Lawrence & Houseworth #923 (dated 1865) "Markleeville, Alpine County, the Main Street." (Low overview) Image G+, mt VG) MB\$150.
159. Lawrence & Houseworth #1017 (dated 1866) "Mining in Columbia, Tuolumne County." (Image VG+, mt Exc.) MB\$200.
160. Houseworth #1020 "The Flume and Boulders, Columbia, Tuolumne County." (Exc.) MB\$250.
161. Lawrence & Houseworth #1019 "Placer Mining. The tall flume in Columbia Gulch." (Image VG+ to Exc., mt G) MB\$275.
162. Lawrence & Houseworth #1143 (dated 1866) "'Going Home,' Kennebec Claim, near Birchville, Nevada County." (moderate fox in sky, and noticed very subtly over ground, tones Exc., mt VG) MB\$125.
163. Houseworth #1402 "Hydraulic Mining, The Kennebec Claim, Birchville, Nevada County." (Image VG, mt G to G+) MB\$100.
164. Houseworth #1405 dated 1868 "Hydraulic Mining. Eureka Claim, at North San Juan, Nevada County." (Light soil in sky, tones Exc., mt Exc.) MB\$150.
165. Houseworth #1406 dated 1868 "Hydraulic Mining. Tail Flume, emptying into Auburn Ravine." (Image Exc, mt VG+ to Exc.) MB\$110.

NEW HAMPSHIRE, THE FLUME by HS FIFIELD (All 'people-views.') He specialized in tourist photos at the Flume. (Griscom Collection.)

Andy noticed that the arrangement of the crude plank sidewalk changes each year, which helped him date unmarked views..

166. (24 views) First view is a tall mt, maker anon. It is dated July 1878, (something which may be photo related is seen near center of image. It may be a stereo camera, but I'm not sure). The rest are Fifield; 7 views from 1878 series; #3, 13, 41, 105, 177, 227, 553., 4 views from 1879 series; #221, 301, 468, 578. And 12 views from 1880 series; #85, 1245, 202, 211, 212, 235, 301, 327, 328, 535, 536, 565. (Images G+ TO Exc., mts from creased lightly to moderately between TO Exc.) MB\$135.
167. (21 views) 8 views from 1877 series; #11, 41, 47, 196, 209, 269, 310, 347, 402., 7 views from the 1876 series; #8, 81, 220, 302, 342, 418, 441. And 5 views from the 1875 series; #65, 120, 124, 183, 384. (Images G+ TO Exc., mts G TO Exc.) MB\$125.
168. (18 views) 4 views from the 1872 series; #77, 233, 255, 338., 4 views from the 1873 series; #22, 23, 412, 515., and 10 views from the 1874 series; #5, 93, 129, 197, 198, 208, 306, 436, 471, 474 ½. (Images G+ TO Exc., mts from lightly to moderately creased-between TO Exc.) MB\$120.
169. (24 views) 3 views from the 1869 series; #382, 474, 535., 5 views from the 1870 series; #82, 193, 217, 349, 429., 8 views from the 1871 series; 2 without #, #19, 186, 263, 457, 467, 490., 5 views from the 1872 series; #358, 374, 403, 472, 486. And one undated view showing no people as there was what Andy called a 'washout' which disturbed the planks. And two more undated views without people. (Images G+ TO Exc., mts from lightly to moderately creased-between TO Exc.) MB\$150.
170. (19 views) 4 views from 1867 series; #50, 87, 368, 377., 11 views from 1868 series; #129, 160, 353, 405, 415, 536, 566, 569, 571, 573, 603., and 4 views from 1869 series; #56, 180, 198, 276. (Images G+ TO Exc, mts from creased bit stronger than moderate TO Exc) MB\$130.
171. (15 views) All from the 1866 series. #52, 73, 80, 117, 266, 267, 283 (or 293), 290. 335(?), 337, 339, 348, 364, 423, 444 (or 449) Images G+ TO Exc, mts G TO Exc. MB\$150.
172. (Inc 7 Tax Stamps) (17 views) 2 views from the 1863 series (no markings but Andy calls them that) #47 & #85., 7 views from the 1864 series, one view without #, #13, 55, 102, 201, 213, 214., and 8 views from the 1865 series; one without #, #63, 180, 262, 295, 317, 325, 375. (Seven views with tax stamps, 5 cent dull rose. Other views show remnants where the stamp was removed.) Images G to G+ TO Exc, mts from semi-harshly creased-between TO Exc. MB\$165.

NEW HAMPSHIRE by NW PEASE (Griscom Collection.)

173. (30 views) #196 - 199, 201 - 203, 208, 213 - 215, 217, 2 variants of #. 219, 220, 222, 223, 225, 227, 228, (attributed as) #230, (attributed as) #232, 233, (attributed as) #234, 242 - 245, 255, 259. (Includes Centre Harbor, scenics, Tuckerman's Ravine, Flume

- House, other hotels, etc.) Images G++ TO Exc., mts generally VG TO Exc. MB\$120.
174. (28 views) #155- 157, 159, 160, 162, 164 - 167, 169, 171, 174 - 178, 180 - 182, 184 - 186, 188, 190, 192, 194, 195. (Includes Senter House, Crawford House, Half Way House, Tip Top House, scenics, people, etc.) #159 has smallish stain in sky, otherwise images & mts G++ TO Exc. MB\$120.
175. (One by JS Moulton) (30 views) 2 variants of #114, 115, 2 variants of #116, 120, 122 - 125, 127, 3 variants of #128 (one was attributed, one might be a variant, as it has the same # and subject, by Moulton, but it may be a coincidence.), 2 variants of #129, 130, 134, 135, 140, 2 variants of #141, 142, 144 - 147, 149 - 151. (Includes scenics, White Mtn Notch, Crawford House, trestle, flume area, etc.) Images & mts G++ TO Exc. MB\$110.
176. (Inc Covered Bridge) (29 views) 2 variants of #83, 84, 85, 87 - 89, 2 variants of #90, 3 variants of #91, 2 variants of #93, 99 - 101, 103, 2 variants of #104, 2 variants of #105, 106 - 108, 2 variants of #109, 2 variants of #111.. (Inc Covered Bridge at Goodrich Falls, scenics, Willey House.) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
177. (Inc Construction) (24 views) #64, 3 variants of #65, 2 variants of #66, 2 variants of #67, 68, 70 - 72, five variants if #77 (all with people and one with construction), 78, 79, 2 variants of #81 and 3 variants of #82. (Includes 5 variants with people at the house atop Mt Kearsarge, scenics, Bartlett, Elevated Boulder.) Images & mts G++ TO Exc. MB\$125.
178. (24 views), #43 - 45, 47 - 49, 2 variants of #50, 2 variants of #52, 53, 2 variants of #54, 55, 56, 2 variants of #57, 58 - 60, 62 and 3 variants of #63. (Includes Washington Boulder at N Conway, mostly scenics) Images G++ TO Exc., mts G TO Exc. MB\$90.
179. (27 views) No# "Sunset Pavilion, N Conway.", # partly scratched out "Summer Rambles, N Conway.", #17, 18, 2 different titled #19, 20, 2 variants of #21, 22, 23(?), 27, 3 variants of #30, 2 variants of #31, 34, four variants of #36, 37 - 39, 41, 42. (Includes McMillan House, Sunset Pavilion, mostly scenics. One view with a manuscript Christmas greeting on back.) Images G++ TO Exc, mts G+ TO Exc. MB\$100.
180. (27 views) No# "Bartlett House, Upper Bartlett NH, Frank George, Prop..", No# "Tiptop House, Mt. W.", No# "Jackson Falls, Jackson.", a full six variants of #1 "N Conway and White Mtns from Sunset Hill.", #3 (Meadows & Ledges), #4 (McMillan House), 2 variants of #5 (Artists' Falls, N Conway), #6 and 2 variants of #7 (Artists' Falls), #8 (ice scenic), 2 variants of #9 (Artists' Falls), 2 variants of #10 and 2 variants of #11 (Artists' Brook), #12 (N Conway Valley), 2 variants of #13 (White Mtns and distant Kearsarge Village) and #14 (Mt Kearsarge, some N Conway in front) Last view has some minor staining in sky, images otherwise G++ TO Exc., mts G TO Exc. MB\$150.
181. (Inc Variants & Construction) TRAINS: (8 NW Pease) #145 (Willey Brook Bridge), #172 (train on Mt W), 2 variants of #173 (people moved, Mt W), #210 (Base Depot), #219 (by Bourne Monument), #221 (no train, construction material seen) and #229 (distant train) #219 tones About G++, the rest of the images VG TO Exc, mts G++ TO Exc. MB\$120.
182. (Inc Photo Related and Train and RR related) (5 views) Maker unmarked yellow mt "Weston Pease's Establishment, N Conway." (Exterior of his studio bldg, with sign 'Photographs.' A few stains, tones VG to VG+, mt G). Maker unmarked tall mt (in Periodpenn on back "Pease." (I found an image of Nathan Weston Pease and this is not him, but might be a relative, some tonal problems over the floor, but VG+ to Exc over the man, mt has marginal crease, overall G) and 3 marked NW Pease; #23 (written in) "Rattlesnake Range from Kearsarge House, N Conway." (RR station, little flaw over mountain, otherwise Exc), #75 (Interior Tip Top House on Mt Kearsarge." (Minor mark, image otherwise VG+ and very Rare, mt Exc) and #76 (less-close view of the Depot, but a train can be seen in this one, image Exc, mt VG+) MB\$120.

(Mostly) NEW HAMPSHIRE by JA FRENCH / FRENCH & SAWYER

183. (Inc Industry & Occupational) (Mostly) MARLBOROUGH HARBOR: (15 views) 2 milky (turq mts; #1 or 2 or 3 "Keene Chair CO's Manufactory, side view." and #413 "Village from Melville Hill, Nelson.", the rest Marlborough Harbor; #1 (Town Hall), #3 (Universalist Church), #8 (village from Cemetery Hill), #11 (Glen near Lowellville), #18 (Whitney's Chair Shop), #19 (river view with dam), #23 (Frost St), #24 (Harness Shop and Pail factory), #27 (EO Woodward store, the 'headless' horse must have moved) and 4 different images with same title, 3 with a walking bridge; "Scene at Minnewawa Falls, Marlborough Glen." (Images G to G+ TO Exc, mts G TO Exc) MB\$100.
184. (Inc Train & Construction) HINSDALE: (8 views) Three with nothing checked off on the list; (bldgs in 'downtown' Hinsdale), (people outside what I think is a factory), (Attributed by Andy as) #3 "Depot & Train." (I think the man standing at the right near foreground is African - American), #7 or 8 or 8 or 10 (Village from Cannon Hill), #26 (view from Hunt's Hill), #41 (Worden's Soap Factory) and #45 (Baptist Church under construction) Some light soil and light foxing in the lot. Tones G+ TO VG+ to Exc., mts G TO VG+. MB\$110.
185. (Inc Photo related) (15 views) (Untitled studio image of group of people, each occupied with something including two ladies sharing a viewer and views), "E N Howe's Drugstore, Marlow.", Three 1878 Marlow Town Fair; #4 (Marshals and Band), #27 (people in Town Square hearing a speech) and #32 ("Horrible" parade), "Christian Church, Marlow.", "J Burnap's Tannery.", "The residence of E N Blanchard, Hinsdale.", #12 "Boat Scene, Dublin.", (Untitled view showing some old connected farm bldgs), 3 East Jaffrey or Jaffrey; 2 different "Cutter's Hotel." and (overview of town), #8 "Club in Bryant's Block, before Breakfast." (Meridian NH, African - American man looks to be part of the club) and (untitled image by RR tracks, a man is sitting on a handcar which is next to the tracks.) Some stains in the lot. Images & mts G TO Exc. MB\$110.
186. VIEWS ALONG THE ROUTE OF THE LAWRENCE AND HAVERHILL SELECT EXCURSION PARTY, JULY 1872: (14 views) Both different #2 "Group on Fabyan House Piazza.", #3 (Excursion Train, Mt Wash), (attributed by Andy as) #4 (Group at Summit House), #6 "Group on the rocks." (Summit Mt W), #8 (Party on Twin Mtn House Piazza), #10 (Party on the Lawn at Twin Mtn House), #12 "Providence Group on Piazza.", #15 (Croquet Party), #17 (Twin Mtn House Dining Hall), #18 (Maplewood Hotel, Bethlehem), #19 (group on lawn at the Maplewood), #30 (group at Profile House) and #31 (group on North Piazza, Profile House) Some stains in the lot. The croquet image is G to G+. #3 has small flaw about center of right print. #8 has a white mark lower right area left print. Tones G+ TO Exc and the focus is very crisp and sharp on some of the people views. Mts G TO Exc. MB\$200.
187. (14 views) First four views have no French markings. The first two were with his French, the second pair he pencilled on that they were by French. 2 orge red mts; (Ammonoosuc Falls) and (untitled, I think the Bartlett Boulder), 2 yellow mts with checklist; #552 (Flume) and #554 (the Pool), No# "Spofford's Lake from Jackson's Hill. No.2. Chesterfield.", #439 "Boat Scene, Picnic Point in distance.", 2 different with same title, No# "Prospect House,

- Herrick & Swan, Proprietors., #361 "Store, Factory Village, Chesterfield.", #10 "Ravine looking down." (Chesterfield) and 4 Charlestown; #4 "Congregational Church.", #8 "Brick School House.", #34 or 35 or 36 "Greenhouse and Gardener's Cottage." (Sherman Paris residence) and #42 "General view of bldgs, grounds etc from Paris' Hill." (A few minor stains or very minor flaws in the lot. Tones G++ TO Exc., mts G TO Exc.) MB\$110.
188. (Inc Industry & Occupational) (15 views) No titles. I think a couple may be Mt Auburn & Boston area. Also 2 factory exteriors with workers seen, people, scenics, a hotel with a stage coach, a village overview, miscellaneous bldgs and streets. (Images G+ TO Exc, mts, one creased-between, the rest G TO Exc) MB\$90.
189. (Inc fishing) (14 views) No titles. Includes a view of people in boats on a beach with fishing poles, people, a memorial wreath, kids playing outside a schoolhouse, couple of church interiors, misc bldgs etc. (some stains and foxing on several, tones G to G+ TO Exc, mts G+ TO Exc) MB\$90.
190. (Inc Education related) (Mostly) CLAREMONT: (11 views) 3 Unknown location; Unmarked orge red mt (Andy thought this a French) (untitled image of picnickers(?) by a rustic stone wall), (Untitled close-up of bldg with signs, Hunter & Co, Publishers & Bookellers.) And (untitled image with a very very long row of changing wagons on a beach), the rest Claremont and area; No# "Ascuntny Mtn from Sullivan St.", attributed by Andy as by French and as #2 "Town House.", #3 (Trinity Church), #11 "Stevens High School bldg, Scholars in foreground.", different #11 (Stevens School), #39 "From top of Perry's Block, Ascuntny in distance.", #47 "Up the River from the Bluff." (Dam, bldgs, people) and #66 "Village, Ascuntny in distance." (The mini-comet seen streaking down in left print on #47 is a negative flaw, the view was printed this way. Several with some soil and/or foxing. Tones on the #11 with the 'scholars' are G to G+. The rest of the tones are G++ TO Exc., mts, first view and #47 are creased-between, and one of the #11 views is worn to Fair, the rest of the mts G TO Exc.) MB\$100.
191. (Inc Patriotic) (10 views) No titles or #s. Includes residences, a cascade, people, patriotic decorated institution interior, two memorial funeral related views and more. (G++ TO Exc.) MB\$100.
192. (Inc Fishing) (10 views) #534 "Trouting in South Branch.", the rest without # or title, includes a cemetery view, people, bldgs, etc. (minor scratch one view, light soil in several, tones VG TO Exc, mts G+ TO Exc) MB\$100.
193. (Inc Gold Mining) CHESHIRE COUNTY: (8 views) First 7 are Surry; "Scene at Granite State Gold and Silver Mines." (Image G to G+ but with detail, mt G+), (Untitled view of two churches, About Exc.), next 5 were numbered by Cades (of the Cades Library) I don't know from which checklist. #2 (shows old church used as a store and post office, small dark stain left print, tones G++, mt Exc.), #3 (view N from Main Road, image VG to VG+, mt Exc), #5 2/3 (view S down Main Road, Exc), #7 (N from Main Rd, G++) and #8 2/3 (view includes 'old Hotel.' image VG+, mt Exc) and yellow mt (titled by Cades) "At South Keene." (An arch stone bridge, Exc) MB\$100.
194. (Inc Patriotic) (8 views) MOSTLY CENTENNIAL CELEBRATION, ANTRIM, 1877: (8 views) East Alstead series, #2 (Congregational Church Parsonage), the rest Antrim Centennial series; nothing checked off (house with patriotic bunting and flag), #3 "Militia at Dinner.", #14 (Presbyterian Church interior with patriotic decorations), #21 (Cemetery), #32 "Site of Old Log House, built in 1769. Mr Peasley's residence.", #38 (Mrs Woodbury's home) and #40 (home of Barrett & Buckminster) A few stains and some soil in the lot. Tones G++ TO Exc, mts VG TO Exc. MB\$90.
195. (7 views) Maker unmarked orge red mt (Andy had it with his Frenches) (untitled image of two large bulls on a street in a town), the rest are marked as to maker; (untitled image of two bulls in a yard), (untitled image of some cows fenced-in), (Untitled image of a cow behind a rustic stone fence) and the three best views in the lot, all with same title and info-label, "Cold River Stock Yards, on the Cheshire RR." (Images G++ TO Exc, mts VG TO Exc.) MB\$100.
196. (Photo related) (3 views) #12 "Stone Bridge from the road." (French's photo wagon seen, not close, image VG to VG+, mt VG), (titled by the Librarian Cades) "At Surry." (Same style wagon seen, but I don't see any printing on the wagon. Image overall VG but Exc towards foreground, mt Exc.) And No# or title (studio image showing a Cadwell viewer and cards on a table, tinted slightly boldly, but VG to VG+ directly over the viewer. Mt Exc.) MB\$100.
197. No# "Love and Ball's Channelling Machine." (Image G++, mt G+) MB\$85.
198. GOLD MINING: (2 views) Both with same title "Surry and Gold Mines." (One more interesting than the other.) Both Exc. MB\$150.
199. TRAIN & HANDCAR & OCCUPATIONAL: No# "Sand Bank, Gravel Train & Track Men, Marlboro Depot, taken July 1st 1878." (What seems like lightness of tone in upper right area is actually smoke. Exc.) MB\$150.

INDIANS / INDIGENOUS PEOPLE OF CALIFORNIA

(If the title includes the word 'S***W' I replace that with 'lady.')

In defence of 'political correctness,' I believe its purpose is to avoid hurting people's feelings and being inappropriate. If there is something wrong in that, I don't see it.

200. (2 Lawrence & Houseworth) Both dated 1866. #595 "Digger Indian Hunter." (Image VG, mt VG+) and #597 "Digger Indian (lady)." (Light foxing, tones G+, mt G+) MB\$110.
201. (2 views) Lawrence & Houseworth dated 1865 #600 "Digger Indian Fandango Hall, Knight's Ferry, Stanislaus County." (Serious foxing, tones VG, mt G) and Houseworth #1284 "The old dug-out at the foot of Donner Lake, Central Pacific RR." (Serious mottling, but tones VG+ to Exc directly over the boat, mt G++) MB\$100.
202. (2 Houseworth) #603 "Washoe Indians." (Camp scene with a family, VG) and #604 "Washoe Indians, the Chief's Family." (Image VG, mt G+) MB\$150.
203. Lawrence & Houseworth No# "Piute Indians." (Some soil and fox, but tones VG+ to Exc directly over the subjects, mt creased-between) MB\$100.
204. Lawrence & Houseworth (dated 1864) #212 "An Indian Rancheria in the Sierra Nevada Mountains." (Image VG, mt G) MB\$150.

PENNSYLVANIA

205. (Inc Occupational) OIL INDUSTRY: (8 views) Various publishers, all Original CW Woodward negs. #2778 "Fording at McElhenney Farm.", #2779 "Great Petroleum Shaft.", #2781 "Lower McElhenney Farm.", #2782 "Trunkeyville.", #2784 "Phil Sheridan Well. Tar Farm.", #2786 "Tarr Farm Hill." and two different #2787 "Old Boyd House." (Some light soil noticed in sky in some images, also some negative flaws, tones VG TO Exc., mts

Fair with wear TO About Exc.) MB\$110.

206. (Inc Occupational) OIL INDUSTRY: (7 views) Various publishers, all Original CW Woodward negs. #2753 "Gassing Wells.", #2757 "Farrel Farm.", #2760 "Degree Oil Co.", #2762 "Fortune of Johnnie Steele." (John Washington Steele was one of the first oil millionaires), #2763 "Story Farm.", #2765 "Streets of Petroleum Centre." and #2769 "Hill at Trunkeyville." (In front-foreground are some odd boxes with triangular shaped objects on top, I can read the word 'chemical' on one. (#2762 is missing part of right print at upper right over hill and sky. #2765 has been remounted. Light to moderate soil in sky in some images, also some negative flaws. Tones G++ TO Exc., mts otherwise G+ TO Exc.) MB\$100.
207. (Photo related) OIL INDUSTRY (3 views) American Scenery (Original CW Woodward neg, which came from NG Johnson) #2773 "Creek at Farrel Farm." (In left area a bit above center, JA Mather's floating photo gallery can be seen, some negative flaring over the water, tones Exc, mt G++) and 2 JA Mather; "Ferry and Exchange Hotel, Petroleum Center." (Mather's boat partly behind a tree branch, but near foreground. VG+ to Exc.) And "Mather's View Boat, Watson Flats." (Closer view of the boat with sign "Mather's Views of the Oil Regions for sale here." (Last view G++) MB\$120.
208. OIL INDUSTRY: (7 views) Lufkin (Titusville address, Resource says Scarce) "Champion Wells.", 2 maker unmarked views Andy attributed to Lufkin; (pencil title too faded to read, shows the base of a derrick) and "Looking up the creek from Story Farm." and 4 maker unmarked, one on which Andy pencilled 'Lufkin' with a question mark; "Looking up the creek from RR just below Shaffer." (Is that a crude mini-slucice in foreground?), "Ford at Gregg Farm.", "Mulligan Well." (Titled later) and "..... from up the creek." (Several with light soil On the 2nd view, tones lighten distant, tones otherwise VG TO Exc., mts G+ TO VG+) MB\$140.
209. (Inc Train and Occupational) OIL INDUSTRY: (6 views) Anon tall mt "East Titusville in 1877." (Group of men in foreground. Light soil, tones VG, mt G++, PSEUDOSCOPIC), 3 same-anon white mts with yellow backs; "Oil Creek from Buchanan Flats." (I think it is safe to say the fishing wasn't very good in Oil Creek. VG), "View of Oil Creek, looking down from Cherry-Run." (Some 'toning' in sky and a manufacture flaw over the water and stain over water, tones Exc, mt lightly creased-between, little corner wear) and "Scene on Oil Creek. From Buchanan Farm, Reno RR in the distance." (Tones lighter distant in left print. But mostly Exc, mt VG+) and 2 Anon tall mts; "Bonanza Flats, East Titusville." (Is the boy in lower foreground selling apples? Image lighter distant but VG to VG+ in lower foreground. Mt G) and "View of the Tar Farm." (Locomotive led train, image VG to VG+, mt Fair to G with wear) MB\$150.
210. OIL INDUSTRY: (6 views) 3 AJ Stiles (Tidioute address, Resource describes his Oil Region work as Rare) (Untitled image showing a town across a river, mostly houses but I see what looks like a hotel), "Lower Tidioute - Mouth of Gordon Run (From Limestone ...)" and "Economy Oil-Wells and houses opposite Tidioute.", Anon yellow mt (untitled image includes two derricks, some workers, and a man and lady in foreground), Published by Ropes & Co, Oil Region Views series, "Teamster's Luck." (Horse stuck in the mud) and Mather "Teamster's Luck, Pothole, Pa." (Google says Pithole is now a ghost town) The Economy Oil Well view is a bit lighter in left area of left print, some soil and minor stains in the lot. Tones otherwise VG TO Exc., mts G TO Exc. MB\$110.
211. (Inc Occupational) OIL INDUSTRY: (6 views) 2 JC Goetchius (Titusville address, Resource doesn't mention Rarely but I think they're Rare) (titles unreadable, both show fields of derricks, one title includes the word Shamburg) and 4 Anon yellow mts; (Untitled image attributed in pencil as Oil City showing the Petroleum House Dining Saloon and Spring Garden Dining Saloon), (untitled image of a bridge, derricks seen distant), "Leaving for Pithole." And "Munson Wells, Cherry Run." (Some serious stains but tones VG TO Exc, mts Fair TO VG) MB\$110.
212. (Inc Disaster & Occupational) MOSTLY OIL INDUSTRY: (6 views) SR Morse (Atlantic City NJ address, Resource says 'view recorded by Darrah.' must be Rare) "View of Oil City, Pa." (Tex Treadwell pencilled on back 'Note scaffolding where masons are building rock walls to confine the creek.') and 5 views pub by FD Moon (Oil City address, Not listed in the Resource) "Bradford Burnt District." and 4 without title; (Robbins negative, this was the 2nd of a pair set where an unlucky man sells his equipment to a more fortunate investor), (looking down on a river from a high bank), (oil tank in foreground, a train is seen mid-distant and partly obscured) and (downtown in a town, signs include Scranton House and, with a lens, I think 'Bakery Hotel.') Some with light to moderate soil. Tones G++ TO VG+ to Exc., mts G TO VG+. MB\$100.
213. (May include California, does include Fire Disaster) OIL INDUSTRY (11 views) 3 yellow mts; Anon "Day after Fire, taken from my Boarding House.", Styles & Reynolds (I think a mistake, should be spelled Stiles. Resource says Rare, I can't find a Reynolds in the area. Just a lady photographer based in Carlisle, so this must be extra-Rare) "Up River from Ruins of Porter's Refinery." and (attributed by Andy as) Stiles & Reynolds, (same manuscript title) "Upper Tidioute from Maguire Island.", 3 Geo Barker First Prize mts, all Oil Creek Disaster; "Oil Works after an Explosion.", "The Keystone Tank, showing Break." and "Burned to High Water Mark." and 5 late Keys, (these may be California or elsewhere) #2) 37757 "Installing the Steam Boilers.", #5) 37760 "Ladders and platforms high in the derrick.", #6) 37761 "The 'Christmas Tree' of a flowing oil well.", #9) 37764 "A Casing Head gasoline plant and refinery." and #10) 37755 "Oil Wells in and near the Ocean." (Images G to G+ TO Exc., mts G TO Exc.) MB\$125.
214. OIL INDUSTRY: (6 views) Various publishers, all Original CW Woodward negs. #2764 "Creek view, Petroleum Centre.", #2776 "Lower Tar Farm.", #2785 "Rouseville, Curtin Oil Co.", #2787 "Old Boyd House.", #2790 "Petroleum Centre." (Many people around the United States Hotel, also a sign for 'AJ Taylor, Commissioner Merchant in Oil Lands and Leases.') and #2798 "Espy Bluffs." (Some subtle vertical wrinkling in 2776. Images VG TO Exc., mts Fair TO Exc.) MB\$120.
215. OIL INDUSTRY: (4 views) 2 America Illustrated, The Tourists' Series (Seaver &/or Pollock) No# "Dunham's Rollway." (Image G+, mt G) and #51 "Mulligan's Well." (Image VG+ to Exc, mt G+), John Moulton #459 "Oil Refinery, Erie Pa." (Image G++ and with detail, mt VG to VG+) and published by Wilt Bros. (Franklin address, Not listed in the Resource) #1252 "East and Belle Island Oil Wells, AVRR." (Likely Allegheny Valley RR. Image G++, mt G to G+) MB\$100.
216. (Inc Occupational) OIL INDUSTRY: (5 American Stereoscopic Co) #170 "Bull Run, looking out.", #173 "View from Oceanic Lease.", #179 "Coquette Well, Egbert Farm.", #189 "Old Boyd House, Rattlesnake Hollow.", and last view with checklist, #1905 "Oil Creek 'B'hoys." (Images G to G+ TO VG+, mts Fair+ TO G+) MB\$85.
217. (Inc Occupational) OIL INDUSTRY: (4 views) Pub by Ropes & Co (untitled image showing some derricks by a creek, image G++, mt VG), Mather "Ruined Man or For Sale Cheap, Oil Creek." (Image G++, mt VG to VG+) and 2 Wager (Erie address, Resource

- says Scarce); "Rouseville." (Buchanan Farm Oil Co, light soil, tones Exc, mt G) and "Bird's eye view of Blood and Tar Farms." (Image VG to VG+, mt G) MB\$100.
218. (Inc Photo related) OIL INDUSTRY: (2 views) Pub by Ropes & Co "View from RR at Sanney's Farm." (Andy's pencilled note on back; 'Self Portrait, note shutter cable. Probably Lufkin himself.' Lufkin's floating studio is seen beyond him. G++) and Maker unmarked but likely Lufkin, cream mt (untitled image of a man on horseback, Lufkin's floating studio seen, not close. Light soil and fox, tones Exc, mt G+) MB\$120.
219. (Inc Occupational) OIL INDUSTRY (3 views) 2 anon yellow square corner mts; "Street, Petroleum Centre." (Inc some signs. Minor 'toning' in sky, tones Exc, mt VG+) and (different maker, I think) "Flowing Well at Oil Creek." (Image VG+, mt G+) and Mather tall mt ".....on Bull Run." (See scan for messy manuscript. Field of derricks and bldgs. Again, some 'toning' in sky, tones Exc.,mt VG) MB\$135.
220. (With Tax Stamps) OIL INDUSTRY by MATHER: (3 views) No# "1 & 2 Getty Wells, Bemchough Run." (See scan for messy manuscript on all three.), #46 "Stevens Run(?) From Oil Creek." and No# "Getty Well Office, Bennehough run." (Images VG TO Exc, mts G+ TO Exc) MB\$120.
221. (Inc Occupational) OIL INDUSTRY (3 views) JC Macurdy (Oil City address, Resource says Rare) Penn Oil Regions series, (Untitled image showing a couple of bldgs and some people, some discoloration over the grass in lower left of right print, and light soil in sky, tones VG+ overall, mt VG) and 2 Gorgas & Mulvey, with Mulvey's name crossed out. (Madison, Indiana address, Resource implies Very Rare) #21 "Played Out." (Men at the base of a derrick, image overall VG, mt corners rounded later) and #48 "Wells on Oil Creek." (Derricks and bldgs, image overall VG to VG+, mt VG) MB\$100.

**(Mostly) VIEWS by ROGER FENTON (Lovell Reeve)
Griscom Collection.**

222. (Egypt related, British Museum) (2 views) "The Egyptian Saloon." (Marble statue of a quoit player, image G+, mt VG) and "Belzoni's Head of King Tothmes." (A few very minor flaws but tones VG+ to Exc., mt G to G+) Fenton is mentioned as the photographer of the first view and he likely made the negative of the other view, too. MB\$120.
223. (Greece related, British Museum) (Attributed to Fenton in pencil on back as #10, by the very knowledgeable Don Gibbs) "The Parcae from the Pediment of the Parthenon." (The British public, according to Google, is in favor of returning material like this to its proper owner, the country of Greece, but from some reason someone is stalling the process.) Exc. MB\$85.
224. (Photo related, one view by Alex Gaudin, also Ireland & Museum related and Wales) Anon maker, circa 1860, likely Gaudin (Untitled image showing Alex Gaudin and some ladies examining stereoviews, with several Brewster-style stereoscopes seen. A variant of this is seen in Paul Wing's fine book on Stereoscopes. What looks like a negative flaw in upper right of left print, image overall VG, mt is eaten away at left, overall mt is Fair-), Anon (likely Roger Fenton) (Untitled image showing an Irish Elk skeleton at a museum, I believe the British Museum. Image G, mt G to G+) and Published by Lovell Reeve, "Bend of the Lledr, North Wales." (Machine print info says Fenton took the image in the summer of 1858. Image Exc., mt VG but fresh) MB\$100.

MORE EASTERN EUROPE, MOSTLY RUSSIA (Griscom Collection.)

225. (Inc possible 1855 Crimean War by Roger Fenton) CRIMEA: (7 views) Maker unmarked, attributed in ball point to Roger Fenton. Title bit messy and soiled, I believe "Rifle Pit of Sebastopol." (Here is the description for that view in the Baltimore Book Auction. I am not sure but I think it was by Chris Brooker. 'Glazed Salt-Print white flat-mount stereograph from wet plate negative ca 1855, both images printed as on with 1/8' dark vertical division.' Those were the words of the Baltimore Book Co and I am not calling this a Salt Print because I am not sure, though Salt Prints are prone to extreme lightness of tone and this view certainly has that. In foreground is a little artillery piece, bit of emulsion off in two places near between prints area, tones light, Fair to G, mt G to G+, for the record, ten years ago Andy paid \$550 plus 15% Buyer Premium for this one view), Anon (mt bit less wide than regular, normal height. "Uspensky Monastery, Crimea, July 1866." (Single lens stereo with real, though modest effect, some subtle staining in left print over rock, tones Exc, mt VG) and 5 same anon white mts, all with negligible, though I believe actual, stereo effect (the reason I believe there is some stereo effect is that the views don't have that 'dead' feel that images-identical views have); "Lividia." (Light to moderate fox, tones VG to VG+, mt Exc.), "Marine Barracks, Sebastopol." (Image VG, mt Exc.), "Inkerman." (Light fox, tones mostly VG, mt Exc), "Sebastopol." (Image VG to VG+, mt Exc.) And "Sebastopol Crimea." (Image G++, mt Exc.) MB\$250.
226. GEORGIA & CAUCASUS: (6 views) Yellow square corner mts. Same unmarked maker. "Fortress in the Defile of Dariel.", "Tiflis. View near the Botanical Gardens.", "View near the post house of Lars, looking for the North to South.", "The Post House of Lars. The River Terek in the foreground.", "Imeretia, Causasus. View of a portion of Kootais from the Bridge over the river Rion from the South.", "Teffis, the old castle from Botanical Gardens." and "Imeretia, Interior of Church of Monastery of Ghelat." (Last view printed slightly askew. Images otherwise G TO G++, mts G+ TO VG to VG+) Extremely Rare. MB\$150.
227. ST PETERSBURG & MOSCOW: (6 views) Anon with label "Gate of Moscow. St P." (Smallest mark in sky, tones G+, mt VG) 2 same anon with labels; #206 "The Kremlin Palace." (VG to VG+), #209 "Nicholas Bridge, St P." (Image VG+ to Exc., mt VG) and 3 New York Stereoscopic Co circa 1858-59; "The Alexander Theatre, St P." (Image VG, mt G), "Church of St Catherine, St P." (Light soil, tones Exc., mt VG) and "Church of the Nativity, Moscow." (Light soil, VG+ to Exc.) MB\$100.
228. (Most or all) ST PETERSBURG: (8 views) Most are marked as to maker, I believe all are by A Lorens. (Resource describes his views as Rare) "Peter I Monument." (Moscow is written on back, perhaps it was purchased there), (untitled image of bronze statue of a horse with fallen rider, Anichkov Bridge), (titled later view of Admiralty Bldg), "Alexandria Column.", "Kasan Cathedral.", "St Isaac Cathedral.", "Pawlovsky." (A monument, not sure of location) and (Untitled image of institutional bldg, location unknown) Images G- TO Exc., mts G TO Exc. MB\$175.
229. MOSCOW: (9 views) By Daziario (Moscow address, Resource says Scarce) Includes #1, 3, 15, 16 & 20. The rest No#. I can't read the titles, . (various views in the city, including Red Square.) Several with stains including foxing, tones G++ TO Exc., mts Fair TO Exc. MB\$150.
230. ST PETERSBURG by Felisch: (10 views) #132 (Admiralty bldg), the rest without #, and most titles difficult to read. Includes street views, bldgs, one view shows an odd-looking object which Andy thought was Felisch's photo cart. (The photo cart view suffers some missing emulsion, some over the chest of the man most in foreground who may be Felisch, and just a little over part of the cart. The rest, images G++ TO Exc., mts VG TO Exc.) MB\$185.
231. ST PETERSBURG & MOSCOW: (8 views) Same Anon maker fine early series, perhaps circa 1856-58. No# "Chappelle du Sauveur a la Grille d'or au Kremlin.", #16b (Colonne Alexandre, St P), #19 (Bourse, St P), #22 (Palais du Grand Duc Michel, St P), #26 (Pont Neuf, St P), #41 (Temple de Sauveur, Moscow), #42 "Porte de la ville dite de la Vierge, Moscow." and #45 (Kremlin) Images G+ TO Exc., mts Exc. MB\$175.
232. ST PETERSBURG by THE GAUDINS: (5 views) Voyage en Russie series, one full manuscript the rest with labels. #1 (Hermitage), #2 (Palace of Grand Duke Michel), #5 (Imperial Library bldg), #6 (Statue of Peter the Great) and #7 (Winter Palace) The manuscript mt is the cream one. I know it belongs because I saw the same image with the label, but in bad condition. (Light foxing #2, tones G++ TO Exc., mts G+ TO Exc.) MB\$125.
233. PETERHOFF, ST PETERSBURG, VOYAGE EN RUSSIE by THE GAUDIN BROS: (5 views) #26, 28, 29, 32, 33. (Couple of very minor marks, otherwise images and mts VG TO Exc.) MB\$110.
234. ST PETERSBURG, VOYAGE EN RUSSIE by THE GAUDIN BROS: (5 views) #10 (Admiralty Bldg), #14 (Marble Palace), #16b (Colonne Alexandre), #17 (Bourse) and #20b (Troitsky Bridge) Images & mts VG TO Exc. MB\$110.
235. ST PETERSBURG by A LORENS: (Resource describes his views as Rare) (5 views) "Admiralty Chapel." (Image VG+ to Exc., mt G), (Untitled Colonne Alexandre, image VG+, mt VG), "Nevsky Prospect." (Image G++, mt Fair to G), "Nevsky Prospect from the Police Bridge, fire alarm tower in distance." (Image overall G+ with detail, mt VG) and different "Nevsky Prospect." (Couple of minor marks in sky, tones Exc., mt VG) MB\$125.
236. ST PETERSBURG by FELISCH: (6 views) "L'Etat-major General a St P.", "Suvorov Monument.", "A chapel on he Nevski Prospect.", (Colonne Alexandre through arch of Etat Major) and 2 different St Isaac Cathedral. (First view is missing small lower right corner of left print. Lot includes some light soil and minor stains. Tones G++ TO Exc., mts VG TO Exc.) MB\$125.
237. (Inc Fire Dept & Industry factory interiors) AMATEUR VIEWS, SOME RELATED TO NEW YORK AIR BRAKE PLANT AT LUBERTZKY NEAR MOSCOW, RUSSIA: (17 views) Andy thought these to be circa 1900. Maker unknown, perhaps an investor or even an employee of the company. Three different "Fire Moscow." (Back end of fire wagon, men on a ladder, and overview showing much smoke coming out of the top of a 4-storey bldg), "Lubertzky Works.", "Lubertzky TCP & Mr Bray.", "Machine Shop Tool Room.", "Machine Shop Pump Dept.", 2 factory interiors with same title "NY Air Brake Works.", "Early Spring, Lubertzky.", "Lubertzky Station.", (part of title label missing '....day Market.', "Winter in Country Russia.", "A Russian villa garden.", "St Petersburg Brougham.", (Part of label missing) "....ian Winter Scenery." (Horse-pulled sleigh) and "Lubertzky Works Winter Sports." (You can't see the toboggan or sled, but I believe this is a snow ride) Last view has some stains and adherence in sky and top of trees, a few minor stains in the lot. Some with light soil, tones G to G+ TO Exc., mts G TO Exc. MB\$185.
238. (Includes Boat Interior & Crimea) MISC: (16 views) 15 are on photopaper. Various makers, most unmarked. First five have the word 'Kodak' in the negative at lower right. "Forest Scene, Moscow." (Now that's odd, this is the same negative of the horse-pulled sleigh in the previous lot. Somehow, somebody in the business ended up with that negative), "The Saviour's Gate, Moscow.", "Captain of the Police, the Kremlin." (In front of the giant bell), "The new Cathedral being built in memory of Alexander II, St P.", and "The old Troitsky Bridge, St P." (Double-decker bus seen), 3 NPG; #4 (military route, village of Glola, Caucasus), #5 "Smolensk. Przystan na Dneiprz." (Boat on Dnieper River) and #8 "Le Volga. Sur le paquebot KARAMZIN." (Best view in the lot, luxury interior of the boat, with people), TA Coqna (?) (Not listed in the Resource) #12 (castle or fort) and #14 & 22 (falls and cascade) and 5 Crimea; 2 same anon (I can't read the name) #3 (Sebastopol overview) and #5 (Balaclava overview), Anon (might be same as previous) #60 (a bldg and perhaps a gateway), Conrad Mueller #1130 (stony beach view) and the one view on a regular mt, I can't read the maker, "Asyuka." (Lovely bldg, but the images are identical with no stereo effect. Mt looks scissored, but as made) Some minor stains or flaws, and some creases which are mostly in the margins. One of the Crimea views has a marginal tear which just touches the image. Some light soil in the lot, also more soil on a couple but in the margin area. Tones VG TO Exc. MB\$125.
239. (Inc Train) MISC (15 views) by 'Stereo Collection' (in Cyrillic) semi-translation typed and added to back on non-adhesive paper, #13 (Pyatigorsk overview), Stereoskop Collection (looks like different maker than previous) (overview includes a locomotive is seen pushing some passenger cars in a small town), 2 M de Bielavsky (St P address, Resource knew of only one view by him, and neither of these is it) "Nevski Prospect." (Double-decker buses seen) and "Peter Paul's Fastmigen(?)" (a steam powered auto is partly seen) and 11 views without title, (includes a couple of urban views, one which shows rich-people sleighs parked, the other shows downtown street vendors. Also people, and more.) First view is missing smallish chunk of emulsion in lower center of left print. One of the last group of views of people on a wagon is PSEUDOSCOPIC. Images otherwise G++ TO Exc., mts generally G++ TO Exc. MB\$175.
240. (Inc Photo related) CAUCASUS: (10 views) All by, it looks like "Paebr." (Not listed in the Resource) No# (Fancy arch gazebo), No# (looks like photo equipment in lower foreground. Near what appears to be a tunnel entrance in a mountain), #2, 5, 9, 17, 24, 31, 34, 56. (Various views, most with bldgs, the only pure scenic includes a man shooting a rifle.) Light to moderate soil throughout, images G+ TO VG, mts G. MB\$135.
241. CRIMEA (5 views) Same maker, Cyrillic printing. Some titles added to back on non-adhesive paper. (See scans for titles.) Images G+ TO VG to VG+, mts VG to VG+. MB\$100.
242. CAUCASUS: (5 views) Same maker as previous, Cyrillic printing. Some titles added to back on non-adhesive paper. (See scans for titles.) Images G to G+ TO VG to VG+, mts G++ TO VG to VG+. MB\$100.
243. CAUCASUS: (7 views) 4 N A G Heuten (Resource says Rare) , 3 of the titles were translated and added on later. #8 "L Dawes." (First owner of view?) "Ananoor on the road in Caucasus.", No# "Fontan Tseyblauri.", #18 "Stantsiya Kazbek." and No# "Georgia. Fortress in the Defile of Dariel.", J Lange (No J Lange listed in the Resource, if it is an error on the view and they meant Ed. Lange, of him the Resource says Scarce) #110 (three men on a mountain) and 2 Lange / Linde; #113 (2 men seen by stony mountain creek, one close, one semi-distant) and #171 (close-up of religious vestments, likely Orthodox) One Heuten has a minor disturbance between prints, another is missing a bit of left print along left side and some of prints along top. Light soil in a couple. Images G

to G+ TO Exc., mts G TO Exc. MB\$165.
244. CAUCASUS: (7 views) Same maker, Cyrillic lettering. #46, 49, 56, 63, 177, 192, 226. (See scans for titles.) A few flaws and several with soil in the lot, tones G+ TO Exc., mts G TO VG. MB\$165.

MORE RUSSIA, VERY RARE SALT PRINTS (some of the cream of the Griscom Collection.)

245. ST PETERSBURG & MOSCOW (2 views) A Lorens (Resource describes his views as Rare. His Salt Prints must be Ultra-Rare.) Label is off but present, #7 "Vue d'Église L'Annonciation a St P." (Beneath the image, it reads 'Église des Pages.') Image VG+, mt, other than the loose label, is Exc.) And Zuccalmaglio (Moscow address, Resource knew of only two views by him, 'possible Calotypes.' this is definitely a Salt Print. "Porte Sainte." (Image VG to VG+, mt scissored, likely made that way) MB\$120.
246. MOSCOW (2 Zuccalmaglio) "La Grande Cloche." (Very minor darkened-in flaw lower left of left print, tones VG+, mt VG) and "La Tour Soucharevich." (G++) MB\$125.
247. MOSCOW Zuccalmaglio (Untitled, St Basil's Church) Image and tones Exc., especially Rare for a Salt Print, mt VG. MB\$100.

SKULL OF SAINT STEPHEN

248. Edward Wilson, Scenes of the Orient series, (# & title faint) Andy thought it #218 or 258, I think 258 "Skull of Saint Stephen." (I am not sure where the skull was located when the negative was made, nor where it is now.) An area at upper right of left print looks like a darkened-in negative flaw. Tones light over the title but mostly VG over the subject. Mt Exc. MB\$75.

MORE PHOTO RELATED VIEWS SHOWING PEOPLE WITH CAMERAS, VIEWERS, ETC.

249. (8 views) Anthony tall mt #7725 (Niagara Falls, camera on tripod in foreground, VG), Sarony "Sarony." (Bust of the famous photographer, pub by himself, Exc.), Charles Claffin (Worcester Mass address, Resource says Uncommon) "Josie Claffin." (Perhaps the photographer's wife, tiny flaw over the background, tones VG+, mt VG), CF Richardson (Wakefield Mass address, Resource says Scarce) (untitled studio view of a man reading a newspaper, might be nobody bit this has a self-portrait feel to it, VG), 2 Keys; #28030 (Mahatma Gandhi with a Telescopical viewer in his hand, smiling broadly, image VG+ to Exc., mt top corners clipped, mt otherwise VG) and #14043 "Quaint Japanese Maidens, so dainty and sweet, The world's choicest gems we lay at your feet." (Stereoscope and views, image Exc., mt overall G), George Stacy No# "The Masqueraders." (One lady's costume is covered in photography, including stereo, image Exc., mt VG) and unmarked Anthony Young Idea series #36 "Oh! Oh! Oh!" (Young girl viewing through a rotary viewer. This image is semi-common as a copyright / pirate, but this is the first I've ever seen as an Original. Image VG, mt G+) MB\$150.
250. (10 views) Anon tall mt "Illusion Gallery of Statuary. Interior of Laurel Glen Mausoleum." (Cluttingsville, VT. Part of camera seen in the mirror, VG), European & American Views (Copyright / pirate) #33a "Regent St, London." (Storefront of the London Stereoscopic Co seen, image Exc for a copy, mt G+), Anon early English "The Young Photographer." (Includes toys, but no real camera, kids playing. VG to VG+), G&G "East Gate St, Warwick." (No sign seen, but a store front with photography in the window. Image G to G+, mt Exc.), Michael Burr "An Optical Delusion. Things seen and things not seen." (Man with Brewster-style viewer, cards seen. Image has some darkened-in missing emulsion at bottom of left print, otherwise VG, mt G+), A Braun #1198 (Swiss glacier scene with photo dark tent, light soil, image otherwise Exc., mt VG), 2 Anon views; #599 & 603 from vending machine set X215 "Johnny and his camera." (Images VG, mts G+ and Exc.), Anon tall mt I believe is from an Expedition (no title, photo equipment in foreground, image G+, mt Fair to G), Keys #11917 "Still there's no place like home." (Family group includes a young man helping an older lady with a viewer and cards, image Exc., mt G+) MB\$85.
251. (2 views) JP Firmin (Eaton, UK, Resource implies quite Rare) JP Firmin (Untitled biece mt of a man on a bench, two marks of discoloration, tones otherwise Exc., mt VG) and No maker markings, Yellow mt (similar print style to previous) (image shows a group of mostly identified people, Andy Griscom noted the man at right has a photo bulb in one hand, and on the back, though the name is not clear, it may well be J Firmin. Image VG to VG+, mt Exc.) MB\$85.
252. NEW HAMPSHIRE PHILATELIC COVERS, PHOTOGRAPHIC RELATED: (3 covers) One for FG Weller, (the front is fine but much of the back is missing), GH Aldrich (to GJ Tompkins, 'Photographer.') (G+) and Moore's Silvertype Copying House (Concord address) (cover is G+ with interesting intaglio 'S' cancel) MB\$85.
253. (Industry & Occupational) HC White (on thickish photopaper with notches for some kind of viewer) #8279 "The Home of Perfecscopes and Perfec-Stereographs. In the Press Room, Metal Working Dept." (Some marginal problems, but image Exc.) MB\$75.
254. (Industry & Occupational) HC White (on thickish photopaper with notches for some kind of viewer) #8286 "The Home of Perfecscopes and Perfec-Stereographs. An automatic printing press, Stereograph Dept." (Some marginal problems, but image Exc.) MB\$100.
255. (1862 London Exhibition) London Stereoscopic Co #281 "Double Refracting Iceland Spar." (VG+ to Exc.) MB\$125.

MORE GREAT BRITAIN (England, Scotland, Wales)

256. DIAMOND JUBILEE, LONDON (32 views) 2 Jarvis / U&U; "Scotch Highlanders on parade, Jubilee Week." And "The Jubilee dress of St James St." and 30 Kilburn; #12043 - 12048, 12053, 12055, 12061, 12064 - 12067, 12070, 12075, 12076, 12078, 12080, 12081, 12084, 12085, 12089 - 12093, 12096, 12098 and two variants of # 12101. (Images G+ TO Exc., mts G TO Exc.) MB\$150.
257. (Inc by Sedgfield and Ogle & Edge and F Bedford) WALES (8 views) 2 Francis Bedford; #884 & 894 (Betts-y-coed mill water wheels), Wm Sedgfield with JW Ambrose design on back, (Resource describes Ambrose as Rare, but this is likely a Sedgfield) #283 "Conway Castle.", 3 same maker unmarked (I think Petschler) #553 (Conway Bridge), #569 (Britannia Bridge) and #573 (Carnarvon Castle) and 2 Ogle & Edge; No# "Tintern Abbey, Doorway on the North side looking South." and #117 "Carnarvon Castle from the Castle Yard, looking West." (Images VG+ to rich & Exc., mts G++ TO fresh, Exc.) MB\$125.

258. (Inc Occupational & Industry) WALES (6 views) HC White Artisque Colour series, #2852 (Conway Castle, color photo quality tint), 3 Universal Photo Art Platinographs; #7580 (Slate quarries, Festiniog), #7581 & 7582 (workmen in the mill), Wm Woodward with Fred Jones retail imprint, #101 (Britannia Bridge) and Anon brown mt "Group of Welsh Workmen." (Images VG+ to Exc., mts VG TO Exc.) MB\$100.
259. WALES (WELSH COSTUMES by F BEDFORD) (4 views) #1255 - 1257, 1917. (Images VG TO Exc., mts G+ TO Exc.) MB\$100.
260. WALES (WELSH COSTUMES by F BEDFORD) (4 views) #1249, 1250, 1252, 1254. (Light soil on several, tones VG TO Exc., mts G+ TO Exc.) MB\$90.
261. WALES (WELSH COSTUMES by F BEDFORD) (4 views) #125, 253, 255, 256. (Images VG TO Exc., mts G TO Exc.) MB\$90.
262. LONDON; (13 views) Anon with large info label "Westminster Hall.", Val Blanchard #415 (New Hall, Lincoln's Inn), 3 London Stereoscopic Co; #28 (Strand), #35 (Royal Theatre, Haymarket), #40 (Nelson Monument) and 8 Fred York; 3 titled on front; #90 (Coronation Chair), #96 (Parliament Bldgs), #161 (Midland RR Terminus) and 5 with backlabels; #47 (Westm. Abbey, Choir), #96 (variant of the previous view of Parl't Bldgs), #116 (Kew Gardens Palm House), #559 (Royal Horticultural Society's Gardens and Observatory) and #617 (Docks) Minor flaw over ceiling of #161, light soil in a couple of others. Otherwise VG TO Exc. MB\$110.
263. LONDON (19 views) 16 Kilburn; #2375, 2377, 2379, 5989, 6001, 6003, 6021, 6053, 6064, 12097, 12100, 12102, 15019, 15023 - 15025. (Inc instant street scenes, palace interiors and more), U&U "Bank of England.", Stereo Travel #1) "Trafalgar Square." and Bierstadt/U&U #85 "Quadrant." (Last view has some light soil and stain, tones G+ TO Exc., mts G+ TO Exc.) MB\$80.
264. (Inc by GW Wilson) SCOTLAND: (20 views) 2 Alex Inglis; #X "New Haven Fishwife. 'That's ma price.'" and #183 "Queen Mary's Room,(see scan for difficult manuscript) Palace." (Courtyard), 6 GW Wilson, first four with full-size labels, last two with small white labels circa 1859-60; #117 "Waverley Bridge and Old Town, Edinburgh.", #144A "Linn of Dee, Braemar." (Lovers' initials carved in tree), #164 "Ruins of Cathedral and St Oran's Chapel, Iona.", #170 "The Hermitage Bridge, Dunkeld." (Lovely tint), #258 "St Martin's Cross, Iona." and #259 "Maclean's Cross, Iona." and 12 Kilburn; #146 (Dryburgh Abbey), #151 & 6303 (Burns Cottage), #152 & 6301 (Alloway Kirk, Ayr), #6304 (Loch Katrine), #6310 & two variants of #6318 (boat at landing, Loch Katrine), #6320 (McFarland Cottage, Loch Lomond), #6322 (Oban overview) and #6327 (steamboat near Isle of Mull) Images VG TO Exc., mts G TO Exc. MB\$120.
265. (By GW Wilson) SCOTLAND: (31 views) All regular large labels. #9, 2 variants of #16, 18, 2 variants of #36, 37, 2 variants of #38, 59, 2 variants of #68, 70, 98, 100A, 104A, 104C, 145, 183, 239, 264, 340, 343, 432, 574, 678A, 786, 791A, 797, 798, 830. #786 (Dunkeld from the bridge) was Not in that giant and comprehensive collection I sold years ago, so must be Rare. (Light soil and stain on several, tones VG+ to Exc., mts VG TO Exc.) MB\$110.
266. (By) FRANCIS BEDFORD, ENGLAND (17 views) First five are an earlier version, pre 'illustrated' series; #1 and #5 (both Shrewsbury, a saddle shop storefront in one), #401, 407, 422 (all Ludlow inc the Castle), the rest from his various Illustrated series; #246 (Tewkesbury Abbey), #282 (St Ann Well, Malvern), #855 (God's Providence House, Chester), #1932 (Dartmouth with pretty tint), 2 Warwickshire; #2246 (Shakespeare House) and #2249 (church interior Stratford-on-Avon), 2 Herefordshire; #2338 (Ross from the Wye), #2346 (overview includes Kerne Bridge), #2394 (St Augustine Gate, College Green, Bristol) and 3 Devonshire; #2546 (Torquay overview). #2684 (Ilfracombe overview) and #2711 (Clovelly, pretty tinted forest scenic) VG TO Exc. MB\$135.
267. WARWICKSHIRE: (14 views) Anon "Room in which Shakespeare was born.", Alex Wilson #60 (Shakespeare House), Anon "Leicester Hospital.", Anon early brown mt with fancy trimmed label, "The Mills, Guy's Cliff.", Anon with info backlabel, "St Mary's, Warwick. Interior of Beauchamp Chapel.", 2 same anon, one pub by Cooke and Son, both likely by Bedford; #58 (Leicester Hospital), the rest marked as by Bedford; #87 (suits of armor in the Castle), #93 (Cedar Drawing Room and fireplace, the Castle), #147 (St Michael's Church interior, Coventry), #183 (Hathaway Cottage), #2224 (Guy's Tower, Castle), #2246 & 2247 (Shakespeare house) and #2249 (Stratford church interior) Images generally VG TO Exc., mts G+ TO Exc. MB\$100.
268. (Inc Kilburn views with GWW initials) ENGLAND & SCOTLAND by GW WILSON: (20 views) 12 Kilburn views, I believe all are GWW negatives and most of these have initials seen in the negative; #2339 (Exeter Cathedral), 2342 & 2343 (Balmoral), 2344 (York Minster), 2346 (Abbotsford), 2347 (Fingal's Cave), 2349 (Loch Katrine), 2350 (Glengyle), 2351 - 2354 (Edinburgh) and 8 regular yellow mt GWW views with regular full-size labels; #214 & 215 (Salisbury Cathedral), #216 (Exeter Cathedral), #307 (Cheesewring, Cornwall), #371 (York Minster), #396 (Westm. Abbey), #404 (Winchester Cathedral) and #447 (Lincoln Cathedral) Images VG TO Exc., mts G+ TO Exc. MB\$120.
269. (Inc Occupational) ENGLAND, LIVERPOOL & MORE: (16 views) 6 Kilburn Liverpool; #6119 (landing stage), #6131 (dry dock, men at work), #6134 (docks, shipping), #6153 (on the ferry), #6142 (Lime St) and #6144 (George's Dock), Sedgfield #694 (East Cliffs, Hastings), 2 F. Mann; "High Tide at White Rock, from the pier, Hastings." and "View of fishing boats on the beach, Hastings.", 4 Poulton; "Battle Abbey.", "Margate, the Jetty.", #862 (Battle Abbey) and #1296 (St Peter's Church, Margate), Anon lavender mt "Broadstairs." (Men in foreground, bathing wagon beyond), 'W' (?) Dark maroon mt #477 "Cocklets, Southport Shore." and Britton & Sons (Barnstaple address) "Clovelly." (Boats, etc on shore) Images G+ TO Exc., mts VG TO Exc. MB\$100.
270. ENGLAND (12 views) Anon early beige mt "Mids, 1857." (Horses and people by a bldg), Maker unmarked, Gems of English, Scottish and Welsh Scenery series "The Morning Exercise." (Horse and wagon and people, may be in Scotland or Wales), Anon brown mt "Hollow Oak Trunk, Cheshunt, 1861.", 3 Petschler; #12 (English Lake view with pretty tint), #367 (Chatsworth House) and #379 (Victoria Regia plant, Chatsworth), London Stereoscopic Co, Views of Sandringham series #8 "The Hall, trophies of the chase." (Taxidermied victims of people who thought they were immortal), Anon, St Alban's Series, #18 "Cattle in Beechwood Park.", Anon with label, which can be as early as 1857, "Rural Felicity." (couple at a farm, close-up), Anon with info-label, "The Needles.", Anon lavender mt (group of Napoleonic War vets at a table with a lady and two musicians) and Anon (LSC imprint may be retail) milky turq mt (untitled close-up of a man with a telescope) Images G+ TO Exc., mts, last one creased-between, the rest G+ TO Exc. MB\$100.
271. (Shipping) (By) GWWILSON (7 views) The two #s with asterisk (*) have the small white labels circa 1859-60, the rest with the regular large labels. #45 "View on the Clyde at Glasgow." (Image Exc., mt VG+ to Exc.), #45A (Same title as previous, a bit different than the one on the NSA list, VG+ to Exc.), #163 "Ballahulish Slate Quarries, the

PIONEER waiting passengers from Glen Coe." (Light distant soil and minor distant mottling, image Exc where it matters, mt G++) #224A* "HMS ROYAL ALBERT in the Firth of Forth. (Instant.)" (light soil, tones VG+ to Exc., mt G+), #224C (Same title as previous, small mark near a mast in left print, image otherwise Exc., mt VG+), #225* (this view was Not in that giant comprehensive GWW collection I sold years ago, so it must be Rare.) "HMS EDGAR in the Firth of Forth. (Instant.)" (image overall VG with better tones, mt creased-between) and #238 "The Stranded Collier." (Some very minor foxing, tones Exc., mt has two small holes in sidemargin, perhaps to fit some type of viewer, mt is otherwise Exc.) MB\$120.

272. (Ships mostly Warships) (By) GWWILSON (6 views) #313 "HMS IMPREGNABLE, 104 Guns, Guard-Ship at Hamoaze." (Image Exc, mt VG+), #314 "The HAMOAZE from Mount Edgumbe." (Minor stain and light soil in sky, image otherwise Exc, mt G++), #317 "HMS CAMBRIDGE in Hamoaze. Great-Gun Practice. A Broadside." (Very light soil, tones Exc., mt VG), #322 "HMS CONQUEROR, 101 Guns, 800 Horse-power, CENTURIAN, 80 Guns, 400 Horse-power. Channel Fleet." (Image Exc., mt about Exc.), #323 "HMS ORLANDO, 50 Guns, 1000 Horse-power, Steam Reserve." (Image Exc., mt VG to VG+) and #412 "On the Thames at Greenwich, Departure of the Boat." (Sidewheeler ferry, mt is cut-down at sides, otherwise Exc.) Two of the mounts have pretty little LSC retail labels on the back. MB\$120.

273. (Portsmouth & Southsea) (Ship related) MOSTLY GW WILSON (4 views and 2 mono items) Mono first; cdv by WN Michell (Southsea address) (untitled studio close-up of a real sailor from the ST VINCENT, a few spots noticed, including over his face, otherwise VG+ but overall G), bit larger mono entity by GW Wilson, larger than a cdv but smaller than a cabinet card, #425 "The ST VINCENT in Portsmouth Harbour." (A few minor marks, and a few scrapes, at upper right, all in sky, tones VG, mt Exc.) And 4 stereoviews; #424B "The VICTORY Flag Ship, Portsmouth Harbour." (Some scraping over the water in right print, image otherwise Exc., mt VG), #425 "The ST VINCENT in Portsmouth Harbour." (Image Exc., mt G++), #425A (same title as previous. This view was Not in that giant comprehensive GWW collection I sold years ago, so this must be Rare. Exc.) And #427 "HMS EXCELLENT at Gun Practice." (Image Exc., mt G+) MB\$100.

274. STONEHENGE by GW WILSON: (3 views) #207 (image Exc., mt G+), #210 (small white label circa 1859-60) (Image Exc., mt VG) and #211 (image and mount-front VG+ to Exc., back of mt Fair) MB\$110.

275. (Occupational) BRIGHTON ENGLAND: (2 views) White mts with labels, both maker unmarked, both possibly by WH Mason. "The Brighton Fancy Basket Maker." (Image VG to VG+, mt G+) and "Brighton Fishermen, waiting for the Tide." (Image Exc., mt G++) MB\$110.

276. (By) TR WILLIAMS (3 views) First one is Not a definite TRW (Untitled image of dead birds, the print style matches the next two marked views exactly, Exc.) And 2 Scenes in Our Village series of 1856; "The Squire's House." (Image G+, mt Exc.) And "The Ruined Cow-shed." (The LSC retail imprint ties into the left edge of left print. I love that but not sure why. Might be my philatelic experience. Image VG+, mt Exc.) MB\$200.

GLASS ENTITIES (VARIOUS SIZES)

277. (Full-size) NIAGARA (3 views) O B Evans (Buffalo address, the Resource had seen only three views by him) Winter Scenes at Niagara series, #17 (trees on Luna Isle, image G++, negligible fraying of tape) and 2 Platt Babbitt; "The Beauty of Niagara. Grove Scenery, Winter." (Image VG+, no fraying of tape) and "Ice Bridge and American Falls." (People amidst the ice. Image VG+, no tape fraying) MB\$75.

278. (Inc 'Rides') (45mmX107mm) 1904 ST LOUIS WORLD'S FAIR: (34 views) 32 World's Fair and 2 St Louis. Many without title, one with title implies these are by a person named 'Schwartz.' Inc a view of Shoot the Chutes, a Miniature Train Ride, the Ferris Wheel, also the China pavilion and other views at the fair. The two St Louis views show the Navigation Bureau bldg on the levee, and the Ead's Bridge. The last view has a corner chip, and a few others have lesser, more minor chips. Tones G+ TO Exc., mostly VG TO Exc. MB\$85.

279. WORLD WAR ONE / WWI / WW1: (45mmX107mm) (123 slides) Inc some good American coverage. One view shows a group of black soldiers burying one of their friends, another view was later used by Keystone (the view of the dead German aviator in his crashed plane), also a view of French pilot Charles Guynemer's Spad fighter plane (some people are there, but I don't see Guynemer. He was a delicate-looking man.) Also some gruesome and even very gruesome. Any scratches or chips are mostly minor. Tones G+ TO Rich and Exc. MB\$225.

280. WORLD WAR ONE / WWI / WW1 (6 1/3 cm X 13 cm) (These will Not fit in a viewer for 6cm X 13cm, they are a bit too tall.) by FISHERVIEW: (65 views) Inc some views of German prisoners (one describes a group as 'under 17 years old,' Marshall Foch, a German crashed plane, a dark view of Charles Guynemer the French Air Ace, some gruesome including very gruesome and much more. (Perhaps the very odd chip or minor flaw, but Generally VG TO Exc.) MB\$160.

STEREO DAGUERRETYPE (James Zimmer Collection.)

281. Anon titled "In the Nave." and re-titled in pencil early in its life, "In the Nave, the Crystal Palace." (Image G++, re-taped) MB\$250.

BOXED SETS, RELATED BOOKS, ETC

282. PRIMARY SET by Keystone (100/100, P101 - P200) Includes children, occupational, industry, Indians / First Nations, foreign, many views not found elsewhere. #P119 and P152 are identical. (Images and mts VG TO Exc., the Vol 3 & 4 box is VG+ to Exc.) MB\$200.

283. GRAND CANYON by Keystone (36/36) Includes Hotel El Tovar interior, Indian Village reproduction by the hotel, artist Thomas Moran, views of the Canyon, etc. (First view is missing a smallish chunk of print in sky at top left print, images otherwise generally VG+ to Exc., mts generally Exc., box has some scraping at the very bottom on front, box otherwise VG+ to Exc.) MB\$95.

284. GRAND CANYON by U&U (18/18) Inc view of Indians looking up at a train on a trestle, artist Thomas Moran, gold prospector, scenics, etc. (views are Exc., the box has a couple of dings, one on the side showing in a shelf-situation, box is otherwise Exc.) MB\$65.

285. NIAGARA FALLS (WITH BOOK) by U&U (18/18) Inc close-up of Maid of the Mist boat,

a view showing Toronto photographer and wire-walker Dixon crossing above the Rapids, the Falls, etc. (Images VG+ to Exc., book is dated 1902 & 1905, has marginal tear 2nd map, smaller tear 1st map, book otherwise VG+ to Exc., and the box is G+) MB\$70.

286. US VIEWS, KEYS TOUR OF THE WORLD: (63 views in Volume V & VI box) All American topics. (Images G to G+ TO Exc., mts generally Exc., box is VG to VG+) MB\$41.

STEREO POSTCARDS

Assume mechanical reproduction process, usually heliotypes, bit sharper than most lithographs. Some are not postcards, but are that size, and I'll note that. These are all approximately 3 1/2" tall X 5 1/4" wide. Good condition might include softness of the paper, or very light mold. The very odd lot with several groups in it MIGHT have the odd dupe, unlikely, but possible. 'LL' = Levy (fils) ELD = E le Deley

287. (2 no bid lots, total of 95 cards) Lot A; NORTHERN FRANCE: (39 cards) ELD (Casern Vincent, Valenciennes) and Collection Stereo-Mobile; (Lille, le Prefecture), LL (set of 12 plus with two different #12, so 13 views) LES GORGES DU TARN and LL (set of 24) NORD DE LA FRANCE. The last set has green backs, one of the #12 cards of the Tarn set has a green back. (Lot A; VG TO Exc.) And Lot B; FRANCE: (56 cards) 2 Lyon by le Cartescope (Collection JL) (Both show bridges, VG), 21 cards by Teulet, from set EXCURSION EN FRANCHE-COMTE; #18, 26 - 28, 25, 39 - 41, 43, 45, 49, 51, 53, 55, 56, 66 plus 5 without #. (VG TO Exc.), 9 views by ELD, LYON (no #s, minor soil and stain on several) and by LL, LYON (24/24) (Lot B; VG TO Exc., Last group with green backs and is Exc.) Previous starting bids of \$101. MB\$55.

288. FRANCE (2 no bid lots, total of 90 cards) Lot A; (41 cards) 10 GAVARNIE by ELD, 4 BORDEAUX by Julien Damoy, 5 BORDEAUX by ELD, 8 BORDEAUX by ELD (one without #, #4 - 6, 8 - 11), 2 ARCACHON by A Reichenback, (#401 & 402) and BORDEAUX by LL (12/12) (Lot A; VG TO Exc.) And Lot B; (49 cards) 10 LES PICS DU MIDI by ELD, 11 Series No.12 by ELD/Damoy, #3 - #11 and dupes, postally used, of #s 5 & 10., 9 PAU by ELD, 4 PYRENEES by LL/Edition Ziegler (#18, 19, 21, 22, these have green backs), 3 Cartoscope, (3 Pau, #14, 15 & 19, the last card postally used) and 12 LUCHON by ELD (Series 70) (Lot B; About VG TO Exc.) Previous starting bids of \$91. MB\$50.

289. BRITANNY, FRANCE: (87 cards) ST MALO by ELD (11 cards), 1 LA ROCHELLE by L Cassegrain, 1 NANTES by Unknown maker, 1 NANTES by Collection Decre Freres, Unknown maker #243 (Croix de Champ de Martyrs), 8/12 BRITTANY by LL (Missing 5,7,8,11), 11/12 BRETAGNE COTE D'EMERAUDE by LL (Missing #6) and 53 miscellaneous Brittany cards by Collection Villard. (Generally VG TO Exc.,one or two postally used.) Was offered at \$85 starting bid, MB\$45.

290. (2 no bid lots, total of 106 cards) Lot A; MISC (49 cards) LL (Paris 1900 Expo view, faded realphoto on back), Anon with green back "Bec Gretzine." (Ad card for lighting and mount), NICE LE MARCHE by ELD (7 cards), COURSE DE TAUREAX (Bullfight) by ELD (11 cards, at least every human seen in these images is dead by now.), AU BORD DE LA MER by LL (9/24, #1, 2, 11, 13 - 17, 22, all with green backs), MONACO by LL (10/12, missing #6 & 7), 2 ELD ship on deck views, and 8/24 ship on deck views by LL, (#1, 3, 4, 6, 12, 13, 19, 24.) (Lot A; The bullfight cards are soft, a few with light mold, otherwise cards VG TO Exc. Most in the lot have green backs.) And Lot B; MISC (MOSTLY DIORAMAS) (57 cards) AMERIQUE DU NORD by LL (same series as previous lot) (18/24, missing #1, 2, 6, 9, 10, 23. #7 the number is pencilled-in but it is correct. Mostly blank off-white backs, a couple of green back postcards.), VIE DE JESUS by LL (Set 132 New Testament, 24/24), 2 same anon religious diorama postcards which look like they were made from stereoviews. And ANCIEN TESTAMENT by LL (set 133, 15/24, missing #3, 4, 6, 7, 9, 16, 18, 22, 23. Majority are blank off-white back non postcards, also some green back postcards) (Generally VG TO Exc., Lot B) Previous starting bids of \$105. MB\$55.

291. (Inc Realphoto) (2 no bid lots, total of 91 cards) Lot A; GERMANY, AUSTRIA-HUNGARY, NORWAY, LUXEMBOURG, GREECE (65 cards) GERMANY by LL (16/24, missing #6, 13, 15, 16, 19, 20, 23, 24. Plain backs, not postcards), LUXEMBOURG by LL (12/12, green backs), AUTRICHE - HONGRIE by LL (8/24, #2, 3, 8, 10, 14, 15, 23, 24. Plain backs, not postcards), NORVEGE by LL (12/12) and GREECE by LL (17/24, missing #8, 12, 15 - 17, 22, 23. Mostly green backs) (Lot A; Generally VG TO Exc.) And Lot B; (Inc REALPHOTO) (26 cards plus 10 Realphoto) The first 28 are nonrealphoto; 1 Luxembourg by LL, 3 Lucerne, Switzerland by ELD, 5 Italy by Damoy/ELD, 6 England by Damoy/ELD, 3 Holland/Netherlands (2 by Damoy, 1 by LL), 8 Belgium by ELD/Damoy (one is a dupe, postally used) the rest are REALPHOTO: LL (Soissons, St Jean-des-Vignes), Anon (Napoleon diorama, plain back, not a postcard), 2 Lagarigue; "Le Mans, Gare des Tramways, 1905." and "Le Mans. Bas relief, Statue de Chanzi, 1906." and 6 WWI by LL (inc Belleau Wood, Brasles, Mt St Pierre, Charveves) (Generally VG TO Exc., Lot B) Previous starting bids of \$115. MB\$60.

292. (2 no bid lots, total of 134 cards) Lot A; LOURDES & AREA (82 cards) 26 miscellaneous by ELD, 7/12 Edition Ziegler ELD, missing 8 - 12) and 49 cards by CC Cartoscope, #50 - 81 and #110 - 127 (Lot A; Generally VG TO Exc.) And Lot B; FRANCE: (52 cards) 10 ROUEN by ELD, 6 MONT ST MICHEL by ELD, ROUEN by LL (24/24, mostly green backs, but plain and not postcards) and PIERREFONDS by ELD (12/12, pretty tint) (Generally VG TO Exc., Lot B) Previous starting bids of \$125. MB\$70.

293. FRANCE (2 no bid lots, total of 132 cards) Lot A; (71 cards) 8 Trianon by ELD, 18 Versailles by ELD, 3 Versailles by Cliche A. Bourdier/ Chocolats & Thes Alfred Marie (one postally used), Set of 12 Fontainebleau by LL, Set of 12 Versailles by LL, and 18 Fontainebleau by ELD. (Lot A; Generally VG TO Exc.) And Lot B; (61 cards) 1 VILLIERS-SUR-MER card by F Postel., 3 NORMANDIE by LL (#16, 17 & 20), 4 CHERBOURG - DIEPPE by LL (#4 - 6, 10, green backs), 1 FETES DE LISIEUX 1925 by TS, 14 LISIEUX - MONASTERE ST THERESE by TS (#1, 2, 4 - 15), 8 LISIEUX CHAPELLE CARMELITES by TS (#1, 3 - 8, 10), 7 LISIEUX LES BUISSONNETS by TS (#1, 3, 6 - 10), LE HAVRE by LL (12/12 green backs and with envelope) and MONT ST MICHEL by LL (11/12, missing #5, green backs) (Lot B; Generally VG TO Exc.) Previous starting bids of \$130. MB\$75.

17-2 AUCTION

US CIVIL WAR 1861-65 (mostly Griscom Collection.)

The Wm Darrah Green Book says the Anthony negatives from 2275 - 2522 and from 3030 - 3630 are from the Mathew Brady Gallery. He sent teams of assistant photographers which included Alex Gardner, Tim O'Sullivan, James Gibson, George Barnard, Wm Bell, J Stanley Morrow, Thomas Hine and Louis Landy.

294. LOOKOUT MOUNTAIN TENNESSEE BATTLE GROUND: (5 views) Anon yellow mt "Part of the Battlefield of Lookout Mtn, West Side, where began the attack." (Image G to G+, mt G+), 3 JB Linn; No# (dated 1874) "Roper's Rock, where first troops scaled the cliffs." (VG+), #5 (high overview of Chattanooga from the Mtn, image VG, mt Exc.), #11 (Battle ground, image Exc in foreground, lighter distant, mt Exc.) And Anthony No # and titled in pencil "View of the old Craven Place where Hooker's fight above the clouds took place. This view is taken from the Point." (Some stains detract, tones Exc towards foreground and lighter distant, mt VG+) MB\$30.
295. CHARLESTON & FORT SUMPTER by JOHN SOULE: (4 views) #335 (fort from the bar, pencilled note I believe by Tex Treadwell on back reads 'man at right said to be Brady, looks like him, what's he doing in a Soule photo?' Image overall G++ with tones Exc over the people, mt G++), #337 (fort interior overview, staining in sky at top, tones VG to VG+, mt G+), #340 (fort interior, some soil and a few stains in sky, tones VG+ to Exc., mt Fair to G+) and #353 (Fort Moultrie interior showing Battery B, moderate soil, tones Exc., mt G+) MB\$100.
296. (End Lot) MISC: (7 Anthony) #2451 (James River at City Point Va.). #2538 (James River pontoon bridge), #2550 "Dutch Gap mud scow, sunk by a Rebel shell on Thanksgiving Day.", #2622 (Army gunboat PARKS, Appomattox River, Va.), #2626 (Gov't transport steamer WASHINGTON IRVING ashore for repairs, City Point). #2686 (gunboats, James River) and #3346 (Confederate artillery piece in Fort Darling) Images Fair TO G, mts Poor TO VG. MB\$100.
297. SHIPS, INC WRECKS (3 views) 2 Anthony; #2684 "Gun boat COM. PERRY on the James River. A torpedo on the bow of the boat." (Light soil, tones Exc., mt Fair), #341 "Wreck of the Blockade Runner COLT off Sullivan's Island, Charleston Harbor, SC." (Light soil and mottling, image is VG directly over the wreck, mt VG) and Selden & Co "Drury's Bluff, James River." (Collector pencilled note on back "Wheels of the JAMESTOWN ca April 3, 1865. Photo Hist. V.3, p.313." Image VG, mt G+) MB\$150.
298. MISC (4 views) Anon Tissue (untitled and Not stereo image of Libby Prison. The negative likely earlier than the mt, VG), 2 Anthony unmounted original prints; #2452 (James River at City Point, G+) and #2456 (Landing at City Point Va., VG+) And Anon yellow mt "B Island Battlefield, Remains of the steamboat COTTON." (Last view, image Exc., mt lower corners trimmed, possibly sold that way) MB\$175.
299. MISC (3 Anthony) #2537 (pontoon bridge on James River, distant sutlers' boats seen, image Exc., mt VG+), #2548 "Gen Butler's Dutch Gap Canal. In the center is a dam to keep out the water, and passage way for workmen, on the left is a RR track for drawing out the dirt, in the foreground is a mud scow." (VG+) and #2620 "General Hospital Wharf, transport and steamer, Appomattox River, City Point, Va." (Light soil, tones VG+, mt has collector address label on back, mt otherwise VG) MB\$150.
300. (Ships) (6 views, one is double-sided with dupe) Some may be post-war. Anon yellow mt (Untitled image showing sailors and weaponry on deck, image is PSEUDOSCOPIC, otherwise VG to VG+, mt G++), Anon beige mt "Deck of the TENNESSEE." (There was a Confederate and a Union ship, both of the same name. Image is PSEUDOSCOPIC, Light foxing, tones G++, mt G++), CW Woodward (pub circa 70s) #1382 (sailors on deck of COLORADO, image VG, mt G+), Anon (J Cremer label may be retail) "USS CHATTENOOGA" (this looks like its launch, Oct 1864, but it never saw Civil War service, image G++, mt must have been in two pieces, supported on back and structurally sound), Anon yellow mt "USS WILDERNESS." (Moderate soil and light fox, tones rich and Exc, mt G+), Anon two-sided view (same image both sides, single lens hyper-stereo image includes a hospital boat, almost assuredly Civil War. Both images with light soil and both with Exc tones, mt VG) MB\$200.
301. (Inc Slave related & ships & Photo related?) (4 views) Unmarked Taylor & Huntington, I believe. #2473 "Double turreted Monitor Onondaga on the James River." (Brady negative, VG) and 3 Anthony; #2282 (Block House near Aqueduct Bridge, Arlington Heights.) (Could that be a photo wagon with a large plate camera by one wheel? Light soil and a few marks, mostly in sky, tones overall G++, mt G to G+), #2297 "Slave Pen, Alexandria Va." (Image overall G+ with better tones, mt VG to VG+) and #3208 ("Chevaux de Frise" in front of the Rebel Works at Petersburg, minor flaw over ground in left print, tones Exc., mt VG+) MB\$175.
302. (Ship) CONFEDERATE CIGAR STEAMER (Looks like a submarine) Bell & Bro (original title looks like 'Rebel Cigar Steamer captured at Charleston.' but this was pasted over by Bell & Bro label.) Image VG+, mt G+. MB\$100.
303. (Ship) CONFEDERATE CIGAR STEAMER / TORPEDO BOAT at CHARLESTON; Souder #46 "Torpedo Boat." (Published post-war, the pencilled notes on back attribute the neg to Cook in 1864, and another note attributes the neg to Osborn & Durbec.) About Exc. MB\$125.
304. (Inc Tax Stamp) MISC (3 views) Anderson (post war) "View of James River." (Some distant fading, but tones mostly Exc, mt VG) and 2 Anthony; #2537 "Wagon Train near Yorktown, Va." (Light soil and fox and tiny dark stain in sky, tones VG to VG+, mt cut down left side) and #2550 "Dutch Gap Mud Scow sunk by a Rebel shell on Thanksgiving Day." (Light soil, minor darkened-in flaw right print, tones lighten distant but are Exc where it matters, mt VG to VG+) MB\$150.
305. (Walt Whitman possibility) Anthony #826 "The Twelfth Regiment 'laying off' in the Navy Yard Barracks at Washington." (Somewhere, years ago, I read or heard that the older gent with the beard in this image is Walt Whitman. I could not find the connection through google, so it may have been a mistaken assumption by somebody.) Image Exc., mt G. MB\$100.
306. GRUESOME: Anthony #3183 (dead Confederate soldier in Rebels' Fort Mahone, another body is mostly covered by dirt.) A very subtle stain and some minor negative flaws, tones VG to VG+, mt Exc.) MB\$120.
307. (Tax stamp) GRUESOME: Anthony #3185 "A dead Rebel soldier, barefooted, killed by a shell, which tore his side out. The entrails are protruding from his side. This view was taken in the trenches before Petersburg, Va., April 2, 1865, and shows a foot passage halfway up the side." (Image VG+ to Exc., mt G.) MB\$150.
308. CITY POINT EXPLOSION, CONFEDERATE SABOTAGE (by Rebel Agent John Maxwell), AUGUST 9, 1864 (Many casualties): Alex Gardner "View on the Wharf at City Point after the explosion." (A few flaws are minor, light to moderate soil, a couple of

negative flaws, one curved line in left print the more noticeable, also an indent-flaw near right edge of right print, tones VG, mt G+) MB\$150.

309. CITY POINT EXPLOSION by REBEL SABOTAGE, AUG 1864: Alex Gardner Gallery, published by Philp & Solomon, retailed(?) By Anthony, negative by Tim O'Sullivan, #814 "View of the Ruins from the hill above the landing at City Point, James River, after the explosion of 9th August, 1864." (Tones VG towards foreground, lighter distant, mt VG) MB\$175.

MORE CIVIL WAR, by TAYLOR & HUNTINGTON

These were published circa 1887 using Original Anthony negatives.

310. (Inc Gruesome) (4 views) #918 "Collecting Remains of the Dead." (Mess of skulls and bones including part of a leg with boot, serious vertical crease in left print is in sky and background field, tones G++, the mount other than crease is G++), #2557 "A Pontoon Boat on Wheels." (Images identical so No Stereo Effect, tones G to G+, mt has chipped corner), #2288 "Three 'Johanne Reb' Prisoners." (Images identical, so No Stereo Effect, was originally published in stereo, so part of the negative must have broken. Exc.) And #5292 "Admiral Farragut." (Close-up studio portrait, images are stereo, but PSEUDOSCOPIC, VG+ to Exc.) MB\$100.
311. GRUESOME: #6175 "Dead Confederate Soldier in the Trenches." (His face clear, the kind of close view one would hope his relatives never saw) Exc. MB\$100.
312. DAMAGED & CAPTURED REBEL BLOCKADE RUNNER: #483 "Effect of Yankee shell on the TEASER." (On deck view, likely shortly after captured by the Union gunboat MATANZA in 1862) Image VG, mt Exc. MB\$100.
313. (Train) RICHMOND RR DEPOT & LOCOMOTIVE, DESTROYED BY RETREATING CONFEDERATES: #6260 "Ruins of Richmond, April 1865." (Exc.) MB\$100.
314. (Ship) ORIGINAL MONITOR: #111 "The MONITOR showing very plainly the dents in her turret where the Rebel shot struck her." (Negative flaw over deck lower center right print, light soil and very light pressure mark, tones Exc., mt VG+) MB\$150.
315. GRANT IN COUNCIL: #730 "General Grant's Council of War." (He is almost completely obscured by those around him as they make strategy over maps after a bad day on the field of battle, by Massaponax Church Va, May 1864. Gen Meade is also present.) Image VG+, mt Exc. MB\$150.

NEW YORK STATE

by SENECA RAY STODDARD (Tall mts.) Griscom Collection.

316. (12 views) #308 (boat house at Paul Smith's, Adirondacks), #403 (Haystack Mountain, boaters in foreground), #591 & 593 (Jacob's Well, Au Sable Chasm), #750 (man fishing off a bridge near Lake George), #1447 (Palisades and distant Mountain House), #1479 (Old Mill, Sleepy Hollow, Tarrytown), #1559 (semi-distant view of steamer C VIBBARD, Hudson River), #1567 (West Point from Garrison's), #2338 (boat in foreground, between Blue Mountain and Eagle Lakes), #2352 (Raquette Lake) and #2365 (sailboat in foreground, Raquette Lake) Images G++ TO Exc., mts G TO Exc. MB\$125.
317. BOATS & SHIPS (9 views) #235 (title is light, close view of tourist ship loaded with passengers, tones mostly VG+ to Exc., but light over title, mt G), #630 (or perhaps 639) "Waiting for the Train, Steamer ADIRONDACK." (Image light over part of title, but better elsewhere. Mt VG), #632 (#570 in neg) "Steamer VERMONT, Lake Champlain." (Image overall VG to VG+, mt G++), #636 "Gun Deck, Steamer VERMONT." (VG+), #637 "Hurricane Deck, Steamer VERMONT." (VG), #1073 (Lake Champlain, Steamer VERMONT, VG+), #1074 (VERMONT at Ticonderoga, image Exc., mt VG+), #1268 (Steamer HORICON, on deck, Lake George. Light soil in sky, minor tear at upper right of left print, mt G++) and #1759 (untitled close-up of ship captain, image G, mt VG+ to Exc.) MB\$150.
318. PHOTO RELATED: (3 views) #398 (Stoddard's camp, he is seen facing the camera between the two men, note the shutter wire by him. VG+ to Exc.), #1172 (Pool, Au Sable Chasm, camera equipment seen in foreground. Image VG+to Exc with pretty tint, mt VG) and #1387 (photo camp at Lake George, at left with the vest is Charles Oblenis, Stoddard's assistant and brother-in-law, image VG+ to Exc., mt G+) The price on the back of #398, from header times, is \$350. MB\$135.
319. (Inc Ships & Boats) (5 views) No# or title (stages seen with Fort Ticonderoga seen beyond, light soil and a minor flaw over the ground in left print, tones VG+ to Exc., mt VG), #355 "At Martin's, Saranac Lake, Sept 21m 1876." (Canoe in front-foreground, Exc.), #1032 "Crown Point Iron Works ... Dock." (One would think the word is 'from' but it seems to end with an 'n.' image light over only that work, tones are otherwise Exc., mt Exc.) (Attributed by Andy as #1263 (untitled side view of sidewheeler HORICON, VG+ to Exc.) And #1350 "Homeward Bound, Schroon Lake, Sept 1875." (Last view Exc.) MB\$120.
320. STAGE COACH CLOSE-UP: #733 "'Good-bye' Glen's Falls Stage, 1879." (You can see the excited anticipation on some of the faces of the tourists. Exc.) MB\$100.
321. TRAIN: #1083 "Crown Point Iron Works, from the South." (Image VG+ to Exc., mt Exc.) MB\$100.
322. TRAIN: #1099 "Old Furnace Tank, Crown Point Iron Company's RR." (Exc.) MB\$100.

MONTANA by NA FORSYTH

323. (Inc Occupational) MINING: (5 views) "Mining the Copper Ore, Butte.", "Loading Ore Car from Chute in one of Butte's great mines.", "Drilling in Copper Ore, 1900 feet down.", "Electric Pump, 1200 feet underground." and "One of the great engines used in Butte's Mines." (Images VG+ to Exc., mts G++ TO VG+) MB\$150.
324. (13 views) "Giant Cedars in Glacier NP.", "Huckleberry Camp, Lake MacDonald.", "Breaking Camp, Lake MacD.", "McDermott Lake, Glacier NP.", "A huge crevasse in Sperry Glacier.", "Scientists exploring Glacier NP.", "Gun Sight Peak from Upper St Mary's Lake.", "A storm on Blackfoot Mtn, Glacier Pk.", "A dining room scene in Glacier NP.", "Looking W from Sperry Glacier, Glacier Pk.", "Citadel Mtn, Lake MacDonald.", "Grinnell Glacier Basin, Glacier Pk." and "Mt Edward from Glacier Trail." (Images VG+ to Exc., mts VG TO Exc. MB\$125.
325. (Inc Occupational) MINING (1 mono litho post card and 6 views) #49 "The great steel hoist, Original Mine, Butte.", #231 "Hot Stuff, Molten Copper, Washoe Smelters.", #234 "Tons of copper, ready for the market, Washoe Smelters.", #328 "In one of Senator Clark's great Copper Mines, Butte." (Good detail for a copyprint, I have come to the conclusion that regardless of sharpness, this must be a copyprint.), #465 "Mule train on 1100 foot level, Rarus Mine, Butte." (This comes with a postally used postcard postmarked 1913 from Butte, with the Identical image in mono litho form) and #475

- "Coming off Shift, Cora Mine, Butte." (All VG+ to Exc.) MB\$125.
326. (Inc Train) BUFFALOES & ROUNDUP (7 views) #7 "The King of American Wild Animals.", "Don't take this bull by the horns, he's dangerous.", "Buffaloes roll like a horse.", "Trainload of buffaloes leaving Ravalli.", "Wild Buffaloes shedding their winter coats.", "Monster Buffaloes estimated to weight 2000 lbs." and #15 "A buffalo is good on the turn." (VG TO Exc.) MB\$110.
327. BUFFALOES & ROUNDUP: (7 views) "Buffalo refuses to be unloaded.", "Goodbye Uncle Sam, I am subject of the king.", #27 "I don't want to go to Canada.", "making a last and fierce struggle for freedom." (No stereo effect, images identical), "Danger ahead for the horses.", "Wild buffaloes swimming Pond d'Oreille River." and "After the swim, herd of wild buffaloes." (Images & mts G to G+ TO Exc.) MB\$90.
328. (Inc Train & Mining & Industry) (5 views) "Sugar Beet Factory, Billings.", "N on Main St from Park St, Butte.", "Hennessy big store, Butte.", "The richest hill on earth, Butte." and "Train load of ore for Washoe Smelters." First view has some bite damage in right sidemargin and a bit into the image. Images otherwise VG to VG+ TO Exc., mts otherwise VG+ to Exc. MB\$100.
329. (Occupational) MINING: (5 views) All at West Stewart Mine. "At the 1700 ft Station.", "Pushing loaded ore car to station.", "Blasting 1900 ft below surface." (Dramatic image), "After the blast, 1900 ft level." and "Pushing loaded ore car to station." (VG+ to Exc.) MB\$125.
330. (Inc Occupational) MINING: (4 views) "Coming off shift, High Ore Mine.", "View in the big Washoe Smelters, Anaconda.", "Mammoth Air Compressor, Original Mine." and "Engineers changing shift on monster hoist, High Ore Mine." (Images VG TO Exc., mts G++ TO Exc.) MB\$100.
331. (RR related, Occupational) "Laying last stretch of St Paul RR, Missoula." (Tones bit light distant but mostly VG+ to Exc., mt VG+) MB\$100.

MORE ITALY

332. (Inc Gruesome) ROME: (34 views) Anon (or maker unclear) milky turq mt (Temple of Vesta), Behles #116 (Vatican Nilo statue) and 32 Kilburn; #2380, 2382, 2384 - 2387, 2390, 2398, 10862, 10875, 10885, 12103 - 12105, 12110 - 12115, 12117, 12121 - 12123, 2 variants of 12126, 12128 - 12132, 12134. (Images G++ TO Exc., mts from Fair to Exc., mts mostly VG TO Exc.) MB\$110.
333. (Inc Boats / Ships & Dance & Music) (24 views) Anon yellow mt (Arch of Peace, Milan), Universal Photo Art #7227 "Wash-dry in Italy.", R Rive #265 "La Tarantella." (Naples. Unusual musical instruments, the lady is dancing. Lovely image.), 5 Kilburn; #2393 (Balbus Gallery, Naples), #2394 (Pisa Cathedral int.), #12136 & 12140 (Genoa), #12141 (San Remo) and #15110 (Dante tomb, Florence), 3 Florence by G Sommer; #807 (bridge), #813 (Cathedral), #847 (Campanile), A Braun #3612 (Lake Majeur, Pescatori, nice hyper boat close-up), Anon early gray mt (untitled studio image showing a lady with water jugs and a boy and man, may not even be Italian, but I think so), 2 Sommer; #854 (Leaning Tower, Pisa) & #954 (Genoa with shipping), Van Lint (untitled view of Bapistry and Leaning Tower, Pisa), Calzolari #33 (Milan Cathedral), 3 HC White; #1731 (Amalfi), #8735 (Vesuvius after eruption, Ottajano in foreground) and #8736 "Ottajano after the showers of volcanic ashes from Vesuvius.", Anon early gray mt #57 in neg. (gondola and ship, Venice) and 2 Bologna; Anon yellow mt #3916 (overview of city inc Leaning Towers) and Anon #27 in neg "View of Bologna and Leaning Towers." (Last view has large areas of moderate foxing. First view has a thin-line neg flaw in right print. The water jug studio image is G+, the rest G++ TO Exc., mts G++ TO Exc.) MB\$120.
334. (Disaster, inc Gruesome) MESSINA, SICILY 1908 EARTHQUAKE: (19 views) 5 Kilburn; #17297, 17310, 17314, 17319, 17329. (Soldiers in one view, and a man with cape in another, not sure if he's a soldier or policeman, ruins seen in all), 4 NPG on thickish photopaper; #1, 5, 7, 9. (Ships, refugees, damage), 3 Kelley & Chadwick; "Ruins of Messina, where hundred perished.", "Earthquake ruins on Blvd Cavour.", "Crumbling ruins of Messina's splendid Municipal Bldg." and 7 U&U; #10495, 10496, 10498 - 10501, 10504. (Refugees, people with noses covered searching for dead, corpse on the street, damage, etc.) Minor darkened-in flaw on 10501, images otherwise G+ TO Exc., mts G+ TO Exc. MB\$100.
335. (Inc Photo related and non-Disaster) Most or all MESSINA, SICILY 1908 QUAKE: (28 views & one litho mono postcard) The PC is by VAT, #5614 "Le rovine della Palazzia." and 28 views; two of the first three non-disaster; R Rive (untitled image of a harbor in Sicily, may not be Messina), J Andrieu #1439 (Fountain and Cathedral, early fountain pen writing on back says the damage shown is from an earthquake, definitely this is well-prior to 1908, perhaps circa 1870/s), the rest on thickish photopaper, all but one by NPG; #14 (harbor view), the rest Quake; (this might not be NPG) # R.3242 "Bau eines Holzhauses." and the rest from an NPG series; #1 - 11, 13 - 15, 19, 21, 28, 34, 37, 38, 40, 42, 44, 47. (Inc photographers at work, dead bodies, digging likely for people, and more.) First view has bit of damage at extreme top in sky both print and mt, otherwise generally VG TO Exc. MB\$120.
336. MESSINA 1908 EARTHQUAKE SICILY (13 Kilburn) #17310 - 17318 (there are two variants of #17317), 17321, 17322. (#17316 has a few flyspecks, images G++ TO Exc., mts G TO Exc.) MB\$90.
337. MESSINA, SICILY 1908 EARTHQUAKE: (13 Kilburn) #17298 - 17303, 17305 - 17310 and there are two variants of #17307. (Inc refugees, rescuers, damage, etc.) Images VG TO Exc., mts G TO Exc. MB\$90.
338. (inc Gruesome) MESSINA, SICILY inc EARTHQUAKE: (17 views) 4 U&U: # (54) 8607 (Messina Strait), #10425 and #10496 (digging for bodies), #10507 (refugees), 5 Keys; #16804, 16806, (91 on back) 16809, 16816, (93 on back) 16822. (Refugees, damage, placing a corpse in a coffin, and odd view showing men clearing the streets using what look like mining ore cars on rails), 3 Kilburn without # or title, (I believe these are Messina Quake.) And 5 EW Kelley or Kelley & Chadwick; "Box car homes of refugees after the earthquake.", "Destruction wrought by the earthquake along Strada Della Nova.", "Earthquake shattered homes on Blvd Garibaldi, Reggio.", "Hotel Triancria, destroyed by the earthquake." and "Life in the barracks of Messina, after the earthquake of 1909." (Images G++ TO Exc., mts Fair TO Exc.) MB\$110.

CHAUTAQUA NEW YORK (Inc Religious) Griscom Collection.

339. (Inc Boats & Religious) (7 views) Johnson & Mentzel (Cleveland address, Resource says Scarce) Nothing checked off the list on back, looks like a scenic view of the large diorama called Palestine Park), Hoard, Upham & Co (Jamestown address. Resource doesn't mention scarcity but I say Rare) #4 (Lake View Landing), the rest by LE Walker;

- "Rev JB Atchison and Group, at Fairpoint." (Jonathon Bush Atchison, he wrote many religious texts, and lived to only age 42), "Valley of Litany in Palestine Park.", "Oriental Group on Palestine Park. Fairpoint.", "Model of Palestine at Chautauqua, Looking N." and "Palestine Park. At Fairpoint. Chautauqua Lake." (Light soil in several. Images & mts G++ TO Exc.) MB\$150.
340. (Inc Religious) (6 LE Walker tall mts) (Untitled image of what looks like a hotel), "Hotel Athenaeum.", "Lake View House. At Lakewood.", "Grand Hotel, Point Chautauqua, near Mayville.", "View on SSA Grounds." and "Hall of Philosophy at SSA Grounds. Fairpoint." (Images from VG to VG+ TO Exc., mts VG TO Exc.) MB\$130.
341. (Inc Religious) (5 LE Walker tall mts) "Fountain Tree & Oriental House, at Chautauqua.", "Illuminated Fountain, at Chautauqua.", "Chaut. Bells, Lookout Arbor, at Fairpoint.", "Amphitheatre of SS Assembly, at Chaut." and "View from grove at Griffith Point Hotel." (VG TO Exc.) MB\$110.
342. (Inc Religious) (5 LE Walker tall mts) "Miller Cottage. At Fairpoint. Chaut. Lake.", "Cottage at Chaut.", "The Tabernacle at Point Chaut. From Hotel.", "The Tabernacle. From Grand Hotel. At Point Chaut." and "Museum. At Chaut." (VG TO Exc.) MB\$120.
343. (Boats / Ships) (3 LE Walker tall mts) "Departure of Steamer JAMESTOWN from Mayville Dock.", "Bemus Point Landing and Steamer GRIFFITH.", and "Steamer JAMESTOWN on Chaut. Lake." (Last view has tiny bit of print missing at top of right print. The other two have light soil. Tones are Exc on all. Mts G+ TO VG to VG+) MB\$125.
344. (Religious related) (3 LE Walker tall mts) "Group at Chaut." (Tones lighter distant but are VG+ to Exc directly over the people in foreground, mt VG), "Group on SS Assembly Grounds, Chaut." (VG) and (Untitled view, a collector has pencilled in 'Chautauqua Community Professors.' G++) MB\$120.
345. (Religious) PEOPLE CROWD VIEWS (3 LE Walker tall mts) "Audience on SS Assembly Grounds." (1881), "Audience of Chaut. SS Assembly." and "Audience in Grove at Chaut. 1879." (Images VG TO Exc., mts G, Exc. And VG) MB\$125.

MILITARY MISC

346. (Inc Red Cross & Gruesome) (Manchuria, China) RUSSO - JAPAN WAR 1904-05: (20 views) 2 U&U, both purporting to be WWI but I recognize them as RJ War; #12047 (Japanese-looking 'Germans' in non-German uniforms, gathering Russian dead) and #13821 (Russians burying their dead 'Eastern Front' is actually Manchuria), 6 American Stereoscopic Co (these are Uncommon); "Some valiant Japanese heroes in front of Gen Nogi's headquarters.", "Sturdy Japanese soldiers ready to fire, Parade Ground.", "Japanese soldiers drilling behind the lines, siege of Port Arthur.", "After the siege was over, Russian prisoners at Port Arthur." (In this war, the Japanese seemed to treat the prisoners very well, yet just 35 years later, they shamed themselves by their treatment of prisoners), "An ii-inch siege gun for throwing shells into Port Arthur, three miles distant.", and "Japanese battery bombarding Russian stronghold at Port Arthur.", 5 Keys; #14067 (Japanese ammunition train), #14523 (Japanese in trench.), #14701 (Japanese firing), #14772 (Russian prisoners on an escorted stroll, not a Death March as in WWII, just a stroll.), #14796 (Japanese cavalry) and 7 HC White; #8317 & 8318 (Marquis Oyama and family), #8334 (Japanese soldiers lined up), #8360 (Japanese military hospital, several American Red Cross nurses seen), #8368 (soldier at hospital with American Red Cross nurse Miss Newell), #8383 (Japanese in trench, negative attributed to James Hare, taken almost at the same time as Keys #14523 in this lot. Did Hare take the Keys view, too?) And # (34) 8438 (Japanese sentry on guard at Imperial Tomb at Mukden) Images VG TO Exc., mts G TO Exc. MB\$50.
347. (Inc Gruesome & Variants) RUSSO - JAPAN WAR (China): (19 U&U) 2 variants of "A doorway for a great power, entrance to one of Asia's best harbors, Port Arthur.", "Chinese Coolies excavating for Russian bldgs, beside Trans-Siberian Railway, Dalny.", "Russian soldiers in the far east, marching along the Chinese Imperial Railway.", "Secret of power of the man behind the gun, drilling the Imperial Body Guard, Tokyo.", "Batteries of Japanese siege guns whose 11-inch shells Gen Stoessel said nothing could stop, before Port A.", the rest with #s; #7559 (instant view showing a bit fuzzy Japanese shell just out of the barrel), #7560 (different example of previous, the shell very fuzzy), #7586 & 7589 (Japanese siege guns, one on a RR flatbed car), #7611 (on deck wrecked Russian ship PERESVIET), #7709 & 7712 (half-sunk Russian ships, including PALLADA and POBLEDA), #7714 & 7715 (where shells struck in a Russian fort), # (60) 7716 (instant view of Russian earth-mine explosion), #7725 & 7726 (gruesome views of Russians burying just-killed Japanese who made it into the fort to their deaths) and # (70) 7742 (Inside a damaged restaurant still under Russian control, Port A) G++ TO Exc. MB\$55.
348. SPANISH - AMERICAN WAR, PHILIPPINES & CUBA: (28 views) 15 Philippines; 4 Kilburn; #13393 (Oregon soldiers), #13592 (elderly ladies smoking), #13646 (Army hospital in a church), #13720 (Insurrecto group), Keys #9389 (soldiers on transport ship RIO DE JANEIRO ready to go to Manila), 4 Stroh&Wyl/U&U; "Driving the insurgents through the jungle near Pasig.", "Heroic Washington Vols advancing across an open field, Filipinos 800 yards in front, Taquig.", "The Fighting 22nd before Malolos, lost a Colonel at San Juan Cuba and at Malolos.", "Boys of the OLYMPIA just prior to the long homeward voyage, Manila Bay.", 5 U&U: "After a 'Dewey' morning in Manila Bay, the destroyed Spanish warship DON ANTONIO DE ULLOA.", "74th Regulars fighting from behind captured Filipino trenches in the woods near Pasay.", "Fighting from stone wall defences, Washington Vols, Taquig.", "Heroic Washington Vols advancing across an open field, Filipinos 800 yards in front, Taquig." (Different image from the Stroh&Wyl of same title), "American soldiers entrenched at Pasay awaiting orders to fire." and Jarvis/U&U "Soldiers and citizens celebrate the return of Admiral Dewey (23rd NY Regt) NY." And 13 Cuba related; Universal Photo Art #5123 (soldiers inside tent hospital), 5 Stroh&Wyl/U&U; "Cuban Vols with Gen Shafter's army at Santiago de Cuba.", "General Nunez drilling the Cuban Vols.", "The last Spanish camp in Cuba, Cienfuegos.", "Major Gen Miles and Staff, at the Front.", "US battleship MAINE which was blown up in Havana harbor Feb. 98.", G&G/Zahner (for years I have been calling him Moses Zahner and recently found out his first name is Martin. My apologies.) "THE MAINE and city of Havana.", 3 Keys; #9079, 9084, 9098 (all show the sunken MAINE) and 3 views of sunken Spanish ships; U&U # (S425) 5161 (the COLON) and 2 Stroh&Wyl/U&U; "The gallant Cervera's magnificent flagship COLON where the great chase ended." and "Dynamo Room, Spanish Cruiser REINA MERCEDES wrecked by an American shell." (A few minor stains in the lot, tones G+ TO Exc., mts Fair TO Exc.) MB\$70.
349. (Inc 4 Monitor views) SHIPS, MOSTLY BATTLESHIPS, SPANISH - AMERICAN WAR (18 views) HC White (post war) #7407 (Cruiser CHICAGO), 3 Jarvis/U&U; "The armored

- Cruiser NEW YORK (stern view.), "US Dynamite Cruiser VESUVIUS.", "The Battleship TEXAS, sister ship of the MAINE.", "On deck of the US Monitor TERROR.", "US Monitor AMPHITRITE.", 2 Keys; #9174 and #9181 (Monitor PURITAN), 3 Stroh&Wy/U&U; 2 different "The gallant Cervera's magnificent flagship COLON, where the great chase ended." and "The Spanish VIZCAYA destroyed by American Fleet, on the rocks off Cuba." and 3 Universal Photo Art, one a Platinograph; #13) "US Cruiser NEW YORK Cavite, Philippines.", #5008 (the TEXAS) and #5227 (wreck of REINA MERCEDES, Santiago) Bit of print missing from sky of the Vesuvius view. Images otherwise G+ TO Exc., mts G TO Exc. MB\$50.
350. (Inc Gruesome & Variants) RUSSO - JAPAN WAR (China) by U&U: (24 views) "Russian armored Cruiser PERSIFERT bristling with guns, in harbor of Port Arthur.", "Russian armored Cruiser PERESVIET bristling with guns, in harbor of Port A.", "West from City Wall along curiously decorated street to the Bell Tower, Mukden.", "Officers and men of the Japanese armored Cruiser ASAMA, on of the fleet which attacked Port A.", 3 variants of "War-dogs of the far east, Russian fighting ships in the fortified harbor of Port A." (Two are similar, the other an on deck view), "An advance of Russian troops in the far east, marching along the Chinese Imperial Railway.", "Lunch with Gen Nogi at Japanese headquarters, 6 inch Russian shell on table, Port A.", "Some of Russia's famous Cossacks in the far east.", #4452 (Russian troops), #7592 (Japanese beneath a Russian fort, leaving dynamite, a quite tense and dangerous situation), #7593 (Group of Japanese with U&U photographer James Ricalton, with the arm band), #7606 (Japanese by crater made by Russian shell), #7611 and #7710 (on deck wrecked PERESVIET), #7712 (half-sunk Russian battleships), #7728 (Russian dead, some mutilated by shells), #7739 (real battle scene, a shell has just struck the Russian ship PALLADA), #8121 (battleship ASAH), #8123 - 8126 (Tokyo victory celebration, one fairly close view of Admiral Togo.) Generally VG TO Exc. MB\$110.
351. (Inc Balloon, Funeral, Train, Variants) RUSSO - JAPAN WAR (China) (20 views) 8 HC White; #8302, 8303, 8310, 8318, (17) 8321, (21) 8325, 8327, 8439. (Inc warship, Field Marshall Marquis Oyama, General Baron Kodama, soldiers, funeral, RR station wrecked at Teih Ling), Universal Photo Art Platinograph #5047 (Russian Cruiser ROSSIA), 5 Keys; #14504, 14505, 14520, 14806, (H73) V11963. (Russian Battleships, Naval Infantry, Russian POWs, Teddy Roosevelt and Russia and Japan envoys) and 6 U&U; "A modern war balloon in use by the Third Japanese Army, in a cornfield near Port A.", "A Trans-Siberian train at Mukden, Manchuria, the longest RR in the world.", "Japanese war balloon in the rear of the besieging army, Port A.", "Lofty walls of Mukden, famous capital of Manchuria, the object of Russia's ambition." and two variants of #4885 "On board the Japanese Cruiser ASAMA which took part in the attack on Port A." (Images VG TO Exc., mts G+ TO Exc.) MB\$90.
352. (Inc Music, Religious, Red Cross, body in casket) RUSSO - JAPAN WAR (China) (14 Kilburn) #16479, 16484, 16490, 16500, 16507, 16511, 16551, 16554, 16804, 16806, 16808, 16811 - 16813. (All Russian side. Inc two close-ups, Gen Mischenko and Gen Linevitch, soldiers, a cart with a wounded soldier stuck in mud, a priest giving communion to a soldier (mistitled as Red Cross giving aid), military musical band, nurse crying over body in coffin, Gen Livevitch giving bravery medals.) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
353. (Inc Red Cross) RUSSO - JAPAN WAR (China) (11 Kilburn) #16482, 16483, 16486, 16493, 16494, 16501, 16523, 16529, 16531, 16534, 16546. (Inc two views of Col. SF Dobrostan, also Lt Gen. Zaroubaliff, soldiers, men delivering important news from the front, and Great Fortress Wall at Mukden with children seen desperately begging.) Images G+ TO Exc., mts G TO Exc. MB\$90.
354. (Inc Executioner, Ships, wrecked Ships, Cuba) SPANISH - AMERICAN WAR: (19 views) #12314, 12625, 12630, 12674, 12675, 12746, 12760, 12762, 12924, 13214, 13223, 13225, 13239, 13240, 13338, 13346, 13351, 13353, 13368. (Inc ships TEXAS, MINNEAPOLIS, MASSACHUSETTS, MERRIMAC sunken, REINA MERCEDES sunken, Havana harbor, Weyler's executioner Valentine Ruiz close-up, sailors, soldiers, Rough Riders close-up, insurgent soldiers. (Images G++ TO Exc., mts G TO Exc.) MB\$90.
355. (Inc Ships, Stateside, Cuba) SPANISH - AMERICAN WAR: (21 views) 2 Jarvis/U&U: "Spanish Cruiser INFANTA ISABEL." and "The Last Salute, Funeral of our heroes who fell in Cuba, Arlington Va.", 3 U&U #S425) 5161 (sunken Spanish ship COLON)#(2) 6480 (large ship passing Morro Castle), #(6) 6488 (distant MAINE wreck from Cabana), 9 Keys; #(5) 6529 (Maine wreck), #(H164) 9050 (MAINE before the tragedy), #9052 (close-view of diver with full gear), #9088 (reburying the MAINE dead at Key West), #9132 (USS NEW YORK capturing Spanish schooner MATILDA off Cuba), #9344 (hopefully a pet, pig taken from Spanish ship VIZCAYA), #9423 (Lt Hobson tipping his hat to the crown, Philadelphia parade), #10559 (final resting place of the MAINE dead, Arlington), #9905 (wrecked Cruiser ALMIRATNE OQUENDO off Cuba), Whiting View Co #552 (USS BROOKLYN, showing where Spanish cannon ball hit smokestack), Greater NY Stereo Co (E M Brown) #686-b (guns taken from Spanish cruisers on display in America), G&G / Zahner "Reina Mercedes, Havana Harbor." and 4 Kilburn; #12633 (cooking in camp, Tampa Florida), #13334 (civilians on deck RALEIGH), #13336 "Funeral Procession, 71st Regt." and #13445 (Civilians checking out the OLYMPIA) Images G+ TO Exc., mts G TO Exc. MB\$100.
356. (Inc Patriotic, Cuba, Monitor, Ships) SPANISH - AMERICAN WAR (21 views) 15 Stroh&Wy/U&U; "Raising the Spanish Cruiser REINA MERCEDES, Santiago Harbor.", "Dynamo Room, Spanish Cruiser REINA MERCEDES, wrecked by an American shell.", "The Spanish Cruiser REINA MERCEDES, sunk by our Navy, near Morro Castle, Santiago.", "A company of the Cuban Army, Pinar del Rio.", "Lt Richmond Pearson Hobson, the hero of the MERRIMAC.", "Major Gen. Nelson a Miles, Commander of the US Armies.", "Dearest Annie, tomorrow we move on toward Santiago where we expect a hard battle." (Soldiers writing home), "The East Battery near 'Morro' destroyed by the American Fleet, Santiago.", "The Cruiser OQUENDO once the pride of Spain, destroyed by the American Navy.", "On the after-deck of the destroyed VIZCAYA, looking forward, off Santiago de Cuba.", "US Monitor MONADNOCK in Mare Island Dry Dock, Cal.", "War's destruction, the main deck of the Spanish VIZCAYA.", "The Cemetery Colon, where the MAINE dead are buried.", 2 variants of "The gallant Cervera's magnificent flagship COLON, where the great chase ended.", American Stereo Co "Lt Hobson on Wrecking Boat.", Martin Zahner "Cell where Hobson was confined, Morro Castle." and Whiting #571 (Final resting place for MAINE victims at Arlington) and 3 Kilburn; #12637 and 12638 (Patriotic) and #12644 (Battleship coaling at Key West) Images G+ TO Exc., mts G TO Exc. MB\$100.
357. (Inc Gruesome, Stateside, Ships, Philippines) SPANISH - AMERICAN WAR: (15 views) G&G / Zahner "US Troops leaving San Francisco for Manila.", Universal Photo Art #17 (wrecked Spanish ship REINA MERCEDES), 6 U&U: 2 different "Heroic Wash. Vols advancing across an open field, Filipinos 800 yards in front, Taquig.", "A hot time on the firing line, the famous 20th Kansas in action.", "One of the ships that fought against Dewey, destroyed Spanish warship CASTILLO.", "The ending of two Filipino sharpshooters, a rice field near Imus." and "Honoring the soldier who lived and died a hero, Caisson bearing Gen Lawton's remains on the Luneta, Manila.", 6 Stroh&Wy/U&U; "Maimed Filipinos, healing the wounds our bullets inflicted, US Hospital, Manila.", "Convalescent Filipinos, the work of our 1st Reserve Hospital, Manila.", "Marines ready to join Dewey, Mare Island, Cal.", "Deserted village of Tina Jeross, scene of hard fighting.", "Bridge at Tina Jeros, span repaired by American Engineers.", "Driving the insurgents through the jungle near Pasig." and Keys #9382 (Soldiers in San Francisco en route to Philippines) Images & mts G+ TO Exc. MB\$70.
358. (Inc Philippines) SPANISH - AMERICAN WAR: (14 Kilburn) #13371 (close-up of Admiral Dewey), #13372 (close-up of Capt. Lamberton of the OLYMPIA, he was a friend of Grover Cleveland), #13374 (close view of Major Gen Lawton and family whom he brought to the Philippines, where unfortunately he was killed in action), #13382 "Interior of Church at San Fernando where the Rebels burned their wounded.", #13401 "The Insurgent House of Congress on Fire, Malolos.", #13503 "The Merry Colorado Vols at 'Schlitz' Battery." (Drinking beer. I used to drink Schlitz many years ago.), #13549 (22nd Infantry on RR cars), #13564 (Co. K, 4th US Infantry, Imus), #13587 "Quanto Valo' scene in camp of the 16th Infantry." (Ladies selling fruit), #13635 (12th Infantry bldg a RR), #13646 (2nd Division Hospital, Angeles Church), #13720 (Insurrector group), #13731 (Filipino Chief and his wives) and #13733 "Datto Piang, King of Mindanao and American Officers." (Images & mts G+ TO Exc.) MB\$100.
359. SPANISH - AMERICAN WAR, PHILIPPINES: (19 Kilburn) #13391, 13396, 13400, 13404, 13410, 13415, 13421, 13428, 13431, 13476, , 13481, 13484, 13491, 13494, 13517, 13556, 13578, 13634, 13645. (Inc soldiers, wounded, sunken Spanish ship, 4th Infantry, Scott's Battery, Utah Battery, 20th Kansas, 14th Infantry, 12th Infantry, 17th Infantry, Montana Vols, big crowd of Filipinos wanting to join the US Army.) Images & mts G+ TO Exc. MB\$80.
360. (Inc Famous & Red Cross) BOER WAR, SOUTH AFRICA: (17 views) U&U #102) "The reconstructed RR bridge across the Tugela River at Colenso, Natal." and 16 Kilburn; #13689 (City Imperial Vols at Cape Town), #13757 (siege guns, Cape Town), #13763 (pontoon bridge), #13772 (Boer trenches, Colesburg), #137868 (supply convoy), #13823 (Boer leaders, Paul Kruger, Shalk Burger at Waterval Onder), #13837 (de la Rey camp), #113855 (Louis Botha heliographing), #13861 (Red Cross lady at Boer farm), #13862 (Johannesburg Police, most were eventually killed in battle, I believe), #14113 (advance guard, Brits taking over Pretoria), #14149 (Brit troops), #14225 (Boer artillery battery, almost all in uniform, most Boers fought in street clothes), #14226 (Boer group, Battle of Dalmauntha) and #14228 & 14243 (Boer camps) Images G+ TO Exc., mts G TO Exc. MB\$90.
361. (Inc Religious & Variants) BOER WAR, SOUTH AFRICA: (11 Kilburn) #13687 (passengers disembarking a ship at East London via large basket), #13807 (Brit soldiers, shortly after taking over Pretoria), 2 variants of #13809 (crowd of townspeople meeting the soldiers, hoping for a peaceful takeover), 2 variants of #13838 (images put there amidst Boer men, praying before the Battle of Spion Kop), 2 variants of #13841 (Irish Brigade, who fought on the Boer side), #13842 (Irish Brigade), and 2 variants of #14248 "The fearless Boers on the firing line." (Some men in various uniforms, others in street clothes.) Images & mts G TO Exc., mostly better. MB\$80.
362. EUROPEAN MILITARY, MOST OR ALL FRANCE: (3 views) Anon orge mt (untitled image of group of men by a bldg, I'm not sure if this is France. VG+ to Exc.), Anon brown mt #.07 (partly cropped out) (Title tough to read though not faded. Image shows a military cavalry group with civilians in foreground looking on. Light to moderate soil in sky, tones Exc., mt VG+ to Exc.) And Anon brown mt "Paris au coin du feu p.A.N. La Chapelle de Vincennes." (Collector's pencilled note on back says the artillery pieces were taken at Sebastopol Crimea, overall VG) MB\$65.

CANADA

363. (Inc 'Ride' & Ship Wreck & Photo related & Winter Carnival) QUEBEC PROVINCE: (19 views) First 11 Montreal; JG Parks orge red mt "Windsor Hotel.", Alex Henderson "St Joseph St in Flood 1869.", Inglis #22793 "St James St." (Inglis studio sign near foreground), Notman milky turq mt #84859 "Wreck of the Steamer L RENAUD in the Lachine Rapids near Montreal, May 1873." (The ship seems in stereo, but the water mixed, otherwise image VG+, mt Fair to G), 2 HA Kimball (Concord NH address) #13 (Victoria Square) and #16 (McGill College) and 5 Kilburn; #396 "Magill College.", #4236 (Victoria Square), #9805 (Bank of Montreal) and 2 Montreal Winter Carnival; #3843 (toboggan slide Ride) and #3845 (Ice Palace and crowd), FG Weller #169 (Stanstead view, a church and a home or two seen) the rest Quebec City; 2 LP Vallee; #20 (Point Levi) and #71 (Steamboat QUEBEC), D Barnum (circa 1859-60) "Quebec." (Citadel above docks and outdoor market) and 4 Kilburn; #4216 (similar but years later from the previous view) and 3 Quebec City Winter Carnival; #9185 (snow-shoe boys), #9194 & 9195 (Ice Fort) Images and mts G TO Exc. MB\$145.
364. (Inc Boer War & Military & Famous / Royalty & Red Cross & England) ONTARIO inc TORONTO: (15 views) #13755 (Boer War, Canadian camp in South Africa), 9 Toronto; Notman #34448 "Normal School." (I believe the architectural front of the bldg is still present on Gould St) and 13 Kilburn; #9387 (King St overview), #9437 (downtown view) and 2 1902 Grand Review; #14713 (Duke of Cornwall and York) and #14715 (Duchess, Lady Minto and Miss Mowat), #14721 (Soldiers in dress uniforms), #14725 (Duke giving out Boer War medals, I think he is the man with bearskin hat), #14743 (soldiers lining up for their medals), #14807 (Red Cross nurse with other Boer War veterans), #14972 (Cdn soldiers on drill, London England), #9818 "Market Day, Kingston City.", #9831 "Ottawa River and City.", #14845 (Agricultural College grounds, Guelph) and #17128 (Victoria St & Simpson Ave looking N, Fort William, now Thunder Bay) Images G++ TO Exc., mts G TO G+ TO Exc. MB\$150.
365. (Inc Ice Cream sign and children's 'Ride') TORONTO EXHIBITION (Various years) No # or title or year (cattle on the track), next nine dated 1894 or 95; #9392 (produce exhibit , Dominion Experimental Farms sign seen), #9401 (horses, windmills seen beyond), #9403 - 9405 (sheep judging), #9407 (people on the grounds), #9409 (steam engine seen, not real close), #9411 (Fruit exhibit), #9419 (donkey ride for kids), #9426 (horse, with a lens can be seen Ice Cream sign for the Aylesbury Dairy booth) and 2 dated 1902; #14790 (horse) and #14793 "Committee on Award justly proud of their exhibit." (Several with light to moderate soil, especially the last view. Tones VG TO Exc., mts G+ TO Exc.) MB\$150.

366. (Inc Eskimos, Ships) NEWFOUNDLAND & LABRADOR (9 views) Keys #13157) V21088 (Eskimo group, Labrador) and 8 Kilburn St Johns; #13151 (rams on a hill), #13154 (entrance to Harbor), #13155 (Quidi Vidi River), #13156 (Natural Breakwater), #13162 (yacht in harbor), #13163 (HMS CORDALIA), #13165 (Mt Carmel Cemetery, RR crossing in foreground) and #13166 (seal hunting steamer PANTHER, all who sailed on it brought shame to themselves) Last view, tones G+, the rest VG to Exc., mts G TO Exc. MB\$100.
367. (Inc Disaster & Ships) NOVA SCOTIA, PRINCE EDWARD ISLAND, NEW BRUNSWICK (11 views) 7 Kilburn; #13176 (Souris, PEI suburbs), 6 Nova Scotia; #12794 & 12795 (people in Halifax parks), #12801 "Sunday Service, Halifax), #12815 (Post Office, Halifax), #13195 (dock at Port Mulgrave) and #13196 (sailboat on Lakes near Baddeck, Port Mulgrave) and 4 New Brunswick, first two are the 1977 Fire; Gardiner Photo and Scope Association (Gardiner Maine address, Resource doesn't mention scarcity but I've never seen one before) From set of six, #1 (view SW to Reed's Point.), J McClure (St John address, his studio was destroyed in the Fire) "Gas Works, St John NB.", Climo (untitled image of ships frozen in and to the ice) and J O Durgan (Old Orchard Beach Maine address, "Builder of the schooner ADA B, St John, New Brunswick) Mottling over the last view, and the man has a stain on his forehead left print. Otherwise, images G++ TO Exc., mts G TO Exc. MB\$150.
368. ALBERTA & BRITISH COLUMBIA: (6 views) 5 Kilburn; #9348 "The Great Glacier from Glacier House, CPRR.", #9369 (boaters at Banff), #9342 (Victoria overview), #15797 (Steam boats at Halcyon, BC), #15810 "Hotel and Lake Harrison, Hot Springs, BC." and American Stereo Co "Hermit Range from Half-way Rocks, Selkirk Mtns." (Images & mts G+ TO Exc.) MB\$90.
369. (Boats) LABRADOR by HN ROBINSON: (Resource says 'Scarce, fine views') #9 "Bonne Esperance." (Light soil, tones Exc., mt has nick at top, mt otherwise G++) MB\$100.
370. LABRADOR by HN ROBINSON: (Resource says 'Scarce, fine views') #20 "Bluff and fish stages." (Venison Island. Man making notes in front-foreground, odd wooden think at his feet.) Light soil, tones Exc., mt G+ MB\$125.
371. (Boats) LABRADOR by HN ROBINSON: (Resource says 'Scarce, fine views') #21 "Houses and Fish stages, west side." (Venison Island. Light soil. Extreme top edge of right print folded over, very minor. Tones Exc., mt G+) MB\$125.
372. (Inc by J Soule) ONTARIO, NIAGARA CANADA SIDE: (14 views) Langenheim "Niagara (Winter) Table Rock.", LG Strand "American Falls.", Bierstadt #562 Ice view inc bldg with tower), 2 Geo Barker; No# "American Fall and Village of Niagara Falls." and #590 (Horseshoe Fall and Spiral Stairway. There was a dispute between a Thomas Barnett and Sol Davis and I am not sure who owned the staircase in this view), 3 Geo Curtis; #248 (Sol Davis bldg, in front it looks like the top of a stairway, which I believe Davis used to allow tourists could get under the falls), #291 (unidentified bldg) and #323 (bridge with Canada in foreground), 2 J Soule; #327 (ferry place) and #333 (Bridge from Canada side) and 4 Anthony; #860 / 1566 (Am. Fall from Canada), #6011 (Victoria Point, man in front-foreground), #6081 (bowing Elm tree, Canada side, Street's Tower seen beyond) And best view in the lot, Anthony (can't find the neg # and none offered on the label) (shows a bldg, complete with outhouse. Atop the bldg was an early viewing tower. This all looks unfamiliar to me and must have been torn down and replaced with other bldg/s) A few minor stains in the lot. Images G to G+ TO Exc., mts Fair TO Exc. MB\$41.
- More NEW YORK STATE and NEW YORK CITY**
373. (14 views) All CW Woodward negs, various publishers. #1 (Powers Bldg), #8 (overview SW Main St), #19 (Rochester University), #22 (City Hospital), #24 (Court House), #28 (Arcade), #30 (Congress Hall), #41 (Arnold Park entrance), #44 (Universalist Church), #49 (Second Baptist Church), #61 (Vincent Place Bridge), #63 (Mills below Falls), #65 (High Falls & RR Bridge) and #69 (Lower Falls) Several with some soil and/or stains, otherwise images VG TO Exc., mts Fair TO Exc. MB\$41.
374. (Inc Daredevil Wire-Walker, Education & Sports, Baseball & Coney Island Drowned Boy) MISC NY STATE: (19 views) 5 same-anon Saratoga orge red mts; "Grand Union Park.", "US Hotel.", "Congress Hall.", "Congress Hall Plaza." and "Congress Spring.", Anon yellow mt "Headquarters and Library, West Point.", American Series (Copyprint / Pirate) "A drowned boy at Coney Island." (Something seems authentic about this image), CL Cornell (Randolph address, Resource says Uncommon) (untitled image of school kids, a baseball bat and glove seen), Fay & Farmer (Malone address) #8 (St Regis Lake House), Anthony yellow mt #6402 (Boat dock, Lake George), CW Woodward #130 "School Room, First Division." (Western House of Refuge Orphanage, Rochester) and Charles Wheeler (Boston address, Resource says Scarce) #104 "Genesee Valley near Portage." and 7 Niagara: G&G / Zahner "Free Niagara, Prospect Pt.", 3 Geo Curtis; #53 (Terrapin Tower), #206 (remains of Terr. Tower, distant Sam Street Pagoda seen in Canada) and #291 (American Fall, Canada in lower foreground), G&G "Ice Arch and Shadow Face.", Stroth&Vvy/U&U "Sports on the Great Ice Mtn." and best view in the lot, Maker unmarked "Blondin crossing Niagara Falls." (Circa 1860. He is standing on the tight-rope and on his balance rod, his arms crossed. His balance rod is supposed to be his life saver but not when used this way.) #104 image G. The Coney Isle view has serious staining but mostly in sky. The Ice Mtn view has some vertical creasing over ice and sky only. Images otherwise G+ TO Exc., mts Fair TO Exc.) MB\$100.
375. (Inc Train, Canal, Covered Bridge, and several which may be out of state) MISC: (19 views) 2 FE Hewitt (Nunda address, Resource says 'View recorded by Darrah.' so Very Rare) #7 (Upper Falls from River Bed, Genesee, Portage) and #56 (high, not-close overview includes Nunda and a speeding train), Anon "Village of Nunda.", GH Houghton (Lansingburg address, Rare maker Not listed in the Resource) "Cohoes Falls.", 2 James Irving (Troy address) (two different Cohoes Falls), Anon tall mt (Cohoes Falls), James H Lloyd / JS Crane (untitled bridge at Cohoes, Not a copyright, but like Rose of Australia, his print style implies pirate), JC Sunderlin (Fort Edward address, Resource says Scarce) "General view of Fort Ti Ruins.", Auchmoody (Rondout address) #211 (Cement quarry near Rondout), Edward Wilson (on New Orleans 1885 Exhibition mount) "Mammoth Gorge, Watkins Glen.", 2 J R Moore tall mts; #210 & 223 (Trenton Falls), New York Stereoscopic Co (circa 1858-59) "Trenton Falls.", Anon yellow mt (untitled Old Mohawk covered bridge, I believe in NY State), Anon "The Promenade, New Canal." (Collector note in pencil 'probably Schenectady or area), Anon dark brown mt "Scolia(?) Bridge." (might not be NY), Anon milky turq mt "Washington Ave end of old Covered Bridge." (Might not be NY), and Henry Tripp (Schenectady address, Resource says Scarce) Old Mohawk Bridge series, #15 (side view) Some distracting marks on the Rondout view are actually in the negative, the view was printed this way. Images otherwise G+ TO Exc.
- MB\$110.
376. Mostly PORTAGE / GENESEE AREA: (9 views) London Stereoscopic Co North American series of 1859; #86 (Genesee Falls), Anthony tall mt Artistic Series #57 (Sugar Loaf Rock), WL Sutton (Hornellsville address) "Portage New Iron Bridge. Looking through Bridge." (Underside angle) and 5 LE Walker tall mts; "Middle Fall of Genesee, at Portage.", "Lower Fall of Genesee at Portage.", (untitled Sugar Loaf Rock), "View on lawn of Glen Iris.", "Middle Fall of Genesee at Portage.", "Lower Fall of Genesee River at Portage." and "Indian Council House and Grave of Mary Jemison." (Last view is at Castile) Minor flaw first view, images & mts otherwise VG TO Exc. MB\$100.
377. (Inc by J Soule) NIAGARA (24 views) Sam Mason #65 (bridge between islands), Anthony #5386 (bridge), Anon tall mt "Part of Horse Shoe Falls.", Geo Curtis #308 (bridge), 8 Geo Barker; No# "Suspension Bridge. Clark Hill Islands and Burning Springs.", #77 (Hog's Back, bridge), #144 (Terrapin Tower and Falls), #322 (Bridge), #495, 507 and 517 (small bridges, one view with Indian canoe), #844 (Bridge), 6 Bierstadt; #70, 78, 228 (bridge), #639, 688 (smaller bridges) and #886 (bridge to where Terrapin Tower once stood) and 6 J Soule; #303, 304, 317, 795, 851, 1007. (Inc Terrapin Tower and bridge views, one showing the new bridge under construction) Images G+ with better tones TO Exc., mts G TO Exc. MB\$75.
378. (Inc Indian and Tax Stamp) QUALITY END LOT: NIAGARA: (46 views) Inc 16 by George Barker, 4 Anthony, 8 J Soule, 3 Geo Curtis, 10 Bierstadt, 1 U&U, 1 HC White, 1 CL Cornell and two Anon early-looking views. (Topics inc Falls, Rapids, Ice, Ferry boat, bridges etc.) G TO Exc. MB\$100.
379. (Inc Inclined RR interior) NIAGARA: (18 views) 2 Barker First Prize mts; No# "Winter Sporting on the Ice Mtn." and #930 (Ice arch and shadow face, identical negative to the G&G/Zahner view in lot 374. I tend to think Barker took the view and sold the neg to Zahner, since it is on Barker's First Prize mt.), 2 J Soule; #832 (Ice Mound) and #894 (remains of ice bridge), Geo Curtis #118 (rainbow seen beyond Luna Tree), 4 Bierstadt; #49, 645 and 667 (ice Bridge), #698 (Sam Street Tower on Canada side) and 9 Geo Barker; "American Fall and Ice Mtn.", "The Inclined Railway." (Inside view), "Ice Bridge and American Fall.", "Icebergs on the great ice bridge, 1883.", #122 (top of Biddle Stairs), #298 (exterior inclined RR), #505 (Indian baby), #590 (Canada stairway) and #950 (ice bridge of 1875) Images G+ TO Exc., mts Fair TO Exc. MB\$50.
380. (Inc Advertising and African-American Occupational and Boats / ships, and Train and Variants) MISC NY STATE: (24 views) JR Moore "First or Sherman Fall." (Trenton Falls), 2 same anon tall mts without titles (fine sailboat view, and another sailboat with people, pencilled note on back says "Vicinity of Rochester, NY), Bierstadt #963 (Portage Bridge), W M Knight (Buffalo address, Very Rare) "Bridge, Genesee Falls.", CL Pond #249 "Vessel after the collision, Buffalo Harbor.", EL Walker "New Iron RR Bridge at Portage, First Test Train.", Wm Nims (Fort Edward address, Resource knew of only one view and this is Not it) (untitled studio portrait of interesting trio, one with a Sherlock Holmes style hat and some sort of fabric perhaps his Mother made), WL Hall (Trumansburg address) "RR Clam Bake, Taughanock Falls.", Anon, ad view for Eastman Business College in Poughkeepsie, #1 "Interior view of Practical, Banking and Office Depts, and Partial view of Preparatory Dept in foreground." (Many students), Attributed to E Lewis (Ellenville address) "Ice Cave.", Irving Saunders (Alfred Centre & Friendship addresses, Resource says Scarce) "Light in Darkness." (Artistic), 6 Kilburn; 4 variants of #3116 (Dining Hall, Grand Union Hotel, Saratoga), #3117 (same as previous, African-American waiting staff seen), #3274 (Grand Union Hotel park), John Sutcliffe (Holyoke, Mass address) Series G, #526 "Excursion Steamer's welcome to Dewey. View off upper deck of USS OLYMPIA of Tompkinsville, Sept 28, 1906.", J Loeffler #33 "Tower on Sky-Top." (Lake Mohonk), 2 Anthony; Artistic Series #96 (Taughanock Fall) and #6621 (Erie Canal and Elevator, Little Falls on the Mohawk), LH Fillmore (Whitehall address) (untitled image of sidewheeler boat CHAMPLAIN grounded) and WG Smith ".....sail boat, Edwin Clark's." (Images G+ TO Exc., mts G TO Exc.) MB\$110.
381. (Inc Sing Sing Prison) MISC NY STATE: (9 views) 8 SR Stoddard; #16 and 28 (Fort Ti and area), #32 (Lower Falls, Ft Ti), #357 in neg "Lake House, Caldwell.", #1110 "Looking S from Hammondville. Paradox Lake.", #1245 (guard tower, Sing Sing, prisoner in lower foreground), #1247 (Sing Sing overview of bldgs and grounds), #1416 "Steamer MARY POWELL at Pier 39, Hudson River." and Anthony #4320 (Main Hall, interior, Sing Sing) Images and mts G++ TO Exc. MB\$100.
382. (Inc African - American and Boats) LAKE GEORGE: (14 SR Stoddard) #72 in neg "A glimpse of Caldwell.", #75 "In the Narrows.", #83 and #150 or 759 (all in neg) "Steamer OWL.", #85 in neg "Steamer GANOUSKIE.", #104 "Looking N from Ft Wm Henry Hotel.", #105 (musical band on piazza, Ft W H Hotel), #187 in neg "Ft W H Hotel.", #366 in neg "N from Ft W H Hotel.", #369 in neg (same title as previous), #372 in neg (Black men, close-up, at an artillery piece), #381 in the neg, "A Summer Afternoon.", #717 (Ft WH Hotel), #875 (and weaker in the neg, #682) (people on the beach, nice close view) and #1783 (Crosbyside) Images & mts G to G+ TO Exc. MB\$100.
383. (Inc Boats and Train) LAKE GEORGE, HUDSON RIVER, CATSKILLS, SARATOGA, LONG ISLAND: (22 views) 8 Lake George; Anon brown mt "Steamer MINNEHAHA.", 2 D Barnum; #131 "The Narrows." and #135 (Steamer MINNEHAHA.) and 5 Kilburn; #3447, 3448, 3452 (scenics) and #3453 & 3454 (Steamer HORICON), 5 Catskills; 3 Anthony; #785, 794 & 796 (all Ice), Kilburn #3442 (cascade) and Edward Lewis (Kingston address); #2 (Grand Hotel and Summit Mtn), 5 Hudson River; 2 WM Chase; #950 (US warships, West Pt) and #1609 (Craggy Outlooks, Palisades) and 3 Kilburn; #4060 and 4062 (Albany) and #14867 (close-up of Prince Henry train locomotive), 2 Kilburn Saratoga; #3273 (Fountain at US Hotel) and 3274 (Grnd Union Hotel Park) and two Long Island by U&U: #563) 11232 and #199) (S64) 11233 (men with a whale found dead on Long Island Beach) Images G+ TO Exc., mts VG TO Exc. MB\$100.
384. ADIRONDACKS & AU SABLE CHASM: (12 views) Purviance "Au Sable Chasm, Horse Shoe and Birmingham Falls.", Kilburn #3035 (hunters' camp), JC Moulton #17 (Alice Falls) and 9 Stoddard tall mts; # & title unreadable (Au Sable), #301 "Paul Smith's, Adirondacks.", #552 (Rainbow Falls), #973 (Devil's Oven, Au Sable), #577 (Jacob's Ladder), #581 (Mystic Gorge), #589 (Long Gallery), #1142 (stairway below Post Office) and #1155 (Cathedral Rocks) One Stoddard view is light over title, a neg flaw in #577, otherwise images G++ TO Exc., mts G TO Exc. MB\$90.
385. (Inc Boat and Train) NIAGARA (18 views) 2 Geo Barker; #318 (train on bridge), #713 (ice under First Sister Bridge), Geo Curtis #269 (artistic night image), JA French #3 (Falls and Terrapin Tower), 2 D Barnum circa 1860; #121 and #122 (sidewheeler NEW YORK parked at Lewiston), the rest Kilburn; 2 untitled close views of the MAID OF THE MIST, 2 variants of #264 (bridge), #277 (bridge), #2666 (Goat Isle bridge), #4201 (bridge), #4202 (not close view of MAID OF THE MIST at her dock), #4203 and #7576 (both MAID OF THE MIST, one a close view) and #7790 & 7791 (ice and people) Images G+ TO Exc.,

- mts G TO Exc. MB\$70.
386. NEW YORK CITY: (14 views) 2 Keys; #28) 34081 (one of my favorite images, a night hyper-stereo overview of the City) and #29) 34174 (hyper stereo image looking down on the Empire State Bldg), 3 Anthony; #4101 (Looking W on 34th from Fifth Ave), #7990 (Everett House), #8054 (Brevoort House, 5th Ave and 8th St), Standard Series (This Not a copyprint) "Bellevue Hospital." (A street vendor seen, not close), American Views (this Not a copyprint) (Grand Central Stn interior while under construction. The RR tracks are not even there), Seaver &/or Pollock "Grand Central Depot, Interior." (Now operational and so full of passenger cars the tracks can't even be seen), French & Sawyer (nothing checked off the list on back, image shows the exterior of the Tombs jail) and 5 published by AJ Fisher, but four titled on back by the same person who did PF Weil views, so I assume the negs are by Weil; first view may be all by Fisher, it has a different manuscript; "Stewart's 5th Ave Residence." and the rest by, I believe, Weil, plain backs except for the titles; "Lincoln Monument, Union Square.", "Herald Bldg.", "Worth Monument and Madison Square." and "Stuyvesant House." (The Everett House view has some minor flaws. The Worth Monument view has serious soil over the street. Otherwise, images G+ with better tones TO Exc., mts G++ TO Exc.) MB\$90.
387. (Shipping, inc Variants) NEW YORK CITY: (22 Kilburn) #1753, 1754, 2749, 2753, 3386, 2 variants of #3850 with some hyper-stereo results, 3855, 3856, 4057, 4146, 4177, 4308, 4309, 4311, 4319, 5004, 5007, 5008, 7810, 10210, 13623. (Several stains in the lot. Tones G+ TO Exc., mts G TO Exc.) MB\$100.
388. (Inc Elevated RR Trains) NEW YORK CITY (18 Kilburn) 2 variants of #4304 which combine to make a hyper-stereo view of the Statue of Liberty, 4305, 4629, 6492, 6495, 6499, 6504, 6505, 7814, 10228, 10229, 10234, 13439, 13594, 15892, 15893. (Inc Elevated RR, 3 Statue of Liberty, Post Office truck and more) A few stains in the lot. Images G+ TO Exc., mts G TO Exc. MB\$90.
389. (Inc Variants) NEW YORK CITY (18 Kilburn) No# titled in pencil "Brooklyn Bridge and the Elevated RR." (Close view of elevated station), #1756, 3101 - 3103, 3167, 3 variants of #3167 (traffic in front of Post Office), 3356, 3558, 4129, 4137, 4141, 4142, 4145, 4149, 4181, 4182. (Images G++ TO Exc., mts G TO Exc.) MB\$90.
390. (Ships, Hudson-Fulton 1909, Dewey Naval Parade 1898 and Centennial 1889) NEW YORK CITY (18 Kilburn) #5189, 5194, 5197 - 5200, 12765, 12769, 12772, 12774, 14858, 14863, 17328, 17330 - 17332, 17334, 17335. (6 Centennial, 4 Dewey, 2 Prince Henry 1902 visit and 6 Hudson-Fulton) Images G+ TO Exc., mts G TO Exc. MB\$90.
391. (Inc Zoo, Baseball, Sports) NEW YORK CITY, CENTRAL PARK: (14 views) 11Kilburn; No# or title (group with baseball bats), #1712, 1726, 3106, 3107, 4170 - 4172, 4654, 4655, 6491. (Inc 3 Zoo views and 3 views of kids playing Queen of the May), W M Chase (Fountain) and 2 French & Sawyer; #10 (Terrace) and #14 (Swan and Cignet fountain) Images G to G+ TO Exc., mts Fair TO Exc. MB\$50.
392. (Inc Construction & Ships) MOSTLY BROOKLYN BRIDGE: (13 views) Kilburn #5277 (Washington Bridge, Harlem, sign for Kyle's Park Boats to Let), Published by AJ Fisher but titled and mostly likely photo'd by PF Weil, "Fulton Street and the late Broadway Bridge." (Loew's Bridge, it was up for less than two years), the rest are Brooklyn Bridge by Kilburn; 2 variants of #3095, 3096, 3097, 3100, 3168, 3384, 3565, 4055, 7811, 10211. (This last group includes 4 views showing it under construction) Images G+ TO Exc., mts G TO Exc. MB\$90.
393. (Inc GENERAL SLOCUM disaster, Shipping) NEW YORK CITY: (15 views) 3 American Illustrated (Seaver &/or Pollock) "View of Shipping.", "Steamer FRANCE." and "Steamer Bristol.", Union View (Original GW Pach neg sold to CW Woodward) #1404 (Shipping), American Scenery Tourists' Series (Seaver &/or Pollock) #24 (Shipping), Unmarked Anthony, #5940 (interior Steamer BRISTOL), 5 HC White; #11 (13 or 18 (Excursion steamer), #36 (tug boat close-up), #8298, 8401, 8405 (GENERAL SLOCUM disaster, it is estimated that over a thousand passengers died), Keys #P205) P026979 (Ferry boat ELMIRA packed with commuters), Universal View Co "Looking up East River, showing Brooklyn Bridge and the new suspension bridge." and 2 Kilburn; #7810 (shipping) and #17335 (Hudson-Fulton 1909 Celebration) Minor mark on steamer FRANCE, otherwise Images G++ TO Exc., mts G+ TO Exc. MB\$100.
394. (Inc Horse Racing, Sports, Ships) BROOKLYN AND CONEY ISLAND: (15 views) 9 Brooklyn; PF Weil #37 (Dry Dock, Navy Yard), 2 Anthony; #6724 (dry dock, Navy Yard) and #7528 (Prospect Park, Thatched Cottage), 2 Anon (Possibly Seaver &/or Pollock) orge red mts with checklist, "US Court House, Montague St." and "Clayton." (Monument at Greenwood), JW & JS Moulton #180 (Greenwood entrance), JS Moulton #302 (Greenwood), JA French #15 (almost identical image to previous) and Kilburn #10250 (crowd at Grant Tomb, a lady's baby carriage looks to be tipping over) and 6 Coney Isle; The Best Series (reasonably sharp Copyprint/pirate) "Main Hall, Brighton Beach." (Interior), U&U #92)10074 (beach crowd), Kilburn #3139 (people in the water), Alf Campbell #190 (instant view of lady diving), Kilburn #17284 (instant view of finish of thoroughbred horse race, close view) and HC White #499 "The 'Hot Dog' Man opposite Luna Park entrance." (A few stains in the lot. Images G+ TO Exc., mts G TO Exc.) MB\$100.
395. (Ships) NEW YORK CITY: (6 views) Anon tall white mt (no title, Fred Lightfoot called this South St circa 1887, image G+, mt VG+), Geo Stacy #121 "Courtland St Ferry." (Image Exc., mt VG+ to Exc.), SS Wheeler (Bainbridge address, Resource has him at Otsego, and knew of only three views by him) (Untitled close-up of shipping, light to moderate soil, but tones Exc. Mt is G) and 3 Stoddard (his NYC work is quite Scarce) #1401, 1404, 1408 (all harbor views with shipping, last three VG+ to Exc.) MB\$90.

More SWITZERLAND: Mostly Griscom Collection.

396. (20 views) Universal Photo Art #7804 (Interlaken overview), 8 A Braun; No# or title (La Combourgeoisie monument, Geneva), #1201 (glacier climbers), #2887 (Bale, bridge), #3400 (Engadine, mountain /glacier climbers), #4526 (Berne, federal bldgs), #5755 (Lion Monument, Lucerne), #6308 (Via Mala), #6312 (Route de Schyn), Anon brown mt #556 (Chamonix & Mt Blanc), 2 M Vollenweider & Sons (Berne address, Resource says Scarce) "Statue de Rod. D'Erlach.", and "Berne, Grand Horloge.", Hippolyte Jouvin #992 (Bridge at Fribourg), Anon yellow mt #65 "Interlaken.", 2 A Varady (Bale address) "La Cathedrale de Bale." and #902 (Pont du Diable), Anon early off-white mt Suisse series, "Galerie des Courberaun(?) A Lucerne.", U&U "The Giesbach, a charming foliage fringed cataract of the Bernese Oberland.", Anon yellow mt "Vue du Wetterhorn, Grindelwald." and Anon dark salmon mt "Hotel Beau-Rivage a Ouchy." (Images G+ with better tones TO Exc., mts Fair TO Exc.) MB\$75.
397. (24 views) 2 Stereo Travel #2 (Steamboat landing, Lucerne) and #89 (foot of Matterhorn) and 22 Kilburn; #3931, 3932, 3938, 3942, 3952, 3955, 3957, 2 variants of

- 3962, 3970, 3974, 3982, 3996, 4002, 14385, 14388, 14409, 14411, 14414, 14421, 14423, 14432. (Inc Lucerne, Berne, Grindelwald, Interlaken, Hotel de l'Union at Chamounix,, glacier climbing, skating, sledding, trains, scenics etc.) A few stains in the lot. Images G+ TO Exc., mts G TO Exc. MB\$100.
398. (22 Kilburn) #1578 - 1582, 1585, 1597m 1599, 1604, 1610, 1612, 1624, 3906, 3909, 3910, 3912 - 3915, 3922, 3926. (Inc mountain and glacier climbing, mountain scenics, Geneva, Interlaken, Meiringen, St Gotthard RR station and tunnel, bridge at Goschonen, Amsteg and Lucerne.) A few minor stains in the lot, images & mts G+ TO Exc. MB\$80.
399. (Inc Train) (23 views) Tairraz & Co #124 "Guides cherchant camarades perie au Mt Blanc, 1820." (Single-lens hyper, men are searching for bodies from an 1820 accident, circa 1860s), 12 Tairraz Bros; (manuscript title unreadable, nice hyper of glacier climbers), #14, 20, 60, 68, 77, 78, 84, 101, 116, 124, 220. (Mostly mountains and mountain climbers), A Varroquier #67 (Mauvais Pas), F Charnaux #270 (locomotive and passenger car), Anon yellow mt #553 (glacier / mtn climbers close-up), 2 early off-white mts, Suisse series; #52 (Passage des Pierres) and #96 "Pic des Aiguilles rouges (mer de glace)", 2 by 'AC' (Resource implies Alfred Chardon); #768 & 778 (glaciers, Pontresina), 2 Hippolyte Jouvin; #1039 (Staubbach Falls) and #1056 (glacier) and Savioz (Chamonix address) #170 (bridge at Fribourg) Images & mts G++ TO Exc. MB\$150.
400. (17 A Braun) #670, 1026, 1034, 1116, 1120, 1192, 1247, 1859, 1860, 3227, 3250, 3285, 3288, 3300, 3411, 4674, 4741. (Inc wagons at Fluellen, glacier / mtn climbing including ladies, scenics) Images G+ TO Exc., mts Fair TO Exc. MB\$110.
401. (19 A Braun) One published by the American Anthony Co. #1828, 1838, 1858, 2947, 3272, 3276, 3278, 3296, 3306 changed to 3007, 4739, 4742 changed to 4741, 4759, 4940, 4944 changed to 4945, 4952, 4992, 5342, 5360, 5520. (Inc mountain / glacier climbers inc ladies, scenics, etc) Images G+ with better tones TO Exc., mts G+ TO Exc. MB\$135.
402. (17 by Wm England / London Stereoscopic Co) Alpine Club or Views of Italy, Switzerland and Savoy. (Same series) #13, 14, 24, 25, 28, 29, 37 - 39, 43, 47, 48, 76, 116, 121, 214, 419. (Inc Chamonix, glaciers, Cascade du Dard, Chillon, Lausanne, Sallanches, Interlake, Thun and interior of Chapel of Wildkirchlen.) Images G++ TO Exc., two of the images are with lovely tinting. Mts Fair TO Exc., the ones with the gorgeous tint were once under glass, hence the adherence rip marks on mts. MB\$120.
403. (By) CLAUDE-MARIE FERRIER: (3 views) Circa 1855, I believe. #839 (Glacier des Bois, Chamouni), #854 (Tete Noire) and #929 (Lucerne area) First view has minor stain. Tones VG TO mostly Exc and lighter distant, mts G+, VG+ and Exc. MB\$120.

GERMANY

404. (20 views) 4 A Braun; #947 & 4552 (Heidelberg Castle), #2669 (Ehrenbreitstein Castle, Coblenz) and #4242 (interior Cologne Cathedral), Anon beige mt, Allemagne series, "Baden Baden La Trinkhalle." (Pumphouse), Otto Schmidt (Dresden address, Resource says Scarce, with #s seen up to 64) #117 "Schandau.", Hippolyte Jouvin #522 (Ehrenbreitstein Castle), Charles Gaudin #300 (Berlin bridge, pont d l'Electeur), Creifelds #250 "Kochbrunnen in Wiesbaden hintere Ansicht.", Anon early cream mt #154 (Mainz overview from Cathedral), Anon #897 "Monument a Guttenberg a Mayence.", Louis Koch (Bremen address) #34 "Domshaide u Kunstler-Verein.", 6 Universal Photo Art (2 are Platinographs) #2119 (street market, Strausburg), #7003 (Unter den Linden, Berlin), #7010 (Heidelberg bridge and castle), #7011 (Heidelberg Castle), 7018 (high overview of Bingen and bridge) and #7020 (Street market, German location unknown) and 2 Jarvis/U&U; "The Iron Chancellor, Bismarck with his beloved Emperor Frederick." (Wax figures, look full-size) and "River Rhine at Cologne." (Images G+ TO Exc., mts G+ TO Exc.) MB\$85.
405. (20 Kilburn) #2443, 3573, 3620, 3628, 3635, 3640, 3645, 3647, 3656, 3682, 3701, 3712, 3716, 3718, 2 variants of #3729, 3736, 3760, 3765, 3766, 12142. (Inc Sans Souci, Chinese Temple at Potsdam, other Potsdams including ladies sweeping walkway, a Heidelberg view, the rest mostly Berlin, inc Tivoli Brewery.) Images G++ TO Exc., mts G+ TO Exc. MB\$90.
406. (20 Kilburn) #12147, 12149, 12150, 12153, 12155 - 12157, two variants of #12172, 15279, 15283, 15285, 15286, 15296, 15644, 15649, 15672, 15689, 15692, 15714. (Inc Heilbronn, Eisenach, Leipzig, much Berlin, Brunswick, Nuremberg, Hamburg and more.) Minor flaw on 12150 over a sign, a minor mark or two in the lot, tones VG TO Exc., mts G++ TO Exc. MB\$110.
407. (Inc Ships & Famous, Prince Henry) (12 views) Littleton/U&U #1949 (German sailors on deck), 2 HC White; Artisque Coleur series with lovely tint, #1159 (Hohenschwangau, Bavaria) and #8188 (or 3188) (close view, Prince Henry and American Reception Committee on board his liner, the DEUTSCHLAND), Anon "Werft in Lussinpicollo." (Ship up on land), U&U #10) (S629) 11173 (workers in shoe factory, Nuremberg), Anon white mt with decorations in the margins, #684 "Sachs Schweiz. Herrnskretschon." and 6 Kilburn; #3614 (Hamburg docks, note the ultra-industrial-looking steam-run vehicle / hoist?), #12150 (Luther House, Eisenach), #12172 (street market, Nuremberg), #15700 (people in foreground, ocean liner seen beyond, Hamburg) and #15705 & 15706 (shipping at Hamburg) Images G+ TO Exc., mts G TO Exc. MB\$70.
408. (Military, Ship) PRUSSIA / SCHLESWIG-HOLSTEIN - DENMARK WAR 1863-64: C. Junod (Hamburg address, Resource says Views Rare, seen up to #29) #38a "Batterie de la Fregate SCHWARZENBERG apres le combat naval." (G++) MB\$100.

More FRANCE (Monaco, too.)

409. (Inc possible Salt Print and definite Salt Print) Mostly PARIS (19 views) Valecke; #216 (Chateau de Blois), Charles Gaudin "Cathedral Notre Dame." (Side view), Anon early beige mt "Paris." (Overview, the paper gives with the impression this may be an albuminized salt print), Anon very early white mt with gilt "Theatre Lirique." (Salt Print, sign for Café Estaminet des Mousquetaires), Anon milky turq mt with Cremer retail label (Madeleine bldg), 2 Anon yellow mts; "Cirque d'ete." and "Palais de l'Industrie." and 12 (early) Same-anon beige mts, all tinted; (Inc Place de Carrousel, St Sulphice, Tour St Jacques, some Versailles, Colonne Vendome, Palais de l'Industrie, panorama and more.) Some of the last group have either adherences or bit of missing print, all at the top in sky, and several with soil and fox. The Definite Salt Print has some missing emulsion along bottom. Otherwise, images G+ TO Exc., mts G TO Exc. MB\$60.
410. PARIS COMMUNE (FRANCO - PRUSSIA WAR) (4 views) 'AT' (Resource says Scarce) #7 "Chateau des Tuileries." (Image VG+, mt Poor), 'AV' (Armand Varroquier) "Maison de Mr" (Image Fair to G, mt G+), Anon "Maison de Mr" (Same as previous, image G, mt VG) and "Ruins de la Cour des Comptery." (Image VG, mt Fair to G) MB\$55.

411. (Inc Pool / Billiards table & Bridge Construction) MOSTLY PARIS: (31 views) 22 Kilburn; #2399, 2403, 2405, 2407, 2412 - 2415, 2417, 2422 - 2424, 3584, 3586, 3589, 3592, 10910, 10922, 10927, 13962, 13965, 13966. Inc Palace and Church interiors, Eiffel Tower, other bldgs and sights.), Anon early white mt with gilt, "Pont Royal." (Early sidewheeler steamboat and other floating entities seen in foreground), Anon early brown mt "Paris su coin du feup A N Ponorama de Paris No.2.", 2 anon yellow mts "La Seine." (Close-up of Samaritaine floating bath-boat offering sulphur water) and "Eglise de la Trinite.", Hippolyte Jouvin #183 (interior of Cirque Napoleon full of wealthy patrons during a Padeloupe orchestra concert), HC White #1975 (Grand Hall, Palace Hotel), G&G/Rau #1781 (Napoleon's Billiard Room), Anon early brown mt with sky blue back "Panorama d Paris." (Showing bridges, one is under construction) and "PM" (unknown, Resource knew of only six views by this maker) very early white mt with gilt, #6 or #67 "Jardin du Plantes." (Also a Zoo) Images G+ TO Exc., mts, 10927 mt is fair, the rest of the mts G TO Exc. MB\$110.
412. (Inc Monaco) (16 views) J Andrieu #509 (Theatre, Toulon), Likely L Jouvin, early Midi de la France series blue mt with gilt "Pont d'Avignon.", 3 Kilburn; #15119 (boats in foreground Menton), #15132 (people, promenade at Nice), #15148 (fine view of flower seller at Marseilles), Anon early white mt "Cavern at Couchant.", Anon early white mt with gilt, "Orleans." (A wagon and what looks like an artillery piece but is likely a farm implement), Observatoire Gay (Lyon address) (Untitled overview inc Bridge), Neurdein "Avignon. La Cathedrale." and Anon (untitled view of shipping, Andy thought this to be Cherbourg) and 6 Monaco: Anon dark salmon mt (untitled image depicting gamblers at a table) and 5 Kilburn; #12161, 12162, 12164, 12166, 12168. (Mostly bldgs and grounds, one view of the gambling room looks to have baby chairs.) First view title on print over street, images G++ TO Exc., mts G+ TO Exc. MB\$85.
413. (Inc real Nun) L'AIGLE, ORNE, NORMANDY (7 very-early looking views) I think these are all by same maker, but not positive. An imprint for a liquor seller is on several. (Untitled Church, image G++, mt G+), (untitled street view, image has light soil, tones VG TO Exc., mt VG, the prints are to one side, another sign of earliness), (untitled, Andy pencilled 'Lamperiere a l'Aigle.' (Several Nuns, presumably at a Convent, image G++, mt Fair), (Untitled street view, image has some soil but is mostly Exc., mt cut down at left), (Untitled image of two ladies, image VG, mt G), "L'Aigle. Maison N Bogot." (Three people behind a house, image G+, mt G) and (untitled studio close-up of a man looking right back at you, image Exc, mt Poor) Hard to tell when this early, but these could be in the 1852-55 range. MB\$135.

More ITALY

414. (Boxed set) VESUVIUS by REALISTIC TRAVELS; (24/24) Includes views of the volcano, some Pompeii, also a view of people 'treading out' grapes in barrel bottoms. (Images generally VG+ to Exc., mts Exc., box Exc.) MB\$150.
415. (Immigrants to America) (2 Kilburn) #17325 "Going to the Land of Opportunity, Homeless Italian Earthquake Refugees on their way to America." (Image VG, mt creased-between and with soil) and #17326 "Hundred of Italian Earthquake Refugees on board the great Ocean Liner en route to America." (Latter view Exc.) MB\$75.
416. (Inc by Ferrier and Salt Print Tissue) ROME (2 views) Anon Salt Print Tissue, white mt with gilt, very early (Trevi Fountain, image VG to VG+, mt G+) and Ferrier #542 "Monte Caralo a Rome." (Couple of minor marks in sky, tones Exc., mt VG to VG+) MB\$100.

COLORADO: Griscom Collection.

417. (Inc Zoo & Mining & Occupational) (27 views) 8 same-anon slightly tall mts, I'm not sure of the era, the images may be earlier than the mts. (No titles, mostly scenics, a waterfall, a couple of walking bridges, one of which I think is Manitou), Anon tall mt dated 1875, Mrs Maxwell's Rocky Mtn Museum series, #9 (taxidermy), Fred Peck (Dolgeville NY address, the Resource knew of only 7 views under his name, and believes he is behind the more prolific Sterro (sic) Photo So) #866 (Hanging Bridge, Royal Gorge), HC White #13425 (coal miners deep underground, Starkville), Berry, Kelley, Chadwick "A Rocky Mtn Telephone." (Two ends of a mule), 2 CL Wasson; #20742 (two ladies in Ellitchs Garden, Denver, no animals seen, but this included a zoo.) And #20753 (Box Canyon, Ouray), Universal View Co (Rau) "Bringing in the pack burros from Ouray.", 3 Stroh&Wy/U&U; "The Siamese Twins, Gdn of the Gods.", "Young Explorers, Williams Canyon." and "The famous RR Loop near Georgetown.", 2 U&U variants of little girls at Peephole, Gdn of Gods), Jarvis/U&U "Indian Supply Train, Ute Pass.", 4 U&U: #41) 10645 (Mt Abram near Ouray), #24)10630 (Skyline Drive near Canon City), #S248) 6224 (Dutch Wedding rocks) and "Cowboys following the train and cheering Pres Roosevelt, Hugo." (Pres Not seen) and 2 Keys; #9020 (lumber supplies moving in the Rockies) and #37362 (late neg, Gdn of Gods) some of the first group have light fox. Otherwise images G++ TO Exc., mts G TO Exc., both leaning towards the latter. MB\$80.
418. (Inc Arizona or New Mexico) (16 views) 2 WH Jackson; #unreadable, not because of lightness but because the negative is a bit garbled, title "...San Francisco...." (Distant mtn scenic, sidemargin implies Arizona or New Mexico) and #4924 "Canon of Diamond Creek.", 2 Alex Martin; #575 "Curricant Needle, Black Canon, Gunnison." and #1314 (Gate to Gdn of Gods), HW Stormer #1237 (Gateway, Gdn of Gods), 3 Cunningham / Nims; #34 (Dunce's Parliament, Monument Pk), #22(?) "Looking up." (Ute Pass scenic) and (Untitled cascade scenic), Duhem Bros "The Celebrated Gate as seen from the W side, Steeple Rock, or White Cave, in the distance.", WG Chamberlain #141 (Ute Pass), Anon with checklist, Colorado Views No.3 series, "Hole in Sandstone Rock, Mon. Park.", Anon (Davis Store retail rubber stamp) "Scene in Mon. Park.", G Ball (Resource says Rare) (Untitled RR scenic) and 3 Gurnsey; #3 (Montezuma's Temple ruins, Gdn of Gods), #63 and #71 (Ute Pass) Images G+ TO Exc., mts Poor TO Exc. MB\$70.
419. (25 Kilburn) #1, 3, 6, 8, two variants of #9, 2899, 2900, 2902, 2903, 2907, 2908, 2910 - 2912, 2918, 2920, 2921, 2924, 2932, 2937, 2939, 2942, 2964, 2971. (Inc scenics, Pike's Peak Signal Station, 2 variants of Manitou, Monument Pk, Manitou House hotel, Greenwood Cottage, non-close stage on Ute Pass.) Some flyspecks #2911, images otherwise G+ TO Exc., mts G TO Exc. MB\$100.
420. (Denver, Trains, Farming) (22 Kilburn) 8 Farming; #2945 - 2949 (Inc two lassoing cattle, cattle round-up, and 2 sheep herd), #17012 (cowboys on a ranch), #17020 and #17023 (stock show, Pueblo State Fair, mts dated 1907), 8 Denver; #3173 & 3174 & #4375 (Union RR Depot), #3177 (Opera House), #4373 (low overview of the low-rent district), #5650 (Great Organ, Trinity M E Church) and 8 trains; #2976 (Mule Shoe, Veta Pass), #4376 & 4377 (Royal Gorge), #4398 (Loop, Silver Plume), #5541 (Loop at Georgetown), #5605 (Toltec Gorge), #5612 (Canyon of the Rio de las Animas) and #5613 (Red Cliff Mtn) Images G+ TO Exc., mts G TO Exc. MB\$135.

421. (24 Kilburn) #3185, 3189, 3193, 3194, 3196, 3198, 3211, 3226, 4361, 4363, 4395, 4396, 4399, 5496, 5576, 5622, two variants of #5624, 5628, 17000, 17011, 17005, 17049, 17055. (Inc scenics, Monument Park, Gdn of the Gods, summit of Marshall Pass, near view of Ben and some photo equipment also seen, Aspen, 3 views of boys at Glenwood Spgs, "Colorado Ladies arranging dinner for the Soldier Boys, Camp Pike, Colorado Springs." dated 1907, highest cemetery in USA at Cripple Creek.) Images and mts G+ TO Exc. MB\$100.
422. (Inc Mining and Mining towns) (17 Kilburn) #2917 (Idaho Springs from the outskirts, #2025 (Morrison overview), #2923 & 3213 & 5536 (Silver Plume), #2967 (Brownville), #2968, 2869, 4103 (Georgetown), #5502, 5508, 5511 (Ouray), #5515 (miner with donkey), #5525 (miners loading supplies, Silverton), #5570 (2 variants of loading burro train at Aspen), #5614 (Red Cliff Mines) Images & mts G+ TO Exc. MB\$150.
423. (Inc Mining) LEADVILLE (9 Kilburn) #2867 & 2868 "Leadville on the Start.", #2870 (overview inc smelters), #2874 (Water carrier), #2876 (overview from the outskirts), #2879 "Sixty-five Tons of Silver Bullion.", #2880 (Burro Pack Train), #5552 (overview) and #5556 (amidst the mines) Images from G with better tones TO VG to VG+, mts G+ TO Exc. MB\$165.
424. PUEBLO & COLORADO SPRINGS: (7 Kilburn) 4 Colorado Spgs; #2914 - 2916 (overviews from the outskirts, one less distant than the others) and #16998 "Holiday in Colorado Spgs in honor of General Pike." and 3 Pueblo; #4405 (South Pueblo and bridge), #5599 (downtown from bridge) and #17015 (crowd at State Fair, mt dated 1907) Some foxing in sky in last view, otherwise images G+ TO Exc., mts VG+ TO Exc. MB\$110.
425. (Expedition) HAYDEN SCIENTIFIC PARTY (and I think, John Wesley Powell: (4 Kilburn) #2951 "Camping Out." (originally a Gurnsey negative, Gurnsey identified the individuals which include Dr Hayden, Dr Asa Gray, General Strachey, Sir Joseph Hooker (English Botanist), Dr CV Camburn, Cap Stephenson (Hayden's Chief of Staff), Mrs Strachey and Mrs Gray, Black servant holds kettle. VG.), #2953 "Camp Life in Col." (Same camp, I believe, Exc.), #2954 "Hunters Camp." (This looks like a different camp and people, image has a few subtle stains, tones VG to VG+, mt Exc.) And #2962 "The Veteran Ranchman." (I believe this is John Wesley Powell of Expedition fame. Note he is missing one arm. Image G++, mt Exc.) MB\$225.

CHINA, mostly BOXER REBELLION of 1900 Griscom Collection.

426. (10 views) 2 Tissues by BK (Adolph Block), both are non-stereo drawings depicting explosions and battle-action; #3 (Battle of Chin-Len-Chang) and #5 (Bombardment of Wei-Hai-Wei) and 8 Kilburn; #13876 (close view of Boxers with an artillery piece), #13888 (Peking overview showing ruins), #13904 (close view of Boxer group), #14175 (the famous fighting Gurkhas from Nepal, Shanghai), #14183 "Double Trouble for the Boxers, German East Asiatic Infantry.", #14361 (British Army officers, Shanghai), #14902 (Japanese Marines) and #15344 "Native Officers of the British India Infantry. China." (Images G+ TO Exc., mts G++ TO Exc.) MB\$100.
427. (Mostly GRUESOME & Disturbing) EXECUTION RELATED: (5 views) U&U "Criminal kneeling over his own grave, Japanese executioner beheading a condemned Chinese, Tientsin." (I have sold this image before, and never mentioned that the poor victim may have not even been a criminal. The Allies I am sure were not so careful as to guilt and innocence regarding the Chinese whom they regarded as inferior, so it is wrong to assume the victim deserved the penalty. Image G++, mt Exc.) And 4 Kilburn; #14356 "How Li Hung Chang deals with the Boxers, Canton Prison." (Close view of executioner holding a head by the hair, with another dozen heads on the ground. The killer looks right into the camera, and Shame is not one of the fellow's attributes. G++), #14358 (an even closer look at same group of heads as previous. Image G++, mt G), #14890 "Beheaded Boxers lie bleaching on the plains of China." (G++) and #15325 "Torturing a Boxer to make him confess, Peking." (All of this officiated killing seems wrong and shameful, but it also seems shameful for the photographer to take this picture of a suffering person. (Last view VG+ to Exc.) MB\$165.
428. (Very Disturbing and GRUESOME) (4 Kilburn) #14891 - 14894 (the numbers are a bit out of order, but they show a condemned man on a cart, the executioner seen just behind and to the left of the victim, one view showing the man being tied up, another showing the torture and the last view showing the body.) Images from G to G+ TO VG+, mts VG TO Exc. MB\$185.

MORE GENRE

429. (Mini Sets) (24 views in total) CL Wasson #4370 & 4371 (mother interrupts romance), Keys #508 & 509 (Bliss and Bliss Disturbed), 2 G&G: "Give you a penny for a kiss." and "She gets the kiss.", CL Wasson #3116 & 3117 (girl tries to milk a calf), 2 American Stereoscopic Co; "House cleaning difficulties. Steady Bridget" and "Steady! Did ye say, ye murderin Divil!", Keys #99 & 100 (Stolen Sweets) and Maker unmarked Risque set of 12 views, set #187(depicts a couple planning to be intimate, interrupted by a policeman) Images G+ TO Exc., mts G++ TO Exc. MB\$60.
430. (38 views) All curved mts. Includes Romance, Children, Ladies etc. (Images G++ TO Exc., mts G+ TO Exc.) MB\$90.
431. (Inc Photo related, Nude, Mark Anthony from Original negs) (23 views) Anon #G/11 (naked lady partly covers herself), 3 U&U: "Try our sausages! Made while you wait. You can see just what you're getting.", #1 & 2 from the 3-card Telegram, Telephone, Tell-a-woman set), HC White #5412 (Last in bed puts out light), EW Kelley #4573 "Showing a high standard." (Lady sitting in unladylike fashion, I consider this actually risque), 2 Keys; #2313 (child in lillies) and #11907 (ladies getting fortunes from tea reading), Geo Stacy (untitled baby in crib, Unmarked Alfred Silvester (finish line of horse race and crowd, all in studio), 8 Untitled Webster & Albee, all from Original Mark Anthony negatives, I can tell by the props), Kilburn #229 "Too Hot.", American Anthony published, #4813 "The Murder of the Innocents." (Note the photo-related sign and picture of Prince Albert, mostly cropped out of right print), Anon tan mt (untitled parlor view, a Holmes-Bates style stereoscope can be seen on a table) and set of two by Universal View Co; ("Sad Predicament" "I want to go home." and "I am going home." (Skinny-dipping boy surprised by fishing group which includes ladies) Images G+ TO Exc., mts G TO Exc. MB\$80.
432. (Inc Dogs, Cats, other animals, Dance, Music, African - American, Chocolates, Dolls, Photo related) (29 views) 17 Animals; 2 Kilburn; #4577 & 4578 (NH dog Mountain Boy, who I think was a hero, but not sure of how), 5 U&U: "Try our sausages! Made while you wait. You can see just what you're getting.", #5946 (girl with two big Herefords),"Four

- queens and a jack.", #6940 (inc Snowman) and #6947 (dogs and cats), 2 Keys; #2318 (horses) and #11422 (bunny rabbits), 2 Stroh&Wy/U&U; "Little Mothers." and "The private telephone.", 2 Berry, Kelley, Chadwick; "Can't you speak?" and #4317 "They're all friends of Billy.", CL Wasson #3146 (girl with dog), HC White #6219 (puppies), Universal Photo Art #4608 "Can't you talk?" and Webster & Albee #128 "The cat and dog.", 2 African - American; Universal Photo Art #12, the last of a set) "The Honeymoon's new Wench Cook." and Kilburn #11444 (Wedding breakfast with black servant seen), 5 Music related; Standard Series (this Not a copyprint) (untitled group inc guitar, squeeze-box, a doll and a rotary stereo viewer), Stroh&Wy/U&U "Shall I leave my summer love behind?" (Tennis racket and mandolin), 3 Keys; #616 (Piano), #2331 (guitar), #10577 (piano and dancing), Stroh&Wy/U&U "My but does chocolates are dood." (Inc Doll) and Universal View "My but those chocolates are good." and 3 more views with dolls; Stroh&Wy/U&U "Bless her little heart, come to Grandma.", Universal Series #1749 "An accidental drowning." (Doll in basin) and Michael Burr (the earliest view in the lot, circa 1860) "The Sick Doll." (Images G+ TO Exc., mts G TO Exc.) MB\$85.
443. (Inc Diablery copyprints) Mostly LIQUOR RELATED: (16 views) 2 Devil view copyprint / pirates; #22 "Course de Velocipedes Enfer." (Bicycles, satan is on a unicycle) and #35 "Une course a Satanville. Enfer." (Horse racing) the rest liquor related; 3 Universal View; "I must have had a good time last night.", "McCarthy comes back to life, McCarthy's Wake." and "May he rest in peace, McCarthy's Wake.", 2 G&G; #12324 "Boys, I'm with you." and "Smith in search of a keyhole.", Keys #10582 (sick man in bed), Universal Series #3129 (wife finds husband drinking with two ladies), Anon brown mt amateur (untitled image of four men having a drink by a bldg), 3 Stroh&Wy/U&U: "If you could see yourself the way I see you, you would be disgusted, too.", "Necessity is the mother of invention." and "Convenience of Single Life.", EW Kelley #4542 "I must have had a good time last night.", Universal Photo Art #4578 "A victim of strong drink, seeing snakes." (Man in alcohol hell) and Littleton/U&U (Part of title missing) "...Silas." (A man is speaking about the evils of alcohol, complete with diagram showing a drop of liquor supposedly under a microscope, a man looks sick at the thought) The amateur view has G tones, the rest of the images are VG TO Exc., mts Fair TO Exc. MB\$50.
434. (Inc early 'Motion' view) 2 Universal Photo Art; #4507 (New Woman Barber) and #4655 "Mr Absent-minded prepares his breakfast." (He puts some clothing in the pot but hold the egg in his hand). 2 G&G: "Pickwick apologizes and retires." and "Don't get above your business." (Shoe store), 4 Universal Photo Art or Universal Series (Boot Black Series, with real street urchins) (titles mostly unreadable but tones better above them), set of two Melander; #135 and 136 (child paints face on sleeping artist's bald head and gets spanked for it), the rest circa 1857 - 61ish; American Anthony published #4636 "Children's Arts and Occupations. The Dragoon and his Love.", Anon, with label I have seen on 1857 views, "The Ghost.", Michael Burr "Pat Hoolihan's Wake.", 5 Anon; (untitled man in barber shop), (untitled 3 ladies in a parlor), (untitled family at dinner), "Mysteries of Crinoline. The Misteltoe, come kiss me quick." and "At the Ball." and Anon yellow mt (the image is likely circa 1850s) (untitled man chopping wood at a barrel. This is the Motion view, regrettably it is PSEUDOSCOPIC) Images G++ TO Exc., mts G TO Exc. MB\$75.
435. (Inc Taxidermy & Variants) ANIMALS, ETC (34 views) U&U "Tired of Play.", Keys #22754 (Ocean liner cat), the rest Kilburn; #149, 564, 2 variants of #789 (kittens with mother), 2764, 2797, 2806, 2825, 2978, 3009, 3012, 3027, 3029, 2 variants of #3033 (girl & dog), 3159, 3160, 3162, 4093, 4152, 5355, 6071, 6440, 6441, 6751, 7333, 2 variants of #9243 (kids with piglets), 9246, 10099, 10109, 10192. (Images G++ TO Exc., mts Fair TO Exc.) MB\$100.
436. (Inc African - American, Dance, Gambling, Moon, Music, Variants) MISC (29 views) D Barnum (Moon), Joseph Bates (Moon), Eugene SM Haines (Albany address) (Moon), Universal Photo Art #4507 (New Woman Barber, bit risque), 2 same anons (both show huge oxen, in a town somewhere, one view includes a Black man), Keys set of two; #10409 & 10410 (Biddy serving tomatoes undressed) and 21 Kilburn; #669, 783, 4807, 4808, 6795, 7091, 7353, 7359, 2 variants of #7360, 9264, 10404, 11467, 12263, 12822, 12823, 12825, 12828, 12829, 12876, 12902. (Inc banjoes, fiddle and guitar musical group, Brownie Band, five views of dancing twins, two croquet, and more.) Bit of blistering on the Haines view, otherwise images G+ TO Exc., mts, one mt fair, rest G TO Exc. MB\$120.
437. (Inc Dance, Dolls, Music, Toys, Variants) BABIES & CHILDREN (33 views) 23 Kilburn; #495, 665 - 667, 783, 3163, 2 variants of #4187, 2 variants of #6718, 7014, 7330, 7331, 7370, 9251, 10342, 10344, 10345, 10403- 10406, 10408. (Inc six views of children in outdoor theatre, Brownie Band, and more.), 2 variants of Stroh&Wy/U&U "In the daisy field. Sweet flower' of the rural glade.", Anon amateur "...pumping at home." (Little girl), Ingersoll #200 (people in daisies, gorgeous tint) and 6 views with dolls; 2 Kilburn; #563 (group with a black doll and a white doll) and #11492 (doll at tea party) and 4 FG Weller negs published later by Littleton / U&U and Anon (all variants of #357 "A Stitch in Time Saves Nine." (Images G TO Exc., mts Fair+ TO Exc.) MB\$125.
438. (Inc Arkansas, Racist 'Comedy,' Occupational, even a respectfully-titled portrait) AFRICAN - AMERICAN: (11 views) Keys #9273 "A brw new coon in town.", Alf Campbell #614 "Fine Fish.", 2 U&U/Stroh&Wy; "All coons look alike to me." (A nice image of innocent children, spoiled by the title, which says more about the producers of the view than the subjects) and "Blackberries and Milk." (Nursing child) and 7 Kilburn; #6911 "Watermelon Sweet, Watermelon Fine." (Unknown urban location), #6973 "Hunters home again, Arkansas.", #6692 "Family Cares.", #7387 "The Colored Wedding." (Whites in blackface), #7634 "A straight flush." (Lovely image, again spoiled by the title), #9907 "Well Rastus if I don't see you no moah, de mule's your'n." and #10107 "Smiling as a Rose." (Very charming and thoughtfully titled portrait of three children) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
439. (Inc Florida, Mississippi, Georgia, Occupational - Cotton, Prison) AFRICAN - AMERICAN: (11 Kilburn) #453 (Florida pickers), 6946 - 6949, 6951 (pickers), 6955 - 6957, 6959 (Mississippi field) and #10813 (Convicts at lunch, Atlanta) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
440. HURST APE SERIES PUBLISHED BY KILBURN; (10 views) #3285, 3286, 3288 - 3291, 2 variants of #3292 (somebody moved a prop), 3293, 3294. The last view is 'the taxidermist's after-dinner dream,' the rest are stuffed monkeys. Funny genre diorama set-ups, funny at least until you consider that Hurst likely had these poor victims killed. (Images and mts G+ TO Exc.) MB\$75.
441. SOULE CAT VIEWS (*& ONE DOG) PUBLISHED BY KILBURN: (10 views) #2723, 2724, 2726, 2727, 2731, 2732, 2736, 2738, 2743 and 2746. (Images & mts G+ TO Exc.) MB\$125.
442. (Inc Sports Bowling, Dominoes, 'Motion,' Music & anti - Religion) (12 views) First 6 are unmarked Charles Gaudin; All studio views. (Untitled snow storm by a blacksmith's), (Untitled image of a monk carrying a lady on his back, collector pencil on back says this is anti-Catholic), (Untitled farm scene by a mill-wheel), (Untitled image showing priest and congregants at Mass), "Estudio de musica en et salon de recreo." (Musical group and audience) and "La Ecole de Dessain." (Art school, group of mostly ladies painting a man on stage), Anon yellow mt (untitled lovely tinted view of people and small boat ashore), Anon yellow mt (untitled image of adults playing teeter-totter), DX (Duriaux) Etudes Artistique series, (untitled lovely tinted scenic), Anon (untitled image of people playing a bowling style game with pins), Anon (untitled image of couple playing Dominoes) and Anon yellow mt (Untitled "Motion" view of lady churning something, this is PSEUDOSCOPIC) Images G+ TO Exc. MB\$100.
443. (Inc Music) (By) 'MARK ANTHONY' GAUDIN (6 views) No labels or imprints, these are all maker-unmarked. "A café, Paris." (This image is PSEUDOSCOPIC.) the rest without title. I attribute five by props and studio, the outside crowd scene was attributed by someone else, and I THINK it's Andy Griscom's pencil. (Images VG TO Exc., mts, one very lightly creased-between and with a bit-rough corner, mts otherwise VG TO Exc.) MB\$75.
444. (Inc Theatrical - Famous, English - Military and Variants and Mini-set) Mostly EARLY ENGLISH (22 views) Anon "Feast Day! #118 All Trumps!", Anon "Do you know me now?", Anon "This Group Contains" (Fine work by Elkington & CO), 2 (American) Anthony Theatrical portraits; #2085 "Expecting One." and #5560 "Pleasant Anticipations.", Anon lilac mt circa 1860 (Untitled image of grumpy old man selling Pop Beer and Lemon Beer off a wheelbarrow. On back in pen perhaps circa 1910s, "This is a picture of Ben Green who was a noted Character 40 to 50 years ago.", Anon #755 "Spider's Web.", Anon (Untitled Bride), Anon (group by a canal with water pouring in from an ancient pipe, and a man fishing), Anon "A Private Box at the Theatre.", Anon (untitled image of soldier with lady on his lap), Anon "Love below Stairs, Dignity and Impudence!", Anon "What are you looking at?", Anon #156 "The Little Mischief.", Anon (untitled image showing political graft, man receives money on the sly) and 7 Michael Burr, the first has a different style of label, but I believe it is also a Burr; "The Electric Shock." (Quite the party game, it appears), "By appointment. The first of April.", "The troubles of single life.", "The Un-licensed Hawker." and a 2-card set, but with two variants of the first card, so three views; 2 variants of "The Attack." and "The Defeat." (Images G++ TO Exc., mts G+ TO Exc.) MB\$145.
445. (Mostly) EARLY ENGLISH (11 views) 4 J Elliott; "Nice Duck, Sir?" (Market lady), "Very Pretty Indeed." (Painter at work, another man is giving a lady his carte de visite, which looks like a small tintype in cdv size mt), "Enjoyment." and "A week after the Derby." (Creditors are seizing their assets), 4 Alfred Silvester; "National Sports. The Rail!" (Depicts group inside a RR carriage), "National Sports. The Race!" (Many actors, depicts a horse race), "One O'Clock." (Machine-print dated Aug 1, 1861) and "Three O'Clock in the Morning." (Couple with baby), Anon light yellow mt with egg shaped prints (untitled, cattle), Anon (this seems extra-early, perhaps 1853-54, single-lens stereo (untitled group at a table, a stuffed dog, someone looking in from a window) and Anon, something about this image suggests to me this might be earlier than the previous view) (untitled, two ladies reading a letter) The view with the egg-shaped prints has G to G+ tones. The rest of the images G++ TO Exc., mts from G to G+ TO Exc. MB\$125.
446. (Inc Opalescent, Still Life, Phantoms & Ghosts) Mostly EARLY ENGLISH: (12 views) Anon (LSC imprint) By Royal Letter Patent, the Bicolored Stereoscopic Slide. (Lovely Opalescent Still Life, image Exc., mt VG), Anon cream mt "A group. Nature and Art." (VG), Anon beige mt (untitled dead bird and powder horn and other piece of equipment, image PSEUDOSCOPIC, otherwise VG+, mt VG+), Anon blue mt circa 1856 #460 "Bird's nest." (VG to VG+), Christmann (Germany) #226 (young lady's dream, Exc.), Anon (LSC imprint may be retail) with fancy trimmed label, "La Vivandiere." (Soldier in a tent, lady outside, Exc.), 4 London Stereoscopic Co; (untitled tight close-up of a lady, VG+ to Exc.), "The Student and the Ghost." (VG+ to Exc.), "The Haunted Man." (VG+ to Exc.) and "Mr and Mrs Ghost." (Image G++, mt VG+), Anon (LSC imprint may be retail) "The Ghost in the Stereoscope." (VG) and Michael Burr "A Ghostly Warning." (Image VG, mt has pressure mark, overall G+) MB\$150.

INDIA

447. (Inc Dance, Elephants, Music) (36 views) Jarvis/U&U "Jain Temple, showing group of idols, Calcutta.", 13 U&U #8653 (Prince and Princess of Wales visiting in 1906) and from the 100-card set; #14, 16, 2 variants of #19, 20, 21, 28, 36, 39, 54, 74, 87. (Inc Indian royalty, Lady Curzon close view, man on bed of nails, close view of photographer James Ricalton, and more.), 15 Kilburn; #13310, 13313, 13316, 13317, 13323, 13328, 13329, 14046, 14048, 14063, 14067, 14068, 14082, 14104, 14110. (Inc boy dancers, wrestlers, "the Devil's Kafirs.", Beggars, Great Drum at Golden Temple and more.), HD Gridwood #131 (crowd at polo match, Delhi, dated 1912) and 6 Geo Rose; (these are Not copyprints, despite his unfortunate choice of print-style) #4680, 4699, 4700, 4711, 4714, 4850. (All Delhi Durbar, two views show feeding the poor, also parade and more) Images G TO Exc., mts G+ TO Exc. MB\$125.
448. (Inc Dance) (19 Kilburn) #2612, 2615, 2616, 2618, 13308, 13309, 13311, 13316, 13318, 13319, 13322, 13325, 2 variants of #13326, 14048, 14051, 14056, 14073, 14077. (Inc group of diorama human figures, taxidermied birds and butterflies and giant spider, war clubs, Bombay, Hindu Monks, beggars, Hindu pilgrims bathing at Muttra, Great Tank at Ulwar, close view of funeral rites at Ganges, Jain Temple interiors and more.) Images G++ TO Exc., mts G TO Exc. MB\$120.
449. (21 views) Jarvis/U&U #49) "Jain Temple showing group of idols, Calcutta.", 18 U&U (few, if any, are from the 100-card set) "Village of precipitous Mount Abu, from the bazaar, W to Palace of Raja of Jeypore.", "How beauty takes the air, Indian reet or bullock carriage used by ladies of rank, Ulwar.", "NE to gate towers of Hindu temple, Trichinopoly, where idol's jewels are worth millions.", "Steep mountain side between Simla and Nalera, looking toward the Himalayas, N India.", "Elephantine splendor at the Durbar, Delhi.", "Their Royal Highnesses, Duke and Duchess of Connaught and Indian Princes, Durbar, Delhi.", "Cottages of India's summer resort, E over Lowrie's Hotel up Jakho Hill, Simla.", "Rickshaws before Christ Church, during Services of Prayer for King Edward, June 26, 1902, showing Town Hall, Simla.", "Among the rugged Himalayan heights and valleys at Naldera, near Simla, India's summer resort.", "The Town Hall and Jakho Hill, SE from Post Office, Simla.", "Charming Naldera, favorite retreat of Lords Lytton and Curzon, SSW toward Simla.", "Supplying the hay market of Simla, form the mountain valleys for ten miles around.", "Jutogh, a military station, WNW from Prospect Hill, Simla.", "From Naldera over a deep valley to the rugged cloud-covered Himalaya Mtns near Simla.", "Primitive dwellings of poorer classes, home in a huge granite

- boulder, Mt Abu.", "Picturesque capitol of a wealthy Indian Maharaja, Ulwar looking W across tow to Fort 1200 feet above." and "A rickshaw of the wealthy, at entrance to Christ Church, Simla.", Universal Photo Art Platinograph No# or title (water, trees, some people, likely India or Ceylon), CL Wasson #11302 (Bombay, Victoria RR Terminus) and American Stereoscopic Co "Army Elephants of India, mounting by the tail." (Images G++ TO Exc., last mt G, the rest VG TO Exc.) MB\$90.
450. (19 Geo Rose) #4635, 4645, 4649, 4653, 4670, 4676, 4681, 4694, 4706, 4707, 4709, 4715, 4848, 4850 - 4852, 4919, 9037, 9072. (Most or all Delhi Durbar views, inc feeding the Hindu poor, crowds, distant royalty, best view shows two 'giant' men and a strong man.) Images G++ TO Exc., mts generally VG TO Exc. MB\$120.
451. (Inc British Military) (14 views) 3 Keys from Tinted Costume set; #(C86) V12572 (Nepalese ladies). #(C85) 12674 (Hindu kids), #(C84) 12575 (Hindu wedding), 9 Girdwood Delhi Durbar; "The Punjab Nat'l Bank Bldg.", "The Punjab Nat'l Bank photo'd three minutes before bomb explosion.", "T E Lord and Lady Hardings on elephant, State Entry.", 2 different "Third King's Royal Rifle Corps Series.", "Third King's Royal Rifle Corps lining Chandni Chowk.", #62 (Royal parade), #63 (Maharaja of Cooh Behar arriving), #81 (procession of Indian Royalty) and 2 Realistic Travels; #43 (Village in Himalayas) and #44 "The Holiest City in the world and its peculiar air ventilators." (Hyderabad) Images G++ TO Exc., mts VG TO Exc. MB\$100.
452. (Inc several Sikh images & Music) HIMALAYAS, KUMAON & KUMAONI PEOPLE (18 NPG on thickish photopaper) Circa early 1900s. Images by Dr Kurt Boeck. #4, 12, 14 - 16, 18, 21 - 23, 51 - 53, 57, 74, 85, 98, 102, 116. (Inc scenics, people, musician group, etc.) Several with minor creasing, tones VG TO Exc. MB\$110.
453. EARLY: (6 views) Late 1850s to early 60s. Three Pierre J Rossier views pub by Negretti & Zambra, Views in India series; #12 (Buddhist Temple, Etiappoorum, overall G), #17 (Courtallam Pagoda, G to G+) and #21 (Curshacolom, brickwork horses in front of Hindu Sawmy House, light to moderate soil in sky, tones Exc., mt G+), 2 Fred York yellow mts; #211 (Cashmere, Poplar Ave, Sreenuggar, image G+, mt VG to VG+) and #249 (Cashmere, Jellum River, image G, mt VG+) and Anon (looks like N & Z) cream mt (Untitled close-up of man in uniform, may be Ceylon, image VG+ to Exc., mt G++) MB\$100.
454. (Inc Stereoscopic Magazine image and London 1862 Exhibition) EARLY: (2 views) London Stereoscopic Co #290 "Native Indian Workmanship, the Governor-General's Plate, etc." (Image Exc., mt VG+ to Exc.) And on thin mt from The Stereoscopic Magazine of Lovell Reeve fame, "Hindu Lady." (VG+) MB\$100.

NORTHERN MIDWEST USA by LATON ALTON HUFFMAN Griscom Collection.

455. BAD LANDS & BIG HORN SERIES: (3 views) #142 "The Clough." (Scenic, image G++, mt Exc.), #152 "Eagle Butte." (Image G++, mt Exc.), #156 "13 Mile Cut." (Light small stain in sky, image otherwise G++, mt Exc.) And #181 "Cheyenne Village on Yellowstone." (Image G to G+, mt G++) On the first three, Andy has pencilled on back 'Col. Clough Group.' MB\$135.
456. (3 views) 2 from series Yellowstone Scenery and Indian Views; Orge red mt (untitled scenic, small stain in sky and light soil, image overall G+, mt VG+), Milky turq mt (untitled scenic, image G++, mt VG+) and Bad Lands and Big Horn series, #159 "A bit of Yellowstone." (Scenic, image G to G+, mt Exc.) MB\$100.
457. BAD LANDS & BIG HORN SERIES: (3 views) "Dixon's Bluff." (Some people seen, not close, wheelbarrows, too, perhaps mining related. Image G to G+, mt Exc.), (Untitled high overview scenic, possibly same area, image G+, mt VG+) and #154 "Old Government Trail." (Last view VG to VG+) MB\$150.
458. YELLOWSTONE: (2 views) #3221 "Upper Falls from Bridal Path." (Image has slit in left print near bottom, tones G+, mt VG+) and #327 "Lower Falls of Yellowstone, near view." (Image VG, mt Exc.) MB\$100.
459. BUFFALO RECREATIONAL HUNTING: #193 "After the Chase." (Dead and perhaps dying buffaloes in the field, a testament to Man's unexplainable desire to damn himself.) Image G++, mt VG. MB\$100.
460. (Inc mono litho postcard) BUFFALO RECREATIONAL HUNTING: #188 "5 minutes work. Buffalo Cows." (I would like to congratulate the dirt-holes for their killing of pregnant animals. Unfortunately they are too busy writhing in hell to read this. Pencilled note on back says this was taken in Smokey Butte, Montana in 1881.) Some abrasions partly over title and bit of bottom of right print. Image otherwise VG to VG+, mt VG. Lot includes a later litho postcard dated 1907 which laments the action. Huffman died in 1931 and perhaps by 1907 he regretted what happened. The image is from the same negative as the stereoview. Post card is VG. MB\$100.
461. BUFFALO RECREATIONAL HUNTING: #192 "Taking the Monster's Robe." (Skinning a buffalo. The monsters are the creatures seen in human-form in this view.) VG to VG+. MB\$150.
462. YELLOWSTONE: #301 "Beautiful Grotto." (Geyser cone) Exc. MB\$125.
463. YELLOWSTONE: #325 "Lower Falls, 360 feet high." (Exc.) MB\$125.
464. BRIDGE CONSTRUCTION AT TONGUE RIVER, MONTANA: #168 "NPRR Tongue River, MT." (Looks like a bridge in the early stages of construction.) Image G to G+, mt Exc. MB\$100.
465. BAD LANDS / BIG HORN SERIES, COLONEL CLOUGH: #141 "Eagle Butte Toll Road." (Unknown collector pencilled on back, of the people on the wagon, "this is Clough and Mrs Kendrick." Andy added 'Col. Clough group') Exc. MB\$200.
466. (Train) BAD LANDS / BIG HORN SERIES: #149 "Cedar Bluff, Y Division, NPRy." (Train coming around the bend. Andy pencilled on back 'Col. Clough group.') Image VG to VG+, mt Exc. MB\$250.
467. (Train) BAD LANDS / BIG HORN SERIES: #155 "Cahn's Coulee Trestle." (Image light over ground at left but otherwise image VG to VG+, mt Exc.) Andy pencilled on back 'Col. Clough group.') MB\$250.
468. (Indians / First Nations) #50 "Sioux Scouts." (Studio view. Andy pencilled on back 'Center figure is Spotted Bear. See Frontier Years, pf 41.' I think these men worked for the US Army.) Image G++, mt Exc. MB\$300.
469. (Indians / First Nations) #35 "Spotted Bear, Sioux Scout." (Studio view.) G++. MB\$300.

WHEELER EXPEDITION OF 1871 (MIDWEST USA) Griscom Collection. Utah, Arizona, New Mexico, etc.

470. (4 tall mts) Three attributed to Tim O'Sullivan. "Grand Canyon Walls." (No maker's

- markings or labels, attributed as #6 (F.143) "View of Grand Canyon Walls near mouth of Diamond River." (Two explorers seen. See scan, light soil in sky, a couple of minor negative flaws, tones and mt Exc.), (Untitled, attributed as #14 (F.136) "Grotto Spring." (Two explorers near to foreground. Three negative flaws in the form of white dots, tones overall VG+ and are Exc over the men, mt VG), #F.145 "Grand Canyon above Grotto Spring." (VG) and #23 (F.157) (crater of San Francisco Mountain, two long negative cracks, one in each print, the view was printed this way. Some peripheral browning, tones mostly VG+, mt Exc.) MB\$90.
471. (Inc Photo related & Explorers) (4 tall mts) First three attributed to Tim O'Sullivan. No markings, attributed as #4 (F.118) "First Halt." (O'Sullivan's boat, the PICTURE is seen, not close. Negligible marks in sky, image otherwise Exc., mt VG), Attributed as #6 . #F.119 "Black Canon looking down." (Boat and equipment seen, image Exc., mt Fair), #5 (F.117) attributed as "Snug harbor, Black Canyon. Halt for the night." (Photo equipment seen lower foreground, image VG to VG+ and even better directly over the equipment, mt front VG+ to Exc., mt back with crossed-out area) and no maker markings, attributed as #18 (F.138) "View from Grotto Spring." (Camera equipment seen, tiny dot in sky, image otherwise VG+ to Exc., mt VG) MB\$150.
472. (Indians / First Nations) #10 (F.127) Negative by Tim O'Sullivan. (Indians asleep, the only way these could be photographed as they were superstitious about the camera.) The white mark over the explorer's shoulder in left print is a negative flaw, meaning the view was printed this way. Image Exc, mt VG+ to Exc. MB\$120.
473. (Indians / First Nations) #21 (F.144) Negative by Tim O'Sullivan. (Two Mohave men.) Image VG, mt Exc. MB\$120.
474. (Indians / First Nations) #1 (F.111) (The Explorers start from Camp Mojave, Arizona, Sept 15, 1871, getting a send-off from both Indians and white men.) Exc. MB\$250.
475. (Photo related) #F.150 (Neg by O'Sullivan) "Crew of the PICTURE at Diamond Creek." (O'Sullivan's crew.) Light stain over background upper right area right print, tones G+ and with detail, mt VG to VG+. MB\$100.
476. (Military) #3 (Andy pencilled-in #18) (F.148) "Mountain transportation. Pack mule, pack and packers." (VG to VG+) O'Sullivan negative. MB\$150.
477. (Photo related) #13 (F.134) (Triangulation Station, survey and photographic equipment seen.) Some pencil marks by the maker on back of right print show through, tones overall G++ but are mostly Exc directly over the equipment and people. Mt VG. (O'Sullivan neg) MB\$100.
478. (Photo related) #12 (F.130) (Camp at crossing of Colorado River near Grand Canyon, Andy thought one of the men was O'Sullivan. Google shows a man with a moustache, from what I can see, if one is Tim O'S, he would be one of the bearded men whose faces very generally match the picture on google) Image overall G++ but is Exc directly over the two bearded men. Mt Exc.) MB\$145.

WHEELER EXPEDITION OF 1872 (MIDWEST USA) Griscom Collection. Utah, Arizona, New Mexico, etc.

479. (6 scenics) All Wm Bell negatives. #3 (F.88) (Gravel Bed, Salt Lake Canyon, Utah), #5 (F.21) and #7 (F.19) (both Headwaters of Dirty Devil River), #12 (F.61) (Grand Canyon), #13 (F.62) (Marble Canyon) and #13 (F.54) (Kanab Creek) Some minor vertical wrinkles in left print of #12, images otherwise G++ TO Exc., mts G TO Exc. MB\$110.
480. (7 scenics) All Wm Bell negs. #15 (F.113) Andy penned in "No.11? F.113) The 113 is seen in the neg. (Vermillion Cliff), #17 (F.44) and #18 (F.45) (Kanab Creek Canyon where it joins the Grand Canyon), #26 (F.87) (Yellow Pine), #34 (F.106) (Grand Canyon near foot of To-ro-weap Valley), #F.76 (Sheavwitz Crossing, Grnd Canyon) and #F.85 (the Bear rock formation, Colorado Plateau) Images G++ TO Exc., mts, one with last name autograph of Carl Grove Gilbert the Geologist, VG TO Exc. MB\$125.
481. (4 views) All with explorers seen. One not marked, but I believe all are Bell negs. #12 (F.110) (Sandstone Block), #F.46 (Kanab Wash), #21 (F.118) (Kanab Creek) and (attributed as) #27 (F.101) (Colorado River near Paria Creek) Images G++ TO VG+, mts VG TO Exc. MB\$120.
482. (4 views) All with explorers seen. Wm Bell negs. #32 (F.80), #33 (F.105) and #35 (F.79) (all Grand Canyon) and no maker markings "Canyon of Kanab Creek, Dripping Spring in foreground." (Attributed as #8 (F.54) (Canyon of Kanab Creek) Images from G+ TO Exc., mts G++ TO Exc. MB\$120.
483. (4 views) All with explorers seen. Wm Bell negs. #6 (F.22) (Mtn Range near Fish Lake), (attributed as) #9 (F.55) (naked man bathing at a dripping spring), #10 (F.40) (Jacob's Pool, Arizona) and #11 (F.58) (Mouth of Paria Creek) Images and mts G++ TO Exc. MB\$120.
484. (Photo related) #25 (F.64) (Grand Canyon near Kanab Creek, Bell or his assistant seen behind camera, photo taken by Bell or his assistant) Image overall VG but is Exc over the subject, mt VG) MB\$125.

MORE EXPEDITIONS; Utah, Arizona, New Mexico, etc.

485. POWELL / THOMPSON EXPEDITION (5 views) No# "Wall & Rapids." (Scenic, the white mark in left print is a negative flaw, the view was printed this way. Light soil in sky, tones VG+, mt VG), No# or title (creek scenic, image Exc., mt G++), No# or title (different creek scenic, image VG+ to Exc., mt G++), No# or title (mountain cascade scenic, image Exc., mt VG to VG+) and #115 "Fantastic Rock." (Near Vermillion Creek, image VG+, mt soft at lower left, mt overall G+) MB\$110.
486. POWELL / THOMPSON EXPEDITION (5 views) Attributed in pencil as #165, Winslow Creek, "Annie's Glen." (Little cascade, scenic, VG+), #180 "Reflection." (Water Pocket Creek. VG to VG+), #182. "A Puzzle." (Water Pocket Creek, G++), Attributed in pencil as #192 "In the Shadow." (Tantalus Creek, minor stain in sky, image otherwise VG+, mt G+) and #220 "The Canon. As seen from the foot of To-ro-weap Valley." (Image VG, mt VG+) MB\$110.
487. (Inc Indians / First Nations related) HAYDEN EXPEDITION, photo'd by WH JACKSON: No#s. Two with manuscript titles. No title. (Image is a close view amidst some ancient Indian architecture, image VG+, mt bit soft lower left, mt otherwise VG+), "Lava Falls, Grand Canyon, Colorado River." (Image VG, mt bit soft lower left, but otherwise Exc.) And "Zuni Gardens, Zuni." (Image VG to VG+, mt bit soft lower left, mt otherwise VG+) MB\$100.

MAINE: Griscom Collection.

488. END LOT: (82 views) All but a few are flat mount era. Several views are images-

- identical, no stereo effect. (Images Fair TO Exc, mts Poor TO Exc.) MB\$185.
489. (Inc Logging Industry) (Mostly) PORTLAND & AREA: (18 views) 11 MF King; "Custom House.", "Parish Church.", "Pleasant Cove.", "Catholic Cathedral.", "White Head.", (untitled, downtown institutional bldg, next to E L Bartlett Chemist), "High Street.", "Spring St.", "Bishop's Residence and Kavanaugh School.", "Observatory." and (untitled low overview of City) and 7 Dupee; (untitled, distant farm seen, field in foreground), "Gorham Graduating Class.", "Party at Wiggins Beach, Prout's Neck.", (untitled image of what may be a boarding house), (untitled not-close view of some farm bldgs), (untitled much closer view of some bldgs) and "None Such River, Cape Elizabeth." (Three men relaxing at the dinner table in a rustic bldg) Images G TO Exc., mts G TO VG to VG+. MB\$110.
490. (Inc Ship) CAMDEN by HA MILLS: (32 views) Some have no maker markings and are attributed to Mills by Andy. 13 without title, the rest; "Interior of the Episcopal Church.", two different "View on the Andrescoggin River." (Both logging), "Turnpike looking S.", "Negro Island.", "Residence of Mr JW Agier, Camden.", "Camden from Mt Battie.", "The CAMBRIDGE at Camden.", "On the Turnpike.", "Turnpike looking from top of mountain.", "Farm of Won (?) Brett on the Turnpike Road.", "Residence of Capt Isaac Sherman.", "Chestnut St looking N.", "Turnpike looking W.", "Turnpike looking N.", "View of islands in the Androskoggin from Dixfield with West Line(?) In the distance.", "From Negro Island.", "Camden." and "Camden from Bayview St looking N." Images G TO Exc., mts Fair TO Exc. MB\$110.
491. (Inc Canal & Industry) LEWISTON & AREA: (17 views) 2 Vose "West Pitch, Lewiston Falls." and #158 "City Hall Interior." (Auditorium), Conant Bros, Auburn series, (nothing checked off, image of a home), the rest attributed by Andy Griscom to Charles Pollock; Lewiston; "Residence JB Straw." and "Rev Dr Bowen." (And family, seen, not close, at their home), the rest from Pollocks Second Series; #1, 6, 8, 10, 11, 13, 14, (attributed by Andy as) #19, 21, 24, 27, 35. (Inc overviews, industry factories, Canal and more.) Images G+ TO Exc., mts Fair TO Exc. MB\$100.
492. (Inc LEWISTON, AUBURN & AREA, FIRST SERIES by POLLOCK: (23 views) Many of these are attributed as such by Andy. #1 - 3, 8, 14 - 16, 18 - 20, 24, 26C, 29, 34, 36 - 38, 43, 46, 51, 52, 54, 55. (Inc industry, city views, DeWitt House, Bates College and more.) Images G+ TO Exc., mts Fair TO Exc. MB\$135.
493. (Mostly) KENNEBEC VALLEY: (11 Vose) (untitled farm bldgs), "Drawing Room." (Home interior), (untitled interior overview, looks like a church bazaar), "Cascades, Rumford Falls.", (untitled river view by a town), (untitled church), "Jail, Augusta.", "Water Street, Augusta.", "Augusta from cupola of State House.", "RR bridge, Augusta." and (untitled large group in front of a house) The Water Street view has a worn area over bushes, only. Otherwise images G to G+ TO Exc., mts G+ TO Exc. MB\$85.
494. (Inc Covered Bridge, Rangeley Lakes & Farmington) Mostly SKOWHEGAN (15 views) 3 ER Starbird (Farmington address) "The Lower Cascade." (Greenvale) and "I'm a natural born doctor." (Billy Stevens, first settler) and "Farmington Trestle from W side." (Train seen, not close, with fake smoke added to the negative), the rest mostly Skowhegan by SS Vose; "Somerset Court House.", "Skowhegan." (Open-style covered bridge seen), "Skowhegan from Neil Hill.", "Skowhegan Falls.", "Kennebec River from Elm St.", "Masonic Block, Belfast, Me.", "IS. Ian B Ave." (Church steeple seen), "Elm St.", "Ex-Governor Coburn residence.", (untitled, shows part of the open-style covered-bridge and some scaffolding, purpose unknown to the right of it), #6 "Up River from Elm St." and #19 "Madderson St." (Might be very poorly spelled Madison St?) Some mostly minor stains and soil in the lot. Images G+ TO Exc., mts G TO Exc. MB\$100.
495. (Inc Tax Stamp) PORTLAND 1866 FIRE by JOHN SOULE: (11 views) #480 - 485, 489 - 491, 495, 497 ½. (Includes two views of tents for soldiers &/or workmen.) A few stains and some soil, images G+ TO Exc., mts Fair with wear TO Exc. MB\$85.
496. (Inc Tax Stamp) PORTLAND 1866 FIRE by JOHN SOULE: (11 views) #467 - 472, 474 - 476, 478, 479. (One view shows a little street store, perhaps offering drinks and snacks for workers, three views include tents.) A few stains and some soil, images G+ TO Exc., mts Fair with wear TO Exc. MB\$85.
497. (Inc 1866 Fire & Tax Stamp) Mostly PORTLAND: (16 views) 3 by S Towle; "Thirty-first Anniversary inst. I O O F State of Maine. Parade at Portland, Aug 25, 1874.", "From Peak's Island, White Head in distance, Portland Harbor." and "View at Peak's Island, Portland Harbour.", Anon (I think C Pollock) #43 (Cushing's Island, Casco Bay), Kilburn #155 (Crow Island), 3 same anon yellow mts; "White Head Cove, Cushing's Island.", "City Hall." and "First Parish Church.", 4 C Pollock; #2 (Pumpkin Knob), #13 (view from Union House), #32 (Glen Cliff and Cape Cottage) and #41 (Cushing's Island) and 4 SW Sawyer (Bangor address) "Center Park, Bangor." and 3 Portland Fire; 2 untitled views and #20 "Custom House from Fore St." (The first view, image G. One of the Sawyer views has a vertical crease in mount which barely shows in left print. A few minor stains in the lot. Otherwise images G+ TO Exc., mts Fair TO Exc.) MB\$100.
498. (Inc Mining & Religious) BETHEL / GORHAM, DIXFIELD, BUCKFIELD: (15 views) 3 HG Johnson "Photographer" (Bethel address, Resource says Rare and knew of only two views) "Grandfather Barker's home in Bethel, family group." (PSEUDOSCOPIC), "Gorham House." and "Gorham Village.", 2 HN Robinson (Dixfield address, this is the man who photographed that fine Labrador Canada series) brown mt "Dixfield." (Man on a village street) and (untitled residence, people seen, not close, playing croquet) and 10 Buckfield, not all maker-marked but I believe all by TD Vose (Buckfield address, Resource says 'single view reported') #1 and #7 (same title) "Campground." (The view with more people looks religious in nature), two different "Basin Falls.", (untitled image which may be Mining related), "View at Buckfield.", "Buckfield.", "Rake factory and saw mill at Buckfield.", "Hotel at Buckfield." and "Buckfield Meeting House being repaired." (Major scaffolding) Some stains and some soil. Images from G to G+ TO Exc., mts G TO VG+. MB\$110.
499. BELFAST BAY & KENT'S HILL by WC TUTTLE: (14 views) First ten views without title. (interior, with an organ and rows of seating, possibly Masonic?), (fine residence, possibly institutional bldg), (institutional bldg, is that a croquet mallet and ball in lower foreground?), (scenic overview includes a lake), (Bearce Hall, Kent's Hill School), (ladies on steps in front of a home), (overview of bldg with sign 'N JEWITT' and likely his home next to it), (interior, possibly funerary, with flowers displayed), (interior with two ladies, Andy has pencilled 'surely teachers at Kent's Hill.', (home, some people seen) and 4 with titles; 2 different "Castine, residence of B or K Woodbury.", #1 "Wharf at Wesleyan Grove." and #40 "Shipping." (Images from G to G+ TO Exc., mts Fair TO VG+) MB\$100.
500. (Inc Religious) BELFAST BAY & KENT'S HILL by WC TUTTLE: (15 views) All people, group-views. No titles. Andy thought at least one view showed students at Kent's Hill School. Another view is likely at the Wesleyan Grove. (Images G to G+ TO Exc., mts Fair TO VG, mts leaning towards the latter.) MB\$90.
501. (Inc covered bridges) Mostly KENNEBEC (12 Vose or Vose & Paul) "All Ready." (Studio view, little girl on sleigh), (untitled, shows side of a house), (untitled rural roadway), "Gardiner." (Distant, logs in foreground), "Episcopal Church, Gardiner." (Still in use, built in 1820), "Falls at Fairfield.", "Fairfield Boom." (Logs), "Falls and Bridges, Waterville." (Covered bridges), "Delve, West Waterville.", "West Waterville.", "Cascade West Waterville." and (my favorite view in the lot, untitled nice outdoor pose of a couple) Some soil and stains in the lot. Images from G to G+ with better tones TO Exc. MB\$90.
502. (Inc Boats & Ships) Mostly BAR HARBOR / MT DESERT (16 Kilburn) First five without #: "Balanced Rock from Ocean Walk.", "Beehive Mtn.", "Tony Turnout.", "Episcopal Church.", "Louisburg from the Marlboro.", #2859 (suburban overview), #2861 (boat landing with sidewheeler) #2863 (Poised Boulder and Frigate PORTSMOUTH), #2864 "What are the waves saying?" (Ben Kilburn's opiate period), #4184 (salmon fishermen, Penobscot River), #12268 (town overview), #12269 (cottages), #12270 (Balanced Rock), #12272 & 12273 (Ocean Drive) and #12275 (harbor) A few stains, some soil, minor creasing on some. Images G with better tones TO Exc., mts G+ TO Exc. MB\$110.
503. (Inc Train & Boothbay) BATH & WALDOBORO AREA: (7 views) First five likely all Bath area. Anon (Andy thought may be by Charles Pierce) "Bath from Sawdust Cove." (Image G+, mt Fair), 4 Charles H Pierce (Resource says Scarce) (untitled image of man in his giant library room, Exc.) and 3 tall dull yellow mts; "Wharf Tow Boats, city of Bath." (G+), (untitled view of a house with bunting on it, G with better tones) and "Albert Page's House." (G with better tones) and 2 AH Lany (Waldoboro address) "Fishing Fleet in Boothbay Harbor." (Semi-serious soil in sky, tones VG+, mt G) and (untitled fine close-up of train locomotive pulling flat bed cars full of workers standing on them. Very light soil. Tones VG to VG+, mt G+) MB\$100.
504. (Inc Croquet) ROCKLAND, BELFAST, CAMDEN: (17 views) 2 Camden by HA Mills; (no titles, a parlor interior and a view of a group in front of perhaps a school), 6 Rockland; Anon (Andy attributed this to HA Mills) #511 "Williams Quarry.", HA Mills "Limestone Quarry." and 4 John F Singhi; "Atlantic House.", "Point from Bowler's S...." (Label partly missing), "Blackington's Corner." (John Bird & Co store at left) and #151 "Singhi's Block." and 9 Belfast by Kilgore (Belfast address); "Croquet Grounds." (Game), 2 different "View of Mrs Wiggins residence.", "Easter Morn at Universalist Church.", "Quantabacook." (PSEUDOSCOPIC, River scenic, Andy wrote 'near Mellow Horn Boat Club Landing'), "Camp 'Sans Souci' Upper Lake.", "Lakeside cottage at Lake Quantabacook.", "Mrs Harradin's bay window." (Parlor interior) and (attributed by Andy to Kilgore) (untitled image with a few bldgs on this side of the river and much more across) Some light soil and mostly minor stains in the lot, tones G+ TO Exc., mts Fair TO VG+. MB\$125.
505. (Inc Wirewalker / Daredevil Charles Hilton) LEWISTON AREA (4 Conant Bros) #197 "Instant view at foot of falls." (People on a boat in the rapids, not close. They may even be in trouble. Image G++, mt G), #198 "Tight Rope Performer." (Close view of Hilton on land, with his balancing pole. Note the fancy wheelbarrow with the groove in the wheel to accommodate the rope. G+), #199 "Rope Performer with Stove." (Looking up at him, the view has a diagonal crease in mt and left print with a very small piece of emulsion off. Light fox in sky, tones G+) and (untitled image of Hilton on the rope, some emulsion eaten-away and some soil and a few other minor marks, tones G+, mt G+) MB\$135.
506. PRINCE OF WALES 1860 VISIT TO PORTLAND by GEO. STACY: (4 views) #77 (embarkation crowd and arch, overall G+, image better in foreground), #80 (Prince's ship HERO, light soil, a few marks over the water but tones Exc over the warship, mt G++), #81 (Prince's dog 'Carlo' with handler, on board the HERO, image G to G+, mt Fair with wear) and #84 (Officers of the HERO on deck, the line in right print is in the negative, image VG, mt Poor) MB\$125.

CLOSING DATE:
Friday, December 8, 2017
9:00 p.m. Eastern
Lots 507 to 1007 (Part 2)

MURDERS AND MURDERERS (Griscom Collection.)

507. (New Hampshire and Maine related) (4 views) 3 CM Couch related to the murder of Josie Langmaid, the Pembroke Tragedy; "Spot where the body of Josie A Langmaid was found near the Post." (G++), titled later in pencil by collector; "Road through the woods, Josie's books were found near the stone on the left." (Image VG, mt VG+) and "The home of Josie Langmaid on Buck St, Pembroke NH." (Some light but large stains, overall G) and The Isles of Shoals Murderer Louis Wagner on a wagon with Sheriff AJ Scruton. He was hanged in 1875. Image G to G+, mt G+) MB\$100
508. (New Hampshire) HAMPTON FALLS MURDERER: HA Kimball #41 "Pike, the Hampton Falls Murderer." (He was hanged in 1869. Close-up, almost defiant pose.) Image Exc., mt G++ MB\$120.

MORE NEW HAMPSHIRE (Griscom Collection.)

509. (17 views) 6 Fred Foss (one unmarked but attributed to him by Andy) (Dover address, Resource says Scarce) First five no titles; (graveyard, church, wreath, institutional bldg and harbor) and "The old Washington St Church before it was burned.", FH Goss (Milford address, Very Rare, Resource says 'no views seen but advertised on back of a cdv.') (untitled institutional interior with patriotic bunting on the stage) and 10 BF Foster (Milford address) Two from Centennial Views set of three taken at Jaffrey; #1 (Tent and crowd) and #2 (procession), "Party and Babboosuc Pond, Weston's Cove.", two views from 5-card set, Interior of the Baptist Church, Milford. #2 (Singing Gallery) and #4 (Pulpit from Gallery), (untitled, Andy pencilled 'Milford. Construction of the New Baptist Church, 1874.' major scaffolding), one from set of five, Laying the Corner Stone of the New Baptist Church, (nothing checked off, see scan for titles), from set of 9 Winnepesaukee Camp Ground series, Weirs, NH, #3 (Lakeside House, BC & M RR, Boston & Maine Depot), #25 (dated 1878, untitled image of group in front of Fabyan House) and "First Hotel at Base." (Mt Wash.) Images G with better tones TO Exc., mts G TO Exc. MB\$125.
510. GREAT FALLS & BRISTOL: (13 views) 8 Great Falls by Columbus C Gardner (Grt Falls address) "High Street." the rest no titles, includes downtown, the Sherman Oyster House,

- Eastern Express Co office, a bank, residences and institutional bldgs and 5 more Gardner views of Bristol; "Residence of Hon. OF Fowler.", "Pleasant St.", "Newfound River above the Rapids.", "Merrimack & Newfound Rivers." and (untitled, two men seen on a lakeside road) Images G+ TO Exc., mts Fair TO Exc. MB\$85.
511. (Inc Train) NASHUA: (12 views) SC Hamilton (Nashua address) (Untitled, institutional bldg), 2 F Glenton (Nashua address, Resource says Scarce) "Up the Salmon River." and (untitled images-identical image of a house with a crowd in front, not close), Attributed to MVB Greene (Nashua address, Resource not sure if he was just a publisher) #33 (Jackson Co Dam), the rest marked as MVB Greene; #2 (Tremont House), #6 (Fairmount), #24 (City Hall), #27 (RR Square No.2), #34 (Factory St), #37 (Boston, Lowell & Nashua RR Depot with locomotive and more), #39 (Iron Bridge) and #40 (Universalist Church & Noyes Block) Images G with better tones TO Exc., mts G+ TO Exc. MB\$100.
512. (Inc Fire Dept & Patriotic) mostly PORTSMOUTH (15 views) All by Davis Bros (Portsmouth address) "Congress St." (Many people milling about), (untitled, Manhattan Park), "...House, Court St, July 4, 1873." (Fire pumper in front of station, patriotic bunting), (untitled church interior with reverend at the altar), "The Tent, 'Return of Sons,' 1873.", "Looking up Islington St.", two different "Haymarket Square.", "Looking up Court St.", "Preston House, Middle St.", "Rundlett House.", (untitled, patriotic arch), "Middle St looking towards State.", (untitled street view) and "South Mill bridge." (Where's the bridge?) Some soil and minor stains in the lot. Images G+ TO Exc., mts, one cut-down, mts mostly G++ TO Exc. MB\$125.
513. (Inc lumber industry) MANCHESTER & AREA (11 Ellinwood) #11 (Observatory) the rest are not on the 18 card checklist: 2 different "Joe English Hill, New Boston.", (untitled overview inc lumberyard), "French Catholic Church.", "Orphans' Home, Hanover St.", "Mechanic St.", "Merrimack St.", "Concord St.", "Hanover St." and "Stark St." (A few stains in sky and some light soil in the lot, tones VG TO Exc, mts G++ TO Exc.) MB\$150.
514. (Inc open-style Covered Bridge)MANCHESTER by ELLINWOOD: (8 views) (Untitled downtown view), #14 (Loon Island with mini-sidewheeler DAISY with a large searchlight), #18 (Court House), #25 (High Water, Dec 1878, below Dam), #30 (Concord St), #31 or 32 (Water St or Manchester St, a sign seen with a lens for the Daily Union Newspaper which I think still exists), #34 (Lowell St) and #37 (Market St) Very light soil or minor marks in sky in a couple. First view mt worn at upper right slightly affecting corner of print. Images otherwise VG+ to Exc., mts otherwise VG+to Exc. MB\$150.
515. RYE BEACH, PORTSMOUTH by DAVIS BROS; (12 views) Includes four views of Farragut House, Straw's Point, tenting on the beach, Cable House, view from Farragut House, two Sea View House, and two untitled (a house and perhaps a church) Images G with better tones TO Exc., mts G+ TO Exc. MB\$85.
516. (Inc Disaster) (18 views) Granger (Lebanon address, Resource says he once boarded with CE Lewis, and reported to have issued Rare views.) (Untitled winter scene with some bldgs seen), 5 Geo W Goodrich (Newport address, Resource says Rare) Sugar River RR series; only one might be from the series, if so, it would be #6 (Rocks on west side of Cut), the others do not match any of the titles, three show bldgs and the other a little shack in the woods) and 12 WB Gleason (Whitefield address, Resource says Uncommon) (six are unmarked, but attributed to Gleason by Andy) the six regular mts have no title and show houses and other bldgs, from close to semi-distant. Plus six tall mts; One without title, a view from the outskirts of likely Whitefield, and 5 Owl's Head Slide Disaster; (just two with titles, a boulder that moved and a view of wreckage with sign 'this is where the horse was taken out.' the rest are scenic views showing damage to the land) Images G+ TO Exc., mts G TO Exc. MB\$100.
517. (Inc Education) (16 views) 4 Everett & Lindsay (Concord address, Resource says Scarce) "Coe's Academy, Northwood Centre." (Still standing, Now Coe - Brown Academy) and 3 without title; (two residences and a camp view) and 12 BF Foster; #14 & #16 from Monadnock Mtn series (path to top and almost at top), "Amherst School House and towards Mt Vernon.", "Distant view of Monument Hotel and Store, Amherst.", #13 "Hotel." (Amherst), "Silver Water Set presented to JM French by his employees at Fabyan House, 1876.", "Silver Tea Set presented to Mr & Mrs John Lindsey by their employees, 1876, Fabyan House.", #4 (Barnes Falls) and #7 (Purgatory, Mt Vernon) and three without title; (two men in the woods, group in front of bldg with sign 'Milford Springs,' and group, not close, which includes croquet and an old child's wagon) A few stains in the lot, images G with better tones TO Exc., mts G+ TO Exc. MB\$125.
518. (Inc Light House / Lighthouse) ISLES OF SHOALS, PORTSMOUTH by DAVIS BROS (14 views) Mostly yellow mts with labels. "White Island." (Lighthouse), "White Island, S. Side." (Lighthouse), "Mr Bebec's Burying Lot, Star Island.", "Monument to John Smith, Star Is.", "Caswell's Peak, Star Is.", "Smut Nose Island from Appledore Is.", "The Cross." (Must be a mark in the rocks), "Rocky Point.", "Broad Cove.", "Miss Underhill's Chair, Star Is.", "Appledore House.", "Neptune's Hall.", "Small gorge, NE corner of Appledore Is." and "Big gorge, NE corner of Appledore Is." (Images G++ with better tones TO Exc., mts G TO Exc.) MB\$120.
519. PORTSMOUTH by DAVIS BROS (17 views) 3 without title; (institutional bldg from across the street with possible photo wagon seen, Rockingham House and Portsmouth Journal and Daily Times), 2 "Rockingham House." (Obscured by trees in one, the other combines with the first view to make a crude hyper-stereo), "Residence of Hon. Frank Jones.", "North Mill Bridge.", "Tattle Point, Water Street, 1881.", "Middle Street.", (same title again but Andy corrected it to "Haymarket Street." in pencil), "Middle St.", "Court St.", "High School.", "Episcopal Church.", "Episcopal Chapel.", "Piscataqua River from Point Cottage." and (see scan for difficult manuscript, image shows very large bldgs which may be group homes) Images VG TO Exc., mts Fair TO Exc. MB\$100.
520. (Inc Education) MANCHESTER pub. by CK BURNS: (20 views) Six views with set #s attributed by Andy, the third view he had a question mark. #15 (Hanover St W from Chestnut), #40 (also has A B Hamor rubber stamp), #40 "S from City Hall Tower.", #61 (?) (Down river from Amoskeag Bridge), #68 (Valley Cemetery No.2), #75 (Reservoir, N End) and #79 (Pumping Station interior No.1) the rest are marked on each checklist. #5, 10, 12, 14, 17, 19, 23, 24, 34, 67, 72, 78, 83, 84. (Inc Merrimack Sq, Elm St, Hanover St., Granite St, Library, Jail, RC Orphanage, Ash St Schoolhouse, Pumping Station, Dam.) Images G++ TO Exc., mts G TO Exc. MB\$150.
521. (Inc Telegraph related, Boats & Ships) PORTSMOUTH by DAVIS BROS (11 views) "Navy Yard Bridge.", "Commandant's home, Navy Yard.", "Parade Ground at ..." (see scan for difficult manuscript) Constitution.", "Dry Dock Navy Yard.", "Portsmouth Navy Yard from top of office bldg.", "Cable Steamship FARADAY laid Direct US Cable, 1874.", "Lower ship houses, Navy Yard.", "Along the wharves.", "Shot Park.", (untitled harbor view with shipping) and (untitled image of a ship which looks like the FARADAY) Last view has moderate soil. Otherwise images G+ with better tones TO Exc., mts G TO Exc. MB\$100.
522. PORTSMOUTH by DAVIS BROS (14 views) (Untitled image of a farm house behind a big tree), "Daniel St." (Telegraph sign seen with lens), "Old Gen. Langdon House.", "Kearsage House.", "Governor John Wentworth House.", "Res. of John P Pickering.", "Austin St.", "Gov. Langdon House.", "Mason's Hill.", "Unitarian Church.", "Middle St." (Haymarket Sq.), "Birds Eye view from top of Exchange Bldg.", (Untitled Squamscott House Hotel) and "Residence of PF Shores." (Images VG TO Exc., mts G TO Exc.) MB\$100.
523. (Inc Education related) Mostly MANCHESTER (16 views) 10 FG Garland (one with Garland & CE Eaton label beside the FGG machine print. Eaton not mentioned in the Resource) "Intermediate School.", "High School.", "Reed's Ferry Institute. 1879.", "Grammar School.", "Blodgett St School. 1879.", "Grammar School. Squog(?)", "Lincoln St School.", (untitled bull close-up side view), (untitled large home and farm bldgs) and (untitled farm view with note that 'Grandmother Mary Darrah Southwood' used to live there), 2 EF Garland (Colebrook address, Resource says Rare) #5 (Huntington Cascade, Dixville Notch) and #15 (Berlin Falls), 2 FA Fisher (Milford address) "Milford..." (Winter view of a town center area) and "Ministers of the Milford Baptist Association, 1871." (Close view), 2 AG Fifield; (both flume views, but these are Rare compared to FS Fifield flume images), Fisher & Foster (Milford address, Resource says Scarce) (scenic creek view from un-checkmarked set of 12) and EK Follensbee (East Canaan address, Resource says 'reported to have issued Rare stereoviews.' "Baptist Church, East Canaan." (Last view, images identical, no stereo effect. Images G+ TO Exc., mts Fair TO Exc.) MB\$120.
524. (Inc Education & Variant) PORTSMOUTH by DAVIS BROS (14 views) Two variants of untitled classroom interior with students and teachers), (2 untitled fancy home interiors), 4 different "Boar's Head Hotel." (With ad on back, one view is PSEUDOSCOPIC), "Wentworth House from old Wentworth Mansion.", "Ocean House, Hampton South Beach.", "Concord Encampment, Hampton Beach. Aug 1870.", "High School, Daniel St, 1881.", "Unitarian Church." (Interior) and (untitled studio image of two young ladies) One of the variant views has some damage to lower right affecting a bit of the image over floor, only. Otherwise images G to G+ TO Exc., mts Fair TO Exc. MB\$125.
525. (Inc Photo related) (by) BF FOSTER: (8 views) (Untitled close view of outdoor group examining stereoviews.), (Untitled same group as previous, no views), (untitled church interior), (Untitled image of downtown crowd, Andy pencilled on back 'Mulligan Guards.' I think a comedy theme), two views from 4th of July in Milford 1874 set; nothing checked off but look like #2 (during the oration) and #3 (Potato race), another attributed to the same set and as #1 (Horrible musical band) and (different series) #11 (W side of Union Sq.) Some mottling over the road in the potato race view, otherwise images G++ TO Exc., mts from creased-between TO Exc. MB\$125.
526. (Inc Boat & Construction & Disaster & Light House / Lighthouse & Photo related) PORTSMOUTH by DAVIS BROS (4 views) "Ox team breaking out the streets after the big snow storm, Jan 1867." (Sign for Davis Daguerrean Gallery seen with lens), "From Fort Constitution." (Interior of fort showing the lighthouse and construction), "Steamer APPLIEDORE." And "Ruins of Franklin Block." (I think fire damage but it might be another type of catastrophe) Last view has some toning in sky. Images otherwise VG+ to Exc., mts VG+ to Exc. MB\$100.
527. TRAINS: (2 BF Foster) "Engine WINNIPISCOGEE, Nelson Bedell Mgr, Geo W Ramsay Assistant." (Urban view, moderate soil, tones VG, mt G+) and "PEHAUNGUM Engine, Milo Annis, Mgr. Edward Davison, Assistant." (Light to moderate soil, a few stains in sky, very minor closed tear in sky, tones G++, mt G) The latter view has some notes in both pen and pencil, one says that 'Manager' likely meant Engineer and 'Assistant' likely meant Fireman. MB\$90.
528. (Photo related) BF FOSTER SELF-PORTRAIT: Maker unmarked other than Original pencil id, 'BF Foster Photo, Milford NH 1880.' (Andy has pencilled "Foster himself, based on another somewhat similar photo of same tent and scene, but labelled by Foster." (Fine close-up at this tent, a lady is seen inside and that may be a view in her hand.) VG. MB\$120.

MICHIGAN

529. AMATEUR GROUP (162 images; 79 two-sided views = 158 images, plus 4 one-sided views, for a total of 162 images plus one small mono image 4 1/2" X 2 3/4". Most are untitled, but those with titles include Sutton's Bay area, also Taquamenon River, Pictured Rocks State Park, Muskegon County Park, Orangeville, Cecil Bay, Glen Lake, Mackinac Straits and much more. Includes scenics, people-views, interesting group overall. (Several views have loose or loosening prints, tones and generally VG+ to Exc., a few lesser and a few out of focus.) MB\$200.
530. (Indians / First Nations & Ship Disasters) (4 views) Gustav A Werner (Marquette address) #50 "Pulling on the SUMATRA beached at Marquette." (No stereo effect, G++ with better tones) and Anon white mt "1865. Eagle Harbor, Keweenaw Cty Michigan, the burning of the steamer TRAVELER." (With 603 tonnes of pig iron, a total loss. No stereo effect. Overall VG) and 2 Childs; "The Soo. The home of Old Nokomis." (Lady in front of tepee, light soil and a small dark stain in sky, tones Exc., mt G++) and #89 "The Soo. Mrs Lo and Little Negee." (Pretty lady and her serious baby. Image Exc., mt G+) MB\$150.
531. (Indians / First Nations) Brubaker & Whitesides (Childs neg) #374 "Aboriginal Sorosis." (Soiosis? Family group.) Image VG TO Exc. And is Exc. Over the people in foreground, mt VG+. MB\$100.

OREGON & WASHINGTON

532. WASHINGTON (6 views) Anon (odd-looking pipeline bridge at Tumwater, image G, mt VG), Maker's name worn off, charcoal mt "Stranded Ship CARLETON, Bellingham." (Image has some red ballpoint manuscript at bottom left print and on mt, otherwise VG+), U&U "Massed thousands at Seattle to hear Pres Roosevelt on Alaska's future." (Crowd clogs the image, image VG+ to Exc., mt VG), F Jay Haynes #1948 "Lake Washington near Seattle." (Steamboat seen, not real close, light soil, tones VG+ to Exc., mt G+) and 2 Kilburn; #10504 (Seattle with signs and a couple bikes near foreground, light soil and fox in sky, tones Exc., mt VG+) and #16066 "First Ave. Seattle." (Image has little horizontal scrape in upper right area of right print, tones overall G++, mt VG+) MB\$90.
533. (Inc Canal, Salmon Industry, Indians / First Nations) OREGON (7 views) Continent Stereoscopic Co #208 "Salmon Net Racks, Columbia River." (Image VG+ to Exc., mt Fair, problem at upper left), Mrs PH Smith (Jospen OR address, Rare maker Not listed in Resource) "Life in a sheep camp." (Image G+, mt G++), U&U "Seining for Salmon in the Columbia River, hauling in the seine." (VG+ to Exc.) and 4 Kilburn; #10533 (Indian boys image VG+, mt G+), #10539 (Siwash Indian fishing for salmon, image VG+, mt G+),

- #10545 (Gov't Locks at Cascades, Image G+, mt Exc.) and #10564 (downtown Portland, light soil and a mark in sky, tones Exc., mt VG) MB\$100.
534. (Inc Industry, Trains) WASHINGTON (8 Kilburn) #10501 (Court House, Olympia), #10515 (downtown Spokane), #10555 (sawing tree, Puget Sound), #10557 (logs, Puget Sound), #10558 (lumber train), #16027 (Irrigating channel near Yakima), #16086 (lumber train) and #16321 (downtown North Yakima) Images G+ TO Exc., mts VG TO Exc. MB\$120.
535. (Inc Zoo & Indians / First Nations) WASHINGTON, MOSTLY TACOMA (6 Kilburn) #10525 (low overview, minor scrape over distant background, tones lighter distant but Exc nearer to foreground, mt VG), #10528 "Ranchmen." (Mostly Indian group, light soil, tones VG+ to Exc., mt G), #10560 "Indians, Washington." (Light soil, tones Exc., mt G+), #16077 (kids at Indian Reservation School, G+), #16313 (animal in Point Defiance Park zoo, image G+, mt G++) And #16570 "St Helens and C Street." (Image G++, mt Exc.) MB\$110.
536. (Indians / First Nations) OREGON (3 Kilburn) #10522 "Indian Wigwam.", #10534 "Siwash Indians on the Columbia River." and #10541 "Sceneries of the Columbia River, Indians drying salmon, Celilo Falls." (Images VG TO Exc., mts Exc.) MB\$110.
537. OREGON & WASHINGTON: (16 views) 14 by MA Strole (Portland address, the Resource knew of only one view by him, and it was not one of these. All are scenic, a few park views, and some falls, etc. and 2 Keys; #9222 (Walking Dudley, lumber industry) and #21) 23381 (Mt Ranier and Pyramid Peak) Images & mts G+ TO Exc. MB\$41.

MORE ORIENT inc CHINA & JAPAN

538. KOREA: (6 views) G&G #22 (Russo-Japan War) "Coolies unloading military stores at Piong Yang." (Sounds like the present-day capitol, light soil, tones Exc, mt G), 4 Kilburn; (no# or title) (Korean soldiers, I know the view, Exc.), #15362 "Bridegroom getting the first view of his future wife." (Image Exc., mt G+), #15371 "The wilderness of the Diamond Mountains inhabited by Buddhist monks and tigers." (Image VG+, mt Exc.) And #15377 "Lotus Pond, King's Palace." (Part of title into print, image otherwise Exc., mt G) and Universal Photo Art Platinograph #2 "Japanese boat builders on the beach at Fusan, light diagonal wrinkling in left print, but not in mount. Little mark at top of right print. Tones VG+ to Exc., mt VG+) MB\$100.
539. JAPAN: (16 views) FIRST FIVE VIEWS HAVE NO STEREO EFFECT: European & American Views (copyright) "Japanese nursing child.", 4 same-anon yellow mts (The Darrah Green Book says these were sold in the USA circa 1873 and that it is possibly they were copyprints, if so, they are sharp for copyprint / pirates; #742 "Kama Kuna. Temple No.1 Ancient Capitol of Japan.", #756 "Nagasaki Creek, Nagasaki.", #759 "Carriage Road for foreigners by Mississippi Bay, Yokohama." and #761 "Temple to the Burying Ground for the Tycoons, Yeddo.", the rest have stereo effect; 2 unmarked HH Bennett views on milky turq mts without title, this series photo'd by Wm Metcalf; #338 (Temple Grounds, Dai-Nichi-do) and #339 (Approach to Temple), 3 Keys; # (P192) 14889 (mothers fishing), #14047 (pretty tinted park view) and #14739 (common view, close-up of a lady), 5 HC White; #3861 (High Priest of Buddha, Nichiren Sect, Omori), #3880 Sacred Torii from Miyajima Island, Artisque Coleur pretty tinting series), #26) 3929 (lady by shrine, Miyagino), #69) 3980m (sleeping ladies), #3990 (Mt Fuji) and American Stereoscopic Co "Amidst the charms of picturesque Japan." (A stain or two in the lot. Images & mts G+ TO Exc.) MB\$85.
540. JAPAN: (7 views) Pub by PF Weil "Chess Players." (No stereo effect, Fair to G with better tones), Anon early white mt (untitled image looks Japanese, no stereo effect, image otherwise VG+ to Exc., mt Exc.), Pub by Negretti & Zambra, Views in Japan series by Rossier, #79 "Japanese Ladies in full dress winter costume." (Image VG to VG+, mt somewhat harshly creased-between), Anon late tissue, Scenes in Japan (untitled studio view of a lady, image Fair to G, mt G++), Anon (I think Japanese) "Park to worship dead soldiers, Kudau Park." (Cherry blossom time, VG+) and 2 G A B (UK address, Resource says Unknown) #5529 "Simonoseki." (Low overview of town, image G to G+ with stronger tones, mt G++) and #5560 "Mode of Winnowing Grain." (Some mostly-light stains, tones G to G+, mt G+) MB\$100.
541. A SUMMER IN JAPAN SERIES by HH BENNETT, PHOTO'D by WH METCALF (5 views) #334 (Temple Grounds, Dai-Nichi-Do, image VG+ to Exc., mt VG), #337 (Approach to Temple, image VG+ to Exc., mt G++) and 3 unmarked views on milky turq mts without title, I got these titles from Terry Bennett's fine site; #341 "Temple Lantern." (Image VG+, mt VG), #351 "Hakone, mountain village." (VG to VG+) and #363 "Honcho-Dori, Yokohama." (Jinnricksha, VG to VG+) MB\$100.
542. (Inc Photo related) A SUMMER IN JAPAN SERIES by HH BENNETT, PHOTO'D by WH METCALF (4 views) #338 (Temple Grounds, Dai-Nichi-Do.), #339 "Approach to Temple.", #346 "Bronze Image of Buddha at Kammakura." and #360 "Rice Fields, newly planted." (The man in the jinnricksha is WH Metcalf, the photographer.) The Buddah image is VG, otherwise all Exc. MB\$100.
543. JAPAN (3 views) Anon "Temple at Yokohama." (A couple of marks look like missing emulsion but they are in the negative and the view was printed this way. Image VG+, mt G++), Anon "The F.....rra... Yokohama." (Fancy homes seen from across a creek or canal, light soil and a couple of minor stains in sky and over water, tones Exc., mt G to G+) and (same anon as previous) "Court Yard of Temple at Fujisawa." (Light soil, tones VG+, mt G++) MB\$150.
544. (Inc Toys) JAPAN (3 G A B) #5501 "Children playing Baby-house." (Image G++, mt G to G+), #5508 "Drawing water from a well." (VG+) and #5534 "Grave Yard and Monuments." (Last view G+) MB\$185.
545. JAPAN (2 views) Anon "Scene in Japan." (Ladies and kids in a courtyard with fancy architectural pieces, a mark in sky starts from the top of the structure, otherwise VG to VG+) and Anon, Asiatic Views, Japan series "Portable Conveyance at Nagasaki." (Right print has major discolored area, image otherwise Exc and overall VG, mt G++) MB\$125.
546. JAPAN: G A B #5524 "A group of Japanese Women at a well." (Light soil in sky, tones and mt VG+ to Exc.) MB\$120.
547. (Education) JAPAN: G A B #5511 "Teaching a Child to Write. House with domestic utensils." (Image Exc., mt has small chip one corner, mt otherwise VG) MB\$120.
548. (Photo related) CHINA: Anon, Views in China series, "Ambassador to Europe." (Fine studio pose, a rotary stereo viewer is seen on the table, partially obscured by a hat) A light vertical crease in right print starts at top and stops at his shoulder. Tones VG, mt G+. MB\$225.
549. CHINA (13 views) Stroh&Wy/U&U #51) "Fishing in the harbor, Canton." and 12 Kilburn; #11980, #13873, 13881, 13882, 13884, 13897, 14328, 14330, 14333, 14344, 14348, 14350. (Inc Opium-taking ladies, sites mostly in Peking and Canton.) Images from Fair
- (light) TO Exc., mts VG TO Exc. MB\$70.
550. (Inc Zoo, Cave, AUSTRALIA & NEW ZEALAND (17 views) 12 Australia; 6 Keys; #13) (6) 15909, #19) 15992k #(P197) 15995, #23) 24238, #186G) V24252, #587) 24351 (Cassowary birds at Melbourne Zoo, Jenolan Cave, crowd at beach, Melbourne transit center, Mt Buffalo, fruit farm) and 6 U&U: #2) 10230 (downtown Perth), #25) 10370 (sorting fleece, NSW), #26) (S985) 10254 (shearing sheep), #27) (S986) 10255 (Dalgetty's wool sales room), #S992) (66) 10294 (Tasmania, farm) and #68) 10296 (Launceston, Tasm. Overview) and 5 NZ; Keys #97) 10323 (Wellington Harbor), U&U #S995) (90) 10316 (Pohutu Geyser) and 3 Kilburn; #15740 (cattle-pulled wagon), #15751 (Pohutu Geyser) and #15763 (Wanganni River) Images G++ TO Exc., mts G+ TO Exc. MB\$75.
551. (Inc Zoo & Fire Dept & Mining) (Mostly) AUSTRALIA (7 views) Frank Good #114 "The Australian Letter. A study from Life." (Image shows what appears to be a real low-income family in the UK, reading a letter from a relative Down Under. Image VG, mt G+) and 6 Kilburn; #15412 (zoo at Melbourne, sign in foreground, 'Beware of Pickpockets.' image VG+, mt G++), #15422 (Fire Brigade, Melbourne, VG+ to Exc.), #15456 (downtown Sydney, image Exc., mt VG), #15472 (Circular quay and ferries, Sydney, image VG+, mt G), #15918 "Gold Mines, Bendigo." (VG to VG+) and #15934 "The Zebras at Home." (Unnamed zoo, image VG, mt VG+) MB\$125.

WASHINGTON DC

552. (Inc Variants) (22 views) WF Burns (Kilburn connection) #9966 (Wilson inauguration, West Point Cadets), Anon tall mt "The Veiled Nun. From Original in Marble. In the Corcoran Gallery of Art." and 20 Kilburn; No# "Government Printing Office." and #3057, 3059, 3062, 3064, 4069, 4071, 4072, 2 variants of #4081, 6545, 2 variants of #6546, 2 variants of #6548, 7145, 7964, 10356, 11384, 11407. (Inc Penn. Ave, Garfield Monument, crowd at Cleveland Inauguration, Christian Endeavorers and more.) Images G+ TO Exc., mts, a few lesser but mts mostly VG TO Exc. MB\$90.
553. (21 Kilburn) No# "The Capitol (ladies going up steps) and #292, 295, 297, 301, 303, 307, 310, 314, 893, 894, , 896, 899, 901, 910, 2778, 2781, 2784, 2785. (Inc Rotunda, Capitol, Senate, interiors, statues etc.) First view has light fox in sky. #292 has a stain. Images otherwise G++ TO Exc., mts G+ TO Exc. MB\$90.
554. (Inc African-American & Bank / Money & Construction & Variants) (21 views) WM Chase #1066 (Treasury Bldg), U&U "Adm. Dewey Celebration, Sword Presentation." (McKinley and Dewey), 2 Seaver Peoples' Series: "Red Room, President's House." and "Congressional Library.", the rest Kilburn; #903, 906, 907, 3083, 3084, 3086, 2 variants of #3088, 3090, 4075, 5055, 6543, 6558, 7156, 7167, 7179, 7259. (Inc exterior of African - American Howard Institute school, Navy Yard, 2 Cash Room, 3 Patent Office, Ordnance Dept with war relics, White House private dining room, Red Room, Agricultural Room in Capitol and more.) A minor stain or two. Images G+ TO Exc., mts G TO Exc. MB\$100.

Mostly GEOLOGY, METEOR, DINOSAUR SKELETONS, ETC Mostly Museum interiors. Grisco Collection.

555. (Inc Famous, Grove Karl Gilbert & Meteorites) (3 views) Pub by Wm B Holmes #100 "Meteorites in the Smithsonian Institute." (Red ball point along bottom of print, image otherwise VG, mt G+), TW Smillie (untitled image showing same meteorite, the Irwin-Ainsa found in Arizona, VG+) and Jarvis (untitled image, I think the autograph on back is real as I see some variances in ink implying it was directly written on. I may be mistaken, however! Image has some light fox, tones G++, mt G++) MB\$120.
556. DINOSAURS & OTHER EARLY CREATURES (7 views) U&U (St Louis 1904 World's Fair) "Horned Dinosaur, an enormous prehistoric inhabitant of America, US Gov't Bldg." (Image VG, mt Exc.), Maker unmarked (Likely Negretti & Zambra) "Antediluvian Animals restored, Crystal Palace Gardens." (Dinosaur-like creatures, no humans for scale but I'm told one can go inside some of them. Light to moderate fox in sky, some mottling noticed mostly over the water, tones otherwise VG, mt VG), Henry D Rumsey (Homer, NY address) (Unchecked list on back, collector has pencilled in 'Museum of Natural History, NY.' the view shows the skeleton of a dinosaur. Image overall G+, mt Fair), Jarvis "Museum, Smithsonian Institution." (Back view of the Megatherium, image VG, mt G), TW Smillie "Megatherium." (Exc.), Kilburn (St Louis 1904 Expo) #16423 (Giant dino, perhaps partly the imagination of the maker, image G to G+, mt VG) and Centennial Photographic Co (1876 Exhibition) (Four-name series) #1014 "Skeleton of Megatherium Caverri, Agri Hall." (Image G++, mt Fair) MB\$110.
557. DINOSAURS AND HUMAN & HORSE SKELETONS: (4 views) 2 same anon amateur (untitled, Andy pencilled in 'Stegosaur.' (Stain at top over ceiling and small tear at bottom over floor, tones G++, mt G) and "Duck-billed Dinosaur and Lawrence McIntyre." (G++), Amateur ("James I Roomsett"? See scan) "Man and Horse for Comparative Osteology." (Minor flaw at lower right of right print, otherwise VG+) and Anon "At the Kensington Museum." (A few minor flaws but tones Exc., mt VG+) MB\$100.
558. FOSSILS (2 views) By John R Moore (Trenton Falls address) Both untitled images of superb groups of fossils on a table in a studio. (Images VG and VG+, mts VG to VG+) MB\$85.
559. (Inc Yellowstone by Calfee) MIDWEST: (3 views) Keys #10613 "Femur of Dinosaur, largest bones in any museum in the world, University of Wyoming." (G++), HB Calfee #49 (Petrified tree, image Exc., mt VG) and CD Kirkland (Cheyenne, WY address) #102, Andy pencilled in "Fossil tree cast, agate lined with quartz crystals." (Image Exc., mt VG) MB\$110.
560. (Ohio, Pennsylvania, Indiana) (5 tall mts) Henry Frey (Scranton PA address, Resource says Rare) "Glacial Pot Hole." (Archibald, Pa area, image VG+ to Exc., mt G+), AC Platt (Sandusky OH address, Resource implies Scarce) Put-in-Bay series, "...Great Central Glacial Groove, Kelley's Island." (Image Exc., mt VG+), and 3 Mote Bros (Richmond Indiana address) (All three show 'Brachiopod' fossils, which are a species of Oyster, images VG+ to Exc., mts VG, last three views) MB\$150.

MORE MIDDLE EAST

561. EGYPT, TURKEY, MOROCCO, ALGERIA, PALESTINE: (15 views) 6 Egypt; 5 same anon amateur dated 1908; "Denderah, Pylon from the Forecourt.", "Memphis, Colossus of Ramses II.", "Karnak, great gateway of the Temple of Khon.", "Edfou, great hall." and "Karnak. The Festival Court.", HC White #1036 (Hall of Instruction, Cairo University),

- HC White #4309 (Galata from bridge, Turkey), 2 Algeria; U&U #2) (S805) 10660 (on deck ship at Algiers) and HC White #16408 (Algiers inclined roadway), HC White #16315 (outer town gate, Tangiers, Morocco) and 5 Palestine; American Stereoscopic Co "House of Simon the Tanner at Jaffa.", 2 HC White; #1324 (Mosque of Omar) and #1384 (interior church at Mar Saba), Stroth&Wyu/U&U "The garden-home of Lazarus, Martha and Mary, Bethany." and Universal Photo Art #782 (Fountain of the Virgin, Nazareth) The Morocco view has a bit of darkened-in missing emulsion along left edge. Images otherwise G++ TO Exc., mts G++ TO Exc. MB\$55.
562. ARABIA, TURKEY, MISC: (8 views) Anon, very early even though mt corners rounded (title in sidemargin tough to read but mentions 'Arabes.' Image is a close-up of a European man with two children, none look too happy. VG), Edward Wilson Scenes of the Orient, #15 "A desert Caravan." (They accompanied Wilson on this trip. Image G++, mt VG+ to Exc.), U&U #S880) 11486 (Iraq, men building round boat near Baghdad, subtle stain, otherwise Exc.), Kilburn #14257 "Aden from the Bay, Arabia." (Small dark stain in sky, otherwise VG+), the rest Turkey; 2 Kilburn Constantinople; #12327 (Harbor, Exc.) And #12340 (Street view, image VG, mt Exc), Anon tissue (untitled Constantinople showing great Mosque, VG to VG+) and Keys (from Tinted Costume set) #C76) 10967 "Veiled Mohammedan women leaving the harem, Adana, Asiatic Turkey, scene of massacres of 1909." (Image Exc., mt VG) MB\$110.
563. (Inc Jewish related & Variant) PALESTINE: (13 views) Edward Wilson Scenes of the Orient (attributed as #294) titled in Period manuscript "House of Simon the Tanner at Jaffa.", U&U "David Jamal, our Christian Dragoman and Guide in the Holy Land." (Fine close-up and Rare), 8 Kilburn; #1325 "Synagogue, Jerusalem.", #1326 "Wall of Solomon, Weeping Jews.", #12691 (Russian pilgrims in River Jordan), #12704 "Women in white visiting the Tombs daily to mourn." (And a Variant of same without title or #, on a tall mt), #12712 (ladies in Ramallah balancing water jugs on their heads), #12952 "Native ploughing with his wife and donkey." and #13076 (Street of Arches, Jerusalem) and 4 Keystone, first three from the Tinted Costumes series; #C79) 615 #C77) 6382 (Father & kids, Ramallah), #C81) 7336 (Ramallah ladies balancing jugs on their heads) and #P175) 11159 (Bedouin group) Images & mts G+ TO Exc. MB\$90.
564. LEBANON, mostly BAALBEK: (16 views) Keys (from the Tinted Costume series) #C79) 6150 "A Druze Princess of Lebanon, Syria." (Lovely tint) and 15 Kilburn, all Baalbek; #1434, 1435, 1437 to 1439, 1441 to 1447, 1450, 1453, 1454. (Images from G to G+ TO Exc., mts G++ TO Exc.) MB\$65.
565. (Inc Dance & Variants) EGYPT: (16 views) First 12 are Frank Good views, half published by him, the others are mostly variants of the negatives and published by Kilburn; Kilburn; #1395 (Sphinx, image VG, mt VG+), #1420 (Karnak, image VG, mt VG+) and #1426 "A raft of jugs." (Very light stain and soil, bit of emulsion off at top, tones Exc., mt G+) and 3 Frank Good, from whom Kilburn got the previous negatives, #99 (Pyramid and Sphinx, variant of the Kilburn image, light soil, tones VG+ to Exc., mt G+), #168 (identical to the Kilburn, minor soil in sky, tones Exc., mt G+) and #158 (variant of the Kilburn, Good called it a "pot raft," light overall fox, tones VG+ to Exc., mt G+), 3 more Kilburn #1414 (Grand Temple, Philae), #1464 (Temple of Geif and Nubian village) and #1465 (Wadi-Seboua, Temple) and 3 Good's Eastern Series; #199, 209 and 217 (all variants of the Kilburn images who must have purchased his from Good) (Previous six vies, images G+ TO Exc., mts G TO Exc.), 2 Keys; #770) 8643 (boat builders on Nile) and from Tinted Costume series, #C83) 9745 "Nubian Dancing Girls, Luxor." (Both Keys Exc.) And 2 Universal Photo Art Platinographs; #73 (shipyard at Assuan) and #74 (sawing wood, these last two are Exc.) MB\$90.
566. EGYPT: (18 Kilburn) I believe some or all of these were made from earlier original glass views by other makers. #1378, 1389, 1392, 1394, 1398, 1403, 1405, 1406, 1410, 1411, 1415, 1418, 1421, 1423, 1424, 1427, 1429, 1460. (Inc Cairo, Sphinx and Pyramid, ancient temples and more.) Images G++ TO Exc., mts G+ TO Exc. MB\$90.
567. (Inc Dance & Guesome & Music & Variants) EGYPT (17 Kilburn) #12365, 12373, 12433, 12435, 12449, 12450, 12454, 12489, 12491, 12493, 12503, 3 variants of #12505 (group at the Pyramids), 12506, 12525, 12583. (Inc shoe-shine boys, 'muscle' dancing ladies with musicians, schoolkids, wedding related, Religious poet speaking for a crowd, street markets, sailboats, tight close-up of head of a mummy and group of naked Ethiopian boys) Images G+ TO Exc., mts G TO Exc. MB\$110.
568. (Suez Canal Construction Tissue) Leon & Levy with both French and English titles, "The Entrance of the Fleet into the Canal at Port Said at the Inauguration of the Suez Canal." (Gorgeous image is Exc., mt G++) MB\$100.
- (By) JAMES ESSON (Preston Ontario Canada photographer)**
569. (Inc Philadelphia Zoo 'Ride' and possible Photo related) NEW YORK & PENNSYLVANIA (4 views) 2 PA; #986 "Maidens rustivating, Calypso Islands, Bethlehem." (Image VG, mt G+) and #1134 "10 Cents a ride in Zoological Gardens, Fairmount Park." (Image VG+, mt G++) and 2 NY; #1035 "Glen Cathedral, Watkins Glen." (Could that be a photographic plate the man is holding? VG) and #114 "The Mall, Central Pk." (Three tiny flaws in left print, image otherwise VG, mt G+) MB\$50.
570. ONTARIO, CANADA: (3 views) #97 (part of the neg # possibly cropped out) "Minni-haha, Skeleton River." (Muskokas, image VG+ to Exc., mt G to G+), #235 "Fish Boy, Prince Arthur's Landing." (Thunder Bay, the hair line which goes over one dog's face in left print, is in the negative. Otherwise VG) and #889 "Under the Old Oak." (Group by a lake, image has some browning at top over trees, otherwise Exc., mt G.) MB\$55.
571. (Inc Indians / First Nations) ONTARIO, CANADA: (2 views) #242 "Chippewa Indian Camp." (Neg # implies Thunder Bay area, a very, very light crease in left print shows a slightly dull area and there is a darkened-in closed tear at bottom of left print. Tones are perfect, mt doesn't even show the crease, mt overall G++) and #335 "St Andrew's Church." (Toronto. A cute trolley car has paused in front. Light soil, tones overall G++ but Exc directly over the little trolley with people seen inside. Mt G to G+) MB\$75.
- MORE CALIFORNIA & NEVADA**
572. SAN FRANCISCO 1906 EARTHQUAKE: (17 views) 13 HC White; #8702, 8703, 8706, 8710, 8712, 8713, 8715, 8717, 8718, 8722, 8724, 8729, 8731. (Inc Ferry Bldg, Palace Hotel, City Hall, Catholic Church, tilted houses on Howard St, refugee camp, distant purposeful explosion to down unsafe walls, and more) and 4 U&U; #8182 (Call Bldg), 8188 (Post Office and City Hall), 8222 (Fairmount Hotel and Nob Hill) and #8235 (two ladies searching for relics amidst the ruins, doesn't say if the property is their's to take) Images G++ TO Exc., mts G+ TO Exc. MB\$75.
573. (Inc Famous, Galen Clark) BIG TREES: (3 Watkins) #1164 (Section of Grizzly Giant,
- with Galen Clark seen in front, image Exc., mt VG+), #1166 (Some people at a Big Tree base, image VG+, and is Exc over the people, mt G++) and #1171 (two men at base of Big Tree, image Exc., mt VG+) MB\$75.
574. (Inc by J Soule) YOSEMITE (8 views) Soule #1204 (Nevada Fall), 4 Watkins; #84 (Alfred Hart neg, I believe) (Cathedral Rocks), #1066 (Falls), #1093 (Cathedral Spire) and #1099 (Valley overview), Houseworth #1119 (Vernal Fall), Bierstadt #1145 (La Mon's Cabin, the man at left somewhat resembles Lamon) and Anthony #7450 "Hunter in Yosemite Valley." (The Lamon view has a closed tear at upper right of left print. Several with some subtle stains. Images G++ TO Exc., mts G TO Exc.) MB\$70.
575. BIG TREES & YOSEMITE & GEYSERS: (10 views) 2 Lawrence & Houseworth; #885 (base of Big Tree Wm Cullen Bryant, several people present.) and #905 (looking up Pluto's Chimney), Houseworth #903 (Father of the Forest with people inc a man on a horse) and Watkins #29 (Alf Hart neg, I believe) (Nevada Fall) and 6 more Watkins #20 (Vernal Fall, likely Alf Hart neg), #1074 (Bridal Veil Fall), #1085 (Nevada Fall), #1150 (Royal Arches) and 2 Geysers views; #1585 (Devil's Canyon, tourists seen, not close) and #2314 (Devil's Office) Minor fox and / or soil in several, images overall G+ TO Exc., mts G TO Exc. MB\$90.
576. (Inc Bank) SAN JOSE & CALISTOGA: (2 views) Anon tall mt (Untitled image showing the Bank of San Jose, several minor stains and some light soil and fox, tones VG+ to Exc., mt Fair, affecting the sky at both top corners) and Muylbridge #934 "Calistoga Springs, Gardens and Village, from Mt Lincoln." (Light to moderate soil and fox in sky, tones Exc., mt VG) MB\$125.
577. (Inc Photo related) SAN FRANCISCO (3 views) Taber (Watkins neg #1663 "Palace Hotel Interior View." (Looks like a tourist open stage coach on display. Image About Exc., mt G) and 2 JJ Reilly; #135 (Palace Hotel, Lotta Crabtree Fountain, some people and some 1870s street litter seen towards foreground, light soil, tones Exc., mt G++) and #479 (Geary St from Palace Hotel, sign seen atop a bldg, 'Bradley & Rulofson Photograph Gallery.' The Crabtree Fountain seen, some trolley cars, too. A stain and light abrasions in sky just above the sign in left print, and light soil in sky, tones VG+ to Exc., mt G++) MB\$110.
578. GEYSERS (4 views) JG Brayton "Hotel, Geysers, Cal." (Minor stain in sky, tones G++ overall, and Exc directly over the hotel, mt VG), 2 Watkins' Pacific Coast; #2308 (Geysers Hotel, image VG+ to Exc., mt VG) and #2317 "In the Devil's Canyon, Geysers." (Tourist group seen, not close. Some mottling over the background, tones mostly Exc over the people, mt VG+) and JJ Reilly #434 (Devil's Kitchen, image G+, mt VG) MB\$85.
579. TRAINS: (2 views) Watkins' New Series #57 (Alfred Hart neg, I believe) "Excursion Train at Cape Horn, 3 miles above Colfax." (Image VG, mt G) and CL Pond #663 (locomotive in snow shed, Summit Station, some mottling over the ceiling but image mostly Exc., mt VG) MB\$110.
580. (Inc Zoo) WOODWARD'S GARDENS & GOLDEN GATE PARK (2 JJ Reilly) #161 (Music Hall, part of the zoo is seen, negligible soil, tones Exc., mt VG+ to Exc.) And #470 (Golden Gate Park, light soil, tones Exc., mt G+) MB\$100.
581. (Mining related) NEVADA, VIRGINIA CITY: Houseworth #1726 "Virginia City from Birdsall Grade." (Some mining operations on the outskirts are seen) Light stain in sky, tones VG+, mt G+) MB\$75.
582. (Mining related) NEVADA: Houseworth #741 "Fort Homestead. Gold Hill." (Light soil in sky, tones VG+ to Exc., mt G++) MB\$100.
583. NEVADA: Houseworth #713 "C Street, Virginia City, looking South." (Light soil and a negligible mark in sky, tones VG+ to Exc., mt G+) MB\$100.

VUES D'OPTIQUE

These are for the extremely early and rare Zogrscope device, circa late 1700s - early 1800s. (One of the earliest attempts at three dimensional imagery.) They are mono in style, but (apparently) when used with a Zogrscope some dimensionality occurs. Sizes listed are for the actual image, not counting the margin area. The views which are framed are heavy for mailing so overseas bidders be aware.

584. (France) VUE D'OPTIQUE FOR ZOGRASCOPE: 6 1/4" X 9 1/2" PLACE DE LOUIS LE GRAND A LYON. Margin is taped to modern board. Some marginal creases and tears and one corner missing a bit. Image has negligible soil, otherwise Exc. MB\$75.
585. (France) VUE D'OPTIQUE FOR ZOGRASCOPE: 14" X 10 1/4" is all that shows beyond the matt, this has been framed HAVRE DE GRACE (Paris). Some minor marks and some light soil and light fox noticed, still a dynamic image with the fishermen in foreground and the sidewheeler cruising by. MB\$120.
586. (France) VUE D'OPTIQUE FOR ZOGRASCOPE: 15 1/4" X 9 1/2" is all that shows beyond the matt, this has been framed. DEMOLITION DE LA BASTILLE LE 17 JUILLET 1789. (Image shows many men taking it down, piece by piece. Light soil, less light on the margins.) MB\$120.
587. (Iran, Persia) VUE D'OPTIQUE FOR ZOGRASCOPE: 15 1/2" X 10 3/4" VIEW OF THE ROYAL PALACE AND MOSQUE IN PERSIA. A couple of small dark marks on the image, more serious stains and also a few tears, all in the margin area. MB\$120.
588. (Fire Dept) (Holland / Netherlands) VUE D'OPTIQUE FOR ZOGRASCOPE: 14 1/2" X 8 1/2" A VIEW OF THE STAD HOUSE AND THE ENGINES FOR EXTINGUISHING FIRE AT AMSTERDAM. (Light soil and a one-inch tear in sky from right border.) MB\$120.
589. (Holland / Netherlands) VUE D'OPTIQUE FOR ZOGRASCOPE: 16" x 10 3/4" VUE DU PONT-NEUF A AMSTERDAM DU COTE DU TAU (Light to moderate vertical creasing at center, still a striking image with boats in foreground. Light soil. Framed. MB\$60.
590. (Italy) VUE D'OPTIQUE FOR ZOGRASCOPE: 16" x 10" LE PALAIS DE PAMPHILIUS ET LA PLACE DE NAVONE A ROME (a marginal tear at top barely goes into the sky. Very light soil, otherwise Exc.) MB\$120.
591. (Italy) VUE D'OPTIQUE FOR ZOGRASCOPE: 15 1/2" X 10 3/4" VUE DE LA FONTAINE DU JARDIN DE MONTALTE AU TERME DE DIOCLETIAN SURE LE MENT VIMINAL A ROME. (Framed, VG) MB\$100.
592. (Italy) VUE D'OPTIQUE FOR ZOGRASCOPE: 15 1/2" X 10 3/4" BORDERS OF THE GARDEN OF THE VICE ROY OF NAPLES. (A few very minor marks and some subtle stains on the image, other stains and creases and even a bit-rough corner in the margin area. MB\$120.

STEREOSCOPES & VIEWERS

593. INTERESTING LOT OF PARTS: (many pieces) Includes three functioning though incomplete viewers. A metal viewer missing its separator and it needs its hood and lenses connected to the shaft, with its slide bar. Also a Telescopical viewer missing its slide bar, and a aluminum-looking viewer missing slide bar and handle. Another three lens boards, one with hood, one with hood remnants and one with no hood. These have the lenses and so function stereoscopically. The rest of the pieces include nine shafts, several handles and one base for a standing viewer though the top of this last item has glue remnants. MB\$45.
594. GRAPHOSCOPE: Black Japanned Finish. 'Souvenir of Paris' and other fancy engraving. Paul Wing thought viewers like this were often by Matthey. 14" long X 8 1/2" wide X 3 3/8" deep, not counting the lens cups. The magnifying lens is 6" across. One of the ivory accents is missing from the top of the part which holds the view for viewing. Both lens cups have cracking, and there are some mostly minor surface blemishes. Still, the engraving is lovely and this is an attractive piece. MB\$125.
595. EARLY HOLMES-BATES STYLE ACCORDION VIEWER: Anon. I couldn't find this in the Wing book. Very crude card holder but it may be as made. The handle folds, but it is the earliest-looking folding handle I've ever seen. VG. Likely worth much more than the MB\$85.

More BOXED SETS (& two without box)

596. (Inc Variants) YELLOWSTONE by U&U (36 views, 30/30 the set complete, plus six similarly titled variants of #14, 19, 21, 22, 26 & 29) Includes the geysers, train in Gardiner Station, fishing at Boiling Spring, Old Faithful and more. (#3 has a minor stain in sky, images otherwise G++ TO Exc., mts generally Exc., box is G.) MB\$85.
597. (Inc Sports, Curling) SWITZERLAND (25 Geography views) #76G - #101G, missing #81G. Inc mountains and mountain climbing, hotel, vineyard, sledding, scenics, city and village views, and more. (Images VG TO Exc., mts G+ TO Exc. These come in a Switzerland box for fifty views. Box is G++) MB\$65.
598. (Inc End Lot of views) EMPTY BOXES (Plus Approx 47 views and 32 litho views) Highlights are two London Stereoscopic Co 1859 North American series views, and an actual London Stereoscopic Co box. (The views are cut-down at side, otherwise VG, the box top is separated but present, overall Fair to G. The views overall range from Poor TO Exc., the boxes include 1 U&U SUGAR (room for 75 or so), 1 U&U JERUSALEM (room for 27), 5 Keystone TOUR OF THE WORLD boxes, 1 U&U RUSSO - JAPAN WAR and 1 U&U AROUND THE WORLD THROUGH THE STEREOSCOPE. (Last box reinforced inside with gorilla tape, boxes otherwise G++ TO Exc., with the exception of the early LSC box.) MB\$75.
599. (Inc toys, dolls, zoo & non-zoo animals) PRIMARY SET VOL 1 & 2 (100/100, #P1 - P100) Includes children with pets and with toys, plants, farming, birds and animals, some foreign, etc. (#32 has a minor abrasion over snow, only #80 has some sharp pressure marks. #17 has semi-subtle line on one print. Otherwise, images generally VG+ to Exc., mts generally Exc., box is G+.) MB\$200.
600. (Inc 'Rides,' Zoo, Sports Soccer / Football, fine Occupational) (Smaller format, outer dimensions of the views are 5 1/2" X 2 1/4". Mostly LONDON ENGLAND(148 views) #1 - 150 missing #1, 31, 72, 90, 126 & 149) This set was made by an amateur, (most of the views include titles in German as well as English). This unknown photographer had a good eye for making interesting stereo images. Sure, there are some boring views, but this set also includes some images you won't see in any other London set. Among the more interesting are fine Covent Garden market views, downtown street views with autos, double-decker buses and horse-drawn wagons, signs, super interior of Liverpool Street Station, fascinating close-up view of a speaker at Hyde Park with a sign inviting people of all religions to join his, Steam Packet Hotel, London Zoo, White City including a view of what look like 'rides,' Crystal Palace including a 'ride' on the grounds called The Great Water Chute which is similar to the American Shoot the Chute ride at Coney Island, several air plane views at Hendon Aerodrome, a soccer game in play, several Derby crowd views including a close-up of a bookmaker at work and another view showing refreshment stands, Boy Scouts pulling a wagon, policemen on a wagon during Dockers' Strike, postmen in uniform, messenger boys close-up, Bank of England dandy, nurse close view, Police Ambulance close view, Salvation Army ladies, street hawker view, newsboy at work selling papers, fruit seller, flower seller ladies, sandwich board men, street musician, lady sleeping on a bench, Punch & Judy show, several of Selfridge's inc the rooftop garden, and much more. Also a few non-London, which includes Eastbourne with a view of performing clowns. There are also four views with No# or title, one is a bit out-of-focus urban view, the others are people views with one a nice parlor interior. (Images from Fair to G TO Exc., but mostly better, mts generally VG TO Exc. No box.) Considering that this amateur set was made over a century ago, I would be very surprised if there is another group like this in existence. Humble MB\$350.
601. (Inc Farming & Occupational) VEGETABLES SET by KEYSTONE: (25/25. #s 1 - 25) Only five are pure field scenics, the rest have people in them, mostly close views of farm workers. Most of these views, to my knowledge, are found only in this set. (Images and mts Exc., no box.) MB\$125.

CARIBBEAN AND LATIN AMERICA Mostly Griscom Collection.

602. (Inc Construction & Canal & Train) HAITI, BERMUDA, PORTO RICO, MEXICO & PANAMA (19 views) 3 Kilburn Bermuda; No markings, but it is #1850 "Post Office, Bermuda.", #1864 "Fairlyland." (Scenic overview) and #1914 "A Bermuda Residence." (Image VG+, mt VG), 4 Puerto Rico; Stroh&Wy/U&U "Life and trade in Commerce St, Yauco.", 3 Keys; #10271 (coconut picking), #10253 (sunrise harbor view) and #10272 (hauling sugar cane), 6 Mexico; 3 Kilburn; #1072 (Protestant Church, Mex City), #1103 (William Barron home, Tacubaya) and #1128 (Chapel of Guadelouoe), Stereo Travel #10065 (Double locomotive at Esperanza) and 2 Keys; #46 on back) 10826 (Las Chinampas, vegetable gardens at Santa Anita) and #26 on back) 10842 (drawing pulque, Tacuba), 5 Panama, mostly canal construction; Kelley & Chadwick "13,000 miles reduced to 47, Culebra, the deepest cut of the Panama Canal near Pacific End.", 2 U&U; #14) 9865 (steam drill at work) and #16) 9360 (Steam shovel at work), HC White #11527 (steam shovels) and American Stereoscopic Co "The unfinished cut at Haute-Oblano." and best view in the lot, Anon yellow mt "Bord de mer, Port-au-Prince, Haiti." (Images G to G+ TO Exc., mts G TO Exc.) MB\$75.
603. (Mostly Canal Construction Inc Occupational) PANAMA: (21 views) 12 Keys; #9 on back) 20851, #250A) 20852, #20863, #59 on back) 20864, #20865, #20882, #20886,

- #21718, #21722, #32 on back) 21744, #(H199) V21792, #(114) 38235 (Mostly Canal construction, one image showing men loading drill holes with dynamite, another is a late negative image of downtown Panama City with autos), 3 U&U: #19) 6459 (Culebra Cut), #18) 9362 (Teddy Roosevelt speaking with workmen by a steam shovel) and #33) 11529 (West Emergency Dam), HC White #11527 (steam shovels), CL Wasson #15963 (steam shovel), Stereo Travel #22) (Sikh workman close-up) and 3 same anon; 2 without title (a modern bridge) & (canal diggings) and "A Fruit Vendor, Culebra Village." (Images G+ TO Exc., mts G++ TO Exc.) MB\$110.
604. (Mostly 1907 Kingstown Earthquake Disaster) JAMAICA (28 views) 6 U&U: #9628 - 9632, 9634 (quake damage), 19 HC White; #31) 7631, #45) (74) 7645, #58) 7658, #66) 7666, #75) 7675, #8748 - 8750, #6) 8752, #7) 8753, #8754, #8756, #8757, #8759, #8761, #8763, #17) 8764, #8766, #8769. (First five include a not-close train view, tobacco shed, building a thatched house, two scenics. The rest are earthquake views including soldiers, refugees in a few and one showing the burnt remains / remnants of what was once a human being) and 3 G&G; #10941 (boy on crutches may have lost one foot), #10945 (ruins of Ball Room, Governor's home) and #10948 (damage to RR station exterior) Generally VG TO Exc. MB\$110.
605. (Inc Disaster & Military Spanish - American War & Occupational Cigar Tobacco Industry) CUBA & MARTINIQUE (23 views) 12 Cuba; 2 U&U; "The wonderful Caves of Bellamar, near Matanzas." and "Cuban cigar makers at work in the largest factory in Havana.", 2 Keys; #12) 6510 (same bldg as previous, workers at long tables) and #9980 (ladies picking bananas) and 8 Kilburn, all during the Span-Am War, but some not related to the war, first five at Havana; #12916 (Christopher Columbus tomb), #12918 (Stenographer and Interpreters to the American Commission), #12925 (US Commissioners on steps at Hotel Trocha), #12926 (Admiral Sampson seated close-up), #13355 (milking a mule or donkey), the rest at Santiago de Cuba; #13221 (US Field Hospital tent interior), #13232 (altar of Cathedral and #13362 ('Native' group) and 11 Martinique Mt Pelee Volcano Disaster; 5 U&U: "Morne Rouge, the beautiful summer resort of St Pierre's wealthy residents, from Prayer Hill.", "St Pierre, the mud flow and steaming new crater from which burst the gas cloud that destroyed the city.", #6) (St Pierre from a ship, May 8, 1902), #8) (St Pierre overview from Orange Hill) and #14) (overview), Keys #14354 (Pelee in action) and 5 HC White; #5) 8205 (ruins in foreground, Mt Pelee beyond), #7) 8207 (amidst the ruin of St P), #27) (9) 8209 (remains of cathedral), #13) 8213 (close-up of damage showing twisted steel and concrete) and #17) 8217 (Mt Pelee in eruption) Last view has minor mottling, images otherwise G+ TO Exc., mts VG TO Exc. MB\$110.
606. (Inc Gruesome, human skulls) ST CHRISTOPHER, BAHAMAS, TRINIDAD, PORTO RICO / PUERTO RICO: (11 views) HC White #55) 7816 (fishermen drying nets, beach at Basse-Terre, St Christopher), Kilburn #13242 (Sponge wharf, Nassau, people view), 2 same anon amateur views; "St James Village, Port of Spain." (Street market) and "Chiswell(?) Prara(?)" (see scan, downtown street view) and 7 PR; U&U #S321) 6637 (kids at public school, gift from USA, Caguas) and 6 Kilburn; #13266 (US soldiers getting a shave), #13268 (bone pile, Spanish Cemetery, San Juan), #13279 (feeding the furnace at a sugar plantation at Ponce, these workers were likely not a far step above being slaves), #13280 (Syrup vat, plantation, Ponce), #13281 (sacking sugar, Ponce) and #13304 (cattle bound for Cuba on a ship) The Port of Spain view has some serious flaws, images otherwise G++ TO Exc., mts G++ TO Exc. MB\$85.
607. (Inc Variants) KILBURN MEXICO SERIES OF 1873 (16 views) #1132, 1136, 1137, 1139, 1140, 1144, 1145, 2 variants of #1148 (one published later), 1149 - 1152, 1154 - 1156. (Inc scenics, Guadeloupe, some Amecameca, Mexican Cavaliers, farming, caves with the people who live in them, fishermen of the Pinyon) Images & mts G+ TO Exc. MB\$100.
608. (Inc Beggar & Canal) KILBURN MEXICO SERIES OF 1873 (17 views) #1082 - 1085, 1088, 1098, 1100, 1111, 1119, 1121, 1123 - 1126, 1129 - 1131. Inc Aztec sacrificial stone, Calendar Stone, San Cosme Aqueduct, Tree of Noche Triste where Cortez hid, beggar close-up, US Cemetery, Monument to 750 American soldiers who died in the Mexican War, canal near Mex City, church built by Cortez, several Chapultepec and several scenics. (Stain on the US Cemetery view, a few other more minor stains, images overall G+ TO Exc., mts G+ TO Exc.) MB\$100.
609. KILBURN MEXICO SERIES OF 1873 (16 views) #1160 - 1172, 1174 - 1176. Inc Puebla, Pyramid of Cholula, pulque plantation, Indian Church, semi-scenics. (#1171 has minor air pocketing left print, images otherwise G++ TO Exc., mts G++ TO Exc.) MB\$100.
610. (Inc Occupational) KILBURN MEXICO SERIES OF 1873 (11 views) #1055, 1959, 1066, 1073, 1074, 1076, 1078, 1079, 1086, 1087, 1102. Inc Mex City overview, market scene, Milk Carters, group at Missionary's home, fancy home from its courtyard, family group, two people-views at old convent, Flower Girl, Muleteer and battlefield of Molino del Rey. (Images & mts G++ TO Exc leaning strongly towards the latter) MB\$110.
611. (Inc Gruesome & Mining) MEXICO, MOSTLY KILBURN 1873 SERIES: (12 views) 11 Kilburn; #1120 (human skulls on and around a tombstone), #1122 (floating gardens, Mex City), #1135 (Baths of Montezuma), #1141 (Adobe homes), #1142 (making adobe bricks), #1143 (Rich man's home, Amecameca), #1146 (group at Amecameca), #1153 (Mill), #1158 (Pin-yon), #1186 (Orizaba River), #1188 (City gate, Vera Cruz) and best view in the lot, PF Weil (not marked as such) #1 (Magay field near Zacatecas, and walked-in Silver Mine beyond) Images VG TO Exc., mts G++ TO Exc. MB\$125.
612. (Inc Ship, Lighthouse / Light House) BERMUDA (20 views) 2 JB Heyl; #55 "A cove at Lu...town." (See scan for manuscript title) and #68 (Boaters near a mangrove tree) and 18 Kilburn; No# or title (Gibbs Hill area), #1837, 1839, 1841, 1842, 1845, 1852, 1854, 1855, 1859 - 1862, 1867, 1869, 1888, 1889, 1901. One of the Kilburns was published later. Inc Hamilton, Steamer CAMINA, Hamilton Hotel, LeFroy the Governor of Bermuda with family, he has a Toronto connection, Honeymoon Cottage at Fairlyland, a lighthouse and several scenics. (Images G TO Exc., mts G+ TO Exc.) MB\$125.
613. BERMUDA (9 views) JB Heyl #54 "A Boat Scene.", the rest Kilburn; #1838, 1840, 1843, 1846, 1847, 1849, 1851, 1853. (Inc Hamilton from the harbor, view from Fort at Hamilton, several views from Hamilton Hotel, Trinity Church and more.) Light soil in the Heyl view. Images VG TO Exc., mts G+ TO Exc. MB\$125.
614. COPAN RUINS, WESTERN HONDURAS (2 views) Same unmarked maker. #1 (A) (Image G++, mt VG) and #15 (H) (image has extremely minor crease in left print, more in the margin and mt, tones VG+) Both views are close-ups of Monoliths. MB\$85.
615. BRAZIL & ARGENTINA: (3 views) Kilburn #100 "Penasco Equilibrado, Republica Argentina." (Image G to G+, mt VG+) and two Brazil; Kilburn #3 "Botanic Garden, Rio de Janeiro." (Image G++, mt Exc.) And (early) Photographis Brasileira (Resource says Scarce, and circa 1862) #21 "Rio de Janeiro,1862." (Image of a dry dock, see

scan for difficult manuscript. Image Exc., mt cut unevenly along bottom but I suspect it was made this way.) MB\$85.

616. (Military Ship with Officers on Deck) NASSAU, BAHAMAS: Mancell tall mt "English Gunboat ZEPHYR, Captain le Coq, Dr Puison (?)." (See scan for messy manuscript. VG+ to Exc.) MB\$125.
617. (Military ship with sailors on deck) HAITI by ALEXANDRE POUGET: (Cap Haytien address, Resource says Scarce) Early brown mt (untitled image on deck with sailors and officers. Some light fox noticed in sky and light mottling noticed over deck, tones VG TO Exc where it most matters, mt G+) MB\$125.

MORE NEW ENGLAND STATES

618. (Trains & RR, inc Oak Bluffs / Martha's Vineyard) MASSACHUSETTS & MAINE & VERMONT: (4 views) CH Shute #65 (train at Sea View House dock, sidewheeler seen, image has almost-invisible horizontal creasing, otherwise VG to VG+ but is VG+ to Exc directly over the locomotive in foreground, mt VG), Maker unmarked, Views in and About North Adams series, (untitled side view of locomotive and tender from the T & B RR, image has some light soil and stain, tones G++, mt G+), AK Dole (Bangor Maine address) "French St." (Arch in foreground, '1850 E & NA Railway 1871.' Light soil in sky, tones G++, mt G++) and DA Clifford (St Johnsbury VT address) "LAMOILLE and ESSEX celebrating Washington's Birthday, Feb 22, 1873, on Portland & Ogdensburg RR, VT Division." (Title mocks the two locomotives in deep snow, light soil, tones VG+ to Exc., mt VG+) MB\$100.
619. (Mostly Trains, also Ship & Tax Stamps) NEW HAMPSHIRE, MASSACHUSETTS, VERMONT & UNKNOWN: (11 views) 5 NH; NW Pease #145 (train on Willey Brook bridge), FG Weller #100 (RR station at base of Mt Wash), Anon milky orge mt Stereoscopic Studies, American Scenery (RR station, base of Mt Wash), 3 Kilburn; #188 (base of Mt Wash), #193 (close-up of Locomotive, Crawford Notch) & #2041 (looking up at train on Frankenstein Trestle), Stereoscopic Studies, American Scenery (untitled locomotive close-up), Heywood / Friend #64 (State House, Boston), WGC Kimball (untitled, collector pencil note says this is Mt Wash summit), Kilburn #208 (Falls near Mt Mansfield, VT) and early Geo Stacy "Clipper Ship GREAT REPUBLIC." (Light to moderate soil on several, tones G to G+ TO Exc., mts G TO Exc.) MB\$100.
620. (Mostly Trains) MT WASHINGTON (7 Kilburn) #348 (RR tracks), #418 (Train), #522 (distant summit), #538, 660, 661 & 697 (trains) Images G++ with better tones TO Exc., mts VG TO Exc. MB\$50.
621. (Inc Disasters & Prison) MASSACHUSETTS, RHODE ISLAND, VERMONT, NEW HAMPSHIRE (19 views) 7 Mass; 5 Knowlton Bros Mill River Flood; #13 (Hero Geo Cheney), #21 1/2 (down river from Adams' Mill), #55 (Skinnerville) and #59 (Hayden Gere Brass Shops, Haydenville), American Stereoscopic Views #34 (Centralville from Belvedere Bridge, near Lowell), Anon curved mt "Looking up North St from the Park, Pittsfield." and SF Adams (untitled group at a fancy tent, likely Martha's Vineyard / Oak Bluffs), 4 Rhode Island; 2 Leander Baker; "RI Hospital." and "Crystal Lake, Roger Williams Park.", Alfred Campbell #332 (Old Mill, Newport) and Anon yellow mt "View.....Pawt. River from Almys Block." (Factories), AF Styles (Vermont) #303 "Four Stages in the Life of a Green Mtn Boy. (3rd.)" (rustic home) and 7 NH; J Soule #37 "Summit House, Mt Wash. 1861.", Anon yellow mt (Prison exterior, Concord, two ladies on a dog cart seen on the street) m FG Weller #162 (boaters, Echo Lake) and 4 Kilburn; No# or title (Base RR station, Mt Washington, with a train and a stagecoach seen), #113 (Sinclair House, Bethlehem), #601 (Glen House) and #674 (Mt Webster) Images G TO Exc., mts Fair TO Exc. MB\$55.
622. (By J SOULE) NEW HAMPSHIRE: (18 ivory mts) #56, 60, 63, 66, 67, 69, 81, 89 - 91, 96, 98, 104, 108, 115, 116, 118, 119. Inc Diana's Baths, other North Conway, Silver Cascade, scenics, Hart's Ledge and more. (A few stains in the lot are minor. Tones G++ TO Exc., mts G TO Exc.) MB\$50.
623. (By J SOULE) NEW HAMPSHIRE: (18 views) #498 - 500, 504, 505, 510, 511, 515 - 517, 524, 525, 527, 531 - 533, 537, 539. Inc Glen House, Halfway House, Tip Top House, scenics, Lead-Mine Bridge and Camp and Rustic Bridge at Waterville, Soule may be one of the men in the picture. (Images G+ TO Exc., mts G TO Exc.) MB\$50.
624. (By J SOULE) NEW HAMPSHIRE: (18 views) Mostly ivory mts. #120, 124 - 129, 136, 137, 141, 147, 148, 166, 169 - 171, 177, 179. Inc Pool, Flume & Boulder, scenics, Profile House, Echo Lake, Jackson Falls. (Images G++ TO Exc., mts G+ TO Exc.) MB\$50.
625. COLISEUM OF BOSTON (most by J SOULE: (8 views) 6 Soule, most marked as 1869; #A (interior view, image fair to G, mt fair to G), #F (interior view, image Exc, mt cut down), #G (interior, image VG+, mt VG+ to Exc.), #I (interior view, tones bit mixed, G+ and VG+, mt Exc.), #K (interior, no people, image VG, mt Exc.) And #17 (interior, image VG, mt G+) and 2 Pollock 1872 Jubilee (2 interiors, one with few people, the other full of people, tones light Fair to G, mts VG) MB\$60.
626. (By) JOHN SOULE, MASSACHUSETTS: (5 views) Early hand titled view on plain brown mt "Park St, Boston." (Purchase date of Dec 1864, but made earlier. This was later used as negative #235) and 4 orge red mts; No #or title (crowd of people, not close, includes some musicians, Image VG+, mt G+) and 3 from Rare series, Taft Family Gathering (Uxbridge, 1874) from a set of 15 views. #3 (Main St, some moderate soil and fox, tones G++, mt G to G+), #6 (Congregational Church, overall G+ with better tones) and #11 (Wacantuck House hotel, light soil, tones VG+ to Exc., mt VG+) MB\$55.

MINNESOTA & WISCONSIN & LAKE SUPERIOR including MICHIGAN

627. (Inc Fire Dept & Indian / First Nations) WISCONSIN, MICHIGAN & UNKNOWN (8 views) Universal View (Wm Rau) "On Duty." (Firemen at work, pumper in foreground, unknown location, overall VG), JA Jenney, "First Elevator capacity 70,000 by 1878." (Ludington, MI, steamboat by the elevator, some stains noticed in sky, tones VG, mt VG+), the rest Wisconsin; 2 Milwaukee by AH Wheeler (Wawatosa address) "Lake Salesus (see scan) Home." and "Boats on Lake Soleju Home." (Former overall VG with Exc tones, latter has serious abrasions but tones Exc., mts G+ to VG. BOTH VIEWS WITHOUT STEREO EFFECT), The Pittsburg Times (perhaps an Original CW Woodward neg) # mucked up in the neg, "Scene on Milwaukee River, South Watch(?) St.", North-Western View Co #480 "Wisconsin St, Milwaukee Carnival, 1899." (Image G to G+, mt Fair), HH Bennett, Among the Winnebago Indians series, #27 "Ha-Noo-Gah Chun-hut-ah-rah (second boy & Pony)." (Stain just touches man's head left print, tones Exc., mt semi-harshly creased-between) and Camp Elly "A Brilliant Spectacle." (Pretty view, of the great snow storm of March 1876, image overall VG, mt G+) MB\$45.
628. (Inc Mining & Stand Rock Variants) WISCONSIN, MICHIGAN & MINNESOTA (16

views) 2 Lake Superior; Childs No# "Among the Iron Mines of Lake Superior.", J Carbutt #275 "View in Jackson Iron Mine. (4).", 8 Minnesota; John C Cook (Resource says Rare) Rochester Cyclone series, (untitled image of a tree with a board driven through it), Charles Tenney "Tornado at Rochester, Aug 21, 1883." (Close-up of bldg damage), Upton (untitled scenic looks like a negative, unusual), Beal "Cave under the Falls of St Anthony." (The white mark in left print is in the negative) and 4 Kilburn; #2585 (Fort Snelling), #5144 (Ice Arch 1887, St Paul), #5150 (Ice Harvest) and #7542 "The West Hotel, Nomination Day, Minneapolis." (political, a parade in front) and 6 Wisc; Anon (might be unmarked HH Bennett) "Falls in Phantom Chamber, Witches Gulch." m 2 HH Bennett; #390 (Phantom Chamber) and #1037 (Cold Water Canyon inside the Jug) and 3 Kilburn, all variants of #10268 (man jumping to and fro Stand Rock) Images G++ TO Exc., mts, First view semi-lightly creased between, another with a marginal gouge, the rest G+ TO Exc. MB\$85.

629. (2 no bid lots, total of 17 views) (Inc Tax Stamp, Photo related, Wm Metcalf, and Cave) (Inc Tax Stamp) LAKE SUPERIOR, MINNESOTA & MICHIGAN: (5 views plus 3 lesser condition), 2 Publisher unmarked (Original CW Woodward negs); #1844 (Fawn's Leap, VG+) and #1876 (Temperance River Falls, VG to VG+), JA Jenney (Light tones over title, image shows Cross River Falls in Minnesota, other than the title area, image G++, mt Exc.), Caswell & Davy #478 (rock formation Giant's Arrow, image G to G+, mt G++), Anon yellow mt "Munising Falls, near Grand Island." (Pencil note says this is in Alger County, Michigan, bit of right print missing at upper left, light soil and stain, tones VG to VG+, mt G+) and 3 lesser condition views; Brubaker & Whitesides #489 "Gros Cap, entrance to Lake Superior." (fair to G) and 2 Black & Co Detroit; (unidentified church, fair to G) and "Woodward Ave, from Campus Martins." (Major crease mostly in sky, otherwise very viewable but fair condition) and Lot B; (12 views) Universal Photo Art #5529 (Leaping to Stand Rock) the rest by Bennett; #13, 32, 140, 283, 421 (Inc Dell views and rock formations) and 6 views Not available at the Studio by 1993; #106 (Ink Stand and Sugar Bowl rocks in Dells, interesting retail label on back for an Iowa dealer of stereo items), #176 "Landed and Looking for a camp." (Wm Metcalf in boat in foreground, not sure on the other man, he might be HHB), #206 (Black Hawk's Porthole), #387 (Phantom Chamber and Witches Gulch), #435 (Cold Water Canyon) and #452 (Overhanging rock at Black Hawk's Leap) (Lot B; A minor stain or two, images G++ TO Exc., mts G TO Exc.) Previous starting bids of \$101. MB\$60.
630. (Inc Indians) MINNESOTA: (14 views) St Clair & Co (St Paul address, Not listed in the Resource) (untitled image of group dining outdoors), 6 Upton; 2 different "Falls of St Anthony.", 2 different "Ft Snelling.", "Silver Cascade near St Anthony." and Dalles of St Croix.", E Anthony circa 1859-60 #332 (Falls of St Anthony), J Carbutt #16 (Minehaha), FA Taylor (St Paul address, Resource says Uncommon) #136 (Minnehaha), Merrill, Randall & Co "View on Vermillion River.", Beal (Minnehaha), Zimmerman #382 (Minnehaha) and Attributed to Whitney & Zimmerman #851 (Chippewa ladies and a baby, all in a canoe in front-foreground) Last view has serious emulsion wear, but it is over the water. Images otherwise G+ TO Exc., mts G TO Exc. MB\$50.
631. (Inc Indian related, Cave, steamboat interior) MINNESOTA: (4 views) Beal pub by Nowack, or vice-versa "Chute's Cave at Minneapolis." (VG), Smith and Palmer (Nicollot Isle, Minneapolis address, I can't find this pair in the Resource. Perhaps JW Palmer?) "Fort Snelling." (Image G++, mt VG), WH Illingworth "Interior of Mississippi Steamer." (Image Exc., mt G++) and Hoard & Tenney "View on the Chippewa Reservation, White Earth." (image About G+, mt Exc.) MB\$30.

NEW YORK CITY DURING THE 1880S (Modern, mostly late 1880s) Plus Misc., Long Island and more. Mostly color, some B&W.

All but one are by David R Johnson of Huntington, Long Island.

Some double exposures were intended (or 'worked' in my eyes) the others I removed. All or almost all have titles on back. These are from a long time ago and Mr Johnson had a different perspective and some of the subjects would almost be never found in stereo anywhere else. I believe all prior to 1990.

632. (Most or all) NEW YORK CITY (60 views) Mostly store window displays, and mostly fashion. Also several street views with people, graffiti outdoors, some rough-area messes, a car half submerged and several of a toy boat collection. (VG TO Exc.) MB\$110.
633. (Most or all) NEW YORK CITY (38 views) Inc a mid-distant view of the Twin Towers (World Trade Center), Brooklyn Bridge (of and on), several Lincoln Center interiors showing the work of an Art Class, parade view, snake handler, kebab stand at Broadway, street seller's jewellery wares, Mayor Ed Koch close view, ship masthead close-up, street kiosks in Little Italy on Mott St, some street art, image of men painting over street art and more. (The Mayor Koch view has some serious discoloration over his jacket, but not over his face. Otherwise VG TO Exc.) MB\$75.
634. NEW YORK CITY: (34 views) Inc two Twin Tower views, museum and gallery interiors showing art, an interior overview in the Met Museum of Art, and more. (VG TO Exc.) MB\$65.
635. NYC CHINATOWN, QUEBEC CITY, BROOKLYN, CONEY ISLAND ETC (54 views) Inc one view Not by David Johnson, this by Will Metcalf (shows a computer with an NSA logo on it. Also 3 Twin Towers views, 12 Quebec City, 3 Coney Island showing what look like broken-down 'Rides', 8 Chinatown, 20 Brooklyn which includes several street views but are mostly of art, 6 Washington DC (five of these are at the Vietnam Memorial) and some misc. (VG TO Exc.) MB\$100.
636. (Most or all) NEW YORK CITY (45 views) Inc street-wall art, regular art, some store windows, rough dumpy areas, and a lovely hyper-stereo B&W image with the Empire State Bldg in foreground. One view in American Stereoscopic Society envelope, with comments from members from the mail-a-round. (Empire State Bldg view has been slightly mis-mounted and needs adjusting. A view of a large bus with sign 'Official Texas Embassy' also needs remounting as it is PSEUDOSCOPIC. The rest of the views VG TO Exc.) MB\$80.
637. (Most or all) NEW YORK CITY (62 views) Inc nice B&W hyper stereo overview, people at some sort of street festival, semi-distant view of the Twin Towers, several views of sleeping (at least I hope they were sleeping) people on the street, art work, Washington Square Park, St Paul's churchyard, snake charmer and more. (VG TO Exc.) MB\$110.
638. (Most or all) NEW YORK CITY (51 views) Inc store window displays, view of outdoor newsstand in The Village, two Elvis dime-store item views, street art, regular art and more. (VG TO Exc.) MB\$90.

639. (Most or all) NEW YORK CITY (44 views) Mostly store windows, many avant-garde artistic examples. (VG TO Exc.) MB\$75.
640. MICROSCOPIC IMAGES (Inc Microscopes) (20 views) Includes plant life, insects, etc. Some are computer rendered. (VG TO Exc.) MB\$65.
641. NEW YORK CITY: (31 views) Two Twin Towers views, Pier 17, some Brooklyn Bridge, interior St Patrick's, garbage dump, candle-lighting at St Pat's, street views, Flatiron Bldg, sign at Henry Street Settlement Playhouse and more. (Generally VG TO Exc.) MB\$55.
642. (Most or all) NEW YORK CITY MUSEUMS AND GALLERIES (31 views) Mostly fine art, mostly modern. (VG TO Exc.) MB\$75.
643. (Inc 'Ride' Coney Isle Roller-coaster) (Most or all) NEW YORK CITY (40 views) Inc city overviews, two Twin Towers views, some kind of set up which perhaps is at a squatter-related protest, Roller Coaster at Coney Island, a view of a sculpted green familiar-looking face, a street restaurant, odd art, rough areas, and more. (VG TO Exc.) MB\$75.
644. GAY & LESBIAN RELATED (6 views) This was a different time, AIDS was more dangerous than it is now, and people's attitudes towards gays was such that the idea of Gay Marriage would have been laughed at as fantasy. One Andy Warhol related image, another simply suggesting safe sex, a weird (apparently sponsored by Burger King) poster at a reggae festival which I believe is critical of an anti-gay person named Kostabi (I am curious if my interpretation is correct), a parade view showing the The Lesbian & Gay Big Apple Corps marching and two views of people behind outdoor booths, one offering Pride buttons, flags, etc and the other offering free lemonade at a booth with signs to fight AIDS. (The last view needs remounting as it is PSEUDOSCOPIC, VG TO Exc.) MB\$50.
645. (Most or all) LONG ISLAND (46 views) Inc some views at a remote control scaled down boat show, an old dollhouse close-up, some Northport, some Huntington, three views of a collection which includes stereo cameras and a stereo viewer and old record player phonographs, park views, architecture, outdoor art and more. (VG TO Exc.) MB\$85.
646. (Most or all) NEW YORK CITY (61 views) Two Twin Towers views one at night, Brooklyn Bridge, the Village, 3 exterior Martin Beck Theatre, McSorley's Old Ale House, bldgs, street views, some store windows and more. (VG TO Exc.) MB\$110.
647. (Most or all) NEW YORK CITY (61 views) Inc some rough areas, some art, street art, a cat resting in an open box, a graffiti covered old locomotive, Green St with a sign 'Foravi,' store windows, SoHo street fair view, outdoor Orchard St Market, silver-man street performer, 3 views of homeless people sleeping, a man in patriotic outfit, Ukrainian Festival hairstylist at work, and more. (VG TO Exc.) MB\$110.
648. (Most or all) NEW YORK CITY (38 views) Inc a Twin Towers view from a boat, architecture, art, street views, people and more. (VG TO Exc.) MB\$65.
649. NYC (30 views, plus one Period Los Angeles view circa 1897, so 31 views) the LA view is by Keystone, #4314 (busy Spring St with trolleys, etc) the rest 1980s NYC, includes outdoor Flea Market, a man whom I believe is the photographer, David Johnson at a holography convention of some sort, a view of a man in shorts and tee-shirt identified as 'Scott Bicking in front of his studio at 520 & 11th St,' a man smoking a cigarette with likely a beer in the paper bag, two views of a man at a Science Fiction convention whom David Johnson said was a Somebody but he couldn't remember who, a policemen close-up, string musical group outside Met Museum of Art, misc street views and one view of 'Linda Law, instructor Holographic Course.' (The early LA view is overall G to G+ with better tones. The rest, the two of the science fiction person are G++, the rest VG TO Exc.) MB\$55.
650. Mostly ART and mostly NEW YORK CITY: (52 views) Interesting mix of museum art and street art and some misc. (VG TO Exc.) MB\$85.

BACK TO EARLIER VIEWS.....

MORE GENRE

651. (Inc Dolls and Toys, Hunting, Risque) (39 views) Gurney (head and shoulders view of un-named lady celebrity), Keys #9558 (baby and ladies), FG Weller #502 "The Happy Trio.", The Home Series, American Illustrated (Seaver &/or Pollock), "The Old Red Farm House.", Anon orge red mt (untitled diorama depicting as Eskimo, I believe), Joseph Bates (with stereoscope design on back) (untitled image of a wreath), Unmarked Bates (with label with stereoscope drawing on back) (untitled wreath), Kilburn #12263 (wife and husband, I call it 'Lenny chatting with the gent from Paypal'), 2 Universal Photo Art; #1560 (girl with mother dog and pups) and #44590 (ladies in Sultan's Haram), Griswold "The Picture Book.", Universal View (from a set) #5) "Refreshing. It is a handy thing to have about the house." (Drunken man), set of two G&G; #2256 & 2257 (Before and After Marriage), 4 G&G; "Christmas Morning." (Tree, kids, toys), #768 "Showing High Standard." (Somewhat risque), #1115 (ladies, slightly risque), #1210 (ladies, hardly risque) Anthony Young Idea series (attributed in pencil as #65 "Patchwork." (Girl and doll), Stroh&Wy/U&U "A stitch in time saves nine." (Girl with dolls), Kilburn #11539 (kids, toys, Christmas tree), 2 Keys; #2300 (New Woman barber) and #9464 (Christmas morning, child, dog, and doll) and 2 more Universal View; (first view from a set) #1 "Disrobing, My Lady's Bath." and "Having it cut curly," and 14 Hunting views; 6 Keys; 2 variants of #9451, 9453, 9456, 11632, 12259., G&G / Zahner "The drop on a band of elk.", 5 Kilburn; #5089, 5945, 6078, 7307 (that's Ben Kilburn on left), 13678., CL Wasson #643 and HH Bennett #294. (Some rifles seen in some of the hunting views) Images G+ TO Exc., mts G TO Exc. MB\$60.
652. HURST SECOND SERIES OF TWELVE COMPLETE: (12/12) A superb set, until I think of the bastard who killed the animals to make it. (VG TO Exc.) MB\$150.
653. (Inc Pets, Music, Santa, African - American, Dentist, Patriotic, Toys and Dolls) ANIMALS AND ANTHONY 'YOUNG IDEA' SERIES: (30 views) 7 animals; JA French (untitled image of boy and dog), 4 Hurst views from the Natural History set, negatives by Haines; #2 (Snowy Owl), #14 (Long Eared Owl), #15 (Hooded Sheldrake) and #23 (Great Loon or Diver), Anon pink mt (untitled image of owl, which may be a pet, as it looks alive and healthy) and Anon orge red mt #5 (untitled image of a cat) and 23 Anthony Young Idea; # unreadable (two rocking horse toys), #39 (Santa figure and toys), #44 (doll toys and a black doll), #45 (girl with spinning wheel), #51 (young boy in trouble with mother), #53 & #63 (girl looking a old painting), #57 (dentist office tooth extraction), (Set of 2) #61 & 62 (Cradle of Liberty 1 & 2), #64 (cat with girl), #65 (girl sewing, doll and doll bed), #69 (quilting bee, dolls seen), #70 (grandma reading a book with young girl), #84 (family group), #89 (rocking horse), #91 (musical band), #94 "The Doll-baby Show.", #100 (girl and boy), #111 (children making a mess, includes crinoline), #128 (girl with pet dog), #150 (dance group) and #161 (wife lecturing husband in bed) #61 has some

serious mottling, images and mts otherwise G+ TO Exc. MB\$70.

654. (3 no bid lots, total of 27 views) Lot A; (Inc Bicycles) EARLY ENGLISH AND LATER: Lot A; (10 views) Copyprint / pirate #4388 "The Peace Maker." (Game of Marbles), Christmann #1657 (studio view depicting chimney sweeps), 2 same-anon with intriguing labels; "Cupboard Love, or Coming events cast their shadows before." and "The Tired Gleaner.", Anon with LSC blindstamp; "Chinese or Golden Pheasants.", James Robertson (Not marked, but if you check page 40, plate 58 of Darrah's Green Book, you'll see the same set and props attributed to Robertson, but could he have made an error and meant Ireland's James Robinson?) "The Old Curiosity Shop, Little Nell and her Grandfather.", Anon (Negretti & Zambra rubber stamp on back) (Untitled image depicting a baptism) and 3 J Elliott; "Catholic Wedding.", "An Orphan's Dream." and "A little difference of opinion." (Lot A; Images VG TO Exc., the last view moderately creased-between, mts otherwise G TO Exc.), Lot B; (7 views) Anon (Silvester, I believe) #146 "Derby Day. Nip and Tuck." (Depicts the race at the finish line, many actors' faces seen, image overall G++ with Exc tones, mt G+), 3 Michael Burr; "Les Favorites du Ballet." (Image VG+, mt VG), "Dundreary's First. Wha-wha wha-a-t the doothe makes him kwyl." (That's a negative flaw at lower right of left print, light soil, tones Exc, mt G.) and "The Babes in the Wood." (An older couple both restrained, seen often as a copyprint, this is Original, image has a few minor problems along the bottom, otherwise Exc., mt is G), Anon with intriguing label, "Do have it out!" (Dentist, image Exc., mt VG+ to Exc.), Anon (I have seen this label before and it was on an Edinburgh Stereoscopic Co view) #506 "A Contented Mind's a Continual Feast." (Exc.) And Maker unmarked, I attribute to Mark Anthony by the wallpaper (untitled, 3 ladies in a parlor, image VG+ to Exc., mt G++) and Lot C; (Inc Bicycles) MISC (10 views) Anon gray glazed mt (untitled winter image of two men, one shovelling snow, the other with a crutch), Anon tall mt (Untitled image of group at a table), American Stereo Co "Smoking is not allowed here." (Women's Lib), LE Walker #42 "The Canary Bird.", Anthony #7154 (Moon), Bierstadt Bros (Moon), U&U "Full Moon." and 3 G&G bicycle views; No# "A lesson in coasting.", #X313 Bicycle Series "A lesson on brother's bike." and #X1161 "Bicycle girls fording." (Lot C; Images VG+ to Exc., mts G+ TO Exc.) Previous starting bids of \$180 MB\$110.
655. (Inc TISSUES, Occupational Basket Maker and Dance and Theatrical and Crinoline) (2 no bid lots, total of 16 views) Lot A; MISC EARLY: (10 views) Anon white mt (possibly Mason) "The Brighton Fancy Basket Maker." (Image G++, mt Fair to G), Furne & Tournier (from a set, Un Mariage sous Louis XV, #1 "La Presentation." (G++), Anon brown mt (Untitled image of two ladies in a dance pose, G++), Anon "The Shadow Dance, Scene from Shakespeare's Midsummer Nights Dream, as produced by C Kean, Esq, at the Princesses Theatre." (G+), New York Stereoscopic Co "Three Spoil Company." (Image G to G+, mt VG+ to Exc.), Alfred Silvester "National Sports. The Race-Course." (From a set, minor bit of print missing along top, image otherwise G++, mt G), Anon brown mt (Untitled studio image depicting a violent home invasion, image G++, mt G to G+), Anon with label (I have seen purchase dates on views with this style label of 1857) "The Dangers of Crinoline." (Image G+, mt VG), Gebhardt Rottmann "A New Crinoline. Clara can't see the shape, Frank thinks HE can see the shape." (VG to VG+) and Anon brown mt with poem on back, see scan, (image of a man between two ladies with crinoline skirts, G++) and Lot B; (Tissue views) (6 views) 'JL' (J Laurent, Paris address) (untitled image of two couples outdoors, minor soil in sky, otherwise VG), 2 milky orge mts by AP (Anatole Pougnet, I think) Actrices de Paris series, studio views of the theatrical celebrities; "Augustin." (2 negative flaws in left print, serious foxing on tissue layer, tones G to G+, mt VG) and "Regvault." (Less foxing on tissue layer, but these are darker and show when viewing, tones VG+, mt VG), Maker's name worn off, I think this may be by BK, Nos Mondaines series, #6 "La Sieste." (Risque, one side has very fine pin-impressing over her lingerie, some tears on the backing paper but not on the prints, tones VG+, mt G), Anon with faint London Stereo Co imprint, (Untitled close-up of fine silverware, tinted as gold-ware, image Exc., mt G+) and Toby (Untitled image of man at the ready to confront danger outside his door. Two ladies are behind him. Tones G to G+, nice lantern effect, mt G+) Previous starting bids of \$125. MB\$75.
656. (Inc Fine Vases, Religious Clergy) (4 no bid lots, total of 60 views, plus 10 double sided views, for a grand total of 80 images) Lot A: (10 two-sided views, total of 20 images) Circa 1930 to 1950s? Same amateur, very well done. (Lot A; Images Exc., mts VG TO Exc.), Lot B; (35 views) Circa 1930s to 1950s? (Same group as previous), Most appear to be by TE Taylor of Bromley, Kent, England. Several are unmounted but are on thickish paper stock. All but six or so have titles. May be by more than one photographer, and at least some are definitely European. Here are some of the titles; "Jewelled Ebony Elephant.", "Rich China Vase, Copeland & Sons, Stoke-on-Trent.", "Copenhagen Eagle," rare 'Blue John' vase, Mark Lane's Solon Vases, Cameos, other makers described are Minton & CO, Paulton, George Owens, Royal Worcester, Royal Brown Derby Porcelain Co, Crown Derby and more. A few are a bit smaller and different format, most are regular size views. (Lot B; Images generally Exc throughout, one of the smaller views has part of the mount loosening, otherwise mts generally VG+ to Exc.), Lot C; CLERGYMEN & CLERGY LADIES: (17 views) Mostly men, four views of Nuns. Circa 1850s to 70. (Lot C; Images G+ TO Exc., mts, one harshly creased-between, the rest Fair TO Exc.) And Lot D; INTERESTING MISC LOT: (8 views, one two-sided, 9 images) First, the double-sided view; Anon yellow mt (untitled studio image of a lady, likely American. On the back is a slightly shrunken Sommer &/or Behles view of the Columbus statue in Genoa. It they shrunk the image, mount included. The image of the lady has some soil, but tones are Exc., the image of the Italy view has some serious foxing and is otherwise VG. Mt is G+), TW Ingersoll #86 "The Brownies playing Lawn Tennis." (Diorama. Image VG+ to Exc., mt VG), T Lewis New England Life and Scenery series, #10 "The Dinner Party." (VG), Sam Root (Dubuque, Iowa address) tall beige mt "Eggs photographed as same distance to show comparison with Hail Stones." (VG), Anon tall orge red mt (Untitled image of a couple, the lady in an early wheelchair. Part of right print is missing over the trees, looks like in manufacture. Image otherwise VG but is VG+ to Exc directly over the subjects, mt VG), Anon tan curved mt (I think Littleton View Co) (Untitled image depicting a professor explaining the contents of water, image VG to VG+, mt VG+ to Exc.), Kilburn No# "Beauties Carnival and Horseman's Retreat." (Image VG to VG+, mt VG+ to Exc.) And Amateur (self portrait dated 1932) by OO Hilborn of Ionia Michigan. (The sepia prints are lifting, tones Exc., mt with serious corner crease, this comes with part of a Stereoscopic Society folder with a critique by another member) Previous starting bids of \$150. MB\$80.
657. (Inc Sets) (3 no bid lots, total of 115 views) Lot A; (6 sets, total of 37 views) Stroh&Wy/U&U set of 6; (Mrs Caught-a-Tartar beats her husband), Berry, Kelley, Chadwick set of 12; (New French Cook), Keys set of 2; #2346 & 2347 (Before and After Marriage), U&U set of 3; (large lady sits on man's lap, chair collapses), Universal Photo Art set of 12 (New French Cook) and HC White set of 2; #5556 & 5557 (I believe

- complete but not sure) (couple with wallpaper problems) (Lot A; Images G+ TO Exc., mts G++ TO Exc.), Lot B; (10 sets, total of 33 views) 2 sets of two views by American Stereo Co (RY Young) Both sets with same titles "Looking for a Man." and "A Man! At last a Man!" (One set from 1900, the other, with updated wallpaper and props and models, dated 1903), U&U set of 2; (Miss Birdie having a dream of kissing a man, but wakes up to her pet dog licking her face), HC White set of 4; (#5549 - 5552, Mr Slight is squished by Miss Heavyweight as he hides while she sees another beau), HC White set of 2; (#5403 & 5404, harmony of courtship, disharmony of marriage), Keys set of 2; #533 & 534 (man leaves for the evening and comes home drunk to angry wife), Universal Photo Art Platinographs set of 2; (#4028 & 4019 (man flirting, falls through a fence), American Stereo Co set of 12 (French Maid), Keys set of 3; (#10438 - 10440, man sends lady some mice in the mail) and U&U set of 2; "The Duet." and "The So-lo." (Lot B; Images G++ TO Exc., mts G+ TO Exc.) And Lot C; (3 vending machine sets of 15, total of 45 views) (Pretty Ladies) (15/15) Climax View Co. "An Oriental Queen.", (Native American, attitudes towards) (15/15) Anon "The Gambler's Last Trick." (Inc several images with a white man depicting a drunken Indian and (Theatrical) (15/15) (The Eunich's Revenge) (Lot C; Images & mts G TO Exc.) Previous starting bids of \$150. MB\$85.
658. (Inc by Mark Anthony) (5 no bid lots, total of 29 views) Lot A; (by) MARK ANTHONY: (5 views) "The Miser." (I confirm by the back wall and the clock. Image VG to VG+, mt has soil, G), (Untitled image of a lady and two men in a room, same back wall. Image VG+ to Exc., mt G with soil), (Untitled image of group playing Blind Man's Bluff. I confirm by the wallpaper, image VG+ to Exc., mt G with soil), (Untitled image of a family group in parlor, I confirm by the back wall upper part design. Image VG, mt G with soil) and (Untitled image of a man preaching or politicking in the same room as previous. A darkened in flaw in upper third of left print is small and somewhat minor. Image otherwise VG to VG+, mt front Exc., mt back G), Lot B; (5 views) No maker markings but I confirm these by the pictures on the wall and by the wallpaper. Two with same title "The Course of True Love never runs smooth." (Images VG to VG+, mts G and G+), (Untitled image of same group, image has some soil along bottom, tones VG+, mt cut down a bit and with soil), (another untitled image of same group, this one is Exc.) And (Untitled image, family group in their parlor, some of the tint over the floor is splotched a bit, image otherwise Exc., the right side of mt is bit uneven but may have been made that way), Lot C; (7 views) All but one of these have Anthony markings. Anthony imprint, "The Male Nurse." (Husband feeding baby, image G to G+, mt creased-between and with soil and wear), Maker unmarked Yellow mt (French version, no title, and a variant of the previous view. Bit of emulsion missing at upper left of left print, tones Exc., mt G), Anthony label "Blind Man's Bluff." (Image G++, mt G), Anthony label "The Green Room." (Image G++, mt G), Anthony label "The Happy Cottagers." (Image G+, mt G), Anthony imprint (untitled image of adults playing outside, image G++, mt G to G+) and Anthony imprint (untitled image of group by a home, with what looks like a mining sluice? G+), Lot D; EARLY ENGLISH: (9 views) 4 views attributed in pencil by Tex Treadwell as by Alf Silvester; "The Path of Life.", (Untitled Baptism), "The Baptism." and "The Confessional." and 5 marked Silvester or obvious by the label; "Serious Lady.", "First April No.2 Taken In.", (from Hero's Wife set of 6, #3 "God protect dear Papa.", "Fit of Abstraction." and "Seaside Excursion." (Lot D; Images G to G+ TO VG+, mts, last one creased-between, the rest G TO VG+) and Lot E; (Inc by Mark Anthony & PERHAPS A CLUE TO A STEREO MYSTERY & ALEXIS GAUDIN: (3 views) Mark Anthony (Gaudin) (with label) #119 "The Dinner Party." (Alexis is seen the seated man at right. Image G++, mt G) and two views with the identical image; Anon English pub with label (very similar to some I've seen connected to J Elliott) #45 "View taken from the Steeple of St Mark. No.7. Venice." (Image G to G+, mt Fair to G) and Maker unmarked brown mt with manuscript title "Venise. Panorama." (Several semi-minor stains in sky, tones bit better than the other one. Mt VG. The manuscript title looks similar to views by Alexis Gaudin, but I am not positive. Also, a few years ago I sold an Italy lot with those similar labels to the 2nd view, and one of the views had a 'Anthony' (as in Mark Anthony) imprint. Perhaps a coincidence, perhaps not.) Previous starting bids of \$202. MB\$100.
659. EARLY OCCUPATIONAL, FARMER: Anon (London Stereoscopic Co embossed) circa mid 1850s (Untitled close-up of a farmer with scythe and another farming tool.) Bit of emulsion off at top and at lower right of right print. Tones VG+, mt G+. (Sold for \$60 in a Jefferson 2007 auction) MB\$35.
660. (By) WM GRUNDY; (Pub by J Elliott) #495 "Where the Partridge calls her young." (Prettily tinted view of man by a creek.) Image Exc., mt VG. This sold for \$74 in a 2003 Jefferson auction. MB\$45.
661. (Inc Photo related, African-American, Education, Genre set, Genre, WWI) MISC (22 views) U&U #14012 (WWI photographer Meri La Voy in his plane), Keys Eye Training #044C 8546 "Big Feet." (With cross hatch marks in the negative), 5 late personal family and kids at school views, one unmarked, the rest by Keystone of Cleveland Ohio., Also 3 African-American related views; 2 variants of U&U "Cotton is King, Plantation Scene, Georgia." and Keys #9004 "It's all us washin day." and set of 12 by Universal Photo Art, the French Cook. (First view creased between and has some soil in sky, otherwise images and mts G++ TO Exc., the French Cook set VG TO Exc.) MB\$45.

MORE EUROPE

662. (Inc Boats, Ships, Full-size glass, Surprise Tissue) EUROPE: (13 views) Anon tissue (untitled close-up of a warship, when held to light the effect is not the best, but intended, I think, to portray a fire. Image VG, bit of the back tissue layer missing, mt G++), Maker unmarked glass, Gilt Style A, #1030 or 4030 (Bosphorus area, Turkey, image is Exc but it needs retaping as the diffuser layer is separated), next four Ireland; Keys #186) P-V12626 (ocean liner in construction, Belfast, image Exc., mt VG+), Jarvis/U&U "Cork Harbor." (Warship seen, image G++, mt VG+), Hudson #123 (Ironclad BELLEROPHON and HM Frigate MERSEY, Queenstown Harbor, image G++, mt VG+), Keys #20 (on back) 2506 (group having a drink, Giant's Causeway, image VG, mt Exc.), Anon Tissue #70 (Alhambra, Grenada, Spain, light soil, tones Exc., mt G), U&U "Stately Brandenberg Gate, Berlin, W entrance to famous Unter den Linden." (VG+ to Exc.), HC White #1635 (Vatican, Italy, Exc.), U&U #23) (Pantheon, Exc.), 2 U&U; #106 (Ludgate Hill, image VG, mt Exc.) And "The Ocean Steamship Landing, Liverpool." (Image VG+ to Exc., mt G+) and Jarvis/U&U "Deputation of Officers of the Imperial Service Troops, Diamond Jubilee Celebration, London." (A stain and some soil, tones VG+, mt G) MB\$55.
663. (Famous, Czar, & Torpedo Boat) RUSSIA: (2 views) U&U #38) "The Czar of Russia and the French President laying the Corner Stone of the Troysky Bridge, St Petersburg, 1897." (This exists in at least two variants. The Czar's face is clearly seen in this one. Image overall VG, better over the Czar, mt VG) and Kilburn #12030 "Russian Torpedo Boat with its crew, Moscow." (Latter view VG+) MB\$30.
664. AUSTRIA, BOHEMIA, GREECE, RUSSIA, SWEDEN, NORWAY (16 views) 4 Austria; New York Stereoscopic Co (circa 1858-59) "The Arsenal at Vienna.", Baldi & Wurthle #241 "Hallstadt von Grub." (Man with odd curved piece in his mouth, I think a pipe), Keys #V15783 (ladies at hating time, a common view, but Rare with such nice tinting) and Anon early brown mt "Vienna. Porte de Francois Joseph.", 1 Bohemia, same Anon as previous view, "Boheme. Hotel de Ville de Prague.", 3 Keys Athens, Greece; #11167 (Erechtheion), #11162 (Theatre of Dionysos) and #11166 (Hadrian Arch & Temple of Jupiter Olympus), 3 Russia; NY Stereoscopic Co (early) "The Marble Palace, St Petersburg.", Universal Photo Art Platinograph #7102 (Ermitage, St Petersburg) and Keys #2 (on back) 18148 "European Queens and Princesses at the Czar's Coronation, Moscow.", 3 Universal Photo Art Sweden; "Skanstorget and central portion of Goteborg." (Overview inc round bldg), "Market Place, RR and Freight Station and Match Factory, Jonkoping." and #8118 "Opera House Café, Stockholm.", 2 Universal Photo Art Christiania Norway; #8009 "Carl Johan's Gade." and #8013 "Market Women." (Images VG TO Exc., mts from Fair to G TO Exc., mts leaning towards the latter.) MB\$50.
665. (Inc Canal) PORTUGAL, SPAIN, NETHERLANDS / HOLLAND, BELGIUM: (14 views) 4 Portugal by same Anon maker; "Rua Augusta.", "Montserrath, Cintra.", "Pizeos, Cintra." and "Via da R d'Alfapapa.co comm." (See scan), 3 Spain; Anon "Cathedrale and Quai, Malaga.", Anon early #227 "Facade du Palais St-Elme, cote du Jardin a Seville." and J Andrieu pub by BK (Adolph Block) #2474 (Alcazar, Seville), 2 Holland; A Braun #3923 (Amsterdam and canal) and Anon early, #71 "Une rue a Dordrecht." (Canal) and 5 Belgium; 2 Keys; #V10147 (catacombs, Brussels, pretty tint) and #738G) 34670 (overview of Verviers from an airplane), A Braun #5872 "Spa. La Kiosque, promenade de 7 heures." and 2 same anon yellow mts, both Brussels; "Le Palais Royale." and "Statue des comtes D Eguemont et la horne grand place." (Some mottling on the Malaga view. Winding closed tear almost all in sky in Montserrat view. Images otherwise G+ TO Exc., mts G TO Exc.) MB\$50.
666. Inc Great Britain, France, TISSUE views) (3 no bid lots, total of 25 views) Lot A; (12 views) 2 No# "Eton College." and "Prince Consort Memorial, Edinburgh.", #36 (Ellen's Isle), #111 (Edin. Castle), #144A (Linn of Dee, with graffiti in tree bark), #528 (Melrose Abbey), #529, 530, 530A (Abbotsford exteriors), #849 & 850 (Abbotsford interiors) and #893 (Stronachlachar, Loch Katrine) (Lot A; VG+ to Exc.), Lot B; (6 views) 3 Francis Frith; #204 (Tower, Elgin Cathedral, image G to G+, mt VG), #207 (Elgin Cathedral, East interior, image G to G+, mt VG) and #228 (Dunkeld Cathedral), Frank Good #201 (Eversley Rectory, Hants. Light soil, tones VG+, mt VG), Sedgfield #530 (Beverly Minster, Nave, image has light pressure mark, otherwise Exc., mt G+) and Anon with label style I have seen dated 1857, "Ruins in Garhambury Park." (Image VG, mt G to G+) and Lot C; (Inc Switzerland) Mostly FRANCE: (7 views) Anon yellow mt with label, "Interieure de l'Eglise des Jesuites, Lucerne." and 6 France; 2 Anon plain mts; "Statue Henri IV, Paris." and "Place Vendome.", Anon "Salle du Trone, Senat.", leccoc-Frene number (I suspect Retail) "Galerie des Batailles, Musee de Versailles.", Anon milky turq mt "Tour de la Batiaz(?) Martigny." and Anon orge red mt #2708 (same structure, Martigny) (Lot C; Several with light foxing. Otherwise, images VG TO Exc., first mount Fair, the rest VG TO Exc.) Previous starting bids of \$190 MB\$110.
667. (Inc Disaster) ITALY: (3 no bid lots, total of 47 views) LotA; ROME: (16 views) Keys #41 (on back) 1905 (mounted soldiers on bridge to Castle St Angelo), 10 same anon orge red mts; #413 & #414 (St John Laterano) #419 (S Lorenzo), #423 (St Maria della Pace), #441 (S Maria in Cosmedio), #449 (Fontana dei Calderari), #483 (Trajan), #484 (Roman forum), #498 (Arch of Constantine), #494 (Arch of Tito), U&U #16) (Pope Pius X and crowd, not a close view of him), Brogi (Forum Forum), Anon early white gilted mt (Arch of Constantine), Anon dull yellow mt with Lawrence & Houseworth retail imprint (Coliseum) and AF Styles #33 (Arch of Titus) (Lot A; Images G+ TO Exc., mts G TO Exc.), Lot B; POMPEII & NAPLES: (15 views) 11 Pompeii; 5 Vues d'Italie; "Porte Erentanum.", 2 different "Forum et Basilica.", "Maison Marco Lucretio." and "Maison Diomede.", Vedute Italia #404 (Foro Civile), 2 Views of Pompeii; # unreadable (Temple of Mercury) and #338 (Tempio d'Iside), 2 J Andrieu yellow mts; #748 (Forum) and #818 (mills and public ovens) and G&G #5213 (small theatre) and 4 Naples; Keys #22 (on back) 7285 (outdoor bread vendors, close-up) and 3 Sommer; #271 (overview of City), #701 (Strado Toledo, instant) & #713 (S. Fernando) (Lot B; Images & mts G++ TO Exc.) And Lot C; (Inc Disaster) MISC: (16 views) Anon yellow mt "Rue a Florence.", Brogi #3451 (Duomo, Pisa), Van Lint (Leaning Tower, Pisa), Anon glazed blue-gray mt "Turin." (Bridge), Crespi Hodcend (Resource says Uncommon) (grounds of Villa Plalavicini), Van Lint (untitled grand gallery interior with high ceilings), Anon yellow mt (Milan overview inc Cathedral), Sommer & Behles #233 (St Lucia), Sommer #268 (Royal palace, Caserta), 4 Venice; Anon yellow mt (Gondola in foreground), Anon cream mt (Bronze horses of S Marco), Anon ivory mt (Bridge of Sighs), Kelley & Chadwick #450-2264 (St Mark's), 2 Universal Photo Art, one a Platinograph; #7224 (view at Pisa) and #7227 "Wash Day in Italy." and EW Kelley #8908 (Messina, Sicily 1908 Earthquake) (Lot C; Images G++ TO Exc., mts Fair to G TO Exc.) Previous starting bids of \$155 MB\$85.
668. (Inc Canals) SWITZERLAND & ITALY (23 views) 11 Swiss; 6 HC White; #9533, 02916, 15257, 15260, 15280, 15295 (mountain climbers, tourists watching distant climbers with telescope, gorge near Zermatt, Clock Tower at Berne, climbers on Grand Mulets, Riffelberg Station), LSC Alpine Club #206 (ancient bridge, route St Gotthard), A Braun #6125 (entrance to Fribourg Cathedral), J Andrieu #120 (Gavarnie) and 2 Kilburn; #1582 (mtn climbers) and #14851 (not-close view of fast train at Amsteg) and 12 Italy; U&U #23) (Pope Pius X, later he was declared a Saint), G&G / Rau "The Forum, Pompeii.", Alfred Noack (Genoa address) #112 (Columbus statue) and 10 HC White; #1619, 1637, 1651, 1741, 1749, 1766, 1769, 1776, 1787, 16705 (Inc 3 Rome, Pisa, Florence, 4 Venice and 1 Palermo Sicily) A very minor stain or two, images generally VG TO Exc., mts G TO Exc., mts leaning towards the latter. MB\$50.
669. (Inc Canals & Expos & by Wm Grundy & by GW Wilson) HOLLAND / NETHERLANDS, BELGIUM, GREAT BRITAIN, FRANCE (31 views) 3 Holland; 2 HC White; #6844 (Scheveningen beach) & #6850 (Amsterdam canal) and Keys #29) 5041 (Canal & Windmill), 5 HC White Belgium; #6709, 6735, 6741, 6749, 6752 (Inc Kursaal at Ostend, Pore de Gand at Bruges and 3 Brussels), HC White #10214 (Casino at Monte Carlo), 9 France; 2 HC White; #1949 (Foyer of Grand Opera House, Paris) and #10275 (Fine Arts Palaces, Paris 1900 Expo), U&U "The Arch of Triumph, built in 1806-36 to commemorate the Victories of Napoleon I, Paris.", Tissue View by BK (Adolph Block) "Cours de Louvre.", Leon & Levy (Paris 1867 Expo) #258 (Ceramics, Italian), CP (Paris address, Resource says Uncommon) yellow mt "La Seine.", 3 Collection ND (Neurdein) #59 (Paris street view), #105 (Bed room, Versailles), #138 (police seen on horseback, Paris), the rest Great Britain; 2 HC White; #2532 (Parl't Bldgs) & #2589 (Ely Cathedral), Jarvis/U&U

- "Fountain in Hyde Park, London.", U&U #66) "London Bridge.", Wm Grundy #676 "Studies of Rocks, Hastings.", Wm Sedgfield #415 (Ely Cathedral), Anon yellow mt "Kelso, looking westward from Chancel.", LSC (London 1862 Exhibition) #120 (Armstrong artillery pieces), Frank Good #20a "Corfe Castle, Dorset.", 3 GW Wilson; #132 "Balmoral Castle from SW.", #450 "Lincoln Cathedral. The Nave, looking E." and #571A "Castle and Loch Cluny, near Dunkeld." and J Draffin (York address) #451 "York Minster, North Transept. AS 1260, showing the window called the Five Sisters." (Images G+ TO Exc., mts G TO Exc.) MB\$70.
670. GERMANY, GREECE, RUSSIA, HUNGARY, ICELAND, SWEDEN, DENMARK (18 views) 3 HC White Germany; #2167 (Konig-See, Bavaria), #2214 (Kaiser statue, Cologne), #2246 (Heidelberg Castle), 4 Greece; U&U #4) 2372 (Acropolis), Kilburn #12196 (Statuary Hall, Athens) and 2 HC White; #4126 (Nike Temple) & 4138(Temple of Theseus), 3 HC White Russia; ##4710 (Hermitage Gallery, St Petersburg), #4725 (monument made of conquered cannon, St P), #4733 (Fountains, Peterhof), HC White (Hungary) #10459 (Opera House, Budapest), Keys (Iceland) #251) 13335 (Midnight Sun scenic from Reykjavik Harbor), 5 Sweden; Stroh&Wy/U&U "The Victorial Saloon, Royal Palace, Stockholm.", 3 Keys; #3) V13002 (Stockholm overview), #10) V13063 (downtown Stockholm with trolleys), #15) V13068 (Royal Guards, Stockholm), HC White #10110 (Vasa-Gatan, downtown Stockholm) and HC White Denmark #4905 (Knights Saloon, Royal Palace of Rosenberg, Copenhagen) VG TO Exc. MB\$45.
671. SPAIN, PORTUGAL, GIBRALTAR (10 views) 9 HC White; #16884 (Gibraltar Rock from the shore), #11474 (Operto and some river traffic, Portugal) the rest Spain; #unreadable "Arch of Triumph from the Pasco San Juan, Barcelona.", #10856 (sheep herd near Toledo), #10892 "In one of the great Bodegas of Malaga." (Wine barrels), #10906 or 10926 "Ruined walls and towers of the old Moorish Castle, Alcalá de Guadaíra.", #10908 (Cordoba Cathedral, once a Mosque), #10917 (Alcazar interior), #11125 (Downtown Madrid festooned for Royal Wedding) and Keys #1711 (Horse power water pump, Algeciras) VG TO Exc. MB\$70.
672. (Inc 1871 Paris Commune) FRANCE: (7 views) London Stereoscopic Co / Wm England #97 (Rue de Rivoli, Paris, instant), J Andrieu #592 "Entre de vieux Bassin, Marseille.", Anon dull yellow mt (Untitled image of French soldiers with an artillery piece), Anon "Squelette d'une Calene au Jardin des plants." (Dinosaur skeleton outdoors, location unknown), Anon plain mt (untitled image a collector has pencilled 'Paris, Left Bank.' showing an outdoor market and some construction). J Andrieu #3053 (St Cloud showing Paris Commune damage) and Anon light gray mt "Au Poizat." (G++ TO Exc.) MB\$41.
673. SCOTLAND by GW WILSON (16 views) #7A (Bonnington Falls), #10A, 18, 28A, 36 (Loch Katrine), #14 (Balmoral Castle), #24 (Trossachs Hotel), #37 (Stonebyres Fall), #45 (Clyde at Glasgow), #68 (Fingal's Cave), #97 & #99 (Melrose Abbey), #104, 104B, 104C, 104D (Scott tomb) Images VG TO Exc., mts G TO Exc. MB\$35.
674. (Inc Ships, Funeral) GREAT BRITAIN & IRELAND: (16 views) 5 Ireland; HC White #2680 (Killarney Lakes), Keys #2507 (Meeting of the Waters) and 3 U&U: 2 variants of #70) (Blarney Castle) and #531 (Upper Lake, Killarney), the rest Great Britain; 4 Scotland; HC White #2775 (Loch Katrine with ships seen), Stroh&Wy/U&U "The birthplace of Robert Burns, Ayr.", U&U #52) 7511 (Staffa) and Bierstadt / U&U #20 (Edinburgh Castle) and 7 England; 2 Kilburn; #5996 (Albert Memorial) and #6131 (Dry Docks at Liverpool), The SP Series "OCEANIC at Liverpool Landing Stage.", 3 U&U: "East front of Windsor Castle from the Queen's private grounds." and two variants of Edward VII Coronation; "London Bridge in Coronation Dress." and Keys #13155 (Queen Alexandra's coach, King Edward's funeral) Images G+ TO Exc., mts G++ TO Exc. MB\$32.
675. (Inc Ukraine, Caucasus) Mostly RUSSIA: (14 views) Kilburn #12178 (Mt Cazbek, Caucasus), 2 Ukraine by HC White; #45) 4789 (milk maids, Kiev) and #19) 4795(?) (Ascension of the Virgin Cathedral, Kiev), the rest Russia; Kilburn #12014 (Moscow decorated for 1897 Coronation Week), Berry, Kelley, Chadwick "Tower of Ivan the Great in the Kremlin.", 6 U&U: #19) (St Petersburg overview), #29) (Peterhof, St P), #37) (Kremlin overview), #77) (Nijni Novgorod Fair overview), #79) (Cloth market, Nijni Novgorod), #81) (S617) 1127 (Siberian hides, Tartar village, Nijni Novgorod) and 3 Jarvis/U&U: "The imposing Imperial Palace Church, Tsarskoe Selo.", #29) "Moscow, the Pride of the Czars, (S from the Temple of Our Saviour)." and #21) "The fountains from Peterhof Palace, the Summer residence of the Czar of Russia." (Images G+ TO Exc., mts G TO Exc.) MB\$35.
676. Keystone- Mast prints from the California Museum of Photography. These used to be available to the public. But now the website says 'Reproductions are made for a fee on a case by case determination.' These were originally Library of Congress property, and were sold as duplicates. These were printed in the 1970s or early 80s. Almost all are rubber stamped 'STUDY PRINT ONLY. NOT FOR REPRODUCTION OR RESALE' I was in touch with Leigh Gleason at the Museum. The winning bidder is Not allowed to reproduce the prints. The 'Not for Resale' part I was assured is nothing to worry about. (Inc Volkswagen Autos) GENERAL MOTORS 1933 -34 CONVENTION AT CHICAGO CENTURY OF PROGRESS FAIR: (17 views) KEYSTONE - MAST COLLECTION PRINTS FROM THE CALIFORNIA MUSEUM OF PHOTOGRAPHY. (MODERN, NORMALLY MADE FROM ORIGINAL NEGATIVES) There is a gent seen in six or seven views, he is Alfred Pritchard Sloan Jr, a major GM executive. Images without titles, show executives from GM, a view of 'Hupmobiles,' another of a Pierce Arrow, also three views showing autos which appear to be examples of the earliest Volkswagens. Minor edge wear, otherwise all Exc. MB\$150.
677. Mostly MILITARY, inc SUBMARINES, FAMOUS, FUNERAL (2 no bid lots, total of 26 views) Lot A; (Inc Boer War related, Famous, Edward VII & German Emperor Wilhelm at Victoria's Funeral) GREAT BRITAIN, MOSTLY LONDON, PARADES, EVENTS, ETC: (16 views) 4 same anon amateur (consignor thought these circa 1932) (one view shows the Three Houses Inn located at Wakefield, two show a four horse wagon with people in Period costume on it, the other a parade, location unknown. A motorcycle and sidecar are seen in one view, partially obscured), 3 ME Wright; #4 "Funeral Procession of Queen Victoria." (Edward VII and the Kaiser are in the procession, near foreground) and 2 Boer War related; "Presentation of Medals by HM the Queen to members of the Staff of Imperial Yeomanry." (Nurses awaiting the Queen) and "Empire defenders, receiving medals from their Emperor the King." (Many Sikhs lined up. I think they helped the British in the Boer War in non-fighting ways), 4 Keys; #11382 & 11388 and #13103 (Parade at Ed VII Coronation, 13103 is a close view of the Royal Coach) and #13382 (crowd in Norway awaiting Prince of Wales, future King George V, at their own King's Coronation at Trondhjem) and 5 Kilburn; 3 Diamond Jubilee; #12044 (distant view of Wilfred Laurier's coach), #12046 (crowd of rich people, the House of Lords and their families), #12076 (Canadian cavalry) and 2 at Coronation of Edward VII; #14974 (military group at Alexandra Park) and #14981 "The 'Prince' and Bugle Band at the Coronation." (Lot A; Images G++ TO Exc., mts G+ TO Exc.) And Lot B; (Ships, Inc a Submarine, WWI, Spanish - American War and non-military vessels) MISC: (10 views) Realistic Travels #292 "Conning tower on one of the huge mine-laying German U-Boats.", Keys #W98) 21344 (German Battle Cruiser BLUCHER lot in Battle of Dogger Bank), HC White #7405 (Cruiser OLYMPIA), Jarvis/U&U "The birth of a great Battleship, the ILLINOIS just launched.", Keys #9223 (US Cruiser BROOKLYN), HC White #8102 (Officers near of the wheel of ocean-going vessel) and Jarvis/U&U "Ladies Cabin of the ocean steamer CITY OF ROME.", 2 G&G "Music Room, SS ETRURIA." and "Saloon, Steamer GREAT REPUBLIC, Miss. River.", Kilburn Bros #2531 (Drawing Room, Steamer CITY OF NATCHEZ) (Lot B; Last view has bit of light exposure at right side, and light corner crease, partly marginal and partly under the print, otherwise images and mts G++ TO Exc.) MB\$55.
678. FRANCE, BELGIUM, HOLLAND / NETHERLANDS (2 no bid lots, total of 12 views) Lot A; (Inc Expo and Franco-Prussia War of 1870) FRANCE: (7 views) Anon tan mt (might not even be France and may even be Holland) (Untitled close view of some bathing wagons and a small building 'Service Medical.' Image has no stereo effect, otherwise VG), Anon yellow mt "Eglises de Landerneau, Bretagne." (Minor stain and soil in sky, image otherwise G++, mt G), Anon yellow mt "Vue generale de Paris et Chemin de Fer de Vincennes." (Vincennes RR Station with signs for Arrival and Departure, VG), Anon early white mt with gilt (untitled image attributed at France, VG to VG+), Louis de Mauny (London & Boulogne addresses, Not listed in the Resource) early brown mt "Boulogne." (Image has light soil, tones G+, mt VG), Anon yellow mt "Cercle International, Exposition." (1867, I believe, several minor marks in sky, tones G++, mt G+) and Varady & Co "Ste Aurelie." (Destroyed Church, Franco Prussian War, image about Exc., mt VG+) and Lot B; (Inc Street Markets) BELGIUM & HOLLAND / NETHERLANDS: (5 views) 2 Holland; U&U "Market Day bargainers in the Nieuw Mart, N to mediaeval Weigh House, Amsterdam." and Universal Series #2007 (street market, The Hague) and 3 early Belgium brown mts; Anon "View at Ghent.", "Cathedral and Statue of Reubens at Antwerp." and Lovell Reeve #204 "Maison des Bateliers, Ghent." (Last view, image about G+, the rest G++ TO Exc., mts VG TO Exc., Lot B) Previous starting bids of \$82. MB\$41.
679. (Inc Ship, Switzerland, Italy, Religious) MISC (16 views) 2 Wm England / LSC Switzerland; #203 (Pont du Diable) and #299 (Grindelwald), Anon early cream mt "Roman Catholic Ceremonies, Consecration of a Bishop No.2." (Placing mitre on his head), Realistic Travels "A study in fungi, the Dryad's Saddle, a parasitic..." (Rest of title cut off), 2 Kilburn; #5929 "Our Captain, our Guide over pathless waters." and #12642 "An Ocean Liner.", Jarvis/U&U "A Greek skirmish line above Tynnavo, Turkish Frontier.", 2 Keys; #966 (Rock of Gibraltar) & #10105 (fine close-up of a scale moden 18th century warship, Museum in Ghent, Belgium), 3 Italy; Marzocchini (Livorno address, Resource knew of only a single view by him. Very Rare) "The Four Moors at base of statue, Leghorn.", Kilburn #12140 (Genoa overview) and Stereo Travel #7) (St Peter's, Rome), Anon yellow mt (untitled fancy interior, location unknown) and 3 same anon early (family and children) The Leghorn view has serious black marks in sky left print. The consecration view is G to G+. Several views with light soil. Otherwise, images G++ TO Exc., mts from Poor TO Exc. MB\$41.
680. (Inc impending execution and Paris 1900 Expo) (Mostly) PARIS, FRANCE: (11 views) 2 same anon early; "Place de la Concorde." and "La Madelaine.", 3 Kilburn; #10909 (Trocadero Palace), #10922 (Eiffel Tower) and #10935 (Opera House, bicycle rider in foreground) and 5 1900 Expo; 2 Keys; #11714 (short-lived Republic of South Africa pavilion) and #11729 (man with push cart at base of Eiffel Tower), 2 G&G; #7526 (Alexander Bridge) and #7543 (Statue of Sapho) and Universal View "A visitor to the Swiss Village." (Close-up of two ladies, one with a little dog in her arms) and, Not an expo view and may not even be France, Anon yellow mt (Untitled view shows three men in a wagon, one with his arms tied and another a cleric. The wagon is heading into an outdoor coliseum of some sort, with a semi-sparse crowd scene. It seems an odd situation to depict, but it may be just that, a depiction, or it may be real.) A few minor stains and some light soil in the lot. Images G+ TO Exc., mts G TO Exc. MB\$60.
681. (Inc Surprise and other Tissue views, Spain, Scandinavia, boats) MISC (20 views) 2 tissue views; BK (Adolph Block) (Untitled image showing a sidewheeler boat in an urban river. It needs to be held to very strong light, to make another sailboat appear in right print. Also a little fire burns in the smokestack in both prints) and Anon (untitled genre view of two men and a lady in a parlor), 6 religious diorama views; Keys #809 (Jesus condemned to death) and 5 American Stereoscopic Co late tissues, from a set of 12; #2, 6, 9 - 11., the rest are regular views; Anon early gray mt "La Alhambra a Grenade." (Spain), the rest Scandinavia; John Anderson #765 "SS ORIMSTAD par Sletta." (Likely Norway area), 6 more Norway; Anon yellow mt "Parti af Povvet I Drammen.", 4 Keys; #13424 (wedding group) and three 1906 Coronation related; #13382 (crowd on the street), #13487 (fine interior overview inc King and Queen) and #15505 (king and queen in carriage, not close, Trondhjem) and Universal Photo Art #8004 (Fish wharves, Bergen) and 4 Sweden; CL Wasson #1176 (Farm overview, Upsala area), Kilburn Stockholm; #11177 (Dining hall, Grand Hotel) and #11240 (Street market) and CA Johnson (Winburne PA address) #716 "Malmö Hamn." (Pretty tinted view of boat in urban area) Some wrinkles in #13487, last view has some staining in left print lower left area. images otherwise G+ TO Exc., mts Poor TO Exc. MB\$60.
682. IRELAND & GREAT BRITAIN: (15 views) 6 Ireland; Keys #12614 "Among the lowly, a County Cork cottage." and 5 U&U: "A fireside scene, Cty Kerry." (Couple in home), "A general merchandise store, Killorglin.", "At the Meeting of the Waters, Lakes of Killarney.", "Bleaching field near linen mills (SE) Lisburn, near Belfast." and "Mansion of Lord Powerscourt (S Facade) on his 26,000 acre estate near Dublin.", 5 England; U&U #10038 (canal boatman in front of Warwick Castle), G&G #1110 (Kew Gdns), Kilburn #12100 (instant London street view with people atop a double deck bus near foreground), Anon cream mt (LSC imprint may be retail) "A view in the Isle of Wight. St Lawrence's Well." and Unmarked Negretti & Zambra #45 "Crystal Palace. General view of the palace, cascades and lower fountains.", 4 Scotland; Anon dark yellow mt "Edinburgh from the Calton Hill.", Anon with full-size info label, "Palace and Abbey of Holyrood." and two with Douglas, Edinburgh imprints; (there is some connection between Douglas and the Edinburgh Stereographic Co, I believe); "Sir W Scott's Monument." and "Old Tollbooth, Canongate." (Images G+ TO Exc, mts G TO Exc.) MB\$41.
683. (Inc boat) GERMANY: (17 views) First five are Berlin; Moser Sr (Berlin address) #94 (Leipzigier Platz), JF Stiehm, #23 (Opera House), 2 Kilburn; #1522 (Museum entrance) and #1531 (windmill, Potsdam) and Sophus Williams #202 (statue in Thiergarten), 2 E Rose (Wernigerode address, Resource says Scarce); "Ilsefalle bei Ilseburg." and "Ilsestein vom Cantierplatz." (Both scenics), Sophus Williams #119 (New Bilder Gallerie,

Cassel), E Lieske (Schandau address) (Schiesgrund, rock formation scenic), 3 Rhine & Vicinity by Wm England, LSC; #36 (boat on the Rhine), #44 (Caub by the river, part of title unreadable) and #64 (Rheingrafstein), 2 Stiehm, Linde, Williams; #195 (English church, Homburg) and #197 (Untere promenade, Homburg), Schonscheit Bros (untitled close view of vegetable vendor in Cologne), E Linde & Co (Magdeburg street vendor) and U&U (Bert Underwood) "The Iron Chancellor, Bismarck with his beloved Emperor Frederick." (Wax figures, I believe full-size) Several with some soil and stain. Images G with better tones TO Exc, mts Fair TO Exc. MB\$45.

GENERAL WORLD MISC includes some USA & EUROPE

684. (Inc Funeral & Military) CEYLON, INDIA, LATIN AMERICA, ORIENT including CHINA & KOREA (23 views) 5 HC White; #14305 (catamaran off Ceylon), #14017 (wild boars, India), #18603 (Clock Tower, Iquique, Chile), #18701 (bamboo forest, Brazil), #18904 (Buenos Aires harbor), Kilburn #1160 (Puebla Cathedral, Mexico), 6 Japan; 2 HC White; #2881 (deer) & #4037 (Fujiyama), Keys # (87) (43) (86) 3925 (Kobe), Kilburn #14018 (Temple Procession, Nikko), U&U/Stroh&Wy "Under the plum blossoms, Sugita." And G&G #1826 (Tea harvest), 2 HC White; #3509 (children, Luzon, Philippines) and #3706 (Queen St, Hong Kong), Kilburn #15390 (Chemulpo, Korea), Keys # (148) 37644 (lady nursing baby in Surinam, Dutch Guiana), 3 Boer War; Keys #18642 (offered as WWI, I believe the neg is from the Boer War) (meat for soldiers), HC White #8054 (Greenpoint Camp, Cape Town) and U&U # (15) (Boer War show at the 1904 St Louis Expo), 2 Russia - Japan War by HC White; #8327 (funeral of Lt Suzuki, Yokohama) and #8842 (funeral for victims of Transport HITACHI MARU), Keys (WWI) #19253 (Ruins of Quero, Italian Front) G++ TO Exc. MB\$55.
685. (Inc Real Slave) AFRICA, ORIENT inc. JAPAN, AUSTRALIA & NEW ZEALAND: (18 views) 4 Africa; 2 Keys; # (809) V33753 (Masai ladies, one semi-topless, East Africa), # (845) 33763 "A slave and his Arab Master, Dar-es-Salaam harbor, Tanganyika Territory, British East Africa.", U&U #12945 (topographical map of Africa) and Realistic Travel # (8) "Holiday crowds on Ocean Beach, Durban.", 4 Down Under; U&U #12946 (Australia topographical map) and 3 Kilburn; #15937 (flamingo birds), #15946 (coral and sea items display) and #15758 (Boilers Cascade, New Zealand), Keys #10012 (hut and Bridge of Spain, Manila, Philippines), the rest Japan; G&G #1781 (Tokyo, holiday decorations), U&U "Cherry Blossoms, the national emblem of the flower loving Japanese, in Uyeno Park, Tokyo.", 7 Keys; #14005 (Honnomyo Temple, Kumamoto), #14007 (Nishi Otani, Kyoto), #14009 (Colossal Bronze Buddha, Kamakura), #14016 (jinrikisha at Nara), #14021 "Cleanliness is next to Godliness, A Japanese Bath.", #14047 (pretty tinted image of girls at a park) and, this last view is both Rare and slightly risque, #14886 "A Lotus Bloom." # (1781 has a small dark stain at bottom over street, otherwise Images VG TO Exc., mts G TO Exc.) MB\$55.
686. JAPAN, KOREA, JAVA, INDIA, CEYLON (2 no bid lots, total of 25 views) Lot A; (9 views) 5 Japan; 2 American Stereoscopic Co late tissue views; "Tying the obi, Japanese maidens dressing." and "Everyday Life in Japan.", Keys # (56 on back) 14047 (lovely tint, ladies in a garden) and 2 Universal Photo Art; #85 (ladies in Shiba Park, Tokyo) and #92 (ladies sleeping) and 4 Universal Photo Art; #21 (Sculpture at entrance to Palace, Seoul, Korea), #49 & #55 (Borobodor, Java) and #73 (Javanese bullock cart) (Lot A; The backing layer has become a bit 'untucked' on the 2nd view. Images G++ TO Exc., mts VG TO Exc.) And Lot B; (Ceylon & India) (16 views) U&U #12944 (relief map of Eurasia and surrounding ocean bottoms), 2 Ceylon by Keys; #12103 and #12109 (both at Colombo, Hindu Temples and bullocks in lake), 13 India; Keys # (852) 33846 (Bombay policeman) and 12 HC Whiet; # (2) 14002 (Bombay University & High Court), #14009 and # (10) 14010 and # (13) 14013 (Maharaja's Palace and grounds, Udaipur), #14014 (Jugdish Temple, Udaipur), #14049 (Kutub Mosque, Delhi), #14061 (near Golden Temple, Amritsar), # (70) 14070 (Pearl Mosque, Agra), # (78) 14078 (Palace of Fatehpur-Sikri), #14080 and # (81) 14081 (Gwalior Fort) and #14100 (Jain Temple, Calcutta) (Lot B; Images & mts G+ TO Exc., mostly VG TO Exc.) Previous starting bids of \$91 MB\$50.
687. (Disasters) MARTINIQUE & JAMAICA: (14 views) 10 Mt Pelee Volcano disaster; 4 HC White; # (5) 8205, # (6) 8206, # (8) 8208, # (12) 8212 and # (16) 8216 (overviews, City Fountain, Cathedral), Keys #14302 (St Pierre ruins), American Stereoscopic Co "General view of St Pierre looking toward Orange Hill." and 4 U&U; "Basse Pointe on the NE base of Mt Pelee.", "Climbing Mt Pelee, the great gorge through which the mud torrent swept over St Pierre.", "A terrible volcanic explosion, Mt P in Eruption, June 1902." and "Ashes from Mt P and ruins under which St Pierre's stricken thousands lie buried." and 4 Kingston Jamaica Earthquake by HC White; #8747, 8751, 8763, 8771. (3 ruins and one refugee camp) Several very minor stains or marks in the lot. Images overall VG TO Exc., mts VG TO Exc. MB\$30.
688. GENRE SET, AFRICAN - AMERICAN RELATED, PHILIPPINES / PHILIPPINE ISLANDS, JAPAN, CHINA (2 no bid lots, total of 24 views) Lot A; (9 views) 5 Philippines; 4 Keys; # (P115) V24058 (shacks on stilts), (P116) 10062 (ironing clothes), (P117) P-10076 (Coconut farming), , # (P119) P-10082 (Kids at play) and Stroh&Wy/U&U "Tagalo Beauty, 'A charm that thrills the savage beast'." 2 Keys Japan from a Transportation set; # (11) V14906 (lady in sedan chair, Nikko) and # (46) (5) 3844 (jinrikshas) and 2 China from same set, neither image looks familiar to me so these aren't found in regular Keystone sets; # (10) 23940 (carrying goods in baskets hung on yokes) and # (12) 23943 (Passenger wheelbarrow, Shanghai) (Lot A; Images VG TO Exc., mts G TO Exc., mostly Exc.) And Lot B; (Inc complete set of 12, and African-American related) (15 views) 3 African-Am; Keys #8053 "A drop in cotton.", HC White #5014 "No sah! I aint seed yuh chickens." and Kilburn #7634 "A Straight Flush." (A very sensitive and wonderful image of some black children spoiled by a brutish title) and set of 12 by Platinographs by Universal Photo Art Co. (French Cook set, has a black lady on the last view. #7634 image is G, the rest VG TO Exc., mts G TO Exc., Lot B) Previous starting bids of \$76 MB\$45.
689. SMALLER FORMAT: ROTOSCOPE AND AUSTRALIAN CARDS: (1" X 2 1/2") Part A comprises a group of 50 views, #1 through 50 (mostly European topics) Plus another 144 similar looking views on the front, but the backs are different, with markings for Capstan Cigarettes. #d from 51 to 215, with some missing. All of the views in this last group are Down Under topics. (Generally VG TO Exc.) Total of 194 views. MB\$90.
690. SMALLER FORMAT: MINI-FORMAT REALPHOTO VIEWS (1 1/4" X 2 3/4") (21 views) By Imperial. Mostly children, despite the size, good quality. (All VG+ to Exc.) MB\$20.
691. EXPOS, PHILIPPINES, SINGAPORE, BURMA, COOK ISLAND, CUBA, BOER WAR SOUTH AFRICA & MORE (2 no bid lots, total of 26 views and End lot of 19 views) Lot A; (16 views & End Lot of 19 views) Keys #9386 (Co.F, 1st Colorado Infantry, US Vois, in

- San Francisco, G+ with better tones, mt G+), 2 same amateur curved mts: "Java. Road to Buitenzorg." (VG) and #823 "Rangoon, pagoda platform, other shrines." (G+), Stroh&Wy/U&U "Wait til you can see the whites of their eyes, boys" Co G Washington Vois, Pasig, PI." (G+), 2 Universal Photo Art; #10 (Cannons, Old Manila, G to G+) and #20 (Manila Bay, G to G+), Kilburn #13536 (inside US Army hospital tent, Manila, G+), 3 Singapore; Stroh&Wy/U&U "Hindoo Temple." (Moderate to serious soil, minor flaw in sky, tones Exc., mt G), U&U (titled later) "Mart of Singapore." (VG to VG+), Keys # (904) 33883 (Trackless Tram Cars, subtle horizontal wrinkling is invisible when viewing, tones Exc., mt Exc.), Keys # (1039) 33965 (wharf at Avarua, Cook Islands, Exc.), U&U (scarce view from a private tour set) #161 "Elephants at work, Rangoon, Burma." (Image VG+, mt Exc.) And 4 Jamestown Virginia 1907 Expo; Keys #14168 (Auditorium bldg at night, image Exc., mt VG) and 3 U&U: #9818 (people and traffic in front of Auditorium, image Exc., mt G), #9829 (people, image VG to VG+, mt VG+ to Exc.) And #9830 (crowd watching military parade, image has light crease in sky right print, tones VG to VG+, mt, other than the crease, is Exc.) Plus an End Lot consisting of 19 miscellaneous views, mostly Philippines and military. (This last End Lot group has a dupe, condition Fair TO Exc.) And Lot B; (Inc Cuba & Boer War South Africa) Mostly SPANISH - AMERICAN WAR: (10 views) 8 Keys; #9120 (Troop K, 10th US Cavalry, Chicamauga), #9152 (soldiers relaxing, Chickamauga), #9170 (Jefferson Barracks, Missouri camp), #9182 (USS NEW YORK bound for Cuba), 2 different #9253 (Roosevelt's Rough Riders at Tampa), #9280 (Blacksmith at work, camp of 6th Reg't US Cavalry, Tampa) and #10559 (final resting place of MAINE victims, Arlington Cemetery), Merkelbach & CO (Amsterdam Holland address) Collecte C, #16 "Cubaansche typen." (Close-up of small group) and Kilburn #13865 (Boer soldiers, young and old, by a military train) (Last view has light to moderate soil and fox. #9280 has some moisture stains in sky. Otherwise images VG TO Exc., mts G+ TO Exc., Lot B) Previous starting bids of \$86 MB\$45.
692. (Inc by James Esson & End Lot) NEW YORK CITY & MORE: (11 views Plus another 25 End Lot views), 5 NYC; Unmarked PF Weil "Central Park. Arbor near Casino." (PSEUDOSCOPIC) and 4 by American Series. (These Not copyprints) "Steamboat BRISTOL." (Interior), "Elevated RR." (Close view of train and little locomotive), "High Bridge." (People seen) and "West St from Chambers St." (Market crowd), Littleton/U&U #1659 (pretty lady in boat, Florida), 2 Jarvis/U&U; "Avenue of Palms, Santa Clara, California." and "Pres. Mansion, Washington DC.", Webster & Albee #2305 (Mines & Electricity Bldg, St Louis 1904 Fair) and two by Ontario photographer James Esson; "We wait your pleasure, Fabyan's White Mtns." (Staff) and #1113 (two ladies at Fairmount Park, Phila) Last view has small dark adherence in sky. Several with light soil. Tones G+ TO Exc., mts G+ TO VG+. The End Lot comprises 25 views, includes a James Esson Ottawa view, two Kilburn western Canada, some Niagara, a WWI military balloon and more. (End Lot part of this lot is Poor TO G++) MB\$41.
693. (Inc British Royal famous, Museum, Men's and Ladies' Occupational and African - American related) MOSTLY INDUSTRY: (25 views) 15 Keys Industry; # (18) 22127, # (19) 22068, # (23) 20312 and # (24) 20316 (all New England states, 2 silk industry, 1 paper industry and one wool industry), # (40) 23260 (clothing industry, Troy, NY), # (46) 16750 (milk bottling), # (53) 22110, # (55) 22112 (silk industry, Paterson, New Jersey), # (57) 16749 (dairy, milking cows, NJ), # (67) 6421 (steel works, Pittsburgh), # (81) 22128 (wood spinning room, Phila), # (131) 22054 (crude rubber, Akron Ohio), # (133) 22060 (ware room of rubber boots, Akron), and # (134) 22001 (plate glass works, Rossford, Ohio), 3 black related views; Standard Scenic Co (from a small set) # (2) 1628 (black servant is seen between the couple), Keys # (1, but I think it should be #12?) 12323 (black lady who I think replaces the disgraced French Cook) and Kilburn yellow mt #903 (Howard University, Washington DC), 5 Keys Animal views: # (18) 38185 Elementary Science Unit "A Lion." and 4 taxidermy examples from the American Museum of Natural History; # (3) 37176 (Beavers), # (5) 37177 (muskrat), # (14) 37181 (Wolves) and # (19) 37186 (Mountain Lions), Amateur "1900 Race." (People at a standardbred horse race) and U&U "The Crowned King Edward VII and Queen Alexandra in Coronation Robes on their return from Westminster Abbey, Buckingham Palace." (Machine print on back says this was the only stereo negative made of them in their Coronation Robes, but U&U, themselves, sold a variant of this!) The horse race crowd view is G+, the rest of the images G++ TO Exc., mts G TO Exc. MB\$45.
694. SMALL END LOT: (61 views) Some Great Britain, other Europe a few USA. (Images Fair TO Exc., mts Poor TO Exc.) MB\$41.
695. TRAIN, CHICAGO CHINATOWN, RACIST, MAGNIFIED INSECTS, NYC, SAN FRANCISCO & MORE: (12 views & 14-view end lot) Anon "Water Flea magnified 28 times." (VG+ to Exc.) C Baker (London) #6 (Water Mite magnified, image VG+ to Exc., mt VG), HH Bennett #428 "Done guess somebody else found my swimming place." (Model figures, black boy comes upon two maidens, Exc.), Anon charcoal mt "A bit of China in Chicago. Chinese Shrine, Chinatown." (Image VG+ to Exc., mt G), 3 Bell & Bro of Washington DC; "President's Room (in US Capitol)." (image VG+, mt VG), "Marble Room, US Capitol." (About Exc.) And "Blue Room." (White House, image VG to VG+, mt VG), 3 Anthony; #1886 (Ravine, Central Pk, NYC. Image VG, mt G+), #3704 (Rutger's Institute, 5th & 42nd, image G++, mt G+) and #4125 (Beach below Moodna, Hudson River, image VG, mt Exc.), Taber (Watkins negative) #1397 (Grand Hotel, image G, mt G+) and Standard Series, American Views by C Seaver Jr "RR Locomotive." (Some of the print missing at top of left print, image of better copyprint quality, toens VG+, mt G+) Plus another 14 views (end lot, views in this group Fair to Exc.) MB\$32.
696. (Inc Boats & Ships, Canada, Russo-Japan War, Religious, Photo related, Genre) INTERESTING MISC LOT: (16 views) Michael Burr "Les Favorites du Ballet." (He published more than several different images under this title), Keys set of two; #9488 (couple cuddling) & 9499 (Mother shows up), U&U "Twas the Night Before Christmas." (Santa coming in the window, toys, tree, etc), Stroh&Wy/U&U "Robbing the Male." (Paper currency seen), Anon yellow mt (untitled view of a harbor with war ships seen), HC White #5214 (girl with bunnies), American Stereoscopic Co "Baptizing in the Jordan, Palestine.", 4 U&U Russo-Japan War; "Court and military officers at Emperor's Garden Tea to foreign war correspondents, Shiba Palace, Tokyo.", "General Baron Nogi and officers of the famous Japanese Army which captured Port Arthur.", #7593 "Prof Ricalton, with Japanese officers of 11th Division, at foot of Takushan, Port A." (Interesting story on back about Ricalton's daring as a U&U photog) and #7709 (sunken Russian ships in Port A), Keys # (3) 18728 (example of Keystone fakery. This is from a Kilburn negative of the Boxer Rebellion in China, showing German soldiers) and 4 Canada; Anon yellow mt "Harbor and Strait Shore from Trinity." (Quebec), JG Parks "Citadel, Quebec." and 2 Kilburn Newfoundland; #13162 (ship at St Johns) nx #13166 (Steamer PANTHER, a seal hunting ship, St Johns. If anyone wonders my opinion on the Canadian seal hunt, I am completely embarrassed by the savagery.) Last image G to G+ tones, the rest G++ TO

- Exc., mts Fair TO Exc. MB\$50.
697. INDIA, CEYLON, JAPAN, CHINA, HAWAII & MORE: (2 no bid lots, total of 33 views) Lot A; (18 views) 5 India; HC White #14061 (courtyard of Golden Temple), 2 Keys; #856) 33847 (outdoor market, Nassick), #P72) 34428 (family at Bombay Zoo) and 2 U&U: #1) 10529 (treetop dwelling in tiger occupied jungle) and No# "Richly dressed elephant from Khairpur, in the great Durbar Camp, Delhi.", 3 U&U Ceylon; "Native coolies husking coconuts in a coconut grove near Colombo.", "Natives on Trincomalle Street, in the former capital of Ceylon, Kandy." and #30) (riding an elephant), 1 Italy by U&U #22) "Good Pius X who said 'Remember that I am only a poor man and Christ is all. Vatican, Italy.", Keys #P989) 18166 (home in the Caucasus Mtns), Keys#P69) 34427 (crowded beach at Muizenberg, S Africa), Keys #P74) 34429 (people in village, Island of Penang, Straits Settlements), Keys #P77) 34431 (mother and child, Siam), 2 Keys Japan; #P79) 34433 (baby in silk cocoons) and #P82) 34435 (recess time at school, Tokyo), 2 China by Keys; #P84) 23858 (family group) and #P85) 34436 (kindergarteners, Peking) and Keys #P88) 34427 (Hawaiian school kids) (Lot A; Subtle minor scrape over the Pope's robe, images otherwise G++ TO Exc., mts VG TO Exc.) and Lot B; (Inc 2 Africa) MISC: (15 views) 12 U&U; 2 Peru; #36) 9253 (lady in front of overview of Chorillos) & #43) 9260 (Indian women & children sorting wool), 2 Ecuador; #3) 9178 (donkey with trousers, people, Guayaquil) and #15) 9190 (people with cacao, from which chocolate is made), 4 Mexico; "Tehuantepec, an important town on the Atlantic - Pacific Isthmus Railway, near the Pacific.", #54) 6338 (Pottery at Puebla), #96) 6426 (extracting rubber from a tree), #97) 6427 (natives at home), 3 Jamaica; "A native family and their home amidst the palm groves of Jamaica.", #6618 (picking cocoa pods), #8134 (Wog Water and Blue Mtns), 1 Cuba; #6585 (cutting sugar cane, Marianao), 1 Argentina by Keys; #P94) 34429 (family group) and 2 U&U Africa; #9948 (prayers at Mission schoolhouse near Leopoldville, Congo Free State) and #10544 (Kikuyu ladies grinding corn, semi topless) (VG to VG+ TO Exc., Lot B) Previous starting bids of \$82. MB\$45.
698. (3 no bid lots, total of 60 views) Lot A; SCANDINAVIA, HOLLAND, BELGIUM, FRANCE & MORE: (20 views) 3 Sweden; 2 HC White; #10103 and #10113 (Stockholm), Universal Photo Art Platinograph #8117 (King's private room, Stockholm Opera House), 2 U&U Copenhagen, Denmark; "Live fish market and its throngs of buyers on the Gammelstrand." and #1028 (children playing), 4 Netherlands; Stereo Travel #78 (Cathedral, Utrecht), 2 U&U: "Market Day bargainers in the Nieu Markt, N ro mediaeval Weigh House, Amsterdam." and #1524 (Zuiderzee, people), HC White #6844 (Scheveningen Beach), 6 Belgium; 3 Keys; #39) 10107 (Palace of Justice corridor), #14 on back) 10117 (St Rombold church, Malines), #W7) 19256 (Vise), 2 U&U: "Flax taken from stacks and soaked in river Lys, preparing for spinning, Courtrai, Belgium's linen market." and #22) (S650) 1491 (flax in stacks near Courtrai) and HC White #6741 (downtown Brussels), 4 France by HC White; #1906 (Paris, Champs d'Elysees), #1912 (street scene, Paris), #85) 2073 & #86) 2074 (Menton & area) and Anon dark yellow tissue (untitled image of English-looking bldg might be the Paris 1867 Expo.) (Lot A; The last view is G+, the rest VG TO Exc.), Lot B; GERMANY, RUSSIA, GREAT BRITAIN, SPAIN & MORE: (23 views) 2 Germany; U&U #58) 10442 (ladies stitching shoes, Nuremberg) and HC White #2221 (Roland's Arch), U&U #24) (Schotten-Ring, Vienna, Austria), 2 Russia by U&U: #61) 1107 (Moscow overview) & #78) (Nijni Novgorod), U&U #86) (Kiev Ukraine overview), U&U #7) (Lisbon Portugal old quarter), 7 Spain; HC White #41) 10900 (Granada) and 5 U&U: #9787 (trimming cork), #17) 2229 (House of Pilate), #26) 2200 (Cordova Mosque interior), #37) (S676) 2180 (guards in front of palace, Madrid), #54) (S678) 2276 (Viscaya Bridge, Bilbao) and #80) (S691) 2247 (packing Malaga grapes), 3 Italy by HC White; #1651 (St Paul's Rome), #1745 (Leaning Tower of Pisa), #16952 (Cagliari, Sardinia), 2 HC White Scotland; #2752 (Edinburgh Castle) and #2797 (Forth Bridge) and 5 U&U England; #40) 237 (Shanklin Chine, I of W), #10162 (Clifton Suspension Bridge), #S522) 11000 (Royal Porcelain Works, men 'throwing' plates on potter wheel), #S527) 11497 (farmer's working hay) and #S528) 11500 (modern motor-plow) (Lot B; VG+ to Exc.) And Lot C; GREECE: (17 Keys) #P62) 34424 (little boy in cultural costume) the rest from the 100-card set; #77 - 80, 84, 85, 88, 90 - 92, 94, 96 - 100. (Images VG TO Exc., mts G++ TO Exc.) Previous starting bids of \$180. MB\$70.
699. (Inc France, Zoo, and by Lovell Reeve, Telegraph related & Famous, Correspondent Richard Barry) SPANISH - AMERICAN WAR & RUSSO - JAPAN WAR) (2 no bid lots, total of 27 views) Lot A; MISC: (14 views) 2 pub by Lovell Reeve; "Royal Observatory Greenwich." and (untitled creek-side view), Hart & Anderson (Resource says Scarce) #40 (Copyprint / Pirate of Fred York view, I believe) "Giraffe.", Anthony of USA #6089 (upper saloon of Steamboat PROVIDENCE), Early English studio view (Either by Boning for CE Goodman, I believe) "The Rubber." (Card game), Anon early European white mt with gilt (untitled garden and rustic bldg), Anon brown mt (untitled tinted view showing arches and columns in perspective), Eugene Hoffman (Luxembourg address, Rare maker Not listed in the Resource) #5 "Grand Pont de la Gare." (Luxembourg) and 6 Imperial Residences Series by E Lamy, Patterned yellow mts. All Grand Trianon. #149, 152, 153 (Grande Galerie), #155 (Salon de Napoleon I), #158 (Chambre de Napoleon I) and #159 (Napoleon's office) (Lot A; Images G+ TO Exc., mts Fair TO Exc.) And Lot B; (13 views) 6 RJ War; 2 Ingersoll; #1002V "Japanese Reserves waiting for orders to assault." and #1087V "A group of Japanese Field Telegraphers." and 4 HC White; #11) 4028 (crowd on Theatre St, Tokyo, celebrating fall of Port Arthur), #8360 (Japanese wounded hospital, American Red Cross nurses seen), #94) 8417 (Japanese soldiers advancing, neg by James Hare) and #27) 8431 (Japanese boiled water machines) and 7 Span-Am War; Universal Photo Art Platinograph #5031 (Capt Fighting Bob Evans close up), 4 Stroh&Wy/U&U; "Our world renowned OREGON travelled 15,000 miles to fight at Santiago.", "The battleship IOWA, 'Fighting Bob' Evans, Captain." (The view shows the ship, not the Captain), "On the after-deck of the destroyed VIZCAYA, looking forward... Santiago de Cuba." and "The great 12-inch guns and brave gunner boys, sea-going battleship IOWA." and 2 Jarvis/U&U: "US Training Ship, Hampton Roads, boys at drill." (Sailors seen on the mast and in the crews' nests) and "Looking on board the US Steel Ram KATAHDIN." (Lot B; Images G++ TO Exc., mts G TO Exc.) Previous starting bids of \$115. MB\$55.
700. (Inc Tissue with Treadwell label, etc.) BOHEMIA (CZECHOSLOVAKIA) & BELGIUM: (4 no bid lots, total of 78 views) Lot A; BOHEMIA / CZECHOSLOVAKIA (20 views) Charles Gaudin (Tissue) (chapel in Cathedral, Prague) The rest inc Prague, Karlsbad and more. Some without titles, but I believe are in Bohemia. (Lot A; The tissue has weak pink line in right print, otherwise Exc. The rest, images G TO Exc., mts Fair TO Exc.), Lot B; (Inc Surprise 'Balloon' Tissue) BRUSSELS: (17 views) Keys #2080 (Campo Santo at Laeken), Anon dull yellow mt #107 (St Pauls, Antwerp), Anon dull yellow mt "The Church of Waterloo, built by Charles II of Spain, 300 years ago.", BK (Adolph Block) (Tissue with Treadwell label, etc.) "Godefroy du Bouillon." (When held to light, the windows light up, and a balloon appears in right print.), U&U #1477 (Catacombs), HC White #6737 (Palace of Justice), 2 Leon & Levy; #5 (St Gudule pulpit), #27 (Manneken-Pis statue), Anon early beige mt with gilt trim, "Column du Congres a Brussels.", Anon early tan mt "Jardin Botanique a Bruxelles.", Brand Bros (City Hall, La Grand Place), Anon off-white mt (Pulput at St Gudule), 3 A Braun; #1104 (Place des Martyrs), #4010 (Mannekin-Pis statue) and #4021 (Royal Palace, Lacken), Realistic Travels WWI #48) "Entent Cordial," the Allies fraternizing on a canal boat in Flanders." and Anon "Milk Carrier." (Lot B; Last view, images identical, no stereo effect. The tissue, image VG to VG+, mt poor. The rest, images G TO Exc., mts Poor TO Exc.), Lot C; BELGIUM: (16 views) 6 Keys; #P132) 2081 (people-view, Brussels market), #BL9) 10105 (model of 18th Century warship, Museum at Ghent), #10111 (Fountain, Bldg Anspach, Brussels), #10113 (Colonial Exhibit of the Congo, Brussels), #P130) 10143 (Antwerp milk wagon with dog team) and #368) 25591 (Steen and docks, Antwerp, includes a European 'pissoir' where you can see the man's head and shoulders and feet as he uses the facilities.), 4 HC White, all Brussels; #6732 (Ste Gudule Cathedral), #6735 (Notre-Dame-des-Victoires Church), #6737 (Palace of Justice) and #6744 (Leopold I monument, Laeken), 2 U&U: Both with same title, but variants, plus one is tinted. "In the Catacombs, Brussels.", 2 Jarvis/U&U: "Dog Cart and Milk Woman, Antwerp." and "Decorated graves at Laeken." and two yellow mts; Anon (Liege mining view, Tex thought a coal mine, perhaps) and Anon "Hotel, place Royale, Brussels." (Dated 1868) (Lot C; Images G+ TO Exc., mts G TO Exc.) And Lot D; (Inc Tissue views) SWITZERLAND: (25 views) Werli A G (on thickish photo paper) #543 (nicely tinted close-up of a Zurich couple), 4 Tissue views; BK (Adolph Block) #276 (Sion from the hills) and BK/J Andrieu #2145 (Jungfrau scenic), 2 Alexander Bertrand; #75 (Mt Pilatus and Lake Lucerne) & #172 (Haudeck Falls), Maker unmarked, I attribute to the Gaudin Bros, La Suisse series, "Effet du Niege.", the rest regular views; 2 London Stereo Co / Wm England Alpine Club; #178 (Linthal, cascade) and #220 (Chute des Peleries), Anon yellow mt "Berne. St Stephan et le Simmerthal.", 8 same anon views dated 1903 (includes train at station, Jungfrau, Pilatus and more) and 8 same anon dated from 1905 to 1911; #23 & #27 (Zermatt), #35 (Wengen), #42 & 43 (Gosohenen - Andermatt), #64 (Samaden), #71 (Albulabahn) and #75 (Murren) (Lot D; The tissues have Treadwell collector labels. #71 mount is fair. Otherwise, images G++ TO Exc., mts G+ TO Exc.) Previous starting bids of \$155. MB\$65.
701. ANIMALS, ST LOUIS 1904 EXPO, CANADA (3 no bid lots, total of 79 views) Lot A; (Inc Zoos*) ANIMALS: (43 views) Inc wild animals, zoo animals, pets, etc. (Lot A; Images and mts generally VG TO Exc.), Lot B; ST LOUIS 1904 EXPO: (20 Keys) #15001, 15006, 15038, 15040, 15041, 15043, 15044, 15046, 15056, 15068, 15112, 15135, 15171, 15173, 15187, 15192, 15193, 15211, 15212, 15239. (Inc people, bldgs, one with sign "Henri Ullrich," a fair-goer with a camera, an Indian view, exhibits, overviews, etc.) (Lot B; Images G++ TO Exc., mts, the Indian view mt is Fair, the rest G+ TO Exc.) And Lot C; (Inc WWI, Indians, Photo related) CANADA MISC (16 views) 5 U&U WWI; #11910 - 11913 (3 views of Canadians at the front, another described as Canadians, but I think the image shows Australians on parade) and #13716 (troops leaving for Europe, Quebec) and 11 Keys; #70 on back) 13987 (common view, but Rare with tint, Quebec City overview) #62 on back) 13306 (Mt Sir Donald, another common view with Rare tint), 4 British Columbia; #281) 13800 and #283) 13804 (both show Keystone Photographer Julian M Cochrane amidst the mountains), #272) 21072 (Indians scraping moosehide, Atlin) and #P91) 27378 (Totem Poles close-up, Alert Bay), #300) V21088 (Eskimo group at Hopedale, Labrador), 2 Ontario; #293) V27163 (farmyard) and #1173) 37356 (Parliament Bldg, Ottawa) and 2 Winnipeg; #1100) 27143 and #1100) 37116 (two versions of traffic at Main & Portage, both include trolley cars. A monument seen in the earlier negative is gone in the later view) (VG+ to Exc., Lot C) Previous starting bids of \$185. MB\$75.
702. (Inc Dance & Mining & Topless ladies & Famous, Gandhi) AFRICA & CEYLON AND INDIA (2 no bid lots, total of 40 views) Lot A; (Africa) (17 views) 10 S Africa; HC White #3106 (Cape Town), 2 Keys; #836) 20759 (Beach at Muizenberg) and #832) 33760 (black miners underground) and 7 U&U: #2) 11052 (Cape Town), #8) 2733 (Kimberley mine area overview), #9) 11054 (Kimberley Compound for workers), #10) 11055 (inside the compound), #11) 11056 (trolley cage in the air, soon to descend to the bottom of the diamond shaft), #14) 11059 (Hoisting machine, Diamond Mine, Kimberley), #17) 11062 (Public Square, Jo'burg), 1 U&U Congo; #95) 9948 (prayer service near Leopoldville) and 6 East Africa; Keys #810) V33754 (topless Masai mothers with babies) and 5 U&U; #18) 10481 (Picking coffee, Moschi province), #32) 11072 (Zanzibar street scene), #36) 10478 (Swahili ladies dancing), #60) 10548 (Kikuyu warrior buying wife from her father the King) and #61) 10550 (Kikuyu ladies farming) (Lot A; Images G+ with better tones TO Exc, mts G TO Exc.) And Lot B; (Inc 2 Ceylon) INDIA (23 views) 2 Keys Colombo, Ceylon; #2) 3716 (Hindu Buddhist Temple) and #3) 3717 (Hall of Tusks, home of Lady de Soysa) the rest India, 2 Keys (common negatives but Rare with such lovely tinting; #50 on back) 12515 (Dilwara Temple) and #51 on back) 12531 (Taj Mahal), 3 more Keys; #P70) 12569 (kids on buffalo, Bombay), #866) 33852 (close view of Mahatma Gandhi posing for an artist who is finishing a bust of him) and #P72) 34428 (family at Bombay Zoo), the rest U&U, #9) 3477 (sugar-cane and mangoes for sale, Agra), the rest mostly Girdwood negatives and I think quite Scarce; "Their Majesties at the Durbar, Delhi." (1912, George V), 2 different; "The King's Own (Royal Lancaster Rgt) Series. Lucknow.", (Manuscript title is #16 'RC' image shows rows of soldiers), (Manuscript #, no title, #43 (close-up of military man in fine wicker chair), (untitled image of soldiers lying on the ground, rifles ready), 2 different "The arrival of Their Majesties at Calcutta.", "Picturesque features of the pageant, Calcutta.", "Beautiful camp scenes at the Durbar, Delhi.", 3 different "The State Arrival of Maharajahs at Delhi.", "The presentation of colors by His Majesty, Delhi." and "Their Majesties at the All-India King Edward Memorial, Delhi." (Lot B; Images G+ TO Exc., the Gandhi view is Exc., last view lightly creased-between, mts otherwise generally VG TO Exc.) Previous starting bids of \$140. MB\$75.

MORE NEW YORK CITY AND STATE

703. ROCHESTER. (14 views) MH Monroe #80 (Lower Genesee Falls), 8 Geo Monroe; No# (Mt Hope Cemetery), #325 (Waterworks, Mt Hope), #368 (Lower Fall and Deep Hollow), #477 (bridge to well, Waterworks), #479 (Reservoir), #489 (overview, N. Fitzhugh St), #550 (City Hospital) and #585 (High Falls) and 5 tall mts by F Harwood (Schaghticoke address, over 200 miles from Rochester, but Rochester-area consignor believes these are Rochester. There is no listing of an F Harwood in Schaghticoke but there is a Frank Harwood listed in Seattle) (all five without title, three of a little girl, the others show

- residences) Images G++ TO Exc., mts G+ TO Exc. MB\$50.
704. FLOOD OF 1865 & POWERS BLDG: (7 views) CW Woodward #77 "Flood view. West Main St under water.", IH Sanderson #1 (Powers Bldgs), 2 Geo Monroe; (untitled Powers Bldg) and #500 (Powers Block), WF Carnall #1 (Powers Block), Newton Oakley "Powers Bldg." and Anon tall orange red mt (Powers Bldg with crowd in front) One of the Powers Bldg views shows the 6th floor not completed, and note several minor changes in the viewing tower amongst the views. (One of the Monroe views has a bit of missing emulsion at bottom of right print. Otherwise, images G++ TO Exc., mts G TO Exc.) MB\$41.
705. ROCHESTER END LOT: (50 flat mt views) Images Poor to G, mts Poor TO Exc. MB\$110.
706. (Inc Prisons, Adirondacks, Otsego Lake) MISC (15 views) 3 Prison; Anthony #4319 (Main Hall of cells, Sing Sing) and 2 Auburn Prison; CG Hibbard #65 (north wing of cells) and LE Walker #518 (North wing), Bierstadt #663 (Clarendon Hotel, Saratoga), GM Janes (Batavia address) "The NY State Institution for the Blind, Batavia.", SB Smith (Honeoye address) Most of his views are Anthony Young Idea series, originals, not copies, this seems different (untitled real home interior), 4 Baldwin; (Keeseville address) Ausable Chasm tall mts; "Ausable Chasm, the Long Gallery.", #102 (Table Rock), #161 (bridge at Hyde's Cave) and #172 (boat with tourists) and 5 Cooperstown and Otsego Lake by WG Smith; #53 (Three Mile Point), #121 (city overview), #373 (lake view with some bldgs), #383 (Five Mile Point) and #392 (close-up side view of side-wheeler NATTY BUMPP) Images G+ TO Exc., mts Fair to G TO Exc. MB\$50.
707. THOUSAND ISLANDS / 1000 ISLANDS / 1,000 ISLANDS, VIEWS BY STODDARD, BUFFALO (3 no bid lots, total of 19 views) Lot A; (7 AC McIntyre) #43 (Point Margurite), No# or title (house on an island), 2 different "1000 Island House.", "King Bird's Nest.", "Alex Bay." and "Lost Channel." (Lot A; Last view with some wear to the print along bottom, images otherwise G+ to G+ with better tones TO Exc., mts Fair TO VG+), Lot B; (By) SENECA RAY STODDARD: (8 views) "Paradise Bay, Lake George.", "SE from Bolton." (Sailboat), "West from Waltonian Isle, Lake George." (Canoeists with pennant reading FRANKIE), "Fort Wm Henry Hotel.", #712 (#733 in the neg) (Ft Wm Henry Hotel), #780 or 789 "Trout Pavilion, Dock, Lake Geo), #866 "West Beach, Sabbath Day Point." and #795 (boat, not close, Lake George near Kattskill House) (Lot B; Images G+ TO Exc., first mt fair, the rest of the mts VG TO Exc.) And Lot C; BUFFALO: (4 views) 2 CL Pond; #209 (tugs towing vessel through the ice, LE Walker label on back. Image Exc., mt G) and #402 "Propeller in the Ice off Buffalo Light." (Ship near to shore, minor stain over ice, image otherwise VG+ to Exc., mt G), HJ Cornell tall mt "Buffalo Harbor." (Exc.) And HL Bliss (Buffalo address) tall mt (untitled fancy home interior, image VG, mt Exc.) Previous starting bids of \$195. MB\$110.
708. (Telegraph & Education & Eastman College Currency & Banking) EASTMAN COLLEGE, POUGHKEEPSIE: (7 views and 5 paper currency pieces) No# (might be #1) (Interior of Banking Dept), #2 (Practical Depts), #3 (Preparatory Depts), #4 (Banking and Office Depts), #5 (Telegraphic Dept), #6 (Special Penmanship Dept) and #7 (exterior view with graduated students out front) Images G TO Exc., mts G+ to VG. And 5 currency items from the Eastman College Bank; One Cent, Five Cents, Twenty-Five Cents and Fifty Cents and the larger One Dollar. These all have creases, but must be Very Rare. MB\$100.
709. TRENTON FALLS: (8 views) Langenheim "Trenton Falls.", 6 same-anon cream mts, no titles (4 Falls, 1 view showing bldgs not far across the river, 1 view showing a hotel or resort) and Anthony #2038 "Mill Dam Fall." (A few minor stains in the lot, tones VG TO Exc., mts, the Langenheim fair, the rest G+ TO Exc.) MB\$41
710. (Inc Brooklyn Bridge some with Construction, Train, Shipping) NEW YORK CITY: (13 views and 2 litho post cards) 5 Standard Series, American Scenery orange red mts (these are Not copyrights) "View from East River Bridge.", "East River Bridge.", "Brooklyn Tower of East River Bridge.", "East River Bridge Tower." and "Brooklyn from East River Bridge Tower.", 2 Brooklyn Bridge well after construction; Kilburn #4977 (action in lower foreground includes several train locomotives) and "On the Promenade, B.B.", U&U #96) 5316 (Flatiron Bldg), Jarvis/U&U "The Dutch Cruiser VAN SPEYK, Columbus Navy Review, NY Harbor.", Keys #574 (shipping), Anthony yellow mt #6088 (Upper Saloon, interior Steamer PROVIDENCE), JS Moulton, checklist, nothing marked off but this must be #293 "Shipping, East River." and Seaver &/or Pollock American Scenery Tourists Series from the River St Lawrence to the Gulf of Mexico, #24 (Shipping) plus two post cards, one dated 1907 showing shipping, with note "Dear Joe, Have just arrived in MY, more later, EPC." (Images & mts G TO Exc.) MB\$55.
711. (Inc Daredevils at Niagara and Ships) NEW YORK STATE: (8 views) Hammond (there are two Hammonds at Greenport, very faded rubber stamp doesn't help) "Steamer MASSACHUSETTS." (Sidewheeler, VG), 2 U&U: #S61) 11230 (Life Saving group, Long Island Beach, Exc.) And #5) "MAID OF THE MIST, nymph of the mighty cataract, Niagara Falls." (Close-up, VG+ to Exc.), HC White #8) 328 (less close view of MAID OF THE MIST, Exc.), W M Chase (mistitled Suspension Bridge, Niagara, image VG, mt G), J Soule #318 (bridge entrance, G++), Geo Curtis #198 (Maria Spelterina on the tight rope, her feet in buckets, image VG to VG+, mt VG) and Stroh&WV/U&U "Calverley, the World's Champion, crossing the cable over Rapids." (Pushing a special wheelbarrow, image G+, mt VG) MB\$41.
712. (Inc GREAT EASTERN ship, RR Station, Ship Construction, Shipping) NEW YORK CITY & SARATOGA: (8 views) 2 Saratoga; Baker & Record #39 "R & S Depot." and Anthony #8472 "RR Depot.", the rest NYC; JW & JS Moulton (untitled image of bldg with big letters, BARNUM'S ROMAN HIPPODROME), Anon, someone attributed it to Stacy and the little label might be a clue, #59 "Central Pk. Cliff S of the playground." and 4 Anthony #1388 (or 1389, # partly cropped out) (Same title on either, "The GREAT EASTERN from the foot of Hammond St.", #2249 "Ship Building at Greenpoint.", #5818 "34th Street from Fifth Ave, looking W." and #8053 (East River shipping) The Hippodrome view has some soil noticed mostly in sky, and a small bit of print missing from sky, images otherwise G+ TO Exc., mts G TO Exc. MB\$100.
713. CONEY ISLAND, 'RIDES', GENERAL SLOCUM SHIP DISASTER (New York City): (4 views) Universal Art Platinograph #4401 (view on Brooklyn Bridge, VG+ to Exc.), U&U "The elephant now goes round," varied sights and shows at Luna Park, Coney Island." (The Shoot the Chutes ride is seen beyond, VG+ to Exc.) And 2 HC White; #507 (close-up of the Shoot the Chutes ride, VG+ to Exc.) And #5455 or 8488 (# is smeared a bit) "The mass of burned timbers and ruined metal, showing broken paddle wheel shaft, GENERAL SLOCUM disaster, NY Harbor, June 15, 1904." (Over 1,000 people died. Image has mixed tones, between G and Exc., mt Exc.) MB\$65.
714. (Inc by Beer & Diorama) Mostly OGDENSBURG: (15 views) Smith & Sayles (Cooperstown address) "View at Three Mile Point." (Close-up of boaters), Baker & Record (Untitled scale model house and yard with little human figures), Beer & Co (564 Broadway, NY address, Resource has him at 561, might be a typo) (Untitled outdoor close-up of a group), the rest Ogdensburg; Pub by James M Dow (Ogdensburg, Resource implies Rare) #33 (State St looking N), 5 AC McIntyre / International Photo Gallery; #16 (overview of suburbs), "Charles G Myers residence, Caroline & Knox Sts.", "Judson residence, corner Green & Caroline Sts." and 2 without title (people at a fountain) and (man by a river, intriguingly titled "'H' or 'N' Bartlett Stereoscopic View." and 6 yellow mts, no maker markings, but those with titles seem to have been by the same hand; (Untitled scenic tree-lined street), "Old Episcopal Church, rough cast stone wall fence, just the entrance and one window can be seen." (Basically another tree-lined street scenic), "Franklin St looking S from Green, JH Morgan residence on corner." (Similar to previous but a house can be seen), two different "Judson residence corner Green & Caroline." and (Untitled, a house with a few people seen in front) Images G TO VG+, mts, one somewhat harshly creased-between, rest from Fair to G TO VG to VG+. MB\$50.
715. (Inc Indians / First Nations and possibly photo related) THOUSAND ISLANDS / 1000 ISLANDS / 1,000 ISLANDS (4 AC McIntyre tall mts) #280 "Indian Camp start for home." (Image VG+ to Exc., mt G++), #289 (or 239) "View of Island." (Man fishing by a little steambot, light soil, tones Exc., mt G+), #324 "View of Ina Island." (The man sort of resembles AC McIntyre as seen in a 2013 article by Robert L Matthews. The view on the yellow mt in the article is the one to which I am referring. I googled it. Image G++, mt G+) and No# "Indian Camp." (Image VG+ to Exc., mt G to G+) MB\$85.
716. (City & State) (15 views) 10 NYC; G&G / Zahner "NYC Brooklyn Bridge from World Bldg.", G&G/Rau #7772 "Broadway at Wall St.", Anon publ of Original CW Woodward neg #1391 "Lord & Taylor's Store.", Popular Series, American Views (this Not a copy) "Tombs." (Prison), Anthony #10051 (Tombs), Universal Photo Art No# "Post Office, Park Row and World Bldg.", 3 CL Wasson; No# "Cooper Institute and Third Ave Elevated RR.", #251 (Brooklyn Bridge) and #1223 (people on Broad t at lunch hour), Kilburn #4129 (116th St Depot, Elevated RR) and 5 NY State; 3 Anon views inside Washington's Newburg Headquarters, CW Woodward #663 (Trenton Falls) and D Appleton & Co (early and Rare) "Interior of Mayor Wood's Country Residence." (Last view, image is fair with some stains. #1391 is missing the lower left corner of left print. Images otherwise G+ TO Exc., mts G TO Exc.) MB\$35.
717. (2 no bid lots, total of 29 views) (Inc Advertising, views by J Soule) LAKE GEORGE, GLEN'S FALLS, ALBANY, WEST POINT & HUDSON RIVER: Lot A; (16 views) 11 Lake George & Glen's Falls; Anon yellow mt #385 (#14 in the neg) "Glen Falls.", LaBarre (Whitehall address, Resource says Scarce) (Ft Wm Henry Hotel), 3 Conkey tall mts, the last two have an ad for Kattskill House; #59 (Shelving Rock), #254 (croquet game at Kattskill House) and #257 (grounds and beach at Kattskill House), Union View Co (Original CW Woodward neg) #1572 "Camp Life, Lake G." (Fishing camp), 3 SR Stoddard; #701 (Lake George area scenic with man in front-foreground) and #706 (Ft Wm H Hotel Piazza) and #724 (hotel grounds and dock) and 2 Anony published American Scenery milky turq mts; #796 (artistic scenic, Catskills) and #6405 (Lake G Beach) and 6 Albany; Jeffers & McDonnell (Albany address, Resource says Rare) "St Joseph's Cathedral." (Interior) and 4 A Veeder views; all interiors, 2 without title, one titled "Court of Appeals," and one titled "Governor's Room." (Lot A; Images G++ TO Exc., mts Fair TO Exc.) And Lot B; (By J Soule) Mostly WEST POINT & HUDSON RIVER: (13 views) 10 West Point and Hudson River, J Soule might be in several but I'm not sure; #384, 387, 397, 400, 402, 404, 405, 408, 409, 411. (A pencilled note on the back of #409 says the man closest to foreground is John Soule. If so, then he may also be in #405 & #406.) Also #426 (Bastion Falls, Catskills), #903 (Star Spring, Saratoga) and #985 (High Bridge at Portage) (Lot B; Crease in sky #409, soil in #409, light stain #411. Images otherwise G++ TO Exc., mts Fair to G TO Exc.) Previous starting bids of \$145. MB\$85.
718. MISC (18 views) 9 SR Stoddard; #&title unreadable (Man in foreground leaning against a post), No# "Under the Arch.", #34 (Silver Cascade near Caldwell), #71 (two babies in a hammock, Lake George), #335 (High Rock Spring, Saratoga), #403 (Haystack Mtn), #1176 & #1183 (Au Sable) and #1447 (Palisades), WG Smith (Cooperstown address) #307 (Prospect Rock), Webster & Albee #2638 (Oakwood Cemetery, Syracuse), 5 Anthony of Little Falls; #5 (Mohawk River), #6624 & #6630 (2nd Mill Dam Falls), #6638 (Profile Rock), #6643 (overview of town), NY Stereoscopic Co (Circa 1858-59) "Trenton Falls, view up the river from the foot of the stairs." and Langenheim "Trenton Falls, NY." (Last view, image G, the rest, images G+ TO Exc., mts G TO Exc.) MB\$50.
719. (Inc Photo related and Catskills, Western & NW NY, inc Buffalo and Rochester): (2 no bid lots, total of 23 views) Lot A; (15 views) Keys #P35) 6716 (potato farming near Buffalo), Anon yellow mt (untitled image, a collector has pencilled on the back "Probably Buffalo NY & Photo by Tucker" image shows a parade 'downtown.',) CL Pond #248 "Sunset on Lake Erie.", 11 Rochester & area; Anthony yellow mt #6985 (Portage Bridge), 4 LE Walker; #64... (Genesee Falls), #780 (Genesee Falls), #785 (Portage Bridge) and #817 (Sugar Loaf Rock), Anon orange red mt Rochester Views "Powers' Commercial Bldg.", 5 CW Woodward originals from the negs, various pub inc Woodward; # cropped off "View of the High Banks & Bed of Genesee River.", No# "Powers' Bldg.", #134 "Western House of Refuge Entrance." (Reform School), #186 (Mt Hope Cemetery), #822 (Genesee River High Banks) and B Series (possibly Webster & Albee pub., original CWW neg.), #56 "Hatching House, State Hatchery, Mumford." (Lot A; Images G TO Exc., mts Fair TO Exc.) And Lot B; CATSKILLS: (8 views) Loeffler #214 (Kauterskill Clove, bridge), 5 Anthony; #394 (Kauterskill Fall), #408 (Kauterskill Gorge, that looks like Roche the photographer), #4201 (Kauterskill), #8589 (group at Sunset Rock), #9056 (Kauterskill Glen), NY Stereoscopic Co (Circa 1858-59) "View at the top of Catskill or Kauterskill Falls." and Langenheim (perhaps even earlier than the previous view) "Kauterskill Falls, Catskill Mtns." (Lot B; Images G++ TO Exc., mts G+ TO Exc.) Previous starting bids of \$135. MB\$75.
720. (Inc Boats & Ships & by J Soule) NEW YORK CITY: (2 no bid lots, total of 15 views) Lot A; (By JOHN SOULE) (8 views) His NYC views are quite Scarce. #289, 290, 292, 293, 295, 298, 299, 446. (One view of Trinity Church, the rest show river traffic) (Lot A; Images G+ TO Exc., mts, one Fair, the rest Fair to G TO VG) and Lot B; RIVER TRAFFIC: (7 views) Stacy #831 "Hamilton Ferry." and 6 Anthony, inc 3 circa 1859-60 examples; #10, 26, 197, 894, 908, 4367. (Inc Ferries and sail boats) (Lot B; Images G+ with better tones TO VG+ to Exc., the Stacy mt looks like it had a tax stamp gouged out on back, mts otherwise G+ TO Exc.) Previous starting bids of \$155. MB\$100.
721. FIRE DEPT PARADE: Anthony published #201 (Firemen on parade, Oct 17, 1859) (Lot C; Image has stain in sky, light to moderate soil in sky, and small crease in sky left print. A line in left print over people at right, is a negative flaw. Tones Exc towards foreground and lighten very distant. Mt has modern felt tip titling on back. Mt overall G.) MB\$41.

MORE END LOTS

722. (43 views) Inc some Genre, several Vatican with Pope Pius X and high-up clerics, some Scandinavia and more. (Fair TO Exc.) MB\$41.
723. (58 views) Inc a group of twenty private family views by Ingersoll, several of these show croquet, some Florida, a Mt Wash train view, some Europe and World, and more. (Fair TO Exc.) MB\$41.
724. (2 no bid lots, total of approximately 149 views and 3 viewers) Lot A; (Inc Iowa & Illinois) MISC (14 views) 3 Iowa; CM Baldwin (Des Moines address) (State House), Iowa View Co (TW Townsend) (Iowa City address) Iowa Falls & Vicinity series, #184 'Wells & Sons Perpetual Lime.' (Interesting overview includes a little tramway and a 'ore' car, not close), Keys # (423G) 34491 (Corn field), 4 Keys Illinois; # (146A) 6407 (rye in the field), # (147) 6399 (loading oats in the field), # (147D) 6410 (wheat threshing) and # (149) 6429 (inside town elevator, emptying vats), 7 more Keys; # (P119) 29348 (meat cooling room, packing house), # (P222) P-26395 (loading truck with vegetables), #13644 (shipping steers to Chicago, Montana), #13649 (self-damned man separating the lambs from the ewes), # (P37) 13727 (produce display, State Fair, Pueblo Col.), # (237G) 20213 (sugar beet field, Col.) And # (262G) V26433 (cattle in corn belt) (Lot A; Images G TO Exc., mts Fair TO Exc., in both cases leaning strongly to the latter.) And Lot B; (Approx. 135 views and 3 viewers) USA & World, mostly Keys. (Poor TO Exc.) Plus 3 Holmes-Bates style viewers; one Anon, the other a Keystone, both G but functional, plus a third viewer, looks like a Keystone, which is VG to VG+. (Previous starting bids of \$130. MB\$75.
725. (2 no bid lots, total of 44 views) Lot A; (Inc African - American, Caves) MISC (25 views) 8 Arizona; U&U "The Overhanging Boulder, Midnight Canyon." and 7 Keys; # (85) 29095 (Hopi House reproduction, # (87) V29099 (painter Thomas Moran, close view), # (99) 29111 (Lookout House, Bright Angel Trail), # (100) 29112 (Tourists, Bright Angel Trail), # (105) 29441 (Kaibab suspension bridge), # (T145) 32300T (Union Pacific Lodge) and # (113) 32563 (bridge near Lee's Ferry), 2 Texas; # (60) 13735 (black people, children included, picking cotton), # (64) 32822 (Alamo, autos in front), 4 Yellowstone; 3 Keys; # (10) 6252 (Black Growler), #6275 (Lone Star cone), # (153) 29184 (Punch Bowl Spring) and U&U "From Point Lookout, 1200 ft above river, up canyon to Lowre Falls, (308 ft).", 2 Keys Colorado; # (66 on back) 8008 (Box Canyon, common view but Rare with beautiful tint) and # (118) 29142 (Broadmoor Hotel, Colorado Springs), 2 Keys Utah; # (194) 29029 (Lady Mtn, Zion Nat'l Pk) and # (215) 29055 (Cathedral rock formation, Bryce Canyon), 3 Keys Montana; # (180) 13243 (Grinnell Glacier), # (182) 13411 (Avalanche Basin) and # (63 on back) #3647 (shepherd and flock, common view but uncommon with pretty tint), 2 New Mexico; #33510 & 33516 (both Carlsbad Cavern interiors), Keys # (1141) 37117 (Mt Rushmore, South Dakota, not yet completed) and U&U # (64) "Away down among 'de cotton and de coons,' Louisiana." (Lot A; Images & mts VG+ to Exc.), Lot B; (Sugar Industry, Occupational, inc New Jersey & Brooklyn, NY) (19 U&U) # (11) 11799 (Vacuum pan), # (13) 11490 (sugar before entering mould), # (14) 12914 (sterilizing moulds), # (15) 12915 (filling moulds), # (16) 11491 (filled moulds during the crystallization process), # (17) 11492 (moving drying ovens), # (18) 12916 (packing sugar) and # (36) 12903 (Barrels of sugar) and 11 Maple Sugar by U&U; # (2) 12536 & # (3) 12537 (tapping tree), # (4) 12538 (sap dripping into pails), # (5) 12539 (sampling sap in forest), # (7) 12541 (collecting tank), # (9) 12543 (sugar house, sugar-family in foreground), # (12) 12546 (boiling down sap), # (13) 12547 (starting to syphon), # (16) 12550 (removing syrup from settling tank), # (19) 12553 (filling cans and moulding cakes) and # (20) 12554 (kids enjoying it) (Lot B; #16 has a minor disturbance in left print over settling tank. Otherwise images G++ TO Exc., mts Exc.) Previous starting bids of \$130 MB\$45.
726. (Empty boxes and boxed sets & some Caribbean & Latin America) (5 no bid lots, total of 91 views in boxes and 15 Caribbean & Latin America loose views and 6 empty boxes) Lot A; (Mostly) MASSACHUSETTS & GENRE (Inc 3 views with Ice-Cream signs, horse-racing, de-construction) FINE & INTERESTING AMATEUR MASSACHUSETTS GROUP (38 views) Circa 1903 to 1905. A few are personal, but includes some more interesting topics, such as a fair, horse races, the Hooker statue in Boston around the time of its unveiling, two views which include a sign advertising Ice Cream, some Onset views, and more. Titles include; "Tearing down State House Grand Stand, erected for Hooker unveiling.", 4 titled "Barnstable Fair." (One with sign for Ryder's Ice Cream, one showing a Standardbred horse race, one with a sign, steeply seen, for WR Sturcis Ice Cream and with a mid-distant baseball game.), 7 titled "Rockport.", including a downtown view which includes the ruins of a building, and a trolley near foreground, 9 views in and around Onset, including a downtown view with sign for "Water's Spa, Ice Cream & Soda.", and one with an early auto next to a bicycle. Two views titled 'Country Club Races' with Thoroughbred horse racing. And several Boon Pond (now Boon Lake.) One of these is a thoughtful portrait of a man and his dog, titled 'Al Smith and Wrinkles.' (Lot A; quite interesting group overall. Images G+ to Exc., mts generally Exc., one of the exceptions is creased-between, another exception is a Boon Pond view of people of people that seems doubly exposed. And most are quite crisp with detail. Box is generic, has 'US History No.2.' on top. Box is G.), Lot B; (24 views) Circa 1905. Two Rhode Island views "Canada Geese" (goose farm, Adamsville, RI), "Big Tree Elm, Adamsville.", plus 16 beach and ocean views, most are scenic, but bldgs are seen in a few, these all with same title, "Nantasket.", "Doris and her Christmas Presents." (Well-gifted child), "Bridge at Fall River.", 2 views of Eugene Oberlin at Horseneck Beach, and 2 views of an auto in a ditch off the road in Cold Brook Woods. (Lot B; the goose farm view looks seriously creased in two directions on back, including 'between.' The horizontal crease shows negligibly on the front but not when viewing. It also has some soil in sky. The Christmas view has some semi-horizontal creasing which is serious, but hardly is noticed in the viewer. Otherwise, tones G++ TO Exc., mts VG TO Exc., in generic Period box, marked US History No.3., which is VG.), Lot C; GENRE GROUPING by U&U: (29 views in box titled simply STEREOGRAPHS) Inc some Dolls, but mostly cats and dogs and other pets and animals with kids. (Lot C; Images G++ TO Exc., mts VG+ to Exc., and box is VG+ to Exc.), Lot D; EMPTY BOXES: (6 empty boxes) 2 very Rare Keystone mailing boxes (Inside one is a somewhat marked up sheet which indicates that Keystone did mail order as well as operated a "Free Lending Library." perhaps for replacing views when someone bought a large set and found a few 'problems.'). (Both are G+), Anon black box for perhaps 50 views, no markings, (overall VG), International Stereograph Co (CL Wasson) titled INTERNATIONAL STEREOGRAPH LIBRARY. (For 100 views. Only Fair to G but Extremely Rare), American Stereoscopic Co (smaller box, titled STEREOGRAPHS. (Interior is worn but exterior has just a minor nick and is otherwise Exc.) And Keystone, titled SELECTED SUBJECTS fits perhaps 30 or more views. (An area on the part showing in a bookshelf situation, could be improved with blacking. Otherwise Exc., but as is, G+) and Lot E; (Inc Farming) MISC (15 views) 3 Mexico; 2 Keys; # (P37) 33833 (candy

and fruit seller, Tapic), # (P36) 34410 (two boys close-up) and U&U # (94) 9428 (sugar cane cutting), Keys # (P94) 34439 (rural Argentina people view), Keys # (139) 37637 (downtown Montevideo Uruguay with buses and autos), Keys # (10 on back) 13315 (common view with Rare fine tinting, milking a cow in Venezuela), U&U # (19) (S470) 9236 (sugar cane harvest, Santa Clara Peru), 3 U&U Cuba; # (57) (S430) 6587 (hauling sugar cane), # (5) "On 'La Union' sugar plantation, san Luis, Santiago Province." and # (56) (S429) 6586 (sugar plantation, Caracas Cuba), U&U # (1) 6635 (sugar plantation, Porto Rico), U&U # (5) 5507 "Sugar Cane field hands, Montego Jamaica." and 3 Keys, all common images, but with Rare fine tinting; # (9 on back) 21720 (Panama Canal), # (12 on back) 14416 (Soufriere volcano, St Vincent) and # (11 on back) 14437 (earthquake fissure, Guadeloupe) (Lot E; All Exc.) Previous starting bids of \$235. MB\$125.

727. (Approximately 1275 views plus over 25 litho views) World, USA, Genre, see scans for highlights. (Poor TO Exc.) MB\$250.

GOLF (SPORTS)

728. FAMOUS & IMPORTANT: (2 U&U) I have never before seen either of these views. #285 "JH Taylor. Mashie. Top of swing, showing right elbow." (One of the pioneers of modern golf, image Exc., mt VG) and #875 "George Sargent. Bunker Shot. Straight Out." (He won the 1909 US Open. Image VG+ to Exc., mt VG) Seems too cheap at MB\$30.
729. GOLF INSTRUCTIONAL SET by CORTE-SCOPE COMPANY, WITH METAL VIEWER: (56 views #d to 58, missing #5 & 39. I am not sure if the set is larger than 58 views.) These are printed on thick photopaper. #21 has a puncture over the grass. The rest have mild warp and tones are generally Exc. The viewer is Exc. And the box, which reads Thos. E Wilson & Co on the top, is G++. MB\$175.

MORE PENNSYLVANIA

730. (Inc Photo related) PHILADELPHIA & MISC: (15 views) First 7 views are Philadelphia; American Views, Peoples' Series C Seaver Jr (I am starting to see a trend, the Peoples' Series views are original from the negative and his Standard Series consists of copyrights) "Water Works." (Seaver's portable photo wagon is seen), 3 J Cremer; 2 different "Independence Hall." (Interior and exterior), "Old Liberty Bell, 1776." (close-up) Ropes & Co overprinted with Newell & Son (untitled floral display), Newell & Son imprint (untitled scale model of the Vatican in Italy), J E Hover / Cremer (scale model of Christ Church, N 2nd St), 4 Johnstown 1889 Flood by RK Bonine. He changed his #s around, see scans for titles), Union View Co (Original CW Woodward neg) #1120 (Schuylkill River, Reading area. What the heck is that thing by the water, is it photo related?), FM Yeager (Reading address, Resource says Scarce) (Untitled studio image of two boys and an older man), Purviance No# "View on the Wissahickon River." and G&G #3398 "On the River Common, Awaiting the arrival of the President, Wilkes-Barre, Aug 10, 1905." (Last view has dark staining at top in sky and bit over trees. The Yeager view was somehow glued together from two pieces, but looks much better than that on the front. Serious staining on this view, though. Images otherwise G with better tones TO Exc., mts Fair TO Exc.) MB\$35.
731. (Inc Johnstown Flood & Oil Industry & Occupational) (3 no bid lots, total of 31 views) Lot A; (7 views) Detlor & Waddell #1 (Bradford overview, serious soil, tones G++, mt Poor to Fair), American Scenery (Original CW Woodward neg) #2812 "Drowned Horse." (Oil derrick seen, image G, mt fair to G) and 5 Frank Robbins; (with checklist, but nothing marked off, image shows an oil well blowing. Mostly real, I think the explosion has been skillfully enhanced in the negative. Overall G with much better tones, but serious flaws, too). #31 (West side of Triumph Hill, a lady and child are seen by a bldg amidst the derricks, serious soil and light fox, tones G++, mt G), #49 (Loading tank cars, close view of equipment and RR tank cars circa 1880, tones VG to VG+ where it most matters and are light distant, mt VG), #54 (Refining oil, the agitator or treating tank, serious stain and some soil, tones VG to VG+, mt Fair) and #90 (Lady Hunter Well, flowing 100 ft high, several small bits of emulsion missing, tones G++, mt VG), Lot B; (mostly 1889 Flood) JOHNSTOWN: (12 views) Purviance "Buttermilk Falls near Johnstown." the rest Flood; 3 Kilburn; #5238 "The Bridge of Death.", #5247 "Iron piled like straws." and #5250 "The City of Canvas, where Johnstown was.", 7 Webster & Albee; #1002 (title unreadable, men cleaning up the bridge area), #1007 (overview of destruction), #1017 (low overview inc RR cars, box cars, semi-flatbeds, passenger cars and I think I see a Red Cross flag on a distant car), #1019 and #1028 (Rail Road Street showing damaged homes), #1022 (all that remains of Cambria Steel Works) and #1033 (people on Main St amidst the ruin) and Geo Barker "Beginning Life Anew, Site of the Old Home. (RZ Replogle's.)" (Lot B; Images G+ TO VG+, mts Fair TO VG+) and Lot C; JOHNSTOWN FLOOD OF 1889: (12 RK Bonine) #8, 10 - 17, 19, 20, 22. (RKB changed the #s around, see scans for titles) Inc mostly views of the ruins, inc downtown, the house with the tree in it, and more. (Lot C; A few stains in the lot, images G+ TO Exc., mts Fair TO Exc.) Previous starting bids of \$190. MB\$110.
732. (Inc by Moran & Storey) DELAWARE WATER GAP: (7 views) Anthony #2227 (a few not-close people in a RR track scenic, image G++, mt VG+), 3 Jesse Graves; #24 (Sholua Creek view at Main Falls, image VG, mt G++), #360(?) (Water Gap from Council Rock, light soil, otherwise VG) and #609 (Gap from below, light to moderate soil, tones VG to VG+, mt VG) and 3 Moran & Storey; #543 (Broadhead's Creek scenic, G+), #545 (Indian Ladder Bluff, image G++, mt Exc.) And #559 (Marshall's Falls, image VG, mt G+) MB\$90.
733. (Inc Tricycles and Covered Bridge, Philadelphia & Oil Regions & Photo related) (2 no bid lots, total of 25 views) Lot A; PHILADELPHIA: (17 views) Ropes & Co #24 (Union League Bldg), 2 Pollock; #26 (scenic, Lemon Hill) & #108 (Masonic Temple), Anon yellow mt "Phila." (Low overview inc the Quaker City Business College), 7 J Cremer; "Washington Statue.", #100 "Summit House at Lemon Hill." (Gazebo), "Log Cabin Bridge.", #473 (Washington Statue), "Independence Chamber.", No title (Wash. Statue) and #916 (kids on tricycles seen behind Independence Hall), 2 Webster & Albee; #.1 (cropped out) "Wissahickon Red Bridge." and #236 (Penn Statue), Anon cream mt "Waterworks, Fairmount.", Anon salmon mt (untitled view similar to previous), G&G (title tough to read, "Dining Room, Hotel Walton, Phila." and Kelley & Chadwick #900 "A glimpse of the beautiful Wissahickon Drive in Winter." (Horses and sleighs) (Lot A; Images G+ TO Exc., mts Fair TO Exc.) And Lot B; (Inc Photo related) OIL REGION by CW WOODWARD: (8 views) Various publishers, inc Woodward. #2753 "Gassing Wells.", #2773 (Creek at Farrell Farm, distant view of photographer's boat / floating gallery), #2787 (Old Boyd House), 2 different #2787 (Old Boyd House), #2793 (Inside Culver RR bridge). #2800 (oil barrels at Story Farm), #2807 "You Know How Tis Yourself."

(Photographer's floating gallery with sign 'Photographic Views.') and #2812 (drowned horse in river) (Lot B; Images & mts from About G TO Exc.) Previous starting bids of \$125. MB\$70.

734. TRAINS: (4 views) Purviance #279 "Juanita Bridge." (Image has minor crease in sky at upper right, otherwise image and mt VG+ to Exc.), CW Woodward #1185 "Mine Gap and Fisher's Bridge." (Catawissa Creek area, locomotive side close-up. Image overall G to G+ but is G++ directly over the subject, mt G++), Frank Robbins, Kendred & Eldred RR series, #13 "Carey Trestle." (Image VG+ to Exc., mt G++) and Anon (untitled image which may not even be in Pennsylvania, train seen on trestle, not close. Very light soil. Tones VG+ to Exc., mt G++) MB\$90.

MORE NEW ENGLAND STATES

735. (Inc Trains and Tax Stamped views) NEW HAMPSHIRE (3 no bid lots, total of 48 views) Lot A; (Inc Trains) (21 views) Most or all by NW Pease. The first view is on an orge red mt, and may be another Pease. (Untitled waterfall scenic), the rest are by NW Pease; #154, #162, 164, 165, 171, 176, 179, 198, 201, 202, 206, 209, 218, 220, 225, 236, 240, 253, 254. (Lot A; Some stains and soil in the lot, images G to G+ TO Exc., mts Fair TO VG+), Lot B; (Inc Tax Stamped view) TREADWELL NH END LOT: (23 views) (Lot B; Images and mts Fair TO Exc.) And Lot C; (Inc Tax Stamped view) (4 views) B Carr pub by HG McIntire, Centennial Views series, #7 "West View, Pavilion." (Many people eating, image overall G to G+ with better tones, mt Fair to G), 2 NW Pease with tax stamps; "In the Notch, looking up, White Mtns." (Image VG+ to Exc., mt G+) and #25 "View on the road from Artist's Fall." (Image Exc., mt VG) and Langenheim "The Flume, White Mtns." (Image Exc., mt VG to VG+) Previous starting bids of \$170. Time to sell. MB\$45.

736. MASSACHUSETTS & VERMONT (3 no bid lots, total of 67 views) Lot A; (Inc Masonic Temple interiors) BOSTON (19 views) 4 John Soule; #545, 547, 549 & 551 (All Public Garden.), Of the next nine views, most are Descriptive Series, Boston and Neighborhood, but all are tied in one way or another. "The Custom House.", "Soldiers' and Sailors' Monument, Charlestown.", "Fountain, Sullivan Square, Charlestown." and 6 views with same title, "The Public Garden." (These last 6 include the Edward Everett statue, the Greenhouse, 3 bridge views, and the Maid of the Mist statue.) And 6 Masonic Temples: 2 American Series, (these Not copyprint) Both are interiors with same title, "Masonic Temple, Boston.", HG Smith "New Masonic Temple.", Anon milky green mt "Winslow Lewis Lodge Room, Masonic Temple.", American Illustrated, Boston & Suburbs "Sutton Hall." and Barnum cream mt circa 1859, "Masonic Temple, Now the US Court House." (Lot A; A few not-serious stains, images and mts G++ TO Exc.), Lot B; HUNNEWELL'S GARDEN AT WELLESLEY: (30 views) (Lot B; Mostly flat mts. See scans. Fair TO Exc.) And Lot C; TREADWELL END LOT, VERMONT: (18 views) (Lot C; Images & mts Fair TO Exc.) Previous starting bids of \$116. Time to sell. MB\$45.

737. WHALING DIORAMA by SHUTE (MASSACHUSETTS) & CONNECTICUT TORNADO: (3 views) CH Shute, A Whaling Voyage series, #4 "Fast." (Well-done table-top diorama even includes flying seagulls) and 2 David French (West Meriden, CT address, Resource says Scarce and knew of only 3 Wallingford Tornado views by him) (Both untitled images of tornado damaged bldgs) Some mottling over the road in one of the French views, and light soil in the Shute view, tones VG TO Exc., small tear on the Shute checklist label, mts otherwise VG+ to Exc. MB\$35.

738. (Inc Industry & Occupational) MASSACHUSETTS (23 views) 3 Keys; #20) 22070 (lady workers, paper factory, Holyoke), #18) 22127 (lady worker, woolen mill, Lawrence) and #398G) V22194 (Shoe factory machinery), JS Moulton #273 (Natural Bridge near Hoosac Tunnel), S Towle "Bridal Party at General Butler's, Lowell, July 21, 1870.", T Lewis (Centennial series) #41 "Robert Newman's Grave.", Anon orge red mt "Residence of JD Littlefield, Melrose.", SF Adams (untitled Oak Bluff view), the rest Boston; J Soule #546 (Public Gdn), Anon tall mt (untitled Old South Church with trolley seen), 2 RE Lord; "Soldiers' Monument, Boston Common." and "View in Public Gdn.", 2 U&U: #S6) 11156 (Public Library) and #S3) 10742 (Wash St with trolley), Anon off-white mt (Boston Fire) "Trinity Church.", 3 Seaver &/or Pollock; "Rustic Arbor, Italian Garden near Boston.", "Estate of Alvin Adams, Watertown." and (untitled image from Park and Garden series), JW & JS Moulton "State House.", Anon tall mt (harbor with shipping), Boston & Suburbs (Seaver &/or Pollock) "Boston Music Hall Organ.", Joseph Bates "Quincy Hall and South Market St." and Allen "Interior Faneuil Hall. (1)." (Several with some soil. Images G+ TO Exc., mts Fair TO Exc.) MB\$65.

739. (Inc tax stamp & Covered Bridges & 1 NH & End Lot) VERMONT: (2 no bid lots, total of 36 views) Lot A; (End Lot) (20 views) BC Kinney (Castleton address, Resource says Uncommon) "View of Creek looking from bridge at State Line.", 2 LO Churchill; No# (Mt Mansfield Hotel, Stowe) and #31 (Middlesex view inc covered bridge), 3 Anthony, two are Gage; #462 (Forest Falls, Saxton River), #569 & #577 (Passumpsic River near St Johnsbury) and 14 Styles; #45, 110, 123 or 128, #141m 159, 215, 230, 268, 320, 328, 366, 367, 380, 492. (Lot A; Images Fair to G TO G+ with better tones, mts Fair TO Exc.) And Lot B; VERMONT (16 views) 4 Heywood, pub by Friend or Rowell; #150 (Eagle Cliff), #160 (view S from Bingham's Rock), #174 (Stowe Valley) and #182 (Upper Falls, Morrisville) and 12 Styles; #1 (Covered bridge, Burlington), #14 (walking bridge, Belden's Falls), #46 (Queechee Gulf), #95 (Covered bridge and high bridge at Georgia), manuscript mt, attributed to Styles, #165 "Skinner's Island, Magog Lake.", #185 (Half-Way House at Underhill), #187 (Fairfax Falls), #203 (gazebo near Owl's Head House landing), #309 (Poultney River), #371 (Trout pond, Manchester), #380 (Lake Champlain near Whitehall) and #539 (Gates of Notch, NH) (Lot B; Images G+ TO Exc., mts Fair TO Exc.) Previous starting bids of \$120. MB\$70.

740. (Inc Advertising & Industry & Occupational) VERMONT (11 views) 4 CW Nichols (Rutland address, Resource says Uncommon) "Rutland Marble Co's Quarry. West Rutland.", "Parker, Gibson & Dewey's(?) Quarry.", "Sheldon's Concord Marble Quarry." and "Sheldon's Marble Quarries No. 1 & 2.", Anon yellow mt "Bethany Church, Congregational, Inside View, Montpelier.", 2 same-anon; (both with same title) "Rocks in Searsburg.", Anon advertising view "Vase of Flowers." (All marble. Gives info on back in manuscript and has Rutland Monumental Works rubber stamp) and 3 DA Clifford; "St Johnsbury from Harris Hill.", "Blue Point from Mountain House." (Lake Memphremagog) and "Court House and Soldiers' Monument, St Johnsbury." (Some soil in the Searsburg views, otherwise images G++ TO Exc., mts, the first view is creased-between, the rest G+ TO VG+) MB\$45.

741. (Inc Tax Stamps, by J Soule & Construction & Boston Coliseum) MASSACHUSETTS (3 no bid lots, total of 31 views) Lot A; (Inc 2 Tax Stamps) HAVERHILL & CAPE ANN: (14 views) 4 Haverhill; 3 GC Robinson 2 glazed gray mts; (both untitled, one shows a church,

the other an institutional bldg), Milkey orge red mt (untitled image of a gent wearing a top hat and sash on a white horse) and RE Mosely "Town Hall." and 10 Cape Ann views by Heywood, most pub by Friend or Rowell; #24 (Stage Fort), #36, 38, 42, 49, (scenics), #52 (Pavilion Hotel), #218 (Willow Rd, Lanesville), #314A & #319F (Marine studies) and pub by American Stereoscopic Co #1337 (Rafe's Chasm) (Lot A; Images & mts G+ TO Exc.), Lot B; (Inc 2 Tax Stamps) BOSTON: (12 views) 6 Heywood (with Friend or Rowell); #93 (Beebe Block), #103 (Court House), #114 (Great Organ, Music Hall interior), #121 "Receiving Ship OHIO.", #131 (Old Elm) and #555 (Freedman's National Monument), Allen (overview from Bunker Hill Mon, NE), 2 Seaver &/or Pollock; "State House." and Forest Hills Cemetery series, #9 "Large Lake.", Anon "Bridge in Public Garden No.1." and 2 Kilburn; #10307 (overview of park during Christian Endeavor Week, 1895) and #10329 (Wellesley Gardens) (Lot B; Images G+ TO Exc., mts G TO Exc.) And Lot C; (Inc by J SOULE & Construction) COLISEUM, BOSTON: (5 views) Towle & EF Smith (Resource says Scarce) "View from the Platform." and 4 Soule; No# "Interior Coliseum for the National Peace Jubilee." (Still under construction, interior view), #17 (interior with crowd), #19 & #20 (exteriors with a row of street sales booths, one sign re; clothing, another for the Popcorn Emporium) (Lot C; Some negative flaws in the first and last views, images G+ TO Exc., mts VG to VG+) Previous starting bids of \$195 MB\$110.

742. (Inc Construction & Coliseum & 1872 Fire, by J Soule & Tax Stamped view) BOSTON & MASSACHUSETTS: (16 views & 3 mono Post Cards) First 12 are Boston & area; GW Freeman (Charlestown address, Resource his is stereo work is Rare, knew of only three examples and this is not one of them) (Untitled image of Bunker Hill Monument, comes with litho postcard showing interior of Lodge at Bunker Hill), Keys #1191) 34118 (hyper City overview inc ocean liner in dock), John Soule (1872 Fire) #62 "Chelsea Veterans, Co. H, 1st Reg't, M V M.", 2 Seaver &/or Pollock America Illustrated; "Bunker Hill Mon." and "Old State House, in Boston." (Comes with litho postcard showing interior of same), Heywood / Friend #69 (City Hall), T Lewis, June 17, 1875 series, #12 (Faneuil Hall), Seaver &/or Pollock Descriptive Series "The Custom House." (Comes with litho postcard showing same bldg with big tower added), Anon gray mt "Faneuil Hall, July 1909.", CE Allen (untitled view showing lady apple seller, likely Boston Common, a male vendor is seen beyond, perhaps a Civil War vet), 2 Seaver &/or Pollock Coliseum views; "Boston Coliseum." (Note the balloon at upper right in sky) and (same title, image shows the 'truss' in background, construction workers in foreground) and 4 Massachusetts; 2 John SE Rogers; #119 (Pigeon Cove House, Cape Ann) and #120 (houses, Pigeon Cove), Seaver &/or Pollock, Stereoscopic Studies, Marine Views series, National Series, #12 (Plymouth Rock) and Kilburn #1009 (Oak Bluffs overview, Martha's Vineyard) The apple vendor view is G to G+. The balloon view has serious but not dark foxing. Images otherwise G+ TO Exc., mts Fair to G TO Exc. MB\$50.

743. (Inc Music, Occupational street worker, New Hampshire, Maine, Connecticut & Massachusetts) (9 views) JA French "George Quilty, the Musician." (Child on a cello, very light soil, otherwise Exc.), JW & JS Moulton #243 (Kiarsage House, Mt Wash. Image G++, mt G), A L Ward (Marlboro address, Resource says Rare) yellow mt with checklist, Marlboro series, nothing checked off, "Uncle Daniel Hayden." (Must be the man on the watering car. The view was a gift for a Daniel Walker, and Researcher Richard Buck offers a bit on him. Image G+, mt Fair), America Illustrated Boston & Suburbs series "Faneuil Hall" (with a lens, the words Ewings & Locke and Hinckley & Ayers can be seen on the awning. Pretty tint, VG+ to Exc.), 3 Mill River Flood; 2 Geo. Ireland (Springfield address) "Reservoir. General view of break in dam." (VG+ to Exc.) and "Inside of Hubbard's house, Skinnerville." (VG+ to Exc.) And Anon "Flood Mill River. Geo. Cheney on his horse." (Cheney was a hero. He was the dam gatekeeper and he raced on his horse to alert people down river. Image VG+ to Exc., mt G.), Morse & Simmons (Hallowell, Maine address) (untitled image of a RR crossing, likely Hallowell. Some moderate fox and light soil and also a stain over the road. Tones Exc., mt G+) and Thomas MV Doughty (Winsted, CT address, the Resource praises his work) (Untitled fine studio portrait of a man at a small table. Image Exc., mt VG+) MB\$70.

MORE FAMOUS PEOPLE

744. (Teddy Roosevelt, Woodrow Wilson, Warren Harding) PRESIDENTS: (5 views) 3 TR: HC White #8176 (Prince Henry and the Roosevelts at the launching of German Emperor's yacht, METEOR), Keys #H193) V11965 (close view of him speaking to a crowd) and U&U #7744 (Teddy on his yacht, the MAYFLOWER, with representatives of Russia and Japan, in Peace Talks), Keys #16658 (Pres Wilson at his desk) and Keys #250G) 18510 (title does not reflect this but the image shows Pres Harding in the cab of a locomotive in Idaho.) VG TO Exc. MB\$35.

745. FAMOUS PEOPLE, ALSO PHOTO RELATED (2 no bid lots, total of 11 views) Lot A; (Pilot Kingston Smith, King Edward VII and VIII, Sultan of Zanzibar, WWI) (modern print circa 1980s, from original negative from Keystone-Mast Collection) on tickish photopaper (close view of Kingston Smith, chief pilot on plane SOUTHERN CROSS on its trip around the world., Exc.), 2 U&U; #34) 11074 (Sultan of Zanzibar, Africa, close-up) and "From the cares of Empire to the joys of home, Edward VII and his grandchildren, Balmoral Castle." (I am not sure, but I believe the boy at left is a young King Edward VIII who married Wallis Simpson and gave up the throne for her) and Realistic Travels (WWI) #11) "HRH Prince of Wales in the gardens of the Chateau which was his headquarters in France." (Minor edge wear on first view, third view, tones VG+, otherwise all Exc.) And Lot B; (inc Photo related and Famous) (7 views) U&U #1) (part of a set) 7910 "Now stand right there and act natural." (Couple being photo'd, image G++, mt G), 3 same-anon amateur; (lady seated with camera case on chair next to her, Exc.) And 2 views (I think same lady, a man in one, camera case seen in both, and both Exc.), Anon curved mt "Lake Mary, Cottonwood Canyon." (Utah, man seen with camera, image G to G+, mt Exc.), Kilburn #5502 "The great Gold Belt, Ouray Col." (Semi-distant man with camera, image VG to VG+, mt VG) and U&U "Prince Henry and party on their famous Tour, Mr Strohmeier in left foreground." (Image G++, mt Exc.) Previous starting bids of \$82. MB\$50.

746. THEATRICAL PEOPLE CLOSE-UPS (7 views) Anthony Celebrities Artistiques #4226 "Mlle Agnes. Danseuse de la Smelements." (Vignetted image, light fox and soil, tones VG to VG+, mt G+), Gurney & Son "Waldo." (Exc.), 2 Beantes de Jour series by E Linde; (no titles, two different ladies, both images have some mottling in the background, but are VG and Exc. over the subjects, and the mts are VG+ to Exc. And Exc.) And 3 BK (Adolph Block) milky orge mts Beantes de Jour series; (no titles, two images of the same lady in different hair style and clothing, and the other of a different lady. These last three views are Exc.) MB\$41.

747. (Inc Funeral & auto) (Mostly) PRESIDENTS, INC. MCKINLEY, TEDDY ROOSEVELT, FRANKLIN D ROOSEVELT AS GOVERNOR, WOODROW WILSON and MORE: (14

- views) 4 Keys; #10520 (McK and Admiral Dewey, Sword Presentation), #11252 (Woodrow Wilson close-up), #12439 (Guards at McK funeral), #12450 (McK funeral, floral flag), 5 Teddy Roosevelt; Keys #13200 (speaking at Tipton Indiana) and 4 U&U: "No man can amount to anything who does not at least pull his own weight," Pres. Roosevelt, Rutland Vermont., #10003 "Pres. R. And his family at their summer home, Sagamore Hill, Oyster Bay, NY." (One of the boys or young men is son Quentin, who gave his life for his country in WWI), "Theo Roosevelt, President, at his desk in the White House.", Pres. Theo Roosevelt in his office, the Cabinet Room, White House.", RK Bonine #196 (crowd at Pres Cleveland Inauguration), Universal Photo Art #5518 (parade in Los Angeles for Pres McK, early auto seen) , Berry, Kelley, Chadwick #8205 (marching band, Taft inaugural parade, 1909), Keys #32790 (close-up of FDR speaking with a flag prominent) and (this is circa 1870) Gurney & Son (close-up studio portrait of Swedish operatic soprano Christina Nilsson) Images & mts G+ TO Exc. MB\$60.
748. (Inc Jamestown Expo) TEDDY ROOSEVELT: (4 views) 2 Keys #14155 (with a group of men at the Jamestown Virginia 1907 Expo, image Exc., mt VG to VG+) and #16639 (post presidency, speaking to a crown in NYC, VG+ to Exc.) And 2 U&U; "Pres Roosevelt's choicest recreation, amid Nature's rugged grandeur on Glacier Point, Yosemite." (VG+ to Exc.) And "Away from the cares of state, Pres Roosevelt ready to enter Yellowstone Park." (My favorite view of him, big genuine grin on his face, image VG to VG+, mt G++) MB\$50.
749. AFRICAN - AMERICAN RELATED, RACIST WHITE WILLIAM H 'ALFALFA' MURRAY, GOVERNOR OF OKLAHOMA: Keys #32769 (He was an avowed racist. He was a strong supporter of the shameful Jim Crow laws. He died in 1956.) Keystone views are known for being common, but this one is Quite Rare. Exc. MB\$30.
750. MODERN (MOSTLY) FAMOUS: (7 views) Michael D Isenberg "Manzanita, El Portal." (Lovely slightly hyper-stereo scenic), 3 Michael Chikiris; (wrongly titled view is actually "Actor James Stewart in the Vista Hotel, Pittsburgh."), "Jimmy 'The Greek' Snyder at Art Rooney's Funeral, Pittsburgh 1988." and "1995 Carnegie International Artist Doris Salcedo." and 3 by Bill Walton; #844 (James Garner at Fort Benning Georgia, for his role in the movie 'Tank.'), #1152 (Actress Patty Duke in a UH-1H helicopter, during the filming of TV movie "A Time to Triumph.") and #1277 (Jimmy and Rosalyn Carter post presidency) All Exc. MB\$35.

MORE ORIENT inc CHINA, AUSTRALIA

751. (Inc boats) SIAM (Thailand), JAVA, BURMA, GUAM and SPANISH - AMERICAN WAR, PHILIPPINE ISLANDS: (2 no bid lots, total of 29 views) Lot A; (14 views) 2 Realistic Travels; #89) "Native dhows and houses perched on stilts in the Menam River, beneath the towering pagoda, Bangkok.", #59) "Everyday life on the river, native junks and houseboats in the quay, Singapore, Malay Straits.", 5 same anon; 2 Rangoon Burma; "Pagoda platform, vendor of cakes." and "Other shrines, Pagoda platform." and 3 Java; "Road to Buitenzorg.", "House by road to Buitenzorg." and "Batavia, close view of boat by fish market.", U&U (from a Rare private tour) #28 "Wild men of Borneo, head hunters from the interior.", Anon yellow mt Foreign Views "Java." (House on stilts), Universal Photo Art #37 (children, Java) and 4 Keys, 3 Java; #23 on back) 16406 (Batavia harbor), #26 on back) 10408 (Rice farming) and #36 on back) 16417 (street food vendor) and 1 Guam; #79 on back) 16451 (Coral Rock) (Lot A; Images & mts G+ TO Exc.) And Lot B; (Inc Philippines)(15 views) Not all Military. 2 American Stereoscopic Co (the first a late tissue) "A street scene in Manila." and "Camp of the 12th US Infantry, Manila.", 4 Kilburn; #13378 "The Utah Battery at Fort MacArthur shelling Malabon.", #13404 "Wounded Filipinos waiting for the American ambulance.", #13431 "4th Infantry Scouts." and #13536 "Army Hospital, Manila.", Jarvis/U&U "Sadness in Victory. Our boys caring for dying insurgents, Battlefield of Malabon", U&U (from Rare private travel set) #87 "Our Manila friends on the pier.", 4 Universal Photo Art (one a Platinograph) #7 (US soldiers at Manila Botanical Gdns), #10 (artillery pieces, walls of Old Manila), #48 (Refreshments offered by a train) and #58 "Sweet repose, how the Filipinos sleep.", 2 Keys; #9389 (vols on transport RIO DE JANEIRO) and #9391 (transport PENNSYLVANIA leaving San Francisco with troops) and Stroh&Wy/U&U "The 14th Regulars lining up for mess, Pasay." (Lot B; Images & mts G to G+ TO Exc.) Previous starting bids of \$120. MB\$65.
752. (Inc high wheel bicycle) CHINA (2 views) Stroh&Wy/U&U #49) "Chinese Coolies, Hong Kong." and Keys #10) 14989 "Vehicles. An old-time high wheel bicycle." (Wooden spoked early-looking bike) Both Exc. MB\$30.
753. AUSTRALIA, BEAUTIFUL SCENIC by NATHANIEL OLDHAM: (Comes in a The Stereoscopic Society sleeve with some comments on the view by Society members. One member described this view as 'Glorious.' This Rare photographer from Tasmania is Not listed in the Resource. "Sun Rays." (Dated 1933. Lovely!) Image Exc., mt corner vary but I think it was made this way, so I call it Exc., also. Lot includes some information on Oldham by researcher Richard Buck. MB\$45.

ILLINOIS & CHICAGO

754. CHICAGO (7 views) Anon tall mt (untitled image of machinery inside the Water Works, image G++, mt G), Lovejoy & Foster "Palmer House." (Hotel, bit of print over road missing and darkened-in at right, extremely minor, image otherwise Exc., mt G to G+), 2 J Carbutt; #60 "State St Bridge." (Sign advertises Smoked Meats, Pork, Lard, Pig's Feet. Light soil, otherwise VG+) and #65 "La Salle St S from Randolph." (Image G+, mt VG) and 3 HH Bennett tall mts, all Libby Prison at Chicago (the real Libby Prison was torn down and reconstructed in Chicago as a war museum) #1790 "Along the S Front." (Exc.), #1792 "The West Front." (Exc.) And #1794 "Interior View." (Last view Exc.) MB\$65.
755. Almost all CHICAGO FIRE 1871: (9 views) 4 JW Shaw (Chicago address, Resource says Scarce) Two different "Bird's Eye view from Michigan Ave Hotel NW.", "Court House Bell." and "Looking NW from Court House.", 2 PB Greene; "Ogden Residence." and in later pencil, 'only house on Chicago Ave that didn't burn.', and "Insurance Bldg." (Pre-fire image published after the fire), 2 JH Abbott; "Grace Church New Chapel." and "Fifth National Bank and" and McLeish & Cressey (St Paul MN address, Resource says Uncommon) "Honore Block." (From G with better tones TO Exc., mts from creased-between TO Exc.) MB\$75.
756. LA SALLE COUNTY OLD SETTLERS SERIES by W E Bowman. #2 (from a checklist set of 10) "Persons 70 years old and older." (A few of the oldest ones may have been born in the late 1700s.) Some research info from Richard Buck included. Image Exc in foreground but lighter over the faces behind. Mt VG. This sold in a Jefferson 2007 auction for \$137. MB\$75.

757. (2 views) TRAIN AT DRUMBO ONTARIO STATION: Anon curved mt (no title, but the image says it all) Image VG to VG+, mt G to G+) Lot also includes Nerlich "Upper Wyndham St, Guelph." (Images identical so no stereo effect, tones G++, mt Exc.) MB\$45.
758. TORONTO ONTARIO (2 no bid lots, total of 8 views) Lot A; (Inc Education, Boer War, Military, Duke's 1901 Visit) (4 views) U&U "Crowds at the Military Review, Duke of York's Reception." (image G++, mt VG) and 3 Kilburn; #14727 "Rewarded by a smile from the Duchess, the hero forgets his medal, Grand Review." (Boer War heroes lining up, image G++, better where it most matters, mt has Library of Congress markings on back, mt otherwise Exc.), #14751 "Students ready to raise Cane, in honor of the Duke, University of Toronto." (Image VG, mt Exc.) And #14756 "Awaiting the arrival of the Royal Party, University of Toronto." (Lot A; Last view Exc.) And Lot B; (4 views) 2 Kilburn; #9382 "Toronto's Beautiful Garden." (Allan Gardens, tinted, Exc.) And #9439 "Parliament House." (VG+ to Exc.), G&G "Lower Jaw of Whale, Hanlan's Point." (Smallish darkish stain at top of right print over trees, tones G++, mt G+) and Nerlich & CO "Victoria College." (Image about VG, mt VG+ to Exc.) Previous starting bids of \$86. MB\$50.
759. (2 no bid lots, total of 20 views) Lot A; MISC: (10 views) 2 variants of Stroh&Wy/U&U "A Canadian Farm Yard.", U&U #10) (wooden bridge across St John River, St John NB), 3 very scarce views by Wendell B Smerk (Waterloo, Ontario address) #8 "Three Sisters, Banff, Alberta." (No stereo effect), #9 "Scene on Lake Superior." (No stereo effect) and #63 "Whoa Haw Buck." (Man ploughing field, definitely stereo, but PSEUDOSCOPIC), 2 Kilburn; #8229 (interior at the Columbian Expo, Chicago 1894, showing the Labatt Brewing Co display, they were based in London) and #14646 (fruit exhibit, Pan American 1901 Expo) and 2 U&U: #2) 7667 "Canadian winter sports, ice yachting." and best view in the lot, #62) 7669 "Canadian winter sports, snow-shoeing." (Lot A; Images VG to Exc., mts G+ TO Exc.) And Lot B; ONTARIO: (10 views) 5 Niagara; Bierstadt #698 (close view of Samuel Street's Cedar Island Pagoda tower), Anthony green mt #105 (changed by Anthony from #6032) (Suspension Bridge perspective), G&G "New Suspension Bridge, 1268 ft long, winter.", Realistic Travels "The Niagara River and Horseshoe Falls from above. The bluff wears away and recedes five feet a year." (The facts are that it recedes slower than that.) And Keys #1196) 34120 (fine hyper stereo overview), Anon curved mt might be Keys; "Fishing on the French River, North Ontario.", 2 Nerlich; "Fort William." (Many RR cars seen, this is now named Thunder Bay) and "Fenelon River, Fenelon Falls.", and 2 Thousand Islands; U&U "Vacation pastimes in the Thousand Islands overlooking Eel Bay, St Lawrence River." and Keys#10631 (boaters, and man fishing with net from the shore) (Lot B; Images & mts G+ TO Exc.) MB\$45.
760. TORONTO ONTARIO EXHIBITION: (11 views) Keys #21536 (1908 Exhibition), Nerlich "Manufacturers' Bldg." (Mt dated 1905) and 9 Kilburn; 6 dated 1894; #9390 (exterior of bldg with sign 'Agriculture Implement Hall.' and other signs 'Sawyer & Massey Co.),' #9403 & 9405 (livestock judging), #9422 (people), #9424 (horses), #9435 (Champion Dogs) and 3 dated 1902; #14784 (horse and man with whip), #14785 (livestock on the race track) and #14790 (horse and man) Images G++ TO Exc., mts Fair TO Exc. MB\$45.
761. ONTARIO: (8 views) 4 Anon Cornwall, these have no stereo effect as the images are identical. "Corner 2nd & Pitt Streets." (Image VG to VG+, mt broken in two and with dark glue remnants on back), "Stormont Cotton Mill." (Some light abrasions detract, tones Exc., mt G++), "Paper Mills." (A few very minor abrasions, tones Exc., mt VG) and "Victoria Rink, Size 286 X 84 feet." (Under construction. Serious scrapes, tones Exc., mt VG), Brock & Co. (Trenton address, Resource says Uncommon, I say Rare) "The Celebrated Trotting Dog 'Doc' owned by MP Ketchum, Esq., Brighton." (Images identical so no stereo effect, image VG, mt G) the rest of the views are stereo with 3D; Kilburn #9819 "Kingston's Great Market." (G++) and 2 same-anon; (untitled stream with dam, attributed as Paris Ontario, image G+, mt lightly creased-between, mt otherwise G+) and (untitled bridge attributed as at Wolverton, G+) MB\$35.
762. (Inc Sports, Baseball?, Education) ONTARIO, TORONTO (2 no bid lots, total of 11 views) Lot A; (7 views) 5 U&U; 2 untitled (both show the Ontario Parliament Bldgs, images VG+ to Exc., mts Exc.), "Main Corridor, City Hall." (Image G++, mt Exc.), "Toronto's Pride, City Hall." (Tones bit mixed, left print G+, right print G++, mt VG to VG+) and #46) (University of Toronto, just to the right of the round-top bldg at the left, some short columns indicate an alcove behind which is a door. That door still bears the axe-marks of a love-triangle situation where one man was trying to kill the other, back in 1857. Exc.) And 2 Kilburn; two variants of #9434 (University of Toronto, with what looks like a baseball game on the lawn in front. That alcove is more clearly seen in these views than the previous view. Images VG, mts G & Exc.) And Lot B; (4 views) 3 Bierstadt/U&U: #10 "Yonge Street.", #11 & #14 "King Street, Dominion Day." (Parade. My brother was born on July 1st, and as a child my parents told him the parades were for him.) And Nerlich "Yonge Street north from King." (Lot B; Images VG TO Exc., mts G+ TO Exc.) Previous starting bids of \$115. MB\$75.
763. (Inc Industry & Occupational and painter / artist and VARIANTS) MISC (17 views) 4 Keys Linen Industry (two are marked as in Guelph Ont) #269B) (10) 20934 (mangling the fabric), #269C) (11) 20935 (Calendering the fabric), #268) 31082 (Winding yarn on bobbins) and #269) 31083 (Weaving napkins), 7 Quebec; Attributed by Tex Treadwell as by McCorkindale (Quebec City view), U&U #27) (R31) "Cosy Canadian homes that delight an artist's eye, Beauford Road from Quebec to Montmorenci.", 5 variants of Keys #9460 (Laliberte's fur parlor), 3 U&U: "Frontenac Hotel from Little Round Island, Thousand Islands, St Lawrence River.", "Bluff Island, one of the pretty sites in the St Lawrence, Thousand Islands." and "New Post Office and Bank of Montreal, decorated in honor of the Duke of York.", 2 Keys; #5063 (interior Metropolitan Church, Toronto) and #13816 (train near Glacier, British Columbia) and best view in the lot, RE Steele "The Artist and his Dream of Paradise in the Rockies of British Columbia." (Last view has some light staining in sky. The yellow mt view has G tones. Images otherwise VG TO Exc, mts G TO Exc.) MB\$50.
764. (8 James Esson tall mts) #unreadable "... (tages near Silver Inlet Settlement." (Rubber stamp on back indicates it was sold in Galt, so close to Esson's home of Preston, that now Galt, Preston and Hespeller are combined into one municipal area called Cambridge) the rest are Ottawa topics; # & title unreadable (looks like important interior, perhaps House of Commons or Senate, dead person's hair, perhaps even Esson's, under left print), # unreadable "West Block from Pavilion, Gov't Grounds.", #620 (Parl't Bldg, Main Block), #640 (Commons Chamber), #643 (Library of Parliament interior), #652 "Gov't Grounds, Parliament Bldg." and #663 "City view from Main Tower." (Images G TO G++, mts Poor TO VG) MB\$45.

765. (Inc several Crater Lake Oregon and perhaps Washington State & Idaho) Mostly ALBERTA (26 views) Same anon amateur. Six views without title; (two by a house, one bridge, the rest scenic), 7 views with title but no # (mostly Lake Louise, Alberta), the rest with #s and titles, (see scans) #2687, 2690 - 2694, 2701 - 2703, 2706 - 2709. These include some Craters of the Moon including lava views, Sinclair Canyon at Canadian National Park, Moraine Lake. (Generally VG TO Exc.) MB\$85.

**MONO IMAGES: All measurements approximate
Measurements are for the images,
the borders not counted.**

766. USA & LOCATIONS UNKNOWN (11 items) All anon makers (8 1/2" square mounted on card but no borders, soda and ice cream counter with two gents in white), (unmounted on semi-thick photo paper, storefront of Clare Poehlman Auto Supplies, location unknown), (mounted on soft black paper, 6" X 4 1/4" #43 "Tourist Fancy Dress and Dance. RMS AURANIA, 6 - 7 - 32. This must be the ship built in 1924 and scrapped in 1961), (9 1/2" X 7 1/4", "John R Thompson Restaurant, Springfield, Illinois." (gleaming interior), (6" X 4", a standardbred race horse hooked up to a sulky), (6" X 4", a flat bed wagon with fancy dressed horse), (7" X 5", a furrier interior), (6 3/4 X 4 1/2", a hotel lobby with bellmen and two cans labelled US Postage Stamps), (6" X 4", the storefront of W Lawson clothing store), (6 1/2" X 4 1/2" grocery store interior) and (9" X 7" showing, mounted in modern board, a ladies baseball team) A few minor creases, the line in upper left of the Aurania view is from the negative, tones generally G++ TO Exc., mts Poor TO Exc. When looking at the scans, remember some may be larger than reality, go by the description. MB\$41.

767. CANADA (& one RETAILER'S BOWLING AWARDS CARD: (7 items) The Awards card is unused, all off the scratch-off places are intact. Dated 1943. The rest are photographs. Advertising cdv for CN Lanctot (importer of religious ornaments, Montreal address), a realphoto postcard (advertising the General Motors 1951 Monarch, produced for Canadian customers only), Notman cdv tipped onto a page from a book (Sir John A MacDonald, not a nice man, he was a racist and a drunk. Unfortunately for people like me who like to admire their country's historical figures, he was one of the Fathers of Confederation. In Parliament while making a speech he vomited and said something to the effect of 'that's what I think of my Opposition.' At least he had a sense of humor.), (by JW Wilson, Winnipeg Manitoba, 8 1/4" X 6" clothing store interior with sign in foreground for Fitwell Hats) and 11 1/2" X 8 3/4" mounted on soft paper, group photo I believe is Canadian) and (9" X 5 3/4", group of mostly ladies, although I do see a striped flag, I also see some Union Jacks, so this may be American & Canadian) The Sir John A image has G tones, the rest of the images from G to G+ TO Exc., mounts from Poor TO VG+. MB\$41.

768. HAMILTON ONTARIO: (2 items) 1 postally used Cabinet card by Cochran, a Hamilton photographer, sent from Chicago back to Hamilton via mail (untitled vignettted head and shoulders image of a man, some marks on the image detract, but tones are VG+, mt is G++) and by Mather (little under 9" X little under 7" showing an athletic team with baseball and other sports equipment, some discoloration on the image detracts, tones Exc., mt Fair) MB\$30.

769. TORONTO ONTARIO (4 items) (5" X 4", I had this matted in the 1980s, on the back of the matt I wrote (likely from the back of the image) "Victoria and Kingston Road, now Cadet Cleaners." (Here it is a pet shop, image VG), (6" X 4", a restaurant interior, O'Keefe Beer sign seen, on back in Original manuscript, "SE corner of Main and Gerard." image missing a few minor corner bits, tones Exc., mt G), (by WH Figary. 870 Bloor St W address, 9 1/2" X 7 1/2" untitled image of soldiers in uniforms which include straw hats. The officers' uniforms look Canadian. All with real rifles, this is Not theatrical and I find it quite intriguing. Two small missing emulsion bits, not over any faces, tones G++, mounted in a frame and on original backing, G+) and a letter dated 1871 from the T Christie cookie company, a character reference for a man named 'I M Fair.' a good name for a judge. The paper is somewhat crisp. This includes a small piece of paper with the University of Toronto letterhead and dated 1872, and another small piece of paper with stamp #35a Small Queen's Issue one cent yellow, cancelled.) MB\$35.

MORE TISSUE VIEWS

770. (Inc 2 Surprise views & a tissue mounted in glass) FRANCE & ITALY: (4 views) GAF (Florent Grau) #70 "Chav Emborbe(?) Parc Versailles." (In right print fireworks are seen when held to light, even though the fireworks part is a touch flawed, the effect is wonderful. Tones Exc., mt Exc.), Anon (Rare example of a tissue mounted in early glass) "Naples." (I believe the tape is original. Exc.), Anon thin ivory mt with layer of blue plastique as tint, "Porte Pic a Rome." (Usually that inside layer shrinks badly. This has remained full-size as made. Tones G++, mt Exc.) And BK "Venise Fabrique de Gaz." (Gasworks. When held to light, five swans appear in left print, VG+) MB\$65.

771. (Inc Full-size Glass, also Tissues) (5 no bid lots, total of 79 views) Lot A; PARIS AREA: (Treadwell labels and markings on backs) (14 views) 8 Charles Gaudin; Two with Residences Imperiales labels, and one of those has his initials, the latter being quite rare from my experience. "Salon de l'Imperatrice, St Cloud.", "Cabinet de l'Abdication, Fontainebleau.", "St Eustache vuev des bas cotes.", "Galerie des Batailles, Versailles.", "Dome des Invalides.", "Champs Elysees.", "Salle des Tapestries, Fontainebleau." and "Salle du Trone, Tuileries.", 5 E Lamy Residences Imperiales series; #67 (grounds at St Cloud), and 4 Versailles; #85 (Chapel exterior), #86 (Galerie de Sculpture), #90 (Salle de la Smala) and #95 (statue) and DX (very early) "Le Faume(?) e L'Enfant." (Statue) (Lot A; One view has an almost-puncture, the DX view has some discoloration near left edge of left print. Otherwise, images G++ TO Exc., mts Fair TO Exc.), Lot B; (Inc Salt Print) FRANCE: (14 views) (Treadwell markings on backs) First 7 views are the early type with mounts of less layers; Anon (Salt Print) "Cloître Ste Trophine, Arles.", and 6 same anon, all with simple blue tint from a layer of 'plastique' under the tissue. The plastique has usually shrunk somewhat. "Le Vigan a Arles.", "Promenade haute du payrou Montpelier.", "...midi de la France." (Overview), "Grands as ceaux de Montpelier." and (untitled overview of village by a small river), Anon ivory mt "View in the Pyrenees.", J Andrieu pub by BK #2103 (Church at Bagneres-de-Bigorre), BK (Adolph Block) "Le Chateau, Chantilly.", Anon light yellow mt "Le Grison(?) De Jeanne d'Arc a Rouen." and 3 Anon; (2 of Napoleon Bridge and one of Pont d'Espagne.) (Lot B; Images G++ TO Exc., several with some tears on the backing tissue layer only. Mounts Fair TO Exc.), Lot C; (Inc Bridge, Aqueduct) FRANCE (34 views) 5 J Andrieu; #306 (Cathedral, Rochefort), #1762

(Pont d'Enfer, Bridge of Hell, Eaux-Chaudes), #1975 (Villa Halevy, Arcachon), #2261 (Chapel at St Maurice), #2711 (passage and tower at St Pierre), looks like a Neurdein, Les Bords de la Loire series "Chateau de Chambord, Aile d'Henri II.", 'T.' #477 (Aix-la-Chapelle), Anon yellow mt "Auteil.", Anon yellow mt "Thermes au Eaux Bonnes.", Fescourt (Resource says Uncommon) (Pont du Gard, Nimes), 2 E Letellier (Not listed in the Resource, must be Rare) (Both views at Havre, one with ships), F Peter #24 (Pulpit in Strasbourg Cathedral) and 2 Anon Vues des Vosges series; #3 (Hohwald) and #21 (Chalets a Retourner), 12 Jules Valeck; (untitled image of an arched bridge), #153(?) Chartres, river view), #160 (Chartres, Port Guillaume), #170, 172, 175, 177, 179, 181 (All Cathedral of Amiens) and #456, 459(?), 469 (All Rouen Cathedral), Neurdein "Amiens. Portail de la Cathedrale.", 2 E Beaudouin; (both Amiens Cath.), Anon yellow mt (Rouen Cath.) And 3 Queval; "Portail de la Cathedrale.", "Portail de l'Eglise St Quen." and #1841 (Amiens Cath.) (Lot C; Images G++ TO Exc., mts G TO Exc.), Lot D FULL-SIZE GLASS GREAT BRITAIN: (9 views) (Treadwell labels) From 1860 to 1880s? 2 same-anon; #832 (Blue Salon, Buckingham Palace, serious tape fraying, image Exc.) And #886 (Throne, Windsor Castle, image Exc., marginal chip at lower left, one layer, and some tape fraying), Anon #6350 "Le Chambre de 1855 No.2 (palais de Buckingham, a Londres." (Marginal chips, one layer, at lower right and upper left, also minor marginal crack. Image Exc.), 2 Anon retaped with salmon color tape; "St Mary's Abbey, York." (Image VG+, tape has some soil), "Ludlow Castle." (Image VG, some tape missing, but view very stable) and 4 same-anon (I these may be later) "West End, Winchester Cathedral." (Image VG+, no tape fraying), "NE View of Roslin Chapel." (Image G+, retaped), "Pass of Aberglaslyn, N Wales." (Exc.) And "Pont y Pair, Bettws-y-Coed, N Wales." (Last view Exc., with no tape fraying) And (more tissues) Lot E; (Mostly) GENRE (8 views) Treadwell labels and markings. Most or all by Alexis Gaudin & perhaps his brothers.; The one view which is not Genre is likely not a Gaudin view, "Salon du le Conseil, Tuileries.", the rest are Genre studio, several with many models. (Lot E; Images G++ TO Exc., mts, other than the collector markings, etc., are Fair TO Exc.) MB\$120.

772. DIABLERY / DIABLERIES / DEVIL TISSUE Jules Marinier "Galop Infernal." (Image G++ TO VG+, mt Exc.) MB\$50.

MORE SOUTHEASTERN USA inc AFRICAN - AMERICAN RELATED

773. (Inc Nuns & Cave and Boat) KENTUCKY & FLORIDA: (4 views) 2 Anthony / Waldack Mammoth Cave; #9 "The Altar." (Image VG with better tones, mt VG) & #16 "Entrance to 'Long Route.'" (man stooping to enter. Image G+, mt VG) and 2 Florida; Anon tall mt "Altar of the Convent of St George Street, showing the Reverend Mother and one of the Sisters kneeling at the altar." (Image Exc., mt G+) and Bierstadt tall mt #77 "Steamer ANITA, St John's River, Fla." (Last view lovely & Exc.) MB\$35.

774. (Most Caves) LURAY CAVERNS & NATURAL BRIDGE, VIRGINIA (16 CH James tall mts) #8 (Forest Inn, Natural Bridge area), Attributed as #15 "...River, Natural Bridge.", the rest are Cave; #3, 9, 17, 25, 29, 33, 35, 37, 57, 59, 61, 71, 73, 85 (All interiors, see scan for titles) Images G+ TO Exc., mts G TO Exc. MB\$75.

775. (African - American & Florida) (3 views) Alf Campbell, European & American views, #449a "Cake Walk, Walking the Line." (Image VG, mt G+), Universal Stereoscopic View Co #180 (butchers with meat in boat near Jacksonville, light crack in image over trees, tones Exc in foreground, bit lighter beyond, mt otherwise VG+) and Cushing (untitled intriguing image of white people and a bullock wagon, Exc.) MB\$35.

776. FLORIDA, GEORGIA, SOUTH CAROLINA, VIRGINIA: (11 views) C. Seaver Jr tall yellow mt Florida Views, "Charlotte Street, St Aug." (Image VG, mt G to G+), Keys #29) V23237 (autos on Daytona Beach, Exc.), 3 Charleston SC; Kilburn #631 (Magnolia Cemetery, VG to VG+), JA Palmer #738 "House, frontline Battery." (G to G+) and Anon pale yellow mt "East Battery." (Image VG+, mt Exc.), 4 Va; U&U #S142) 5617 (Christ Church, Geo Washington's place of worship, Alexandria, VG+), Keys #H125) 16568 (Slave market bldg, Richmond, Exc.) And 2 Bell & Bro, both with same title, "Arlington House."; Yellow mt (image has mark in right print, tones VG, mt VG+ to Exc.) And Milky turq mt (image G++, mt VG+), Wilson & Havens #34 (Greene Monument, Savannah, G++) and Havens (untitled image of a fountain in a park, likely Savannah, image G++, mt VG) MB\$35.

777. (Inc African - American related) MISSISSIPPI (3 views) American Stereo Co late tissue "Cotton Picking." (Minor puncture is at upper left edge where it meets the mount, otherwise Exc.) And 2 Kilburn; #6584 "The Colored School, Vicksburg." (Many students seen, image VG, mt G+) and #6586 "At the Levee, Vicksburg." (Light soil, tones VG+ to Exc, mt G) MB\$75.

778. (Inc African - American related) TENNESSEE by KILBURN (14 views) #4459, 4463, 6574, 6575, 6583, 6977 - 6979, 6986, 6988, 6990, 6993, 14304, (1)4305. Inc National Cemetery at Chattanooga, Lookout Mtn, the rest Memphis, inc 2 downtown, 2 views with trains seen, much shipping. (Images G+ TO VG+, mts G TO Exc.) MB\$90.

779. VIRGINIA (18 views) W M Chase "US Nat'l Cemetery, Arlington.", U&U "Dignitaries arriving at the Admirals Landing, Great Naval Rendezvous at Hampton Roads, 1893.", Jarvis "Arlington Cemetery.", the rest Kilburn, #322, 323, 639, 891, 911 - 914, 916, 3048,6593, 6598, 2 different #6601 (A Genuine Virginia Home) and #6621 (Inc Cemetery, Grant HQ, Libby Prison, Mt Vernon, Richmond and more.) Images G++ TO Exc., mts G TO Exc.) MB\$85.

780 (Inc African - American related & Florida) (6 views) U&U "Clim on Bill!, we'se hepin dis mule plough dis stump patch!", the rest Florida; Engle & Furlong (Fernandina address) #11 "Thatched Hut." (Research info with the lot indicates this was on Cumberland Island in Georgia and occupied by African - Americans), U&U #S166) 5710 (oxen hauling logs near Daytona), Keys #9140 (low overview of Key West), Upton "City Gates, St Augustine." and Shaw & Sons (Jacksonville address) #54 (Suwannee River scenic) Some light soil and a couple of very minor stains in the lot. Tones G+ TO Exc., mts G TO Exc. MB\$35.

781. (Inc Light House / Lighthouse & African - American) FLORIDA, ST AUGUSTINE (7 views) 4 Land of Tropical Flowers; "Light House on Florida Coast opposite St Aug. 165 feet high." (Barber pole striped, I believe this was featured on Ghost Hunters tv show), "The Old Spanish Lighthouse at St Aug.", "Uncle Jack or the Oldest Inhabitant of St Aug." and "US Barracks, at St Aug. Formerly the Old Spanish Convent.", OP Havens "Sea Wall.", and two same-anon orge red mts; "Charlotte St." and "Treasury St." (Images & mts VG TO Exc.) MB\$60.

17-2 AUCTION

More PHOTO RELATED VIEWS

782. (Inc Photo related & Ghost) London Stereoscopic Co imprints may be retail (includes imprint of LSC NYC address of J Warner, Agent) "The Ghost in the Stereoscope. Kindly suggested by Sir David Brewster, KH." (G++) and Maker unmarked "Store View." (Inside the Appleton Store in NYC, I believe, with stereoviews and viewers seen and other stereo related signs. Two smallish areas of ripped off emulsion in right print over ladies' dresses, also a stain, image otherwise G to G+, mt G. In better condition, this might be a \$1,000 view.) MB\$60.
783. (Inc Russia related and Joseph Carrick) (4 views) IMPORTANT IMAGE, 'THE WILLSON MAGAZINE' & 'THE WILLSON WAY' INVENTION OF THOMAS CARROLL WILLSON CIRCA 1918: Maker unmarked (almost certainly Willson) Untitled image with six men and what looks like a camera on a tripod. Beneath that is a drum with 'The Willson Magazine' painted on it. (A couple of rust marks noticed on part of the roof, above the subjects. Image is otherwise Exc., mount is about Exc. See the scan for more information.) GW Brookings (South Berwick Maine address, Resource says Scarce, consignor researcher includes some info on Brookings.) (Untitled image shows a table laden with food, perhaps at a church bazaar or event. VG+ to Exc.), Maker unmarked, likely Horace Bundy. Title is "Bundy's Rooms." (Could be Horace Bundy or Joseph Bundy, both in Connecticut. Image shows the interior, with its heater and what may be some photo equipment. Image G++, mt G. Lot comes with some researched info on Horace Bundy, who, odd for a stereo photographer, was blind in one eye.) And Maker unmarked, likely Joseph Carrick (research info on Carrick is included in the lot. He was born in Edinburgh and operated in both Russia and Scotland. Brown mt perhaps circa 1860 (untitled image of two men in a small boat. Both have a similar style beard to that of Carrick shown in the research info. Image has some minor wrinkles, tones Exc., mt has a marginal crease, mt G.) MB\$90.
784. (Inc WWI related) INTERESTING PHOTO RELATED LOT: (3 views) 2 U&U: "Building up an Underwood Patent Extension Stereograph Cabinet, in a home library." (It has been said that the man is one of the Underwood brothers, but not confirmed to my knowledge. Image VG+, mt Exc.) And #10061 "Traveling by the Underwood Travel System, Stereographs, Guide-Books, Patent Map System." (This is possibly the other brother, but not confirmed. Image VG+ to Exc., mt VG+) and (attributed as) Keystone (untitled close-up of Major Joseph Mills Hanson, who edited the 1923 WWI 300-card set. More info, see scan. He holds a Holmes-Bates style viewer and there are some stereoviews on his desk. A discoloration area over his suit jacket in right print, negligible mark over ceiling, image otherwise VG+ to Exc., mt Exc.) MB\$41.
785. THOMAS ROCHE ARTISTS' QUARTERS, YOSEMITE, CALIFORNIA by ANTHONY: (Zimmer Collection.) #7425 "Artists' Quarters. Little Yosemite Valley." (Two men in front of crude wood shelter with sign 'Hotel de Photographe Roche,' and a large plate mono camera is in foreground. On the camera it reads, 'TC Roche.') Image Exc., mt G++. MB\$275.

MORE MINNESOTA & WISCONSIN

786. (21 views) Anon (sold at Martin's Gallery) "The Kink-Kinnick (Tributary to Lake St Croix).", Floyd & Power (Resource implies very Rare) (untitled funeral wreath), Ellis Ayres (Dodge Center address) (untitled funeral wreath), Lovejoy & Foster "Dells of the St Croix River.", 2 Illingworth; No# "Minnehaha in Winter." and #131 (natural rock well with graffiti), 9 Caswell & Davy; 4 with same title "Suburban Views." (All scenic), "Santa Claus Island.", "Winter Drapery.", #466 (Cascade River), #537 (Kego River) and #552 (Sea Lion rock formation) and 6 HH Bennett, mostly very tall mts; #470 (Lake Pepin moonlight view), #1504 (Minnehaha), #1517 (High Bridge at Ft Snelling), #1528 (low overview of town of Reed's Landing), #1532 (Riley's Coolie, men with workmen's car on RR bridge) and #1561 (Ice Palace, St Paul Ice Carnival, looking up Main Tower) The Winter Drapery image is G, the rest G+ TO Exc., with all the HH Bennetts Exc., mts G TO Exc. MB\$85.
787. WISCONSIN (13 views) Anon green mt "Rocks in Wisconsin.", Anon orge red mt Views in Kenosha series, #66 (Cemetery), J Bullock (Geneva Lake, Porters Park) and 10 HH Bennett; #77, 140, 186, 199, 394 (hunting, vicious man cuts up deer he just killed), 2 variants of #401, 405, 408, 414. (Inc a hunting view of a man cutting up a deer he just killed and cutting up his soul at the same time, Devil's Lake, Rocky Rock, Pillar Rock, Indian Pass, Roche a Cris) Images G with better tones TO Exc., mts Fair TO Exc. MB\$45.
788. (Inc Patriotic) WISCONSIN: (2 views) Anon "Knapp, Stout & Co's Raft towed by steamer ANNIE GORDON, June, 1869. Etc." (Couple of very light stains, tones G++, mt G++) and ER Curtiss (Madison address) #21 "The Glorious 4th." (Looks like downtown Madison. Researcher Richard Buck notes that two different flags are seen, one with 35 stars, the other with 36. The image may have been taken between 1863 & 1867, but that is assuming that they only used up-to-date flags. Image VG to VG+, mt Exc.) Some research info included on the flags and on ER Curtiss. MB\$41.
789. MINNESOTA (8 views) HH Bennett #1802 (Left Hand Falls above Thompson), 3 M Nowack; "Minnehaha Falls." and 2 of the 1881 New Ulm Storm (both showing damage on W side of 2nd St), Elmer & Tenney "Castle Rock.", Illingworth #434 "Minnehaha Falls.", Pub by FA Taylor #77 "Redwood Falls and Old Government Mill." and Anon milky turq mt "Ezra Smith's Meat Market, Duluth." (Interior view) Images & mts G TO Exc. MB\$75.
790. (Inc Fair & Photo related) MINNEAPOLIS / ST PAUL (4 views) Illingworth No# "St Paul street scene." (Image G++, mt Exc.), Kilburn #5149 (1886 Ice Palace, St Paul, published later, VG to VG+), HR Farr (Minneapolis address) (Untitled image is likely at a Minneapolis Fair, though the title is not checked off. Image shows two men relaxing at the Mandan exhibit, VG+) and Jacoby "Nicollet Ave." (Photo wagon with umbrella near foreground, moderate foxing in sky, tones VG+ to Exc., mt VG) MB\$85.
791. (Inc tandem bicycle) MINNEAPOLIS PARADES (4 views) 3 Keys; #5036, 5038 & 5040 (all show the 1897 Elks parade, a tandem bike seen in one view) and M Nowack (overview of a parade on Nicollet Ave, title on back is tough to read, see scan) First three Exc, last view, image VG+ to Exc, mt VG) MB\$55.
792. (Tax stamp) INDIAN / FIRST NATIONS LADY: Upton view sold by Whitney "We-no-na" or "Me-no-na." (Slightly hyper-stereo image in a camp, lady in front-foreground,) VG to VG+. MB\$75.

VIEW-MASTER AND OTHER MODERN STEREO FORMATS (All prefixed with VM for search engine.)

793. (VM) V-M PACKET SET; BELGIAN CONGO & RUANDA (S3, 3794 to 3796 all dated 1958) Reels Exc., pkt Fair to G. The reels alone catalogue at \$57. MB\$20.
794. (VM) TRU-VUE FILMS WITH BETTER COLOR: (4 films) #X51 (D251) DISNEY'S ALICE IN WONDERLAND (color VG+, box VG), #X52 (C551) DISNEY'S BAMBÍ (color VG+ to Exc., box VG), #C165 (B252) RINGLING BROS CLOWNS (color VG+, minor pinch in the film, box G+) and #C-30 (B252) WILD WEST RODEO (color Exc., box VG) These color TV films are uncommon, but with color of this quality, Rare. MB\$32.
795. (VM) INTERESTING MEOPTA LOT: (19 reels in total) 5 reels in packet folder titled PRAZSKE KOSTELY (#06-46 to #06-50, also #d 1 - 5, may be missing a sixth reel.), 2 reels in packet folder with room for more, titled STEREO; (#06-62 PRAHA CHRAMS. VITA & 06-63 PRAHA HRADCANY), 6 reels in packet folder titled PRAZSKE HRAD (#06-53 to 06-58, complete with booklet which includes English titles and info on each image. Also Czech, French and German languages) and 6 reels in pkt folder titled STEREO PRAHA. #06-18, #06-20, #06-22 (this is the Jewish topic reel which includes Synagogue interiors and a Jewish graveyard), #06-23, #06-25 and #06-31. (#06-20 has some rim roughness in one spot. Several others with light bubbling. One or two images with minor flaws, but tones VG+ to Exc throughout. Pkt folders G TO VG+. Lot also includes a bit of paperwork such as instructions for camera, cutter and light attachment. MB\$45.
796. (VM) (Inc Caves) ROMO (Kodachrome) CARDS: (6 cards) One 9-image card; No# GROTTES DE BETHARRAM and five 11-image cards; #702 GOUFFRE DE PADIRAC, #703 GROTTES DE LACAVE, #714 GROTTES DE PRESQUE, #30115 PAPILLONS DE FRANCE (Butterflies) and #D.3 GRIFFES ET CROCS, LES ANIMAUX DE PAUL LEROYER (playing with his pet leopard) Cards are Exc., lot includes a couple of pieces of paper, the best is a thinnish Romo business (?) Card with raised lettering. MB\$32.
797. (VM) (Inc Caves) MOSTLY DIAFRANCE (Kodachrome) STEREOSQUES (3 sets of 4 reels with its original packaging, total 12 reels): LOURDES (#65.20 to #65.23, #5 to #8), ROCOMADOUR (#46.05 to #46.08, #1 to #4) and GOUFFRE DE PADIRAC (#48.11 to #48.14, #1 to #4) and, the following are Not Kodachrome, but color is Exc., (Reels #2 to #4 of the PARIS NON OIL set. These include views by the water, sculptures, and a reel devoted to Cafes) I opened the package of the last group which was sealed, otherwise all in this lot is Exc. MB\$60.
798. (VM) STEREOGRAMA / GENERALSTEREO LOT: (total of 17 reels) Includes 3 single reels in red & white sleeves; #103 & 104 DALLA RIVISTA PICCOLO NAVIGLIO (both include pretty ladies in risque outfits, and an image of Buster Keaton) and #105 DALLA RIVISTA AGITATISSIMO (inc pretty ladies in risque outfits) and four groups of reels in packets; ALI BABA ET LES 40 LARRONS (Reels 2 to 4, missing #1), FIABLE (Fables?) FS-20 & FS-21 THE RED ASS (Diorama, possibly complete set of two in wrong packet), CAPPUCETTO ROSSO (two-reel set, according to flap) #FS 13 & FS 14 (Little Red Riding Hood diorama), ASCHENBRODL (Cinderella) #FS 45 to FS 47. And LES AVENTURES DE DON JUAN #FS 26 to FS 29. Last set, reel 4 has a flawed image. Reels otherwise Exc., pkts Fair TO VG+. MB\$50
799. (VM) VM TALL PACKETS: (2 sets) CAPTAIN AMERICA / THE INCREDIBLE HULK (6 reel set) (DSL 2., Images somewhat magentized, otherwise all Exc.) And THE AMAZING SPIDERMAN (3 reel set) (SLK 31, Images VG to VG+, otherwise all Exc.) MB\$50.
800. (VM) EUROPEAN KODACHROME TRU-VUE CARD STYLE FORMAT: (5 cards, each with 8 stereo images) (A.) (Stations of the Cross at Lourdes, Series 1), (B.) (More Lourdes Stations of the Cross, Series 2) (C.) LOURDES TOURISTIQUE Series 2, (D.) LOURDES RELIGIEUX SERIES 1. And (E.) LOURDES RELIGIEUX Series 4 (some scuffing on the plastic mounting, otherwise VG+ to Exc.) Rare & Cheap at MB\$26.
801. (VM) VIEW-MASTER MODEL 12 LIGHTED SPACE VIEWER: Milky olive beige (perhaps the Gray listed in the catalog) Negligible chipping at the slot at the top, otherwise Exc. (Though I cannot get it open, nor do I know how to open this style of viewer) No box. Was a no bid at \$85 Now only MB\$24.
802. (VM) DIORAMA & CARTOON PACKET SETS: (4 sets) 2 Diorama sets; BARBIE'S AROUND THE WORLD TRIP (G3, B500, Ed.A. Very light bubbling on front of one reel and back of another, bkt and pkt Exc.) And OPERAZIONE TIGRE JOE 90 (By Gerry Anderson) (Euro-gaff#2, B456-I, Italian language, reels, bkt, pkt all Exc.) And 2 Cartoon sets; THE TRUE STORY OF SMOKEY BEAR (G1, B405, Ed.A, Hint of bubbling on the reels, bkt Exc., pkt VG+ to Exc.) And TINTIN LE TEMPLE DE SOLEIL (French language) (Euro-gaff#1, B542-F, reels, bkt, pkt all Exc.) MB\$30.
803. (VM) PACKETS S3 & S4 STYLE: (5 sets) ACAPULCO, MEXICO (S4, B003, 511ABC, negligible hint of bubbling reel 3, otherwise reels and pkt Exc.), CENTRAL ONTARIO TORONTO AREA (S3, 376, 376B&C, includes Canadian National Exhibition reel, negligible wear on the reels, pkt G+), ALASKA (S3, 304, 306, 308 all dated 1950, reels Exc., pkt has some thinning under flap, pkt otherwise Exc.), EGYPT (Belgian set) (S3, B1401,2,3. Reels, bkt, pkt all Exc.) And MONTREAL CANADA (S4, A051, 380ABC, reels Exc., pkt VG+) MB\$20.

TWO MORE MONO PHOTOGRAPHY LOTS

804. (2 no bid lots, total of 33 items) Lot A; (Mono) (Inc by Nadar) CDV's & CABINET CARDS: (1 cdv size unmounted tintype, 12 cdv's and 10 cabinets cards) The ferrotype is a close-up of a man with one eye somewhat closed, perhaps a medical problem. The cdv's are mostly French in origin, of regular people. 4 by Alphonse Houry, other makers include G Gevrey (Paris), 2 C Moretti (Paris), Thiolier (Poitiers), F Grainer (Reichenhall, Germany), G Touzery (Orleans), F Panajou (Paris) and Grande Photographie (Fontainebleau) and 10 cabinet cards, mostly regular people; 2 by Nadar, also by E Vuilleumier (Ham), O Hacquet (Amiens), 2 C Robert (Paris, one of the cards shows a farm produce display in a building), Perkins (Toronto, Canada), ER Curtis (Madison, Wisconsin), Hotchkiss (Norwich, NY) and Star Studio (Ridgway and Johnsonburg, Pa) (Lot A; From G to G+ TO Exc.) And Lot B; (France Military) CDV's & CABINET CARDS: (3 cabinet cards and 7 cdv's) The cabinet cards are by Anon, Frobert (Lille) and Desbottes Fils (Lille), the cdv's inc one unmounted anon, and also by Crillon (Paris), Photographie des Familles (Paris), Clovis Claret (Paris), Ch. Becquereau (St Omer), Ctin Houpe (St Omer) and E Picart (Paris) (Lot B; One of the cabinet card images is mostly lifting off the card, otherwise, G to G+ TO Exc.) Previous starting bids of \$70 MB\$41.
805. MONO IMAGERY; TINTYPES / FERROTYPES: (6 images) (A) Full-plate tinted close-up of a man. (VG+), (B) 1/4 Plate image of a lady (some bends are serious, but tones

Exc.), (C) 4" X 2 1/2" (man holding his hat, adherence at bottom and a shallow bend), (D) 1/6 plate (group inc a lady with striped skirt, Exc.), (E) 1/6 plate (man in uniform looks like a train conductor, G++) and (F) 3" X 2 1/4" (group with bicycles, VG+) MB\$26.

More CALIFORNIA

806. SAN FRANCISCO QUAKE OF 1906: (16 views) Berry, Kelley, Chadwick "Refugees at dinner, food plain but palatable, 16th & Dolores.", the rest U&U: #8185, 8186, 8189, 8191, 8200, 8201, 8203, 8204, 8209, 8215, 8220, 8222, 8229 - 8231 (Inc views of the ruins, dynamiting unsafe walls, citizens inspecting the damage, Refugees, Temple Emmanuel) Images from G to G+ TO Exc., mts G+ TO Exc. MB\$60.
807. (Inc Fire Dept) SAN FRANCISCO 1906 QUAKE (20 views) 9 Keys; #13264, 13268, 13270, 13280, 13282, 13288, 13292, 13293, 13297. (Inc views of the ruins, remains of the notorious Poodle Dog Restaurant and more.) And 11 HC White; #8701, #(3) 8703, 8705 - 8707, #(13) 8713, 8714, 8716, 8718, 8723, 8728. (Inc ruins, people inspecting damage, refugees, close-up of a damaged fire pumper, Mayor Schmitz in his office) The Mayor view has serious browning at top, images otherwise G+ TO Exc., mts G+ TO Exc. MB\$75.
808. (by) Carleton WATKINS: (4 views) #45 (El Capitan, image G++, mt VG+), #1006 (Cathedral Spire, image VG, mt VG+ to Exc.), #1126 (Half Dome, G++) and #2050 (Sea Lions, Farallon Islands, VG) MB\$28.
809. END LOT: (39 views) Majority flat mount. Majority Yosemite. Also some 1906 San Francisco Earthquake. Fair TO Exc., leaning towards the former. MB\$60.
810. (By J SOULE) BIG TREES & YOSEMITE (3 no bid lots, total of 13 views) Lot A; (6 views) #1085 (Mother of the Forest), #1086 (Father of the Forest), #1087 (James King tree), #1088 (Abe Lincoln tree), #1092 (Stump House and Butt-End of Original Big Tree) and #1095 (looking up 'chimney' of burnt-out big tree) (Lot A; Several with some mottling. Images & mts G+ TO VG+), Lot B; (3 views) #1145 (Butt-end and part of Stump House, light soil, tones Exc., mt VG+ to Exc.), #1277 (Big Tree, image Exc., mt G+) and #1284 (largest tree in Fresno Grove, Exc.) And Lot C; (4 views) #1069 (Yosemite Fall), #1135 (foot of the Trail), #1192 (steep angle, down Trail from Cap of Liberty) and #1202 "Bridal Veil Fall (940 ft high) Blown into Mist." (Images Exc., mts VG TO Exc., Lot C) Previous starting bids of \$210 MB\$125.

MORE RISQUE, NUDE, AND EVEN PORNOGRAPHIC

811. (16 views) Mounts from G+ TO Exc., grading is for images. 3 Fine Art Photographers Pub Co; (Untitled close-up of pretty lady and little kitten, Exc.) And (untitled close-up of same lady, VG) and #10596 (Original Keys neg) "Making friends with the birds." (Exc.), HC White #5459 "Four of a Kind.", Anon curved mt (untitled image showing several ladies with their skirts pulled up past their knees, also fishermen and bystanders, Not a baptism, whatever this is. G with better tones), Anon tall mt (lady in small boat, G++), 3 Webster & Albee; #90 (two ladies and an umbrella, G+), #269 "Paper not so interesting." (Man changes his focus to the lady on the bed posed risqué, G to G+) and #298 "Naying Perhaps." (Two ladies, VG), Whiting #2916 (ladies on teeter-totter, VG), G&G #2685 "Coquette." (Lady in undergarments, saucy pose, VG), WA Houran (Bennington VT address, Researcher Richard Buck notes he was a traveling clothing salesman and may have used stereoviews as promotional items) #83 "The Same Old Way." (Exc.), Anon curved mt (close-up of lady on a beach, Exc.), Anon (untitled risqué image of lady with jug on her shoulder, G+), Universal View / Wm Rau "A French Breakfast." (VG) and U&U "Oh sweetest rose, thou dost disclose a loveliness divine." (Last view VG) MB\$85.
812. NUDES (2 same anon) Mounted slightly like tissues, but solid backing. (Untitled sleeping lady, Exc.) And (untitled different lady, image VG to VG+, mt G++) MB\$85.
813. RISQUE, NUDE & I BELIEVE REAL PROSTITUTES: (4 views) 2 same anon with fancy marginal graphics, no titles; #910 (back view of lady, G++) and #923 (three ladies, G++), S I P (France address, circa 1900) #80 "Algerie. Femmes Kabyles." (Berber women, topless, VG+) And Anon (Untitled image of three ladies posed in a real picture frame, on the couch below a picture appears to show a lady performing a sex act) Tones G over the picture on the couch, tones VG to VG+ directly over the ladies' faces, mt G) Extremely Rare. I think the last view alone is worth the MB\$65.
814. PORNOGRAPHIC, VERY EARLY circa 1850s (3 views) Anon makers. (Untitled couple on a bed, Fair, light tones), Very fancy decorated mt, (couple having sex on a chair, image Fair, mt VG) and Dull yellow mt (image depicts a priest and nun in coitus, Consignor says this was made from a daguerreotype. Image has some minor problems over the man's hair and over the background but tones are G++. Small bit of print missing from top and the print is lifting a bit. Mt Fair.) MB\$135.
815. (Set of two) Very early, circa 1850s. Anon maker. Lady clothed in first view. (G++) and (lady now topless. Her body is proper stereo, but she must have moved her head between takes with the single-lens camera, and her face seems Pseudoscopic. Otherwise VG to VG+) Extremely Rare. MB\$85.

WORLD WAR TWO / WWII by Keystone. These late negatives are quite scarce. London Blitz damage.

816. (3 views) #37139 (Gamage's Cheapside Branch store), #37142 (salvaging goods from a bombed store) and #37144 (Inside remains of Stationers' Hall.) (VG+ to Exc.) MB\$75.
817. (3 views) #37136 (Cheapside St.), #37137 (Houses of Parliament and King Richard statue) and #37138 (Library, University College) Images VG to VG+, VG+ to Exc. And Exc., mts Exc., VG+ to Exc. And Exc.) MB\$75.
818. (3 views) #37145 (inside Stationers' Hall), #37161 (inside Middle Temple Hall) and #37162 (John and Adams Streets near the Strand) (VG+ to Exc.) MB\$75.

MORE MILITARY, MISC

819. (Inc Air related, China Boxer Rebellion related, Boer War South Africa, Spanish American War, Balloon, Key West Florida) (9 views) U&U "HRH Duke of Connaught presenting Chinese War medals to Imperial Services Infantry, Hampton Court.", the rest Keys; 2 Boer War; # 1-11 (Balloon close view), #11837 (Duke of Marlborough, Bloemfontein) and 6 Spanish - American War, all state-side; #9138 (USS MACHIAS, Key West), #9183 (Monitor TERROR, Key West), #9245 (Mules), #9253 (Rough Riders at Tampa). #9263 (camp, Tampa) and #9297 (Co B, 9th US Infantry practising lassoing) Images G++ TO Exc., mts G+ TO Exc. MB\$55.

820. (Manchuria, China, inc Gruesome) RUSSIA - JAPAN WAR 1904-05: (3 no bid lots, total of 53 views) Lot A; (22 U&U) "A corn roast, Japanese soldier boys and Chinese coolies, with the besieging army around Port Arthur.", "War-dogs of the Far East, Russian fighting ships in the fortified harbor of Port A.", "Adjusting the breech pins, shells for the great guns on the siege line, before Port A.", "Russian bomb-proof pit taken by Japanese after a desperate charge, looking W from Nanshan Hill.", "Laborious advance on Port A., Russian gun captured on summit of Taikozan, now used by Japanese.", "A soldier boy writing home to his Japanese mother, in a tent within range of Russian shells, before Port A.", "Japanese soldier cooks boiling rice in the camp of the besieging army, near Port A.", "Monuments to 3,000 Japanese heroes on the summit of the famous Nanshan Hill.", "Filling canteens with boiled water, Japanese soldiers preparing to enter the trenches, before P.A." The rest with #s; #4381, 4462, 7564 - 7568, 7572, 7573, 7602, 7604, 7718, 7737. (Mostly views of Japanese soldiers, one view of Port Arthur and another showing the Russians.) (Lot A; Images G++ TO Exc., mts generally Exc.), Lot B; (16 U&U) #7559 & 7560 (both show artillery pieces firing and if you look closely, the actual, albeit blurred shell having just left the cannon), #7563 (in the Japanese trenches, this comes in more than one variant), #7581, 7583, 7587 (Japanese siege guns), #7595 & 7596 (in the Japanese trenches, one view showing the dangerous job of digging a siege-parallel), #7611 & 7710 (on deck two disabled Russian war ships in Port A) and 6 without #: "Russian soldiers in the Far East, marching along the Chinese Imperial Railway.", "Carrying loaded shells to the great siege guns bombarding the town and harbor, Port A.", "Russian soldiers in the Far East, with arms stacked awaiting the call to duty.", "Bringing in Japanese dead and dying after a desperate charge on the forts around Port A.", "Heroic soldier boys of Japan, after an assault, Field Hospital, near Port A." and "The terrible price of War, wounded Japanese brought in by Red Cross from fearful assaults, Port A." (Lot B; Images G++ TO Exc., mts G+ TO Exc.) And Lot C; (15 views) 10 U&U: #7592 (Photographer James Ricatton risked his life to go beneath the Russian fort with the Japanese soldiers seen in the image, the story is on the back of the view. This exists in more than one variant), #7603 (Japanese wounded from 203 Metre Hill Battle being rushed to medical help), #7724 (taken from inside the Russian fort, showing freshly killed Japanese attackers who didn't make it over into the fort), #7725 & 7726 (those Japanese who did make it over into the fort were all killed, and they are seen here in an open pit. In one of the views they seem to be checking pockets of the dead), #7727, 7728 & 7730 (Russians burying their dead, some mutilated by shells), #7732 (Russians in their fort), #7733 (lady Russian soldier close-up, on the back it says she was killed by a shell two hours after the neg was made), Ingersoll #1025V (distant smoke from explosions of Japanese shells in the Russian lines) and 4 Keys views, with WWI era neg numbers, and titles purporting or implying to be WWI, but these are from the RJ War; #18059 (Russian wounded in Japanese hospital), #18687 (burying their dead), #18688 (Russians on a hill, close view) and #18719 (baking bread in the Russian camp)(Lot C; Images G+ TO Exc., mts generally VG TO Exc.) Previous starting bids of \$190. MB\$110.
821. WWI / WW1 / WORLD WAR ONE (28 views) U&U #14318 (mid-distant shell explosion seen, Verdun), 2 Troutman; #5206 (French soldiers, Chemin des Dames) and #5264 (French soldiers) and 25 Keys, some from the 400 card set, the rest from other sets, but none or almost-none, from the regular 300 card set. Inc soldiers, a Red Cross view, artillery, and more. (G+ TO Exc.) MB\$50.
822. (Inc Balloon and Tissue view) SPANISH - AMERICAN WAR, PHILIPPINE WAR, BOER WAR: (22 views) 10 Span - Am; 3 Stateside by Keys; #9150 (24th Infantry at Chickamauga) and #9241 & #9253 (soldiers at Tampa, inc Rough Riders), 4 Cuba; 2 Kilburn; #13344 & #13346 (2nd US Artillery, Co E, lining up for coffee and having dinner), G&G / Zahner "In the trenches on San Juan Hill, near Santiago." and Berry, Kelley, Chadwick #3521 "Our boys at Santiago, a rest by the wayside." and 3 Philippines; American Stereoscopic Co late tissue, "Expecting a Filipino attack behind the cemetery wall, Pasig.", U&U "Heroic Washington Vols advancing across an open field, Filipinos 800 yards in front, Taquig." and Stroh&Wyu/U&U "Fighting from stone wall defences, Wash Vols, Taquig." and 13 Boer War, South Africa; 11 U&U: #73) "The 9th Division on the march to Bloemfontein, a few minutes rest, Lord Roberts' Campaign.", "Thomas Atkins finds ways to spend the Queen's shilling." (Gambling), "The Warwick, ready for inspection at De Aar.", #139) "Honors for Mafeking's heroic defender, Lord Roberts escorting Maj Gen Baden-Powell to his headquarters, Pretoria." (Not a close-up. He is the man with different hat), #91) "Interviewing a Boer farmer at his home near Brandfort, during Lord Roberts' great march.", "Royal Engineers building temporary railway bridge beside that destroyed by the retreating Boers. Rhenoster River.", "Baking bread in the field ovens, British camp at Naauwpoort.", "Difficulties of the march on Pretoria, Royal Engineers making a roadway on the steep Velch River banks.", "First train of refugees out of Kimberley after the siege, (Feb 22).", #67) 3014 "Taking heavy Naval guns across Vet River, Lord Roberts' advance on Pretoria." and #2933 (close-up of a war balloon with Lord Roberts' Army) and 2 Kilburn; #13866 "The young Boer of twelve fights side-by-side with the gray hairs of sixty, on the firing line." and #14234 "Weary and alone he watcheth, the young Boer sentinel, Nelspruit." (Images G+ TO Exc., mts G TO Exc.) MB\$50.
823. (Inc Variants) BOER WAR, SOUTH AFRICA (31 views) Keys #11850 (close up of Brit artillery men and guns), Kilburn #14146 (Irish Brigade, a Boer unit of volunteers) and 29 U&U: 2 variants (at least four exist) of "Royal Munster Fusiliers fighting from behind the redoubt at Honey Nest Kloof. (Feb 16).", 2 variants (at least three exist) of "Gallant storming of a Boer kopje by the Suffolks at Colesburg, Dec 31st, praised by Gen. French.", "37th R A Howitzer Battery going to Maddox Hill to throw lyddite into the Boer laager.", "Col Porter's men ready to meet Boer cavalry charge on Naauwpoort (Dec 13).", "The dying bugler's last call, a battlefield incident, Gras Pan.", "The Warwicks skirmishing with the Boers near Weppener, E of Bloemfontein.", "The Worcesterers charging a kopje and facing death near Norval's Pont.", "New Zealand Hill defenders and distant hills held by the Worcesterers, (Jan 25) Slingersfontein.", "British Scouts firing on a Boer Patrol (Jan 10) near Colesberg.", "In the Orange River trenches holding back the Boers.", "Wiltshire boys stealing on the enemy at Orange River, but Boers captured them later at Rensburg.", "Stretcher bearers, NSW (Australia) Medical Corps, Cape Town.", "Removing wounded from the wagons at the field hospital, Modder River.", "When the cannon's roar is still' sleeping by their arms (Dec 30) before Colesburg.", "Some of Methuen's infantry firing on retreating Boers from the Boer stronghold at Belmont.", "The English drummer boy's letter, writing home to Mother after the victory at Colesberg.", "The British army marching into Kroonstad before Lords Roberts and Kitchener." (Not identifiable), "Gen Cronje's 4000 Boers after the surrender, Feb 27, Paardeberg.", "Correspondents scrutinizing a hut in the Boer laager at Klip Drift.", "Camp alarm at Honey Nest Kloof (Battery repulsed Boer attack Feb 12).", "Transports loaded with everything for Tommy's haversack at Modder River.", "Lord Roberts' advance on Pretoria, infantry fording the Vet River.", "Lord

- Roberts (to left) and Lord Kitchener (white horse) reviewing the troops entering Kronstadt." (Not a close view), #2798 "Among the fighters for the Queen, at Naauwpoort before victorious march to Rensburg.", "South African Light Horse coming down Adderly St to entrain for the front, Cape Town.", "Portal of the fort at Jo'burg occupied by the Cheshire Reg't." and #57) "Gen Pole-Carew commanding 11th Division, watching troops and transports cross the Vet River." (VG TO Exc.) MB\$60.
824. AIR PLANES (Inc WWI / World War One and Wright Bros air plane) (6 views) U&U #S(144) 10577 "The Wright aeroplane in flight, Fort Myer, Va." (Image overall G+, mt creased-division somewhat harshly) and 5 WWI; Keys #38 stamped on back) 18654 (Nieuport 11 'Bebe' fighter plane on ground. The machine gun had to fire above the propeller. Later, they developed a method of shooting between the propeller blades. Overall G++ and 4 Realistic Travels; #69) "Incessant, thrilling aerial combats secure us mastery in the air and blind the enemy artillery." (Plane in the air, image overall G+ with better tones, mt Exc.), #70) "Maintaining our supremacy in the air, a battle squadron in fighting formation." (Hard to be sure, but I think those semi-distant planes are Bristol two-seater fighters. Exc.), #157) "On the eve of a great battle, squadron of aviators reconnoitre, map and direct the artillery fire." (Sopwith fighters on the ground, distant other planes in the air, Exc.) And #163) "A squadron of giant planes off on a moonlight raid to bomb objectives beyond the Rhine." (Not close view, but I think these are Handley-Page bombers. Exc.) MB\$32.

More CIVIL WAR 1861 - 1865

825. (Related images inc Lincoln tributes and Georgia & Photo related) (6 views) J Soule (stereo skeleton leaves and mono image of Lincoln), Pub by H Wood Jr (NYC address) Rogers' Group, "The Picket Guard." (Image Exc, mt VG and with Bates stereoscopic machine printed on back), Anthony #5604 (a cross with a small picture of Lincoln amidst skeleton leaves, image Exc., mt VG), 2 Columbus W Motes (Athens, GA address) gray mts (I believe these are post-war. Motes was a photographer before the war, fought for the Confederacy, and continued his photo business when the war ended. Both Tallulah Falls, Georgia; #5 "L'Eau d'Or." (looks like a camera on tripod seen, not close, image G++, mt Fair with wear) and #7 (Hawthorne's Pool, image G with better tones, mt Fair with wear) and Anthony #4569 (Set of jewellery presented to Mrs US Grant, made by Brown & Spaulding of NYC. The wood used was cut from the tree under which Grant and Lee negotiated the Surrender, overall G+) MB\$50.
826. (4 views) 2 Taylor & Huntington tall mts, these were published circa 1887 using Original Anthony negatives; #1079 (50th NY Engineer Corps building a road, images identical so no stereo effect. Otherwise VG+) and #2568 (Signal Tower, Petersburg, Va, image VG to VG+, mt G to G+) and 2 Anthony; #3338 (Engineers' Quarters near Petersburg. Some light pressure marks in sky and over ground, and light soil, but tones Exc. Mt is G++) and #3340 (church built by Engineers at Poplar Grove, Petersburg. Image VG+, mt VG) MB\$75.
827. (Photo related and African-American) Anthony#2501 "Signal Tower, Cobb's Hill, Appomattox River, Virginia." (Mathew Brady negative. On the ground what looks like a large lens is seen, also something housed in brass just in front of it. The wagon in foreground, with the black cloth may be the photographer's wagon. The man crouched down, second to left, is African-American.) Very subtle soil and fox noticed in sky, a subtle stain seen over the ground. Tones VG+ to Exc., mt VG) MB\$120.
828. (Gruesome) Anthony #3184 (Confederate soldier, killed in Fort Mahone, also attributed to Roche by Wm Frassinato.) image VG+, mt G to G+) MB\$85.
829. Anthony #3201 (Union Picket line at the ready, facing Fort Mahone, Richmond, Virginia) Image has a couple of negligible flaws and some very large but light stain in sky right print but is otherwise VG+ to Exc., mt VG. MB\$100.
830. (Gruesome & Funeral related) JC Taylor published circa 1887 using Original Anthony negatives, #2530 "Dr Richard Burr, Embalming Surgeon, Army of the James." (He is pumping something out of, or into, a corpse.) Some streaking noticed over the background. Image otherwise VG to VG+, mt VG) MB\$155.
831. (Famous & Photo related) GENERAL GRANT: Anthony #2427 "Lieut. Gen. Grant at his Head Quarters, Va." (Note on back in pencil that the Frassinato book places this at City Point. Note the man at left who seems to be using his hat to change the lighting, image VG+, mt VG) MB\$275.

MORE GENERAL WORLD (& topic) MISC inc USA

832. (Inc Farming, Sets & Music) GENRE & MISC (2 no bid lots, total of 52 views) Lot A; MISC: (29 views) Anon early brown mt (untitled image of an object I can't identify), Anon (non-stereo image of a religious poster), I attribute to PF Weil "Original View of the Moon.", Bierstadt/U&U "Full Moon.", HC White #8294 (Moon), Geo Stacy #49(?) "Blue Beard, The Key Returned." (Theatrical inc African - American), JF (Paris address) (untitled studio view), Anon yellow mt (untitled studio view), U&U "Uncle Hayseed gave a 'blow out' in town, Squashville Papers please copy.", Anthony #5604 (Lincoln Memorial), Anon off-white mt (Untitled, couple in buggy), Anon cream mt with label "A Young Audabon.", Anon orge red mt #524 in neg (untitled intimate backyard view includes a huge birdhouse), JW & JS Moulton #232 (farm equipment close-up), Union View (Original CW Woodward neg) #2726 (taxidermy birds), Anon dull yellow mt (Untitled image of rich people in a chauffeured buggy), 9 early English; Anon "A Speaking Likeness.", Anon (The model looks familiar, by Michael Burr?) "John Quill.", 2 Michael Burr; "Fancy Ball, Sir? No Sir, Missus's Fancy Ball, Sir, were last Toosday, Sir." and "Open the door softly, somebody wants you dear!", Anon (Untitled barber shop view), Anon light blue mt circa 1856 (theatrical view of a lady), Anon brown mt (Untitled, 3 people at a window, a lady crying), Anon #4648 "Rustic Wooing.", CE Goodman "Strictly Confidential.", and 4 more CE Goodman, (all statuary) (Lot A; First view is Fair to G. The rest, images G+ TO Exc., mts Fair TO Exc.) And Lot B; MISC (23 views) Keys #433 (shoemaker and seller with customer), G&G Set of 2 #1 (Love on a Tub) and #2 (Love In a Tub), Ch Graves #2588 "Paris away from watchful eyes.", 6 FG Weller; #309, 323, 329, 343,352, 358. (Despite the # spread, #309 & 323 appear to be a set of 2, 'Before the Battle / after the Battle), group also includes a tooth pulling view), 2 Melander; #103 (rustic toilet) and #105 (Waiting for a bite), Griswold Young Folks' Series #23 "Blowing Bubbles." and 10 anon untitled tall orge red mts. (One seems to not belong, the picture with crowd of kids in front of a school. The other 9 views are marked by an owner in pencil as being an orphanage. Children are seen and the one interior shows a ward with beds.) (Lot B; A few stains in this last group, images otherwise G+ TO Exc., mts G TO Exc.) Previous starting bids of \$170 MB\$100.

833. (Inc Women's Lib & Bicycles & Alcohol & Animals & Wedding) (3 no bid lots total of 61 views) Lot A; MISC (17 views) G&G #16820 "The nightcap.", Keys #9558 (baby with ladies), 4 American Stereoscopic Co; "Looking for a Man.", "Partiality.", "Murderation! Molly be aisy." and "In the Daisy Field.", U&U "Ring three times for hot water, look out Mandy, you might get wet.", Stroh&Wy/U&U "Robbing the Male." (Taking currency out of husband's pocket), 6 Women's Lib; 2 different Keys #23000 "The New Woman Barber.", Kelley & Chadwick "A fair young Barber.", Stroh&Wy/U&U "The New Woman, Wash Day.", Keys #2332 "Sew on your own buttons, I'm going for a ride.", G&G #17216 "The New Woman and the Old Man.", Anon early English (untitled image of four men playing cards), unmarked J Elliott (untitled "The Picnic" there are several variants of this) and Lovejoy & Foster "Bachelor's Hall, a drop too much." (Lot A; Images G++ TO Exc., mts G TO Exc.), Lot B; (Mostly) ANIMALS: (20 views) 2 Hurst taxidermy; #44 (Ruffed Grouse) and #45 (Raccoon), 2 U&U: "Playing with the puppies." and #7109 (girl praying with her dog), 2 Keys; #11419 & \$11436 (rabbits), Stroh&Wy/U&U "Waiting for Dinner." , Excelsior Stereoscopic Co (Resource says Rare but mentions Singley) #561 (baby with puppies), Kilburn #230 (girl with cat), HC White #6205 "Whoa!", , Berry, Kelley, Chadwick #4209 (tea party inc a cat and doll) and 9 by CH Graves, various publishers; #3221, 4343, 4510, 4560, 4603, 4629, 4689, 4734, 4738. (Inc 4 views with dogs, the rest miscellaneous) (Lot B; Images G+ TO Exc., mts G TO Exc.) And Lot C; (Inc Set) WEDDING: (24 views) Melander #73 "I cannot call her mother.", 11 Kilburn; #11437, 11441 - 11444, 11446, 11520, 11889 - 11892. And Berry, Kelley, Chadwick (12/12) (love and marriage, #4646 - 4657) (Lot C; #7 in the set has a serious though subtle flaw near top of right print, images & mts otherwise G+ TO Exc.) Previous starting bids of \$190. MB\$100.
834. ANATOMY (2 no bid lots, over 300 views in all) Lot A; MEDICAL; EDINBURGH ANATOMY SET: (5 boxes of views) Covers most of the human body. Each view is normal stereoview width, the images are placed at the bottom but the cards are 9 1/2" tall. They work fine in a regular Holmes-Bates style viewer. Most of the title listings on the sides of the (very poor) boxes are impossible to read. The consignor purchased the set from Chuck Reincke (a long-time respected California stereoview dealer) and Chuck told him it was COMPLETE. Not all boxes have the same quantity of views, they were issued this way. I counted a total of 251 views from the five boxes. One box includes ten sad images of a young child's head. (Lot A; Though the boxes are Poor, the cards are generally VG TO Exc.) And Lot B; MEDICAL; FEMALE ANATOMY BOOKS (52/53, #1 is very poor) These images are mounted in two metal ring held hard cover books, The Stereo Clinic, The Relaxed Vaginal Outlet by Dr Howard A Kelly (these are dated 1909) (Lot B; Book One is Poor, but 23 of the 24 images inside are G+ TO Exc.. Book Two is Fair condition, the 29 images are G+ TO Exc. The images are regular stereoview width, but mounted on taller pages.) Previous starting bids originally totalled \$375. Cheap at only MB\$175.
835. MISC (3 no bid lots, total of 54 views) (Inc TISSUES & Carrouselets & Autos & Windmill) FRANCE, BELGIUM, HOLLAND / NETHERLANDS: (2 no bid lots, total of 36 views) Lot A; FRANCE: (22 views) 6 Tissues of Paris by same Anon maker; "Place du" (Overview of fete which includes what looks like a carousel, though not close), "St Augustin.", "Arts & Metiers(?)" (low overview inc people strolling), "St Nicolas des Champ." and "Cour (?) Du Homme(?)" (overview includes parked wagons and horses and a palace beyond) and 17 regular views; Realistic Travels #27 (Promenade, Rue de Midi, Nice), Keys #P297 P-V24878 (kids on beach, fine toy sailboats for sale), 7 HC White; #1906 (Champs Elysees), #12) (59) 1947 (Opera House), #7) (57) 1975 (Grand Hall, Palace Hotel), #1925 (Madaline exterior with traffic), #2035 (Gallery Henry II, Fontainebleau), #66) (61) 2038 (Catherine de Medici's bedroom, Fontainebleau), #2063 (busy Rue de la Republique, Marseilles) and 7 U&U; #8) (S653) 1555 (autos, Arch of Triumph beyond) and 6 Very Scarce semi-private views from an SS CLEVELAND tourist group; #33 (Villefranche from the water), #34 (tourists on the ship), #35 and #37 (Villefranche), #38, 39 and 41 (Monaco & Monte Carlo) (Lot A; VG TO Exc.), Lot B; (Inc Windmill) BELGIUM AND HOLLAND / NETHERLANDS: (14 views) 9 Belgium; 6 HC White; #26) 6701 (Antwerp, quay and Steen Museum), #6708 (Steen Museum, Antwerp), #6717 (Grande Place, Brussels, street market), # #6734 (downtown Brussels, sign for Distillerie Marchal seen, Brussels), #6737 (Palace of Justice, Brussels), #6745 (St Mary at Laeken church, Brussels) and 3 Realistic Travels; #24) (Botanical Gardens, Brussels), #89) (Dinant, Meuse River) and #90) (Gothic Cathedral, Antwerp) and 5 Holland; 2 Keys; #P287 P-V12206 (children by the fishing boats, Marken) and #P180) 12207 (Zaanhyk view inc Windmill), 2 HC White; #6815 (Marken ladies unloading peat from a boat) and #6823 (Singel Canal) and Realistic Travels #25) (White Storks in Tollard Park) (Lot B; Images G++ TO Exc., mts VG TO Exc.) And Lot C; MISC: (18 views) Four of the Keys views are common, but these have beautiful tinting. 4 Stockholm, Sweden; HC White #10107 (Kungstrad Gardens), 2 U&U; #10) 829 (street cars downtown), #21) 810 (private royal room, Palace) and Keys #23 on back) 13003 (Council Room, Royal Palace), Keys #21 on back) 13422 (milking goats, Norway), 6 Denmark, first five Copenhagen; 3 Keys; #24 on back) 13077 (downtown), #38 on back) 13080 (Queen Louise Bridge) and #P44) 34414 (Nude Mermaid statue), 2 U&U variants, different set #s but same title "Copenhagen, the Metropolis of all Scandinavia." and Kilburn #10999 (Lake at Hillerod), 3 Keys; #P60) 15654 (Roumanian Gypsy lady), #27 on back) 5041 (Holland view with windmill) and 5 Germany; Keys #P48) 34416 (Bavarian boy), U&U/Bert Underwood #24) "Ruin Katz and St Goar, on the Rhine.", U&U/Jarvis #25) "Market Place, Cologne." and 2 U&U; #39) 1276 and #19) 11171 (ladies working sugar beet fields) (Lot C; Images VG TO Exc., mts VG+ to Exc.) Initial starting bids of \$135 MB\$55.
836. AUSTRIA, GERMANY, ITALY (2 no bid lots, total of 45 views) Lot A; AUSTRIA & GERMANY (28 views) 22 Austria; 5 HC White Vienna; #71) 4507 (Tegetthoff Monument), #75) 4513 (Foyer of Hof-Burgtheatre), #71) 4518 (Imperial Museum and Volksgarten), #73) 4520 (Laies Reception Room, Liechtenstein Palace) and #72) 4532 (busy Graben) and 17 U&U from the 84-card set; #16 - 18, 21, 22, 24 - 29, 32 - 35, 38, 79, (Inc 3 close-ups of ancient suits of armor, palace interiors and more.) And 5 HC White Germany; #10) (48) 2101 (Brandenburg Gate), #14) (49) Kroll Beer Garden, Berlin), #9) (47) (Blucher and Belle Alliance Places, Berlin), #2188 (Marienplatz, Munich), #30 on back) 2205 (Bridge of Boats, Cologne) and #46) (52) 2209 (St Goarhausen, Rhine) (Lot A; Generally VG TO Exc.) And Lot B; ITALY (17 views) Anon amateur "Naples." (Charming street view looks pre-automobile), Anon Vues d'Italie (Naples waterfront), Kilburn #12136 Monument in Genoa), G Sommer #827 (Ammanali Fountain, Florence), Anon yellow mt (Palais Ducale, Venice), Realistic Travels #28 (King Victor Emanuel monument, Rome), Stereo Travel #80 (Cathedral, Pisa) and 10 HC White; #90) 1666 (Coliseum, Rome), #4) (36 on back) 1702 (Macaroni restaurant on

- the street, Naples), #96) 1703 (homeless beggars, bless their souls, Naples), #1705 (Old Town, Naples), #26) (97)1731 (Amalfi), #89) 1743 (Leaning Tower of Pisa), #1747 (Loggia del Lanzi, Florence), #1757 (Doges Palace, Venice), #1775 (Canal, Venice) and #1853(?) (Island of St Georgio Maggiore, Venice) (Lot B; Images VG TO Exc., mts G+ TO Exc.) Previous starting bids of \$130. Now only MB\$41.
837. (Inc Mining) ARCTIC, ALASKA & CANADA (Inc. Eskimos) (8 views) 2 Keys; #162G) V33108 (close-up of arctic explorer), #166G) V27202 (Eskimo village, Ellesmere Isle), 2 U&U variants of "Arctic Explorers preparing for the long winter, historic Cape Sabine and Baffin Bay (79 degree N. Lat.)" (same explorer as in first view) and Universal View Co. "Moonlight in the Northwest Passage." and 3 Alaska Gold Rush; U&U "The mine where a single pan of gravel yielded \$400 Gold, Eldorado Creek.", Keys #9299 "Gold Miners at Work.", and American Stereoscopic Co (RY Young) "Gold seekers waiting for the mail at Dawson Post Office." (The Moonlight view, image has stain along top of left print and soil in sky and over water. Images otherwise G++ TO Exc., mts G TO Exc.) MB\$45.
838. PALESTINE (2 no bid lots, total of 27 views) Lot A; (14 views) Berry, Kelley, Chadwick #64) (Herod's Colonnade, Samaria), 3 G&G; #281 (Jerusalem overview), #34) 11834 (Rock in Dome of the Rock), #19) 11919 (Farm scene, Jezreel), Ingersoll #1257J (Gypsy camp close-up, outside Jerusalem), Keys #22 on back) 11081 (farming near Tiberias) and 8 Bonfils; #504 (Holy Sepulchre), #511 (Church of St John), #526 (3rd Station of the Cross, Jesus' First Fall), #572 (exterior Cave of Agony), #575 (Where St Stephen was stoned), #601 (Abbey of St Ann), #609 (River Jordan) and #648 (Fountain of Cana, Galilee) (Lot A; #281 has very light foxing. #572 has several minor marks in sky. Images G++ TO Exc., mts G TO Exc.) And Lot B; (Most or all) PALESTINE: (13 views) Anon tissue (looks Mid-Eastern), 5 Universal Photo Art, one a Platinograph; #8 (Muezzin call to prayer, Jerusalem), #21 (Easter Procession), #39 (Bedouin lady weaving matting), #94 (Native school), #9137 (Gdn of Gethsemane), 4 Bonfils; #515 (Tower of David), #540 (St Stephen's Gate), #566 (St James' land Zacharias' tombs), #589 (Siloam village), 2 Frank Good; #24 (Gdn of Gethsemane, Mt of Olives) and #39 (Church of St John, Samaria) and Francis Frith pub by Negretti & Zambra #408 (St Ann Church) (Lot B; Images VG TO Exc., mts G to G+ TO Exc. Previous starting bids of \$160 MB\$90.
839. (Inc Orient & South Pacific, Palestine, Caribbean & Panama Canal) MISC (23 views) 5 Japan; Keys #56 on back) 14047 (nicely tinted park view), Universal View (EW Kelley) #6) "The lake in the Japanese Garden, one of the restful spots of the fair, World's Fair, St Louis 1904.", U&U #38) "Fujiyama, the Great Sacred Mountain of Japan." and 2 G&G; #1561 (two ladies, Tokyo) and #1823 (ladies in sedan chairs), 2 South Pacific Kilburn; #15994 "Cannibals on the war path, New Guinea." and #16129 "Semeroe, the great active volcano, Java.", Keys #96 on back) 14418 (volcanic outburst, St Vincent), 8 Keys Panama, mostly Canal; #20894 (Culebra Cut), #21711 (concrete arches), #7 on back) 21712 (North Approach Wall), #10 on back) 21733 (Gatun Spillway), #21740 (Culebra Cut), #53 on back) 21746 (distant Range Light), #20 on back) 21740 "Thatched roof native home, temporary convicts' corral in the background, near Old Panama, Canal Zone." and #33 on back) 21751 (Colon Main St with beer ad seen) and 7 Palestine; Anon "The Jews before the Wall of Solomon." (Painting, no stereo effect), G Brogi (Florence Italy address) #4002 "Giafia. Panorama." (Haifa?), U&U #22 Sunday School Position) 3389 (Church of St John), Jarvis/U&U #1) "Jaffa, the Joppa of Bible Times.", Greater NY Stereo Co (Alfred Campbell) #1628-a (Mt of Olives) and 2 Keys; #704) 33324 (King David Hotel) and #712) 33608 (Arab Market, Jerusalem) Images VG TO Exc., mts Fair TO Exc. MB\$55.
840. (Inc one Germany, also Industry, Light House / Lighthouse, Occupational, Chicago & Fire) MISC (16 views) 3 Pennsylvania; Kleckner #2 "Yohe's Putz. Eagle Hotel." (Neat Diorama with apparently moving water includes little houses, live-looking plants, a fountain), Anon amateur light grey mt "Aquarium, Fairmount Pk, Phila." and E F Beckwith (Plymouth Pa address, Resource says 'Single view reported' and this is not it) #140 "Falling Spring in winter near Campbell's Ledge.", Unmarked Anthony cream mt #219 "Miss S Sheaf the Prize Equestrienne." (St Johnsbury VT), 2 more Anthony; #178 (Horse Shoe Falls) and #347 (West Point area, damaged tax stamp on back), 3 Keys; #H280) V26108 (Elizabeth St, NYC, peddlers seen, this exists in at least two variants), #11) 22188 (Shoe making, Lynn, Mass) and #1132) 33516 (Carlsbad Caverns), U&U #S629) 11173 (shoemaking, Nuremberg Germany), 3 Colorado; Bierstadt / U&U #10 (Quaker Rock formation), and 2 same anon yellow mts, both Cache a la Poudre River series, #80 (Chambers Lake) and #84 (Sentinel Rock, Glen Doe) and 3 Chicago Illinois; Webster & Albee (from Original CW Woodward neg) #719 "Lighthouse." and two 1871 Fire; Anon yellow mt with Lovejoy & Foster label, but the view is not definitely by them, "Water Works." and Andrew & Carson (Hillsdale, Michigan address, Resource doesn't mention rarity, but I say Rare) #72 "House of the Good Shepherd. (RC)." (Images G+ TO Exc., mts Fair TO Exc.) MB\$41.
841. (Inc Canal, Caribbean, Egypt & Japan) MOSTLY EUROPE (15 views) 2 Jarvis/U&U; "Queen Victoria's wonderful old grape vine, Hampton Court.", "Looking through the great salt fields, Solinen.", 3 Ireland; HC White #2651 (Giant's Causeway), Keys #12610 (Giant's Causeway), Stroh&Wy/U&U "The wonderful Giant's Causeway, County Antrim, Ireland.", The United Stereoscopic Society (Resource implies Rare) dated 1909, #34 "Old Mill near Sandwich.", Anon (not sure if US or Europe) "Stereo View of picnic group at Camp Dent, 1905.", 2 U&U Sicily; #48) (S746) 8601 (Catania overview) and #54) (S747) 8607 (view across Messina Strait), 2 Egypt; U&U #S803) "The great dam across the Nile at Assuan, the most gigantic masonry of modern times." and Jarvis/U&U "The Suez Canal at Port Said.", and 4 same anon amateur Caribbean, dated 1911; "Mr. Huggins Hotel." (Location unknown), "A road in Barbados.", "Entrance to the Governor's house and grounds, Barbados." and "St Pierre, Martinique." (Images G++ TO Exc., mts, one fair, the rest of the mts G+ TO Exc.) MB\$41.
842. (Inc Palestine, Ceylon, Boxer Rebellion, Russo - Japan War) Mostly CHINA: (10 views) 2 Palestine; Keys #12 on back) 11017 (Siloam Pool), U&U "Cana of Galilee where the nobleman found Jesus.", 1 Ceylon by U&U "Curious roots and trunk of the India Rubber Tree, Peradeniya Gardens near Kandy.", 5 Russo-Japan War; 2 Keys presented as WWI views, actually in Machuria; #19 on back) 18686 (Russians charging up a steep hill), #20 on back) (45) 18687 (Russian dead awaiting burial), 3 U&U; "Some of Russia's famous Cossacks in the Far East.", "An advance of Russian troops in the Far East, marching along the Chinese Imperial Railway." and #7710 "Wrecked Russian ships POLTAVA (left) and RETVIZAN (right) from deck of PERESVIET.", 1 Boxer Rebellion by Kilburn #14183 "Double trouble for the Boxers, East Asiatic German Infantry, Chinese War." and 2 non-military China; Keys #1) W23934 (Junk boat, Hong Kong) and Jarvis/U&U "Great Wall of China." (One or two minor stains in the lot, tones and mts G++ TO Exc.) MB\$32.
843. SMALLER FORMAT VIEWERS WITH VIEWS: (2 viewers) Keystone Junior viewer (flecked red color). At first I thought it was seized, but though it is not, it is VERY difficult to adjust the focus. (Viewer is Fair) Comes with 28 Junior views on thick photopaper. Some have creases, but highlights, and these are without crease problems include the ship CITY OF NEW YORK, nice Seattle waterfront scene and low overview of Denver, Colorado. And Mini Tin viewer (Metropolitan Syndicate Press) with 15 litho views. (The viewer is VG, the views Fair to Exc.) MB\$41.
844. VIEWER; HOLMES-BATES STYLE STEREOSCOPE: The U&U 'Mercury' stereoscope. Wood and aluminum. All seems original, including the minty velvet. Minor wear on the shaft and the separator, overall VG+ to Exc. MB\$30.
845. SCANDINAVIA by Keystone (86/100, missing #14, 24, 41, 65, 68, 69, 78, 82, 85 - 88, 93, 100. Nice coverage of Norway and Sweden and Denmark. #s; 35, 62 & 84 have serious stains in sky. Images G to G+ TO Exc., mts Fair TO Exc., these come in two Keystone boxes which do not belong with the set. Boxes Fair. MB\$75.

MISC USA (& CANADA)

846. (Inc NY City & State, Massachusetts, Idaho) MISC & INTERESTING GROUP (22 views) Anon (untitled closer than mid-distant circus tents), E Anthony (early, 308 Brdwy address) #24 (Hudson River near NYC), Unmarked E Anthony #191 (sailboat at full wind), Anthony #353 (Bull's Hill and Break-Neck, Hudson R.), Webster & Albee #2906 (Canadian Cavalry on parade in Rochester NY), 2 U&U: "Isle of Devil's Oven, 1000 Island, St Lawrence R.", "Our future army commanders, dress parade, Military Academy, West Pt.", Anon (likely Union View Co, Original CW Woodward neg) #1660 (downtown Syracuse NY), SB Nichols (Brooklyn NY rubber stamp, Not listed in Resource, possibly a retail stamp) (Untitled outdoor group), JF Slocum (Brantingham Lake NY address, Resource says Rare) (lake scenic), DA Henry (Bartlettboro VT address, Resource says Scarce) "After the fire, from Town Hall.", AF Clough (untitled hunting group with victims), RM McIntosh (Northfield, VT address) (untitled overview of likely Northfield), JW & JS Moulton #305 (Pavilion Beach, Cape Ann), EW Kelley #82Z (82zed) (Logging in Washington State), Kilburn #10525 (low overview of Tacoma Wash), Keys #60 on back) 9586 (Oregon cave interior), HC Hutteballe (Idaho Falls, ID, Resource doesn't mention scarcity, but I say Rare) "Boating, Market Lake.", Anon Rogers' Groups, (Council of War statuette with Lincoln), G&G "Atlantic City, among the bathers.", Jarvis/U&U "A delightful surf, Atlantic City.", Universal Photo Art #3640 (McKinley Inauguration crowd), U&U #92) (S388) 4839 (CPR Station, passenger trains in foreground, some shipping seen beyond), D Barnum "A garden scene in Newton." and Anon full-size glass, European tape (Untitled home interior) The glass view is VG+ to Exc and has some moderate tape fraying. The rest, images G with better tones TO Exc., mts Fair TO Exc. MB\$70.
847. HURST TAXIDERM Y SERIES: (50 views) #1 - 48, 50, 55. (Some surface problems which look like wet tint issues on #17, 18, 32, 34, 35., 44. The rest G+ TO Exc. MB\$110.
848. (Inc Boats / Ships) MISC (10 views) Keys #189G) 32725 (Arctic Expedition ship CITY OF NEW YORK at New Zealand, Exc.), H Noss (New Brighton Pa address) #130 "Bouquet of Innocence or Life among the Fairies." (Dioramic figures added to a floral display, VG with better tones), C Seaver Jr "Ice - bound Propellor, Lake Erie." (Image VG to VG+, mt G++), RK Bonine #50 (Lake Erie Moonlight view, VG+ to Exc.), 2 W M Chase; (Baltimore overview, image VG+, mt Fair) and (little boat in Druid Hill Park, image Exc., mt Fair to G), Kilburn #12719 (Seattle Hotel store with signs and customers, VG+ to Exc.) and 3 Cleveland; 2 Sweeney; (both untitled showing residences, both G+) and Moritz Liebich (untitled image showing sidewheeler SAGINAW, VG+) MB\$55.
849. NORTH AMERICAN INDIANS / FIRST NATIONS (Inc set of 8 views) MISC (23 views) 12 Keys; #1) (26) 20957 (Chippewa lady making canoe), #10) 21036 (Snake River family by their tepee), #58) V23186 (Hopi girls weaving baskets), #1) (59) V23187 (Hopi men), #1) (60) V23189 (Hopi ladies making pottery), #55) V23195 (Hopi group near Dance Rock, Arizona), #1) (62) V23199 (Hopi's at Oraibi), #1) (72) V23203 (Navaho group, man with bow and arrows), #1) (66) 23326 (miniature Indian Pueblo near El Tovar), #22) 23339 (Indian couple making bows and arrows at the 1904 St Louis Expo), #1) (73) 23344 (Navajo lady making rug), #1) (41) 23347 "The Old Bucks in Council.", 3 HC White; #6302 "Sioux Youngsters.", #16) 6303 "Chief Blackhead and Family." and #6304 "Group of Sioux Braves." and U&U Set of 8 views complete, which shows just what aboriginal Americans had to live through around the turn of the century. #d 1 - 8, it depicts a fair maiden who is accosted by the bad Indian who is shot dead by her white hero. (Images G+ TO Exc., mts G TO Exc.) MB\$75.
850. (Inc Canada & Funeral & Indians / First Nations) (28 views) E Decker (Cleveland address, Resource knew of only a single view by him) (city Female Seminary), Kilburn #11843 (lady, Atlantic City), Purviance #340 (man fishing for trout), Keys #9425 (Peace Jubilee Naval Review, NY, tugboat), Geo Barker #1003 "Washington Monument, front of Independence Hall, Phila.", E F Eaton (Harrisburg Pa address, Resource knew of only a single view) (untitled, may be a courtroom or a class room), 2 same anon of Blossburg Pa; (untitled downtown) and (similar view, but in this one a sign can be seen "Photographs."m, 2 CH Wheeler (Boston address, Resource says Scarce) "Dr Kane's Tomb, Laurel Hill Cemetery, Phila." and "Penn RR Great Curve, Kittanning Pt." (Distant train), Anon orge red mt (group by a bldg and an odd contraption, perhaps a pile driver?), Unmarked Stoneypher, I believe, "Water Wheel, Sebastopol." (I can only find one US town, in California), U&U "Georgetown, Col.", Anon New Excelsior series, (copyprint / pirate) "Main Bldg looking NW." (Displays are either being constructed or taken down), Anon white mt (untitled funeral wreath display), HA Jordan (Cedar Falls, Iowa address, Resource says Rare) (funeral wreath and casket plate), 2 Virginia; Anon yellow mt (Mt Vernon) and Bell & Bro "National Cemetery, Arlington.", Attributed in pencil to AV Latourette "Galveston, Texas." (Church or Cathedral), 4 Florida; U&U #25) (nicely tinted cocoanut tree), 2 Ensminger Brother (Sanford address) "Live Oak and Palm." and (untitled river scenic), Keys #121) 13739 (cutting pineapples) and 5 Canada; 2 HC White; #9557 (Siwash Indian fishing for salmon, Fraser River, BC) and #9566 (Mt Cheops, British Columbia), U&U #71) (Montreal outdoor market) and 2 Keys; #9460 (Lalibertes fur parlor, a lot of suffering went into this apparel) and #P178) 16328 (Halifax bus with fine toy sailboat) Images G TO Exc., mts Fair TO Exc., in both cases leaning towards the latter. MB\$90.
851. (Inc Indians / First Nations, Ohio & Cleveland, Fire Dept, Hawaii, Coxey's Army and more) (24 views) Universal View "On Duty." (Real firemen at work with pumps, location unknown), JH Spear (Springfield MA address, Resource says Rare) "James Fisk Jr." (Diorama with human figures), Stroh&Wy/U&U "Hon Thomas B Reed, Speaker of the House of Reps.", U&U #6) 8961 (Joint session of Senate and House, this exists in at least two variants), CH Graves #2967 "Coxey's Army, the Reveille.", Kilburn #4830 (train on trestle), 2 Universal Photo Art Hawaii, one a Platinograph; #18 (Kapiolani Park) and

- #45 (natives by grass hut), 2 J Soule; #83 (painters in foreground, Kiarsage Village distant, NH) and #225 (view from Pemigewasset House, Plymouth NH), D Barnum #142 (Eagle Cliff, Indian camp which sells curios), The Home Series, America Illustrated (Seaver &/or Pollock, I believe) "Hoeing time.", 3 Ryder, all Garfield funeral related; (Vault, Lake View Cemetery) (catafalque and (cemetery overview), Gates "Beauties of the Soldiers' Home, Dayton.", American Stereo CO late tissue "The famous McKinley Cottage Canton, private residence of the late Pres Wm McKinley), 2 same anon views (Alum Creek, one with a lady), Anon "West St in Seville.", Anon (downtown Cincinnati), 2 Union View (Original CW Woodward negs) #3407 (Beachwood near Portsmouth) and #3433 (Junkins Creek near Cleveland) and AS Gilson (Monroeville address) (downtown view, might be Monroeville, no stereo effect) Last view Fair condition, the rest, image & mts G TO Exc. MB\$60.
852. WASHINGTON DC & NEW JERSEY (2 no bid lots, total of 33 views) Lot A; (Washington) (22 views) Anon "Marble Room, US Capitol.", Anon "Soldiers' Home, Governor's House.", 2 Jarvis/U&U; both variants, of "14th St Circle.", 7 Jarvis yellow mts; "Pa Ave from the Treasury.", "Statuary in US Capitol." (Neg by E Totherick), "The Great East Room in the President's House.", (Untitled variant of previous view), "Mrs Hayes' Bedroom.", 2 different, one is #45 "Green room in the President's House.", 9 Bierstadt; #12 - 16, #18 - 21 (All Capitol bas-reliefs), Kilburn #302 (Marble Room) and Keys # (H265) V26111 (overview inc Treasury) (Lot A; Images & mts G+ TO Exc.) And Lot B; (New Jersey) (11 views) LE Walker #221 (Passaic Falls), 2 Frank E Fritz (Lambertville address, Resource says 'single view reported' and neither of these is that view) (untitled, images identical portrait of a young man) and (untitled image of floral cross, which is 3D), Littleton View Co #1277 (pier at Long Branch, mistitled as NY), GW Pach (untitled image of a statue in a park at Long Branch), 2 Anthony; #5371 (Passaic Falls) and Bergen Hill series, #5989 "Looking N across the meadows from near the brow of the hill. Weehawken in the distance.", Stroh&Wy/U&U "Summer Sports, At. City.", Kilburn #11422 (group on beach At City), Universal View Co "Among the crowd on the beach, At City." and the earliest view in the lot, circa 1858-59, New York Stereoscopic Co "Passaic Falls, Paterson, N.J. View down the rapids, from the precipice below the falls." (Images Fair to G TO Exc., mts G TO Exc.) Previous starting bids of \$120. MB\$75.
853. MISC (16 views) W M Chase "Piedmont." (RR bridge), the rest by Anthony; #30 "Bridge above the Ramapo between Turners and Greenwood.", #35 (RR bridge over Ramapo River, west of Sloatsburgh), #39 (man sitting by Ramapo River), #679 (Starucca Creek), #687 "View at Hancock, looking down the North Branch of the Delaware River.", #701 (Owego overview, Susquehanna R seen distant), #717 "View looking E across the valley of the Butternut Creek, near Jamesville, on Syracuse, Binghamton and NY RR.", #725 (view near Monroe), #747 (Smokey Hollow Falls near Jamesville), #6256 (Valley at Greenwood), #6266 (Ramapo Valley below Greenwood), #6276 (Dam and Terrace House, Village of Ramapo), #6278 (Ramapo Village), #6283 (Ramapo River scenic) and #9577 (view near Lanesboro) Images G to G+ TO Exc., mts Fair TO Exc. MB\$45.
854. (Inc Canal) WEST VIRGINIA (9 views) 2 Geo Stacy; #641 (Harper's Ferry) and #721 (Jefferson Rock, note on back says this was J Soule #443), 3 Keys (all are #184) Different HP and bridge views, one with a train., Kilburn #327 (HP bridge) and 3 views I attribute to the Moultons, American Scenery; "HP from Bolivar Heights.", "Chesapeake & Ohio Canal, HP." and (canal view, with two different titles underlined on back, see scan) Images G to G+ TO Exc., mts G TO Exc. MB\$50.
855. (Inc Canal) WEST VIRGINIA (6 views) 4 Bishop Bros; #89 (Loudon Heights), #102 (Jefferson Rock, Thomas Jefferson was there in 1783), #105 (Gorge at 40 Cut, Cheat River) and #130 (Cranberry Falls) and 2 WH Tipton (Rare maker of this subject) #767 (Shenandoah River) and #769 (Maryland Heights) Light to moderate soil on several. Tones G++ TO Exc, mts G+TO Exc.) MB\$50.
856. (Inc Niagara & Canada & Wisconsin) END LOT Mostly MINNESOTA (33 views) Inc 1 Mammoth Cave Kentucky, 6 St Louis Bridge inc construction, 9 Niagara plus 2 Canada - Niagara, 2 Wisconsin and 13 Minnesota. (Poor TO G++) MB\$60.
857. (Inc Occupational, Log rivermen) MINNESOTA (6 Zimmerman) "Fountain Cave near St Paul." (Interior), #120 (logjam, many men at work), #483 (Ice Harvest), #489 (sawing lumber in the forest), #627 (Duluth) and #912 (Pigeon River Falls) Images G TO VG, mts Fair to G) MB\$30.
858. (Inc Rare Long Beach 1933 Earthquake & Columbian Expo Ship & Baltimore Fire & New Orleans Louisiana & California) (7 views) CL Cornell (Randolph NY address, Resource says Uncommon) "...Creek." (Rural overview inc a not-close village, perhaps Randolph, image VG, mt Exc.), Keys #14264 (Republican National Convention interior view, Chicago 1908, VG+ to Exc.), Kilburn #8610 "The Great Whaleback." (Ship, Columbian Expo 1893, image VG to VG+, mt Exc.), HC White #802 (Canal St, New Orleans, image Exc in foreground, lighter distant, mt Exc.), HC White #10382 (Baltimore 1904 fire, Lexington St. Exc) and 2 California; Keys #32905 "Wreck of the Ideal Laundry, Anaheim Blvd, section of Long Beach hardest hit." (Stain over the street, image otherwise VG, mt Exc.), Keys #2 (on back) 9465 (man at high precipice, Yosemite, Exc.) MB\$75.
859. INTERESTING END LOT (30 views) Inc 11 San Francisco, 1 Nevada Mining view which would be worth a lot of money with better tones and some ships and trains, too. Check Scans to see them all. Fair TO Exc. MB\$100.
860. (Inc Famous, Franklin D Roosevelt and wife Eleanor at 1933 Chicago Fair, Monitor Ships) (4 views) 2 Kilburn; #318 (Navy Yard, Wash DC with a Monitor seen, image Exc in foreground, lighter distant, mt VG) and #770 (looks like another Monitor, this at Charlestown Navy Yard, G++), Jarvis (untitled front of Ford Theatre, G++) and Keys #33198 (The Roosevelts, close view, VG+ to Exc.) MB\$41.
861. (Minnesota, also Pennsylvania Oil Industry & England) (4 views) American Scenery (Original CW Woodward neg) #2803 "Maple Shade Wells." (Light foxing, otherwise VG+) and 2 Charles Tenney very tall mts, #1640 "View on Nicollt Ave." (Exc) and #1701 "Hotel Ryan." (PSEUDOSCOPIC, otherwise Exc.) And Anon brown mt #1785 (High St, Eton, image G++, mt G with wear) MB\$41.
862. (Inc Big Tree base in NY State, Saratoga, Pennsylvania Iron Mine) (10 views) 4 Saratoga; Baker & Record (Untitled image of the base of a Big Tree, I would love to know the story behind this, as it looks like it belongs more in California than NY), 2 Bierstadt; #3 (Piazza, Congress Hall) and #4 (Columbian Sprint), Sipperry "Congress Hall Piazza.", Pach "Dress Parade in Camp." (West Pt), Bell & Bro "The West Capitol Ground.", Anon yellow mt (Untitled group by a home), WHS Gross (Allentown address, Resource says Scarce) On a Ramble series, "Wenner's Iron Ore Bed." (Comes with some research info on Gross), U&U "Tone upon tons of oats for Tommy's faithful friends at De Aar, South Africa." (Boer War) and America Illustrated, Stereographs of NYC series (Seaver &/or Pollock) "Steam FRANCE." (On deck view) Last view has very subtle horizontal crease in left print, images & mts otherwise G+ TO Exc. MB\$45.
863. (Klondike Alaska, Seattle Washington, Mining related) INCLUDES DR SHELDON JACKSON AND THE IMPORTATION OF REINDEER FROM NORWAY TO THE KLONDYKEGOLD FIELDS: (7 Keys) #9030, 9066, 9067, 9198, 9271, 9272, 9282. (Inc Lapps brought over to help with the shipping of the reindeer. Three views are at Seattle, a view of miners on 'Norway Sleds' pulled by reindeer and a view of Dr Jackson, second from right in #9272. According to some research info which comes with this lot, in March 1898, 113 Lapps and 538 reindeer were encamped at Woodland Park in Seattle.) Images & mts G++ TO Exc. MB\$35.
864. (Inc Automobile & Hair Salon Storefront & Mini End Lot) USA BETWEEN THE PACIFIC COAST STATES AND THE MISSISSIPPI RIVER, INCLUDING LOUISIANA: (18 views & 8 mini end lot views) Mounts from Fair TO Exc., descriptions individual for images. 3 Utah; CW Carter "Interior of Tabernacle." (Image overall G with better tones), Anon tall ore red mt (re-titled in pencil over original title) "Logan Run in Logan Canyon." (G to G+) and Webster & Albee (original CW Woodward neg) #1902 (Tabernacle, G to G+), JR Melcher (Orofino Idaho address, Resource says only two other views known by him, Rare) (untitled image of a couple on a rocky mountain side, overall G+ with better tones), 4 Texas; 3 Keys; # (127A) 13766 "Cowboy's camp, mess wagon in background, on a Texas cattle ranch." (VG+ to Exc.), # (125f) 13784 (Dallas Cotton Mills interior showing machinery, VG+ to Exc.), # (126) 16579 (Alamo Plaza, San Antonio, VG+ to Exc.) and Stereo Travels # (60) (tourist automobile at the Alamo, Exc.), 5 Missouri; Kilburn #5465 (Armour Packing Factory, Kansas City, VG), 4 St Louis by Boehl & Koenig; #3 (Shaw Gdns entrance, Exc.), #14 (view from Palm House, Shaw's, G+), #61 "Southern Hotel." (Elms European Hair Store front is seen, light soil, tones VG+) and #67 (Lindell Hotel, light to moderate soil, tones G++), Williams & Bro (Denver address, Resource says Rare) #96 "Sherman Mtn at Georgetown." (VG+), 2 Arizona; U&U "A long-buried chapter in the Fate of the Ages, Petrified Forest." (Exc.) and American Stereoscopic Co "Trailing through the Grand Canyon of the Colorado." (VG to VG+), G&G / Martin Zahner "Vaults in the Cemetery, New Orleans, La." (VG), Western View Co (EA Stonecypher, NE & NM address, Resource says Scarce) #33 (Untitled image looking straight up the side of a smokestack, missing upper right corner of right print in sky, only, light soil, tones Exc.) And END LOT of eight views; Includes unknown downtown view, Bell & Bro Capitol interior, damaged Moulton Yosemite view, damaged Kilburn #16113 (Interior Zion's Co-Operative Store, Salt Lake City), J Moulton (Yosemite view cut-down), Bell & Bro (Mills' statue, G.), Anon "Bronze Door Capitol." (No stereo effect, G+) and Parks "French Church, Montreal." (VG) Remember the last six views are End lot and not even included in my consideration of the starting bid. MB\$45.
865. (Inc Cave & Massachusetts & Vermont & New Hampshire and African - American 'comedy' views) (2 no bid lots, total of 21 views) Lot A; NEW HAMPSHIRE: (17 views) Theodore E King (Boston area address, Resource knew of only one view by him, and this is Not It) "Twilight on the Water." (Sailboat. The view was a gift from the photographer, who signed his name 'King' with the top of the K crossed like a T), RM McIntosh (Northfield VT address) (Untitled image showing some people by what may be a store, could be in VT, NH or NY) and 15 NH; 2 same anon; "Residence of Mr H Hitchcock, Hanover." (Hiram Hitchcock rant the Fifth Ave Hotel in NYC, often seen in stereo. He was also a NH State Legislator, president of several banks. He founded the Mary Hitchcock Hospital in honor of his wife. It is still in operation.) And "Partier." (Porch view with a croquet set on stand), Moultons pub by Ropes & Co #273 (Eagle Cliff & Echo Lake), 5 Kilburn; No# "Falls of the Ammonoosuc, near Fabyan House.", #153 (Tip Top House), #204 (Fabyan House, RR cars seen), #359 (Gibbs Falls), #360 (Upper Silver Cascade), Davis Bros (Portsmouth address) "Broad Cove, Appledore Island), Littleton/U&U #1557 "A NH farm yard.", Moultons I believe, tall mt with checklist White Mtns NH "Beecher's Cascade.", Geo Scripture #61 "Palm Cavern," and 3 NW Pease; #21 (N Conway & Mote Mtn), #67 (Enchanted Woods, N Conway) and #130 (Walker's Falls) (Lot A; Some soil on the first view. The Hitchcock home views are G to G+ with better tones and G. The Kilburn #153 has moderate soil. The rest, images VG TO Exc., mts G TO Exc.) And Lot B; AFRICAN-AMERICAN 'COMEDY' VIEWS; (4 views) Stroh&Wy/U&U "Rapid transit in Southern Mississippi." (Family on bullock wagon, light soil and fox, tones Exc., mt Fair to G), U&U "No Massa, I don't steal yo chickens, yet somehow Massa has his suspicions." (G+) and 2 Kilburn; #4467 "Simplicity, Alabama." (Group at a RR station, image has stain left print over sky, tones G++, mt G) and #7026 "Baked Possum in prospect." (Last view G++) Previous starting bids of \$87. MB\$50.
866. (Inc Canada & Pa. by James Esson, NYC, Buffalo NY by WJ Baker and Photo related) MISC (9 views) Geo Stacy #93 "Rustic Bridge at Central Park.", Herbert Ollis (Wichendon Mass address, Resource knew of only one view, and this has the same title) "Be it ever so humble, there's no place like home." (Toad under a mushroom), WM J Baker (Buffalo address) (untitled interior view at a fair of some sort, in foreground is a sewing-machine display of the Wheeler & Wilson, a Connecticut firm), G&G / Martin Zahner "Shade of her angry rival." (Holmes-Bates style stereoscope with a view in it, on the table, a phantom lady is haunting a lady reading a letter) and 5 James Esson; #216 (Sea Lion rock formation near Silver Islet, Lake Superior), #384 (University of Toronto), #636 (Parliament Bldgs, Ottawa), #828 (Thousand Island House) and #1008 (Glen Onoko, Pennsylvania, finely composed view) Some light soil in the lot. A serious crease on the back of the view with the stereoscope barely shows on front. Images G with better tones TO VG+ to Exc., mts Fair TO VG) MB\$32.
867. (Inc Famous, Light House, Pres McKinley & Wilson, Washington DC, Cleveland Ohio) MISC (19 views) U&U #11252 (Woodrow Wilson close-up), Universal View Co "Pres McKinley and Admiral Dewey saluting the people. Wash DC.", 2 G&G; #3040 (Pres McKinley, pub post death) and #3315 (his home in Canton Ohio), Universal Photo Art "First Memorial Day, May 30 1902, at Pres McK's tomb, Canton.", 4 Cleveland; Keys #497 (Garfield Monument), 2 CW Woodward, one pub by Union View; #571 (Viaduct Draw) and #578 (little light-house at Gordon's Park) and Sweeny "Monumental Park." and 10 Washington DC; 4 W M Chase; (untitled statue close-up at Capitol), #1002 (Capitol steps), #1066 / 1087 (Treasury Bldg) and #1104 (White House), Gust. A Johnson (Winburne Pa address, usually he published Scandinavian views) #3638 (White House), 3 Jarvis/U&U: "Green Room in Pres. Mansion.", "Mrs Cleveland's Reception Room, Pres. Mansion." and "Pres Mansion.", International View Co (CL Wasson) #279 (perspective of East Corridor, Library of Congress) and G&G "Penn Ave from Treasury." (Some light soil and minor stains in several. Tones G++ TO Exc, mts G to G+ TO Exc.) MB\$55.
868. (Inc Rhode Island, Maine?, Massachusetts, New Hampshire) SHIPS & BOATS (10 views) LH Clarke (Narragansett, RI address, Resource says Uncommon), (Sidewheeler CARRIE at Narragansett, overall light soil and fox, tones G++, mt G++), Anon brown mt

(untitled early-looking on-deck view showing sailors on a warship, image G++, mt worn and creased-between). Anon yellow mt "HENRY MORRISON, 1876." (Sidewheeler up on land, it worked in Maine for years, light soil and a few minor marks, also mottling over the water, but tones VG+ to Exc directly over the boat, mt VG), 2 NH by Kilburn, both #353 (different angles of sidewheeler LADY OF THE LAKE. Images G+ and overall VG with better tones, mts both VG), HC White #910 "Great Steamship OCEANIC, 765 feet long, carries over 2,000 passengers." (White Star Line, Exc.) And 3 Keys; # (P239) P013729 (Santa Maria replica, full size, image VG+, mt Exc.), # (H147) 14157 "The 'Monitor' of the famous Merrimac and Monitor Duel, in Hampton Roads, the First Ironclad Warship." (Exc.) And # (P214) P-W26370 (Tug boat close-up, image VG+ to Exc., mt Exc.) MB\$50.

MORE USA BETWEEN THE PACIFIC COAST STATES AND THE MISSISSIPPI RIVER, INCLUDING LOUISIANA

869. Mostly ARIZONA (15 views) Keys # (64) 32822 (Alamo, with autos, Texas), Kilburn #5624 (kids in pool at Glenwood Springs, Colorado), 2 Utah by Keys; #2428 (Castle Gate, Price River Canyon), # (1119) 33981 (hyper stereo overview of Bingham Utah and Copper Mines) and 11 Arizona; u&u # (3) 6074 (Red Mountain), 5 HC White; # (75) (8) 12211, #12218, # (54) 12219, # (95) 12225 and # (65) 12230 (high overview scenics, but people are in each image) and 5 Keys; # (96) V26033, # (107) 29119, # (112) 29125, # (108) UP29432 and # (110) UP 29439 (high overview scenics, people in three views) VG TO Exc, leaning toward the latter. MB\$60.
870. MINING, MONTANA by FORSYTH "After the Blast, 1900 level Stewart Mine." (Minor flaw in manufacture over dirt in left print, overall VG+) MB\$35.
871. (Inc by EO Beaman & Mining) ARIZONA & COLORADO: (5 views) Collier #115 "A rift in the rocks, Glen Eyrle." (Image VG+, mt G), 2 Union View Co from Original Beaman negatives; #1904 (Me-Shong-an-avah, Indian village, Arizona, serious soil, but in sky only. Tones G++, mt G.) And #1926 (Buckskin Falls, image G+, mt G.), WG Chamberlain "Terrible Lode, Brown Mtn, Georgetown." (Image damaged and repaired, but the closed tearing, etc, is just over rocks, tones VG+, mt G+) and JR Melcher (Orofino, ID address, Resource says Rare) (untitled overview of a farm, image G to G+, mt VG. Inc a research note on Melcher) MB\$30.
872. (Inc RR related, Dakota Territories & by Weiffle) Mostly COLORADO: (5 views) F Jay Haynes "Depot at Jamestown, Fort Seward, DT." (Image VG, mt Exc.), the rest Col. Keys # (9 on back) 2423 (Cripple Creek, mining town overview, light soil, tones Exc., mt VG+ to Exc.) and 3 Weiffle; #196 "Donkey Train at Georgetown." (Close-up, light soil, tones Exc., mt G), #246 (Denver from Capitol Hill, image G++, mt VG to VG+) and #248 (Windsor Hotel, Denver, horse drawn trolley seen, VG) MB\$90.
873. Mostly COLORADO (2 no bid lots, total of 79 views) Lot A; (26 views) 16 Gurnsey; #1, 3, 6, 12, 25 - 27, 31, 36, 70, 110, 129, 141, 142, 154(? "Natural Monuments."), and #155. (Inc rock formations of Gdn of the Gods, Falls, and more), 8 Collier; #3, 8, 61, 75, 110, 114, 118, 145. (Inc mostly scenics, one man in boat at Long Lake) and 2 Thurlow; #52 (Cheyenne Canyon) and #85 (Cameron's Cone) (Lot A; Images G+ TO Exc., mts Fair TO Exc.) And Lot B; END LOT MOSTLY COLORADO, A FEW DAKOTAS (53 views) 5 Dakotas views, 5 Louisiana, the rest mostly Colorado. The Dakota views are by WR Cross. Other makers include Gurnsey, Continent Stereoscopic Co., Reed & McKinney, Nims, Alex Martin and curved mt makers. (Images & mts Poor TO Exc.) See scans. Previous starting bids of \$205. MB\$120.
874. (By) WH JACKSON (2 no bid lots, total of 11 views) Lot A; (4 views) #526 & #528 (Monument Park), #687 (Rainbow Falls) and #1701 (Mother Grundy rock) (Lot A; First view VG, the rest VG+ to Exc.) And Lot B; (7 views) #504 & #522 (Pikes Peak), #711 (Royal Gorge), #1703 (Inspiration Point), #1919 (Dome Rocks), #3137 (Upper Twin Lake) and #4924 (Canyon of Diamond Creek) (Lot B; Images G++ TO Exc., mts G+ TO Exc.) Previous starting bids of \$160 MB\$100.
875. (Inc Photo related, WH Jackson) (2 WH Jackson) #51 "Packing the Load." (Image VG to VG+, mt G) and #3512 "Mountain Milk Cart." (Andy Griscom had this same negative and he noted 'Jackson himself.' Closed tear and some soil in sky where the prints meet, tones G++, mt VG+ to Exc.) MB\$45.
876. YELLOWSTONE (3 no bid lots, total of 25 views) Lot A; (7 F Jay Haynes) #4518, 4544, 4553, 4556, 4567, 4601, 4608. (Inc Golden Gate, Old Faithful with a ghostly face seen, 2 Great Falls, bear cubs, Hayden Valley overview, and Rapids above Falls) (Lot A; Light scratch on #4601, images otherwise VG+ to Exc., mts G TO Exc.), Lot B; (12 views) 2 FJ Haynes without #s; "Natural Bridge." and "Point Lookout and Falls." and 10 U&U: "Among the weird Hoodoos, strange sculptures by rain and wind.", # (5) (Mammoth Spring and Hotel seen beyond), # (6) (geyserite deposits), # (10) (Black Growler Geyser), # (12) (Devil's Inkwell), # (15) (title worn off, Lower Geyser Basin view), # (16) 6258 (Biscuit Basin), # (18) 6260 (Tea Kettle), # (23) (Devil's Punch Bowl) and # (28) (River overview) (Lot B; Images & mts VG TO Exc.) And Lot C; by FJ HAYNES: (6 views) #4510, 4511, 4529, 4530, 4538, 4540. (Mammoth Hot Springs, Angel Terrace, Riverside Geyser, Obsidian Cliff, Castle Geyser in action and fording river at Gibbon Canyon) (Lot C; Images G++ TO Exc., mts G TO Exc.) Previous starting bids of \$200 MB\$125..
877. POWELL & WHEELER EXPEDITIONS (3 no bid lots, total of 12 views) Lot A; POWELL EXPEDITION: (5 tall mts) No# "Side Canyon.", No# "Across the Canyon.", #41 "Pilling's Cascade, Bullion Canyon.", #183 (Pocket on Water Pocket Creek) and #194 (Tantalus Creek) (Lot A; Images G to G+ TO G++, mts Fair TO Exc.), Lot B; WHEELER EXPEDITION: (4 views) #3 (#126 in the neg) (Black Canyon), #9 "The Bath, a dripping spring in Kanab Canyon. Temp. 60 degrees." (Backside view of naked man, close to foreground), #32 #9 in the neg) (Cooley's Ranch, an Apache Indian farm, some distant bldgs seen) and #47 (Alpine lakes in Cerro Blanco Mtns) (Lot B; #9 photo'd by W Bell, the others by Tim O'Sullivan. Images G to G+, mts Poor TO G) and Lot C; POWELL SURVEY (3 tall mts) No# "Leaning Tower." (Overall G++), #155 "Spring Glen." (Image Exc., mt VG+) and #264 "Boulders." (Light staining and soil in sky, tones G+, mt G) Previous starting bids of \$200 MB\$120.
878. (Inc Indian / First Nations, Cave & Military) SOUTH DAKOTA & ARIZONA (2 no bid lots, total of 18 views) Lot A; SOUTH DAKOTA: (6 WR Cross) "Fair Grounds, Wind Cave.", #C38 (Tower of Babel, Crystal Cave, Elk Creek Canyon), #H138 "Bathing, Hot Springs." (Ladies in old-style swim suits), "A part of the 13th Cavalry Outing at Hot Springs." (Distant), "Spearfish Canyon, 7-Mile Bend.", and "Whizzar Rock, Deadwood Gulch." (Lot A; The cavalry view has been repaired on back and it shows as a crack on front over hazy dark trees at lower left of left print. A few stains or marks. Tones G+ TO Exc. Mts, one damaged, rest G TO VG) and Lot B; (Inc Indian) ARIZONA: (12 views) WH JACKSON #3711 "Ruins of the de Chelle.", 8 Keys; # (1 on back) 11637, # (2 on back) 13518, # (3 on back) 13524, # (4 on back) 13525, # (6 on back) 13659, # (8 on back) 13661, # (9 on back)

- 13662, # (12 on back) 13664 (scenics, people in foreground in 3 views), U&U "Young Mountaineers, a dangerous playground, Grand Canyon.", Stereoscopic Gems (CH Graves) #3417 "Graveyard at Dead Man's Gulch." (The graves are akin to something one might see on a neighborhood lawn for Halloween) and Anon amateur "The is a Mojave Indian (lady) and her little babe. Taken on the sidewalk at Kingman. July 4, 1908. They were sitting beside a plastered wall, eating ginger snaps." (The WJ Jackson has very large and very light staining, tones G++, mt VG. The rest, VG TO Exc., Lot B) Previous starting bids of \$120 MB\$75.
879. IOWA & ST LOUIS MISSOURI (2 no bid lots, total of 26 views) Lot A; IOWA: (10 HK Brasch) (Waterloo address, Resource says Rare) No titles, these look like a private order. Mostly just people, one home interior with a lady and her dog. (Lot A; Images G to G+ TO Exc., mts VG TO Exc.) And Lot B; MISSOURI, ST LOUIS: (16 views) All Shaw's Garden. No# "Shaw's.", No# "Central Pagoda, from N side.", #2, 3, 7, 9, 11, 14, 18, 20, 21, 25, 26, 30, 32, 36. (See scan for checklist and titles) (Lot B; G++ TO Exc.) Previous starting bids of \$105. MB\$65.
880. INDIANS / FIRST NATIONS (Indians) UPRR SERIES: Yellow mt West From Omaha series, "Indian (ladies) and Papposes." (Image overall VG but is Exc directly over the subjects, mt About Exc.) MB\$100.
881. POWELL SURVEY: (3 tall mts) One photo'd by J Fenimore, the others by Hillers. #74 "The Shadow." (Image G++, mt G to G+), #153 "Sky Gulch." (Image VG to VG+, mt G++), #193 "Head of the Canyon." (light soil in sky, tones VG to VG+, mt G++) and #224 "Moo-Av Canyon." (Image G++, mt Fair) MB\$50.
882. (Cave) MORRISON CAVE, MONTANA: (7 Forsyth) "The Casket, 600 ft underground." (VG+ to Exc.), "Wonderful works of Nature." (VG+ to Exc.) "In the Cathedral, showing pillars 30 ft high." (Light pressure mark, otherwise VG+ to Exc.), "The Organ Room, in the Great Morrison Cavern." (VG+ to Exc.), "The Fallen Stalactite, 12 ft in circumference." (Exc.), "The Falls, 700 ft below surface." (Image Exc., mt lightly creased-between) and "The Witches' Den." (Image VG+ to Exc., mt VG) MB\$110. 883. (Inc Dance) INDIANS / FIRST NATIONS (3 Forsyth) "The Snake Dance, Flathead Reservation, Mont." (VG), "Hi-yi, Hi-yi, Flathead War Dance." (Bit of soil in sky, otherwise VG+) and "An Indian encampment on the Flathead Reservation." (Last view Exc.) MB\$85.
884. INDIANS / FIRST NATIONS (3 Forsyth) "The Sampson of the Flathead." (Image VG+ to Exc., mt VG), "Kai-Kai-She, Grand Old Man of the Flatheads." n(VG+ to Exc.) And "The Great Chief Charlot, Flathead Reservation." (Last view VG+) MB\$120.
885. (Inc Dance) INDIANS / FIRST NATIONS (4 views) Keys # (188) 23000 (Blackfeet Medicine Lodge Ceremony, Glacier Nat'l Pk, image Exc., mt G++) and 3 Forsyth; "The 'Choosing Dance' of the Blackfeet." (Image Exc in foreground, lighter distant. Mt Exc.), "Blackfeet Warriors ready for Sun Dance." (VG+ to Exc.) And "A camp of the Blackfeet Indians." (Distant view, some 'toning' in sky, image otherwise VG+ to Exc., mt G+) MB\$85.
886. INDIANS / FIRST NATIONS (3 Forsyth) "Bear Chief, a fine Blackfeet type." (Right print has bit of roughness at right edge, otherwise Exc.), "Little Dog, Chief of the Blackfeet." (He fills much of the image, VG+ to Exc.) And "Handsome Blackfeet girls." (Last view Exc.) MB\$110.
887. INDIANS / FIRST NATIONS (3 Forsyth) #559 "A Nes Perce Indian on his War Horse." (Exc.), "A Nes Perce Indian and Teepee." (Image VG+, mt VG) and "A Kootenat Family of Western Montana." (Close-up. Last view Exc.) MB\$120.
888. (Inc Tornado disaster & Train) MISSOURI, ST LOUIS by Kilburn (25 views) #252, 2529, 2530, two variants of #5412, 5465, 5469, 5474, 5475, 7277, two variants of #7279, 7282 - 7284, 7289, 7290, 11292, 11293, 11296, 1130111323, 11327, 11345, 11349. Inc Shaw Garden, shipping, Armour Packing Co. levee, and 8 1896 Tornado. (A few minor stains, images G+ TO Exc., mts G TO Exc.) MB\$125.
889. (Inc Autograph, 'Gilbert' of Charles Grove Gilbert the Geologist, also Wheeler Expedition, Indian / First Nations) UTAH (5 views) Carter "Shoshone's or Snakes." (Studio image of dignified young man, images identical, No Stereo Effect, otherwise VG to VG+), Watkins' Union Pacific RR #2755 "The Toll Gatherer at the Devil's Gate." (Stern faced lady close-up, image Exc., mt creased between harshly and could use reinforcing, but has minor corner wear) and 3 Wheeler 1872; #1 (F.1) (Mormon village of Mona, near Nebo Peak, image VG+ to Exc., mt VG), #2 (F.7) (artificial lake at Mona, VG+ to Exc.) And #31 (F.34) (Cave, Kanab Canyon, on the back of the mount is signed 'Gilbert' which Andy Griscom confirmed as the real autograph of Karl Grove Gilbert the Geologist, last view Exc.) MB\$165.
890. (Inc Autograph and paragraph by FS Dellenbaugh the Explorer, also Mormon Religion related) UTAH (17 views) Savage "General view of Green River and RR bridge." (Note by Dellenbaugh who accompanied the Powell Expedition, about the distantly seen bridge and an inlet where 'we overhauled our boats in 1871', Pressure mark in right print in sky, light soil, tones VG+ to Exc., mt G), 2 same anon orge red mts #94 "Mountain Road between Tunnels 3 & 4." (G to G+) and #123 "The Amphitheatre, Echo Canyon." (G to G+) and 14 Kilburn; #2574, 2980, 2981, 2894, 2985, 3237, 3239, 3242, 3245, 3268, 16113, 16118, 16119, 17031. Inc Tabernacle at final stage of construction, mono tribute to Brigham Young, Orson Pratt, John Taylor, Joseph Smith, some Weber Canyon with bridges seen, interior of Zion Co-Operative Store in SLC, mailman at the door with Christmas parcels, SLC overview and distant train. (The Kilburn views, the mailman view has a diagonal crease affecting lower right area of right print and mt, otherwise Kilburn images and mts G+ TO Exc.) MB\$100.
891. (Inc Train & African - American related) KANSAS FLOOD of 1903 (5 Kilburn) #15831 (remains of Rock Island Bridge), #15841 (Great Sink Hole and locomotive crashed close-up), #15851 (locomotives on bridge to nowhere, close-up), #15853 "The Flood, North Topeka." (Are those flipped RR tracks?) And #15856 (African - American boys amidst the debris, downtown North Topeka) Images & mts G+ TO Exc. MB\$85.
892. (Inc Famous, Teddy Roosevelt, Indians / First Nations and variants) NEW MEXICO & TEXAS by KILBURN (10 views) 7 New Mexico; #2892 (Santa Fe downtown), #2895 (Cimarron Canyon), #5433 (mules, Santa Fe), #54541 (Pueblo Indians at their church and store), #5445 "Indian Chief, who killed 16 enemy in one fight.", two variants of #5453 (Denver & Rio Grande train) and 3 Texas; #16749 "The Presidential Staff and Reception Committee arriving at the Alamo Plaza, San Antonio.", #16751 "Greeting his fellow citizens, Pres Roosevelt at the Alamo Plaza." (I don't see him) and #16760 (close view of Teddy speaking at Austin) #16749 tones better in lower foreground, but overall G to G+, the rest, images G+ TO Exc., mts G TO Exc. MB\$85.
893. WHITE MAN (perhaps interpreter) WITH INDIAN / FIRST NATIONS MAN Continental Stereoscopic Co #311 "The East and the West." (A long lightish stain in right print and mt, tones VG, mt G+) MB\$125.
894. INDIANS / FIRST NATIONS by CALFEE & CATLIN: "Interior of a Lodge." (Image VG to

STEREO CAMERAS (James Zimmer Collection.)

The consignor does not guarantee their functionality. They have been sitting quietly since the 1980s, and now are coming back into the market. These are sold 'As Is,' so ask any questions prior to bidding.

- 895. GLYPHOSCOPE by JULES RICHARD WITH CASE: 'RF' (Richard Freres) These were made from 1904 - 1930s. For 45mm X 107mm glass slides. Serial #52721. The shutters work. Comes with a diffuser glass mounted in metal and a different empty metal mount. There is a place in the case into which these nicely fit. Overall the camera seems VG, the case is very worn, G. MB\$75.
- 896. ANTHONY STEREO CAMERA Wood with brass hardware, leather bellows. JH Dallmeyer (London) lenses. Two lovely 'ANTHONY, NEW YORK' imprints into the wood on the front, and several other similar imprints elsewhere in the camera. Bellows looks in fine shape. Fine and attractive display piece OR USEABLE CAMERA. MB\$675.
- 897. EARLY & RARE STEREO CAMERA WITH SINGLE, SLIDING LENS, THE 'EXHIBITION CAMERA' by Sands & Hunter (London) This lens type takes Waterhouse stops, which are not present. Has two ivory depressed labels. Circa early 1880s. This camera utilizes one lens by W I Chadwick, which takes the picture on one side, then the lens is slid along its track, and the other half of the stereo picture is taken. On google, I found a similar camera but it had much less distance for the lens to move. This one is about 2 1/2", making it more than full stereo, even getting into slightly hyper-stereo images. The distance between 'takes' can be adjusted to a lesser level if desired. The lens can also go up or down up to an inch. There is some modern tape inside the bellows, and some mostly minor surface marks. Several cracks on the outside back piece. The inner layer of the lens board is cracked, but not the outside. A fine display piece and I believe this particular model is Extremely Rare. Was offered starting at \$500. MB\$250

STEREO POSTCARDS, THESE MOSTLY *REALPHOTO*

- 898. MISC; MAJORITY *REALPHOTO* (22 REALPHOTO cards and 11 NOT realphoto) 22 Realphoto: 4 cards by the Stereoscopic Post Card Co; #104 (St Paul's, London), #402 (Niagara), #701 (harbor, Lowestoft) and #1201 (India, Sreennuggur), 4 amateur by JM Dunbar; "The Orphan's Good Night." (Doll and doll bed), "Mrs M's busy day.", "Falls, Rouken Glen.", Anon "Scene from the top of Grosstrubel, Switzerland." (Mountains) and 13 anon amateur views of regular people. (One of that last group has No Stereo Effect, and another, of a baby, is fair. The rest VG TO Exc.) Plus 11 Not realphoto; Inc Bleriot Air Plane, several European topics, 3 common litho stereoviews with postcard backs, and 3 cards with 3 stereo images each on them. (The non-realphoto group, the last 11 views in the lot, Fair TO Exc.) MB\$75.
- 899. PORTUGAL (or possibly BRAZIL) NATURAL DISASTER *REALPHOTO* (9 cards) Anon maker, no titles. On the backs it has Portuguese machine print, 'Bilhete Postal.' (VG TO Exc.) MB\$30.
- 900. (Inc Theatrical and Bank and Photo related) NEW YORK STATE, DANVILLE: *REALPHOTO* (8 cards) Alby Stereo Post Card Co; #48 "King's Daughters' Play." (Sign for Wagner Photo Studio), #56 (fine interior of Merchants and Farmers National Bank), #72, 74, 76, 78, 79 (Soldiers' Home grounds) and #84 (Union Hose Co, looks like firemen parading with hose, sign seen, 'Just For Fun, Comic Post Cards.' (VG+ to Exc.) MB\$45.

MORE EXPOSITIONS, EXHIBITIONS & FAIRS

- 901. ST LOUIS 1904: (20 Universal Photo Art) All Platinographs. "Washington State exhibit. Agri Bldg.", "Wisconsin Bldg.", "The Ohio State Bldg.", #3 & 5 & 7 & #8 (Fest Hall), #16 (basin & bldgs), #24 (Electricity Bldg at night), #28 (Education and Mines and Mining bldgs), #30 (Mines and Mining Bldg), #33 (Varied Industry bldg), #38 (Pennsylvania Bldg), #42 (Indiana Bldg), #49 (Kansas State bldg), #77 (King Cotton, Mississippi exhibit), #95 (Wisconsin produce exhibit), #110 (close view of Filipino Scouts on parade), #138 (NY to North Pole, part of ship seen, not close) and #148 (scale model Battle of Santiago with battleships) #95 has a flaw over background, otherwise VG TO Exc. MB\$75.
- 902. (Inc Misc & Ferris Wheel Ride, heavy on St Louis 1904 Expo) (2 no bid lots, total of 32 views) Lot A; MISC (17 views) 2 Paris 1867 by Leon & Levy; #134 (France section, Industry Bldg), #596 (overview of expo), 4 Paris 1900; Jarvis/U&U "The Expo Bldg and Fountains, Paris.", U&U "Chateau d'Eau and Palace of Electricity.", Keys #11733 (Expo from the Seine River), G&G #7566 (bridge and Trocadero), 10 Pan American 1901 Expo at Buffalo NY; Anon #12474 (low overview of expo) and 9 Kilburn; #14491, 14513, 14517, 14543, 14546, 14618, 14619, 14659, 14672. (Includes night views, two views with President McKinley, who was assassinated at the expo, views on the grounds and a view titled 'When Reuben comes to town.') and 1 Jamestown 1907 Expo by U&U; #9820 "Virginia Bldg, modelled on 18th Century colonial mansions." (Lot A; Images G to G+ TO Exc., mts G TO Exc.) And Lot B; ST LOUIS 1904 EXPO (LOUISIANA PURCHASE EXPO) (15 views) 7 Kilburn; #16167, 16180, 16200 - 16202, 16210, 16378 (architecture, views of the grounds, people, etc. Three views with distant Ferris Wheel), Berry, Kelley, Chadwick #3 (Festival Hall), G&G #11635 (night view), American and Foreign Views (Ilion, NY address, Resource says Uncommon) "The 4th Illinois at St Louis Expo." (Ferris Wheel seen beyond), 2 HC White; #8477 (Festival Hall) and #8494 (boat in South Lagoon) and 3 Universal Photo Art, one a Platinograph; No# "Elaborately carved gigantic wine-cask. French Wine Exhibit.", #7 (Festival Hall) and #36 (Agri Bldg and floral clock) (Lot B; Second last view has some abrasions at right edge of right print, images otherwise VG TO Exc., mts G+ TO Exc.) Previous starting bids of \$130. MB\$80.
- 903. END LOT, MISC EXPOS AND FAIRS: (37 views) Inc 8 Paris 1900 Expo, 2 Paris 1867 Expo, 16 Philadelphia 1876 Exhibition, 2 Buffalo 1901 Expo, 7 St Louis 1904 Expo, 1 San Francisco 1915 and one Anon view showing a Ferris style wheel at an unknown fair. (From Poor TO VG+) MB\$65.
- 904. (Inc Ride Ferris Wheels & Eskimos & Variants) CHICAGO 1893 COLUMBIAN EXPO (21 views) Globe Photo Art off-white mt "Great Ferris Wheel." (Fills the view), 4 Jarvis/U&U "A glimpse in the Liberal Arts Bldg.", "The MacMonnies Fountain.", "Distant view of the Great Ferris Wheel." (Not distant, it fills most of the image) and "Illinois Bldg.", 5 G&G; #364 (Admin Bldg), #365 (Agri Bldg), #383 (Peristyle), #394 (Lagoon) and #523 (Midway Plaisance) and 12 Kilburn, one is a gray mt with Columbus design on back,

indicating it was sold on-site; #7881 (Eskimos), #8016 (inside Fisheries Bldg, with giant skeleton in front foreground), #8045 (fountain close-up), #8090 (Florida cocoanut tree), #8137 (statue), #8146 (Eskimos), #8250 (fireworks, note that this is a 4th variant of the three variants in lot 670), #8225 (Arabs and camels, Cairo Street), #8392 (Percheron horses), #8433 (Moorish Palace), #8781 (Fireworks, note that this is a variant of the view in lot 670) First view has wrinkle in mt behind left print, where it extremely slightly shows. #8016 has a small dark stain in left print. A few minor stains in the lot. Images G+ TO Exc., mts Fair TO Exc. MB\$60.

- 905. (Inc Windmill, Phila 1876, MISC (12 views) 5 Philadelphia 1876 by Centennial Photo Co; 3 four-name version; #unreadable (Canada pavilion), #557 (Log Cabin) & #999 (the taxidermy display of the bloodthirsty Mrs Maxwell.) And 2 two-name version; #801 (Wind Mill) and 31152(Statue of Cupid), Fellows & Graves #1558 "Stuffed Animals." (Actually this is a view of Mrs Maxwell's display at the Philadelphia Exhibition of 1876, but published much later), 1 Atlanta Expo; Kilburn #10781 "The Missing Link." (Cruelly chained animal whose owner is writhing in Hell right now), 1 Buffalo 1901 (Pan American Expo) Kilburn #14506 (night view), 3 Kilburn St Louis 1904; #16229, 16337 & #16338 (stock show) and 1 Jamestown Virginia 1907; Keys #14154 (Big crowd on the Lee Parade Ground) Images G+ TO Exc., mts Fair TO Exc. MB\$35.
- 906. AMERICAN FAIRS: (2 no bid lots, total of 16 views) Lot A; EXHIBITION AT AMERICAN INSTITUTE, NEW YORK, the rest PENNSYLVANIA: (7 views) Unmarked, I attribute to PF Weil. "Interior view of the Annual Exhibition of the American Institute, New-York." (Subtle and small scrape in right print is partly over a display, otherwise VG+, and I think Rare.) The rest Pennsylvania, Philadelphia; 4 same anon yellow mts. One has a pencilled note; "Horticultural Hall, Phila. 1867," in pen on identical card. (One has a sign which reads 'Vote Commonwealth Athletic Harry Clay, Olympic.' On one view, some writing on the underside of the print shows through a bit and there is a small darkened-in scrape near lower left of left print, otherwise images VG TO Exc., mts G+ to VG) and 2 R Newell Horticultural Exhibition of 1870 (same location as the previous four views) milky turq mts; #2 "H A Dreer's Table." (Image VG, mt Exc.) and #6 "Birds-eye view." (Last view, G to G+ image with better tones, mt VG) and Lot B; (Interiors & Massachusetts & Patriotic) UNKNOWN FAIR or FAIRS by S TOWLE: (9 views) Three have titles; "YMCA Fair, Dec 1876.", "Equestrian Statue of Gen Grant in Huntington Hall at the Old Ladies Home Fair." (Dated later '1869') and "Huntington Hall, Mechanics Fair 1867 from near Edmond's Electric Apparatus." (At least three at the Mechanics Fair) (Lot B; Images G+ TO Exc., mts G TO Exc.) Previous starting bids of \$145. MB\$30.
- 907. LONDON 1862 EXHIBITION by London Stereoscopic Co; (3 views) #192 (Mediaeval Court), #211 (Machinery, Western Annex) and #241 (Eastern Annex, view puts you there) (VG+ to Exc.) MB\$45.
- 908. PHILADELPHIA 1876 GROUP IN BOX WHICH SEEMS ORIGINAL: (12 views) All four-name version. # unreadable (Agri Hall exterior), # unreadable (bldg exterior with fire hose on wheels seen), # unreadable (Main Bldg exterior), # unreadable (Pulpit, likely Belgian), #1..98 (Main Bldg interior overview), #264 (prior to Opening, interior with tree), #279 (prior to Opening, Banana plant), #496 (Corliss giant engine), #678 (Volunteer statue, huge) #1399 (Main Bldg interior), #1469 (Main Bldg exterior), #1711 (Women's Bldg) Images G++ TO Exc., mts, two with some staining on back but all fresh as if they had been together since manufacture. The box is plain orge red with no graphics. But it is the perfect size for the views and seems the right age. Box is Fair to G. MB\$85.

**MONO & STEREO PHOTOGRAPHY
by JAMES ESSON (Preston, Ontario address)**

- 909. (10 Mono Esson items) 'Sizes Approximate.' 3 postally used Esson machine-o-graph (NONrealphoto) post cards of Preston topics; 2 "School and Central Park." (One fair, it reads on front 'hand-colored.', the other VG+) and "View from Cherry's Mills." (Upper right corner bit rough, the rest of the card VG+), the rest of the items are Realphoto direct from Esson's own negatives; one Cabinet Card of a baby (G.), two images, each 3 3/4" X 5 1/2" on larger card, "Charles Winyard, Toronto a....." (See scan, dapper young man with hat, scratch over background, tones Exc., mt G++) and "Jim Black." (Image has a few scratches, tones Exc, mt), three 4" X 5 1/2" on larger card: (lady reading a magazine, thoughtful portrait Exc., mt VG), (same lady with husband and grandchild, image Exc., mt G+) and (two ladies, a modern note says that a note was once with this image, which read 'From Mme J Siegner and May Davis.' image Exc., mt VG) and one oval portrait (3 1/2" at its widest, 5" at its tallest) (a gentleman with beard, named Joseph H Farr, image Exc., mt Fair) MB\$120.
- 910. (Large Mono Esson image) Biggest Esson image I've ever seen! Over 7" wide X almost 9 1/2" tall on larger card. Ontario militiaman posed with a photograph album and a cartes-des-visite seen on the table. A modern typewritten note by a man named Warren Everett is affixed to the back. Mr Everett thought the man was in the Royal Canadian Artillery and that the image was circa the 1890s. (Image Exc., mount has some moisture stains, and signs on the back that this was once in a frame. Also the typewritten note is affixed to the back of the mount with modern tape. Not much wear to the mount.) Very Rare. MB\$180.
- 911. (Inc Tuft's Soda Fountain and the Philadelphia 1876 Exhibition & 'Movement' postal stamps) ESSON STEREO END LOT: (21 views) Inc 15 Phila 1876, (these are well-done copyprints from the Centennial Photographic Co) one of which shows the Tuft Soda Fountain, also bldg interior overviews and statuary. And a Northern Lakes view and Ottawa view and four copyprints, one an Esson neg copied by someone else, the other three published by Esson but are copyprints. (Images & mts Poor TO VG+) Lot also includes two different 2009 \$3 motion hockey Canadian postage stamps, on a piece of a mailer, neither looks to have been cancelled. MB\$50.
- 912. ESSON STEREO: (6 views) #3 "Holland Landing." (Image has spotting, Fair but viewable, mt VG), #221 'FRANCES SMITH, at Midnight on Lake Superior.' (Once the largest vessel in Georgian Bay, distant view. Image Fair, mt VG), #639 (Main entrance, Parliament Bldg, Ottawa, image G+, mt G), #987 "Love in a tree." (Couple in a lakeside tree with steps leading to a sitting place, behind is a small dock. Image has some browning in sky, tones VG, mt Poor), #1007 (Terrace Cascade, Glen Onoko, Penn. Image VG+ with some subtle green tint, mt G.) And #..14 (partly cropped out) "Goat Carriage, Central Park, NY." (Fine example of the mysterious skill of this photographer. Some of his group views give the very strong impression he used a non-instant camera, which made some of the subjects of his images unfocused if they moved, but others who stayed still, a lovely yet hard to define 'soaked-into-the-negative' effect. This is a perfect example. And note that the goats stayed more still than the people. Image and mt Exc.) MB\$65.

913. TRICYCLE, HAMILTON ONTARIO by ESSON No # or title, Hamilton and Vicinity series, (a family in a carriage and a boy in a wooden-spoke trike in foreground.) Light tones, image Fair to G, mt VG. (I've never seen this image before, and normally wouldn't put a light toned view by itself as a lot, but I think this image is special and would be worth a whole lot more with better tones, assuming another one is out there.) MB\$41.

More HAMILTON ONTARIO MONO ITEMS

914. (Inc one Dundas, also a stereoview without stereo) CDV's & CABINET CARDS (Mono) (16 Items) (All just regular Hamiltonians. 9 Cabinet Cards; One is likely smaller than cabinet size, it is a bit-regular image mounted in a folding ensemble, which is cabinet sized. Makers include RF Shaw Studio, 2 W Farmer, 3 Farmer Brothers, 1 Cochran, 1 Eckerson & Millman and 1 Van Norman. And 6 cdv's; 1 by W Farmer, 1 Eckerson & Lyon, 2 Eckerson & Millman, 1 John Cox and one by a Dundas photographer, McMillan. And one stereoview by Nerlich, Canadian Scenery series, "The Gore." (No stereo effect, images identical) (Images & mts Poor TO Exc.) MB\$75.

915. POSTCARDS, (Hamilton) (17 items, total of 33 images) All but one are not realphoto. From early 1900s to 1970s. Maker anon (return blank PC prepaid, for the Super Oil Seal Mfg Co of Hamilton, may have philatelic value), Anon "The Market.", Push Mfg Co "Dundurn Castle.", Canadian Colour Card Co (this is circa the 70s) #CH15 (Royal Botanical Gdns), 3 PE Co; #16 (Gage Park), #26 (Basilica Christ the King) and #36 (Hair Pin Turn, Mountain Road), 3 Valentine & Sons; #101826 (Dundurn Castle), #103663 "Hamilton Beach." & #103922 "Lakeside Hotel, Light House, Swing Bridge at Hamilton Beach.", Anon "John Street Mountain, Strong Man Road.", WG MacFarlane (lovely embossed card with pink hue) "Royal Hamilton Yacht Club.", 2 same unmarked maker, (these are part of a 4 card panoramic view set, when you put them beside each other, they match to make a double size postcard; Panorama of Hamilton in Four Sections series, these are #1 and #2.), Royal Specialty Sales (mail-able collapsible post card with 17 postcard-size images, most back to back) And the only postcard with realphoto by JWN Co "Regards from Hamilton Canada" (and with a very small realphoto image of two ladies is seen through an opening in the mount.) Poor but very viewable TO Exc, some postally used. MB\$70.

More CALIFORNIA

916. YOSEMITE (18 views) American Stereo Co (late tissue) "The Unrivaled loveliness of Yosemite Falls.", HC White #685 (Inspiration Pt), the rest Anon, Thomas Roche photo'd; #40 (man in boat on Merced is said to be Roche), #53 (3 Bros), #86 (Liberty Cap), #122 & #131 (Valley overviews), #139 (El Capitan and in reflection), #7333 (Sentinel Rock), #7410 (Nevada Cascade), #7414 (valley), #7432 (South Dome), #7420 (Cloud's Rest reflected), #7424 (South Dome reflected) and 4 Bierstadt; #1109 (Yosemite scenic), #1128 (Yosemite Fall), #1242 (Devil's Canyon, Geysers Springs, distant bldgs may be Hotel) and #1254 (Summit of Sierra Nevadas) Poor TO Exc. I combined two lots from this brave consignor so am doubling the starting bid to MB\$10.

917. (Inc by J Soule) BIG TREES & YOSEMITE CALIFORNIA (19 views) 5 J Soule; #1095 (looking up Chimney, burnt out tree), #1187 (Valley scenic), #1208 (Nevada Fall from foot-bridge), #1271 (distant Cloud's Rest), #1272 (Grizzly Giant tree), 3 Houseworth; #1647 (South Dome) and #1742 & 1744 (Grizzly Giant), Pub by AJ Fisher #11 (third digit scraped) (El Capitan), JS Moulton #18 (El Capitan, boy fishing in foreground) and 9 Kilburn; #935, 954, 2577, 2677, #2673 (Soule #1206), #2689 (Soule #1141), #2693 (Soule #1275), #9275, 9289. (Inc butt-end of Big Tree and part of Stump House, Grizzly Giant, various Yosemite) Images Poor to Fair TO Exc., mts Fair TO Exc. Brave Consignor (who never suffers a no bid) asks for MB\$5.

918. TRAIN & SNOW SHEDS; (5 views) 2 Houseworth; #1268 (Emigrant Gap, back view of train, image G with better tones, mt G) and #messed up, attributed as #1290 (snow shed interior, image VG+, mt Poor), Anthony #7693 (Snow shed interior, darkened in flaw near top of right print, image otherwise VG+, mt G++), Watkins' Pacific Coast #247 (Hart neg likely) (snow shed interior, Exc.) And JJ Reilly #207 (train on trestle over Bear River, image VG+, mt G.) MB\$110.

BING SMALLER FORMAT VIEWS & VIEWER:

The Bing-Werke Company began in 1863 and closed in 1933 due to the rise of Hitler. The Bing Brothers were Jewish. 1 & 3/4" X 4" on thick photopaper. These views would work fine with a Raumbild or Camerascope viewer as well as other viewers.

919. (Inc Viewer) GERMANY (41 topic views plus one with diagonal crease, total of 42 views) The best view shows the early monorail / mono-rail at Barmen-Elberfeld. Very little corner wear, images G to G+ TO Exc.. Comes with an unmarked accordion viewer similar, but definitely different, to the Raumbild viewer. I have no reason to believe the viewer does not belong. Viewer is VG+ to Exc. I could find very little on this company on google. I have never before seen any Bing stereo before! MB\$85.

920. GERMANY (3 sets of 10 views, total 30 views): (Set IV REISENBIRGE) (Series 9, mixed topics) and (Series 3, HAMBURG, HELGOLAND, North) Very little corner wear, two sets come in Bing envelopes, tones G+ TO Exc. MB\$41.

921. PERU & MEXICO (15 views) 8 Mexico & 7 Peru. One of the Peru has some emulsion eaten away at right edge over sky, only. Otherwise, images Exc. And with negligible corner wear. MB\$41.

More EUROPE including Nude & Risque

922. ROYE - VALA NUDES (England) (24 images) These come in small books, each with four stereo images. These are from those red/green glasses books, but in regular stereo form. (Pretty ladies, includes topless.) Booklets are VG, the images inside are all Exc. Comes with a viewer, no mention of Roye - Vala, (also Made in England.) it is a variants of a Weetabix viewer, this has a metal base, the rest plastic. Viewer is Exc. MB\$75.

923. ENGLAND & WALES by WM SEDGFIELD: (11 views) #260, 402, 424, 453, 488, 490, 503, 510, 587, 598, 602. (One has "Photo'd by JW Ambrose" on back, with Sedgfild; d label on front.) Inc Wales, Cathedrals, see scans for titles. #453 has scrape in sky. Images otherwise G TO G++, mts G TO Exc. MB\$65.

924. WALES by WM SEDGFIELD (9 views) No# "Pont Aberglaslyn." and #251, 252, 263, 290, 396, 398, 401, 405. Inc Tintern Abbey, Castles, etc. Two with the Ambrose markings on back. (Images G++ TO Exc., mts, one of the Ambrose views is so lightly

creased-between it only shows on back, the rest of the mounts VG TO Exc.) MB\$100.

925. (By) TR WILLIAMS (2 views) #33 (Entrance to Alhambra Court, Crystal Palace, 1854 series, image overall G, mt G to G+) and (Untitled image of some people on a path, image G+, mt G) MB\$60.

926. (By) TR WILLIAMS (STILL LIFE) (2 views) Both without title. (Hunting victims and taxidermied fox & hen) One has a mild stain. Tones G++ to VG, mts G to G+. MB\$75.

927. (Inc Photo related, London Stereoscopic Co storefront) LONDON ENGLAND (11 LSC green mts) Inc Westminster Bridge, instant Cheapside, Regent St (with a lens you can barely make out the store name, but the windows are full of mono images), instant Royal Exchange, London Bridge, Piccadilly, Rotten Row at Hyde Park, the Tower, St Paul's and #38 in neg (untitled street view with a horse drawn double decker bus) and #40 in neg (National Gallery) Images G++ TO Exc., mts, the St P is creased between, the rest VG to VG+. MB\$60.

928. (Military, inc Balloon) GERMANY (10 views) Same anon maker. Likely pre WWI. Inc an auto, troops marching, bayonet practice, artillery pieces. The soldiers all wear the earlier helmets which were faded out during the war. (A mark on the auto view, otherwise G++ TO Exc.) MB\$60.

929. (Inc Surprise Tissues) 1871 PARIS COMMUNE: (3 views) Hanriot "Hotel de Ville." (1/2" tear over water right print, otherwise G to G+ and looks great when held to light, mt VG) and 2 J Andrieu perhaps pub by Hanriot; #3060 (Hotel de Tete Noire a St Cloud, tiny puncture right print, also two subtle blue lines, otherwise image G+, mt VG) and #3131 (Fort Dissay, a couple of tiny punctures but works well and otherwise G++) MB\$65.

930. PARIS COMMUNE 1871 (3 views, plus 3 lesser condition, total of 6 views) 2 same anon "Hotel de Ville." (Image G++, mt Exc.) and "Interieure des Tuileries." (Image VG, mt Exc.) and Anon "Pavillon de Flore au Tuileries." (Light soil, tones VG+, mt VG) plus 3 views, same topic, in lesser condition. MB\$60.

More NIAGARA FALLS, NY

931. (Inc 2 Yosemite California) NIAGARA FALLS (13 views) Pub by Moulton, (JJReilly #552/#266) "Nevada Falls, 700 ft high.", Unmarked JJ Reilly #279a (Three Bros, Yosemite), 6 JJ Reilly; #59 (Old series #293) (view from Canada side showing Street's viewing tower), #83 (note the # in the neg looks like a backwards '85', Three Sisters from Canada side), #235 (Terrapin Tower), #238 (First Bridge to 3 Sis Isle), #274 (Cave of Winds), #312 (Old Series #407) (Vernal Falls, Yosemite), 3 Geo Barker; #108 (American Fall), #950 (Ice bridge, perhaps 1875) and No# "Great Ice Bridge and Am. Fall." (Published late 1890s, may be same ice bridge as previous), Geo Curtis #267 (vignetted moonlight view) and Keys #417 (Falls) Images and mounts Fair TO Exc. Brave Consignor (I have to admit, he never gets no-bids) asks for MB\$5.

932. (31 Geo Barker) #152, 161, 184, 210, 247, 260, 263, 271, 280, 2 different #290, 313, 360, 440, 458 - 460, 2 different #468, 474, 478, 479, 517, 520, 592, 595, 598, 608, 610, 612, 624. Includes Terrapin Tower, the Falls, Luna Tree and more. (Images G+ TO Exc, mts Poor TO Exc, but mts mostly VG+ to Exc) MB\$90.

933. (32 Geo Barker) #26, 546, 555, 583, 620, 621, 625, 628, 674, 699, 729, 731, 735, 738, 740, 748, 749, 759, 773, 786, 805, 824, 854, 873, 879, 923, 924, 927, 930, 2 different #931, 936. Includes Falls, elevator by American Fall, people, Terrapin Tower etc. (Images G+ TO Exc, mts G+ TO Exc.) MB\$100.

934. (30 Geo Barker) 2 different #1, 4 different #2, 3, 6, 7, 10, 18, 26 - 28, 32, 43, 44, 69, 75, 88, 96, 99, 106, 108, 124, 139, 140, 144 and 2 different #147. Includes people at Prospect Point, Cataract House, Rapids, Terrapin Tower, ice formations, moonlight views, etc. (One of the #1 views has some mottling, images otherwise G++ TO Exc, mts G TO Exc.) MB\$110.

935. (32 Bierstadt) #333, 339, 368, 373, 399, 483, 493, 504, 527, 532, 534, 565, 611, 612, 619, 627, 633, 685, 693, 703, 719 - 721, 771, 871, 893, 897, 909, 926, 933, 943, 948. Includes Terrapin Tower, ice including Ice Bridge, base of elevator near American Fall, Falls, etc. (Images G++ TO Exc., mts G TO Exc., mts mostly VG TO Exc.) MB\$100.

936. (23 Bierstadt) All are orge mts. #19, 63, 78, 95, 334, 378, 407, 440, 484, 567, 639, 641, 642, 688, 702, 725, 732, 747, 788, 803, 888, 894, 937. Includes Prospect Point, little Ferry rowboat crossing the River, Luna Tree, Ice Bridge, bridge to where Terrapin Tower once stood and distant Samuel Street Tower in Canada, other bridges, Falls, etc. (Minor 'spotting' on first view, otherwise images G++ TO Exc, mts G+ TO Exc) MB\$80.

937. (Inc Canada) (30 Bierstadt) No# or title (looking into a cave, may even be California), #17, 2 different #18, 31, 33, 35, 56, 62, 64, 2 different #72, 80, 82, 87, 105, 121, 144, 149, 150, 197, 198, 209, 210, 212, 275, 284, 289, 299, 306. (Includes small Ferry boat crossing the River, Terrapin Tower, base of elevator near American Fall, Luna Tree, Falls, etc. (Images G++ TO Exc, mts G+ TO Exc.) Three views use the term in the title 'CW' which means Canada West, or Ontario. Likely post-Confederation, though, MB\$100.

938. (29 views) 26 Bierstadt, various mts, even some published by U&U; #2 and either #2 or #3 (both show Prospect Pt), 5, 16, 19, 33, 55, 98, 123, 142, 156, 166, 180 or 190, 275, 437, 542, 610, 622, 641, 695, 718, 732, 840, 873, 877, 878. (Includes Falls, Rapids, boaters, distant Maid of the Mist, etc.), CR Webster #818 (Whirlpool Rapids) and 2 Geo Barker; #141 (Terrapin Tower and distant Sam Street's Tower in Canada) and #161 (Terrapin Tower in winter) Images G++ TO Exc, mts G+ TO Exc. MB\$90.

939. (26 Anthony) #6005, 6018, 6027, 6041, 6053, 6061, 6064, 6071, 6073, 6075, 6078, 6079, 6770, 6771, 7275, 7724, 7756, 7861, 7865, 7874, 7885, 7900, 7903, 7910, 7915, 7917. Includes Falls, Terrapin Tower, boy in a tree, ice scenics, Rapids, people. (Images G++ TO Exc, mts G+ TO Exc.) MB\$90.

940. (By) JOHN SOULE (22 views) #877, 880, 882, 883, 885 - 889, 891, 892, 894, 958, 964, 973, 998, 1010, 1011, 1013, 1015, 1016, 1018. Includes Terrapin Tower, Luna Tree, ice, Falls, etc. (Images G++ TO Exc, mts G TO Exc.) MB\$85.

941. (By) JOHN SOULE (22 views) #760, 762 - 766, 769, 770, 773 - 775, 777, 783 - 785, 787, 789, 790, 792, 841, 843, 845. Includes Terrapin Tower with distant Sam Street Tower seen, Falls views, base of elevator by American Fall, distant train on bridge, etc. (Images G++ TO Exc., mts G+ TO Exc.) MB\$85.

942. (By) JOHN SOULE (24 views) #798, 801, 808, 811, 814, 816, 828, 829, 831, 835, 837, 839, 849, 851, 852, 854, 858 - 860, 862, 865, 873 - 875. Includes Bridges, Terrapin Tower, Falls, Ice, Luna Tree, etc. (Images G++ TO Exc., mts from lightly creased-between TO Exc.) MB\$90.

943. (28 views) 7 Geo Barker; "Under the Horseshoe Falls." (Unusual angle), "Horseshoe Fall from deck of Maid of the Mist", "Prospect Pt.", "Horseshoe Fall from Goat Island.", "Listening to the birds, heart of Goat Island.", "The Ice Flume." and "Rapids from Luna Island. Winter.", Fine Art Photographers Pub Co (Keys neg) #417 (bridge to remains of

- Terrapin Tower), 6 U&U; 2 different #2 "Admiring tourists viewing the Falls from Prospect Pt.", #6(S70) 5400 (Falls), #14) (S77) 5408 (River), #16) 5410 (below the Falls), #18) 5412 (River and Rapids), 3 HC White; #14) 317 (grand overview), #7) 327 (people standing near where the Terrapin Tower once was), #17) 336 (Rapids with distant sign seen 'Bridge at Lewiston, Return by Canadian Electric Railway.'). Standard Scenic Co #1592 (people viewing the Falls, some on rocks where Terrapin Tower once stood), Anon tan mt "Horseshoe Falls from Luna Island." (Terrapin Tower), Anon "Part of Horseshoe Falls." (Terrapin Tower and distant Sam Street Tower), Webster & Albee #817 (Rapids, Sister Isles), Anon yellow mt "View at Niagara in winter.", Geo Curtis #282 (little ferryboats at work, American Falls beyond), 2 Bierstadt; orge mt #339 (Bridal Veil Fall) and tan mt #961 (dressing rooms by base of elevator, odd round bldg seen), FG Weller #26 "Under Niagara Falls.", B Pike & Sons, (A Watson Photo) "Niagara Falls." (Ice view) and CW Woodward tall mt # messed up in neg and so is part of title, but not through lightness of tone, "...of the Rock and Suspension Bridge." (This is a great look at that odd round bldg seen in Bierstadt #961) The Pike view and the Weller view images are G to G+. The last view has a poor mt and is damaged at the top, going into the print about 1/4". Otherwise, images G++ TO Exc, mts G+ TO Exc) MB\$100.
944. (21 views) 2 John Soule; #331 (riverside view) and #833 (American Fall), 3 same anon light gray mts, no titles (2 views of the Falls, the other shows the Brock Monument, rarely seen in stereo), Anon tan mt (untitled moonlight boater), Keys #9309 (Maid of the Mist, not close), 3 untitled Bierstadt; (Prospect Pt with people), (dressing rooms and base of elevator by Am. Fall) and (Falls), Geo Stacy #47 "Part of Horseshoe Fall from Canada side.". G&G / Zahner #130 (duck hunter about to shoot, if I were there, I would be about to shoot, too, but not at the duck), Anon yellow mt (Falls), 2 anon orge red mts; (Bridal Veil Fall) and (dressing rooms and base of elevator), Geo Barker yellow mt "Ice Cave.", Anon yellow mt "American Falls from the Canada side.", 3 Woodward / Union View Co; #427 (bridge to 3d Sister Isle), #428 (under Goat Isle) and #440 (couple with Suspension bridge seen) and Anon early looking beige mt (Falls) Images G to G+ with better tones TO Exc, mts G+ TO Exc. MB\$80.
945. (Inc by John Soule) Mostly BRIDGES: (21 views) 5 Soule; #303, 304, 310, 314, 320, 820. (Rapids, Terrapin Tower, Suspension Bridge and smaller bridge), 12 Anthony; #75 (Luna Isle), #106 (Susp Bridge), #646 (Terr. Tower), #1268 (walking bridge). #2979 (Susp Bridge), #3007 (walking bridge), #5799 (Terr. Tower and distant Sam Street Tower), 6023 (Susp Bridge) and #6068, 6070, 6777, 7888 (small bridges), Kilburn #261 (Am. Fall), Anon "Niagara Falls." (Am. Fall), Union View Co (Original CW Woodward neg) #462 (rapids above Third Sister Isle) and Anon tall mt (attributed in pencil to John Soule, perhaps because the neg # in the image fits right in with his) (untitled, Am Fall and Terr Tower, not close) Some light soil and a few minor stains in the lot. Images G+ with better tones TO Exc., mts from cut-down TO Exc. MB\$90.
946. (Inc Construction) BRIDGES: (23 views) 9 Bierstadt; #688, 2 different #724, 2 different #725, 755, 906, 908, 987. (Mostly the Suspension bridge, one while still under construction, and two views of a walking bridge), 12 Geo Barker; #60. 77, 2 different #249, 266, 318, 322, 372, 472, 493, 494, 507, 517. (Mix of walking bridges and the Suspension bridge, one view of the latter while still under construction), Anon milky turq mt "Suspension Bridge." and I suspect an Anthony neg but can't find one, American Scenery yellow mt "Niagara Falls." (Nice close view of one of the Suspension Bridge towers still under construction) Images G+ with better tones TO Exc., mts Fair to G TO Exc. MB\$100.
947. CANADA SIDE: (31 views) 9 Geo Barker; # fallen off "Horseshoe Fall from Michigan Central Railway." (A weir for moving water towards a pumping station can be seen), No# "Horseshoe Fall from Canada Southern Railway.", #82 & 99 (Clifton House seen through Luna Tree), #272 (Sam Street Tower), #279 & 286 (below Falls), #300 & 301 (woods and shore on Canada side) and 22 Bierstadt, various mts; #50, 54, 84, 186, 200, 214, 365, 459, 554, 558, 686, 2 different #697, 2 different #698, 776, 858, 891, 2 different #906, 930, 966. Includes Ferry, Falls, Table Rock, Ice, 4 views of Samuel Street's Tower, and more. (Images G+ TO Exc., mts Fair TO Exc.) MB\$110.
948. CANADA SIDE: (18 views) 2 Geo Barker; both same # (590) and both show the staircase on the Canada side. Sol Davis built this after two others had burnt down under suspicious circumstances. Davis had an ongoing disagreement with Thomas Barnett. From what I read, I am on Barnett's side.), American Scenery (Original CW Woodward neg) #150 (same staircase) and 15 Anthony, various mts from late 1850s to 1870s. #63 (Fall), #78 and 82 (icy park), 103 (farmland), #160 (scenic near Bridge), #1381 (I can't find it in the image, but the Anthony list title is "View from Museum Grounds." and that's what it looks like), #1542 (Table Rock and I think the top of the enclosed stairs at left), #1275, 1785, 1794, 1986 (all Table Rock), #6065 (ice), #6081 (ice with Sam Street Tower seen), #6084 and 7289 (ice) Some mottling on the first two views. Images G with better tones TO Exc., mts G TO Exc. MB\$100.
949. (Inc Tax Stamp and by J Soule) CANADA SIDE (18 views) Anthony pub. (Can't find a neg #) (Untitled image circa 1860 showing one of the arches put up in honor of the visit of Prince Edward, later King Ed. VII.), 8 J Soule; #327 (little Ferry boat and operator), #770 (distant Sam Street Tower), #799 (fallen Table Rock), #824 (Clifton House from USA, one of the bridge towers is seen under construction distant), #861 (ice under Table Rock), #896, 926 & 997 (distant Sam Street Tower), G&G / Zahner "Our meeting place, Dufferin Islands.", G&G "The Lovers Walk, Dufferin Islands.", Webster & Albee #831 (lovers walk, Dufferin Island), Geo Barker #785 (ice below Table Rock), Anon orge red mt with manuscript title label "Bridal Veil and Carriage Suspension Bridge, as seen from Canada side.", Bierstadt No# or title (looking down on the top of bldg with octagonal shape), Anon dark brown mt "Down the river from Table Rock." (Distant Prince of Wales arch seen, so negative circa 1860), Anon orge red mt with small label, #53 "NF, Table Rock." and Anon orge red mt (Table Rock in winter) Some light stains and light foxing in the lot, tones G++ TO Exc., last view lightly creased-between, first view fair to G with wear, the rest of the mts G+ TO Exc.) MB\$100.
950. (Inc dramatic mono image of doomed man on rocks & Caves & Train) (11 views) Anon #1956 (Prospect Pt, the kiosk not seen, but still photo related, VG), G Barkere No# "Avery in the Rapids." (Images identical, I believe this is a copy from an original mono image which shows a doomed man on a lot in the river. Nobody could save him and he fell in to his death. This occurred in 1853, much earlier than when this was published. Image only Fair, mt G), 2 Bierstadt; #227 "Whirlpool and Rapids." (Note the human figure drawn in the negative. This view was also presented as showing a doomed person in the water. Moderate soil, tones VG, mt G), #695 "Avery's Point." (Distant bridge and Cataract House, Exc.) And #560 (looking out from the Devil's Hole, image G++, mt Exc.), Anthony #3729 (Suspension bridge and train, light soil and tones bit dark, VG to VG+, mt Exc.), 2 Keys; #2462 (Devil's Hole, VG+ to Exc.) And #16597 "Four hundred
- pond blast of Dynamite during attempt to relieve the desperate situation of the Niagara River Ice Pack, April, 1909." (Some stains and a minuscule bit of missing emulsion next to the explosion in left print, tones Exc, mt VG), Bierstadt #218 (Devil's Hole, image Exc., mt VG), D Barnum #117 (Devil's Hole, Barnum must have liked this image because he printed it with quite noticeable negative flawing in right print. Image otherwise VG+, mt Fair to G) and J Soule #305 (looking down on roof of top of Biddle's enclosed staircase, VG) MB\$100.
951. ICE BRIDGES & FORMATIONS: (20 views) 14 G Barker; first 8 No#: 3 different "Ice Bridge and American Fall.", "Ice Mtns in front of Cave of the Winds, 1875.", "The great ice bridge of 1883.", "American Fall and Ice Mtn, on line of NYC & HRRR.", "American Fall and great ice bridge of 1879.", "View from the top of the great ice mtn.", #687 "Among the icebergs, Niagara River.", 2 different #792 (elevator and base near Am. Fall), 798 (looking up at distant Terrapin Tower), #866 (ladies admire an Eagle Head ice formation) and #954 (view between ice mtn and fall, 1875), 2 Bierstadt; (neither with # or title, but both appear to show ice bridge), J Soule #832 (Am Fall and ice mound), U&U "Great Ice Mtn and crevasses, below the American Falls." (Group of ladies), Sterro-Photo Co #17 "Visitors crossing ice bridge." and G&G / Zahner "Crowds on the great ice bridge." (Human hair under a print in one view. Images G+ TO Exc, mts G TO Exc.) MB\$90.
952. ICE BRIDGES: (22 views) 17 Bierstadt; #7, 232, 367, 368, 485, 489, 576, 645 - 647, 649, 667, 714, 727, 811, 849, 973. (Various views on the ice, most with people, the best one is #647. Those two trees were cut down and 'planted' in the snow. The shack sells liquor, and was very much in a legal gray area as he was right on the international line.) And 5 Barker; #208, 216, 409, 410, 413. (Mostly views of people playing in the snow.) Images G++ TO Exc, mts G TO Exc. MB\$100.
953. ICE BRIDGES: (9 views) Unmarked, very likely Geo Barker orge red mt (untitled image of people on the ice), 7 Barker; 3 different "Winter sporting on the ice mtn." (Variants of the previous view), "Great ice bridge and Am. Fall.", "Scene on the great ice bridge of 1883.", #950 (people on the ice), No# "Ice Bridge and Am. Fall." (High overview shows what I believe are all liquor selling shacks, I count seven) and Keys #9570 (close-up of a liquor selling shack, with several others seen beyond) Last view, image has discoloration spot over background, and mt is Fair. A few minor stains in the lot. Otherwise images VG TO Exc, mts G++ TO Exc.) MB\$110.
954. (Photo related) (12 views) Geo Curtis #178 (camera seen), Anon Summer & Winter Views, "Prospect Pt, Winter." (Camera and other equipment seen), G Barker #743 (Prospect Pt, Kiosk), 2 J Soule; #301 & 302 (Kiosk), Anon orge red mt "NF from Pt Prospect, Am. Side." (Kiosk), 3 Anthony; #1377 & 6007 (kiosk) and #6067 (distant camera), 2 Bierstadt; #571 & 572 (Kiosk) and G&G / Zahner "Ice Mtns." (Photographer seen at work) No close-up views. A few very minor stains. Tones G++ TO Exc, mts G+ TO Exc. MB\$100.
955. CONROY THE GUIDE CLOSE-UP, VERY EARLY MAID OF THE MIST, ELEVATOR INTERIOR AND RAINBOWS: (10 views) 2 Barker; "Conroy the Guide, Dressing Room, Shadow of the Rock." (Rare interior, too!, image VG+, mt Fair) and "The Inclined Railway, Prospect Park." (Image VG, mt Poor), Anthony early mt #1564 in the neg (untitled overview inc a distant but early-looking little side wheeler boat. A small spot over the pier, tones Exc, mt G to G+) and 7 Rainbow views; J Soule #871 (Luna Tree), 2 Barker; #68 (Am Fall) and #90 (Luna Tree), 2 Geo Curtis; #117 & 118 (both Luna Tree) and 2 Bierstadt; #215 & 633 (both Am Fall) (images G++ TO Exc., mts Fair TO Exc., last seven views) MB\$125.
956. EARLY (9 views) 4 shorter width views with French titles. (Terrapin Tower, Am Fall and 2 ice views), Another shorter width anon untitled image (for some reason I think this may be LSC / Wm England) (Terrapin Tower) and 4 Anthony, #171 "View from Goat Island.", #273 (with Platt Babbitt markings on front dated 1860) "The American Falls from Table Rock. With the ice encrusted trees and bushes in the foreground.", #643 (Terrapin Tower & Am Fall) and #645 (one of the smaller bridges. This view is PSEUDOSCOPIC) (Some moderate foxing on the Babbitt view. Images otherwise G+ TO Exc, mts G+ TO Exc.) MB\$100.
957. (Inc Rare PROOF views) BY JOHN SOULE: (7 views) #324 "Looking down the Niagara from Suspension Bridge." and 6 Proofs; (the #325, also Terrapin Tower, Rapids, Falls with mist and two on the suspension bridge.) Images G++ TO Exc., mts G+ TO VG+. MB\$150.

More INDIA

958. END LOT OF YELLOW MOUNT VIEWS (26 views) Inc 11 Views in Madras series by ANS (The Resource says ANS only goes up to #17, this lot includes #18 & 19. Other views have simple manuscript titles or no title at all. Some of the titles inc Saroniggar, Ellora, Ajinta. (Fair TO G to G+) MB\$90.
959. MISC (21 yellow mts) Two or three Anon makers. Some without titles. Those with titles includes Ellora, Central Province, Ajinta. (Images G+ TO Exc., mts Fair to G TO VG+) MB\$200.
960. VIEWS IN MADRAS SERIES by ANS (12 views) #1, 6, 7, 10 - 12, 15, 20 - 24. (The Resource says the series ended at #17.) Inc Cathedral on Mount Road, Masula boat, funeral pier, Memorial Hall, Neill statue, Cornwallis statue, Fort, bridge and more. (G to G+ TO VG+) MB\$135.

MORE BICYCLES & TRICYCLES & VELOCIPEDS

961. (Inc Shoe making related and Messenger Boy occupational) (12 Kilburn) No # or title (close-up of a man with decorated bike as if for a parade, a sign at top reads 'EH Gould Shoest'), No# "Broad & Chestnut Sts, Philadelphia." (Messenger boy), and #5381 (Chicago), #7190 (near Capitol Wash DC), #7920 "The Bicycle Parade, Inaugural Parade, 1893.", #9322 (Yosemite), #10271 "Wheelman's Pride, July 4th, 1895." (Inc two bikes hooked up side by side), #10315 (Christian Endeavorers, Wash DC), #10573 (Portland Oregon), #10805 & 10806 "Bicycle Day, Atlanta Expo." and #10935 (Paris) All views have bikes. Images from G to G+ TO Exc., mts G++ TO Exc. MB\$100.
962. (Inc Oak Bluffs Mass) TRIKES (7 views) 3 Kilburn; #7126 (Lincoln Park, Chicago, G++), #10402 (Child on lawn, G++) and #10928 (back view of man on trike, not close, Paris), Anon orge mt (untitled image of group at a cottage, image G++, mt Poor), RG Chute #226 (Samoset Ave, Oak Bluffs, tiny fold-over in sky of print, otherwise Exc.), Anon orge red mt "CB Ervin, Ocean Ave." (Oak Bluffs, Boy at right front, image G to G+, mt VG+) Anon (untitled, side view of boy on trike in foreground, image VG, mt VG to VG+) MB\$135.
963. HIGH WHEEL BIKES (4 views) 2 Kilburn; #3428 "Our Jay-Eye-See. The Bicycle." (G++), #3507 "The loved ones at home." (Image G to G+, mt Exc.), Anon tall mt "Alton

- Bay." (NH. A RR station and sidewheeler boat seen beyond the two men on bikes. A modern panned note on back says they are unicycles but I see two wheels. An area of discoloration in sky, tones VG to VG+, mt G+) and Davis Bros Portsmouth NH series, (untitled image showing about 30 riders with their bikes, image G++, mt Exc.) MB\$120.
964. RR VELOCIPEDA: GH Aldrich (Littleton NH) Close-up of man on pump-car fills the image. On the car it reads "Corey's Patent of Nov 1878." (Some minor damage at upper left has been somewhat repaired long ago. Tones G++) It is possible the back of the mount is autographed by GH Aldrich himself, or that Aldrich is posing on the velocipede. See scan. MB\$125.
965. VELOCIPEDA: E P Gerould (NH, Resource says Scarce) Untitled close-up of man on velocipede. (Image has a couple of minor marks over the ground, tones VG to VG+, mt creased between and with lightish wear.) MB\$125.

SHAKER VILLAGE VIEWS (New Hampshire)

966. CANTERBURY NH (4 views) 2 WGC Kimball; #5 "Church Family from the Office." (Image G++ with better tones, mt G+) and (different checklist) #4 "Church Family from the N." (A couple of minor negative flaws and some negligible soil in sky, tones Exc., mt Exc.) And 2 HA Kimball; #3 "Middle Family." (Same checklist as one of the WGC Kimballs in this lot. Small dark dot in sky, image otherwise Exc., mt VG) and #1 "General view of Village from SW." (Minor browning right edge right print, image otherwise Exc., mt Fair to G.) MB\$160.
967. ENFIELD NH (4 WGC Kimball) Same checklist on all, only one identified, #3 "Looking NE, Barn and Lake beyond." the rest untitled. (Images have some minor marks and minor soil in sky, tones Exc throughout. Mts G+ TO VG+) MB\$160.
968. ENFIELD NH: WGC Kimball #16 "Boys drinking at well in Church door yard." (Light soil in sky, tones VG to VG+, mt G++) MB\$110.
969. (Education & Occupational) CANTERBURY NH: WGC Kimball #26 "School Room with Teacher and Pupils." (VG+ to Exc.) MB\$185.
970. CANTERBURY NH: (2 WGC Kimball) Both with same # & title, #32 "Group of Shakers." (Men's group, light overall soil, tones VG, mt Fair to G) & (Ladies' group, VG to VG+) MB\$200.
971. ENFIELD NH (5 views) E T Brigham "Church Family Shakers and Mascoma Lake." (Moderate soil and fox in sky, tones VG, mt VG) and 4 CE Lewis tall mts; #4 "Looking S, Mill-pond in foreground and South Family in distance." (Image overall VG, mt G+), #5 "Looking E., garden & lake in foreground." (Stain and light soil in sky, tones Exc., mt G), Nothing marked on checklist, (image shows a very large bldg at right foreground and other bldgs less close, minor stain and light soil in sky, tones Exc., mt G), No title (high overview inc the well and barn and other bldgs, light soil in sky, tones mostly Exc, lighter very distant, mt G++) MB\$200.
972. ENFIELD NH (2 CE Lewis) #11 "Office and Stone Dwelling House." (Image Exc., mt G) and No Title (image shows a floating bridge, this might be #19 on the checklist, "Shaker Bridge across Mascoma Lake." (Pressure mark in left print is semi-serious but does not break the emulsion, also light soil in sky, tones Exc., mt G++) MB\$175.

MORE WORLD (INC USA) GENERAL MISC

973. (VM) CHINESE ART REELS & BOOKS (180 reels and 4 books) Written by Sir Harry Garner and Margaret Medley. This includes art from over 4,500 years from 2500 B.C. to 1912 A.D. (All Exc.) MB\$185.
974. (Inc 3 Rare Makers) END LOT: (44 views) Three views are Rare; (Taxidermy of birds by John B May of Watertown Wisconsin, VG+), (RR track scenic by Ansel McIntosh of Middletown CT, overall G.) And (New Brighton England beach with fruit seller by J Walker, Bradford address, G+) the rest are misc, includes some Copyprint / pirates but some better views, too. The rest, not counting the first three views, Poor TO Exc. MB\$60.
975. INTERESTING HARD IMAGE LOT; (Total of 4 stereo images plus a negative for one of them) Inc two pairs of accidental stereo tints (made from a multi-plate camera and with weak, though real, stereo effect) One with four ladies (VG) and the other of a little boy or girl (they dressed them similarly in those days. (Exc.), one 45mm X 107mm (untitled image of a pretty and nude lady, likely a European maker, some light abrasions are minor, tones VG+ to Exc., the tape on this is later than the actual view, I believe) and (stereoview positive on mount and large negative for same) these are attributed to Clarence H White of NYC, circa 1909. Not even listed in the Resource. "Riverside Drive." (Outdoor close-up of a smiling boy holding a mono camera (the positive on mount (image G++, mt Exc.) And the negative is Exc. MB\$45.
976. VIEWERS / STEREOSCOPES (2 Holmes-Bates style viewers in boxes) U&U with aluminum hood. Light wear and soil on the original velvet on the hood, overall VG+. Box is plush-lined, Fair to G.) And Anon (hard to date this) The hood is imitation wood. One of the lenses is loose and needs regluing. Note the very odd double metal view holders on the slide bar. Other than the loose lens, all Exc, including what looks like the original velvet on the hood. Box, which may have originally held late tissue views, is torn on the inside. Part of the clasp is missing. Box overall Fair. MB\$45.
977. CRYSTAL PALACE DAGUERRETYPE: Maker Anon, (untitled interior view) Looks retaped, and image is G. The back, with its heavy fibre paper, looks original, other than the tape. MB\$85.

EXTREMELY RARE CARLETON WATKINS GLASS CALIFORNIA

978. #46 "Bay view from Freundts, Big River." (Mendocino area. Semi-vertical top to bottom crack in right print, image otherwise Exc., minor tape fraying.) MB\$125.
979. (Indian / First Nations) #32 "Sweat House, Ranchario, Big River." (An Indian man seen. Image Exc., some soil in paper margin under glass, very minor tape fraying.) MB\$650.

MISC LATE ARRIVALS

980. (Inc Gruesome) (Mostly) EUROPE with STEREO TRAVEL: (12 views) Keys #(T163) V23181 (Common Indian view, Montana) I had nowhere else to put that, the lot improves from here, 11 Stereo Travel; 3 Greece; #9 (Athens), #23 (locomotive close view, Patras) and #98 (ladies tending RR tracks), 1 location unknown (Never seen this one, before) #22 "Ready for School." (Child with fancy lunchbox), #3 (Jamaica St, Glasgow Scotland), 3 Sicily; #10 (Via Maqueda, Palermo), #5 (changed in pen to #17) (semi-mummified

corpses in Catacombs at Palermo), #44 (Peasants going to market), #10 (outdoor market, Caher, Ireland), #28 (Priest at Golden Temple, Amritsar India) and #11 (kids playing seesaw, Colombo) Last view has minor flaws, and minor spotting #10 Palermo, images otherwise VG+ to Exc., mts VG TO Exc. MB\$41.

MIKRO-KINO FILMS from FINLAND

These work fine hand fed through a Tru-View viewer. Finish language and Very Rare.

981. (VM) MIKRO-KINO (2 films) (Chicago Zoo) and (World About a Million Years Ago, dinosaurs) Tones VG+ to Exc., films Exc, boxes VG. MB\$45.
982. (VM) MIKRO-KINO (2 films) (auto race 'Elaintarhan ajot') and (Walk around Helsinki) Tones VG to VG+ TO Exc., films Exc., boxes VG. MB\$45.
983. (VM) MIKRO-KINO (3 films) (Finland by car 1, 2, 3.) Tones VG TO Exc., films Exc., boxes VG. MB\$65.

MISC USA

984. MAINE, NEW HAMPSHIRE, NEW YORK STATE (10 views & one not counted in total) Attributed to AJ Whitmore tall orge red mt (untitled outdoor group likely at Old Orchard Me), 3 same-anon milky turq mts; "Marine View." and 2 Mt Desert; "Dog Mountain." and "View of Carroll's Mtn from Brown's." and JP Armbrust pub by Crockett #159 (Brewster St, Rockland), 2 NH: Franklin White (Untitled outdoor family view, one lady with a croquet mallet, attributed as the Osgood family), BN Poor (untitled winter view of Franklin, two large sleds loaded with firewood are seen) and 4 WL Hall (Trumansburg, NY address) "Mrs Hart's(? See scan) Parlor.", two more untitled residential-looking interiors, and (untitled with pencil info, 'Piano in Mrs HL Owen's Room, Tremblay House, Trumansburg.' (Last view is Not counted in the total, image is Fair. The Marine scenic is G to G+, the rest G+ TO Exc., mts G+ TO Exc.) MB\$41.
985. MASSACHUSETTS & BOSTON (12 views) HF Morley (East Lee address, Scarce maker) tall mt #2 (Untitled image of group in front of a house), Unmarked C Seaver Jr (untitled view attributed as at Curtis Farm in Lenox, the side of a barn, Seaver's portable photo wagon seen at left), OB Richardson (Boston address, Resource knew of only two views, Very Rare) (Untitled slightly hyper-stereo of outdoor group), Rand & Latto (South Boston address) "State Street." (Freight wagon in front of stores), Anon vermilion mt (untitled close-up of storefronts on Washington St, bit out-of-focus sign or burglar alarms), Shaw & Lord "State St." (Part of a Western Union Telegraph sign seen) and 5 Seaver/ Pollock Boston & Suburbs series; "Panorama from Bunker Hill Mon. W.", "The Public Garden.", "Soldiers and Sailors Mon. Charlestown.", "Statue, Josiah Quincy.", "Fort Independence from the Point." and "Shawmut Cong. Church, Tremont St." (Images from Fair to G with better tones TO Exc., mts G TO Exc.) MB\$50.
986. (Inc Dolls and Sport, game of 'catch') MISC & END LOT: (19 views) Anon tall milky turq mt (Untitled image of family group, the first view I have seen showing a girl and boy playing that most simple sport with a ball 'catch.'). Anon milky turq mt "Grand Trunk RR." (Kids playing Train), 2 Kilburn; #690 (ladies outdoors) and #736 (girl with doll and cat), 2 Anthony Young Idea Series, #50 (Waiting for playmates." (Girl with doll) and #98 "The Child Artist.", Anon orge red mt (flat image showing the Lord's Prayer) plus 12 'end lot' views, includes location-unknown homes, people, etc., one of people without stereo effect. (Fair to G TO Exc.) MB\$55.

NUDES, 6cm X 13cm GLASS

987. (4 views) Various models. Three nudes and one clothed. (Exc.) MB\$75.
988. (3 views) Three different models, one with a quite dynamic pose as if in flight. (Exc.) MB\$75.
989. (Lesbian) Two views, each with two ladies. (Exc.) MB\$50.

NUDES, 6cm X 13cm on THICK PHOTOPAPER

990. (6 views) Same model. One has a curved crease which is serious, but not over the subject. Otherwise all Exc. MB\$90.
991. (Lady with old-style telephone and cat prop) (4 views) One has a small but noticeable negative flaw over her face. Otherwise all Exc. MB\$60.
992. (4 views) One model. (All Exc.) MB\$75.

NUDE & GRAPHIC & PORNOGRAPHY, COLOR TRANSPARENCIES CIRCA 1950s & 60s

Taken with Rolleiflex camera, two 2 1/4" square transparencies for each image. Some with minor discoloration marks, but generally the color is VG+ to Exc. The story behind these unusual Rareties is that they were projected in 3-D for private stag parties in the Taunton area of England during the 1950s & 60s. Note from Consignor: 'The 3D projector was home-made and very Heath Robinson / Rube Goldberg but must have worked to the satisfaction of his customers. They were used also for mixed sex parties in the Bridgewater area of Somerset. There was great risk that was taken in these shows for fear of a police raid landing the operator in prison.'

993. (VM) CLOTHED, NUDE, EROTIC AND PORNOGRAPHIC (14 views) The subject was a young woman who was a student at Worcester College of Art in 1948, earning extra money. Ten views show her clothed and nude on the bed, all are erotic. And four more are pornographic when a man enters the scene. MB\$175.
994. (VM) EXPLICIT AND PORNOGRAPHY (9 views) Two different female models, plus a man. In one, the lady is alone. The rest are pornography. MB\$165.

MORE NUDE AND RISQUE

995. (Unmounted prints, 5 3/4" X 2 3/4") (7 views) Attributed to the brothers J & S Recknagel, address Paris circa late 1890s, early 1900s. Various models. (One view with some discoloration, another is PSEUDOSCOPIC. Otherwise VG+ to Exc.) MB\$90.
996. FROM BARELY RISQUE TO NUDE: (7 views) 6 NPG on thick photopaper, #1, 2, 6, 8

and 10, from a set, lady returns from an evening out and gets ready for bed. No nudity. These Exc.), Anon yellow square corner mt (untitled lady in, for a the time, a quite saucy pose and showing a very little bit of cleavage, VG) and Anon early blue mt, circa mid 1850s, (untitled, nude lady on a sofa, I believe Original from the negative because of the detail. Some minor spotting detracts a bit, toens G++, mt VG) MB\$100.

997. TOPLESS AND FOR THE TIME, PORNOGRAPHIC (2 views) Mid to late 1850s. Makers anon. (Untitled image of lady with her skirt pulled up, definitely spent some time in a sock drawer or other hiding place. G++) and (untitled pretty-eyed topless lady, VG) MB\$135.

**MID-WEST USA by AJ RUSSELL
Union Pacific RR West from Omaha series.**

998. (Utah and Wyoming) (2 views) "Bridge above Tunnel No.4." (Stain in sky, and flaw in left print to left of the bridge, tones VG+ to Exc., mt Exc.) And "Dale Creek Bridge from Below." (Light soil and minor mark over a rock, otherwise Exc.) MB\$100.

999. (Train, Utah) "Devil's Gate Bridge." (Appears to be being tested with several locomotives.) Several minor marks in sky, tones VG+ to Exc., mt VG) MB\$100.

1000. (Train, Wyoming) "Great Trestle Bridge with Engine." (North Platte) Image overall VG but is Exc over the train, mt VG+. MB\$100.

1001. (Train car interior) "Interior of Pullman Palace Car." (Minor bump from under the left print, otherwise Exc.) MB\$150.

GIANT END LOT

1002. (Very, very, very approximately 8,500 views) I counted a box of mostly curved mts, stopped at 1,000 even. Then I weighed more full boxes, deducting a bit for the (identical) boxes' weight. Since there are some flat mount views which are lighter, I think a ballpark guesstimate of 8,500 views seem appropriate. This is the first time I have sold an End Lot before I sell the rest of the consignment (which will be in auction #18-1) but I need the space, as more is coming in. Inc WWI, other military, World and USA, Genre, a real general mix. (Poor TO Exc., leaning towards the latter. Remember, shipping will be significant.) MB\$1,850.

FULL-SIZE GLASS, ITALY, AUSTRIA, RUSSIA

1003. ITALY, AUSTRIA, RUSSIA: (3 views) Anon Gilt Style A, #512bis (Gallery of Statues,

Vatican, image Exc., negligible tape fraying), Ferrier, Soulier #4691 (Innsbruck downtown, negligible chip at upper left looks like it was from manufacture, as what seems like Original tape. Image Exc., negligible tape fraying) and Maker unmarked, #5060 (Winter Palace, St Petersburg, Russia, image Exc., no tape fraying) MB\$60.

GETTYSBURG MAPS FROM THE CIVIL WAR

1004. MAPS OF THE BATTLE OF GETTYSBURG: (approx 28 maps) These are modern color photocopies made in the 1990s by someone who got access to the original set, of which only one exists. The original was made by John Bachelder in the 1880s for the US Government. This person was selling the sets of maps for \$250, which seems reasonable, because, though some are smaller, most are in the 2 ft X 3 ft size and I think photocopies that big would cost at least that much. Anyway, these are in fine condition. I looked into the packaging enough to take one of the smaller ones out and inspect it. I intend to mail it to the winning bidder in the same giant thinnish package. There might be the odd minor tear but I'm told they're generally as bought. These maps contain info on troop movements at various times of the battle, and are historically important. For research (or for framing) A very important lot to any Battle of Gettysburg specialist, though the shipping will dwarf the ultra reasonable MB\$41.

FRANCE BOXED SET GROUPING

1005. by U&U: (60 views) Mostly tan mts, no set #s. Circa 1898 - 1902. Some of the negatives are originally from the Littleton View Co. (Images VG TO Exc., mts VG+ to Exc., box with room for 100 views, VG+ to Exc.) MB\$100.

CIVIL WAR VIEW

1006. Taylor & Huntington (Published 1887 using Original Period Anthony negatives.) #2492 "Evacuation of Port Royal, Va., May 30, 1864." (Image G++, mt Exc.) MB\$41.

FOR EARLY CAMERAS, SET OF WATERHOUSE STOPS

1007. (7 Stops) Various opening sizes. No maker's markings. (VG) These come in the remains of a leather holder which looks original, but is missing the top. MB\$45.

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